

# BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 1290. — VOL. XXV.]

SATURDAY, DECEMBER 22, 1906.

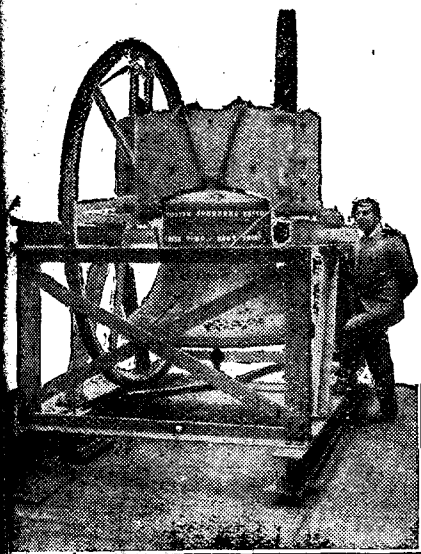
PRICE ONE PENNY.

### GILLETT & JOHNSTON

BELL FOUNDERS,  
BELL HANGERS,

AND  
Turret Clock Manufacturers,  
**CROYDON, London.**

PEALS RECAST AND REHUNG.  
TOWERS INSPECTED.



*The Tenor Bell at Ballaghaderreen Cathedral, Ireland.*

#### Founders of the Bells at :—

Royal Courts of Justice, London ; Hove, Birkenhead, Barrow, Cardiff, Toronto, Sydney and Dunedin Town Halls ; Londonderry, Monaghan and Mullingar Cathedrals ; Crawley, Burnley, Windermere, St. Helen's and Aylesford parish churches ; St. George's, Montreal, and London Cathedral, Canada.

Rehangers of the following Peals : Guildford, Horsham, Newport Pagnell, Bromley (Kent), Seaford, Bridgnorth, Tetbury, Croydon, Tiverton, Desborough, Hollingbourne, Lenham, Bletchley, etc., Parish Churches, and many others.

### John Astley and Sons, Ltd.

HAVE MADE

## BELL ROPES

Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

**JOHN ASTLEY & SONS, Ltd.**

Rope Makers, COVENTRY.

ESTABLISHED 1820.

### JOHN PRITCHARD,

CHURCH

BELL ROPE,

CLOCK AND CHIMING ROPE

Manufacturer,

**LOUGHBOROUGH.**

J. P. has had many years' experience in making Bellropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION.

TO RINGERS AND OTHERS.

### JOHN W. STEDDY,

High Street,

**EDENBRIDGE, KENT,**

*Member of the Kent, Surrey, Sussex, London County, Middlesex, and College Youth Societies.*

J. W. S. is open to supply ringers on best terms, with all goods in outfitting, boots, &c. Practical Tailoring. A large stock of gentlemen's Shirts, Vests, Hosiery, Collars, Ties, Boots, Shoes, &c. All goods value 10s. sent carriage paid.

TAILORING arrangements have been made for London friends to select patterns, fitted, &c. at the best City warehouse for Trousers, Suits, Overcoats, &c. Quality and Price, cannot be equalled. Fit and style perfect.

### GEORGE H. GOLDWELL

MAKER OF

**CHURCH, TURRET,**

AND

**PUBLIC CLOCKS,**

**MIRFIELD, YORKS.**

ESTIMATES FREE.

### JAMES SHAW, SON & CO

CHURCH & CARILLON

Bell Founders,

CHURCH BELL HANGERS,

LEEDS ROAD, BRADFORD,

YORKS.

ESTABLISHED 1848.

Bells cast singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### Musical Hand Bells

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.

Manufacturers by Steam Power of every description of

**CHURCH TURRET, & PUBLIC CLOCKS.**

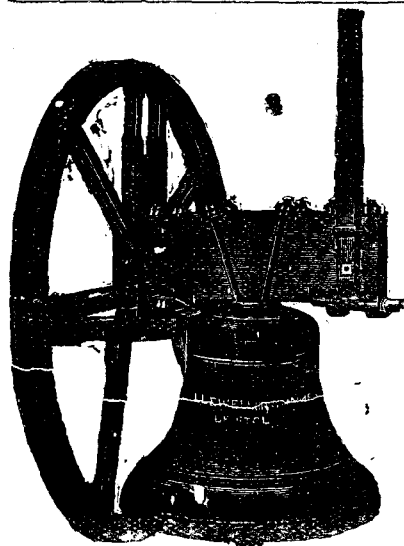
Price Lists and Estimates Free.

### Greenleaf & Tristram

Church Bell Hangers,

And QUALIFIED BELL TUNERS  
**HEREFORD.**

Mr. GREENLEAF is a change-ringer, and has had over 20 years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammer fixed (Bell Ropes supplied).



# LLEWELLINS & JAMES, Bell Founders, CASTLE GREEN, BRISTOL.

**CHURCH BELLS, Singly and in Rings.**  
CHURCH BELLS CAST ON SCIENTIFIC PRINCIPLES  
Bells Cast to note and rehng. Covering Estimates  
given for whole Rings or parts of Rings.  
**EXPERIENCED BELLHANGERS** sent to inspect Church Towers  
and report upon Bells; also to take required notes.  
**THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTIC**  
See "Bells and Bellfounding;" by X.Y.Z., to be obtained  
of L. & J. Price 6s.

SEND

FOR

**Bell Ropes**

TO

**ASTLEY & SONS,**

COVENTRY.

## HARRINGTON'S PATENT Tubular Bells FOR CHURCHES.

ubular Bells are better and cheaper  
than the old form of Bell.

### PEALS OF EIGHT BELLS—

Usual Size .. .. £160  
Large do. .. .. £210 to £260

For Testimonials and Prospectus apply to

**Harrington, Latham & Co.,**  
EARLSDON, COVENTRY.

## A New Ringers' Badge or Medal,

In Gold, Silver, or Bronze.

This arrangement of badge is in the form  
of a Church Bell, of a true and correct  
shape, and can be worn as a pendant,  
medal, brooch, or badge. On the waist of  
the bell there is a handsomely-engraved  
field, suitable for an inscription.

The bell is 1½ ins. deep from headstock  
upper-flight three quarters of an inch  
broad; and can be had with ring or pin  
attachment.

**PLEASE NOTE:—**This handsome jewel  
is made in the CORRECT FORM of a  
CHURCH BELL.

|                                  |        |
|----------------------------------|--------|
| Silver (one side) .. ..          | 0 3 6  |
| do. both sides alike .. ..       | 0 3 0  |
| Bronze .. ..                     | 0 8 0  |
| 9-carat gold .. ..               | 1 10 0 |
| Smallest size in gold from .. .. | 0 15 0 |

MANUFACTURED BY

**GEO. H. GOLDWELL,**  
[Member of the Ringing Association]  
**CHURCH CLOCK MAKER, AND**  
Ringers' Jeweller,  
**MIRFIELD, YORKSHIRE**

## WEBB & BENNETT, Church Bell Hangers & Tuners, MILL STREET, KIDLINGTON, OXFORD.

W. & B. are practical ringers, and having  
had considerable experience in Church Bell  
Hanging and Tuning with confidence solicit  
the patronage of Clergy, Churchwardens and  
Ringers generally.

W. and B.'s Wrought Iron X Frames for  
Church Bells are acknowledged to be one of  
the best kinds.

Towers inspected, Reports and Estimates  
given. Ellacombe Chime Hammers fixed.  
Bell Ropes supplied.

W. and B. hung the Bells upon which the  
Longest Peal yet ever rung single-handed, viz.,  
17,024 changes, time eleven hours fifteen  
minutes. Weight of tenor 26 cwt. Rung at  
Kidlington, May 22nd, 1899, by eight members  
of the Oxford Diocesan Guild.

### Special Offer to Ringers only!

## THE ROYAL BELL SPECIAL

A High Grade Cycle at a price within the  
reach of all. Built to following specification:—

- Frame any size to order.
- Handle Bar any shape to order.
- Wheels, 28 in. plated rims and spokes.
- Saddle, best with plated springs.
- Freewheel, ball bearings.
- Brakes, Unity Combination Front and  
Back Rim, or
- Eadie's Combination Coaster Hub and  
Phillips' Front Rim brake.
- Best steel mudguards, with plated stays.
- Tyres, N.B. Clincher.

**Price £8 10s.**

Fully guaranteed for 12 months, including a  
free insurance for £100 or £1 per week if  
disabled.

Send for sample machine and compare it  
with many sold at £3 a more and you will be  
both surprised and delighted.

**G. H. HUDDLESTON** (Member of the  
Midland Counties Association), WYMONDEHAM,  
OXFORD. Correspondence invited.

## J. WARNER & SONS, BY ROYAL WARRANT Bell & Brass Founders TO HIS MAJESTY THE KING, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—BIG BEN, London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scale.  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock  
**THE BELL HYMN BOOK**, by W. HALEY, for chiming  
tunes on Church Bells. Price, paper covers 3s. each.  
Cloth covers 5s.

**TWELVE CAROLS** for Handbell Ringers, by W.  
HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W.  
HALEY, Price 1s.

**THE HANDBELL TUTOR**.—A Collection of Tunes  
for 8 or 10 bells. By W. HALEY, Price 1s.

## CHURCH BELL ROPES.

Purchase your BELL ROPES from the  
great Yorkshire Manufactory of

**Messrs. WILLIAM SMITH & SON,**  
**GOMERSAL, LEEDS.**

The very best Bell-Rope is only made.  
Established 1768. Our establishment has  
supplied Yorkshire Churches for over 100  
years.

Ringers are invited to try Yorkshire  
Ropes with Yorkshire end-pieces.

ESTABLISHED 34 YEARS.

**J. R. GRAY & SON,**  
Church Bell Hangers,  
HERTFORD.

Estimates furnished for new Oak frames,  
Peals fitted and rehng. The Ellacombe  
Chiming Hammers fixed. Old Bells re-  
cast; new ones supplied. Best Bell-ropes

# The Bell News and Ringers' Record.

No. 1290.

SATURDAY, DECEMBER 22, 1906.

[Vol. XXV.]

## ALL SAINTS, WIGSTON MAGNA.

The bells of this Church had not been in a ringing condition since October of last year. At the Vestry meet- of this year it was brought forward by the Vicar, when means was discussed as to how to raise the necessary funds for repairs. It was decided that the parishioners should be canvassed for subscriptions, while in the mean- time estimates should be obtained from various bell- hangers, which in due time were received, the estimate of Charles Carr, Smethwick, Birmingham, being accepted, who immediately set to work, re-casting the tenor, and re-hanging the whole six, which was completed and the six bells opened October 4th of this year. During this time the Vicar, churchwardens, sidesmen, ringers, and churchpeople had been busy raising the necessary funds, and they met with a ready response, so it was decided to add two new trebles, thereby completing the octave, which were dedicated November 29, by the Rural Dean, Rev. A. T. W. Venables, assisted by the Vicar, Rev. — Joscelyne, Rev. I. Raine, and Canon Gedde. After the service a short touch of Grandsire Triples was rung by the following ringers: T. Humberstone (conductor), A. Briers, A. Roe, W. Humberstone, J. Willson, J. Buffery, P. Carter, A. E. Stanyon.

The ringers all spoke well of the go of the bells. After the bells were lowered the ringers were entertained to supper by the Vicar and churchwardens, where the course- ends kept coming up in grand style, the last bob not being called till every man had had his fill. The rest of the evening was spent in a conversation, interspersed with speeches and hand-bell ringing. Churchwarden A. N. Barnby gave the toast "The King," which was received with acclamation; one of the ringers the toast "Clergy and Churchwardens"; the Vicar, "Ringers," whom he wished to thank for their services in the past. He also wished to say how proud he felt of his ringers, as they were always regular in their attendance for Sunday ringing. This toast was accorded vocal honours. I might mention that eight out of nine of the local ringers are under the age of twenty-seven, whilst our able con- ductor is past middle age.

This church is a mile distant from the church of the world's record peal.

## COLERIDGE CHURCH BELLS, DEVON.

The bells of the parish church at Coleridge have been reopened after restoration. The work has been extensive. The third bell has had to be re-cast, because it was cracked, and the whole of the framework, in which the bells swing, the beams, and floor have had to be renewed in oak, in consequence of the dilapidated and dangerous condition of the old materials. The contract for the restoration has been carried out by Mr. Harry Stokes, the well-known bell hanger, of Woodbury, and the parish now possesses a peal of six bells in first-class condition, with new fittings and ropes, and easy going. The oak for the

beams, floor, and frame was given by the Earl of Ports- mouth (lord of the manor), and was cut at his sawmills at Eggesford.

The reopening was celebrated by a service and tea. Both were largely attended. The clergy at the service comprised the Archdeacon of Barnstaple (the Ven. A. E. Seymour), who preached; the Revs. H. Gordon Lowe (vicar), H. Bremridge (Winkleigh), H. A. Hill (Worling- ton), J. D. W. Worden (Wembworthy), C. W. Wilson (Lapford), and Canon Woodman (Down St. Mary). The tea was held in the schoolroom.

The Vicar, Messrs. J. Bolt and Luxton (churchwardens), Densham (2), J. Harris, and H. Luxton have acted as the Restoration Committee, and the success achieved reflects much credit on their labours.

The reopening was attended by bands of ringers from Shobrooke, Worlington, Lapford, Dolton, Winkleigh, Down St. Mary, Samsford Courtenay, and Zeal Mona- chorum, besides, of course, the Coleridge team. Some good ringing was accomplished, and the ease with which the bells can be manipulated was much admired.

## ST. THOMAS'S CHURCH, PENDLETON, MANCHESTER.

After several months' silence, the tower of St. Thomas's church again poured out its melodious music on the ears of an expectant public, on Friday, December 14th, when the new peal of eight bells, by Taylor and Sons, Lough- borough, were opened and dedicated by the Lord Bishop of Manchester (Dr. Knox).

The service was timed for 8 p.m., the opening hymn being 223 (A. & M.), "Hark, hark, my soul," the special Psalm 122, being rendered. During the singing of the hymn (303, A. & M.) "When morning gilds the skies," a procession, led by the Bishop, and comprising the officiating clergy, wardens, &c., proceeded to the belfry, and after the usual prayers used on these occasions, the Lord Bishop taking the ropes in his hands handed them over to the Vicar (Rev. W. Edward Rees) saying, "Receive these bells as a sacred trust, committed unto thee, as the appointed minister of Christ, in this Church and Parish, and take heed that they be ever used in His service and in His glory." To the churchwardens he said, "Ye are to take notice, that these bells of the Church are committed to the custody of the Vicar of this parish, to be used only with his consent, subject to the ultimate control of the Bishop of the Diocese."

A few rounds and Queen's changes were then rung on the new bells by the local ringers, during which the procession re-formed, and proceeded to the completion of the service, when a very able and appropriate sermon was preached by the Lord Bishop of Manchester.

The Bishop was assisted by the following clergy: the Vicar (Rev. W. Edward Rees), the Curates (Revs. J. R. Donald, Wesley, and Ebrey), Rev. Canon Hicks (Man- chester), Rev. R. H. Taggart (Stowell Memorial Church,

Salford), Dr. Phipps (St. Ann's, Manchester), Rev. Knowles (Christ Church, Salford), Rev. J. S. Moffatt (St. Ambrose, Pendleton), Rev. T. D. Jones (Lampeter College), Rev. G. L. Higson (Birkenhead), etc.

At the conclusion of the service a well struck touch of Stedman Triples concluded the ceremony.

On Saturday, December 15th, a meeting of the Manchester Branch of the Lancashire Association was held, and was attended by about eighty representative ringers from the following places: Eccles, Swinton, Pendlebury, Worsley, Stretford, St. John's (Manchester), Manchester Cathedral, Ashton-under-Lyne, Stockport, Reddish, &c.

The bells were set going soon after 3 p.m., to the tune of Treble Bob, Stedman Triples, &c. At 5.30 an adjournment to the Schools took place, where several courses were rung (non-conducted), to the accompaniment of knives and forks, in other words, several gaps were filled, putting everyone in a good humour with themselves and each other. Tea over, by the generosity of ex-Churchwarden Howarth, cigars were handed round, and the usual meeting commenced, presided over by the Rev. W. Edwards Rees, who warmly welcomed us all to Pendleton, and expressed a wish that this meeting was only the first of many others to follow.

The meeting over, the Vicar treated us to a little history relating to the new bells, and gave the very gratifying information that not only were they paid for, but there was a substantial balance, which he hoped to devote to a new organ. Owing to the perseverance and self-denial of the ringers (which infected the parishioners as well), and also the close cordial working together of ringers, clergy, and churchwardens, subscriptions were not long in coming forth, with the grand result as above mentioned, a grand new peal entirely paid for, and good ringers on the spot to use them.

Altogether, Saturday, the 15th December, must read as a red-letter day in the history of Pendleton parish. It is proud of its Parson, proud of its Bells, and proud of its Ringers, and they, in their turn, are proud of each other.

During the evening, the esteemed president of the Lancashire Association (Rev. H. J. Elsee) arrived, and treated us to a short speech, appropriate to the occasion, in which he did not forget to emphasise the fact that hitherto Pendleton had had good ringers, but bad bells. That reproach has now been removed, and he trusted to hear soon they would not be long before (in addition to Superlative, Cambridge, and London Surprise) they would add other surprise methods to their list, including Pendleton Surprise. (Here is a chance for method builders).

The bells are, as before stated, by J. Taylor and Sons, Loughborough, and are a splendid example of their work. The tone is excellent and full, and the "go" all that can be desired. Tenor, 18-0-10 in E.

All things considered, Pendleton can boast of one of the finest peals for its weight in the Kingdom, and this is a standing monument to the perseverance of the ringers themselves, as owing to their individual efforts, others became fired with the same enthusiasm, with this gratifying result.

May good ringing flourish,  
Bad ringing mend;  
Change ringing last,  
Till the world's at an end,

## THE OXFORD DIOCESAN GUILD

The quarterly meeting of the North Bucks. branch of the above Guild was held at Hanslope on Saturday, December 1st, when the following towers were represented: Hanslope, Bletchley, Stony Stratford, Linslade, Calverton, Emberton, Olney, Shenley, Loughton, Clifton, Reynes, and Sympson. Ringing commenced about 2.30 on the bells at the parish church of St. James, followed by a service which was read by the Vicar of Hanslope (Rev. W. J. Harkness). The lesson was read by the Rev. F. E. Robinson (Master of the Guild). A short sermon was preached by the Vicar from Numbers x. 1-2. He said that from early Jewish times musical instruments were used to summon the people to religious worship, and this was in our own time the primary object of church bells. They were also, however, associated with events of domestic and national interest. In the first case they were associated with seasons of joy and sorrow, and in the latter with great national thanksgivings. But it was specially in country districts where men had more leisure for meditation, that they were appreciated. How calming and tranquilising was the sound of even a single church bell when heard in the distance on some peaceful Sunday morning. The preacher then alluded to the privileges and responsibilities of ringers, and gladly acknowledged the great improvement in these respects which had resulted in recent years. Finally he said that they were there to-day not as individual ringers, but in their corporate capacity as members of a Diocesan Association. He welcomed them to Hanslope on this their first visit, and hoped they would visit them from time to time in the future.

At the meeting which followed, the President (Rev. C. Leslie Norris) being in the chair, supported by the Master, the Revs. J. R. Vincent, F. W. Bennitt, W. J. Harkness, F. Davis, and the Hon. Secretary, Mr. F. W. Booth. The Hon. Secretary read the minutes of the last meeting, which was agreed to; the other business was of an ordinary character.

A hearty vote of thanks was accorded to the Vicar for the use of the bells, and preaching such an excellent sermon. The Vicar, in responding, thanked all present for the hearty vote of thanks, and hoped it would not be the last time he should welcome the branch at Hanslope.

Business over, about sixty members sat down to an excellent tea provided by the Hanslope ringers in the vicarage room. After tea the ringers adjourned to the tower, when the bells were kept going until about nine o'clock to the tune of Oxford and Kent Treble Bob Minor, Grandsire and Plain Bob Doubles.

## THE ESSEX ASSOCIATION.

The annual district meeting of the south-western division was held at Barking on Saturday, December 1st. As usual, there was a very good attendance of members, nearly every tower in the division being represented. Some excellent touches were wrung in various methods, including Grandsire, Stedman, Bob Major, Double Norwich, Treble Bob, Superlative and London. Thirty-eight sat down to tea at The Red Lion, the Vicar of Barking, Rev. J. W. Eisdell, presiding, supported by Mr. E. A. Davies (churchwarden), Mr. S. Hayes (district master), and the Secretary. The good fare provided by host Bosworth having disappeared, the business meeting followed. The retiring master, Mr. S. Hayes and Secretary, Mr. G. A. Black, were again re-elected to office.

After a short discussion as to the respective merits and demerits, of Loughton, Romford and St. Saviour's Walthamstow, the latter was fixed upon as the place for the spring meeting. Some members seemed afraid of losing their way in the dark country lanes of Loughton, and wished to wait until either the summer was present or the poor benighted inhabitants had fixed electric lights and laid down tramcars from the station to the church.

Three new members were elected, and one election confirmed. A very hearty vote of thanks to the Vicar for the use of his tower and bells, having been unanimously carried, the Vicar very ably responded. He welcomed all those present, and expressed his regret at not being a ringer himself. What particularly struck him was the enthusiasm shown by ringers for their art and good fellowship which prevailed. After the meeting the tower was again visited, and the bells were kept going in various methods until nine o'clock, when an adjournment was made once more to The Red Lion for a social hour.

### THE LANCASHIRE ASSOCIATION.

On Saturday, December 8, the Liverpool branch held their monthly meeting at Christ Church, Port Sunlight; this being the first meeting held at the above town, which has just been included in the Lancashire Association. The bells were set going at 4 p.m. with touches of Grandsire, Treble Bob Major, then at 6 o'clock we were ordered to stand, as tea was waiting for us. We adjourned to The Bridge inn, where between 30 and 40 ringers sat down to an excellent knife and fork tea. The Rev. Gamble Walker, in a speech welcoming the ringers to Port Sunlight, wished them every success, and hoped they would continue to improve the status of ringers and ringing in general. He said he had been a ringer for over twenty years, but the difference between his ringing and theirs was, that his was the ring of matrimony, and theirs the bells, but whilst he rang with an invisible rope, it was stronger and more lasting, than the rope attached to the bells. Passing on he said he was very glad to be among them that afternoon, and hoped that he would meet them again at Port Sunlight very soon. The Rev Gamble Walker having to leave early, Mr. Rimmer (Huyton) was asked to be chairman for the business part of the meeting, and in his opening remarks he asked that a vote of thanks be accorded to the Rev. Gamble Walker, for the way he had entertained them that day, and also to Mr. E. Breeze (steeplekeeper) for having everything in readiness. This concluding the meeting, the tower was again visited and the bells kept going till 9 p.m. with touches of Grandsire, Plain Bob, Treble Bob and Stedman. This ending one of the most successful meetings ever held in connection with the Liverpool Branch.

The following towers were represented: Liverpool, Tuebrook, Garston, Cressington, Woolton, Huyton, Aughton, Bootle, Rainford, and the local compauy. T. H. jr.

### CAMPANOLOGY; OR A TRUE PEAL.

Being a study on bellringing, by W. O. KIRKHAM.

Grandsire pealed forth from the bells in the tower,  
With all the melody that lay in their power.  
The band stood firm with a purpose true,  
To try for a peal, and see it through.

The bells went easy, the striking was good,  
The townsmen approved, as of course they should.

The bells flew on in their lighthearted way,  
With a glance at the earth, to gaze at the sky.

They rang through twenty sweet and true  
Then Bob resounded the belfry through.  
Now on through several twenties more,  
With cries of Bob and Single galore.

The foreman stands with a firm set face,  
And not a man has missed his place,  
With the fifth in the hunt, and the treble at lead.  
The method to them is simple indeed.

The time goes on, the minutes fly,  
The result of their labours is drawing nigh.  
One false note and the peal is lost,  
He will see it through at any cost.

Firm and silent, still they stand,  
Never a sound from that resolute band.  
Save the foreman's voice as he utters each call,  
In a voice that is bound to be heard by all.

They love their work, and they love their bells,  
And they listen with joy as their music swells.  
Over hill and dale for many a mile,  
Urging us all to pause awhile.

And join them in praise to One above,  
Who in wonderful mercy, Bountiful love,  
Has given us all we hold most dear,  
Who in all our troubles is ever near.

Ah, folks may scorn the honest band,  
(And we hear remarks on every hand,  
There are some who would like to close the door  
Of the belfry, and for evermore.

Silence those tongues which for many a year,  
Have proclaimed to all men far and near,  
The time to praise, and the time to pray,  
The time to be sad, and the time to be gay.

Do they ever think what this world would be,  
If the beautiful things we daily see,  
And the sweetest music men could play,  
To please their whims, were taken away.

Ah! let them try, but they'd never kill,  
The love of the Ringer for his bell.  
She stands alone, she is supreme,  
O'er all his life she reigns as queen.

Still tho' the years may come and go,  
Still never silent, through weal or woe.  
Those sweet Church bells will never tire,  
Will ne'er forget their old Grandsire.

Ring on sweet bells and never fail  
To waft your message o'er hill and dale.  
I could write much more if time would allow,  
But Bob has been called for the last time now.

And so our lives are composed of calls,  
Of attempted peals and frequent falls.  
Of methods and changes, of false notes and true,  
Of wedding peals often, and half muffled too.

The bells are silent, their work is over,  
The band descends from the tower once more.  
And my peal is brought to a close as well,  
My pen is lowered just like the bell.

**PHOTOGRAPHS! PHOTOGRAPHS!**—Have your carte and cabinet photos enlarged by W. GORDON, CHANGE-RINGER, Webb Lane, Stockport, and get the best HANDBELL MUSIC from him at the same time.



The peals in Plain Methods comprise: Bob Royal 7; Bob Major 152; College Single Major 4; Canterbury Pleasure Major 1; Oxford Bob Triples 9; Bob Triples 2; Darlaston Bob Triples 2; Union Triples 1. The peals of Doubles were as follows: (a) one each in one, two, four, and seven methods; (b) four methods 1; (c) one method 4; (d) one method 4, two methods 1; (e) one method 1; (f) three methods 1; (g) four methods 1, fourteen methods 1; (h) one method 7; (i) two methods 2, three methods 1; (j) two methods 1; (k) one method 1; (l) one method 4, two methods 2, three methods 1.

The 56 peals by Independent Societies were rung as follows: Bedfordshire 1; Bucks. 2; Cheshire 1; Derbyshire 1; Essex 1; Gloucester 4; Kent 1; Lancashire 7; Leicester 4; Lincoln 1; Middlesex 6; Northants 1; Oxfordshire 4; Scotland 4; Shropshire 1; Somerset, 3; Staffordshire 2; Surrey 5; Sussex 1; Wales 1; Warwick 2; Worcester 3.

The greatest number of changes in one peal was a 10,208 of Bob Major rung by the Surrey Association. Three peals contained over 7000 changes, and five peals over 6000 changes. One of the most noteworthy achievements of the year was the scoring of three peals of London Surprise Major in one day by eight members of the Ancient Society of College Youths.

The 190 peals of Treble Bob were rung as follows: in the Kent Variation 161; in the Oxford Variation 29. The 306 peals of Grandsire Triples were: Holt's Original 58; Holt's Ten-Part 82; Holt's Six-Part 6; Parker's Twelve-Part 39; Parker's Six-Part 7; Parker's Four-Part 2; Parker's One-Part 5; Taylor's Bob-and-Single 32; Rev. C. D. P. Davies' peals 11; Hollis' Five-Part 7; Reeves' Variation 7; Vicars' 10; Mr. John Carter's peals 16; Mr. Lindoff's peals 4; other peals 20.

The 266 peals of Stedman Triples are thus accounted for: Thurstans' One-Part 10; Thurstans' Five-Part 2; Thurstans' Four-Part and Variations 227; J. W. Washbrook's peals 12; G. Lindoff's 4; J. Carter's 4; Lates' 3; Rev. H. E. Bulwer 2; Sir Arthur Heywood's 1; Rev. E. B. James' 1.

Conductors of four peals and upwards were: Rev. F. E. Robinson 85; W. Pye 52; J. Motts 30; F. Bennett and C. Glenn 23; G. Williams 19; J. H. Cheesman 17; J. E. Davis and W. Short 15; F. R. Borrett, B. Prewett and G. N. Price 14; E. Borrett, C. R.

Lilley, J. W. Washbrook, and B. W. Wittchell 12; A. H. Pulling, J. Thomas, and S. Thomas 11; G. Cattermole, C. Jackson, A. Knights, and Jas. Parker 10; F. A. Holden, W. Keeble, F. G. May, S. Reeves, G. F. Williams, and A. Walker 9; W. H. Barber, T. Groombridge, and W. Lincoln 8; H. Barton, T. T. Gofton, C. Mee, H. R. Newton, H. S. T. Richardson, C. L. Rontledge, and C. F. Winney 7; W. E. Garrard, W. H. Judd, G. R. Newton, J. Pigott, G. Preston, W. Rose, W. C. Rumsey, J. R. Sharman, and W. S. Smith 6; J. Basden, E. Barnett, D. Brearley, G. D. Coleman, J. Cotterill, E. E. Ferry, J. Flint, H. P. Harman, Rev. H. L. Jamee, C. King, G. Martin, F. Mee, W. H. Newell, H. R. Pasmore, W. Perkins, H. Reeves, W. Watts, S. Wade, and G. Wightman 5; J. Austin, Rev. A. T. Beeston, J. T. Butler, J. Carter, E. C. Chasty, C. W. Clarke, S. J. Coleman, C. Fenn, W. Fitchford, C. Giles, J. E. Groves, W. Haigh, G. H. Hardy, Rev. F. J. O. Helmore, J. E. R. Keen, H. W. Kirton, T. Langdon, Robert Matthews, T. Newman (Caversham), J. J. Parker, J. Potter, T. J. Salter, W. Sawyer, T. H. Taffender, J. Taylor, A. Y. Tyler, E. Wightman, W. H. B. Wilkins, and W. Woodcock 4. In addition to these 67 persons conducted 3 peals; 91 conducted 2 peals; and 300 conducted 1 peal, making a total of 554 persons who acted as conductors during the year. Two peals were published without a conductor's name, and the composition of five peals were found to be false after performance and publication, and are excluded from this Analysis.

The number of peals rung on Church bells was 1448; on handbells 71. The peals on handbells were as follows: Kent Treble Bob—Royal 1; Major 2; Grandsire—Caters 3; Triples 13; Plain Methods—Bob Royal 2; Bob Major 22; Doubles 3; Double Norwich Major 1; Superlative Surprise Major 1; Stedman—Cinques 6; Caters 10; Triples 7. Total—71.

The 1519 peals rung in 1905 are the largest number ever rung in any one year, and were distributed as follows: January 129; February 156; March 135; April 135; May 134; June 106; July 65; August 92; September 121; October 133; November 138; December 175; and exceed by 7 the number of peals rung in 1904.

In reckoning points for peals, those over 7000 and under 10,000 changes count as two peals; over 10,000 and under 12,000 count as three peals.

The following table gives the first twenty Societies and their relative positions since 1895.

|                                          | 1895 | 1896 | 1897 | 1898 | 1899 | 1900 | 1901 | 1902 | 1903 | 1904 | 1905 |
|------------------------------------------|------|------|------|------|------|------|------|------|------|------|------|
| 1 Norwich Diocesan Association .. ..     | 3    | 4    | 5    | 9    | 5    | 6    | 6    | 2    | 2    | 2    | 1    |
| 2 Middx. Co. Assn. & London Dio. Gld. .. | -    | -    | 25   | 18   | 9    | 4    | 1    | 1    | 1    | 1    | 2    |
| 3 Kent County Association .. ..          | 5    | 7    | 7    | 8    | 3    | 3    | 4    | 4    | 6    | 9    | 3    |
| 4 Yorkshire Association .. ..            | 4    | 6    | 9    | 11   | 8    | 14   | 12   | 12   | 9    | 3    | 4    |
| 5 Midland Counties Association .. ..     | 6    | 3    | 8    | 6    | 6    | 13   | 11   | 13   | 10   | 5    | 5    |
| 6 Essex County Association .. ..         | 16   | 16   | 11   | 10   | 12   | 9    | 10   | 9    | 8    | 6    | 6    |
| 7 Sussex County Association .. ..        | 1    | 2    | 1    | 1    | 2    | 5    | 3    | 7    | 3    | 7    | 7    |
| 8 Oxford Diocesan Guild .. ..            | 2    | 1    | 3    | 2    | 1    | 1    | 2    | 3    | 4    | 8    | 8    |
| 9 Lancashire Association .. ..           | 8    | 10   | 4    | 5    | 7    | 7    | 8    | 14   | 19   | 22   | 9    |
| 10 Ancient Society of College Youths ..  | 7    | 5    | 2    | 4    | 4    | 2    | 5    | 5    | 5    | 4    | 10   |
|                                          | 1895 | 1896 | 1897 | 1898 | 1899 | 1900 | 1901 | 1902 | 1903 | 1904 | 1905 |
| 11 Durham and Newcastle Association ..   | 9    | 8    | 18   | 19   | 31   | 18   | 16   | 10   | 13   | 10   | 11   |
| 12 St. Martin's Guild, Birmingham ..     | 14   | 21   | 13   | 20   | 16   | 8    | 7    | 11   | 11   | 15   | 12   |
| 13 Herts. County Association .. ..       | 29   | 25   | 19   | 13   | 18   | 20   | 14   | 8    | 12   | 12   | 13   |
| 14 Gloucester and Bristol Association .. | 10   | 13   | 12   | 7    | 11   | 11   | 9    | 6    | 7    | 11   | 14   |
| 15 Winchester Diocesan Guild .. ..       | 8    | 9    | 14   | 12   | 15   | 10   | 13   | 16   | 23   | 18   | 15   |
| 16 Central Northamptonshire Association  | 23   | 18   | 10   | 14   | 14   | 16   | 15   | 22   | 14   | 14   | 16   |
| 17 Worcester and Dis. Association ..     | 19   | 12   | 6    | 3    | 10   | 15   | 18   | 21   | 20   | 23   | 17   |
| 18 Surrey Association .. ..              | 13   | 14   | 20   | 16   | 17   | 12   | 21   | 18   | 16   | 13   | 18   |
| 19 London Cty. Asso. late St. James Sty. | 28   | 40   | 34   | 37   | 35   | 27   | 34   | 32   | 28   | 21   | 19   |
| 20 Chester Diocesan Guild .. ..          | 27   | 19   | 24   | 22   | 23   | 21   | 20   | 19   | 22   | 28   | 20   |

The number of peals rung annually since the publication of "THE BELL NEWS" are shown by the following Table.

|      |     |    |      |     |      |     |      |      |      |      |
|------|-----|----|------|-----|------|-----|------|------|------|------|
| 1881 | 156 | .. | 1886 | 556 | 1891 | 878 | 1896 | 791  | 1901 | 1194 |
| 1882 | 244 | .. | 1887 | 646 | 1892 | 802 | 1897 | 905  | 1902 | 1313 |
| 1883 | 330 | .. | 1888 | 759 | 1893 | 705 | 1898 | 1002 | 1903 | 1469 |
| 1884 | 419 | .. | 1889 | 797 | 1894 | 859 | 1899 | 912  | 1904 | 1512 |
| 1885 | 500 | .. | 1890 | 699 | 1895 | 766 | 1900 | 924  | 1905 | 1519 |

Grand Total—20,657.

September 1906.

10, Chester Street, Norwich.  
46, Shobnall Street, Burton-on-Trent  
18, Ravenscroft Park Road, Barnet.  
8, Hastings Road, Ealing, W.

CHARLES E. BORRETT.  
JOSEPH GRIFFIN.  
ARTHUR T. KING.  
J. ARMIGER TROLLOPE.

## THE JASPER SNOWDON SERIES.

**GRANDSIRE; 2s. 6d., Enlarged. Now Ready**  
Gives full instructions for the beginner; many new peals; the APPENDIX by the REV. C. D. P. DAVIES, M.A.; and the THOMPSON PAPERS and DIAGRAMS, embracing the whole of the Grandsire researches of W. H. THOMPSON, Esq., M.A. (264 pages).

**STEDMAN: 2s. 6d. BY THE REV. CHARLES D. P. DAVIES, M.A., F.R.A.S. With an APPENDIX by SIR ARTHUR HEYWOOD, BART the late REV. H. E. BULWER, and W. THOMPSON, Esq. Commences with Doubles and runs through to Cinques (275 loosely printed pages).**

**ROPE-SIGHT: 1s. 6d. NEW FIFTH EDITION.**  
Commences by explaining how to handle a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving canons and peals in each case; and closes with chapters on conducting, striking, and the splicing of bell-ropes; 147 pages.

**STANDARD METHODS: 2s. 6d. FOURTH EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**TREBLE BOB. PART I.—1s. 6d. Now Ready. With Appendix.** Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 24, Basinghall Street, Leeds

## SIR ARTHUR HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS.** A Broadsheet containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby. The pamphlet on this method is now out of print.)

## CENTRAL COUNCIL PUBLICATIONS.

To be obtained, Post free, from BEMROSE & SONS, LTD., 4, Snow Hill, London, E.C.

(Remittance must accompany order)  
Or through any Bookseller.

## Special Terms to Association Secretaries for Quantities.

|                                                  |    |    |     |
|--------------------------------------------------|----|----|-----|
| I.—ON THE PRESERVATION OF BELLS, 1892            | .. | .. | 4d. |
| II.—REPORT ON CATALOGUE OF PEALS AND CALLS, 1894 | .. | .. | 2d. |
| III.—GLOSSARY OF TERMS, 1901                     | .. | .. | 5d. |
| IV.—MODEL RULES FOR AN ASSOCIATION 1902          | .. | .. | 3d. |
| V.—MODEL RULES FOR A COMPANY, 1902..             | .. | .. | 3d. |
| VI. (a)—COLLECTION OF PEALS. SECTION I.          | .. | .. | 1s. |
| VI. (b)—" " SECTION II                           | .. | .. | 9d. |
| VII.—RULES AND DECISIONS OF COUNCIL              | .. | .. | 6d. |

**THE BELLS OF ENGLAND.—CANON J. J. RAVEN, D.D., F.S.A., Hon. Canon of Norwich.** With 60 Illustrations. Demy 8vo., 7s. 6d. net.

"The history of English bells, of their founding and hanging, of their inscriptions and dedications, of their peals and chimes and carillons, of bell legends, of bell poetry and bell law, is told with a vast amount of detailed information, curious and quaint."—*Tribune*.

"The illustrations, as usual in this series, are of great interest."—*Country Life*.

METHUEN AND Co., 36, Essex Street, London, W.C.

## A SHORT SERVICE FOR RINGERS!

Sanctioned by the Ecclesiastical Authorities.

**SUITABLE** for Meetings or Parish use. Always acceptable. Easily adapted to include other church workers. Need not occupy more than five minutes. Well known tunes set in tonic sol-fa. Full accompaniment may be obtained from Rev. H. Drake.

Sold by Messrs. BROWN AND Co., Salisbury, at 3s. 6d. per 100 copies 11. each (postage extra). *Second Edition now ready.*

## CHURCH CLOCKS AND CHIMES.

**JOHN SMITH & SONS, Midland Steam Clock Works, Queen Street,**

**DERBY,**

Manufacturers by Improved Machinery of all kinds of Church Clocks and Carillons. Selected by Lord Grimthorpe to make the NewClock for St. Paul's Cathedral, London.

**NOW READY.**

**PART XIII.**

## "AMONG THE BELLS."

**THE RINGING CAREER** of the REV. F. E. ROBINSON, M.A., Vicar of Drayton, Berks.; Master of the Oxford Diocesan Guild. Written by himself.

Edited by the REV. T. L. PAPILLON, M.A., Vicar of Writtle, Essex. 32 pp., illustrated by 21 half-tone reproductions of photographs of Churches and Ringers, with 18 descriptions of Bells.

Price 6d. net, post free, from VICAR, Drayton, Abingdon. Of all newsagents and bookstalls, by order, from London agent, Mr. E. W. ALLEN, Ave Maria Lane, London. Parts I. to XII. may also be had singly.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

|                     |    |    |    |    |    |         |
|---------------------|----|----|----|----|----|---------|
| One copy, 12 months | .. | .. | .. | .. | .. | 6s. 6d. |
| " 6 "               | .. | .. | .. | .. | .. | 3s. 3d. |
| " 3 "               | .. | .. | .. | .. | .. | 1s. 8d. |

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher

## The Bell News &amp; Ringers' Record.

SATURDAY, DECEMBER 22, 1906.

WE have again approached that season at which we are specially enjoined to forget all sort of animosity to our fellows, and determine, as far as we can, to prevent the exercise of uncharitableness in the future. If Christmas-tide taught no other lesson than this, it would be worth cherishing to the utmost. With our poor natures offences are sure to come; but a great penalty is in store for those by whom these offences cometh. Let us hope that where the effect of any unpleasantness among our brethren is still seething, it may be entirely done away with at this period, when we celebrate the festival of the Nativity of the Prince of Peace—CHRIST, the Redeemer of mankind.

The share we take in the general joy of Christmas is not to be lightly esteemed. The voices of the bells will accompany the glorious music in which at this festival we join in the Church's service, and we shall bear no mean position in the performance of divine worship. With all sincerity we wish our ringing brethren all over the globe—  
"A MERRY CHRISTMAS."

**The Metropolis.****THE ANCIENT SOCIETY OF COLLEGE YOUTHS.***On Wednesday, December 12, 1906, in Three Hours and One Minute,**AT THE CHURCH OF ST. JOHN, WATERLOO,***A PEAL OF LONDON SURPRISE MAJOR,  
5120 CHANGES. Tenor 20 cwt.**

|                              |                              |
|------------------------------|------------------------------|
| THOMAS LANGDON .. .. Treble. | HENRY G. MILES .. .. 5.      |
| ALFRED B. PECK .. .. 2.      | GEORGE N. PRICE .. .. 6.     |
| JOHN N. OXBORROW .. .. 3.    | WILLIAM E. GARRARD .. .. 7.  |
| ERNEST STIBBONS .. .. 4.     | HENRY R. NEWTON .. .. Tenor. |

Composed by FREDERICK DENCH and Conducted by H. R. NEWTON,  
This is the conductor's fiftieth peal of London Surprise.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.***On Saturday, December 15, 1906, in Three Hours,**AT THE CHURCH OF ST. MARY, STRATFORD, BOW,***A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;  
IN THE KENT VARIATION. Tenor 14 cwt.**

|                            |                           |
|----------------------------|---------------------------|
| EDWARD LUCAS .. .. Treble. | WILLIAM TRUSS .. .. 5.    |
| HENRY E. PARKER .. .. 2.   | HENRY TORBLE .. .. 6.     |
| THOMAS FAULKNER .. .. 3.   | YORK GREEN .. .. 7.       |
| FRANK C. NEWMAN .. .. 4.   | SAMUEL HAYES .. .. Tenor. |

Composed and Conducted by YORK GREEN.

**THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.***On Saturday, December 15, 1906, in Three Hours and Nineteen Minutes,**AT THE CHURCH OF ST. CLEMENT DANES, STRAND,***A PEAL OF STEDMAN CATER, 5029 CHANGES.***Tenor 24 cwt.*

|                               |                              |
|-------------------------------|------------------------------|
| JOHN R. SHARMAN .. .. Treble. | WILLIAM PYE .. .. 6.         |
| ISAAC G. SHADE .. .. 2.       | ALBERT COLES .. .. 7.        |
| JOHN BASDEN .. .. 3.          | CHARLES H. MARTIN .. .. 8.   |
| JAMES GEORGE .. .. 4.         | ERNEST PYE .. .. 9.          |
| SGT.-MAJOR A. PYE .. .. 5.    | BERTRAM PREWITT .. .. Tenor. |

Composed by JOHN CARTER, and Conducted by WILLIAM PYE.

**The Provinces.****NORTHAMPTON.****THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.***On Saturday, November 17, 1906, in Three Hours and Fifteen Minutes,**AT THE CHURCH OF ST. EDMUND,***A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5024 CHANGES. Tenor 18 cwt.**

|                               |                                |
|-------------------------------|--------------------------------|
| HERBERT RAINBOW .. .. Treble. | WILLIAM FAREY .. .. 5.         |
| SIDNEY J. LAWRENCE .. .. 2.   | WILLIAM ALLEN .. .. 6.         |
| FRED WILFORD .. .. 3.         | HARRY BLUNDELL .. .. 7.        |
| JOHN METHERELL .. .. 4.       | CHARLES R. LILLEY .. .. Tenor. |

Composed by J. W. WASHBROOK, and Conducted by C. R. LILLEY.

†First peal in the method.

**HEMEL HEMPSTEAD, HERTS.****THE HERTFORDSHIRE ASSOCIATION.***On Monday, November 26, 1906, in Two Hours and Fifty-four Minutes,**AT THE PARISH CHURCH,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
BIDDLESTONE'S TWELVE-PART (No. 3.) Tenor 19½ cwt.**

|                               |                           |
|-------------------------------|---------------------------|
| HERBERT HOLMES† .. .. Treble. | JAMES FLOYD .. .. 5.      |
| WILLIAM J. NEWELL .. .. 2.    | CHARLES GOLDING .. .. 6.  |
| HORACE FLOYD* .. .. 3.        | HARRY GOLDING .. .. 7.    |
| WILLIAM H. NEWELL .. .. 4.    | GEORGE SELLS .. .. Tenor. |

Conducted by WILLIAM H. NEWELL.

†First peal. \*First peal with a bob bell. Rung to commemorate the fiftieth anniversary of Court Perseverance, No. 2796, Ancient Order of Foresters.

**THIRSK, YORKS.****CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.***On Thursday, December 6, 1906, in Three Hours and Ten Minutes,**AT THE CHURCH OF ST. MARY,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLLIS'S FIVE-PART. Tenor 19 cwt.**

|                              |                            |
|------------------------------|----------------------------|
| HENRY JACKSON* .. .. Treble. | †JOHN STOTT .. .. 5.       |
| JAMES W. NEESAM .. .. 2.     | GEORGE NEESAM .. .. 6.     |
| ROBERT BROWN* .. .. 3.       | *ROBERT E. NEESAM .. .. 7. |
| JOHN WATSON* .. .. 4.        | HENRY BROWN .. .. Tenor.   |

Conducted by JAMES W. NEESAM.

\*First peal. †First peal with a bob bell. Rung to celebrate the marriage of Jack Bell, Esq.

**HANDSWORTH, STAFFORDSHIRE.****THE ST. MARTIN'S GUILD FOR THE DIOCESE OF  
BIRMINGHAM.***On Saturday, December 8, 1906, in Two Hours and Forty-eight Minutes,**AT THE CHURCH OF ST. MARY,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
TAYLOR'S. Tenor 12 cwt.**

|                               |                            |
|-------------------------------|----------------------------|
| THOMAS REYNOLDS .. .. Treble. | THOMAS WESTWOOD .. .. 5.   |
| THOMAS VERRY .. .. 2.         | THOMAS REEVES .. .. 6.     |
| THOMAS RUSSAM .. .. 3.        | THOMAS MILLER .. .. 7.     |
| THOMAS HORTON .. .. 4.        | THOMAS PIGOTT .. .. Tenor. |

Conducted by THOMAS RUSSAM.

Rung as a birthday compliment to T. Verry. This is the first "Thomas" peal by the Guild, on the bells, and in the county.

**MAIDS MORETON, BUCKS.****THE OXFORD DIOCESAN GUILD.***(NORTH BUCKS. BRANCH.)**On Saturday, December 8 (no time mentioned),**AT THE PARISH CHURCH,***A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;  
Being forty-two 6-scores called differently.**

|                       |                         |
|-----------------------|-------------------------|
| F. ROWE .. .. Treble. | J. HIGGINS .. .. 4.     |
| H. WARNER .. .. 2.    | R. NICHOLS .. .. 5.     |
| H. HOPKINS .. .. 3.   | J. DICKENS .. .. Tenor. |

Conducted by R. NICHOLS.

First peal on the bells which have been thoroughly overhauled and hung in a new steel frame by Bowell and Sons, of Ipswich, the "go" of them being excellent.

**THORNHAM MAGNA, SUFFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Wednesday, December 12, 1906, in Two Hours and Thirty Minutes,**AT THE CHURCH OF ST. MARY,***A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Cambridge Surprise, Oxford, Kent and Woodbine Treble Bob, Double Oxford, Double Court, and Plain Bob.

*Tenor 10 cwt.*

|                            |                                |
|----------------------------|--------------------------------|
| CHARLES ROSE .. .. Treble. | WILLIAM ROSE .. .. 4.          |
| EDWARD YOUNGS .. .. 2.     | FREDERICK WATLING .. .. 5.     |
| ALPHAUS BERRY .. .. 3.     | GEORGE CATTERMGLE .. .. Tenor. |

Conducted by GEORGE CATTERMGLE.

Rung in honour of the marriage of Mr. E. H. Symonds to Miss Bessie Robinson, which took place the previous afternoon.

**BIRMINGHAM.-THE MIDLAND COUNTIES ASSOCIATION.***On Wednesday, December 12, 1906, in Three Hours,**AT ST. CHAD'S (R.C.) CATHEDRAL,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
CARTER'S TWELVE-PART.**

|                               |                           |
|-------------------------------|---------------------------|
| WILLIAM F. WEBB .. .. Treble. | THOMAS MILLER .. .. 5.    |
| GEORGE R. DUCKER* .. .. 2.    | THOMAS COLLINSON .. .. 6. |
| WILLIAM G. ELLIS .. .. 3.     | ALBERT HACKLEY .. .. 7.   |
| JOHN T. PERRY .. .. 4.        | WILLIAM HUNT .. .. Tenor. |

Conducted by T. COLLINSON.

\*First peal, and was proposed a member of the Association before starting.

## WEST TARRING, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Thursday, December 13, 1906, in Two Hours and Thirty-four Minutes.

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two 6-scores.

Tenor 9 cwt.

|                           |                         |
|---------------------------|-------------------------|
| H. STANFORD .. .. Treble. | H. TOLETT .. .. 4.      |
| G. SKINNER .. .. 2.       | C. GOLDRING .. .. 5.    |
| C. L. STREET .. .. 3.     | H. PARSONS .. .. Tenor. |

Conducted by C. GOLDRING.

Rung with the bells muffled for W. Lucas after the funeral.

## BURTON-ON-TRENT, STAFFORDSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, December 13, 1906, in Three Hours and Thirty-one Minutes.

AT THE CHURCH OF ST. PAUL,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 26 cwt.

|                                 |                               |
|---------------------------------|-------------------------------|
| WILLIAM JAMES SMITH* .. Treble. | EDWARD ISAAC STONE .. 5.      |
| ARTHUR PERCY WAKLEY† .. 2.      | JOSEPH GRIFFIN .. .. 6.       |
| WILLIAM C. WAKLEY* .. 3.        | HARRY WAKLEY .. .. 7.         |
| JOHN H. SWINFELD .. .. 4.       | *GEORGE ROBINSON .. .. Tenor. |

Composed by JOHN THORP, and Conducted by HARRY WAKLEY.

\*First peal in the method. †First peal of Major.

## WALSALL, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, December 15, 1906, in Three Hours and Four Minutes.

AT THE CHURCH OF ST. MATTHEW,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART.

Tenor 24 cwt.

|                             |                            |
|-----------------------------|----------------------------|
| GEORGE HUGHES .. .. Treble. | WILLIAM FISHER .. .. 5.    |
| ALFRED WALLATER .. .. 2.    | THOMAS J. ELTON .. .. 6.   |
| CHRISTOPHER WALLATER .. 3.  | †HORACE BELCHER .. .. 7.   |
| WILLIAM GRIFFIN .. .. 4.    | FRANK HALLSWORTH .. Tenor. |

Conducted by GEORGE HUGHES.

†First peal of Stedman Triples. Rung as a birthday compliment to Messrs. Fisher and Hallsworth.

## CREWE, CHESHIRE.—THE CHESTER DIOCESAN GUILD.

(THE CREWE SOCIETY.)

On Saturday, December 15, 1906, in Two Hours and Fifty-nine Minutes.

AT CHRIST CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 21 cwt.

|                             |                             |
|-----------------------------|-----------------------------|
| JOSEPH KETTLE .. .. Treble. | GEORGE HARDING .. .. 5.     |
| RICHARD T. HOLDING, JUN. 2. | C. J. BOWEN-COOKE .. 6.     |
| RICHARD LANGFORD .. .. 3.   | RICHARD T. HOLDING, SEN. 7. |
| ALBERT CRAWLEY .. .. 4.     | JOHN DENTITH .. .. Tenor.   |

Conducted by RICHARD THOMAS HOLDING, SEN.

Reference elsewhere.

## EWELL, SURREY.—THE SURREY ASSOCIATION.

On Saturday, December 15, 1906, in Two Hours and Fifty-seven Minutes.

AT THE CHURCH OF ST. MARY,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES.

Tenor 13 cwt. 3 qrs. 23 lbs.

|                               |                             |
|-------------------------------|-----------------------------|
| FREDK. G. WOODISS* .. Treble. | FRANK BENNETT .. .. 5.      |
| HARRY LAST .. .. 2.           | ALFRED H. WINCH .. .. 6.    |
| ALFRED H. PULLING .. 3.       | WILLIAM S. SMITH .. .. 7.   |
| GEORGE WOODISS .. .. 4.       | †WILLIAM SHEPHERD .. Tenor. |

Composed by F. A. HOLDEN, and Conducted by FRANK BENNETT.

\*First peal in the method. †First peal in the method with a bob bell.

## LENTON, NOTTS.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 15, 1906, in Three Hours,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 8½ cwt.

|                              |                              |
|------------------------------|------------------------------|
| ALBERT H. WARD .. .. Treble. | SAMUEL WESLEY .. .. 5.       |
| JOSEPH WOOLLEY .. .. 2.      | SAMUEL MASKREY .. .. 6.      |
| CHARLES DRAPER .. .. 3.      | EDMUND WILLIS .. .. 7.       |
| WILLIAM PEABODY .. .. 4.     | CHARLES WM. CLARKE .. Tenor. |

Composed by ARTHUR KNIGHTS, and Conducted by C. W. CLARKE.

This peal has the 4th, 5th and 6th their full combination in 5 6.

## CRAWLEY, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 15, 1906, in Two Hours and Fifty-eight Minutes.

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION

Tenor 13½ cwt.

|                              |                           |
|------------------------------|---------------------------|
| FREDERICK W. RICE .. Treble. | EDWARD C. MERRETT .. 5.   |
| JOHN RICE .. .. 2.           | FREDERICK W. CRIPPS .. 6. |
| JOHN AKEHURST .. .. 3.       | ALFRED D. MILLS .. .. 7.  |
| ALBERT D. STONE .. .. 4.     | KEITH HART .. .. Tenor.   |

(No conductor mentioned.)

## WICKHAM SKEITH, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 15, 1906, in Two Hours and Fifty-five Minutes.

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of College Exercise, London Scholars' Pleasure, New London, Violet, Woodbine, Kent and Oxford.

Tenor 13 cwt.

|                            |                           |
|----------------------------|---------------------------|
| CHARLES ROSE .. .. Treble. | THOMAS DAVY .. .. 4.      |
| EDWARD YOUNGS .. .. 2.     | JAMES ROSE .. .. 5.       |
| ALPHAUS BERRY .. .. 3.     | WILLIAM ROSE .. .. Tenor. |

Conducted by WILLIAM ROSE.

## LAWTON, CHESHIRE.

## STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

On Saturday, December 15, 1906, in Three Hours and Eighteen Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF BOB MAJOR, 5376 CHANGES.

|                               |                            |
|-------------------------------|----------------------------|
| GEORGE A. SMITH .. .. Treble. | JAMES W. CARPENTER .. 5.   |
| ARTHUR A. CLAY* .. .. 2.      | WILLIAM FITCHFORD .. 6.    |
| JAMES WILDBLOOD* .. .. 3.     | JOHN JOHNSON .. .. 7.      |
| W. F. HARTSHORNE .. .. 4.     | WILLIAM RIGBY .. .. Tenor. |

Composed by J. W. WASHBROOK, and Conducted by W. RIGBY.

This is the longest peal of Major by the Association. \*First peal of Major; also on the bells.

## EXETER.—THE DEVONSHIRE GUILD,

(ST. SIDWELL'S SOCIETY, EXETER.)

On Saturday, December 15, 1906, in Three Hours and Forty-five Minutes.

AT THE CHURCH OF ST. SIDWELL'S,

## A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

REEVES' COMPOSITION,

Tenor 24 cwt.

|                            |                           |
|----------------------------|---------------------------|
| ALFRED MONKLEY* .. Treble. | †ARTHUR W SEARLE .. .. 6. |
| FRANK DAVEY .. .. 2.       | EDMUND SARGENT .. .. 7.   |
| WILLIAM RICHARDSON .. 3.   | FRANK MURPHY .. .. 8.     |
| WILLIAM DRAKE .. .. 4.     | EDWIN SHEPHERD .. .. 9.   |
| WILLIAM MOGBIDGE .. .. 5.  | JAMES MOSS .. .. Tenor.   |

Conducted by ARTHUR W. SEARLE.

\*First peal of Caters. †First peal of Caters as conductor.

**SILK HANDKERCHIEFS AND WRAPS**—For these goods send to W. MATTHEWS, Change-Ringer, Macclesfield.

**Peal-Boards** made by JAMES HUNT, Change Ringer, of 19 Dapdune Road, Guildford, meet with great favour

**WEST BROMWICH, STAFFORDSHIRE.**  
**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**  
*On Saturday, December 15, 1906, in Three Hours and Twenty Minutes,*  
**AT CHRIST CHURCH,**

**A PEAL OF GRANDSIRE CATERS, 5039 CHANGES.**

|                           |                               |
|---------------------------|-------------------------------|
| FRED TROTH .. .. Treble.  | JAMES P. SIMPSON .. .. 6.     |
| SAMUEL REEVES .. .. 2.    | JAMES E. GROVES .. .. 7.      |
| ALU PADDON SMITH .. .. 3. | JAMES HARES .. .. 8.          |
| REUBEN HALL .. .. 4.      | *THOMAS H. REEVES .. .. 9.    |
| ERNEST A. PARISH .. .. 5. | SYDNEY J. JESSOP .. .. Tenor. |

Composed by JOHN CARTER, and Conducted by THOMAS H. REEVES.

\*First peal of Caters as conductor. Rung as a birthday compliment to the conductor, the ringers wishing him many happy returns. This composition has the 5th and 6th twelve times behind the 9th, and the 6th twentyfour times behind the 8th.

**SHIPLEY, YORKS.—THE YORKSHIRE ASSOCIATION**  
*On Monday, December 17, 1906, in Two Hours and Fifty-eight Minutes,*  
**AT THE PARISH CHURCH.**

**A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES.**

IN THE KENT VARIATION Tenor 15 cwt.

|                               |                         |
|-------------------------------|-------------------------|
| JOE BROADLEY .. .. Treble.    | WILLIAM JOYCE .. .. 5.  |
| ERNEST A. MURGATROYD .. .. 2. | FRED LONDON .. .. 6.    |
| THOMAS B. KENDALL .. .. 3.    | FRANCIS BARKER .. .. 7. |
| ARTHUR GILL .. .. 4.          | JOHN JOYCE .. .. Tenor. |

Composed by T. DAY and conducted by THOMAS B. KENDALL.

Rung with the bells deeply muffled as a token of respect to the late Fred Maude, who was one of the local ringers.

**THORNHAM MAGNA, SUFFOLK.**  
**THE NORWICH DIOCESAN ASSOCIATION.**

*On Monday, December 17, 1906, in Two Hours and Thirty-two Minutes,*  
**AT THE CHURCH OF ST. MARY,**

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Cambridge Surprise, Oxford, Kent, Woodbine and Violet Treble Bob, Double Oxford and Double Court. Tenor 10 cwt.

|                            |                              |
|----------------------------|------------------------------|
| CHARLES ROSE .. .. Treble. | ALPHAUS BERRY .. .. 4.       |
| EDWARD YOUNGS .. .. 2.     | FREDERICK WATLING .. .. 5.   |
| WILLIAM ROSE .. .. 3.      | GEORGE CATTERMOLLE .. Tenor. |

Conducted by GEORGE CATTERMOLLE.

Rung with the bells halfmuffled as a mark of respect to the late Mr. Edward Symonds, for many years churchwarden at Thornham Parva, at which church he was buried the previous afternoon.

**Miscellaneous.**

**THE HERTFORDSHIRE ASSOCIATION.**

**BALDOCK (Herts).—**On Wednesday evening, November 21st, a quarter-peal of Stedman Triples, in 48 mins. T. Webb, J. M. Bray, B. Bidnell, A. Castle, A. H. Bray, J. J. Cawdell conductor, C. Castle, G. Gentle. Rung on the 43rd anniversary of T. Webb's wedding day.

**THE WINCHESTER DIOCESAN GUILD.**

**WINCHESTER.**—On Saturday, November 10th, at the Cathedral, 531 Stedman Caters. H. White, G. Williams conductor, G. Smith, J. W. Whiting, W. Crute, W. Andrews, G. Noice, W. T. Tucker, W. H. George, J. W. Elkins.

**THE MIDDLESEX COUNTY ASSOCIATION.**

**WALTHAMSTOW (Essex).—**On Sunday, December 2nd, at St. Saviour's church, a quarter-peal of Grandsire Triples. W. W. Little, G. B. Lucas, F. J. Rumens, H. Rumens, E. D. Lillywhite, J. Milner, F. Hull conductor, O. L. Twist. Rung for a Confirmation Service in the afternoon.

**THE LINCOLN DIOCESAN GUILD.**

(NORTHERN BRANCH.)

**CAYTHORPE (Lincolnshire).—**On Sunday, December 2nd, after evening service at St. Vincent's church, 756 Stedman Triples.

J. W. Wood, G. W. King, J. P. Paley, jun., J. Hoyes, J. H. Haynes, F. Tunnadine, J. Cragg conductor, F. Hunt. On Monday, December 3rd, for practice, 720 Bob Minor. E. Wilcox, J. P. Paley, sen., F. Hunt, J. Cragg, J. W. Wood, J. P. Paley, jun. conductor.

**BATH AND WELLS DIOCESAN ASSOCIATION.**

**MINEHEAD (Somerset).—**On Sunday, October 28th, at St. Michael's church, a quarter-peal of Grandsire Triples, in 44 mins. J. Reen, F. Farrant, S. Mason, G. Atkins conductor, C. Summers, Sydney Mason, H. Moore, F. Page. On Sunday, November 4th, a quarter-peal of Grandsire Triples, in 45 mins. S. Sams, J. Reed, S. Mason, G. Atkins conductor, C. Summers, Sydney Mason, H. Moore, J. R. Passmore. On Sunday, November 11th, a quarter-peal of Grandsire Triples, in 43 mins. W. Webber, J. Reed, S. Mason, G. Atkins conductor, C. Summers, Sydney Mason, H. Moore, J. R. Passmore. On Sunday, November 18th, a quarter-peal of Grandsire Triples, in 43 mins. J. Reed, W. Webber, S. Mason, G. Atkins, C. Summers, Sydney Mason, H. Moore, F. Page. On Monday, November 19th, 1728 Grandsire Caters, in 1 hr. 4 mins. W. Webber, G. Atkins, J. Reed, S. Mason, W. Hoyle, Sydney Mason, C. Summers. J. Jones, H. Moore conductor, J. R. Passmore. Longest touch on the bells.

**CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.**

**MIDDLEHAM (Yorks).—**On November 14th, two 360s of Plain Bob. Collison, Handley, J. Sargison, Peacock, Clarkson, Pauli. Also 360 in the same method. Collinson, Handley, Jones, Atkinson, Clarkson, Pauli. Rung in honour of the wedding of Mr. W. C. Sykes, which took place at Leyburn on this date. On November 15th, in honour of the wedding of Mr. Sykes to Miss E. Alderson, a half peal (2520 changes) consisting of 720 each of Oxford and Kent Treble Bob, and 1080 of Plain Bob. J. Sargison, G. Handley, H. Parrish, A. Peacock, H. Jones, H. Pauli conductor. Longest touch on the bells and by any of the above.

**THE BEDFORDSHIRE ASSOCIATION.**

**CLIFTON (Beds).—**On Sunday, October 21st, 360 Double Court. W. Sharp, F. Pratt, H. Harlow, C. Pratt, A. Pratt conductor, H. L. Harlow. On Thursday, November 1st, being the Dedication Festival of the church, 720 Double Court, in 22 mins. W. Sharp, F. Pratt, C. R. Lilley conductor, C. Pratt, A. Pratt, H. L. Harlow. On Sunday morning, November 4th, for early service, 720 College Single. W. Sharp, F. Pratt, A. Pratt conductor, H. Harlow, H. L. Harlow, J. Blott. On Friday, November 9th, 960 Minor, being 240 each of College Single, Oxford Bob, Canterbury Pleasure and Plain Bob. W. Sharp, H. Harlow, H. L. Harlow, C. Pratt, A. Pratt conductor, J. Blott. Rung in honour of the King's birthday. On Sunday, November 11th, for Divine Service in the morning, 1264 Bob Major, in 54 mins. W. Sharp, C. R. Lilley conductor, H. Harlow, F. Pratt, J. Hare, J. Blott, C. Pratt, H. L. Harlow. Composed by Edgar Bennett. For evening service 336 Grandsire Triples. W. Sharp, C. Pratt, H. Harlow, F. Pratt, A. Pratt, F. Wells, H. L. Harlow conductor, J. Blott. And 224 Bob Major. W. Sharp, H. L. Harlow, C. Pratt, H. Harlow, F. Pratt, J. Blott, A. Pratt, F. Wells conductor. On Sunday, November 18th, 224 Bob Major. H. L. Harlow, C. Pratt, C. R. Lilley conductor, H. Harlow, J. Hare, F. Pratt, A. Pratt, J. Blott.

**SOUTHILL (Beds).—**On Wednesday, October 24th, 720 Oxford Bob. W. Sharp, H. Harlow, F. Pratt, A. Pratt conductor, C. Pratt, H. L. Harlow.

**BURGESS HILL (Sussex).—**On Thursday, November 22nd, a quarter-peal of Grandsire Triples, in 45 mins. W. Hart longest touch, G. Tomsett, T. Stringer, H. Tomsett, A. Gravett, A. Tomsett first quarter-peal of Triples as conductor, F. Willie, W. Ashdown (longest length). And 350 in the same method. G. Stringer, G. Tomsett, T. Stringer conductor, A. Tomsett, H. Tomsett, W. Hart, A. Gravett, A. Wheale.

**COTGRAVE (Notts).—**On Sunday evening, November 25th, with the bells half-muffled as a mark of respect to the memory of the late Mr. John W. Taylor, of Loughborough, 720 Bob Minor. W. Hickling, W. E. White conductor, T. Kirby, W. White, G. H. Simpson, T. Squires.

## F. A. C. R.—(Concluded.)

## "TIPPERARY TRIPPLES."

What a hoisting and shoring and making,  
 What a working and mending the breaking;  
 Three new ropes came "clane" adrift,  
 Two clappers drop'd in the pit.  
 The noise when the tenor fell, turn'd 'em near crazy;  
 Oh the splicing, the patching and badging,  
 Setting all the bells right in their lodging,  
 All the sliders and sthays were split,  
 And most of the wheels atwist,  
 Ringing the peal down at Old Tipperary.

Thursday evening we took tea at Flemming's, George Street (recommended) and met at St. Patrick's at 5.30 for Stedman Caters, ringing about an hour at the third attempt, when our able tenor man gave out, being obliged to do so through indisposition of some months' standing. He has rung her behind several peals, and I found in him an old Streatham acquaintance of twenty-five years ago. Friend Lindoff rung the 4th without a stay, which had been broken by some of his young hands at their weekly lashed practice the night before. Do not imagine we were with the famous author Conan Doyle when I say we visited "Doyle's" till 11 p.m. This is one of the many little spots in the heart of Dublin for sociability. In passing the name I may add that Mr. Doyle in his researches among the British Museum MSS. discovered the "Amsterdam Coffee House" to be situated in Bartholomew Lane, Royal Exchange, London, a point of much interest in connection with Annable and his days, of which I hope to write more anon.

Friday, wind and rain all day, our only damper, but thanks to the Dublin United Tramways, warm and comfortable, we were able to get to the Hill of Howth, gaze on Ireland's Eye, query what color? and see a little of the Irish coast in rough weather. Meeting at Christ Church at 5.30 p.m. we again tried—observe the word "tried"—Stedman Caters, a much better peal attempt being made, but this ended through one of the most beautiful specimens of a "shift" conceivable, and so ignobly concluded our bellringing in Ireland for this visit. Had anyone ventured to have trodden on the tail of our shift at the moment he would probably have seen several outlines of Ireland Eye in imagination, but fortunately no unkind remarks were actionable. An amusing instance of the use of this abbreviation for a "change of course" occurred in the '80s at Bridgnorth. Washbrook and the St. Leonard's men had gone into The Castle inn after practice one night, several were referring to a mistake in the tower by a couple of the men in the band. On Washbrook saying that they had made a "shift" a sleepy individual in one corner roused up, thumped the table, and vowed "he could make a shift as well as anyone in the room." After the surprise was over no one cared to argue the point, for he turned out to be a well-known local tailor. After lowering the bells in peal, Father O'Glinn took us in hand for a while, affording us a whole fund of amusement and interest concerning the Irish bell foundry in St. James' Gate, carried on for many years by the Murphys, who supplied one bell for Wooburn, Bucks., in 1868; the rehanging of Christ Church bells by good old George Banks, of London, the condition of ringers and change-ringing in this City during his lengthy time as sexton. At half time we adjourned from his meeting house to Doyle's again, where we took Father McGlinn in hand and wound up the night right well, arriving home to bed shortly before the bewitching hour.

Saturday, the 17th, we weighed anchor and weighed up early in the morning squaring accounts and saying farewell. Having enjoyed a good night's rest and a sound breakfast, we were prepared for the worst, but our homeward journey, 11 a.m. from North Wall, by the good s.s. "Anglia," proved a veritable treat indeed. We were favored with bright sunshine and sea like a mill pond, which made the voyage appear only too short, while our handbells in tunes and changes delighted our fellow-passengers. The advantage of crossing by daylight was much in evidence; as we neared Anglesey the bold mountains of North Wales grew mightier, crowned by the lofty Snowdon, the clear morning air converting the long rugged coast line into one vast panorama of scenery. Having entrained we were soon in the wonderful tubular bridge spanning the Menai Straits, and

swiftly sped on to Colwin Bay, Rhyl, and other fashionable midland sea-side resorts looking most inviting from our carriage window, arriving at Chester at 5 o'clock. Here we had arranged per Mr. Washbrook to attempt a peal, were met at the station by Mr. J. T. Moulton, escorted to tea and the Cathedral by him, and shewn a romantic walk along the City walls by moonlight. Ascending the tower we espied workmen busy about the organ and fittings working by gas light, and this painfully reminded us of the sad and deplorable loss at Selby Abbey this same week, where our companion George Williams called the first peal of Stedman. Alas for our peal of Stedman at Chester, we may as well have sung the Raikes O' Mallow from the City walls as to have raised a bell, for most unaccountable of all causes ended our venture of 2 hrs. 28 mins., the 7th man set up. Everything was going strong, with our good Price shouting the bobs, owing to the belfry being a noisy one, when an unnecessary injunction to strike 'em, caused the collapse, he being misunderstood to say "stand." With the 7th missing the rest of the band gradually came to the "set," and after the first vexatious feeling had passed off some merriment was caused in discussing the termination. Should you ever visit Chester be sure and visit The City Arms, where bonnie host Berry gave us food and shelter till after one o'clock a.m., when we left to take our early Sunday morning train for Euston. The hours quickly passed, for our host had just spent a holiday in London, and was full of his adventures like ourselves. Our local friends had each his points of interest, for we found Alec White, a "bone dislocationist," hip pip. Everyone in the change-ringing world pretty well knows Jimmy Moulton and his tapping abilities on handbells (double-handed of course) in any method on any number. He is also good at tapping in other ways, which his occupation as a cellarman will verify, and let me add that he is in want of a situation just at the present time, so please bear it in mind all ye that have influence at your command. As for Joe Griffiths—well he is what one may call a little knock-out. He rung the tenor well and could have finished the peal easily, notwithstanding the loss of the three best fingers of the right hand, his small stature and his age past the prime. We all deplored the loss of the peal for his sake, the more so as he had wagered against his detractors that he would ring her a peal. The final leave-taking we said with hearty words and a Madrelli like encounter on the platform thrown in—Joe v. Bill. We much regretted leaving behind our Price, who stayed to complete his usual holidays, and whose doings may possibly be recorded in the City police annals. Euston terminus found us back again in London on the 8th day, safe and well, with lighter hearts, lighter pockets, but heavy eyelids, and with the belief that next year (D.V.) the outing will be in Oxfordshire, a return visit of the Arklowites.

Oh! the drinking and chaffing and laughing,  
 With O'Neil and O'Flinn, and McCarthing,  
 When they boasted who'd "sthuck" to it,  
 And who'd had a glut of it,  
 In the peal of Kildare, on the bells of St. Mary.  
 Oh the chatting and sapping and quaffing,  
 And the "threatening" the band for their "shapping,"  
 May their young heads be hoary gray,  
 E'er a side with such glory be,  
 Ringing a "phael" down at old Tipperary. W. H. F.

EARL SOHAM (Suffolk).—On Wednesday, November 7th. 720 Plain Bob. E. Beecroft first 720, W. G. Crickmer conductor, H. Turner, C. F. Ling, J. W. Mallett, F. Warner. On Wednesday, November 21st, 720 Oxford Bob. B. Buckles, W. G. Crickmer conductor, H. Turner, F. Warner, J. W. Mallett, G. Balls. First 720 of Oxford Bob by the local company.

NUNEATON (Warwickshire).—On Thursday, November 22nd, for practice at the parish church, 504 Stedman Triples. H. Argyle, F. Flowers, T. Cure, T. W. Chapman, J. Goodyer, H. Cure, J. George conductor, T. H. Hilditch.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

## TIMOTHY BROWN.

Old Timothy Brown, had flung himself down  
In the loneliest mood to think;  
He felt not content to ring "Oxford" and "Kent,"  
And his heart was beginning to sink.

He began to surmise if "London Surprise,"  
Could ultimately be achieved;  
For Stedman he deemed, was not all it seemed,  
In Grandsire no skill he perceived.

He'd heard of the name of steeples of Fame,  
Where flourished both science and art;  
But how should he dare to venture in there?  
And a shudder went through to his heart.

Now just at this pass, as he lay on the grass,  
A fly came and lodged on his nose;  
Such impudence sure he could not endure,  
So he helped it to go where it chose.

"Ah! happy the thought that insect has brought,"  
He said, as he moved to his feet;  
"One's never too old, or small, if you're bold,  
And its foolish to be too discreet."

So all in an hour, he reached a proud tower,  
For Cambridge and London renowned;  
Where a master of Art, and those of his craft,  
Looked learned, astute, and profound.

Poor Timothy Brown now felt like a clown,  
"I can only ring Stedman" he said;  
"A method no doubt you scholars here scout,"  
"Well, yes," the chief smilingly said.

That night, home to town, went Timothy Brown,  
Resolved he would conquer or die;  
He grasped Snowdon's book, with the claws of a rook,  
And the diagrams brought a deep sigh.

Now ere the moon waxed, his brain he so taxed,  
He again sought the temple of fame;  
To ring London he wished, but he found he was dished,  
For the ladies were there all aafine.

And now at this tower the feminine power,  
Eclipses all London Surprise;  
For Brown, poor croney, can only get Stoney,  
And lift up his eyes to the skies.      WOODFORD.

## THE MIDLAND COUNTIES ASSOCIATION.

Proposed memorial tablet to the late hon. treasurer,  
Mr. William Wakley.

Subscriptions to this object are respectively solicited  
from the ordinary, honorary, and life members of the  
Association. No single subscription to exceed half-a-  
crown.

Remittances may be made to the Hon. Secretary or to  
any of the district secretaries, and they will be acknow-  
ledged from time to time in this paper and in the  
*Nottingham Weekly Express*.      W. E. WHITE, Hon. Sec.

Colgrave, Notts.

\* \* \* This week's number has an additional four pages.  
Some interesting features are in progress, but they will not be  
announced; it is better for our readers to look out for them.  
The local newsagents should be asked to supply the paper  
early, then disappointment will not ensue.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be con-  
sidered that we are in any way bound to statements made by correspondents*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## FALSE COMPOSITION.

SIR,—It has been pointed out to me that the 5000 of Super-  
lative Surprise Major rung at Pulham on the 14th November  
last, and conducted by myself, is a false composition. I there-  
fore wish to withdraw all claim to it as a peal, and tender my  
regret to all those who took part in it.      W. H. STEELE.

## MR. TROLLOPE'S ARTICLES.

SIR,—The recent article by Mr. Trollope upon composition  
has undoubtedly been of great general interest to the majority  
of the readers of ours, as shedding additional light upon the  
hitherto more mysterious part of our Exercise. Where shall we  
stop?

It appears to me that in the three branches—"Ringing,"  
"Conducting" and "Composing," the latter will in future be  
the easier, or promises to become so.

Many months back Mr. John Carter introduced to the notice  
of another friend and myself a table or scale, which one might  
use after a little explanation to arrange peals or touches in almost  
any method.

In conversation upon the subject a day or two since. Mr.  
Carter says—"Ah! get Mr. Trollope to shew us what he can  
do with his method in the way of four and five-part compo-  
sitions, and then I shall be very pleased to make public and ex-  
plain my method!"

May I ask Mr. Trollope, through your columns, whether this  
remark holds out any inducement to him to still further en-  
lighten us?      W. H. GODDEN.

## THE PEAL OF SUPERLATIVE AT MARKET DRAYTON.

SIR,—Allow me to say that a number of ringers in Shropshire  
have been patiently waiting since my letter appeared in your  
issue of November 10th to see an acknowledgement from Mr.  
Prewett that he was in error in supposing that the above peal  
rung by himself and friends on October 9th was the first peal in  
the method in the county of Salop. Surely he does not require  
any further convincing of the fact before giving us the "amende  
honorable" for their erratic claim?      JOHN BRADNEY.

COLSTON BASSETT (Notts).—On Sunday, November 25th, 504  
Grandsire Triples. S. Richards, W. Wagstaff, H. Wagstaff, A.  
Faulkes, W. E. White conductor, W. Allison, T. Squires, G.  
Richards. On Saturday, November 24th, with the bells half-  
muffled as a mark of respect to the memory of the late Mr. John  
W. Taylor, 336 Grandsire Triples. S. Richards, W. Wagstaff,  
J. Wagstaff, H. Wagstaff, A. Foulkes, W. Allison conductor, H.  
Richards, T. Squires.

GREAT YARMOUTH. — On Tuesday, November 20th, at the  
parish church, for practice, a quarter-peal of Grandsire Triples.  
C. Harding, H. Wright, F. Pestell, R. Christian, D. Hayward  
conductor, E. Todd, J. Matthews, G. W. Harwood.

ISLEWORTH (Middlesex).—On Sunday, November 4th, a quar-  
ter-peal of Grandsire Triples, in 46 mins. E. Webb, E. V.  
Harvey, J. Merrick, H. W. Lidbetter, C. Dell, W. E. Judd con-  
ductor, A. H. Taber, G. Spencer. On Sunday, December 2nd,  
for Men's Service, a quarter-peal of Grandsire Triples, in 45  
mins. F. G. Goddard, J. Merrick, H. W. Lidbetter, J. Howes  
conductor, J. Basden, T. Beadle, H. Harding, C. Dell.

LINDFIELD (Sussex).—On November 14th, 420 Grandsire  
Triples. J. Lacey, G. Tomsett, A. Gravett, H. Tomsett, T.  
Stringer, A. Tomsett conductor, F. Willie, T. Patching. And  
168 in the same method. On Sunday, November 18th, 360  
Grandsire Minor. J. Lacey, H. Tomsett, A. Tomsett, G. Tom-  
sett, E. Patching, F. Willie, E. Welfare.

WIVELSFIELD (Sussex).—On Sunday, November 18th, a quar-  
ter-peal of Grandsire Doubles, in 40 mins. A. Gravett, H. Tom-  
sett, G. Tomsett, A. Tomsett conductor, T. Stringer. This is  
the first quarter-peal on the bells since they were rebung. And  
a 6-score. H. Tomsett, E. Kenward, A. Gravett, G. Tomsett,  
A. Tomsett. And 180, conducted by G. Tomsett.

## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.** (Established 1637).—Meeting for practice will be held at St. Magnus, Lower Thames Street, on the 27th, at 8 p.m. The subscription of 1s. 8d. which entitles members to vote on matters of finance is now due, and should be paid before February 28th next.

W. T. COCKERILL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.

**The Bedfordshire Association.**—District meeting at Dunstable to-day, Sat., December 22nd, at 6 p.m. W. W. C. BAKER, *Hon. Sec.*

**The Llandaff Diocesan Association.**—The annual meeting will take place at Llandaff on Boxing-Day, December 26th, at 4 o'clock.

REV. CONNOR L. PRICE, *Hon. Sec.*

J. W. JONES, *Asst. Hon. Sec.*

**Gloucester and Bristol Diocesan Association.**—The anniversary meeting for the election of Officers, Vice-presidents, and Committee will be held at Gloucester on Thursday, December 27th. Address in the Lady Chapel of the Cathedral at noon by Archdeacon Hayward. Dinner at 1 o'clock at Garrett's Restaurant, followed by business meeting. Mr. S. Moore will call attention to Rule 4, and move an alteration therein. Half price allowed for dinner to members sending notice on or before December 20th to

C. E. D. BOUTFLOWER.

30, Broad Street, Bristol.

**The Essex Association.**—North-Western Division.—The annual meeting of the above will be held at Bishops Stortford on Saturday, December 29th. Tower open at 3.30. Meeting held after tea for election of officers.

N. J. PIRSTOW, *Hon. Sec.*

**The Lancashire Association.**—Rossendale Branch.—The next meeting will be held at St. Nicholas church, Newchurch, on Saturday, December 29th. Bells ready at 3.30. Meeting at 6.30. Z. LORD.

**The Bedfordshire Association.**—The next quarterly meeting will be held at Leighton Buzzard on Saturday, January 5th, at 3 p.m.

REV. A. RUST, *Hon. Secs.*

I. HILLS.

**The Sussex County Association.**—Eastern Division.—A meeting of the above will be held at Bexhill on Saturday, January 5th. Tower open at 3. Tea at The Bell hotel at 5. Tickets 9d. each. Members intending to be present at the tea are requested to notify the undersigned not later than the Wednesday previous. Unpaid subscriptions for 1906 should be forwarded to me as early as possible.

G. WATSON, *Hon. Sec.*

The Lodge, Vale Road, St. Leonards.

**The Kent County Association.**—Lewisham District.—The quarterly meeting of this district will be held at St. Nicholas, Deptford, on Saturday, January 12th. Bells available from 2 p.m. Divine Service at 4.30 p.m. Address to be given by the Rev. Arthur Hart, Vicar, to which members are earnestly requested to attend. By the kindness of the Vicar tea will be provided for those members only who send me their names not later than Tuesday, January 8th. His Worship the Mayor of Greenwich (Councillor Charles Stone, J.P.), has kindly signified his intention of attending

in state. Subscriptions become due, and should be paid at this meeting if possible.

T. GROOMBRIDGE, *Hon. Dis. Sec.*

Chislehurst.

**St. Peter's Society, Brighton.**—At a meeting held on November 13th, the Vicar (Canon Hoskyns), presiding, Mr. A. D. Stone, 15, Stanley Road, Preston, Brighton, was elected Secretary, to whom all communications should be sent.

## THE WAKLEY MEMORIAL FUND.

|                                |     |    |   |
|--------------------------------|-----|----|---|
| Amount previously acknowledged | 11  | 14 | 9 |
| J. S. Pritchett .. .. .        | 0   | 2  | 6 |
| Wirksworth Company .. ..       | 0   | 8  | 0 |
|                                | £12 | 5  | 3 |

## NOTE TO PEAL.

**THE PEAL AT CREWE.**—C. J. Bowen-Cooke, Esq. is the Loco. Superintendent of the Running Department (Southern Division), London and North-Western Railway. It was his first peal, and was rung at the second attempt. He is also one of the Vice-presidents of the Chester Diocesan Guild (Crewe Branch), and takes a great interest in all matters appertaining to ringing. The whole of the band are employed by the London and North-Western Railway Company in the Loco. Department

**CHANGE OF ADDRESS.**—T. Collinson has removed from 48, Summerhill Street, to 49, Highgate Road, Sparkbrook, Birmingham.

## Compositions.

### STEDMAN TRIPLES.

By JOSEPH W. PARKER, *Sunderland.*

|        |   |   |   |
|--------|---|---|---|
| 231456 | S | H | L |
| 641235 | - | - | - |
| 521643 | - | - | - |
| 243615 | - | - | - |
| 415632 | - | - | - |
| 132654 | - | - | - |
| 462135 | - | - | - |
| 635124 | - | - | - |
| 324156 | - | - | - |
| 256143 | - | - | - |
| 543162 | - | - | - |

Twice repeated, calling single at 9 in the last course produces.—

|        |   |   |   |
|--------|---|---|---|
| 524361 | S | H | L |
| 134526 | - | - | - |
| 654132 | - | - | - |
| 532146 | - | - | - |
| 346125 | - | - | - |
| 516342 | - | - | - |
| 236514 | - | - | - |
| 456231 | - | - | - |
| 531264 | - | - | - |
| 421536 | - | - | - |
| 651423 | - | - | - |

Repeat these last ten courses twice, calling single at 11 in the last course.

First rung at the church of the Holy Trinity, Sunderland, on October 2nd, 1906, conducted by W. T. Robson.

## SYMBOL OF STRENGTH.

Guide to purity is through Wisdom, Knowledge, and Understanding. The Prophet Sevier's Birthday Anniversary was Advent Sunday, 2nd December, 1906, which begins The New Church Year, (Also the anniversary of lost Brave Crew of His Majesty's ship Condor, 5 p.m. 2nd December, 1901, on leaving Esquimaux for Honolulu). Cheerfully the greatest inspiration of the twentieth century. Published in *The Southern Daily Mail*, 9th June. Portsmouth Hants. Complimented to His Gracious Majesty, King Edward. and Lady Divine Queen Alexandra, And for the Peace of the whole world. By William John Sevier, "Specialist," Maisemore, near Gloucester, formerly Adviser to their Lordships, Sir Frederick Leighton, P.R.A., C. J. Gloucester, and Sir William Jenner, M.D., Physician to Her Most Gracious Majesty Lady Sovereign Queen Victoria, R.I.

**HANDKERCHIEFS, WRAPS, and other SILK GOODS, for Ringers.** W. MATTHEWS, Macclesfield, Cheshire.

## Situations Wanted.

**COACH PAINTER** (young) seeks situation Ringer. Apply—H. SHEPHERD, 29, Cheltenham Place, Brighton.

**CLERK** seeks situation in Builder or Builder's Merchant's office. Good refs. Age 21. Ringer on 8 or 10 bells. Apply—EDSER, 132, Ingrave Street, York Road, Battersea, S.W.

**CLERK** seeks employment. Experienced Ledger d-e and correspondence. Standard Methods, 8 and 10 bells. S., 45, Delaford Street, Fulham, S.W.

**ACOACH** and Motor Spring Plate Drawer seeks situation. Twenty-four years at one firm with good character. Age 42 years. Can ring from 6 to 12 bells in Standard Methods.—W. G. ELLIS, 147, Willes Road, Winson Green, Birmingham.

**WANTED** a situation as Carpenter and Wheelwright on estate or otherwise. Ringer. Apply—E. NEWELL, Well Cottage, Binsted, near Alton, Hants.

**WANTED** a position as timekeeper, storekeeper, warehouseman, or any position of trust. Ringer of Stedman, Double Norwich, Superlative and London Surprise. Aged 32. Apply—care of the Editor.

**FOR SALE.** 25 Handbells, Chromatic Scale. Key C. Diameter three and a quarter inches to seven one-eighth inches. Nearly new. Cost £12. What offers. Apply—"BELL NEWS" Office.

**WANTED** Set of handbells, about 12 or 15 in C preferred. State lowest price and size.—Moody, 6, Susans Road, Eastbourne

**FOR SALE.** Twelve handbells, nearly new. Price 30s. Cost £5.—GREEN Pathlow, near Stratford-on-Avon.

# The Bell News and Ringers' Record.

No. 1290

SATURDAY, DECEMBER 22, 1906

[Vol. XXV.]

## SEVEN MINOR SURPRISE PEALS.

By WILLIAM SNOWDON.

Coming to the peals in the "Clavis" I cannot refrain from glancing at another note of my brother's affixed to the figures of the 1st peal of Cambridge Surprise Major. But first, to get into the spirit of the situation, let me quote from the book itself:—

"It (the peal 5152 given) was rung by the *Ancient Society of College Youths*, at St. Giles-in-the-Fields on Sunday, February 23rd, 1783, being deemed the greatest performance ever achieved in the Campanistanean Art, as so intricate a method was never practised by any other set of men whatever; indeed the same people (except one) did ring a peal in this same method, and at the same place, on Sunday, January 30th, 1780, they being then *London Youths*; but as this was rung with the tenors together, it proved false on the new discoveries which happened about this time, and was the cause of their ringing another peal."

The new discovery was that the Treble Bob Method, which was known, about 1768, to incline to falseness when the treble dodged on the lead, was, about 1780, discovered to be liable to falseness, also, "in three-four and five-six."

My brother must have smiled in making the note for this much-vaunted peal is also false in 5-6, his note runs thus:—This peal is false in 5-6 down from the lead 17358264 in the first course, with 5-6 up, from the lead 14357682 in the third course—J. W. Snowdon, March 7, 1874. Not that he would not heartily sympathise with the performers in any such disaster, but the grandiloquence of the language would be the point of amusement. It is interesting to notice the date of this note, 1874; and also, that Treble Bob, Part I., was issued in 1878 in order to dispel much confusion existing a hundred years after, in the varying of peals, etc., etc.

Coming now to the Minor peals of the "Clavis," the before-mentioned "Coventry" is placed in the seat of honour at their head. They say—"For the sake of the curious in this particular we shall insert the sixteen Surprise peals \* \* \* in the following order: (and add as if feeling guilty.—W.S.) It has been a maxim to place Cambridge Surprise the first, but as Morning Exercise was the last peal treated of, and the Coventry Surprise coming so near in method, we have therefore thought proper to place it the foremost in the following collection." Then follow:—Coventry, Worcester, Chichester, Cambridge, Durham, York, Rochester, Bristol, Lichfield, Ely, London, Wells, Lincoln, Chelsea, Carlisle, and Chester.

It is curious that they do not here introduce "Superlative" which they herald with such trumpeting in Major. "Our own on purpose for this work, etc.," and the thought

rises up—Was the Minor collection in the hands of the same man who provided the Major. If by the same man, why did he not give us his new peal; and if another, who was he, and what was his peculiar fitness for introducing such a regiment of Surprise Peals? This question comes with all the more force when we notice that of the Standard peals only Cambridge and London had made any prior appearance, that we know of. That they were proud of the Collection one would gather, since they flourish them as containing "the whole quintessence of the six bell system" \* \* \* with which the "curious may gratify their fancy and improve their talents."

In casting out inferior examples I intend to be guided as I have been before by demanding "places" at all the treble's dodges and at all the cross-sections, viz., when that bell passes through 2-3 and 4-5 both up and down. Also, places when the treble lies behind and when she leads; and here it may be pointed out (see our three standards, Cambridge, London, and Superlative) that a bell leading full (whether the treble or any other) cannot have another lying its pulls, and in that way passing itself off as "making a place;" this is only ordinary treble bob, and cannot for a moment be passed as Surprise work. It may be worth while noting that in Cambridge the fifth's place behind (next the treble) is balanced—perfectly—by the second's place in front when the treble leads, and that the same perfect balance is to be found in Superlative, but not in London, where fourth's behind has to be contrasted with seconds at the treble's lead.

To shorten my investigations as much as possible I may at once say that (1) Coventry, (2) Worcester, (3) Chichester, (4) Bristol, (5) Lichfield, (6) Ely, and (7) Chelsea, fail by not producing proper Surprise places at the first cross-section with the treble passing through 2-3, a weak-minded attempt being made in every case to pass off a bell at the full lead and another lying behind as making places. This is *not* Surprise place-making, being merely common Treble Bob work. Durham and York have an exact similarity row for row (with everything in order) until the treble lies behind; here York is correct and gives us, truly, a third's place, whilst (8) Durham is driven to make a bell lead full, and it therefore fails as a Surprise. Our next friend (9) Rochester also fails because of the treble behind and a bell at full lead in Treble Bob style. Exactly like London is (10) Wells until the treble lies behind, but here the latter feebly sends a bell to the full lead; this is the only difference; so it is simply London spoilt. In the same way (11) Lincoln becomes Treble Bob when the treble gets behind, and so fails.

Eleven methods having failed us out of the sixteen, we have only five left, viz., Cambridge, London, York, Carlisle, and Chester, the two latter passing through the fire safely. To these we of course add Superlative and make a total of six; a very sad dwindling away of the whole amount examined.

Of these five the three Standard favourites are given by

my brother in "Standard Methods," so there is no reason to annex the figures, but as the two last are rarely, if ever, seen out of the "Clavis," I reproduce them here.

## YORK.

1 2 3 4 5 6

2 1 4 3 6 5  
1 2 4 6 3 5  
2 1 6 4 5 3  
2 6 1 4 3 5  
6 2 4 1 5 3  
6 2 1 4 3 5  
2 6 4 1 5 3  
6 2 4 5 1 3  
6 4 2 5 3 1  
4 6 5 2 1 3  
4 5 6 2 3 1  
5 4 6 3 2 1  
5 6 4 3 1 2  
6 5 3 4 2 1  
6 3 5 4 1 2  
3 6 5 1 4 2  
6 3 1 5 2 4  
3 6 1 5 2 4  
3 1 6 5 4 2  
1 3 5 6 2 4  
3 1 5 2 6 4  
1 3 2 5 4 6  
1 3 5 2 6 4

## BOB.

1 3 2 5 4 6  
1 2 3 5 6 4

## CARLISLE.

1 2 3 4 5 6

2 1 3 4 6 5  
1 2 4 3 5 6  
2 1 4 5 3 6  
2 4 1 5 6 3  
4 2 5 1 3 6  
4 2 1 5 6 3  
2 4 5 1 3 6  
4 2 5 3 1 6  
2 4 3 5 6 1  
2 3 4 5 1 6  
3 2 5 4 6 1  
2 3 4 5 6 1  
3 2 5 4 1 6  
3 5 2 4 6 1  
5 3 4 2 1 6  
3 5 4 1 2 6  
5 3 1 4 6 2  
5 3 4 1 2 6  
3 5 1 4 6 2  
3 1 5 4 2 6  
1 3 5 2 4 6  
3 1 2 5 6 4  
1 3 2 5 4 6  
1 3 5 2 6 4

## BOB.

1 3 2 5 4 6  
1 2 3 5 6 4

## CHESTER.

1 2 3 4 5 6

2 1 3 4 6 5  
1 2 4 3 5 6  
2 1 4 5 3 6  
2 4 1 5 6 3  
4 2 5 1 3 6  
4 2 1 5 6 3  
2 4 5 1 3 6  
4 2 5 3 1 6  
4 5 2 3 6 1  
5 4 3 2 1 6  
4 5 3 2 6 1  
5 4 2 3 6 1  
4 5 2 3 1 6  
5 4 3 2 6 1  
5 3 4 2 1 6  
3 5 4 1 2 6  
5 3 1 4 6 2  
5 3 4 1 2 6  
3 5 1 4 6 2  
3 1 5 4 2 6  
1 3 5 2 4 6  
3 1 2 5 6 4  
1 3 2 5 4 6  
1 3 5 2 6 4

## BOB.

1 3 2 5 4 6  
1 2 3 5 6 4

mance, and I take it he will not be put off with six. Indeed, in my ignorance of the cramped conditions that I find surround a Surprise Method, I had practically promised him his set of *Seven*! I have therefore squeezed out of the surroundings another, while if it proves a novelty I dedicate to Beverley, in whose Minster Canon Nolloth has placed the most perfectly tuned ring of ten in the county of York—in the north of England in fact. The following are the figures.

## BEVERLEY.

1 2 3 4 5 6

2 1 4 3 6 5  
1 2 4 6 3 5  
2 1 6 4 5 3  
2 6 1 4 3 5  
6 2 4 1 5 3  
6 2 1 4 3 5  
2 6 4 1 5 3  
6 2 4 5 1 3  
2 6 5 4 3 1  
6 2 5 4 1 3  
2 6 4 5 3 1  
6 2 5 4 3 1  
2 6 4 5 1 3  
6 2 4 5 3 1  
2 6 5 4 1 3  
6 2 5 1 4 3  
2 6 1 5 3 4  
2 6 5 1 4 3  
6 2 1 5 3 4  
6 1 2 5 4 3  
1 6 5 2 3 4  
6 1 5 3 2 4  
1 6 3 5 4 2  
1 6 5 3 2 4

## BOB.

1 6 3 5 4 2  
1 3 6 5 2 4

With regard to these figures, which are based on Cambridge, the steps taken to tread on new ground are forced ones—absolutely forced to avoid "check-mate"—and I am in no way proud of the result; moreover they may yet prove to be old ones, and if so I shall be glad to be released of my responsibility towards them, on hearing chapter and verse from any of the readers of "THE BELL NEWS" who can produce a father for the new bairn.

In the matter of the calling, the whole of these Surprise peals are conducted in the way set out clearly in "Standard Methods," viz., a bob every time the tenor dodges behind without the fifth, as in the examples shown in the book named.

If my correspondent will take this as the best reply I can give him, I shall be grateful, and if the Exercise will give their opinion in these columns I shall feel that the time I have spent over this matter has not been in vain. More than this, if my friend Mr. Henry Dains when next at the British Museum would cast his eye over Annable's book with this question of Surprise Minor (or Major) in view, I think I may say we shall all be very grateful.

Amongst the discarded methods there may be many excellent "Delights" (or other differential arrangements) but this side of the question is not here under consideration. The fact is that directly the question of Surprise "places" is gone closely into, the exceedingly cramped position—in Minor—when the treble passes

But my Minor correspondent asked for the best collection of *Seven* Minor Methods for a Minor peal-perfor-

through 2-3 out, brings nearly everything to a standstill; and it appears comparatively safe to say that seven genuine Minor Surprise Extents have yet to be rung.

In closing may I say a word about dates of performances, etc. As already stated the first figures of "Cambridge"—the 1st known Surprise Method—appear in the 1753 edition of Campanalogia Improved; and my brother's notes on Annable's Book mention "Cambridge" as being given therein—"slightly varied" however. What is the Variation, I wonder? Also "London" is there given, and as Annable died in 1756, and as the Clavis was published in 1788, the middle of the eighteenth century must have seen the laws of the Surprise methods strictly laid down. It is we moderns who have ignorantly—as it appears to me—departed from them. Some doggerel verse in Annable's book mentions "Cambridge" (presumably the Surprise method) as being rung. (I think the Minor Extent) in or about 1733-4 by the "Rambling Ringers," so "Cambridge" is, as it appears, fast bordering on 200 years old. Possibly we are now getting back to a more clear understanding of these early matters, and, if so, no small amount of thanks is due to the C.C. Committee on Methods, who seem to have set us on the proper road for more careful investigations regarding these interesting and necessary details.

FINIS.

### Obituary.

ZEPH. POTTER.

It is with the deepest sympathy that we have to record the death of Mr. Zeph. Potter, of Leicester, which took place on Sunday, December 2nd, at 9 p.m., at the early age of 25, Bright's decease being the direct cause. The funeral service was held on Thursday afternoon at St. Martin's church, where deceased had attended, and was for some years a member of that Society. He was also a member of the Midland Counties Association, under whose auspices he rung his first and only peal, but owing to his weak state of health his doctor advised him to give up ringing, although he retained a great interest in ringing matters to the end. The service was conducted by the Rev. Canon Sanders, who was assisted by the Rev. Edward Atkins, of St. Nicholas, at which church Mr. Potter was well known as being a member of the old boys' Bible Class, the following six of whom were bearers:—J. Stevens, J. W. Dexter, W. Collins, T. Sharp, H. Gabriel, J. Wright, under the direction of Mr. Hayes, instructor of the old boys. W. Starmer filled a vacant place at the cemetery, one of them unavoidably having to leave after the service. In the evening several touches of Stedman and Grandsire Caters were rung by the St. Martin's Society, conducted by J. O. Lancashire and F. H. Dexter, with the bells muffled as a last token of respect. It might be said that a better hearted man could not be found, well liked and respected by all, in truth a sort of man often heard of, but rarely met, and we are sure the sympathies of every ringer and all who had known him, especially the old boys of St. Nicholas, are with his wife and relations in their sad bereavement. Rest in peace.

F. H. D.

J. PARSONS.

It is with profound regret that we have to record the death of the above-named ringer, at Goring, Oxon. Deceased had been a ringer at the parish church for several years, and was much respected by all who knew him. His loss will be hard to replace. He was always ready to fill anyone's place in a peal, or would willingly stand out to let another in. He was only ill a few days of influenza, then blood poisoning set in, and although everything was done for him he passed away on Thursday, December 6th, at the early age of 40 years, and was interred at South Stoke on Saturday, December 8th. Among the many

beautiful wreaths was one from his brother-ringers at Goring, and a very nice one from the ringers of Pangbourne, Berks., and one from two sincere friends at Englefield, Berks. Among the many others we noticed one from the Goring Cricket Club, the deceased having carried out the duties of Captain, and another from the Working Men's Club. It is sad to relate that he is the second one of this band to be taken since Easter. They all had the day at Wantage on Easter Monday, and soon afterwards J. Alexander was called to rest, and now yet another one. May he rest in peace. J. B.

FRED MAUDE.

The death of the above ringer took place on Tuesday, December 11th, at the early age of 26, the interment taking place at Oxenhope Cemetery, on Saturday, December 15th. The deceased was a member of the Shipley (Yorks.) company. He fell off a scaffold and died from concussion of the brain. The service was conducted at the grave by the Rev. Mr. Gunson. A course of Grandsire Triples was rung by T. B. Kendall, J. Boddy, A. Gill, G. A. Nettleton. Muffled touches were also rung on the tower bells. On Monday, December 17th, a 5088 of Kent Treble Bob Major was rung, with the bells deeply muffled, particulars of which appear in its proper place. R. I. P.

GEORGE SIMPSON.

The Bromley ringers have lost one of their old and esteemed members in the person of George Simpson, who passed away on Saturday, December 1st, and was laid to rest in Bromley Cemetery, on Thursday, the 6th inst., the service being conducted by the Vicar, the Rev. Donald Tait. The funeral was of a military character, deceased having been for thirty-three years a highly-respected member of the local volunteer band. In the evening his brother-ringers rang a muffled peal as a tribute to his memory, an account of which appeared in last week's issue. R. I. P.

H. E. TUGWELL.

At St. Peter's, Brighton, on Monday, December 10th, as a mark of respect to the late Mr. H. C. Tugwell, who entered into rest on December 6th. Deceased was for many years connected with this Society. Muffled touches were rung by the following: K. Hart, W. Palmer, G. King, E. C. Merrett, G. Ades, C. Palmer, H. Shepherd, W. Hart, A. D. Stone.

GREAT BADDOW (Essex).—On Sunday evening, November 11th, for Divine Service, a quarter-peal of Grandsire Triples, in 44 mins. W. Wade, W. Newman, H. Richell, H. Bush, H. Dawson, A. Richell, H. Head conductor, W. Rice.

LONDON.—On Sunday, October 28th, at the residence of Mr. H. Dains, Richmond Road, Barnsbury, on handbells, a 504 and 252 Stedman Triples. G. Williams, 1-2; C. F. Winney conductor, 3-4; W. W. Gifford, 5-6; H. Dains, 7-8.

TOTTENHAM (Middlesex).—On Tuesday, November 13th, at All Hallows church, a quarter-peal of Double Norwich Court Bob Major, in 45 mins. H. A. Barnett, W. Pickworth, H. E. Balaam, J. Armstrong, F. G. Tegg, N. A. Tomlinson, J. E. Miller, S. Wade conductor.

PORTSEA (Hants).—On Tuesday, November 27th, after meeting short for Bob Major, a quarter-peal of Grandsire Triples. J. Harper, W. Lebbon, Rev. H. M. Pimm, M. Ellsmore, J. Matthews, J. Harding, J. Harris, F. S. Bayley. This quarter-peal was arranged especially for the Rev. H. M. Pimm, Vicar of Colston Bassett, Nottingham. Also three courses of Stedman the band as before.

BELL-RINGER'S HANDKERCHIEF.—Made in pure silk, with figures of various-sized bells woven in. A splendid article for use, and very suitable for a gift to either sex.—Designed and made by a change-ringer for the Exercise. Price 3s. 9d.; with name woven in 5s.—These goods have received the most flattering encomiums from all those who have had them.—WILFRED MATTHEWS, change ringer, Macclesfield.—PATTERNS FREE.

## A THOMAS FESTIVITY.

On Saturday, December, 8th 1906, at The Bull's Head hotel, Villa Road, Handsworth, might have been seen assembled a body of ringers, answering to the name of Tom, merry with the knowledge of having rung the first "Thomas" peal by the Guild, (which will be found recorded in the proper place) and quite prepared to accept the hospitality of Tom Verry, in honour of whose birthday the peal had been rung. After satisfying the inner man the company, who by this time had been greatly augmented by other members of the Guild, and members of the St. Mary's Handsworth Society, settled down to a night's enjoyment. Mr. Faux having been elected chairman, Tom Cottrell opened the proceedings with a selection upon the piano. The following members then contributed songs: Messrs. Faux, Verry, Danby, Starkey, Tandy and Tom Miller

giving Bob Major in fine style, and Tom Pigott's rendering of "I'se a waiting for you Josie" being a treat.

After a vote of thanks to the chairman, to the host Mr. Jones for his kindness and wishing Tom Verry many happy returns of the day, the company all joined in singing God save the King, then separating, each one pleased with the evening's enjoyment.

## SUSSEX COUNTY ASSOCIATION.

A very successful quarterly meeting was held at Steyning, in the western division, on Saturday, December 1st, about thirty members being present from the following towers, Brighton, St. Peter's and St. Nicholas, Heene, Henfield, Goring, Lindfield and Steyning. Mr. A. B. Bennett, the Hon. Secretary, put in an appearance at the commencement of the ringing, but was obliged to leave early in order to

reach his destination. The bells were in motion at the appointed time, and some good touches were brought round in Grandsire and Stedman, Double Norwich, Kent, Treble Bob and Bob Major.

Tea was held at the Norfolk Arms inn, at 5.30., kindly provided by the Vicar, the Rev. A. Pridgeon, the reverend gentleman not being able to be present, the chair was taken by Mr. E. C. Merritt. The usual business followed the tea, the minutes of the previous meeting read by the Divisional Secretary and approved. Mr. G. Willshire was a member of the Steyning branch. It was proposed and carried that the next quarterly peal be attempted at Steyning, the method to be Stedman Triples, Mr. F. Bennett to conduct. Mr. Bennett proposed a most hearty vote of thanks to the Vicar for providing the tea, and granting the use of the bells, much regretting he was unable to be present. Mr. Gatland proposed the usual vote of thanks to the chairman for presiding, to which the chairman replied.

The tower was again visited, and ringing continued till eight o'clock, a social hour being afterwards spent at the tea room.

**PAYING GUESTS** taken in same house as a Clergyman (change-ringer). Pleasant London suburb; healthy gravel situation; moderate terms. Good house and society. Tuition if required. KILLEW 30, Woodside Road, South Norwood; S.E.

**ACCOMMODATION** for Ringing Friends and Visitors at the Exeter Ringers' Cycling Club's Head Quarters, "The Swan," 5, Catherine Street. J. RICHARDS, Proprietor.

**THOMAS DOBLE,**  
*Church Bell Hanger,*  
18, HIGH STREET,  
TAUNTON, SOMERSET.

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ellacombe Chime Hammers fixed. Towers inspected and estimates furnished.

T. D. is a change-ringer, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

**J. F. MALLABY & CO.,**  
**Church Bell Hangers & Musical**  
**Handbell Founders,**  
**BARNBY DON, DONCASTER**

*Church & Turret Clocks of every description*

Church Bells hung with the latest improved fittings of every description. Musical handbells made in Diatonic and Chromatic sets to any number or size.

# JOHN TAYLOR & CO.,

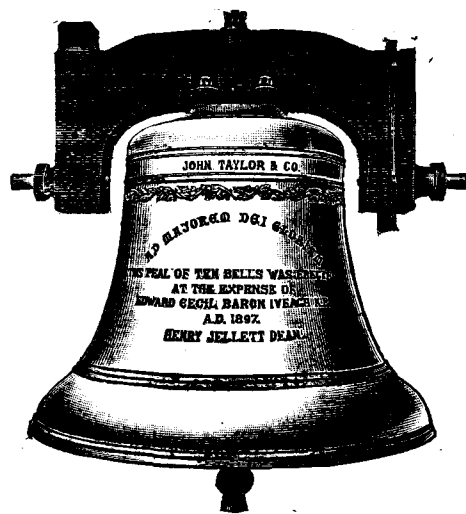
## Bell Founders,

### LOUGHBOROUGH, Leicestershire.

FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL the Heaviest Peal of 12 Ringing Bells in the World.

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—*Times*, Nov. 20, 1878.

FOUNDERS OF "GREAT PAUL."



The Tenor Bell, St. Patrick's Cathedral, Dublin.

Also Founders of the peals of Bells at the Cathedrals of Worcester, Newcastle, on-Tyne, Edinburgh (St. Mary's), Dublin (St. Patrick's), Christ Church, N.Z., and Singapore.

Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk R.C. Cathedral, and "Great Bede" of Downside Abbey, Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Walsfield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A.

And the recast "Grandison," of Exeter Cathedral.

**SPLENDID  
SUIT LENGTHS**  
*In Black and Blue  
Serges and Vicunas,*  
14s., 16s., 21s., &c.

**FANCY SUITINGS**

**WORSTED COATINGS &  
STRIPE TROUSERINGS,**  
From 6s. 8d. to 7s. 6d.

No Better Value. Any Length  
Cut.  
All Carriage Paid on receipt of  
Postal Order.

**PATTERNS FREE.**

**T. HAIGH,**  
14, George Street,  
HUDDERSFIELD.

Member of the College Youths and Yorkshire  
Association.

## Peal Boards "MARBLETT"

is the best possible material for the above.  
It is durable, with a black highly polished  
surface, and impervious to moisture.

The letters are incised and gilded with  
Pure Gold, producing a most handsome  
and striking Tablet.

Send for Photographs of recently-fixed  
boards and prices.

Extracts from a letter received:—"The ringers are al  
thoroughly satisfied with the work." "Thanking you  
for what we call a splendid piece of work."

SOLE MAKERS

**CASPAR & CO.**  
Decorative Glass Workers,  
33, King's Road, St. Pancras, and  
26, Grays Inn Road, Holborn,  
London.

**ROPES.**  
BEST QUALITY IN EVERY  
RESPECT, AT  
REASONABLE PRICES.  
**IRONMONGERS'**  
**ROPE WORKS,**  
Ltd.,  
Wolverhampton.  
ESTABLISHED 1745.  
**ROPES.**

**BY ROYAL WARRANT**  
Bell & Brass Founders to His Majesty The King.  
**JOHN WARNER & SONS,**  
2, Jewin Crescent, Cripplegate, London, E.C.  
**"THE VICTORIA PEAL" OF EIGHT BELLS.**



WEIGHT 25 cwt. WEIGHT OF PEAL 5 tons, 4 cwt. 1 qr. 16 lbs.

Hung in the **'Victoria Tower,'**  
ST. MARY'S CHURCH, CHATHAM

**H.R.H. PRINCESS CHRISTIAN** ATTENDED, at the DEDICATION SERVICE by the  
BISHOP OF ROCHESTER, Feb. 2nd, 1898;  
In Commemoration of Her Majesty's Jubilee, 1897.

**JOHN SULLY,**  
Church Bell Hanger  
Zinoh, Stogumber, Somerset.  
Rings of Bells to any number hung on the most approved  
principles. Old Bells re-cast. New Bells supplied.  
J. S., having had considerable experience in Church  
Bell hanging, with confidence solicits the patronage of  
the clergy, churchwardens and ringers generally  
THE BELLACOMBE CHIME HAMMERS FIXED  
BELL ROPES SUPPLIED.

**H. BOWELL & SON,**  
Church Bell Founders,  
IPSWICH.

Founders of the Jubilee Bells for Canon  
NORMAN, at Mistley Church, Essex.

**MUSICAL HANDBELLS.**  
Good quality and tone at low prices.  
Old peals restored.  
Write for list and testimonials.  
**BOWELL & SON, Bellfounders,**  
IPSWICH.

**HENRY BOND,**  
(Established Half-a-Century.)  
**Bell Founder**  
AND  
**CHURCH BELL HANGER,**  
**BURFORD, OXON.**

## FOR FLAGS

Banners, Balcony Coverings,  
Awnings, and all Decorations for  
Bazaars & Sunday Schools, etc.,

GO TO

**GOY and Co.,**  
2, 2a & 4, Praed St., London, W.  
ESTIMATES AND PARTICULARS FREE.

## HANDBELL MUSIC FOR CHRISTMAS.

Pilgrims of the Night, and Sun of my Soul—  
for 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.  
G.A.

No. 281 6 Ringers .. .. is. 6d.  
No. 283 4 Ringers .. .. is. od.  
Also for 13 bells thus—G.A.B.C.D.E.F sharp,  
G.A.B.C.D.E.

No. 281a 6 Ringers .. .. is. 6d.  
No. 283a 4 Ringers .. .. is. od.  
O COME ALL YE FAITHFUL and LO HE  
COMES, for 12 bells thus—C.D.E.F.G.A.B.  
C.D.E.F.G.

No. 282 6 Ringers .. .. is. 6d.  
No. 284 4 Ringers .. .. is. od.  
also for 12 bells thus—G.A.B.C.D.E.F sharp  
G.A.B.C.D.

No. 282a 6 Ringers .. .. is. 6d.  
No. 284a 4 Ringers .. .. is. od.  
The next pieces are for 6 Ringers with two  
octaves of bells in A. having F naturals and  
C sharps also.

No. 240 contains 4 Hymn Tunes including  
Auburn and Darnley... .. 2s. od.

No. 314 Christmas Carols "While Shepherds  
watch'd" &c. .. .. is. 6d.

No. 315 Christmas Carols "The first Nowell"  
and "Hail the Night" &c. .. .. is. 6d.

OVER 300 PIECES IN STOCK.  
SEND STAMP FOR CATALOGUE.

**WILLIAM GORDON,**  
44, Celtic Street, Webb Lane,  
Stockport.

**HARRY STOKES,**  
Church Bell Hanger, &c.,  
WOODBURY (R.S.O.), DEVON.

HARRY STOKES having had a considerable number of  
years' experience in Church Bell Hanging, with con-  
fidence, solicits the patronage of the Clergy, Church-  
wardens, and Ringers generally. *The Ellacombe  
Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
CHURCH BELL-ROPE MAKERS,  
11, MARKET STREET, OXFORD,  
*Who manufacture Bell-Ropes of the very best  
quality.*

**GOLD MEDAL EXHIBITION 1851**

The late Rev. H. T. ELLACOMBE, in writing to a  
distinguished ringer, said—"The best maker of bell-  
ropes is DAY, of Oxford."

## MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

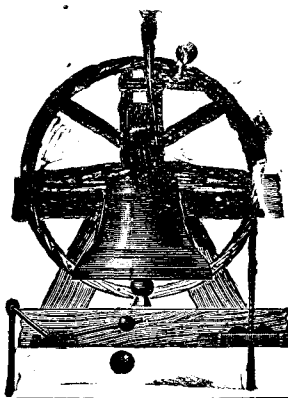
**Church Bells** ERECTED COMPLETE  
IN  
IRON, STEEL, OR OAK FRAMES.

Old Bells Tuned or Re-cast. Peals re-fitted and Rehung.

**SCHOOL BELLS. MUSICAL HAND-BELLS.**

**FOUNDRY—ESTABLISHED A.D. 1570.—**

**32, & 34, WHITECHAPEL ROAD, LONDON, E.**



**JAS. BARWELL,**  
Bell Founder,

**40, Gt. Hampton St., Birmingham.**

CHURCH BELLS, with all requisite Fittings and Framework  
singly or in Peals. OLOOK and OHIME Bells to any size and  
note.

SCHOOL BELLS with ringing arrangements, suitable for any  
position.

Existing Peals economically and efficiently restored.

WROUGHT BELLS recast, and ANCIENT INSCRIPTIONS  
produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon  
the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic  
Scales in sets of any numbers.

PATENTEES AND  
CONTRACTORS TO



H.M. ROYAL ORDNANCE  
STORES, FOR BELLS

**CHARLES CARR & CO.**  
BELLFOUNDERS. SMETHWICK

**SMETHWICK, BIRMINGHAM.**

**Gold Medallists and  
Founders of Maiden  
Peals.**

**RECASTING, REHANGING,  
REPAIRS.**

All Kinds of Work Undertaken.

Experienced Bellringers sent to Inspect and Report. Carr's Improved Chiming Machines

The Charles Carr Patent Bearing should be specified at all times.

**Send for CATALOGUE and TESTIMONIALS Post Free.**

