

BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 1298.—VOL. XXV.]

SATURDAY, FEBRUARY 16, 1907.

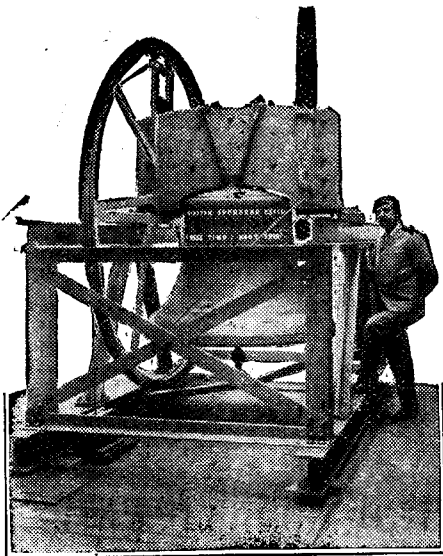
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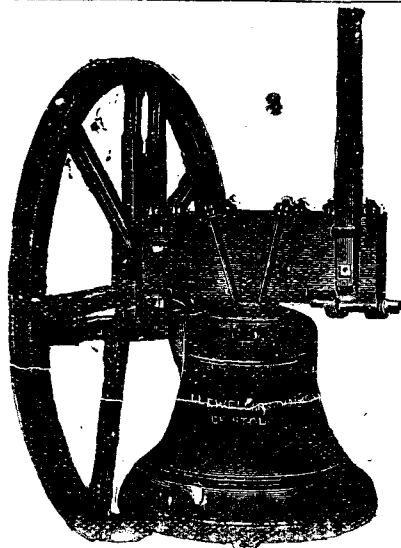
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cast; new ones supplied. Best Bell-ropes

The Bell News and Ringers' Record.

No. 1298.

SATURDAY, FEBRUARY 16, 1907.

[Vol. XXV.]

LITTLE TORRINGTON, DEVON.

"It might serve as a model, perhaps, for any parish church in the land." The Lord Bishop of Exeter, in these words, paid fitting tribute to the result of a series of improvements carried out in connection with the parish church of Little Torrington during the twelve years' incumbency of the Rev. T. McClelland. The occasion of the utterance was the dedication by his lordship of a new treble, making a ring of six bells. The five old bells—all cast by Pennington in 1804—were, as the result of an appeal launched about two years ago, rehung by Mr. H. Stokes, of Woodbury, something like eighteen months since. The augmentation from the rather awkward five to the handy six now effected was rendered possible by the Rector and Mrs. McClelland giving a new treble in memory of the former's mother, and the bearing by the parish of the cost of hanging. The bell was cast by Mears and Stainbank, and hung by H. Stokes.

The parishioners evinced great interest in the dedication service, and their attendance in conjunction with that of numerous companies of ringers resulted in a crowded congregation. The Bishop was attended by the Rev. T. B. Panther, as staff-bearer, and many of the local clergy were present. Special hymns and psalms were sung with great heartiness.

During an interval the Bishop, accompanied by his staff-bearer, the rural dean, and the Rector, proceeded from the chancel to the belfry, which is separated from the body of the church by a screen. The Rector asked his lordship to bless and dedicate the new bell. The Bishop complied with the request. The new bell (the rope of which fell within a wreath) was raised, and the local company rang the whole six in rounds. The new bell was heard to be an excellent match both in tone and tune, and the augmented ring was generally regarded as one of which the parish could feel proud.

The Bishop, in the course of his subsequent sermon, emphasized the value of the privilege of approach to God in the united worship which parishioners could carry out in their churches. He went on to remark that the dedication of the new bell came as the completing touch of a long series of works of restoration, improvement and decoration which had made Little Torrington church, in one of the least populous parishes of Devon, so beautiful in its order and simplicity that it might serve as a model, perhaps, for any parish church in the land. He thanked God, too, that through the agency of the Devon Guild and other influences, the present generation had seen a great advance in the deepening of the sense on the part of bellringers that they were not outside the congregation, but that their work and great skill were a contribution to the general worship in which all should participate in church. A collection yielded £2. 12s. 8d., and reduced the debt remaining on the work to about £5.

All the ringers were entertained to tea in the school. During the tea the Rector presented Mr. William Broad with a handsome clock, inscribed: "To William Broad,

in grateful recognition of his long years of service as a ringer in Little Torrington church. From the Rector, February 6th, 1907." Mr. Broad has been a ringer in the parish for forty-nine years. His father, grandfather, and great grandfather were also ringers in the same parish, and Mr. Broad's son is one of the present ringers.

GREENSNORTON, NORTHANTS.

After being silent for some months, the bells of the above church pealed out merrily on a recent Sunday. As the Right Rev. the Bishop of Leicester (who visited the parish to consecrate a new bell and re-dedicate the old ones) said, it was a happy day for local churchpeople, and particularly for the esteemed Rector (Rev. R. A. Kennaway), and all who have prominently assisted in the carrying out of the project. Formerly there were five bells, and the new one is a welcome addition; whilst three of the old bells, which were cracked in wear and tear, have been re-cast, and the whole peal re-hung on a new steel frame. The old wooden framework had become rotten through age, and therefore the whole work was necessary. Now the church has a really fine peal, the sweet chimes of which formed the subject of much favourable comment on the above-named Sunday. The work has been successfully carried out by Messrs. Webb and Bennett, of Kidlington, who last year did similar work at All Saints' church, Northampton. The cost is £276, and towards that £250 had been subscribed up to Sunday. Parishioners and others have given generously towards the Restoration Fund, and they shewed their interest in the undertaking by attending Sunday's services in good numbers.

At the morning service the congregation included Mr. C. Falconar Macdonald, J.P., Mr. W. Bairstow, Mrs. Russell Wilder, Mr. and Mrs. T. Whitton and Miss Whitton (Caswell), Mrs. J. T. Smith, Mr. E. Whitton, and Mr. F. Causebrook (Towcester), and others. The service, which opened with a processional hymn, was conducted by the Rev. R. A. Kennaway, and the churchwardens (Mr. E. K. Elliott and Mr. J. T. Smith), escorted the Bishop of Leicester. For the actual dedication ceremony the Bishop, the Rector, churchwardens, and the choir proceeded to the ringing-chamber, where the Bishop consecrated the new bell, and re-dedicated the old ones in the usual manner, after which a short touch of Grand-sire Doubles was rung with excellent effect.

The Bishop preached from the words, "To call them that were bidden," (St. Matthew xxii. 3.)

The Bishop mentioned that whilst the work had been going on of repairing and re-hanging the bells, it had been found that the spire required re-pointing within and without. The exact cost had not yet been ascertained, but it must amount to a considerable sum. That matter would of course, form the subject of future consideration.

In the afternoon the Bishop addressed a well-attended men's service, and in the evening he preached to a full congregation, his discourse being most appropriate.

After the morning service, and in the afternoon and evening, the bells were rung effectively.

THE OXFORD DIOCESAN GUILD.

On Wednesday, February 6th, the members of the Reading branch held their annual meeting at Reading. Several touches of Grandsire Caters were rung before the service, which was held in St. Laurence church, at 6.30, the Rev. R. P. Newhouse officiating, who gave a splendid address to those present, based on the text "Woe unto me if I preach not the gospel." At 7.30, about thirty members sat down to a capital spread at Phillips's dining rooms, Duke street, after which the business meeting and smoker was held. Commencing with the usual toast of "The King," several apologies were read from the Master, Rev. F. E. Robinson, Rev. C. W. O. Jenkyn, (who were both away on a ringing tour in the Isle of Wight), Rev. R. H. Hart-Davis, P. Hickey, and W. P. Routh, Esq., the latter gentleman having just passed through a very serious illness. All very much regretted the absence of these gentlemen, being all officials in the Reading branch. The honorary secretary and treasurer then read the minutes and balance sheet for the past year, 1906, which we were pleased to know showed a balance in hand of £3 9s. 6d. It was proposed by Mr. W. Newell and seconded by Mr. H. Tucker, that the minutes be adopted. It was proposed by Mr. A. J. Wright, who spoke in words of praise on the honorary secretary's work, in having such a balance sheet to bring forward, and seconded by Mr. W. Newell that the balance sheet be also adopted, and these were duly signed. The Rev. R. P. Newhouse proposed that M. J. Routh, Esq. be re-elected as chairman of the branch, as he had hitherto proved the right man in the right place, the thing was to keep him there. This was seconded by Mr. A. W. Osborne. Mr. Routh then proposed the re-election of Mr. Osborne as their honorary secretary and treasurer, saying it would be difficult to find just then, another to take the post. This was seconded by the Rev. H. P. Bowen. The election of members to serve on the guild committee were next elected, Mr. R. Dowsett stating that he did not seek re-election, as he was unable to attend any of the meetings. It was proposed by Mr. Osborne and seconded by Mr. C. Chapman, that M. J. Routh, Esq., Messrs. C. Chapman, J. Swain, T. E. Glanville, A. W. Osborne be elected to serve on this committee, Mr. J. Swain being elected in place of Mr. Dowsett. Five new members were admitted, viz., Rev. H. P. Bowen, C. Higgs, R. Bishop, G. Wheeler, W. Dormer, all having qualified themselves for the Oxford Guild certificate. Mr. A. E. Reeves proposed a very hearty vote of thanks to the Rev. R. P. Newhouse, also the organist and choir for the bright service held before the meeting in his church. The Rev. R. P. Newhouse responding, said it was always a pleasure and a great joy of his work in Reading, as the Vicar of St. Laurence, to welcome all ringers to his church. He would convey to Mr. Boseley, his organist, also the choir, the kind words spoken of them that evening. The toast for the Oxford Diocesan Guild was entrusted to the Rev. R. P. Newhouse, who said he was sorry he could not then, as in other years, couple with that toast the worthy master, Rev. F. E. Robinson, but in his absence and the Rev. R. H. Hart-Davis's, he would couple the name of their secretary, Mr. A. E. Reeves, who in responding gave some very interesting details of the guild work in general, also that the numbers had considerably increased since 1905, rising from eleven to sixteen hundred odd, due mainly to the North Bucks branch.

Mr. C. Chapman was the only member representing

Tilchurst and Mr. W. Ford, Mortimer, members attending from St. Laurence, St. Mary, and St. Giles.

Harmony was indulged in for the rest of the evening, songs being contributed by M. J. Routh, Esq., and Messrs. C. Cox, C. Chapman, F. W. Hopgood, A. Webb, E. Hughes, A. H. Burgess, J. Goodenough, banjo solo by E. Denham. Mr. J. Burley accompanied at the piano, and also obliged with a song. Time not allowing more the meeting was brought to a close by the singing of Auld lang syne in the usual style.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

The annual meeting of this guild was held on Tuesday, the 5th instant, at The Tamworth Arms, Moor street, Birmingham. The presiding ringing master, J. S. Pritchett, Esq., M.A., and the deputy ringing master, Mr. Albert Walker were, with many appreciations of their past services, unanimously re-elected for the ensuing year.

The various details in connection with the anniversary "Henry Johnson" commemoration dinner (duly advertised in our columns) were also settled.

An amount of discussion took place upon the so-called record peal of Treble Bob Major, recently rung at Mottram-in-Longdendale, and strong feelings were freely expressed that it ought not to be allowed to be recorded, either in peal book or on tablet, but by a majority it was decided that no useful action could be taken in the matter.

THE LINCOLN DIOCESAN GUILD.

On Saturday, February 2nd, a district meeting of the northern branch was held at Grimsby, a number of members attending from Scunthorpe, Barrow, and Thornton, also a good attendance of local ringers. Various touches were rung on the parish church bells, and service was held at five o'clock. Tea followed after, at Harman's hotel, where the ringers were the guests of the Vicar of Grimsby (Rev. E. Bullock, Rural Dean), and which the ringers thoroughly enjoyed.

At the business meeting the Vicar was elected a vice-president of the branch. The Vicar in reply said he was pleased to fill that office, and help forward the work of the guild, and was glad to think that ringers should combine themselves together to visit various places, and especially country towers, and help the ringers to get into touch with good ringing. He was pleased to have the ringers so tea with him that day.

Votes of thanks to the Vicar for his generous hospitality and for presiding was carried. A vote of thanks to the district secretary (Mr. W. H. Heyhoe) for his work during the year, concluded a successful and pleasant meeting.

The following is an account of the last peal rung by Leonard Procter's famous Bennington ringers:—

BENNINGTON (near Stevenage, Herts.)—On 29th January, 1887, at the parish church, a peal of Superlative Surprise Major, 6720 changes: Nathan Warner (treble), Joseph Kitchener, John Kitchener, Leonard Chapman, Walter Hobbs, Jabez Warner, Charles Shambrook, Samuel Page (conductor) tenor. Particulars of this peal were kindly supplied by Mr. John Kitchener.

Date Touches.

THE LANCASHIRE ASSOCIATION.

AMBLESIDE.—On Saturday, February 9th, at the parish church, a date touch of 1907 Bob Major, in 1 hr. 25 mins. J. Backhouse, W. Nevinson, A. Newton, F. Woodend, W. Sharp, J. Holme, W. Robinson conductor, R. Satterthwaite.

Miscellaneous.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Sunday, February 3rd, for evening service, 1190 Oxford Bob Triples. H. Skuse, F. Reid, G. Basden, J. J. Parker conductor, J. Elderfield, C. Clarke, J. Bovington, J. Blackmore.

STOKE POGES.—On February 5th, 720 Oxford Bob Minor. R. Bolton, G. Guttridge conductor, W. Henley, J. J. Parker, W. Bateman, J. Blackmore. First 720 by 1, 5 and 6.

OLD WOLVERTON (Bucks).—On Sunday, February 10th, for morning service, 360 Grandsire Doubles. C. Beal, G. Horwood, W. Bull, E. Percy, E. Ricketts, H. Clark. For evening service 480 Grandsire Doubles. C. Beal, G. Horwood, W. Bull, E. Percy, E. Beckett, E. Eales.

THE ESSEX ASSOCIATION.

LOUGHTON (Essex).—On Tuesday, February 12th, a quarter-peal of Stedman Triples, in 45 mins. G. A. Black, E. Wightman conductor, G. F. Margetson, E. A. Bacon, J. Rann, G. Carter, W. Clark, P. A. Coard.

THE NORWICH DIOCESAN ASSOCIATION.

PULHAM MARKET (Norfolk).—On Saturday, February 9th, 1280 Double Norwich. A. Roope, E. Borrett, C. Baker, W. Roope, jun., C. Roope, F. Roope, W. Roope, F. Borrett.

HALESWORTH (Suffolk).—On Sunday, January 27th, for evening service, 448 Bob Major. S. Kerrison, T. L. Wilson, F. C. Lambert, W. Pierce, J. O'Neill, J. Howard, E. Chatten, A. Lee. On Tuesday, February 5th, 224 Bob Major. Miss R. Stangard, 1, the rest as before.

RUMBURGH (Suffolk).—On Wednesday, February 6th, a quarter-peal of Grandsire Doubles, in 43 mins. Miss R. Stanford, Miss B. Robinson, T. L. Wilson, F. C. Lambert conductor, W. Kerrison.

THE WINCHESTER DIOCESAN GUILD.

ANDOVER (Hants).—On January 20th, 168 Grandsire Triples. W. Povey, J. Kent, H. Smart, W. Butt, G. Samway, R. C. Mayo conductor, E. Mills, J. Hall. On Sunday, January 27th, 504 Grandsire Triples. A. Barber, W. Povey longest length, R. C. Mayo conductor, W. Butt, J. Kent, H. Smart, O. Smart, F. Padwick. On Sunday, January 29th, 168 Grandsire Triples. W. Povey, E. Mills, J. Kent, W. Butt, O. Smart, H. Smart, R. Mayo conductor, F. Padwick. On Sunday, February 10th, 223 Grandsire Triples. A. Barber, J. Kent, W. Butt, H. Smart, G. Samway, O. Smart, R. C. Mayo conductor, F. Padwick.

THE BEDFORDSHIRE ASSOCIATION.

HARROLD (Beds).—On Saturday, February 9th, a quarter-peal of Oxford Bob and Pain Bob Minor, in 43 mins. C. Orpin, J. McGrath, H. Gayton, F. J. Bird conductor, F. Skevington, H. Cockings. Longest length by an entirely local band. And 720 Minor, standing as before.

BATH AND WELLS DIOCESAN ASSOCIATION.

CASTLE C Y (Somerset).—On Sunday, February 3rd, for evening service at All Saints church, a quarter-peal of Grandsire Doubles. G. Creed, Sergt-Major S. Dawe, R. Hebditch, H. Melbourne, E. Creed conductor, G. Chaplain. First quarter-peal by all except the ringer of the 2nd.

THE ST. MARGARET'S SOCIETY, BARKING.

BARKING (Essex).—On Sunday, February 3rd, for morning service, a quarter-peal of Stedman Triples, taken from Thurstan's four-part. C. Fenn conductor, E. G. Fenn, G. W. Faulkner, G. Cottis, D. Simons, R. Fenn, A. C. Hardy, E. A. Davies.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

ABBOTS LEIGH.—Recently, a quarter-peal of Doubles, being five 6-scores each of Plain Bob and Grandsire. G. Bennett, E. Frampton, L. H. Moore, E. Knight, W. Frampton, G. Gazzard. First by ringers of 2nd, 5th and 6th. A plain course of Double Court, being the first on the bells. Rung on the occasion of the marriage of Miss Eva Cary Batten with Captain Bright. The ringers and villagers were entertained to tea at the village hall by Colonel Batten.

HAMMERSMITH.—On Sunday, February 10th, for evening service, 532 and 546 Grandsire Triples. F. W. Todd, E. F. Cole, E. R. Mackrill, C. C. Cox conductor, F. Skevington, W. H. Stevens, G. Iles, G. W. Coombs.

HINCKLEY (Leicestershire).—On Sunday evening, February 10th, at St. Mary's church, a quarter-peal of Grandsire Triples, taken from J. J. Parker's 12-part, in 47 mins. T. B. Buswell, S. White, J. Tansey, G. Thompson, F. Cotton, W. Wall conductor, W. Humphreys, W. Sharp.

TENBY (South Wales).—On Thursday, January 31st, for practice at the church of St. Mary the Virgin, 1064 Grandsire Triples. T. John, A. Griffiths, A. Richards, W. Jenkins, L. Jenkins, G. John, R. Jenkins conductor, G. Williams. On Sunday evening, February 10th, for service, 642 in the same method. G. John, A. Griffiths, J. Evans, W. Jenkins, L. Jenkins, A. Richards, R. Jenkins conductor, J. Williams.

THORNBURY (Gloucestershire).—On February 6th, at St. Mary's church, a quarter-peal of Grandsire Triples, in 47 mins. W. Eddington, F. C. Poole, W. Brown, J. J. Poole, C. Eddington, H. E. Howell, F. K. Howell conductor, W. Davis.

TO ALL CONCERNED.

I regret the following peals cannot be recognized by the Chester Diocesan Guild, all the requirements not having been met:

January 13th, 1906—8896 Kent, at Mottram.

February 3rd, 1906—5024 Kent, at Glossop.

February 24th, 1906—5568 Kent, at Leesfield, Oldham.

M. W. KINLOCH, Hon. Sec.

The peal of Grandsire Triples rung at St. Chad's, Birmingham, on December 12th, 1906, cannot be recorded by the Midland Counties Association.

W. E. WHITE.

THE ISLE OF WIGHT TOUR.

The programme as announced last week was punctually carried out, and the peals successful, details of which, with a sketch of St. Mary's church, Brading, will appear in due course.

Peal-Boards

made by JAMES HUNT, Change Ringer, of 19 Dapdune Road, Guildford, meet with great favour

BELL-RINGER'S HANDKERCHIEF.—Made in pure silk, with figures of various-sized bells woven in. A splendid article for use, and very suitable for a gift to either sex.—Designed and made by a change-ringer for the Exercise. Price 3s. 9d.; with name woven in 5s.—These goods have received the most flattering encomiums from all those who have had them.—WILFRED MATTHWS, change-Macclesfield.—PATTERNS FREE.

MEMOIR OF THE LATE JASPER W. SNOWDON.

(Continued from page 533.)

Throughout this memoir attention has been drawn to his methodical entry of facts; this and his power of arranging them and carefully judging of their worth, made him singularly fitted for the work he had set himself, viz., to lay a foundation of popular ringing literature, dealing with it both historically and scientifically.

Before recording the number of "peals" in which he took part, it will be well, for the benefit of the uninitiated, to explain what the ringing world means by a "peal." The total number of changes that can be performed on seven bells is 5040; that is, the figures 1, 2, 3, 4, 5, 6, 7, here written in a row—ringers call this one in numerical order "rounds"—may be written in 5040 distinct rows, using every one of the seven figures in each row but re-arranging their order each time. This has settled the standard of what is thought worthy of being chronicled; hence a "peal" must consist of no fewer than 5000 changes; it must begin and end with "rounds"; and no change, i.e., no special arrangement of a row, must occur twice; and the whole of such changes must be produced continuously without any stoppage in ringing. Now, as it takes about three hours to ring 5040 changes, it will be readily understood, even by those outside the charmed circle, that it is no mean mental and physical feat to ring even a single peal; neither is it an undertaking free from the excitement of chance misadventures which continually occur, as shown later on. Apart from his writings, Jasper Snowdon has left behind him a very full roll of achievements, having accomplished 129 peals. To secure these honours, no fewer than 128 fruitless attempts were incurred, many of them extending to nearly three hours duration. His peals comprise five, six, seven, eight, nine, and ten thousand changes—which last would last some six hours. His first was at Ilkley, in 1872; his longest at Bolton, near Bradford, in 1878; and his last at Pudsey, in 1884. He singled out his old tower at Ilkley for his one hundredth, and secured it at the first attempt. His favourite bell was the tenor, and if not at this, he invariably rang at the heavy end, and as low down as he could arrange; the curious mixture of both mental and physical work for which change-ringing has a unique reputation, being to him enhanced by the physical part being made to embrace the hardest of that work. His peals comprised the following methods, which it will be seen comprise all numbers from Minor to Maximus:—Seven Minor peals, 1; Bob Triples, 3; Grandsire Triples, 1; Bob Major, 8; Kent Treble Bob Major, 104; Oxford Treble Bob Major, 3; Double Norwich Court Major, 2; Grandsire Caters, 2; Kent Treble Bob Royal, 2; Oxford Treble Bob Royal, 1; Stedman Cinques, 1; Kent Treble Bob Maximus, 1; total 129. Of these fourteen were consecutive successful peals in one batch, in 1882. At another time he met with ten consecutive failures. Every peal attempted is entered in his peal-book, and many are the curious reasons for failure. "Clapper broke"; "Rope broke"; "Rope slipped wheel"; "Never had a fit company"; "Change of Course"; "Called incorrectly"; "Call too early"; "Call too late"; "Man done up"; "Bell overturned"; "Bell unringable"; "Gudgeon broke"; "Clapper came out"; "Broke down"; etc., etc. Changes on handbells he never attempted, further than the usual plain course of Grandsire Triples; he was, however, specially anxious to form a band amongst his own immediate friends, but want of time compelled him to relinquish this interesting art.

Little or no mention was ever publicly made of "Prize Ringing" by Jasper Snowdon, although, throughout his whole ringing life, he was systematically fighting and trying to live down this bane and curse of every belfry where its roots find nourishment. How could a man of any position and education join in and ring with others for a prize? Again, if, as is usual in the cricket field, the good players of all classes can mix to their mutual advantage, why should any countenance be given to a system—leaving alone its distinct profanation of the church's property—which can only tend to drive away the more respectable members—and this from an art he so much appreciated. These were his thoughts—and although he was possibly amused by the story, of which he knew the truth, he nevertheless felt very deeply that a tale should be told of how "a certain man had become religious, had stopped cursing and

swearing, had turned teetotal, and given up change-ringing." He was, however, always desirous of distributing the blame fairly on the proper shoulders. Writing on prize-ringing to a clergyman mutually interested in ringers, he says, "it is dying a natural death, and I think silent contempt on this point is the most practical way of hastening its end. It is no use stigmatising such men as an ungodly set when those in authority are to blame for allowing the bells to be thus used. In this matter the clergy must reform the ringers; any process which entails reformation of the clergy through the ringers is, in my opinion, perfectly useless."

Allusion has already been made to his fondness for walking, but perhaps his last exploit in this line, in 1883, comes better here than elsewhere. A ringing friend had written asking him how it was he had not seen his name connected with any recent peals; to which he replied—"The more I ring the less I write, and as I have something for publication, I hope to complete it first. Do not think I am getting past ringing. I took a few days holiday at Easter, and by way of variety walked from Leeds to London (this was with his friend Edward E. Lawson, of Leeds). The following are the stages and times taken over them. I give the time spent each day in actual walking, and also the total time taken for each stage, including stoppage during the day. On the whole the roads were good and the weather fine, although I didn't escape without a wetting. The only day I walked quickly was on the fifth, and then I did knock along.

	STAGES.	DISTANCE.	WALKING.	ON ROAD.
First day	Leeds to Bawtry	36 miles	8h. 50m.	9h. 42m.
Second day	Bawtry to Newark	29 miles	7h. 19m.	7h. 56m.
Third day	Newark to Stamford	35 miles	8h. 30m.	9h. 6m.
Fourth day	Stamford to S. Neots	34 miles	8h. 32m.	9h. 27m.
Fifth day	St. Neots to Hatfield	36 miles	7h. 47m.	9h. 2m.
Sixth day	Hatfield to London	19 miles	4h. 33m.	4b. 48m.

I intended to have an evening amongst my ringing friends in town, but got to King's Cross as early as 1.18 p.m., and as I wanted to be back in Leeds as soon as I could, I had some lunch at the station, and took the 3.15 train for the North."

(To be continued.)

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

SURPRISE MINOR.

SIR,—Please let me thank my several friends who have privately written me re Primrose Surprise and the Treble Bob method I gave in your issue for January 26th ultimo. These gentlemen point out that Primrose as altered becomes Cambridge. Well, as I only added 5ths when Treble lay behind and 2nds when at lead, Primrose must have been a Surprise Method already. Now the Treble Bob Method, they tell me, is what had been known as Cumberland Exercise. Well, as this Method has no place made at either cross sections, it cannot belong to the exercise class Delight or Surprise, and so can only be as I give it, but the full title now is Cumberland Treble Bob. Altogether I am rather more pleased than vexed at bringing these old methods forward, especially the latter one, as I now find the old society to which I have the honour to belong, is represented by a good old Treble Bob Method. H. DAINS.

P.S.—If those of your readers who retain the copies of "BELL NEWS," and will compare Norwich Surprise Minor (Norwich Treble Bob) with Colledge Bob the Fifth, they will find the only difference in them is as above. 5th place Treble behind, 2nd place Treble at head, and indeed I can point out several examples of this class, but the conductor or the band can always select their favorite methods for a performance.

SELBY ABBEY BELLS.

SIR,—As a ringer at Selby Abbey and an eye-witness of the lamentable fire, I was naturally interested in the correspondence which has appeared in your columns re the above. I hope you will kindly allow me space to correct any false impressions which may have been created by the statements made by Mr.

Greeves in his letter, which shows clearly that he himself had not examined the bells. The bells were rehung a few years ago in a massive iron frame, with headstocks of wood, and not, as Mr. Drake supposes, of iron. The bells did not go to the foundry and the canons were broken roughly off, but of course the crowns had not been ground down to a smooth face as stated. The bells did not all fall to the ground, but four of them fell sideways and lodged in their respective pits, between the frame and iron girders, and the remains of the charred beams. The 7th, 5th, 4th and 2nd fell to the ground, the two last being broken in pieces. The remaining bells were torn in the crown, a natural result of the intense heat. The water, which was at one time during the fire directed on to the tower, was evidently responsible for the cracking of some of the bells.

F. W. STOKES.

CHANGE-RINGING AND FOOTBALL.

SIR,—I quite endorse your remarks relative to the letter signed by G. MacFarlane, that there is no comparison between the art of change-ringing and football. When I first read the letter I was thinking whether the writer intended it to be vice versa and made an error, but I should think this to be an impossibility, with his wonderful brain power and skilled judgment. I am proud to consider myself a change ringer, football enthusiast, and a staunch Churchman, and I do not hesitate in stating that to consider football more beneficial to young men than change-ringing is absolute rot (unless your correspondent is a professional and makes a bit out of his favourite sport), and if it were possible he ought to have the faculty of reasoning taken away from him if it were possible. In football one does get physical exercise only, but in change-ringing there is both physical and mental exercise, and no one, unless they possess good wits and energy, can possibly succeed in the art of change-ringing. Anyone with a little training and courage can play football, and as for your correspondent expecting sympathy in his opinions, well I hope he will get it. I truly admire the game of football and all manly sports and do not think that any sacrilege is committed by your correspondent raising this point, as he has undoubtedly done it as the outcome of a sweet dream.

FRANK DUNAWAY.

SIR,—I could not help being amused at the strange letter which appeared in the last issue of "BELL NEWS." Can Mr. MacFarlane be really serious when he says that it is untrue that bell-ringing is more beneficial than football for young men. I quite agree with your remark in the same issue, that there is no comparison between the two. If Mr. MacFarlane has ever studied change-ringing I should think that he has seen Mr. Troyte's remarks mentioned by the late J. W. Snowdon in *Rope-Sight*. I use that remark here in another sense: "That anyone with sufficient intelligence to turn a mangle could be taught to play football; the practice of change-ringing gives full scope for the exercise of the intellectual as well as the physical powers." Football is all very well as a game for muscular exercise, but may I ask Mr. MacFarlane where the mental or intellectual exercise comes in. What I have seen of football I have formed an opinion that it is more horse play than a scientific game, and what enlightened Englishmen can see in the game to rave so much after surpasses my understanding. As regards the beneficial effects on health, does the writer of the strange letter know that bell-ringing is supposed to be conducive to a long life. Has he ever heard of a game of football being played by a team of young men, whose average age was nearly seventy-three years, as I have a record of a peal of 5040 changes, rung by young men of that age, the tenor man's age being eighty-six, and the weight of the bell 20 cwt. I have stood in a 720 Minor with a man who was over eighty-five years old. Can footballers produce a record like this? Now, sir, I will thank you for taking up your valuable time and space.

A CHANGE-RINGER.

SIR,—In last week's issue of "BELL NEWS" a strange letter appeared, and was partly answered by the Editor. Mr. MacFarlane invites opinions of members of the Exercise generally. Well, I may safely say that could a poll be taken, ninety-nine out of every hundred would say change-ringing takes

more learning than does football, whether one is more beneficial than the other I cannot say, and no person other than a doctor could testify as to what muscles are brought into use by either one or the other, but as to the learning of either I can say that in this place where I live, we have nearly four hundred boys whose ages range from seven to sixteen years, and out of that number I do not think there are one hundred who could not tell you all the particulars of the game of football, the places of the players, and the different shots, and everything connected with it. Of course they have a certain amount of instruction in the matter. Now is there not a difference in regard to ringing; is it not an art, a science, never to be learned by anyone. Many will learn quicker and more than others, but as in everything else it is an absolute fallacy and is quite ridiculous to compare the two things. One is a game, the other is not a game, although a pastime, and cannot be learned by any or every person who tries, unless the person is like the man who is on exhibition, with double brains, then the difficulty of learning ends. Let Mr. MacFarlane take a football guide, or any instruction book he likes, and study for an hour or so, and then let him take for instance the book on *Stedman*, by Snowdon, and study that for a whole year, and report to "THE BELL NEWS" at the end of that time from which he has gained the most knowledge. When he has learned that all by heart, let him conduct say half-a-dozen of the peals mentioned in the said *Stedman* book, and finally he will say change-ringing takes more learning than does football.

JOHN BEAMS.

REPLY TO "BOW BELLS."

SIR,—The idea advanced by your correspondent "Bow Bells" is a very excellent one, and such a scheme would, no doubt, prove a profitable advertisement. The idea, however, is not entirely new. I have often seen tradesmen's carts fitted with a chime of bells, which, when actuated by the moving of the vehicle are certainly rather pleasing. By the way, has the custom of attaching bells to the harness of horses quite disappeared? In the days of my youth I often met teams so adorned, and the melody of the bells in the country lanes had a most charming effect. The use of bells in theatres is, of course, not at all unusual, though I believe tubes are now generally used. Some years ago, during a promenade concert season at His Majesty's Theatre, a village scene was depicted with a model of a church, in the tower of which a peal of small bells was hung and chimed upon at intervals, but without the brass band accompaniment, which your correspondent so much dreads. The idea of suspending bells outside the theatre is likewise not quite novel. I have seen bells so arranged over the entrance balcony of the Porte Martin theatre in Paris.

F. R. THOMAS.

GRANDSIRE MINOR.

SIR,—Replying to R. G. Rice respecting the two 720s of Grandsire Minor, the first was composed by me in the year 1886, before I could ring the treble in 120 changes, and was afterwards conducted by me in honour of my birthday, and first peal as conductor. I do not remember seeing the figures since, but it was sent up to "THE BELL NEWS" along with a quarter peal of Grandsire Triples in the year 1888. No. 2 was composed some years later by Richard Potter, of West Retford, and also published in "THE BELL NEWS." I have a great variety of 720s of Grandsire Minor which I will send to R. G. Rice, if he will send me his address or write direct to

51, Central Avenue,
Workshop.

A REQUEST.

SIR,—I am reading a paper before an important church society on the subject of "Bells and Ringers," and purpose in connection therewith to give some illustrations by means of a magic lantern. Possibly someone amongst your readers has already done a similar thing, and I should be very glad to hear from anyone who has done so, with a view to learning his experience.

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All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher.

The Bell News & Ringers' Record.

SATURDAY, FEBRUARY 16, 1907.

In the last number of this paper was recorded a peal of Grandsire Triples, rung at St. David's, Exeter. The outcome of this is a strong protest in one of the local journals from Mr. EDWIN SHEPHERD, who says: "I was a listener to the supposed peal for one hour and twenty minutes, and never heard such a disgraceful clashing of bells in my twenty-eight years' connection with the science of ringing in Exeter." And more to the same effect. The parties concerned have joined issue, and endeavoured to set themselves right. The gentleman named above is well-known throughout the Devon Guild, and would hardly be likely, therefore, to make such a statement as he has without sufficient reason. It appears that the band comprised several "colts," and the conductor might have been anxious to score a peal for his young men. But if the peal was of the character alleged, it was a very bad commencement for them, and the conductor should have had sufficient moral courage to shelve the performance.

The Metropolis.**THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.***On Saturday, February 9, 1907, in Three Hours and Twenty-five Minutes,*

AT THE CHURCH OF ALL SAINTS, POPLAR,

A PEAL OF STEDMAN CATERS, 5053 CHANGES.

Tenor 25 cwt.

WILLIAM PYE Treble.	JAMES GEORGE 6.
HARRY FLANDERS 2.	RICHARD F. DEAL 7.
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JOHN J. LAMB 4.	REUBEN CHARGE 9.
CHARLES POTHECARY .. 5.	†WILLIAM PARTISS Tenor.

Composed by JOHN CARTER, and Conducted by WILLIAM PYE.

First peal.

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(THE CHRIST CHURCH SOCIETY, SOUTHGATE.)

On Saturday, February 9, 1907, in Three Hours and Eleven Minutes,

AT CHRIST CHURCH, SOUTHGATE,

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Tenor 25 cwt in D.

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HARRY E. BALAM 4.	SIDNEY WADE Tenor

Composed by G. LINDOFF, and Conducted by SIDNEY WADE.

†First peal in the method. Rung as a birthday compliment to J. E. Miller, his brother ringers wishing him many happy returns.

The Provinces.**GARGRAVE, YORKS.—THE YORKSHIRE ASSOCIATION.***On Tuesday, January 29, 1907, in Three Hours and Five Minutes,*

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JOSHUA LOFTHOUSE 3.	JAMES WANE 7.
HENRY BIRTWHISTLE .. 4.	JOHN MCKELL Tenor.

Composed by SIR ARTHUR HEYWOOD, BART., and

Conducted by J. MCKELL.

Reference elsewhere.

WICKHAM SKEITH, SUFFOLK.**THE NORWICH DIOCESAN ASSOCIATION.***On Thursday, January 31, 1907, in Two Hours and Forty-two Minutes,*

AT THE CHURCH OF ST. ANDREW,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of College Exercise, College Pleasure, London Scholars' Pleasure, Violet, Woodbine, Kent and Oxford

GEORGE CATTERMOLLE .. Treble.	GEORGE KEMP 4.
EDWARD YOUNGS 2.	JAMES ROSE 5.
ALPHAUS BERRY 3.	*FREDERICK WATLING .. Tenor.

Conducted by G. CATTERMOLLE.

*First peal of Treble Bob Minor.

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Conducted by T. L. WILSON.

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Conducted by T. L. BAINBRIDGE.

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JOHN BEAMS 3.	CHARLES RRAD 7.
EDWARD T. GROVE 4.	HAREY G. BEAMS Tenor.

Conducted by JOHN BEAMS.

†First peal in the method. This peal is a variation of Carter's six part, and is now rung for the first time. First peal in the method on the bells.

CIRENCESTER, GLOUCESTERSHIRE.**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.***On Thursday, February 7, 1907, in Three Hours and Ten Minutes,*

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Conducted by FRANCIS J. LEWIS.

Rung as a birthday compliment to H. Lewis and H. C. Bond.

CHRISTLETON, CHESHIRE.**THE CHESTER DIOCESAN GUILD.**

(CHESTER BRANCH.)

On Saturday, February 9, 1907, in Two Hours and Forty-nine Minutes,

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GEORGE JONES 4.	JOHN ROBERTS Tenor.

Conducted by JAMES V. WRIGHT.

†First peal of Grandsire Triples. *First attempt as conductor.

OXHEY, HERTS.—THE HERTFORDSHIRE ASSOCIATION. (THE OXHEY SOCIETY.)

On Saturday, February 2, 1907, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 9½ cwt.

ALFRED D. BATES* Treble.	GEORGE N. PRICE 5.
THOMAS L. SIMMONS* 2.	HUBERT EDEN 6.
FREDERICK W. BRINKLOW 3.	HENRY HODGETTS 7.
ARTHUR W. DIX 4.	WILLIAM HODGETTS Tenor.

Composed by CHARLES H. HATTERSLEY, and
Conducted by HUBERT EDEN.

*First peal of Major. This is the first Surprise peal rung in the county by a local company since the days of the Bennington band. Reference elsewhere.

CHIPPING BARNET, HERTS.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Monday, February 4, 1907, in Three Hours,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; HEYWOOD'S VARIATION OF THURSTANS'S. Tenor 24 cwt. in D.

FREDERICK G. TEGG .. Treble.	JOHN R. SHARMAN 5.
SIDNEY WADE 2.	JOHN ARMSTRONG 6.
FRANK A. MILNE 3.	WILLIAM PICKWORTH 7.
NORMAN A. TOMLINSON .. 4.	ARTHUR T. KING Tenor.

Conducted by JOHN R. SHARMAN.

DISS, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, February 5, 1907, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 24 cwt.

JOHN SMITH Treble.	WILLIAM WISKENS 5.
ARTHUR LUDER* 2.	GEORGE ARCHER 6.
CLEMENT MORE 3.	ELLIS HAYWARD 7.
WILLIAM E. BASON 4.	JOHN SOUTER Tenor.

Composed by A. KNIGHTS, and Conducted by JOHN SOUTER.

*First peal in the method. Arranged for William Bason.

WICKHAMBREAUX, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, February 5, 1907, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being four 720s of Kent Treble Bob, and three 720s of Plain Bob.

Tenor 12½ cwt.

JABEZ WALTER Treble.	*FITZROY LAKER 4.
STANLEY WHITE 2.	SIDNEY WALTER 5.
WILLIAM WOOD 3.	HARRISON SMITH Tenor.

Conducted by STANLEY WHITE.

First peal and first attempt as conductor. *First peal and first attempt.

KIDDERMINSTER, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Wednesday, February 6, 1907, in Three Hours,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 25 cwt. in D.

JOHN WOODBERRY .. Treble.	†WILLIAM SMITH 5.
CHARLES H. WOODBERRY .. 2.	WILLIAM H. SMITH 6.
NOAH DAVIS 3.	CHARLES BEAMAN 7.
JOHN SMITH 4.	HENRY MARTIN Tenor.

Conducted by CHARLES H. WOODBERRY.

†First attempt for a peal away from the treble.

WOKINGHAM, BERKS.—THE OXFORD DIOCESAN GUILD.

(SONNING DEANERY BRANCH.)

On Wednesday, February 6, 1907, in Three Hours and Six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 19 cwt.

S. PAICE Treble.	J. F. MATTINGLEY 5.
W. HOULTON 2.	S. ADAMS 6.
W. J. PAICE 3.	F. LUSH 7.
A. WIGGINS 4.	A. HILL Tenor.

Conducted by W. HOULTON.

First peal of Grandsire on the bells, and rung by all local men. Rang to celebrate the birthday of the Rector, the Rev. B. Loug.

PULHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, February 6, 1907, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 15 cwt.

CHARLES T. P. BRICE .. Treble.	OLIVER BROCK 5.
FREDERICK ROOPE 2.	JAMES BETTS 6.
WILLIAM BASON* 3.	WILLIAM ROOPE 7.
CHARLES BAKER 4.	FREDERICK BORRETT .. Tenor.

Composed by N. J. PITSTOW, and Conducted by C. T. P. BRICE.

*First peal in the method.

LAMBERHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, February 7, 1907, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES; Being three 720s of Oxford and four of Kent, each called differently. Tenor 13 cwt.

WILLIAM H. LAMBERT .. Treble.	EDWIN LAMBERT 4.
ANDREW MARSHALL* .. 2.	JIM BEECH 5.
WALTER W. MARSHALL .. 3.	ERNEST C. LAMBERT .. Tenor.

Conducted by ERNEST C. LAMBERT.

*First peal. First peal of Treble Bob Minor by the band.

THANET, KENT.—THE KENT COUNTY ASSOCIATION.

On Friday, February 8, 1907, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; REV. C. D. P. DAVIES' FIVE-PART Tenor 15 cwt.

JAMES H. BLYTHMAN .. Treble.	WALTER J. TRUSLER 5.
ERNEST L. BURGESS 2.	WILLIAM J. COLLISON .. 6.
ERNEST WILSON 3.	GEORGE WILLSHIRE 7.
ALFRED J. HISCOCK* .. 4.	ERNEST W. UDEN Tenor.

Conducted by GEORGE WILLSHIRE.

Rung on the occasion of the induction of the Rev. L. J. White Thompson to the living of St. Peter's. *First peal. First peal of Grandsire on the bells.

PAINSWICK, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(THE ANCIENT SOCIETY OF PAINSWICK YOUTHS.)

On Saturday, February 9, 1907, in Three Hours and Twenty-seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5147 CHANGES. Tenor 26 cwt. in D.

THOMAS WRIGHT .. Treble.	WILLIAM STAITE 6.
THOMAS BALDWIN 2.	WILLIAM HALE 7.
JOHN WIGMORE 3.	WILLIAM BATEMAN 8.
JOHN AUSTIN 4.	FRANK COLE 9.
JOSEPH WAITE 5.	ALBERT HANKS Tenor.

Composed by A. KNIGHTS, and Conducted by JOHN AUSTIN.

This peal has the 6th her extent wrong in the titlums, and twenty one times wrong in the inverted home position. Rang as a birthday compliment to Mr. F. Cole, the band wishing him many happy returns.

FARNHAM ROYAL, BUCKS.
THE OXFORD DIOCESAN GUILD.

On Saturday, February 9, 1907, in Two Hours and Fifty-four Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
A SIX-PART. Tenor 12½ cwt.

REUBEN FLAXMAN Treble.	GEORGE T. LEADER 5.
ALFRED C. FUSSELL 2.	GEORGE H. GUTTRIDGE .. 6.
JOSEPH J. PARKER 3.	EDWIN F. HOOPER 7.
ALFRED ANDREWS 4.	CHARLES CLARKE Tenor.

Composed and Conducted by J. J. PARKER.

WEDNESBURY, STAFFORDSHIRE.
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Saturday, February 9, 1907, in Three Hours and Twenty-four Minutes.

AT THE PARISH CHURCH,

A PEAL OF STEDMAN CATERS, 5149 CHANGES.

WALTER BRITTAN Treble.	GEORGE HUGHES 6.
ALBERT BLUNDELL 2.	*WILLIAM SMITH 7.
ALFRED J. WALLATER .. 3.	HORACE BELCHER 8.
WILLIAM FISHER 4.	JAMES E. GROVES 9.
CHRISTOPHER WALLATEB 5.	*HOWARD CATTELL Tenor.

Composed by the late WILLIAM HALLSWORTH, and
Conducted by GEORGE HUGHES.

*First peal of Stedman Caters. †First peal with a bob bell.

LEIGHTON BUZZARD, BEDS.
THE BEDFORDSHIRE ASSOCIATION.

On Saturday, February 9, 1907, in Three Hours and Two Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 27 cwt.

LEWIS RICKETT Treble.	MORTIMER MATTHEWS .. 5.
WILLIAM JEFFS 2.	C. R. LILLEY 6.
FREDERICK CHESHIRE .. 3.	WILLIAM WEBB 7.
ALBERT NASH 4.	JOSIAH NICHOLLS Tenor.

Conducted by C. R. LILLEY.

TODENHAM, GLOUCESTERSHIRE.
THE OXFORD DIOCESAN GUILD.

On Saturday, February 9, 1907, in Two Hours and Fifty-two Minutes.

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Being forty-two 6-scores. Tenor 13 cwt.

S. GREEN Treble.	G. LARGE 4.
F. RANDALL 2.	W. LARGE 5.
E. WEBB 3.	A. PARDINGTON Tenor.

Conducted by W. LARGE.

MAYFIELD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, February 9, 1907, in Three Hours and Twenty-five Minutes.

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Being forty-two 6-scores, each called differently.

R. T. LADE Treble.	J. BAGLEY 4.
A. R. MILES 2.	F. EADE 5.
T. LADE 3.	E. G. FENNER Tenor.
	A. GROOMBRIDGE Tenor.

Conducted by A. R. MILES.

First peal by all the band, and first peal on the bells. Rung with the bells half muffled as a mark of respect to the late Dr. John N. Hall.

WOLSTANTON, STAEFORDSHIRE.

STOKE ARCHIDIACONAL ASSOCIATION.

On Saturday, February 9, 1907, in Two Hours and Fifty-eight Minutes.

AT THE CHURCH OF ST. MARGARET.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 14 cwt in F.

WILLIAM FITCHFORD .. Treble	WILLIAM F. MILLER .. 5.
ALBERT MILLER 2.	JOHN MORLEY 6.
JOHN RIDER 3.	CHARLES MORLEY 7.
CHARLES BISHOP* 4.	†REV. W. S. AIRY Tenor.

Conducted by W. FITCHFORD.

†First peal. *First peal in the method with a bob bell. The Rev. W. S. Airy was elected a life member of the Association before starting.

BRIDGNORTH, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Saturday, February 9, 1907, in Two Hours and Fifty-two Minutes.

AT THE CHURCH OF ST. LEONARD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 20 cwt.

G. CASE* Treble.	B. HEAD 5.
J. E. OVERTON 2.	W. OVERTON 6.
J. ELCOCK 3.	J. OVERTON 7.
W. RICHARDS 4.	H. W. OVERTON Tenor.

Conducted by J. OVERTON.

*First peal of Triples.

GREAT BENTLEY, ESSEX.

THE NORWICH DIOCESAN ASSOCIATION AND THE
ST MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, February 9, 1907, in Two Hours and Thirty-three Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS'S FOUR-PART. Tenor 8 cwt.

EDGAR PEMBERTON .. Treble.	WILLIAM J. NEVARD .. 5.
WILLIAM MOTTS 2.	LEWIS W. WIFFEN .. 6.
EDWARD SHERWOOD .. 3.	JAMES MOTIS 7.
WILLIAM L. CATCHPOLE .. 4.	EDWARD EVANS Tenor.

Conducted by JAMES MOTTS.

Reference elsewhere.

DRIGHLINGTON, YORKS.

YORKSHIRE AND HALIFAX AND DISTRICT ASSOCIATIONS

On Saturday, February 9, 1907, in Three Hours and Four Minutes.

AT THE CHURCH OF ST. PAUL,

A PEAL OF TREBLE BOB MAJOR, 5152 CHANGES;
IN THE KENT VARIATION. Tenor 16 cwt.

FRANCIS BRADLEY .. Treble.	CHARLES E. CARRINGTON 5.
JAMES COTTEBELL 2.	CHARLES E. STEWART .. 6.
JONAS S. AMBLER 3.	FRANCIS BARKER 7.
LEWIS MIDGLEY 4.	FRED SALMONS Tenor.

Composed by H. DAINS, and Conducted by FRED SALMONS.

HENFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, February 9, 1907, in Three Hours and Three Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5008 CHANGES. Tenor 16 cwt.

JOHN SMART Treble.	FRANK BENNETT 5.
WILLIAM HILLMAN 2.	GEORGE GATLAND 6.
ALFRED W. GROVES 3.	LAZARUS PAYNE 7.
GEORGE PAYNE 4.	FREDERICK W. CRIPPS .. Tenor.

Composed and Conducted by FRANK BENNETT.

SHIPLAKE, OXON.

THE ST. PETER'S SOCIETY, CAVERSHAM.

On Saturday, February 9, 1907, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5376 CHANGES.

WALTER WEBB Treble.	GEORGE IRVINE 5.
THOMAS GWYNNE 2.	GEORGE ESSEX 6.
ERNEST W. MENDAY .. 3.	HENRY SIMMONDS 7.
JOSEPH HANDS 4.	RICHARD T. HIBBERT .. Tenor.

Composed by W. T. PATES, and Conducted by R. T. HIBBERT.

STANTON-BY-DALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, February 9, 1907, in Two Hours and Forty three Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s each called differently. Tenor 11½ cwt.

EDWARD SCATTERGOOD* .. Treble.	JOSEPH HALL 4.
CRCIL TANSLEY* 2.	THOMAS D. THOMPSON .. 5.
FREDERICK TANSLEY 3.	†EDWARD GOBEY Tenor.

Conducted by EDWARD GOBEY.

First peal on the bells. *First peal. †First peal as conductor.

STOKE EDITH, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sunday, February 10, 1907, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Double Bob, Double Oxford, Oxford and Kent Treble Bob, College Single, and Oxford Bob.

Tenor 14 cwt. 2 qrs. 14 lbs.

THOMAS PREECE Treble.	DAVID HORNE 4.
HENRY PRITCHARD 2.	WILLIAM SHORT 5.
CHARLES HORNE 3.	FRED SMITH Tenor.

Conducted by F. SMITH.

First peal on the bells.

HACKINGTON, CANTERBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, February 11, 1907, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS'S ONE-PART. Tenor 11 cwt.

GEORGE G. JENKINS.. .. Treble.	CHARLES W. BRETT.. .. 5.
EDWIN G. BUESDEN.. .. 2.	EDWARD E. FOREMAN .. 6.
WALTER F. JENKINS* .. 3.	PHILIP H. PIERCE 7.
FREDERICK G. BRETT .. 4.	STANLEY J. GIBBS Tenor.

Conducted by PHILIP H. PIERCE.

*First peal. Rung with the bells half muffled as a tribute of respect to the late Rev. Francis J. Holland, Canon of Canterbury Cathedral.

NEW MILLS, DERBYSHIRE.

THE CHESTER DIOCESAN GUILD.

(BOWDON AND STOCKPORT BRANCH.)

On Monday, February 11, 1907, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES; IN THE KENT VARIATION. Tenor 13½ cwt.

WILLIAM BUTLER Treble.	EGBERT STAMPER 5.
WILLIAM LOWERY 2.	REV. A. T. BEESTON .. 6.
WILLIAM WALKER 3.	WILFRID J. MOSS 7.
HENRY KIRK* 4.	FRED HOLT Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by REV. A. T. BEESTON.

*First peal of Major. The peal was rung on the occasion of the marriage of Mr. Thomas Ashton, one of the local ringers, to Miss T. Scattergood.

LIVERPOOL.—THE LANCASHIRE ASSOCIATION.

On Monday, February 11, 1907, in Two Hours and Thirty Minutes,

AT THE CHURCH OF ST. MARY, WALTON-ON-THE-HILL,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Single Court, Oxford and Kent Treble Bob, College Single, Oxford Bob, Canterbury Pleasure, and Plain Bob.

Tenor 9 cwt. in G.

WILLIAM DAVIES* Treble.	HENRY HARRISON 4.
JAMES W. BELL.. .. 2.	GEORGE R. NEWTON .. 5.
EDWIN H. LEWIS 3.	JAMES MARTIN Tenor.

Conducted by G. R. NEWTON.

*First peal of Minor. Quickest peal on the bells.

GAWSWORTH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(MACCLESFIELD BRANCH.)

On Monday, February 11, 1907, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

IN THE KENT VARIATION. Tenor 12 cwt.

ANDREW B. LOMAS, SEN.* Treble.	THOMAS MOTTERSHEAD .. 4.
EDWARD JOHNSON 2.	SAMUEL P. BAYLEY 5.
MATTHEW DAVENPORT .. 3.	*ANDREW B. LOMAS, JUN .. Tenor.

Conducted by ANDREW B. LOMAS, JUN.

First peal of Treble Bob on the bells. First peal in the method by all except the 3rd and 4th. *First peal.

BAMPTON, OXON.—THE OXFORD DIOCESAN GUILD.

(WITNEY AND WOODSTOCK DEANERIES BRANCH.)

On Tuesday, February 12, 1907, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 25 cwt.

REV. CYRIL JENKYN.. .. Treble.	THOMAS BULL 5.
JOHN MONK.. .. 2.	JESSE BROOKS 6.
FREDERICK POUNDS 3.	REV. F. E. ROBINSON .. 7.
HARRY BROOKS 4.	JOHN RICHARDS Tenor.

Conducted by the REV. F. E. ROBINSON.

THE WARWICK SOCIETY.

The seventh annual meeting of this society was held on January 30th, in St. Mary's vestry. The report of the Hon. Secretary stated that the past year had been one of steady progress, without any great achievements. The society numbers some twenty active members, and has for its ringing-master, Mr. E. H. Adams, who came to Warwick from Fulham, at the invitation of the late Vicar and churchwardens of St. Mary's. His efforts have been rewarded by steady progress from the date that the society was founded.

St. Mary's church has a ring of ten bells which were re-hung by Messrs. Taylor and Sons a few years ago, and are in the best possible condition. Owing to the situation of the tower in the centre of the busiest part of the town, peal ringing is not looked upon with a favourable eye, and the Society has wisely taken its exercise with great moderation. There is a peal of eight bells also, in the best condition, at All Saints' church, Emscote, where the members of the society hold a weekly meeting. The aim set before the members is to have nothing but change-ringing in Warwick, and there is reasonable hope that this object will be achieved in the course of time, as every year sees a small increase to the membership of the society, drawn from those who can handle a bell in Warwick.

Visitors in Warwick will be welcomed at All Saints' church on Mondays, and at St. Mary's on Wednesdays, at 7.45 p.m., and on Sunday ringing takes place previous to both services.

SILK HANDKERCHIEFS AND WRAPS.—For these goods send to W. MATTHEWS, Change-Ringer, Macclesfield.

Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths. (Established 1637).—Meetings for practice will be held at St. Magnus, Lower Thames St., on the 21st and March 7th; at St. Mary-le-Bow, Cheapside, on the 26th; and at St. Dunstan-in-the-East on the 28th, all at 8 p.m. The subscription of 1s. 8d. which entitles members to vote on matters of finance, should be paid before the 28th inst.

WILLIAM T. COCKERILL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.

The Royal Cumberland Society.—The usual practice will be continued at St. Martin-in-the-Fields during Lent. Next meeting February 18th at 8 p.m. A. JACOB, *Hon. Sec.*
10, St. Ann's Road, Hornsey.

The Essex Association.—All being well eight members of the South-Eastern division will attempt a 10,176 of Bob Major at Widford, and not Great Baddow (owing to illness of the Rector's wife at the latter place), to-day, Sat., February 16th. Meet at 2.30 sharp.
H. F. COOPER.

The Middlesex County Association and London Diocesan Guild.—South and West District.—The next meeting of the above will be held at Isleworth on Saturday, February 23rd. Tower open at 4 p.m. Tea in the Mission Room, Hartland Road, at 6. Twickenham tower will also be open after the tea.
J. J. PRATT, *Hon. Dis. Sec.*

The St. Thomas's Guild, Dudley.—The annual meeting will be held at Dudley on Saturday, February 23rd. Bells available at 4. Service in church at 5. A free tea will be provided for those only who notify me not later than Wednesday, February 20th.
W. MICKLEWRIGHT, *Hon. Sec.*

16, Wilmslow Place, Oxford Street, Dudley.

Leeds and District Society.—The monthly ringing meeting will be held on Saturday, February 23rd, at Armley. Bells (6) available from 2.30 p.m. Business meeting will be held at The White Horse hotel at 6 p.m. Business-Nomination of all officers and committee for the ensuing year.
FRED R. BARRACLOUGH, *Hon. Sec.*

St. Martin's Guild for the Diocese of Birmingham.—The Anniversary "Henry Johnson" Commemoration Dinner will be held on Saturday, March 2nd, at "Ye Olde Royal" hotel, Temple Row, Birmingham. Dinner at 6.30 p.m. prompt, when the chair will be taken by Arthur T. King, Esq., of the Middlesex County Association. Dinner tickets free to fully qualified members, and 2s. 6d. to other members and friends: may be obtained by application on or before Wednesday, February 27th, to the undersigned. The twelve bells at St. Martin's will be available for ringing from 3 to 5.30 p.m. W. H. GODDEN, *Hon. Sec.*
61, Roland Road, Handsworth, Birmingham.

The Lancashire Association.—Furness and Lake District Branch.—The half-yearly meeting of the above will be held in the National Schools, Broughton-in-Furness, on Saturday, March 2nd. Bells (8, tenor 11 cwt.), available all day.
W. ROBINSON, *Hon. Sec.*

Bath and Wells Diocesan Association.—A special meeting of the above will be held at Bridgwater on Saturday, March 9th, for the revision of rules and other business. Meeting

in St. Mary's parish hall at 3 p.m. Service at 5 p.m. Tea at 6 p.m. Bells available all the afternoon. Members requiring tea should send notice to the Hon. Secretary not later than March 5th.
E. E. BURGESS, *Sec.*

Greenway Avenue, Taunton.

The Kent County Association.—Ashford District.—Owing to Lenten services the interim meeting of the above district arranged to take place during February, will not be held until after Easter. Full particulars, when made, will be advertised. Members are requested to note that subscriptions are now due.

A. R. MANNING, *Hon. Dis. Sec.*

The Midland Counties Association.—Preparation of the Report for 1906.—Everything for insertion should be sent to the Hon. Secretary not later than the end of the present month.
W. E. WHITE, *Hon. Sec.*

The Winchester Diocesan Guild.—All communications should in future be addressed to the Rev. C. W. Scott, The Vicarage, Portsmouth, who is now Honorary Secretary of the Guild, and not to me.
E. W. CARPENTER, *Late Hon. Sec.*

NOTES TO PEALS.

THE PEAL AT GARGRAVE.—J. McKell's 50 Peals.—Seven Minor methods 2; Bob Triples 3, conducted 1; Grandsire Triples 4, conducted 1; Stedman Triples 1; Bob Major 4, conducted 2; Yorkshire Court Major (the first peal ever rung in the method), 1, conducted 1; Double Norwich Major 2, conducted 1; Kent Major 24, conducted 7; Oxford 7, conducted 1; Kent Royal 2. Also rung to celebrate the 50th birthday of H. Birtwhistle. It is the first peal in the method on the bells, and by all the band except the conductor.

THE PEAL AT GREAT BENTLEY.—This is the first peal in the method ever rung upon the bells. After the completion of the peal the ringers were, by the generosity of Mr. W. J. Nevard, provided with a substantial meat tea at The Plough Inn. It was rung in honour of Mr. Nevard's birthday, one and all wishing him many happy returns of the day. This was the quickest peal on the bells.

WESTMINSTER COURT BOB ROYAL.

BY FREDERICK DENCH.

SIR.—This plain Royal method seems the only one published on the lengthening lead plan, the back bells doing a three-pull dodge at a bob as in Kent. All peals of Treble Ten, by calling a single for any one bob, and repeat the whole, will run to Westminster; consequently the dodging at the bob leads is exactly double of Treble Ten.

1234567890

2143658709

2413567890

4231658709

2436185079

4263810597

2436801579

2346085197

3264058917

2346509871

2435690781

4253967018

2435976108

2345791680

3254719608

2345176980

3241567890

2314658709

2134567890

1243658709

1426385079

1423567890 BOB

1243567890 SINGLE

5000.

23456 M W H

52364 2 2 2

64235 1 2 2

64352 2 2 1

50423 2 2 2

25634 2 2 2

32546 2 2 2

52436 2 1

54326 1 2

23456 2 2

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A COACH and Motor Spring Plate Drawer seeks situation. Twenty-four years at one firm with good character. Age 42 years. Can ring from 6 to 12 bells in Standard Methods.—W. G. ELLIS, 147, Willes Road, Winson Green, Birmingham.

CLERK seeks employment. Experienced Ledger d-e and correspondence. Standard Methods, 8 and 10 bells. S., 45, Delaford Street Fulham, S.W.

CLERK seeks situation in Builder or Builder's Merchant's office. Good refs. Age 21. Ringer on 8 or 10 bells. Apply—EDSER, 132, Ingrave Street, York Road, Battersea, S.W.

WANTED a position as timekeeper, storekeeper, warehouseman, or any position of trust. Ringer of Stedman, Double Norwich, Superlative and London Surprise. Aged 32. Apply—care of the Editor.

STOREKEEPER seeks post in change-ringing neighbourhood, on staff of Public Authority, Water, Gas, or Electrical Works, or Contractors. Seven years present post. STORES.—"BELL NEWS" Office.

COACH PAINTER (young) seeks situation Ringer. Apply—H. SHEPHERD, 29, Cheltenham Place, Brighton.

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WANTED a position as caretaker or verger. Carpenter by trade. Willing to instruct young band.—H. R. NEWTON, 43, Lillington Street, Pimlico.

WANTED. Situation as journeyman gardener. Orchid houses preferred. Age 22 years. Eight years general experience. Change-ringer, etc. Apply—D. SLADE, Nostell Priory Gardens, Wakefield, Yorks.

HANDKERCHIEFS, WRAPS, and other SILK GOODS, for Ringers. W. MATTHEWS, Macclesfield, Cheshire.

Obituary.

JOHN GOODMAN.

It is with much regret that we record the death of the above-named ringer, at the age of sixty-four years. Deceased had been a ringer at the parish church, Sedgley, for about forty-eight years, and was very popular. On the night of his death, Sunday, February 3rd, he assisted in ringing about 500 Grandsire Triples for divine service. He then seemed in his usual health, but on reaching his home was taken ill, and passed suddenly away a few hours later. He was a member of the Worcestershire and Districts Association, and the Dudley St. Thomas' Guild and had rung several peals. At his funeral on February 9th, he was carried into church by his old fellow ringers, who afterwards assisted by Mr. W. Pardoe (Willenhall) attempted a quarter peal of Grandsire

Triples, with bells half-muffled, which however came to grief after ringing forty minutes. Another attempt in the evening by the following band proved successful in fifty minutes: F. Bradley (treble), F. Evans, E. Screen, H. Sheppard (Dudley), W. Mills, T. Watton (conductor), W. Devey (Darlaston), B. Fullwood (tenor).

GEORGE DEVONPORT.

For many years a member of the St. Thomas' company, Salisbury, who died on Monday, the 8th instant, aged sixty-seven years. He was buried at the cemetery, on Thursday, the 7th inst. In the evening a muffled peal was rung on St. Thomas' bells, consisting of 1260 Grandsire Triples, by J. Judd, S. Macey, L. Harris, J. R. Jerram, J. S. Rumming, R. P. Knight, W. W. Gifford (conductor), C. Gaisford. Tenor 28 cwt,

THE F. MAUDE FUND.

	£	s.	d.
Pudsey Parish Company (per P. Cordingley)	0	10	0
Bolton (Bradford) Company (per H. Sugden)	0	10	0
Frater	0	2	0
F. Barker	0	1	0
Already acknowledged ...	3	15	0

Further contributions are solicited for the benefit of the widow and children. Mr. F. B. Kendall, of Earl Street, Hall Lane, Shipley, will gladly acknowledge.

Situations Wanted.

FURNITURE SALESMAN seeks situation. Age 26. Nine years' experience. Good references. Serve through. Well up in carpets and linos, and estimating. Standard Methods; 6 to 12 Bells.—Apply care of the Editor, F.E.V.

PAYING GUESTS taken in same house as a Clergyman (change-ringer). Pleasant London suburb; healthy gravel situation; moderate terms. Good house and society. Tuition if required. KILLEVY, 30, Woodside Road, South Norwood, S.E.

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TAUNTON, SOMERSET.

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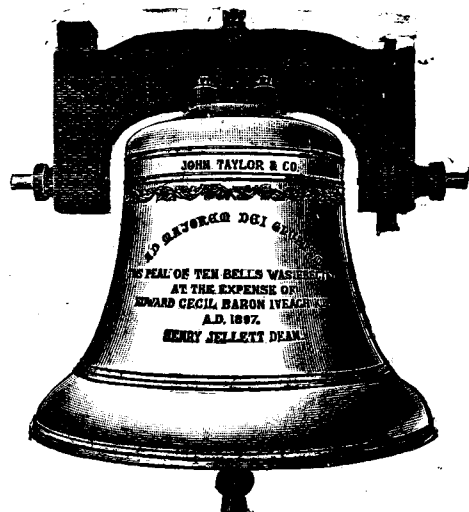
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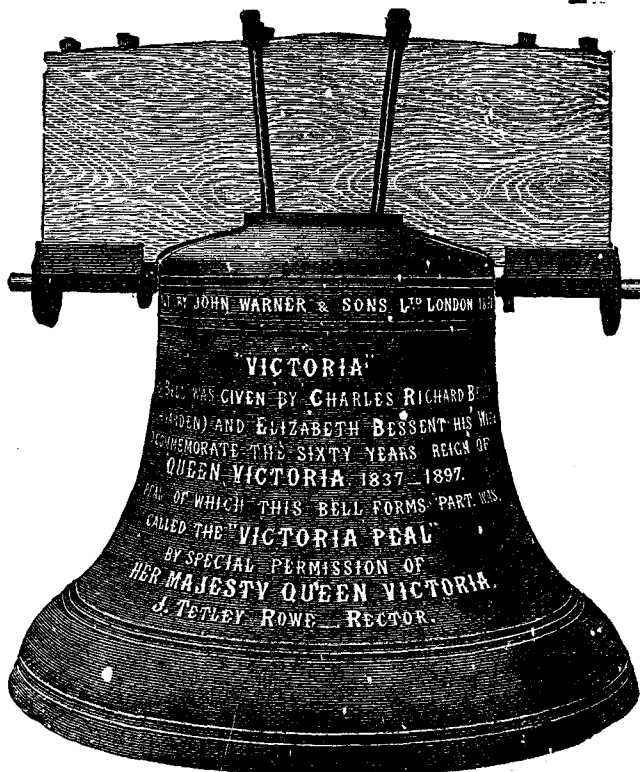
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Pilgrims of the Night, and Sun of my Soul,
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COMES, for 12 bells thus—C.D.E.F.G.A.B.

C.D.E.F.G.

No. 282 6 Ringers is. 6d.

No. 284 4 Ringers is. od.

also for 12 bells thus—G.A.B.C.D.E.F sharp

G.A.B.C.D.

No. 282a 6 Ringers is. 6d.

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The next pieces are for 6 Ringers with two

octaves of bells in A. having F naturals and

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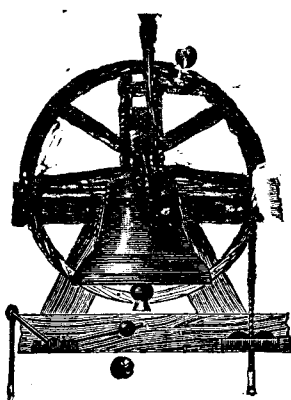
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