

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1343. - VOL. XXVI.]

SATURDAY, DECEMBER 28, 1907.

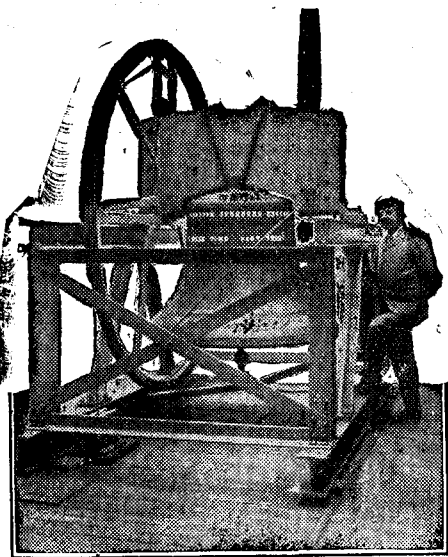
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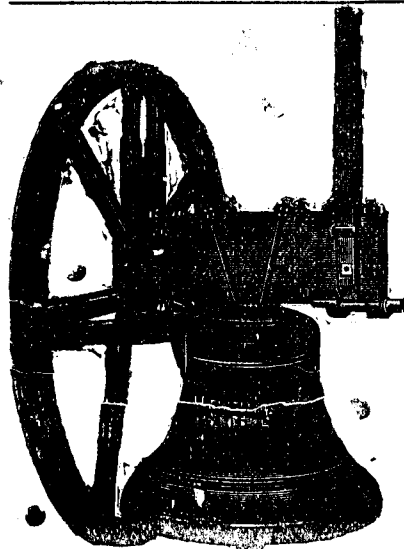
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 Fully guaranteed for 12 months, including a
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The Bell News and Ringers' Record.

No. 1343.

SATURDAY, DECEMBER 28, 1907.

[Vol. XXVI.]



St. Edward's Church and
Clerk Bank, Leek.

LEEK, STAFFORDSHIRE.

"No work undertaken in Leek in recent years has aroused such wide-spread interest as the rehangings of St. Edward's bells, and as the weeks slipped by since the contract was entrusted to Messrs. Gillett and Johnston, of Croydon, there began to be a dread suspicion," says a local print, "that Christmas would arrive without the clamour of merry bells to duly remind us of the fact. The return of the bells, however, after trimming and tuning at the southern factory, reassured us, and after about a fortnight spent in building the massive steel frames which replace the antiquated oaken beams, it was found possible to arrange for a service of thanksgiving for the happy completion of the labours of all concerned. This took place on Wednesday evening, December 11th, when the ancient church held a large congregation, the clergy taking part being the Vicar, Rev. R. D. Stamer, his assistants, the Revs. W. B. Houldey and H. W. Hum-

phrys; the Revs. W. B. Wright and W. R. A. Hill, and the Rev. E. V. Cox, curate of Fenton, and Secretary of the Stoke-on-Trent Archidiaconal Association.

"It would not be easy to explain the curious fascination which the music of the bells has for the most cultivated minds, but they are certainly among the very oldest known instruments of music, and their origin is lost in the mists of antiquity. Egyptian festivals of the god Osiris began with bellringing before the time of Moses, and the priests of early Greece also used them in the worship of Dionysus. But these were only miniature handbells, and the first church bells used for purposes of worship are ascribed to Paulinus, bishop of Nola in Campania, in the year 400, hence probably the description of bellringing as campanology. St. Patrick was a contemporary of Paulinus, and a small iron bell of his, about six inches in height, is still shown at Belfast. But it was until the 13th century that bells began to be of any size, and to take a defi-

nite place in worship and ceremony, and the famous St. Dunstan, abbot of Glastonbury, is said to have excelled in the delicate art of bellfounding, to which many others of the monastic order applied their energies. We need scarcely say that the passing bell had its origin in the idea that bells had the power of driving away evil spirits, but the Norman Conqueror found a much more practical use for them in establishing the curfew, which is still rung in many churches. The sanctus and the angelus bells remind us of a mediæval devotion now, alas! seldom regarded in these bustling days, but still we reckon a church without a ring of bells sadly incomplete.

"The peal has been one-eighth tuned, with the result that the bells blend together much more harmoniously than before. During the evening hundreds of people assembled outside the church to hear the bells ring forth after their enforced silence. The new bell-frame is of the most modern type. The foundation consists of rolled steel joists, four of which span the tower (which is 20 ft. across), and each of which weighs a little over 15 cwt. On them are built a series of H-formed castings, each of which vary in weight from 4 to 5 cwt. Instead of the old wood stocks, the new stocks, to which the bells are attached, are made of cast iron: and all the various fittings necessary to hang a peal of bells are of the most up-to-date design. Several visitors have expressed their admiration of the massive, yet neat construction of the frame. The tower is one of the finest in the county, and very spacious; there is room for at least four more ringing bells on the same level as the present eight. The six larger bells were founded nearly two centuries ago by a very famous founder of that period—Rudhall; he used to cast some nice-toned bells, especially in view of the fact that he had no knowledge of harmonies, or any of the modern science, which has of recent years been brought to bear on the founding and tuning of church bells. A perfect bell should have at least five notes in tune, in itself, viz., the strike-note, the hum-note (octave below the strike-note), the nominal (octave above the strike-note), and a third and fifth to the strike-note. And Messrs. Gillett and Johnston now apply this theory to all new bells or recast bells.

"To lose the melody of bells which we have been accustomed to hear every hour of the twenty-four, was therefore a deprivation indeed, and crowds gathered outside the church on Wednesday, in addition to the worshippers, to hear the first peal rung after the bells were fitted in their new surroundings. The service was of a simple character, special lessons being read by the Revs. W. B. Houldey and W. B. Wright, and the prayers, including several special collects, being taken by the Rev. W. Humphrys. The Psalms were the 81st and 150th, and at the close of the service the Te Deum was sung, the whole of the music being excellently rendered under the skilful direction of Mr. W. H. Eaton, organist of St. Edward's. The opening hymn was the Old Hundredth, and before the sermon 'When morning gilds the skies,' was sung.

The Rev. R. D. Stamer preached an extremely interesting sermon from the words—"Things without life, giving sound, whether pipe or harp, except they give a distinction in the sounds, how shall it be known that it is piped or harped." (1 Cor. xiv. 7.) We regret that we cannot in this number give this sermon at length; we may be able to do so later.

At the close of the address the Vicar asked the congregation to remain standing, and a short touch was rung for four or five minutes, including the solid crash and the

"Queen's change," which was very well done, and the tuneful melodies were listened to with great satisfaction. The hymn, "Now thank we all our God" was then sung.

The collection was devoted to the fund for the recent renovation of the interior of the church, and realised a sum of £9 14s. 2d.

As the congregation dispersed, Mr. Eaton performed a prelude and fugue by Bach, written in imitation of the bells, and a joyful peal rang out from the tower, the Rev. E. Cox joining in the first touch of Grandsire. The belfry was besieged by a crowd of sightseers, until it was at last necessary to obtain assistance to prevent mishap. Messrs. Gillett and Johnston's work is very highly spoken of, and when the whole eight bells were in full swing, it was impossible to detect any vibration of the metal frames, though the walls of course swayed as usual.

The ringers themselves are delighted with the admirable manner in which the work has been executed, as the highly scientific manner applied to the construction of the frame and headstocks renders the ringing an absolute pleasure.

ICKLETON, CAMBRIDGE.

For some time past it has been apparent to the churchwardens and others interested in the work connected with the parish church of St. Mary Magdalene, Ickleton, situated five miles from Saffron Walden, that an effort should be made to restore the roof-walls, also the bells, which had not been rung for some years. Ickleton church is one of the oldest in Cambridgeshire, dating back to 1046. The work has been carried out by Mr. A. Bowell, of Ipswich, the rehanging of the bells giving satisfaction to all.

The opening service took place on Friday, December 6th. The Archdeacon of Ely (the Ven. Dr. Cunningham) was the preacher, who took for his text Luke xix. 39, 40.

Before and after the service the bells were rung, ringers being present from Cambridge, Royston, Sawston, Elmton, Saffron Walden, and the locals. Methods rung were Double Court, Woodbine, Oxford Bob, College Single, Plain Bob, and Grandsire.

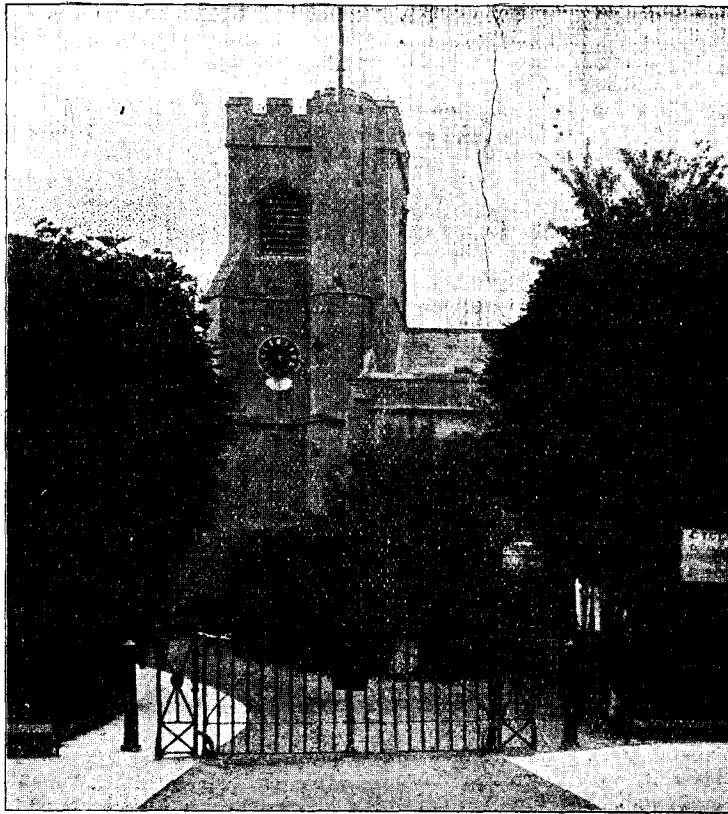
The bells are a nice ring of six, tenor 18 cwt., and it is hoped that some day two trebles will be added. The ringers were kindly entertained to tea by the churchwarden, H. F. Beales, esq., at The Duke of Wellington, where various touches were rung on the handbells.

HANDBELL MUSIC FOR CHRISTMAS.

MR. W. GORDON, of 44, Celtic Street, Stockport, has just published a splendid Christmas piece for handbell ringers, the title being as follows: "No. 196. Christians awake; and Hark! the Herald Angels sing." Arranged for six ringers, with two octaves of bells in G, also two Fs natural and two Cs sharp, 19 bells in all. This music is quite new, and is published at the low figure of 1s. 6d.

A VACANT SITUATION.

The Rev. T. Lewis Jones, of St. David's Vicarage, Bangor, asks us to get him a Married man who is a good bellringer, to take a place at £1 a week. The nature of the work is cleaning carriages on the London and North-Western Railway at Bangor. It is a permanent job, and he can get one of the railway houses at 3s. 6d. per week; a good house, and very convenient. His age must be from say 20 to 35 or 40. It is necessary that the man should be able to come in four or five days. Mr. Jones will pay the railway journey (single fare), to any suitable man. The railway company require in all cases, the name of the last employer. It is necessary this situation is looked after at ONCE, or it will be filled up,



ST. MARY'S CHURCH, WALTHAMSTOW, ESSEX.

Miscellaneous.**THE OXFORD DIOCESAN GUILD.**

BLETCHLEY (Bucks).—On Wednesday, November 20th, a quarter-peal of Grandsire Triples. A. N. Atkins, F. Sear, J. George composer, J. Sear, J. Higgins, E. Marks, H. Sear conductor, V. Sear. Rung on the occasion of the christening of the son and heir of the Rector, the Rev. F. W. and Mrs. Bennitt.

THE LINCOLN DIOCESAN GUILD.

BARKSTON-LE-WILLOWS.—On Saturday, November 2nd, at St. Nicholas church, a quarter-peal of Grandsire Doubles, in 43 mins. W. E. Woods, R. Hamilton, J. Atkinson, A. Mackears conductor, H. Barnes, F. Pickworth.

THE LIVERPOOL DIOCESAN GUILD.

AUGHTON.—Recently, at Christ Church, for practice, 840 Stedman Triples. W. Fairclough, J. Eastham, W. Rimmer, C. Sharples, J. Marsh, J. Gardner, W. Bentham conductor, H. J. Morley. On Sunday, November 3rd, for evening service, 420 Stedman Triples. W. Fairclough, J. Eastham, W. Rimmer, C. Sharples, J. Marsh, J. Gardner, W. Bentham conductor, W. Gibbons.

THE SUSSEX COUNTY ASSOCIATION.

MAYFIELD (Sussex).—On Wednesday, October 30th, at the parish church, 840 Kent Treble Bcb, in 35 mins. W. Brown, T. Lade, W. G. Paine, F. Eade, W. Bagley, A. R. Miles.

THE WINCHESTER DIOCESAN GUILD.

NORTH STONEHAM (Hants).—On Sunday evening, December 21st, for Divine Service, 720 Oxford Treble Bob. E. Dumper, G. Williams conductor, C. J. Fray, W. H. George, C. A. Valentine, W. T. Tucker.

THE KENT COUNTY ASSOCIATION.

HYTHE (Kent).—On Sunday, December 15th, a quarter-peal of Grandsire Triples, in 45 mins. W. Prebble, A. Binfield, J. Mann, A. R. Manning conductor, P. W. Crunden, S. A. Gower, S. Binfield, B. B. Baker.

TUNSTALL (Staffordshire).—On Sunday, November 10th, for Divine Service at Christ Church, a quarter-peal of Double Norwich Major. J. Woodward, G. A. Smith conductor, A. Latham, H. Smith, W. Thompson, A. A. Clay, J. Godber, J. Johnson.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"LEGITIMATE METHODS."

SIR,—I write to thank Mr. Rowe for the list of names supplied by him to some of the methods in the Report, but I must take exception to some of his statements. No. 2 page 8 must be Sandal Treble Bob, as it is a Treble Bob method, and cannot be an Exercise method on six bells, vide classification in preface. No. 13 page 24 must be Kent Delight, as it is a Delight method. No. 3 page 31 is, I believe, far older than "THE BELL NEWS." The absence of names is easily accounted for, the methods were all worked out from the tables which I published in "THE BELL NEWS" in less than a fortnight, but the collection of the names of those which had been previously published would have taken months, possibly years, but if other persons will supply the names of those which they know, as Mr. Rowe has done, they can be added when a reprint is called for; and anyone who rings any of the methods which are new is at liberty to give what name to them he pleases.

College Single in "Standard Methods" is really College Reverse, and the method given in the Collection is College Single. Omitting methods in which 5ths place is made when the treble is not in 6ths, the book contains every legitimate Minor method that has been produced or ever can be produced.

H. LAW JAMES.

P.S.—Standard Methods contains a large number of illegitimate methods.

"LONDON ROYAL."

SIR,—My friend Mr. May appears to be sorely hit in his unsuccessful attempt to land the first peal of London Royal in Bristol. I would remind him that such little reverses ought to tend to bring out the good points in a man, to put him on his mettle, and to spur him on to greater things. Why not rise to the occasion with London Maximus, instead of hitting out wildly at the men who have come out on top in the Royal incident. Does he think that by tearing the laurels from their heads he will bring much credit to himself? Does he think that some day they will adorn his own? Maybe he does. But I don't think he can find a band in Bristol who would help him to place them there under the circumstances. But as they are not torn off yet, nor does he give any reason why they should be I merely say that if Mr. May still persists in his attitude, he must bring good solid reasons to bear. Till he does it is not for us to set up a defence. Before leaving him I would remind him that the composition which he insinuates is not mine was rung as Cambridge Royal several years before 1904. Regarding my letter of June, 1904, asking him for the lead, has it not even occurred to him yet that I wanted it for comparison? When I found that the method they held was for Bristol eyes only, and that no competition was to be allowed, I considered it left me with a free hand. The London men ask me for my method, they got it without any restrictions, gave a fair field and won. If you want to belittle it, well there are more honourable ways which I have mentioned. You have the bells, men, and ability, what more do you want? The advent of the Rev. H. L. James in the field with his horse that would have surely won, and wants the race run over again to give him a chance, is amusing. I am getting used to these late assertions of his, and take them for what they are worth. His rules were made to suit his method, which method I consider is out of the question altogether, therefore unnecessary to discuss it any further. If he will kindly point out where I have departed from London, then I will talk to him. Comparisons drawn from his Mermaid with its London head and Treble Bob tail won't do for me.

G. LINDOFF.

THE MIDDLESEX COUNTY ASSOCIATION.

SIR,—With regard to the question of the management of the Middlesex Association, which has lately come up in your paper, I have often thought how much better it would be if the energies of this Association were used for the development of change-ringing in the county of Middlesex (as against the county of London) rather than the engendering of bad feeling by encroaching upon a district which has been faithfully served for hundreds of years by the old London Societies.

It seems incongruous to hear of persons gushing over the antiquity of bells and the historic interest of change-ringing, when they are at the same time doing all they can to cut the ground from under the feet of our grand old London Societies, to whom (whatever feelings of enmity may exist to the present management), we owe so much for having kept up the continuity of change-ringing in the past.

As far as my experience goes of outlying parts of Middlesex, I should say they are entirely neglected by their County Association, to whom they have a right to look for support. In fact I think there is a very great need for a bona fide County Association whose object would be the advancement of change-ringing in Middlesex, and the endeavour to work harmoniously with Societies which existed before a Middlesex Association was formed.

Surely the first duty of an Association is the providing of instruction for districts where nothing but "stoney" ringing is to be found, rather than the ringing of peals by a clique recruited from other ringing societies. I could name numbers of towers in Middlesex where call-change ringing, or at the most change-

ringing in the most crude form, is only to be found, and yet I have never heard of any assistance being given by the county Association to which by rights they belong. It may be argued that parts to which I allude are too far afield for instruction to be given, and yet this has not been the case when it has come to a matter of peal ringing; these parts having been visited for peals at a time when instruction was actually being provided by a neighbouring county Association. Can anyone justify this as a correct state of affairs?

G. N. PRICE.

"POINTS FOR PEALS."

SIR,—In answer to the letters in yours of the 14th inst. I would like to say a few words. Firstly, in Mr. King's letter, he states that what I have previously written is slander. I deny that one word of my previous letter was slanderous, and Mr. King cannot truthfully refute one word or accusation made by me. May I ask what is the charge for an attempt for a peal at the churches of St. George and St. Giles', Camberwell? and who was the instigation of these charges? In one case 20s. is demanded for an attempt for a peal, and I ask is this fair to the majority of ringers? The same gentleman accuses me of jealousy, a thing I shall never be guilty of in connection with the Middlesex Association, but jealous I am to preserve and hand down to future generations the London Societies (with which I am proud to be connected) in the same or better condition than they have been passed down to us. Where, I ask, did Mr. King's satellites get their twelve-bell practice? With the London Societies! In fact I will go further and say that I can name instances of men being told—"Go up to St. Paul's and get some practice and we will then put you in a peal." Mr. King states that the peal ringers have rung at City churches for Divine Service upon Sundays, but I defy him to mention a single instance. They do no doubt ring for service at churches in the county of Middlesex, which I maintain is their proper sphere, leaving the London Societies to attend to the ringing in the Metropolis, as long as they are able to competently fulfil that duty without Mr. King's assistance.

Mr. Sharman asks for instances where the bells are rung for service without payment by London ringers, and I would inform Mr. Sharman that if he attends the meetings of London Societies (of which he is supposed to be a member) he will have the opportunity of hearing these Sunday meetings announced. Furthermore he asks where London Societies have been inconvenienced; he has only to refer to the 14th inst. (the date his letter was published) when a band of London ringers were supposed to attempt a peal at a church where the Middlesex Association had obtained permission, without any reference to the existing arrangements of the London band, with the consequence that the London band had to give way to the poachers.

There is no use mincing matters, so I will be quite outspoken, as I have a quantity of information on this subject to bring before the Ringing Exercise, but can only give it in instalments as the space in "THE BELL NEWS" is valuable. I might also inform Mr. King that I am quite capable of writing a polite letter to the incumbent of a church asking permission for the use of his bells (which is no news to London ringers who know me), but I am surprised at Mr. King making public his ignorance in this manner. I have neither distorted facts nor imputed improper motives, but the preservation of the London Societies, who handed down the Art to the present generation, is my sole object, but it seems that that of Mr. King is to wipe out all except the Middlesex Association. Furthermore the assertion has been made that what is paid to steeplekeepers is nothing to do with me, but it is to do with every London ringer, where those payments are the cause of closing the towers to them, as in the cases before mentioned, and numerous others which I shall mention later on. Mr. King has stated in your paper that he offers no financial benefits to his members, but I would ask that gentleman if all the members upon the books have paid (1) their entrance fee; (2) their annual subscription since? I will conclude by saying that my object is, not to pick a quarrel with Mr. King, but facts such as I have disclosed, and others I have yet to bring out, ought in the interests of the science to be made public property, although digressing from the original question of "points for peals," from which all this sprung.

EDWARD P. O'MEARA.

Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Reiterations at half that rate. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths. (Established 1637.)—Meeting for practice will be held at St. John's, South Hackney, on the 30th. The subscription of 1s. 8d. which entitles members to vote on financial matters, is now due, and should be paid before February 29th next.

WILLIAM T. COCKERILL, *Hon. Sec.*
32, Edgeley Road, Clapham, S.W.

The Lancashire Association.—Rochdale Branch—The next meeting of the above will be held at St. Thomas's, Moorside, today, Sat., December 28th. Bells available from 2 p.m. Business meeting at 6.30 prompt. A good attendance requested. New reports ready.

JAS. JACQUES, *Sec.*

Leeds and District Amalgamated Society.—The next meeting of the above will be held at Bramley on Saturday, January 4th. Bells (6), available from 2.30 p.m. Business meeting 7.30 p.m. at The Cardigan Arms.

GEO. W. SLACK, *Hon. Sec.*

The Bedfordshire Association.—The quarterly meeting will be held at Linton on Saturday, January 4th, at 3 p.m. Tea at Franklin's Restaurant, George Street.

REV. A. RUST, *Hon. Sec.*

The Heavy Woollen District Society.—The yearly meeting of the above society will be held at Dewsbury on Saturday, January 11th. Meeting-house—The Little Saddle inn. Meeting to commence at 5.30. Members are requested to attend, as there is some important business. Subscriptions are due at this meeting.

WALTER IDLE, *Sec.*

The Hertfordshire Association.—Western Division.—A district meeting will be held at Aldenham on Saturday, January 11th. Bells available at 4 o'clock. Tea at The Chequers at 5.30., at 9d. per head. All members and friends invited.

H. EDEN, *Hon. Sec.*

NOTE TO PEAL.

THE PEAL AT OLDBURY.—This peal was rung on the twentieth anniversary of the opening of the bells, and at the finish the ringers were invited down to The Bird-in-Hand hotel to partake of supper which had been provided for the celebration of the event, through the generosity of the Oldbury friends.

TO be sold at a reasonable price, a good set of musical handbells, two octaves chromatic scale, tenor 19 size in F., 6 inches diameter, 25 bells in all. Together with two rails (top one for semi-tone), folding iron tripod stands, leather washers, beaters, etc., complete. This set was supplied for tapping only by Mears and Stainbank, of London, from selected bells. There are no clappers or handles. Address—W. H. FUSSELL, Slough.

FOR SALE. Fourteen handbells, by Mears. For particulars, apply to H. KERR, 5, Church Road, Garston, Liverpool.

WANTED. A groom coachman, age 20 to 25. Single. Change-ringer on eight bells. Apply—R. L. GRAVES, Esq., Manor House, Yately, Hants.

"PASSING."

With muffled knells ring out "07,"
Its dying moments warning;
And with glad peals ring in "08"
On this, the New Year's morning.

How sad that music, wafted far,
When all around seems sleeping,
It sounds as bugle-calls from heaven,
To warn us, life is fleeting.

The mournful notes peal from the tower,
Then, answer, from the distance,
It seems like messages, sent down
From heaven, for our assistance.

It lifts our thoughts to that bright home,
Where evil ne'er assaileth,
But where, in peaceful bliss all dwell,
And love o'er all prevaleth.

But hark! the bells sad sounds are stopped,
Why does this stillness follow?
It's like the stillness of the tomb,
Where none a voice may borrow.

It tells the year is from us going,
That year "1907."
And in its place a new-born year,
Comes as a gift from heaven.

The bells, they fire and praises shout,
With joy their voices blending,
They wake the sleepers from their dreams,
That joyous music sending.

O'er hill and dale, the tidings roll,
In country, town, and city,
In homes, where peace and plenty reign,
And those, which claim our pity.

We pray this new-born year will bring
To each and all a blessing,
To guard and shelter from all ill,
All those Christ's Name professing.

May all past failures be forgiven,
And sins committed, pardoned,
And in this coming year, our hearts
To Christian love, less hardened.

May heaven defend and shield each soul
From Satan's drear confusion,
And keep each waverer from the snare
Of sinful pride's pollution.

May strength be given to battle strong,
Where trials and doubts surround us,
And keep us in that narrow path,
Where naught shall there confound us.

And when our life's short year shall end,
And death's dread form attend us,
May God our Father help us then,
And His bright hosts befriend us.

A. R.

DO YOU WANT A NEW CYCLE?
WELL, HERE YOU ARE THEN!

Eadie Coaster Hub, and front rim brake,
"Clincher A Won" tyres, plated rims,
and non-rusting spokes, fine-lined in
green and gold, fully guaranteed for four
years, carriage paid £6 15 0

R. WHITTINGTON,
Winterfold, Cranleigh.

DOUBLE NORWICH CATERS.

By F. DENCH, *College Youths.*

5004.					
	1	2	3	4	5
23456	x				
35264	-				
23564	-				
52364	-			s	
53264	-			s	
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STEDMAN CATERS BROADSHEETS.

Mr. John Carter, 130, Walford Road, Sparkbrook, Birmingham, will be pleased to send any conductor his broadsheet if he will send him a stamped addressed envelope.

BLETCHLEY (Bucks.)—On Tuesday, December 17th, a quarter-peal of Grand-sire Triples in 48 mins. F. C. Baker, F. Hedges, J. Higgins, C. F. Johnston, R. Nicholls, E. Marks, T. H. Sear conductor, V. Sear. Composed by J. George. Rung as a birthday compliment to F. C. Baker.

LONDON.—On Sunday evening, November 3rd, for Divine Service at St. Paul's church, Hammersmith, 504 Stedman Triples. R. Mackrill, W. Meaton, J. P. Kent, A. Whittington, G. C. Iies, E. Caspell, F. Skevington conductor, W. H. Stevens.

NEW YEAR'S PRESENTS.—Wilfrid Matthews, Bond Street, Macclesfield

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GRANDSIRE; 2s. 6d., Enlarged. Now Ready. Gives full instructions for the beginner; many new peals; the APPENDIX by the Rev. C. D. P. DAVIES, M.A.; and the THOMPSON PAPERS and DIAGRAMS, embracing the whole of the Grandsire researches of W. H. THOMPSON, Esq., M.A. (264 pages).

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ROPE-SIGHT: 1s. 6d. NEW FIFTH EDITION. Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the Plain Bob Method, giving touches and peals in each case; and classes with chapters on conducting, striking, and the splicing of bell-ropes; 147 pages.

STANDARD METHODS: 2s. 6d. FOURTH EDITION Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 49 pages of diagrams and 97 of descriptive letterpress.

TREBLE BOB. PART I.—1s. 6d. Now Ready. With Appendix. Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 24, Basinghall Street, Leeds

SIR ARTHUR HEYWOOD'S WORK.

'DUFFIELD': A MUSICAL METHOD FOR 8, 10, AND 12 BELLS. A Broadsheet containing full directions for ringing the above may be obtained, gratis, from Sir Arthur Heywood, Bart., Duffield, Derby. The pamphlet on this method is now out of print.

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SUITABLE for Meetings or Parish use. Always acceptable. Easily adapted to include other church workers. Need not occupy more than five minutes. Well known tunes set in tonic sol-fa. Full accompaniment may be obtained from Rev. H. Drake.

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PART XVII.

"AMONG THE BELLS."

THE RINGING CAREER of the Rev. F. E. ROBINSON, M.A. Vicar of Drayton, Berks.; Master of the Oxford Diocesan Guild. Written by himself.

Edited by the Rev. T. L. PAPILLON, M.A., Vicar of Writtle, Essex. 32 pp., illustrated by 21 half-tone reproductions of photographs of Churches and Ringers, with 18 descriptions of Bells.

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One copy, 12 months	6s. 6d.
" " 6 "	3s. 3d.
" " 3 "	1s. 8d.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 28, 1907.

THE attitude taken in this paper concerning events at the village named Wootton Wawen, in the county of Warwick, has met with the approval of a great number of our readers, who have been amazed at the refusal of a generous proposal by some gentlemen to provide the necessary funds for putting the church bells into proper order, and increasing their number. Many are indignant that a church official, who certainly could not know anything of the necessities of a church tower, had been one of the means whereby the offer of such a desirable work had not been accepted. It will be a great pity if some measures are not immediately taken whereby the generous and pious offer may be revived. Many correspondents seemed to be aghast at the failure of such a movement, and express themselves on the subject in no mild phraseology.

One of the most enduring materials for the erection of memorials to the departed is church bells. Experience shows that stone or marble, or even stained glass windows, are not so lasting. There was a period, we think, when

the erection of bells in a church tower for this purpose was very favourably regarded, and it would be well if it gained more general approval in the present day. We will see what we can do in the way of printing one or more of our correspondents' letters upon this subject next week.

In wishing all our readers "A HAPPY NEW YEAR," we may hope with them that before 1908 is rung out, we may hear that the beautiful and interesting church at Wootton Wawen has a good ring of eight bells or more.

F. A. HOLDEN.—We have not the least idea.
A. G. WARNES.—You should have applied direct.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
On Tuesday, December 17, in Three Hours and Twenty-six Minutes,
AT THE CHURCH OF ST. DUNSTAN, STEPNEY,
A PEAL OF STEDMAN CATERS, 5014 CHANGES.

Tenor 31 cwt.
HENRY SPRINGALL Treble. | ERNEST BRETT 6.
SAMUEL JOYCE 2. | ALFRED PECK 7.
RICHARD DEAL 3. | EMANUEL HALL 8.
WILLIAM TRUSS 4. | THOMAS LANGDON 9.
JAMES SCHOLES 5. | GEORGE BARRELL Tenor.

Composed by J. P. BRADLEY, and Conducted by H. SPRINGALL.
Rung on the fifty-first birthday of G. Barrell, his brother-ringers wishing him many happy returns.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.
On Saturday, December 21, 1907, in Two Hours and Thirty-seven Minutes,
AT THE CHURCH OF ST. STEPHEN, COLEMAN STREET,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS'S FOUR-PART. Tenor 14 cwt.

ALBERT W. COLES Treble. | ISAAC G. SHADE 5.
JOHN J. LAMB 2. | JAMES GEORGE 6.
SAMUEL J. BIRD 3. | WILLIAM PYE 7.
QR.-MASTER SGT. A. PYE.. 4. | REUBEN SANDERS Tenor.

Conducted by WILLIAM PYE.

The Provinces.

CRAYFORD, KENT.
THE KENT COUNTY ASSOCIATION.
On Thursday, December 12, 1907, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF ST. PAULINUS,
A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES:
IN THE KENT VARIATION. Tenor 12½ cwt.

WILLIAM J. BROWNING .. Treble. | MARK JACOBS 5.
EDWIN BARNETT, SEN. .. 2. | EDWIN BARNETT, JUN. .. 6.
GEORGE CONYARD 3. | *HUBBET J. BLACKWELL .. 7.
JOHN SAXBY 4. | THOMAS GROOMBRIDGE .. Tenor.

Composed by A. KNIGHTS, and Conducted by THOS. GROOMBRIDGE.
*First peal of Treble Bob; also rang as a birthday compliment to the same, the band wishing him many happy returns.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

BRIERLEY HILL, STAFFORDSHIRE.
WORCESTERSHIRE AND DISTRICTS ASSOCIATION, AND THE ST. THOMAS'S GUILD, DUDLEY.

On Thursday, December 12, 1907, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MICHAEL,
A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 14½ cwt.
ARTHUR E. WHATMORE .. Treble. | WILLIAM POTTER 5.
WALTER J. BRETHBERTON .. 2. | JOHN BASS 6.
JOSEPH SMITH 3. | CHARLES E. PERKINS .. 7.
ROBERT MATTHEWS 4. | CHARLES F. WHITE .. Tenor.

Composed by J. A. TROLLOPE, and Conducted by R. MATTHEWS.

HEENE, WORTHING, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Friday, December 13, 1907, in Two Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. BOTOLPH,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,
THURSTANS'S FOUR-PART.

JOHN H. PAICE Treble. | BENJAMIN BASSETT 5.
WILLIAM HILLMAN 2. | ARTHUR ARNELL 6.
ALFRED W. GROVES 3. | EDMUND H. LINDUP .. 7.
GEORGE J. NORRIS 4. | WILLIAM GILBERT Tenor.

Conducted by EDMUND H. LINDUP.

EYNSFORD, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, December 14, 1907, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARTIN,
A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5056 CHANGES. Tenor 10½ cwt.

EDWIN BARNETT, JUN. .. Treble. | *ISAAC EMERY 5.
EDWIN BARNETT, SEN. .. 2. | FREDERICK DENCH 6.
FRANK BENNETT 3. | JAMES E. DAVIS 7.
HORATIO GUMMER 4. | THOMAS GROOMBRIDGE .. Tenor.

Composed by F. DENCH, and Conducted by THOS. GROOMBRIDGE.
First Surprise peal on the bells. *First Surprise peal.

NORTHAMPTON.
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, December 14, 1907, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. EDMUND,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.
Tenor 18 cwt.

BERTIE O. SODEN* .. Treble. | *TOM TEBBUTT 5.
TOM HAYNES* 2. | JOHN METHERELL 6.
THOMAS HARRIS† 3. | WILLIAM FAREY 7.
ROBERT M. HOWARD* .. 4. | †HENRY BLUNDELL Tenor.

Composed by JOHN CARTER, and Conducted by J. METHERELL.
*First peal. †First peal of Grandsire Triples. First peal as conductor.

WOKINGHAM, BERKS.
THE OXFORD DIOCESAN GUILD.

On Saturday, December 14, 1907, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ALL SAINTS,
A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 19 cwt.
FRANK LUSH* Treble. | *JOHN MOTH 5.
SIDNEY J. RIDDELL 2. | BARZILLAI HAWKINS .. 6.
JAMES ABERY 3. | WILLIAM HORNE 7.
WILLIAM J. PAICE* 4. | JOSEPH RICHARDSON .. Tenor.

Composed by FRANK HOPGOOD, and Conducted by Wm. HORNE.
*First peal of Major. First peal of Bob Major on the bells.

SONNING, BERKS.
THE OXFORD DIOCESAN GUILD.
(SONNING DEANERY BRANCH.)

On Saturday, December 14, 1907, in Three Hours and Three Minutes,
AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
PITSTOW'S VARIATION. Tenor 20 cwt.

ALBERT A. SAVAGE* Treble.	ALBERT E. REEVES 5.
SYDNEY FRANKLIN* 2.	*HENRY HAMMANS 6.
ARTHUR W. PIKE 3.	REV. F. E. ROBINSON 7.
JOHN WADDEAMS 4.	*GEORGE E. BROWN Tenor.

Conducted by the Rev. F. E. ROBINSON.

*First peal of Stedman Triples.

TWERTON-ON-AVON, SOMERSETSHIRE.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, December 14, 1907, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
BROOK'S. Tenor 14½ cwt.

WALTER APPERLEY Treble.	CHARLES W. BELL 5.
GEORGE TEMPLE 2.	†HEBERT E. HOLDEN 6.
THOMAS F. KING 3.	WILLIAM J. PRESCOTT 7.
EDMUND KING† 4.	*ALFRED A. TOWNSEND Tenor.

Conducted by WILLIAM J. PRESCOTT.

*First peal, and was elected a member previous to starting. †First peal in the method. First peal in the method as conductor. Rung as a birthday compliment to Master Willie Prescott, the conductor's son, the band wishing him many happy returns.

ASTON MANOR, WARWICKSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 14, 1907, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.
Tenor 22 cwt.

W. HENRY JONES Treble.	JAMES HOPKIN 6.
ALFRED T. HYLAND 2.	RICHARD HACKLEY 7.
JAMES JONES 3.	WILLIAM G. ELLIS 8.
EDMUND J. HYLAND 4.	JOHN CARTER 9.
THOMAS COLLINSON 5.	JAMES GEORGE Tenor.

Composed and Conducted by JOHN CARTER.

This peal has the 6th twenty-four times at home both in the tittums and handstroke home positions, and was rung on the occasion of the marriage of Mr. Frank Bennett, a ringer at the above church, to Miss Annie Meade, of Shildon, which took place on that day, the ringers wishing them much happiness.

WEST TARRING, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 14, 1907, in Two Hours and Thirty-five Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Being forty-two 6-scores. Tenor 9 cwt.

H. STANFORD Treble.	G. SKINNER 4.
C. STREET 2.	H. TULETT 5.
C. GOLDRING 3.	F. CHIPPER Tenor.

Conducted by C. GOLDRING.

Rung with the bells half-muffled as a tribute of respect to the son of H. Stanford, a brother-ringer, who died abroad. Also to Mr. Bower, a sidesmen of the church for ten years.

BELL-RINGER'S HANDKERCHIEF.—Made in pure silk, with figures of various-sized bells woven in. A splendid article for use, and very suitable for a gift to either sex.—Designed and made by a change-ringer for the Exercise. Price 3s. 9d.; with name woven in 5s. These goods have received the most flattering encomiums from all those who have had them.—WILFRID MATTHEWS, change-ringer, Macclesfield. PATTERNS FREE.

CHESTERFIELD, DEEBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
(SHEFFIELD AND DISTRICT SOCIETY.)

On Saturday, December 14, 1907, in Three Hours and Twenty Minutes,
AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5056 CHANGES. Tenor 24½ cwt.

ARTHUR CRAVEN Treble.	GEORGE HOLLIS 5.
THOMAS BETTISON 2.	GEORGE W. BEMROSE 6.
JESSE MOSS 3.	WILLIAM KEEBLE 7.
HARRY MOSS 4.	JOHN FLINT Tenor.

Composed by A. KNIGHTS, and Conducted by WILLIAM KEEBLE.

Rung with the bells half-muffled as a last token of respect to the eldest daughter of Mr. A. Knights, who was interred on the above date.

OLDBURY, WORCESTERSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, December 14, 1907, in Two Hours and Fifty-two Minutes,
AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS'S FIVE-PART.

WILLIAM R. SMALL Treble.	JOHN JAGGAR 5.
JAMES E. GROVES 2.	REUBEN HALL 6.
WILLIAM H. GODDEN 3.	SAMUEL REEVES 7.
THOMAS HORTON 4.	WILLIAM PAINTER Tenor.

Conducted by SAMUEL REEVES.

All the above are members of the St. Martin's Guild, Birmingham. Further reference elsewhere.

DUDLEY, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION, AND
THE ST. THOMAS'S GUILD, DUDLEY.

On Monday, December 16, 1907, in Three Hours and Nine Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES.
Tenor 22 cwt.

WILLIAM GOODMAN Treble.	THOMAS WATTON 6.
HERBERT SHEPPARD 2.	SAMUEL SPITTLE 7.
WILLIAM H. GODDEN 3.	JOHN GOODMAN, IUN. 8.
WILLIAM MILLS 4.	ALFRED ROWLEY 9.
WILLIAM MICKLEWRIGHT 5.	WILLIAM PAINTER Tenor.

Composed by W. MICKLEWRIGHT, and Conducted by S. SPITTLE.

Rung on the 71st birthday of S. Spittle, and as a birthday compliment to W. Micklewright.

PENDLETON.—THE LANCASHIRE ASSOCIATION.

On Monday, December 16, 1907, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5120 CHANGES. Tenor 18 cwt. 10 lbs. in E.

FRANCIS SMITH Treble.	WILLIAM H. SHUKER 5.
ROBERT WALLWORK 2.	A. EDWAED WREAKS 6.
JOSEPH TURNER 3.	SAMUEL GREENHALGH 7.
JOSEPH WINTERBOTTOM 4.	HARRY CHAPMAN Tenor.

Composed by G. LINDOFF, and Conducted by H. CHAPMAN.

Rung in commemoration of the first anniversary of the new bells.

HYTHE, KENT.—THE KENT COUNTY ASSOCIATION.

On Tuesday, December 17, 1907, in Two Hours and Fifty-nine Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 20 cwt.

A. R. MANNING Treble.	S. A. GOWER 5.
A. BINFIELD† 2.	H. A. PELLIS 6.
JAMES MANN* 3.	STEPHEN BINFIELD 7.
W. SEELEY 4.	B. B. BAKER Tenor.

Conducted by STEPHEN BINFIELD.

†First peal with a bob bell. *First peal in the method.

ROMFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Tuesday, December 17, 1907, in Three Hours,

AT THE CHURCH OF ST. EDWARD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS'S FOUR-PART. Tenor 17 cwt.

GEORGE R. PYE .. .. .	.. Treble.	*WILLIAM WOODGATE .. .. .	.. 5.
GEORGE JAYE .. .. .	.. 2.	HARRY F. DAWKINS .. .. .	.. 6.
HENRY F. COOPER .. .. .	.. 3.	WESLEY WATSON .. .. .	.. 7.
THOMAS E. LOOSEMORE .. .. .	.. 4.	ALFRED J. CARTER .. .. .	.. Tenor.

Conducted by HARRY F. DAWKINS.

*First peal. Arranged for H. F. Cooper, Secretary of the south-eastern division of the above Association.

PORTSEA, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Tuesday, December 17, 1907, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLLIS'S FIVE-PART.

JOSIAH HARRIS .. .. .	.. Treble.	FREDERICK S. BAYLEY .. .. .	.. 5.
HARRY NORTHFIELD .. .. .	.. 2.	WILLIAM LEBBON .. .. .	.. 6.
CHARLIE GROVES .. .. .	.. 3.	EDWIN J. HARDING .. .. .	.. 7.
ANDREW COLLINS .. .. .	.. 4.	*SIDNEY THOMAS .. .. .	.. Tenor.

Conducted by EDWIN J. HARDING.

*First peal. †First peal as conductor. Rung to commemorate the opening of St. Wilfred's church by the Lord Bishop of Winchester on that day.

SANDHURST, BERKS.

THE OXFORD DIOCESAN GUILD.

On Tuesday, December 17, 1907, in Two Hours and Thirty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of Oxford Treble Bob, two of Kent, one of Grandsire, and two of Plain Bob.

J. PITTS .. .. .	.. Treble.	H. WATTS .. .. .	.. 4.
C. DOE .. .. .	.. 2.	A. PAYNE .. .. .	.. 5.
M. GODDARD* .. .. .	.. 3.	J. MOTH .. .. .	.. Tenor.

Conducted by J. MOTH,

*First peal. First peal in four methods by all except Messrs. Moth and Watts.

TALGARTH, BRECONSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Friday, December 20, 1907, in Two Hours and Thirty-eight Minutes,

AT THE CHURCH OF ST. GWENDOLINE,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.
Tenor 12 cwt.

WILLIAM PRITCHARD .. .. .	.. Treble.	*CHARLES PRICE .. .. .	.. 4.
ARTHUR J. GRIFFITHS .. .. .	.. 2.	WILLIAM D. GRIFFITHS .. .. .	.. 5.
JOHN HAMMOND .. .. .	.. 3.	LOUIS S. GRIFFITHS .. .. .	.. Tenor.

Conducted by LOUIS S. GRIFFITHS.

*First peal.

ROLVENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 21, 1907, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
REEVES'S VARIATION. Tenor 16 cwt.

FREDERICK JUDGE .. .. .	.. Treble.	WILLIAM H. LAMBERT .. .. .	.. 5.
ERNEST C. LAMBERT .. .. .	.. 2.	CHARLES H. SONE .. .. .	.. 6.
FREDERICK BURDEN .. .. .	.. 5.	GEORGE NEVE .. .. .	.. 7.
ROBERT EDWARDS .. .. .	.. 4.	ALFRED BLACKMAN .. .. .	.. Tenor.

Conducted by E. C. LAMBERT,

Rung as a birthday compliment to F. Burden.

NEW MILLS, DERBYSHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, December 21, 1907, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5088 CHANGES. Tenor 13½ cwt.

WILLIAM LOWERY* .. .. .	.. Treble.	HENRY W. WILDE .. .. .	.. 5.
EDWIN H. LEWIS* .. .. .	.. 2.	WILLIAM KEEBLE .. .. .	.. 6.
ROBERT SPERRING .. .. .	.. 3.	*JAMES MORGAN .. .. .	.. 7.
REV. A. T. BEESTON .. .. .	.. 4.	JOHN FLINT .. .. .	.. Tenor.

Composed by G. LINDOFF, and Conducted by W. KEEBLE.

*First peal in the method. First Surprise Major peal by the Guild.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, December 21, 1907, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
PITSTOW'S VARIATION. Tenor 9 cwt. 1 qr. 20 lbs.

THOMAS ROBINSON .. .. .	.. Treble.	THOMAS RICKETTS .. .. .	.. 5.
ALFRED LAWRENCE .. .. .	.. 2.	ERNEST BISHOP .. .. .	.. 6.
ROBERT W. HYNER .. .. .	.. 3.	REV. F. E. ROBINSON .. .. .	.. 7.
CHARLES J. GARDINER .. .. .	.. 4.	ALFRED W. HARRINGTON .. .. .	.. Tenor.

Conducted by the REV. F. E. ROBINSON.

CAYTHORPE, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Saturday, December 21, 1907, in Three Hours,

AT THE CHURCH OF ST. VINCENT,

A PEAL OF TREBLE BOB MAJOR, 5008 CHANGES;
IN THE KENT VARIATION. Tenor 13 cwt.

GEORGE CHESTER .. .. .	.. Treble.	JOHN W. WATSON .. .. .	.. 5.
GEORGE FLINTHAM .. .. .	.. 2.	GEORGE SCOTT .. .. .	.. 6.
STANLEY WOLFE .. .. .	.. 3.	JOHN P. PALEY, JUN. .. .. .	.. 7.
PERCIVAL J. STOKES .. .. .	.. 4.	JOHN CRAGG .. .. .	.. Tenor.

Composed by JOHN COX, and Conducted by JOHN CRAGG.

NORTH STONEHAM, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 21, 1907, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Double Oxford, College Single, Oxford Single, Plain Bob, Oxford and Kent Treble Bob.

Tenor 7 cwt. 1 qr. 14 lbs.

WILLIAM T. TUCKER .. .. .	.. Treble.	CECIL VALENTINE .. .. .	.. 4.
ALBERT MARKS* .. .. .	.. 2.	*WILLIAM ROWE, SEN. .. .. .	.. 5.
CHARLES J. FRAY .. .. .	.. 3.	GEORGE WILLIAMS .. .. .	.. Tenor.

Conducted by GEORGE WILLIAMS.

*First 5040 in seven methods. Great credit is due to the ringer of the 5th, who is fifty-four years of age, but who did not commence change-ringing till over forty years of age. Rung in honour of the birth of a grandchild to the Rector and Mrs. Keuworthy-Browne.

PEAL CORRECTION.—The time occupied in ringing the peal of Doubles at Dinder, Somerset, reported last week, was 2 hrs. 55 mins., not 2 hrs. 50 mins. as published.

A NEW HYMN FOR RINGERS' FESTIVALS.—Words by Rev. H. C. WILDER. Music by Rev. J. H. MATTHEWS. EXTRACTS FROM RINGERS' LETTERS:—"Your most excellent hymn." "Very suitable for its purpose."

Effectively sung at Beaconsfield, Feb. 2nd, 1907.

Price—Words only 3s. per 100. With Music, 1d. each.

NOVELLO and Co., 160, Wardour St., London, W

THE MIDLAND COUNTIES ASSOCIATION.

(NOTTINGHAM DISTRICT.)

The tenth monthly meeting was held at Sawley, on Saturday, December 21st, sixteen ringers being present from Beeston, Long Eaton, Sandiacre, Lockington, Stanton-by-Dale and Sawley. Notice of the next meeting will appear in this paper as soon as arrangements are made.

R. CLIFFORD, *Hon. Sec.*

Peal-Boards made by JAMES HUNT, Change Ringer, of 19 Dapdune Road, Guildford, meet with great favour

Obituary.

PERCY A. HIND.

The above ringer died at Oxford on Saturday, December 21st, aged 37. He was a past Master and Secretary of the Oxford Society. He was a good change-ringer, and had taken part in a peal of London Surprise at Merton College, the only peal of Major recorded on the bells.

PRUDENTIAL ASSURANCE COMPANY, LIMITED.

CHIEF OFFICE: HOLBORN BARS, LONDON.

Summary of the Report presented at the Fifty-eighth Annual Meeting, held on 7th March, 1907.

ORDINARY BRANCH.—The number of policies issued during the year was 79,942, assuring the sum of £7,529,031, and producing a New Annual Premium Income of £424,145. The Premiums received during the year were £4,290,971, being an increase of £167,653 over the year 1905. The Claims of the year amounted to £1,947,444. The number of deaths was 7,656, and 8,686 Endowment Assurances matured. The number of Policies in force at the end of the year was 807,218.

INDUSTRIAL BRANCH.—The Premiums received during the year were £6,499,028, being an increase of £359,978. The Claims of the year amounted to £2,376,863. The number of deaths was 260,941, and 3,342 Endowment Assurances matured. The number of Free Policies granted during the year to those policy-holders of five years' standing and upwards who desired to discontinue their payments was 120,198, the number in force being 1,194,432. The number of Free Policies which became Claims during the year was 28,034.

The total number of Policies in force at the end of the year was 16,764,654; their average duration exceeds eleven years.

The Assets of the Company, in both branches, as shown in the

Balance Sheet, are £63,887,008, being an increase of £4,422,632 over those of 1905.

The increase granted early in the year under the principal Industrial Branch tables, to provide for which £750,000 was transferred from reserve, affected nearly thirteen million policies, ten millions of which receive an immediate increase in the sum assured. The Directors are glad to say that the alteration has been highly appreciated, and has resulted in a large accession of new business.

As the shareholders are aware, the Directors have on many occasions granted extended benefits to Industrial Branch policyholders. The total cost of these benefits already exceeds £4,000,000. It is the intention of the Directors to continue this policy, and if possible to establish it upon a more definite basis.

For each of the past ten years a reversionary bonus at the rate of £1 10s. per cent. on the original sums assured has been added to all classes of participating policies in the Ordinary Branch issued since the year 1876. The Directors are now pleased to announce a reversionary bonus at the rate of £1 12s. per cent.

General Balance Sheet of the Prudential Assurance Company, Limited, being the Summary of both Branches, on the 31st December, 1906.

LIABILITIES.				ASSETS.							
				£	s.	d.	£	s.	d.		
Shareholders' Capital	1,000,000	0	0	British Government securities	..	..	3,415,976	13
Reserve Funds	2,300,000	0	0	Indian and Colonial Government securities	..	..	6,156,247	4
Life Assurance Funds	60,470,431	4	1	Railway and other debentures and debenture stocks, and gold and sterling bonds	..	..	7,743,842	19
Claims under life policies admitted	116,576	18	11	Loans on County Council, Municipal and other rates	..	..	14,091,357	12
							Freehold ground rents and Scotch feu duties	..	..	4,501,678	8
							Freehold and leasehold property	..	..	3,560,244	13
							Mortgages on property within the United Kingdom	..	..	7,975,178	5
							Railway, Gas and Water Stocks	..	..	7,464,984	18
							Suez Canal shares	..	..	163,709	13
							Telegraph and other shares	..	..	97,420	2
							Metropolitan Consolidated stock and City of London bonds	..	..	257,901	11
							Bank of England stock	..	..	202,756	18
							Indian, Colonial and Foreign Corporation stocks	..	..	1,564,957	14
							Foreign Government securities	..	..	1,539,459	7
							Reversions and Life Interests	..	..	1,220,637	14
							Loans on the Company's Policies	..	..	2,372,768	10
							Rent Charges	..	..	278,523	13
							Outstanding premiums and agents' balances	..	..	544,207	4
							Outstanding interest and rents	..	..	515,685	7
							Cash—In hands of superintendents	..	..	35,973	11
							Ditto—On deposit on current accounts, and in hand	..	..	183,495	18
										£63,887,008	3
										£63,887,008	3

THOS. C. DEWEY, *General Manager.*

FREDK. SCHOOLING, *Actuary.*
D. W. STABLE, *Secretary.*

H. A. HARBEN, *Acting Chairman.*
J. W. SIMMONDS, } *Directors.*
J. H. LUSCOMBE }

We have examined the Cash transactions (receipts and payments) affecting the accounts of the Assets and Investments for the year ended December 31st, 1906, and we find the same in good order and properly vouched. We have also examined the Deeds and Securities, Certificates, etc., representing the Assets and Investments set out in the above account, and we certify that they were in possession and safe custody as on December 31st, 1906.

DELOITTE, PLENDER, GRIFFITHS, & Co., *Chartered Accountants.*

DOUBLE NORWICH CATERS.

By F. DENCH, *College Youths.*

5004.				
23456	I	2	3	4
53264	-	-	-	s7
25364	-	-	-	-
32564	-	-	-	-
34265	-	-	-	-
35462	-	-	-	-
43562	-	-	-	-
54362	-	-	-	-
52463	-	-	-	-
45263	-	-	-	-
24563	-	-	-	-
23465	-	-	-	-
24365	-	-	s5	-
32465	-	-	-	-
43265	-	-	-	-
45362	-	-	-	-
42563	-	-	-	-

54263	I	2	3	4
25463	-	-	-	-
23564	-	-	-	-
52364	-	-	-	-
35264	-	-	-	-
34562	-	-	-	-
36452	-	-	-	5
43652	-	-	-	-
64352	-	-	-	-
62453	-	-	-	-
46253	-	-	-	-
24653	-	-	-	-
23456	-	-	-	-
42356	-	-	-	-
34256	-	-	-	-
26453	s	-	-	-
42653	-	-	-	-
64253	-	-	-	-
63452	-	-	-	-
46352	-	-	-	-

34652	I	2	3	4
32456	-	-	-	-
23456	-	3	6	s7 10

DOUBLE NORWICH MAJOR.

By FRED A. HOLDEN, *H.M.S. "Minerva," Mediterranean.*

5120.				
23456	I	4	5	6
54326	-	-	-	-
53426	-	-	s	-
34526	-	-	-	-
25436	-	-	-	-
54236	-	-	-	-
25643	-	-	-	-
62354	-	-	-	-
63254	-	-	s	-
32654	-	-	-	-
26354	-	-	-	-
23654	-	-	s	-
36254	-	-	-	-
23465	-	-	-	-
34265	-	-	-	-
42365	-	-	-	-
43265	-	-	s	-
32465	-	-	-	-
24365	-	-	-	-
25346	-	-	-	-
53246	-	-	-	-
32546	-	-	-	-
35246	-	-	s	-
52346	-	-	-	-
23546	-	-	-	-

Repeated.

**JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH, Leicestershire.**

FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL, the Heaviest Peal of 12 Ringing Bells in the World

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—*Times*, Nov. 20, 1878.

FOUNDERS OF "GREAT PAUL."



The Tenor Bell, St. Patrick's Cathedral, Dublin.

Also Founders of the peals of Bells at the Cathedrals of Worcester, Newcastle-on-Tyne, Edinburgh (St. Mary's), Dublin (St. Patrick's), Christ Church, N.Z. Singapore.

Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk r.c. Cathedral, and "Great Bede" of Downside Abbey, Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A. And the recast "Grandison," of Exeter Cathedral.

GREAT CHURCH EXTENSION.

Specialist on the preservation of valuable and needful lives. Ancient and modern landmarks, and upon Church Bells (Instructor to the Gloucester and Bristol Diocesan Association A.D. 1887), the fruits of Mr. Sevier's fulfilled prophecies published in Portsmouth and Eastleigh (Hampshire), 1898, 1899, 1900. New birth to Creation. Khartoum, Tibet, Orange Free State, and the Transvaal to Great Britain; Phillipines to U.S. America; Mauchuria to Japan; Damaraland to Germany. These great events were gloriously forecasted correctly by William John Sevier, Maisemore, near Gloucester.—*Adv.*

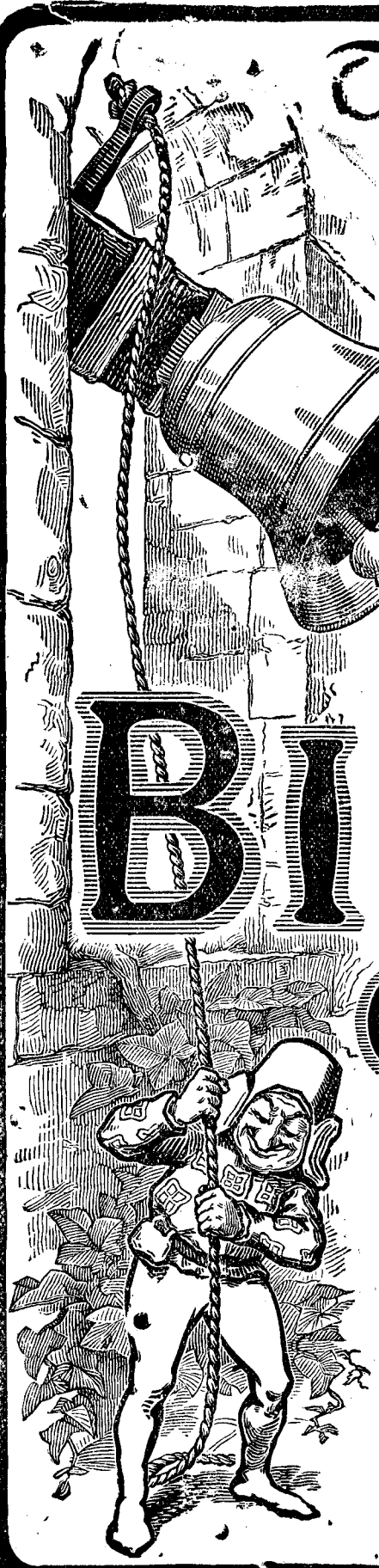
**THOMAS DOBLE,
Church Bell Hanger,**

18, HIGH STREET,

TAUNTON, SOMERSET.

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ellacombe Chime Hammers fixed. Towers inspected and estimates furnished.

T. D. is a change-ringer, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally.



The
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Rings
with the praise
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BIRD'S
CUSTARD
POWDER

*Rich in Nutriment—
Delicate in Flavour*

**NO EGGS! NO RISK!
NO TROUBLE!**

BIRD'S CUSTARD is the one thing needed with all Stewed, Tinned or Bottled Fruits. It enhances their flavor, and imparts to them a grateful mellowness.

**SPLENDID
SUIT LENGTHS**
*In Black and Blue
Serges and Vicunas,
14s., 16s., 21s., &c.*

FANCY SUITINGS
**WORSTED COATINGS &
STRIPE TROUSERINGS,**
From 6s. 3d. to 7s. 6d.

No Better Value. Any Length
Cut.
All Carriage Paid on receipt of
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PATTERNS FREE.

T. HAIGH,
14, George Street,
HUDDERSFIELD.
*Member of the College Youths and Yorkshire
Association.*

Peal Boards
"MARBLETTE"

is the best possible material for the above. It is durable, with a black highly polished surface, and impervious to moisture.

The letters are incised and gilded with Pure Gold, producing a most handsome and striking Tablet.

Send for Photographs of recently-fixed boards and prices.

Extracts from a letter received:—"The ringers are all thoroughly satisfied with the work." "Thanking you for what we call a splendid piece of work."

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CASPAR & CO.
Decorative Glass Workers,
33, Kings Road, St. Pancras, and
26, Grays Inn Road, Holborn,
London.

CHURCH BELL ROPES.

Purchase your BELL ROPES from the great Yorkshire Manufactory of

Messrs. WILLIAM SMITH & SON,
GOMERSAL, LEEDS.

The very best Bell-Rope is only made. Established 1768. Our establishment has supplied Yorkshire Churches for over 100 years.

Ringers are invited to try Yorkshire Ropes with Yorkshire end-pieces.

HANDBELL COUPON.—(No 22.) The 23rd will appear next week.

BY ROYAL WARRANT
Bell & Brass Founders to His Majesty The King.
JOHN WARNER & SONS,
2, Jewin Crescent, Cripplegate, London, E.C.
"THE VICTORIA' PEAL" OF EIGHT BELLS.



WEIGHT 25 cwts.

Hung in the **'Victoria Tower,'**
ST. MARY'S CHURCH, CHATHAM

H.R.H. PRINCESS CHRISTIAN ATTENDED, at the DEDICATION SERVICE by the BISHOP OF ROCHESTER, Feb. 2nd, 1898; In Commemoration of Her Majesty's Jubilee, 1897.

JOHN SULLY,
Church Bell Hanger
Zinoh, Stogumber, Somerset.

Rings of Bells to any number hung on the most approved principles. Old Bells re-cast. New Bells supplied.

J. S., having had considerable experience in Church Bell hanging, with confidence solicits the patronage of the clergy, churchwardens and ringers generally
THE BELLACOMBE CHIME HAMMERS FIXED BELL ROPES SUPPLIED.

H. BOWELL & SON,
Church Bell Founders,
IPSWICH.

Founders of the Jubilee Bells for Canons
NORMAN, at Mistley Church, Essex.

MUSICAL HANDBELLS

Good quality and tone at low prices;
Old peals restored.

Write for list and testimonials.

BOWELL & SON, Bellfounders,
IPSWICH.

HENRY BOND,

(Established Half-a-Century.)

Bell Founder

AND

CHURCH BELL HANGER,
BURFORD, OXON.

FOR
FLAGS

Banners, Balcony Coverings,
Awnings, and all Decorations for
Bazaars & Sunday Schools, etc.,

GO TO

GOY and Co.,

2, 2a & 4, Praed St., London, W.

ESTIMATES AND PARTICULARS FREE.

**HANDBELL
MUSIC.**

The following pieces are arranged as per list 13
in W. G.'s Catalogue, viz., two octaves in G
with F naturals and C sharps also, 19 bells in
all.

- No. 66 Blue Bells of Scotland (varied) 1s. od.
 - No. 67 The Harp that once .. 1s. od.
 - No. 69 Soldier's Joy and off she goes
(lively) 1s. 6d.
 - No. 72 The Village Chimes, a selection
of tunes and changes 2s. od.
 - Contains Last Rose of Summer,
Handel's Harmonious Black-
smith, etc., etc.
 - No. 210 Madge Wildfire, Highland
Schottische 1s. 6d.
 - No. 230 Mermaid's Song (varied).. 1s. 6d.
 - No. 231 Merry Month of May, etc. 1s. 6d.
- The following are for 6 ringers,
12 bells, thus—
- C. D. E. F. G. A. B. C. D. E. F. G.
 - No. 62 Oft in the stilly night, My
Love she's but a lassie yet, and
the Lamb's fold Vale 1s. 6d.
 - No. 261 The Swiss Toy Girl .. 1s. 6d.
 - No. 262 Lammas Day, Welsh Air. 1s. od.
 - No. 263 Captain Morgan's March.. 1s. od.
 - No. 264 Norah the pride of Kildare 1s. 6d.
 - No. 297 It's my delight on a shiny
night 1s. 6d.

OVER 300 PIECES IN STOCK.

SEND STAMP FOR CATALOGUE.

WILLIAM GORDON,

44, Celtic Street, Webb Lane,
Stockport.

HARRY STOKES,

Church Bell Hanger, &c.,

WOODBURY (R.S.O.), DEVON.

HARRY STOKES having had a considerable number of
years' experience in Church Bell Hanging, with con-
fidence solicits the patronage of the Clergy, Church-
wardens, and Ringers generally. *The Ellacombe
Chiming Hammers fixed.*

BELL-ROPES. BELL-ROPES.

Before sending for Bell-ropes, write to

DAY & CO.,

CHURCH BELL-ROPE MAKERS,

11, MARKET STREET, OXFORD,

Who manufactures Bell-Ropes of the very best
quality.

GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing to a
distinguished ringer, said—"The best maker of bell-
ropes is DAY, of Oxford."

**MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells ERECTED COMPLETE

IN

IRON, STEEL, OR OAK FRAMES.

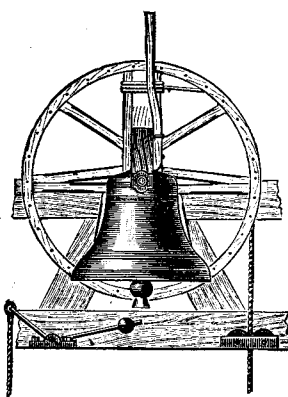
Old Bells Tuned or Re-cast.

Peals re-fitted and Rehung.

SCHOOL BELLS. MUSICAL HAND-BELLS.

FOUNDRY—ESTABLISHED A.D. 1570.—

32, & 34, WHITECHAPEL ROAD, LONDON, E.



JAS. BARWELL,

Bell Founder,

40, Gt. Hampton St., Birmingham

CHURCH BELLS, with all requisite Fittings and Framework
singly or in Peals. CLOCK and CHIME BELLS to any size and
note.

SCHOOL BELLS with ringing arrangements, suitable for any
position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS re-
produced in fac-simile when required.

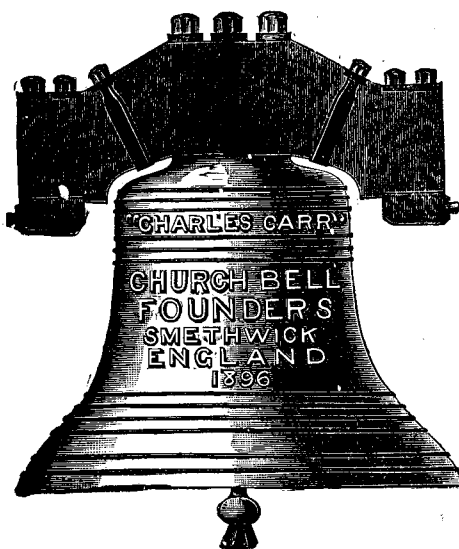
Men who are ringers sent to inspect Towers and report upon the
tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic
Scales in sets of any numbers.

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CONTRACTORS TO



H.M. ROYAL ORDNANCE
STORES, FOR BELLS



CHARLES CARR,

Ltd.,

BELL FOUNDERS,

SMETHWICK, BIRMINGHAM

*Gold Medallists and
Founders of Maiden
Peals.*

Recasting, Rehanging, Repairs

All Kinds of Work Undertaken

Send for CATALOGUE and TESTIMONIALS Post Free.