

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1403. — VOL. XXVIII.]

SATURDAY, FEBRUARY 20, 1909.

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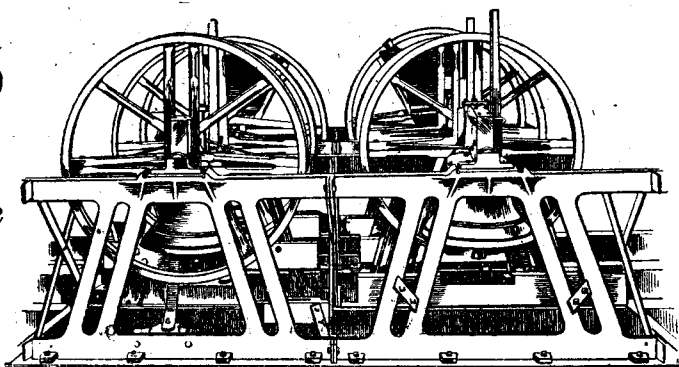
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The Bell News and Ringers' Record.

No. 1403.

SATURDAY, FEBRUARY 20, 1909.

[Vol. XXVIII.]

THE KENT COUNTY ASSOCIATION.

A very successful meeting of the Lewisham district of this Association was held at Bromley, on Saturday, January 30th. The bells were at the disposal of the members at 3 p.m., and they were kept going to various methods. At 5.30 p.m. a service was held, at which nearly sixty members attended and listened to an excellent address by the Rev. Donald Tait (Vicar), who based his remarks on Numbers x. 10. After the service the company adjourned to the parish room, where a splendid meat tea, provided by the Vicar and churchwardens, was awaiting them, and to this sixty-four sat down, including the Vicar, two curates, two churchwardens, parish clerk and vergers.

The business meeting followed, the Vicar presiding. The minutes of the last quarterly meeting were read and signed. Churchwardens Simpson and Dunn and F. Cook, esq., were elected honorary members, and also eight practising members. Penge and Greenwich were proposed as places for the next quarterly meeting, and on being put to the vote Penge was selected.

The Vicar gave the members a hearty welcome to Bromley, and said he was pleased to see such a good muster. He also spoke of the origination of the Bromley Youths and their accomplishments at various places.

Mr. R. Lowndes (Hayes), proposed a hearty vote of thanks to the Vicar and churchwardens for the hearty way they had received the members, for the use of the bells and parish room, and for the excellent address. The organist and choir were also thanked for their services.

Mr. W. J. Jeffries (St. John's), seconded, and said it would undoubtedly have done some of the old Bromley Youths a deal of good to see such a meeting as that, as ringers were not thought so much of at that time.

Mr. Churchwarden Simpson replied, and said it had given them the greatest pleasure to meet them, and spoke in glowing terms of the Camden handbell ringers, who had given a few selections. One tune, he said, was very familiar to him, viz., "The Blue Bells of Scotland."

The members again returned to the tower, and ringing was kept up with vigour till 9 p.m., the following methods being rung: Grandsire, Stedman, Plain Bob, Treble Bob, Double Norwich, Superlative and Cambridge Surprise. The following towers were represented: Beckenham, Bromley, Chislehurst, Crayford, Dartford, Deptford, St. John's and St. Nicholas, Farningham, Hayes, Lewisham, Penge and Woolwich, also a goodly number of unattached members.

THE LINCOLN DIOCESAN GUILD.

Fleet was the place selected by the Eastern Counties Branch of the Guild for its quarterly meeting, and on Saturday, February 13th, was visited by a good number of its members, both clergy and laity. The entire arrangements were carried out by the Rev. C. J. Sturton and Mr. J. B. Halifax, and the occasion proved most successful, and at the same time most enjoyable.

Divine Service was held at 12.15 in the parish church,

and the choral part was well rendered, the Rev. H. Law James, Vicar of Surfleet, reading the appointed lesson, and the Rev. C. J. Sturton giving a most helpful address to all the ringers. The singing of the well-known hymns was of a very hearty nature, as also the proper psalms.

At 1.15 a bountiful repast was provided in the village hall, kindly lent for the occasion; and in the name of Canon James (the Rector), the Rev. C. J. Sturton bid all a hearty welcome. Full justice having been done to the good things provided, the Vice-president (Rev. F. Dixon-Spain, Vicar of Long Sutton, being in the chair), the only toast that of "Church and King" was enthusiastically honoured. Then followed the business meeting, the minutes being read by the Hon. Secretary and duly signed. Several hon. members were elected, and also ringing members. Two towers were also added, viz., Moulton and Deeping St. Nicholas, the latter possessing a new peal recently cast by Taylor.

Business over, an adjournment was made to the campanile, which is quite apart from the church, where the ringing-master (Rev. H. Law James), kept the bells going to the various tunes of Cambridge Surprise, Oxford Treble Bob, Double Oxford, Double Bob, Plain Bob, etc., every member taking a rope in the various methods rung. Here the captain of the Spalding band (Mr. J. S. Wright, aged 82, and who has been a ringer for seventy years), was introduced to several young members. He is a pattern to all, and one whom this branch is proud of, having rung in nearly every tower in South Lincolnshire.

Between the intervals of the ringing, a new peal-board, beautifully written with red capitals, was unveiled by the Rev. C. J. Sturton, recording a peal rung in five methods by the Fleet band and the Hon. Secretary a short time ago. Tea was provided by the kind hostess at the village hall during the afternoon. Before leaving the village, a hearty vote of thanks was proposed to all the ladies who had so kindly helped to make the proceedings a success; also to the Rev. C. J. Sturton for his excellent address, and to the lady organist.

The next meeting of the Guild will be held at Deeping St. Nicholas, a notice of which will appear later.

THE EDINBURGH CATHEDRAL SOCIETY.

This Society held its annual general meeting in the Library of the Cathedral on the 3rd inst. A good representative number of members were present, with the president in the chair. The minutes of the last general meeting were read and approved along with the Secretary's report, which shewed that the ten bells, which are in splendid order, have not been rung so often on Sundays throughout the year as they might have been through members leaving the town, six and eight bells being rung more often. However, at present, they have a good band of young men coming on, and greater things are expected for the present year. Messrs. Miller and Collinson were elected members at this meeting. A vote of thanks was accorded the Chairman, which concluded the business.

"THE ARTS OF THE CHURCH."

"CHURCH BELLS."—By H. B. WALTERS, M.A., F.S.A.—
With thirty-nine illustrations.—A.R. Mowbray and Co.,
Ltd.; London and Oxford. Price 1/6.

This is a book [for] which many interested members of the Exercise may well be grateful to Mr. Walters. To understand something of the history of Church Bells in England is well worth our while, and till lately the effort to do so has had to be pursued with difficulty by most of us, in consequence of the costliness and comparative scarcity of books of real value on the subject. Then, more than two years ago, appeared the late lamented Dr. Raven's excellent book on the Bells of England, at the price of six shillings; and now we have, for the sum of eighteenpence, this delightful little volume, well printed, well illustrated, and, above all, written by a man who is a scholar and an antiquary in the best sense of the words, and who, in Shropshire and elsewhere, has carried out personal investigation of bells hanging in church towers. The judicious reader, therefore, feels that he may rely on what he is here told; which, in the case of popular books about bells he is not always justified in allowing himself to do.

From the opening chapter on early history and methods of casting we learn that the two earliest dated bells in England are at Claughton in Lancashire (1296) and Cold Ashby, Northants (1317), though there are others undated which are as old or older. The process of casting is described, and illustrated, from the celebrated fourteenth century Bell Founders' Window in York Minster.

Chapter ii. concerns itself with the English bellfounders, tracing founders and foundries from the tenth century to our own day, and showing the Whitechapel foundry of Messrs. Mears and Stainbank to be in the fourth century of its existence, and deducing Messrs. Taylor of Loughborough from Thomas Eyre of Kettering in 1731. This is a very useful chapter, bringing within a few pages names ranging through much space and time, and connected with bells all over the country. On page 29 Mr. Walters says: "Thomas Bullisdon is remarkable as having cast a ring of five bells for the Priory of St. Bartholomew, in Smithfield, about 1510, all of which still exist there." So they do, but there seems no doubt that these bells did not belong to the Priory, but to the parish, and it is apparently owing to that circumstance that they survived the dissolution of the religious house, the bells of which were sold away to St. Sepulchre's. Chapter iii. contains information about big bells, carillons and chimes, and campaniles; and in chapter iv. Mr. Walters describes change-ringing and matters connected therewith.

He explains ringing with reference to a good diagram of a bell as hung with its fittings, which ought to be of great assistance to the general reader. I am not sure that I quite grasp what he means to convey about the early use of bells, beyond chiming. He considers, no doubt rightly, that the whole wheel was introduced by the fifteenth century, and he says (page 69): "Single bells were 'rung' in the sixteenth, Peal-ringing, as we know

it, cannot be traced before the seventeenth." To be sure, change-ringing dates from the seventeenth century, but round-ringing must be older; indeed unless it is older than the Reformation I am at a loss to understand the meaning in Stow's account of the steeple of St. Michael's, Cornhill, where he describes the consequences of the ringers being terrified at a thunderstorm. What Stow says can, as it seems to me, indicate nothing else than what we should now call a touch of rounds. Of course the word "peal" is much older than change-ringing, and seems to have originally meant anything *rung* whether on one bell or more. Doubtless the curfew would have been a "peal" in Stow's time, and so would round-ringing. Mr. Walters's account of the origin of changes is right as far as it goes, but as he stops his demonstration at plain changes on four, it seems a pity he did not indicate to the general reader where further information on the development of the Science may be found. In mentioning the rise of Ringing Societies, he says that the College Youths were probably a revival of the Schollers of Chepesyde, and for this I fancy he is relying on something said by Ellacombe. Be that as it may, the probability is not very apparent, as there is not one name in the College Youths list of members which can be identified with any in the Chepesyde list. Mr. Walters adds some remarks on the progress of what is known as Belfry Reform. In connection with this it is a surprising instance of the hardihood of fiction about a remarkable man, that even Mr. Walters should tell us that Bunyan "was constrained to abandon" ringing "as not tending to edification." This is the second occasion within the last few weeks in which I have seen Bunyan yet again misrepresented to the public in this connection, and, with Mr. Editor's leave, I hope shortly to submit a brief account of Bunyan to the readers of "THE BELL NEWS." Tendencies to edification or the reverse had nothing to do with Bunyan's leaving ringing. He simply had what may be approximately described as a religious stage-fright. He tells us all about it himself in the "Grace-Abounding."

Of the three remaining chapters it is not necessary to speak, in detail. That on the Uses and Customs of Bells contains a collection of miscellaneous matter. That on the decoration of bells and their inscriptions is full of interest and instruction. The last chapter deals with the important subject of the care of bells, which one cannot but wish that all slack incumbents and churchwardens would read, mark, learn, and inwardly digest. In short, Mr. Walters (who, by-the-by, as befits a Fellow of the Society of Antiquaries, writes "Campanalogy") has given the world far and away the best *short* book on English bells that has hitherto appeared, and I earnestly commend it to the Exercise.

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AN EVENING WITH THE CUMBERLANDS.

If anyone should ever doubt their own insignificance and unimportance in this ever-changing world, let them, as I have done, sink into oblivion for the space of thirty years, and once more appear on the scene of active life, whether it be in the political, social, or change-ringing circles matters but little. They will find how well the world has been getting on without their assistance, and that, to all intents and purposes, their absence was soon forgotten, and their services unmissed, and that they might as well have been buried in the grave.

On the stage of life, and especially in the ringing-world, I have been but little known, for when I was young and lusty, I felt too lazy for peal-ringing: it seemed such a long time from the start to the finish, that I never felt compensated for all the sufferings I endured in the way of blistered hands and tired and stiffened limbs. But now that I am resurrected and begin to find everybody younger and fitter than myself, I have felt more eager to display my prowess in the change-ringing field. Alas! too late, for youth disdains age, and old fossils must take a back seat if they would retire with any grace or dignity.

On Saturday, January 16th, the spirit moved me in the direction of St. Martin-in-the-Fields, where an assembly of Cumberlands was to take place. On my way I thought of old John Cox, who used to take a hand of cards with me when I resided near the Strand. I could see him sipping his grog between the shuffling of the cards, every now and then looking wistfully at the old clock to see how the arch-enemy Time was reckoning the hours against us, then adjusting his head-gear—a turban of no mean order—whenever he felt the slightest draught. I knew I should not meet him again, and I remembered that Baron, Newson, Harvey, Hopkins, Stackwood, Nelms, Mansfield, and many others, had gone to that bourne from whence no traveller returns. Who should I meet at St. Martin's? Another thing, I was no twelve-bell ringer. There always appeared too many ropes in a peal of twelve to suit my ambition.

With these pre-monitions, the reader will easily see that I was not astonished when the steeplekeeper asked me my name.

"Oh, lor!" said he, "how do you spell it?" It was with difficulty that I made him understand, though I gave him letter and syllables.

I felt some consolation, however, in seeing one or two ringers with grey locks and the wrinkles of age. I had the pleasure of shaking hands with three potent and grave seniors, honoured veterans among the Cumberlands—Messrs. Davis, Doran, and Waghorn. They had, since I first knew them, gone on changing so much in every seven years that out of the belfry I should not have recognised them. As I looked into their eyes I wondered if they realised the truth of Dryden's conclusions, that life is altogether a cheat, and whether they felt, like myself,

"Tired of waiting for the chymic gold,
That fools us when we're young,
And beggars us when old."

When the Master, Mr. Jacobs, proposed Stedman Cinques I crawled out of shell and took a rope. The striking certainly was not grand at any time during the evening, and I am sure I never improved it. Once or twice I fairly lost myself to all hopes of recovery from the maze into which we had fallen. The Rector, however, at tea, took occasion to tell us how much he had enjoyed the ringing, evidently being sensible of the musical qualities of his noble peal of bells, and not of our performances. He

amused the company for half an hour telling of his experiences as a young beginner in the art of ringing with his brothers, who found him too incapable of grasping the science. His brothers, he said, were so fond of ringing that they erected a miniature bell-chamber in the stable-loft, manipulating from below small ordinary bells by means of coils attached to rude wheels.

I am afraid the Associations are absorbing the old London companies, and that before many years they will become incorporated in one, if they are to remain with any distinction or progress. Most of the members who now support this ancient society reside in suburbs, where most of the peals are rung. I noticed among the company two well-known luminaries—Parker and Wightman. Though they are both young men, they have accomplished marvellous performances. Thirty years ago I never heard of Surprise methods, and to an old stager these methods seem enough to dislocate the strongest cerebrum. The Cumberlands seem devoted to their old Associations, and have an excellent Secretary in Mr. Bennett. There was a very sweet little Cumberland in our midst, who fairy-like, handed round the refreshments with the most becoming grace. Other ladies were present, contributing to the comfort and enjoyment of the evening. Tommy Atkins was there, and proved no "absent-minded beggar," for he conducted in the tower, and with handbells at the social which followed. Altogether it was a very enjoyable part of the day, showing that though the years are swiftly flying, fresh forms and faces appear to take the places of the old enthusiasts and veterans whose pealings shall again be no longer heard among the Cumberlands.

G. F. M.

ST. PETER MANCROFT (NORWICH) EXTRA BELL FUND.

The object of this fund is to provide a new bell—a flat 6th—as an addition to the existing peal, and thus to form a light octave of the "middle eight" with a 19 cwt. tenor. The tenor of the full peal of twelve (and of course of the back eight) weighs 43 cwt.

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The St. Mary-le-Tower Society, Ipswich	0	10	0
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Mr. William Newell (Reading)...	0	5	0
Mr. Percy Evershed (Norwich) ...	0	10	0
"H. Tea" ...	0	10	0
Total amount to date ...	40	17	0

BRAINTREE.—On Tuesday, December 29th, 1908, 1344 Kent Treble Bob Major, with bells half muffled, as a token of respect and esteem for Rev. T. E. Cartwright, Vicar of Braintree 1865 to 1879, and was interred at Great Barfield on that date. F. Webb, W. Sadler, C. N. Kirwan conductor, N. E. Hammond, P. Holmes, S. R. Roper, H. Coote, H. Collins. On Monday, January 18th, 1909, 518 Grandsire Triples. H. Coote, W. Sadler, H. E. Hammond, C. H. Howard conductor, P. Holmes, F. Ely, S. R. Roper, W. H. Hammond.

A NEW HYMN FOR RINGERS' FESTIVALS.—Words by Rev. H. C. WILDER. Music by Rev. J. H. MATTHEWS. EXTRACTS FROM RINGERS' LETTERS:—"Your most excellent hymn." "Very suitable for its purpose."

Effectively sung at Beaconsfield, Feb. 2nd, 1907; and at All Saints, Boyne Hill, February 8th, 1908.

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Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

PEALS OF DOUBLES.

SIR,—I quite agree with the remarks in your leading article of the 13th inst. as to the monotony of forty-two 6-scores of Doubles rung as a peal. But where there are only five bells it is all that can be done, and may be regarded as a feat of pluck and endurance. What is much more to be condemned is a "peal" made up in this way (where there are six bells), rung with the tenor covering. Although odd-bell methods sound well enough with a cover on seven, nine, or eleven bells, Doubles rung with six bells is more monotonous than anything I know of. With only five it is quite bearable if not continued for too long a time at a spell. Perhaps the greatest feat on five bells is the 10,080 rung at Whaplode, Lincolnshire, in 1775. I give the record on the tablet in the belfry herewith. "Feb. 27th, 1775, was rung 10,080 changes, or 84 peals, by Wm. Jackson, Richd. Harwood, Wm. Money, Stepn. Davis and Richd. Pottenger. Raised and settled the bells in 7 hours and 25 minutes." No method, or methods, is named; and presumably the time mentioned included raising and settling the bells together with any rounds before and after the peal. Whaplode bells are a ring of five cast by Henry Penn, of Peterborough, in 1718; tenor 13 cwt. in F, diameter 42 inches. J. R. JERRAM.

STEDMAN DOUBLES.

SIR,—In your issue for February 6th your correspondent Herefordian appears to be under the impression that ten 120s is the extent in Stedman Doubles. I beg to state that five more are to be had with four singles, the rule for which is: singles five sixes apart.

J. J. PARKER.

The long peal attempt of Grandsire Caters at Appleton, Berks., by members of the Oxford Diocesan Guild on February 5th was unsuccessful, for after five hours and three minutes of excellent striking the conductor called stand, when 8406 changes had been rung. It was at this stage the ringing seemed all at once to lose the proper beat, and a slight mistake occurring at the same time the attempt was given up for this occasion, much to the regret of those who heard the same from the outside, among whom was that genial and capable ringer Mr. H. Roberts, of Cheltenham, who attended on behalf of that particular band, who hold the record on ten bells, and who ticked off the peal as it was rung. Owing to illness Mr. H. Holifield, of Abingdon, and Mr. S. White, of Appleton, could not ring, and as an earlier attempt was made on January 22nd, when 2 hrs. and 45 mins. brought a change-course, Messrs. Lock, of Sutton, and J. Tubb, of Appleton, were deputed at short notice to fill the gap, and this no doubt somewhat damped the feelings of those engaged on this and the preceeding try. However, apart from their being short of practice, every one from the talented composer and conductor rang exceedingly well. The following took part in the attempt: F. White, jun., Appleton, W. B. Lock, Sutton, J. Lambourn, Appleton, J. W. Wilkins, High Wycombe, G. Holifield, jun., Appleton, J. Tubb, Appleton, N. Spindlow, Ducklington, G. Holifield, sen. (composer and conductor), Appleton, F. White, Appleton, Fk. White, Appleton. Nothing daunted another attempt will be made at an early date, when success is looked forward to by all.

The Editor of this paper is personally acquainted with a gentleman who has suffered a reverse of fortune through no fault of his own. He is a well-known and distinguished member of the Exercise, an expert ringer and conductor, and one whose progress and pertinacity in peal-ringing some few years ago elicited universal admiration. Being in the prime of life he is anxious to obtain employment where trustworthiness and integrity are required—the post of private secretary, collector, traveller, or similar kind of work would suit his wishes and attainments. He has the most unexceptionable testimonials from persons of great standing in the country. He is highly respected by the large circle who know him in the ringing world, and is deservedly popular with all. Communications may be made to the Editor of this paper.

Obituary.

GEORGE CONYARD.

It is with feelings of the deepest regret we have to record the death of the above-named ringer, which occurred on Saturday, February 13th, at the age of 64. Most Kentish ringers and many others will remember his ever ready willingness to assist, as far as his abilities would allow, in all ringing matters whenever possible. He has often walked many miles and put himself to great inconvenience to oblige others in an attempt for a peal, and was always delighted when it was a young ringer's first peal. He was verger, and was entrusted with the charge of the belfry at St. Paulinus' church, Crayford, for nearly thirty years, and it can be truly said that he always carried out his duties in a thoroughly conscientious manner. His genial and kindly face will be greatly missed by those ringers who knew him, and by the inhabitants of Crayford, among whom he had spent so many years of his life. He had rung about 230 peals in various methods, and had conducted six. He was a member of the Kent County Association since its formation, and was for many years on the central committee of that body. He was also a member of the Cumberland Youths and the Middlesex Association.

TOM RICHARDS.

The St. Leonard's Society at Hythe, Kent, have sustained a great loss in the death of their Secretary, Mr. Tom Richards, which occurred on January 28th, his age being 55 years. Mr. Richards enjoyed a wide circle of friends in the ringing world, for who that came to Hythe did not know "Tom"? He was never much for peal-ringing, but could always, until ill-health intervened, be relied upon for service or other ringing. He rang two peals of Grandsire Triples, one at Folkestone and one at Hythe, both peals being conducted by W. H. Fussell, of Slough. For the past three years his health prevented him from taking an active part in the belfry, but he still carried out the duties of Secretary to the band, and the last part of his lifetime, when unable to rise from his bed, one of his greatest delights was to listen to the bells and criticise the ringing. The funeral took place on February 1st, and in the evening the local band assisted by S. Binfield, of Folkestone, rang several touches of Grandsire Triples with the bells deeply-muffled and half-muffled. Those taking part in the ringing were Messrs. Crunden, Gower, Manning, Prebble, B. Baker, M. Price, W. Bidnell, W. Richards, R. Paine. The funeral was attended by Messrs. B. Baker, P. W. Crunden and A. R. Manning, who represented the band.

EXETER.—On Sunday, January 17th, previous to evening service, the following members of the St. David's Society rang a quarter-peal of Grandsire Triples in 47 mins. W. H. Webber, C. Carter, A. Monkley, J. Vanstone, J. Moss*, H. B. Kindersley conductor, T. J. Davey, — Hoskins. *First quarter-peal as conductor. †First quarter-peal with a bob bell.

MAPLEDURHAM (Oxon).—On Sunday, November 22nd, at the house of Mr. E. Hopgood, 360 Grandsire Doubles on handbells, retained in hand. F. W. Hopgood 1-2, J. Hopgood conductor 3-4, E. Hopgood 5-6.

SOUTHOVER (Lewes).—On Tuesday, January 19th, 1909, for practice, 120 Stedman Doubles. G. H. Sturt, E. J. Pannett, J. T. Rickman, A. J. Turner, R. J. Dawe conductor, F. Gregory. Another 120. G. H. Sturt, J. T. Rickman, A. S. Langridge, A. J. Turner, R. J. Dawe conductor, G. Richardson. 336 Bob Minor. F. Gregory, E. J. Pannett, J. T. Rickman, A. S. Langridge, R. J. Dawe conductor, A. J. Turner. 378 Grandsire Triples. F. Gregory, E. J. Pannett, G. H. Sturt, J. T. Rickman, A. S. Langridge, A. J. Turner, R. J. Dawe conductor, A. Hobden. 120 Grandsire Doubles. G. Richardson, E. J. Pannett, W. Tugwood, A. Hobden, R. J. Dawe conductor, C. Errey.

WHITFIELD (Lancashire).—On Sunday evening, for Divine Service, at St. James's, a quarter-peal of Kent Treble Bob Major, 1762 changes, in 1 hr. 2 mins. James Buckley conductor, Thomas Jackson, William Marsden, Frank Garside, Arthur Lawton, John Lawton, Joe Maloney, Eli Garside.

Notices.

The charge for the insertion of notices on this page is one penny per line (five words) may be reckoned to a line. Repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths. Established 1637. Meetings for practice will be held at St. John's, South Hackney, on the 22nd; at St. Matthew, Upper Clapton, on the 25th; at St. Paul's Cathedral on the 23rd; and St. Dunstan-in-the-East on the 25th; all at 8 p.m.

The subscription of 1s. 8d. which entitles members who have not met twenty times in the previous year to vote on matters of finance, is now due, and should be paid before February 28th.

WILLIAM T. COCKERILL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.

The St. Martin's Guild, Birmingham.—The usual anniversary, "Henry Johnson" commemoration, will be held to-day, Sat., February 20th, at Ye Olde Royal hotel, Temple Row, Birmingham, dinner being served at 6.30 sharp. Sir Arthur Heywood, Bart., will preside. Ringing at St. Martin's (twelve bells) from 3.30 to 5.30.

W. H. GODDEN, *Hon. Sec.*

61, Roland Road, Handsworth, Birmingham.

The Lancashire Association.—Manchester Branch.—The meeting will be held at St. John, Deansgate, to-day, Sat., February 20th. Bells ready at 5.0. Meeting at 7.0.

W. H. SHUKER, *Branch Sec.*

106, Bank Street, Clayton.

The Essex Association.—North Eastern District.—The next meeting of the above district will be held at Earls Colne to-day, Sat., February 20th. Tea will be provided at The George hotel at 5 o'clock, 6d. each.

ERNEST W. BECKWITH, *Hon. Dis. Sec.*

Coggeshall.

The Middlesex County Association and London Diocesan Guild.—South and West District.—The next meeting will be held at St. Catherine's, Feltham, to-day, Sat., February 20th, by kind permission of the Rev. J. F. Jemmett. Bells will be ready at 4.0. Tea will be provided at 5.30 at 6d. each. The Rev. H. T. C. Steenbuck will preside. Members and friends are cordially invited.

H. C. CHANDLER, *Hon. Sec.*

Church Road, Heston, Hounslow.

The Kent County Association.—Canterbury District.—A meeting (without allowances) will be held at Boughton, to-day, Sat., February 20th. Tower open at 3 p.m.

G. DENNE, *Hon. Dis. Sec.*

51, Blenheim Road, Deal.

The Salop Guild.—The next meeting will be held at Whitchurch to-day, Sat., February 20th. Ringing to commence at 3 p.m.

R. M. COLE-HAMILTON, *Hon. Sec.*

The Surrey Association.—The annual meeting will be held at Croydon to-day, Sat., February 20th. Members will meet at the Bell Foundry, Whitehorse Road, Croydon, at 3 o'clock. Tea will be served at 4.45, and the usual business meeting will follow. Ringing at St. John's and St. Peter's after meeting.

CHAS. DEAN, *Hon. Sec.*

59, Wellesley Road, Croydon.

The Winchester Diocesan Guild.—Yorktown District.—A quarterly meeting will be

held at Chertsey to-day, Sat., February 20th. Bells available from 3 o'clock. Tea at 5 o'clock in the parish room. G. EDGER, *Dis. Sec.*

The Winchester Diocesan Guild.—Christchurch District.—A quarterly meeting of this district will be held at Ringwood to-day, Sat., February 20th. Bells available from 3 p.m. GRO. PRESTON, *Dis. Sec.*

The Midland Counties Association.—Nottingham Branch.—The annual district meeting will be held at St. Mary's, Nottingham on Saturday, February 27th, from 3 till 9 p.m. The election of officers will take place at this meeting for the ensuing year.

REUBEN CLIFFORD, *Dis. Sec.*

Bramcote Road, Beeston.

The Lancashire Association.—Preston Branch.—The next meeting will be held at St. James's church, Leyland, on Saturday, February 27th. Bells at 3 o'clock. Meeting at 5.30. R. SANDERSON, *Branch Sec.*

Leeds and District Amalgamated Society.—The monthly meeting will be held at Armley on Saturday, February 27th. Peal attempt at 2.30 p.m. Important business meeting at The White Horse hotel at 7.30 p.m.

GEO. W. SLACK, *Hon. Sec.*

The St. Thomas's Guild, Dudley.—The annual meeting will be held at Dudley on Saturday, March 6th. Bells available at 4. Service in church at 5 o'clock. There will be a free tea provided for those who notify me not later than Wednesday, March 3rd.

W. MICKLEWRIGHT, *Hon. Sec.*

16, Wilmslow Place, Oxford Street, Dudley.

Bath and Wells Diocesan Association.—A quarterly meeting will be held at Yatton on Saturday, March 6th. Meeting in schoolroom at 3.15 p.m. Service in parish church at 4. Meat tea in schoolroom after service. Bells available all the afternoon and evening.

E. E. BURGESS, *Hon. Sec.*

The Kent County Association.—Rochester District.—A quarterly meeting will be held at Newington on Saturday, March 13th. Tower open at 2.30. Half railway fares up to 2s. allowed. Subscriptions are now due.

A. B. ROBSON, *Hon. Dis. Sec.*

NOTE TO PEAL.

THE PEAL AT HILLINGDON WEST.—It was intended to ring Bob Major, owing to meeting one short, Grandsire had to be substituted. This is the first peal of Triples by the treble man, and the first in the method by the ringer of the 2nd; also first peal of Grandsire as conductor. The peal was rang as a birthday compliment to J. Peddle, a member of the local company, who kindly entertained the ringers and friends to dinner afterwards. After justice had been done, the remainder of the evening was spent in harmony, songs being given by Messrs. Lawrence, Hancox, Merrick, Spenter, and Miss Peddle. After a vote of thanks had been accorded to Mr. Peddle for his kindness, the company then dispersed, fully satisfied with their evening's entertainment.

SHIPLEY (Sussex).—On Sunday, November 29th, 720 Bob Minor in 26 mins. A. Woolven, R. Holder, J. Parsons, M. Roberts, J. Wadey, J. P. Paley conductor. First 720 by the band. R. Holder also rang his first touch of Kent Treble Bob with a bob bell.

SILK WRAPS, HANDKERCHIEFS, and other Goods of original design for suitable Presents W. Matthews, Change Ringer, Macclesfield.

DOUBLE NORWICH MAJOR.

BY CHARLES HENRY HATTERSLEY.

5184.

23456	1	4	5	6
53624	-	-	-	-
26354	-	-	-	-
24365	-	-	-	-
43265	-	-	-	-
62345	-	-	-	-
23645	-	-	-	-
53246	-	-	-	-
56234	-	-	-	-
62534	-	-	-	-
26435	-	-	-	-
34625	-	-	-	-
46325	-	-	-	-
63425	-	-	-	-
35426	-	-	-	-
24536	-	-	-	-
43526	-	-	-	-
32546	-	-	-	-
45236	-	-	-	-
42536	-	-	-	-
35246	-	-	-	-
52346	-	-	-	-
24356	-	-	-	-
45326	-	-	-	-
23546	-	-	-	-

Repeated.

This peal has the 4th and 5th each twelve times in 6ths place, and the 6th twenty-four times without the 2nd or 3rd being there. The fixing of the 6th its extent in this peal is on the same plan as first applied by the author to Stedman Caters, published November 16th, 1907, and January 25th, 1908, respectively. By calling the ninth course 1 and 5 in either part would produce the tenth course-end, and reduce the peal to 5040 changes.

SUPERLATIVE SURPRISE MAJOR.

BY H. W. WILDE, Belgrave, Cheshire.

5088.

23456	B	M	W	H
45236	-	-	-	-
24536	-	-	-	-
65432	-	-	-	-
65324	-	-	-	-
36524	-	-	-	-
52364	-	-	-	-
35264	-	-	-	-
23564	-	-	-	-

Twice repeated.

This is believed to be the first 5088 published in three equal parts, having the full extent of the combinations of 4, 5, and 6 in 5-6.

FALSE COMPOSITION.—Mr. Clement Glenn writes: "The peal of Grandsire Caters by W. H. Inglesant, published in 'THE BELL NEWS' of February 6th, is false. The handstroke of the first lead in the peal repeats with the backstroke of the fourth lead after the course-end 54362 (879). In Grandsire Caters this course-end should never be followed by a long course."

THE JASPER SNOWDON SERIES.

GRANDSIRE; 2s. 6d., Enlarged. Now Ready.

Gives full instructions for the beginner; many new peals; the APPENDIX by the Rev. C. D. P. DAVIES, M.A.; and the THOMPSON PAPERS and DIAGRAMS, embracing the whole of the Grandsire researches of W. H. THOMPSON, Esq., M.A. (264 pages).

STEDMAN; 2s. 6d. By THE REV. CHARLES D. P. DAVIES, M.A., F.R.A.S. With an APPENDIX by SIR ARTHUR HEYWOOD, BART., the late Rev. H. E. BULWER, and W. H. THOMPSON, Esq. Commences with Doubles and runs through to Cinques (275 closely printed pages).**ROPE-SIGHT; 1s. 6d. NEW FIFTH EDITION.** Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with chapters on conducting, striking, and the splicing of bell-ropes; 147 pages.**STANDARD METHODS.—NOW READY.—** THOROUGHLY REVISED (5th) EDITION: Contains seven genuine MINOR SURPRISE PEALS: The complete work 2s. 6d.; Diagrams alone 1s. 6d.; Letter-press alone 1s. 6d.**TREBLE BOB. PART I.—1s. 6d. Now Ready.** With Appendix. Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 24, Basinghall Street, Leeds

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'DUFFIELD': A MUSICAL METHOD FOR 8, 10, AND 12 BELLS. A Broadsheet containing full directions for singing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby. The pamphlet on this method is now out of print.

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Special Terms to Association Secretaries for Quantities.

I.—ON THE PRESERVATION OF BELLS, 1892	..	..	4d.
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III.—GLOSSARY OF TERMS, 1901	..	..	5d.
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NOW READY.

PART XIX.

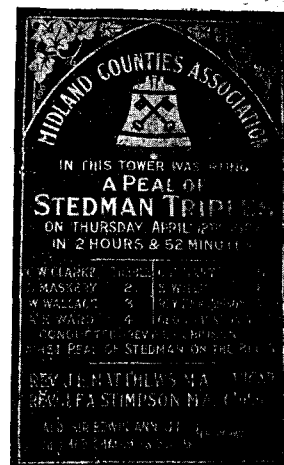
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THE RINGING CAREER of the Rev. F. E. ROBINSON, M.A., late Vicar of Drayton, Berks.; Master of the Oxford Diocesan Guild. Written by himself.

Edited by the Rev. T. L. PAPILLON, M.A., Vicar of Writtle, Essex. 32 pp., illustrated by 21 half-tone reproductions of photographs of Churches and Ringers, with 18 descriptions of Bells.

Price 6d. net, post free, from the Rev. F. E. Robinson, Fair Home, Wokingham. Of all newsagents and bookstalls, by order, from London agent, Mr. E. W. ALLEN, Ave Maria Lane, London. Parts I. to XVIII. may also be had singly. Part XX., completing the work, with index, will be published in July, 1909. Cases for binding the complete book, price One Shilling, will be issued at the same time.

Peal Tablets.



THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, February 13, 1909, in Four Hours and Sixteen Minutes,

AT THE CATHEDRAL CHURCH OF ST. PAUL,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES.

Tenor 63 cwt.

CHALLIS F. WINNEY Treble.	CHAS. S. BURDEN 7.
ALFRED JONES 2.	RICHARD F. DEAL 8.
HARRY R. PASMORE 3.	THOMAS GROOMBRIDGE 9.
HERBERT LANGDON 4.	HENRY R. NEWTON 10.
WILLIAM TRUSS 5.	WILLIAM T. COCKERILL 11.
JOHN W. GOLDING 6.	ALFRED B. PECK Tenor.

Composed by CHARLES H. HATTERSLEY, and

Conducted by CHALLIS F. WINNEY.

Rung to commemorate the 90th birthday of the Very Rev. Robert Gregory, D.D., Dean.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, February 13, 1909, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. CLÉMENT DANES, STRAND,

A PEAL OF STEDMAN CATERS, 5043 CHANGES.

Tenor 24 cwt.

JOHN J. LAMB Treble.	SAMUEL J. BIRD 6.
ISAAC G. SHADE 2.	REUBEN SANDERS 7.
CHARLES T. COLES 3.	WILLIAM PYE 8.
WILLIAM J. NUDDS 4.	JAMES GEORGE 9.
HARRY FLANDERS 5.	ALBERT W. COLES Tenor.

Composed by JOHN CARTER, and Conducted by WILLIAM PYE.

The Provinces.

PALGRAVE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, January 21, 1909, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS'S FOUR-PART.

Tenor 7 cwt. 3 qrs. 6 lbs. in A flat.

WILLIAM IRELAND Treble.	CLEMENT MORE 5.
ERNEST F. POPPY 2.	GEORGE ARCHER 6.
ARTHUR LEEDER 3.	JOHN SOUTER 7.
WILLIAM SALTER 4.	JOHN SMITH Tenor.

Conducted by JOHN SOUTER.

First peal in the method on the bells.

DARLEY DALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, January 21, 1909, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF PARKER'S TWELVE-PART.

Tenor 17 cwt.

THOMAS WHITE* Treble.	JOHN W. DERBYSHIRE 5.
PHILIP B. WRIGHT 2.	HUGH GREGORY 6.
HENRY GREGORY 3.	WILLIAM TAYLOR 7.
FREDERICK TRAVIS 4.	HUGH W. GREGORY Tenor.

Conducted by W. TAYLOR.

*First peal.

CLAPHAM, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Thursday, January 21, 1909, in Two Hours and Forty Minutes.

AT THE CHURCH OF ST. THOMAS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Court, Double Oxford, Oxford and Plain Bob. Tenor 5½ cwt.

HERBERT J. HARLOW Treble.	HENRY GAYTON 4.
JOHN W. BARBER 2.	HARRY TYSON 5.
HERBERT L. HARLOW 3.	FRANK WEBB Tenor.

Conducted by FRANK WEBB.

BIRCH-IN-RUSHOLME, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thursday, January 21, 1909, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 13½ cwt.

WALTER RYDER* Treble.	†SYDNEY RYDER 5.
HARRY IDLE 2.	†JOHN IDLE 6.
GEORGE HARRIS 3.	ROBERT DAVIES 7.
WILLIAM HOLBROOK 4.	*FRANK SLOMAN Tenor.

Conducted by HARRY IDLE.

*First peal. †First peal with a bob bell. First peal as conductor. Rung to celebrate the wedding of S. Ryder.

LIMPSFIELD, SURREY—THE SURREY ASSOCIATION.

On Friday, January 22, 1909, in Two Hours and Forty-one Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Violet Treble Bob, Oxford and Kent Treble Bob, College Single, Oxford Bob, Plain Bob, and Canterbury Pleasure.

Tenor 10½ cwt.

W. COLLINS Treble.	L. A. TIDY 4.
A. A. JARRETT 2.	S. G. HEATH 5.
E. E. TIDY 3.	*E. J. HOAD Tenor.

Conducted by E. J. HOAD.

*First peal as conductor. Rung to celebrate the anniversary of the accession of King Edward VII.

HOLBECK, YORKS.—THE YORKSHIRE ASSOCIATION.

On Friday, January 22, 1909, in Three Hours,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 16 cwt.

WILLIAM HUDSON Treble.	JOSHUA WOODHEAD 5.
WILLIAM E. H. ASH 2.	ALBERT S. MITCHELL 6.
GEORGE JOWETT 3.	PERCY J. JOHNSON 7.
R. H. HOWLAND 4.	DAVID YORKE Tenor.

Composed by H. J. TUCKER, and Conducted by PERCY J. JOHNSON.

First peal by the treble ringer, who was elected a member of the Association previous to starting.

CALVERTON, BUCKS.—THE OXFORD DIOCESAN GUILD.
(NORTH BUCKS. BRANCH.)

On Saturday, January 23, 1909, in Two Hours and Thirty-six Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two 6-scores.

Tenor 11 cwt.

HERBERT EDWARDS* Treble.	ALBERT SHILLINGFORD 4.
WILLIAM EDWARDS 2.	†FREDERICK G. TOMKINS 5.
GEORGE W. TOMKINS 3.	*HOWARD TOMKINS Tenor.

Conducted by GEORGE W. TOMKINS.

*First peal. †First peal with a bob bell.

SHENLEY, BUCKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, January 23, 1909, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.

Tenor 18 cwt.

HUGH CAMERON Treble.	WILLIAM DANIELS 4.
Cecil W. BURGESS 2.	GEORGE F. CLARK 5.
HARRY SEAR 3.	ERNEST WILLETT Tenor.

Conducted by HARRY SEAR.

Rung with the bells half-muffled as a mark of respect to the late Joseph Bailey, esq., of Shenley Park. First peal on the bells.

BANGOR, CARNARVONSHIRE.

THE NORTH WALES ASSOCIATION.

On Saturday, January 23, 1909, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. DAVID,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
A VARIATION OF PARKER'S TWELVE-PART. Tenor 13½ cwt. in F.

FRANK A. HOBB Treble.	ARTHUR E. PEGLER 5.
ALBERT J. HUGHES 2.	THOMAS H. DYER 6.
RICHARD G. PRITCHARD 3.	WILLIAM T. PEGLER 7.
WILLIAM CRANE, JUN. 4.	WILLIAM CRANE, SEN. .. Tenor.

Conducted by WILLIAM T. PEGLER.

Rang with the bells half-muffled in memory of the late Mr. Daniel Jones, who was churchwarden of the above church, the interment taking place the previous Thursday at Glanadda Cemetery.

SAMPFORD BRETT, SOMERSETSHIRE.

BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, January 23, 1909, in Two Hours and Forty-seven Minutes,
AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES.

Being ten 6-scores each of St. Simon's, Stedman Slow Course, Grand-sire, and twelve 6-scores of Plain Bob.

A. H. JENKINS Treble.	HERBERT J. HOLE 3.
SIDNEY PARSONS 2.	ALBERT BARKER 4.
WILLIAM BENNETT .. Tenor.	

Conducted by WM. BENNETT.

Rung as a welcome peal to the Rev. A. M. and Mrs. Forster.

WHITFIELD, DERBYSHIRE.

THE ASHTON-UNDER-LYNE SOCIETY.

On Saturday, January 23, 1909, in Two Hours and Fifty-three Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 11½ cwt.

WILLIAM HAIGH* Treble.	WILLIAM MARSDEN 5.
JAMES BUCKLEY† 2.	JOHN LAWTON 6.
HERBERT BRADLEY* 3.	JOE MALONEY 7.
THOMAS JACKSON 4.	ARTHUR LAWTON .. Tenor.

Composed by S. WOOD, and Conducted by JOE MALONEY.

*First peal. †First peal away from the treble.

HILLINGDON WEST.

THE MIDDLESEX COUNTY ASSOCIATION AND THE
LONDON DIOCESAN GUILD.

On Saturday, January 23, 1909, in Two Hours and Forty-six Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
A VARIATION OF HOLT'S TEN-PART. Tenor 13 cwt. 1 qr. 25 lbs.

ALAN R. MACDONALD .. Treble.	JAMES MERRICK 5.
ROBERT E. STAVEET 2.	GEORGE H. GUTTERIDGE .. 6.
WILLIAM LAWRENCE 3.	GEORGE SPENCER 7.
EDGAR HANCOX 4.	WILLIAM FOSTER .. Tenor.

Conducted by EDGAR HANCOX.

Reference elsewhere.

CLENT, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, January 23, 1909, in Two Hours and Forty-five Minutes,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
REV. C. D. P. DAVIES'S VARIATION OF THURSTAN'S. Tenor 12½ cwt.

WILLIAM SHILVOCK Treble.	ROBERT MATTHEWS 5.
JOHN BASS 2.	JAMES DOWLER 6.
JOHN BARBER 3.	*CHARLES F. WHITE 7.
SAMUEL GROVE 4.	WALTER J. BRETHELTON .. Tenor.

Conducted by R. MATTHEWS.

*First peal of Stedman. Quickest peal on the bells.

LAVENHAM, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, January 23, 1909, in Three Hours and Twenty-four Minutes,
AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 24 cwt. in D flat.

STEDMAN H. SYMONDS .. Treble.	WILLIAM R. J. POULSON .. 5.
HARRY SMITH 2.	WILLIAM DENT 6.
FREDERICK PARKER 3.	THOMAS PRYKE 7.
WILLIAM FAYERS 4.	ARTHUR SYMONDS .. Tenor.

Conducted by STEDMAN H. SYMONDS.

Rung as a birthday compliment to Arthur Symonds, who attained the age of 51 on the above date. First peal by the 4th and 5th ringers, and first peal in the method by the 6th and 7th ringers. First peal in the method as conductor.

BOLSOVER, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, January 23, 1909, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF SS. MARY AND LAWRENCE,

A PEAL OF FORWARD MAJOR, 5088 CHANGES.

Tenor 14½ cwt.

ARTHUR KNIGHTS Treble.	GEORGE W. MOSS 5.
JOHN FLINT 2.	HARRY MOSS 6.
GEORGE W. BEMROSE 3.	GEORGE CLARK 7.
JESSE J. MOSS 4.	BENJAMIN A. KNIGHTS .. Tenor.

Composed by JOHN CARTER, and Conducted by B. A. KNIGHTS.

First peal in the method on the bells, and by all the band.

THORPE MALSOR, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, January 23, 1909, in Three Hours and One Minute,
AT THE PARISH CHURCH,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s, each called differently. Tenor 6 cwt. 3 qrs. 19 lbs.

ALBERT JAMES* Treble.	FREDERICK W. SAWFOOT .. 4.
MORRIS A. TURNER 2.	HERBERT J. JULIAN 5.
FEED TITB* 3.	EDWARD CHAPMAN .. Tenor.

Conducted by EDWARD CHAPMAN.

*First peal of Minor. First peal on the bells, which are the lightest ring in the county.

GOOLE, YORKS.—THE YORKSHIRE ASSOCIATION.

On Monday, January 25, 1909, in Three Hours and One Minute,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 16½ cwt.

JAMES CLARK* Treble.	*THOMAS SMITH 5.
FREDERICK TATE 2.	JOHN SWINGLER 6.
CHARLES WM. KING 3.	*HERBERT LUDKIN 7.
MARK TATE* 4.	*JOHN THOMAS SMITH .. Tenor.

Conducted by HERBERT LUDKIN.

*First peal. First peal as conductor. First peal on the bells by a local company.

THORNHAM MAGNA, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, January 25, 1909, in Two Hours and Thirty-eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford, Kent, Woodbine and Violet Treble Bob, Double Court, Oxford Bob and Plain Bob. Tenor 10 cwt.

CHARLES ROSE Treble.	ALPHAUS BERRY 4.
EDWARD YOUNGS 2.	GEORGE CATTELMOLE .. 5.
CHARLES NUNN 3.	WILLIAM ROSE Tenor.

Conducted by WILLIAM ROSE.

Rung as a birthday compliment to Edward Youngs, his brother-ringers wishing him many happy returns.

GOSFORTH, NORTHUMBERLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wednesday, January 27, 1909, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5088 CHANGES. Tenor 22½ cwt.

NORMAN FLECK* Treble.	EDWARD A. HERN 5.
THOMAS T. GOFTON 2.	ALFRED F. HILLIER 6.
JOSEPH A. GOFTON 3.	WILLIAM STORY 7.
WILLIAM H. BARBER 4.	†ERNEST E. FERREY Tenor.

Composed by N. J. PRISTOW, and Conducted by ERNEST E. FERREY.

*First peal of Major. †First peal in the method as conductor.

ERDINGTON, WARWICKSHIRE.

THE ST. THOMAS'S SOCIETY.

On Friday, January 29, 1909, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF SS. THOMAS AND EDMUND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
TAYLOR'S. Tenor 15 cwt.

JACOB SEABORN Treble.	MARTIN MURPHY 5.
WILLIAM STRINGER 2.	GEORGE PARSONS 6.
EDWIN STRINGER 3.	BERNARD WITCHELL 7.
FRANK FAY 4.	*PANCRAZ PICKARD Tenor.

Conducted by BERNARD WITCHELL.

*First peal. Rung with the bells muffled as a mark of respect to Mrs. Hanley, who was interred at this church on the 27th.

BRECON, SOUTH WALES.

THE HEREFORD DIOCESAN GUILD.

On Saturday, January 30, 1909, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
GROVES'S VARIATION OF PARKER'S TWELVE-PART. Tenor 17 cwt.

ALBERT MATTHEWS* .. Treble.	SAMUEL BROOKS 5.
WILLIAM SHORT 2.	FREDERICK STEDMAN 6.
GEORGE GIBLIN 3.	WILLIAM HARGEST 7.
WILLIAM EVANS 4.	LOUIS S. GRIFFITHS Tenor.

Conducted by WILLIAM SHORT.

*First peal. Quickest peal on the bells.

ISLEWORTH, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND THE
LONDON DIOCESAN GUILD.

On Saturday, January 30, 1909, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTAN'S FOUR-PART. Tenor 16 cwt. 24 lbs.

FREDK. G. GODDARD .. Treble.	BERTRAM PREWETT 5.
JAMES MERRICK 2.	THOMAS BEADLE 6.
ROBERT E. STAVERT 3.	GEORGE SPENCER 7.
EDGAR HANCOX 4.	WILLIAM SHEPHERD Tenor.

Conducted by BERTRAM PREWETT.

EARLS COLNE, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, January 30, 1909, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;
IN THE KENT VARIATION. Tenor 14 cwt.

ANDREW SHUFFLEBOTHAM Treble.	WILLIAM ROOT 5.
WALTER BURST 2.	ERNEST RIDGWELL 6.
JAMES FLEURY 3.	JAMES FRENCH 7.
FRANK CLAYDON 4.	WILLIAM SCILLITOR Tenor.

Composed by G. LINDOFF, and Conducted by A. SHUFFLEBOTHAM.

HELMESHORE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, January 30, 1909, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
HEYWOOD'S VARIATION OF THURSTAN'S FOUR-PART.

JOSEPH BANKS Treble.	THOMAS P. BRANDWOOD .. 5.
THOMAS FOSTER* 2.	JAMES H. BANKS 6.
JOHN MOWILTON† 3.	THOMAS WALLWORK 7.
JOSEPH WOODS† 4.	HENRY J. STEFF Tenor.

Conducted by THOMAS WALLWORK.

*First peal. †First peal in the method. First peal as conductor.

HACKINGTON, CANTERBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, January 30, 1909, in Three Hours,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5024 CHANGES. Tenor 11 cwt.

JACK WILLIS† Treble.	†CHARLES W. BRETT 5.
HENRY G. FAIRBRASS .. 2.	*EDWARD E. FOREMAN .. 6.
REV. F. J. O. HELMORE .. 3.	PHILIP H. PIERCE 7.
FREDERICK G. BRETT† .. 4.	EDWIN G. BUESDEN Tenor.

Composed by F. A. HOLEFN, and Conducted by E. G. BUESDEN.

†First peal in the method. *First peal with a bob bell. First peal as conductor.

EARLSHEATON, YORKS.

On Saturday, January 30, 1909, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;
IN THE KENT VARIATION. Tenor 14½ cwt.

WILLIAM NORGATE* .. Treble.	A. GOODALL 5.
JOHN W. DEWS 2.	G. H. HARDY 6.
STANHOPE RIGG† 3.	W. BYRAM 7.
H. DRANSFIELD 4.	J. HEWETT Tenor.

Composed and Conducted by G. H. HARDY.

*First peal. †First peal with a bob bell.

PUDSEY, YORKS.—THE YORKSHIRE ASSOCIATION.

(LEEDS AND DISTRICT SOCIETY.)

On Saturday, January 30, 1909, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;
IN THE KENT VARIATION. Tenor 16 cwt.

SAMUEL WHEATLEY .. Treble.	PERCY JOHNSON 5.
ERNEST HOYLE 2.	FRED WALLER 6.
WALTER POPPLEWELL .. 3.	JOE ROSS 7.
J. W. T. HOLGATE 4.	PRATT CORDINGLEY Tenor.

Composed by H. DAINS, and Conducted by WALTER POPPLEWELL.

*First peal.

HEAVITREE, DEVON.—THE DEVONSHIRE GUILD.

(THE HEAVITREE BRANCH.)

On Saturday, January 30, 1909, in Three Hours and Thirty-six Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
BROOK'S VARIATION OF THURSTAN'S. Tenor 26 cwt.

RICHARD HAMILTON .. Treble.	WILLIAM S. LETHBRIDGE .. 5.
HERBERT RICHARDS .. 2.	†THOMAS LAVER 6.
FREDK. W. RICHARDS* .. 3.	JOHN R. SANDOVER 7.
WILLIAM YOULDEN 4.	*WILLIAM BOUNDY Tenor.

Conducted by THOMAS LAVER.

First peal in the method by the society. *First peal of Stedman. †First peal in the method as conductor. All the above are College Youths.

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BROADCLYST, DEVON.—THE DEVONSHIRE GUILD.

(THE EXETER RINGERS' CYCLING CLUB BRANCH.)

On Saturday, January 30, 1909, in Three Hours and Twenty-two Minutes.

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 20 cwt. in F.

ALFRED MONKLEY Treble.	*JOHN SKINNER 5.
ARTHUR W. SEARLE 2.	IULIUS SNOW 6.
HARRY B. KINDERSLEY 3.	FRANK J. DAVEY 7.
JOHN R. HAYMAN 4.	EDMUND SARGENT Tenor.

Conducted by FRANK J. DAVEY.

*First peal away from the tenor.

ROTHWELL, NEAR LEEDS, YORKS.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Monday, February 1, 1909, in Two Hours and Fifty-six Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Tnlip, College Exercise, City Delight, College Pleasure, Arnold's Victory, London Scholars' Pleasure, and Oxford.

Tenor 13 cwt.

FRNEST MCWILLIAMS .. Treble.	WILLIAM ABBISHAW 4.
JOSEPH C. ABBISHAW 2.	GEORGE W. STEEL 5.
GEORGE H. ABBISHAW 3.	WALTER CHAPMAN Tenor.

Conducted by WALTER CHAPMAN.

Rang on the seventy-second anniversary of the bells.

ADDERBURY, OXON.—THE OXFORD DIOCESAN GUILD.

On Tuesday, February 2, 1909, in Three Hours and Six Minutes.

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 25 cwt. approximate.

HARRY JUDGE Treble.	FREDERICK POUNDS 5.
MAURICE SMITH 2.	JOHN MONK 6.
WILLIAM STONE 3.	REV. CYRIL JENKYN 7.
FREDERICK WEBB 4.	JOHN RICHARDS Tenor.

Conducted by JOHN MONK.

This is the first peal on the bells.

FRENTHAM, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, February 6, 1909, in Two Hours and Fifty Minutes.

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES.

Being 720 each of College Single, Oxford Bob, Canterbury Pleasure, Plain Bob, Grandsire, Oxford and Kent Treble Bob.

Tenor 11 cwt.

GEORGE UPSHALL* .. Treble.	†ERNEST NEWELL 4.
JOHN W. RUSSELL† 2.	WILLIAM BASHFORD 5.
FREDERICK W. ELLIOTT .. 3.	†CHARLES EDWARDS Tenor.

Conducted by CHARLES EDWARDS.

*First peal of Minor. †First peal in seven methods. First peal in seven methods on the bells, and first in Farnham district. Rang as a birthday compliment to Miss Mabel Edwards, daughter of the conductor.

STAPLEHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, February 6, 1909, in Three Hours and Five Minutes.

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF HOLT'S TEN-PART. Tenor 21½ cwt.

GEORGE HADAWAY* .. Treble.	CHARLES H. SONE 5.
WILLIAM H. LAMBERT 2.	ERNEST C. LAMBERT 6.
GRAHAM LINDRIDGE 3.	PHILIP HODGKIN 7.
ARCHIBALD K. KAY 4.	ALFRED BLACKMAN Tenor.

Conducted by E. C. LAMBERT.

*First peal of Triples away from the tenor.

Handbell Peals.

BOLSOVER, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, January 23, 1909, in Two Hours and Forty-four Minutes.

AT THE RESIDENCE OF MR KEEBLE,

A PEAL OF BOB MAJOR, 5152 CHANGES.

WALTER ALLWOOD 1-2.	WILLIAM KEEBLE 5-6.
FRED R. KETTLEBORO .. 3-4.	WILLIAM LAMBERT 7-8.

Composed by A. KNIGHTS, and Conducted by W. KEEBLE.

Umpire—Edward Robbins.

MONKSEATON, NORTHUMBERLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tuesday, January 26, 1909, in Two Hours and Fifty-two Minutes.

AT THE RESIDENCE OF T. T. GOFTON, 11, WINDSOR ROAD,

A PEAL OF STEDMAN CATERS, 5328 CHANGES.

WILLIAM H. BARBER .. 1-2.	JOSEPH A. GOFTON .. 5-6.
THOMAS T. GOFTON .. 3-4.	R. ALDER GOFTON .. 7-8.
JOSEPH E. R. KREN 9-10.	

Composed by H. JOHNSON, and Conducted by WM. H. BARBER.

This composition of 72 courses, contains the full extent of 7-6-8-9 and 6-7-8-9, and is now rung for the first time.

Date Touches.

BARKING.—On Sunday, January 17th, for morning service, a date touch of Stedman Triples, 1909 changes, in 1 hr. 8 mins. E. G. Fenn, H. E. Parker, R. Fenn, G. Cotter, G. W. Faulkner, J. Norris, C. Fenn conductor, E. A. Davies. Composed by J. P. Bradley.

Miscellaneous.

WORCESTER AND DISTRICTS ASSOCIATION.

MALVERN LINK.—On Sunday evening, February 14th, for Divine Service at St. Matthias's, a quarter-peal of Stedman Triples in 48 mins. A. W. Brighton (London), F. Francis, E. E. Barber, J. Brown, F. Bryan, R. McCann, H. T. Knowles conductor, A. Richings.

THE KENT COUNTY ASSOCIATION.

BARMING.—On January 14th, at St. Margaret's church, a 720 of Grandsire Doubles in 25 mins. H. Chapman, J. Mannering conductor, W. Moore, G. Hopkins, W. Manser, R. Noakes.

THE WINCHESTER DIOCESAN GUILD.

YATELEY (Hants).—On New Year's Eve, at St. Peter's church, a quarter-peal of Grandsire Triples half muffled. G. Butler, W. Horne, W. G. Bunch, H. Tice, G. Bunch, F. Hagley, S. Riddell conductor, B. Bunch. On January 24th, for Divine Service, 504 Grandsire Triples. C. Hilton, G. Butler, W. G. Bunch, H. Tice, G. Bunch, F. Hagley, S. Riddell conductor, A. Hearmon. On January 31st, for Divine Service, 518 Grandsire Doubles. G. Butler, S. Riddell conductor, C. Hilton, H. Tice, G. Bunch, F. Hagley, F. E. Dawe, W. Horne.

BEDFORD.—Recently, at St. Peter's church, 720 of Violet. J. Bates, J. Cooke, C. R. Lilley, M. Stapleton, C. Stapleton, G. A. Robinson conductor. On November 1st, 360 of New London. J. Bates, J. Cooke, C. R. Lilley, M. Stapleton, C. Stapleton, C. A. Robinson conductor. Also 720 of Oxford Bob. A. Bates, M. Stapleton, J. Cooke, C. A. Robinson, J. Bates, C. R. Lilley conductor.

STONE (Staffs).—On Wednesday, January 20th, for practice, a 504 Grandsire Triples. F. Chell sen., S. Churton conductor, T. Chell, E. Cope*, W. Woolley, J. Goodall, T. Preston, J. Abberley. *First 504.

BOLNEY (Sussex).—On Thursday, November 26th, 1908, for

practice, 1372 changes, of Grandsire Triples in 49 mins. J. King, G. Walderjun, conductor, W. Vincent, W. Wheeler, W. H. Packman, G. A. Lewry (longest length), W. Walder, G. Packman. Also 447 in the same method, with W. Walder conductor.

EARLS COLNE (Essex).—On Saturday, November 14th, a quarter-peal of Bob Major, 1264 changes. W. Clark, J. Fleuty, W. Scillitoe, F. Claydon, S. Fleuty, H. Claydon, J. French, E. Ridgwell conductor.

HAMMERSMITH.—On Sunday, November 22nd, 1908, for evening service, a quarter-peal of Stedman Triples in 42 mins. E. Cassell, A. Mackrill, J. A. Trollope, G. C. Iles, J. P. Kent, A. Whittington, F. Skevington conductor, G. W. Coombes. First quarter-peal in the method by the guild.

PINCHBECK (Lincolnshire).—On Sunday evening, November 22nd, at St. Mary's parish church, for service, 720 Kent Treble

Bob Minor in 29 mins. W. Taylor, J. Weston, T. Taylor, C. W. Smith, W. Pickworth, G. Ladd conductor. Tenor 20 cwt.

WROTHAM (Kent).—On Sunday, November 15th, for evening service, 720 Grandsire Doubles, with six different calls. L. Stanley, G. Barham, W. Taylor, F. Terry, R. Goodbourn conductor, F. Baufield. This is L. Stanley's first 720, aged fourteen years. On Sunday, the 22nd, for evening service, 720 Plain Bob Minor. L. Stanley, G. Barham, W. Taylor, F. Terry, W. Goodbourn conductor. J. Acott. First peal of Minor by L. Stanley (treble) and F. Terry.

BRIDGEND (Wales).—On Sunday, November 8th, for evening service, at St. Illtud's church, Newcastle, quarter-peal of Grandsire Triples in 45 mins. J. Evans, A. J. Stanley, T. J. Evans, R. Evans, R. James, J. Cox, G. Roberts conductor, D. Powell. First quarter-peal by A. J. Stanley. First for G. Roberts as conductor.

BEESTON (Notts).—On Sunday, December 27th, a quarter-peal of Stedman Triples. W. Clifford jun., F. S. Price, W. Clifford sen., A. Roberts, E. J. Boot, A. Lowe, A. Coppock conductor, J. Paling.

FULHAM (Middlesex).—On Sunday, December 6th, for morning service at All Saints church, a quarter-peal of Stedman Caters, 1259 changes, in 47 mins. J. W. Driver, Arthur Jones, W. Meaton, E. V. Harvey, F. G. Symonds. L. Attwater, J. Herbert, W. T. Elson, C. Charge conductor, T. Daynes.

CHESTERFIELD (Derbyshire).—On Sunday evening, December 20th, for Divine Service, 1264 Double Norwich Court Bob Major, in 49 mins. T. Gore, A. Knights, G. Davies, W. J. Thyng, W. H. Peabody, G. Hollis, G. A. Thompson, B. A. Knights conductor. First in the method by the 1st, 2nd, 5th, and 7th.

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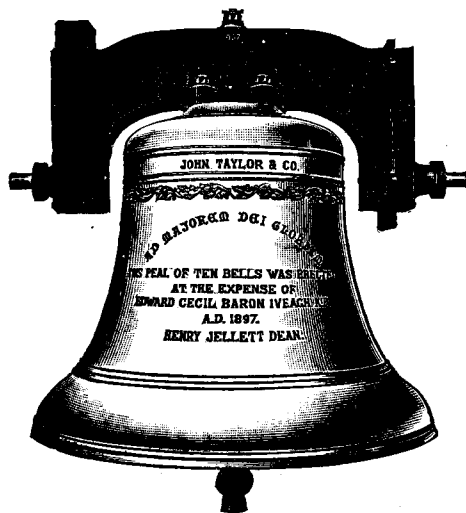
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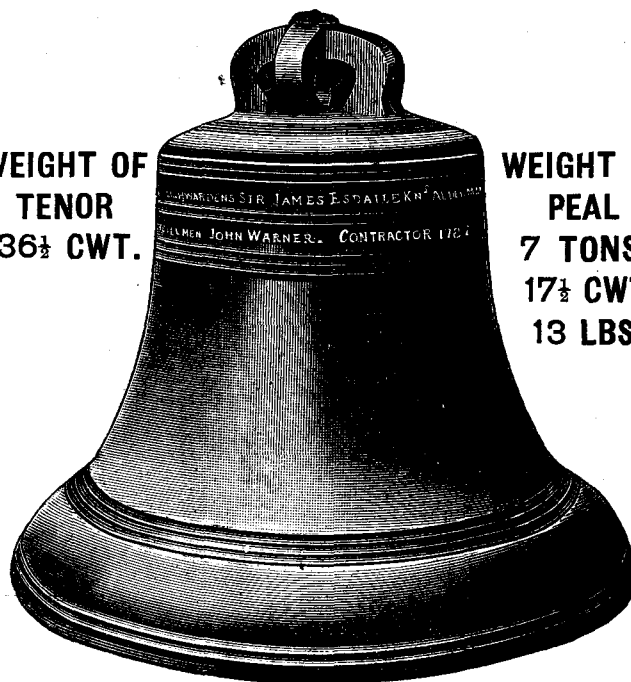
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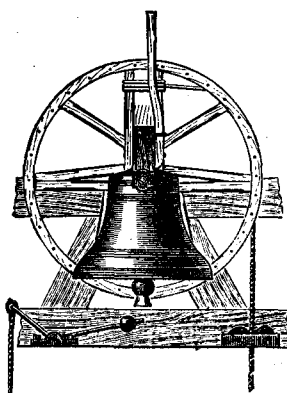
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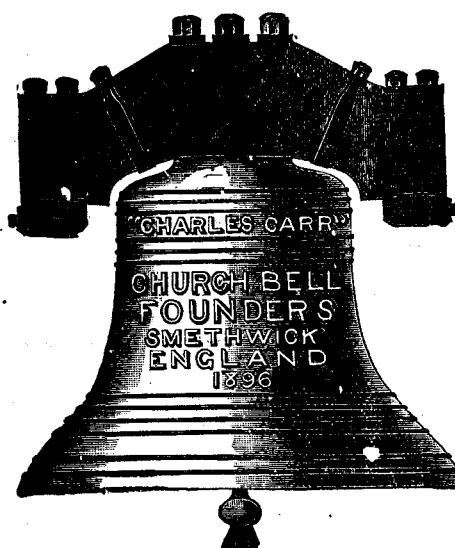
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