

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 140.9 VOL. XXVIII.]

SATURDAY, APRIL 3, 1909.

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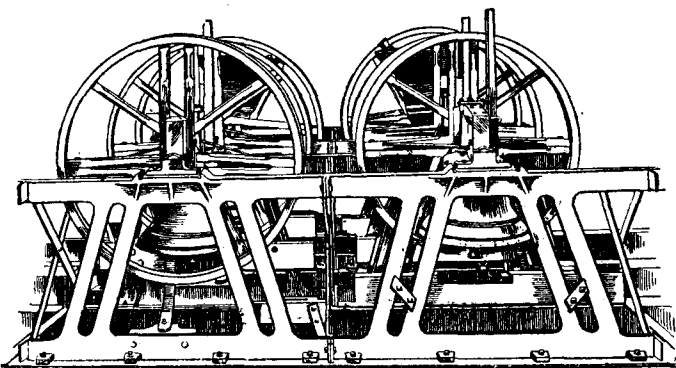
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The Bell News and Ringers' Record.

No. 1409.

SATURDAY, APRIL 3, 1909.

[Vol. XXVIII.]

CATTISTOCK, DORSET.

The tower of Cattistock contains thirty-five bells by Van Aschott, of Louvain, Belgium. The back eight are hung on one stage, tenor $19\frac{3}{4}$ cwt., treble $2\frac{1}{2}$ cwt. On account of their relative diameters the trebles are weak and make a very unsatisfactory ringing peal.

The other twenty-seven bells are in the storey above, and are exclusively for tune playing. They are very beautiful, the smallest one is only a few pounds. The whole can be played from a key and pedal board, and the eight small bells are played by the clock every hour.

If any one wants to hear something fine he should go Antwerp Cathedral, ninety-nine bells, tenor eight tons, treble 15-ins. round, performances Monday night and Friday mid-day by a carillonneur. A little piece of a French opera, however intricate, can be beautifully played. I never heard anything in bells more lovely.

Bruges, Louvain and Mechlin, all in Belgium, have carillons, though not so large as Antwerp, and at Amsterdam and Rotterdam there are some very nice smaller carillons, and one in Paris at St. Jermain l'Auxerrois (forty-two bells). Bruges has about forty-five bells. A man goes to Cattistock once a year from Belgium to give a performance, and they give a garden party near the church for people to come and hear. Cattistock ringing chamber is a very well organised one, and so is the whole apparatus, a beautiful piece of machinery. There is no change-ringing worth talking about in this part of the kingdom, and at Cattistock it will be hard, as the two trebles of the ringing eight are so weak. The clock plays every hour on the smaller bells, but in the Netherlands the tunes, or rather bars of tunes, take place about every twelve minutes. The beauty of these small Belgium bells is very great, like silver flutes; would we had more of them in these Islands. Antwerp bells seemed perfectly in tune, and I have spent some time there listening carefully. It is rare to find such old bells well in tune. Tune playing at once shews if anything is wrong, needless to say.

S. M. D.

THE ESSEX ASSOCIATION.

On Saturday, March 20th, the inhabitants of Brentwood, near the church, assembled at their cottage doors and gates wondering what the ringing of their church bells meant. But it was only a meeting of members of the South Eastern District of the above Association that had caused the alarm. The Rev. A. C. Newton, Vicar of Brentwood, had kindly given permission for the bells, and the local steeplekeeper, Mr. Burgess, had everything in readiness for the visitors, so at 4.30 p.m. the bells were ringing merrily out. At 5.30 all adjourned to the Coffee Tavern for tea. The Rev. H. T. W. Eyre, Vicar of

Great Totham, presided, supported by the Rev. L. S. Clarke (Shenfield). Members were present from Great and Little Bentley, Baddow, Boreham, Chelmsford, Galleywood, Romford, South Weald, Great Totham and Writtle, twenty-seven in all sitting down. Tea over the minutes of the annual meeting were passed, the Rev. H. T. W. Eyre remarking that it was the first information he had had of the change in the district Mastership. [This gentleman should read "THE BELL NEWS."] Two new members were elected and four members re-elected. Rayleigh was chosen for the summer meeting to be held in July. There being no other business an opportunity was here taken of reminding the members of the forthcoming testimonial to their Master, the Rev. Canon Papillon, who is retiring in June next. All members are asked to make an effort to attend the annual meeting at Chelmsford on Whit-Monday next. The Bishop of St. Albans has kindly promised to give an address at the service and preside at the meeting. A hearty vote of thanks was accorded the Rev. A. C. Newton for the use of the bells, and to Mr. Burgess for having everything ready. The tower was again the centre of attraction, the bells running to the tune of Grandsire, Stedman, Plain Bob, Kent Treble Bob, and Double Norwich, with a little Bob Minor in between to give one and all an opportunity to ring on this fine peal.

A BELL WITH LIMITATIONS.

A bell cast in 1831 for Witham-on-the-Hill has a poem moulded on its side:—

'Twas not to prosper pride or hate
William Augustus Johnson gave me;
But peace and joy to celebrate
And call to prayer to heaven to save ye.
Then keep the terms and e'er remember
May 29 ye must not ring;
Nor yet the 5 of each November,
Nor on the coming of a King.

Mr. Johnson, or whoever inspired this singular rhyme, would appear to have been a Jacobite; but one suspects that his bell, subordinating politics as to manners, rang as gaily as any for the coronation of King Edward VII.

A CHURCH AS AN ALMANACK.

In the tower of St. Botolph's church, Boston, are 365 steps, corresponding to the days in the year; the church has 12 pillars, 52 windows, and 7 doors, representing the months, weeks, and days in a week. In the porch, at the west end of the church, are 24 steps (ascending to the library above), representing the hours of the day. Again, on each side of the choir there are 60 steps, leading to the roof, denoting on the one side the minutes and on the other the seconds of the hour. Whether the 4 storeys in the tower may have been intended to represent the quarters of the year is an open question.

Peal-Boards made by JAMES HUNT, Change Ringer, of 191 Dardane Road, Guildford, meet with great favour.

THE CENTRAL COUNCIL.

May I remind those hon. secretaries of Guilds and Associations whom it may concern that three months have now elapsed since affiliation fees to the Central Council became due? At the moment of writing not half the number of fees expected have arrived, and I earnestly trust that those still due may be forwarded without delay. I hope also that all Reports of Committees and Notices of Motion will reach me in good time, as it is highly inconvenient when these things are driven to the last available moment. CHARLES D. P. DAVIES, *Hon. Secretary.*

Fretherne, Stonehouse, Gloucestershire, 31 March, 1909.

COMMENTS BY MR. SAMUEL SLATER, OF GLEMSFORD, SUFFOLK.

I was pleased to read the account of the meeting of the Essex Association at Earls Colne in "THE BELL NEWS" of March 20th, and where it came to read that "The old bells were recast into a peal of six, tenor 14 cwt.," it reminded me of being present at the opening of these new bells on St. Andrew's Day, November 30th, 1869, and what took place. When myself and friends entered the tower the bells were ringing out the tune of Treble Bob, and a great number of ringers had arrived. The late Mr. Henry Boswell, of London, was there making arrangements for the various companies in turn to ring. I would just say that the ringers from Halstead, assisted by Mr. Boswell, rung the evening previous the first 720 on the bells—Bob Minor. So on the opening day each company was trying for the first 720 of Treble Bob. Several companies essayed but proved unsuccessful, until the following band rang the first 720 of Kent Treble Bob: John Dyer (Great Tey), 1; Fredk. P. Adams (Glemsford), 2; William Wells (Cavendish), 3; George Thompson (Cavendish), 4; Samuel Slater (Glemsford), 5; John Slater (Glemsford), 6. Conducted by Wm. Wells. I would here state that Mr. Wells and myself are the only two of the band now alive, and that Mr. Wells has resided for a great many years in Australia, close to Rockhampton.

With delight and pleasure I read in last week's "BELL NEWS" the record of Mr. Nevard's 100 peals. I therefore wish to congratulate my friend and brother ringer on the accomplishment of the same. I was not there on this occasion, but this reminds me that I took part in my friend's first peal, which was rung at Long Melford on February 7th, 1885, conducted by Mr. Fredk. Pitstow, of Saffron Walden, and duly recorded in this paper. I also see that the company partook of a cordial glass. I would say so did we after we had rung Mr. Nevard's first peal. It came about in the following curious way: a gentleman, a great benefactor to Melford church, came into the town unexpectedly during the ringing of this peal, and on arriving asked what the church bells were ringing for? Someone replied—"Why, to welcome the squire into the town." This so delighted him that he went straight to the clerk's house and asked if he could see the ringers. The reply was "Yes, in about half an hour's time, as they have nearly half an hour more to ring to complete their peal." As he could not stay so long he desired the clerk to take 10s. to the ringers with which to get themselves some refreshments, and also to thank them very kindly

for ringing. This, all may guess, was done, as in most cases peal-ringing bands get but little encouragement and sympathy.

P.S.—I am quite interested in the account of the long peal band at Hythe, Kent, in 1846, given in last week's issue by Mr. P. Hodgkin. I think it is a good record. Kindly allow me to congratulate dear old Mrs. Motts, and wish her many happy returns of her 81st birthday, and sincerely hope that she may live to repeat it many times.

RINGERS' OUTING.

What proved to be an outing of a most enjoyable character, was participated in by the members of the parish church company of Skipton-in-Craven, Yorkshire, on Sunday, February 23rd. This was the outcome of a promise made by Mr. Albert Hunter, of the Dewsbury Motor Garage Company (and a member of the Skipton ringing branch), whilst on a visit to Skipton a few weeks previous, to take his brother-strings for a trip in his taxicabs. The two cabs in which the trip was made, came from Dewsbury in the early morning, and enabled the party to depart from Skipton at 8.45 a.m. Settle was reached at 13 o'clock, and they were privileged to ring for morning service at Holy Ascension church. Continuing the journey, by way of Coppy Nook and Sawley, the party reached Clitheroe at 1.30, where refreshments were partaken of. After an hour's rest, the cabs sped on to Burnley. After having tea at The Bull hotel, the next item was to ring for service at Holy Trinity church (a peal of bells which this company opened just on twenty years' ago). The last stage of the trip was commenced shortly after seven o'clock, and home reached about nine, Mr. Hunter receiving the heartiest thanks for the splendid manner in which he had entertained them.

ST. PETER MANCROFT (NORWICH) EXTRA BELL FUND.

The object of this fund is to provide a new bell, a flat 6th, as an addition to the existing peal, and thus to form a light octave of the "middle eight" with the 9th bell (19 cwt.) as tenor. The tenor of the full peal of twelve (and, of course, of the back eight) weighs 43 cwt. Amount required £115.

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Further subscriptions may be sent to one of the honorary secretaries:—Mr. G. P. Burton, 137, Newmarket Road; Mr. C. S. Borrett, 10, Chester Street; or Mr. D. O. Holme, Castle Chambers, Norwich.

KETTERING (Northants).—On Tuesday, December 1st, for practice, 1344 Superlative Surprise Major. W. Hordon, E. Chapman, N. F. Turner, C. W. Bird, H. J. Julian, F. W. Sawfoot, D. J. Nicholls, M. A. Turner conductor. On Tuesday, December 15th, for practice, a quarter-peal of Stedman Triples. E. Chapman, T. Nichols, R. F. Turner, F. W. Sawfoot, M. A. Turner, A. V. Inns, D. J. Nichols conductor, E. W. Bird. On Christmas Eve, for evening service, 1152 Superlative Surprise Major. M. A. Turner, R. F. Turner, A. E. Payne, E. W. Bird, F. W. Sawfoot, H. J. Julian, J. C. Stratford, D. Nichols conductor. On Thursday, December 17th, on handbells, 1440 Bob Minor. F. W. Gawfoot 1-2, J. Nicholls 3-4 conductor, E. Chapman 5-6.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

A REQUEST.

SIR,—The frequency one reads in your columns that such and such a peal by Mr. So and So is false leads me to think that the publication of compositions by such authors is absolutely useless to conductors who are unable to prove (and these are not a few). May I, as a conductor, ask why such composers do not first master the proof scale?

G. E. SYMONDS.

10, Queen's Road, Beccles.

REPLY TO MR. INGLESANT.

SIR,—I should like to thank Mr. Inglesant, through the medium of "THE BELL NEWS," for pointing out the false course in my peals, and in answer to his query as to my object in calling numbers instead of letters, in my opinion it is much easier. I certainly do not mind Mr. Inglesant writing to call attention to the peals being false, as he knows we are all liable to mistakes. I should also like to thank Mr. Pitstow for his letter and advice.

H. MOORE.

PEALS OF DOUBLES.

SIR,—With all due respect to Mr. Jerram, I cannot agree with him. Take, for instance, peals of six bells such as Wrington, with a tenor of 38 cwt. 2 qr. 16 lbs., Queen Camel with a tenor of 36 cwt. 3 qr. 7 lbs., and Congresbury, about 36 cwt. At Wrington and Congresbury change-ringing has not been in vogue long, and a letter like Mr. Jerram's in this week's issue is not the way to encourage young bands who cannot be expected to ring peals of Minor on bells of that weight, and I must say I think Doubles with a covering bell far more musical than without one. I have taken part in one peal of Doubles at Wrington, and it gave me just as much pleasure as other peals I have rung on 8, 10, and 12 bells.

J. H. B. HESSE.

SIR,—In your issue of February 27th "Herefordian" gives his views on what should and what should not be a peal of Grandsire Doubles. Of course, I don't believe in one 6-score being forty-one times repeated, but contend that the best 5040 of Grandsire Doubles is the ten 6-scores, each called differently, three times repeated and two, and as it is rung with plain leads, bobs, and singles, and rung strictly to the Grandsire method. In the towers visited by me where extremes were rung I have always discouraged it as departing from the Grandsire method. As extremes take the place of plain leads, it is only a task for the conductor, as when there is a call every lead the plain lead, which is the most difficult, is cut out. "Herefordian" gives us to understand that this is a bogus peal, but my opinion (for which he asks) is that this is the best 5040 of Grandsire Doubles, as it is rung strictly to the Grandsire method.

W. SHORT.

Clent, Stourbridge.

SIR,—I cannot yet think that "Herefordian's" efforts at journalism are conducive to helping beginners in change-ringing, and although we have his opinion of Doubles, there are many others besides.

To my mind it is immaterial whether you ring ten 120s or forty-two 120s so long as the striking is good, and the 120s honestly rung. It is merely forty-two repetitions of the same changes, therefore let us call a spade a spade, and say that both are bogus 5040 changes, but are admissible by the Central Council, and rightly so, to give the younger members a chance, as we all know what encouragement means to a beginner. The "cooking" of peals that your correspondent refers to is a practice to be strongly condemned.

Referring to instructors, I think most of our organised societies have these, but much good work is done by those who do not get thanked for their services, and may I, Mr. Editor, through these columns, thank Mr. Geo. Billenness, of Rye, for so kindly assisting me to get on a band here at Stone-in-Oxney, able to ring their first local 720 of Minor, but I do hope that "Herefordian" will enclose me with his (promised) card a nice

subscription to help raise funds for two new bells in our tower that we may thus be able to ring a real peal of 5000 changes.

C. W. PLAYER.

SIR,—As one of the members of the struggling Herefordshire Guild who took part in the so-called paltry peal of Grandsire Doubles at Foy, at which "Herefordian" seems greatly upset, I would suggest (if not already in this part of the globe) that he should come and use his talent in a district like ours, and if after a year or two he is still struggling on, then I should consider he was a ringer, as I think the man to complain is Mr. W. Short, for such an eminent ringer as he is to stand in a peal of Doubles, he certainly must have the interest of the guild very much at heart, and I think "Herefordian" would do well to copy him.

As your correspondent, Mr. Player, says, it isn't always the top boys who have the work with a young band. I've no doubt many of our great ringers of to-day can remember the time when they were struggling in a country church tower of five or six bells in Grandsire Doubles.

For many years I have struggled with bands, and it is a great pleasure to me, when I see that a band has accomplished a peal of Grandsire Doubles, and if a peal of Stedman or Minor, so much the better, and all credit due to the band that ring either. But why, Mr. Editor, all this twaddle with a man that is ashamed of his name? Surely he is scarcely worth considering.

JOHN CLARK.

SIR,—Having read the correspondence in your valuable paper re the above, I should like to mention a case which has lately come under my notice. In glancing over a Somerset local paper I saw an account of a peal (or 5040) of Grandsire Doubles rang at the parish church of Yatton, Somerset, on eight bells, with three covers—viz., 7, 6, 8. I also noticed in "THE BELL NEWS" a peal of Grandsire Doubles at Yatton on the same date, February 23rd, 1909, but no mention is made of there being three covers. If your correspondents, J. R. Jerram and "Herefordian," think Doubles on six bells with one cover monstrous, what do they think of such a performance as this?

PLAIN BOB.

SIR,—I should be glad if you could find room in "THE BELL NEWS" to insert this in reply to "Herefordian." If a peal is to consist of 5040 different changes, then I venture to say there have not been many peals rung. If you apply that test, then the fact of one bell striking out of place only once is sufficient to make the peal untrue. "Herefordian" says, "Let a peal of Grandsire Doubles consist of forty-two 120s, each called differently." I am a ringer of thirty years' standing, twenty-eight of which I have been a change-ringing member of the Oxford Diocesan Guild, and I sincerely beg "Herefordian" to be kind enough to supply me with the forty-two sets of lead ends, so that I may learn these different ways of calling. I have only been able to find ten different ways of calling 120 Grandsire Doubles, and do not believe there are more. It is, I believe, considered "correct form" for these (would-be) great men to despise six-bell ringers and ringing. I have never yet seen or heard of our Guild Master ringing in a six-bell tower, but I have have had the pleasure of ringing Grandsire Doubles here with Mr. Troyte and Mr. J. R. Haworth, but I suppose "Herefordian" is greater than these. I should like to see a little space in "THE BELL NEWS" sometimes devoted to examples of various methods and callings for six bells, and I believe it would be appreciated; I do not see why we should always be left out. It is very little interest to us what constitutes London Surprise Royal, or whether peals of Stedman Triples are true or false, although a false peal of Triples is more to be condemned than 5040 of Doubles. As for ringing Doubles without a covering bell, I may say that the musically-educated class in our congregation would not allow it to be done a second time.

Wargrave, Berks.

W. FULLER.

A DIAGRAM OF UNION TRIPLES (1893), may be had gratis, on application by letter to W. H. THOMPSON, 5, Sillwood Street, Brighton, to whom the unsold remainder has been returned by the publishers.

NOTES AND COMMENTS.

We are getting plenty of correspondence just now, and very elevating and edifying it is; especially that relating to peals of Doubles. There are instances where newspaper discussion is apt to carry the writers beyond their depth; and this subject is a case in point. So much can be said on both sides that it is almost certain no definite result can be reached. It is true that the word "peal" used to indicate not less than 5000 changes without one repetition, and such indication appears the correct one, if only from long usage. But when we denote a 5040 of the simplest method of Triples as a peal, is not such a performance as seven different methods of Minor to be granted the same honourable nomenclature? That such a performance is more to be esteemed than a simple peal of Triples every one will allow. And yet we cannot call this a "peal" if the word must only denote 5000 changes without one repetition. I expect we shall hear a great deal more about this subject. Five and six-bell ringers are coming forward to defend their opinions, and we may have the correspondence columns full of the subject for some time.

Forty-two 6-scores of Grandsire Doubles is regarded in some quarters as an awful infliction both upon ringers and parishioners. It has been hinted that the everlasting monotony of such a performance is mental danger. I quote the following from a leading article: "The terrific strain upon the faculties, combined with the awful monotony, must develop a tendency to brain-softening. Hence we should have our five and six-bell brethren beware. We may have to ask the Central Council to issue a commission of scientists to inquire into the mental effects arising from forty-two 6-scores of Doubles." I don't take this quotation as a joke. O dear no. The ordeal of such a task as 5000 of Grandsire Doubles, as it is called, I should unhesitatingly decline, for I fear it would shatter to pieces my nerval economy. We cannot deny that such feats are generally regarded with suspicion. Doubts are thrown on their records when in print, and for this reason I should advise whenever possible the employment of a referee, or umpire, who could certify to the truth of it afterwards. No doubt such a person could be got, for a consideration; an office however I would not undertake for untold gold.

There is a topic at the present moment much talked about, though many of those who have expressed strong sentiments upon it refrain from publishing their opinions. This is the notice of a special practice by some members of the Chester Guild, whereat the introduction of several methods would not be allowed, or as the notice said, such methods would be "barred." Already some correspondence has appeared, and an article. The notice emanated from the Rev. A. T. Beeston, an accomplished ringer. It stated that at the meeting in question "Grandsire, Plain Bob, and Treble Bob would be barred." It was pointed out that all Surprise methods came under the Treble Bob classification, in other words all methods with the treble doing what is known as a Treble Bob hunt are practically Treble Bob methods. So that by this inhibition the Surprise methods became "barred." It was also suggested the rev. gentleman had made a mistake, in fact that he had forgotten the Surprise methods were Treble Bob methods. But he did not deign to make any reply whatever to the correspondence on the subject, or answer any question. He in fact sent another notice of a similar meeting to be held.

I think he might have stooped to explain what he meant by Treble Bob being "barred." That would have been but bare courtesy. About the arrangement of such a special practice I

need not say much. Enough that such proceedings will not find favour with the Exercise. There has been too much exclusiveness in the past, and the soreness created by it has not yet vanished from among us. Nothing should be "barred" in the way of method-ringing, especially such a symmetrical method as Grandsire, which is a method much more handsome than several of the "cramp" methods, though the practice of the latter tends to exclusiveness.

I see that the nineteenth part of the Rev. F. E. Robinson's work—"Among the Bells," is published. The rev. Master's ringing career is still continued, and the number contains the usual thirty-two pages, with a photographic illustration of a church on each page. You ought to know that the twentieth part will conclude the work, and the twentieth or last number will appear in July next. It may safely be asserted that there is no publication in existence, or perhaps never will be, where so many illustrations of churches which have bells is given. Here may be found representations of every conceivable kind of church architecture and design, some very peculiar, others which may be thought very inartistic, and others of those noble and classical appearance for which our land is famed. "Among the Bells" is notably a ringer's book, and a copy should be possessed by all. The time will arrive when copies will be at a high premium, and difficult or impossible to lay hold of. Necessary therefore it is that ringers should obtain the numbers at once to place in their library. Perhaps we shall in the next number have a ringer's profile or two, but I hope his reverence will not ask me for my photo. for the purpose.

Mr. R. A. Daniell administered a correction upon my remarks concerning Spitalfields church. I was very pleased to be corrected by such a gentleman as he. He has got most things at his fingers' ends, so to speak, and has the power to rectify any statement which is not in strict accordance with fact. Therefore we are all indebted to him for setting us right by giving the true version of the fire which burned the old tower down.

You will probably remember that in the last paragraph which appeared about a month ago, I referred to the number of officials which the St. Andrew's Society of Rugby had. It was intimated plainly that there was too much officialdom—too many officers for such a small local body. One of these gentlemen has assailed me most unmercifully. However, he keeps pretty clear of the point at issue. Here is what I said: "After reading the published report of the annual meeting of this august body one is tempted to ask how many of them are *not* in office. There is a president, a chaplain, a ringing master, a deputy ringing master (what mouthfuls), an hon. auditor, and several committee-men; I suppose all 'hon.' Too many officials of this sort appear ridiculous. A small local society like this needs only a good business man as secretary, who should be a good ringer though. Ringing masters, deputy ringing masters, assistant deputy ringing masters, hon. auditors, and all the rest of it, sound fulsome, and should be avoided." There certainly was very little to object to in these few remarks.

In the report of the annual meeting of this Rugby society, the master—I beg the gentleman's pardon, the Ringing Master (with capital letters) made a speech, part of which was reported thus: "Eight quarter-peals had been rung during the year, viz.: Grandsire Triples, Stedman Triples (2), Bob Major, Kent Treble Bob and Double Norwich (3). . . . They had achieved another success that evening in accomplishing the first plain

course of Superlative Surprise Major ever rung on the bells, and he did not suppose there was another local band in the county of Warwickshire who could ring a course of that method except by outside help." This last sentence beats all. There used to be in the county of Warwick an insignificant place called "Birmingham," a town of which the Ringing Master of St. Andrew's, Rugby, had evidently never heard of, else he would not have said what he did. How they laughed at this in "Brum."

PLAIN SPEAKER.

Miscellaneous

THE OXFORD DIOCESAN GUILD.

KIDLINGTON (Oxon).—On Sunday, March 21st, for evening service, a quarter-peal of Stedman Triples in 46 mins. F. Webb, R. H. Judge, W. Judge, W. Thorpe, H. G. Judge conductor, J. Franklin, J. H. R. Freeborn, W. Franklin.

LOUGHTON (Bucks).—On Saturday, December 19th, a quarter-peal of Grandsire Doubles. H. Cameron, J. Higgins conductor, W. Pether, W. Daniels, G. Clarke, H. Kitchener. First quarter-peal by ringers of treble, 4th, 5th, and tenor. These bells have recently been rehung, and a treble added by Messrs. Bowell and Son, the go being excellent.

WOKINGHAM (Berks).—On January 3rd, at the parish church, for evening service, a quarter-peal of Grandsire Triples in 46 mins. E. Whittingham, F. Paice, W. J. Paice conductor, S. Paice, A. Wiggins, A. Price, J. F. Mattingley, A. Aldridge (first quarter-peal).

THE LANCASHIRE ASSOCIATION.

ECCLES (Lancashire).—On Sunday evening, the 7th inst., at the parish church, a quarter-peal of Grandsire Triple, 1260 changes, in 43 mins. Thomas Bentley, Edward Oldfield, James Barratt, John Myles conductor, Malcolm Oldfield, Edward Stubbs, John Baguley, Amos Trippier.

THE MIDLAND COUNTIES ASSOCIATION.

NOTTINGHAM.—On Sunday, March 22nd, at St. Peter's church, for evening service, a quarter-peal of Stedman Triples (Thurstans') in 45 mins. R. H. Cobden, V. Gosling, T. R. Flint, E. H. Oliver, J. Clarke, F. Knibb, Wm. Bellamy conductor, C. E. Barnes. All are members of the above church.

THE ESSEX ASSOCIATION.

MISTLEY.—On January 10, at St. Mary's, for evensong, 360 Plain Bob and 180 Plain Bob, 720 Kent Treble Bob. After service 720 Kent Treble Bob. P. Almond, J. Tippins, F. Souter, J. Souter, J. Bowel, W. Honeywood, J. Taylor, W. J. Nevard conductor, Rev. Noel H. Johnson. Nevard and Almond hail from Gt. Bentley, Bowel and Taylor from Gt. Bramley, the rest are the local company. This was rung as a farewell to the Rev. Noel H. Johnson, who is leaving here to take up his duties in India. Mr. Nevard, on behalf of the ringers, spoke in feeling terms as to his services as a ringing member and to the new sphere of duty that he is about to undertake.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

CUBITT TOWN.—On Tuesday, March 9th, at Christ Church, a quarter-peal of Grandsire Triples in 41 mins. Harold Clark, Thomas Cranfield, T. H. Hawkins, R. Sanders, F. Newman, S. Bird, A. W. Coles conductor, D. Hodgson. First quarter-peal by the ringer of the treble, and first with a bob bell by the ringer of the 3rd. Rung as a birthday compliment to H. Clark, the ringers wishing him the usual compliments.

THE WINCHESTER DIOCESAN GUILD.

WEST CLANDON.—On Sunday, February 14th, at SS. Peter and Paul's Church, for Divine Service, 1440 of Surprise Minor, being 340 each of London, Wells, Cambridge, Canterbury, Worcester, and York. F. Day, H. Blackman, R. Blake, T.

Goacker, W. Day, F. Bennett conductor. Also on the occasion of Lord Onslow's birthday a 720 of York Surprise was rung by the same band except the 2nd, which was rung by W. Savage.

HOLLOWAY.—On Sunday, January 24th, for evening service at St. Mary Magdalene Church, a quarter-peal of Grandsire Triples. A. F. Cornford, H. Brookes, H. Ranzetta, A. Hart, C. H. Copeland, A. Turner conductor H. Franks, W. Pateman. First by treble and tenor ringers, and first as conductor. On Thursday, February 4th, at St. Stephen's, Coleman Street, E.C., a quarter-peal of Grandsire Triples. A. F. Cornford, H. Brookes, A. Hart, H. Ranzetta conductor, A. Turner, H. Franks, R. F. Deal, W. Pateman. Rung as a compliment to H. Ranzetta on his 17th birthday, it being his first attempt to call a quarter-peal. On Saturday, February 6th, at St. Mary's, Islington, a quarter-peal of Grandsire Triples. A. D. Barker, H. Brookes, A. Hart, H. Ranzetta, R. F. Deal, H. Franks conductor, A. Turner, J. Bullock. First quarter-peal by treble and tenor ringers. On Saturday, February 27th, a quarter-peal of Grandsire Triples. W. Hotton (first quarter-peal), H. Ranzetta, H. Franks, A. Hart, J. Barry, A. Turner conductor, J. Bullock, A. Riley. On Sunday, March 21st, after morning service, at St. James's, Clerkenwell, a quarter-peal of Grandsire Triples. A. D. Barker, R. Green, J. Bullock, H. Ranzetta, A. Turner, H. Franks conductor, R. F. Deal, A. Riley.

PINCHBECK (Lincolnshire).—On Sunday, March 21st, for evening service, a 720 Oxford Treble Bob Minor, in 25 mins. T. Taylor, J. Westland, C. W. Smith conductor, G. Ladd, J. Curry, W. Pickworth.

WILLESDEN.—On Sunday morning, March 21st, at the parish church, for Divine Service, a 720 of Kent Treble Bob Minor. T. Rickwood, T. Langdon, G. Chalkley, B. Maxim, A. Hill, H. Kilby conductor. For evening service a 720 of Kent Treble Bob Minor. T. Rickwood, T. Langdon, G. Chalkley, B. Maxim, H. Kilby, A. Hill conductor.

CARHAMPTON (Somersetshire).—On Saturday, January 2nd, at the parish church, 2664 Kent Treble Bob Minor, in 1 hr. 36 mins. James Watts, William Hoyle, George Stacey, William Bennett, Charles Greedy, Henry Moon conductor.

HAMMERSMITH.—On Sunday, January 3rd, for evening service, Thurstans's quarter-peal of Stedman Triples, in 42 mins. J. A. Trollope, C. C. Cox conductor, E. R. Mackrill, J. P. Kent, E. Cassell, F. Skevington, A. Whittington, G. W. Coombes.

FELTHAM.—Recently at St. Catherine's church, a quarter-peal of Grandsire Triples in 42 mins. J. Redden, J. Howes, A. Sheppard, E. Ridgley, A. Dxford, J. Merrick, J. Edwards conductor, M. McDonald.

Obituary.

ROBERT SPARKS.

On February 16th there passed away the soul of the above-named, a member of St. Mary's company, Barnsley, a native of Norfolk. He entered the town in the early seventies, and joined a young company of change-ringers, who, with this infusion of new blood, caused a revival to take place—viz., the practice of Major ringing, which had been neglected in favour of Minor. After marriage he migrated to Ossett, and was widely known in that district, but after several years' absence he returned to the town of his adoption, and whilst health and strength remained he was always willing to take the heavy end in ringing or at his laborious duties; but for a long time an insidious disease in one foot made terrible inroad on what had been a powerful frame and vigorous constitution, and at last, with suddenness, the tender cord was snapped. His peal record would probably number about twenty. He was a member of the following societies:—The Ancient Society of College Youths, the Yorkshire and Sheffield and District. He was followed to the grave by many of his former workmates, and the local company rang the bells muffled with whole pull and stand to the number of fifty-five, that being his age.

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PART XIX.

"AMONG THE BELLS."

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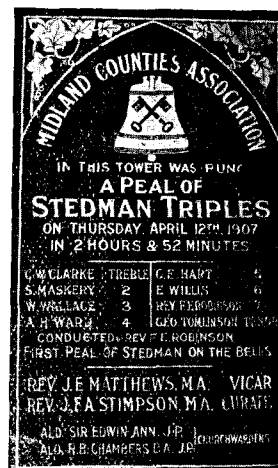
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The Bell News and Ringers' Record.

SATURDAY, APRIL 3, 1909.

LONG PEAL ATTEMPT.

All being well, ten members of the Midland Counties Association will attempt a peal of Stedman Caters, 18,027 changes, at All Saints, Loughborough, Leicestershire, on Easter Monday, April 12th, starting at 7 a.m.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, March 20, 1909, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE, HOLLOWAY ROAD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART.

Tenor 19½ cwt.

RICHARD F. DEAL Treble.	ALBERT TURNER 5
GEO. R. FARDON 2	JAMES R. MACKMAN 6.
CHALLIS F. WINNEY 3.	SIDNEY A. WRIGHT 7.
ARTHUR HARDING 4.	EDWARD C. EWER Tenor.

Conducted by SIDNEY A. WRIGHT.

Rung on the birthday anniversary of Messrs. Turner and Winney.

THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY.)

On Saturday, March 27, 1909, in Two Hours and Fifty-five Minutes,

AT CHRIST CHURCH, BLACKFRIARS ROAD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 18 cwt.

WILLIAM WEATHERSTONE Treble.	FRANK BENNETT 5.
ARTHUR N. HARDY 2.	ERNEST BRETT 6.
WALTER G. MATTHEWS 3.	WILLIAM HEWETT 7.
CHARLES J. NORTH 4.	JAMES E. DAVIS Tenor.

Composed by F. HOLDEN, and Conducted by JAMES E. DAVIS.

The Provinces.**CURDRIDGE, HANTS.****THE WINCHESTER DIOCESAN GUILD***On Saturday, March 13, 1909, in Three Hours and Twenty-two Minutes,***AT THE CHURCH OF ST. PETER,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;****HOLT'S TEN-PART. Tenor 26 cwt. in D.**

ALBERT MEARS* Treble.	GEORGE WILLIAMS 5.
HENRY W. WILKES 2.	EDWIN J. HARDING 6.
LIONEL G. PAGE* 3.	† ANDREW MEARS 7.
WILLIAM T. TUCKER 4.	HENRY C. INGRAM Tenor.

Conducted by **GEORGE WILLIAMS.**

*First peal. †First peal with a bob bell. Arranged for the brothers Mears, who belong to the local band.

SOUTHLEIGH, OXON.—THE OXFORD DIOCESAN GUILD.*On Tuesday, March 16, 1909, in Three Hours and Twelve Minutes,***AT THE PARISH CHURCH,****A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.**

FREDERICK WEBB Treble.	*JOHN MATTHEWS 5.
ALBERT BROOKS 2.	J. HOWARD R. FREEBORN .. 6.
JOHN MONK 3.	HARRY C. JUDGE 7.
SAMUEL EELES 4.	JOHN RICHARDS Tenor.

Composed by **J. W. WASHEROOK**, and Conducted by **H. G. JUDGE.**

*First peal of Stedman. This is the conductor's 100th peal, a list of which will be found elsewhere.

HUNSLET, LEEDS, YORKS.**THE YORKSHIRE ASSOCIATION.***On Tuesday, March 16, 1909, in Three Hours and Fourteen Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 21 cwt.**

GEORGE W. SLACK Treble.	BENJAMIN SHAW 5.
WILLIAM O. TALBOT* 2.	HENRY LINDSAY 6.
PERCY JOHNSON 3.	*GEORGE MCHALE 7.
WALTER WOOD 4.	HARRY WILLIAMS Tenor.

Composed by **CHARLES H. HATTERSLEY**, and Conducted by **HARRY WILLIAMS.**

*First peal in the method. First Surprise peal on the bells.

SHEFFIELD, YORKS.—THE YORKSHIRE ASSOCIATION.
(SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE SOCIETY.)*On Thursday, March 18, 1909, in Two Hours and Fifty-eight Minutes,***AT THE CHURCH OF ALL SAINTS,****A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;****THURSTANS'S FOUR-PART. Tenor 15 cwt.**

CLEMENT GLENN Treble.	EDWIN F. RIPPON 5.
FRANK WILLEY 2.	JOHN W. SMITHSON 6.
WILLIAM BURGAR 3.	SIDNEY F. PALMER 7.
ALBERT W. GLEDSTONE .. 4.	GEORGE O. DIXON Tenor.

Conducted by **CLEMENT GLENN.**

Rung with the bells deeply muffled as a tribute of respect to the memory of the late Mr. George Armitt, who was Scripture reader of this parish for upwards of thirty-six years.

NEWPORT, MONMOUTHSHIRE.**THE LLANDAFF DIOCESAN ASSOCIATION.***On Thursday, March 18, 1909, in Two Hours and Fifty-eight Minutes,***AT THE CHURCH OF ALL SAINTS,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;****HOLT'S ORIGINAL. Tenor 15 cwt.**

CORNELIUS BOWEN Treble.	ARTHUR E. MORGAN 5.
FREDERICK ATWELL 2.	JAMES PIPPIN 6.
JOHN BUTLER 3.	FRANCIS E. B. CHARLES .. 7.
JOHN W. JONES 4.	JOHN GODDARD Tenor.

Conducted by **FRANCIS E. B. CHARLES.****SITTINGBOURNE, KENT.****THE KENT COUNTY ASSOCIATION.***On Friday, March 19, 1909, in Three Hours and Twenty-four Minutes,***AT THE CHURCH OF ST. MICHAEL,****A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;**
IN THE KENT VARIATION. Tenor 21 cwt. in E.

JOSEPH E. GRENSTED .. Treble.	ERNEST C. DOBBIE 5.
HERBERT E. SIMPSON .. 2.	WILLIAM H. B. WILKINS .. 6.
ALBERT J. DAY 3.	WILLIAM J. WALKER 7.
WILLIAM SPICE 4.	FREDERICK A. HOLDEN .. Tenor.

Composed and Conducted by **FREDERICK A. HOLDEN.****BREDENBURY, HEREFORDSHIRE.****THE HEREFORD DIOCESAN GUILD.***On Friday, March 19, 1909, in Two Hours and Fifty-five Minutes,***AT THE CHURCH OF ST. ANDREW,****A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.**

WILLIAM QUARTERLY .. Treble.	† WILLIAM WATKINS 4.
HERBERT LAMBERT 2.	ALFRED TOMKINS 5.
WILLIAM CLEMENTS 3.	*THOMAS BRIDGWATER .. Tenor.

Conducted by **ALFRED TOMKINS.**

*First peal. †First peal with a bob bell. †First peal away from the tenor. First peal as conductor. Rung in honour of the marriage of Mr. E. A. Barneby, second son of W. H. Barneby, Esq., patron of the living.

BURNLEY, LANCASHIRE.**THE LANCASHIRE ASSOCIATION.***On Saturday, March 20, 1909, in Two Hours and Forty-eight Minutes,***AT THE CHURCH OF THE HOLY TRINITY,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;****TAYLOR'S Tenor 11½ cwt.**

SAMUEL PILKINGTON* .. Treble.	HERBERT WORMWELL 5.
HARRY ENTWISTLE 2.	TOM REDMAN 6.
RENNIE HARTLEY 3.	RICHARD ASHWORTH 7.
DAVID HEYS 4.	THOMAS MOUNCEY Tenor.

Conducted by **TOM REDMAN.**

*First peal in the method. Rung with the bells deeply muffled as a mark of respect to the late Bishop of Burnley. It was also the twentieth anniversary of the opening of the bells.

ECKINGTON, DERBYSHIRE.**THE YORKSHIRE ASSOCIATION.**

(SHEFFIELD DISTRICT SOCIETY.)

*On Saturday, March 20, 1909, in Three Hours and Eight Minutes,***AT THE CHURCH OF SS. PETER AND PAUL,****A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;**
IN THE KENT VARIATION. Tenor 16½ cwt.

JOHN FLINT Treble.	SOLOMON ROBINSON, SEN. .. 5.
WILLIAM RHODES 2.	WILLIAM LAMBERT 6.
JESSE MOSS 3.	BENJAMIN A. KNIGHTS .. 7.
SOLOMON ROBINSON, JUN. .. 4.	HARRY MOSS Tenor.

Composed by **A. KNIGHTS**, and Conducted by **JOHN FLINT.**

Rang on the first anniversary of the opening of the new chancel.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.*On Saturday, March 20, 1909, in Three Hours and Twenty-five Minutes,***AT THE PARISH CHURCH,****A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 18 cwt.**

EDWIN BARNETT Treble.	ISAAC EMERY 5.
CHARLES J. NORTH 2.	EDWARD AUDSLEY 6.
CHARLES WILKINS 3.	HUBERT BLACKWELL 7.
WILLIAM HEWETT 4.	JAMES E. DAVIS Tenor.

Composed by **FREDK. A. HOLDEN**, and Conducted by **JAMES E. DAVIS.**

Rung as a mark of respect to Mr. David Barnes, ringer and steeple-keeper at the above church, who was interred in the churchyard this day, his lamentable death having occurred the previous Sunday immediately after ringing for evening service through the bursting of a blood-vessel.

FAREHAM, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 20, 1909, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5008 CHANGES. Tenor 14 cwt

JOHN W. WHITING Treble.	WILLIAM T. TUCKER .. 5.
HENRY W. WILKES 2.	WILLIAM H. GEORGE .. 6.
GEORGE WILLIAMS 3.	EDWIN J. HARDING .. 7.
CHARLES J. FRAY* 4.	FREDERICK S. BAYLEY .. Tenor.

Composed and Conducted by GEORGE WILLIAMS.

*First peal of Major. First peal of Double Norwich in the county by a resident band.

CALVERLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, March 20, 1909, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE OXFORD VARIATION. Tenor 11 cwt.

JOHN B. JACKSON Treble.	WILLIAM B. SMITH 5.
FREDK. W. DIXON 2.	JOHN F. MALLABY 6.
SAMUEL WHEATLEY 3.	EDWIN WHEATER 7.
JOHN MCKELL 4.	FRANCIS BARKER Tenor.

Composed by THOMAS DAY, and Conducted by E. WHEATER.

WYMONDHAM, LEICESTERSHIRE.

On Saturday, March 20, 1909, in Two Hours and Fifty-four Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES;

Being six 6-scores of St. Simon's, nine each of Old Doubles and Plain Bob, eight of Canterbury Pleasure and ten of Grandsire. Tenor 20 cwt. in E.

JAMES TYSOE Treble.	HENRY BELLAMY 4.
JOHN W. WRIGHT 2.	WILLIAM H. DYKE 5.
WALTER E. CLARKE 3.	THOMAS W. GOLLING .. Tenor.

Conducted by WILLIAM H. DYKE.

NORTON, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE SOCIETY.)

On Saturday, March 20, 1909, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 16 cwt.

JOSEPH ATKIN Treble.	*GEORGE SMITH 5.
SIDNEY F. PALMER 2.	*HERBERT BEARDSHAW .. 6.
EDWIN JAMES 3.	CLEMENT GLENN 7.
WILLIAM BIGGIN 4.	GEORGE O. DIXON Tenor.

Conducted by CLEMENT GLENN.

*First peal.

BARTHOMLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, March 20, 1909, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.
Tenor 14 cwt. in E.

J. MATTHEWS* Treble.	J. WILDBLOOD 5.
J. BRASSINGTON† 2.	T. CARTWRIGHT 6.
W. F. HARTSHORNE 3.	W. CARTWRIGHT 7.
A. ALLMAN 4.	J. BRADSHAW* Tenor.

Composed by J. CARTER, and Conducted by W. F. HARTSHORNE.

*First peal. †First peal with a bob bell.

NEWINGTON, NEAR SITTINGBOURNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, March 20, 1909, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Superlative, Double Oxford, Oxford Treble Bob, College Single, Kent Treble Bob, Oxford Bob and Plain Bob.

Tenor 12 cwt.

WM. G. KITCHINGHAM .. Treble.	FREDERICK A. HOLDEN .. 4.
JOSEPH E. GREYSTED .. 2.	WILLIAM J. WALKER .. 5.
WILLIAM T. HYLAND .. 3.	WILLIAM H. B. WILKINS .. Tenor.

Conducted by W. H. B. WILKINS.

First peal on the bells.

EMBERTON, BUCKS.—THE OXFORD DIOCESAN GUILD.
(NORTH BUCKS. BRANCH.)

On Saturday, March 20, 1909, in Two Hours and Twenty-six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Violet, Kent, College Pleasure, London Scholars' Pleasure, College Exercise, Woodbine and Oxford.

G. H. F. WEST Treble.	W. FREEMAN 4.
W. SHARP 2.	F. J. MYNARD 5.
J. LOVELL 3.	E. S. MYNARD Tenor.

Conducted by F. J. MYNARD.

Rung as a birthday compliment to E. S. Mynard, his brother-ringers wishing him many happy returns.

TENTERDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, March 20, 1909, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
A VARIATION OF HOLT'S TEN-PART.

FRED JUDGE Treble.	*JOHN MANKTELOW 5.
WILLIAM H. LAMBERT .. 2.	ERNEST C. LAMBERT .. 6.
ROBERT EDWARDS 3.	CHARLES TRIBE 7.
FRED BURDEN 4.	ALFRED BLACKMAN Tenor.

Conducted by E. C. LAMBERT.

*First peal with a bob bell. Fiftieth peal by the conductor, which have been rung in twenty-eight different towers, and conducted twenty-two.

TUNSTALL, KENT.—THE KENT COUNTY ASSOCIATION.

On Monday, March 22, 1909, in Two Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, College Single, Plain Bob, Kent Treble Bob, Canterbury Pleasure, Oxford Treble Bob, and Oxford Bob. Tenor 9½ cwt.

JOSEPH G. GREYSTED .. Treble.	WILLIAM H. B. WILKINS .. 4.
THOMAS JULL 2.	WILLIAM SPICE 5.
ALBERT J. DAY 3.	JOSEPH E. GREYSTED .. Tenor.

Conducted by JOSEPH E. GREYSTED.

J. G. Grensted was elected a member previous to starting. Rung as a farewell peal to the conductor, who is leaving for Canada, his brother-strings wishing him a safe voyage and prosperity in the new land.

THURMASTON, LEICESTERSHIRE.

THE GOSCOTE ASSOCIATION.

On Monday, March 22, 1909, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of Grandsire, two of Plain Bob, and three of Kent Treble Bob. Tenor 10½ cwt. 1 lb. in G.

J. HARRIS Treble.	JAS. POLE 4.
ALICK BRIGES 2.	A. PICKARD 5.
D. ALLITT 3.	ED. SMITH Tenor.

Conducted by ED. SMITH.

Reference elsewhere.

PALGRAVE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 22, 1909, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE OXFORD VARIATION. Tenor 7 cwt. 3 qrs. 6 lbs. in A flat.

JOHN SOUTER Treble.	THOMAS FORD 5.
ALFRED KEEBLE* 2.	WILLIAM CHINERY 6.
CLEMENT MORE 3.	†HARRY CATTERMOLLE 7.
AUBREY FORD* 4.	GEORGE ARCHER Tenor.

Composed by F. ROBINSON, and Conducted by J. SOUTER.

*First peal. †First peal on eight.

BACUP.—THE LANCASHIRE ASSOCIATION.

On Tuesday, March 23, 1909, in Three Hours and One Minute,

AT THE CHURCH OF ST. SAVIOUR.

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 10 cwt.

ARTHUR W. WHITWORTH Treble.	STANLEY PICKUP 5.
GEORGE BROWN 2.	ZEBULON LORD 6.
JOHN SHEPHERD 3.	WILLIAM ASHWORTH 7.
JAMES S. LOMAS 4.	J. H. BARNES Tenor.

Composed by J. THORP, and Conducted by ZEBULON LORD.

First peal in the method by the ringers of the 2nd and 5th. Rung as a compliment to Z. Lord, who has been a ringer for fifty years.

HILLINGDON WEST, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Tuesday, March 23, 1909, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 13 cwt. 2 qrs. 25 lbs.

WILLIAM LAWRENCE .. Treble.	JAMES MERRICK 5.
HENRY C. CHANDLER .. 2.	GEORGE H. GUTTERIDGE .. 6.
BERTRAM PREWETT 3.	EDGAR HANCOX 7.
ROBERT E. STAVERT .. 4.	WILLIAM FOSTER Tenor.

Conducted by EDGAR HANCOX.

Rung as a compliment to W. Lawrence on his fiftieth birthday.

Handbell Peals.ROTHERHAM, YORKS.—THE YORKSHIRE ASSOCIATION.
(SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE SOCIETY.)

On Wednesday, March 3, 1909, in Two Hours and Forty-two Minutes,

AT 10, WELLGATE,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES.

WILLIAM J. THYNG* .. 1-2.	CLEMENT GLENN 5-6.
ALBERT NASH 3-4.	SIDNEY F. PALMER* .. 7-8.
GEORGE O. DIXON 9-10.	

Composed by A. KNIGHTS, and Conducted by CLEMENT GLENN.

Umpire—George Oakes. *First handbell peal of Caters. Rung on the conductor's birthday, the band wishing him many happy returns.

HERSHAM, SURREY.—THE SURREY ASSOCIATION.

On Tuesday, March 9, 1909, in Two Hours and Thirty-seven Minutes,

IN THE SCHOOLROOM,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

CHARLES J. HAMBLIN .. 1-2.	GEORGE EDSER, JUN. .. 5-6.
ARTHUR F. SHEPHERD .. 3-4.	GEORGE WOODISS 7-8.
*STEPHEN C. HAMBLIN 9-10.	

Composed by JOHN COX, and Conducted by G. WOODISS.

Umpire—J. Emery. *First peal of Caters. First peal of Caters on handbells by the Association. Arranged as a farewell peal to C. Hamblin and son, who are leaving the village to the great regret of the local band.

GOSFORTH, NORTHUMBERLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, March 11, 1909, in Two Hours and Forty-eight Minutes,

IN THE BELFRY OF ALL SAINTS CHURCH,

A PEAL OF FORWARD ROYAL, 5016 CHANGES.

WILLIAM H. BARBER .. 1-2.	JOSEPH A. GOFTON .. 5-6.
THOMAS T. GOFTON .. 3-4.	R. ALDER GOFTON .. 7-8.
JOSEPH E. R. KEEN 9-10.	

Composed by JOHN CARTER, and Conducted by WILLIAM H. BARBER.

First peal in the method ever rung on handbells, and by all the band except the conductor. This composition has the 6th fifty-five courses wrong in the tittums, and fifty-five right in the home position.

SHEFFIELD, YORKS.—THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE SOCIETY.)

On Saturday, March 13, 1909, in Two Hours and Twenty-three Minutes,

AT 33, HOLLY STREET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

WILLIAM BURGAR* .. 1-2.	SIDNEY F. PALMER .. 5-6.
CLEMENT GLENN 3-4.	GEORGE O. DIXON .. 7-8.

Conducted by CLEMENT GLENN.

Umpire—John Thorpe. *First peal on handbells.

HEATON, NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, March 18, 1909, in Two Hours and Forty-nine Minutes,

AT THE RESIDENCE OF J. E. R. KEEN, 88, HOTSPUR STREET.

A PEAL OF STEDMAN CATERS, 5017 CHANGES.

R. ALDER GOFTON .. 1-2.	THOMAS T. GOFTON .. 5-6.
W. H. BARBER 3-4.	J. E. R. KEEN 7-8.
JOSEPH A. GOFTON 9-10.	

Composed by G. T. DALTRY, and Conducted by T. T. GOFTON.

GUISELEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Friday, March 19, 1909, in Two Hours and Forty Minutes,

IN THE BELFRY,

A PEAL OF BOB MAJOR, 5040 CHANGES.

JOHN B. JACKSON 1-2.	FREDERICK W. DIXON .. 5-6.
THOMAS M. THOMPSON .. 3-4.	JOHN FRANCIS MALLABY .. 7-8.

Composed by J. A. TROLLOPE, and Conducted by F. W. DIXON.

Umpires—W. B. Smith and F. W. Hird.

CHERTSEY, SURREY.

THE WINCHESTER DIOCESAN GUILD.

(YORKTOWN DISTRICT.)

On Saturday, March 20, 1909, in Two Hours and Thirty-two Minutes,

AT THE RESIDENCE OF J. B. HESSEY, 31, HIGHFIELD ROAD, CHERTSEY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES'S VARIATION OF HOLT'S TEN-PART.

WILLIAM SHEPHERD .. 1-2.	GEORGE EDSER, JUN. .. 5-6.
ARTHUR F. SHEPHERD .. 3-4.	*JOHN B. HESSEY 7-8.

Conducted by WILLIAM SHEPHERD.

*First peal. Umpire—Frank Ball.

A NEW HYMN FOR RINGERS' FESTIVALS.—Words by Rev. H. C. WILDER. Music by Rev. J. H. MATTHEWS. EXTRACTS FROM RINGERS' LETTERS:—"Your most excellent hymn." "Very suitable for its purpose."

Effectively sung at Beaconsfield, Feb. 2nd, 1907; and at All Saints, Boyne Hill, February 8th, 1908.

Price—Words only 3s. per 100. With Music, 1d. each. NOVELLO and Co., 150, Wardour St., London, W.

Notices.

The charge or the insertion of notices in this page is one penny per line (five words) may be reckoned to a line. Repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths. Established 1637. Meetings for practice will be held at St. Magnus, Lower Thames Street on April 1st, 15th, and 29th; at St. John's, South Hackney, on the 5th and 19th; at St. John's, Hackney, on the 6th and 20th; at St. Mary-le-Bow, Cheapside, on the 6th; and St. Paul's Cathedral on the 20th; all at 8 p.m.

WILLIAM T. COCKERILL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting will be held at St. George-in-the-East to-day, Sat., April 3rd, by kind permission of the Rector (Rev. F. J. St. John Corbett). The bells which have been recently overhauled by Messrs. Warner, will be raised at 3 p.m. There will be a short service at 4.30 p.m. All ringers and friends of the Association will be heartily welcomed.

ARTHUR T. KING, *Hon. Sec.*

18, Ravenscroft Park Road, Barnet.

The Lancashire Association.—Preston Branch.—The next meeting will be held at Brindle parish church to-day, Sat., April 3rd. Bells at 3 o'clock. Meeting at 5.30.

R. SANDERSON, *Branch Sec.*

Stoke Archidiaconal Association.—The next meeting will be held at Tunstall to-day, Saturday, April 3rd. Bells ready at 4 o'clock. Rev. W. G. KEYWORTH, *Hon. Secs.*

J. JOHNSON,

The Yorkshire Handbell Ringers' Association.—Sixth Annual Tune-ringing Contest on Saturday, April 10th, 1909, at Sunnyvale Gardens, Hipperholme, near Halifax.

The entries include the following bands: Birstal, Clifton, Crosland Moor United, Dewsbury, Horbury, Higher Walton, Holmfirth, Royston, Sheffield, Thurlstone, Ossett (St. Aidan's), Crosland Moor Public, Clifton Juniors, Thurlstone Juniors, Ecclesfield, and Mirfield. For full particulars apply to Ashville, Ossett.

W. H. GIGGLE, *Sec.*

Halifax and District Association.—The next quarterly meeting and six-bell contest will be held at Tong on Saturday, April 10th. Draw for order of ringing at 2.45 p.m.

J. COTTERELL, *Hon. Sec.*

302, Hopwood Lane, Halifax.

The Chester Diocesan Guild.—Macclesfield Branch.—The next quarterly meeting will be held at Higher Sutton on Saturday, April 10th. Ringing to commence at 3 o'clock sharp. All ringers and friends cordially invited. Tea at 5.30. Those wishing to attend, please notify me not later than Monday, April 5th. T. MOTTERSHEAD, *Hon. Sec.*

44, Hobson Street, Macclesfield

Leeds and District Amalgamated Society.—The annual meeting will be held at Leeds on Easter Monday, April 12th. Peal attempt at 10 a.m. Business at The Royal Oak at 6 p.m. All ringers welcome.

GEO. W. SLACE, *Hon. Sec.*

The Hertfordshire Association.—The annual meeting will be held at St. Albans on Easter Monday, April 12th, when the towers of the Cathedral, St. Michael's, and St. Stephen's will be open at 2 p.m., and St. Peter's (owing to service) at 3 o'clock. Meet at 2 p.m. north transept door of the Cathedral.

Evensong at the Cathedral at 5 p.m., with special address to members by the Rev. A. J. Langdon, Rector of Great Munden.

IMPORTANT.—Immediately after the service at 5.40 p.m. Messrs. Cherry and Co. will take a photographic group of the members at the west front of the Cathedral, and I trust that there will be a strong muster. This will be taken free of cost. Messrs. Cherry and Co's studio will be open during the day, and they are giving a 30 per cent. reduction to members, with a special carbon print for the Association album. Meat tea in the Assembly Room, Town Hall, Market Place, at 6 p.m., followed by the annual business meeting. Will secretaries of bands let me know by April 10th, the probable number of their members we may expect for the photographic group and tea.

G. W. CABIMEL, *Hon. Sec.*

"Duffield," St. Albans.

The Sheffield District and Old East Derbyshire Amalgamated Society.—The next meeting will take place at Bolsover on Easter Monday, April 12th. Bells available from noon. By the kindness of the Rev. B. S. Batty, tea will be provided at 4.30 p.m. to those notifying Mr. J. Flint, Oxcroft Lane, not later than Wednesday, April 7th. The Castle and grounds will be open to visitors at 3 p.m. Committee meeting will follow tea.

SIDNEY F. PALMER, *Hon. Sec.*

The Midland Counties Association.—The twenty-seventh annual meeting will be held at Leicester on Easter Monday, April 12th. The towers at St. Margaret, St. Martin, St. John, and St. Mark will be open for ringing from 10 a.m., excepting during the time of the tea and business meeting, at which the election of the general officers of the Association and representatives to the Central Council will take place. Committee meeting at 3 o'clock. Tea at 4 o'clock, both at the High Cross Coffee house. Tea 1s. each, will only be provided for those who send in their names to Mr. E. Morris, Gold Street, by Thursday, April 8th.

W. E. WHITE, *Hon. Sec.*

The Essex Association.—South-Western District.—A meeting will be held at St. Saviour's, Walthamstow, on Easter Monday, April 12th. Bells may be raised at 2 p.m. Tea will be provided on the usual terms in the schoolroom for those who notify me by Thursday, April 8th. Professionals and amateurs are all welcomed.

G. F. MARGETSON, *Hon. Sec.*

7, Richmond Terrace, South Woodford.

The Ely Diocesan Association.—The annual general meeting of this Association will be held on Easter Monday, April 12th, at The George hotel, Huntingdon, at 1.30. The Committee will meet at 12.15.

R. L. TWELLS, *General Secretary.*

The Llandaff Diocesan Association.—The next quarterly meeting will be held at Llan-twit-Major on Easter Monday, at 3 o'clock.

REV. CONNOP L. PRICE, *M.A., Hon. Sec.*

JOHN W. JONES, *Asst. Hon. Sec.*

The Norwich Diocesan Association.—A quarterly meeting will be held at Thetford on Easter Monday, April 12th. Bells available all day. Dinner at The Green Dragon hotel at 1.30 p.m. Those attending must send notice by April 7th.

CHARLES E. BORRETT, *Sec.*

10, Chester Street, Norwich.

Worcestershire and Districts Association.—The annual meeting will be held at Worcester on Easter Monday, April 12th. Service at St. Helen's church at 12.30, with an address by the Very Rev. W. Moore Ede, D.D., Dean of Worcester. Meeting in the

Cathedral Chapter House at 2.15 prompt. The bells (12) at the Cathedral, will it is hoped, be available from 5 to 6, also those at St. Helen's (8), St. Nicholas (6), and St. John's (6). Tea will be provided free for those who send me their names before Wednesday, April 7th.

J. R. NEWMAN, *Hon. Sec.*

Bransford.

The Bedfordshire Association.—The annual meeting will be held at Bedford, Easter Monday, April 12. The ten bells at St. Paul's will be available for ringing from 9 till 11 a.m. from 12 till 1 p.m., from 3 till 5 p.m., and from 6 till 8 p.m. There will also be a room at the Church House, St. Paul's Square, for handbell ringing; also the usual luncheon at the Mission Room, Brace Street, price 1s. 6d. per head, members 1s. Members who wish to be present at luncheon, must inform me not later than Wednesday, April 7th.

REV. A. RUST, *Hon. Secs.*

I. HILLS,

Newnham Avenue, The Embankment, Bedford.

East Derbyshire Association.—The annual meeting will be held at Crich on Easter Monday, April 12th. Service in church at 4 p.m. Preacher—Rev. E. T. Pegg, Vicar of Ripley. Tea in schools at 5 p.m. Meeting after tea.

T. ALLISON, *Sec.*

The Winchester Diocesan Guild—Ports-mouth District.—A quarterly meeting will be held at Netley on Easter Monday, April 12th. Bells available the whole day. Tea at 5 o'clock. Meeting after at The Nightingale hotel, Members requiring tea kindly inform me by April 6th. J. W. WHITING, *Dis. Sec.*

Fareham.

The North Wales Association.—The annual meeting will be held at Llandudno on Easter Monday, April 12th, at 3 p.m. in the Church House. Dinner will be provided at The Balmoral at 1.0 p.m. at 1s. 6d. per head, and tea at 4.30 at 1s. per head to all who send names in to the undermentioned on or before April 7th. Bells available from 12 noon for remainder of the day, except where services intervene. Address in the church at 2.15 p.m.

S. A. CULLINGTON, *Hon. Sec.*

"Lawreston," Llandudno.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting will be held at the parish church, Barnet, on Easter Monday, by kind permission of the Rector. All members and friends of the Association are cordially invited. The bells will be available from 2.30 p.m. Arrangements will be made for tea at 5 p.m., when the business meeting will be held.

ARTHUR T. KING, *Hon. Sec.*

18, Ravenscroft Park Road, Barnet.

The Sussex County Association.—Western Division.—The next quarterly meeting will be held at Petworth on Monday, April 12th. Tower open from 3 p.m. Tea at 5.30. Business after. All members intending to be present at tea please inform me by Friday, April 9th.

H. EVANS, *Hon. Div. Sec.*

Northbrook, Goring, Worthing.

The Lancashire Association.—Rochdale Branch.—The next meeting of this branch will be held at Milnrow on Saturday, April 17th. Bells ready at 3 p.m. Business meeting at 7. All ringers made welcome.

JAS. JACQUES, *Branch Sec.*

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Widnes on Saturday, April 17th. Bells ready at 3. Members intending being present, please send word before Wednesday, April 14th, to

WALTER HUGHES, *Sec.*

1, Railway Street, Garston.

The Kent County Association.—Lewisham District. The next quarterly meeting of this District will be held at St. John the Evangelist, Penge, S.E., on Saturday, April 24th. Tower open at 3 p.m. Service at 5 p.m. with an address by the Rev. W. Smyly M.A., Vicar, who has also promised to provide tea at 5.30 in the Parochial Hall, Maple Road, for those who send me their names by first post on Wednesday, April 21st. Business meeting after the Vicar presiding.

T. GROOMBRIDGE, Hon. Dis. Sec.
34, Adelaide Road, Chislehurst.

NOTES TO PEALS.

THE PEAL AT SOUTHBRIGHT.—H. G. Judge's 100 Peals.—Grandsire Doubles 1, conducted 1; Triples 34, conducted 15; Caters 1; Stedman Triples 57, conducted 4; Cinques 1; Double Norwich Major 1; Treble Bob Major 5. Total—100; conducted 20.

THE PEAL AT THURMASTON.—This peal was rung on the first anniversary of the bells,

which were cast and hung by Messrs Barwell of Birmingham, the "go" of the bells being in perfect condition. This was also the first peal of Minor by the Association, the first peal on the bells and the first peal of Minor by all the band; also the first 5040 conducted by E. Smith.

SELBY ABBEY BELL FUND

Previously acknowledged ..	£	s.	d.
Collected at Ware meeting of	19	2	6
Herts County Association ..	0	5	0
A. B.	0	2	6
Skipton parish church ..	1	2	0
Leeds parish church ..	0	7	6
	£20	19	6

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Aldonbury, Huddersfield.

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W. Matthews, Change Ringer, Macclesfield.

THE LANCASHIRE ASSOCIATION.

(LIVERPOOL BRANCH.)

TUE BROOK (Lancashire).—On Friday, January 22nd, for practice at the church of St. John the Baptist, a quarter-peal of Grandsire Triples. J. Twist, H. Fyles, J. Larkey, J. Aspinwall W. Twist, E. Counce conductor, W. Davies S. Stewart. On Sunday, January 24th, 336 Grandsire Triples. J. Twist, A. Lovell, J. Larkey, H. Fyles, E. Counce, W. Twist conductor, S. Stewart, W. Mansell.

THE HEREFORD DIOCESAN GUILD.

MADELEY (Shropshire).—On Sunday morning, February 28th, for Divine Service at St. Michael's church, 720 Grandsire Doubles in 28 mins. W. Taylor, E. Taylor, T. Pritchard, W. Clifford, C. Clifford conductor, F. Stalker. First 720 of Doubles rung by a local band.

FOR SALE. "Bell News" from vol. 15 to 25, unbound. Also a peal of eight handbells, 15 C size, by Shaw, good as new. What offers? 33, Ivy Road, Gosforth, Newcastle-on-Tyne.

FOR SALE.—Must be sold, a set of 116 Handbells, by Shaw, Bradford, comprising 5½ octaves, chromatic scale, with duplicates. Price £75, or nearest offer. A bargain. Full particulars on application to—FRED ROBINSON, Wellhouse Lane, Mirfield, Yorks.

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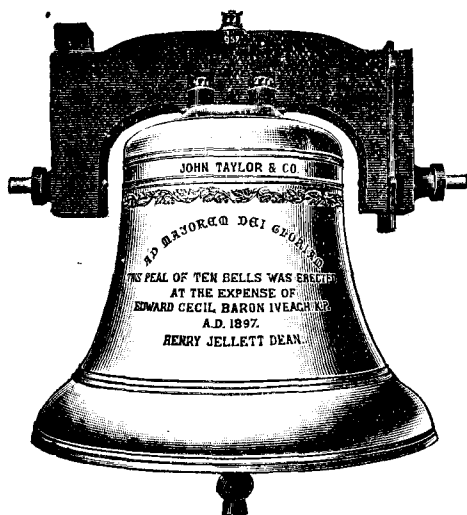
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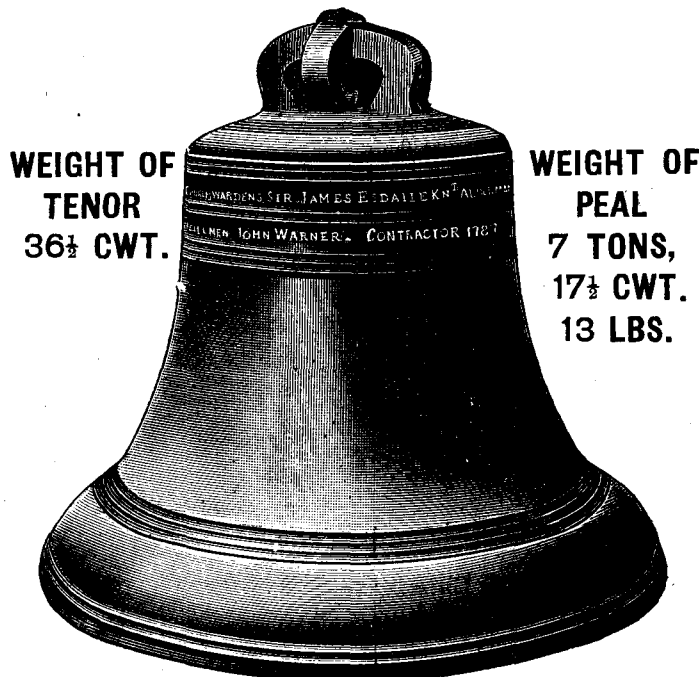
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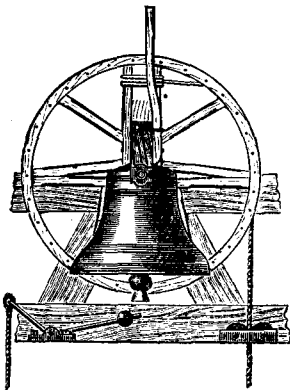
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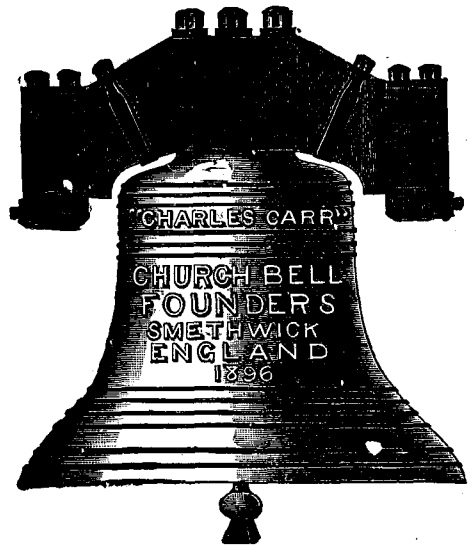
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