

# THE BELL NEWS

And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 1433. - VOL XXVIII.]

SATURDAY, SEPTEMBER 18, 1909.

[PRICE ONE PENNY.]

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# The Bell News and Ringers' Record.

No. 1433.

SATURDAY, SEPTEMBER 18, 1909.

[Vol. XXVIII.]

## WEMBURY, SOUTH DEVON.

Situated right on the edge of the coast of South Devon, and about five miles from Plymouth, Wembury church serves as a landmark for all shipping going up channel. Until recently there were only three bells there, and these were unringable, as the salt spray, which in rough weather reaches far over the tower, had rusted the bearings, and the bells were only clocked for service. Recently instructions were given to recast the old three, and augment the ring to five. The casting was entrusted to Messrs. Mears and Stainbank, and now a very good toned ring of five bells is the result. The bells (tenor 8 cwt.) go exceedingly well.

On Wednesday, September 1st, a band from Plymouth rang some excellent touches of Stedman, Grandsire, and Bob Doubles. All the ringers expressed the opinion that both the tone and go of the bells were perfect, and convinced the locals that the addition of another treble would make a fine ring of six. They will now endeavour to raise the necessary sum required for the new bell, and by their enthusiasm which they shewed for half-pull ringing, they will endeavour to learn it.

The following were the visitors from Plymouth: G. F. Williams, W. G. Hiscott, G. Stroud, F. Hockaday, W. H. Marsh, E. W. Marsh, F. Dunaway, R. Hornbrook, G. Parish, V. J. J. Hobbs.

## BALHAM, SURREY.

A wedding of great interest to ringers will take place on Tuesday next, the 21st instant, when the Rev. Herbert Drake will be married to Miss Catherine Maude Scarfe, at the church of St. John the Divine, Balham, s.w., at 11 a.m. Unfortunately there are no bells at this church, but doubtless ringers in several other churches will make up for the local deficiency. We understand the honeymoon is to be spent at Ventnor. We may hope that under the now circumstances of his life, Mr. Drake will before long be quite restored to his former health and strength.

## CITY CLOCK IN A HURRY.

The erratic behaviour of the clock over the Royal Exchange caused some amusement in the City the other day. For some time it continuously chimed the hours, and the bells performed tunes that were not due for some days to come. By half-past three the clock had reached an item on its daily programme that in the ordinary course of events would not have been heard until Thursday next.

A DIAGRAM OF UNION TRIPLES (1893), may be had gratis, on application by letter to W. H. THOMPSON, 5, Sillwood Street, Brighton, to whom the unsold remainder has been returned by the publishers.

## RINGING TOUR IN EAST DEVON.

The annuals of the St. David's Society (Exeter) and the Exeter Ringers' Cycling Club took the form, this year, of a combined tour in East Devon. Those participating were the Revs. C. J. Valpy French (president of the St. David's society), G. F. Molineux (Vicar of Colyton, and hon. secretary of the Devonshire Guild), Messrs. H. B. Kindersley, C. Carter, F. J. Davey (hon. secretary of the cycling club), F. Gardner, L. Green, J. Richards (captain of the cycling club and hon. secretary of the St. David's society), W. Richardson, A. W. and A. E. Searle, T. J. Stokes, J. Vanstone, W. H. Webber (all of Exeter), and J. Ridler (Thorverton).

The programme, which had been drawn up by Messrs. Richards and Davey, had a twofold object—the covering of a selected area, and demonstration of the art of change-ringing in out-of-the-way parishes, where scientific principles are little understood, and rarely practised. The Exeter contingent of the party left Queen-street station on Saturday morning, and detrained at Honiton, where the heavy ring of six, with a tenor reputed to be 23 cwt., at St. Michael's-on-the-Hill, was soon in motion with Grandsire and Stedman Doubles, which methods were repeated at practically all the towers subsequently visited. The party was here joined by the Rev. G. Molineux, and proceeded in a pair-horse break to Monkton—six bells, three of which are mediæval, and were cast by Robert Norton, of Exeter, while three, which were added in 1868, were the gift of the Gard family, which formerly resided at Rougemont Castle, Exeter. The ring is light and musical, the tenor being only 7 cwt.

Upottery was the next objective of the party. There is here a capital of six, tenor 19 cwt, and in good going order. The party came across a double-tufted rope, there being sallies at both hand and backstroke. Many of the visitors were delighted to renew acquaintance with an old ringing friend in the person of Mr. J. Bromfield, who is a walking storehouse of bell lore, and takes the keenest interest in the bells of Upottery. A little of their history has been preserved; in most places it is difficult to learn anything about church bells. The Upottery peal, prior to 1818, consisted of four bells, two of which got split. About the year mentioned the parish decided to have a fresh peal. This consisted of five bells, and probably included the metal of the old four. They were cast at the Whitechapel foundry, now carried on by Messrs Mears and Stainbank, and shipped in May, 1818, to Bridport, whence they were conveyed to Upottery. The transport took longer than was anticipated, and the delay threatened to put a damper on the rejoicings connected with an auspicious event in the parish—the marriage of Mr. J. Darby, who was then one of the churchwardens. But the people of Upottery proved equal to the emergency. The bells were placed mouths upward in the churchyard. A man was paid 2s. for watching them during the night, and to make doubly sure, apparently that no one tampered with the tenor, his son slept in it on some straw. Grandison, the monster tenor of the Exeter cathedral peal, might enable a man of small bulk—such a man, for instance, as the "constable"

of the St. Peter's band—to obtain a night's rest within its orifice without much inconvenience. But the Uppottery watcher's son, whether boy or man, curled and cramped in a comparatively puny bell, must have suffered discomforts which can only excite profound sympathy. However, on Mr. Churchwarden Darby's wedding day the bells were sounded by means of hammers—it is a mercy that they were not cracked in consequence. A treble was added in 1897, and the whole peal is now a credit to the parish.

At Yarcombe, the fourth place on the list, Mr. Pitfield Chapple, of Axminster (a former hon. secretary of the Devon Guild), and a friend, Mr. Maxwell Adams (who was for several years prominently identified with archæology in Devon), joined the party. The tower has five bells—tenor 17 cwt. in F. There was an alarming oscillation when the bells were in motion; the bells seemed to have been very indifferently hung, and it was impossible to get good striking. The visitors, however, found ample solace in a substantial and well-served dinner at the Yarcombe Inn. The Rev. C. J. Valpy French presided, but had to leave the party at the close of the dinner to return to Exeter for parish duty. The tour was continued during the afternoon to Stockland, where the Rev. E. V. Cox (son of the Vicar) made a vigorous effort some time ago to instal change-ringing, but owing to the constant migration of young men from the village to the towns, it proved futile. There is a good ring of six, tenor 16 cwt. in F sharp, but it would be improved by a few inexpensive adjustments.

Membury, the fifth tower visited, has a remarkably fine peal. It consists of five bells, tenor 18 cwt. in D sharp. The go is fairly satisfactory, the tone is splendid, and if the treble was attuned to the rest the ring would be, from a musical point of view, perfect. An effort should be certainly made to increase the number to six, and if possible, to eight bells, for it would not be excelled, weight for weight by any peal in the county. It is somewhat remarkable that Membury, which is only a chapelry of Axminster, had five bells as far back as 1568, when only thirty-four other churches in Devon had so many. The belfry contains some mementoes, skilfully carved, from the oak of the cage taken out of the tower when the peal was restored by Mr. Stokes, of Woodbury, about eight or nine years ago. The belfry door was also made from timber of the old frame, at the expense of Mr. Calmady Hamlyn, of Bridestowe, whose ancestor, Sir Shilston Calmady Hamlyn, was killed in an engagement in the parish during the Civil War. There is a memorial to Sir Shilston in the church, and in connection with it are preserved two cannon balls and a prodigious bullet, which were found in the parish at places where Sir Shilston and another soldier are known to have met their deaths.

Axminster, the last place on Saturday's programme, was reached about half-past six. Quarters, which proved very comfortable, had been secured at The George hotel, and after discarding waterlogged garments the party had an excellent tea. The chief feature of the visit to the town of carpet fame, but where not a single "Axminster" is now manufactured, was the unveiling of a framed oak board, inscribed with details of the first peal ever rung on the existing ring of eight at the famous minster church of St. Mary. The bells date from 1898, and were obtained by melting down an older peal of eight of poor quality—the 5th alone being saved—and adding fresh metal. The restoration was mainly due to the instrumentality of Mr. Pitfield Chapple. The tenor is in D, and is 25½ cwt. against the 21 cwt. of the previous tenor. The old 5th

has a history. She was cast in 1647. Fifteen years later she was rung by one John Brocas, when the rope looped, fell around his neck, and he was strangled. It is possible that the wheel above threw the rope, but it is also likely that poor John paid a terrible penalty for ringing with a slack end. The king claimed the bell as a deodand, because by the act of God it had caused the death of a subject, and therefore liable to be sold for the benefit of pious purposes or applied to alms. The judges differed in opinion, the bell was allowed to remain, and now hangs by itself in solemn loneliness over the new peal.

The unveiling of the peal-board was performed by the Rev. G. F. Molineux. It recorded a peal of Grandsire Triples rung on Easter Monday, 1906. The board was accepted on behalf of the church by Mr. W. A. L. Paul, one of the churchwardens. The visitors had a few touches on the bells, the local ringers joined in, and the proceedings passed off very pleasantly. The visitors then repaired to the residence of Mr. Chapple, where a couple of convivial hours were spent, and where hearty thanks were tendered to him and his sisters for the hospitality they invariably extend to change-ringers. Some of the party—Messrs. Molineux, Ridler, and Kindersley—had to return home, but Mr. W. Richardson, of Exeter, helped to recruit the ranks for the second day of the tour.

Sunday's itinerary opened with Kilminster, a handy ring of six, tenor 11 cwt., in capital order. Then came Musbury, where, at Ashe House, now a farm, the great Duke of Marlborough was born. Change-ringing has lately been taken up at Musbury, and there was a numerous company of local ringers, who had a fine exposition of half-pull methods provided for them by the visitors. There are six bells, tenor 14 cwt. in G. Colyton, the town by the hazel brook, and the home of the secretary of the Devon Guild, was reached in good time for morning service, which all the members attended, and appreciated the Vicar's plea for earnestness and thoroughness in all branches of church and daily work. Then, after walking and meditating in the vicarage gardens after the manner possibly of a former Vicar, one Dr. Brerewode, and being photographed, the visitors, who had been joined by Mr. Milford, of Thorverton, repaired to the belfry of the central tower of the church. The belfry could only be reached by negotiating the usual winding staircase and an unusual balcony immediately underneath the roof at the end of one of the aisles. The balcony is so close, indeed, to the roof as to necessitate the tilting of heads and shoulders, and awakens thoughts of being deposited into the church as unceremoniously as an unfortunate churchwarden is related to have fallen into the mausoleum of the Yorges when speaking at a vestry meeting which was being held above it. The floor, in fact, of the vestry was the arched roof of the mausoleum.

The peal at Colyton was the most ponderous of any encountered during the tour. It comprises but six bells, yet there is a tenor of 36 cwt. in E flat. The 3rd is noteworthy as having been cast by Robert Wiseman, who is represented in Devon by only one other bell, a member of the peal at Woodleigh. The Colyton peal is of course a fine one, but unnecessarily heavy, and the visitors had all their work cut out to ring the bells in Grandsire and Stedman. But they had the satisfaction of ringing the first 6-score in the latter method ever rung on the bells, and of reflecting credit upon their all round ability. An excellent dinner was served in The Colcombe Castle hotel, and under the genial presidency of Mr. Molineux, was enjoyed.

Shute, with its ring of five, tenor 8 cwt. in A, supplied a

a great contrast to Colyton. The church itself, which is crueiform, is quite out of the ordinary run of Devonshire fabrics as regards style, while the ringers have to stand immediately in front of the chancel in full view of the congregation. This is unique in this part of the country, although the writer knows of a similar case at Britford, near Salisbury. At Ottery the ringers stand in one of the transepts, and the belfries at Fremington and Burrington open into the church close to the chancel. There can be no backsliding, surely, in the matter of church attendance among the ringers of Shute, for if they ring for service they cannot leave without black listing by every member of the congregation. What a mild sensation there would be among many bands of ringers in the county if they had to perform their office in a similar situation.

The visitors were cordially welcomed at Shute by the Rev. S. M. Nourse, but the stay there, as well as at Dalwood—a ring of six, tenor 8 cwt. in A sharp—and of Widworthy, the last tower visited—where there is a ring of five, tenor 8 cwt. in A—was very limited, owing to exigencies of time and train service. It was found at some of the towers, and especially at Widworthy, that the local ringers were in the habit of ringing the bells so low that it was difficult, when the bells were rung high, which is necessary for change-ringing, to get such good striking as could be desired. It would certainly be an advantage if all the bells were rung reasonably high, because the full merits of peals are brought out much better than when the bells are rung at about stock level. The weather throughout the day was beautifully fine, and the visitors were enabled to enjoy the lovely scenery of the East Devon vales. Honiton was reached shortly after seven o'clock, and Exeter was regained by the 8.5 motor. The arrangements throughout worked admirably, and the tour will rank as one of the pleasantest in the memories of all who had the fortune to take part in it.

#### A MISSING LETTER.

Mr. Samuel Slater, of Glemsford, writes:—

"I have read with much interest the papers that have appeared in 'THE BELL NEWS' by Mr. J. A. Trollope on Stedman Triples and the Norwich Ringers, but was surprised to find that Mr. Trollope had omitted the first letter of the controversy in the *Norwich Gazette*. I herewith enclose a copy of the letter of September 11th, 1731, for insertion in 'THE BELL NEWS,' so that the matter may be complete. I should have sent it to Mr. Trollope, but did not know his address: so I hope he will pardon me sending it direct to you."

'Whereas that most Noted and harmonious Peal on 7 Bells called Stedmans Triples which has so long lain hid in Darkness from the knowledge of the World, and although so many ingenious Ringers have pricked so many Thousand Sheets of paper and could never bring it to truth, but have thought it impossible to be done. This is therefore to acquaint all Ringers and Lovers of that art that it is now brought to Light and truth with two Doubles, and is pricked at Length which contains 5040 Changes, by that ingenious and Compleat Ringer EDWARD CRANE.

'Note if any Ringers Doubt the Truth of the Peal, let them come to the sign of the 6 Ringers in St. Michaels of Coslany, and they may have any wager from 2 guineas to 10.'

#### THE WINCHESTER DIOCESAN GUILD.

The following touches were arranged for Miss Alice White, of Basigstoke, the premier lady ringer of the world, who was spending a few days' holiday in Guildford.

At Shalford on September 1st, with Messrs. Lucas and Elston taking part, a touch of Treble Bob and Plain Bob Minor was rung.

At Holy Trinity, Guildford, she rang the treble to some touches of Stedman Triples and Double Norwich on October 30th.

On Sunday, September 5th, at the church of St. Nicolas, she rang in 252 Stedman Triples, and also in a touch of Grandsire Caters. On Wednesday, September 8th, she rang 7-8 to a peal of Grandsire Triples in hand. And on September 9th, at the church of St. Nicolas, she took part in 514 Stedman Caters. C. Willshire, jun., S. Radford, G. W. Brion, Miss Alice White, C. Hazelden, M. Smither, F. Blondell, C. Willshire, J. Hunt conductor, W. Loader. H.

#### Obituary.

##### WILLIAM MARSHALL.

We regret to have to record the death of the above-named ringer, of Hull, Yorkshire, which occurred after a short illness, on September 5th, at the age of 61 years. He had been a ringer for the last twenty years at St. James's church. He joined the Yorkshire Association in 1890, and had rung in two peals. A number of ringers attended the funeral, when the service was read by the Rev. D. K. Moore, Vicar of St. James's. A course of Grandsire Triples on handbells was rung at the graveside by D. W. Brown, W. H. Pasmore, C. Jackson, T. Stockdale. In the evening a muffled peal on the bells of St. James's was rung.

HATFIELD.—On Monday, August 2nd, 504 Stedman Triples. J. Clarke, F. Tate, C. W. King, M. Tate, T. Smith, J. Swingler, H. Dudkin conductor, J. Smith.

THRAPSTON (Northants).—On Tuesday, July 27th, for practice, a quarter-peal of Grandsire Triples in 50 mins. J. Nickerson conductor, L. Wyman, Miss Linda Kingsford, F. Arnold, D. Redhead, T. Jervis, G. Eads, J. Coleman. First quarter-peal by all except the treble and 7th ringers. First as conductor.

BROADCLYST (Devon).—On Saturday, July 31st, at the parish church, an attempt was made for a peal of Stedman Triples which came to grief after ringing 1 hr. 15 mins., and not being sufficient time to make the second attempt the band visited Poltimore and rang two 720s of Bob Minor. L. Green, J. Skinner, W. Mogridge, F. Davey, A. Monkley, A. D. Cullum, Rev. E. V. Cox.

ORSETT (Essex).—On Monday, August 3rd, 720 Plain Bob. H. Chinnery, R. Miles, F. Ottley, A. Shelly, A. Keeling, R. Ward conductor. Also 180 and 120. This is the first 720 that has been rung on these bells for several years. And several 120s of Grandsire and Bob Doubles.

HEMEL HEMPSTEAD (Herts).—On Sunday, September 8th, for Hospital Service at St. Mary's church, a quarter-peal of Grandsire Triples in 43 mins. H. Floyd, W. H. Newell, W. Floyd, W. J. Shepherd, J. Floyd, G. Greenhill conductor, H. Golding, G. Sells.

FAIRY BELLS.—Splendid sounding Instruments, just like a peal of Church Bells ringing. Every ringer should have one. Play any tune. Can be learnt in one half-hour.—Eight bells 6s. 6d.; Ten bells 7s. 6d. A few copies of music sent. Carriage 6d. extra.—ANDERSON, 2, Alpha Place, Coedfeenmaer, Pontypridd.

CHURCH BELL ROPES.—The longest peal ever rung was at Loughborough, on Easter Monday. The ropes used were made by JOHN PRITCHARD, of Loughborough, whose bell-ropes are favorites of the Exercise for their non-stretching. Soft as silk; durable as steel.

## 5040 TRIPLES.

The plain course being slow sixes of Stedman, the bobs are quick sixes, and the singles made by the three front bells lying still in the middle of a slow six.

| 123456 | 1 | 2 | 3 | 4 | 5 | 6 | 9 | 10 | 11 | 12 | 13 | 14 |
|--------|---|---|---|---|---|---|---|----|----|----|----|----|
| 516324 | - |   |   |   |   |   |   |    |    |    |    |    |
| 254613 | - |   |   |   |   |   |   |    |    |    |    |    |
| 261453 | - | S | - | - | - | - | - | -  | -  | -  | -  | -  |
| 453126 |   |   | - | - | - | - | - | -  | -  |    | S  |    |
| 654321 | - |   |   |   |   |   |   |    |    |    | S  | -  |
| 162435 |   |   | - | - | - | - | - | -  | -  |    |    | -  |
| 435216 |   |   | - | - | - | - | - | -  | -  |    | S  |    |

Four times repeated with a bob at 14 instead of the single at 13 in the last course of the last part produces:—

|        |   |   |   |   |   |   |   |   |   |  |   |   |
|--------|---|---|---|---|---|---|---|---|---|--|---|---|
| 352416 |   |   |   |   |   |   |   |   |   |  |   |   |
| 416235 |   |   | - | - | - | - | - | - | - |  | S |   |
| 345612 | - |   |   |   |   |   |   |   |   |  |   |   |
| 243516 | - |   |   |   |   |   |   |   |   |  | S | - |
| 621354 |   |   | - | - | - | - | - | - | - |  |   | - |
| 234156 |   | S |   |   |   |   |   |   |   |  | S | - |

These five courses four times repeated, omitting the single at 13 and bob at 14 in the last course of last part completes the peal. Has all 6-7s at backstroke.

JOSEPH W. PARKER.

This peal is published by the author as an illustration of the class of peal that may be expected with a bell having regular work throughout, on the Rev. H. Law James's plan, if it is sanctioned by the Central Council.

## SUPERLATIVE SURPRISE MAJOR.

By W. H. INGLESANT.

5024.

Known as No. 2 on the plan.

| 2 3 4 5 6 | M           | W | H |
|-----------|-------------|---|---|
| 5 6 4 2 3 | 5ths & 4ths |   | - |
| 4 5 6 2 3 |             |   | - |
| 3 6 5 2 4 | -           |   | - |
| 5 3 6 2 4 |             |   | - |
| 4 6 3 2 5 | -           |   | - |
| 3 4 6 2 5 |             |   | - |
| 6 2 3 4 5 |             | - | - |
| 3 6 2 4 5 |             |   | - |
| 2 3 6 4 5 |             |   | - |
| 6 4 2 3 5 |             | - | - |
| 2 6 4 3 5 |             |   | - |
| 4 2 6 3 5 |             |   | - |
| 4 2 3 5 6 | Before      |   | - |
| 3 4 2 5 6 |             |   | - |
| 2 5 3 4 6 |             | - | - |
| 3 2 5 4 6 |             |   | - |
| 5 4 3 2 6 |             | - | - |
| 3 5 4 2 6 |             |   | - |
| 4 3 5 2 6 |             |   | - |
| 2 4 5 3 6 |             | - | - |
| 5 3 2 4 6 |             |   | - |
| 4 5 2 3 6 |             | - | - |
| 2 3 4 5 6 |             | - | - |

In twenty-three courses only. The 6th at home in the last eleven courses.

## SUPERLATIVE SURPRISE MAJOR.

By HENRY DAINS.

5056.

| 2 3 4 5 6 | M | W | H |
|-----------|---|---|---|
| 4 5 2 3 6 |   | - | - |
| 2 4 5 3 6 |   |   | - |
| 5 2 4 3 6 |   |   | - |
| 6 4 2 3 5 | - |   | - |
| 2 6 4 3 5 |   |   | - |
| 4 2 6 3 5 |   |   | - |
| 6 2 5 3 4 | - |   | - |
| 4 3 5 2 6 | - | - | - |
| 5 3 6 2 4 | - |   | - |
| 4 6 3 2 5 | - |   | - |
| 3 4 6 2 5 |   |   | - |
| 6 3 4 2 5 |   |   | - |
| 5 4 3 2 6 | - |   | - |
| 3 5 4 2 6 |   |   | - |
| 4 2 3 5 6 | - |   | - |
| 6 3 2 5 4 | - |   | - |
| 2 6 3 5 4 |   |   | - |
| 3 2 6 5 4 |   |   | - |
| 3 2 5 4 6 | x |   | - |
| 5 3 2 4 6 |   |   | - |
| 2 5 3 4 6 |   |   | - |
| 3 4 2 5 6 | - |   | - |
| 2 3 4 5 6 |   |   | - |

## SUPERLATIVE SURPRISE MAJOR.

By CHARLES HENRY HATTERSLEY.

5056.

| 2 3 4 5 6 | B | M | W | H |
|-----------|---|---|---|---|
| 4 2 3 5 6 |   |   |   | - |
| 6 5 3 2 4 | - |   | - | - |
| 3 6 5 2 4 |   |   |   | - |
| 5 3 6 2 4 |   |   |   | - |
| 6 3 4 2 5 | - |   |   | - |
| 5 4 3 2 6 | - |   |   | - |
| 3 5 4 2 6 |   |   |   | - |
| 4 3 5 2 6 |   |   |   | - |
| 6 2 5 3 4 | - |   | - | - |
| 4 5 2 3 6 | - |   |   | - |
| 2 4 5 3 6 |   |   |   | - |
| 5 2 4 3 6 |   |   |   | - |
| 4 2 6 3 5 | - |   |   | - |
| 5 6 2 3 4 | - |   |   | - |
| 2 5 6 3 4 |   |   |   | - |
| 6 3 2 5 4 |   |   | - | - |
| 2 6 3 5 4 |   |   |   | - |
| 3 2 6 5 4 |   |   |   | - |
| 3 2 5 4 6 | - |   |   | - |
| 5 3 2 4 6 |   |   |   | - |
| 2 5 3 4 6 |   |   |   | - |
| 3 4 2 5 6 |   |   | - | - |
| 2 3 4 5 6 |   |   |   | - |

This peal has the 4th and 6th their extent in 6ths place, without the 2nd or 3rd being there. Composed 1889.

Rung at Bolsover by the Yorkshire Association, July 31st, conducted by Sam Thomas.

**CHURCH BELL ROPES.**—Ringers using the famous Yorkshire Bell Ropes, made by Messrs. WILLIAM SMITH AND SON, of Gomersal, Leeds, never have blisters throughout the longest peal. All give testimony to their soft handling.

**Handbell Peal.**

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, September 8, 1909, in Two Hours and Twenty-four Minutes.

AT THE RESIDENCE OF C. WILLSHIRE, 21, STOKES ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

|                              |                         |
|------------------------------|-------------------------|
| JAMES HUNT .. .. . 1-2.      | MAURICE SMITHER .. 5-6. |
| CHARLES WILLSHIRE, SEN. 3-4. | ALICE WHITE .. .. 7-8.  |

Conducted by CHARLES WILLSHIRE.

Umpire—S. Radford. This peal was arranged for Miss White, who was spending a short holiday in the neighbourhood, and this is her first peal on handbells.

**Miscellaneous.**

THE WARWICKSHIRE GUILD.

RUGBY (Warwickshire).—On Monday, September 13th, at St. Andrew's church, a quarter-peal of Stedman Triples in 50 mins. J. A. Fenton (first quarter-peal), R. Watson, W. Malins, H. O. White, C. W. Wheeler, G. W. Murray, S. C. Small, J. B. Fenton conductor.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

WALTHAMSTOW (Essex).—On Sunday, August 15th, at St. Saviour's church, a quarter-peal of Grandsire Triples in 45 mins. \*S. E. Townsend, H. Rumens, G. B. Lucas, jun., C. Grimwood, W. J. E. Jones, E. D. Lillywhite, H. F. Hull conductor, \*H. Hanbury. \*First quarter-peal.

CLAPTON (Middlesex).—On Saturday, August 21st, at St. Matthew's church, the Editor's quarter-peal of Grandsire Triples in 44 mins. H. J. King, H. T. Scarlett conductor, J. C. Adams, H. F. Hull, W. J. Kemp, H. Rumens, H. A. Alford, J. H. Tucker. Rung as a birthday compliment to J. H. Tucker, after an attempt for a peal of Grandsire Triples which came to grief after ringing 42 mins. Longest length by the ringer of the treble, who was elected a member of the above Association previous to starting.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Sunday, August 22nd, for Divine Service at St. Paul's church, 1167 Stedman Caters. W. J. Bowden, J. W. Barker, C. Freeman, W. J. Davison, C. Mortimer, H. L. Harlow, C. Chasty, F. Webb conductor, H. Tysoe, G. Harvey.

THE ESSEX ASSOCIATION.

The following ringing in the Tendring Hundred was arranged for the Master of the Association, and conducted by him.

GREAT BENTLEY (Essex).—On Sunday morning, August 15th, for Divine Service, 560 Bob Major. W. J. Nevard, G. Lancaster, G. Andrews, W. Lancaster, C. H. Howard, F. Eley, J. Bowell, S. J. Roper. Also 288 Kent Treble Bob, with A. Andrews, 4; the rest as before. 168 Grandsire Triples. J. Burgess, 1; W. J. Nevard, 7; the rest as before.

TENDRING (Essex).—On Sunday afternoon, August 15th, 720 Kent Treble Bob (15 bobs). G. Lancaster, W. Lancaster, C. H. Howard, F. Eley, S. Roper, W. J. Nevard.

GREAT BROMLEY (Essex).—On Sunday evening, August 15th, for Divine Service, 720 Kent Treble Bob. J. Taylor, W. J. Nevard, J. Bowell, F. Eley, G. Lancaster, C. H. Howard.

THORINGTON (Essex).—On Sunday evening, August 15th, after Divine Service, 360 Bob Minor. W. J. Nevard, P. Roper, S. Roper, S. Eley, G. Andrews, C. H. Howard. 120 Cambridge Surprise. T. Burgess, W. Lancaster, W. J. Nevard, G. Lancaster, G. Andrews, C. H. Howard.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

HEMINGBROUGH (Yorks).—On August 25th, at the parish

church, 720 College Single. G. Terry, M. Tune, D. Tune, J. J. Tune, W. H. Laycock, Rev. W. P. Wright conductor. First in the method by a local band.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

MINEHEAD (Somersetshire).—On Thursday, August 19th, at St. Michael's church, a quarter-peal of Grandsire Triples. Miss M. Jukes, Miss N. Gillingham, G. Atkins, A. Watts, W. Hoyle, J. Nisbet, W. Gillingham, C. Mitchell.

THE OXFORD DIOCESAN GUILD.

OLD WINDSOR (Berks).—On Thursday, August 19th, a quarter-peal of Grandsire Triples. T. Smith, Dr. Harwood conductor, T. Gosling, A. Blake, W. Welling, S. Stillwell, J. Guttridge, A. Pether.

BRAINTREE (Essex).—On Sunday morning, August 23rd, for Divine service at the parish church, 768 Kent Treble Bob. C. H. Howard conductor, W. Hammond, F. Webb, H. E. Hammond, S. R. Roper, G. B. Lucas, H. Coote, H. J. Collins.

HORSMONDEN (Kent).—On Sunday, August 29th, at the church of St. Margaret, 720 Kent Treble Bob and 720 Oxford Treble Bob. J. A. Lambert, C. Dean, F. Butchers, J. Beach, F. Lambert, E. Lambert, E. C. Lambert conductor.

READING (Berks).—On Sunday morning, August 22nd, for Divine Service at the church of St. Laurence, 518 Grandsire Triples. A. Newman, R. Runham, E. Bailey, J. Burton, A. Holliday, H. Runham conductor, L. Fuller, W. Runham. For evening service a quarter-peal of Grandsire Triples in 47 mins. J. Burton, R. Runham, W. Runham, A. Newman, W. Newell, A. Holliday, H. Runham conductor, G. Blagrove. The above quarter-peal was rung as a farewell touch to W. Runham, who sailed for the United States on the following Wednesday.

WRAYSLEY (Bucks).—On Wednesday, August 18th, a quarter-peal of Grandsire Triples. T. Smith, H. V. Cox, Dr. Harwood, W. Welling, L. Stilwell conductor, A. Blake, J. Guttridge, A. Pether.

**ST. PETER MANCROFT (NORWICH) EXTRA BELL FUND.**

The object of this fund is to provide a new bell, a flat 6th, as an addition to the existing peal, and thus to form a light octave of the "middle eight" with the 9th bell (19 cwt.) as tenor. The tenor of the full peal of twelve (and, of course, of the back eight) weighs 43 cwt. Amount required £115.

|                                   | £   | s. | d. |
|-----------------------------------|-----|----|----|
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| Mr. John Griffin (Norwich) ... .. | 1   | 0  | 0  |
|                                   | £58 | 8  | 0  |

Further subscriptions may be sent to one of the honorary secretaries:—Mr. G. P. Burton, 137, Newmarket Road; Mr. C. E. Borrett, 10, Chester Street; or Mr. D. O. Holme, Castle Chambers, Norwich.

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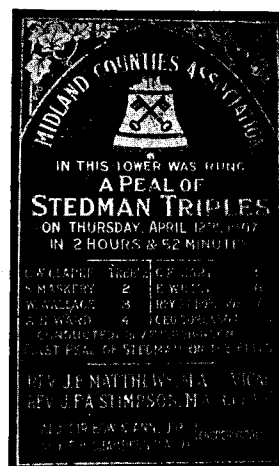
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## The Bell News and Ringers' Record.

SATURDAY, SEPTEMBER 18, 1909.

## LONG PEAL ATTEMPT.

All being well, five members of the Yorkshire Association will attempt a handbell peal of 13,409 Grandsire Caters, at 38, Percy Street, Rotherham, on Saturday, September 25th, starting at 2 p.m.

## The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.  
(THE ST. STEPHEN'S SOCIETY, WESTMINSTER.)

On Saturday, September 11, 1909, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. STEPHEN, WESTMINSTER,

A PEAL OF LONDON SURPRISE MAJOR,  
5088 CHANGES. Tenor 24 cwt.

|                              |                               |
|------------------------------|-------------------------------|
| ALFRED B. PECK .. .. Treble. | JAMES WILLSHIRE .. .. 5.      |
| FREDERICK DENCH .. .. 2.     | HARRY R. PASMORE .. .. 6.     |
| HENRY S. ELLIS .. .. 3.      | JOHN W. GOLDING .. .. 7.      |
| HENRY R. NEWTON .. .. 4.     | JOHN N. OXBORROW .. .. Tenor. |

Composed by J. W. WASHBROOK, and Conducted by A. B. PECK.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, September 11, 1909, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ST. MARTIN, GOSPEL OAK,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of New London Pleasure, Violet, Duke of York, Oxford Delight, Woodbine, Oxford and Kent Treble Bob.

Tenor 12½ cwt.

|                             |                               |
|-----------------------------|-------------------------------|
| NEWLAND ALDERMAN .. Treble. | RICHARD BEVAN .. .. 4.        |
| ERNEST BONFIELD .. .. 2.    | FRANK SMITH .. .. 5.          |
| ALBERT E. BRIGHTMAN .. 3.   | WILLIAM J. NUDDS .. .. Tenor. |

Conducted by WILLIAM J. NUDDS.

First peal on the bells in seven Treble Bob Minor methods, and by all the band.

# The Provinces.

## DEVYNOK, BRECONSHIRE.

### THE HEREFORD DIOCESAN GUILD

On Wednesday, February 3, 1909, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST CYNOG,

#### A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.

|                             |                           |
|-----------------------------|---------------------------|
| CHARLES POWELL .. .. Treble | JOHN MORGAN .. .. 4.      |
| WILLIAM SHORT.. .. 2.       | WILLIAM EVANS .. .. 5.    |
| HARRIS PAGE .. .. 3.        | HUBERT PRICE .. .. Tenor. |

Conducted by WILLIAM SHORT.

First peal on the bells. First peal by the ringers of the treble, 3rd, 4th, and tenor.

## TALGARTH, BRECONSHIRE.

### THE HEREFORD DIOCESAN GUILD.

On Saturday, March 20, 1909, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. GWENDOLINE,

#### A PEAL OF GRANDSIRE MINOR, 5040 CHANGES;

Being seven 720s each called differently.

|                              |                              |
|------------------------------|------------------------------|
| WILLIAM PRITCHARD .. Treble. | WILLIAM EVANS .. .. 4.       |
| ARTHUR J. GRIFFITHS .. 2.    | WILLIAM D. GRIFFITHS .. 5.   |
| WILLIAM SHORT.. .. 3.        | LOUIS S. GRIFFITHS .. Tenor. |

Conducted by WILLIAM SHORT.

## OSPRINGE, KENT.

### THE KENT COUNTY ASSOCIATION.

On Saturday, August 28, 1909, in Three Hours and Seven Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

#### A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 17½ cwt.

|                              |                             |
|------------------------------|-----------------------------|
| PRECY JOHN SPICE* .. Treble. | EDWARD TRENDALL .. .. 5.    |
| ERNEST J. DOBBIE† .. .. 2.   | WILLIAM J. WALKER .. .. 6.  |
| EDWARD E. FOREMAN .. .. 3.   | †STANLEY B. DOBBIE .. .. 7. |
| WILLIAM WENBAN† .. .. 4.     | WILLIAM SPICE .. .. Tenor.  |

Composed by FRANK BENNETT, and Conducted by W. SPICE.

\*First peal. †First in the method. First peal in the method on the bells. For calling see K.C.A. Report for 1905.

## BOLSOVER, DERBYSHIRE.

### THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 4, 1909, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY AND LAWRENCE,

#### A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES.

Tenor 14 cwt.

|                               |                           |
|-------------------------------|---------------------------|
| FRED R. KETTLEBORO .. Treble. | BENJAMIN A. KNIGHTS .. 5. |
| WILLIAM LAMBERT .. .. 2.      | JOHN FLINT .. .. 6.       |
| JOHN HOLMAN .. .. 3.          | HARRY MOSS .. .. 7.       |
| JESSE MOSS .. .. 4.           | WILLIAM KEEBLE .. Tenor.  |

Composed by G. LINDOFF, and Conducted by Wm. KEEBLE.

Rung as a birthday compliment to the ringers of the 4th, 6th, and 7th.

## PALGRAVE, SUFFOLK.

### THE NORWICH DIOCESAN ASSOCIATION.

On Monday, September 6, 1909, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. PETER,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION. Tenor 7 cwt. 2 qrs. 6 lbs.

|                             |                            |
|-----------------------------|----------------------------|
| GEORGE ARCHER .. .. Treble. | ARTHUR LEEDER .. .. 5.     |
| THOMAS FORD, JUN. .. .. 2.  | THOMAS FORD, SEN. .. .. 6. |
| CHARLES MILLS.. .. 3.       | HARRY CATTERMOLB .. .. 7.  |
| WILLIAM CHENERY .. .. 4.    | JOHN SOUTER .. .. Tenor.   |

Composed by A. KNIGHTS, and Conducted by JOHN SOUTER.

First peal in the method by the ringers of the 2nd and 3rd. The ringer of the 2nd is only 13 years of age.

## WHITBY, YORKSHIRE.

### CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Tuesday, September 7, 1909, in Three Hours and Sixteen Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION Tenor 18½ cwt.

|                          |                            |
|--------------------------|----------------------------|
| J. G. HALL .. .. Treble. | J. W. WHITTLE .. .. 5.     |
| W. HOLMES .. .. 2.       | A. SIMPSON .. .. 6.        |
| G. F. ALEXANDER .. .. 3. | REV. W. P. WRIGHT .. .. 7. |
| A. MACFARLANE .. .. 4.   | T. METCALFE .. .. Tenor.   |

Composed by ARTHUR CRAVEN, and Conducted by T. METCALFE.

This is the first peal on the bells.

## BURTON-ON-TRENT, STAFFORDSHIRE.

### THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, September 7, 1909, in Three Hours and Twenty-four Minutes,

AT THE CHURCH OF ST. MODWEN,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 19 cwt.

|                            |                            |
|----------------------------|----------------------------|
| JOHN H. SWINFELD.. Treble. | GEORGE ROBINSON .. .. 5.   |
| HARRY KENDRICK* .. .. 2.   | FRANK SHEPHERD .. .. 6.    |
| WILLIAM J. SMITH .. .. 3.  | LEONARD BULLOCK .. .. 7.   |
| THOMAS DICKEN.. .. 4.      | *CECIL A. BRELIS .. Tenor. |

Conducted by LEONARD BULLOCK.

\*First peal.

## DARLEY DALE, DERBYSHIRE.

### THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, September 8, 1909, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. HELEN,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART. Tenor 17 cwt.

|                           |                          |
|---------------------------|--------------------------|
| HUGH W. GREGORY.. Treble. | JOHN W. DERBYSHIRE .. 5. |
| HENRY GREGORY .. .. 2.    | *EDWIN BLACKWELL .. 6.   |
| HUGH GREGORY.. .. 3.      | WILLIAM TAYLOR .. .. 7.  |
| FREDK. TRAVIS .. .. 4.    | THOMAS WHITE .. Tenor.   |

Conducted by W. TAYLOR.

\*First peal. Rung in honour of the marriage of A. C. Wright, one of the local company.

## CHESTERFIELD, DERBYSHIRE.

### THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Wednesday, September 8, 1909, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES.

Tenor 24½ cwt.

|                             |                               |
|-----------------------------|-------------------------------|
| FRANK JACOBS* .. .. Treble. | *WILLIAM H. PEABODY .. 5.     |
| THOMAS W. GORE† .. .. 2.    | WALTER ALLWOOD .. .. 6.       |
| JOHN FLINT .. .. 3.         | GEORGE A. THOMPSON .. 7.      |
| THOMAS RILEY .. .. 4.       | BENJAMIN A. KNIGHTS .. Tenor. |

Composed by ARTHUR KNIGHTS, and Conducted by B. A. KNIGHTS.

\*First peal in the method. †First peal with a bob bell. Rung as a birthday compliment to T. Riley.

## PLYMOUTH.—THE DEVONSHIRE GUILD.

On Wednesday, September 8, 1909, in Two Hours and Fifty-six Minutes,

AT CHARLES CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF PARKER'S TWELVE-PART. Tenor 23½ cwt.

|                           |                              |
|---------------------------|------------------------------|
| WILLIAM JAMES* .. Treble. | GEORGE R. STROUD .. .. 5.    |
| WALTER H. MARSH .. .. 2.  | ERNEST W. MARSH .. .. 6.     |
| REGINALD DOBSON .. .. 3.  | GEORGE F. WILLIAMS .. 7.     |
| FRANK HOCKADAY .. .. 4.   | WILLIAM G. HISCOTT .. Tenor. |

Conducted by GEORGE F. WILLIAMS.

Rung as a compliment to the Rev. H. A. Fleetwood, Vicar of Creting St. Mary, Suffolk, a former curate at this church, on the first anniversary of his wedding-day. First peal by the ringer of the treble, who is a son of the donor of the two trebles at the above church, and a brother-in-law of the Rev. H. A. Fleetwood. Quickest peal on the bells.

## WOLLASTON, WORCESTERSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Wednesday, September 8, 1909, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of College Single, Oxford Bob and Canterbury, and  
two 720s each of Grandsire and Plain Bob. Tenor 12½ cwt.

|                             |                               |
|-----------------------------|-------------------------------|
| ALBERT DAKIN* .. .. Treble. | ROBERT MATTHEWS .. .. 4.      |
| MISS M. GILBANKS .. .. 2.   | WALTER J. BRETHERTON .. 5.    |
| JOHN BASS .. .. 3.          | CHARLES F. WHITE .. .. Tenor. |

Conducted by R. MATTHEWS.

\*First peal. The above was rung on the occasion of the wedding of Mr. J. Moore, one of the local ringers.

## HULL, YORKS.—THE YORKSHIRE ASSOCIATION.

On Thursday, September 9, 1909, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

W. H. THOMPSON'S ONE-PART. Tenor 15 cwt.

|                         |                         |
|-------------------------|-------------------------|
| A. NAYLOR .. .. Treble. | J. HODDS .. .. 5.       |
| T. STOCKDALE .. .. 2.   | C. JACKSON .. .. 6.     |
| F. MOULSON .. .. 3.     | W. H. PASMORE .. .. 7.  |
| F. MERRISON .. .. 4.    | *A. STARKS .. .. Tenor. |

Conducted by C. JACKSON.

This peal has two fifths place bobs, all triple changes. \*First peal. Rung with the bells muffled to the memory of the late William Marshall, who for the past twenty years had been one of the company at the above church, and was interred that day at the Western Cemetery, Hull.

## STANSTED, ESSEX.—THE ESSEX ASSOCIATION.

On Thursday, September 9, 1909, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES. Tenor 13 cwt.

|                             |                            |
|-----------------------------|----------------------------|
| ARTHUR JORDAN .. .. Treble. | THOMAS JORDAN .. .. 5.     |
| WALTER PRIOR .. .. 2.       | THOMAS J. WATTS .. .. 6.   |
| GEORGE JORDAN .. .. 3.      | WILLIAM T. PRIOR .. .. 7.  |
| JOHN LUCKEY .. .. 4.        | WILLIAM WATTS .. .. Tenor. |

Composed by CHARLES MIDDLETON, and Conducted by Wm WATTS.

Rung as a birthday compliment to the brothers Prior, the band wishing them many happy returns. This is the first peal in the method by a local company.

## SUTTON COLDFIELD, WARWICKSHIRE.

## THE ST MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thursday, September 9, 1909, in Three Hours and Three Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:

THURSTANS'S FOUR-PART. Tenor 24 cwt.

|                              |                               |
|------------------------------|-------------------------------|
| FREDERICK DICKENS .. Treble. | GEORGE ROBERTS .. .. 5.       |
| GEORGE F. SWANN .. .. 2.     | THOMAS BLOORE .. .. 6.        |
| CHARLES DICKENS .. .. 3.     | BERTRAM G. LEEDHAM .. 7.      |
| JOHN NEAL .. .. 4.           | SIDNEY J. JESSOP .. .. Tenor. |

Conducted by GEORGE F. SWANN.

## HOLBECK, YORKS.—THE YORKSHIRE ASSOCIATION.

On Friday, September 10, 1909, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MATTHEW,

## A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 16 cwt.

|                           |                           |
|---------------------------|---------------------------|
| JOHN MOGER† .. .. Treble. | JOSHUA WOODHEAD .. .. 5.  |
| FRANK R. CUNDALE* .. 2.   | ALBERT S. MITCHELL .. 6.  |
| GEORGE A. JOWETT .. .. 3. | PERCY J. JOHNSON .. .. 7. |
| RICHARD H. HOWLAND .. 4.  | DAVID YORKE .. .. Tenor.  |

Composed by E. A. RIDGEWAY, and Conducted by PERCY J. JOHNSON.

First peal on the bells by an entirely local band since 1885.

## CHESTER.—THE CHESTER DIOCESAN GUILD.

On Friday, September 10, 1909, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. MARY WITHIN-THE-WALLS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 14 cwt.

|                            |                             |
|----------------------------|-----------------------------|
| ROBERT SPERRING .. Treble. | THOMAS NEWELL .. .. 5.      |
| SAMUEL JONES* .. .. 2.     | JAMES MORGAN .. .. 6.       |
| HARRY MOORE† .. .. 3.      | HARRY GIBSON .. .. 7.       |
| EDWARD ROWLANDS .. 4.      | SAMUEL MEDDOWS .. .. Tenor. |

Conducted by JAMES MORGAN.

\*First peal with a bob bell. †First peal in the method.

## BEDWORTH, WARWICKSHIRE.

## THE WARWICKSHIRE GUILD.

On Saturday, September 11, 1909, in Three Hours,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 14½ cwt.

|                              |                                |
|------------------------------|--------------------------------|
| EDWARD H. JOHNSON* .. Treble | *J. FRANK SMALLWOOD .. 5.      |
| THOMAS W. CHAPMAN .. 2.      | *REV. E. V. COX .. .. 6.       |
| FRANK PERVIN .. .. 3.        | HARRY ARGYLE .. .. 7.          |
| JOSEPH H. WHITE* .. .. 4.    | *REV. C. CAREW COX .. .. Tenor |

Composed by ARTHUR KNIGHTS, and

Conducted by the REV. C. CAREW COX.

First peal of Treble Bob by the Guild. \*First peal in the method. First peal of Major as conductor.

## LEISTON, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, September 11, 1909, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES. Tenor 20½ cwt.

|                           |                                |
|---------------------------|--------------------------------|
| JOHN M. BUTTON .. Treble. | EDGAR H. BAILEY .. .. 5.       |
| REV. W. C. PEARSON .. 2.  | FREDERICK J. SMITH .. 6.       |
| JAMES M. BAILEY .. .. 3.  | NORMAN R. BAILEY .. .. 7.      |
| ERNEST S. BAILEY .. .. 4. | CHARLES F. BAILEY .. .. Tenor. |

Composed by G. LINDOFF, and Conducted by CHARLES F. BAILEY.

## HERTFORD.—THE HERTFORDSHIRE ASSOCIATION.

On Saturday, September 11, 1909, in Three Hours and Twenty-eight Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 25 cwt. in D.

|                           |                                 |
|---------------------------|---------------------------------|
| ARTHUR WRIGHT .. Treble.  | †FRED ELLIOTT .. .. 6.          |
| GEORGE RADLEY* .. .. 2.   | †CHARLES EDWARDS .. .. 7.       |
| GEORGE H. BARKER .. .. 3. | HENRY J. TUCKER .. .. 8.        |
| WALTER PRIOR .. .. 4.     | WILLIAM H. LAWRENCE .. 9.       |
| WILLIAM PRIOR .. .. 5.    | FREDERICK WILLIAMS .. .. Tenor. |

Conducted by HENRY J. TUCKER.

†First peal on ten bells. \*First peal in the method. First peal in the method on the bells. Arranged for F. Elliott and C. Edwards, of Frensham, Surrey.

## WAVERTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

(CHESTER BRANCH.)

On Saturday, September 11, 1909, in Two Hours and Forty-three Minutes,

AT THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720s each of Oxford and Kent and three of Plain Bob, each called differently. Tenor 9½ cwt.

|                         |                               |
|-------------------------|-------------------------------|
| GEORGE JONES .. Treble. | RICHARD JONES .. .. 4.        |
| ROBERT SPERRING* .. 2.  | JAMES MORGAN .. .. 5.         |
| WALTER THOMAS .. .. 3.  | *JAMES V. WRIGHT .. .. Tenor. |

Conducted by JAMES MORGAN.

\*First peal of Minor. First peal on the bells. These bells have lately been rehung and two new trebles added by Taylor, of Loughborough, the "go" and splice being excellent.

**BARTON SEAGRAVE, NORTHANTS.**

**THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**

*On Saturday, September 11, 1909, in Two Hours and Fifty-four Minutes,*

**AT THE CHURCH OF ST. BOTOLPH,**

**A PEAL OF DOUBLES, 5040 CHANGES;**

Being four 6-scores each of New Doubles, St. Simon's, Stedman Slow Course, Canterbury, Chase, Old Doubles, Plain Bob, St. Dunstan's; three 6-scores of London, and seven 6-scores of Grand-sire, each 6-score called differently. Tenor 12 cwt.

|                                      |                          |
|--------------------------------------|--------------------------|
| GEORGE HENRY PATRICK* <i>Treble.</i> | ARTHUR ROBINSON .. .. 3. |
| MATTHIAS HOBBS .. .. 2.              | VICTOR CLARKE .. .. 4.   |
| †BERNARD J. SADDINGTON .. ..         | .. .. <i>Tenor.</i>      |

Conducted by MATTHIAS HOBBS.

\*First peal. †First peal in ten methods.

**HENFIELD, SUSSEX.**

**THE SUSSEX COUNTY ASSOCIATION.**

*On Saturday, September 11, 1909, in Two Hours and Forty-eight Minutes,*

**AT THE CHURCH OF ST. PETER,**

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTAN'S FOUR-PART. Tenor 16 cwt.

|                                      |                                    |
|--------------------------------------|------------------------------------|
| ALBERT D. STONE .. .. <i>Treble.</i> | GEORGE GATLAND .. .. 5.            |
| ERNEST GOWER .. .. 2.                | ARTHUR HUTCHINGS .. .. 6.          |
| ARTHUR W. GRAVETT .. .. 3.           | KEITH HART .. .. 7.                |
| GEORGE PAYNE .. .. 4.                | PHILIP ALLFREY .. .. <i>Tenor.</i> |

Conducted by KEITH HART.

**SCARBOROUGH, YORKS.—THE YORKSHIRE ASSOCIATION.**

*On Saturday, September 11, 1909, in Three Hours and Six Minutes,*

**AT THE CHURCH OF ST. MARY,**

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.**

Tenor 21 cwt.

|                                       |                                     |
|---------------------------------------|-------------------------------------|
| HERBERT MILLNER* .. .. <i>Treble.</i> | HENRY FERGUSON .. .. 5.             |
| EDWARD RICKITT .. .. 2.               | CHARLES JACKSON .. .. 6.            |
| JOHN R. BARTON .. .. 3.               | THOMAS HAIGH .. .. 7.               |
| ABRAHAM HAIGH .. .. 4.                | †ARTHUR E. WEST .. .. <i>Tenor.</i> |

Composed by W. H. THOMPSON, and Conducted by C. JACKSON.

This peal has two 5ths place bobs, all Triple changes. \*First peal. †First peal on eight bells.

**GAWSWORTH, CHESHIRE.**

**THE CHESTER DIOCESAN GUILD.**

(MACCLESFIELD BRANCH.)

*On Saturday, September 11, 1909, in Three Hours and Three Minutes,*

**AT THE CHURCH OF ST. JAMES,**

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

VICARS'. Tenor 16 cwt.

|                                |                               |
|--------------------------------|-------------------------------|
| J. LOMAS* .. .. <i>Treble.</i> | *P. BAILEY .. .. 5.           |
| F. STONELEY .. .. 2.           | A. B. LOMAS .. .. 6.          |
| J. M. DAVENPORT .. .. 3.       | T. MOTTERSHEAD .. .. 7.       |
| H. DAVENPORT .. .. 4.          | †A. LOMAS .. .. <i>Tenor.</i> |

Conducted by A. B. LOMAS.

\*First peal. The ringers wish to thank the Rector for the use of the bells, and his generosity towards the ringers.

**ARKLOW, IRELAND.—THE IRISH ASSOCIATION.**

*On Saturday, September 11, 1909, in Three Hours and Twelve Minutes,*

**AT THE CHURCH OF THE SAVIOUR,**

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART. Tenor 22½ cwt.

|                                   |                            |
|-----------------------------------|----------------------------|
| HUBERT HOYLE .. .. <i>Treble.</i> | WALTER R. WASHBROOK .. 5.  |
| HARRY WASHBROOK .. .. 2.          | FERRIS SHEPHERD .. .. 6.   |
| JAMES W. WASHBROOK .. 3-4.        | JAS. W. WASHBROOK, JUN. 7. |
| RALPH PRESTAGE .. ..              | .. .. <i>Tenor.</i>        |

Conducted by J. W. WASHBROOK, SEN.

First peal by H. Hoyle and H. Washbrook (aged 12). Rang with the bells muffled in memory of the Earl of Carysfort, the donor of these bells, who was buried at Elton, Hunts., on September 9th. He was a kind and Christian gentleman, and spent upwards of £40,000 on Arklow church.

**DISLEY, CHESHIRE.—THE CHESTER DIOCESAN GUILD.**

(BOWDON AND STOCKPORT BRANCH.)

*On Friday, September 12, 1909, in Two Hours and Fifty Minutes,*

**AT THE PARISH CHURCH,**

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Single Court, Plain Bob, College Single, Oxford, Woodbine, Kent and Merchants Return. Tenor 8½ cwt.

|                                       |                                     |
|---------------------------------------|-------------------------------------|
| RUPERT CALCROFT* .. .. <i>Treble.</i> | FRED HOLT .. .. 4.                  |
| WILLIAM LOWBRY .. .. 2.               | *HAROLD S. L. SLATER .. 5.          |
| REV. A. T. BEESTON .. .. 3.           | *CHARLIE WHITTAKER .. <i>Tenor.</i> |

Conducted by the REV. A. T. BEESTON.

\*First peal.

**STANDON, HERTS.**

**THE HERTFORDSHIRE ASSOCIATION.**

*On Monday, September 13, 1909, in Two Hours and Fifty-eight Minutes,*

**AT THE CHURCH OF ST. MARY,**

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Double Oxford, Woodbine, Oxford and Kent Treble Bob, Oxford Bob, College Single and Plain Bob. Tenor 17 cwt.

|                                        |                                      |
|----------------------------------------|--------------------------------------|
| WILLIAM L. DARLOW .. .. <i>Treble.</i> | FREDERICK WILLIAMS .. 4.             |
| CHARLES EDWARDS .. .. 2.               | FRED ELLIOTT .. .. 5.                |
| ROBERT H. KING .. .. 3.                | WILLIAM H. LAWRENCE .. <i>Tenor.</i> |

Conducted by WILLIAM H. LAWRENCE.

This peal was arranged for F. Elliott and C. Edwards, who hail from Frensham, Surrey.

*The following three peals were arranged for the Rev. A. H. F. Boughey, of Cambridge.*

**HURSTPIERPOINT, SUSSEX.**

**THE SUSSEX COUNTY ASSOCIATION.**

*On Monday, September 6, 1909, in Two Hours and Fifty-one Minutes,*

**AT THE CHURCH OF THE HOLY TRINITY,**

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTAN'S FOUR-PART. Tenor 14 cwt.

|                                        |                                      |
|----------------------------------------|--------------------------------------|
| ARTHUR W. GRAVETT .. .. <i>Treble.</i> | WILLIAM H. ALLFREY .. 5.             |
| REV. A. H. F. BOUGHEY .. 2.            | D'OYLEY S. SIMONS .. 6.              |
| JOHN T. RICKMAN, M.A. .. 3.            | KEITH HART .. .. 7.                  |
| CHARLES PALMER .. .. 4.                | WILLIAM STENNING .. .. <i>Tenor.</i> |

Conducted by KEITH HART.

D. S. Simons hails from Barking, Essex.

**SOUTHOVER, LEWES, SUSSEX.**

**THE SUSSEX COUNTY ASSOCIATION.**

*On Wednesday, September 8, 1909, in Three Hours and Eleven Minutes,*

**AT THE CHURCH OF ST. JOHN THE BAPTIST,**

**A PEAL OF BOB ROYAL, 5040 CHANGES.**

Tenor 17½ cwt.

|                                      |                                |
|--------------------------------------|--------------------------------|
| ALBERT D. STONE .. .. <i>Treble.</i> | GEORGE H. HOWSE .. .. 6.       |
| REV. A. H. F. BOUGHEY .. 2.          | ERNEST GOWER .. .. 7.          |
| ARTHUR W. GRAVETT .. .. 2.           | D'OYLEY S. SIMONS .. .. 8.     |
| JOHN T. RICKMAN, M.A. .. 4.          | ALFRED J. TURNER .. .. 9.      |
| CHARLES PALMER .. .. 5.              | KEITH HART .. .. <i>Tenor.</i> |

Composed by H. J. TUCKER, and Conducted by KEITH HART.

\*Fiftieth peal; reference elsewhere.

**BRIGHTON, SUSSEX.**

**THE SUSSEX COUNTY ASSOCIATION.**

*On Thursday, September 9, 1909, in Two Hours and Fifty-seven Minutes,*

**AT THE CHURCH OF ST. PETER,**

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;**

IN THE KENT VARIATION.

|                                     |                                |
|-------------------------------------|--------------------------------|
| WILLIAM PALMER .. .. <i>Treble.</i> | D'OYLEY S. SIMONS .. 5.        |
| ARTHUR W. GRAVETT .. .. 2.          | WILLIAM C. HART .. .. 6.       |
| CHARLES PALMER .. .. 3.             | ALBERT D. STONE .. .. 7.       |
| REV. A. H. F. BOUGHEY .. 4.         | KEITH HART .. .. <i>Tenor.</i> |

Composed by H. HUBBARD, and Conducted by KEITH HART.

## Notices.

The charge or the insertion of notices in this page is one Penny per line (five words) may be reckoned to a line. Repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637.—Meetings for practice will be held at St. John's, South Hackney, on September 20th; at St. John's, Hackney, on the 21st; at St. Magnus, Lower Thames Street on the 30th; and at St. Mary-le-Bow, Cheapside, on the 21st, all at 8 p.m. The annual dinner will be held on November 13th.

WILLIAM T. COCKERILL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.

**The London County Association late the St. James's Society.**—Established 1824.—A meeting for united practice and social intercourse will be held on Saturday, October 2nd, at the church of St. Mary, Willesden, N.W. The tower will be open for ringing from 3.30 p.m. to 7.30 p.m. Business meeting in the parish room adjoining the church at 7.30, where the members will be welcomed by the Rector. A social will afterwards take place at The White Hart hotel. All ringers will be made welcome.

T. H. TAFFENDER, *Hon. Sec.*

35, Crawford Street, Denmark Hill.

**The London County Association late the St. James's Society.**—Established 1824.—The seventh annual grand Bohemian Concert will be held on Saturday, October 9th, at The Talbot Restaurant, London Wall, City. Doors open at 7.15 p.m.; commence at 7.45 p.m. Admission only by programme, price sixpence reserved seats 1s., to be obtained from the following officers and committee; Messrs. W. C. Matthews, C. F. Winney, R. A. Daniell, H. S. Ellis, F. A. Smith, H. W. Hibbert, R. Bevan, J. E. Davis, F. J. Hairs, G. E. Iles, H. Mance, F. G. Perrin, A. Turner, and others, also from

T. H. TAFFENDER, *Hon. Sec.*

35, Crawford Street, Denmark Hill.

**The Middlesex County Association and London Diocesan Guild.**—The annual meeting of the above Association will be held on Saturday, September 25th, at St. Andrew's church, Hillingdon, near Uxbridge. The bells will be available from 2.30 p.m., and it is hoped that the bells of St. Margaret's, Uxbridge, may be available some time during the afternoon. There will be a service at St. Andrew's church at 5 p.m. at which the Rev. Canon Duckworth will preach. This service will be followed by tea, and a business meeting in the schoolroom. The tea will be a substantial one, at the usual price of 1s., and the Hon. Secretary would be glad if names of those desiring provision to be made for them could reach him early next week. Routes to Uxbridge, by Baker Street, or Paddington, 1s. 6d. return.

ARTHUR T. KING, *Hon. Sec.*

18, Ravenscroft Park Road, Barnet.

**The Yorkshire Association.**—The next meeting will be held at Bridlington to-day, Sat., September 18th. For particulars see Association circulars.

CLEMENT GLENN, *Hon. Sec.*

40, Percy Street Rotherham.

**The Middlesex County Association and London Diocesan Guild.**—South and West District.—The next meeting will be held at Norwood Green, near Southall (six bells), to-day, Sat., September 18th. Bells ready at 4. Tea will be provided on the usual terms at

5.30. Members and friends will be cordially welcomed. H. C. CHANDLER, *Hon. Sec.*  
Church Road, Heston, Hounslow.

**Midland Counties Association.**—The next quarterly meeting will be held at Nuneaton to-day, Sat., September 18th. The towers at Nuneaton and Chilvers Coton will be open for ringing as usual. Committee meeting at 4.15. Tea (1s. each) at 5, both in the parish room, Newdigate Place. Members whose subscriptions have not been paid for the current year are respectfully asked to pay them in at once.

Cotgrave, Notts. W. E. WHITE, *Hon. Sec.*

**The Lancashire Association.**—Manchester Branch.—The next meeting will be held at Prestwich to-day, Sat., September 18th. Bells ready at 4.30. Meeting at 7.

W. H. SEUKER, *Branch Sec.*

**The Llandaff Diocesan Association.**—The next quarterly meeting will be held at Llantrisant (Glamorgan), to-day, Sat., September 18th, at 4.30. Tea will be provided.

REV. CONNOR L. PRICE, *Hon. Sec.*

J. W. JONES, *Asst. Hon. Sec.*

"Piercefield, Barrack Hill, Newport."

**Society for the Archdeaconry of Stafford.**—The next meeting will be held at Rugeley to-day, Sat., September 18th. Bells available from 2 p.m. Service in church at 5. Tea (1s. each) in Parish Room at 6. Excursion leaves Wolverhampton at 12.35 and 2.35. Reports will be ready. Colwich tower will also be open from 2 o'clock.

H. KNIGHT, *Hon. Sec.*

38, Leicester Street, Wolverhampton.

**Bath and Wells Diocesan Association.**—Bridgwater Deanery Branch.—The next quarterly meeting will be held at Huntspill to-day, Sat., September 18th. Tea—free to members—in the schoolroom (close to church) at 4 p.m. Service at 6 p.m. A. E. COLES, *Bridgwater.*

**The Essex Association.**—South-Eastern District.—A special (social) meeting will be held at Retendon to-day, Sat., September 18. Bells at 4. Tea will be provided, 6d. each. Members, friends, and young men wishing to learn ringing specially invited.

HENRY F. COOPER.

County Offices, Chelmsford.

**Lincoln Diocesan Guild.**—Northern Branch.—The half-yearly meeting of the above branch will be held at Gainsborough on Saturday, September 25th. Peal attempt at 10.30. For further particulars see circulars.

J. W. SHAMER, *Hon. Sec.*

99, Legsby Avenue, Grimsby.

**Bath and Wells Diocesan Association.**—A quarterly meeting will be held at Leigh-on-Mendip on Saturday, September 25th. Bells available from 2 p.m. Tea at 5. Business meeting to follow. Service in parish church at 6. A brake will meet the 2.10 p.m. train from Bristol at Radstock. Notice should be sent to Rev. J. E. W. Honnywill, Leigh-on-Mendip, not later than September 20th.

E. E. BURGESS, *Hon. Sec.*

Greenway Avenue, Taunton.

**The Lancashire Association.**—The annual meeting will take place at Rawtenstall on Saturday, September 25th. All ringing reports up to the 30th inst. to be sent to the Ringing Secretary. All notices for any proposed alteration of rules, etc., and nominations for vice-president, ringing secretary, and two auditors, must be in the hands of the general secretary not later than Monday, Sep-

tember 6th. Further particulars by circular. A. E. WREAKS, *General Secretary*  
4, Helena Street, Islams O' Th' Height, Manchester.  
J. H. BANKS, *Ringing Secretary*,  
462, Helmsshore Road, Helmsshore.

**Worcestershire and Districts Association.**—A quarterly meeting will be held at Suckley on Saturday, September 25th. Service in the church at 4 p.m. Business meeting afterwards. The bells (6) will be available. A free tea will be provided for all those sending me their names before Wednesday, September 22nd. All outstanding subscriptions should be paid by this meeting.

Bransford. J. R. NEWMAN, *Hon. Sec.*

**Leeds and District Amalgamated Society.**—The September meeting will be held at Holbeck on Saturday, September 25th. Peal attempt at 2.30 p.m. Business meeting in Parochial Room (rear of church) at 7.30 p.m.

GEO. W. SLACK, *Hon. Sec.*

**The Sussex County Association.**—Central Division.—The next meeting will be held at Uckfield on Saturday, September 25th. Tower open from 3 to 8.30. Service at 5. Tea at 5.30. Those intending to be present at tea should let me know by Tuesday, September 21st.

R. J. DAWK, *Hon. Sec.*

"Southover," Alfriston Road, Seaford.

**The Lixerpool Diocesan Guild.**—The next meeting of this Guild will be held at Ormskirk on Saturday, September 25th. Full particulars by circular.

REV. W. T. BULPIT, } *Hon. Secs.*  
W. BRNTHAM,

**The North Wales Association.**—The half-yearly meeting will be held at Machynlleth on Saturday, September 25th. Bells available from 12 o'clock.

S. A. CULLINGTON, *Hon. Sec.*

**The Midland Counties Association.**—Derby District.—The next monthly meeting will be held on Saturday, September 25th, at Elton (5 bells), and Winster (5 bells), near Darley Dale. Ringing from 2.30 p.m.

A. H. WARD, *Hon. Sec.*

**The Warwickshire Guild.**—The September monthly meeting will be held at Stoke-in-Coventry on Saturday, September 25th. Bells ready at 3.30 p.m. Tea will be provided for those who notify to the Hon. Secretary on or before the 23rd inst.

ARTHUR L. COLEMAN, *Hon. Sec.*

**The Bedfordshire Association.**—The quarterly meeting will be held at Elstow on Saturday, October 2nd.

**The Essex Association.**—North-Western District.—The annual meeting will be held at Bishops Stortford on Saturday, October 2nd. Bells ready at 3. Tea at 5.30 at The Chequers hotel, 6d. to members who notify me by Wednesday, September 29th.

JOHN F. PENNING, *Hon. Sec.*

Saffron Walden.

**The Lincoln Diocesan Guild.**—Eastern Counties Branch.—The annual meeting of this branch will be held at Donington on Saturday, October 9th. Divine Service at the parish church at 12 p.m. Dinner at The Red Cow hotel, tickets 2s. 6d. each. Further particulars from the Secretary, Mr. W. G. Cross, 16, St. James's Road, King's Lynn.

**JOINER** seeks situation. Estate preferred. Age 33. Change-ringer. Apply—F. Cooke, Gilling, Richmond, Yorks.

### RINGERS' OUTINGS.

On Saturday, August 28th, the members of the St. Mary-le-Tower Society, Ipswich, held their annual outing, the place selected being Coggeshall and district. Having availed themselves of travelling at a reduced fare granted by the Great Eastern Railway Company, fifteen members of the above Society travelled by the 6.40 a.m. train to Kelvedon, where they were met by Mr. Ernest W. Beckwith, the district secretary of Coggeshall, who had previously arranged for the breakfast, which was partaken of at 8 a.m., at The Sun inn, Feering Hill, Kelvedon, Essex. The members, including Mr. W. J. Nevard, of Great Bentley, then started upon their outward journey by way of Kelvedon church, and rang

upon the ring of six bells, tenor 21 cwt. Then on to Great Tey, and rang some Double Norwich Major. Then on to Earls Colne where various touches were rang. The next place visited was Colne Engaine, a ring of six bells. Then on to Halstead, a ring of eight bells, where they were met by Mr. W. Cooper, parish clerk, who welcomed us there. Continuing our journey to Bocking, the birthplace of that revered and good church bell-ringer, the late Ezra Carter, the members secured one course of London Surprise Major upon the ring of eight bells at this church, after which the members who took part in it eventually arrived at Braintree, where they were met by Mr. Charles H. Howard, churchwarden, and also Master of the

Essex Association, who after ringing at the church, kindly entertained the party to light refreshments. They then made the return journey to Coggeshall, where Mr. Beckwith had a capital spread awaiting us, consisting of hot roast beef and boiled mutton, etc. It is worthy of note that two veterans accompanied the party during the day, and rang at each tower: Mr. Henry Bowell, who is just completing his 80th year; and Mr. Edward Reeve, who is in his 72nd year, and saw the formation of the St. Mary-le-Tower Society in 1866. The members wish through the medium of this paper, to thank the various clergy and steeple-keepers for such excellent arrangements. M.

## JOHN TAYLOR & CO.,

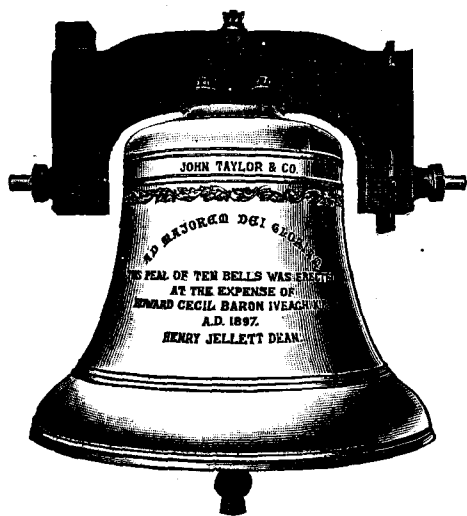
### Bell Founders,

LOUGHBOROUGH, Leicestershire.

FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL, the Heaviest Peal of 12 Ringing Bells in the World

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—*Times*, Nov. 20, 1878.

FOUNDERS OF "GREAT PAUL."



The Tenor Bell, St. Patrick's Cathedral, Dublin.

Also Founders of the peals of Bells at the Cathedrals of Worcester, Newcastle-on-Tyne, Edinburgh (St. Mary's), Dublin (St. Patrick's), Christ Church, N.Z. Singapore.

Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk R.C. Cathedral, and "Great Bede" of Downside Abbey, Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A. And the recast "Grandison" of Exeter Cathedral.

### SELBY ABBEY BELL FUND.

SIR,—May I through the medium of "THE BELL NEWS" thank all who have contributed to the above fund. I have received many kind letters, but would like to give one instance; of a church, who although £1000 in debt for their own bells and tower, yet the ringers send a subscription.

I would ask anyone who still intends to give any sum, to send it to Mr. W. Suowdon, 24, Basinghall Street, Leeds, since I am giving up the post of Hon. Treasurer.

B. H. TYRWHITT DRAKE.

### BUY FISH

Direct from Steamers

Hawkers and fryers. Kits of mixed fish 7s. 6d., 10s., 15s., and £1. from 1s. per stone. Kippers, Bloaters, Smoked Haddocks, 2s. 3d. per box.

Bass of selected fish 2s. 6d. Carriage paid. Lists free.

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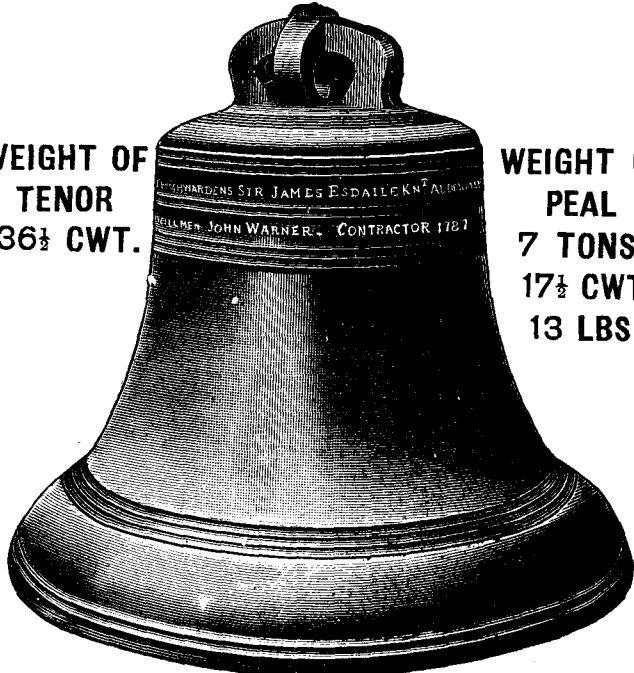
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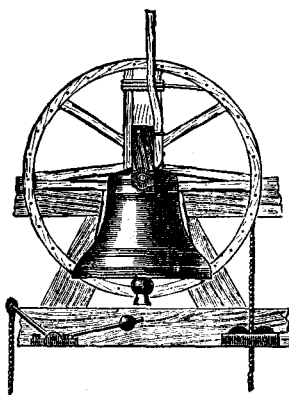
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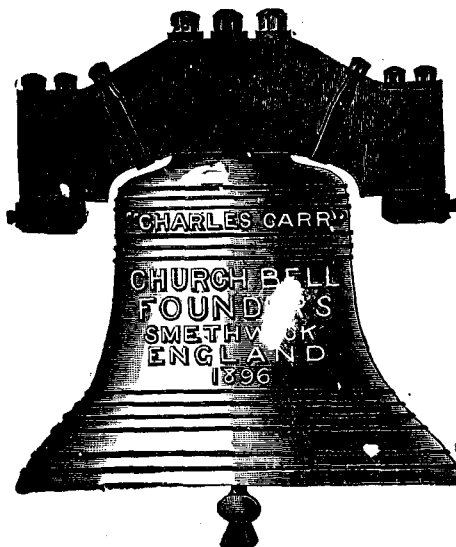
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