

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1569. VOL. XXIX.]

SATURDAY, MARCH 4, 1911.

[PRICE ONE PENNY.]

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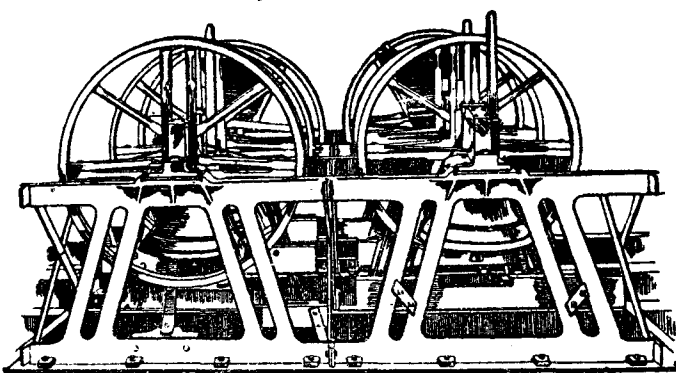
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W. and B. hung the Bells upon which the Longest Peal yet ever rung single-handed, viz., 17,024 changes, time eleven hours fifteen minutes. Weight of tenor 26 cwt. Rung at Kidlington, May 22nd, 1899, by eight members of the Oxford Diocesan Guild.

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Of either Cotton, Flax, or Hemp.

The Bell News and Ringers' Record.

No. 1509

SATURDAY, MARCH 4, 1911.

[Vol. XXIX.]

THE WINCHESTER DIOCESAN GUILD.

A meeting of the Guildford District took place at Shere and Albury, on Saturday, February 25th, the weather being responsible for a small attendance, between 30 or 40 only being present. Service was held in the picturesque old church of St. James, Shere, the Rector (Rev. F. C. Hill), conducting, and Rev. H. E. Crowley (Rector of Albury), giving a very practical address on "O ye servants of the Lord." Tea took place at the far-famed "White Horse" Hotel, presided over by the Rev. J. D. Wortley, in the absence of the Rector. Several new members were elected. The ringing master (Mr. A. Pulling) gave an excellent report of the ringing for the past quarter in which the Holy Trinity (Guildford), Clandon and Cranleigh bands had done exceedingly well. Mr. Pulling tendered his resignation, and proposed Mr. J. Hunt as his successor, stating as his sole reason the lack of time. The Rev. G. B. Harding (Shalford) observed that after the report they had just heard he was sure the meeting would feel they could not better their present master. It was finally decided that Mr. Pulling should continue in office with Mr. J. Hunt as deputy. Mr. C. Willshire gave an interesting resume of the Central Committee meeting at Basingstoke, and said that Guildford still headed the list of districts, and mentioned that the Guild had now a balance of £45 on the general funds and over £20 on the special purpose funds. It was decided to hold a combined practice at Puttenham on March 11th. The model ringing-chamber was afterwards visited and various methods rung, including Cambridge Surprise and Grandsire Triples.

THE ST. PETER'S AMALGAMATED SOCIETY, SHEFFIELD.

The first annual dinner to commemorate the memories of the late John Lomas and Thomas Hattersley took place at The Fluer-de-Lis hotel, Fargate, Sheffield, on Saturday, February 11th, and judging by the amount of enthusiasm displayed, it is certain the venture has become an accomplished fact and firmly established. Both men were members of the Sheffield Parish Church company for 48 years and 42 years respectively, and were prime movers in the formation of the St. Peter's Society in 1883, Mr. Lomas being elected the first president and Mr. Hattersley as treasurer. Their decease took place in 1896 and 1905, respectively. They were both staunch members of the Exercise, and it is due in a great measure to their strict and firm methods in all matters appertaining to change-ringing, and particularly to their insistence on good striking, that Sheffield gained a reputation in the ringing world.

Actuated by a desire to do full honour to the memories of their late brother strings, the present officials entered upon the undertaking with a firm determination to establish an institution which would become a perpetual fixture in the ringing history of Sheffield, and it is very gratifying to all concerned that we are able to chronicle the event as a pronounced success.

Ringing took place at the Parish Church from four p.m.

to six p.m., all the standard methods being rung on the twelve bells by mixed bands.

The dinner was very ably served by host Joseph Taylor, who at one time was a practical ringer, and still takes an interest in all that takes place in the city and district.

Just 50 members and a few friends sat down to an excellent repast, and although this number may appear small, it must be remembered that it is only just recent that the Society has been resuscitated from a few faithful members.

The inner man having been satisfied and the tables cleared, an excellent musical programme was given, together with social intercourse, provided entertainment for the remainder of the evening.

The chair was occupied by Mr. C. H. Hattersley (president), and was ably supported by Mr. W. Lomas (honorary treasurer), Mr. Sidney T. Palmer (honorary secretary), etc., etc. Mr. F. Willey (vice-president), was absent through unavoidable circumstances.

The proceedings commenced with a well rendered piano-forte solo by Miss Rowley, which was followed by a good rendering of "Blue Bells of Scotland," with variations on the handbells by Messrs. Evinson, Bugar and Dixon, Mr. Rowley caused amusement by his song "All for the sake of Finnagan," and Mr. Tom Rew well earned the applause he received for a couple of clarionette solos.

In giving the toast "Prosperity to the Sheffield St. Peter's Society," Mr. C. Hattersley briefly gave the history of the society right from the formation up to the present time. Speaking of ringing that took place in Sheffield in his younger days, he said that peals were then few and far between, and that whereas at the present time peals were rung one day and forgotten the next, there was a great deal of talk both before and after a peal was accomplished in the olden days. In comparing the standards of ringing, he was of opinion that the striking was equally as good then as now, and most particular were the two men whose memory they were now honouring, but great strides had been made in the number of methods now rung. There was one feature that he considered had not advanced pro ratio, and that was that few ringers took up the work of composing, and with the exception of just one or two, the ringers of the district were content to leave this branch of the art entirely to those already in the field. He also applied the same remarks to conducting, and stated that if anyone felt desirous of studying these branches, he would only be too pleased to give any assistance that lay in his power. He also reminded the company that the first handbell peal ever accomplished was a peal of Treble Bob Major rung in Sheffield in October 1811, which was very nearly a 100 years ago, and as he had rung with some of the men who had partaken in this and other peals, he was the only living link between the past and present generations of Sheffield ringers. In conclusion, he said it gave him great pleasure to see so many present at this their first dinner, and he urged all members to unite in promoting the true art. Ringers should not be content with merely pulling a rope, but should strive to make themselves a name by taking a

greater interest in the higher elements of campanology, which with perseverance would induce a greater infusion of superior knowledge.

A touch of Grandsire Caters on the handbells was well struck by Messrs. Thorpe, Lewis, Glenn, Palmer and Dixon, and Mr. Glenn also gave an excellent rendering of "The Harmonius Blacksmith" on the handbells hung in a frame.

In reply to the previous toast, Mr. W. Lomas, in an excellent speech said he was proud of the honour conferred on him to reply, inasmuch as his late father was the first president of the society. Owing to a certain amount of opposition, the society had never been a large one, but the embers had been left aglow, and a breeze having now sprung up, he hoped they would continue in good fellowship and prosperity.

An original recitation, entitled "My Thoughts of the Sheffield Parish Church Company," by Mr. Palmer, came as a surprise, and brought forth rounds of applause. Mr. W. Allwood tapped a course of Bob Royal on the handbells in fine style, the Chairman remarking that it was forty years since he had witnessed a similar performance.

The toast of the "Visitors and Ladies" was given by Mr. J. T. Rew, who in a witty speech intimated that judging by the present trend of events, the time was not far distant when the order of things would be reversed and the men would become the guests of the ladies at similar functions. This was ably responded to by Mr. Rowley, who eulogised the virtues of the Sheffield ladies as compared with others he had met in other localities.

Mr. Palmer gave the toast of the host and hostess, to which Mr. Taylor suitably replied.

Mr. Glenn, in glowing terms, gave the toast of the Chairman, which was accorded musical honours.

And so ended a red letter day for the ringers of Sheffield and district, with great promises for the future.

RINGERS AT DINNER.

At the kind invitation of G. Black, Esq., of Wanstead, a select company of 14 members of the Essex Association converging from Woodford, Chigwell Row, Wanstead, Leytonstone and West Ham, assembled at Raynor's restaurant at Leytonstone on Thursday evening February 23rd.

Beneath the brilliancy of the incandescent light, and surrounded by dainty and pretty decorations, the dining-room presented an attractive and cosy appearance as the ringers took their seats, with Mr. Black in the chair, and Mr. W. Miller as vicegerent.

A good dinner doth make the heart of man glad, smooth off the rough edges of acrimony, and kindle the warmth of friendship. This was apparent after the choice and well-prepared dishes had disburdened themselves of their contents to the harmony of knife and fork, the table cleared, and the festivities of song, music, cigars, etc., followed.

Mr. Black gave the toast of "The King," which was heartily responded to. Then came a pianoforte selection given by Mr. A. Fiddes, followed by a course of Grandsire Caters on the handbells by Messrs. Miller, Moule, Wightman, Doran and Torble.

Mr. G. Dawson then gave a capital song, and Mr. H. Pooley gained an encore by his clever rendering of "Playing the Game in the West." Messrs. Morse and Wightman pleased the company by a few tunes on the handbells.

Then followed the toast of the evening, "Our host, Mr.

Black," given by Mr. W. Miller, who said: "Everyone who knew Mr. Black held him in the highest esteem, not only as an efficient ringer, but as a gentleman who added lustre and character to the art. They were proud of his partizanship, and he knew all would desire that the future would keep him in the bonds of friendship."

Following the draining of cups, Mr. Black responded by assuring all of the pleasure it gave him to have the opportunity of meeting them. Since his initiation into the art of change-ringing, other changes had come up, more onerous in the affairs of life, and perhaps more intricate to accomplish, especially when he found himself booked for a peal. However, he felt the same devotion to the science, and would ever render what assistance he could to promote the art and benefit the ringers.

Messrs. Fiddes and Margetson gave a selection on the violin and the piano, which was well received, followed by a song from Mr. F. Doran in capital style, accompanied by Mr. Black on piano. Next came Mr. H. Torble, with his familiar song, "Round goes the Wheel," Margetson accompanist. Mr. Pooley having again responded to his encore, a course of Grandsire Triples by Doran, Moule, Wightman and Hayden came next on the programme, at the conclusion of which the reporter apologised for having to leave to catch the last train to "Sparrow's Nest," thanking Mr. Black for his generosity and the company for their favours.

Now the rest of the acts of the celebrated Minor Surprise ringers of Leytonstone, on this particular night, and all that they did after the writer had gone, must be relegated to the realm of conjecture, and shall not be found in the books of the chronicles of G. F. M.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

A meeting of the Bristol Branch was held at Chippenham on the 25th February last. About 20 members attended. Service was held at 5.30, followed by a tea and business meeting, the meeting being presided over by the chairman of the branch—Rev. H. A. Cockey. The minutes of the last meeting were read and confirmed. It was resolved to hold the next meeting at St. Werburgh's, Bristol, on the 1st April. One honorary and four performing members were elected.

Votes of thanks were passed to the Vicars of St. Andrew's and St. Paul's Churches for the service arranged and for the use of the bells, etc. Several touches of Grandsire and Stedman Triples and Bob Major and Double Norwich Major were rung at both churches.

WRINGTON CHURCH BELLS

Subscriptions are earnestly asked for the purpose of re-hanging these grand bells. Four trebles have been promised to make them a ring of ten. About £420 is required for the re-hanging, and about £356 os. is already in hand. Any subscription, no matter how small, will be thankfully received and acknowledged by John H. B. Hesse, 15, Bolton Gardens, Teddington. The work will be entrusted to Mears and Stainbank.

WANTED a Situation as Gardener (single-handed). No objection to pony or cow. Change-ringer, conductor or instructor on any number of bells.—Address, Gardener, office of this paper.

Miscellaneous.**THE ESSEX ASSOCIATION.**

DAGENHAM (Essex).—On Sunday morning, February 5th, for Divine Service, 720 Kent Treble Bob. For evening service 726 Oxford Delight, and 720 Woodbine Treble Bob. After evening service 720 Oxford Treble Bob. A. Chaplin. A. Playle, G. Playle (conductor Woodbine and Oxford), R. Miles (conductor Kent and Oxford Delight), E. Hawkins, E. Butler, and F. Freestone.

THE LANCASHIRE ASSOCIATION.**FYLDE DISTRICT BRANCH.**

LYTHAM.—On January 29th, at St. John's church, 720 Plain Bob. C. Kerr, J. Fell, H. Willing, J. Tipping, J. Hardman, T. Allanson. On Sunday morning, February 5th, for morning service, 720 London Single. C. Kerr, J. Fell, H. Willing, D. McLellan, J. Hardman, J. Tipping. For evening service 720 Oxford Bob. C. Kerr, D. McLellan, H. Willing, J. Tipping, J. Hardman, S. Allanson. All conducted by J. Tipping.

THE MIDLAND COUNTIES ASSOCIATION.

RIPLEY (Derbyshire).—On Sunday evening, February 11th, for Divine Service, 1248 Double Norwich Major in 47 mins. G. Jenny, H. Day, A. Bowmer, A. Hutchinson, H. Hill, F. Hill, H. George, J. Pagett composer and conductor. Rung for the first time; also first quarter-peal in the method on the bells. On Wednesday, February 8th, for practice, 384 Superlative Surprise Major. G. Jenny, C. Pilcher, A. Bowmer, F. Hill, H. Day, A. Hutchinson, A. Haslam, H. George conductor.

THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—On January 25th, at Great St. Mary's, 720 Kent Treble Bob Minor. B. C. Roberts, Rev. A. H. Boughey, A. C. Blvth, R. O. Street, O. W. Shelton, E. M. Atkins conductor. This is believed to be the first of Treble Bob ever rung on tower bells by resident members of the Guild. On February 6th, on handbells, a quarter-peal of Bob Major. B. Roberts, Rev. A. H. Boughey, E. M. Atkins, R. O. Street.

THE LANCASHIRE ASSOCIATION.**BLACKBURN BRANCH.**

BLACKBURN.—On Thursday, February 9th, at the parish church, a quarter-peal of Stedman Triples in 43 mins. A. Tomlinson, W. Briggs, F. Hindle, E. Walmsley, E. Duteson, J. Watson, W. Wilson conductor, W. Edmundson, J. Ashton. Longest length in the method by all the band.

HAMMERSMITH.—On Sunday morning, January 29th, for Divine Service at St. Paul's church, a quarter-peal of Bob Major in 43 mins. H. Cook, F. Symonds, E. R. Mackrill, C. Bird, E. Cole, J. Kent, F. Skevington conductor, C. Hunt.

HARBORNE.—On Sunday, February 26th, for Divine Service, a quarter-peal of Grandsire Teiples in 45 mins. G. Such, G. Tilley, E. Grice, H. Pratt, H. Grosvenor. G. Hitchman conductor, G. Gibbs, W. H. Grosvenor. Bung with the bells half-muffled as a token of respect to the late Dowager Lady Wiggins, of Metchley Grange, Harborne.

LONDON.—On Sunday evening, February 12th, for Divine Service, 1694 Grandsires Triples in 1 hr. F. Bigg, H. Walton, A. Walton, T. Wyatt, A. Müller, T. Miller, G. Wild conductor, K. Wightman.

PONTEFRAC (Yorks).—On Monday, February 6th, for practice at the parish church, 1248 Double Norwich Major in 46 mins. A. Gill, W. Brook, J. Carter, H. Walters, J. Lenten, J. Jackson, F. Moody, A. Walker conductor.

SOUTH WIGSTON.—On February 7th, at St. Thomas's church, a quarter-peal of Grandsire Triples in 45 mins. *Miss M. Thompson, *S. Cox, L. Willars, A. Bell, H. Brown, J. Clarke conductor, J. Willars, W. Thompson. *First quarter-peal, aged 16 years. Rung as a compliment to W. Thompson on his 50th birthday, it being his daughter who rang the treble.

WISBECH, CAMBRIDGESHIRE.

On Sunday, February 26th, on handbells, in 25 minutes, a 720 of Bob Minor. F. Goakes, H. Goakes, T. Haines, H. Banham, R. Narborough, C. Goakes (conductor). This was the first 720 by all except the ringer of the second and the conductor. The ringer of the treble is 11 years of age.

In Memoriam.**DAVID POPE.**

Wisbech has lost one of its best known inhabitants in the death of Mr. David Pope, the old verger and parish clerk of St. Peter's, after a very brief illness, on Friday 10th. Campanology was one of his hobbies, for starting at the age of 18 years he continued as a ringer up to the time of his death at the age of 74. For many years he had been captain of the local company, and on Sunday his fellow ringers rang a half-muffled peal before the morning and evening services. At the morning service the concluding voluntary was Beethoven's Funeral March. In the evening the organist's introductory voluntary was Schubert's Funeral March, and at the conclusion of the evening service the Dead March in Saul was played, the congregation reverently standing. The funeral took place on Wednesday afternoon. The first portion of the service, which was choral, was conducted by the Vicar, the Rev. W. T. R. Crookham, assisted by the curate, the Rev. A. Parham. The seat of the deceased was draped with purple, as was the processional cross and the gown worn by him while carrying out his duties in the church was placed on the coffin together with his wand of office. The deceased took a great interest in friendly societies, having been an Oddfellow for over half a century, and at the time of his death was treasurer of the Neptune Lodge. Representatives of this Lodge headed the procession in large numbers. The C.E.M.S. was also represented, the Secretary carrying a floral cross. The Men's Service Committee followed and then came the bellringers, two of whom (Messrs. Narborough and Duffield) carried a huge floral bell suspended between two poles. After the ceremony a muffled peal was rung. Mr. David Pope came of an old Wisbech family, and remembered five Vicars. In a service of thirty-seven years as verger and parish clerk he could relate many interesting experiences, among which quite recently he had the honour of conducting the Queen and two of the Princes round the church when they paid a surprise visit.

AN APPEAL.

I kindly ask if the readers of this paper will assist me in subscribing a small amount towards the widow and three young children of the late Mr. W. J. Collison, who passed away on January 20th, after a very lingering and painful illness, at the age of 37 years. The deceased, who served during the best part of the South African War, came to Thanet about eight years ago, and joined the St. John's, Margate, ringers and took a very active part in instructing the younger members. Through no fault of his own he has been unable to provide for those he leaves behind, and for these I humbly make this appeal. Whatever sum you can send me will be gratefully received and appreciated.

A. H. Saxby, Captain St. John's Ringers.
Margate.

THE KENT COUNTY ASSOCIATION—Rochester District.—The half-yearly meeting of this district will be held at Upchurch on Saturday, March 11th. Tower open at 3. Half railway fares not exceeding 2s. allowed. Will members please note that subscriptions for 1911, are now due, and should be paid on or before this meeting.

EDWARD A. ALLEN, Hon. Sec.

SOLDIERS BELLS FOR ALDERSHOT.

Subscription lists will shortly be ready. Anyone willing to assist with the above object kindly communicate with C. Edwards, Ridgway Road, Farnham, Surrey.

ORLINGBURY, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION

On Saturday, January 28, 1911, in 2 Hours and 50 Minutes,

At the Parish Church,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.

Being forty-two 6-scores. Tenor 12½ cwt.

Richard Williamson ... Treble.	*Harry Tompkins ... 3
Thomas Ablitt ... 2.	Matthias Hobbs ... 4.
Thomas Butler ... Tenor.	

Conducted by Matthias Hobbs.

*First peal. First peal on the bells.

STANSTED, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, January 28, 1911, in 3 Hours and 1 Minute,

At the Church of St. Mary the Virgin,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5088 CHANGES.

Tenor 13 cwt.

Walter Prior ... Treble.	John Luckey ... 5.
William Watts ... 2.	William T. Prior ... 6.
Nathan J. Pitstow ... 3.	Thomas J. Watts ... 7.
Thomas Jordan ... 4.	George Jordan ... Tenor.

Composed by N. J. Pitstow, and Conducted by G. Jordan.

Rung as a birthday compliment to the conductor.

NETHERTON, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, January 28, 1911, in 2 Hours and 57 Minutes,

At the Church of St. Andrew,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans's Four-Part. Tenor 12½ cwt.

Alfred Davies ... Treble.	*Abraham Greenfield ... 5.
Joseph Faulkner* ... 2.	*Albert Prestidge ... 6.
Harry Hill* ... 3.	*Walter Prestidge ... 7.
Harry Price ... 4.	†John Massey ... Tenor.

Conducted by Alfred Davies.

†First peal. *First peal of Stedman. First peal of Stedman on the bells by a local band. Rung as a birthday compliment to A. Greenfield, the ringers wishing him many happy returns.

WHITTLESFORD, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, January 28, 1911, in 3 Hours,

At the Parish Church,

A PEAL OF DOUBLES 5040 CHANGES.

In the following methods: Canterbury, St. Dunstan's, April Day, Plain Bob, Old Doubles and Grandsire, each called differently. Tenor 13 cwt. 3 qrs. 25 lbs. in F.

Walter Flitton* ... Treble.	Francis W. Bowtell ... 4
Percy Webb ... 2	Arthur G. Lilley ... 5
Eustace Webb ... 3	*Frederick Griggs ... Tenor.

Conducted by P. Webb.

*First peal. First peal on the bells. The ringer of the tenor is only 15 years of age.

The dedication and opening of the new ring of eight bells at Caerphilly will take place on Tuesday, March 14, at 7.30 p.m. The order for a new ring of eight bells for Llanbradach has just been placed with Messrs. Taylor. Llanbradach is the adjoining parish to Caerphilly.

PEAL CORRECTION.—The peal of Bob Major on page 668 of last week's issue was rung at St. Nicholas' church at Cranleigh, and not at Guildford as printed.

CURDRIDGE, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, January 28, 1911, in 3 Hours and 12 Minutes,

At the Church of St. Peter,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-Part. Tenor 26 cwt.

George Williams ... Tenor.	William H. George ... 5
Lionel H. Page ... 2	Alfred Mears ... 6
William J. Rynes* ... 3	Andrew Mears ... 7
William G. Edwards ... 4	William T. Tucker ... Tenor.

Conducted by George Williams.

*First peal, who, with the brothers Mears belong to the local company.

KNEBWORTH.—THE HERTFORDSHIRE ASSOCIATION

On Saturday, January 28, 1911, in 2 Hours and 53 Minutes,

At the Church of St. Mary,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 12½ cwt.

Fred Jeffs* ... Treble.	*Leonard Fidler ... 5
Henry S. Reeves ... 2	Rev. B. H. Tyrwhitt Drake 6
John Hare ... 3	John F. Foster ... 7
Francis R. Bacon ... 4	Edward Whitbread ... Tenor.

Composed by E. J. Gale, and Conducted by E. Whitbread.

*First peal of Major.

TALGARTH, BRECONSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Saturday, January 28, 1911, in 2 Hours and 46 Minutes,

At the Church of St. Gwendoline,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two 6-scores. Tenor 10 cwt.

Arthur G. Arnold ... Treble.	Edgar R. Jones ... 4.
Louis S. Griffiths ... 2	William D. Griffiths ... 5
William Pritchard† ... 3	*Emmanuel Bowen ... Tenor.

Conducted by William D. Griffiths.

†First peal with a bob bell. *First peal in the method.

SHAROW, YORKSHIRE.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION

On Saturday, January 28, 1911, in 2 Hours and 55 Minutes,

At the Church of St. John,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Rev. C. D. P. Davies's Ten-Part. Tenor 13 cwt.

John Rumbold† ... Treble.	James Metcalfe ... 5
Thomas Ingleby* ... 2	Thomas Metcalfe ... 6
Walter Rich ... 3	Ernest Burnett ... 7
Arthur Temple ... 4	†Fred Shepherd ... Tenor.

Conducted by Ernest Burnett.

*First peal. †First peal in the method. Rung to commemorate the 90th birthday of Mr. Joseph Baines, one of the local band, who has been a change-ringer for 67 years. Mr. Baines rang the 2nd in a peal of Kent Major when in his 83rd year, and is still a regular attendant at Sunday service ringing, and on Sunday, January 29th, he took part in touches of Minor for morning and evening service.

NETHERSEALE.—On February 4th, 720 Double Stedman Slow Course. W. W. Worthington, H. Hurdman, W. J. Smith, D. Cotton, J. Hough conductor, L. Bullock. First 720 in the method by all and on the bells. Also 720 College Single. W. J. Smith, J. Hough, H. Hurdman, W. W. Worthington, L. Bullock, D. Cotton conductor. First 720 in the method on the bells.

Notices.

The charge or the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meeting for practice will be held at St. John's, Hackney, on March 7th and 21st; at St. John's, South Hackney, on the 9th and 23rd; at St. Dunstan-in-the-East on the 13th; at St. Magnus, Lower Thames Street, on the 16th and 30th; at St. Michael's, Cornhill, on the 7th; and St. Mary-le-Bow, Cheapside, on the 21st. St. Magnus at 7.30; the others at 8 p.m.

WILLIAM T. COCKBELL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.

The London County Association, late the St. James's Society.—Established 1824.—Notice is hereby given that the practices at St. Clement Danes, Strand, are now held every fortnight on a Monday evening. Tower open at 8 p.m.

W. G. MATTHEWS, *Master.*

43, Chaplin Road, Willesden, N.W.

The Middlesex County Association and the London Diocesan Guild.—North and East District.—A meeting of the above Association will be held at Christ Church, Cubitt Town, E., to-day, Sat., March 4th, by kind permission of the Vicar, the Rev. E. P. Hartley. The bells will be available from 3 o'clock. There will be a short service at 5 o'clock. Tea at 5.30, with meeting to follow. Members and friends are cordially invited. Members are reminded that subscriptions for 1911 are now due, and the Hon. Secretary would be glad to receive same at earliest possible moment.

C. T. COLLES, *Hon. Sec.*

228, St. Johns Road, Walthamstow.

The St. Margaret's Society, Westminster.—All ringing is suspended until further notice, owing to the breakdown of the tenor.

JAMES E. DAVIS, *Hon. Sec.*

The St. Martin's Guild for the Diocese of Birmingham.—Established 1755.—The annual Henry Johnson Commemoration Dinner will be held at Ye Olde Royal, Temple Row, to-day, Sat., March 4th, at 6.30 p.m., J. S. Pritchett, esq., M.A., Presiding Ringing Master, in the chair. The bells of St. Martin's (12) will be available for ringing from 3.30 to 5.50. Tickets (which must be produced on entry), free to all fully qualified members whose subscriptions are not in arrears; to other members and friends 2s. 6d. each.

A. PADDON SMITH, *Hon. Sec.*

11, Albert Road, Handsworth, Birmingham.

Sheffield District and Old East Derbyshire Society.—The next meeting will be held at Doncaster to-day, Sat., March 4th. Bells available from 3.30 p.m.

T. RILEY, *Hon. Sec.*

The Lancashire Association.—Bolton Branch.—The next meeting will be held at Deane church to-day, Sat., March 4th, at 6 o'clock. Meeting at 7.30.

G. PINGOTT, *Br. Sec.*

The Lancashire Association.—Blackburn Branch.—The next branch meeting will be held at Holy Trinity Church, Burnley, to-day, Sat., March 4th. Bells ready at 3 o'clock. Meeting at 7.

J. WATSON, *Br. Sec.*

The Lancashire Association.—Furness and Lake District Branch.—The half-yearly

meeting of the above branch will be held at Broughton-in-Furness to-day, Sat., March 4th. Meeting at 5 o'clock.

W. ROBINSON, *Hon. Sec.*

The Midland Counties Association.—The unveiling of a peal-board by the Vicar, recora peal of Double Norwich rung at St. Akmund's church, Derby, will take place to-day, Sat., March 4th, at 3 o'clock. The bells will be at the disposal of the ringers after the ceremony, when it is hoped a good muster will be present, ladies especially invited, and a welcome to any ringers outside this Association.

J. PAGETT.

107, Abbey Street, Derby.

The Lancashire Association.—Rochdale Branch.—The next meeting will be held at St. Alban's church, Rochdale, on Saturday, March 11th. Bells ready at 3.30. Business meeting at 6.30. A good attendance is requested.

JAMES H. BASTOW, *Br. Sec.*

13, Norman Street, Northmoor, Oldham.

Stoke Archidiaconal Association.—The next monthly meeting will be held at Tunstall on Saturday, March 11th, and not at Biddulph on March 4th as stated on the cards. Tea will be provided at 6d. each.

REV. C. E. DONNE, } *Hon. Secs.*
J. JOHNSON,

143, Flint Terrace, Tunstall, Stoke-on-Trent.

The Oxford Diocesan Guild.—North Bucks. Branch.—The quarterly meeting will be held at Padbury, Bucks. on Saturday, March 11th. Service at 3.

F. W. BOOTH, *Hon. Sec.*

The Lancashire Association—Manchester Branch.—The next meeting will be held at the Town Hall on Saturday, March 11th. Bells ready from 3 p.m. to 7 p.m.

W. H. SHUKER, *Br. Sec.*

Bath and Wells Diocesan Association.—A quarterly meeting will be held at Milborne Port on Saturday, March 11th. Service in the parish church at 3.30. Tea in the Church House at 4.15 p.m., with meeting to follow.

E. E. BURGESS, *Hon. Sec.*

Halifax and District Association.—The next meeting and six-bell contest will take place at Haworth on Saturday, March 18th. Draw for order of ringing at 3.15 p.m. Tea will be provided at 6d. each for those who order from me by March 13th.

GEO. NAYLOR, *Hon. Sec.*

The Midland Counties Association.—Burton-on-Trent District.—A ringing meeting will be held at Newhall on Saturday, March 18th. Tower open at 3. Meeting in the vestry at 5.

H. WAKLEY, *Dis. Sec.*

The Essex Association.—South-Eastern District.—A meeting will be held at Prittwell on Saturday, March 18th. Short service in St. Mary's church at 5 o'clock. Tea in St. Mary's parish room at 5.30, 9d. each. Will members who intend being present kindly notify me not later than Wednesday, March 15th.

HENRY F. COOPER, *Dis. Sec.*

County Offices, Chelmsford.

CHANGES OF ADDRESS.—Mr. Arthur Coleman's (Hon. Secretary of the Warwickshire Guild) address will be as follows; after March 1st, High Croft, North Walsham, Norfolk. All correspondence in connection with the Guild should be sent to High Croft, Norfolk, until the annual meeting of the Guild at Warwick on Saturday, July 29th, 1911.—The address of Mr. Lewis Green, is 7, Richmond Terrace, Albert Road, South Woodford, Essex.

NOTES TO PEALS.

THE PEAL AT SHIPLEY (reported last week).—This peal was rung as a birthday compliment to Mr. Nettleton. It should have been rung on Saturday the 14th, but owing to a funeral it was not attempted. Afterwards the ringers adjourned to the Institute, Saltaire, at the invitation of Mr. and Mrs. Nettleton, to tea, with a few ringing friends and others. This was followed by a whist drive, handbell ringing, and singing, a very pleasant evening being spent. Mr. Bolland proposed a vote of thanks, and Mr. Cotterell seconded, to Mr. and Mrs. Nettleton, for so kindly entertaining them.

THE PEAL AT HORHAM.—This peal was rung previous to a successful and encouraging quarterly meeting of the Norwich Association being held at the adjoining and beautiful church tower, and splendid ring of bells at All Saints, Stradbroke, Suffolk, and therefore the ringers that took part were selected from the various districts of the Norwich Diocesan Association.

THE PEAL AT WEST BROMWICH.—This is Mr. Walker's 50th peal on twelve bells, consisting of Stedman Cinques 44, conducted 21; Kent Treble Bob Maximus 3, conducted 2; Forward Maximus 2; Plain Bob Maximus 1. The ringers were met after the peal by the Rev. J. P. Maud, Vicar of St. Mary, Redcliffe, Bristol, who congratulated them on the excellent striking, and expressed a wish that they would in the near future visit Bristol, and ring a similar peal on his bells.

THE PEAL AT IPSWICH.—L. Wiffen's 200 Peals.—Bob Triples 1, Grandsire Triples 5, Stedman Triples 20, Bob Major 3, Treble Bob Major 22, Double Norwich Major 41, Cambridge Surprise Major 20, Superlative Major 21, London Major 15, Grandsire Caters 3, Stedman Caters 13, Bob Royal 1, Oxford Royal 1, Kent Royal 3, Double Norwich Royal 2, Cambridge Surprise Major 1, Stedman Cinques 11, Bob Maximus 11, Kent Maximus 13, Double Norwich Maximus 1, Cambridge Maximus 2. Total—200.

The second list of subscriptions to the Rev. F. E. Robinson Memorial Fund will be published next week.

JOHN CARTER, T. H. TAFFENDER, AND OTHERS: Next week.

SITUATION wanted as foreman over fruit ground. Understands all the management of fruit in all its branches. Several year's experience. Good references if required. Change-ringer on six or eight bells in Standard methods.—X.Y.Z., care of Editor. P.S.—Kent preferred.

YOUNG MAN anxious to learn change-ringing (can ring Doubles), desires situation. Any position of trust. Work on trams not objected to. Would gladly give service in belfry. Address—Novice, care of Editor.

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Gives full instructions for the beginner; many new peals; the APPENDIX by the Rev. C. D. P. DAVIES, M.A.; and the THOMPSON PAPERS and DIAGRAMS, embracing the whole of the Grandsire repertoires of W. H. THOMPSON, Esq., M.A. (264 pages).

STEDMAN: 2s. 6d. BY THE REV. CHARLES D. P. DAVIES, M.A., F.R.S. With an APPENDIX by Sir ARTHUR HEYWOOD, BART. the late Rev. H. E. BULWER, and W. H. THOMPSON, Esq. Commences with Conbles and runs through to Cinques (275 closely printed pages).

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Price, as before, 1s. 6d.
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REBLE BOB. PART I.—1s. 6d. Now Ready. With

Appendix. Part I. contains instructions for picking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

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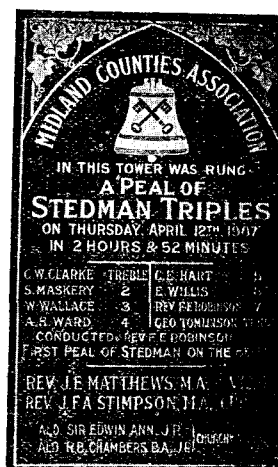
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The Bell News and Ringers' Record.

SATURDAY, MARCH 4, 1911.

The Provinces.

FLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Tuesday, January 17, 1911, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720s of Double Court, and two each of Oxford Bob and Plain Bob. Tenor 15 cwt.

THOMAS COPELAND Treble.	*WILLIAM H. HILLIAM .. 4.
REV. C. J. STURTON 2	GEORGE R. TRUSS 5.
HARRY V. FLETCHER 3.	JOHN B. HALLIFAX Tenor.

Conducted by J. B. HALLIFAX

*First peal with a bob bell. Rung as a farewell peal to Rev. C. J. Sturton, who is shortly leaving Fleet having been curate of the parish for over fourteen years.

RUGBY, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

(THE ST. ANDREW'S SOCIETY, RUGBY.)

On Wednesday, January 18, 1911, in Three Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES. Tenor 25 cwt in D.

ARTHUR COLEMAN Treble.	SIDNEY C. SMALL 5.
ALFRED J. HESSIAN 2.	*CHARLES W. WHEELER .. 6.
HARRY O. WHITE* 3.	JOSEPH B. FENTON 7.
JOSEPH A. FENTON* 4.	JAMES GEORGE Tenor.

Composed by the late Rev. H. EARLE BULWER, and Conducted by JOSEPH B. FENTON.

First peal in the method on the bells. *First peal in the method. Rung as a farewell peal to the Ringing-Master, Mr. Arthur Coleman, on his leaving Rugby to reside in Norfolk.

TAMWORTH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wednesday, January 18, 1911, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. EDITHA.

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 22 cwt.

WILLIAM CHAPMAN Treble.	JOSEPH H. CHAPMAN .. 5.
CHARLES CHAPMAN 2.	ALBERT E. YOUNG .. 6.
JOSEPH W. TIMMS 3.	ROBERT P. BRINDLEY .. 7.
ALFRED CHAPLAIN 4.	JAMES PRATT Tenor.

Composed by N. J. PITSTOW, and Conducted by JAMES PRATT.

First peal of Major by all and on the bells.

MARSHFIELD, MONMOUTHSHIRE.

THE LLANDAFF DIOCESAN ASSOCIATION.

On Wednesday, January 18, 1911, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Carter's 12-Part.

Tenor 11 cwt.

CORNELIUS BOWEN Treble.	JOHN BUTLER 5.
FREDERICK ATWELL 2.	JOHN W. JONES 6.
MAURICE SELBY 3.	JAMES PIPPIN 7.
FRANCIS E. B. CHARLES .. 4.	JOHN GODDARD Tenor.

Conducted by JOHN W. JONES.

First peal on the bells since having been augmented to eight by Messrs. Warner last month. An excellent splice has been effected, and the go is perfect.

EASTHAMPTON, BERKS.

THE OXFORD DIOCESAN GUILD.

(SONNING DEANERY BRANCH.)

On Wednesday, January 18, 1910, in Two Hours and Forty-seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s each called differently. Tenor 8 cwt. 2 qrs. 27 lbs.

SAMUEL PAICE Treble.	JOHN RANCE 4.
JAMES NORTH 2.	*JOSEPH WHITE 5.
FRANK LUSH 3.	WILLIAM J. PAICE Tenor.

Conducted by WILLIAM J. PAICE.

*First peal of Minor away from the treble.

TIBENHAN, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, January 19, 1911, in Three Hours and Ten Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford Treble Bob, Double Oxford, Double Bob, College Single, Oxford Bob, Double Court and Bob Minor.

Tenor 20 cwt.

FREDK. SKINNER Treble.	FREDK. SEAGER 4.
GEORGE SNELLING 2.	FREDK. MANSEER 5.
ALBERT BROWN 3.	JOHN SNELLING Tenor.

Conducted by F. MANSEER.

HORHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, January 19, 1911, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

In the Kent Variation.

Tenor about 7½ cwt.

FREDK. DAY Treble.	WILLIAM E. BASON 5.
ERNEST F. POPPY 2.	JAMES MOTTS 6.
WILLIAM IRELAND 3.	WILLIAM FLORY 7.
ROBERT H. HAYWARD .. 4.	JOHN SOUTER Tenor.

Composed by A. KNIGHTS, and Conducted by JAMES MOTTS.

Reference elsewhere.

MERTHYR TYDVIL, GLAMORGAN.

THE LLANDAFF DIOCESAN ASSOCIATION.

On Thursday, January 19, 1911, in Two Hours and Fifty-five Minutes,

AT ABBEDARE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Carter's 12-Part.

CHARLES PALEY Treble.	WILLIAM ROBERTS 5.
EDWARD THOMAS 2.	FREDERICK B. STEDMAN .. 6.
FRANK CHAVE 3.	CHARLES R. LILLEY 7.
ALBAR E. SLATTER 4.	JAMES SMITH Tenor.

Conducted by C. R. LILLEY.

First peal on the bells for thirty years.

MARDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, January 19, 1911, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A Variation of Holt's Ten-Part.

Tenor 14½ cwt.

THOMAS E. SONE† Treble.	FREDK. J. LAMBERT 5.
EDWIN LAMBERT 2.	*GEORGE HADAWAY 6.
FREDK. S. MACEY 3.	CHARLES H. SONE 7.
FREDK. HODGKIN* 4.	PERCY BROWN Tenor.

Conducted by C. H. SONE.

†First peal, aged 15. *First peal of Grandsire with a bob bell. Quickest peal on the bells.

WALTHAM ABBEY.—THE ESSEX ASSOCIATION.

On Saturday, January 21, 1910, in Three Hours,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Day's Six-Part.

Tenor 19 cwt.

J. T. JOHNSON† Treble.	F. C. PERRINS 5.
D. TABLING 2.	*H. G. THOMPSON 6.
L. G. THURGOOD 3.	W. A. ALPS 7.
H. G. ROWE 4.	G. COLE Tenor.

Conducted by W. A. ALPS.

†First peal. *First peal with a bob bell.

OTLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, January 21, 1911, in Three Hours and Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5152 CHANGES.

Tenor 16 cwt.

GEORGE THORNTON Treble.	CHARLES RALPH 5.
WILLIAM B. SMITH 2.	WILLIAM CLOUGH 6.
THOMAS HATHAWAY* .. 3.	FREDK. W. DIXON 7.
STANLEY WALKER 4.	JAMES HORNER Tenor.

Composed by A. KNIGHTS, and Conducted by FREDK. W. DIXON.

*First peal.

SHEFFIELD.—THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, January 21, 1911, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. JOHN THE EVANGELIST, RANMOOR,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR. 5056 CHANGES.

Tenor 15 cwt.

SAM THOMAS Treble.	*MAURICE WARD 5.
JOHN FLINT 2.	FRANCIS WARD 6.
FRED WARD* 3.	WILLIAM S. PLANT 7.
JOHN HOLMAN 4.	*CHARLES HAYNES Tenor.

Composed by C. H. HATTERSLY, and Conducted by SAM THOMAS.

*First peal of Double Norwich. Rang in honour of the wedding of Captain Stanley Somerset Wreford Paddon, 30th Jacob's Horse (Indian Cavalry), to Nora, second daughter of S. Earnshaw Howell, esq., of Ranmoor.

NORTH STONEHAM, HANTS.
THE WINCHESTER DIOCESAN GUILD.
(THE ST. NICOLAS SOCIETY.)

On Saturday, January 21, 1911, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 9 cwt. 0 qrs. 26 lbs.

WALTER G. ROWE Treble.	*WILLIAM ROWE, SEN. .. 5.
ALBERT MARKS† 2.	CHARLES J. FRAY 6.
WILLIAM G. EDWARDS .. 3.	WILLIAM H. GEORGE .. 7.
GEORGE WILLIAMS 4.	WILLIAM T. TUCKER .. Tenor.

Composed by the late JOHN THORP and Conducted by G. WILLIAMS.

*First peal of Major. †First peal of Treble Bob. This is believed to be the first peal of Treble Bob Major rung by a local band of the Guild in Hampshire.

WOOTTON COURTENAY, SOMERSET.
BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, January 21, 1911, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s each called differently.

WALLACE MANNING* .. Treble.	JAMES SULLY 4.
WILLIAM HOYLE 2.	WILLIAM BENNETT 5.
HERBERT STEVENS 3.	HENRY MOORE Tenor.

Conducted by WM. BENNETT.

*First peal of Minor.

ST. ALBANS, HERTS.
THE HERTFORDSHIRE ASSOCIATION.

On Saturday, January 21, 1911, in Three Hours,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s each called differently.

E. HUNT* Treble.	R. CHALKLEY 4.
T. HULL* 2.	F. JEFFS 5.
J. MALYAN 3.	J. PAYNE Tenor.

Conducted by J. PAYNE.

*First peal of Minor.

BOLNEY, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, January 21, 1911, in Three Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PARKER'S 12-PART. Tenor 15 cwt.

GEORGE WALDER, JUN. .. Treble.	GEORGE A. LEWRY 5.
GEORGE WELLER 2.	THOMAS GASSON 6.
WILLIAM VINCENT 3.	WARDEN WALDER 7.
W. HARRY PACKHAM 4.	GEORGE PACKHAM Tenor.

Conducted by THOMAS GASSON.

First peal as conductor.

WALSALL, STAFFORDSHIRE.
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, January 21, 1911, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF STEDMAN CATERS, 5035 CHANGES.

Tenor 24 cwt.

REV. E. V. COX Treble.	WILLIAM FISHER 6.
THOMAS J. ELTON 2.	ROBERT P. CREEING 7.
REV. C. C. COX 3.	FREDERICK J. COPE 8.
WILLIAM GRIFFIN 4.	JOHN C. ADAMS 9.
DANIEL JONES 5.	JAMES H. GALLIMORE .. Tenor.

Composed by JOHN CARTER, and Conducted by WILLIAM FISHER.

MERROW, SURREY.
THE WINCHESTER DIOCESAN GUILD.
(GUILDFORD DISTRICT.)

On Saturday, January 21, 1911, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Carlisle, Cambridge, London and York Surprise, and 720 each of Woodbine, Oxford and Kent Treble Bob.

GEORGE NICHOLS* Treble.	*HENRY STOWELL 4.
HENRY BLACKMAN 2.	FREDE. BLUNNETT 5.
JOSEPH GOACHER 3.	†WILLIAM DAY Tenor.

Conducted by W. DAY.

First peal of Treble Bob on the bells. *First peal of Treble Bob. First peal of Treble Bob as conductor.

DEVONPORT, DEVON.—THE DEVONSHIRE GUILD

On Saturday, January 21, 1911, in Two Hours and Fifty-six Minutes,

AT THE DOCKYARD CHAPEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTAN'S FOUR-PART.

ERNEST W. MARSH Treble.	HAROLD BENNETT 5.
WILLIAM RUNDLE* 2.	WALTER H. MARSH 6.
JOHN HOBBS 3.	*WILLIAM FORD 7.
FRANK HOCKADAY 4.	*W. THOMAS LIMMELL .. Tenor.

Conducted by ERNEST W. MARSH.

First peal of Stedman. First peal in the method on the bells. This is the first tower in the Guild in which a peal in four different methods has been rung by a local band.

STONE-IN-OXNEY, KENT.
THE KENT COUNTY ASSOCIATION.
(ROMNEY MARSH AND DISTRICT GUILD.)

On Saturday, January 21, 1911, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s each called differently. Tenor 13 cwt.

ALFRED DAW* Treble.	*GEORGE BILLENNESS .. 4.
RAYMOND DUNSTER† .. 2.	†FREDE. BURT 5.
CHARLES TRIBE 3.	CHARLES W. PLAYER .. Tenor.

Conducted by CHARLES W. PLAYER.

*First peal. †First peal in the method. First peal on the bells.

LONG EATON, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, January 21, 1911, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 10½ cwt.

BART MITCHELL* Treble.	ALBERT COPPOCK 5.
ALBERT H. WARD* 2.	JOSEPH DAVIES 6.
CHARLES E. HART 3.	FREDK. ROWLEY 7.
NEVILLE H. WIDDOWSON .. 4.	JOSEPH BAILEY Treble.

Composed by ARTHUR KNIGHTS, and Conducted by JOSEPH BAILEY.

*First peal of Treble Bob Major. First peal in the method as conductor.

NORTON FITZWARREN, SOMERSETSHIRE.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, January 21, 1911, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s. Tenor 16 cwt.

GEORGE R. MANNING* .. Treble.	HENRY CHAPLIN 4.
ALBERT J. SHATTOCK* .. 2.	†FRANK WAYGOOD 5.
WILLIAM H. CHAPLIN† .. 3.	ISAAC CREED Tenor.

Conducted by ISAAC CREED.

*First peal. †First peal of Minor. First peal of Bob Minor by all.

HALSTEAD, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, January 21, 1911, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5040 CHANGES. Tenor 14 cwt.

ANDREW SHUFFLEBOTHAM .. Treble.	WALTER BURST 5.
ARTHUR SAUNDERS* 2.	*WILLIAM ROOF 6.
JAMES FLEUTY 3.	*JAMES FRENCH 7.
FRANK CLAYDON 4.	ERNEST RIDGWELL Tenor.

Composed by W. ROYLE, and Conducted by E. RIDGWELL

*First peal.

STRANTON, WEST HARTLEPOOL, DURHAM.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, January 21, 1911, in Three Hours and Sixteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;
IN THE KENT VARIATION. Tenor 13 cwt. in F.

ERNEST G. WILSON* .. Treble.	JOSEPH W. PARKER 5.
ARTHUR TEMPLE* 2.	FREDK P. HOWCROFT 6.
ALBERT R. WEBSTER* 3.	*JOHN LOWERY 7.
WM. T. ROBSON 4.	ALBERT SIMPSON Tenor.

Composed by A. KNIGHTS, and Conducted by ALBERT SIMPSON.

*First peal in the method.

HIGHAM FERRERB, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, January 21, 1911, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 23 cwt.

ALFRED EVERITT .. Treble.	CHARLES W. CLARKE 5.
WILLIAM V. NEWMAN 2.	ALFRED H. MARTIN 6.
GEOGE LINES 3.	WALTER PERKINS 7.
HENRY W. GAYTON 4.	ARTHUR CHAPMAN Tenor.

Conducted by WALTER PERKINS.

IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION AND THE
ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, January 21, 1911, in Three Hours and Forty-three Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES.
Tenor 32 cwt.

JOHN C. G. HAGGAR* .. Treble.	WILLIAM MOTTS 7.
ARTHUR S. BOAR 2.	CHARLES J. SRDGLEY 8.
ROBERT H. BRUNDLE 3.	WILLIAM P. GARRETT 9.
HENRY C. GILLINGHAM 4.	JAMES MOTTS 10.
EDGAR PEMBERTON 5.	EDWARD EVANS 11.
WILLIAM L. CATCHPOLE 6.	LEWIS W. WIFFEN Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by JAMES MOTTS.

*First peal of Stedman Cinques. This was L. W. Wiffen's 200th peal, a list of which appears elsewhere.

HILLINGDON, MIDDLESEX

THE OXFORD DIOCESAN GUILD.

On Saturday, January 21, 1911, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTAN'S FOUR-PART. Tenor 13 cwt. 1 qrs. 25 lbs.

EDGAR HANCOX .. Treble.	ALAN MACDONALD 5.
WILLIAM LAWRENCE 2.	ROBT. H. YOUNG 6.
WILLIAM WELLING 3.	REV. CYRIL JENKYN 7.
RICHARD BUCKLAND 4.	REUBEN FLAXMAN Tenor.

Conducted by the REV. CYRIL JENKYN.

Rung at the dedication and unveiling of a peal tablet erected in the belfry to record the last peal rung by the Rev. F. E. Robinson, late Master of the Guild.

RAUNDS, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, January 21, 1911, in Three Hours and Twenty-eight Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5184 CHANGES. Tenor 22 cwt.

WILLIAM J. GILBERT .. Treble.	HUBERT HORN 5.
FREDK. STUBBS 2.	ANDERSON Y. TYLER 6.
FRANK KIRK 3.	WALTER GILBERT 7.
JAMES WARD 4.	FRED WILFORD Tenor.

Composed by J. WASHEROOK, and Conducted by FRED WILFORD.

WEST BROMWICH, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Saturday, January 21, 1911, in Three Hours and Thirty-nine Minutes,

AT CHRIST CHURCH,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES.
Tenor 23 cwt. in E flat.

ALBERT WALKER .. Treble.	ALFRED PADDON SMITH 7.
THOMAS RUSSAM 2.	JAMES H. SHEPHERD 8.
FREDK. DICKENS 3.	HERBERT KNIGHT 9.
ARTHUR CHAMBERS 4.	SAMUEL GROVE 10.
THOMAS H. KREVES 5.	JAMES E. GROVES 11.
CHARLES DICKENS 6.	SIDNEY J. JESSOP Tenor.

Composed by the late HENRY JOHNSON, and
Conducted by JAMES E. GROVES.

Reference elsewhere.

SEALE, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, January 21, 1911, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 Grandsire, two 720s each of Canterbury, Oxford Bob and Plain Bob. Tenor 8 cwt.

ALFRED J. LECLEBECQ .. Treble.	WILLIAM H. LOWMAN 4.
CHARLES EDWARDS 2.	GEORGE UPSHALL 5.
HUBERT CHAFFEY 3.	WILLIAM HORNE Tenor.

Conducted by CHARLES EDWARDS.

First peal upon the bells. First peal of Minor with a bob bell by ringers of the 4th and 5th. First peal by ringer of 3rd.

PALGRAVE, SUFFOLK.

On Monday, January 23, 1911, in Three Hours,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5120 CHANGES. Tenor 7 cwt. 3 qrs. 6 lbs.

ARTHUR LEEDER .. Treble.	JOHN SOUTER 5.
TOM FORD, JUN. 2.	WILLIAM E. BASON 6.
CHARLES MILLS 3.	GEORGE ARCHER 7.
ALFRED KEEBLE 4.	CLEMENT J. MORE Tenor.

Composed by A. CRAVEN, and Conducted by CLEMENT J. MORE.

MIDDLETON.—THE LANCASHIRE ASSOCIATION.

(Rochdale Branch.)

On Monday, January 23, 1911, in Two Hours and Fifty-nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 12½ cwt.

JOHN HOLLOWES .. Treble.	WILLIAM SCHOFIELD 5.
JAMES ARROWSMITH 2.	JAMES JACQUES 6.
THOMAS OLDHAM 3.	JAMES H. BASTOW 7.
THOMAS R. DRIVER* 4.	TOM WELLES Tenor.

Composed by H. J. TUCKER, and Conducted by J. H. BASTOW.

*First peal in any method.

WISSETT, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
(HALESWORTH DISTRICT.)

On Monday, January 23, 1911, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720s each of Oxford and Kent Treble Bob, and three 720s of Plain Bob Minor. Tenor 10 cwt.

FREDK. C. LAMBERT .. Treble.	WALTER KERRISON .. 4.
JAMES SPALDING* .. 2.	JAMES HOWARD .. 5.
ARTHUR H. TOOK .. 3.	JOHN O'NEILL .. Tenor.

Conducted by F. C. LAMBERT.

Rung as a birthday compliment to Miss A. Burton, of the old vicarage, Wissett, who kindly entertained the ringers after the peal. *First peal on six bells.

BLO NORTON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, January 24, 1911, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s each called differently. Tenor 8 cwt.

SOLOMON MOULE .. Treble.	WILLIAM EDWARD BASON .. 4.
OSCAR GARNHAM .. 2.	JAMES BASON .. 5.
WALTER BLOOMFIELD .. 3.	ALLAN GARNHAM .. Tenor.

Conducted by J. BASON.

First 5040 on the bells since their augmentation from five to six.

SITTINGBOURNE, KENT.

THE KENT COUNTY ASSOCIATION,

On Monday, January 23, 1910, in Three Hours and One Minute,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART. Tenor 21 cwt. in E.

EDWIN S. NAYLOR† .. Treble.	†SPENCER MARSHALL .. 5.
GEORGE H. SPICE† .. 2.	WILLIAM J. WALKER .. 6.
ERNEST J. DOBBIE .. 3.	WILLIAM SPICE .. 7.
FREDERICK S. MACEY .. 4.	ERNEST H. OXENHAM .. Tenor.

Conducted by W. SPICE.

†First peal. †First peal with a bob bell.

REDDISH, LANCASHIRE.

THE CHESTER DIOCESAN GUILD.

(BOWDON AND STOCKPORT BRANCH.)

On Tuesday, January 24, 1911, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. ELIZABETH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 12½ cwt.

REV. A. T. BEESTON .. Treble.	*WILLIAM JACKSON .. 5.
HAROLD JACKSON .. 2.	ROBERT DAVIES .. 6.
ALFRED BARNES .. 3.	ALLAN S. GORDON .. 7.
GEORGE D. WARBURTON .. 4.	FREDK. PAGE .. Tenor.

Composed by SAM THOMAS, and

Conducted by the REV. A. T. BEESTON.

*First attempt for a peal.

THORNHAM MAGNA, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, January 25, 1911, in Two Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR 5040 CHANGES.

Being two 720s each of Oxford Bob and College Single, and three 720s of Plain Bob. Tenor 10 cwt.

WILLIAM CLOVER* .. Treble.	ALPHAUS BERRY .. 4.
GEORGE CATTERMOLLE .. 2.	CHARLES NUNN .. 5.
CHARLES ROSE† .. 3.	WILLIAM ROSE .. Tenor.

Conducted by WILLIAM ROSE.

*First peal. †First peal with a bob bell. Rung as a birthday compliment to Lord Henniker.

BLACKPOOL.—THE LANCASHIRE ASSOCIATION.

On Thursday, January 26, 1911, in Three Hours and Two Minutes,

AT THE CHURCH OF THE SACRED HEART (R.C.)

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt.

L. GREEN .. Treble.	H. THRELFALL .. 5.
JAS. BOLTON .. 2.	F. WHITESIDE .. 6.
F. W. GREENWOOD .. 3.	T. D. CROOKALL .. 7.
J. SMITH .. 4.	J. ATKINSON .. Tenor.

Conducted by T. D. CROOKALL.

First peal by all except the 3rd and 4th ringer. First peal on the bells, which are a new ring erected last August by Mears and Stainbank, and reflect great credit on them. First peal rung in Blackpool by a local band.

ASHTED, SURREY.—THE SURREY ASSOCIATION.

On Thursday, January 26, 1911, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF HOLT'S TEN-PART. Tenor 14 cwt.

JAMES WYATT .. Treble.	WILLIAM H. CORBETT .. 5.
GEORGE WYATT .. 2.	JOHN HOYLE .. 6.
ALBERT GOLDSMITH .. 3.	WILLIAM COOK .. 7.
JOHN WYATT .. 4.	GEORGE COOK .. Tenor.

Conducted by JOHN WYATT.

First peal on the bells by a local band.

STALYBRIDGE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(BOWDON AND STOCKPORT BRANCH.)

On Thursday, January 26, 1911, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

TAYLOR'S. Tenor 15 cwt.

ARTHUR D. BURGESS .. Treble.	TOM WILDE .. 5.
REV. A. T. BEESTON .. 2.	ALBERT HOUGH .. 6.
JOHN POWNALL .. 3.	*ALFRED ROBERTS .. 7.
BENJAMIN THORP .. 4.	MALCOLM OLDFIELD .. Tenor.

Conducted by B. THORP.

*First peal.

BUNWELL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, January 27, 1911, in Two Hours and Thirty-four Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, College Single, Double Court, Bob Minor, Woodbine, Kent and Oxford. Tenor 9 cwt.

ALBERT BROWN .. Treble.	JOHN SNELLING .. 4.
FREDK. MANSER .. 2.	GEORGE SNELLING .. 5.
ROBERT HUTTON .. 3.	FREDK. SEAGER .. Tenor.

Conducted by F. MANSER.

LAVENHAM, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, January 28, 1911, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

WILLIAM DENT .. Treble.	*CHARLES WOODCOCK .. 5.
ARTHUR SYMONDS .. 2.	WM. R. JOHN POULSON .. 6.
GEORGE LAMBERT† .. 3.	THOMAS PRYKE .. 7.
WILLIAM FAYERS .. 4.	STEDMAN H. SYMONDS .. Tenor.

Conducted by S. H. SYMONDS.

†First peal in the method. *First peal away from the treble, and for whom this peal was arranged.

ELY DIOCESAN ASSOCIATION.

After being postponed twice, a district meeting was held at Sawston on Saturday, February 18th. A tea was provided at The White Lion, and a good number were present. The following towers were represented: Cambridge, Fulbourn, Great Shelford, Stapleford, Ickleton, and the local band. The business meeting followed the tea. The Vicar who was unfortunately unable to get there in time for the tea, kindly presided at the business meeting. New ringing members were elected, the Vicar being elected an honorary member.

It was decided to hold the next district meeting at Swavesey and Over early in July.

A vote of thanks was proposed by

Mr. P. Webb to the Vicar for presiding, and also for the use of the bells. He said it gave them great pleasure to come to Sawston. No doubt the Vicar thought they often wanted to ring at Sawston, but he was pleased to say they were always made welcome when they came. The reason they liked to come was because it was about the only eight-bell tower beside Cambridge in the district.

It was seconded by Mr. J. Taylor, who said it was a nice handy ring of eight no one wishing bells to go better.

The Vicar in reply said he was very sorry he was unable to get there earlier, but they said better late than never. He was very pleased to see such a large number present, and he felt honoured in being elected a

member of their Association, and he was only too pleased to welcome members of the Association at any time they wished to ring at Sawston.

A move was afterwards made to the church, where touches of Grandsire Triples and Doubles, Kent Treble Bob Major, Plain Bob Major, and Bob Minor were rung up till 9.30, some of the local members ringing their first course of Major.

APPLETON, BERKS.

The anniversary of the opening of the Appleton bells will be held as usual at The Plough inn. Dinner at 4 o'clock.

"Change-Ringing:"

An Introduction to the Early Stages of the Art of
CHURCH OR HANDBELL RINGING

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CHARLES A. W. TROYTE.

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YOUNG MAN (25). desires situation as vergier, or steeplekeeper, or both. Earnest churchmen. Change-ringer on 6, 8, and 10 bells. Qualified Instructor.—Address—W. P.. care of Editor.

SITUATION wanted as general labourer, or any place of trust. Excellent testimonials. Change-ringer on 8 bells.—Apply—T. BUTR, 345, Caerleon Road; Newport, Mon.

SITUATION required end of February or early in March, as single-handed gardener, caretaker, or position of trust. W. HORNE, Frensham, Surrey.

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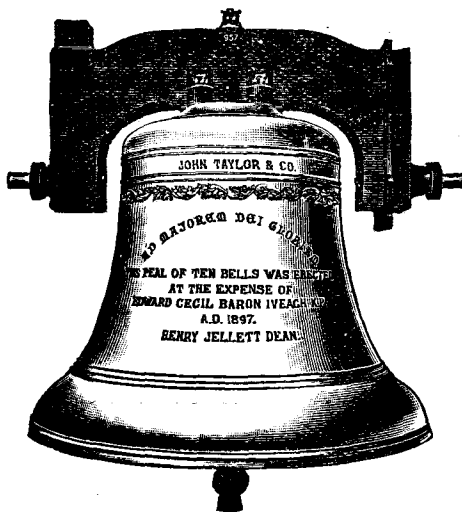
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T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

JOHN TAYLOR & CO., *Bell Founders & Bell Hangers,* **LOUGHBOROUGH, Leicestershire.**

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"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—*Times*, Nov. 20, 1878.

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Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk R.C. Cathedral, and "Great Bede" of Downside Abbey, Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A.
And the recast "Grandison," of Exeter Cathedral.

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CHURCH BELL FOUNDER

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The following pieces are arranged as per list 4 in W. G.'s Catalogue, viz., four octaves in the chromatic scale G, 25 to G 04, 8 ringers.

No. 2. Selection "Don Giovanni" .. 3s. 6d.
 No. 31. Blue Bells of Scotland (3 variations) .. 2s. 6d.
 No. 89. Grand Selection "Der Frieschütz" .. 4s. 6d.
 No. 135. The Blue Danube Waltz .. 3s. 6d.
 No. 163. Chorus from Martha .. 2s. 6d.

Also the following can be had arranged as above, or for larger peals and No. of ringers: terms on application. Andante, Haydn's Surprise Symphony, Last Rose of Summer (three variations and finale), Old Folks at Home, variations and finale, Vesper Hymn, variations and finale, Woodstock March.

The following are for 6 ringers, 12 bells, thus—

No. 261. The Swiss Toy Girl ..	1s. 6d.
No. 262. Lammas Day (Welsh Air) ..	1s. 6d.
No. 263. Captain Morgan's March ..	1s. 6d.
No. 264. Norah, the Pride of Kildare and the Hazel Dell ..	1s. 6d.
No. 309. The Angel's Whisper and the Maid of Llangollen ..	1s. 6d.
No. 320. The Mountaineers' Waltz ..	1s. 6d.
No. 321. The Rose of Allandale March ..	1s. 6d.
No. 322. The Pilgrim of Love Galop ..	1s. 6d.
No. 282 O come all ye faithful, and Lo! He comes ..	1s. 6d.
No. 308 Italian and German Airs (lively) ..	1s. 6d.
No. 114 In my cottage near a wood, varied ..	1s. 6d.

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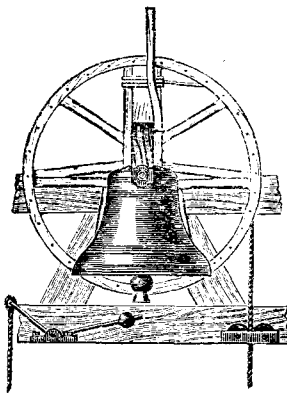
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