

BELL NEWS

And Ringers' Record:

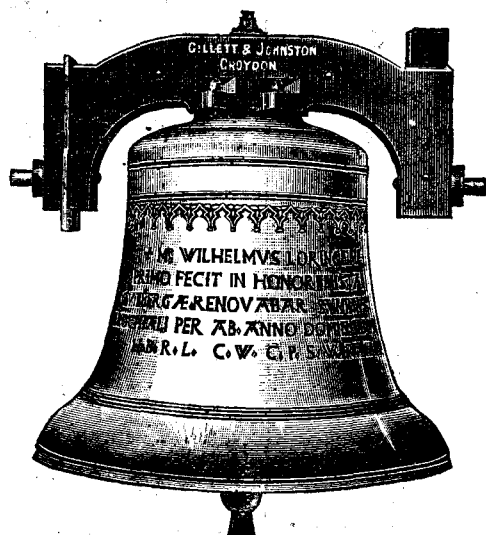
A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1554.—VOL. XXX.]

SATURDAY, JANUARY 13, 1912.

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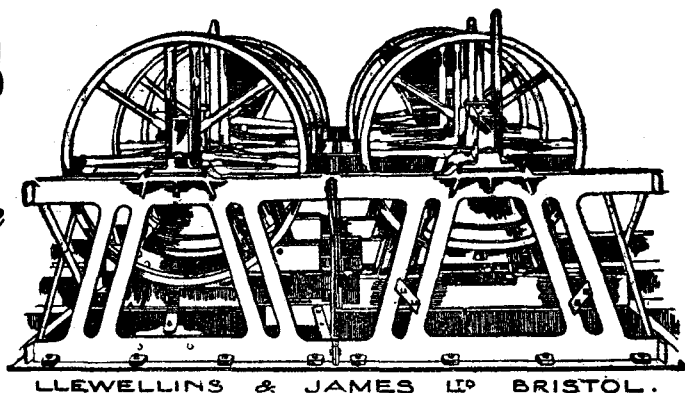
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Of either Cotton, Flax, or Hemp.

The Bell News and Ringers' Record.

No. 1554.

SATURDAY, JANUARY 13, 1912.

[Vol. XXX.]

CESHUNT, HERTS.

The Bishop of Barking will dedicate the bells in Cheshunt tower on Saturday, January 20th, at 3 p.m.

The six old bells have been recast and rehung by Messrs. Gillett and Johnston, of Croydon, and two new bells by the same firm have been added. During the service itself the bells will be rung round by the Cheshunt ringers. Afterwards, until 4.30, a band of change-ringers from the bell foundry will ring: while after 4.30, for two hours, the tower will be open to visiting ringers.

THE CENTRAL COUNCIL.

The First Session of the Eighth Council (twenty-second annual meeting) will be held in London on Whitsun Tuesday, May 28th, 1912. Nominations for the office of President and for that of Honorary Secretary and Treasurer, as also Reports of Committees, Notices of Motion, and any other matter should reach me not later than Saturday, April 27th.

Honorary Secretaries of Diocesan or County Guilds or Associations are earnestly requested to forward the names with full postal address of each elected representative of their Associations as soon as possible, with a view to the early completion of the official list of the new Council; and in cases where no elections have yet taken place it is sincerely hoped that a meeting of the Association may be speedily summoned for the purpose, or that in any meeting shortly forthcoming this item may not be forgotten in drawing up the Agenda. A remittance of 2s. 6d. is due for each representative, the rights of representatives being in abeyance until their quota has been paid.

CHARLES D. P. DAVIES, Hon. Secretary.

Fretherne, Stonehouse, Gloucestershire, January, 1912.

Postal Orders should NOT be made payable at Stonehouse, which is six miles from Fretherne.

THE ESSEX ASSOCIATION.

During the past year the Dagenham Company, with visitors, have rung ninety-three 720s of Minor as follows:

Ffifteen Cambridge Surprise, eleven Woodbine Treble Bob, eleven Kent Treble Bob, twelve Oxford Treble Bob, eight Double Oxford, six Double Court, ten College Single, twenty Plain Bob. The following took part in the ringing: G. Playle 92, conducted 64, A. Playle 84, conducted 1, E. Hawkins 83, F. Freestone 80, E. Butler 68, R. Miles 59, conducted 28, D. Chaplin 23, A. Chaplin 11, G. Chaplin 8, J. Hawkins 9, C. Rochester 7, R. Blake 6, and Miss C. Playle.

THOMAS REYNOLDS.

This well-known ringer in Birmingham and the surrounding district passed peacefully away on Friday, the 5th inst. at the age of 59. Fuller details of his ringing career may be expected in our next issue.

THE LATE JAMES HINTON, OF BRISTOL.

It has been proposed by a number of ringers that an appeal should be made for funds to erect a fitting memorial to the memory of the above-named ringer, who was for so many years the central figure in the ringing circle of Bristol and the neighbourhood, and well-known also in London and many other ringing centres.

Mr. Hinton was an indefatigable worker for the Gloucester and Bristol Association, and the amount of work he did in helping young ringers, cannot be too highly praised.

It is greatly due to his energy and untiring patience, that ringing in Bristol has been raised to its present high standard. It is suggested that the memorial should take the form of a headstone, with suitable inscription, to the grave in Greenbank Cemetery, Bristol. Any contributions, however small, will be gratefully received, and should be sent to Mr. C. E. D. Boutflower, 30, Broad Street, Bristol, who has consented to act as Honorary Treasurer of the Fund.—J. BURFORD, C. H. HORTON, W. KNIGHT, R. J. WILKINS.

When bellfounding became a regular trade, some founders were itinerant, passing from place to place, whilst the greater portion had settled works in large towns, among other places at London, Norwich, Bury St. Edmund's, Salisbury, Gloucester, Colchester, Norwich and Nottingham. When roads were bad and locomotion difficult, bells were frequently cast within the precincts of religious houses, and in churchyards, the clergy or monks standing round and reciting prayers and chanting psalms. Southey, in his "Doctor," says: "The brethren stood round the furnace, ranged in processional order, sang the 150th Psalm, and then after certain prayers, blessed the molten metal, and called upon the Lord to infuse into it His grace, and overshadow it with His power for the honour of the saint to whom the bell was to be dedicated, and whose name it was to bear." An instance of this occurred at St. Albans in the early part of the fourteenth century, when the great bell called "Amphibalus" being broken was recast in the hall of the sacristy. After the elaborate ceremonial of the middle ages attendant upon the casting of bells had been dispensed with, the founder and his men did not always neglect to ask God's blessing upon their work at the critical moment of running the metal into the mold, for Thomas Hedderley, the famous Nottingham founder, joined his men in prayer previous to any important casting.

POTTON (Beds).—On Tuesday, December 26th, a date touch of Minor, in 1 hr. 4 mins., in three methods, as follows: 471 Bob Minor, 720 Single Oxford Bob, 720 Reverse College Single. F. Carter, W. Inskip, A. Bailey, C. A. Pratt, W. Compton, F. Blood conductor. First date touch by all except the ringers of the 4th and tenor, and on the bells.

MUSIC specially arranged in mss. (if not in print) to suit almost any number of ringers and bells. Terms, etc., on application from WM. GORDON, 44, CELTIC STREET, WEBB LANE, STOCKPORT.

BIG BELLS.

CARILLONS AND CHIMES; CAMPANILES.

Bells of exceptional size, styled in Latin signa, are no new invention of the founder's art. It speaks much for the skill of the mediæval craftsman that he should have been able to cast giant bells which not only rivalled the chefs-d'oeuvre of our own day, but, as objects of beauty, certainly surpassed them.

In the twelfth century a tenor was added by Prior Wybert to Prior Conrad's great ring of five at Canterbury Cathedral, which bell, it is said, took thirty-two men to ring it. This was achieved by placing them on a plank fastened to a stock, by which means it was set in motion. It was, however, surpassed by another cast in 1316, in memory of St. Thomas of Canterbury. This weighed over 3½ tons, but was broken in the fall of the campanile, 1382, and was replaced in 1459 by a slightly heavier bell, cast in London, and dedicated in honour of St. Dunstan. Its successor, a recasting by Lester and Pack, of London, in 1762, still hangs in the south-west tower, and is used for the clock and for tolling.

The cathedral of Exeter was furnished with two bells which deserve the title of great; but one, the tenor of the old ring of seven, does not strictly come within the limits of this chapter, which deals with single bells. All these old bells had names, some derived from their donors, and tenor was called Grandison, from the bishop by whom it was given about 1360. Its successor, cast in 1902, by Taylor, of Loughborough, weighs about 3 tons. The other, Great Peter of Exeter, hangs in the north tower, and was the gift of Bishop Peter Courfenay in 1484. It has been twice recast, and the present bell is the work of Thomas Purdue, dated 1676. The founder attempted to preserve the old mediæval inscription,

PLEBS PATRIAE PLAUDIT DUM PETRUM PLENUS AUDIT

"The people of the country applaud when they hear Peter's full sound,"

but only found room for the first five words. From the style of the inscription we gather that it was originally cast at the Exeter foundry. Its weight is given as 6½ tons, but according to another estimate is not more than four.

There is a rival of Great Peter at Gloucester, and here the original bell still survives, the only mediæval signum which we still possess. It bears the inscription,

ME FECIT FIERI CONVENTUS NOMINE PETRI

"The monastery had me made in Peter's name."

together with two shields, one charged with three bells, the other with the arms of the abbey. It may have been cast by the monks, as it bears no known foundry stamps, but the expression "had me made" seems to imply otherwise. Its weight is 2 tons 18 cwt. Yet another, but a modern "Great Peter," is that of York Minster, cast in 1845, and weighing 12½ tons. It is the second largest church bell in England.

From "Great Peters" we pass to "Great Toms." Of these there are two famous examples, one at Lincoln Cathedral, the other at Christ Church, Oxford. The Lincoln Tom, which hangs in the central tower of the Cathedral, does not appear in records before 1610, in which year it was recast by Henry Oldfield, of Nottingham, and Rybert Newcombe, of Leicester. It was cast in the Minster yard, and weighed 4 tons 8 cwt. In course of time it was too heavy for the tower, and was clocked, or tied down, as a contemporary journalist describes it in 1802: "He has been chained and rivetted down, so that

instead of the full mouthful he hath been used to send forth, he is enjoined in the future merely to wag his tongue." The result was inevitable, and in 1827 "he" was reported cracked, which led to his being recast.

Great Tom of Christ Church, which now hangs in the tower over the gateway, originally came to the newly-founded "House of Christ" from the despoiled Abbey of Oseney. Six other bells were brought with it, of which two still hang in the "meat-safe" belfry. Thrice unsuccessfully recast between 1612 and 1680, it is in its present form the work of Christopher Hodson, a London founder, who placed upon it a long inscription beginning with the Magnus Thomas (Great Tom). Oxonians will remember the ringing of the bell every night at 9 o'clock.

Among other great bells of historical interest, we may mention that which hangs in the south tower of Beverley Minster. It survived from mediæval times until so recent a date as 1902, when it was recast by Messrs. Taylor, of Loughborough, the weight being no less than 7 tons. The old bell was probably cast at Leicester about 1330, and bore some of the most beautiful lettering ever designed by mediæval craftsmen. Another of Messrs. Taylor's great works is the great bell of Tong, in Shropshire, originally given by Sir Harry Vernon in 1518, to be tolled when any Vernon came to Tong. It was recast in 1729, and again in 1892, its present weight being 2½ tons. It was dedicated to SS. Mary and Bartholomew.

Another great mediæval bell, lately recast, deserves mentioning, though strictly speaking, the tenor of a ring, and not a signum. This is the magnificent tenor at Brilles, in Warwickshire, richly ornamented with shields, crowns, and other devices, cast by John Bird, of London, about 1420. It bore a beautiful inscription taken from an old Ascension Day hymn. Greatly to the credit of the local authorities, the inscription and ornaments were exactly reproduced from the old cracked bell on its successor. The bell weighs about 2 tons.

Among great modern bells, the hour bell at Worcester Cathedral, cast by Taylor in 1863, and weighing 4½ tons, deserves special mention, as does a bell at Woburn, Bedfordshire, the work of Mears and Stainbank, in 1867, weighing nearly 3 tons. The former bears an inscription taken from Ephesians v, 14, and the letters used are copied from those on the beautiful Lincolnshire fifteenth century bells. But the chief masterpiece of recent founding is Messrs. Taylor's "Great Paul" at St. Paul's Cathedral, which holds the reputation of the largest bell in England. It has however a rival in the hour bell of the same Cathedral, which has a more lengthy history. There was once at Westminster a famous bell known as "Great Tom," which hung in a clock tower opposite Westminster Town Hall, but was removed to St. Paul's at the end of the 17th century. This bell was famous for its connection with the story told of a sentinel at Windsor Castle in the reign of William III., who was accused of sleeping at his post. He defended himself by stating that he had heard the Westminster bell strike thirteen at midnight, and this brought about his acquittal. Though the truth of the story has often been doubted, the striking thirteen is, mechanically, quite possible. It is said that this bell was originally given by Edward III. in honour of the Confessor. On the way to St. Paul's it was cracked by a fall, and eventually it was recast by Richard Phelps, of Whitechapel, in 1716. It now hangs in the south-west tower, and is used for striking the hour, and for tolling at the death of various great personages. Its weight is 5 tons 4 cwt.

Great Paul is the masterpiece of Messrs. Taylor, "one

of Loughborough's glories," says Dr. Raven. It hangs in the same tower, below Phelps' bell, and weight 16 tons 14 cwt., the diameter at the mouth being 9½ feet. It was cast in 1881, and simply bears the founders' trade mark and the words (said to have been selected by Canon Lid-don) from 1 Corinthians ix. 16:—

VAE MIHI SI NON EVANGELISAVERO

"Woe unto me if I preach not the Gospel."

It is used for a few minutes before Sunday services, and at certain other times.

A description of St. Paul's bells is hardly complete without an allusion to the ring of twelve cast by Taylor in 1877, and placed in the north-west tower. The tenor weighing over three tons. They were given by the City Companies and the late Baroness Burdett-Coutts. In addition there are a service bell, cast in 1700, and two quarter bells of 1717 for the clock.

The old campanile at Westminster, built by Edward III. originally contained three "great bells"; it was pulled down in 1698, and we have followed the history of one of these bells, but the others disappeared. They had no successor until 1856, when the late Lord Grimthorpe (then Mr. Denison), an enthusiast for clocks and bells, designed a great bell for the clock tower of the Houses of Parliament. It was called "Big Ben," either after Sir Benjamin Hall, who was then First Commissioner of Works, or after a noted boxer of the time named Benjamin Brain. Its original founders were Messrs. Warner, but being sounded in Palace Yard with a hammer, for the amusement of the public before being hung, it was very soon cracked. In 1857 a new bell was cast by George Mears, of Whitechapel, from an improved design, and containing less metal. Its weight is given at 13½ tons. Shortly after its casting Big Ben gave way, but after being quarter-turned, could be once more utilised for striking the hours. Its tone, however, is anything but satisfactory, and one is forced to the opinion that these excessively large bells, very difficult to cast and awkward to manipulate, are apt to prove great mistakes.

CHIMES.

Sets of chimes, or arrangements for playing tunes on bells, existed in England even in mediaeval days; but they are nowadays regarded as a speciality of Belgium, and the famous carillons of Antwerp, Bruges, and Mechlin are well known to many a traveller. But it is not our province to speak of these, and it may be of some interest to see what use has been made of such arrangements in Edgland.

Dr. Raven, in his fascinating book, "The Church Bells of England," tells us that the machinery of the carillon was a recognised thing in the middle of the fifteenth century, and quotes from the will of John Baret of Bury St. Edmund's, who died in 1463, and gave directions for the playing of a "Requiem aeternum" for his dirge at noon for thirty days after his death, and on each "Monday," or anniversary, to be continued during the octave. The sexton was also to take heed to the chimes and wind up the pegs and the plummets as required. The music of this Requiem, we are told, only comprised five notes, and must have been somewhat wearisome to the good people of Bury. In old churchwardens' accounts, as at Ludlow or Warwick, we find frequent references to the repair or upkeep of the chimos.

The principle of the carillon is similar to that of a barrel organ or musical box, implying a barrel or drum, set

with pegs, and set in motion by being connected with the mechanism of the clock. The pegs, as they turn, raise levers which pull wires in connection with the hammers which strike the bells. With the ordinary eight bells of an English belfry it is obvious that only a limited choice of tunes within the compass of an octave is possible, and that they can only be played in one key on single notes. The Belgian carillons have sometimes forty or fifty bells in communication with a key-board like that of an organ, and tunes can therefore be played on them in harmony. There are a few carillons of this type in England, the best known being at Boston, in Lincolnshire, and at Cattistock, in Dorset, but usually the ordinary bells are employed, as at Worcester Cathedral and in many towns.

At the Reformation chimes largely died out, but with the Restoration they revived, and we hear of them at Cambridge, Grantham, and elsewhere. Another kind of chime which may here be mentioned is that employed for striking the quarters for the clock. Here of course no mechanism is required beyond the connecting wire which raises the hammer and drops it on the bell. Of such chimes the best known are the Cambridge quarters, put up in Great St. Mary's church in 1793. They were composed by Dr. Jowett, the Regius Professor of Laws, assisted by the composer Crotch, who was then only 18. The latter is said to have adapted a movement in the opening symphony of Handel's "I know that my Redeemer liveth," for the purpose.

The practice sometimes adopted now-a-days of playing hymn tunes on bells by means of ropes tied to the clappers is a miserable substitute for the mechanical contrivance. It not only causes agonies to the musical ear by the unavoidable occurrence of false notes, but is only too likely to lead to the destruction of the bells altogether, as the result of the clocking.

CAMPAILES.

We have seen that it is the normal rule in England for bells to be placed in towers forming part of the structure of churches; or rather it should be said that towers for containing the bells were regarded as an essential feature in the construction of a church from the Saxon period onwards. Over the greater part of the Continent the same also holds good; but in Italy we find detached towers, or campaniles, to be of frequent occurrence. The most familiar examples in that country are the campanile of St. Mark's at Venice, and that built by Giotto at Florence. There are many others in northern Italy, especially at Bologna, and at Ravenna, where the churches are of great antiquity.

Nor are such campaniles altogether unknown in England. In mediaeval times they were attached to several of our cathedral churches, as for instance Old St. Paul's, Chichester, Salisbury, and Worcester. The bells of Old St. Paul's were traditionally gambled away by Henry VIII. in 1534, and the campanile at Worcester did not survive the Reformation, but that at Salisbury, a most picturesque structure, with a wooden upper storey and spire, was wantonly destroyed in 1777 because the bells were misused! That at Chichester alone remains, a fine Perpendicular erection, at the north-west angle of the Cathedral. At King's College, Cambridge, a noble peal of five bells hung in a low wooden belfry on the north side of the chapel, which was destroyed when the bells were sold and melted down in 1754. Detached towers are not uncommon features of our parish churches, in some parts of England.

Miscellaneous.

THE WINCHESTER DIOCESAN GUILD.

HERSHAM (Surrey).—On Sunday, January 7th, for evening service, a quarter-peal of Stedman Triples, in 44 mins. G. Edser, sen., W. Shepherd conductor, A. F. Shepherd, G. B. Edsar, A. Woodrow, F. Shepherd, sen., J. Emery, R. J. Polley. Composed by J. George, of Rugby.

THE KENT COUNTY ASSOCIATION.

COBHAM.—On Wednesday evening, January 3rd, four members of the Milton band walked over and paid a visit to their brother-strings at Cobham, and during the evening a 720 Canterbury Pleasure was rung by G. Mungean, sen., J. Burles, G. Jones, G. Ambrose, F. M. Mitchell, G. Morrad conductor. First 720 Canterbury on the bells and in the method by G. Mungean. The Milton ringers were Messrs. F. Mitchell, G. Ambrose, G. Jones and J. Burles.

THE NORWICH DIOCESAN ASSOCIATION.

LEISTON.—On Tuesday, January 2nd, for practice, 504 Stedman Triples. F. W. Bailey first touch in the method, N. R. Bailey, J. M. Bailey, E. S. Bailey, F. J. Smith, C. Samsom, C. F. Bailey conductor, C. Button.

THE HEREFORD DIOCESAN GUILD.

BRECON.—On Christmas Eve, at St. Mary's church, a quarter-peal of Stedman Triples, in 43 mins. R. Kinsey, S. Brooks, G. Brooks, G. Giblin, A. Matthews, G. Hardwick, W. Hargent, W. Evans conductors, S. Watkins. On Sunday, January 7th, for evening service, a quarter-peal of Stedman Triples (Haley's Variation), in 44 mins. W. Hargent, G. Giblin, S. Brooks, R. Kinsey, G. Hardwick, W. Short, A. Matthews conductor, W. Evans.

BARKSTON (Lincolnshire).—At the residence of Mr. A. Mackears on Sunday, December 31st, a 720 of Bob Minor, in 17 mins. R. Scott, 1-2; R. Richardson, 3-4; A. Mackears, 5-6. Conducted by R. Richardson. First 720 with a pair of bells by R. Scott and A. Mackears.

STROUD (Gloucestershire).—On Holy Innocent's Day, December 28th, 1008 Grandsire Triples, with the bells halfmuffled. H. Scrivens conductor, A. F. Cooke, E. H. Tribe, W. H. White, W. Faulk, W. Hastings, E. Paul, W. White. On Tuesday, January 2th, for practice, a quarter-peal of Grandsire Triples, in 48 mins. H. Scrivens conductor, A. F. Cooke, E. H. Tribe, H. Smith (first quarter-peal), W. Faulk, W. Hastings, E. Paul, W. White.

ST. NEOTS (Hunts).—On Thursday, January 4th at "Llan-rock," Avenue Road, on handbells, 720 Bob Minor. P. Twigden (age 12), 1; F. Smith (age 13), 2; S. J. Coleman, 3-4; G. D. Coleman, 5-6. First 720 by the ringers of the trebles.

AN APPEAL.

A special appeal is being made to all members of the Oxford Diocesan Guild to be considerate and subscribe to a fund which has been started in connection with the condition of a brother-ringer, Mr. A. W. Reeves, of 78, Queen's Road, Caversham, Oxon. Besides being unable to follow his daily occupation for the past three years, two of which he has laid on his back suffering from that most dreaded disease Cancer. The time has now arrived when help is needed by all who can show their true sympathy for a brother in distress. Mr. Reeves has been a ringer for over twenty years, and his a member of the above Guild, and those of us who know him and have known him as a ringer, we feel it our bouden duty to bring the case before the readers of "THE BELL NEWS" with the hope that they and others if possible will willingly respond to this call which is made to us in this hour of need. Having been absent from work so long, and only a working man, naturally there has been so little coming in that his wife is at her wits ends to know where to get sufficient for the little extras needed in such an expensive time. Unfortunately Mr. Reeves has fallen into quarter pay from the Friendly Society to which he belongs, and the time is nearly

due for him to pay up his quarter's club money to enable him to receive the benefit. Therefore he is almost entirely dependent on the generosity of all who can afford it to stretch out an hand to our worthy brother-ringer who is lying on a bed of sickness from which he can never hope to rise again. Let us help him while he has a little life spared him on this earth. I can assure you this is a most deserving case, and leave it to your brotherly consideration as to whether you will be one and perhaps induce others also to contribute to this fund, however small the donation may be, as it is not the amount which is important (though that is necessary if means will allow), but it is the cheerful giver who is to prove a true friend in a case like this. Trusting there will be many who will come forward with a good heart and give what they can, which will be most gratefully received by A. W. Osborne, Hon. Secretary and Treasurer to the Reading Branch, 17, Dorothy Street, Reading.

The following subscriptions are gratefully acknowledged:—

	£	s.	d.
Amount acknowledged	5	2	6
Rev. G. F. Coleridge (Crowthorne)	0	10	0
Mr. R. Bishop (Reading)	0	1	0
Mr. F. W. Hopgood (Reading)	0	1	0
Rev. F. J. C. Gillmor (St. Giles' Reading)	0	10	0
Mr. C. Higgs (Reading)	0	1	0
Mr. W. Hughes (Reading)	0	1	0
Miss E. Goodship (Reading)	0	1	0
The Cheddington Ringers by S. L. Gower	0	2	6
The Linslade Ringers by F. Vickers	0	2	6
The Farnham Ringers by A. J. LeClerc	0	10	0
Mr. W. Foreman (Greenwich)	0	2	0
Mr. R. K. Knight (Walthamstow)	0	2	6
Mr. W. Fuller, Wargrave Ringers	0	2	6
Mr. J. Slarke (Towcester)	0	2	0
Mr. R. Sawyer (Reading)	0	1	6
The Edmonton Ringers by G. Paice	1	0	0
Boyne Hill Ringers by G. Martin	0	8	0
The Frensham Ringers by H. Chaffey	0	3	0
Mr. G. Boddington (Reading)	0	1	0
Mr. J. B. Hesse (Chertsey)	0	4	0
Mr. R. Buckland (Beaconsfield)	0	2	0
Rev. R. P. Newhouse (St. Laurence, Reading)	0	2	6
Mr. R. W. Jennison (Keighley, Yorks)	0	2	0
Mr. J. J. Parker (Farnham Royal)	0	3	0
Miss M. Chillingworth (Bradfield)	0	5	0
Great Marlow Ringers by H. Collins	0	5	6
Mr. L. Smith (Reading)	0	1	0
A sympathiser	0	1	0
Mr. A. Barnes (Stockport)	0	1	0
Chalfont St. Peter's Ringers by J. Blackmore	0	4	6
Mrs. F. Whittington (Cranleigh)	0	3	0
Mr. H. Coffee (Reading)	0	1	0
Mr. G. Wheeler (London)	0	1	0
Mr. H. Sighton (Eaton, Grantham)	0	3	0
The Shiplace Ringers by O. Porter	0	10	0
Mr. W. Ireland (Painswick)	0	1	0
The Tilehurst Ringers by R. Chapman	0	9	0
Rev. Canon Lovett-Cameron (Mortimer)	0	2	6
The Reigate Ringers by G. F. Hoad	0	8	0
Mr. E. F. Poppy (Eye, Suffolk)	0	5	6

£13 2 6

Donations, however small, will still be thankfully received by Mr. A. W. Osborne, Hon. Sec. and Treasurer of Reading Branch, 17, Dorothy Street, Reading, assuring one and all that it is a most deserving case. Mr. A. W. Reeves wishes to thank one and all most heartily for their very kind consideration in his terrible affliction.

LLANGOLLEN.—On Sunday, December 16th, at St. Collin's church, a quarter-peal of Stedman Triples, in 46 mins. *S. Davies, *T. Audley, *T. Ellis, T. James, J. W. Bailey, J. Davies, J. W. Davies, *J. R. Edwards. *First quarter-peal. Rung as a birthday compliment to the conductor, J. W. Davies.

FOR SALE.—Peal of 32 handbells. Will sell cheap. Apply—W. FORSTER, 24, Hadfield Street, Northwich.

Notices.

The charge or the insertion of notices in this page is one penny per line (five words may be reckoned to a line). Repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on January 16th; Southwark Cathedral on the 12th and 30th; St. Magnus on the 18th; and St. Michael's, Cornhill, on the 23rd.

A district meeting will be held at St. Alphege, Greenwich, on March 2nd.

WILLIAM T. COCKERILL, Hon. Sec.
32, Edgeley Road, Clapham, S.W.

The London County Association late the St. James's Society.—Established 1824.—Northern District.—The annual district meeting will be held at St. Botolph's, Bishopsgate, to-day, Sat., January 13th. Bells available from 4.30 to 8 p.m. Business meeting in the parish room at 5.45. A social evening will also be held in the parish room at 8.15 p.m. All ringers welcome.

WILLIAM J. KEMP, Hon. Sec.
177, Chatsworth Road, N.E.

The London County Association late the St. James's Society.—Established 1824.—Southern District.—The annual meeting will be held on Saturday, January 20th, at St. Margaret's, Westminster. Tower open from 4.30 to 8.30 p.m. Business meeting at 5.30.

F. A. SMITH, Hon. Sec.
86, Gaskarth Road, Balham Hill.

The Middlesex County Association and London Diocesan Guild.—South and West District.—The annual meeting will be held by kind permission of the Vicar (Rev. J. H. Champion McGill), at Isleworth on Saturday, January 20th. Bells available from 2.30. Tea by kind invitation of Mrs. McGill in the Hartland Road Mission Room at 6 o'clock.

H. C. CHANDLER, Hon. Sec.
Church Road, Heston.

St. Margaret's Society, Westminster.—The annual meeting will take place at St. Margaret's on Friday, January 19th, at 7.45.

JAMES E. DAVIS, Hon. Sec.

The Royal Cumberland Youths.—The annual general meeting will be held at St. Martin's-in-the-Fields on Saturday, January 20th. Tower open at 3.30. Meat tea in the vestry hall at 5.30. 9d. per head to those who inform me of their intention to be present by the 18th inst.

F. BENNETT, Hon. Sec.
3, Margaret Terrace, Hart Lane, New Cross.

The North Notts Association.—The next quarterly meeting will be held at Worksop to-day, Sat., January 13th. Tea at 5 p.m.

B. DARLEY, Hon. Sec.

The Kent County Association.—Maidstone District.—A quarterly meeting will be held at East Farleigh to-day, Sat., January 13th. Belfry open at 3.30. Short service at 5.30. Tea at 6, followed by the usual business meeting. May I take the liberty of asking all to attend, as an important question will be raised in connection with the Association.

G. MOORE, Hon. Dis. Sec.
71, Florence Road, Maidstone.

Society for the Archdeaconry of Stafford.—Quarterly meeting at Wood Green on Saturday, January 13th. Bells available at 3. Service in church at 5.30. with address by the

Rev. E. V. Cox. Tea in Church Institute at 6.
H. KNIGHT, Hon. Sec.
15, Rugby Street, Wolverhampton.

Stoke Archidiaconal Association.—The next monthly meeting will be held at Silverdale to-day, Sat., January 13th. Bells ready at 3 p.m. Tea at 5.30. Service at 7.

REV. C. E. DONNE, } Hon. Secs.
J. JOHNSON, }

The Lancashire Association.—Manchester Branch.—The next meeting will be held at Manchester Cathedral on Saturday, January 20th. Bells available from 5 p.m. Meeting at 7 p.m.

W. W. WOLSTENCROFT, Branch Sec.

The Midland Counties Association.—Burton-on-Trent District.—The annual meeting of this district will be held in St. Paul's Institute on Saturday, January 20th. The bells of St. Paul's church will be available for ringing between the hours of 3 and 7, except during the meeting, which will commence at 5 o'clock. All members and friends invited.

H. WAKLEY, Local Hon. Sec.

The Sussex County Association.—Eastern Division.—The next quarterly meeting will be held at St. Mary's parish church, Eastbourne, on Saturday, January 20th. Members who intend to be present at tea (which by kind invitation of the Vicar, the Rev. W. C. Streetfield), will take place at the Pitman Institute, opposite the church), must let me know by the 16th inst. Ringing from 3 to 5.30. Tea at 6. Meeting to follow.

GEO. H. HOWSE, Hon. Sec.
Kenilworth, Latimer Road, Eastbourne.

The Hertfordshire Association.—Northern District.—A meeting will be held at Baldock on Saturday, January 20th. Bells available afternoon and evening. Will those coming kindly inform me before January 18th.

B. H. T. DRAKE, Hon. Dis. Sec.
29, Bancroft, Hitchin.

Worcestershire and Districts Association.—Northern Branch.—A quarterly branch meeting will be held at Rowley Regis on Saturday, January 20th. Service at 4 p.m. Business meeting after. Tea will be provided for all who send me their names by Wednesday, January 17th. Bells (8) available.

J. R. NEWMAN, Hon. Sec.

Bransford, Worcester.

The Kent County Association.—Lewisham District.—The next meeting of this district will be held at St. Nicholas, Deptford, S.E., on Saturday, January 27th. Full particulars next week. T. GROOMBRIDGE, Hon. Dis. Sec.

The Surrey Association.—Annual meeting at Kingston on Saturday, January 27th. at 3 p.m. Service at 5.15. Tea at 5.45, to be followed by business meeting, at which the Vicar will preside. Will unattached members intending to be present, kindly let me know on or before Wednesday, January 24th.

CYRIL F. JOHNSTON, Hon. Sec.

Bell Foundry, Croydon.

The Midland Counties Association.—The next quarterly meeting will be held at Hinckley on Saturday, January 27th. Tower open at 2.30. Committee meeting at 3.45. Tea is, each, at 4.30, both in the Church Schools. Tea will only be provided for those who notify Mr. F. Cotton, 4, Gladstone Terrace, London Road, Hinckley, not later than Wednesday, January 24th. The Committee will be much obliged if those members who have not paid their subscriptions up to the end of 1911 will

do so at or before this meeting.

W. E. WHITE, Hon. Sec.

The Lancashire Association.—Blackburn Branch.—The next meeting will be held at Holy Trinity church, Blackburn, on Saturday, January 27th. Bells ready at 3 o'clock. Meeting at 6.30.

J. WATSON, Branch Sec.

The Kent County Association.—Tonbridge District.—The annual meeting of this district will be held at Chiddingstone on Saturday, February 3rd. Tower open at 3 o'clock. Further particulars next week.

W. LATTER, Hon. Dis. Sec.

CHANGE OF ADDRESS.—The address of Mr. James George is now 50, Craven Road, Rugby

THREE PEALS OF TREBLE BOB MAXIMUS.

BY W. HYDE INGLESANT.

5136. (One-part peal).

23456	M	*	W	H
46532	2	(3)	2	2
34625	2		2	2
43526	2			2
25346			2	2
34256			1	1
52436			2	2
23456				2

*(3). The 8th, tenor, and 9th called out slow in this course. Contains the 6th her extent at home.

5568. (Two-part peal).

23456	M	W	H
54326		2	2
53246		1	2
52436		1	2
25634	2		2

Repeated.

5568. (Two-part peal).

23456	M	W	H
24536		1	2
42635	2		2
36245		2	2
32465		1	2

Repeated.

Each of these peals contain the 6th her extent home.

AN ALL ROUND SMITH wants a constant job. Shoeing. Married Man. 40 years old. Good ringer. Eight or ten bells. T. KING, 9, Corporation Buildings, Southwold, Suffolk.

THE JASPER SNOWDON SERIES.

GRANDSIRE; 2s. 6d., Enlarged. Now Ready.
Gives full instructions for the beginner; many new peals; the APPENDIX by the Rev. C. D. F. DAVIES, M.A.; and the THOMPSON PAPERS and DIAGRAMS, embracing the whole of the Grandsire researches of W. H. THOMPSON, Esq., M.A. (284 pages).

STEDMAN: 2s. 6d. BY THE REV. CHARLES D. P. DAVIES, M.A., F.R.A.S. With an APPENDIX by Sir ARTHUR HEYWOOD, BART. by late Rev. H. E. BULWER, and W. H. THOMPSON, Esq. Commences with Doubles and runs through to Cinques (275 closely printed pages).

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THOROUGHLY REVISED (5th) EDITION: Contains seven genuine MINOR SURPRISE PEALS: The complete work 2s. 6d.; diagrams alone 1s. 6d.; Letter-press alone 1s. 6d.

1 REBLE BOB. PART I.—1s. 6d. Now Ready. With
Appendix. Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II., which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON,
44, Basinghall Street, Leeds

SIR ARTHUR HEYWOOD'S WORK.

'DUFFIELD': A MUSICAL METHOD FOR 8, 10, AND 12 BELLS. A Broadsheet containing full directions for ringing the above may be obtained, gratis, from Sir ARTHUR HEYWOOD, BART., Duffield, Derby. The pamphlet on this method is now out of print.

established 1760.

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Church Bell Rope and
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(Two minutes from Queen's Road Station, L.B. & S.O. Railway.)

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Imperial Institute, Canterbury, Edinburgh, St.
Aldans, Lincoln, Durham, Peterborough, Melbourne
(Australia), Rochester, Dublin (St. Patrick's), Man-
chester, and Worcester Cathedrals, etc., etc.

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"Your work is quite an ornament to the porch of our Church."

The Bell News and Ringers' Record.

SATURDAY, JANUARY 13, 1912.

The Metropolis.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, January 6, 1912, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. ANN, STAMFORD HILL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s each called differently. Tenor 8 cwt. 10 lbs.

THOMAS C. RINGROSE* .. Treble.	†EDWIN RUSSELL 4.
FRANK E. RINGROSE* .. 2.	†WILLIAM BOTTRILL 5.
HERBERT ARMSTRONG† .. 3.	†JOHN ARMSTRONG Tenor.

Conducted by JOHN ARMSTRONG.

*First peal. †First peal on six bells. †First peal of Minor as conductor. The ringer of the 4th was elected a member previous to starting. F. Ringrose is 17 years of age. Rang to commemorate the festival of the Epiphany.

THE ESSEX ASSOCIATION.

On Monday, January 8, 1912, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARGARET, BARKING,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION. Tenor 22½ cwt. in E flat.

ARTHUR J. NEALE Treble.	D'OYLEY A. SIMONS 5.
REUBEN SANDERS 2.	*JAMES NORRIS 6.
THOMAS FAULKNER 3.	ALBERT C. HARDY 7.
WILLIAM H. THEOBALD .. 4.	HENRY TORELE Tenor.

Composed by J. REEVES, and Conducted by THOMAS FAULKNER.

*First peal in the method. Rang as a birthday compliment to Messrs. Neale and Sanders.

WANTED.—"BELL NEWS AND RINGERS' RECORD," Vol. 26, for the year 1908, in parts or bound; or Nos. 135, 2 to the end of Vol. 26.—Edw. G. Allen and Son Ltd., 12 and 14 Crape Street, Shaftesbury Avenue, London, W. C.

The Provinces.**RAINHILL, LANCASHIRE.****THE LANCASHIRE ASSOCIATION.***On Monday, December 26, 1911, in Two Hours and Thirty-seven Minutes,***AT THE CHURCH OF ST. BARTHOLOMEW,****A PEAL OF MINOR, 5040 CHANGES;**

Being three 720s of Single Oxford, and four 720s of Plain Bob.

Tenor 14 cwt. 1 qr. 18 lbs.

H. ASHTON	Treble.	J. A. CALLAND	4.
R. LEATHER	2.	G. SANT	5.
R. A. CARTWRIGHT	3.	F. J. HANCOCK	Tenor.

Conducted by F. J. HANCOCK.

THORNE, YORKS.**THE YORKSHIRE ASSOCIATION.***On Saturday, December 30, 1911, in Three Hours and Ten Minutes,***AT THE PARISH CHURCH,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

TAYLOR'S. Tenor 15 cwt.

GEORGE DAVIS	Treble.	HERBERT LUDKIN	5.
FREDK. TATE	2.	J. CLARKE	6.
CHARLES W. KING	3.	THOMAS SMITH	7.
M. TATE	4.	*JOSEPH DRAKE	Tenor.

Conducted by H. LUDKIN.

*First peal.

WRINGTON, SOMERSETSHIRE.**THE BATH AND WELLS DIOCESAN ASSOCIATION.***On Saturday, December 30, 1911, in Three Hours and Forty Minutes,***AT THE CHURCH OF ALL SAINTS,****A PEAL OF FORWARD ROYAL, 5000 CHANGES.**

Tenor 37 cwt in C sharp.

ALBERT STOWELL	Treble.	JOHN BURFORD	6.
FRED G. MAY	2.	SAMUEL PHILLIPS	7.
CHARLES H. GORDON	3.	WILLIAM STOWELL	8.
WILLIAM LANSDOWN	4.	JOHN H. HESSE	9.
WILLIAM KNIGHT	5.	HENRY HOWELL	Tenor.

Composed by JOHN CARTER, and Conducted by FRED G. MAY.

First peal of Royal on the bells. First peal of Forward Royal in the county, and for the above Association. This is W. Knight's 100th peal, a list of which appears elsewhere.

SPELDHURST, KENT.**THE KENT COUNTY ASSOCIATION.***On Saturday, December 30, 1911, in Three Hours and Ten Minutes,***AT THE CHURCH OF ST. MARY THE VIRGIN,****A PEAL OF BOB MAJOR, 5056 CHANGES.**

Tenor 13 cwt.

JAMES BAKER	Treble.	GEORGE TUBLEY	5.
ANDREW MARSHALL	2.	JAMES MAYNARD	6.
ARTHUR MAYNARD	3.	CHARLES CHAPMAN	7.
WALTER MARSHALL	4.	WILLIAM LATTEE	Tenor.

Composed by JOHN HOWES, and Conducted by WILLIAM LATTEE.

*First peal in the method. For calling see K.C.A. Report for 1911, peal No. 1654. Rung as a farewell peal to the Rev. and Mrs. Mackinnon and Miss R. Macalpine Leny, who to the great regret of all the ringers in the district, were leaving Speldhurst on New Year's Day.

LEYTONSTONE (Essex).—On Christmas morning, at the church of St. John the Baptist, 720 Plain Bob. A. Fiddis, F. Doran, S. Hayes, W. Miller, G. Dawson, J. Moule conductor. On Sunday, December 31st, 720 Plain Bob. F. Doran, A. Prior, S. Hayes, W. Miller, G. Dawson, J. Moule conductor. First 720 with a hob bell by F. Doran and A. Prior.

BRIDSTOW, HEREFORDSHIRE.**THE HEREFORD DIOCESAN GUILD.***On Saturday, December 30, 1911, in Two Hours and Fifty-eight Minutes,***AT THE PARISH CHURCH,****A PEAL OF MINOR, 5040 CHANGES;**

Being three 720s of G randsire, and four of Plain Bob.

HENRY MARKLOVE	Treble.	WALTER POSTON	4.
EDWARD SUMMERS	2.	JOSEPH CARTWRIGHT	5.
FRANK VOYCE	3.	WILLIAM POSTON	Tenor.

Conducted by WILLIAM POSTON.

WOLVERHAMPTON, STAFFORDSHIRE.**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD***On Saturday, December 30, 1911, in Three Hours and Four Minutes,***AT THE CHURCH OF ST. LUKE,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVES'S VARIATION OF PARKER'S TWELVE-PART.

Tenor 10 cwt.

CHARLES BAILEY	Treble.	GEORGE CLAYBROOK	5.
WILLIAM LAWLEY	2.	BERNARD W. SMITH	6.
DANIEL JONES	3.	ALFRED FALLON	7.
ANDREW JONES	4.	CHARLES DARBY	Tenor.

Conducted by A. FALLON

Rung with the bells half-muffled as a tribute of respect to the late Hon. Mrs. Augustus Legge, wife of the Bishop of Lichfield.

MELTON MOWBRAY, LEICESTERSHIRE.**THE MIDLAND COUNTIES ASSOCIATION.***On Saturday, December 30, 1911, in Three Hours and Eighteen Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF STEDMAN CATERS, 5043 CHANGES,**

Tenor 25½ cwt.

CHARLES H. FOWLER	Treble.	JOSEPH MORRIS	6.
LOUIS E. ALLEN	2.	RICHARD H. BARTRAM	7.
SAMUEL COTTON	3.	EDWARD READER	8.
FREDK. H. DEXTER	4.	ALFRED MARTIN	9.
ERNEST MORRIS	5.	THOMAS TAYLOR	Tenor.

Composed by FREDK. H. DEXTER, and Conducted by E. READER.

*First peal of Stedman.

SEDGLEY, STAFFORDSHIRE.**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.***On Saturday, December 30, 1911, in Two Hours and Fifty-six Minutes,***AT THE CHURCH OF ALL SAINTS,****A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;**

PARKER'S TEN-PART.

FRANK W. PERRENS†	Treble.	BENJAMIN GOUGH	5.
ARTHUR BAKER	2.	SAMUEL BAKER	6.
JOSEPH ROBERTS	3.	WILLIAM FISHER	7.
WILLIAM BAYLISS†	4.	†BENJAMIN FULLWOOD	Tenor.

Conducted by WILLIAM FISHER.

First peal in the method on the bells. †First peal in the method.

COSELEY, STAFFORDSHIRE.**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.***On Sunday, December 31, 1911, in Two Hours and Fifty-four Minutes,***AT THE PARISH CHURCH,****A PEAL OF GRANDSIRE TRIPLES 5040 CHANGES;**

GROVES'S VARIATION OF PARKER'S 12-PART.

WILLIAM A. JEAVONS	Treble.	BENJAMIN GOUGH	5.
ARTHUR BAKER	2.	SAMUEL BAKER	6.
WALTER GRINSELL	3.	WILLIAM FISHER	7.
SAMUEL PEARCE	4.	ALBERT E. LAW	Tenor.

Conducted by WILLIAM FISHER.

Rung in honour of the birthday of the Rev. W. Spencer, M.A., Vicar of the parish, and Rural Dean of Himley.

EYE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, December 31, 1911, in Three Hours and Nine Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 22 cwt.

HUBERT J. DAY.. .. Treble.	FREDK. BRUNNING 5.
ALFRED E. BOWELL.. .. 2.	FREDK. DAY 6.
ERNEST W. CLOVER.. .. 3.	THOMAS A. TURNER.. .. 7.
GEORGE E. DAY 4.	ERNEST F. POPPY Tenor.

Composed by C. CHARGE, and Conducted by E. F. POPPY.

Rung after evening service.

BRISTOL.—THE ST. NICHOLAS GUILD.

On Sunday, December 31, 1911, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

ALBERT STOWELL Treble.	SAMUEL PHILLIPS 5.
FREDK. W. WADE 2.	HENRY HOWELL 6.
CHARLES PERRY.. .. 3.	ISAAC LONG.. .. 7.
FRED G. MAY 4.	UBIAH BRAVEN Tenor.

Composed by SIR A. P. HEYWOOD, and Conducted by FRED G. MAY.

Reference elsewhere.

ANSTON, NOTTS.

THE NORTH NOTTS. ASSOCIATION.

On Sunday, December 31, 1911, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Worcester Surprise, Chichester, Cambridge, Norwich, Kitchener, Anston, and Baden Powell.

Tenor 12 cwt.

F. STENTON Treble.	R. SMITH 4.
H. TURNER 2.	S. SMITH 5.
H. STENTON 3.	C. FOWLER Tenor.

Conducted by H. STENTON.

Rung for the departure of the old year, and finished at 11.59. This is believed to be a record for the nearest approach to midnight.

HOLBETON, DEVON.

THE DEVONSHIRE GUILD.

On Sunday, December 31, 1911, in Three Hours and Six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.

Tenor 14 cwt.

H. LAPTORN* Treble.	*B. MILLER 4.
W. WILLIAMS* 2.	REV. E. S. POWELL.. .. 5.
W. D. JAMES 3.	*H. HEARD Tenor.

Conducted by the REV. E. S. POWELL.

*First peal. First peal as conductor. This is the first peal of Doubles rung in the county of Devon, consisting of forty-two 6-scores each called differently, and contained common Grandsire singles and bobs only.

BADSEY, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION,
(Southern Branch.)

On Sunday, December 31, 1911, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

EDWIN KNIGHT* Treble.	FRANK COOK 5.
LEWIS SPARROW* 2.	*CHARLES KNIGHT 6.
AUGUSTUS DORE 3.	JAMES ADDIS 7.
WILLIAM SPARROW* 4.	ALLEN KNIGHT Tenor.

Conducted by FRANK COOK.

*First peal on eight bells.

NEWHALL, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, December 31, 1911, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s.

Tenor 11 cwt.

JAMES F. GODFREY Treble.	GEORGE BASELEY 1.
JOHN HOUGH 2.	HERBERT HURDMAN.. .. 5.
HERBERT SHARPE 3.	DAVID L. COTTON Tenor.

Conducted by H. HUEDMAN.

Rang with the bells muffled for the watch-night service.

THORNHAM MAGNA, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION,

On Sunday, December 31, 1911, in Two Hours and Thirty-four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of College Exercise, College Pleasure, London Scholars' Pleasure, Woodbine, Oxford, Burton and London Treble Bob.

Tenor 10 cwt.

CHARLES NUNN Treble.	ALPHARUS BERRY 4.
EDWARD YOUNGS 2.	GEORGE CATTEMOLE 5.
WILLIAM CLOVER 3.	WILLIAM ROSE Tenor.

Conducted by WILLIAM ROSE.

Rung after the evening service. This is the first peal rung by E. Youngs since his recovery from an operation in Norwich Hospital in 1909.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, December 31, 1911, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 16 cwt 2 qrs. 4 lbs.

WILLIAM OSTLER Treble.	†JOHN SELF 5.
STANLEY BONNEY* 2.	WILLOUGHBY E. MAULDEN 6.
E. HOBART SMITH 3.	WILLIAM FLORY 7.
GEORGE E. SYMONDS 4.	†CHARLES BUTTON Tenor.

Conducted by GEORGE E. SYMONDS.

*First peal in the method. †First peal in the method away from the tenor. ‡First peal in any method, and was proposed a member of the Association before starting. Rung fully muffled as a farewell to 1911, the bells coming round just in time to un-muffle and ring a short touch in the same method to welcome the New Year.

TIBENHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, January 1, 1912, in Three Hours,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of London Surprise, Cambridge Surprise, Nether-seale Surprise, Evening Star, London Scholars' Pleasure, College Exercise, and Sandiacre Pleasure.

Tenor 20 cwt.

CLARENCE GOOCH Treble.	FREDK. MANSER.. .. 4.
GEORGE SNELLING 2.	JOHN SNELLING 5.
BERTIE TURNER.. .. 3.	FREDK. SHAGER.. .. Tenor.

Conducted by F. MANSER.

BANGOR.—THE NORTH WALES ASSOCIATION.

On Tuesday, January 2, 1912, in Two Hours and Fifty-seven Minutes,

At the Church of St. David,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Groves' Variation of Parker's 12-Part. Tenor 13½ cwt. in F sharp.

Frank A. Hobbs Treble.	William Crane, jun. 5.
Rev. T. Lewis Jones 2.	James H. Midwinter.. .. 6.
Arthur E. Pegler 3.	William T. Pegler 7.
Albert J. Hughes 4.	William Crane, sen. Tenor.

Conducted by William T. Pegler.

Rang as a birthday compliment to the conductor, who received the usual congratulations.

BARKSTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
 (Southern Branch.)

On Monday, January 1, 1912, in Two Hours and Fifty-three Minutes,

At the Church of St. Nicholas,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Oxford and Kent Treble Bob, Double Court, Single Court, Oxford Bob and Plain Bob.

Tenor 13 cwt.

John Adkinson Treble.	William Watson 4.
Reginald Scott 2.	Arthur Drury 5.
Arthur Palmer 3.	Arthur Mackears Tenor.

Conducted by A. Mackears,

First peal in seven methods by all except the conductor.

HIGH WYCOMBE.—THE OXFORD DIOCESAN GUILD.
 (East Berks. and South Bucks. Branch.)

On Wednesday, January 3, 1911, in Three Hours and Twenty-five Minutes,

At the Church of All Saints,

A PEAL OF ERIN CATERS, 5076 CHANGES.

Tenor 32 cwt. in C sharp.

Fred Hayes Treble.	John Evans 6.
Frederick G. Biggs 2.	George F. Williams 7.
William H. Fussell 3.	Arthur F. Ashman 8.
Ralph Coles 4.	James W. Wilkins 9.
John Gransbury 5.	Frank W. Boxell Tenor.

Composed by James W. Parker, and
 Conducted by George F. Williams.

First peal of Erin Caters by all the band, on the bells, and by the above Guild.

CARDIFF.—THE LLANDAFF DIOCESAN ASSOCIATION.

On Thursday, January 4, 1912, in Three Hours and Ten Minutes,

At the Church of St. John,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 27 cwt. in D.

Clarence O. Hobbs Treble.	William Miller 5.
John Harris 2.	Fred Chamberlain 6.
William B. Biss 3.	Sidney Dawe 7.
Charles R. Lilley 4.	William Bolton Tenor.

Composed by John Carter, and Conducted by Charles R. Lilley.
 Rang after meeting short for Bob Royal.

BURTON-ON-TRENT, STAFFORDSHIRE.

**THE MIDLAND COUNTIES ASSOCIATION AND THE
 ST. PAUL'S SOCIETY, BURTON-ON-TRENT.**

On Thursday, January 4, 1912, in Three Hours and Twenty-four Minutes,

At the Church of St. Paul,

A PEAL OF DUFFIELD MAJOR, 5040 CHANGES.

Tenor 26 cwt.

Algernon P. G. Stone* .. Treble.	George Bull 5.
George Robinson 2.	Albert P. Wakley 6.
Edward I. Stone 3.	Joseph Griffin 7.
William C. Wakley 4.	John H. Swinfield Tenor.

Composed by Sir Arthur Heywood, and Conducted by Albert Wakley.

*First peal in the method.

ILKLEY (Yorks).—On Christmas Day, for morning service at the parish church, a quarter-peal of Grandsire Triples. R. Richmond, A. South, T. Wardon, C. Stephenson, W. Cook, T. W. Crawshaw, J. W. Birkin conductor, C. E. Speucer.

A DIAGRAM OF UNION TRIPLES (1893), may be had gratis, on application by letter to W. H. THOMPSON, 5, Sillwood Street, Brighton, to whom the unsold remainder has been returned by the publishers.

CURDRIDGE, HAMPSHIRE.
THE WINCHESTER DIOCESAN GUILD.

On Friday, January 5, 1912, in Three Hours and Eleven Minutes,

At the Church of St. Peter,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
 Holt's Ten-Part. Tenor 26 cwt. in D.

Gilbert Bull* Treble.	William J. Ryves 5.
Edwin Wellstead† 2.	Alfred Mears 6.
Frederick J. Newland* .. 3.	Andrew Mears 7.
George Williams 4.	Caleb Johnson Tenor.

Conducted by George Williams.

*First peal. †First peal with a bob bell. All except the conductor are members of the local band.

HOLBETON.—THE DEVONSHIRE GUILD.
 (The Charles Parochial Society)

On Saturday, January 6, 1912, in Two Hours and Fifty-seven Minutes,

At the Parish Church,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of Kent Treble Bob and five of Plain Bob, each called differently.

Reginald Dobson Treble.	*George R. Stroud 4.
William D. James 2.	Frank Hockaday 5.
Rev. E. S. Powell 3.	Ernest W. Marsh Tenor.

Conducted by William D. James.

*First peal of Minor.

PLYMOUTH.—THE DEVONSHIRE GUILD.

On Thursday, January 4, 1912, in Three Hours and Thirty-four Minutes,

At the Church of St. Andrew,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

Tenor 35 cwt. in C.

Ernest W. Marsh Treble.	William Rundle 6.
George R. Stroud 2.	William Richards 7.
William Ford 3.	*William Shears 8.
Reginald A. H. Dobson .. 4.	William D. James 9.
Joseph Woodley 5.	Francis Purse Tenor.

Composed by John Cox, and Conducted by Ernest W. Marsh.

*First peal of Caters away from the tenor.

BOTTESFORD, LEICESTERSHIRE.
THE LINCOLN DIOCESAN GUILD.
 (Southern Branch.)

On Saturday, January 6, 1912, in Three Hours,

At the Church of St. Mary.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Ernest Nidd Treble.	*Fred Turner 5.
Harry Thorpe 2.	Albert C. Darnell 6.
David B. Overton 3.	Sidney Proctor 7.
William G. Thorpe 4.	Thomas H. Hall Tenor.

Composed by J. J. Parker, and Conducted by Sidney Proctor.

*First peal. Quickest peal on the bells.

WELLINGBOROUGH, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, January 6, 1912, in Three Hours and Fourteen Minutes,

At the Church of St. Luke,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Bulwer's Variation of Thurstan's. Tenor 30 cwt.

Robert F. Turner Treble.	Charles W. Bird 5.
Edward Chapman 2.	Frederick W. Sawfoot .. 6.
Alfred Knight 3.	David J. Nichols 7.
E. Maurice Atkins 4.	Harry Pettitt Tenor.

Conducted by David J. Nichols.

EVESHAM, WORCESTERSHIRE.
WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
 (Southern Branch.)

(The All Saints and St. Laurence Guild, Evesham.)

On Saturday, January 6, 1912, in Three Hours and Eleven Minutes,
 At the Bell Tower,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

Tenor 31 cwt.

Harry Colles* Treble.	*Frederick Johnson 6.
Raymond Young 2.	Frederick Jordan 7.
Thomas Edwin 3.	†Henry J. Phipps 8.
Herbert Jordan 4.	Harry Middleton 9.
James Hemming 5.	William Workman Tenor.

Composed by John Carter, and Conducted by Harry Middleton.

*First peal on ten bells. †First peal on ten away from the tenor.

BRECON, SOUTH WALES.

THE HEREFORD DIOCESAN GUILD.

On Saturday, January 6, 1912, in Two Hours and Fifty-nine Minutes,

At the Church of St. Mary the Virgin,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 17 cwt.

SAMUEL WATKINS Treble.	WILLIAM HARGEST 5.
SAMUEL BROOKS 2.	ALBERT MATTHEWS 6.
GEORGE GIBLIN 3.	WILLIAM EVANS 7.
WILLIAM SHORT 4.	*ERNEST JONES Tenor.

Conducted by WILLIAM EVANS.

*First peal. First peal of Stedman as conductor.

NOTTINGHAM.—THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, January 6, 1912, in Three Hours and Thirty-eight Minutes,

At the Church of St. Mary,

A PEAL OF BOB ROYAL, 5040 CHANGES.

Tenor 35 cwt.

J. CHARLES DICKEN Treble.	JAMES H. CLAREE 6.
JOSEPH WOOLLEY 2.	FRANK JOHNSON 7.
ALBERT H. WARD 3.	SAMUEL WESLEY 8.
ERNEST J. OLIVER 4.	HARRY R. COBBIN 9.
WILLIAM BELLAMY 5.	PERCIVAL PRICE Tenor.

Composed by G. HAYWOOD, and Conducted by WM. BELLAMY.

First peal of Bob Royal by all except ringer of 8th. Rung as a farewell to the ringer of the 6th, who sailed for Australia on Jan. 11.

WALSALL, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, January 6, 1912, in Three Hours and Two Minutes,

At the Church of St. Matthew,

A PEAL OF STEDMAN CATERS, 5041 CHANGES.

Tenor 24 cwt.

ALFRED ADAMS* Treble.	†CHRISTOPHER HICE 6.
ALFRED JAMES WALLATER 2.	†WALTER R. HUGHES 7.
WALTER H. HAWESWOOD* 3.	†GEORGE PRATE 8.
CHRISTOPHER WALLATER 4.	THOMAS J. ELTON 9.
EDGAR T. SMITH† 5.	†GILBERT HARDING Tenor.

Composed by JOHN CARTER, and Conducted by THOS. J. ELTON.

*First peal. †First peal of Caters. †First peal of Stedman Caters. Rung to celebrate the festival of the Epiphany.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, January 7, 1912, in Two Hours and Fifty-four Minutes,

At the Church of St. John the Baptist,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 13½ cwt.

JOHN RICE Treble.	ALBERT HARMAN 5.
FREDK. W. RICE 2.	GEORGE ILLMAN 6.
ALFRED D. MILLS 3.	ALBERT ELLIS 7.
ALBERT MITCHELL 4.	OLIVER SIPPETTS Tenor.

Composed by YORK GREEN, and Conducted by OLIVER SIPPETTS.

Handbell Peal.

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Monday, January 1, 1912, in Two Hours and Thirty-eight Minutes,

IN THE BELFRY OF THE NORMAN TOWER,

A PEAL OF BOB MAJOR, 5056 CHANGES.

JOHN SEARROW 1-2.	ARTHUR E. MOORE 5-6.
FREDK. DEWELL 3-4.	*HORACE NORMAN 7-8.

Composed by C. FENN, and Conducted by ARTHUR E. MOORE.

Umpire—F. J. Levitt. †First peal away from the treble. *First peal double-handed. Arranged for H. Norman, previous to going to Hereford.

PADDINGTON, LONDON, W.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, January 3, 1912, in Two Hours and Fifty-two Minutes,

At 52, SHIRLAND ROAD,

A PEAL OF GRANDSIRE CATERS, 5093 CHANGES.

MISS ELSIE L. BENNETT* 1-2.	GEORGE B. EDSER 5-6.
WILLIAM SHEPHERD 3-4.	FREDERICK A. HOLDEN 7-8.
ARTHUR F. SHEPHERD 9-10.	

Composed and Conducted by WILLIAM SHEPHERD.

*First peal of Caters, and first lady to ring a changing pair in the method. Umpire—F. G. Symonds.

DEFECTIVE REPORT.—A peal of Grandsire Triples has been sent from Stoke-in-Coventry without any date being mentioned.

NOTE TO PEAL.

THE PEAL AT ST. NICHOLAS', BRISTOL.—This was the 100th peal of Stedman rung in towers in Gloucestershire by the conductor. The total is made up as follows:—Stedman Cinques rung 6, conducted 2; Stedman Caters 59, conducted 41; Stedman Triples 35, conducted 22; total rung 100, conducted 65. Included in the Triples Mr. May has conducted a different composition from each working bell: Thurstans' one-part, Thurstans' five-part; several of Sir Arthur Heywood's compositions, and also most of J. W. Washbrook's Stedman Triples compositions are included in the list. No other Gloucestershire ringer has ever reached this number in the Stedman method only.

THE PEAL AT WRINGTON.—Mr. W. Knight's 100 Peals.—Grandsire Triples 1, Grandsire Caters 5, Plain Bob Major 1, Plain Bob Royal 2, Plain Bob Maximus 1, Kent Treble Bob Major 3, Kent Treble Bob Royal 2, Forward Major 3, Forward Royal 2, Double Norwich Major 8, Stedman Triples 17, Stedman Caters 27, Stedman Cinques 1, Superlative Surprise Major 4, Cambridge Surpriss Major 8, Cambridge Surprise Royal 12, London Surprise Major 3. Total 100.

LONG EATON.—On Sunday evening, New Year's Eve, an attempt for a peal came to grief after ringing 2 hrs. 53 mins. Miss M. E. Woolley, J. Andrews, A. H. Ward conductor, N. W. Widdowson, J. R. Ward, A. Hickton, R. Drage, J. Harrison.

OAKHAM.—On Saturday, December 30th, a quarter-peal of Grandsire Triples, in 47 mins. G. H. Towell, J. J. Jackson, S. B. Higgs, P. E. Higgs, F. C. Towell, W. E. Higgs, J. T. Dyke composer and conductor, R. W. Baker. Also 546 and 238 in the same method, in which A. Jarman and C. Reeve took part, these being their first touches on eight bells.

PUTNEY.—On Sunday, December 22nd, for Divine Service, a quarter-peal of Grandsire Triples, in 48 mins. H. Whanslaw, T. Bolton, S. Jones first quarter-peal, W. Honeyball, A. Jones, C. Collis, jun., G. Honeyball first quarter-peal as conductor, C. Collis, sen.

ST. SAMPSON'S YORKS.

The Archbishop of York was present and preached at the service of thanksgiving for the completion of the work of restoration of the tower here. The cost was £1,850, a very large sum for so small and poor a parish. But by the hearty co-operation of all concerned, the amount required was eventually obtained. The Archbishop said he was glad to be present and to share the joy of the people in the restoration of that holy house. To his mind there was no shame outside, outside the great and chiefest shame of sin, sadder than that which lay on the conscience of churchpeople if they allowed the ancient and holy houses of God to fall into neglect and decay. He could never hear of a church being

allowed to slip, to crumble, to lose the beautiful features which it once possessed by the love and adoration of another age, without feeling, so to say, the central conscience of the diocese, a stab of shame and deep regret. Similarly, never could he feel a greater sense, outside the deep sense of joy and knowledge of human lives lived in the fear and love of God and loyal discipleship of Jesus Christ, than when he heard of God's people showing their love for Him and thankfulness for the wonderful privileges of worshipping in those ancient and beautiful buildings in restoring to them that which was lost.

ST. CHAD'S TUNSTALL.—The active

wor— that is being carried on at the mission church of St. Chad's has far outstripped the accommodation for worshippers, and while it is most pleasing to see crowded services, it is sad to think of numbers of worshippers turned away. St. Chad's is the only place of worship in a rapidly growing district comprising some 5000 souls—miners and potters and their families—and is another remarkable instance of how the teaching draws the devoted.

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435267 2S
354267 4
543267 4
675324 2
436275 1
423567

574623 1S
325467 2S
253467 4
532467 4
675243 2
326475 1

342567
573642 1S
425367 2
254367 4
542367 4
675234 2
426375 1
432567

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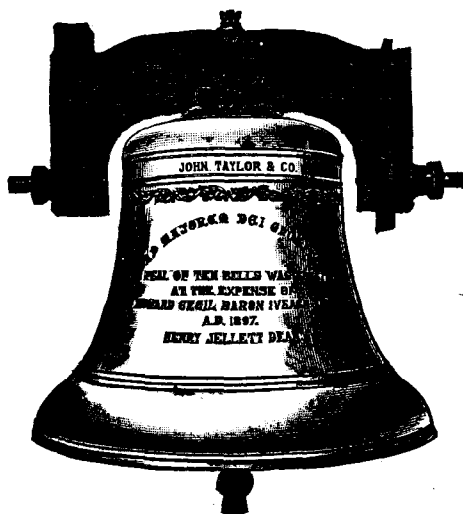
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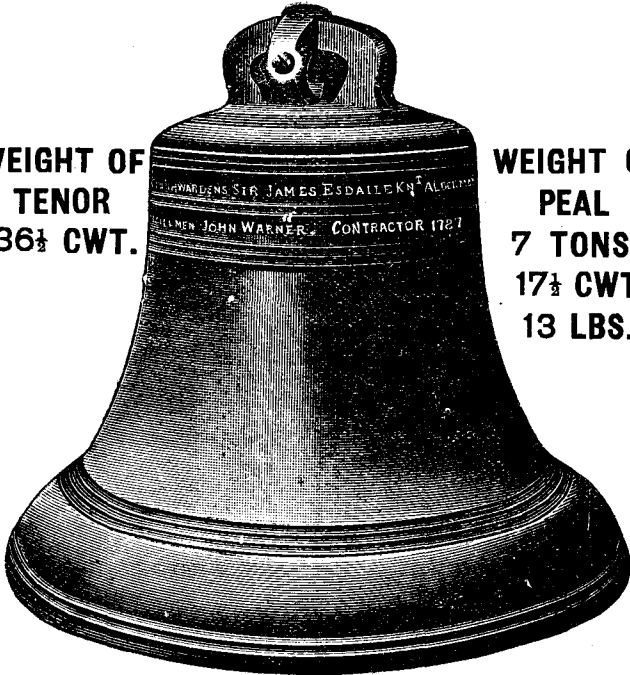
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The following are for 6 ringers, 12 bells, thus—

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 No. 309. The Angel's Whisper and the Maid of Llangollen... 1s. 6d.
 No. 320. The Mountaineers' Waltz... 1s. 6d.
 No. 321. The Rose of Allandale March... 1s. 6d.
 No. 322. The Pilgrim of Love Galop... 1s. 6d.
 No. 382 O come all ye faithful, and Lol He comes... 1s. 6d.
 No. 308 Italian and German Airs (lively)... 1s. 6d.
 No. 114 In my cottage near a wood, varied... 1s. 0d.

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Church Bells ERECTED COMPLETE IN IRON, STEEL, OR OAK FRAMES.

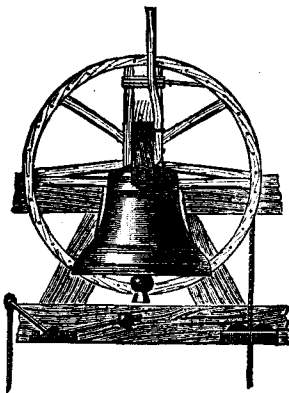
Old Bells Tuned or Re-cast.

Peals re-fitted and Rehung.

SCHOOL BELLS. MUSICAL HAND-BELLS.

FOUNDRY—ESTABLISHED A.D. 1570.—

32, & 34, WHITECHAPEL ROAD, LONDON, E.



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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

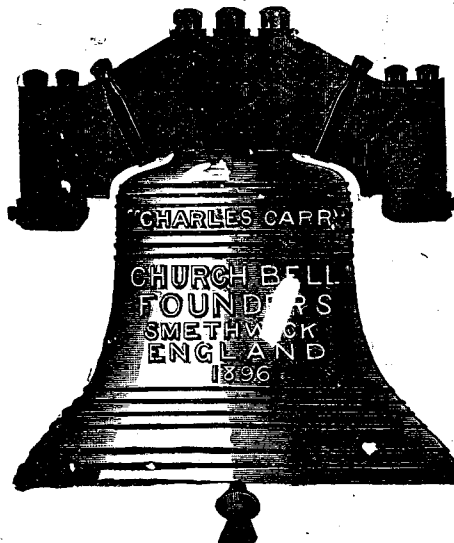
Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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