

BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1577. VOL. XXXI.]

SATURDAY, JUNE 22, 1912.

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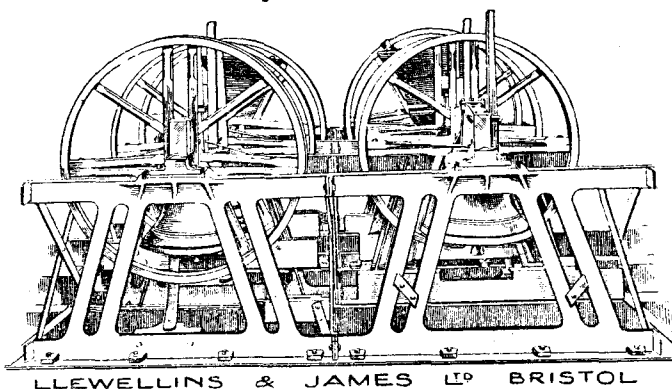
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age of the Clergy, Churchwardens, and ringers
generally.

As a memorial to her late husband,
Mrs. Charles Heywood, of Chaseley,
Pendleton, is building a church for the
Brindleheath district of St. Thomas's
parish, Pendleton. The church, which
will have seating accommodation for
500, will take the place of the existing
St. Anne's church, now much too
small for the requirements of the
neighbourhood.

The Bell News and Ringers' Record.

No. 1577.

SATURDAY, JUNE 22, 1912.

[Vol. XXXI.]

ANNUAL MEETING OF CENTRAL COUNCIL.

OFFICIAL REPORT.—(Continued from page 196.)

MINOR.

The Rev. H. Law James moved the following: "That a Peal of Minor must consist of at least seven true 720s, and the bells must strike Rounds only once at the end of each, and immediately go into the next. The peal may be lengthened by the addition of any number of 720s fulfilling the same conditions, with or without one touch of less than 720 changes to make up some definite number."

The rev. gentleman said that last year the resolution dealing with Minor was amended, and finally it was agreed that it should come up again this year so as to give six-bell ringers an opportunity of knowing all about it, otherwise the decision last year was unanimous. It was generally admitted that a five bell peal was 120 changes—which of course was a matter of simple arithmetic—a six-bell peal was 720 changes, a seven-bell peal was 5040 changes, and an eight-bell peal 40,320. It had been so ever since ringing was practised. When they came to compare these numbers, to get over a practical difficulty a seven-bell peal, viz. a peal of Triples, was made the standard; and so 5000 changes on eight bells was made a peal of Major. Hence the custom arose of ringing seven 720s of Minor to make a peal of 5040; as, when it came down to Minor or Doubles, an equivalent number to make a 5040 had to be rung. He saw no difficulty in adopting the resolution, for a 5040 could be rung in fourteen methods if not more. These performances were worthy of consideration, for his own experience was that a 5040 of Minor in fourteen methods was a greater tax on the mind than a 5040 of London Surprise Major.

The resolution having been seconded by Mr. R. Richardson, Mr. H. Dains said he did not like to see these restrictions put upon Minor peals. After ringing a 720 of Minor what else was there to do? Each 720 was a repetition. What more could there be in it? Of course the more methods that could be put into the 5040 the better, but each 720 should be complete. He would like to see an equivalent number of 18-scores to make up a 5040 added.

Mr. W. Snowdon said he had nothing to say against the resolution, but he considered it would be far better to word it that the Council advises this should be done, and not say it must be done, otherwise he feared there would be some opposition. He hoped the Council would deal with the matter in some such friendly manner, the word "must" was a little too strong. These performances were a credit to six-bell bands, and it would be cruel to them to insist.

After much discussion the Hon. Secretary supported Mr. Snowdon's suggestion. The Council had declined to define what was a peal of Minor; it was therefore undesirable to use the word "must." He would move to insert "should" in place of "must."

The Rev. H. Law James said the resolution was practically agreed to last year, with the exception that it was decided it should come up again.

Mr. G. Bolland said the resolution, if adopted as it stood, would be a great blow to six-bell ringers. As it stood, if adopted, it would cause some six-bell bands, who wanted to get as many methods in a 5040 as they could, not to take any further interest in it. It was not only possible to ring a 5040 of Minor in fourteen different methods, but it was also possible to ring a 5040 in twenty-one methods of 240 changes each. He would ask if the Analysis Committee recognised a 5040 in fourteen methods as a peal.

Mr. A. T. King replied in the affirmative.

The President said the Committee would consider it incumbent upon them to accept a decision of the Council.

Mr. A. T. King said it was a difficult matter, as fourteen 360s could be recognised if the resolution as worded was adopted. As matters stood now anything that makes a 5040 can be accepted. He hoped that the Council would not leave the matter in any uncertainty, but come to a definite decision.

The Rev. Maitland Kelly said he thought a complete 720 should first be rung, and then go on if necessary by splicing. As the resolution stood there must be seven 720s.

The President said the Council once defined a peal of Minor, but afterwards found it necessary to rescind the resolution; and it was decided that the Council would not define a true peal of Minor, as there was no such thing. He thought it desirable that the amendment moved by the Hon. Secretary should be adopted.

Mr. W. Snowdon seconded the amendment, and said the Council had a fight for some years over the matter, and finally came to the conclusion that these were "performances." He considered it far better to "recommend" than to attempt to force a definition down the throats of six-bell ringers.

Mr. H. W. Wilde said as one who had attempted splicing he did not think Mr. Law James' plan was at all hard on six-bell ringers. All that was necessary was to go into another method instead of coming into rounds. He did not see any difficulty in this. He had heard of a band that at the end of each 720 rang a whole pull in rounds; that he did not think should be allowed.

The President appealed to the Council to adopt the word "should" in place of "must."

The Rev. H. Law James said if the Analysis was to be continued, a 5040, consisting of fourteen methods, should be regarded as a peal of Minor, and not a variety of touches made up of bundles of rubbish.

The President pointed out that if the word "should" was adopted a performance of 5040 in fourteen methods, as referred to by Mr. Law James, would count.

Upon the President putting the motion to amend the original resolution by substituting "should" for "must," the former was declared carried by a large majority.

In reply to the President, Messrs. Dains and Bolland said they agreed with the word "should" in preference to "must." Mr. Bolland intimated he would withdraw the proposal to insert after a 720 "an equivalent number of 18-scores" which he and Mr. Dains had brought forward.

The resolution as amended was submitted and adopted.

The following were the next items upon the agenda:—

That a Committee of five six-bell ringers be appointed to draw up a scale of Points for performances on five and six bells.

That this Committee, together with the Peals Values Committee, try and find a common denominator by means of which the value of such performances compared with that of peals on higher numbers can be fixed.

The Rev. E. W. Carpenter said if these resolutions were adopted they would help both the Analysis and the Peal Values Committees in dealing with five and six-bell performances. Those hitherto forming these Committees had no qualifications to deal with these matters, as they had not the requisite knowledge of the requirements of five and six-bell ringers. It would be much better if those who had a practical knowledge of the subject and knew something of the difficulties of such ringing had the opportunity of drawing up a scale of points for these performances. By the resolution it was intended that the Committee, having arrived at the number of points which should be allotted, should approach the Peal Values Committee and discuss with that Committee the value of such performances in comparison with a peal upon seven or a higher number of bells. If this was done and a unanimous decision arrived at, it would be useful to the Analysis Committee. In this way the two Com-

mittees might be able to arrange so that the points given would be in accordance with those now given for peals upon the higher numbers of bells.

The Rev. Maitland Kelly seconded.

The Rev. H. Law James suggested that both items should stand over till the question of the Peal Values Committee and the Analysis had been submitted.

This was agreed to. When the matter again came up for discussion later on both parts (a) and (b) were withdrawn.

RULES AND DECISIONS.

The Hon. Secretary in moving "That it is desirable to reconsider some of the conditions laid down for the legitimacy of Methods, as stated on page 18 of 'Rules and Decisions,' 1904," said some time ago the President and himself visited Mr. John Carter and saw his wonderful machine, which rang off any method. He brought with him a new method, which the machine duly rang. Subsequently he sent a report to "THE BELL NEWS," upon which he received a letter from a member of the Council, who would have something to say after him. This member wrote—"Your method will not do, it is not in accordance with the Rules laid down by the Council." Previous to this he had not studied the subject in "Rules and Decisions" with particular attention. This, however caused him to look them up carefully, and he came to the conclusion that as laid down they were arbitrary, and he trusted that the Council would alter them. The particular rules to which he referred were those on pages 18 and 22. Taking for granted, just for the present, the "Principles" on which it had been laid down that methods were founded, let us consider, he said, the case of Triples and Major with a plain hunting treble. Now in the Triples what do we find? That places are made alternately in front and behind. In Major the places are made simultaneously in front and behind. The effect of this is that in Triples we have continuous Triple changes, with rows alternately negative and positive ("out" and "in"), while in Major we have alternate Cater and Triple changes producing pairs of rows alternately "in and out," and "out and in." If the two immutable laws of all change-ringing, that a bell never moves more than one place at a time, and never lies more than two consecutive blows in any one place are to be observed, we find that, to preserve this succession of rows, odd places only can be made in Triples, and even places (always at backstroke) in Major. Any law less exacting than this is insufficient, and any stricter one is arbitrary. Any method conforming to these laws is a legitimate method, always provided that in Triples the plain course runs to five, and in Major to seven leads, any method failing in this standing self-condemned. What he contended was that the rule that had been made tying the lead-ends of Major methods for ever down to the lead-ends of Bob Major, was one of the most fatuous and arbitrary rules that he had ever known, and he earnestly advocated the recasting of certain definitions in "Rules and Decisions" to purge them of these illogical and tyrannical restrictions.

Dr. A. B. Carpenter, who seconded, said it had occurred to him that it was not right for the Council to say that certain methods should not be rung; take Union Triples for example, the method was most delightful to ring. In Major to attempt to part the tenors was something different, as they should be kept together as much as possible.

The Rev. H. Law James said this was simply a natural fact. A great many of the Exercise had not as yet comprehended this question, but he wanted them to do so. He understood Mr. Pye rang a 15,000 on the previous day. Well, to adopt this proposal, would be to say that he had not (laughter). For not only Kent Treble Bob but London Surprise and Cambridge Surprise would be ruled out of order (laughter). In fact Superlative would be the only Surprise method left. He would ask the Hon. Secretary to again read the definitions laid down. It was not an arbitrary rule, but there were such things as positive laws and natural laws. This was a natural law. A positive law was not an arbitrary rule when laid down for a positive purpose. There are laws called natural laws, because they work out in a certain way. The laws are laid down as natural laws, but they could call them what they liked. Take A B and C on page 18. There you had three definitions laid down which actually exist. These natural laws, which no man ever

made, cannot be altered. The Council had laid down certain rules, but had not said that such and such methods should not be rung. Take the case of Doubles; the Council did not say these should not be rung. Or take Triples; the Council had not said you shall not ring them. The question was: are they legitimate? To adopt the resolution would be to go back into the depth of darkness. The Council must keep to the musical side of the question. In Doubles there was not much wrong so long as you did not get four blows at the back. Again, he had rung Union Triples, but the Council had laid down a rule—not an arbitrary rule—that you should not have more than the ordinary calls. Just so with Stedman, either Triples, Caters or Cinques, which he had loved to ring. Taking into consideration the large number of legitimate methods, there was no reason whatever for the Council to go back and bring in un-musical methods. Get a good legitimate Major method and you had good music. After all it was the musical question that was concerned. He hoped the Council would not pass the resolution.

Mr. J. A. Trollope said he was not going into the question on the same lines as the Hon. Secretary. It was about fourteen years since the Committee was appointed. From that time till now he had been engaged in correspondence with Mr. Law James upon the matter, and he had no hesitation in saying that the whole of the correspondence would make a fair size volume (laughter). He did not think that any one could actually explain the whole of the rules laid down. It was a law you could not escape from. To take half the rule away would be to take the root of the question away. The ordinary ringer approached the question in a far different way to what they as experts did. They as experts looked at it from the point of method construction: others only looked at the surface. It was necessary to go to the bottom of the whole question and work upwards. He hoped the Council would not pass the resolution. For 300 years, ever since ringing was practised, this had been the natural order of things, and methods which had lived were legitimate, and there was not now a method universally practised that was not legitimate. He believed that many of the old ringers knew of many old methods, but would not ring them because they were not legitimate.

Mr. J. W. Parker said as one who had started ringing late in life, and at an age when it might be said his intelligence was ripe, he went into the question with an open mind, and having studied the matter he had come to the conclusion that he must agree with Mr. Law James and Mr. Trollope. He believed there was a natural law dealing with a method. He should be sorry to support the resolution, for the Council had defined what constituted a legitimate method. No doubt the definition had involved great labour, and he did not think this labour should be thrown away.

The Rev. W. W. C. Baker said he was somewhat puzzled. He thought that under the rules laid down, methods which were legitimate were to be rung, and those not legitimate were not to be practised. It appeared to him that the discussion was a waste of time. If a method was not legitimate, why should it be practised?

The Rev. H. Law James said the Council might declare that a method was not legitimate, but it did not say it should not be rung. Was "Stoney" legitimate? The Council did not say it should not be rung, but who would support ringing "Stoney"? The only thing that he knew that could stop the ringing of "Stoney" was either an Act of Parliament—(laughter)—or the Vicar of a parish. Surely it was better not to ring methods that were not legitimate.

The Rev. H. S. T. Richardson said it was not a question of the pronouncement of the value of a method, but a question if it was in accordance with certain laws laid down for legitimacy. It would avoid confusion in the future if the definitions were adhered to as laid down, while to adopt the resolution would be going backwards.

Mr. W. Snowdon said he agreed with the last view expressed by Mr. Law James, and having looked into the matter, he had come to the conclusion that it would be going back to adopt the resolution.

The Hon. Secretary said one of the chief arguments brought forward by Mr. Law James was that certain methods not legitimate would come in, but the proposal was only a recommen-

dition. Mr. Law James also contended that certain methods would be ruled out. This he, the Hon. Secretary, had never said. It might be necessary to lay down a minimum rule, but not a maximum. Certainly nothing would be done to rule out London Surprise.

Mr. J. A. Trollope: You must rule out all Surprise methods except Superlative.

The Hon. Secretary said he was willing that the resolution should be re-modelled, and that if it touched London Surprise, it be left in. He had no intention to rule out London Surprise or any other Surprise method. Mr. Law James and Mr. Trollope had referred to natural laws. He was afraid there were many artificial laws about, and not natural laws. There was the question of music, but this question had not been brought forward by him, for he had not said a word about it. It had been said that the rule of 1904 respecting a 5th place bob should be allowed in peals of Triples, but there were exceptions to the rule. It had been said that it would be a backward step to adopt the resolution, but he thought it would be a forward step to revise or otherwise this schedule. If this was done there would be no justification for ringing a bad method. One thing they had not been told was how many of these methods that had not been rung might prove to be good methods.

The President said no one could say that the matter had not been put before the Council in an intelligent manner, although it was impossible to more than partially explain it. There were Standard Methods, such as London Surprise, which did not come within the Canons of change-ringing, but which had been practised for many years, and you could not say that these methods should not be rung. Many of these old methods had been rung for years before there was a knowledge

of method-building, and Mr. Law James and those who supported him had done their best for years to put the whole question upon a proper footing. The contention of the mover of the resolution was that the principles laid down were not practically sound, and he, the President, could not see why what had been settled could not be revised, and it might be well if those who had looked into the matter should consider if any alterations were necessary, and if so, what. The suggestion was that, further knowledge having been obtained, revision might take place.

The Rev. H. Law James said there was no doubt that at some future time it would be necessary to revise. He did not think that the rules as at present laid down would stand long, but he believed that the day for revision had not come yet.

The resolution was lost, only seventeen voting in its favour.

Mr. J. W. Taylor said many musical people were strongly opposed to unmusical change-ringing. Did this not point to the necessity for doing away with unmusical methods and the avoidance of such discords as were produced in Major by the tenor dodging with the 2nd behind?

MEDICAL MEN AS CHANGE-RINGERS.

"Ringer," writing from Olinda, Poole Road, Wallis Down, Bournemouth, says:—"Can any ringer tell me of a doctor who is a Change-ringer? We have ringing members of many different occupations, but I have only been able to find one who is a medical man." We expect there are many ringers who will be able to reply in the affirmative.

BY ROYAL WARRANT

TO

HER LATE MAJESTY QUEEN VICTORIA.—1857-1901.

HIS LATE MAJESTY KING EDWARD VII.—1901-1910.

HIS MAJESTY KING GEORGE V.

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BATH AND WELLS DIOCESAN ASSOCIATION.

AXBRIDGE DEANERY BRANCH.

A quarterly meeting of the above was held at East Brent on Saturday, June 8th, over thirty members being present. The following towers were represented: East Brent, Brent Knoll, Bridgwater, Burnham Berrow, Churchill, Congresbury, Cheddar, Uphill, Weston-super-Mare, and Easton-in-Gordano. Service was held in the Parish Church at 4.30, and a capital address given by the Rev. A. P. Wickham. Tea was partaken of at the vicarage, and the business meeting followed, the chair being taken by the Rev. A. P. Wickham. The minutes of the last meeting were confirmed as read. One honorary and three performing members were duly elected. Weston-super-Mare was chosen for the next quarterly meeting in September. Axbridge was chosen for the intermediate meeting. A very hearty vote of thanks was accorded the Rev. A. P. Wickham for the use of the bells, arranging service and tea, and presiding at the meeting. The rev. gentleman suitably responded. The ringers were honoured by the presence of a lady ringer, Miss Ruth Coles, of Bridgwater, who rang in a few touches. The bells were kept going till late in the evening with Grandsire Doubles and Plain Bob Minor.

During the evening several members visited Brent Knoll tower, and rang rouches of Grandsire Doubles and Plain Bob Minor. The ringers wish to thank the Rev. P. Brancken for kindly granting the use of the bells.

THE MIDLAND COUNTIES ASSOCIATION.

A pleasant afternoon was spent by those members and friends of this Association who assembled at Bakewell on Saturday last, on the occasion of the first quarterly meeting of the year. There is a very good eight-bell peal by Mears in the parish church, and during the afternoon and evening some very fair ringing was heard, the principal methods rung being Grandsire and Stedman Triples, Plain Bob, Treble Bob, Double Norwich, Duffield, Superlative and Cambridge Major.

Tea was served at 5 o'clock at The Queen's Arms hotel, when representatives from the following places were noticed: Burton, Cotgrave, Darley, Duffield, Loughborough, Orston, North Wingfield, and Wirksworth, in addition to the local men. Mrs. J. W. Taylor and several other ladies were also present.

At the subsequent general meeting, the Vice-president (Mr. J. W. Taylor), occupied the chair, and was supported by the Rev. C. J. Sturton, of Orston, Notts., Mr. E. D. Taylor, Mr. W. C. Wakley (Treasurer), and Mr. W. E. White (Secretary). The minutes of the previous meeting were read and signed, after which the chairman reviewed the peals rung during the past quarter, 38 in number, including two on handbells at Burton, the first peal by the Association at Enfield, Copt Oak, Newton Linford, Leominster, Oaks, and Worksop. A 6240 of Double Norwich at Stoney Stanton, and a 6160 of Oxford Treble Bob at Chesterfield were also worthy of notice.

Mr. Taylor gave a short interesting report of the doings at the recent Central Council meeting. With regard to points for peals, Mr. Taylor was of the opinion that good and accurate striking was more important than quality of methods, and therefore more worthy of points, the members present agreeing with him.

Mr. J. Griffin, a member of the Central Council Analysis Committee, also spoke of the business of the Central Council, and incidentally stated that the new powers given

to his Committee were greater than had ever been bestowed on them. They were at liberty to assign the value to any new method at once, and include it in the Analysis, when it was for the Council to confirm or alter it if thought fit.

The Rev. R. B. Disney, of Leicester, was elected an Honorary member, one life member, and eleven ringing members, including Miss W. Sanders, of Burton, were also unanimously admitted.

It was announced that peal No. 1931 in the report for 1911 had been proved to be false, and also that a peal rung at Eastwood had been omitted from the report, the number thus balanced. The Eastwood peal will be printed in the next report under No. 1931, and the false peal withdrawn.

Mr. White said he had been asked to apologise for the absence of the local clergy and churchwardens, and he would move that a hearty vote of thanks be passed to them for the use of the bells, and to the local band for making the arrangements for the meeting. Mr. White also welcomed the Rev. C. J. Sturton as a valuable addition to the ringing clergy in the Association.

The Rev. C. Sturton seconded the vote of thanks, and thanked the members for their welcome, and hoped he would be able to attend many of their meetings in the future.

A vote of thanks to Mr. J. W. Taylor for presiding, proposed by Mr. Fox, closed the meeting.

THE ELY DIOCESAN ASSOCIATION.

A district meeting of the Ely Archdeaconry was held at Stapleford on Saturday, June 15th, which was well attended. A short service was held in the parish church at 5 o'clock, a very able address being given by the Vicar, the Rev. F. W. Haws. A tea was provided in the Sunday School at 5.30, twenty-five members being present. The Vicar presided over the business meeting which followed. There were also present the Rev. A. H. F. Boughey, the Rev. H. S. T. Richardson, and W. D. James, Esq. (of the Cambridge University Guild), Mr. T. R. Dennis (General Secretary), P. Webb (District Secretary); also members from Cambridge, Fulbourn, Ickleton, Melbourn, Newmarket, Sawston, Shelford, Fenditton, and the local men. New members were elected, and the Vicar was elected an honorary member. The Rev. H. S. T. Richardson was elected on the Committee.

It was decided to hold the next meeting at Cottenham in October. Votes of thanks were passed to the Vicar for presiding, and for the use of the bells.

The Vicar in reply said he was very pleased to welcome the Association to Stapleford, and he felt sure that if the meetings were carried on the same lines as they had been that day, the Association had a prosperous future before it.

Some members then adjourned to the tower, others did some double-handed ringing on the handbells, and a good selection of tunes was given by Mr. F. Handscombe, of Melbourn. During the afternoon and evening the tower bells were kept going in various methods, Oxford and Kent, Double Court and Plain Bob being brought round, one of the local men ringing an inside bell in the latter method through a 720.

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Notices.

The charge for the insertion of Notices under this heading is Sixpence for 36 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at John's, Hackney, on the 25th; and St. Paul's Cathedral on the 25th at 8 p.m.; also at St. Mary's, Walthamstow, on Saturdays at 7.30 p.m.

WILLIAM T. COCKERILL, Hon. Sec.

32, Edgely Road, Clapham, S.W.

The London County Association, late the St. James's Society.—Established 1824.—A quarterly general meeting of the Association will be held on Monday, July 8th, at St. Botolph's, Bishopsgate, E.C. Tower open at 8 p.m. Business meeting at 9.30 p.m. All members should endeavour to attend. F. J. HARDY, Hon. Gen. Sec.

34, Guildford Road, Lambeth, S.W.

The Lancashire Association.—Manchester Branch.—The next monthly meeting will be held at Stretford on Saturday, June 22nd. Bells available from 5 p.m. Meeting at 7.

W. W. WOLSTENCROFT, Branch Sec.

Victoria Street, Ashton-under-Lyne.

Society for the Archdeaconry of Stafford.—Quarterly meeting will be held at Breewood on Saturday, June 22nd. Ringing at 3. Service at 5.30, with an address by the Rev. Preb. C. Dunkley. Tea (gd.) at 6. A brake will leave Wolverhampton (top of Railway Drive, Lichfield Street), at 2.15. Fare 1s. 3d. Reports are ready.

15, Rugby Street, Wolverhampton. H. KNIGHT, Hon. Sec.

The Warwickshire Guild.—A monthly meeting will be held at Polesworth on Saturday, June 22nd. Bells available at 3.30 p.m. The annual meeting will be held at Warwick on July 27th. Notice of any resolution to be moved at this meeting should be forwarded to me by July 6th.

REV. C. C. COX, Hon. Sec.

Shuttery.

The Essex Association.—South-Eastern Division.—A bye-meeting will be held at Shenfield on Saturday, June 22nd. Fryerning bells at 2. Ingatestone at 3. Shenfield at 4 o'clock.

County Offices, Chelmsford. HENRY F. COOPER, Dis. Sec.

The Bedfordshire Association.—Luton District.—A meeting will be held at Leighton Buzzard on Saturday, June 22nd, for the election of officers. Bells available from 3.30 p.m.

A. KING, Hon. Sec.

6, Tavistock Crescent, Luton, Beds.

The Liverpool Diocesan Guild.—The next meeting of the Guild will be held at Walton-on-the-Hill on Saturday, June 22nd. Full particulars by circular.

REV. W. T. BULPIT, } Hon. Secs.
W. BENTHAM, }

Bath and Wells Diocesan Association.—The annual meeting will be held at Yeovil on Saturday, June 29th. Dinner at The Half Moon hotel at 1.30 p.m. Meeting to follow. Service in the parish church at 4 p.m. The bells available are St. John's, Yeovil (10), after 11.30 a.m.; East Coker (8), West Coker (8), Martock (8), all day.

Taunton. E. E. BURGESS, Hon. Sec.

The Saffron Walden Society.—Established 1623.—The 289th anniversary will be held on Thursday, the 27th inst. All ringers welcome.

R. STRONG, Sec.

The Winchester Diocesan Guild.—The Annual Festival will be held at Winchester on Saturday, June 29th. Meeting at the Guildhall at 2 p.m. Service in the Cathedral at 4 p.m. Tea at 5 p.m. The Cathedral bells will be available.

W. E. COLCHESTER, Hon. Sec.

The Kent County Association.—Rochester District.—A quarterly meeting of the above district will be held on Saturday, June 29th, at All Saints, Eastchurch. Isle of Sheppey. Tower open from 3.30 p.m.

EDWARD A. G. ALLEN, Hon. Sec.

77, Bill Street Road, Frindsbury, Rochester.

The Lancashire Association.—Rossendale Branch.—The next branch meeting will be held at Christ Church, Bacup, on Saturday, June 29th. Bells ready at 3.30. Meeting at 6.30.

T. ROLLERSON, Branch Sec.

Peterborough and District Association.—A district meeting will be held at Alwalton on Saturday, June 29th. Service at 4.30. Tea and meeting after. Bells (5) ready at 1 o'clock. Castor bells (6) available in the evening.

F. T. COOKE, Hon. Sec.

Peterborough.

The Bedfordshire Association.—Biggleswade and District Branch.—The annual summer festival will be held at Biggleswade (8 bells), on Saturday, June 29th. Cricket match at 3 o'clock. Service at 5.30. Tea at 6 o'clock. All those taking tea please let Secretary know by Thursday, June 27th.

F. BLOOD, Branch Sec.

The Oxford Diocesan Guild.—The Annual Festival will be held at Oxford on Saturday, July 13th. Special service in the Cathedral at 11.30. Preacher—The Lord Bishop of the Diocese. Business meeting in the Chapter House at 12.20. Dinner in the Dining Hall at Christ Church at 1.30. Dinner tickets at 2s. each will be forwarded to those members only who send their money with the order to me on or before Saturday, July 6th. One shilling will be refunded to each member present at the dinner. But members failing to send for their tickets must pay 2s. at the door, and have no refund.

ALBERT E. REEVER, Guild Secretary.

5, Fatherson Road, Reading.

The Salisbury Diocesan Guild.—In order to facilitate the publishing of future reports conductors of peals are requested to send particulars of peals called by them within seven days of such performance to

T. HERVEY BEAMS, Asst. Hon. Sec.

Bradpole, Bridport.

N.B.—Will conductors of peals since January 1st, 1912, also oblige.

Notice.—Shoreditch Bells Fund.—Funds are urgently needed to put this grand old peal in proper repair. £50 wanted before the work can be commenced. Who will help a poor parish? Contributions thankfully received and gratefully acknowledged. Collecting cards also supplied by H. J. Bradley, The Parish Church, Shoreditch E.

Notice.—On Sunday, June 30th, all being well, four members of the Norwich Diocesan Association will attempt a peal of Bob Major, 14,336 changes, at 42, Wymer Street, Norwimb, commencing at 2 o'clock sharp.

MESSRS. CHARLES CARR LTD.

WOODLAND WORKS, SMETHWICK.

The Agricultural Hall, Islington is at present occupied by the International Exhibition of Non Ferrous Metals and their Application. The Exhibition deals with metals other than iron and steel, such as copper, brass, aluminium, nickel, &c., and the various uses to which they are put.

Our representative strolled into the Hall in the early part of the week, and in reply to a casual remark to an attendant was told that it was a nice little exhibition. This he found to be the case. It was small, as might be expected from its limited scope, but at the same time very interesting. In the course of a ramble round the stalls one could get to know something of the mysteries of the half hundred metals and their products which have made possible the latest advances of science and engineering, such as the aeroplane, the turbine, and so on.

We failed to find anything of particular interest to ringers, as such, until, on arriving at Stall 65 we found it occupied by Messrs. Chas. Carr Ltd., the well-known firm of Bell-founders. This firm, which was established in the Potteries in the year 1850, and at Smethwick, Birmingham, in 1864, holds a premier position in the art of Bell-founding. Some of the finest peals of bells in the country were cast in their foundry, which is fitted up with the most modern and up-to-date machinery and appliances, thus enabling them to produce bells of any size and weight. Messrs. Carr also undertake all kinds of re-hanging and repair work, and experienced men are sent, free of charge, to inspect and report on bells and towers. They have on show a specimen bell hung in steel frame ready for fixing; also a small bell unmounted, beside a number of musical handbells, and bells suitable for a variety of purposes. They will be pleased to send their catalogue, and to quote prices for any kind of bell, as well as bell fittings and bell ropes.

Their exhibit also includes phosphor alloys, solders for all kinds of work, metallic ignition tubes for gas engines, metal name plates and labels, together with an assortment of tools, castings in all metals, furnaces, moulding boxes, foundry tools, etc.

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'DUFFIELD:' A MUSICAL METHOD FOR 8, 10, AND 12 BELLS. A Breadsheet containing full directions for ringing the above may be obtained, gratis, from **MR ARTHUR HAYWOOD, BART., Duffield, Derby.** The pamphlet on this method is now out of print.

MUSIC specially arranged in mss. (if not in print) to suit almost any number of ringers and bells. Terms, etc. on application from **WM. GORDON, 44, CELTIC STREET, WEBB LANE, STOOKPORT.**

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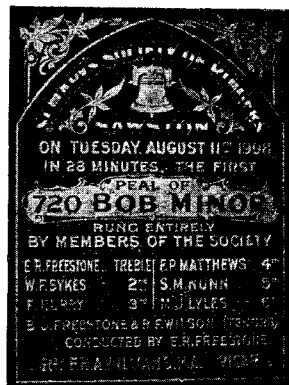
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THE CENTRAL COUNCIL.

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IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS', 1, Selborne Road, Walthamstow." In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to " Mr. Geo. Carter, 1, Selborne Road, Walthamstow,"

Notices of any kind, to ensure insertion in the current issue, should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

The Bell News and Ringers' Record.

SATURDAY, JUNE 22, 1912.

In consequence of pressure on our space our leader is held over this week.

The Metropolis.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, June 13, 1912, in Three Hours and Twenty-eight Minutes,

AT THE CHURCH OF ST. DUNSTON, STEPNEY,

A PEAL OF STEDMAN CATERS, 5005 CHANGES.

Tenor 31 cwt.

KEITH HART Treble.	*HAROLD W. CLARE 6.
CHARLES T. COLES 2.	WILLIAM J. NEVARD 7.
ISAAC G. SHADE 3.	ALFRED W. GRIMES 8.
REUBEN SANDERS 4.	WILLIAM PYE 9.
JOHN S. GOLDSMITH 5.	ERNEST PYE Tenor.

Composed by JOHN CARTER, and Conducted by WILLIAM PYE.

*First peal on ten bells.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, June 15, 1912, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JOHN, WATERLOO ROAD,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES.

Tenor 19 cwt.

REUBEN SANDERS Treble.	FRANK BENNETT 5.
ISAAC G. SHADE 2.	ERNEST PYE 6.
GEORGE R. PYE 3.	JAMES E. DAVIS 7.
ALFRED W. GRIMES 4.	WILLIAM PYE Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by WILLIAM PYE.

The Provinces.

WISSETT, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, May 27, 1912, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES:

Being two 720s each of Oxford and Kent Treble Bob, and three 720s of Bob Minor, called differently. Tenor 10 cwt.

FRED. CHAMBERS Treble.	FRANCIS W. NAUNTON 4.
JOHN LARSEN 2.	EDWARD NUNN 5.
JOHN SPENCER 3.	NORMAN R. BAILEY Tenor.

Conducted by F. CHAMBERS.

ALDENHAM, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Wednesday, June 5, 1912, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES.

Tenor 15 cwt.

WALTER S. INWOOD Treble.	BERTRAM PREWETT 5.
J. ARMIGER TROLLOPE 2.	ALFRED W. GRIMES 6.
ARTHUR W. DIX 3.	ROBERT E. SVAERT 7.
GEORGE R. PYE 4.	MAURICE F. R. HIBBERT Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by BERTRAM PREWETT.

First peal in the method on the bells. Rung on the 18th anniversary of the wedding of the Vicar, Archdeacon the Hon. K. F. Gibbs, and on the 70th birthday of J. Prewett, Esq., father of the conductor. Both these gentlemen are hon. members of the above Association.

WOKINGHAM, BERKS.—THE OXFORD DIOCESAN GUILD.

(Sonning Deanery Branch.)

On Sunday, June 8, 1912, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S ONE-PART.

Tenor 19½ cwt.

FRANK LUSH Treble.	SAMUEL PAICE 5.
AMBROSE W. OSBOENE 2.	WILLIAM J. PAICE 6.
HARRY BUNGAY 3.	ERNEST C. LAMBERT 7.
JOHN RANCE 4.	*GEORGE GREEN Tenor.

Conducted by WILLIAM J. PAICE.

Rung as a birthday compliment to the conductor, the band wishing him many happy returns. It was intended to ring Stedman, but meeting one short Mr. S. Paice kindly took the vacant rope and the above was substituted. *First peal.

NORWICH.—THE NORWICH DIOCESAN ASSOCIATION.

On Monday, June 10, 1912, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN DE SEPULCHRE,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES:

IN THE KENT VARIATION.

Tenor 10 cwt.

WILLIAM G. MAYERS Treble.	*WILLIAM W. GOODBOURN 5.
GEORGE MAYERS 2.	ALFRED FUNNELL 6.
JOHN F. WILSON 3.	WILLIAM STEELE 7.
FREDERICK J. WHITHAM 4.	GEORGE POYNIZ Tenor.

Composed by DANIEL PRENTICE, and Conducted by WM. STEELE.

First peal in the method on the bells. *First peal in the method. The ringers of the treble, 2nd and 5th belong to the local band, and the remainder hail from Saxlingham.

WICKHAM SKEITH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, June 10, 1912, in Two Hours and Thirty-nine Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES:

Being 720 each of Oxford, Kent, and Woodbine Treble Bob, Double Court, College Single, Oxford Bob and Plain Bob.

REGINALD LAST Treble.	CHARLES NUNN 4.
EDWARD YOUNGS 2.	G. CATERMOLE 5.
WILLIAM CLOVER 3.	LEONARD LAST Tenor.

Conducted by G. CATERMOLE.

CHEDISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, June 10, 1912, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES:

Consisting of seven 720s.

Tenor 14½ cwt.

LIONEL HAMMOND Treble.	HERBERT PRATT 4.
FREDK. C. LAMBERT 2.	THOMAS CRANE 5.
LEONARD HAMBLING* 3.	JOHN PUNCHARD Tenor.

Conducted by F. C. LAMBERT.

*First peal. Rung as a birthday compliment to the ringer of the 4th.

TIBENHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, June 10, 1912, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES:

Being 720 each of Norwich Surprise, Old Oxford Modernised, College Bob iv., College Exercise, London Scholars' Pleasure, Kent and Oxford. Tenor 20 cwt.

CLARENCE GOOCH Treble.	GEORGE SNELLING 4.
BERTIE TURNER 2.	JOHN SNELLING 5.
ALBERT BROWN 3.	FREDK. SEAGER Tenor.

Conducted by B. TURNER.

Rung with bells half-muffled to the memory of the late Bishop Sheepshanks. First peal as conductor.

NEW BUCKENHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION,

On Tuesday, June 11, 1912, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Norwich Surprise, College Exercise, Old Oxford Modernised, College Bob iv., London Scholars' Pleasure, Oxford and Kent. Tenor 12 cwt.

CLARENCE GOOCH Treble.	GEORGE SNELLING 4.
BERTIE TURNER 2.	JOHN SNELLING 5.
ALBERT BROWN 3.	FREDK. SEAGER Tenor.

Conducted by B. TURNER.

THORNHAM MAGNA, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, June 13, 1912, in Two Hours and Thirty-nine Minutes,

AT THE PARISH CHURCH,

PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Kent, College Single, Plain, and two 720s each of Oxford and Oxford Bob.

GEORGE E. NAUNTON .. Treble.	CHARLES NUNN 4.
EDWARD YOUNGS 2.	ALPHAEUS J. BERRY 5.
FRANCIS W. NAUNTON .. 3.	GEORGE CATTERMOLLE .. Tenor.

Conducted by G. CATTERMOLLE.

This peal was arranged for G. E. and F. W. Naunton.

NUNEATON, WARWICKSHIRE.

THE WARWICKSHIRE GUILD,

On Thursday, June 13, 1912, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

SIR A. P. HEYWOOD'S TRANSPOSITION OF THURSTANS'S.

HARRY ARGYLE Treble.	*ERNEST STONE 5.
ROWLAND O. POLLARD .. 2.	E. HARRY STONELEY .. 6.
GEORFFREY STONELEY* .. 3.	THOMAS W. CHAPMAN .. 7.
THOMAS VALLANCE* 4.	*JOHN GREASLEY Tenor.

Conducted by T. W. CHAPMAN.

*First peal of Stedman. First peal of Stedman as conductor.

SHEEPY MAGNA, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, June 15, 1912, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, Double and Single Court, Oxford Bob, Grandsire and Plain Bob. Tenor 14 cwt.

FRANK SHEPHERD* .. Treble.	HERBERT HURDMAN 4.
WILLIAM W. WORTHINGTON .. 2.	JOHN HOUGH 5.
WILLIAM J. SMITH 3.	DAVID COTTON Tenor.

Conducted by JOHN HOUGH.

*First peal in seven methods. This is the first peal on the bells.

COBHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, June 15, 1912, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720s each of Oxford and Kent Treble Bob, and 720 each of Grandsire Minor, Canterbury Pleasure, and Plain Bob.

JOHN AVIS Treble.	FREDK. HAYES 4.
CHARLES WATERMAN 2.	GEORGE MORRAD 5.
GUY R. AMBROSE 3.	FREDK. M. MITCHELL .. Tenor.

Conducted by FREDERICK M. MITCHELL.

Rung in honour of the King's birthday. First peal of Minor on the bells. The band wish to thank the Rev. — Berger for the use of the bells, and Mr. G. Mungeam for having everything ready.

PULHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, June 13, 1912, in Three Hours,

AT THE CHURCH OF ST. MARY MAGDALEN,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE OXFORD VARIATION.

Tenor 14 cwt. 1 qr. 16 lb. in F.

FREDERICK BORRETT .. Treble.	CHARLES BAKER 5.
CLARENCE GOOCH* 2.	FREDERICK ROOPE 6.
HENRY GARNHAM 3.	WILLIAM ROOPE 7.
EDWIN WHITING 4.	FREDERICK SEAGER .. Tenor.

Composed by A. KNIGHTS, and Conducted by F. BORRETT.

*First peal on eight bells.

BINSTEAD, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, June 15, 1912, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF THE HOLY CROSS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Grandsire, College Single and Canterbury Pleasure and two 720s each of Oxford Bob and Plain Bob

Tenor 14 cwt. approximate.

GEORGE FISHER* .. Treble.	HUBERT CHAFFEY 4.
WILLIAM HORNE 2.	JOHN HALL 5.
ALFRED CROUCHER 3.	CHARLES EDWARDS .. Tenor.

Conducted by CHARLES EDWARDS.

*First peal. First peal on the bells.

WITNEY, OXON.—THE OXFORD DIOCESAN GUILD.

(Witney and Woodstock Deaneries Branch).

On Saturday, June 15, 1912, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S. FOUR-PART. Tenor 18 cwt. 1 qr.

ALBERT BROOKS .. Treble.	THOMAS BULL 5.
EDGAR HUMFREY 2.	JESSE BROOKS 6.
HARRY MILES 3.	REV. CYRIL JENKYN .. 7.
JOHN MONE 4.	GEORGE BROOKS Tenor.

Conducted by the Rev. CYRIL JENKYN.

ALBURGH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 15, 1912, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 9 cwt. 3 qrs. 12 lb. in G.

FREDERICK BORRETT .. Treble.	ALBERT WARNES 5.
GEORGE HOWCHIN 2.	WALTER MOBES 6.
WILLIAM STERLE 3.	FREDERICK SMITH 7.
FREDERICK HOWCHIN .. 4.	JAMES SOUTER Tenor.

Composed by G. LINDOFF, and Conducted by F. BORRETT.

BRITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, June 15, 1912, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 15 cwt.

WILLIAM J. BROWNING .. Treble.	†EDWIN F. PIKE 5.
REGINALD BROUGH 2.	JOHN WHEADON 6.
WILLIAM FLETCHER 3.	EDWIN BARNETT, SEN .. 7.
JOHN BURLER* 4.	THOS. GROOMBRIDGE, SSN .. Tenor.

Composed by SIR A. P. HEYWOOD, and Conducted by EDWIN BARNETT, SEN.

*First peal of Major. †First peal of Bob Major,

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, June 15, 1912, in Three Hours and Five Minutes,

At the Church of St. John the Baptist,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.
5008 CHANGES. Tenor 13½ cwt.

HENRY F. EWINS Treble.	JOHN RICE 5.
OSCAR GILERY 2.	GEORGE F. HOAD 6.
ALFRED D. MILLS 3.	FREDR. W. RICE 7.
ALBERT HARMAN 4.	OLIVER SIFFETTS Tenor.

Composed by C. H. HATTERSLEY, and Conducted by OLIVER SIFFETTS.

ASHBY FOLVILLE, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(LEICESTER BRANCH.)

On Saturday, June 15, 1912, in Three Hours and Six Minutes,

At the Church of St. Mary,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.
5056 CHANGES. Tenor 12 cwt.

ERNEST BARTRAM* Treble.	ERNEST MORRIS.. .. 5.
ARTHUR PETTIT.. .. 2.	JOSIAH MORRIS 6.
LOUIS E. ALLEN 3.	RICHARD H. BARTRAM 7.
FRED H. DEXTER 4.	CHARLES H. FOWLER Tenor.

Composed by FRED H. DEXTER, and
Conducted by CHARLES H. FOWLER.

*First peal of Major. First peal of Double Norwich on the bells.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

(THE ST. MARGARET'S SOCIETY.)

On Saturday, June 15, 1912, in Two Hours and Fifty-eight Minutes,

At the Church of St. Margaret,

A PEAL OF SUPERLATIVE SURPRISE MAJOR.
5088 CHANGES. Tenor 20½ cwt. in E.

FREDERICK W. BAILEY .. Treble.	JAMES M. BAILEY 5.
ERNEST S. BAILEY 2.	CHARLES F. BAILEY 6.
FREDERICK J. SMITH 3.	CHARLES SAMSON 7.
GEORGE WILSON* 4.	EDGAR H. BAILEY Tenor.

Composed by GABRIEL LINDOFF, and
Conducted by CHARLES F. BAILEY.

*First peal in the method. 100th peal as conductor.

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

(The St. James's Society, Bury St. Edmunds.)

On Saturday, June 15, 1912, in Three Hours and Twenty-one Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
REEVES'S VARIATION REVERSED. Tenor 28 cwt.

STEDMAN H. SYMONDS .. Treble.	THOS. FITZJOHN 5.
PERCY FORDHAM 2.	CHARLES WOODCOCK 6.
FREDK. A. POULSON 3.	W. R. JOHN POULSON 7.
JOHN SPARROW 4.	ARTHUR SYMONDS Tenor.

Conducted by S. H. SYMONDS.

This was arranged for Mr. P. Fordham, of Mildenhall, Suffolk, and is his first peal in the method.

KENNINGHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 15, 1912, in Three Hours

At the Church of St. Mary,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720s each called differently. Tenor 16 cwt. 1 qr. 12 lb.

SYDNEY GASHIN* Treble.	*WILLIAM MEARS 4.
ALFRED NEWSON 2.	SYDNEY ANNISON 5.
HORACE HAYLETT* 3.	FRED BURROWS Tenor.

Conducted by FRED BURROWS.

*First peal.

OXHEY, HERTS.—THE HERTFORDSHIRE ASSOCIATION.

On Tuesday, June 18, 1912, in Two Hours and Fifty-eight Minutes,

At the Church of St. Matthew,

A PEAL OF BRISTOL SURPRISE MAJOR,
5056 CHANGES. Tenor 8 cwt. 1 qr. 15 lb.

CHARLES W. SMITH .. Treble.	GEORGE N. PRICE 5.
HENRY HODGETTS 2.	WILLIAM HODGETTS.. .. 6.
ARTHUR W. DIX 3.	HUBERT EDEN 7.
CHARLES N. LEMAN 4.	FREDERICK W. BRINLOW Tenor.

Composed by CHARLES H. HATTERSLEY, and
Conducted by FREDERICK W. BRINLOW.

This peal was rung on the 25th anniversary of the opening of the bells.

Handbell Peals.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Monday, June 3, 1912, in Two Hours and Twenty-one Minutes,

At "THE GEORGE THE FOURTH," BRUNSWICK STREET, HAGGERSTON,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS'S FOUR-PART.

GEORGE R. PYE 1-2.	ERNEST PYE 5-6.
BERTRAM PREWETT 3-4.	ALFRED W. GRIMES 7-8.

Conducted by BERTRAM PREWETT.

CROYDON, SURREY.—THE SURREY ASSOCIATION.

On Wednesday, June 12, 1912, in Two Hours and Forty-seven Minutes,

At the Bell Foundry,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART.

SYDNEY R. ROPER 1-2.	ACELAND J. PERKINS 5-6.
WALTER S. WISE 3-4.	CYRIL F. JOHNSTON 7-8.

Conducted by WALTER S. WISE.

Umpire—Thomas H. Colburn. This is Mr. C. F. Johnston's first peal in hand, and first attempt.

EATON SOCON, BEDS.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, June 15, 1912, in Two Hours and Seventeen Minutes,

In the Belfry of St. Mary's Church,

A PEAL OF BOB MAJOR, 5376 CHANGES.

SYDNEY PECK 1-2.	GEORGE D. COLEMAN 5-6.
SYDNEY J. COLEMAN 3-4.	HERBERT FIELDS 7-8.

Composed by C. R. LILLEY, and
Conducted by GEORGE D. COLEMAN.

Witness—Arthur Adams. Rung on the local company's new set of handbells, and believed to be the first handbell peal rung at Eaton Socon.

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

(The St. James's Society, Bury St. Edmunds.)

On Sunday, June 16, 1912, in Two Hours and Thirty Minutes,

At the Residence of Mr. R. Moore, Cemetery Road.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.
TAYLOR'S BOB-AND-SINGLE.

ARTHUR E. MOORE 1-2.	HARRY A. TURNER 5-6.
FREDK. DEWELL 3-4.	†CHARLES WOODCOCK 7-8.

Conducted by A. E. MOORE.

Umpire—Frank Levitt. †First peal double-banded.

A DIAGRAM OF UNION TRIPLES (1893), may be had gratis, on application by letter to W. H. THOMPSON, 5, Sillwood Street, Brighton, to whom the unsold remainder has been returned by the publishers.

OXHEY, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Wednesday, June 19, 1912, in Three Hours and Eleven Minutes,
At 43, Heath Road,

A PEAL OF STEDMAN CINQUES, 5014 CHANGES.

HUBERT EDEN 1-2.	WILLIAM HODGETTS .. 7-8.
GEORGE N. PRICE.. .. 3-4.	GEORGE E. HOWCHIN .. 9-10.
HENRY HODGETTS.. .. 5-6.	FREDK. W. BRINKLOW .. 11-12.

Composed by JOHN CARTER, and
Conducted by GEORGE N. PRICE.

Umpire—Arthur W. Dix. This peal has the 6th twenty-four courses in 6ths place, and the 5th eighteen courses in 5ths place in the titlums position. It was rung on the occasion of the marriage of Mr. Albert John Hodgetts.

The following Peals have been rung by

THE CAMBRIDGE UNIVERSITY GUILD.

On Thursday, June 13, 1912, in Two Hours and Thirty-nine Minutes,
In the President's Rooms, Trinity College,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

REV. A. H. F. BOUGHEY 1-2.	E. MAURICE ATKINS .. 5-6.
REV. H. S. T. RICHARDSON 3-4.	*W. D. JAMES 7-8.
*R. O. STREET 9-10.	

Composed by W. T. ELSON, and
Conducted by the REV. H. S. T. RICHARDSON.

Umpire—J. B. Williamson. †First peal of Caters in hand.

On Thursday, June 13, 1912, in Two Hours and Seventeen Minutes,
In the President's Rooms, Trinity College,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

REV. A. H. F. BOUGHEY 1-2.	E. MAURICE ATKINS .. 5-6.
REV. H. S. T. RICHARDSON 3-4.	W. D. JAMES 7-8.

Conducted by E. M. ATKINS.

This peal was adapted from a peal by Dr. A. B. Carpenter (Central Council Collection, No. 158.)

On Monday, June 17, 1912, in Two Hours Fourteen and a half Minutes,
In the President's Rooms, Trinity College,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE OXFORD VARIATION.

REV. A. H. F. BOUGHEY 1-2.	W. D. JAMES 5-6.
REV. H. S. T. RICHARDSON 3-4.	E. MAURICE ATKINS .. 7-8.

Composed by W. HARRISON, and Conducted by E. M. ATKINS.

First peal of Oxford Treble Bob by the Guild. Umpire—J. H. R. Freeborn.

Date Touches.

THE LANCASHIRE ASSOCIATION.

OLDHAM (Lancashire).—On Saturday, June 15th, at the parish church, a date touch of 1912 Grandsire Triples, in 1 hr. 17 mins. H. Wright, S. Elson, S. Stott, A. Waitee, J. H. Bastow, H. E. Fielding, S. M. Butterworth, J. Garlick. Composed by Charles Jackson, and conducted by Samuel Stott. Rung for the Musical Festival of the United Choirs of Oldham.

MOORSIDE (Oldham).—On Whit Sunday, May 27th, eight members of the above Association assembled in the tower of Moorside church, Oldham, and rang a date touch of 1912 Grandsire Triples, in 1 hr. 12 mins. F. Wild, J. Ogden, F. Chapman, H. Barlow, S. Stott, L. Hampson, C. Platt, J. Garlick. Composed by C. Jackson, of Hull, and conducted by S. Stott.

Miscellaneous.

THE HATFIELD COLLEGE YOUTHS.

HATFIELD (Herts).—On Sunday, May 26th, for Divine Service in the morning, a quarter-peal of Kent Treble Bob Major, 1280 changes,

in 50 mins. F. Cull, J. J. Powers, H. Shepherd, J. Shepherd, J. Kentish, A. Shepherd, J. Hollingsworth, J. T. Kentish. Composed by F. Dench and Conducted by J. T. Kentish.

THE KENT COUNTY ASSOCIATION.

DEPTFORD, S.E.—On Sunday, June 16th, at St. John's church, for evening service, 1022 Grandsire Triples, in 34 mins. R. Fosdike, W. J. Jeffries (conductor). J. Law, F. W. Richardson, A. G. Bennington, W. Daynes, J. Crowder, C. H. Macklin.

MEOPHAM.—On Saturday, June 1st, 720 Cambridge Surprise. J. Avis, J. Burles, G. Ambrose, F. Hayes, R. Constant, F. Mitchell (conductor). Also 720 Woodbine Treble Bob, first 720 in the method on the bells, standing as above. The band wish to thank the Rev. Owen for the use of the bells, and Mr. Basil C. Owen, leader of the Meopham ringers, for so kindly entertaining them to tea.

MILTON-NEXT-GRAVESEND.—On Tuesday, June 11th, 720 Kent Treble Bob. J. Avis, J. Allen, R. Smith, Corpl. J. Bennett, R.M.L.I., G. Morrad, F. Hayes (conductor). First 720 in the method by Corpl. Bennett. On Sunday, June 16th, 720 Plain Bob. J. Avis, J. Fenwick, J. Burles, J. Allen, F. Hayes, F. Mitchell (conductor).

THE NORWICH DIOCESAN ASSOCIATION.

LEISTON (Suffolk).—On Sunday, June 16th, for morning service, 504 Stedman Triples. F. W. Bailey, E. S. Bailey, E. H. Bailey, A. Keeble, C. Samson, J. M. Bailey, C. F. Bailey (conductor). G. Wilson. For evening service, 672 Double Norwich. A. F. Bailey, F. Youngman, F. W. Bailey, A. Keeble, F. J. Smith, E. S. Bailey, E. H. Bailey, C. F. Bailey (conductor).

THE LLANDAFF DIOCESAN ASSOCIATION.

CAERPHILLY (Glamorganshire).—On Thursday, June 13th, 336 Grandsire Triples. E. Phillips, W. Dare, D. Stephens, W. Kathro, H. Broughton, F. Garrard, J. W. Jones, G. Cooke.

THE LONDON COUNTY ASSOCIATION.

SOUTHWARK.—On Sunday, June 16th, at the church of St. George-the-Martyr, a quarter-peal of Stedman Triples, in 47 mins., with the bells half muffled as a mark of respect to Miss E. P. Hodge, late Superintendent of the Girls' Sunday School. H. Franks, S. B. Weatherston, T. H. Taffender (conductor), C. H. Hughes, R. W. Green, R. W. E. Grimwood, A. D. Barker, T. Walker.

ST. JOHN THE DIVINE GUILD, KENNINGTON.

KENNINGTON.—On Sunday, June 16th, for Divine Service, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 47 mins. T. W. Welbourne, H. Walton, H. J. Walton, T. W. Wyatt, Alec Miller, Arch. Miller, G. W. Wild (conductor), R. C. Wightman.

EAST MOLESEY.—On Sunday, May 26th, for evening service at St. Mary's church, a quarter-peal of Grandsire Triples, in 48 mins. H. G. Naish, W. J. Hallt, I. Howes (conductor), J. N. Frossell, G. E. Naish, F. G. Woodiss, C. Slade, J. Baldwin. Rung on the occasion of the dedication of the new reredos.

KINGSTON-ON-THAMES.—On Tuesday, April 30th, for practice at All Saints' church, 336 Grandsire Triples. F. Brown, Miss E. Fisher, J. Howes, F. G. Woodiss, J. N. Frossell, C. Slade, G. Woodiss (conductor), J. Chandler. 280 Grandsire Triples. C. Slade, Miss E. Fisher, J. H. B. Hesse, F. G. Woodiss, W. Halls, J. N. Frossell, J. Howes (conductor), J. Chandler. 336 Stedman Triples. J. Howes (conductor), J. Wright, F. G. Woodiss, G. Woodiss, J. H. B. Hesse, C. Slade, J. N. Frossell, J. Chandler. And 359 Grandsire Caters. Miss E. Fisher, J. Howes (conductor), F. G. Woodiss, J. Wright, G. Woodiss, J. H. B. Hesse, H. G. Naish, C. Slade, J. N. Frossell, J. Chandler. First touch on ten bells by Miss Fisher.

MONKS ELEIGH (Suffolk).—On Sunday afternoon, June 9th, 720 of Victoria Treble Bob was rung at the parish church. T. Hollocks, H. Gladwell, H. Crick, T. Levitt, A. Symonds, W. R. J. Poulson (conductor). This is the first in the method on these bells.

SUTTON COLDFIELD.—On Sunday, June 16th, in honour of the first visit of Dr. Wakefield, Bishop of Birmingham, to preach at the Men's Service in the afternoon, a quarter-peal of Stedman Triples in 43 mins. John Jennings, Chas. Waithman, Bernard Claydon, George Roberts, William Allsopp, Thos. Bloore, Bertram Leedham, James Reynolds. Composed and Conducted by Thos. Bloore.

TROWBRIDGE CHURCH BELLS.

RENOVATED AT A COST OF £370.

On Saturday, June 8th, Messrs. Llewellyns & James, the Castle Green, Bristol, bell-founders saw the consummation of one more example of their work, when the Lord Bishop of Salisbury dedicated the bells of Trowbridge parish church to the glory of God and the service of the Church.

In October of last year the bells ceased to ring. For over a century they had rung out glad tidings and sad tidings; generations of ringers had come and gone, and now are sleeping their last sleep. But while generations had come and gone, up in the tower the bells had swung to and fro for 112 years. They had been re-cast and re-hung in 1800; they had been converted from a peal of six into a peal of eight; they had rung for the crownings and the requiems of monarchs, for the endings of wars, for joyful and sorrowful events; but at last there came the day when it was dangerous to ring them any more. That was, as we have said, last October, and at Christmastide, the New Year and at Easter, people missed the music of the bells. Now they have been reinstated, and will send forth their message in tuneful rhythm far beyond the borders of the town. It speaks well for Trowbridge people—and the subscriptions were not confined to Churchpeople—that the cost of the work was met by the date of opening.

MESSRS. LLEWELLYNS & JAMES,

a firm famous for its bell work, were entrusted with the task of doing what was necessary, and the total cost, including some repairs and renovations in the tower, has been about £370.

Messrs. Llewellyns and James made a good job of it, as was natural for such a firm. Mr. F. E. Tyler superintended the work on their behalf, and has now brought it to a satisfactory conclusion. The bells were, in the first place, removed to Bristol. Here it was found necessary to re-cast three of them—the treble, the second, and the tenor bell. The others were re-tuned. So that now upon the bells are two sets of names—those of Samuel Watton and Richard Casswell (churchwardens), of the year 1800, and those of Herbert Mundy and Francis Hobson, of the year 1912. Thus is a century of churchwardens linked together, and thus the renovation of the bells in 1800 and the work in 1912 is linked by the two sets of names.

The belfry was entirely dismantled, and all the old tangle of wooden beams was cleared away, leaving the place bare and ready for the new work to go in. Meanwhile the bells were being attended to at Bristol. It was found necessary to re-cast the treble bell, the second bell, and the tenor bell. The tenor bell now weighs 23 cwt. 2 qrs. 25 lbs., and is the largest of the peal. The treble bell weighs about 6 cwt. The other five were re-tuned, and now they

POSSESS THAT MOST DESIRABLE OF THINGS

in the eyes of experts, the same quality of tone, the same tune, the same hum, and they form a perfect chord or series of chords, for each bell produces a series of notes forming a chord, and the difference between a good bell and a bad bell is that the chords of the one are in tune, and those of the other are not. Down at Bristol a new framework of steel girders was made to carry the bells, and when all was ready, the frames and bells were installed in the belfry. The frame is what is known as a "low-side" frame, so constructed as to relieve the walls of the tower of practically all strain and thrust. In the old style of H frame the tower took the strain, and many an old tower was not fit to bear this. Room is left in the

belfry for two more bells, in case they should ever be provided, and the new arrangement allows each member of the peal to be got at with comparative ease. After the bells were placed in position, there came the technical work of balancing them, so that they swing free and true, the clapper striking the bow of the bell as it should, and the ringers below having the least amount of work possible.

Prior to the service the Rector and Mrs. Nash entertained the subscribers to a garden party at the rectory. The Bishop of Salisbury was present, and the Rector introduced his guests to Dr. Ridgeway.

The service in the church was a novel and impressive one. The Bishop and clergy robed in the rectory, where the choir and churchwardens met them. A procession was formed from the rectory to the church, entering by the north door, and taking up a position at the west end. The Bishop stood beneath the tower and the belfry, and the clergy and choir lined a good portion of the central aisle. Meanwhile up in the belfry the ringers stood ready at the ropes. The processional Psalm was a portion of the 31st. The Bishop then took his staff in his hand, and said the prayer of consecration. Other prayers followed, the bells being mentioned in each, and the Bishop pronounced the words of dedication. The signal was then given to the ringers, and from the tower overhead a merry peal was rung, the fine quality and tone of the bells being very noticeable.

The procession then moved up the aisle, the hymn sung being "Now thank we all our God."

The Lord Bishop preached the sermon from the text "In My Father's house are many mansions," concluding an eloquent peroration by appealing to the congregation to make a final effort to raise the necessary balance.

The Rector added a few words, and the collection was taken during the singing of the hymn "Hark, on high the joyful music." The Bishop's appeal was so liberally responded to that the collection (£29 18s. 4d.) was sufficient to make up the sum required to clear the bells from debt.

RINGERS' CELEBRATION.

The Trowbridge band who set the bells going were W. McCaffrey (captain), H. Butcher, C. Raisen, A. K. Harrison, J. Francis, S. Aldom, G. Harding (conductor), and S. J. Hector. There were ringers present from Dewizes (St. Mary's and St. John's), Bath, Bradford-on-Avon, Steeple Ashton, Keevil, Westbury, Melksham, and other towers, and many of them took a turn at the ropes after the service. They all agreed that the bells went beautifully, and were of fine tone.

They were afterwards entertained by Mr. F. Hobson, one of the churchwardens, about 40 sitting down to a splendid repast. Mr. McCaffrey presided, and referred with pride and pleasure to the work which had been done in the tower. He also expressed the thanks of all to Mr. Hobson for his kind hospitality. His remarks were heartily endorsed.

Mr. Prescott (of Bath), added a few words, referring to the excellent work of Messrs. Llewellyns and James, and saying if a man could not ring at Trowbridge, he could not ring anywhere, as the bells went so nicely. He was pleased to see so good a band at Trowbridge, and hoped they would all stick to Mr. McCaffrey.

Mr. Burbidge (of Melksham), said he was very pleased with the "go" of the bells, and hoped that gathering would be a means of promoting even greater unity amongst the different towers.

Songs and touches on handbells of Grandsire Triples and Doubles and Bob Minor helped to pass an enjoyable time,

WORCESTERSHIRE AND DISTRICTS.

ANNUAL MEETING OF THE ASSOCIATION.

Amid the most beautiful surroundings and under ideal conditions a very successful meeting was held on Saturday last at Wolverley. As one neared the church along the country lanes from the busy carpet manufacturing town of Kidderminster you could hear the bells sending forth their music of Kent Treble Bob Minor and various other methods. until service time at 4.45. At the service, which was well attended, the Vicar (Rev. E. P. Rowland) gave a very interesting and instructive address on "Sounds, Bells, Bellringers and their duties as Church workers," which was listened to with close attention. After the service a move was made to the Vicarage, where, on the lawn, a splendid knife-and-fork tea was kindly provided by the Vicar and friends, to which about 70 ringers and wives sat down. The business meeting followed, the Vicar presiding. The minutes having been signed the chairman and Mr. A. E. Parsons voiced their pleasure at seeing the Branch Secretary with them after his recent serious illness, and wished him continued improvement in health. The Vicar, in welcoming the Association, said he was pleased to see so many attend the service. He had been led to understand that the members usually attended the meeting and tea, but not the service; he was very pleased it was not so on that occasion, and trusted that the ideal of all ringers would be to become good Church workers as well as good bellringers. —It was decided to hold the next quarterly meeting at Bellbroughton. The next quarterly peal would be tried for at Wolverley. One honorary life member (the first for the Association) was elected, two honorary members (the Vicars of Selly Oak and Cookley), and 28 ringing members, including members of the Cookley, Elimley Lovitt, Wordsley and Selly Oak companies. Representatives were present from Worcester, Clent, Stourbridge, Old Hill, Hartlebury, Arley, Kings Wordsley, Elimley Lovitt, Kidderminster, Brierley Hill, Netherton, Wollaston, Oldswinford, Rowley and Selly Oak. —A very hearty vote of thanks was moved by Mr. A. E. Parsons to the Vicar for his address, to the donors of the tea, and to the ladies for their services. The Vicar, replying, said he was pleased to have them there, and hoped they would come again. He also invited them to inspect his gardens, an invitation which was much appreciated. Touches in various methods were rung at Wolverley and Cookley.

BIRMINGHAM RINGERS' OUTING.

The ringers at St. Chad's (R.C.) Cathedral had their annual outing on Saturday last, Solihull, Warwickshire, being visited. Leaving Birmingham at 2.59 p.m. the destination was soon reached. The party spent some three hours in rambling about the beautiful country lanes that abound in this lovely neighbourhood. This proved most interesting and very refreshing after the noise and bustle of a great city. Shakespeare tells us of the glories of the Forest of Arden, within which Solihull is situated, and a visit will dissipate any doubt as to the merits of his description. At 6.30 the tower of the parish church was visited, and Mr. Bragg having everything in readiness, the bells were soon swinging to the rhythm of Grandsire Triples, Caters and Bob Major. Mr. Miller, the captain led the ringing with his accustomed verve, and in the intervals kept everyone merry with his anecdotes. All present were delighted with the musical qualities of the bells. The thanks of the party are accorded to Mr. Bragg and all who assisted in making the visit so very enjoyable.

Correspondence.

To the Editor.

SUPERLATIVE SURPRISE.

SIR,—In your issue of the 1st instant a peal of Superlative Surprise Major, 5056 changes, is given as the composition of Mr. George Cross, of Norwich, and to prevent any misunderstanding as to his claim to its authorship, I beg to state that it was composed by me in 1896, and has been since rung, the calling commencing at the 5th course. I think it is very difficult, if not impossible, to get a new peal on this plan.

N. J. PITSTOW.

INFORMATION WANTED.

DEAR SIR,—Our Church contains a fine peal of six bells, but not having been in long, we have no muffles. This is rather a drawback, as we are continually being asked to ring muffled peals for deaths, Good Friday, New Year's Eve, etc. Could any of your readers inform us where muffles are to be obtained, and what a good set of six (tenor 13 cwt.) might cost.

"CLAPPER."

[We should recommend our correspondent to write to any of our advertisers of bell fittings, who will doubtless be pleased to supply him with the information he requires.—ED.]

CURIOUS BELLS.

"Clapper" writes: Following up the question of "Curious Bells," mentioned in your last issue, I can inform you of another very curious bell. This bell is hung in a church tower in South Holderness, and is rung every evening from October to March at 7.0 p.m. The story of the ringing of it is this: A rich man was once walking between this village and the next one very foggy night, when he lost his way, and got right out amongst the fields on the roadside. He did not know what to do, or where to go, but at last he heard the bells ringing at this church. He was thus able to find his way to the village. This gentleman left a large sum of money for this bell to be rung each evening at 7.0 p.m. This bell is known as the seven o'clock bell.

Another very curious fact among bells comes from two other villages in South Holderness, Yorks. One has a peal of four bells, and the other a peal of three. Both sets of bells were made by the same maker at the same time, and they came by the same conveyance. Unfortunately they got mixed in transit, and when they arrived at their destination, each place had two bells of the same note. Therefore bellfounders were employed to tune the bells up to the scale of the others in the same towers.

SILVER WEDDING CELEBRATION.

In celebration of the silver wedding of Mr. and Mrs. Cubitt, the latter being churchwarden, on June 15th, at St. Augustine's church, Rumney, a quarter-peal of Grandsire Doubles was rung in 38 mins. D. Morgan, A. Cassam, W. Stanaway, H. Giles, F. Marshall, G. Woodlands. Also a few touches of Grandsire Doubles. W. Stanaway, jun. (aged 15), D. Morgan, W. Stanaway, F. Marshall, Ethel Pacey (aged 16), H. Pacey. The ringers wish Mr. and Mrs. Cubitt long life and happiness.

The many people who enjoy the daily sea trips of the New Palace Steamers will be glad to learn that the "Koh-i-Noor" will commence her special Saturday afternoon sailings (better known as the "Husbands' Boat") on the 22nd inst.; and on Sunday she makes her first trip to Deal this season. These trips mark the opening of the full service of the sailings of the "Royal Sovereign" and "Koh-i-Noor." Details of times, fares and catering arrangements will be found in the booklets issued by the Company, 50, King William Street, E.C.

On Wednesday, June 12th, five Roos ringers rode to Burstwick, a village with a peal of six, about six miles

away, and under their Captain (Mr. R. T. Baker) rang touches of Doubles up to the time to close (9.30 p.m.) which came all too early.

WISBECH (Cambs).—On Sunday, June 16th, for morning service, 720 Bob Minor, with the tenor covering, on the back seven, in 25 mins. G. Duffield, S. Andrews, H. Piggins, T. Haines, G. Piggins, R. Narborough, H. Cheesewright. For the afternoon service a touch of 280 Bob Doubles, on the back six. S. Andrews, T. Haines, H. Banham, G. Piggins, R. Narborough, S. Collison. And for evening service 720 Bob Minor, with 7-8 covering. G. Duffield, S. Andrews,

T. Haines, H. Banham, R. Narborough, G. Piggins, S. Collison, H. Cheesewright. All the above were conducted by Ralph Narborough. The morning peal was S. Andrew's first on these bells, and H. Piggins first on an inside bell. The above ringing was accomplished as a farewell ring to Sidney Collison, who has obtained a post in the Royal Infirmary at Hammersmith. The ringers wish him prosperity in his new sphere of life, he having by his splendid example and good spirit earned the respect and confidence of all who knew him; and none will miss his presence in the belfry more than the conductor of the above ringing.

DEATH OF A KEIGHLEY RINGER.

The death occurred on Thursday in last week at the age of 58 years, of Mr. James McGoun, a life member of the Yorkshire Association. Deceased had been a ringer at the parish church for about eleven years. The interment took place at the Keighley Cemetery on Saturday, the deceased being carried to his last resting place by his brother strings. The Vicar, the Rev. L. S. Robinson, officiated. At the graveside a plain course of Grandsire Triples was rung by: J. Edmondson, 1-2; R. W. Jennison, 3-4; S. Bateman, 5-6; T. Bancroft, 7-8. After the ceremony the tower bells were rung fully muffled for a touch of Kent Treble Bob Major, also for the morning service on Sunday, as a last token of respect to the deceased.

CAMBRIDGE SURPRISE MAXIMUS.

By YORK GREEN.

5280.

23456	M	W	H
65432	-	-	-
36452	-	-	-
25463	-	-	-
42563	-	-	-
54263	-	-	-
62345	-	-	-
53246	-	-	-
25346	-	-	-
34256	-	-	-
23456	-	-	-

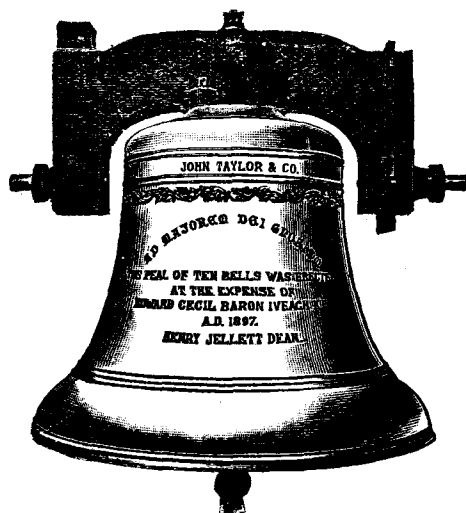
PETERBOROUGH.—On June 16, at St. Mary's Church, for evening service, 720 Double Bob. J. Dnnthorne, W. Waldron, E. Tilley, J. Paterson, H. Fraynar, G. Jutson (conductors). First 720 in the method by local band, and first in method on the bells.

JOHN TAYLOR & CO., Bell Founders & Bell Hangers, LOUGHBOROUGH, Leicestershire.

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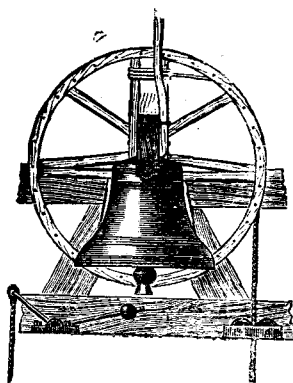
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