

BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1588. VOL. XXXI.]

SATURDAY, SEPTEMBER 7, 1912.

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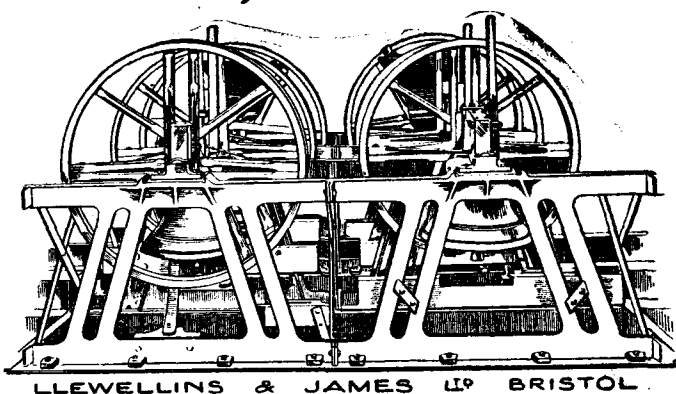
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The Bell News and Ringers' Record.

No. 1588

SATURDAY, SEPTEMBER 7, 1912.

[Vol. XXXI.]

THE HANDBELL PEAL RECORD.

ALL PREVIOUS RECORDS ECLIPSED.

Another record has been made, only perhaps to be beaten in the near future, though each record made, of course makes this a more difficult task. The present record was made on Saturday last in the belfry of Holy Trinity Church, Guildford, when five members of the Winchester Diocesan Guild scored 19,738 changes of Stedman Caters in 9 hrs. 32 mins. This, the longest length by one set of men on either tower or handbells, is a most meritorious performance. "Go" was given at 1.55 p.m., and from then till 11.27 the band kept on in first-class style, ringing change after change, course in and course out, always anxious to complete the task they had set out to accomplish—that of ringing 22,222 changes, Owing, however, to the lapse of time, the last 24 courses were cut out, and the peal ended as stated. The band included Messrs. A. F. Shepherd, A. H. Pulling, Wm. Shepherd, James Hunt, and Frank Blondell. There were many visitors at the belfry during the afternoon and evening, among them being Messrs. A. H. Winch, T. W. Radford, S. Radford, M. Smither, E. Raddon, W. E. Maulden, etc. The ringing was very fine, and it was only in the last part that anything like a serious trip occurred.

The full particulars of the performance will be found in their proper place in our peal columns.

THE WARWICKSHIRE GUILD.

MEETING AT MONKS KIRBY.

The August monthly meeting of the Guild was held at Monks Kirby on Saturday last, when a record attendance resulted. Some thirty members were present, representing Rugby, Nuneaton, Stoke Golding, Coventry, Allesley, Lutterworth and Stratford-on-Avon. The bells are a ring of six, tenor 23 cwt., of rather pleasing tone—nicer to listen to than to handle. They go very badly, not from the want of a rigid frame, but probably from being rusted and uncared for. The ropes run back handed, and those belonging to the two trebles are very awkwardly placed behind the clock box, and a small man on the treble is at much disadvantage as far as rope-sight goes. Here is an instance of a tower situated in a quiet country spot about seven miles north of Rugby, containing some good bell metal, yet giving no prospect of ever having change-ringing introduced there, because—through want of interest, no doubt—the bells are slowly going to rack and ruin. The only ringing decently accomplished on Saturday was a 360 of Bob Minor, in which it took two men to ring the treble because the first man got tired! Other touches were attempted, but were either lost or abandoned after a few minutes hard labour.

Tea was partaken of at The Bell inn, and with the refreshment of the inner man renewed courage came to some afterwards, but sad to say it soon wore off after the bells went into changes, and members repaired again to The

Bell inn, where the less arduous handbell ringing was indulged in in the open air. A vote of thanks was proposed by the Hon. Secretary to the Vicar for his kind permission to ring, and the members of the Rugby company for making the tea arrangements. Two new members were elected at this meeting, which was very pleasurable, although the ringing was not the best that the Guild can do. But then circumstances alter cases. C. C. C.

NEW WORK IN HAND BY MR. A. BOWELL.

We are glad to learn that the ring of eight at Gillingham in Kent are to be rehung in new steel frames. The treble, second and seventh are to be recast and the whole peal turned. The whole of the work has been entrusted to Mr. Alfred Bowell, Bell Founder, Ipswich. The same firm are also rehanging the peal of six at Boxley, near Maidstone, Kent.

At Sible Hedingham, in Essex, Mr. Bowell is also making a complete restoration. The massive tower contained a peal of five with a tenor weighing nearly a ton. The bells were very much out of tune and unringable. They have been taken to Ipswich where the old treble and fourth are being recast and a new treble added. It is contemplated that they will make a good peal of six, as the tenor is a fine bell, cast by the famous Miles Graye. A massive new steel frame is also to be installed and space left to complete the octave at some future time. The whole of this work is to be paid for by two generous ladies in the parish.

ILKLEY RINGERS' OUTING.

The band of ringers at Ilkley Parish Church took their annual outing on Wednesday, August 21st, Blackpool being the venue. Mr. T. P. Crookhall, one of the local band, made arrangements for ring a touch of Grandsire Triples, and this was brought off at St. John's Church immediately after the party had partaken of breakfast. The remainder of the day was spent in a round of visits to the sights of Blackpool, with the necessary intervals for dinner, tea, etc., and after spending a most enjoyable day, the party returned to their homes, each one acknowledging his thankfulness to all who had contributed in any way to their pleasure.

BELLS OF WALLASEY CHURCH TO BE REHUNG.

The ring of six bells at the parish church, Wallasey, near Liverpool (dedicated to St. Hilary), are to be rehung by Messrs. Warner and Sons, of the Spitalfields Foundry, London, who recently cast and erected the new ring at the church of St. Nicholas, Wallasey.

A DIAGRAM OF UNION TRIPLES (1893), may be had gratis, on application by letter to W. H. THOMPSON, 5, Sillwood Street, Brighton, to whom the unsold remainder has been returned by the publishers.

In Memoriam.

MATTHEW A. WOOD.

The doyen of the Ringing Exercise—Matthew A. Wood—passed to his rest on Tuesday of last week, as briefly announced in our last issue. The Parish Magazine of St. Matthew's, Bethnal Green, says of him:—

"Born the day after St. Matthew's Day, 1827, he had lived under five Sovereigns of England, and six Rectors of Bethnal Green. His father and grandfather before him had led the bellringing in the steeple of St. Matthew's Church, and their united lives have covered the whole period since the building of the church in 1746, in the reign of George II., down to the present day. Mr. Wood himself has rung on every occasion of national or parochial rejoicing or mourning since the funeral of William IV. in 1837.

And his great age was equalled by the great respect in which he was held by all. Dying in the neighbourhood in which he was born, and going in and out amongst his neighbours throughout his long life of nearly eighty-six years, he was well-known to all, and to know him was to respect him. It was only during the last year or two that he began to bend under the weight of his years, and his upright figure seemed to be a fitting token of his upright character. He came of an old Huguenot stock, and possessed in a marked degree those good qualities for which Bethnal Green in the old days owed so much to the French settlers within its borders. Upright, kindly, cheerful, with a great dislike of all crooked ways and all scamped work, it was always a pleasure to talk to him or to have any dealings with him.

The ringing-chamber in St. Matthew's steeple will always be a memorial of its old keeper's love and care. It was beautifully kept, and all around it are hung the wooden tablets, made and given by Mr. Wood himself, on which are recorded the various peals rung on the bells, and the names of those taking part.

And his affection was not confined to the steeple; from time to time, while various works of decoration were going on in the church, Mr. Wood used to bring his little subscription, always with the request that no name should be mentioned, but that it might be acknowledged as from 'an old parishioner.'

We desire to offer our sincere sympathy to Mrs. Wood and her family in their great sorrow and loss—a sorrow and loss which is shared by the writer of these words and by all St. Matthew's people."

HIS RINGING CAREER.

Matthew A. Wood was by no means an obscure member of the Ringing Exercise, and it is probable that of the many hundreds of ringers who have visited the metropolis by far the greater number have met him in one or other of the towers in which he was wont to ring. Thus his name had come to be almost a household word wherever ringing is known. When still a boy he was a constant attendant in the belfry of St. Matthew's, and when little more than ten years of age, he became a member of the Cumberland Youths. This was in the year 1837. His first peal was one of Grandsire Triples, conducted by George Stockman, at St. Giles-in-the-Fields, on February 18th, 1846, for the St. James' Society, now the London County Association. Soon afterwards we find him ringing in a peal of Kent Treble Bob Major, and again in Grandsire Triples. We cannot give a detailed record of his performances, but he was an adept at almost every known method. Grandsire, Stedman, Treble Bob, Superlative Surprise, Double Nor-

wich Court, or what not he was *au fait* with any of them. Up to the time of his death he had rung some 360 peals in the different methods, either on tower bells or handbells. He was quite as much at home on the one as the other. It was however as a

CHURCH BELL RINGER

that he shone the brightest, for, he was second to none in his performances in the steeple. As a striker too, he was surpassed by none, the production of "fine" striking always claiming his best endeavours. As a conductor his abilities were recognised wherever ringing was practised. He possessed no small knowledge of the art and theory of composition, and produced several peals, but it is still as a change-ringer that he will be best remembered. Records of his performances may be found in all the best known towers in the Metropolis and the surrounding suburbs. Although he commenced his ringing career as a Cumberland, he afterwards transferred his membership to the College Youths, and it was under the auspices of the latter body that we find most of his performances. In the records of the contests which took place many years ago to establish the supremacy of Stedman Cinques, the name of Matthew Alfred Wood will be found among those of his company.

For some 72 years he held the office of steeplekeeper at St. Matthew's, Bethnal Green, and here he was always to be found at his post. Those who have visited St. Matthew's belfry, will testify to the care which he exercised in making preparations for ringing. The ringing-chamber was a testimonial to his love for everything connected with the Art, while the many peal-boards around its walls were, we understand, the result of his labours.

THE FUNERAL

took place on Saturday afternoon, and if any proof were needed of the esteem and affection in which Mr. Wood was held, it was supplied by the packed church, the lined streets, and the many hundreds who gathered at the graveside. Old and young, rich and poor alike, were present to testify to the fact that he whose remains were about to be laid in their last resting-place, had won a place in their affections by his kindness of heart and gentleness of disposition. Ringers, too, attended from all parts of the country to add their tribute to the memory of one who had outlived all his contemporaries; had seen young men come into the exercise, perform their part, and go out; had helped to ring the last touch over the graves of those who were unborn when he had already attained fame. Now it had come to the turn of others, many of whom he had coached in their early days, to gather round the bier and perform the last sad rites over all that remained of their comrade.

The first part of the service was held in St. Matthew's Church, and was conducted by the Rev. H. V. S. Eck, M.A., who in the course of a short address, dwelt with affection on the many good qualities possessed by Mr. Wood.

The route from St. Matthew's to Abney Park Cemetery was lined with sympathetic onlookers, while at the graveside was gathered a crowd of several hundreds.

After the committal sentences had been pronounced by the Rector of St. Matthew's, and the relatives had taken a last look at the coffin, five members of the Ancient Society of College Youths, with handbells, rang a course of Stedman Caters over the open grave. These were—T. H. Taftender, 1-2; Challis F. Winney, 3-4; R. Newton, 5-6; B. Langdon, 7-8; W. T. Cockerill, 9-10.

The usual Whole Pull and Stand, with the bells half muffled, was rung on Saturday evening at St. Matthew's (Bethnal Green), and Bow Church (Cheapside).

On Saturday evening, with the bells half muffled, the members of the St. Mary's Society, Walthamstow, rang the usual Whole Pull and Stand as a last tribute of respect to the late M. A. Wood, after which a touch of Grandsire Caters was rung. The following took part:—F. Rumens (conductor), A. Chapman, G. Grimwade, H. Rumens, J. H. Wilkins, J. C. Adams, R. Maynard, senr., A. A. Hughes, F. C. Maynard, W. B. Manning, W. J. Kemp, T. Cutforth, and R. K. Knight.

THE ELY DIOCESAN ASSOCIATION.

LAVENHAM (Suffolk).—On Tuesday evening, September 3rd, on handbells, 1152 Kent Treble Bob Major. Miss Belle Symonds, F. A. Poulson, S. H. Symonds (conductor), R. J. Poulson, Rev. R. L. Gardner, A. Symonds. This is the longest touch by the Rev. R. L. Gardner. The ringer of the treble is the first lady to accomplish so long a touch in any method for the above Association.

WISBECH.—On September 3rd, at York Villa, as a wedding peal to Mr. and Mrs. Arthur W. Collett, which event occurred on the 4th inst., a date touch of Bob Minor was rung on handbells in 1 hr. by the following ringers at the Parish Church, the tower bells not being available, as the ringers had been locked out since they rang a 5040 of Bob Minor at Newton on the 26th June last. A. W. Wealock, T. Haines, S. Andrews, R. B. Banham, T. Banham, Ralph Narborough (conductor). Mr. Collett is an energetic Churchworker, he being one of the first to learn

ringing with the present voluntary band, but owing to an accident about a year ago, he has not been able to do any ringing since; he however still takes an interest in bell-ringing, and has been for many years a member of the choir, and a teacher in the Sunday School.

NOTES.

This week the record of a peal of Kent Treble Bob Major has been sent without the number of changes.

Mr. T. Faulkner asks us to say that the number of changes in the peal of Grandsire Caters conducted by him at Great Yarmouth was 5148, not 5184, as given last week.

In our issue of August 24th we inserted a peal of Stedman Triples rung at Erdington on August 14th without the conductor's name. We now learn that Mr. Witchell (in honour of whose silver wedding the peal was rung) was the conductor.

A customer writes of our large peal cards:—"I must thank you for the beautifully printed peal-board of 'Newton Peal.' It was indeed past my expectations, and we are all delighted with it. We had it framed by a most competent firm, and placed in their window for two weeks."

Attention is called to a set of Seage's Practice Apparatus which is advertised as for sale in another column.

BY ROYAL WARRANT

TO

HER LATE MAJESTY QUEEN VICTORIA.—1857-1901.

HIS LATE MAJESTY KING EDWARD VII.—1901-1910.

HIS MAJESTY KING GEORGE V.

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Bell Founders and Bell Hangers,
Spitalfields Bell Foundry,
Spelman Street, LONDON, N.E.

ESTABLISHED 1763.

PRESENTATION TO A RINGER.

FAREWELL GATHERING AT HORBURY.

The belfry of the Church of SS. Peter and Leonard, Horbury, was the scene of a very pleasant function on Saturday last, when the ringers, church wardens, and sidesmen assembled to bid farewell to Mr. James Smith, a member of the Horbury band, who has, this week, removed to Rugby.

Mr. Smith has been associated with the Church of SS. Peter and Leonard for a number of years as sidesman and churchwarden, while his career as a ringer has included beside a long period as a change-ringer on tower bells, a long time as a handbell ringer. He was one of the band who won the first prize at Manchester Belle Vue Handbell contest, many years ago.

To mark their esteem and appreciation of the services rendered to the Church by Mr. Smith, the ringers, churchwardens and sidesmen had subscribed for a handsome writing desk, which was presented to him on Saturday.

The proceedings commenced by ringing a touch of Kent Treble Bob Major.

Mr. Wm. Yelland, the oldest gentleman present, who is parish clerk and a sidesman, made the presentation. In doing so, he said he had known Mr. Smith from his early boyhood; and it gave him great pleasure to testify to his integrity of purpose, as well as to the zeal and ability with which he had carried out his public duties. In his opinion the working man (of whom Mr. Smith was a worthy representative), would take a much greater share in public work in the future, than they had hitherto done. On behalf of the subscribers he asked Mr. Smith to accept the writing desk as a token of their esteem. They wished Mr. Smith and his family every success in his new home, and hoped his highest expectations would be more than realised. In saying this he was confident that he was voicing the feelings not only of the subscribers, but of the whole congregation.

Mr. Smith, in reply, said he was taken very much by surprise by the handsome present he had just received, and desired to express his thanks to the subscribers for the kindly feeling which had prompted them in their action. He would value the present on this account, much more than for its intrinsic value, and whenever he had occasion to use it, he would be reminded of the good old friends he had left behind in his native village.

The proceedings closed with further touches of Treble Bob Major.

THE SHOREDITCH SOCIETY.

VISIT TO ST. PAUL'S.

On Saturday, the 24th inst., the members of the above Society visited St. Paul's Cathedral by invitation of the Rev. Canon Newbolt. The Rev. P. E. Boswell, Mr. Deputy-Churchwarden F. Ford, and Mr. Riley (steeple-keeper of South Hackney), accompanied the party.

On arriving at the Cathedral the party were met by the Canon, and immediately proceeded to view the various monuments, etc., for which St. Paul's is famous. The tombs of the Duke of Wellington, Lord Nelson, and Sir Christopher Wren proved of especial interest. The Canon informed us that the coffin in which the remains of Lord Nelson lies was shaped out of the mast of "L'Orient," the ship in which Casabianca (the hero of the poem so well known in our young days), met his fate. Sir Christopher Wren has no monument, neither does he need one. A plate fixed upon the wall to his memory tells us if we

want a monument, we are to look around, and surely we could not find a more fitting memorial than the Cathedral itself. The tomb of George Dance (who was the architect of our Church), is found near to that of Sir Christopher Wren, and proved of especial interest to many of the party. The beautiful carving on the organ and round the choir, the work of Grinling Gibbons, was much admired.

Mr. Pierpoint Morgan has recently given some beautiful electric lights, which hang in the choir. A splendid altar frontal has also just been presented.

After viewing the tombs we proceeded to the galleries and library, and were shown stones which have been preserved from Old St. Paul's. The Whispering Gallery was a source of amusement to the Society, and a splendid view of London is obtained from the Stone Gallery outside. The Society afterwards attended Evensong, the singing and music of which was enjoyed by all. The final, but certainly not the least enjoyable item of the programme came next, a refreshing tea in the Chapter House.

The Rev. P. E. Boswell proposed a vote of thanks to the Canon, which those present heartily endorsed.

A. E. B.

ST. SIDWELL'S SOCIETY, EXETER.

The annual outing of the members of the above society took place on Saturday, August 24th, when a trip was made to Honiton, Axminster, Chard, Ilminster, Taunton, Wellington, and Cullompton. The party, including Mr. William Shepherd (Hersham), left Exeter at 8.0 a.m., under somewhat depressing conditions, as rain had been falling heavily, and threatened to continue for some time. It was arranged to ring at Axminster, but the very bad state of the roads and climatic conditions caused a late arrival, and as there was service at the church, ringing at this town was abandoned. Upon leaving Axminster it could be seen that a fine afternoon was in store. Chard was reached about noon, and here the bells were soon put in motion with a short touch of Grandsire Triples. The bells were lowered, and the motor proceeded to Ilminster, where the party was met by Mr. D. J. Taylor, who kindly made arrangements for a good dinner and ringing at the church. After the mid-day meal the ringers inspected the interior of the church, and thence to the belfry, where touches of Stedman and Kent Treble Bob (the latter being the first on the bells), were rung. Now the weather was ideal, and an enjoyable ride took the party into Taunton, and a visit was paid to the park and the castle. Tea being over, the ringers met Messrs. J. Burge, J. Maddocks (Taunton) and A. Walker (Birmingham), at St. James' tower and rang Kent Treble Bob and Stedman Triples. St. Mary's church was the next tower on the list, and here the bells were rung in Stedman Caters. Owing to a long journey in front, and ringing to be done at Wellington to complete the programme, there was not much time for a chat with old acquaintances. Taunton was left at 7.45, and at 8.15 p.m. the bells at Wellington were going to Grandsire Triples. The day's ringing being over, a move was made to Cullompton, and with a few minutes rest the journey was resumed for the Ever Faithful, which was reached about 11.0 p.m., all agreeing that a most enjoyable day had been spent, notwithstanding the bad weather in the morning. The band wish to thank the clergy for the use of the bells, and those who made arrangements for ringing at the different towers.

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DOUBLE NORWICH MAJOR.

By H. PRICE.

5008.

23456	I	4	5	6
36452	-	-	-	-
63254	-	-	-	-
32654	-	-	-	-
56234	-	-	-	-
62534	-	-	-	-
23564	-	-	-	-
63425	-	-	-	-
34625	-	-	-	-
42635	-	-	-	-
36245	-	-	-	-
62345	-	-	-	-
23645	-	-	-	-
43526	-	-	-	-
35426	-	-	-	-
52436	-	-	-	-
24356	S	-	-	-
43256	-	-	-	-
32456	-	-	-	-
52634	-	-	-	-
36254	-	-	-	-
62354	-	-	-	-
23654	-	-	-	-
56324	-	-	-	-
63524	-	-	-	-
25364	-	-	-	-
53264	-	-	-	-
32564	-	-	-	-

The last nine courses twice repeated. Single last I in third part.

BOB ROYAL.

By H. PRICE.

5020.

23456	W	7ths	5ths	4ths	6ths	H
36452	-	-	-	-	-	-
62453	-	-	-	-	-	-
34562	-	-	-	-	-	-
42563	-	-	-	-	-	-
23564	-	-	-	-	-	-
45236	-	-	-	-	M	-
24536	-	-	-	-	-	-
53246	-	-	-	-	-	-
25346	-	-	-	-	-	-
32546	-	-	-	-	-	-
54326	-	-	-	-	-	-
35426	-	-	-	-	-	-
43526	-	-	-	-	-	-
52436	-	-	-	-	-	-
43256	S	-	-	-	-	-
24356	-	-	-	-	-	-
32456	-	-	-	-	-	-

Repeat last twelve courses. Omit middle.

DOUBLE NORWICH MAJOR.

By FREDERICK HY. DEXTER.

6624 OR 5280.

23456	I	4	5	6
42635	-	-	X	-
64235	-	-	-	2
32465	I	-	-	I
52364	-	I	-	3
42563	-	I	-	3
43265	-	I	-	2
36245	I	-	-	3
46235	I	-	-	S3 A
63245	I	-	-	3
42365	I	-	-	I
32564	-	2	-	3
34265	-	I	-	2
24563	I	-	X	-
45263	-	-	-	I
24356	-	-	X	-
43256	-	-	-	I
35246	I	-	-	3
54236	I	-	-	3
32456	I	-	-	I
62354	-	I	-	3
42653	-	I	-	3
34256	-	I	-	S
45236	I	-	-	3
53246	I	-	-	3
42356	I	-	-	I
62453	-	I	-	3
32654	-	I	-	3
23456	-	I	-	I

This composition has the sixty courses with 5th and 6th eighteen times each way in 5-6, i.e. their extent, with the 2nd never above 4ths place.

A: Single first call.

B: If only the last call is used in these blocks the peal contains the 5th its extent in 6ths and the 6th its extent both ways for 5280. Reduced by omitting a set of three 16s to 5056.

Miscellaneous.

THE NORWICH DIOCESAN ASSOCIATION.

PALGRAVE (Suffolk).—On Sunday, September 1st, for morning service, 672 Oxford Treble Bob. H. Cattermole, A. Keeble, J. M. Bailey, C. F. Bailey (conductor), T. Ford, sen., T. Ford, jun., E. S. Bailey, E. H. Bailey. Also 336 Stedman Triples. J. M. Bailey, E. S. Bailey, E. H. Bailey, A. Keeble, T. Ford, jun., C. J. More, C. F. Bailey, H. Cattermole. For evening service 560 Double Norwich. H. Cattermole, E. S. Bailey, C. Mills, A. Keeble, E. H. Bailey, C. J. More (conductor), T. Ford, jun., J. M. Bailey. Also 420 Stedman Triples. E. H. Bailey, E. S. Bailey, J. M. Bailey, A. Keeble, T. Ford, jun., C. J. More, C. F. Bailey, H. Cattermole.

Diss (Norfolk).—On Sunday afternoon, for Men's Service, 576 Superlative Surprise. C. J. More, J. Souter, G. Archer, J. Smith, E. H. Bailey, J. M. Bailey, E. S. Bailey, C. F. Bailey. And 336 Stedman Triples. J. M. Bailey, E. H. Bailey, W. Clover, A. Keeble, W. Wisken, E. S. Bailey, C. F. Bailey, W. Ireland.

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- STANDARD METHODS.** 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.
- STEDMAN.** 2s. 6d.; 275 pages, by the Rev C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HEYWOOD, Bart., etc. etc.
- TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II, suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.
- DOUBLE NORWICH C.B. Major.** At present out of print.
- SURPRISE PEALS,** Cambridge, Superlative and London; compiling.

All post free, on receipt of postal order; from

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SIR ARTHUR HEYWOOD'S WORK.

'DUFFIELD:' A MUSICAL METHOD FOR 8, 10, AND 12 BELLS. A Broadsheet containing full directions for ringing the above may be obtained, gratis, from Sir ARTHUR HEYWOOD, Bart., Duffield, Derby. The pamphlet on this method is now out of print.)

MUSIC specially arranged in MSS. (if not in print) to suit almost any number of ringers and bells. Terms, etc. on application from WM. GORDON, 44, CELTIC STREET, WEBB LANE, STOCKPORT.

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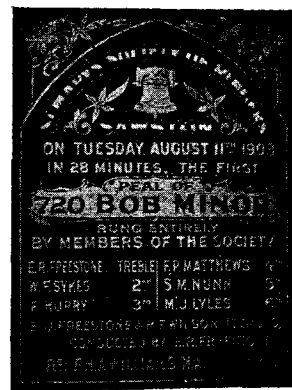
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"BELL NEWS" OFFICE,

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IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow." In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue, should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand, and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

The Bell News and Ringers' Record.

SATURDAY, SEPTEMBER 7, 1912.

We have of late received many complaints from various parts of the country of the difficulty experienced in obtaining copies of this journal. This ought not to be. The paper is in the hands of the Publishers early on Friday morning in each week, and should be in the hands of any newsagent, no matter how remotely the town or village may be situated, by Saturday morning.

If any of our readers have any difficulty in getting their copies or know of any who has, we shall be obliged if they will send us a post card intimating the difficulty. It is only in this way that we can get to know, and until we know we can not take steps to effect a remedy. We have lately been able to put several readers in the way of procuring copies, and shall be pleased to assist others in the same way. We intend that every member of the Exercise who wishes to join the growing ranks of our readers, should be able to obtain his copy in as easy a way as possible, and to this end invite those who cannot do so to acquaint us with the fact.

Our correspondence columns contain a letter dealing with the question of instructing beginners, and the need of a hand-book which will give the best information in the simplest form. The writer offers to write the brochure "if desired." There can be no question about the desirability of such a handbook, the only thing necessary, as we intimated in a previous article, being the man who would write up the matter in such a form as would be easily understood by the average youngster who desired to learn the Art. The man has come along, and all that remains is for the leaders of bands and other members of the Exercise to assure him that his efforts will be supported in the right direction, and he will get to work. There are other points in his letter which afford matter for discussion, for which our columns are open to all who wish to ventilate their opinions. If those who believe the book would be of use to learners and who are prepared to give their support to its publication will send a post card stating the fact to Mr. Woodhouse, or to us, the query will be at once answered and the difficulty solved.

The Metropolis.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, August 31, 1912, in Three Hours and Twenty-four Minutes,

AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

A PEAL OF CAMBRIDGE SURPRISE ROYAL,

5040 CHANGES. Tenor 26½ cwt.

HENRY DEW Treble.	BERTRAM PREWEST 6.
EDWIN BARNETT, JUN. .. 2.	JAMES E. DAVIS 7.
GEORGE R. PYE 3.	ROBERT SANDERS 8.
ISAAC G. SHADE 4.	WILLIAM PYE 9.
CHARLES T. COLES 5.	ERNEST PYE Tenor.

Composed by WILLIAM PYE, and Conducted by GEORGE R. PYE.

FOR SALE

SEAGE'S Dumb Practice Apparatus for six bells, almost new. What offers?—Address S. H., "BELL NEWS," Office, 1, Selborne Road, Walthamstow.

The Provinces.

TIBENHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, August 24, 1912, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of London Scholars' Pleasure, College Exercise, Old Oxford Modernised, College Bob iv., Norwich Surprise, Kent and Oxford. Tenor 20 cwt.

FREDK. C. M. SKINNER .. Treble.	BERTIE TURNER 4.
FREDK. SEAGER 2.	GEORGE SNELLING 5.
ALBERT BROWN 3.	JOHN SNELLING Tenor.

Conducted by B. TURNER.

BROMLEY, KENT.—THE KENT COUNTY ASSOCIATION.

(THE SOCIETY OF BROMLEY YOUTHS.)

On Tuesday, August 27, 1912, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES'S VARIATION OF PARKER'S TWELVE-PART. Tenor 19½ cwt.

ALFRED JAMES, JUN.* .. Treble.	ALFRED JAMES, SEN... .. 5.
ALBERT E. NEWICE* .. 2.	ISAAC EMEY 6.
GEORGE DURLING 3.	SPENCER MARSHALL .. 7.
HUBERT J. BLACKWELL .. 4.	ARTHUR BYGRAVE Tenor.

Conducted by G. DOELING.

*First peal and first attempt, aged 15. This peal was rang on the 21st birthday of Miss Bygrave, eldest daughter of the ringer of the tenor.

WISSETT, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

(HALESWORTH DISTRICT.)

On Tuesday, August 27, 1912, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s. Tenor 10 cwt.

FREDK. LAMBERT, JUN.* .. Treble.	HERBERT PRATT 4.
FREDK. C. LAMBERT 2.	WALTER KERRISON 5.
REV. E. S. POWELL 3.	CHARLES MOSS Tenor.

Conducted by F. C. LAMBERT.

*First peal of Minor, aged 15. Arranged for the Rev. E. S. Powell, of Holbeton, Devon.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, August 28, 1912, in Two Hours and Thirty-eight Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' TEN-PART. Tenor 12½ cwt.

WILLIAM FLOYD Treble.	EDWIN BARNETT, JUN. .. 5.
ERNEST H. OXENHAM .. 2.	EDWARD AUDSLEY 6.
GEORGE POVEY 3.	EDWIN BARNETT, SEN. .. 7.
JOHN WHRADON 4.	*SIDNEY ANSTAD Tenor.

Conducted by E. BARNETT, SEN.

*First peal.

LEAMINGTON. — On Thursday, August 29th, at the parish church, a quarter-peal of Grandsire Triples, in 45 mins. Miss Joyce Williams, Rev. C. C. Cox (conductor), E. H. Adams, W. Hartshorn, E. Brassington, J. Ambrose, T. Male, W. Male, Also 352 Bob Major. Miss J. Williams, T. Male, W. Male, W. Hartshorn, E. Brassington, Rev. C. C. Cox (conductor), J. Ambrose, E. H. Adams. It was intended to ring a peal, but time did not permit.

NORTH SHIELDS, NORTHUMBERLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wednesday, August 28, 1912, in Three Hours and Twenty-two Minutes,

At CHRIST CHURCH,

A PEAL OF STEDMAN CATERS, 5033 CHANGES.

Tenor 19 cwt.

WILLIAM H. BARBER .. Treble.	EDWARD A. HEEN .. 6.
HARRY HOSKINS .. 2.	BENJAMIN C. DIXON .. 7.
ALFRED F. HILLIER .. 3.	GEORGE T. POTTER .. 8.
JOHN ROBINSON .. 4.	JOSEPH E. SEKES .. 9.
JOSEPH E. R. KEEN .. 5.	GEORGE R. POTTSE .. Tenor.

Composed by JOHN CARTER, and Conducted by WILLIAM H. BARBER.

*First peal on ten bells. Arranged for Mr. Harry Hoskins, of Greenwich, who was elected to the above Association previous to starting. Also rung as a birthday peal for Mr. J. E. R. Keen, and a farewell peal to Mr. W. T. Tipping, of St. John's, Newcastle, who sailed for Spain on the 29th ult.

EARL SOHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, August 28, 1912, in Two Hours and Forty-eight Minutes,

At THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720s of College Single, two of Oxford Bob, and two of Plain Bob.

MISS MARY E. N. JONES .. Treble.	HARRY HALL .. 4.
WILLIAM G. CRICKMER .. 2.	JOHN W. MALLETT .. 5.
JOHN HALL .. 3.	WILLIAM BURGESS .. Tenor.

Conducted by W. G. CRICKMER.

First peal of Minor by Miss Jukes, for whom the peal was arranged, and who hails from Portishead, Somerset.

FOXTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, August 29, 1912, in Two Hours and Fifty-three Minutes,

At THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Bob, St. Clements, Double Oxford, Double Court, Single Court, Oxford Bob, and Plain Bob.

Tenor 14 cwt.

ALBAN JARMAN .. Treble.	JOSEPH T. DYKE .. 4.
J. JAMES JACKSON .. 2.	ALBERT P. WAXLEY .. 5.
REV. C. J. STURTON .. 3.	E. HARRY STONELEY .. Tenor.

Conducted by E. H. STONELEY.

Rung as a 21st birthday compliment to A. Jarman.

HALESWORTH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

(HALESWORTH SOCIETY.)

On Thursday, August 29, 1912, in Three Hours and Twelve Minutes,

At THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 19 cwt. in E.

FREDK. C. LAMBERT .. Treble.	ALBERT LEE .. 5.
HERBERT PRATT .. 2.	JAMES HOWARD .. 6.
REV. E. S. POWELL .. 3.	JOHN LANTER .. 7.
WILLIAM PIERCE .. 4.	CHARLES MOSS .. Tenor.

Composed by B. ANNABLE, and Conducted by F. C. LAMBERT.

Arranged for the Rev. E. S. Powell, of Holbeton, Devon. *First peal of Bob Major.

A PERMANENCY is offered to a good all-round jobbing Composer, as second hand in provincial office. Must have highest references. Apply in first instance to "Leader," care of "Bell News." Change-ringer on six preferred.

WENHASTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

(HALESWORTH DISTRICT.)

On Friday, August 30, 1912, in Two Hours and Fifty-one Minutes,

At THE CHURCH OF ST. PETER,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s.

Tenor 14 cwt.

FREDK. C. LAMBERT .. Treble.	GEORGE EASTHAUGH .. 4.
REV. E. S. POWELL .. 2.	*GEORGE PHARCE .. 5.
ALBERT LEE .. 3.	JOHN LANTER .. Tenor.

Conducted by F. C. LAMBERT.

*First peal. Arranged for the Rev. E. S. Powell, of Holbeton, Devon.

HENLEY, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION, AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, August 31, 1912, in Two Hours and Fifty Minutes,

At THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 8 cwt 3 lbs. in A flat.

EDGAR PEMBERTON .. Treble.	REV. EVERARD S. POWELL .. 5.
REV. WILLIAM C. PEARSON .. 2.	CHARLES J. SEDGLEY .. 6.
WILLIAM MOTTS .. 3.	JAMES MOTTS .. 7.
HENRY C. GILLINGHAM .. 4.	CHARLES A. CATCHPOLE .. Tenor.

Conducted by JAMES MOTTS.

HACKINGTON, CANTERBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 31, 1912, in Two Hours and Fifty-four Minutes,

At THE CHURCH OF ST. STEPHEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION.

Tenor 11 cwt.

HENRY G. FAIRBASS .. Treble.	EDWIN G. BUESDEN .. 5.
REV. F. J. O. HELMORE .. 2.	JOHN WILLIS .. 6.
ARTHUR A. ANDREWS .. 3.	CHARLES W. BERT .. 7.
FREDERICK G. BERT .. 4.	FREDERICK DAVISON .. Tenor.

Conducted by EDWIN G. BUESDEN.

Rung as a farewell to John Willis, who is leaving Canterbury.

SOLIHULL, WARWICKSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, August 31, 1912, in Three Hours and Twenty-one Minutes,

At THE PARISH CHURCH,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES.

Tenor 20 cwt. in E flat.

WILLIAM SHORT .. Treble.	EDMUND J. HYLAND .. 6.
THOMAS RUSSAM .. 2.	SAMUEL GROVE .. 7.
ALF PADDON SMITH .. 3.	JOHN NEAL .. 8.
CHARLES DICINE .. 4.	†JAMES L. WELLS .. 9.
PERCY O. LARLIN .. 5.	JAMES E. GROVES .. Tenor.

Composed by the Rev. H. LAW JAMES, and

Conducted by JAMES E. GROVES.

*First Surprise peal inside. †First peal of Cambridge Surprise Royal. Rung on the occasion of the christening of the grandson of the Rev. Harvey Brooks, and is the first Surprise peal on the bells.

THE YORKSHIRE ASSOCIATION.

HULL (Yorks).—On August 29th, at All Saints' Church, 489 Grandsire Triples. T. Harrison, H. Jenkins, F. G. Laverack, F. Moulson, C. Jackson (conductor), A. B. Cook, T. Whitfield, J. B. Whitfield. Also at Holy Trinity Church, 518 Grandsire Triples. H. Rodmell, T. Whitfield, F. G. Laverack, J. Highfield, A. B. Cook, T. Morton, C. Jackson (conductor), F. Merri-son. Mr. F. G. Laverack hails from Middlesbrough.

WIDFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, August 31, 1912, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION.

Tenor 11½ cwt.

THOMAS LINCOLN Treble.	WILLIAM LINCOLN 5.
HENRY F. COOPER 2.	*ARTHUR EDWARDS 6.
HARRY SMALE 3.	HARRY MOORE 7.
ALFRED TARBUN, SEN. .. 4.	*ARTHUR HEAD Tenor.

Composed by H. DAINS, and Conducted by ARTHUR EDWARDS.

*First peal of Oxford Treble Bob; also on the bells. This peal was rung on the occasion of the marriage of the daughter of the sexton, Mr. A. Tarbun.

HALEWOOD, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, August 31, 1912, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 11½ cwt.

JOHN ALLEN Treble.	GEORGE R. NEWTON 5.
GEORGE WOODHALL 2.	WALTER HUGHES 6.
THOMAS JERNION 3.	SAM W. STEWART 7.
HENRY FYLES 4.	EDWARD CAUNCE Tenor.

Composed by the late HENRY W. HALEY, and
Conducted by GEORGE R. NEWTON.

ASTON, BIRMINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 31, 1912, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 22 cwt.

ARTHUR EDGERTON* .. Treble.	JOHN CORRIGAN 6.
WILLIAM H. GODDEN .. 2.	FRANK BENNETT 7.
JAMES JONES 3.	WILLIAM J. ELLIS 8.
JOHN CARTER 4.	JOHN BRADNEY 9.
WILLIAM H. JONES 5.	WILLIAM DAVIS Tenor.

Composed by JOHN CARTER, and Conducted by WILLIAM G. ELLIS.

*First peal of Grandsire Caters.

OAKHAM, RUTLAND.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 31, 1912, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION OF THURSTAN'S FOUR-PART.

Tenor 21 cwt.

ERNEST BARTRAM* .. Treble.	*JOSEPH LORD 5.
J. JAMES JACKSON 2.	*R. HENRY BARTRAM .. 6.
WILLIAM E. WHITE 3.	ALBERT P. WAELEY .. 7.
JOSEPH T. DYKE 4.	*RD. WESTROOK BAKER .. Tenor.

Conducted by A. P. WAELEY.

*First peal of Stedman Triples. First peal of Stedman in the county.

ASHTED, SURREY.—THE SURREY ASSOCIATION.

On Saturday, August 31, 1912, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARER'S TWELVE-PART.

Tenor 14 cwt. in F.

JOHN HOYLE Treble.	WILLIAM H. CORRETT .. 5.
THOMAS TUTTE 2.	JOHN BEAMS 6.
CHARLES E. READ 3.	ARTHUR DRAM 7.
EDWARD T. GROVE 4.	GEORGE COOK Tenor.

Conducted by JOHN BEAMS.

ISLEWORTH, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, August 31, 1912, in Three Hours and Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 16½ cwt.

WALTER EMMETT* .. Treble.	CHARLES DELL 5.
GEORGE A. RANSOM 2.	FREDERICK G. GODDARD .. 6.
ADOLPHUS H. J. DENFORD .. 3.	WILLIAM NEW 7.
THOMAS BRADLE 4.	GEORGE SPENCE Tenor.

Composed by J. ARMIGER TROLLOPE, and
Conducted by G. SPENCER.

*First peal of Major.

BARKING, ESSEX.—THE ESSEX ASSOCIATION.

(SOUTH-WESTERN DIVISION.)

On Saturday, August 31, 1912, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

Tenor 22 cwt.

THOMAS FAULKNER .. Treble.	D'OYLEY S. SIMONS .. 5.
EDWARD H. HAWKINS .. 2.	GEO. W. FAULKNER .. 6.
ERNEST J. BUTLER 3.	ALBERT C. HARDY 7.
GEO. W. PLAYLE 4.	FREDERICK J. FREESTONE Ten.

Composed by ARTHUR KNIGHTS, and
Conducted by THOMAS FAULKNER.

First peal by Messrs. Playle and Butler, and first peal of Major by Messrs. Hawkins and Freestone. They are all members of the Dagenham company.

PALGRAVE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, August 31, 1912, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5088 CHANGES.

Tenor 7 cwt. 3 qrs. 6 lbs.

CHARLES MILLS .. Treble.	GEORGE ARCHER 5.
THOMAS FORD, JUN. 2.	EDGAR H. BAILEY 6.
CHARLES F. BAILEY 3.	JAMES M. BAILEY 7.
ERNEST S. BAILEY 4.	CLEMENT J. MORE Tenor.

Composed by N. J. PITSTOW, and
Conducted by CHARLES F. BAILEY.

Quickest peal on the bells.

BENTLEY, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, August 31, 1912, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, Kent and Oxford Treble Bob
Oxford Bob, College Single, Canterbury Pleasure, and Plain Bob.

Tenor 12 cwt. 3 qrs. 18 lbs. in E.

ERNEST KING* .. Treble.	WILLIAM HOENE 4.
CHARLES EDWARDS 2.	†GEORGE UPSHALL 5.
HUBERT CHAFFEY† 3.	JOHN W. RUSSELL Tenor.

Conducted by CHARLES EDWARDS.

*First peal. †First peal in seven methods. First peal upon the bells.

THE DEVONSHIRE GUILD.

WITHYCOMBE RALEIGH (Devon).—On Sunday, August 25th, for evening service, a quarter-peal of Grandsire Triples. W. Howe, J. A. Snow, W. Shepherd (conductor), F. Diamond, J. R. Hayman, F. Davey, J. Gooding (first quarter-peal). The conductor hails from Hersham, Surrey.

PERRY BARR, BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Monday, September 2, 1912, in Two Hours and Fifty Minutes,
At the Church of St. John,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 13 cwt. in F sharp.

WILLIAM SHORT Treble.	CHARLES WILLIAMS 5.
REV. E. V. COX 2.	MORRIS J. MORRIS 6.
THOMAS J. BRATTON 3.	JAMES E. GROVES 7.
E. R. TREVOR-CORBETT, ESQ. 4.	WILLIAM DAVIES Tenor.

Composed by JAMES W. WASHBROOK, and
Conducted by JAMES E. GROVES.

Mr. Corbett hails from Dorrington, Salop, and this is his first peal of Stedman.

EYE, SUFFOLK.—THE NORWICH DIOCESAN ASSOCIATION.

On Monday, September 2, 1912, in Three Hours and Eight Minutes,
At the Church of SS. PETER AND PAUL.

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES. Tenor 21 cwt.

FREDERICK DAY Treble.	JAMES M. BAILEY 5.
THOMAS FORD, JUN. 2.	ERNEST S. BAILEY 6.
CLEMENT J. MORE 3.	JOHN SOUTER 7.
EDGAR H. BAILEY 4.	CHARLES F. BAILEY Tenor.

Composed by GABRIEL LINDOFF, and
Conducted by CHARLES F. BAILEY.

STANFORD-ON-SOAR, NOTTS.

THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, September 2, 1912, in Two Hours and Fifty-three Minutes,
At the Church of St. John the Baptist,

A PEAL OF TREBLE BOB MAJOR,

In the Kent Variation. Tenor 16 cwt.

FREDERICK GEORGE Treble.	JOSEPH BAILEY 5.
EDWARD C. GOBEY 2.	EDWARD READER 6.
ALLAN R. HICKTON 3.	*JOHN OLDHAM 7.
HARRY WHITTLE 4.	NEVILLE H. WIDDOWSON Tenor.

Composed by ARTHUR KNIGHTS, and
Conducted by NEVILLE H. WIDDOWSON.

*First peal in the method. Quickest peal of Major on the bells.

Handbell Peals.

KETTERING, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Thursday, August 29, 1912, in Two Hours and Ten Minutes,
At 7, The Broadway,

A PEAL OF BOB MAJOR, 5280 CHANGES.

J. EDWARD CHAPMAN .. 1-2.	E. MAURICE ATKINS .. 5-6.
DAVID J. NICHOL 3-4.	FREDERICK W. SAWFOOT 7-8.

Composed and Conducted by E. M. ATKINS.

This peal is in short courses throughout, and is the first peal of this description to be rung in the method on handbells.

NORWICH.—THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, August 29, 1912, in Two Hours and Sixteen Minutes,
At the Residence of Mr. A. G. Warnes, 21a. Unthack Road,

A PEAL OF BOB MAJOR, 5024 CHANGES.

GEORGE H. CROSS 1-2.	*ALBERT G. WARNES .. 5-6.
WILLIAM A. HEMPEL .. 3-4.	BERTIE J. HOWCHIE .. 7-8.

Composed and Conducted by GEORGE H. CROSS.

*First peal in the method.

GUILDFORD, SURKEY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, August 31, 1912, in Nine Hours and Thirty-two Minutes,
In the Belfry of Holy Trinity Church,

A PEAL OF STEDMAN CATERS, 19,738 CHANGES.

ARTHUR F. SHEPHERD .. 1-2.	WILLIAM SHEPHERD .. 5-6.
ALFRED H. PULLING .. 3-4.	JAMES HUNT 7-8.
FRANK BLONDELL 9-10.	

Composed by GABRIEL LINDOFF, and
Conducted by ALFRED H. PULLING.

This is the longest number ever rung by one set of ringers, either on tower or handbells.

HAGGERSTON, LONDON, N.E.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, September 2, 1911, in Two Hours and Sixteen Minutes,
At the Residence of Mr. A. W. Grimes,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.

ARTHUR F. SHEPHERD .. 1-2.	ERNEST PYE 5-6.
WILLIAM SHEPHERD .. 3-4.	ALFRED W. GRIMES .. 7-8.

Conducted by WM. SHEPHERD.

Umpire—Mr. Bert Horton.

Correspondence.

To the Editor.

INSTRUCTION OF BEGINNERS.

SIR,—With reference to the proposed handbook for beginners, I have had a good deal of experience, and feel very strongly that Plain Bob on six bells lays the best foundation for all methods. The double dodging in Grandsire a beginner finds very difficult, and I insist on them ringing by the "duty" method, and tell them to take no notice of the treble. I find they learn much more quickly, and are not of course put out if the treble (generally the latest beginner) goes wrong. Having thoroughly learnt Plain Bob, they soon get going on other methods.

In 1897 I started with an entire company of beginners, and we scored our first peal (Bob Major), in sixteen months, and about 1906 could ring Superlative, etc.

Snowdon's "Rope-Sight" is excellent in every way, but perhaps a book is wanted without touches, etc. I might, if desired, undertake to write one, but should take some time, as I have very little spare time.

Do you think that more than one method should be treated?
G. F. WOODHOUSE.

Sedburgh, September 1st, 1912.

[Our columns are open for discussion, and we invite our readers to express their opinions.—Ed.]

BIRMINGHAM.—At St. John's, Deritend, on Sunday, August 25th, after morning service, a quarter-peal of Grandsire Triples, in 45 mins., to welcome the Vicar home from his holiday. A. R. Devonald, W. G. Ellis, J. Porter, A. T. Scrivens (conductor), J. Hopkins, W. F. Webb, J. B. Collett, S. Coley. The ringer of the treble hails from Cadoxton Heath. On Sunday, September 1st, for evening service, a quarter-peal of Grandsire Triples, in 44 mins. W. E. Wathen, J. T. Perry (conductor), G. A. Taylor, J. B. Collett, A. T. Scrivens, W. H. Carrod, J. Porter, T. Pearce. Arranged for W. E. Wathen, who hails from Tewkesbury.

STEDMAN CATERS.

BY JOHN CARTER.

5033.

231456789	I	4	5	6	15	16
543126978	-	S	-	-	-	-
315426	-	-	-	-	-	-
135426	-	-	S	-	-	-
541326	-	-	-	-	-	-
451326	-	-	S	-	-	-
134526	-	-	-	-	-	-
314526	-	-	S	-	-	-
453126	-	-	-	-	-	-

These eight courses four times repeated, omitting bob at 1, produce—

231456978

124365879 x

132465

143265

123465

142365

134265

Rounds in three changes.

x 1, 3, 138, 15, 17, 24.

This peal has the full extent, with the 6th at home in the tittums position, and all the 5 6 7 8s at hand in the handstroke home position, with the treble at home the last six courses.

Rung at North Shields on August 28th, 1912, conducted by William H. Barber.

Notices.

The charge for the insertion of Notices under this heading is Sixpence for 36 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on September 17th; Southwark Cathedral on the 10th; St. Magnus, Lower Thames Street, on the 12th and 26th; and St. Paul's Cathedral on the 17th; all at 8 p.m.

WILLIAM T. COCKERILL, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

The Ancient Society of College Youths.—Established 1637.—A district meeting will be held at Southgate on Saturday, September 14th. Ringing at Christ Church from 4.30 to 8 p.m., followed by a social gathering at The Cherry Tree hotel.

WILLIAM T. COCKERILL, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

The London County Association, late the St. James' Society.—A meeting of the Association will take place at St. Augustine's, Kilborn, N.W., on Thursday, September 19th. Tower open at 8 p.m. All ringers are invited.

F. J. HARDY, Hon. Gen. Sec.

34, Guildford Road, South Lambeth, S.W.

The London County Association, late the St. James' Society.—Established 1824.—Southern District.—A meeting for united practice and social intercourse, will be held on Saturday, September 21st, at St. Alfege, Greenwich. Tower open from 4 p.m. to 7.45 p.m. Business meeting at 8 p.m. All members and friends invited.

86, Gaskarth Road, Balham Hill.

F. A. SMITH Hon. Sec.

The Middlesex County Association and London Diocesan Guild—North and East District.—A meeting will be held at Staumore on Saturday, September 7th. Bells ready at 3 o'clock. Tea at 5 o'clock. All are welcome. Members are asked to send in all outstanding subscriptions as soon as possible.

C. T. COLKS, Hon. Sec.

173, St. John's Road, Walthamstow.

The Lancashire Association.—The annual meeting will be held at Kendal on Saturday, September 7th. Full particulars by circulars.

W. H. SHURER, } Hon. Secs.
J. H. BANKS. }

106, Bank Street, Clayton.

The Oxford Diocesan Guild.—North Bucks. Branch.—The quarterly meeting will be held at Twyford on Saturday, September 7th next. Service at 3.30 p.m. THOS. BRIST, JUN., Hon. Sec. Bleichley.

The Winchester Diocesan Guild.—Winchester District.—A quarterly meeting will be held at Upham on Saturday, 7th. Bells available from 2.30 p.m. Tea at 5.30 at The Brushmakers Arms, 20, Culver Villas, Winchester. JAS. W. ELGINS, Dis. Sec.

The Salop Guild.—The annual meeting will be held at Shrewsbury on Saturday, September 14th. Ringing at St. Mary's at 2.30 p.m. St. Chad's and St. Alkmund's open during the afternoon. Business meeting at 4.30 p.m. in St. Chad's vestry. Short service at 5.30 p.m. in St. Chad's church. Preacher—Rev. C. B. Crowe (Coalbrookdale). Tea at 6.0 p.m. in St. Chad's parish room.

REV. H. B. BECKWITH, Hon. Sec.

Ridgemoor, Shrewsbury.

The Dudley and District Guild.—The next quarterly meeting of the above Guild will be held at St. Martin's, Tipton, on Saturday, September 14th. Bells available at 3 o'clock. Service in church at 4.30, with an address by the Vicar, the Rev. T. W. De Vine, M.A. R.D., who will also preside at the business meeting afterwards.

66, Himley Road, Dudley.

HERBERT SHEPPARD, Hon. Sec.

The Liverpool Diocesan Guild.—The next meeting of this Guild will be held at Rainford on Saturday, September 14th. Particulars by circular.

REV. W. T. BULFIT, Hon. Secs.

W. BENTHAM,

Black Moss Lane, Aughton, Ormskirk.

The Midland Counties Association.—Burton-on-Trent District.—A ringing meeting will be held at Rolleston on Saturday, September 14th. By the kindness of the Rector tea will be provided free in the Rectory gardens to all those attending who send their names by September 12th, to HARRY WAKLEY, Sec.

160, Horsinglow Road, N., Burton-on-Trent.

The Kent County Association.—Rochester District.—The annual meeting of this district will be held at St. George's, Gravesend, on Saturday, September 28th. Tower open at 3.30 p.m. Service in church at 5 p.m., followed by tea (for which 3d. per member will be charged), and meeting in the Church House. All those intending to partake of tea should notify me not later than Wednesday, September 25th. Milton-next-Gravesend and Swanscombe towers will be open after the meeting till 9 p.m.

EDWARD A. G. ALLEN, Hon. Dis. Sec.

77, Bill Street Road, Frindsbury, Rochester.

The Salisbury Diocesan Guild.—In order to facilitate the publishing of future reports conductors of peals are requested to send particulars of peals called by them within seven days of such performance to T. HERVEY BEAMS, Asst. Hon. Sec.

Bradpole, Bridport.

N.B.—Will conductors of peals since January 1st, 1912, also oblige.

Notice.—Shoreditch Bells Fund.—Funds are urgently needed to put this grand old peal in proper repair. £50 wanted before the work can be commenced. Who will help a poor parish? Contributions thankfully received and gratefully acknowledged. Collecting cards also supplied by H. J. Bradley, The Parish Church, Shoreditch, E.

OLDBURY (Worcestershire).—On Sunday, September 1st, for evening service at the parish church, a quarter-peal of Grand-sire Triples. F. Burley, S. Astbury, T. Horton, R. Hall, F. Bennett (conductor), J. Bird, J. Bant, J. Ford.

WICKHAM MARKET.—On Saturday, August 24th, 720 Plain Bob. L. Gray, W. Reeve, E. Butler, A. Clements, R. Miles, C. Fisher (conductor). Also touches of Plain Bob and Oxford Treble Bob.

PETTISTREE.—On Sunday, August 25th, for Evensong, 360 Plain Eob and 720 Oxford Treble Bob. G. Cooper, W. Reeve, R. Miles, E. Butler, C. Fisher (conductor), D. Leggett. Arranged for E. Butler, who was on a visit.

FARNHAM (Surrey).—On Sunday, August 18th, for evening service, a quarter-peal of Stedman Triples. G. Upshall, C. Leman, A. Smith, W. H. Fussell, W. Horne, T. Upshall, C. Edwards (conductor), H. Kimber.

BELLS SOLD TO BUY A STEEPLE.

The church spire at Shalfleet, Isle of Wight, is now being pulled down. There is a curious couplet relating to this spire, which runs: "The Shalfleet poor and silly people, sold their bells to build a steeple," and the local tradition is that, about a century ago, when the building of steeples was the fashion, the parishioners sold the peal of bells, which hung in the fine old square Norman tower, to the inmates of a French monastery, and with the money thus obtained erected a steeple on the top of the tower. The erection has been an eyesore to archæologists ever since, and much has been written deprecating its existence, but the parishioners have been satisfied with their steeple until just recently, when it was discovered that it was in a very dangerous state, and its weight was seriously damaging the old tower beneath. It has therefore been decided to pull down the structure, and an urgent appeal is being made for funds to remove it and to renovate the ancient tower.

SHEFFIELD.

As a memorial to the late Archdeacon Eyre, Vicar of Sheffield, it has been decided to build a church in the Newhall district of the town, a church hall at Darhall, and a parochial hall at Crookes. This proposal has the strong approval of the Archbishop of York, and in view of the late Vicar's great desire to forward the cause of church extension in Sheffield is probably the most fitting form of memorial that could be suggested. The amount required will be raised by means of a 100,000 shilling fund. Fifteen hundred workers have been enrolled, who will endeavour to collect the shillings in five weeks.

STRATTON ST. MARGARET (Wilts).—On Sunday, September 1st, for evening service, 720 Plain Bob Minor. A. J. Gilbert, T. Moulden, E. Manton, W. G. Lancaster, J. Tuckwell, G. Lancaster (conductor). On Monday, September 2nd, for practice, 720 Double Oxford. A. J. Gilbert, T. Moulden, R. W. Hyner, F. Looker, W. G. Lancaster, G. Lancaster (conductor). First 720 of Double Oxford on the bells.

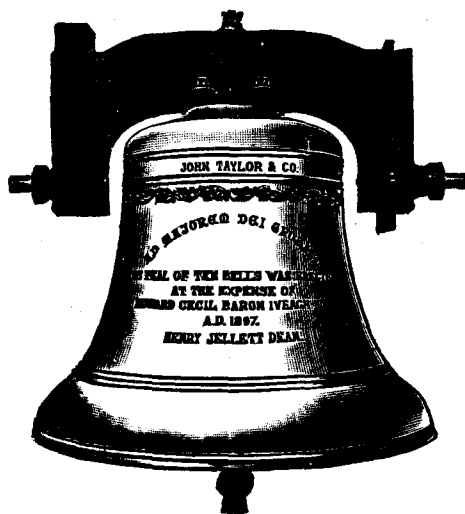
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LOUGHBOROUGH, Leicestershire.

FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL
the Heaviest Peal of 12 Ringing Bells in the World

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—*Times*, Nov. 20, 1878.

FOUNDERS OF "GREAT PAUL"



The Tenor Bell, St. Patrick's Cathedral, Dublin.

Also Founders of the peals of Bells at the Cathedrals of Worcester, Newcastle-on-Tyne, Edinburgh (St. Mary's), Dublin (St. Patrick's), Christ Church, N.Z. Singapore.

Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk r.c. Cathedral, and "Great Bede" of Downside Abbey, Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A.
And the recast "Grandison" of Exeter Cathedral

The sum of £5,000 has been placed in the hands of trustees, the income of which is to be used to augment the stipends of curates of the five churches in Birkenhead or for the general purposes of these churches, each of which will receive one-fifth of the income. The fund will be called the Agnes Laird Memorial Fund, and has been created by Miss Ellen Fawcett Laird and Miss Alice Maude Laird, of Birkenhead, in accordance with the wish expressed by their late brother, Mr. Egerton Knox Laird, as a memorial to their sister Agnes.

The Bishop of Exeter dedicated at All Saints' Church, Sparkwell, a handsome oak reredos, erected in memory of the Rev. Pender Hodge Cudlip, who was Vicar there for twenty-seven years, and died on August 29th, 1911. The reredos, which was designed by the Rev. Ernest Geldart, has as its central figure our Lord in glory, and on either side Isaiah, representing the Prophets; St. Peter, the Apostles; St. Gregory, the Early Church; and St. Sidwell, the Exeter maiden martyr, the local Church. A new altar cross and chancel steps were also dedicated by the Bishop.

SWINDON (Wilts).—On Tuesday, September 3rd, for practice, at Christ Church, 448 Superlative Surprise Major. E. Bishop, W. G. Lancaster (first touch in the method). R. W. Hyner, F. Looker, G. W. Townsend, H. W. L. Wells, G. Lancaster, C. J. Gardiner (conductor).

CHURCH ITEMS.

Damage caused by burglars entering Skirbeck Church, Boston, has made necessary a new window for the wall of the vestry.

Farnham Boy Scouts have given their assistance to Church workers in making paths in a churchyard extension in the neighbouring parish of Fressham.

For seventeen years rector of Little Yeldham, Essex, the Rev. Paxton Thorpe has been presented by the parishioners with a silver salver and an illuminated address.

In Leeds the annual conference of the Church of England Men's Society will be held on October 16 and 17. It is expected that about 1000 delegates from all parts of the British Isles will attend.

Vicar of Chappel, Essex, the Rev. A. Werninck has completed ten years of continuous service at his church, during which time he has never been absent from the pulpit on a Sunday.

The building of a new parish church for the town of Balla, Co. Mayo, will shortly be begun from the designs of Messrs. Doolin and Butler, architects. Messrs. Morris and Co. are the surveyors.

New choir-stalls, lectern, screen, and mosaic paving, given to St. Stephen's Church, Newcastle-on-Tyne, as memorials of the late Mr. W. D. Cruddas, were dedicated by the Bishop of Newcastle on Friday last.

Stanmore Parish Church is undergoing extensive reconstruction in consequence of a large crack discovered in the arches on the north side of the centre aisle. Ordinary week-day services have been suspended.

A memorial gift by Canon Rawnsley commemorating the heroism of the musicians in playing "Nearer, my God, to Thee" when the "Titanic" was sinking, has been unveiled at St. Mark's Church, Dewsbury.

Formerly vicar of St. George's, Camberwell, and warden of Trinity College, Cambridge, Mission, the Rev. Martin Ware, of Telford, near Farnham, has been appointed as Bishop's visitor for Sunday schools in the Winchester diocese.

Leaving to take up the post of English chaplain of Lahore diocese, the Rev. G. J. S. Sherrell, senior curate at All Saints', Ipswich, has been presented by the parishioners with an address and other gifts, the choir boys making a separate presentation.

The congregation of All Saints' Church, King's Heath, are taking steps to press on with the long-delayed scheme for meeting the need for increased church accommodation in the parish. A site has been given in the Brandwood district, and the church council have decided to erect the west end of a church from plans by Messrs. A. Harrison and Cox, of Birmingham.

On Wednesday the unveiling took place of a monument to the late Duke of Argyll, which has been placed in the south transept of the cathedral on the island of Iona. Many gifts have been given in connection with the restoration of the cathedral; but this effigy of the late Duke is the first gift of its kind. It is presented by the Dowager Duchess of Argyll, at whose instance the south transept has been restored. Mr. P. Macgregor Chalmers, Glasgow, is architect for the work. The dimensions of the monument are about 9ft. long, 5ft. broad, and 4½ft. high. The pedestal is of marble, while the figure, which is of full size, is of Carrara marble. It is the work of Sir George Frampton, R.A. The unveiling ceremony on Wednesday was presided over by the Very Rev. Dr. Dill, Moderator of the Church of Scotland, while the Rev. Dr. Wallace Williamson, St. Giles, Edinburgh, delivered the oration.

FIRE PRECAUTIONS AT ST. PAUL'S.—The constant care which the Dean and Chapter of St. Paul's exercise for the safety of their Cathedral church could not be better exemplified than by their latest efforts to guard against danger by fire. After careful

discussion a system of fire prevention and extinguishing apparatus is being installed under the direction of the architect, Mr. Mervyn Macartney, by Messrs. Merryweather, which will probably be more efficient and perfect than anything of its kind yet fitted in any of our great buildings, ecclesiastical or secular. From the Crypt to the Golden Gallery and above it great pipes will provide for an ample supply of water to every part of the building, the supply being ensured by some twenty-six new hydrants. In addition some 2,000 feet of hose with fittings and a special provision of fire alarms form part of the installation, and there is also an arrangement by means of which, in case of an outbreak, the fire brigade would be able to bring their appliances into action without running out long lines of hose from the engine to the seat of the fire.

Recent numbers of the Detling Parish Magazine reveal the fact that Canon Horsley finds himself in surroundings which are a decided contrast to those of his old parish at Walworth. He has discovered among the members of his choir two who have neither seen the sea nor have ever been in a train! Finding that some of his parishioners are not acquainted with the history of their ancient church, Canon Horsley is writing some notes which are of great interest. How old the church is cannot be ascertained, but in 1252, Juliana, wife of Ralph de Bubehnst, was confined in "the Archbishop's prison at Maydenstone" for murder in Sussex. She managed to escape, and took sanctuary in "the church at Detling." The chief glory of the church is the beautifully carved oak lectern of fourteenth century date, which the antiquarian Parker describes as more beautiful than other remaining wooden lecterns in England. Coming from that part of London of which the "Elephant and Castle" is the centre, Canon Horsley was much amused to find the first of the emblems carved on the lectern was an elephant and castle.

The patronal festival of St. Bartholomew's, Herne Bay, began on the eve of St. Bartholomew, the sermon being preached by the Rev. W. Dolman, who dwelt upon the lessons suggested by the patron saint's life. An anonymous donor has presented a processional banner bearing the figure of St. Bartholomew, and this was dedicated by the vicar, the Rev. G. Daubeney, who celebrated at the sung Eucharist on St. Bartholomew's Day. At the Celebration on the Sunday within the octave the vicar preached, and asked the alms of the congregation towards the sum of between £200 and £300 necessary before proceeding with the building of the chancel, the Lady-chapel, and the first portion of the permanent church. At Evensong the sermon was preached by the Rev. H. Newman. It may be added that the present temporary erection has been in existence for four years, and the increase in the number of residents and visitors to this health-giving resort who appreciate Catholic privileges, renders it desirable to enlarge the present inadequate accommodation by erecting the permanent church. It is hoped to commence this work in the spring of the coming year.

A COLLECTION OF ECCLESIASTICAL FRAGMENTS.—The Church authorities of the diocese of Canterbury and Rochester were singularly negligent in the early nineteenth century, allowing fragments of old churches to be sold in order to form a kind of ecclesiastical "Old Curiosity Shop" on the premises of a Maidstone banker of antiquarian tastes, Mr. John Newington Hughes, at No. 7, High-street, opposite the Town Hall. When Sutton Valence Church was burnt down in 1828, Mr. Hughes bought some of the walls, together with the Perpendicular east window, the Lambe Chapel (associated with the founder of Sutton Valence Grammar School), and part of the reredos. From Ashford Church Mr. Hughes obtained the porch (with its coats-of-arms and the motto, "Spero meliora"), and when the church was restored the architect had to journey to Maidstone to copy the design of the original porch in Mr. Hughes' back garden. A font from Hunton Church is still there, and it may be hoped will one day be returned to its proper use and place. The ruins also include some beautifully carved pinnacles in Caen stone, and a bell tower, with bell and rope complete. The premises have for many years been used as a jewellers' shop, but have just been purchased by a firm of musical instrument makers who propose arranging the ruins for the inspection of visitors.

HANDBELL MUSIC.

The following pieces are arranged as per list 4 in W. G.'s Catalogue, viz., four octaves in the chromatic scale O, 25 to G 04. 8 ringers.

No. 2. Selection "Don Giovanni" .. 3s. 0d.
 No. 31. Blue Bells of Scotland (3 variations) .. 2s. 0d.
 No. 89. Grand Selection "Der Frieschütz" .. 4s. 0d.
 No. 136. The Blue Danube Waltz .. 3s. 6d.
 No. 163. Chorus from Martha .. 2s. 6d.

Also the following can be had arranged as above, or for larger peals and No. of ringers: terms on application. Andante, Haydn's Surprise Symphony, Last Rose of Summer (three variations and finale), Old Folks at Home, variations and finale, Vesper Hymn, variations and finale, Woodstock March.

The following are for 6 ringers, 12 bells, thus—

- | | |
|--|---------|
| No. 261. The Swiss Toy Girl .. | 1s. 6d. |
| No. 262. Llammas Day (Welsh Air) .. | 1s. 0d. |
| No. 263. Captain Morgan's March .. | 1s. 0d. |
| No. 264. Norah, the Pride of Kildare and the Hazel Dell .. | 1s. 6d. |
| No. 309. The Angel's Whisper and the Maid of Llangollen .. | 1s. 6d. |
| No. 320. The Mountaineers' Waltz .. | 1s. 6d. |
| No. 321. The Rose of Allandale March .. | 1s. 6d. |
| No. 322. The Pilgrim of Love Galop .. | 1s. 6d. |
| No. 282 O come all ye faithful, and Lo! He comes .. | 1s. 6d. |
| No. 308 Italian and German Airs (lively) .. | 1s. 6d. |
| No. 114 In my cottage near a wood, varied .. | 1s. 0d. |

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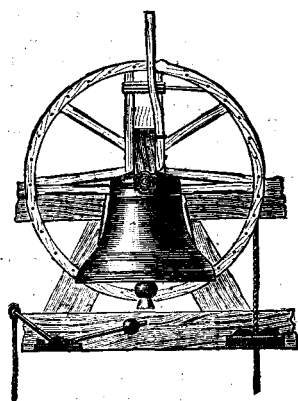
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