

BELL NEWS

And Ringers' Record:

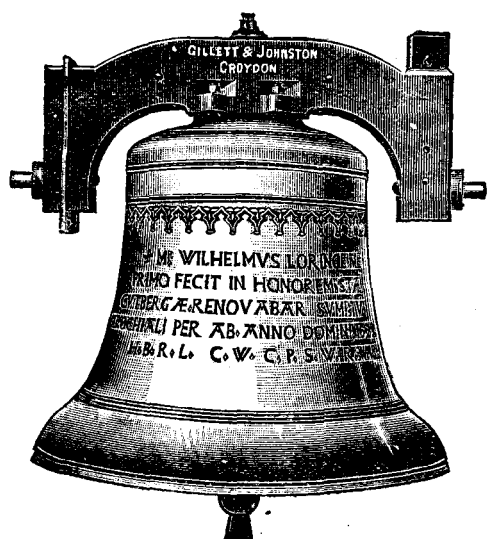
A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1592. VOL. XXXI.]

SATURDAY, OCTOBER 5, 1912.

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JAS. M. J. FLETCHER, Vicar.
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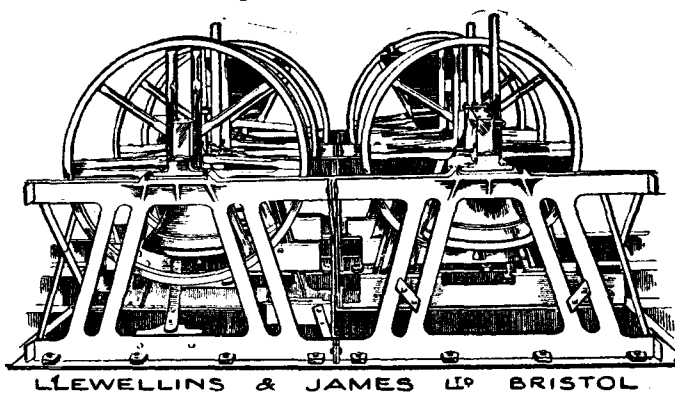
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Firm of over Thirty Years' standing.
Have supplied Mufflers for peals of
all weights and numbers. Also
Leather Rope Protectors.

WAKLEY,

165, Waterloo Street, Burton-on-Trent.

The Bell News and Ringers' Record.

No. 1592

SATURDAY, OCTOBER 5, 1912.

[Vol. XXXI.]

THE KENT COUNTY ASSOCIATION.

(ASHFORD DIVISION MEETING.)

The Ashford Division of the Kent Association held a meeting at Appledore on Saturday. The company numbered about thirty, and the towers represented, in addition to the local one, were: Ashford, Hythe, New Romney, Brabourne, Rye, Stone-in-Oxney and Tenterden. The tower was opened at three o'clock and touches of Grandsire Triples were rung during the afternoon. A service, conducted by the Vicar (the Rev. A. O. Scutt) was held, and Miss Avery kindly obliged by presiding at the organ. A meat tea was partaken of at "The Swan Hotel" under the chairmanship of Mr. G. B. Anderson. The Vicar arrived in time to preside at the business meeting, and the principal item was to arrange meetings of the division for February and May of next year. Mr. G. Johnson moved that Headcorn be the rendezvous for February, but no seconder was forthcoming. Mr. A. C. Kay proposed Wye, which was seconded by Mr. A. Johnson and carried. At this meeting the usual travelling expenses will be allowed. As regards the May meeting many of the members seemed anxious to assemble at Rye, a town situated in Sussex, but on the Kentish borders. Whether this would be wise remains to be seen. The Ashford Division contains about forty towers, and about fifty per cent. are affiliated to the Association, so there is plenty of ground requiring cultivation. In the circumstances it would be best to make Rye an extra meeting, and then there is the Sussex Association to consider. Mr. A. R. Manning, who moved the resolution, realized this, and moved that it be an amalgamated meeting between the two Associations. Mr. T. A. Vincett seconded, and it was carried, but the resolution has to come before the Central Committee for their sanction, Rye being over the boundary. It is to be hoped that the Committee will fall in with the idea, for the meeting would prove to be the largest ever held in the ancient town.

Mr. A. R. Manning next moved that it be ascertained if the General Secretary knew if the services of the Association would be needed at the opening of Saltwood bells, and if so the arrangements be carried out by the District Secretary. This was seconded by Mr. G. B. Anderson and carried. Mr. Anderson also moved, and Mr. S. A. Gower seconded that the best thanks of the members be accorded to the Vicar for the use of the bells, for the service and for presiding at the meeting. This was carried with applause.

In responding, the Chairman said he thanked them most warmly. He always looked upon it as a privilege and pleasure to be connected with an Association of the kind. It was also a special pleasure to him because he was connected with a church that possessed a good peal of bells, and a set of skilled bellringers who took a great interest in bell-ringing. It was a very great pleasure to his ringers to welcome members from other churches. It was a special pleasure to him to preside, but there were not only parishes in the deanery represented, but some came from Hythe, which church he was connected with for

eighteen months. He had not seen the Hyth ringers since he left that town, and he would like to say how much he welcomed them as well as other ringers. In conclusion he hoped the Associations and Guilds throughout the country would go on and prosper.

Subsequently the tower was again visited, Grandsire Triples, Bob Major and Stedman Triples being kept going until about nine o'clock, when the proceedings terminated.

BATH AND WELLS DIOCESAN ASSOCIATION.

A quarterly meeting was held at Midsomer Norton on Saturday last, when members were present from the following towers: Batheaston, Bathford, Bridgwater, Burnham, Midsomer Norton, Nunney, Leigh-on-Mendip, Shepton Mallett, St. Saviour's, Bath, Twerton-on-Avon, and St. James's, Taunton. A short service was held in the parish church, at which the Rev. E. Newling, Vicar of Midsomer Norton, officiated, and gave a short address, being assisted by the Rev. J. E. W. Honnywill, Vicar of Leigh-on-Mendip, and President of the Midsomer Norton Branch. After the service tea was partaken of at The Greyhound hotel, after which the business meeting was held, the Rev. J. E. W. Honnywill presiding in the absence of the Master through illness.

The minutes were read and confirmed, the Secretary remarking that he had sent the resolution "Welsh Disestablishment to the Prime Minister, Mr. Bonar Law, and the members of Parliament for Somerset, each of whom had acknowledged the receipt of same.

Mr. A. M. G. Daniel (Nunney) then moved the following resolution: "That this meeting comprised of men, who are not only Churchmen, but also honest men, who view with abhorrence the misappropriation of funds which are held on trust for a religious purpose, confirms and emphasises the resolution passed at the annual meeting of the Association held at Yeovil on June 29th last, "Welsh Disestablishment."

This was seconded by the Rev. A. Dewing (Camerton), and carried unanimously, the Secretary being instructed to send it to the Prime Minister, Mr. Bonar Law and the Somerset M.P.'s as before.

Ten new members were elected, and Wrington selected as the place for the next meeting. A hearty vote of thanks was accorded the Vicar of Midsomer Norton for arranging the service, and for the use of the bells. A vote of thanks was also accorded the Rev. J. E. W. Honnywill for presiding at the meeting.

This concluded the business, and a move was made to the tower, where touches of Kent Treble Bob and Plain Bob Major, Stedman and Grandsire Triples were rung.

Mr. Hy. Dains, who rang through the peal of Stedman Cinques at Southwark Cathedral, received the hearty congratulations of the band at the close of the peal. It is twenty years since he stood in a similar peal.

Correspondence

To the Editor.

SUPERLATIVE SURPRISE MAJOR.

SIR,—The two compositions by Mr. Walter Gilbert you published in the last issue of "THE BELL NEWS," are very false in more ways than one, and as each contain plenty of good musical course-ends, I will point out some of the pitfalls of these compositions which must be avoided in a true composition.

Firstly: it should be well-known by the young composer and never forgotten, that bells should never be reversed in 5-6 at course-ends. The reason why, is that by using 32465 or 43265 as course-ends, such a composition will be irretrievably false. Bells reversed in 5-6 at course-ends, can only be used under certain and limited conditions. Course-ends 24365 and 23456, can and may be used in a true peal, but one condition is that these must be brought up plain at course-ends, that is without a bob H, otherwise again such a peal will be false.

Those who wish to pursue this interesting subject, should read and study deeply, when after all it will be found that composition in this method is not a very difficult matter. The great difficulty now-a-days especially is to find something in it new to study or compose.

Secondly: Both these compositions are false at the M in certain courses. That on page 400 has false changes following course ends 62345 and 32546, and in order to detect these the student composer should know the scales which, when applied to course ends, give the changes that comes up at such M's. They are as follows: Plain change scale from 23456 is 42635, and the bob change scale from 23456 is 64235, and these scales when applied to course ends mentioned, will reveal the repetition as pointed out.

This is illustrated by the following diagram wherein the above scales are applied to the actual course ends of the composition on page 400 already mentioned.

DIAGRAM.

Course ends taken from composition.	Application of scales to course ends of composition.	Changes at M as exists in composition.
62345 M W H 54326 - - -	Bob change scale from 62345 Gives	53624
32546 M W H 54326 - - -	Plain change scale from 32546 Gives	53624

The same remarks and proofs, etc., may be applied to course ends 56234 and 26435 of composition on page 393, and similar results will obtain in the bob change proof.

HY. DAINS.

SIR,—Mr. Gilbert evidently does not understand the proof of Superlative, or he would not have published the two peals in your last issue.

He should know that it is only possible to have these reverse course-ends, 63254, 62345, 52364, 53246, but you can have 23645, 62345, 36245, but then no course-end with a 5-4. Likewise you can have 32654, 63254, 26354, but then no courses ending with a 4-5. His peals are both hopelessly false.

I also fail to see how Mr. Mullins gets his first course-end to the 5040 Bob Royal, as calls at w m can only produce 42635.

Yours truly,

GEORGE H. CROSS.

Notices.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on October 15th, and 29th; Southwark Cathedral on the 8th; St. Magnus, Lower Thames Street, on the 10th and 24th; St. Paul's Cathedral on the 15th; and St. Mary-le-Bow, Cheapside, on the 29th; all at 8 p.m. **WILLIAM T. COCKREVILL, Hon. Sec.**
32, Edgeley Road, Clapham, S.W.

The London County Association late the St James' Society.—Established 1824.—A quarterly business meeting of the Association will be held at the headquarters room, The Cheshire Cheese, Milford Lane, Strand, W.C., on Monday, October 14th at 8.30 p.m. The annual concert will be held on Saturday, October 26th.

F. J. HARDY, Hon. Gen. Sec

34, Guildford Road, South Lambeth, S.W.

The Kent County Association.—Canterbury District.—A meeting will be held at Hernhill on Saturday, October 5th. Tower open at 3 p.m. Tea will be provided at the school at 5.30 p.m. Boughton, Faversham. **E. TRENDALL, Hon. Dis. Sec.**

Society for the Archdeaconry of Stafford.—Quarterly meeting at Wombourne on Saturday, October 5th. Bells available at 3. Service in Church at 5.30. Brake will leave High Level Station, Wolverhampton, at 2.45; return fare 1s 3d. 15, Rugby Street, Wolverhampton. **H. KNIGHT, Hon. Sec.**

The Essex Association.—North-Eastern District.—The annual meeting for this district will be held at Dunmow on Saturday, October 5th. Bells ready at 3. Tea at 5.30 at The Angel and Harp. Sandpit Road, Braintree. **A. SHUFFLEBOTHAM, Dis. Sec.**

Peterborough and District Association.—A meeting will be held at Maxey on October 5th. Bells (6) available from 1 o'clock. Service at 4 o'clock. Tea and meeting after. **F. T. COOK, Hon. Sec.**
193, Gladstone Street, Peterborough.

Worcestershire and Districts Association.—Northern District.—The next quarterly meeting will be held at Belbroughton on Saturday, October 5th. Service in the Church at 4.45. Tea kindly provided by the Rector in the schools at 5.30. Business meeting to follow. Bells (6), and also Clent (8), available at 3 p.m. Motor Bns leaves Stourbridge Town station (not Hagley) at 3.15 p.m., and 4.45 p.m. for Belbroughton. **E. J. DOWLER, Hon. Sec.**
9, Edward Road, Bournbrook, Birmingham.

The Llandaff Diocesan Association.—The next quarterly meeting will be held at Bassaleg on Saturday, October 5th, at 4 p.m.

REV. CONNOR L. PRICE, M.A., Hon. Secs.**JOHN W. JONES,**

Piercefield, Barrack Hill, Newport, Mon.

The Lancashire Association.—Rochdale Branch.—The next meeting of the above branch will be held at St. Luke's, Heywood, on Saturday, October 12th. Bells ready at 3.30. Meeting at 6.30. Nomination for Branch President to be sent to the Branch Secretary not later than October 11th. A good attendance of ringers is requested. 13, Norman Street, North Moor, Oldham. **J. H. BASTOW.**

The Kent County Association.—Maidstone District.—The half-yearly meeting of the Maidstone District will be held at Wrotham on Saturday, October 12th. Through the kindness of the Rector of Wrotham tea will be provided for all members who notify me not later than Tuesday, October 8th. Bells available at 3 p.m. Short service at 5 p.m. Tea and business meeting at 5.30 p.m. Half railway fares up to 2s. **G. MOORE, Dis. Sec.**
Bell Villa, 71, Florence Road, Maidstone.

Worcestershire and Districts Association.—Western Branch.—The next quarterly meeting will be held at Strensham on Saturday, October 12th. Service in church at 4 o'clock. Tea provided for all those sending in their names to me by the Wednesday previous. Defford Station 2½ miles. **R. G. KNOWLES, Branch Sec.**
Madresfield, Malvern.

FOR SALE.—A chiming apparatus for six bells, nearly new. Is not used now, owing to the bells being rung. Address—**E. RODENHURST, Heath House, Stanton-on-Hine-Heath, Salop.**

NEW RING OF SIX FOR MAULDEN, BEDS.

DEDICATION BY THE BISHOP OF ELY.

On Tuesday, September 24th, the pretty village of Maulden, near Ampthill, was visited by the Bishop of Ely for the purpose of dedicating a new ring of six bells. They were formerly a peal of five; the three old trebles have been recast, with a new treble added, thus making a very handy peal of six, hung with entirely new fittings and framework by the well-known firm of Mears and Stainbank, of Whitechapel. The work has been carried out in the most efficient manner, and reflects great credit upon the firm. The weight of the bells are as follows: Treble—4 cwt. 2 qrs. 17 lbs.; 2nd—5 cwt. 1 qr. 3 lbs.; 3rd—5 cwt. 3 qrs. 23 lbs.; 4th—6 cwt. 0 qrs. 1 lb.; 5th—8 cwt. 1 qr. 22 lbs.; Tenor (note G), 10 cwt. 2 qrs. 0 lbs. A new clock was also dedicated, which shows time on one large dial, and plays the Westminster chimes, the erection of which was carried out by Messrs. John Smith and Sons, of Derby. Punctually at 3 o'clock the surpliced choir led the procession to the chancel, the hymn "Lift the strain of high thanksgiving" being sung as a processional.

The Bishop of Ely was attended by his chaplain (the Rev. Mowbray Smith), the Rural Dean (the Rev. J. H. Spokes, Barton), the Rev. H. B. Brown, the Rev. T. F. F. Williams, of Silsoe, and the Rev. R. C. Cory, of Higham Gobion. The following clergy were also present in their robes: the Revs. R. C. Whitwork (Wilstead); B. L. Postgate (Shillington); W. S. May (Ampthill); A. Crean (Flitton); T. Collinson (Gravenhurst); A. J. Foster (Wooton), A. E. Lloyd (Campton). The Rector, the Rev. Cecil Bromley, was unable to be present, owing to illness.

After the anthem, the Bishop attended by his chaplain, the Rural Dean, the Rev. H. B. Brown, and the Rev. R. C. Cory, proceeded to the entrance of the belfry, where his lordship said—"In the faith of Christ, we dedicate the peal of bells and this clock to the glory of God, in the name of the Father, and of the Son, and of the Holy Ghost." A special prayer was offered, and then the bells rang out a merry peal. The bells having been lowered, the Bishop offered another prayer, and Miss Moore, of Maulden Cottage, the oldest Churchwoman in the parish, 85 years of age, loosened the cord which set the clock in motion.

The Bishop then ascended the pulpit, where he preached from the text—"Wist ye not that I must be in My Father's House." After service peals were rung on the bells by the following members of the Bedfordshire Association: the Rev. W. W. C. Baker (President, Dunstable); Rev. A. Rust (General Secretary, Husborne Crawley); Messrs. A. King (District Secretary, Luton District), J. Simms, H. Shepherd, and H. Smith.

NOTES TO PEALS.

The name of the ringer of the 7th bell, and conductor of the peal of Grandsire Triples at Llangibby on September 14th, is *Walter Large* not *George Large*, as sent us in error.

The date of the peal of Bob Minor rung at Holbeton, Devon, published last week, was also given us in error. It was given as September 14th, but should have been September 21st.

BY ROYAL WARRANT

TO

HER LATE MAJESTY QUEEN VICTORIA.—1857-1901.

HIS LATE MAJESTY KING EDWARD VII.—1901-1910.

HIS MAJESTY KING GEORGE V.

JOHN WARNER & SONS,
LIMITED,

Bell Founders and Bell Hangers,

Spitalfields Bell Foundry,

Spelman Street, LONDON, N.E.

ESTABLISHED 1763.

A TOUR IN THE EASTERN COUNTIES.

The dellghtful weather of the past month of September again tempted me to further wanderings. This time to the Eastern Counties. Solomon says "It is a good thing to have seen the sun," and I have taken his advice and basked most lavishly in its glorious and benign effulgence. The sun has ripened my complexion like unto the colour of the blackberries that I have gathered by thousands in fields and woods.

As I could not find a ringing friend to accompany me I went alone. There is always a feeling of liberty as you set forth on a long journey from home all to yourself. You can start when you like, stop when you like, take refreshments at your will, and excepting motors, have the road-way to yourself. You can also travel at your own speed, and, if you have any miseries of puncture, wind, or rain, they are not augmented by those of your companion.

I purposed to keep within a hundred miles of home, and so found my way as far as a village called Holbrook, six miles beyond Ipswich. There I found a light peal of six. I made myself known to the ringers, who soon contrived to arrange a peal, not of 5040 but 720 of Bob Minor. It lasted twenty-three minutes, and these village ringers were as delighted at their performance as those who rang the record peal of Bristol at Hornchurch. It has been inserted, I notice, in one of the most influential papers of Ipswich, and perhaps, had it not been that a sergeant of the Police Force rang in the peal, a snapshot of the party might have found its way to the press to rest in the waste-paper basket.

While we were regaling at the hostelry later in the day, one of the party called another aside, remarking: "I am glad we got the peal, for to-day is my birthday. Say nothing about it, for it sometimes proves expensive, and besides I am growing so old that I do not care to mention my age; will you take another?" Thus are our pleasures and aspirations but relative. To these simple ringers came all the joy and ecstasy of their achievement, and if the heart be satisfied, what more can mortals desire?

The Sunday morning saw me on my way to St. Mary's, Ipswich, to take part in the ringing for Divine Service. There I met the famous brothers Motts, with several of my old brother-strings, such as Fred Day, Robert Brundle, Wm. Catchpole, Edgar Pemberton, and others. Mr. James Motts called two touches of Stedman Cinques, exceeding gratifyingly to myself, who seldom get a look in on twelve bells. A noble peal they are, and handled by an expert company. Mr. James Motts informed me he could not tell the number of peals he had rung, as he keeps no account of them, a rare instance of modesty allied to genius. The choir of St. Mary-le-Tower, Ipswich, is one of the finest in the kingdom, and never shall I forget, after ringing, listening to the most perfect Cathedral music that has come in my path. No one fond of music should miss an opportunity to hear it.

On my way home I called upon that rising and clever conductor, Mr. Arthur Edwards, who resides at Boreham. Would I be in a peal on the following Saturday? Certainly—nothing better to terminate my tour. Before starting the peal, the steeple-keeper hinted we might meet with serious interruptions, as the parishioners were decorating the Church for the ensuing Harvest Festival. There might, he said, be also a choir practice while we were ringing, but we were to take no notice, but pursue

the even tenour of our way, as if the church were empty. The belfry being situated on the gallery, and open to the body of the church, I had little hope of scoring a peal under such adverse circumstances, and I almost doubted the warnings of the steeple-keeper, for how on earth could we ring during a choir practice?

We had proceeded with the peal about an hour and half, when suddenly the main doors of the church flew open, and about a score of choir boys began bringing in hundreds of chairs to seat an expected overflowing congregation. The noise was startling in the extreme, and I verily believe those boys were doing their best to overthrow and ruin our peal. Bang, bang! went several chairs in a heap, bops as well. Still we stuck to our work through it all, though our countenances did not display the symptoms of amiability. Dr. Johnson says life is not to be enjoyed, but endured. We found him to be correct in our efforts to gain the peal. Happily we had finished before the choir practice started, or probably each particular hair of our heads would have stood upright, as Shakespeare says, "Like quills upon the fretful porcupine," and I should not have had the pleasure of recording a peal which terminated my delightful tour in the Eastern Counties,

G. F. M.

THE MIDLAND COUNTIES ASSOCIATION.

The second quarterly meeting of the year was held at Bolsover on Saturday, September 28th, and proved very enjoyable and successful. Representatives were present from Alfreton, Burton-on-Trent, Chesterfield, Cotgrave, Darley Dale, Derby, Ilkeston, Loughborough, North Wingfield, Nottingham, Palterton, Ripley, Sandiacre and Sheffield, in addition to the local ringers, and some very good ringing was done during the afternoon and evening, Stedman, Double Norwich, Kent Treble Bob, Superlative, Cambridge, Norfolk, Bristol and London Surprise being amongst the methods rung.

Tea was served in the National Schools at 5 o'clock, and was very well attended. Mr. J. W. Taylor (Vice-President) took the chair at the subsequent business meeting, supported by the Rev. Webb-Peploe (Vicar of Bolsover), Rev. S. M. Wheeler (curate), the Hon. Sec., Hon. Treasurer, Mr. A. Knights, Mr. John Flint and others. Mrs. J. W. Taylor and several other ladies were also present.

The minutes of the previous meeting were read and signed, after which eight new ringing members were elected.

The Chairman, in the course of his remarks on the work done during the past quarter, drew special attention to the great increase in the number of peals rung on six bells, and also the high standard of the methods rung. Eleven of these peals had been rung during the past quarter, eight of which were 5040s in seven methods, and one a 5040 in ten methods. He also noticed the first peal of Stedman rung at Oakham, the first in the county of Rutland, and a peal of Grandsire Caters, the first rung on handbells in the town of Derby.

The Vicar replying to a vote of thanks for the use of the bells and schoolroom, said he was pleased to welcome the Association to Bolsover, and hoped to again have the pleasure in the near future. Thanks were also accorded to the Bolsover band for kindly making the arrangements for the day, and to the chairman, after which many of the ringers returned to the tower where ringing was continued for some time.

LITTLE BOB MAJOR.

By E. BARNETT, Crayford.

5376.

23456 W M H

53426 S

45632 - -

63452 - -

46235 - -

34255 - -

63245 - -

26534 - -

32564 -

Eleven times repeated, with s for b in fifth course of the 6th and twelfth parts. Reduced to 5088 by calling the third course of first part s, 3rds, 5ths, which cuts out five courses and produces the part-end.

This peal has 4, 5 and 6 their extent in sixths.

First rung at Crayford as 5088 on September 28th, 1912, conducted by the composer.

SUPERLATIVE SURPRISE MAJOR.

By HENRY DAINS.

5056,

23456 M B W H

45236 - -

24536 - -

52436 - -

43526 - -

62534 - -

56234 - -

42635 - -

64235 - -

26435 - -

26354 X - -

35264 - -

23564 - -

52364 - -

36524 - -

53624 - -

46325 - -

34625 - -

63425 - -

54326 - -

35426 - -

42356 - -

34256 - -

23456 - -

This composition contains the full combination of the 6th in 5-6, by reason of the fact that she is not brought into either position by means of a bob before. It has 4-5-6 exclusively in 6ths at course-ends. I may add I do not remember seeing it published previously.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

DOUBLE NORWICH MAJOR.

By H. PRICE.

5008.

23456 I 4 6

53624 - - -

36524 - - -

25634 - - -

56234 - - -

32654 - - -

26354 - - -

63254 - - -

35264 - - -

62534 - - -

23564 - - -

63425 - - -

34625 - - -

46325 - - -

23645 - - -

36245 - - -

42635 - - -

26435 - - -

64235 - - -

32465 - - -

24365 - - -

42563 - - -

54326 5 - -

43526 - - -

35426 - - -

24536 - - -

45326 S - -

53426 - - -

34526 - - -

25436 - - -

54236 - - -

32456 - - -

24356 - - -

43256 - - -

Repeat last twelve courses, calling first 1-6.

CAMBRIDGE SURPRISE ROYAL.

By C. J. SEDGLEY, Ipswich.

5040.

23456 M W H

43652 - - -

56234 - - -

42635 - - -

62534 - - -

35426 - - -

42356 - - -

54326 - - -

34625 - - -

26543 - - -

42563 - - -

64523 - - -

25346 - - -

34256 - - -

23456 - - -

6th extent at home.

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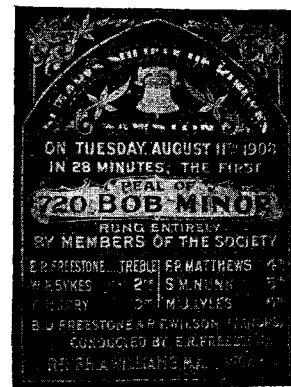
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We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

"BELL NEWS" OFFICE,

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IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow." In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

A business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue, should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

The Bell News and Ringers' Record.

SATURDAY, OCTOBER 5, 1912.

FALSE COMPOSITIONS.

Last week we published two compositions from the pen of Mr. W. Gilbert, which are now proved to be hopelessly false. As has been previously intimated, we do not accept responsibility for the truth or otherwise of the compositions sent us for insertion, but publish them for what they are worth. It is only what we have a right to expect that when a composition is sent for publication it has been proved and found to be correct. If this has not been done, then an intimation should be given to that effect, so that steps may be taken to prevent those compositions which are false from appearing. We are always ready to give what assistance lays in our power to those who are striving to get to the front, in whatever direction their efforts may be put forth, and it is only fair to expect the same treatment from those who take advantage of our columns to push themselves on. Composers who wish their compositions published would save time and space which might be used more profitably if before sending them they made sure of their truth.

There is another way to look at the question, too. Ringers generally, and conductors especially, do not gain confidence in a writer whose works are found to be incorrect, and there is a danger that even if a true peal is written by one who has brought out two or three that are false, no one will look at it. One who would lead must first inspire confidence in those he wishes to lead, is a rule that holds good in whatever direction it is applied. That being so, we would advise young composers to make sure of their work before giving it to the public. We publish two letters in another column dealing with the peals in question, each containing hints which should prove helpful to aspirants to honour as composers.

In saying all this we have no wish to place any obstacles in the way of young composers; rather would we go out of our way to assist them; but we do ask them, on their part, to assist us by taking steps to ensure that their work is correct before it is published. We have before us at the present moment a letter from a beginner, thanking us for our criticism of a composition and the hints we gave him as to where he was wrong, and how to put them right. What we have done we can and are quite willing to do again.

The Metropolis.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, September 7, 1912, in Three Hours and Fifty-eight Minutes,

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES,

Tenor 50 cwt. 0 qr. 21 lbs.

JOHN D. MATHEWS Treble.	FRANK BENNETT 7.
HENRY DAINS 2.	†FRANK I. HAIRS 8.
ARTHUR N. HARDY 3.	EDWIN BARNETT, SEN. .. 9.
EDWIN BARNETT, JUN. .. 4.	WILLIAM BERRY 10.
HENRY DEW* 5.	WILLIAM SHIMMANS .. 11.
HAROLD BURTON* 6.	WILLIAM J. NUDUS .. Tenor.

Composed by G. LINDOFF, and Conducted by JOHN D. MATTHEWS.

*First peal on twelve bells. †First peal of Cinques. The conductor's rooth peal and first peal as conductor on twelve.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, September 25, 1912, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.

A PEAL OF NORFOLK SURPRISE MAJOR, 5024 CHANGES.

ERNST BRETT Treble.	FRANK BENNETT 5.
ARMIGER J. TROLLOPE .. 2.	FRANK HAIRS 6.
BERTRAM PREWETT* .. 3.	ALFRED GRIMES 7.
HAROLD BURTON* 4.	JAMES E. DAVIS Tenor.

Composed by HENRY DAINS, and Conducted by JAMES E. DAVIS.

*First peal in the method; also by the Association.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, September 26, 1912, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. DUNSTON, STEPNEY,

A PEAL OF STEDMAN CATERPILARS, 5014 CHANGES.

Tenor 31 cwt. in D.

HENRY SPRINGALL Treble.	WILLIAM TRUSS 6.
EDWIN HORREX 2.	CHARLES S. BURDEN .. 7.
EDWIN GIBBS 3.	JAMES E. DAVIS 8.
THOMAS H. TAFFENDER .. 4.	ALFRED B. PECK 9.
JAMES SCHOLES 5.	EMMANUEL HALL Tenor.

Composed by JOHN P. BRADLEY, and

Conducted by HENRY SPRINGALL.

Rung with the bells half-muffled as a mark of respect to the late William P. Cooter and Matthew A. Wood.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, September 26, 1912, in Three Hours Twenty-two Minutes,

AT CHRIST CHURCH, SOUTHGATE,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES.

Tenor 25 cwt.

ALFRED R. GLASSCOCK .. Treble.	NORMAN A. TOMLINSON .. 5.
JOHN ARMSTRONG 2.	*ALFRED W. GRIMES .. 6.
CHARLES T. COLBS 3.	JOHN E. MILLER 7.
FREDERICK G. TRGG 4.	WILLIAM PYE Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

*First peal in the method with a bob bell.

The Provinces.

BOLSOVER, DERBYSHIRE,

THE MIDLAND COUNTIES ASSOCIATION.

(THE SHEFFIELD AND DISTRICT SOCIETY.)

On Saturday, September 14, 1912, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

W. LAMBERT Treble.	T. BETTISON 5.
B. A. KNIGHTS 2.	T. RILEY 6.
W. GOSLING 3.	G. BEMROSE 7.
J. ROBBINS 4.	S. THOMAS Tenor.

Conducted by S. THOMAS.

This peal was attempted on August 3rd for W. Gosling's 85th birthday, but owing to the 4th bell going badly it had to be abandoned. It would be interesting to know if any man has rung a peal in his 86th year.

A DIAGRAM OF UNION TRIPLES (1893), may be had gratis, on application by letter to W. H. THOMPSON, 5, Sillwood Street, Brighton, to whom the unsold remainder has been returned by the publishers.

BARTON SEAGRAVE, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, September 14, 1912, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES;

Being eight 6-scores each of Canterbury, Old Doubles, Plain Bob, and eighteen 6-scores of Grandsire. Tenor 12 cwt.

HORACE PATRICK Treble.	ROBERT G. BLACK 3.
MATTHIAS HOBBS 2.	G. HENRY PATRICK 4.
EDGAR REID Tenor.	

Conducted by M. HOBBS.

First peal in four methods by all except the conductor.

HORNCHURCH, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, September 21, 1912, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES. Tenor 19 cwt.

ARTHUR EDWARDS* Treble.	HARRY MOORE 5.
HENRY W. KIRTON 2.	JOHN DALE 6.
GEORGE F. MARGETSON 3.	HENRY F. COOPER 7.
PERCY LETCH 4.	ARTHUR HEAD Tenor.

Composed by H. PRICE, and Conducted by ARTHUR EDWARDS.

*First peal in the method as conductor. The ringers of treble, 2nd and 4th hail from Boreham; 3rd from Chigwell Row; 5th, 7th and tenor from Chelmsford; 6th belongs to the local company.

STONHAM ASPAL, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, September 22, 1912, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. LAMBERT,

A PEAL OF TREBLE BOB ROYAL 5000 CHANGES; IN THE KENT VARIATION. Tenor 24 cwt.

JAMES MOTTS Treble.	WILLIAM J. GROOM 6.
ERNEST F. POPPY 2.	JAMES BETTS 7.
WILLIAM WIGHTMAN 3.	PETER LAFLIN 8.
CHARLES J. SEDGLEY 4.	ALFRED S. WIGHTMAN 9.
WILLIAM ROSE 5.	WILLIAM C. RUMSEY Tenor.

Composed by F. A. HOLDEN, and Conducted by J. MOTTS

First peal in method by the ringers of the 5th, 7th, and tenor.

BRISTOL.

THE ST. NICHOLAS' GUILD.

On Monday, September 25, 1912, in Three Hours and Eighteen Minutes,

AT CHRIST CHURCH (CITY).

A PEAL OF ERIN CATERS, 5018 CHANGES.

Tenor 20 cwt.

ALBERT STOWELL Treble	JOHN H. B. HESSE 6.
FRED G. MAY 2.	FREDK. W. WADE 7.
WILLIAM STOWELL 3.	GILBERT WILTSHIRE 8.
CHARLES PERRY 4.	ISAAC LONG 9.
ALFRED E. REEVES 5.	URIAH BRAVEN Tenor.

Composed by G. MILEHAM, and Conducted by FRED G. MAY.

Arranged for Mr. J. H. B. Hesse.

DUDLEY (Worcestershire).—On Wednesday, September 4th, at St. Thomas's Church, the following members of the Parish Church Society rang a quarter-peal of Grandsire Triples, in 49 mins., with the bells half-muffled, as a tribute of sympathy to the family of Mr. Francis John Wilkes, son of Mr. and Mrs. Herbert Wilkes, and grandson of Mr. S. Spittle. Master of the Dudley Parish Church Society, who met with a fatal accident whilst cycling at Dudley on August 31st. C. Faulks, G. Guest, J. Mills, W. Goodman, J. Goodman, jun., H. Sheppard, H. Goodman (conductor), W. Meek.

OLDBURY, WORCESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, September 23, 1912, in Two Hours and Thirty-seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

BRUERTON'S TWELVE-PART. Tenor 10 cwt.

ARTHUR EDGERTON Treble.	FRANK BENNETT 5.
JAMES JONES 2.	WILLIAM G. ELLIS 6.
THOMAS HORTON 3.	FRANK BURLEIGH 7.
WILLIAM H. JONES 4.	REUBEN HALL Tenor.

Conducted by FRANK BENNETT.

This peal was arranged as a farewell peal to the conductor, who is shortly sailing for Australia, and who also rang his first peal at the above church on the same bell.

WOLLASTON, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Tuesday, September 24, 1912, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Dottle Oxford, College Single, Oxford Bob, Oxford and Kent Treble Bob, Canterbury and Plain Bob. Tenor 12½ cwt.

JOSEPH H. PARSONS Treble.	FRED BRACE 4.
CHARLES E. PERKINS* 2.	WALTER J. BRETHERTON 5.
ROBERT MATTHEWS 3.	CHARLES F. WHITE Tenor.

Conducted by R. MATTHEWS.

*First peal in seven methods on a bob bell.

HALESOWEN, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Tuesday, September 24, 1912, in Three Hours,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION. Tenor 19½ cwt.

WILLIAM COLEY Treble.	HARRY LEA 5.
ELIJAH WHITE 2.	WILLIAM H. WEBB 6.
VICTOR WHITE 3.	ALFRED HACKETT 7.
EDWARD BACHE* 4.	MATTHEW HACKETT Tenor.

Conducted by WILLIAM COLEY.

*First peal in the method. This peal was rung to celebrate the golden wedding of Mr. and Mrs. Walter Somers, who have been prominent members of the Church for a great number of years.

BROMLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, September 24, 1912, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' VARIATION OF THURSTANS' FOUR-PART.

Tenor 19½ cwt.

FRANK BENNETT Treble.	GEORGE HUXLEY 5.
ISAAC EMERY 2.	*ARTHUR BYGRAVE 6.
SPENCER MARSHALL* 3.	GEORGE DURLING 7.
HUBERT J. BLACKWELL 4.	ALFRED JAMES, SEN. Tenor.

Conducted by FRANK BENNETT.

*First peal in the method.

WANTED a second-hand peal of eight handbells, size 13 or thereabouts.—J. E. Burton, 11, Bank Plain Norwich.

PULHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION

On Wednesday, September 25, 1912, in Two Hours and Fifty-eight Minutes.

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF NORFOLK SURPRISE MAJOR,
5024 CHANGES.

Tenor 14 cwt.

CLARENCE GOOCH Treble.	ERNEST WHITING 5.
EDWIN WHITING 2.	JOHN SNELLING 6.
GEORGE SNELLING 3.	FREDERICK BORRETT 7.
BERTIE TURNER 4.	FREDERICK SEAGER Tenor.

Composed by H. DAINS, and Conducted by F. BORRETT.

RIPLEY, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, September 25, 1912, in Two Hours and Fifty-nine Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION.

Tenor 17 cwt.

GEORGE DAWSON Treble.	HENRY GEORGE 5.
HERBERT DAY 2.	FRED W. HILL 6.
JAMES PAGETT 3.	WILLIAM C. PILCHER 7.
JOHN FLOWER 4.	ALEX. HUTCHISON Tenor.

Composed by HENRY HALEY, and Conducted by FRED W. HILL.

The quickest peal on the bells. It was George Dawson's 95th peal, and the first he had rung away from his own tower (Duffield), he having rung 94 peals there.

CIRENCESTER, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, September 26, 1912, in Three Hours and Four Minutes.

AT THE CHURCH OF THE HOLY TRINITY, WATERMOOR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
GROVES' VARIATION OF PARKER'S TWELVE-PART.

Tenor 20 cwt.

WILLIAM C. MINCHIN .. Treble.	*VICTOR R. WILLIAMS .. 5.
HARRY LEWIS 2.	CHARLES E. BARTLETT .. 6.
FRANCIS J. LEWIS 3.	JOHN J. JEFFRIES 7.
WILLIAM C. CUSS 4.	WILFRED G. COOK Tenor.

Conducted by FRANCIS J. LEWIS.

*First peal. This peal was specially arranged and rung as a wedding peal for the conductor, Mr. F. J. Lewis, who was married to Miss Margaret Little on February 15th, 1912, when an attempt for a peal unfortunately failed.

BURNHAM, BUCKS.—THE OXFORD DIOCESAN GUILD.

On Thursday, September 26, 1912, in Two Hours and Fifty-eight Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

SIX-PART NO. 11.

ERNEST CARTER Treble.	JAMES ELDERFIELD 3.
WILLIAM HENLEY 2.	JAMES BLACEMORE 6.
GEORGE ALLDER 3.	GEORGE BASDEN 7.
JOSEPH J. PAREE 4.	WALTER E. HARRIS Tenor.

Composed and Conducted by J. J. PAREE.

Rung on the 15th anniversary of the dedication of the two treble bells. Mr. Harris was elected a member of the above Guild before starting.

MARSHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, September 26, 1912, in Two Hours and Fifty-four Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE OXFORD VARIATION.

Tenor 7 cwt. 3 qr. 5 lb.

GEORGE H. CROSS Treble.	GEORGE MOY 5.
GEORGE S. SOAME 2.	FRANK COPEMAN 6.
WILLIAM A. HEMPEL 3.	FRED J. HOWCHIN 7.
GEORGE HOWCHIN 4.	ALBERT G. WARNES Tenor.

Composed by GABRIEL LINDOFF, and Conducted by GEORGE CROSS.

Rung as a birthday compliment to F. Copeman.

SELBY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Thursday, September 26, 1912, in Three Hours and Twelve Minutes.

AT THE ABBEY CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 25 cwt. 2 qr. 20 lb.

ALBERT CRYER* Treble.	*HORACE MORLEY 5.
GEORGE MORLEY* 2.	FREDERICK CRYSE 9.
CHARLES JACKSON 3.	*HENRY FAIRLAM 7.
JAMES JACKSON* 4.	THOMAS STRUDWICE Tenor.

Composed by W. H. THOMPSON, Esq., M.A., and

Conducted by CHARLES JACKSON.

*First peal. This composition is from "Grandsire," page 205, and is now rung for the first time. Rung in honour of the dedication of the new south transept by His Grace the Archbishop of York. The new wing with its beautiful stained glass window, which cost about £10,000, is the gift of Mr. Wm. Liversedge, a native of Selby.

NETHERSEALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 28, 1912, in Three Hours and Two Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 11½ cwt.

DAVID COTTON Treble.	WALTER CANNER 5.
JOHN HOUGH 2.	ERNEST W. BEADSMOORE .. 6.
WALTER HAIR 3.	WILLIAM W. WORTHINGTON .. 7.
WILLIAM J. SMITH 4.	REUBEN STEVENSON Tenor.

Conducted by JOHN HOUGH.

First peal of Triples as conductor. Rung on Michaelmas Eve.

POTTON, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, September 28, 1912, in Two Hours and Thirty-nine Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being a 720 of Oxford Treble Bob and two 720s each of College Single, Oxford Bob and Plain Bob.

Tenor 7½ cwt.

SAMUEL STUBBINGS .. Treble.	SYDNEY J. COLEMAN 4.
GEORGE D. COLEMAN .. 2.	WILLIAM COMPTON 5.
ALFRED BAILEY 3.	EDMUND C. CHASTY Tenor.

Conducted by GEORGE D. COLEMAN.

MAULDEN, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, September 28, 1912, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, College Pleasure, London Scholars' Pleasure, College Exercise, Violet, Woodbine, and Oxford.

HERBERT L. HARLOW .. Treble.	CHARLES STAPLETON 4.
PERCY J. COOKE 2.	CHARLES W. CLARKE 5.
WILLIAM STAPLETON 3.	CHARLES A. ROBINSON Tenor.

Conducted by C. W. CLARKE.

First peal on the bells, which have been overhauled, and a new treble added by Mears and Stainbank, the "go" being excellent. The ringers wish to thank the Vicar for the use of the bells.

PUTNEY.—At the Church of St. Mary the Virgin on September 18th, a quarter-peal of Grandsire Triples in 46 mins., to mark the occasion of a marriage between the son of the Rev. Canon Rivington, Vicar of Putney, and the daughter of the Rev. — Sedgewick, Vicar of Sherborn, Warwickshire. T. Bolton, A. Hubbard, W. Honeyball, B. Morris, G. W. Honeyball, J. Kent, A. Jones (conductor), H. Whantlaw. And on Sunday, September 22nd, for Harvest Festival, a quarter-peal of Bob Major in 48 mins. A. Hubbard, *T. Bolton, *W. Honeyball, A. Jones, *C. Collis, jun., *G. W. Honeyball, J. Kent, J. Herbert. Composed and Conducted by A. Hubbard. *First quarter-peal in the method.

DUDLEY, WORCESTERSHIRE.

THE DUDLEY AND DISTRICT GUILD.

On Saturday, September 28, 1912, in Three Hours and Sixteen Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES.

HARRY SMITH Treble.	JOHN GOODMAN, JUN. 6.
SAMUEL PRARCE 2.	HARRY GOODMAN 7.
WILLIAM R. SMALL 3.	ALFRED ROWLEY 8.
HERBERT SHEPPARD 4.	BENJAMIN GOUGH 9.
JOHN GOODMAN, SEN. 5.	CHARLES FAULKS Tenor.

Composed by the late WILLIAM MICKLEBRIGHT, and
Conducted by JOHN GOODMAN, JUN.

This is supposed to be the first peal of Grandsire Caters in which all the ringers are members of the C.E.M.S., and was rung as a compliment to the Rev. A. Gray Maitland, on the 20th anniversary of his induction as Vicar of Dudley. Messrs. W. R. Small, H. Smith and A. Rowley belong to Tipton Parish Church C.E.M.S.; B. Gough and S. Pearce to Coseley Parish Church C.E.M.S.; the rest to Dudley Parish Church C.E.M.S.

BOLTON, BRADFORD, YORKS.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, September 28, 1912, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

Tenor 15 cwt.

ARTHUR AINGE Treble.	JAMES COTTERELL 5.
FRANK R. CUNDALE 2.	JOHN MCKRELL 6.
PERCY I. JOHNSON 3.	HERBERT DRANSFIELD 7.
JAMES R. KEMP 4.	THOMAS R. HENSHER Tenor.

Composed by ARTHUR CRAVEN, and
Conducted by THOMAS R. HENSHER.

First peal in the method by the ringers of the treble and 2nd. First peal of Double Norwich in the city of Bradford. Rung in honour of the wedding of Mr. G. Naylor to Miss Margaret Oates, of Lightcliffe, the ringers wishing them health and happiness; also as a birthday compliment to the ringer of the 3rd. Rung on the eve of St. Michael's Day.

ASHTEAD, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, September 28, 1912, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES:

IN THE KENT VARIATION.

JOHN WYATT Treble.	ALBERT N. SELBY 5.
JOHN HOYLE 2.	ERNEST G. STIEBENS 6.
WILLIAM A. GARRARD 3.	*CHARLES E. READ 7.
CLARENCE H. DORRIS 4.	WILLIAM E. GARRARD Tenor.

Composed by F. DENCH, and Conducted by W. E. GARRARD.

*First peal in the method.

OXFORD.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, September 28, 1912, in Three Hours and Thirty-five Minutes,

AT CHRIST CHURCH (COLLEGE) CATHEDRAL,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES.

Tenor 32 cwt. in D flat.

CHALLIS F. WINNEY .. Treble.	ARTHUR D. BARRER 7.
ALBERT WALKER 2.	RICHARD T. HIBBERT 8.
THOMAS H. TAFFENDER .. 3.	REV. CYRIL W. O. JENEY .. 9.
FRANCIS E. DAWE 4.	ALFRED B. PECK 10.
THOMAS H. REEVES 5.	HERBERT LANGDON 11.
FREDERICK J. HARDY .. 6.	JAMES H. SHEPHERD Tenor.

Composed and Conducted by FRANCIS EDWARD DAWE.

The band, mainly composed of representatives from London and Birmingham, wish to tender their best thanks to the Dean for so readily granting permission; and also to the head verger—Mr. Francis—for his kindness and attention in having everything ready for the visitors. Messrs. Walker and Reeves hail from Birmingham; Shepherd from Wolverhampton; Rev. C. W. O. Jenkyn from Caversham; Hibbert from Reading; Dawe from Woking; the remainder from London.

BLACKMOOR, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, September 28, 1912, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. MATTHEW.

A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of Canterbury Pleasure, two of Oxford Single Bob and three of Plain Bob. Tenor 9½ cwt.

WILLIAM FISHER* .. Treble.	ALFRED CROUCHER 4.
GEORGE FISHER† 2.	ERNEST NEWELL 5.
HUBERT CHARFEY 3.	CHARLES EDWARDS Tenor.

Conducted by CHARLES EDWARDS.

*First peal. †First peal with a bob bell. First peal upon the bells.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 28, 1912, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF LITTLE BOB MAJOR, 5088 CHANGES,

Tenor 12½ cwt.

GEORGE POVEY Treble.	EDWIN F. PIRE 5.
EDWIN BARNETT, JUN. .. 2.	ISAAC EMERY 6.
REGINALD BROUGH 3.	THOS. GROOMBRIDGE, SEN. 7.
JOHN WHEADON 4.	EDWIN BARNETT, SEN. .. Tenor.

Composed and Conducted by EDWIN BARNETT, SEN.

This is the first peal in the method by all the band, on the bells, and by the Association.

RAUNDS, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, September 28, 1912, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 22 cwt.

WILLIAM HAYO* .. Treble.	*BERT PRERITT 5.
FRED STUBBS 2.	ANDERSON Y. TYLER 6.
THOMAS JERVIS 3.	WILLIAM J. GILBERT 7.
JAMES NICKERSON 4.	FRANK KIRK Tenor.

Composed by GABRIEL LINDOFF, and
Conducted by ANDERSON Y. TYLER.

*First peal in the method. Rung on the eve of the Festival of SS. Michael and All Angels.

HELMINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, September 28, 1912, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 20 cwt. in E.

GEORGE WIGHTMAN .. Treble.	WILLIAM WIGHTMAN 5.
LESLIE C. WIGHTMAN* .. 2.	EDGAR WIGHTMAN 6.
GEORGE A. WIGHTMAN* .. 3.	ALFRED S. WIGHTMAN 7.
DAVID G. WIGHTMAN .. 4.	WILLIAM SAWYER Tenor.

Conducted by GEORGE WIGHTMAN.

*First peal.

STRATTON ST. MARGARET (Wilts)—At St. Margaret's Church on Sunday, September 22nd, for Harvest Festival, before morning service, 720 Plain Bob. A. J. Gilbert, C. Gilbert, F. Looker, G. Lancaster, J. Tuckwell, W. G. Lancaster (conductor). Before evening service 720 Kent Treble Bob. A. J. Gilbert, T. Moulden, F. Looker, W. G. Lancaster, J. Tuckwell, G. Lancaster (conductor). After evening service 720 Cambridge Surprise. A. J. Gilbert, T. Moulden, W. G. Lancaster, R. W. Hyner, G. Lancaster (conductor), C. J. Gardiner. On Monday, September 23rd, for practice, 720 Oxford Treble Bob. E. Manton, A. J. Gilbert (first 720 with a bob bell), R. W. Hyner, F. Looker, W. G. Lancaster (conductor), T. Moulden.

WIDFORD, ESSEX—THE ESSEX ASSOCIATION.

On Friday, September 27, 1912, in 3 Hours,

At the Church of St. Mary,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Carter's One-Part No. 12. Tenor 11½ cwt.

Henry F. Cooper ... Treble.	*Percy Letch ...	5.
Henry Head ... 2.	Arthur Head ...	6.
Alfred Tarbun, sen. ... 3.	Harry Moore ...	7.
Arthur Edwards ... 4.	†James Walden ... Tenor.	

Conducted by Arthur Edwards.

*First peal of Stedman. †First on eight bells.

COLSTERWORTH, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(Southern Branch.)

On Saturday, September 28, 1912, in 2 Hours and 48 Minutes,

At the Church of St. John the Baptist,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Single Court and three 720s each of Oxford Bob and Plain Bob. Tenor 9 cwt.

Arthur Taylor ... Treble.	*J. Frank Proctor ...	4.
Harry Thorpe ... 2.	David B. Overton ...	5.
William G. Thorpe ... 3.	Sidney Proctor ... Tenor.	

Conducted by Sidney Proctor.

*First peal of Minor.

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, September 28, 1912, in 3 Hours 6 Minutes,

At the Church of St. Andrew,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' Four-Part. Tenor 12 cwt

Albert D. Stone ... Treble.	George Gatland ...	5.
John T. Rickman ... 2.	Arthur Hutchings ...	6.
Henry Stalham ... 3.	Keith Hart ...	7.
Edmund H. Lindup ... 4.	Bert Challen ... Tenor.	

Conducted by Keith Hart.

SMETHWICK, STAFFORDSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Monday, September 30, 1912, in 2 Hours and 35 Minutes,

At the Old Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Groves' Variation of Parker's 12-Part.

Horace Howell ... Treble.	John E. Eaton ...	5.
Miss Sarah Pigott ... 2.	Walter Pigott ...	6.
J. Herbert Benfield* ... 3.	†George Pigott ...	7.
John Bass ... 4.	Joseph Pigott ... Tenor.	

Conducted by George Pigott.

Quickest peal on the bells. *First peal inside. †First peal as conductor.

HILLINGDON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, September 28, 1912, in 2 Hours 53 Minutes,

At the Church of St. Andrew,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' Four-Part. Tenor 13 cwt. 2 qr. 25 lb.

Joseph J. Pratt ... Treble.	Walter S. Inwood ...	5.
Charles T. Coles ... 2.	Maurice F. R. Hibbert... 6.	
Henry Waite ... 3.	Bertram Prewett ...	7.
Ernest Pye ... 4.	William Honor ... Tenor.	

Conducted by Bertram Prewett.

Rung as a birthday compliment to Arthur T. King, Esq., I.S.O., a Vice-President of the Association.

RAWTENSTALL.—THE LANCASHIRE ASSOCIATION.

On Monday, September 30, 1912, in 2 Hours and 49 Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-Part. Tenor 14 cwt.

Thos. Rollerson ... Treble.	†Geo. Hy. Hargreaves... 5.
Thos. Collinge ... 2.	*William Graham... 6.
Fred Wallwork* ... 3.	*William Rideough ... 7.
James Rollerson ... 4.	Alex Rideough ... Tenor.

Conducted by Geo. H. Hargreaves.

*First peal. †First peal as conductor. Rung as a birthday compliment to the conductor and Mrs. H. B. Worswick.

Handbell Peal.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, September 23, 1912, in 2 Hours and 31 Minutes,

At 21a, Muriel Road,

A PEAL OF BOB MAJOR, 5056 CHANGES.

William A. Hempel 1-2.	Albert Rought ...	5-6.
Albert G. Warnes... 3-4.	George H. Gross ...	7-8.

Composed and Conducted by G. H. Cross.

Umpire—B. Fry.

HARROW, MIDDLESEX.

THE HERTFORDSHIRE ASSOCIATION.

On Saturday, September 28th, in 2 Hours and 46 Minutes,

At 16, Wellesley Road,

A PEAL OF STEDMAN CATERS, 5002 CHANGES.

William Roughton* 1-2.	William Hodgetts... 5-6.
George N. Price ... 3-4.	Frank F. Martin ... 7-8.

Composed by Arthur Knights, and

Conducted by George N. Price.

Umpire—Thomas L. Simmons. *First peal of Stedman Caters on handbells.

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

(The St. James's Society, Bury St. Edmunds.)

On Sunday, September 29, 1912, in 2 Hours and 23 Minutes,

At the Residence of Mr. R. Moore, Cemetery Road,

A PEAL OF TRIPLE BOB MAJOR, 5056 CHANGES;

In the Kent Variation.

Frederick Dewell ... 1-2.	Arthur E. Moore ... 5-6.
Harry A. Turner ... 3-4.	Frank J. Levitt ... 7-8.

Composed by F. Dench, and Conducted by Arthur E. Moore.

Umpire—W. Kemp. This peal was rung to replace a peal by the same band on August 28th, 1911, which afterwards proved to be false.

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

(The St. James's Society, Bury St. Edmunds.)

On Monday, September 30, 1912, in 2 Hours and 30 Minutes,

In the Belfry of the Norman Tower,

A PEAL OF BOB MAJOR, 5040 CHANGES.

William W. Kemp†... 1-2.	Harry A. Turner ... 5-6.
Frederick Dewell ... 3-4.	John Sparrow ... 7-8.

Composed by Henry J. Tucker, and

Conducted by Harry A. Turner.

Umpire—Frank J. Levitt. †First peal double-handed, and first attempt.

THE WARWICKSHIRE GUILD.

A monthly meeting was held at Allesley, near Coventry, on Saturday last, about twenty-five members attending from Nuneaton, Allesley, Rugby, Coventry, Sutton Coldfield and Stratford-on-Avon. The bells are a light and musical ring of six which go well, and the local ringers are persevering members of the Guild. Inside the tower, however, the bells are rather noisy, and the condition of things would undoubtedly be greatly improved by an additional floor between the bells and the ringing chamber. Touches of Grandsire and Stedman Doubles, Oxford, Kent and Plain Bob Minor were brought round during the afternoon and evening, whilst handbell ringing was indulged in after tea. The Rector (the Ven. Archdeacon Bree) kindly entertained the company to tea, and although he was not able to be present to begin with, he looked in afterwards.

The Hon. Secretary proposed a hearty vote of thanks to him for his hospitality and welcome to the Guild, and

this the Rev. T. Miriam acknowledged on behalf of the Rector. Seven new members were elected at this meeting.

DEATH OF A KEIGHLEY RINGER.

The remains of Mr. W. Bastow, for sixteen years a ringer at the Parish Church, were interred at the Keighley Cemetery on Saturday, September 7th. He was well-known in the district, and a large number of people were assembled round the grave. After the service a plain course of Grandsire Triples was rung as a last tribute to their late comrade by J. Edmondson, 1-2; R. W. Jennison, 3-4; S. Bateman, 5-6; T. Bancroft, 7-8.

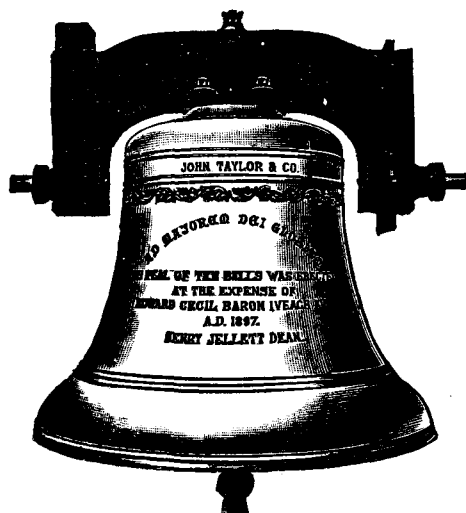
THANET.—On Thursday, September 12th, at St. Laurence's Church, 504 Stedman Triples. W. G. Birch, S. G. Twyman, F. W. Gibbs, A. E. Jarman, A. Jones, W. J. Jarman, H. G. Marsh, A. Gambrill. Conducted by S. G. Twyman First 564 by the ringers of the treble, 3rd, and 7th

JOHN TAYLOR & CO., Bell Founders & Bell Hangers, LOUGHBOROUGH, Leicestershire.

FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL
the Heaviest Peal of 12 Ringing Bells in the World

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—*Times*, Nov. 20, 1878.

FOUNDERS OF "GREAT PAUL"



The Tenor Bell, St. Patrick's Cathedral, Dublin.

Also Founders of the peals of Bells at the Cathedrals of Worcester, Newcastle-on-Tyne, Edinburgh (St. Mary's), Dublin (St. Patrick's), Christ Church, N.Z. Singapore.

Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk R.C. Cathedral, and "Great Bede" of Downside Abbey, Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A.
And the recast "Grandison," of Exeter Cathedral

THE BELLS OF NORTH BOVEY, DEVON.

The ring of six bells at North Bovey, South Devon, which were cast by Bilbie, Cullompton, in 1814, have been silent for some time owing to their bad condition. The treble, which was found to be badly cracked, was sent to London to be recast by Messrs. John Warner and Sons, of the Spitalfields Foundry, and the work of rehanging the bells was carried out by Messrs. Aggett and Son, the well-known bellhangers, of Chagford, Devon.

Ringers from Moretonhampstead, Widdicombe-in-the-Moor, Manaton, Stoke, Chagford and Dunsford rang several touches upon the bells, and everyone was of the opinion that the tone and "go" of the bells left nothing to be desired."

On Sunday, the ornamentation of the lady-chapel of Syston Parish Church was dedicated as a memorial to the Rev. John M. Tucker, who died in 1907. The decorations, which were designed by Mr. W. D. Caroe, F.S.A., consist of the paneling in oak of the south wall, with a memorial inscription between the two windows, and the east end has a carved retable bearing the emblems of the Passion, whilst on either side of the window are three carved niches destined to hold figures of St. John, St. Peter, and St. Paul.

A number of touches have been unavoidably held over till next week,

CHURCH ITEMS.

The Bishop Paget Memorial Fund in the diocese of Oxford has reached a total of over £2,914.

For the success of the herring fishery a service of intercession was held at the parish church at Yarmouth.

Free cloak-room accommodation for damp garments is provided in a North London church, a brass check being given in return for each coat or cloak.

In Harpenden Church (Hertfordshire) a tablet has been placed in memory of the late Sir Charles Lawes-Wittewronge, who was well-known both as athlete and artist.

Morland Parish Church, Penrith, is to be provided with a new organ, the gift of Mr. Joseph Hoult, of Liverpool, in memory of many happy days spent in the neighbourhood.

The Bishop of Liverpool opened the new day schools which have been built, at a cost of over £8,000, in connection with the parish church on Hardshaw Fields, St. Helens.

In memory of the Rev. Charles Napier Kelly, minor canon of St. Paul's Cathedral, and Rector of St. Nicholas Cole Abbey, in Queen Victoria Street a memorial was unveiled this week.

The Rev. E. W. Skilton has been appointed Church of England Chaplain, and the Rev. R. Walker, of Stroud Green, Nonconformist Chaplain at the City of London Cemetery at Ilford.

At Tupsley, Herefordshire, the new oak reredos and oak stalls were dedicated last week. They are treated in fifteenth century style, and harmonise with the oak screen and pulpit recently placed in the church.

The Countess of Leicester (sister of Lord Annaly), who kept her birthday yesterday, has consented to open a sale of work at Norwich in aid of the Church of England Waifs and Strays Society on Wednesday next.

In announcing a weekly evening service for women only, the Rev. A. M. Hanley, vicar of Kensal Rise, makes an appeal to men to co-operate with him by making this their "night in," so that it may be their wives' "night out."

As successor to the late Rev. E. C. Carter, who, with his wife, was lost on the "Titanic," the Rev. Thomas Brownhill Parker, late chaplain to King's College Hospital, was instituted and inducted as vicar of St. Jude, White-chapel.

Hackney Borough Council has agreed to accept from the Vicar and Churchwardens of Hackney a deed of conveyance for the future custody and maintenance of Hackney old church tower, dating back to the thirteenth century.

Appealing for £200, the Rev. F. W. Isaacs, vicar of Chiswick and Rural Dean of Hammersmith, announces that he is arranging a Thanksgiving Day, desiring that the money should be raised by a voluntary offering, instead of a bazaar.

The alms at a service of thankoffering in the new church of St. Michael, Newquay, amounted to £367 on Sunday morning, when the preacher was Archdeacon du Boulay. A special effort is being made to extinguish a debt of £800 on the Building Fund, and £485 have already been obtained.

By an anonymous donor the carillon of St. John's Parish Church, Peterborough, is being restored. Altogether fourteen tunes can be played, including "The Bailiff's Daughter of Islington," "Home, Sweet Home," "The Minstrel Boy," "Nae Luck About the House," and "See the Conquering Hero Comes."

Mrs. G. T. Edwards laid a corner-stone at St. Stephen's Church, Norbury, in connection with the addition now being made of chancel, lady-chapel, vestries, and porch. Except for the tower, this will complete the church, the foundation-stone of which was laid in 1908. The present extension will cost £3,700, and will increase the seating accommodation by two hundred.

The completion of the church extension scheme at Wrexham has been celebrated this week. The scheme was started by Canon Davies four years ago, and comprises three new churches and a church-house, at a cost of £24,000. On Tuesday the Bishop of St. Asaph dedicated the Church of St. Michael and All Angels, and there was a service of thanksgiving in the parish church.

The people of Allethwaite, near Grange-over-Sands, have recently raised a fund for beautifying their church, as a result of which the Archdeacon of Furness has just dedicated a number of gifts, including some good oak panelling round the sanctuary, a new altar of oak, and some costly tiles which have been placed in the chancel. In addition, a handsome reredos was presented by good friends.

A section of the choir at St. Mary's Parish Church, Swineshead, Lincolnshire, have come out on strike. At Sunday evening's harvest thanksgiving service there was a procession with a cross, and as a protest the choir went on strike, whilst members of the congregation showed their sympathy by leaving the church. A short time ago the bellringers went on strike, and the bells have not since been rung.

St. Edmund's, Dudley, has been reopened after complete restoration of the interior and installation of the electric light. Since 1904 this edifice, which is the oldest parish church in Dudley, has undergone extensive repairs and improvements—the roof made sound at a cost of £120, a new vestry built costing £300, the churchyard drained; and now it has been painted and cleaned, the galleries scraped of paint and varnish, and the pulpit lowered and placed in a more convenient position—the whole costing £250.

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Hall, Magdalen College (Oxford), and many others to

Lord Grimthorpe's designs.

In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

HANDBELL MUSIC.

The following pieces are arranged as per list 4 in W. G.'s Catalogue, viz., four octaves in the chromatic scale G, 25 to G 04, 8 ringers.

No. 2. Selection "Don Giovanni" .. 3s. 0d.

No. 31. Bine Bells of Scotland (3 variations) .. 2s. 0d.

No. 89. Grand Selection "Der Frieschütz" .. 4s. 0d.

No. 136. The Bine Dammbe Waits .. 3s. 6d.

No. 163. Chorus from Martha .. 2s. 6d.

Also the following can be had arranged as above, or for larger peals and No. of ringers: terms on application. Andante, Haydn's Surprise Symphony, Last Rose of Summer (three variations and finale), Old Folks at Home, variations and finale, Vesper Hymn, variations and finale, Woodstock March.

The following are for 6 ringers, 12 bells, thus—

No. 261. The Swiss Toy Girl .. 1s. 6d.

No. 262. Lammis Day (Welsh Air) .. 1s. 0d.

No. 263. Captain Morgan's March .. 1s. 0d.

No. 264. Norah, the Pride of Kildare and the Hazel Dell .. 1s. 6d.

No. 309. The Angel's Whisper and the Maid of Llangollen .. 1s. 6d.

No. 320. The Mountaineers' Waltz .. 1s. 6d.

No. 321. The Rose of Allendale March .. 1s. 6d.

No. 322. The Pilgrim of Love Galop .. 1s. 6d.

No. 282 O come all ye faithful, and Lol He comes .. 1s. 6d.

No. 308 Italian and German Airs (lively) .. 1s. 6d.

No. 114 in my cottage near a wood, varied .. 1s. 0d.

OVER 300 PIECES IN STOCK.

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Harry Stokes & Son, CHURCH BELL HANGERS,

WOODRURY (R.S.O.), DEVON.

HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

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Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said—"The best maker of bell-ropes is Day, of Oxford."

MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells ERECTED COMPLETE
IN
IRON, STEEL, OR OAK FRAMES.

Old Bells Tuned or Re-cast.

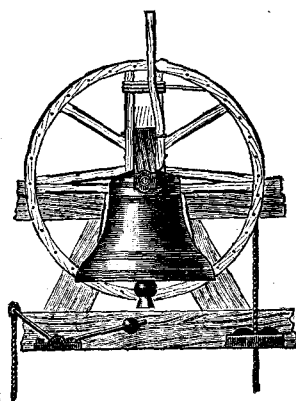
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SCHOOL BELLS.

MUSICAL HAND-BELLS.

FOUNDRY—ESTABLISHED A.D. 1570.—

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JAS. BARWELL,
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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

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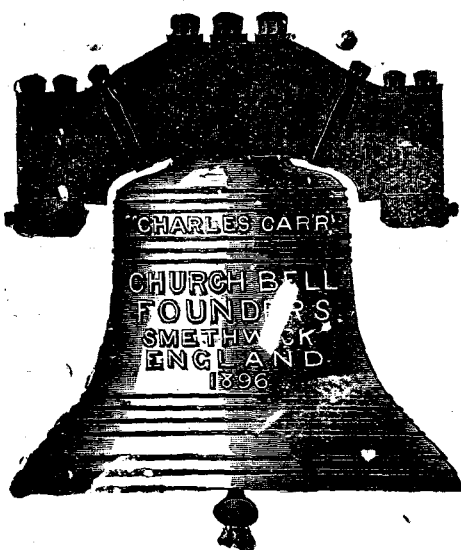
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