

BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1600.—VOL. XXXI.]

SATURDAY, NOVEMBER 30, 1912.

PRICE ONE PENNY

GILLETT & JOHNSTON,
CROYDON, Surrey.
CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

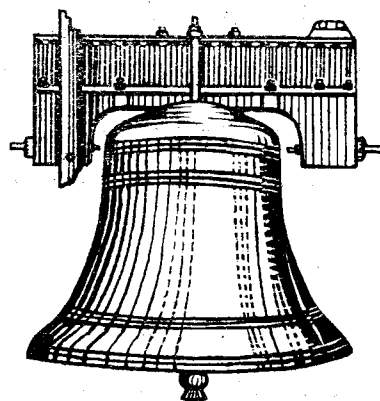
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The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.
FRANK BLOUNT, } Churchwardens.
TOM GOMER, }

ALFRED BOWELL
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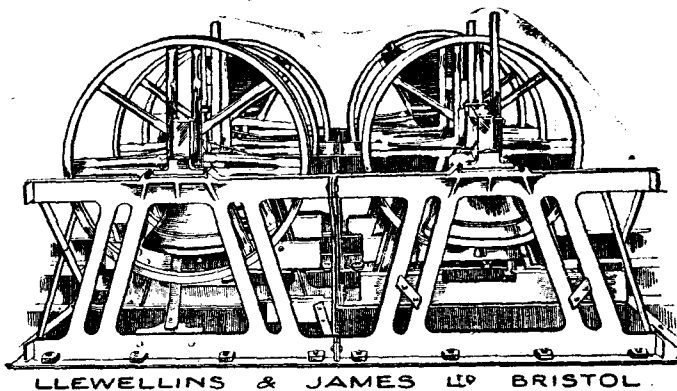
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Requiring Printing of any kind will receive the same attention.

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Bands or Individual Ringers who desire to keep a record of their peals may have them neatly printed on plain or fancy bordered Cards. Specimens will be sent on application.

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W. and B.'s Wrought Iron X Frames for Church Bells are acknowledged to be one of the best kinds.

Towers inspected, Reports and Estimates given. Ellacombe Chime Hammers fixed. Bell Ropes supplied.

W. and B. hung the Bells upon which the longest peal of Double Norwich, 17,024 changes, was rung at Kidlington, by eight members of the Oxford Diocesan Guild, on May 22nd, 1899. Actual weight of tenor 23½ cwt.

J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every description of the latest approved fittings, in OAK OR STEEL FRAMES.

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Our Ropes are the First Favourites of the Exercise.

Ringers are invited to try Yorkshire Ropes with Yorkshire End-Pieces.

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Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

WAKLEY,

155, Waterloo Street, Burton-on-Trent.

The Bell News and Ringers' Record.

No. 1600.

SATURDAY, NOVEMBER 30, 1912.

[Vol. XXXI.]

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

ANNUAL FESTIVAL DINNER.

(Continuation of Report.)

Mr. A. Hughes, in proposing the toast of "The London and the Provincial Ringing Societies," said they were very pleased to see the Vicar of Barking and a host of Barking friends with them that evening, and they appreciated the touch of London Surprise they had just rung on handbells. They all realised what a difficult method London Surprise was, without ringing it double-handed. The Society was better supported that night by London and provincial ringers than he remembered having seen it. There were members from Sheffield, but he could not individualise, because there were many members from all parts of the country—North, South, East and West. He had expected to see Mr. Pitfield Chappell, of Axminster, who had never been to one of their dinners, and who had said he hoped to be present, but a telegram had been received from him wishing the College Youths a very pleasant evening, and regretting he could not attend. Another telegram he would like to read, because it showed that when country members came to London the good feeling of their wives came with them. They had Mr. Beams, of Bridport, with them, and the telegram was from Mrs. Beams. It read:—"Success and good wishes to the Youths from Mrs. Beams." If the good feeling of wives went with them always when they went ringing they would be very comfortable. He was sorry they had not their old friend, Mr. Hattersley, with them that evening. They had prominent ringers with them, including Mr. Daniell and the Rev. Cyril W. O. Jenkyn, whom they were very pleased to see. He hoped that the good feeling existing between them that evening was typical of the good feeling that would always exist between the London societies and the provincial societies. "May they always be just as comfortable together as we are here this evening," concluded Mr. Hughes.

Mr. R. A. Daniell, in responding, said it was a great pleasure to him to meet the Youths at the Annual Dinner once more. He thought, however, it was time that Mr. Cockerill let him off responding to that toast. He did not meet ringers as much as he used to do. This was not because of any loss of interest, but because he could not attend the away meetings. He had occupied his time to the best of his ability when in office in some of the Societies, and he had always been received with kindness. The London County Association, with which he had had a good deal to do, and of which he was still a Trustee, is going on steadily and is very prosperous. It is divided into two divisions, which assists the work and the meetings. With regard to the Cumberland Society, the members were doing the best they could; amongst other things they were assisting in the movement for the re-hanging and putting in order of the Shoreditch bells. The concert held at Shoreditch in connection therewith, about three weeks ago, was assisted by handbell ringers. He would like to say a word about his dear old friend, Arthur

Jacobs, who died suddenly and tragically the previous Whit-Monday. Mr. Jacobs, with whom he had had much to do when he was Master of the Cumberlands, was the most loyal and honourable man to have to deal with he ever knew in his life. Mr. Jacobs had to work hard all his life. He was not faddy, and had little sympathy with sentimentalism. His life was too busy to find time for mere sentimentalism, but, continued Mr. Daniell, "show that man a duty, and the last thing he would think of was shirking it. He put his back into it and expected everybody to share that duty with him. He was a man of very high character. We have lost a man who has left a very high character behind him." Continuing, Mr. Daniell said, it is a curious thing that change-ringing in England was possible to-day, owing to some extent, to an accident. England was not mixed up with the Thirty Years' War which covered the time of the Society being founded, and if it had been no one would have had any time to think about bells and ringing. They hoped the War in the East would do no injustice to the Turks, but that at all events the result would be the best for the Christian population, and that this country would not be led into it.

The Rev. Cyril W. O. Jenkyn, Master of the Oxford Diocesan Guild, also responded to the toast. He said: "You must forgive me if I am somewhat overpowered by this assembly, because, as Mr. Hughes remarked, it is the first time I have had the pleasure of being present at this very famous gathering. I am responding for the Provincial Ringing Societies, and I believe that my friend, Mr. Coleridge, has in past years usually responded to this toast. Mr. Coleridge is not the Master of the Oxford Diocesan Guild, but he is its Prime Minister, as I always remind the members of the Guild, yet, I believe the Oxford Diocesan Guild is not the only assembly in which the Prime Minister is not always the Master. I can assure you, gentlemen, it was no sort of coercion on my part that prevented him from taking that office. If you were to ask him he would probably say the reason that he did not take it was that he first of all has too big a parish, and secondly he has not got a motor. Whether he is Prime Minister or whether he is Master, I think you know him well enough and if you do not, you have seen by his most vigorous speech this evening, that it would be impossible for any number of Masters to force him to toe the line. I was looking yesterday at a picture in an illustrated paper of the Motor Show that is being held at Olympia. I saw an advertisement for somebody's tyres that were supposed to come out and rise from one great centre and spread all over the exhibition. It seems to me that it is very like the connection between the Society of College Youths and our Provincial Ringing Societies, that is to say, wherever one goes, all over England, you find men who are members of the Ancient Society of College Youths, and who rejoice in their membership, but it is really of those who are members and are not able to be here to-night, that I will ask you to think. There are many who would be with us to-night, and many who would feel very honoured by being here, and would respond to this toast better than I can, many who are doing their duty well, as Mr. Coleridge said

n bringing on and helping on those who are struggling to attain to be proficient in the art of ringing, and as we go about in these provincial societies, we find a great reverence for the London Ringers. The men who ring yearly with the Ancient Society of College Youths, and come up from the country when they are able to do so, and accept invitations to ring peals, but who do not always expect to get a peal (if we did, we should not be true ringers) but we do expect to have the peals rung well and our expectations are usually fulfilled—in my case they have always been. I remember a friend of mine who took part in ringing before I had that privilege, said that the College Youths either rang their bells or let them alone, there is no half and half course. I think that is a very grand ideal, and I would rather commend it to you to-night, if I may be allowed to do so, as an ideal to be preserved and to be kept. May it always be the case when men come up to ring in London that they will know they will get some good ringing. Your situation and ours as provincial societies are rather different. We do not get the chance (I say we, in speaking not so much of myself as of others) of practising on different sorts of bells, or different numbers of bells. We are very often confined to our own tower; but with you, in London, it is very different—you are able to ring various weights and various numbers, and attain proficiency, and we look to you to keep that standard going, so that when we come to London we may really hear 12-bell peal ringing, and take part in it as it ought to be done. Mr. Coleridge has said something about cup competitions. I did not intend to say anything, and I did not know that he had, but what I feel about it is that no amount of competition or anything else would really do what is being done, and what must be done, to get good ringing. That is to say nothing from outside will make men really love good ringing; nothing from outside will make a man, when he is able to ring well, devote those powers to the glory of God and the service of His Church; nothing from outside; it is something which is within us, something which can be developed, and something which we must all seek every day, that it is possible to develop in ourselves in order that we might ring well for the glory of God and the service of His Church.

(To be continued.)

PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber.

"BELL NEWS" OFFICE,

1, SELBORNE ROAD, WALTHAMSTOW, LONDON, N.E.

Correspondence

Addressed to the Editor.

While gladly throwing our columns open for the discussion of subjects of interest, the Editor does not hold himself responsible for the opinions expressed by correspondents.

RE CLAIM TO AUTHORSHIP.

SUPERLATIVE SURPRISE AND CAMBRIDGE ROYAL COMPOSITION.

SIR,—On behalf of my two colleagues, Messrs. Pitstow and Hattersley, I will reply to the letter by Mr. G. Lindoff, published in your issue of the 16th inst. At the outset of this he emphatically denies that we have the slightest claim to any of his peals of Cambridge or London Royal. Our reply is that we still press our claim to the peals set out in our letter published in "THE BELL NEWS" of the 9th instant as being derived, two of them, from our peals of Superlative, and which have been erroneously given over his name as the author. Mr. Lindoff next writes you that he "obtained these peals in the ordinary way, etc., etc." But by a reference to our letter just mentioned it will be seen we point a way of obtaining these peals by a much easier process. Your correspondent now goes into some speculation which is not worth repeating or wasting paper upon. His next advice is so charming that I give it in full, viz.: "That two portions of their up to the present useless peals can be spliced together by the addition of a bob makes not the slightest difference to me. It is nothing fresh for one bob to dominate a peal." The reply to this elaboration is that this one bob makes all the difference to him, as herein lies the gist of the whole question, as by this statement he gives his own case away entirely; and while there is no time limit for correcting what in Snowdon's time was known as peal snatching, we consider the present very suitable. The following is a case in point of this splicing, viz.: many years ago the late Mr. Henry Johnson, of Birmingham discovered that a a bob "Before" would splice together two portions of Middleton's peal of Cambridge Surprise Major and reduce the composition to that convenient number, 5056, whose peal is this recognised as! Why, Gabriel Lindoff, you ought to know as well as any man that by the unanimous accord of the whole Exercise, this peal is always rang and given over the name of C. Middleton, the author of the original composition, and in the face of such evidence as this, which is advertised almost weekly nowadays, if Mr. Lindoff continues to hang on to his fabulous claim, we ask can plagiarism go further? In reference to our peals being useless, let me say most of them will reduce to a 5056, 6th full extent Home, and by the use of a bob "Before," that mine has so been rang. Mr. Lindoff concludes his letter by telling us he has "some half dozen of such peals, Hands off," etc. This is very interesting. And here I may say on page 117 "Central Council Appendix" there are two 6048 peals of Superlative which for a bob each will produce a first-class 5040 of new Cambridge Royal, 6th full extent H. Now curiously these two, coupled with the four given in our joint letter, also make up just a half dozen such peals, and the inference to be drawn is rather ominous.

Yours truly,

H. DAINS.

47, Richmond Road, Barnsbury, N.

Handbell Peal.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, November 19, 1912, in 3 Hours and 22 Minutes,

At the George the Fourth, Brunswick Street, Haggerston,

A PEAL OF STEDMAN CINQUES, 5021 CHANGES.

Ernest Pye 1-2.	George R. Pye 7-8.
William Pye 3-4.	James Hunt 9-10.
Bertram Prewett ... 5-6.	Alfred W. Grimes ... 11-12.

Composed by George T. Daltry, and Conducted by Wm. Pye.
Umpire—W. J. Nudds. Messrs. White and Powell also heard the greater part of the peal.

IN MEMORIAM.
WILLIAM TAYLOR.

It is with deep regret we announce the death of William Taylor, of Leiston, which sad event took place on Sunday, November 17th. He was in his 79th year, and had been suffering for some considerable time from Bright's disease, so that his death was not unexpected. He was buried on Thursday, the 26th inst., members of the Leiston company acting as bearers. In the evening a muffled peal of Kent Major was rung on St. Margaret's bells, the particulars of which will be found in our peal columns. The deceased some years ago had asked that a muffled peal in this method should be rung at his death, and it was fitting that this should be done on the bells at Leiston, a town in which he had spent the greater part of his life, and in which his ringing interests had been so bound up. His last peal—one of Kent Major—was rung on October 13th, 1906, at Southwold, where he was then living, and marked the 50th anniversary of his marriage. It was a peal by his friend Gabriel Lindoff, and the same composition was rung for the muffled peal on Thursday last. In the Norwich Report for 1906 the following note was added to this "Golden Wedding" peal: "A performance such as this is so rare, if it is not actually unique, that hearty congratulations are due to Mr. Taylor, not only for being able to record fifty years of married life, but also that his health and strength allowed him to stand in a 5000 on such an auspicious anniversary." William Taylor was a quiet, unassuming man, a staunch friend, and without a single enemy. He had known the old minor five at Leiston, and

in 1885 saw the present eight put in by Messrs. Taylor. Ever since that time he had taken a keen interest in the progress of the members of the Leiston Company, and was intensely proud of their successes of recent years. He was a District Secretary of the Norwich Association from 1889 to 1894, and a member of the Committee from 1904. In addition he was a member of the Kent, Ely, and North Lincolnshire Associations, and the Royal Cumberland and Waterloo Societies. His forty-one peals are made up thus: Bob Triples, 1; Grandsire Triples, 3; Bob Major, 8; Oxford Major, 4; Kent Major, 23; Double Norwich, 1; Bob Royal, 1. One of these was a "William" peal, the first of Treble Bob rung by a band all of the same christian name.

We can ill spare men of the stamp of William Taylor, men who by example and precept do untold good in their day and generation, and that, too, away from the glare of the limelight and the blare of the trumpets. May his mantle fall on worthy shoulders!

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday, November 24th, for evening service at the Church of St. Giles, Camberwell, on the 69th anniversary of the dedication of the Church, 1239 Stedman Caters, in 49 mins. E. Gibbs, T. H. Taffender (conductor), C. H. Hughes, H. Springall, H. J. Ranzetta, R. W. Sheen, C. R. W. Grimwood, A. Barker, F. J. Hardy, T. Walker. First quarter-peal of Stedman Caters by the ringers of the 3rd, 6th, 7th and 10th.

BY ROYAL WARRANT

TO

HER LATE MAJESTY QUEEN VICTORIA.—1857-1901.

HIS LATE MAJESTY KING EDWARD VII.—1901-1910.

HIS MAJESTY KING GEORGE V.

JOHN WARNER & SONS,
LIMITED,

Bell Founders and Bell Hangers,
Spitalfields Bell Foundry,
Spelman Street, LONDON, N.E.

ESTABLISHED 1763.

WINCHESTER DIOCESAN GUILD.

ANNUAL FESTIVAL OF GUILDFORD DISTRICT.

The Guildford District of the Winchester Diocesan Guild held festival on Wednesday, Nov. 22nd, and it is pleasing to record a highly successful gathering, from whatever standpoint it is considered. As a matter of course the proceedings commenced with ringing at St. Nicholas' Church, various methods being tried and brought round. Service was held in St. Mary's Church, conducted by the Revs. E. C. Kirwan and C. E. Nuttall, the Master of the Guild (Rev. C. E. Matthews) occupying the pulpit and giving a very appropriate address. The musical portion of the service included a hymn specially written for use by the Winchester Guild.

Subsequently some 80 members gathered in the Assembly Room at the Star Hotel, where tea was partaken of, and the annual business meeting held.

THE BUSINESS MEETING.

Col. Hughes, C.B., C.M.G., presided, supported by the Revs. C.E. Matthews (Master of the Guild), C. E. Nuttall (St. Mary's) and G. F. Harding (Shalford), with Messrs. G. Williams (Secretary of the Diocesan Guild), John J. Jones (Secretary of the Guildford District), B. Chorley (Secretary of Holy Trinity Band), J. S. Goldsmith, F. E. Dawe, and several ladies.

In opening the Chairman gave an interesting account of bells he had seen in various parts of the world. The best substitute he had ever seen for a bell was a length of railway metal hung up outside the guard tent at Wady Halfa, on which the sentry used to strike the hours by banging it with a bar of iron. He also announced that the re-dedication of Holy Trinity bells would be performed by the Bishop of Winchester on December 29th.

A number of new members were elected, including Mrs. Pulling and Mrs. Chorley.

Mr. Jones, in his annual report, stated that Godalming had been reorganised, and would soon begin to swell the peal records. Cranleigh was keeping up to its standard but undoubtedly Farnham neighbourhood, and especially Aldershot, had made the most progress during the year. The district had a membership of 41 honorary and 222 ordinary members, a loss of 2 in the former and 38 in the latter category. Towers affiliated with the district numbered 28, an increase of 2. When the accounts were completed there would probably be a balance of £9 or £10 on the right side.

The Ringing Master (Mr. A. H. Pulling) reported that 15 peals on tower bells and 53 on hand bells had been rung by members of the district, while visiting bands had rung two peals of London Surprise, and 35 hand bell peals. Mrs. Whittington had rung her first two peals, and Mr. Edwards had, for the first time in his career, conducted Stedman, and Mr. Mills, of Frensham, at the age of 60 had rung his first peal. Mr. Pulling eulogised the work of Mr. Edwards, who had ably worked up the Farnham neighbourhood.

ELECTION OF OFFICERS.

This resulted as follows:—Chairman, Mr. C. Willshire; Representatives on the Central Council, Messrs. R. Whittington and C. Edwards (the last named being elected to fill the place of Mr. J. Hunt, who has obtained a position with Messrs. J. Warner & Sons, and will shortly be leaving Guildford); Ringing Master, Mr. A. H. Pulling; Auditor, Mr. W. H. Tunnell (Marrow); Chaplain, Rev. W. W. S. Fleet (Guildford); Secretary, Mr. J. J. Jones (North Street, Guildford).

Cranleigh was decided upon for the February meeting,

Binsted for April, Puttenham for May, Godalming for August, Guildford for the annual meeting in November, and Marrow for the combined practice.

The question of the annual subscription came up for discussion, on the initiative of a member, who averred that 2s. was too much, that plenty of men could not afford to pay that sum, and that several guilds charged only 1s. He did not think they got much for their 2s., while the guild had balances amounting to nearly £100.

Mr. Jones pointed out that members got one tea free, four at half-price, and 2s. 6d. each to help towards their expenses to Winchester. One part of the balances they could not touch, except for bell restoration and similar work; the other was reserved for helping members with their expenses. If they reduced their subscription by half they would be bankrupt next year.

The feeling of the meeting was obviously antagonistic to a change, and the subject dropped.

Mr. Geo. Williams gave a very interesting summary of the early days of peal-ringing by the Guild, and the meeting concluded with some songs, recitations and piano selections.

MEETING OF THE BASINGSTOKE DISTRICT.

A very successful annual meeting of this district was held at Basingstoke on Nov. 23rd. A goodly number of members assembled in the belfry about four o'clock, when the bells were set going to Grandsire and Stedman Triples, with a few six-scores thrown in for the benefit of the less advanced. At 5.30 a bright service was held in the church, and at 6.15 no less than 52 good ringers and true assembled for a knife and fork tea provided by Mr. Philpot. Members were there from Basingstoke, Andover, Oakley, Rotherwick, Overton, Dummer, Sherfield, Heckfield (who turned up in force), Bramley and Whitchurch, while several visitors honoured the feast. Dr. Boustead (President of the District) said grace, and then the call was "Go! Basingstoke Delight," a merry Treble Bob method for many chins. As soon as "That is all" came up the Secretary proposed a very hearty vote of congratulation to Misses Alice White and Eva Belcher, for the honourable positions they so fitly hold in the official list of the Ladies Guild. Both ladies were present, and the vote was carried with acclamation.

The business meeting was held in the Chapter Room at the Church Cottage, both that and the Hall for the tea being placed at the disposal of the Guild through the kindness of the President. Letters were read from the Rev. C. E. Matthews and Mr. G. Williams (Master and Secretary respectively of the Diocesan Guild) regretting that they could not be present. The Rev. Dr. Boustead was re-elected President, and the Rev. F. G. Hume (District Secretary), Miss Alice White (Central Representative) and Mr. H. White (Auditor) were asked to continue in office. Subscriptions were given by several of those present to the Ladies Peal Tablet Fund, Miss A. White taking charge of the list. After a few encouraging remarks from the President, and a vote of thanks to him, proposed by Mr. F. E. Dawe, an adjournment was made to the belfry, where some pretty touches of Grandsire and Stedman Triples and Doubles and a plain course of Bob Major filled up the remainder of the evening pleasantly and profitably. Then came the parting, and each member went away satisfied, resolving to carry out in the several belfries the hints on management and the insight into ringing-method gathered at the meeting and practice.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

DOUBLE NORWICH MAJOR.

By E. C. GOBEY, Ilkeston.

5184 (No. 11).

23456	I	4	5	6
34256				-
46253	-	-	-	
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5376 (No. 12).

23456	I	4	5	6
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43256	-			-
32456				-
65234	-	-		
54236	-	-	-	
42536				-
25436				-

Repeated.

KENT TREBLE BOB MAJOR.

By the same Author.

5088.

23456	M	B	W	H
52364	2		2	2
24365	I			2
42563	2			2
65243			2	2
62453			I	2
26354	2			2
53624	I	-		2
56234			I	2
64235	I			2
62345			I	2
63425	I	-	2	2
35426	I			2
24536			2	2
25346			I	2
23456			I	2

4, 5 and 6 h extent in 5-6 without 2nd in 6ths. By using alternate calling for the 7th, 9th and 15th courses the peal is increased to 5248. Rung for the first time at Ilkeston on Thursday, November 21st, conducted by the composer.

5024 (No. 30).

23456	M	B	W	H
54326	I	-		2
52643		-	2	I
46253			2	2
25463	I	-	2	I
62534	2		2	2
65324	I	-	2	2
23564			2	2
32465	2			2
34625	I	-	2	2
36245	I	-	2	2
42635	I	-		2
24536		-	I	2
25346	I	-	2	2
23456	I	-	2	2

TAUNTON.—On Sunday evening, November 24th, at the Church of St. Mary Magdalene, a quarter-peal of Stedman Caters (1245 changes), in 53 mins. J. Routley, C. R. Lilley, S. Wyatt, A. Walker, I. Creed, J. Burge, H. Mockridge, F. Sadd, E. Wyatt, J. Fowler. Composed and conducted by Mr. A. Walker, of Birmingham. Rung on the recovery after a long illness in Taunton Isolation Hospital of the conductor's daughter, Miss Winnie Walker.

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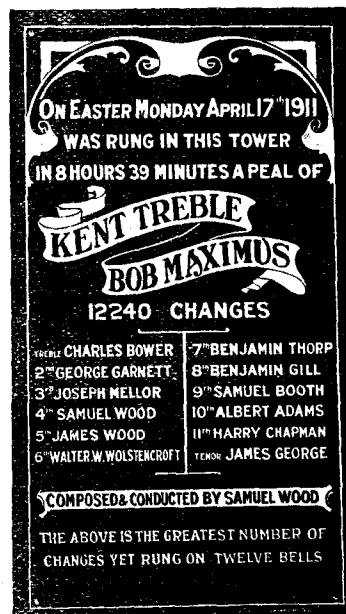
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A DIAGRAM OF UNION TRIPLES (1893), may be had gratis, on application by letter to W. H. THOMPSON, 5, Sillwood Street, Brighton, to whom the unsold remainder has been returned by the publishers.

IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow." In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

A business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

The Bell News and Ringers' Record.

SATURDAY, NOVEMBER 30, 1912.

THE SURPRISE METHODS.

NEXT week we shall commence a series of articles under this heading, from the pen of Mr. William Snowdon, a past-President of the Yorkshire Association, who is giving in these articles the result of his long experience, extending over a period of some 40 years. There can be no question of the benefit to be derived by ringers, especially the juniors, from a study of these methods written by an author of such mature experience, neither can there be any doubt that Mr. Snowdon's contributions will be read with keen interest and satisfaction by all ringers, particularly by those who make a special study of Surprise methods.

The Metropolis.

THE WATERLOO SOCIETY, LONDON.

On Saturday, November 23, 1912, in Three Hours and Forty Minutes,

AT THE CHURCH OF ST. GILES, CRIPPLEGATE.

A PEAL OF STEDMAN CINQUES, 5019 CHANGES.

Tenor 36½ cwt.

JOHN TRUSS	Treble.	JOHN ARMSTRONG	7.
JOHN GOLDSMITH	2.	JOHN SHARMAN	8.
JOHN MATTHEWS	3.	JOHN HESSE	9.
JOHN CHEESMAN	4.	JOHN OXBORROW	10.
JOHN CARTER	5.	JOHN GOLDING	11.
JOHN THOMAS	6.	JOHN NEAL	Tenor.

Composed by JOHN CARTER, and Conducted by JOHN CHEESMAN.

This is supposed to be the first peal on twelve bells with the ringers all commencing the same name, and was rang at the first attempt.

The Provinces.

EPSOM, SURREY.—THE SURREY ASSOCIATION.

On Saturday, November 16, 1912, in Three Hours and One Minute,

AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:

THURSTANS' FOUR-PART. Tenor 12 cwt

THOMAS H. COLBURN ..	Treble.	CYRIL F. JOHNSTON ..	5.
DAVID H. WRIGHT ..	2.	ALFRED J. JONES ..	6.
WALTER S. WISE ..	5.	LEONARD TAYLOR ..	7.
WILLIAM A. J. IVES ..	4.	WALTER G. ROWE ..	Tenor.

Conducted by WALTER S. WISE.

TAUNTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 16, 1912, in Three Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF BOB ROYAL, 5040 CHANGES

Tenor 29 cwt. 3 qrs. 29 lbs. in C. sharp.

JAMES ROUTLEY	Treble.	CHARLES R. LILLEY ..	6.
HENRY J. CREED	2.	*ISAAC CREED	7.
ALFRED WYATT	3.	JAMES BURGE	8.
SIDNEY WYATT	4.	JOSEPH FOWLER	9.
SAMUEL P. MERSON	5.	EDWARD WYATT	Tenor.

Composed and Conducted by CHARLES R. LILLEY.

First peal of Royal upon the bells and by all the band except the conductor. Rung at the first attempt. First peal of Royal rung in the county by a resident band and by the Association. *50th peal, a list of which appeared in last week's issue.

REDDISH, STOCKPORT.

THE CHESTER DIOCESAN GUILD.

(STOCKPORT AND BOWDEN BRANCH).

On Saturday, November 16, 1912, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. ELISABETH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:

HOLT'S TEN-PART Tenor 12½ cwt. in F sharp.

MISS EDITH R. BARNES†	Treble.	†HAROLD JACKSON ..	5.
REV. A. T. BREESTON ..	2.	GEORGE D. WARBURTON ..	6.
JOHN EDWARD BARNES ..	3.	WALTER W. WOLSTENCROFT	7.
ALFRED BARNES*	4.	JAMES BARNES	Tenor.

Conducted by ALFRED BARNES.

†First peal. †First peal in the method. *First peal in the method as conductor. Messrs. W. W. Wolstencroft and James Barnes were elected previous to starting. First peal by the Guild in which a lady has taken part. The best thanks of the band are tendered to Messrs. J. and J. E. Barnes and family, for their kind hospitality at the conclusion of the peal.

STOKE GOLDING, LEICESTERSHIRE.

THE WARWICKSHIRE GUILD AND THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 16, 1912, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF PLAIN MINOR, 5040 CHANGES:

Being 720 each of Double Bob, Double Court, Single Court, Double Oxford, Oxford Bob, St. Clement's Bob and Plain Bob.

Tenor 10 cwt.

ERNEST STONE	Treble.	THOMAS H. VALLANCE ..	4.
GEOFFREY J. STONELEY ..	2.	THOMAS W. CHAPMAN ..	5.
WALTER J. HORTON	3.	E. HARRY STONELEY ..	Tenor.

Conducted by E. HARRY STONELEY.

First in seven plain methods by the Guild.

GREAT COMBERTON, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(Southern Branch.)

On Saturday, November 16, 1912, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MINOR, 5040 CHANGES:

Being seven 720s each called differently.

Tenor 8 cwt. 22 lbs. in B flat.

THOMAS SHEPPARD* ..	Treble.	*GEORGE DOLPHIN ..	4.
HARRY COLLEY	2.	JOHN DOLPHIN	5.
JAMES HEMMING	3.	FREDERICK JORDAN ..	Tenor.

Conducted by JAMES HEMMING.

*First peal of Minor.

FOR SALE.—230 Handbells, Tables, etc. Made by Mears and Stainbank. For particulars apply KAYE COOKE, 6, Upper Batley Lane, Batley, Yorks.

BRANDON, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, November 16, 1912, in Two Hours and Thirty-seven Minutes

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MINOR, 5040 CHANGES.

Being seven 720s, each called differently.

Tenor 11 cwt.

FRED A. PAULSON Treble.	PERCY FORDHAM 4.
ALFRED MACRO 4.	WILLIAM STANNARD 5.
FREDERICK SALTER 3.	THOMAS FITZJOHN Tenor.

Conducted by T. FITZJOHN.

CLIFTON REYNES, BUCKS.

THE OXFORD DIOCESAN GUILD.

North Bucks. Branch.

On Saturday, November 16, 1912, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of College 'Pleasure, London Scholars' Pleasure, College Exercise, Violet, Woodbine, Oxford and Kent.

FRANK BOSWELL Treble.	WILLIAM FREEMAN 4.
JOHN LOVELL 2.	FREDERICK J. MYNARD 5.
HENRY W. GAYTON 3.	CHARLEY W. CLAREE Tenor.

Conducted by C. W. CLAREE.

ALLESLEY, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

On Saturday, November 16, 1912, in Two Hours and Fifty-five Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different 720s.

Tenor 12 cwt.

HENRY G. KETTLE Treble.	CHARLES FREEMAN 4.
MAJOR HARRIS 2.	FRANK E. PERVIN 5.
WILLIAM H. BRUNSDON 3.	JOSEPH H. WHITE Tenor.

Conducted by J. H. WHITE.

*First peal. Rung as a birthday compliment to the Rector, the Rev. Archdeacon Bree. The ringers wish to thank Mr and Mrs. Kettle for their hospitality after the peal.

MARDEN, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Saturday, November 16 1912, in Two Hours and Fifty-nine Minutes

AT THE CHURCH OF ST MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.

Tenor 16 cwt.

ROBERT WEAVER Treble.	WILLIAM BULLOCE, JUN... 4.
ERNEST DOWNES 2.	WILLIAM SHORT 5.
ARTHUR DOWNES.. .. 3.	JAMES LEWIS Tenor.

Conducted by WILLIAM SHORT.

THORNHAM MAGNA, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION

On Saturday, November 16, 1912, in Two Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Cambridge, London Treble Bob, College Exercise, College Pleasure, London Scholars' Pleasure, Burton, City Delight.

CHARLES NUNN Treble.	ALPHARDS J. BERRY 4.
EDWARD YOUNGS 2.	WILLIAM CLOVER 5.
WILLIAM ROSE 3.	GEORGE CATTERMOLLE Tenor

Conducted by G. CATTERMOLLE

WROTHAM.—On November 17th, for evening service at St. George's Church, 720 Plain Bob Minor (18 bobs and 2 singles), 6-8 cover, in 26 mins. P. Denn, G. Barham, W. Taylor, F. Ferry, J. Acott, R. Goodbourn (conductor), J. Seal, L. Stanley.

BODENHAM, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sunday, November 17, 1912, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.

Tenor 15 cwt.

JAMES LEWIS Treble.	WILLIAM SHORT.. .. 4.
ERNEST DOWNES.. .. 2.	*J. K. ARMSTRONG 5.
ARTHUR DOWNES 3.	*HAROLD BARRE.. .. Tenor.

Conducted by WILLIAM SHORT.

*First peal.

BRISTOL.—THE ST. NICHOLAS GUILD.

On Tuesday, November 19, 1912, in Three Hours and Twenty-seven Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 5043 CHANGES.

Tenor 36 cwt.

FRED G. MAY Treble.	WILLIAM WHITE 6.
WILLIAM LANSDOWN 2.	*HENRY B BURT 7.
ALFRED E. REEVE 3.	ISAAC LONG 8.
FRED. W. WADE 4.	HENRY HOWELL.. .. 9.
ALBERT STOWELL 5.	URIAH BRAVEN Tenor.

Composed by G. T. DALTRY, and Conducted by F. G. MAY.

*First peal in the method and on ten bells. Rung on the anniversary of the death of Alderman Whitson.

GATESHEAD-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, November 18, 1912, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.

Tenor 15 cwt.

BENJAMIN C. DIXON.. .. Treble.	JOSEPH W. PARKER 5.
THOMAS T. GORTON 2.	ERNEST E. FREERY 6.
JOSEPH E. R. KEEN 3.	REV. C. CAREW COX 7.
ALFRED F. HILLIAR 4.	WILLIAM H. BARBER Tenor.

Composed by C. H. HATTERSLEY, and Conducted by the REV. C. CAREW COX.

First peal in the method as conductor.

SUTTON, SURREY.

THE SURREY ASSOCIATION.

On Wednesday, November 27, 1912, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ALL SAINTS, BENEILTON,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES.

Tenor 19½ cwt.

EDWARD BRYANT.. .. Treble.	ALFRED CLAYTON 5.
JOSEPH A. LAMBERT 2.	ROBERT GRIMWOOD 6.
JAMES WIGNELL 3.	JOHN WEBB.. .. 7.
GEORGE RAYNER.. .. 4.	JAMES WARWICK.. .. Tenor

Composed by DR. A. B. CARPENTER, and Conducted by JOHN WEBB. This is the quickest peal on the bells.

PERRY BARR, STAFFORDSHIRE.

On Thursday, November 21, 1912, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES :

Holt's TEN-PART.

Tenor 13½ cwt. in F sharp.

CHARLES DAVIS Treble.	JOHN WILLIAMS 5.
FRANCIS WILLIAMS† 2.	GEORGE MITCHISON 6.
WILLIAM COOPER SEN. 3.	CHARLES WILLIAMS 7.
MORRIS J. MORRIS 4.	*CHARLES H. COOK Tenor.

Conducted by CHARLES WILLIAMS.

*First Peal. †First peal with a bob bell. Rung with the bells deeply muffled as a token of respect to the late Lord Calthorpe, of Perry Hall.

COSELEY, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thursday, November 21, 1912, in Three Hours and Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANGES.

SAMUEL PEARCE Treble.	BENJAMIN GOUGH 5.
DANIEL JONES 2.	ALBERT BLONDELL 6.
WALTER GRINSELL 3.	RICHARD DUNN 7.
THOMAS HUGHES 4.	WILLIAM FISHER Tenor.

Composed by HENRY W. WILDS, and Conducted by WM. FISHER.

Rung as a birthday compliment to W. Grinsell, the ringers wishing him the usual good wishes.

ILKESTON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, November 21, 1912, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 17 cwt. 9 lbs.

ISAAC HYLTON* Treble.	FREDERIC ROWLEY 5.
SAMUEL WESLEY 2.	†WILLIAM THORNLEY.. .. 6.
CECIL J. BARKER 3.	*HENRY HARRISON 7.
JOSEPH HALL 4.	EDWARD C. GOBEY Tenor.

Composed and Conducted by E. C. GOBEY.

*First peal in the method. †First peal in the method with a bob bell. First peal in the method on the bells and first in the town.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION,

On Thursday, November 21, 1912, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 20½ cwt. in E.

ALLEN F. BAILEY Treble.	GEORGE WILSON 5.
LEONARD P. BAILEY 2.	JAMES M. BAILEY 6.
EDGAR H. BAILEY 3.	CHARLES SAMSON 7.
ERNEST S. BAILEY 4.	CHARLES F. BAILEY Tenor.

Composed by GABRIEL LINDOFF, and Conducted by C. F. BAILEY.

Rung with the bells half-muffled as a token of respect to the late William Taylor.

OLD WINDSOR, BERKS.

THE OXFORD DIOCESAN GUILD.

On Friday, November 22, 1912, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 11 cwt. 2 qr. 21 lb.

LEONARD STILWELL Treble.	BERTHAM PREWETT 5.
REV. C. W. O. JENEYN 2.	FRANK V. H. SINKINS 6.
WILLIAM H. FUSSELL 3.	WILLIAM WELLING 7.
AMEROS W. OSBORNE 4.	JOSEPH GUTTRIDGE Tenor.

Conducted by W. WELLING.

First peal of Stedman as conductor. It is eight years since the ringer of the 6th rang his last peal. The band wish to thank the Vicar, the Rev. J. Russell Napier, for his kind hospitality after the peal

STANTON-BY-DALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION

On Saturday, November 23, 1912, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, Double Court, Oxford Bob, Woodbine, Oxford and Kent Treble Bob and Plain Bob. Tenor 11 cwt.

SAMUEL WESLEY Treble.	EDWARD C. GOBEY 4.
WILLIAM HALFORD 2.	CECIL J. BAKER 5.
JOSEPH HALL 3.	*WILLIAM THORNLEY Tenor.

Conducted by E. C. GOBEY.

*First peal in seven methods away from the treble.

HILLINGDON WEST.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, November 23, 1912, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. ANDREW.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 13 cwt. 1 qr. 25 lb.

PERCY E. JONES Treble.	ARTHUR HARDING 5.
GEORGE E. HAPBOUR 2.	HENRY H. CHANDLER 6.
GEORGE H. GUTTRIDGE 3.	EDGAR HANCOX 7.
JOSEPH J. PRATT 4.	THOMAS SMITH Tenor.

Conducted by EDGAR HANCOX.

BOLDMERE, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

On Saturday, November 23, 1912, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 13 cwt.

JOHN JENNINGS Treble.	JAMES GEORGE 5.
JOHN W. CHANDLER 2.	THOMAS BLOORE 6.
FREDERICK J. COPE 3.	BERTRAM G. LEEDHAM 7.
GEORGE ROBERTS 4.	WILLIAM PARR Tenor.

Conducted by THOMAS BLOORE.

This peal was arranged by the Ringing-Master, Mr. James George, to celebrate the 5th anniversary of the formation of the Guild. With his usual encouragement to others he asked Mr. Bloore to conduct the peal.

BATH, SOMERSET.

BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 23, 1912, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MICHAEL, TWERTON,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

LINDOFF'S NINE-PART. Tenor 13½ cwt.

WILLIAM J. PRESCOTT .. Treble.	SAMUEL J. HECTOR 5.
ISAAC B. HOLMYARD 2.	WALTER FARLEY 6.
GEORGE W. TEMPLE 3.	HENRY W. BROWN 7.
THOMAS F. KING 4.	LUTHER P. SMITH Tenor.

Conducted by H. W. BROWN.

CREWE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, November 23, 1912, in Three Hours and Twenty-seven Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 20 cwt. in E flat.

RICHARD T. HOLDING, JUN. Treble.	GEORGE HENRY CRAWLEY 6.
RICHARD LANGFORD, SEN.. 2.	*WILLIAM WEATHERBY .. 7.
JAMES HENRY RIDING .. 3.	GEORGE HARDING 8.
HARRY FURBER 4.	RICHARD T. HOLDING, SEN. 9.
ALBERT CRAWLEY 5.	*RICHARD DEAN LANGFORD Tenor.

Composed JOHN ROGERS, and

Conducted by RICHARD T. HOLDING, SEN.

*First peal of Caters. Mr Weatherby hails from Market Drayton, Salop. For figures see Central Council Collection, page 41. This peal was rung to commemorate the first peal rung by local men twenty one years ago, on the old peal of eight, three of the band taking part in this peal, namely, Messrs. Harding, Holding, sen., and Langford, sen.

FARNHAM ROYAL (Bucks).—On Sunday, October 13th, for evening service at the Parish Church, 1260 of Oxford Bob Triples. W. Bateman, E. Garbet, W. Henley, J. J. Parker (conductor), H. Batten, J. Elderfield, J. Bovington, W. Clarke. On November 3rd, for evening service, 1260 Grandsire Triples. F. Bateman, E. Garbet, J. J. Parker (conductor), W. H. Fussell, G. Guttridge, J. Elderfield, G. Basden, W. Bateman.

STOKE, COVENTRY.—THE WARWICKSHIRE GUILD.*On Saturday, November 23, 1912, in Two Hours and Fifty Minutes,***AT THE CHURCH OF ST. MICHAEL.****A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Heywood's Transposition of Thurstans' Four-Part. Tenor 13½ cwt

OSWALD J. HUNT Treble.	WILLIAM T. COX 5.
JOSEPH H. WHITE 2.	CHARLES FREEMAN 6.
WILLIAM H. BRUNSDON .. 3.	ADOLPHUS ROBERTS 7.
EDWARD H. JOHNSON .. 4.	FRANK E. PREVIN Tenor.

Conducted by A. ROBERTS.

First peal in the method by Messrs. Hunt and Freeman. First in the method with a bob bell by Mr. Johnson. First peal of Stedman ever rung in the city of Coventry by a local band. Rung on the fifth anniversary of the founding of the Warwickshire Guild; also on the second anniversary of Mr. Freeman's wedding.

THORNHAM MAGNA, SUFFOLK.**THE NORWICH DIOCESAN ASSOCIATION.***On Saturday, November 23, 1912, in Two Hours and Thirty-five Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being 360 each of Cambridge Surprise, London Treble Bob, City Delight, Burton, College Exercise, College Pleasure, London Scholars Pleasure, Arnold's Victory, Duke of York, Violet, New London Pleasure, Woodbine, Kent and Oxford.

GEORGE CATTERMORE .. Treble.	ALPHAUS J. BERRY .. 4.
EDWARD YOUNGS 2.	*LEONARD LAST 5.
WILLIAM CLOVER* 3.	WILLIAM ROSE Tenor

Conducted by W. ROSE.

*First peal in fourteen Treble Bob methods.

DARFIELD, YORKS.—THE YORKSHIRE ASSOCIATION.*On Saturday, November 23, 1912, in Three Hours and Twenty-seven Minutes,***AT THE PARISH CHURCH,****A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being 720 each of Oxford, Violet, Duke of York, London Scholars Pleasure, Royston Delight, College Pleasure, and Arnold's Victory.

Tenor 20 cwt.

CHRISTOPHER WALKER* .. Treble.	ARTHUR PANTHER 4.
FRANK ATKINSON 2.	ARTHUR GILL 5.
WILLIAM WOODCOCK, JUN. 3.	*CHARLIE WALSH Tenor.

Conducted by W. WOODCOCK.

*First peal. Rung at the first attempt. First peal by the Association on the bells. The treble ringer was proposed a member of the Association before starting.

CURRY RIVEL, SOMERSET.**THE BATH AND WELLS DIOCESAN ASSOCIATION.***On Saturday, November 23, 1912, in Three Hours,***AT THE CHURCH OF ST. ANDREW,****A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Heywood's Variation of Thurstans'. Tenor 19 cwt.

GEORGE H. HEAD Treble.	HENRY MOCKRIDGE 5.
HENRY J. CREED* 2.	GABRIEL CHAMBERLAIN .. 6.
ARTHUR E. COLES 3.	CHARLES R. LILLEY 7.
FREDERICK ILEY* 4.	*ERNEST A. KNIGHT Tenor.

Conducted by CHARLES R. LILLEY.

*First peal of Stedman Triples. First peal of Stedman Triples on the bells. The band wish to thank the Vicar for the use of the bells, also Mr. W. Proles for having all ready.

BARCOMBE (Sussex).—On Friday, November 22nd, a quarter-peal of Grandsire Doubles (1260 changes) was rung for practice, at St. Mary's church, in 42 mins., by an entirely local band. L. Verrall, F. J. Martin, Wm. H. Banks, A. E. Anscombe, A. E. Edwards (conductor), J. H. Cox (first quarter-peal).

EATON SOCON, BEDS.**THE ELY DIOCESAN ASSOCIATION.***On Saturday, November 23, 1912, in Two Hours and Fifty-five Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Single Court, Woodbine, Oxford Treble Bob, Kent Treble Bob, Oxford Bob, College Single and Plain Bob

Tenor 20 cwt.

THOMAS IRONS Treble.	SYDNEY J. COLEMAN 4.
GEORGE D. COLEMAN 2.	HEBERT FIELDS 5.
SYDNEY PECK 3.	EDMUND C. CHASTY Tenor.

Conducted by GEORGE D. COLEMAN.

FARNHAM ROYAL, BUCKS.**THE OXFORD DIOCESAN GUILD.**

(East Berks. and South Bucks. Branch).

*On Saturday, November 23, 1912, in Two Hours and Fifty-seven Minutes***AT THE PARISH CHURCH,****A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;**

IN THE KENT VARIATION. Tenor 12½ cwt.

WILLIAM A. GARRAWAY* .. Treble.	WILLIAM WELLING 5.
JOSEPH J. PARKER 2.	WILLIAM HENLEY 6.
GEORGE MARTIN 3.	GEORGE BASDEN 7.
WILLIAM H. FUSSELL .. 4.	GEORGE ALLDER Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by G. MARTIN.

*First peal in the method. Mr. Garraway was elected a member of the above Guild previous to starting.

BIDDULPH, STAFFORDSHIRE.**STOKE ARCHIDIACONAL ASSOCIATION.***On Saturday, November 23, 1912, in Two Hours and Fifty Minutes,***AT THE CHURCH OF ST. LAWRENCE,****A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being 720 each of Cambridge Surprise, Norwich Surprise, Killamarsh Surprise, College Exercise, Duke of York, Woodbine and Oxford.

HENRY WHITEHURST .. Treble.	ERNEST TIGWELL 4.
JOHN E. WHELDON 2.	DANIEL PRESTON 5.
CLEMENT POINTON 3.	JONAH COTTRELL Tenor.

Conducted by J. COTTRELL.

First peal as conductor. Messrs. Pointon and Preston hail from Bucknall; Wheeldon from Norton.

SHEEPY MAGNA, LEICESTERSHIRE.**THE WARWICKSHIRE GUILD.***On Saturday, November 23, 1912, in Two Hours and Forty-eight Minutes,***AT THE CHURCH OF ALL SAINTS,****A PEAL OF SURPRISE AND TREBLE BOB MINOR, 5040 CHANGES.**

Being 720 each of London Surprise, Beverley Surprise, Cambridge Surprise, College Bob iv, College Exercise, London Scholars' Pleasure and Oxford Treble Bob.

ROWLAND O. POLLARD .. Treble.	THOMAS H. VALLANCE .. 4.
WALTER J. HORTON 2.	THOMAS W. CHAPMAN .. 5.
GEOFFREY J. STONELEY .. 3.	E. HARRY STONELEY .. Tenor.

Conducted by E. HARRY STONELEY.

Rung on the fifth anniversary of the formation of the Guild.

FRAMPTON (Lincolnshire).—On Wednesday evening, November 20th, for practice, 720 Bob Minor. W. Leggott, F. Leggott, H. Taylor (conductor), G. Coleman, F. Taylor, W. Barker.

PUTNEY.—On Sunday, November 24th, for morning service at the Church of St. Mary the Virgin, a quarter-peal of Bob Major (1264 changes), in 47 mins. H. Whanslaw, A. Jones, W. Honeyball, A. Hubbard, C. Collis, T. Bolton, J. Kent, J. Herbert (conductor).

UPPER-BEEDING, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 23, 1912, in Two Hours and Forty-seven Minutes,

At the Church of St. Peter,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' FOUR-PART.

HENRY STALHAM Treble.	RICHARD STREDWICK 5.
ALBERT D. STONE 2.	BERT CHALLEN 6.
GEORGE GATLAND 3.	KEITH HART 7.
JOHN CAPP 4.	TRAYTON JEFFREY Tenor.

Conducted by KEITH HART.

BISHOP STORTFORD, HERTS.
THE ESSEX ASSOCIATION.

On Saturday, November 23, 1912, in 3 Hours and 20 Minutes,

At the Church of St. Michael,

A PEAL OF STEDMAN CATERS, 5001 CHANGES.

Tenor 20 cwt.

William T. Prior ... Treble.	Frederick Pitstow ... 6.
Alfred E. Pitstow ... 2.	Frederick J. Pitstow ... 7.
Ernest A. Pitstow ... 3.	Henry F. Cooper ... 8.
George Jordan ... 4.	Henry J. Tucker ... 9.
Nathan J. Pitstow ... 5.	Walter T. Parish ... Tenor.

Composed by Nathan J. Pitstow, and
Conducted by Frederick Pitstow.

Rung as a birthday compliment to Mrs. H. J. Tucker and Mr. F. Pitstow, the band wishing them the usual compliments.

DUDLEY, WORCESTERSHIRE.
THE DUDLEY AND DISTRICT GUILD.

On Saturday, November 23, 1912, in 3 Hours and 9 Minutes,

At the Church of St. Thomas,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES.

William Mills ... Treble.	Christopher Wallater ... 6.
Gilbert Guest ... 2.	John Goodman, Jun. ... 7.
Samuel Spittle ... 3.	Benjamin Gough ... 8.
William Goodman ... 4.	Harry Goodman ... 9.
Herbert Sheppard ... 5.	Benjamin Fullwood ... Tenor.

Composed by the late William Micklewright, and
Conducted by John Goodman, Jun.

This peal was arranged and rang as a birthday compliment to Mr. Wisliam and Mrs. Herbert Sheppard, with the ringers good wishes. Messrs. W. Mills and B. Fullwood belong to Sedgley; B. Gough to Coseley; C. Wallater to Willenhall; and the rest to Dudley Parish Church company.

SELLINGE, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, November 23, 1912, in 3 Hours,

At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford Bob and Canterbury Pleasure, and five 720s of Plain Bob, each called differently.

William H. Lambert ... Treble.	George Fuller ... 4.
Frank Turk ... 2.	Albert Relfe ... 5.
Jim Beach ... 3.	Edwin Lambert ... Tenor.

Conducted by Edwin Lambert.

First peal on the bells, and first on an inside bell by the ringer of the 2nd. The band wish to thank the Vicar for so kindly entertaining them both before and after the peal.

ARDLEIGH (Essex).—On Sunday evening, November 24th, a quarter-peal of Kent Treble Bob Major (1280 changes). A. Bacon, H. T. Pye, E. Merchant, H. Bacon, W. Button, H. Evers, G. Polley, W. J. Schofield (conductor). The ringers of 2, 5 6 and tenor belong to Colchester.

SOLIHULL, WARWICKSHIRE.
THE WARWICKSHIRE GUILD.

On Saturday, November 23, 1912, in 3 and 15 Minutes,

At the Church of St. Alphege,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

Tenor 19½ cwt.

William Leeson* ... Treble.	Thomas Male ... 6.
William Meeks ... 2.	Stanley Bragg ... 7.
Samuel Bragg ... 3.	Roland Bragg ... 8.
Edward H. Adams ... 4.	John Bragg ... 9.
Rev. C. Carew Cox ... 5.	*Archer Bragg ... Tenor.

Composed by Arthur Knights, and
Conducted by the Rev. C. Carew Cox.

*First peal on ten bells. Rung on the fifth anniversary of the inauguration of the above Guild.

PINNER, MIDDLESEX,
THE HERTFORDSHIRE ASSOCIATION.

On Saturday, November 23, 1912, in 3 Hours and 10 Minutes,

At the Parish Church,

A PEAL OF BRISTOL SURPRISE MAJOR,
5024 CHANGES.

Tenor 19½ cwt.

Willie Roughton ... Treble.	Frank L. Martin ... 5.
Thomas L. Simmons ... 2.	Hubert Eden ... 9.
Charles N. Leman ... 3.	George N. Price ... 7.
Henry Hodgetts ... 4.	Fredk. W. Brinklow ... Tenor.

Composed by Charles H. Hattersley, and
Conducted by George N. Price.

This peal was rung on the occasion of the marriage of Mr. George Shipp, a member of the local company, and Miss Ethel Payne. It is the first peal in the method on the bells. The conductor has now rung a peal on each bell in this tower.

STANSTED, ESSEX.—THE ESSEX ASSOCIATION.

On Monday, November 25, 1912, in 3 Hours and 5 Minutes,

At the Church of St. Mary the Virgin,

A PEAL OF LONDON SURPRISE MAJOR,
5184 CHANGES.

Tenor 13 cwt.

Henry J. Tucker* ... Treble.	Arthur B. Wiffen ... 5.
George Jordan ... 2.	Thomas J. Watts ... 6.
Thomas Jordan ... 3.	William T. Prior ... 7.
Walter Prior ... 4.	William Watts ... Tenor.

Composed by Nathan J. Pitstow, and
Conducted by William Watts.

*First peal in the method.

MORTLAKE, SURREY.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Monday, November 18, 1912, in 2 Hours and 50 Minutes,

At the Church of St. Mary,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstan's Four-Part.

Tenor 14 cwt.

George Spencer ... Treble.	John H. B. Hesse ... 5.
Arthur Jones ... 2.	Alfred Jones ... 6.
Joseph Herbert† ... 3.	Arthur Harding ... 7.
Bertram Prewett ... 4.	*Thomas H. Bullen ... Tenor.

Conducted by Bertram Prewett.

*First peal. †First peal of Stedman Triples.

THE ALL SAINTS SOCIETY, FULHAM.

FULHAM.—On Monday, November 25th, in the belfry of All Saints Church, a quarter-peal of Stedman Caters (1263 changes), in 43 mins. Miss Elsie L. Bennett, 1-2; Louis Attwater, 3-4; A. F. Shepherd, 5-6; J. W. Driver (conductor), 7-8; F. I. Hairs, 9-10. Umpres: A. W. Darlington and W. J. S. Knights.

ST. JAMES'S CHURCH, TAUNTON.

THANKSGIVING SERVICES.

Throughout Sunday week special thanksgiving services were held at the above church, to mark the completion of the essential part of the restoration of the church, which has been carried out within the last ten years. The 8 a.m. celebration of the Holy Communion was taken by the Vicar (Rev. H. T. Dixon, D.D.), and the mid-day celebration by the Bishop of the Diocese (the Right Rev. Dr. Kennion). At 11 o'clock matins was sung by the Rev. F. C. Bellinger; the first lesson was read by Mr. J. G. Loveday, and the second by the Bishop. The epistle was read by the Vicar, and the gospel by the Bishop of Taunton.

The Bishop of Bath and Wells, before delivering his sermon, said he would remind them of the great purpose for which they were giving thanks to Almighty God that day. They were praying and thanking God for all that had been done in the restoration of the building of that

church. He had been learning only that day how some of the very poorest people in the parish had been contributing their pence week by week, and sending the accumulated sums to be given to that good work of caring for the House of God. He prayed that God would grant that in that House of God which they had endeavoured to preserve to His honour and glory, they might never forget that they came there to meet Him, and that coming there they might go forth to lead lives for His glory and praise.

The day's collection, on behalf of the restoration fund, amounted to about £14.

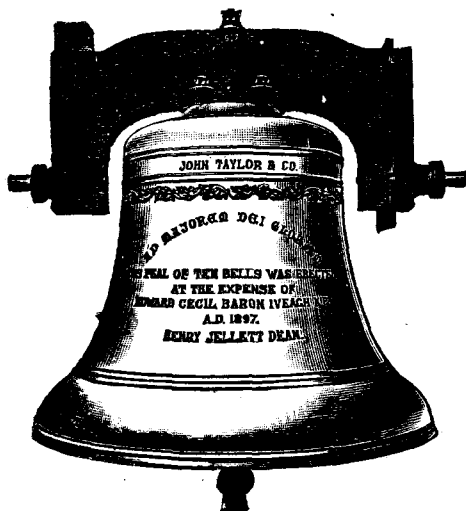
For the early celebration the ringers rang a couple of good touches of Stedman Triples, and for the 11 o'clock service touches of Stedman and Grandsire Triples was also rung; and for the evening service a quarter-peal of Stedman Triples in 44 mins. T. Doble, Treble, G. H. Vendall, 2; W. Cording, 3; J. Matthews, 4; W. Evans, 5; H. J. Poole, 6; E. E. Burgess (conductor), 7; E. Priddle, Tenor.

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the Heaviest Peal of 12 Ringing Bells in the World

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—*Times*, Nov. 20, 1878.

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Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk a.c. Cathedral, and "Great Bede" of Downside Abbey, Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A.
And the recent "Grandison," of Exeter Cathedral

ODDS AND ENDS.

Mr. Geo. Lewis, of The Cross, Ecclesfield, Sheffield, writes:—"With reference to Mr. Trollope's request in your last issue for information regarding the peal of Bob Major rung by the Yorkshire Association, will Mr. Trollope please communicate with me at the above address, or kindly publish his own."

The composer of "Sweet Bob Major," is Mr. Thomas Miller, a member of the St. Martin's Guild for the Diocese of Birmingham. The song is dedicated to Joshua Short, who rang the tenor and called the 15,360 Bob Major at Aston in 1793. We have to thank Mr. A. Paddon Smith, of 11, Albert Road, Handsworth, for this information.

Mr. G. Bott, of 53, Slade Road, Edgbaston, also replies to the same effect, but neither give Mr. Miller's address or the publisher's name.

Mr. B. Francis, of Church Street, Clare, Suffolk, writes apologising, and thanking Mr. Lewis for pointing out to him the false figures he published.

Messrs, J. B. Joyce and Co., Ltd. Whitchurch, Sale, have received instructions to make a large clock for the tower of the Union Bank of Manchester Buildings, Nelson. It will show time upon four dials, 5ft. diameter, of a special design, filled with opal glass for internal illumination.

Several items of news are unavoidably held over till next week.

Notices.

The charge for the insertion of Notices under this heading is Sixpence for 36 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at Southwark Cathedral on December 3rd and 31st; St. Magnus, Lower Thames Street, on the 5th and 19th; St. John's, Hackney, on the 10th and 24th; St. Michael's, Cornhill, on the 10th; all at 8 p.m. Also at St. Mary's Walthamstow, on Saturday evenings. The subscription of rs. 8d. which entitles members to vote on matters of finance is now due, and should be paid before February 28th.

WILLIAM T. COCKERILL, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

The London County Association, late the St. James's Society.—Established 1824.—Northern District.—The next meeting will be held at St. James', Clerkenwell, on Saturday, December 21st. Tower open from 4.30 p.m. to 8 p.m. Business meeting to follow. All members and friends cordially invited. J. CORNFORD, Hon. Sec.

7d, Morgan Mansions, Holloway, N.

The Lancashire Association.—The monthly meeting of the Manchester Branch will be held at St. John's Church, Miles Platting, on Saturday, November 30th. Bells available from 5 p.m. Meeting at 7. All ringers welcome. W. W. WOLSTENCROFT, Branch Sec.

The Dudley and District Guild.—The quarterly meeting of the above Guild will be held at Coseley, Staffordshire, on Saturday, November 30th. Bells available at 3 o'clock. Service in Church at 4.30, conducted by the Rev. J. A. Rice, Vicar. IMPORTANT NOTICE.—The question of appointing a delegate to the Central Council will be brought forward at this meeting.

66, Himley Road, Dudley. HERBERT SHEPPARD, Hon. Sec.

The Essex Association.—South-Eastern District.—The annual meeting will be held on Saturday, December 7th, at Great Waltham. Bells at 4 p.m. Short service at 5. Tea at The Six Bells at 5.45. A conveyance will leave Chelmsford Station at 3.15 p.m., fare rs. return. Members requiring tea, also a seat in the conveyance, kindly notify me not later than December 4th, by first post.

County Offices Chelmsford. HENRY F. COOPER, Dist. Sec.

The Oxford Diocesan Guild.—North Bucks Branch.—The quarterly meeting will be held at Newton Longville on Saturday, December 7th. Service at 3.0 p.m.

Bletchley. THOS. BREST, JUN., Hon. Sec.

The Lancashire Association.—Blackburn Branch.—The next branch meeting will be held at St. Michael's Church, Blackburn, on Saturday, December 7th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.

33, Langham Road, Blackburn. J. WATSON, Branch Sec.

The Lancashire Association.—Rossendale Branch.—The next branch meeting will be held at St. Mary's, Bury, on Saturday, December 7th. Bells ready at 3 o'clock. Meeting at 6.30.

31, St. Paul's Street, Ramsbottom. J. H. HAYDOCK, Br. Sec.

Bath and Wells Diocesan Association.—A quarterly meeting will be held at Wrington on Saturday, December 7th. Service in the Parish Church at 3.30 p.m. Tea at Mrs. Young's Reading Rooms at 4.15 p.m. Meeting to follow.

E. E. BURGESS, Sec. Taunton.

Stoke Archidiaconal Association. The annual meeting will be held at Stoke on Saturday, December 7th. Bells ready at 4 p.m. Tea at 5.30. Service in church at 7 p.m. Address by the Rector. Will those who intend to be present please notify Mr. S. Churton, 24, Lonsdale Street, Stoke-on-Trent, on or before December 3rd.

J. JOHNSON, Br. Sec.

The Lancashire Association.—Rochdale Branch.—The next meeting of the above branch will be held at St. Mark's, Glodwick, Oldham, on Saturday, December 7th. Bells ready at 3 o'clock. Business meeting at 7 p.m. All ringers welcome.

J. H. BASTOW, Hon. Sec.

13, Norman Street, Northmoor, Oldham.

The Kent County Association.—Rochester District.—A quarterly meeting of this district will be held at Chatham on Saturday, December 14th. Tower open 3.30 p.m. Short service at 5 o.m.

77, Bill Street Road, Frindsbury. EDWARD A. G. ALLEN, Hon. Sec.

Guild for the Archdeaconry of Salop.—The next quarterly meeting will be held at Coalbrookdale on Saturday, December 14th. Ringing at the parish church. Business meeting at 5 p.m. Tea at 5.30 p.m. Rzv. H. B. BECKWITH, Hon. Sec. Ridgemount, Shrewsbury.

ST. PETER'S (COLCHESTER), BELLS.

DEAR SIR,—In reference to appeal for funds for St. Peter's bells, Colchester, I beg to acknowledge the following sums.

	£	s.	d.
Collected per Mr. W. Button ...	0	4	0
" " " G. Burch ...	0	5	0
" " " G. W. Dixon ...	0	7	6
" " " A. Burch ...	0	12	3
" " " F. L. Bumpstead ...	0	16	9
" " " W. J. Schofield ...	1	14	0
" " Mrs. H. T. Pye ...	0	5	3

and received by H. T. Pye—

Rev. H. T. W. Eyre (Great Totham) ...	0	5	0
Mr. W. J. Packe ...	0	5	0
Mr. W. J. Nevard (Gt. Bentley) ...	0	16	0
Smaller sums ...	0	19	3—2 5 3

£6 10 0

Further donations, and receipt of collecting cards out, will be thankfully received and acknowledged by

Yours faithfully,
H. T. PYE.

49, Wickham Road, Colchester.

BARNET CHURCH BELLS.**SUCCESSFUL RE-HANGING.**

Messrs. Mears and Stainbank have just completed the rehanging of the eight bells at Barnet Parish Church (tenor 24 cwt.) and a quarter-peal of Grandsire Triples was rung on Sunday morning last for the re-opening service. W. D. Smith Treble; W. Baldwin, 2; A. A. Hughes (conductor), 3; J. Thomas, 4; W. Soer, 5; A. F. Milne, 6; A. Hughes, 7; R. Roffe, Tenor. The sermon was preached by the Rev. Canon Papillon. The bells were cast by Messrs. Mears and Stainbank in 1852, and the work in the present case consisted of rehanging them with new gudgeons and bearings, and strengthening the supporting beams. Everyone spoke in the highest terms of the manner in which the work had been carried out.

JOHN SMITH & SONS,

MIDLAND CLOCK WORKS,
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'Clocks, Derby.'

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In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

CHURCH & PUBLIC CLOCKS.

HANDBELL MUSIC.

The following pieces are arranged as per list 4 in W. G.'s Catalogue, viz., four octaves in the chromatic scale G. 25 to G. 04. 8 ringers.

No. 2. Selection "Don Giovanni" .. 3s. od.
 No. 31. Blue Bells of Scotland (3 variations) 2s. od.
 No. 39. Grand Selection "Der Frieschütz" 4s. od.
 No. 136. The Blue Danube Waltz .. 3s. 6d.
 No. 163. Chorus from Martha .. 2s. 6d.

Also the following can be had arranged as above, or for larger peals and No. of ringers: terms on application. Andante, Haydn's Surprise Symphony, Last Rose of Summer (three variations and finale), Old Folks at Home, variations and finale, Vesper Hymn, variations and finale, Woodstock March.

The following are for 6 ringers, 12 bells, thus—

No. 261. The Swiss Toy Girl .. 1s. 6d.
 No. 262. Llammas Day (Welsh Air) .. 1s. od.
 No. 263. Captain Morgan's March .. 1s. od.
 No. 264. Norah, the Pride of Kildare .. 1s. 6d.
 No. 309. The Angel's Whisper and the Maid of Llangollen .. 1s. 6d.
 No. 320. The Mountaineers' Waltz .. 1s. 6d.
 No. 321. The Rose of Allendale March .. 1s. 6d.
 No. 322. The Pilgrim of Love Galop .. 1s. 6d.
 No. 282 O come all ye faithful, and Lo! He comes .. 1s. 6d.
 No. 308 Italian and German Airs (lively) .. 1s. 6d.
 No. 114 In my cottage near a wood, varied .. 1s. od.

OVER 300 PIECES IN STOCK.

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Harry Stokes & Son, CHURCH BELL HANGERS, WOODBURY (R.S.O.), DEVON.

HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

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 11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
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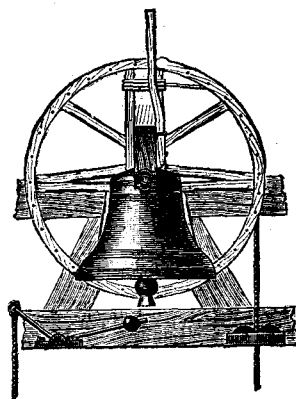
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