THE BELL NEWS
And Ringers' Record:
A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1601.—*VOL.* XXXI.] SATURDAY, DECEMBER 7, 1912. PRICE ONE PENNY

GILLETT & JOHNSTON, CROYDON, Surrey.

CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,
Yours faithfully,

JAS. M. J. FLETCHER, *Vicar.*
FRANK BLOUNT, TOM GOMER, } *Churchwardens.*

ALFRED BOWELL
BELL FOUNDER,
CHURCH BELL HANGER,
IPSWICH.

LEEDS VICARAGE, MAIDSTONE.
August 26th, 1912.

DEAR MR. BOWELL,—

I have much pleasure in telling you our bells at Leeds Church (all 10 without exception) ran well, thanks to the most efficient way in which you carried out the restoration of them.

Some 80 ringers were here at an Association meeting this Spring, many of whom have had many years experience, and they one and all spoke of your work in a way which should make you feel proud of it. I shall always be pleased to bear testimony to your excellent work on Leeds bells, which for many years had been in such a bad state, and to act as a reference at any time you should require it; as I feel I cannot speak too highly of the work you and your men did here.

I am, yours faithfully,
H. R. HUGHES.

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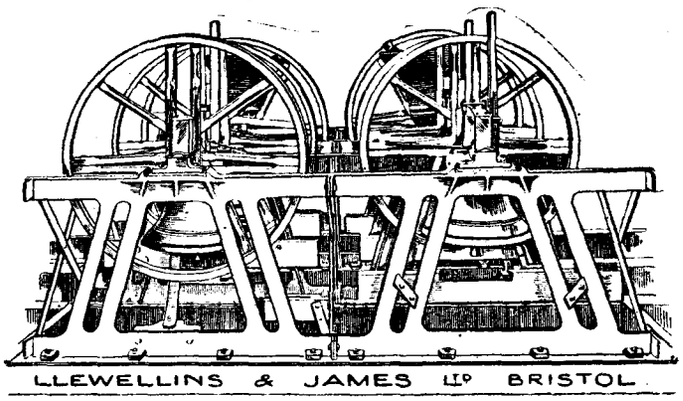

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W. and B. hung the Bells upon which the longest peal of Double Norwich, 17,024 changes, was rung at Kidlington, by eight members of the Oxford Diocesan Guild, on May 22nd, 1899. Actual weight of tenor 23¾ cwt.

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The Bell News and Ringers' Record.

No. 1601. SATURDAY, DECEMBER 7, 1912 [Vol. XXXI.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

Annual Festival Dinner.

(Conclusion of Report.)

Mr. Francis E. Dawe (who, through recent indisposition, was not up to his usual form), in proposing "The Visitors," said:—The Committee, in their wisdom, I might almost say their mercy, have very kindly put me last. They have allowed all the good things to be said, and left precious little for me to do. Our eyes have seen and our ears have heard the reasons why we are gathered together. We must not, however, let the opportunity go by without paying honour to the illustrious dead, and we must keep green the memory of those three great men that have passed out of existence this last year—Pettitt, Wood and Cooter. They are our unseen but well-remembered guests. We are told by that great and heaven-inspired man, William Shakespeare, that "the evil men do lives after them; the good is oft interred with their bones." I cannot help thinking that in their case there will be a distinct variation; they did so much good it cannot be forgotten. The year 1912 marks the demise of these three illustrious men. They were, gentlemen, the mainspring, the life and backbone of this Society in days gone by, when we were not so numerous as we are at present.

"Oh, for the touch of a vanished hand,
And the sound of a voice that is still."

The names of these men shine in gold and on marble in every belfry (for miles around) where the art is practised. They were ringing jewels of the very first water, for nothing but the most rigidly accurate would satisfy them, the composition the choicest, and the striking of the highest perfection. These three gentlemen took part in the long peal at Bethnal Green when I was only five years old! Thank Heaven we have still one survivor left. He is with us to-night—my dear old friend, Edwin Horrex. (Applause.) These three men were always ready to assist or advise, and they always gave credit where it was due. All three were truthful, honest and painfully just, especially in money transactions. Can we ask for anything more? I venture to think that with all these qualifications their thoughts were not always earthly, but they looked to the future. It often occurred to me that if the social kaleidoscope could have moved round in such a peculiar manner as to alter the points and allow the talents of such men to have been directed into other channels—for instance, Statesmanship, what a governmental body our dear old Britain would have had to be sure! Mr. Cooter was, in his day, a masterpiece for Stedman's principle. He was an unknown masterpiece, but masterpiece he certainly was, and in his younger days was called the "Glutton for Stedman." Mr. Matthew Wood for many years went by the nickname of "The Lord Chief Justice," because he was such a martinet for correct striking on all occasions. Never again shall we hear the clear, ringing voice of James Pettitt in St. Paul's Cathedral, that voice which I never knew to make a mistake; the voice that called my first peal, 34 years ago; the voice of one who has taken part in many of my finest performances, because nearly all my best have been with the Ancient Society of College Youths. All three men were full of the most interesting anecdotes; they were inexhaustible, in fact. Many years separated their birthday from mine, but that did not matter. We were the greatest possible chums, and they were my guides in my ringing career. Very few of you can appreciate better than I can their genial friendship and their sterling worth in ringing. I have dozens of letters from them, which I have preserved to the present day. It occurred to me when at the funeral of Mr. Pettitt how much nicer if we could have arranged to have laid him to rest in some beautiful little country churchyard; and, above all, when an illustrious ringer passes away from us could we not make arrangements for a Ringing Parson to conduct the last rites. We shall always honour their memories. May kind Heaven bless them, and I am sure you will all re-echo the words we shall hear to-morrow morning, in church, "that finally, after this life, they may attain everlasting joy and felicity." I never heard them speak ill of anyone, and I am perfectly certain that neither of them ever had an enemy. "A soft answer turneth away wrath, but grievous words stir up anger"—so said the wise King of Israel—and if ever a man lived amongst us to carry our that doctrine to the letter, that man was my old friend and adviser, James Compton Pettitt. There are a tremendous number of gentlemen present to-night who are utter strangers to me. I do not know whether they are College Youths; I hear they are from all parts of Englaud. I see Mr. Johnston from Croydon, Mr. Goldsmith from Woking, and Mr. Alfred Pulling from Guildford—the wonderful and gifted man who has called the longest peal that was ever rung on handbells. I have not been provided with a list, nor do I know the names of the visitors, but I propose the toast whether I know them or not; they are friends of ours, friends and ringers. Friends we have been always; friends we meet to-night: friends I am sure we shall always remain till the day when the Great Spirit shall think fit to call us.

The Rev. J. W. Eisdell, M.A., in responding, said that he had been at the dinner a good many times; and each time he had seemed to become less and less a visitor and more and more part and parcel of the party. He went on admiring ringing more and more. When he was older and had retired to a smaller parish it might be his privilege to start ringing again. He had started once and hung fire, as he had not the time to practise. Ringing meant to him very very much. The Society seemed to him to be a wonderful brotherhood. They had all kinds of Guilds and Societies in connection with the Church of Englaad, and perhaps there was no stronger Guild of Church-workers than the ringers. In the nine years he had been Vicar of Barking the ringers had never once failed him. Year by year, at every service at which they were required, they were there doing their work. He was personally very proud of his band of ringers. It was a great honour to him that his ringers rang the longest peal of the year, and another great honour that they had rung the handbell peal

that night. He was proud of the striking and proud of the finish. He was greatly struck by the kind memories and solemn thoughts which had just been awakened in their minds when they realised that the old friends whose names were so familiar to them all, had, so far as their bodies were concerned, gone from them, although they were spiritually in their midst. He was reminded of a talk he had a good many years ago, in Australia, with a very enthusiastic member of the Salvation Army. It was in the days when the Salvation Army bands were not as they are now. They were mostly drum, and that man was the chief drummer. He said, continued Mr. Eisdell, "I hope there will be Salvation drums in Heaven." Well, though there will not be great metal bells in Heaven, there will be perfect order and perfect striking in that celestial realm, where all things will be perfectly in order, and ringers will be called upon to take part in those great chimes, and will know that what they learnt on earth can be carried out in the other world. He did not wish to preach, but only just to recognise that the work done on earth will perhaps be allowed to continue in other realms, and the perfection learnt on earth would be perfected above. He ventured to suggest that any non-ringing visitor present that evening should become members of the Ancient Society of College Youths.

Mr. A. Hughes, Vice-Chairman, said all present were very proud of the honour of Miss Leny's presence. It gave them very great pleasure indeed to see her after her recent illness, and they heartily welcomed her among them.

An excellent musical programme was arranged and given, including part songs by members of the St. George's Guild Union, under the directorship of Mr. G. H. MacCann; tune-playing on handbells by Messrs. Evinson and Burger (Sheffield); violin solos by Mr. W. J. Daubeny; recitations by Mr. G. R. Boorer; songs by Messrs. R. F. Roberts, A. Phillips, S. Blackmore, C. W. Palmer, Percy Taylor, Frank Coxall and C. Hills; the evening finishing up with "Auld Lang Syne."

The members of the Dinner Committee were Messrs. J. Akehurst, J. C. F. Bayley, C. S. Burden, W. T. Cockerill, E. A. Davies, T. Faulkner, G. R. Fardon, E. G. Fenn, W. E. Garrard, J. W. Golding, E. Horrex, A. Hughes, A. A. Hughes, H. Langdon, H. R. Newton, A. B. Peck, G. N. Price, W. Prime, J. W. Rowbotham, W. D. Smith, T. H. Taffender and C. F. Winney.

THE ESSEX ASSOCIATION.

North-Eastern District.

A meeting of this district was held at Sible Hedingham on Saturday last, members attending from Braintree, Coggeshall, Earls Colne, Gestingthorpe, Halstead, Yeldham and the local company. Tea was provided at the "White Horse" Hotel, the cost being defrayed by a generous lady resident in the parish, to whom the company present tender their sincere thanks. Six new ringing members (all belonging to the local band) were elected. Touches were rung in various methods, including Cambridge Surprise, Woodbine, Kent and Oxford, Double Oxford, Double Court and Plain. It will be remembered that these bells were recently rehung in a new frame by Mr. Alfred Bowell, of Ipswich, provision being made for hanging two trebles to complete the octave. Hopes have been freely expressed that a fund would shortly be started to enable this to be done. The local men are making rapid progress in change-ringing, having already rung several 720s of Bob Minor without outside help.

NEW BELLS AT LONG STANTON.

Interesting Inscriptions.

Service for the dedication of the ring of eight bells, which have recently been completed by the addition of five to the three old ones, and of thanksgiving for the restoration of the tower, wers recently held at All Saints' Church, Long Stanton, Holy Communion was celebrated at 7.30 in the morning. At the first evensong in the afternoon, the Rev. W. C. Cook, Rural Dean of North Stowe, performed the dedication ceremony, and the Rev. A. H. F. Boughey, Vicar of Great St. Mary's Church, and Master of the University Guild, preached the sermon. At the second evensong, in the evening, the preacher was the Rev. Dr. B. W. Randolph, Canon of Ely. The tower was open during the evening, and members of the Ely Diocesan Association availed themselves of the opportunity of ringing the new bells.

Of the three old bells the second has been recast. Their founder, according to an inscription, was Miles Graye, and they were hung in 1665. The new bells were founded by Messrs. J. W. Taylor and Co., of Loughborough. Mr. Taylor himself came to ring in the dedication ceremony. The weights of the eight bells, which are rather light, are as follows: 1st.. 1 cwt. 3 qr. 13 lb.; 2nd., 2 cwt. 10 lb.; 3rd., 2 cwt. 2 qr. 14 lb., 4th., 3 cwt. 24 lb.; 5th., 4 cwt. 20 lb.; 6th., 4 cwt. 2 qr. 16 lb.; 7th., 6 cwt. 1 qr. 16 lb.; tenor, 6 cwt. 3 qr. 6 lb. They are set in an iron frame in place of the previous one of timber. Each of the bells bears an inscription, that on the 5th being particularly interesting. It is in the nature of a chronogram, all those letters which are also Roman numerals being raised, so that by adding up the figures the date 1912 is obtained. The inscription reads:—"Chor DasCelestes terrestrIis MVsICa soLVat."

This is the work of Prebendary Cecil Deeds, of Chichester. The other inscriptions are: 1st, "Gloria in Excelsis: 2nd, "In terra pax"; 3rd, "The Lord is King": 4th, "All His Saints shall praise Him"; 6th, "Recast by J. Warner and Son, 1903"; 7th, Miles Graie fecit, 1637, recast 1712"; tenor, "Miles Graie fecit, 1665."

The tower has been pointed inside; the first floor has been lowered, and another has been put in. The total cost of bells and tower restoration is about £330, of which a large sum remains to be cleared off. The bells are a great addition to the beautiful old Church, which is built in Decorative style, and contains a magnificent monument and many wall tablets to the memory of the now extinct Hatton family, who were once lords of the manor.

The afternoon service was conducted by the Vicar, the Rev. H. B. Wooley, and the Rev. D. Peskett, Rector of Long Stanton St. Michael's. The Rev. H. G. Hooton, Vicar of Oakington, read the first lesson, and the Rev. C. H. Crossley, Rector of Willingham, the second. There were also present: the Rev. R. P. Moline (Cottenham); Rev. T, Beckett (Over); Rev. Evelyn Wood (Feu Drayton); and the Rev. H. L. James (Surfleet, Lincolnshire).

The Rev. H. C. Cooke (Rural Dean of North Stowe), having pronounced the sentences and prayers of dedication, the following members of the Cambridge University Guild and Ely Diocesan Guild then opened the bells with a short touch of Grandsire Triples. F. Pitstow, 1; Rev. W. C. Pearson, 2; J. Taylor (Loughborough), 3: T. R. Dennis, 4; Rev. R. H. B. Tyrwhitt Drake, 5; W. B. Kempton, 6; T. F. Parker, 7; T. E. Kempton, 8.

After service touches of Grandsire followed by Stedman,

in which the Vicar took part, and then a touch of Cambridge Surprise. the following taking part: Rev. W. C. Pearson, Rev. A. H. F. Boughey, F. Pitstow, Rev. H. L. James, Rev. H. B. Tyrwhitt Drake, A. F. James. F. J. Pitstow, A. G. Rivers.

Further touches of Stedman, Grandsire, and Double Norwich were then rung until the time for second evensong at 7 p.m. The key of the bells is in A, and they are a very musical peal, and should prove a great acquisition to the district for peal-ringing.

The sermon was preached by the Rev. A. H. F. Boughey, who took as his text—"There are, it may be, so many kinds of voices in the world, and none of them is without signification" (I Corinthians xiv 10). These words told them that of all the things that were in the world nothing was voiceless. Some of the voices they heard were those of the world itself, such as the voices of self gratification and self advancement. They must beware how they listened to these. More nearly in unison with Divine harmony were the voices of Nature. They could not go out without seeing the great works of God, and not one of these works was voiceless. He concluded by congratulating and commending them for having got the bells.

SITUATION WANTED as Verger, where a business could be added. Carpenter and Joiner would instruct a band in change-ringing. All Standard Methods. 6, 8, or 10 bells. C. R. LILLEY, Linley House, Cheddar Road, Taunton.

DEATH OF A CHEPSTOW RINGER.

MR. JAMES MORLEY.

It is our melancholy duty to record the death of Mr James Morley, tower keeper and foreman of the band at the Parish Church, Chepstow. Deceased, who was only 66 years of age, was well known in the district, and though not a great peal ringer, was never so happy as when teaching a young band. His death occurred on Nov. 23rd, and the interment was in Chepstow Cemetery on Nov. 27th. Four ringers acted as bearers. In the evening several touches were rung with the bells muffled, in memory of the departed.

CORRECTIONS.

Two handbell peals have been rung at Bury St. Edmunds in each of which the time has been incorrectly stated, In the first, a peal of Bob Major, rung on Oct. 9th, 1912, the correct time was 2 hrs. 24 min. For the second, a peal of Kent Royal, rung on Oct. 10th, 1912 the correct time was 2 hrs. 54 mins.

A BAND REINSTATED.

The Wisbech band, who, some time ago were locked out of their own tower, have now been re-admitted, and a 720 rung by them is recorded in another column. It is hoped that under their new Ringing Master, Mr. H. Banham, things will go merrily, and great progress will be made.

BY ROYAL WARRANT

TO

HER LATE MAJESTY QUEEN VICTORIA.—1857-1901.

HIS LATE MAJESTY KING EDWARD VII.—1901-1910.

HIS MAJESTY KING GEORGE V.

JOHN WARNER & SONS,

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ESTABLISHED 1763.

THE SURPRISE METHODS.

(Contributed by WILLIAM SNOWDON, Past President of the Yorkshire Association.)

CHAPTER I.

In order to deal effectively with our subject it will be necessary at the very outset to endeavour to discover the details and qualities which characterise a "Surprise" method, as all information connected with the subject has come down to us shrouded in uncertainty.

To set about this systematically we must search for the period when this class of ringing was first introduced; find out all we can of its earliest and best forms; learn how it differed from previous methods; and trace, if we can, the exact evolution that aroused or demanded the new and striking title of "Surprise."

In some such way as this lies the only chance of meeting with success, for it would appear that the investigation can only be conducted by the examination of historical facts, no vestige of a definition having come down to us in this twentieth century. We may for a moment surmise that, as cross-peal methods usually developed from Doubles to Minor, and so on to Triples and Major, there is a great probability that the discovery of early examples will be connected with six bells. Should this prove to be the case, it follows that some specially clever Major methods of quite modern times, such as have been termed Surprise—and as far as complexity and ingenuity are concerned richly deserve the title—will have to be dealt with later.

The earliest date at which we can get into touch with our subject, on the bell ropes, seems to be with the "Rambling Ringers," who flourished about 1733-4, and whose MSS. rhymes are preserved in the Guildhall Library, London. These tell us that the Ramblers were the first to ring "Cambridge," which was evidently fashionable with the lively experts of that period as the latest thing in intricate method-ringing. To Laughton, who appears to have been the leading spirit—to say nothing of being the head rhymster—of the Ramblers, as well as being a friend of the celebrated Annable, we are indebted for the following additions to our national poetry:—

"And in the Steeple we rang out
Seven hundred Cambridge without doubt."

This gives us "Cambridge" and bears testimony to our poet-historian's power in rhyme!

"Peals of Triples and College Double,
Oxford, and Court, gave us no trouble.
And add to these Cambridge Surprise."

This proves the "Surprise," and the third line shows how readily our friend could fall into blank verse when so minded!!

"Of Spittlefields again I write,
We met there on Christmas Eve at night,
To ring seven hundred Cambridge on
The six biggest bells, which none had done."

This proves the Minor, with telling local detail, and points to well-directed ambition in paths other than that of the Poet Laureate!!!

About the time of this burst of song Cambridge Surprise was also rung as one of seven Treble Bob Minor methods at St. Mary's, Whitechapel, in 1737, so we appear to have found the period, the name of the first Surprise Method, and the number of the bells involved in its introduction.

Let us turn now to the books likely to help us in finding the figures of a treble-lead. Naturally we take up the 3rd edition of the J. D.: C. M. (London Scholars) Campanalogia, issued in 1733, but alas only to be disappointed, for nothing is to be found therein. As the famous Benjamin Annable was, we know, to have been responsible for his books about this date—see Snowdon's "Grandsire," p. 134—it would appear worth while to search his MSS. book in the British Museum, and learn if possible what the Ramblers rang when they rejoiced—in fact somewhat swaggered—over their Cambridge on six.

Here we are in luck's way, for Annable has passed us down Cambridge Surprise Minor, figure for figure as given in "Standard Methods." Moreover he appears to have entered it about the time the Ramblers were busy with it, for a few pages further on we find a date, 1735.

What a pity this book never reached the Press, for, although we learn much from it, we gather, alas, that entries were being taken to a second book, which has never since been heard of.

Leaving this MSS. for the moment, let us glance into the J. D.: C. M. issue of 1753 (which next followed that of 1733) for here we find the first Minor figures of Cambridge that ever appeared in print. They agree with Annable's, and side by side is given a verbal description of the places made, presumably to check any possible mishaps from printer's errors. Nothing of its excellence is mentioned, but its place in the book, at the end of the Minor methods, as the solitary addition to Treble Bob (page 115), is somewhat characteristic, as it suggests that it was the latest novelty even in 1753. The exact verbal description runs thus: "When Treble dodges before the Bells in third, and sixth lyes still, when she moves in second and third places, the Bells in first and fourth lyes still, when she dodges in the middle, the two first Bells lies still, when she moves in fourth's and fifth's places, the Bells in third and sixth's lye still, when she dodges behind, the Bells in first and fourth's lye still, when she lies still behind, the Bell in fifth's lyes still, and when she leads, the Bell in second's lyes still."

A striking feature of all this is the plainly stated fact of the continuous placemaking; not a place here and a place there, but places everywhere, *i.e.* at every step.

Another important part of this description is,to our mind, that which follows the words: "when she (the treble) lies still behind"; because if a working bell then takes to leading fnll; or, later, lying behind at the treble's lead; the method will be found falling back into ordinary Treble Bob, such as Oxford and Kent. For let us always remember that when a bell lies behind its first blow there counts as the end of its ontward hunt; whilst its second blow is but the commencement of its downward hunt; hence no "place" is actually made, although such a term may be usefnl for descriptive purposes.

(To be continued.)

MILTON-NEXT-GRAVESEND.—On Sunday, November 10th, 720 Oxford Bob. G. Collins, G. Jones, G. Ambrose, J. Burles, F. Hayes, F. Mitchell (conductor). On Sunday, November 17th, 720 Plain Bob. G. Collins, H. Argent, J. Burles, G. Jones, F. Hayes F. Mitchell (conductor). First 720 on a bob bell by H. Argent. Also 720 Kent Treble Bob. G. Collins, J. Allen, G. Jones, F. Hayes, F. Mitchell (conductor). On Tuesday, November 19th, for practice, touches of London Surprise, Kent, Oxford and Woodbine Treble Bob, Cambridge Surprise, Plain Bob, Grandsire and Oxford Bob. G. Collins, J. Burles, H. Argent, G. Ambrose, R. Smith, F. Hayes and F. Mitchell taking part.

OXTON (Cheshire).—On Sunday, October 13th, 504 Grandsire Triples. C. Owens, H. S. Brocklebank, J. L. Grant, J. Owens, R. Birchall, J. Evans, H. Martin, S. Mostyn. Conducted by H. Martin. On Sunday, November 24th, 672 Bob Major. C. Owens, J. Owens, R. Birchall, W. Hughes, S. F. Barnes, J. Evans, S. Mostyn, H. Martin (conductor). Longest length in the method as conductor. H. Martin hails from Wolverley, Worcestershire.

STROUD (Gloucestershire). — On Thursday evening, November 21st, on the occasion of the Annual Service of the Stroud and District Federation of the C.E.M.S. at the Parish Church, Stroud, eight members of the Stroud and Painswick branches of the C.E M.S. rang for the service a quarter-peal of Grandsire Triples, in 46 mins. H. Scrivens (conductor), E. Tribe, A. Wright, H. Smith, W. Hale, W. Hastings, E. Paul, W. Ireland.

PENTRE RHONDDA.—On Sunday, November 24th, for morning service at St. Peter's Church, 576 Kent Treble Bob Major. H. Crabbe, G. Cross, H. Page (conductor), G. Wines, T. Hamlin, W. Page, J. Cross, T. Page. Longest length in the method by all. And 504 Stedman Triples. H. Page, G. Cross, W. Page, G. Wines, T. Page, T. Hamlin, J. Cross (conductor), S. Weaver. For evening service 630 Erin Triples. H. Page, G. Cross, W. Page, G. Wines, T. Hamlin, T. Page (conductor), J. Cross, S. Weaver. Also 168 Grandsire Triples, standing as before, with H. Crabbe, tenor.

TREBLE BOB MAJOR.

By JOSEPH .W PARKER.

5024.

23456	M	B	W	H
56234	2		1	
42635	2	–	1	1
54326		–	2	2
54263		–		1
23645	2	–	2	2
45236	2		1	
62534	2	–	1	1
63425		–	2	1
26354		–		2
23564	1	–	2	2

Repeat last five courses. Sixth its extent H.

This peal is an extension of a three-part touch of 4992 changes with 4, 5, 6 only in 6ths place at course-ends.

First rung at the Church of St. Michael, Sunderland, on November 30th, 1912, conducted by the Author.

LITTLE BOB MAJOR.

By E. BARNETT, Crayford.

5376.

23456	W	M	H
64352		–	–
35642	–		–
26354	–	–	–
43265	–	–	–
26435	–		–
42635			–
64235			–
23645	–		–

Eleven times repeated. S for B at H in last course of third and ninth parts, and S for B at W in last course of sixth and twelfth parts. 4-5-6 their extent in 6ths.

Reduces to 5072 by calling the first part as follows;—

23456	4ths	W	In	H
64235	–		–	–
23645		–		–

BRISTOL SURPRISE.

By H. DAINS.

5280.

23456	M	W	H
32654	2		2
56234		2	2
52364		1	2
53624		1	2
25346	2	2	2

Twice repeated.

DOUBLE NORWICH MAJOR.

By ERNEST MORRIS, Leicester.

5376 (No. 6.)

23456	1	4	6
53624	–	–	–
42356	–	–	
52643	–	–	–
32546		–	
42635	–	–	–
52436		–	
32654	–	–	–
45236	–	–	
35642	–	–	–
25346		–	
45623	–	–	–
35426		–	
25634	–	–	–
43526	–	–	
23645	–	–	–
54326	–	–	
24653	–	–	–
34256		–	
54632	–	–	–
24536		–	
34625	–	–	–
54236	S	–	
34652	–	–	–
24356		–	

Repeated.

Contains the 6th its full extent in 4th and 6th place at alternate course-ends.

5040 BOB ROYAL.

By EDWARD MULLINS, Birmingham.

23456	W	M	H
24356			S
63245	–	–	–
24635	–		–
62435			–
46235			–
23465	–		–
42365			–
34265			–
26345	–		–
32645			–
64325	–		–
53426		–	–
45326			–
32456	–		–

Repeated.

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DOUBLE NORWICH C.B. Major. At present out of print.

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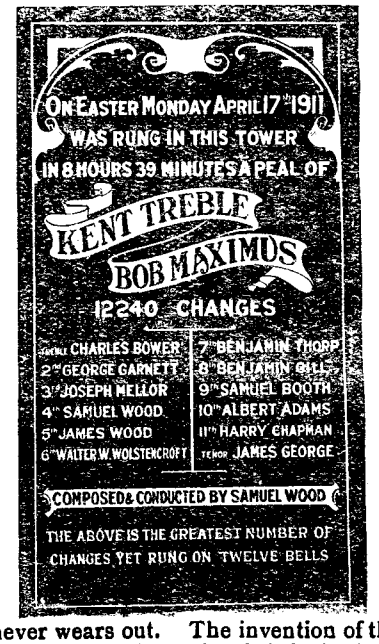

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IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow." In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow,"

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning Unless this is done we cannot insert them till the following week

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

The Bell News and Ringers' Record.

SATURDAY, DECEMBER 7, 1912.

THIS week we record a peal of Minor rung by the local band at Milton-next-Gravesend, who have this year apparently made a study of "firsts." Every one of the band, members of the Kent County Association, have, during the year, rung their first peal, with the exception of Mr. Fred Hayes, he being an older and more experienced ringer. They rang the first peal in seven methods on the bells at Milton, this being the first peal of Minor by all with the exception of the above; the first peal of Minor on the bells at Cobham, with the assistance of two local ringers; the first on the bells at Meopham, and this week the first by all being members of the present band attached to the tower. May their success continue!

The Metropolis.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Friday, November 29 1912, in Three Hours and Three Minutes,

AT THE CHURCH OF ALL SAINTS, ISLEWORTH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 16¼ cwt.

SYDNEY CARTER	*Treble.*	HENRY C. CHANDLER ..	5.
HENRY W. COWLEY* ..	2.	CHARLES I. EDWARDS ..	6.
THOMAS J. BARKER	3.	GEORGE A. GLADMAN ..	7.
CHARLES S. BIRD	4.	ERNEST R. GLADMAN ..	*Tenor.*

Composed by H. W. HALEY, and
Conducted by ERNEST R. GLADMAN.

*First peal of Treble Bob away from the treble. Rung by the local band from Heston.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, November 30, 1912, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. JAMES, BERMONDSEY,

A PEAL OF STEDMAN CATERS. 5005 CHANGES.

Tenor 25 cwt.

CHARLES T. COLES	*Treble.*	THOMAS KING	6.
ISAAC G. SHADE	2.	REUBEN SANDERS	7.
BERTRAM PREWETT	3.	BART MITCHELL	8.
ERNEST PYE	4.	JAMES GEORGE	9.
E. MAURICE ATKINS	5.	WILLIAM PYE	*Tenor.*

Composed by JAMES GEORGE, and Conducted by WILLIAM PYE.

Rung on St. Andrew's Day, and as a birthday compliment to J. George.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, November 30, 1912, in Three Hours and Eight Minutes,

AT THE CHURCH OF ALL SAINTS, EDMONTON,

A PEAL OF OLD CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES. Tenor 17¾ cwt.

JAMES PARKER	*Treble.*	WILLIAM HEWETT	5.
FRANK BENNETT	2.	*GEORGE CARD	6.
MISS EDITH K. PARKER* ..	3.	ALFRED GRIMES	7.
FRANK HAIRS	4.	JAMES E. DAVIS	*Tenor.*

Composed by C. MIDDLETON, and
Conducted by JAMES E. DAVIS.

*First peal of Old Cambridge, and also first on the bells.

The Provinces.

BARTON ST. DAVID, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, May 11, 1912, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.

Tenor 10 cwt.

S. HAWKINS	*Treble.*	E. W. DARKINETT*	3.
G. H. HEAD	2.	TOM W. CREED	4.
THOS. LLOYD	*Tenor.*		

Conducted by THOS. LLOYD.

*First peal. First peal on the bells.

FIVEHEAD, SOMERSET.

BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, October 24, 1912, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.

Tenor 15 cwt.

G. DINHAM*	*Treble.*	*EDMUND MOUNTER	4.
WM. TOUT*	2.	TOM POPE	5.
THOS. LLOYD	3.	*G. LENTON	*Tenor.*

Conducted by THOS. LLOYD.

*First peal. First peal on the bells.

LANGPORT, SOMERSET.

BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 2, 1912, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB AND GRANDSIRE DOUBLES, 5040 CHANGES. Tenor 16 cwt.

G. DINHAM	*Treble.*	A. WHEADON	4.
THOS. LLOYD	2.	G. LOCK	5.
T. W. CREED	3.	W. T. JEANES	*Tenor.*

Conducted by THOS. LLOYD.

First peal on the bells by a local band.

STOURBRIDGE, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

Northern Branch.

On Saturday, November 16, 1912, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Groves's Variation of Parker's Twelve-Part, Tenor 19 cwt.

WILLIAM HAND*	*Treble.*	JOSEPH SMITH	5.
FRED BRACE	2.	JOHN BASS	6.
THOMAS HEATHCOCK	3.	ROBERT MATTHEWS	7.
ALFRED DODD	4.	WILLIAM A. PUGH	*Tenor*

Conducted by R. MATTHEWS.

*First peal.

EYE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, November 25, 1912, in Three Hours and Ten Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 21 cwt.

THOMAS TURNER	*Treble.*	FREDERICK DAY	5.
WILLIAM ROSE	2.	GEORGE DAY	6.
WILLIAM CLOVER	3.	ERNEST POPPY	7.
ALPHAEUS BERRY	4.	FREDERICK WATLING ..	*Tenor.*

Composed by the REV. J. H. PILKINGTON, and Conducted by FREDERICK WATLING.

SUNBURY, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, November 25, 1912, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 14½ cwt.

JOHN H. B. HESSE	*Treble.*	ALFRED W. GRIMES	5.
BERTRAM PREWETT	2.	WILLIAM WELLING	6.
BENJAMIN MORRIS	3.	*GEORGE SPENCER	7.
WILLIAM SHEPHERD	4.	WILLIAM PYE	*Tenor.*

Composed by GABRIEL LINDOFF, and Conducted by BERTRAM PREWETT.

*First peal in the method away from the treble.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, November 26, 1912, in Three Hours and Forty Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES.

Tenor 36 cwt. in C.

JAMES H. SHEPHERD ..	*Treble.*	THOMAS H. REEVES	7.
THOMAS J. BRATTON	2.	MORRIS J. MORRIS	8.
GEORGE F. SWANN	3.	ERNEST MANSELL	9.
ALF PADDON SMITH	4.	SAMUEL GROVE	10.
ALBERT WALKER	5.	JOHN NEAL	11.
EDMUND J. HYLAND	6.	WILLIAM DAVIS	*Tenor.*

Composed by GABRIEL LINDOFF, and Conducted by SAMUEL GROVE. Rung as a birthday compliment to Mr. James George.

STOKE GOLDING, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION AND THE WARWICKSHIRE GUILD.

On Tuesday, November 26, 1912, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF SURPRISE AND TREBLE BOB MINOR, 5040 CHANGES.

In seven methods, viz; London Surprise, Beverley Surprise, Cambridge Surprise, College Exercise, London Scholars Pleasure, Kent Treble Bob, and Oxford Treble Bob. Tenor 10 cwt.

HARRY HILL	*Treble.*	GEOFFREY J. STONELEY ..	4.
WALTER J. HORTON	2.	THOMAS W. CHAPMAN ..	5.
ROBERT C. CLIFFORD ..	3.	E. HARRY STONELEY ..	*Tenor.*

Conducted by E. HARRY STONELEY.

This peal was rung on the occasion of the marriage of Mr. O. L. Thompson and Miss E. Cooper, of Stoke Golding, at the above church on the above date.

OLD WINDSOR, BERKS.

THE OXFORD DIOCESAN GUILD.

On Friday, November 29, 1912, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

PARKER'S TWELVE-PART. Tenor 11 cwt. 2 qrs. 21 lb.

JOSEPH GUTTRIDGE, SEN. ..	*Treble.*	WILLIAM H. FUSSELL ..	5.
GEORGE H. GUTTRIDGE ..	2.	LEONARD STILWELL	6.
FRANK V. H. SIMKINS ..	3.	WILLIAM WELLING	7.
ARTHUR W. BLAKE	4.	WILLIAM HENLEY	*Tenor.*

Conducted by LEONARD STILWELL.

WALLASEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Friday, November 29, 1912, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s, each called differently.

Tenor 16 cwt. 2 qrs. in E.

DAVID JOYNSON	*Treble.*	JAMES R. GRIFFEN	4.
ALBERT SPARKS	2.	THOMAS A. ROGERS	5.
GEORGE R. NEWTON* ..	3.	JOHN GREASLEY	*Tenor.*

Conducted by GEORGE R. NEWTON.

Rung on the first anniversary of the consecration of the Church and dedication of the bells. First peal by all except the conductor, and rung at the first attempt. *Fiftieth peal as conductor. Great credit is due to this band for the progress they have made during the past twelve months. There are as many more attached to this tower that are equally proficient, waiting for an opportunity to ring their first 5040.

LANGPORT, SOMERSET.

BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 30, 1912, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s. Tenor 16 cwt.

W. T. JEANES*	*Treble.*	HENRY J. CREED	4.
TOM W. CREED	2.	*GERALD LOCK	5.
THOS. LLOYD†	3.	ISAAC CREED	*Tenor.*

Conducted by ISAAC CREED.

*First peal of Minor. †First peal of Minor with a bob bell. First peal of Minor on the bells, which have recently been re-hung by Mr. Sully, and go splendidly.

HURST, BERKS.—THE OXFORD DIOCESAN GUILD.

(Sonning Deanery Branch).

On Saturday, November 30, 1912, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt. 0 qrs. 16 lb.

ALBERT PIERCE*	*Treble.*	*JOHN RANCE	5.
CHARLES GILES	2.	HARRY BUNGAY	6.
WALTER A. WEBB	3.	ARTHUR W. PIKE	7.
JOSEPH WHITE*	4.	ERNEST C. LAMBERT ..	*Tenor.*

Composed by ISAAC G. SHADE, and Conducted by ERNEST C. LAMBERT.

*First peal of Treble Bob Major. First peal of Treble Bob on the bells.

HANDSWORTH, BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, November 30, 1912, in Three Hours and One Minute,

AT THE PARISH CHURCH,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES. Tenor 12 cwt. in F. sharp.

JAMES E. GROVES	*Treble.*	MORRIS J. MORRIS	5.
THOMAS ROSSAM*	2.	SAMUEL GROVE	6.
FREDK. DICKENS	3.	JAMES L. WELLS	7.
ALF PADDON SMITH	4.	JOHN NEAL	*Tenor.*

Conducted by SAMUEL GROVE.

*First peal of Cambridge Major.

WANTED.—To purchase a set of Secondhand Handbells, very cheap, for the purpose of teaching Crippled Boys of Crippled Children's Home, Bethany, Kinver, Staffordshire. Apply—SECRETARY, "Bethany," Kinver, Staffordshire.

FARNHAM, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, November 30, 1912, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

Parker's Ten-Part (No. 27). Tenor 21 cwt.

WILLIAM G. ELKINS*	..*Treble.*	GEORGE UPSHALL	5.
HUBERT CHAFFEY	2.	EDWARD CLAPSHAW	6.
ALFRED LE CLERCQ	3.	THOMAS UPSHALL	7.
CHARLES EDWARDS	4.	ALFRED R. ELKINS ..	..*Tenor.*

Conducted by CHARLES EDWARDS.

†First peal and first attempt, aged 17. First in the method on the bells. First in the method by all the band except the conductor. Rung in honour of St. Andrew's Day.

NETHERSEALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 30, 1912, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE OXFORD VARIATION. Tenor 11½ cwt.

FRANK SHEPHERD ..	..*Treble.*	E. HARRY STONELEY	5.
ALBERT P. WAKLEY	2.	HERBERT HURDMAN	6.
WILLIAM J. SMITH	3.	JOHN HOUGH	7.
WILLIAM W. WORTHINGTON	4.	JOHN H. SWINFIELD ..	..*Tenor.*

Composed by J. FLEMING, and Conducted by J. HOUGH.

Rung on St. Andrew's Day, and it is the first peal of Oxford Major on the bells and by all the band except the ringers of the 5th and tenor

CHESTERTON, CAMBRIDGE.

THE ELY DIOCESAN GUILD.

On Saturday, November 30, 1912, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Double Court, and Plain Bob, and two each of Oxford and Kent Treble Bob. Tenor 18 cwt.

FREDERICK BARKER* ..	..*Treble.*	ERNEST C. HIBBINS	4.
T. REGINALD DENNIS* ..	2.	WILLIAM D. JAMES	5.
JOHN STALLEY	3.	BASIL D. BUTTRESS ..	..*Tenor.*

Conducted by WILLIAM D. JAMES.

*First peal in five methods; also on the bells. Rung in honour of St. Andrew's Day.

NEWPORT, MONMOUTHSHIRE.

THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, November 30, 1912, in Three Hours,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

H. Wilde's Variation of Thurstans' 4-Part. Tenor 10 cwt.

JOHN W. JONES	..*Treble.*	BENSON W. MILLARD ..	5.
CHARLES GREEDY	2.	JAMES PIPPIN	6.
JOHN BUTLER	3.	FRED CHAMBERLAIN	7.
ARTHUR E. MORGAN	4.	JOHN GODDARD	..*Tenor.*

Conducted by ARTHUR E. MORGAN.

First peal in the method for the 5th and 6th ringers.

SUNDERLAND

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, November 30, 1912, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MICHAEL, BISHOPWEARMOUTH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 11½ cwt.

JOSEPH W. PARKER ..	..*Treble.*	WILLIAM SMALLWOOD ..	5.
MICHAEL F. HARRISON* ..	2.	‡JOHN PICKERING	6.
WILLIAM A. CARR‡	3.	THOMAS W. DITCHBURN ..	7.
JOHN WALKER†	4.	ROBERT L. PATTERSON	..*Tenor.*

Composed and Conducted by J. W. PARKER.

†First peal on eight bells. ‡First peal of Major. *First peal of Major with a bob bell.

BURNHAM, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 30, 1912, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 16 cwt,

GEORGE MARTIN	..*Treble.*	WILLIAM HENLEY	5.
WILLIAM WELLING	2.	JAMES BLAGRAVE	6.
HERBERT COX	3.	GEORGE ALLDER	7.
JOSEPH J. PARKER	4.	JESSE ELDRIDGE ..	..*Tenor.*

Composed by G. LINDOFF, and Conducted by G. MARTIN.

Rung with the bells muffled as a token of respect to the late George Hanbury, of Blythwood, near Burnham; also for a son of one of the local ringers. The peal was originally arranged as a birthday compliment to Mr. G. Allder.

MILTON-NEXT-GRAVESEND, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 30, 1912, in Three Hours and Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720s each of Oxford Bob and Canterbury Pleasure, one of Grandsire Minor, and two of Plain Bob, each called differently.

Tenor 14½ cwt. in F sharp.

GEORGE C. COLLINS ..	..*Treble.*	JACK BURLES	4.
GEORGE A. JONES	2.	FREDERICK HAYES	5.
GUY R. AMBROSE	3.	FREDK. M. MITCHELL	..*Tenor,*

Conducted by FREDK. M. MITCHELL

Rung as a birthday peal to George A. Jones, this being his first peal. Also first peal and first attempt by George Collins.

WISSETT, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

(Halesworth District).

On Saturday, November 30, 1912, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

IN THE KENT VARIATION.

Being seven 720s. Tenor 10 cwt.

FREDK. LAMBERT, JUN.*	..*Treble.*	JOHN LARTRE	4.
FREDK. C. LAMBERT ..	2.	JAMES HOWARD	5.
CHARLES MOSS	3.	HERBERT PRATT ..	..*Tenor.*

Conducted by F. C. LAMBERT.

Rung to celebrate St. Andrew's Day. *First peal of Treble Bob Minor.

WATTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, December 1, 1912, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s, each called differently. Tenor 8 cwt. 18 lb.

WILFRED FISHER ..	..*Treble.*	HERBERT MASON	4.
EDGAR HUNT	2.	JOHN MURRELL	5.
WILFRED ALLEN	3.	WM. J. ADCOCK ..	..*Tenor.*

Conducted by W. J. ADCOCK.

LIVERPOOL.—THE LANCASHIRE ASSOCIATION.

On Monday, December 2, 1912, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MICHAEL, GARSTON,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 12½ cwt.

GEORGE WOODHALL ..	..*Treble.*	THOMAS MURRAY	5.
THOMAS JENNION	2.	WALTER HUGHES	6.
GEORGE R. NEWTON	3.	EDWIN BREEZE	7.
HENRY FYLES	4.	EDWARD CAUNCE ..	..*Tenor.*

Composed by ARTHUR KNIGHTS, and Conducted by GEORGE R. NEWTON.

Rung as a birthday compliment to the conductor.

RICKINGHALL, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION

On Thursday, November 29, 1912, in Two Hours and Thirty-six Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, College Single, Bob Minor, Woodbine, and Kent Treble Bob, and two 720s of Oxford.

EDGAR BAILEY .. .. ..*Treble.*		FREDK. FRANCIS.. .. .. 4.	
CHARLES BAILEY .. .. 2.		CHARLES CHENERY .. .. 5.	
ARTHUR BAILEY .. .. .. 3.		GEORGE BAILEY .. ..*Tenor.*	

Conducted by G. BAILEY.

HECKINGTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(Northern Branch.)

On Monday, December 2, 1912, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 20 cwt.

ARTHUR DIXON .. .. ..*Treble.*		CHRISTOPHER WARD.. .. 5.	
WILLIAM DICKINSON .. .. 2.		WALTER WOOD .. .. .. 6.	
ARTHUR ANDREWS .. .. 3.		JOHN T. HOLMES .. .. 7.	
HARVEY BOWOOCK .. .. 4.		RUPERT RICHARDSON ..*Tenor.*	

Composed by W. ROYLE, and Conducted by RUPERT RICHARDSON.

Rung with tha bells half-muffled as a last tribute of respect to the late John Hilton, for many years a ringer and chorister at the Church.

THETFORD, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, December 1, 1912, in Three Hours and One Minute,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5040 CHANGES,

ALFRED NEWSON .. ..*Treble.*		FRED A. POULSON .. .. 5.	
ALFRED MACRO .. .. .. 2.		SYDNEY ANNISON .. .. 6.	
FRED A. SALTER.. .. .. 3.		THOMAS FITZJOHN .. .. 7.	
PERCY FORDHAM.. .. .. 4.		CHAS. CARTER .. .. ..*Tenor.*	

Composed by BENJAMIN ANNABLE, and Conducted by T. FITZJOHN.

This peal was rung for evening service. Also in honour of Queen Alexandra's 68th birthday, and it was also the birthday of the ringer of the 6th.

Handbell Peal.

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

(The St. James's Society, Bury St. Edmunds.)

On Friday, October 22, 1912, in 2 Hours and 27 Minutes,

At the Abbott Anselm Institute.

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
In the Kent Variation.

Frederick G. Dewell 1-2.		Frank J. Levitt ... 5-6.	
Harry A. Turner ... 3-4.		Arthur E: Moore ... 7-8.	

Composed by C. H. Hattersley, and Conducted by Arthur E. Moore.

Umpire—W. W. Kemp.

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

(The St. James's Society, Bury St. Edmunds.)

On Sunday, October 24, 1912, in 2 Hours and 30 Minutes,

At the Residence of R. Moore, Cemetery Road,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Walter Radley ... 1-2.		Frederick G. Dewell 5-6.	
Harry A. Turner ... 3-4.		Frank J. Levitt ... 7-8.	

Composed by J. P. Burton, and Conducted by Frank J. Levitt.

Umpire—Arthur E. Moore. Rung as a birthday compliment to F. G. Dewell.

CLAPHAM, LONDON, S.W.

THE WINCHESTER DIOCESAN GUILD.

On Tuesday, November 26, 1912, in 2 Hours and 5 Minutes,

At 58, Manor Street,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Miss Elsie L. Bennett 1-2.		Arthur F. Shepherd... 5-6.	
William Shepherd ... 3-4.		Frank I. Hairs ... ... 7-8.	

Composed by Gabriel Lindoff, and Conducted by William Shepherd.

Umpire—Mr. John I. Hairs. Rung on the occasion of the silver wedding of Mr. and Mrs. John I. Hairs, parents of the ringer of the tenors. The other members of the band wish to thank them for their many kindnesses after the peal.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, November 28, 1912, in 2 Hours and 57 Minutes,

At The George the IV. Brunswick Street, Haggerston,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;
In the Kent Variation.

George R. Pye ... 1-2.		William Shepherd ... 5-6	
Ernest Pye ... ... 3-4.		Arthur F. Shepherd 7-8.	
Alfred W. Grimes ... 9-10.			

Composed by J. Reeves, and Conducted by Alfred W. Grimes.

Umpire—J. Hunt. This is the conductor's 200th peal. It is the first peal in the method on handbells by the ringers of 5-6, 7-8, and 9-10, and was rung at the first attempt.

WALTHAMSTOW.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Sunday, December 1, 1912, in 2 Hours and 50 Minutes,

At the Residence of Mr. C. T. Coles, 49, Wood Street,

A PEAL OF STEDMAN CATERS, 5005 CHANGES.

Bertram Prewett ... 1-2.		George R. Pye ... 5-6.	
William Pye ... 3-4.		Ernest Pye... ... 7-8.	
Alfred W. Grimes ... 9-10.			

Composed by John Carter, and Conducted by William Pye.

Umpires—C. T. Coles and R. Sanders.

PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber.

"BELL NEWS" OFFICE,

1, SELBORNE ROAD, WALTHAMSTOW, LONDON, N.E.

Date Touches.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

FINCHLEY.—On Thursday, November 21st, a date touch of Minor, in 58 mins., being 472 Plain Bob and 720 each of College Single and Oxford Bob. G. Webb, W. H. Tubb, F S. Tubb, W. Webb, B. Tubb, P. Barker. Composed by C. H. Ross, and conducted by F. Barker.

Miscellaneous.

THE WARWICKSHIRE GUILD.

RUGBY.—On the Eve of St. Andrew's Day, Friday, November 29th, a quarter-peal of Stedman Triples, in 50 mins. G. Watson, jun., R. Watson, H. O. White, A. J. Hessian, J. B. Fenton, J. W. Chandler, J. A. Fenton, W. Malins. Composed by J. George, and conducted by A. J. Hessian.

THE OXFORD DIOCESAN GUILD.

HIGH WYCOMBE (Bucks).—On Sunday, December 1st, for evening service, 1257 Stedman Caters, by the local company, in 51 mins. F. Hayes, G. Twitcher, R. Coles, G. F. Williams, E. Markham, S. T. Goodchild, W. Phipps, G. White, A. F. Ashman (conductor), B. Page.

THE KENT COUNTY ASSOCIATION.

WICKHAMBREAUX (Kent).—On Saturday. November 30th, St. Andrew's Day, at St. Andrew's Church, 720 Bob Minor, in 23 mins. W. Maxted, S. White (conductor), F. Jones, S. Walter, E. Slingsby, H. Smith.

STURRY (Kent).—On Sunday afternoon, December 1st, at St. Nicholas Church, for the Men's Service 720 Kent Treble Bob, in 23 mins. W. Maxted, S. White (conductor), W. Wood, F. Jones, H. Smith, E. Slingsby.

ARKLOW (Ireland).—On Tuesday, November 26th, at St. Saviour's Protestant Church, on the occasion of the marriage of A. O. Hood, kinsman of Lord Hood, to Miss Margery Digby, niece of Lord Lansdown, a quarter-peal of Grandsire Doubles, in 45 mins., 7-6-8 covering. C. Bennett, E. Keene, J. Tyrrell, A. Hadley (conductor), S. Forde, C. Evans, R. Prestage, W. Bailey. Also nine 6 scores of Grandsire Doubles. H. Hoyle, 4: A. Hadley (conductor), 5: A. McGowan, 6; the rest standing as before.

FULHAM.—On Sunday morning, December 1st, for Divine Service at All Saints' Church, 120 Grandsire Doubles, followed by a quarter-peal of Grandsire Caters (1259 changes), in 50 mins. A. Spittle (Dudley), *W. J. S. Knights, E. A. Arthurton, R. Harvey, *H. G. Owen, A. Cutmore, *A. W. Darlington, *E. H. Cook, W. J. Troughton, J. W. Driver, *G. F. Edwards. Conducted by J. W. Driver. *First quarter-peal of Grandsire Caters.

GREAT WOLFORD (Warwickshire).—On November 27th, 720 Bob Minor. A. Pardington (Longborough), J. H. Keyte (Blockley), F. Davis (Stow-on-the-Wold), E. Pardon (Longborough), F. Bird (Shipston-on-Stour), W. Large (Todenham, conductor). First 720 of Bob Minor on the bells.

HOLLOWAY.—On Sunday, December 1st, for evening service, a quarter-peal of Stedman Triples, in 42 mins. H. Ranzetta, C. H. Hughes, A. D. Barker (conductor), H. Hart, J. Cornford, G. Charge, R. W. Green, A. Turner.

ISLEWORTH (Middlesex).—On Sunday afternoon, December 1st, for Men's Service, a quarter-peal of Bob Major (1264 changes). *J. Crocker, H. R. Stevens, C. S. Bird, T. Beadle, W. New, J. B. Hesse, F. Skiffington (conductor), G. Spencer. *First quarter-peal in the method.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

ENQUIRIES FROM AUSTRALIA.

INFORMATION WANTED.

A correspondent, Mr. Alfred Parker, writing from Perth, Western Australia, re the peal of Superlative Surprise rung at the Church of St. Michael, Stoke, Coventry, on Sept. 14th, says:—

"Would you be so kind as to enquire if the ringer of the 3rd (W. H. Brunsdon) and the tenor (Adolphus Roberts) were at one time ringers at Heanor, in Derbyshire, and Beeston, Notts, respectively; also if Mr. W. Brunsdon took part in a peal of Stedman Caters at Painswick, Gloucestershire, in the year 1900, which peal was rung at midnight. The ringer of the treble in that peal was Mr. John Garner, who at the present time is instructor at St. George's Cathedral, Perth. Both Mr. Garner and myself have many happy recollections of ringers and ringing in the old country, and it would indeed be a great pleasure to know if the ringers named were those with whom we were associated. We have a band of young ringers here who, before Mr. Garner took them in hand, some eight months ago, had been taught to ring from figures; now, with the little assistance I am able to give him, we are making very satisfactory progress, and hope soon to include some of our performances in your columns."

Our correspondent asks for a reply, which we will gladly publish.

MORE RESTORATIONS IN KENT.

WORK FOR THE BELLFOUNDERS.

The bells of Warehorne Church have been in a bad state, for many years. They were originally a peal of five, cast by John Waylett, in 1721, but the 4th has been lying in one corner of the pit for nearly 20 years, with all the crown broken out, and the third was cracked. A contract has been entered into with Mr. Alfred Bowell, of Ipswich, who has taken the bells down and sent them to his foundry, where they will be re-cast and fitted with steel headstocks and all modern fittings.

At Sandhurst the 3rd is cracked, and we hear that Mr. Bowell is to do the re-casting, and re-hang the whole ring of five with steel headstocks and modern fittings, and make room for a sixth, which it is hoped will be hung in the near future.

ILKESTON (DERBYSHIRE) PERFORMANCE.

SIR,—Please allow me to congratulate the ringers of the above peal, as recorded on page 505 in your last issue, while I must compliment the composer and conductor on the capital description he gives with the figures, of the composition. If all composers did likewise corrections would be much more simple and more easily explained.

If readers who have the opportunity turn to "THE BELL NEWS" of October 3rd, 1891, they will there find the figures of the 5088 as given by Mr. Gobey last week, (page 501), and if reference is made to "THE BELL NEWS" of January 2nd, 1892, it will be seen that this peal was rung at Ashtead in Surrey, conducted by Mr. J. Parker, of Edmonton, composed by myself. The peal in question will also go to 5120 with alternate calling at the first bob "Before," and if alternate calling for each bob "Before" is used we get a first-class peal of Bristol, without a bob "Before," which does not run true to Treble Bob. I hope this claim will not prevent Mr. Gobey from pursuing his studies in composition.—Yours &c.

H. DAINS,

47, Richmond Road, Barnsbury.

IN MEMORIAM.

MR. HENRY HOPSON.

It is with great regret we record the death, on November 16th, after a very brief illness, of Mr. Henry Hopson, of Beccles, at the age of 83 years. He was connected all his life with the Beccles company, and its Master for the past thirty years. It was due to his untiring efforts that the fine peal of ten bells were completely restored in 1909. He was also District Secretary to the Norwich Diocesan Association ever since its formation, and was a well-known figure at the District Meetings. The funeral took place on November 20th, and ringers came to pay their last respects from Framlingham, Eye, Diss, Yarmouth, and Bungay, and many kind letters of sympathy were received from Ipswich, Halesworth, Leiston, Pulham, and others. A course of Grandsire Caters was rung at the graveside. H. Reynolds, 1-2; G. Baxter, 3-4; G. E. Symonds, 5-6; H. Ling, 7-8; W. Spaulding, 9-10.

At St. Michael's Church, Beccles, touches of Grandsire Caters and Bob Royal were rung with the bells muffled, half-muffled, and open after the funeral in memory of the deceased, winding up with the "Ringer's Farewell," after which his age (83) was lolled out.

Other places where ringers marked their respect for the deceased were :—

Bungay (Suffolk).—In token of respect for the late Mr. Hopson, of Beccles, on Wednesday evening last the members of the Bungay company assembled at St. Mary's tower and rang touches of Grandsire Triples upon the bells, which were fully muffled and half-muffled, finishing with the "Ringer's Farewell," after which the deceased's age was rung on the tenor.

Chediston (Suffolk).—On Sunday afternoon last, at St. Mary's Church, with the bells half-muffled, to the memory of the late Mr. H. Hopson, touches of Bob Minor and Grandsire were brought round by the local company, and ringers also attended and took part in the ringing from the following towers in the Halesworth District: Halesworth, Wissett, Rumburgh, and Huntingfield. The late Mr. Hopson, who was in his 84th year, was a subscriber to the Coronation Bell Fund, and took part in the opening touch on the bells last year at the Dedication Service held by the Bishop of Norwich.

Wissett (Suffolk).—On Wednesday evening and Sunday last, half-muffled touches were rung on the bells of the Parish Church. Several 190s of Grandsire Doubles and Bob Minor were rung by the following: Miss Garforth, Messrs. W. Kemp, A. Kemp, L. Kemp, A. Head, J. Nunn, F. Smith, H. Pratt, T. Crane, and L. Hammond (conductor).

JOHN TAYLOR & CO.,

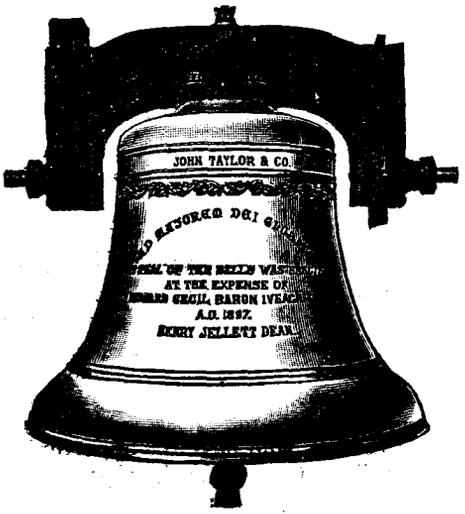
Bell Founders & Bell Hangers,

LOUGHBOROUGH, Leicestershire.

FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL the Heaviest Peal of 12 Ringing Bells in the World

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—*Times*, Nov. 20, 1878.

FOUNDERS OF "GREAT PAUL'



The Tenor Bell, St. Patrick's Cathedral, Dublin.

Also Founders of the peals of Bells at the Cathedrals of Worcester, Newcastle-on-Tyne, Edinburgh (St. Mary's), Dublin (St. Patrick's), Christ Church, N.Z. Singapore.

Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk R.C. Cathedral, and "Great Bede" of Downside Abbey.

Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A.

And the recast "Grandison," of Exeter Cathedral

ODDS AND ENDS.

The peal rung at Dudley on November 23rd, was arranged and rung as a birthday compliment to Mr. William Goodman and Mrs. Herbert Sheppard, with the usual good wishes, not "Mr. William and Mr. Herbert Sheppard" as reported in our last issue.

In a peal rung at Crewe, reported last week, the full name of the ringer of 4th bell is Harry Furber Holding, not "Harry Furber" as printed.

The present address of Mr. Geo. L. Joyce is 96, Upperton Road, New City Road, Plaistow, E.

Miss R. Alice White asks us to note a change of address from 35, Beaconsfield Road, Basingstoke, to 72, Worting Road.

Mr. P. Black, Master of St. Andrew's Guild, Birmingham, writes thanking Messrs. Bott and Smith for information regarding "Sweet Bob Major. Could they further inform us where the music can be obtained.

Notices.

The charge for the insertion of Notices under this heading is Sixpence for 36 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at Southwark Cathedral on December 31st; St. Magnus, Lower Thames Street, on the 19th; St. John's, Hackney, on the 10th and 24th; St. Michael's, Cornhill, on the 10th; all at 8 p.m. Also at St. Mary's, Walthamstow, on Saturday evenings The subscription of 1s. 8d. which entitles members to vote on matters of finance is now due, and should be paid before February 28th. WILLIAM T. COCKERILL, Hon. Sec.
32, Edgeley Road, Clapham, S.W.

The London County Association, late the St. James's Society.—A meeting of the Association will be held at St. Augustine's, Kilburn, N.W., on Thursday, December 12th. Tower open at 8 p.m. All ringers welcome. F. J. HARDY, Hon. Gen. Sec.
34, Guildford Road, South Lambeth, S.W.

The London County Association, late the St. James's Society.—Established 1824.—Northern District.—The next meeting will be held at St. James', Clerkenwell, on Saturday, December 21st. Tower open from 4.30 p.m to 8 p.m. Business meeting to follow. All members and friends cordlally invited. J. CORNFORD, Hon. Sec.
7d, Morgan Mansions, Holloway, N.

The Essex Association.—South-Eastern District.—The annual meeting will be held on Saturday, December 7th, at Great Waltham. Bells at 4 p.m. Short service at 5. Tea at The Six Bells at 5.45. A conveyance will leave Chelmsford Station at 3.15 p.m., fare 1s. return. HENRY F. COOPER, Dist. Sec.
County Offices Chelmsford.

The Oxford Diocesan Guild.—North Bucks Branch.—The quarterly meeting will be held at Newton Longville on Saturday, December 7th. Service at 3.0 p.m.
Bletchley. THOS. BEST, JUN., Hon. Sec.

The Lancashire Association.—Blackburn Branch.—The next branch meeting will be held at St. Michael's Church, Blackburn, on Saturday. December 7th. Bells ready at 3 o'clock. Meeting at 6 30 p.m. J. WATSON, Branch Sec.
33, Langham Road, Blackburn.

The Lancashire Association.—Rossendale Branch.—The next branch meeting will be held at St, Mary's, Bury, on Saturday. December 7th. Bells ready at 3 o'clock. Meeting at 6.30.
31, St. Paul's Street, Ramsbottom. J. H. HAYDOCK, Br. Sec.

Bath and Wells Diocesan Assooiation.—A quarterly meeting will be held at Wrington on Saturday. December 7th. Service in the Parish Church at 3 30 p.m. Tea at Mrs. Young's Reading Rooms at 4 15 p.m. Meeting to follow. E. E. BURGESS, Sec.
Taunton.

Stoke Archidiaconal Association The annual meeting will be held at Stoke on Saturday, December 7th. Bells ready at 4 p.m. Tea at 5.30. Service in church at 7 p.m. Address by the Rector.
J. JOHNSON, Br. Sec.

The Lancashire Association. — Rochdale Branch. — The next meeting of the above branch will be held at St. Mark's, Glodwick, Oldham, on Saturday. December 7th. Bells ready at 3 o'clock. Business meeting at 7 p.m. All ringers welcome.
J. H. BASTOW, Hon. Sec.
13, Norman Street. Northmoor, Oldham.

The Salisbury Diocesan Guild.—Wimborne Branch.—The annual meeting is to be held at St. James's, Poole, on Saturday, December 7th. 2.0.—Ringing to commence. 4.15.—Service. Address by the Rector, the Rev. H. Lawrence Phillips. 4.45.—Tea in Schools, followed by Business Meeting. The vestry will be open for handbell ringing from 2.0 to 9.0 (except 3.30-4.15). Lytchett Minster and Sturminster Marshall towers will also be open for ringing.
C. A. PHILLIPS, Hon. Br. Sec.

The Kent County Association.—Rochester District.—A quarterly meeting of this district will be held at Chatham on Saturday, December 14th. Tower open 3.30 p.m. Short service at 5 p.m.
77, Bill Street Road, Frindsbury. EDWARD A. G. ALLEN, Hon. Sec.

Guild for the Archdeaconry of Salop. — The next quarterly meeting will be held at Coalbrookdale on Saturday, December 14th. Ringing at the parish church. Business meeting at 5 p.m. Tea at 5.30 p.m. REV. H. B. BECKWITH, Hon. Sec.
Ridgemonnt, Shrewsbury.

The Lancashire Association. — Liverpool Branch. — A meeting will be held at Garston on Saturday, December 14th. Bells ready at 4. Tea at 5.30. Meeting at 6. Members intending being present, please send word to WALTER HUGHES, Sec.
3, Shrewsbury Place, Garston.

St. Peter's, Croydon.—The new ring of ten bells will be dedicated by the Lord Bishop of Croydon on Saturday, December 21st, at 3.30 p.m. The bells will be open for ringing from 4 30 to 8.30 p.m. Visiting ringers will be welcome. Will those intending to be present kindly notify John Hooke, Esq., 23, Birdhurst Rise, Croydon, not later than Tuesday, December 17th.

All Hallows. Barking, Tower Hill, E.C.—All applications with regard to ringing at the above tower must be made to the steeplekeeper, Mr. A. Joyce, 12, Anglesea Street, Bethnal Green, N E.

SOME POINTED QUESTIONS.

SIR,—Before I proceed further with reference to the Cambridge peals, I ask our friends the following questions. 1st—Do they, or one of their number, claim to have invented the system of working the 6th her extent by means of two portions, either equal or unequal? 2nd—Will they kindly tell us whether the two compositions given below, bear any relation to one another?

23456	M	W	H		23456	M	W	H
43652	–				52436		–	
56234	–	–			34625	–	–	
23564		–	–		62345		–	–
52364			–		36245			–
35264			–		23645			–

Yours, &c.
G. LINDOFF.

AN UNNAMED PEAL.

SIR,—No. 7 in the Surprise Minor Class of Legitimate Methods, now being called Whitley, was published (unnamed) in "THE BELL NEWS" of October 8th, 1904, by H. Dains, with these remarks: "The following is a good old method of the Surprise Class, and perhaps will suit Mr. Story; it does not belong to me." On the 26th of the same month the Leytonstone band rang 720 of it, conducted by William Keeble. This was sent to "THE BELL NEWS" with our annual list of 720s, as an unknown Surprise Method. Perhaps Mr. Dains will be able to throw further light upon it. Otherwise (with all due respect to the Whitley Band), it is just possible that the Leytonstone men were the first to ring 720 of it, and therefore ought to have the honour of naming it.

Yours &c.,
WILLIAM MILLER.

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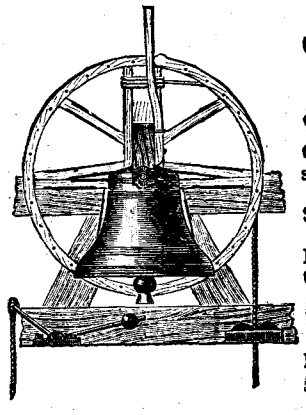

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