

BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1656 VOL. XXXII.]

SATURDAY, DECEMBER 27, 1913.

PRICE ONE PENNY

GILLETT & JOHNSTON,
CROYDON, Surrey.
CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.
FRANK BLOUNT, } Churchwardens.
TOM GOMER, }

ALFRED BOWELL
BELL FOUNDER,
CHURCH BELL HANGER,
IPSWICH.

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

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Beautiful Silk Peal Records, very attractive. W. MATTHEWS, Change-Ringer,
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Initiated by the late
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W. and B. are practical ringers, and having
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Hanging and Tuning with confidence solicit
the patronage of Clergy, Churchwardens and
Ringers generally.

W. and B.'s Wrought Iron X Frames for
Church Bells are acknowledged to be one of
the best kinds.

Towers inspected, Reports and Estimates
given. Ellacombe Chime Hammers fixed.
Bell ropes supplied.

W. and B. hung the Bells upon which the
longest peal of Double Norwich, 17,024 changes,
was rung at Kidlington, by eight members of
the Oxford Diocesan Guild, on May 22nd,
1899. Actual weight of tenor 23½ cwt.

J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-
cription of the latest approved fittings, in

OAK OR STEEL FRAMES.

HANDBELLS, of excellent tone, made to
diatonic and chromatic scales, in sets
any number and to any size.

HENRY BOND, (Established Half-a-Century.) Bell Founder AND CHURCH BELL HANGER, BURFORD, OXON.

BELL ROPES. BELL ROPES.

THE VERY BEST
Are made by Messrs.

WM. SMITH & SON,

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GOMERSAL, LEEDS.

Our Ropes are the First Favourites of the
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Ringers are invited to try Yorkshire
Ropes with Yorkshire End-Pieces.

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Of either Cotton, Flax, or Hemp

JOHN SULLY, Church Bell Hanger Zinoh, Stogumber, Somerset.

Rings of Bells to any number hung on the most approved
principles. Old Bells re-cast. New Bells supplied.

J. S., having had considerable experience in Church
Bell hanging, with confidence solicits the patronage of
the clergy, churchwardens and ringers generally.
THE ELLACOMBE CHIME HAMMERS FIXED
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workmanship.

"BELL NEWS" WORKS,

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The Bell News and Ringers' Record.

No. 1656

SATURDAY, DECEMBER 27, 1913.

[Vol. XXXII]

RESTORATION AT COOKHAM.

After a long period of silence the bells at Holy Trinity, Cookham, have been retuned and rehung, by Messrs. John Warner and Sons, of Spitalfields Foundry, and the rededication ceremony was performed by the Archdeacon of Berks. The Archdeacon, in an appropriate address based upon the words, "Praise God in His Holiness," spoke of the uses of church bells, and said the bells were made to be rung as a peal, in a way that only skilled ringers could ring them and in a way in which they put into practice the highest exercise of their art of change-ringing, which was acquired as the result of long training and practice. Bell ringing was no mere feat of endurance—it was, indeed, that, for the method of change-ringing was intricate—but it was a religious act, begun, continued and ended in a religious spirit. Thus, the bells became instruments of praise. In their own degree they were like the organ which gave expression to the thoughts and feelings of the human heart, in their efforts to praise God. That fact was brought home to some of them, not very long ago, when a memorial was dedicated to the late Master of the Oxford Diocesan Guild of Bell Ringers—the late Rev. F. E. Robinson, Vicar of Drayton. He was one of England's greatest bell ringers, and he did much to put bell ringing on a proper footing as a religious art. The late Rev. Robinson had himself rung more than a thousand peals, and some the most intricate and longest that were known. It was rather a remarkable fact that wherever Mr. Robinson went, prayer was always offered in the belfry before and after the bells were pealed. On the tablet placed in the wall of the parish church at Drayton, which records some of the wonderful peals which Mr. Robinson helped to ring, were inscribed two Latin words, which mean "Praise be to God," and also on the screen which separates the church from the belfry, and which was placed in that church to the memory of the late Mr. Robinson, was inscribed in Latin the text which he had chosen for his sermon that morning, "O Praise God in His Holiness." He mentioned that fact because there were undoubtedly some who had not entered into the religious aspect of church bells—that bell ringing was really a religious act. The Archdeacon referred to the fact that the first use of the bells was to call people to worship, and that they also voiced the feeling of happiness and sorrow that were associated with individual, parochial and national life.

Messrs. Warner's work has included the provision of a new steel frame upon the same principle as that adopted at Chelmsford. The bells are hung with iron headstocks and the new patent self-aligning bearings. The frame is carried on four main girders, and provision has been made for two new bells to complete the octave. The treble and 4th have been recast, and the whole tuned on Canon Simpson's five-toned principle.

The weights and inscriptions on the bells are as follows:—

Treble (5 cwt. 2 qrs. 8 lb.): The Rev. Dr. George Berkeley, Minister, John Aldridge and Richard Poulton, Ch. Wardens. "I mean to make it understood that

tho' I am little yet I am good." Pack and Chapman, of London, fecit, 1777. Recast by John Warner and Sons, 1913.

Second (6 cwt. 3 qrs. 2 lb.): "Feare God, 1638."

Third (7 cwt. 2 qrs. 22 lb.): "Hope in God, 1638."

Fourth (8 cwt. 3 qrs. 5 lb.): Rl. Rs. Bryanus Eldridge me fecit 1650. Recast by John Warner and Sons, 1913.

Fifth (11 cwt. 0 qrs. 2 lb.): "Love God, 1639."

Tenor (14 cwt. 1 qr. 23 lb.): John Baly, M.A., Vicar, Richd. Broune, Gyles Ree, Church Wardens. Richard Phelps made me 1717.

The Sanctus Bell upon which the clock strikes, and which is in a cot upon the roof, bears the date 1669.

The local men rang the bells during the day, and on the following Tuesday a visit was paid to the church by the Master (the Rev. C. W. O. Jenkyn), and several members of the Oxford Guild, who expressed full satisfaction with the way in which the work has been carried out. Touches of Grandsire and Stedman Doubles, Kent Treble Bob, Oxford Bob and Plain Bob were rung.

THE BELLS OF MILDENHALL.

THEIR RE-DEDICATION.

For something like three years the bells of the Parish Church of Mildenhall have been silent owing to the oak frame in which they were hung having got into a bad condition; but a new frame has now been provided, and on Thursday, Dec. 11th, their melodious sounds were once more heard, proclaiming to the district the fact that they were once more in ringing order, and ready to fulfil the duty of calling people to worship. The task of re-hanging the bells was placed in the hands of Messrs. Mears & Stainbank, who have replaced the old frame by a modern one, constructed of steel, with additional hanging space for two extra bells, to be added later. The bells were also re-cast by the same firm, and when, on the 12th inst., a band of Ely Diocesan Association members scored a peal of Kent Treble Bob Major, the work was pronounced to be most satisfactory, the tone and "go" being second to none in the county of Suffolk.

The Dedication Service was conducted by the Bishop of Norwich, assisted by the Vicar (Rev. W. H. Wood), Rev. W. S. A. Granger, Rev. C. J. Leighton, Rev. E. I. S. Kendall, Rev. E. R. Soaper, Rev. J. D. Toolis and Rev. H. B. Woolley. The service was fully choral. After the dedicatory prayers were pronounced a few rounds were rung by members of the local band, and at the conclusion of the service the first touch was brought round by a mixed band. In the evening touches of Grandsire and Treble Bob were rung, including a quarter-peal of Grandsire Triples by R. Lathbury, P. Fordham, T. Fitzjohn, Rev. H. B. Woolley, J. B. Williamson, W. D. James (conductor), A. A. Hughes, and S. Laurence. Those present represented Cambridge, Ely, Lavenham, London, Long Stanton, Milverton, Newmarket and Thetford.

THE FATE OF THE BAND.

There was a band of accomplished ringers,
Whose fame was the talk of the town;
They'd the method, 'twas said, at the tips of their fingers,
And "THE BELL NEWS" had heard their renown.

How they got this renown 'twould be hard to say—
But they boasted so much of their power,
That everyone listened—and day by day
They thought themselves greater each hour.

When each to his shop or his work went by day,
He'd astonish his friends and his master
By the language he'd use, and the things he would say,
When asked to get on rather faster.

"Now please Sir," said one, "I'll purchase a gown,
And what is the price of that hood?"
"The price?" said the ringer: "Why, 4-5 down,"
And the striking is sure to be good

Another was "checked" by a very small child—
Said the ringer: "I'll catch you! Just wait!
You'll have 'handstrokes' and 'backstrokes' but not too
mild,
And 'into the hunt' you'll go straight."

Now one of these men was a doctor, you know;
And a patient of his one day
Had a fall from his horse, and a violent blow
On his head, while his steed ran away.

"Ah!" said the doctor, when called in to help—
"You must 'come out of the hunt,' Sir, indeed;
I'll soon put you 'right' for I myself
Have 'taken' the head doctor 'from lead.'"

"Your horse, Sir, has 'changed his course,' too, he said,
And I think he must have gone 'home';
But he's 'made' I see, his 'two blows' on your head,
And he's 'dodging' I think, with your groom."

The parson, too, was an elegant ringer—
Said he from the pulpit one day,
While with serious mien he held up his finger—
"My friends, it grieves me to say—

That lately I've noticed you're not going 'right'—
I'm 'dodging up,' and you 'down'—
If you'd keep, as it were, my 'rope in sight,'
And 'course' me all over the town—

You can't go far 'wrong'—the word 'home' I shall sound,
And then 'up behind' me you'll go;
With a very 'short touch' I shall bring you all 'round,'
And you'll all make your first good 'blow.'"

At first the people admired this talk,
But after a time they waxed cross—
"We'll stand it no longer," they said, "but will walk
These great men right away—and no loss!"

So up to the belfry a party went straight—
"We'll have this no more," they said—
"If you can't talk sense, you'll just have to wait,
Till the brains have grown in your head."

But out of this town you'll quickly go—
"Stand!" cried the captain, loud—
"Not stand! but march!" said the deputy—"So,
Good-bye to you gentlemen, proud."

Without a word they turned and ran,
And never were seen there again;
And where they are now, 'tis not known to man,
It is said they are all turned insane.

MORAL.

However fond of a thing you may be,
You never should overdo it—
For if you do, you soon will see,
That you may have cause to rue it.

INTER-AFFILIATION.

To the Editor.

Sir.—The above subject, re introduced by Mr. Atwell, appears to be a subject ripe for action. When Mr. Godden originally introduced it, he, doubtless, had in mind, after a long experience as the hon. secretary of St. Martin's Guild, many capable aspirants, outside his own society, for a peal of Stedman Cinques, who could not afford to pay the necessary fee for life membership, and his (Mr. Godden's) large heartedness and experience may have prompted the suggestion. Mr. Atwell, too, may have had a similar experience, and appears determined to give the ball a push.

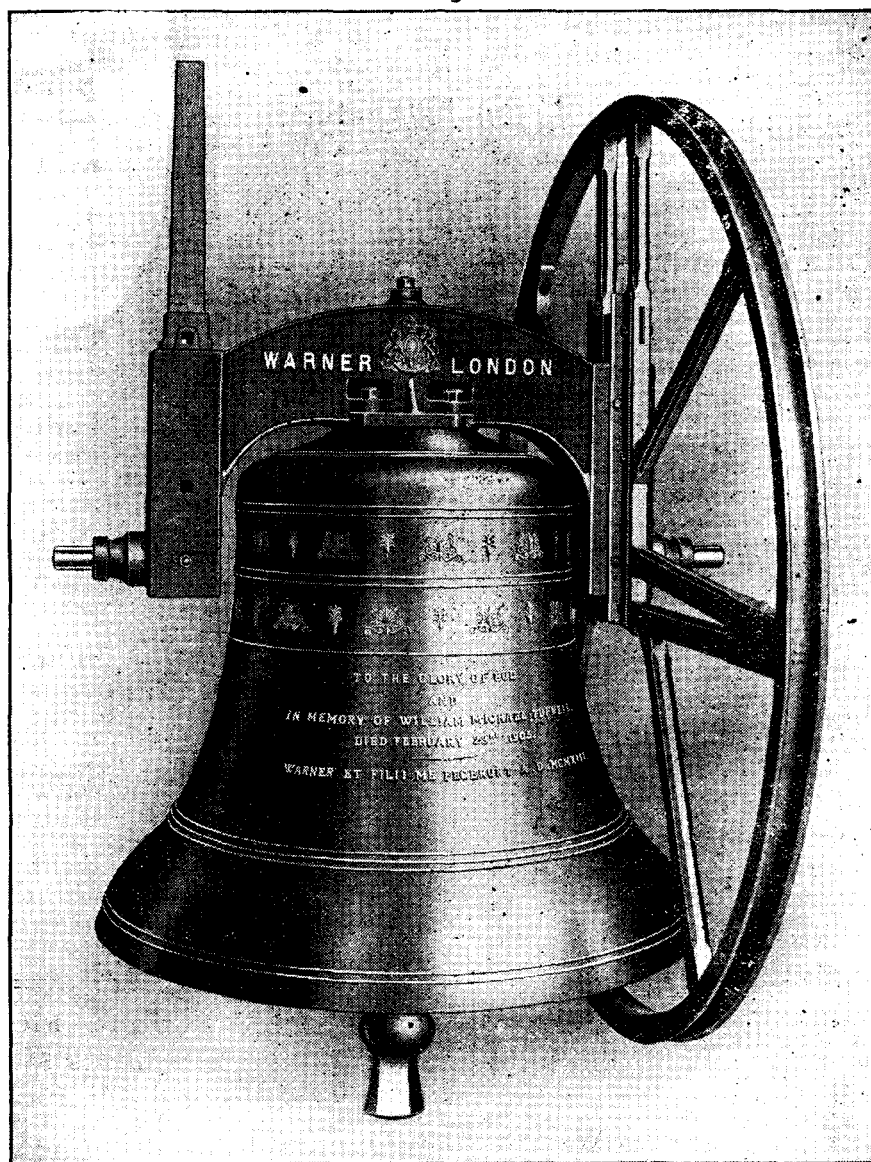
Is it, however, advisable, or practicable, to recommend the subject for discussion by the Central Council, whose agendas are already overlaid, and subjects, generally, insufficiently discussed? Why not let societies deal with the subject separately, seeing each society thoroughly understands its own constitution and financial resources.

There is no need for extensive detail, to give secretaries already hard-worked unnecessary labour in dividing and subdividing, a nominal fee. All that appears necessary is, when societies find as far as possible how far the step would affect their finance, to issue a card for visiting and peal ringing purposes for one nominal fee deposited in the hands of local secretaries who would supply applicants on the spot.

Supposing a ringer spending his annual holiday at a seaside town steps into the belfry of the Parish Church to ring for a service, and a peal is afterwards suggested in the week, the local men would naturally like the peal rung under their own society's name. The visitor could present his home credentials, have a card handed to him for a fee of, say one shilling after his belfry election, and the peal scored, the business would be finished. What a pleasure, too, the visitor would have in returning the compliment to his friends, should he get the opportunity.—Yours truly,
Old Hill, Staffs. A. E. PARSONS.

A beautiful memorial to Florence Nightingale was unveiled on Saturday in the Church of Santa Croce, Florence. The memorial takes the form of a symbolical marble statue, a figure of "Watchfulness" holding aloft a lamp. It is the work of an English sculptor, Mr. P. M. Sargent.

At St. Albans, under Abbot Roger Norton (1260-90), there were cast "a great bell truly and a most sonorous one called by the name of St. Amphibalus for tolling curfew daily," and others in honour of St. Alban and St. Katherine, under the superintendence of the Prior St. John de Marius; a bell named Mary had been previously consecrated some fifty years earlier.

CHELMSFORD CATHEDRAL TENOR BELL.

The new Ring of Twelve Bells (Tenor 34cwt. 2qrs. 22lb) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, Sept. 27th, 1913.

Messrs. JOHN WARNER & SONS,
OF THE **LTD.**
SPITALFIELDS FOUNDRY, LONDON,
Have in hand the Restoration of the following Ring of 12 Bells:
YORK MINSTER (Tenor 50½ cwt.)

UPTON SNODSBURY BELLS.

A SECOND APPEAL.

A week or two since an appeal was made in these columns for contributions to the fund being raised to put these bells in order. A further appeal is now made as follows:—

May we, the Vicar and Parishioners of Upton Snodsbury, Worcester, bring to the notice of your readers the effort we are making to rehang our church bells, which have not been rung for 30 years. We have repaired the 15th century tower, which had been considerably damaged by the faulty construction of the old and worn-out bell cage, and now we are devoting our energies to collecting funds for the bells. The parish is small, very poor, and purely agricultural, containing only 270 inhabitants. Four of the largest farmers are non-church people, and there are no resident gentry. Hence the task of raising money is a very difficult one. We have managed to collect £300 for the repair of tower and bells, but £120 more is needed to complete the work. Will the bell ringers of England kindly extend to us the help they have so generously accorded to other parishes in similar difficulties.

The Church of Upton Snodsbury has a peal of six, the tenor weighing about 18 cwt. (note F). The peal was originally cast by R. Saunders, of Bromsgrove, in 1703. Four bells have been recast, the treble, 4th, 5th and tenor, and at the present time the treble and second bell are being recast by Messrs. Carr, the second having been cracked for a great many years, and the treble being hopelessly flat. The old inscriptions and dates will be preserved, and the date of recasting added.

The inscriptions are:—

Treble: Armell Green, John Green, C.W. 1738, R.S.

Second: Richard Saunders, Bromsgrove, made us all six, 1703.

Third: God save Queen Anne, R.S. 1703.

Fourth: John Rudhall, Gloucester, Fect. 1793.

Fifth: John Rudhall, Gloucester, Fect. 1805.

Sixth: Consider man when you here me, that I ear long may ring for thee, 1719.

The peal is rich and musical in tone, and quite the finest peal in the neighbourhood. The rehanging is being done by Messrs. Carr, of Birmingham, who will put in a new bell frame of English oak with two iron girders to strengthen and steady the original beams which carry the framing. Mr. Gerald Cogswell, architect of Worcester and London, is superintending the work.

DURHAM AND NEWCASTLE ASSOCIATION.

The members of this district met in social intercourse at the Collingwood Restaurant, Newcastle-on-Tyne, and thoroughly enjoyed a delightful evening. Visitors from Newcastle Cathedral, and St. Johns; Benwell, Gosforth, Whitley Bay, Gateshead, and Darlington, to the number of 31, partook of an excellent supper, presided over by Mr. Ernest E. Ferry, the esteemed vice-president for the district.

After the tables had been cleared, an enjoyable musical programme was given by members and friends of the Association, and special mention must be made of the beautiful rendering of various part-songs by a quartette comprising Messrs. Routledge, Bigglestone, Liddell, and Bone—Glees, when well rendered, as these were, rank amongst the most enchanting forms of music, and their

performance roused the audience to great enthusiasm. Touches were also rung on the handbells, and the well-known and popular pianist, Mr. Shield, of Newcastle, acted as a capable accompanist, and played a brilliant descriptive piece of music entitled "The Forge."

In proposing the toast of the evening, "Success to the Exercise," Mr. Todd, of Darlington, referred in appreciative terms to the efficiency of the ringers in the Northern District, and also to their "sociability," and coupled the names of Mr. Ernest E. Ferry and Mr. Arthur Payne (district secretary) with the toast.—In responding Mr. Payne pointed out that the Northern District was by far the largest of the four districts in the Association, in fact it was larger in area than the remaining three districts placed together. He also said that the Northern District had rung more peals in the past year than all the remaining districts, a total of 16 out of 25 peals, and he pleaded for this record to be thoroughly well beaten in the coming year. He intimated that it was the intention of Mr. Ferry and himself to visit every tower in the Northern District at least once in the year, and hoped that on the occasion of these official visits as many members would accompany them as could find it convenient to attend. He referred to the arrangements that were being made for giving assistance and instruction to backward towers, and also to the arrangements of peals for the encouragement of those members who were just entering the field of peal ringing, requesting all members in their district who were anxious to try their skill in a peal to communicate either with Mr. Ferry or himself, when suitable arrangements would be made at an early date.

In the latter part of the evening, the meeting was honoured by the presence of the esteemed President of the Association, Mr. C. L. Routledge, who, much to the delight of the members, sang an excellent song, stood in the handbell band, and entertained them in other ways.

Mr. Falconer proposed the health of "The Visitors," to which Mr. Little, of the Glee and Madrigal Society, responded. The singing of "Auld Lang Syne" brought a delightful evening to a close.

THE SHEFFIELD DISTRICT SOCIETY.

The December meeting of the Sheffield District and Old East Derbyshire Society was held on Saturday week at Staveley, and proved very successful. Upwards of 40 ringers were present from Bolsover, Bolsterstone, Chesterfield, Doncaster, Eckington, Killamarsh, North Wingfield, Ranmoor, Rotherham, Sheffield, Staveley, and Treeton. The bells were raised about 3 p.m., and were kept going till 7 p.m., with short intervals, some good striking being heard. The methods rung were: Grandsire and Stedman Triples, Little Bob and Double Norwich Major, and Superlative, Cambridge, Norfolk, Bristol, Yorkshire, and London Surprise Major. Messrs. T. Whitworth (Treeton) and W. Jacquer (Staveley), were elected members of the society. A hearty vote of thanks to Canon Molineux for granting the use of the bells, and to the local ringers for making arrangements for the meeting, closed the proceedings.

STREATHAM (Surrey)—On Sunday, December 21st, for evening service at St. Leonard's Church, a quarter-peal of Kent Treble Bob Major in 42 mins. H. Pates, J. C. Mitchell, C. Lee, I. Attwater, C. Lee, jun., B. Marris, T. King, L. Attwater (conductor).

BOB MAXIMUS.

By B. FRANCIS, Clare, Suffolk.

5016.

23456	W	M	H
64235	-	-	-
23645	-	-	-
62345	-	-	-
36245	-	-	-
24365	-	-	-
32465	-	-	-
43265	-	-	-
52436	-	-	-
35426	-	-	-
42356	-	-	-
54326	-	-	-
25346	-	-	-
34256	-	-	-
53246	-	-	-
45236	-	-	-
32456	-	-	-
43256	-	-	-
24356	-	-	-
23456	-	-	S

Contains all the 5-6.

5024 BOB MAJOR.

By H. PRICE.

23456	W	B	H
23645	-	2	-
6234	-	-	-
3624	-	-	-
2436	-	-	-
3246	-	-	-
4326	-	-	-
2643	-	-	-
4263	-	-	-
64235	-	-	-
45236	-	-	-
2453	-	-	-
5324	-	-	-
2534	-	-	-
3254	-	-	-
5432	-	-	-
3542	-	-	-
4352	-	-	-
5243	-	-	-
4325	S	-	-
2435	-	-	-
32456	-	-	-

Repeated.

The tenth course is a twin course of fifteen leads, called thus:—1, 1, 2, 1, 1, 1, 2, 1, 1, 1, 3.

OXFORD TREBLE BOB ROYAL.

By SAMUEL WOOD, Ashton-under-Lyne.

5040.

23456	M	5ths in and	W	H
46532	2	X	2	2
34625	2		2	2
42356	2		2	
36524	1		1	2
23645	2		2	2
34256	2		2	

Last three courses repeated.

Rung at Ashton-under-Lyne on December 20th, 1913.

ASHTREAD, SURREY.

The peal at Ashtread was rung on the 40th anniversary of the bell. The old six were recast and increased to eight by Mersrs. Mears and Stainbank in 1873, and excepting for an occasional screwing up of bolts nothing has been required. Mr. A. Hughes of the above firm kindly accepted an invitation to stand in the peal and was very pleased with the "go" of the bells. Mr. John Wyatt and Mr. E. Hall of Leatherhead, who stood in the peal took part in the opening 40 years ago. Mr. W. Cook has rung his 50 peals at this tower only. No account of the number of peals rung on the bells has been kept, except that during the last sixteen years 136 peals have been rung. This is surely a record for a Surrey tower. After the peal, the Rector Rev. R. A. W. Waddilove entertained the ringers to supper. Mr. John Wyatt proposed a hearty vote of thanks and the Rector in reply, said it gave him the greatest pleasure to entertain them that evening and he always liked to hear the bells rung well.

Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

THE ESSEX ASSOCIATION.

To the Editor.

SIR.—The Rev. H. T. W. Eyre confirms the idea that the selection of a band for Chelmsford opening was in the hands of the Master of the Association. As I previously pointed out at the College Youths' dinner it was stated that the Master of the Society was entrusted with the unthankful office of selecting a band. Will the rev. gentleman say which is correct, and so clear the air on one point. I know one twelve bell ringer invited five months previously, to be one of the band, but at the last ignored.

Those of us who have taken part in public life know full well that there are times when officials must act, but when one official gives instructions in one direction and another—I am not referring to the brake question—official disputes the thing having been done, there cannot be good management. Yours etc.,

H. KEEBLE.

Romford, Dec. 22nd, 1913.

The Jasper Snowdon Series.

ROPE-SIGHT. 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.

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TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

DOUBLE NORWICH C.B. Major. At present out of print

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IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand, and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

The Bell News and Ringers' Record.

SATURDAY, DECEMBER 27, 1913

Meetings such as that at Salehurst, on Saturday, December 6th, cannot fail to be of inestimable benefit to all concerned, since they give scope for more extended practice than is afforded by the ordinary meeting of local bands, especially in country villages. Methods which cannot be attempted by the limited number available at single band practice, are made possible by these friendly combined meeting, and thus encouragement is given to members to go in for the better methods. It is a good sign that this sort of thing seems to be on the increase.

It must be extremely satisfactory to Messrs. Mears and Stainbank to find that after 40 years the bells at Ashted are going well. It speaks wells for the work done at the time, and is a glowing testimony to the skill and thoroughness which characterises all that this firm takes in hand.

Irrespective of the number of peals rung in the first 24 years after the bells were recast and increased to eight, the fact that during the last 16 years no less than 136 peals have been rung on them shows that they have not been idle.

The weights and dimensions of the new peal at Mildenhall are as follows:—Treble, 28½ inches; 5 cwts. 1 qr. 21 lb. Second, 30 ins.; 5 cwts. 1 qrs. 27 lb. Third, 31½ ins.; 5 cwts. 3 qrs. 21 lb. Fourth, 34½ ins.; 6 cwts. 3 qrs. 0 lb. Fifth, 37½ ins.; 8 cwts. 0 qr. 20 lb. Sixth, 39 ins.; 9 cwts. 0 qrs. 18 lb. Seventh, 42½ ins.; 12 cwts. 0 qr. 7 lb. Tenor, 48½ ins.; 16 cwts. 3 qrs. 23 lb. in E flat.

Ere another number of the "BELL NEWS" appears, the year which is hastening to its close will have given place to another, which will have come in amid the usual variety of circumstances. How many of the good resolutions formed at its beginning have been broken; how many hopes have not been realised: how many fears have been met and tackled courageously, and overcome. Like its predecessors it has brought round many changes, some for good, others which have brought sadness and sorrow in

their train. Many who were with us at the beginning of 1913, some of them veterans in the fight for better things in connection with the Exercise, have passed over the border to the Great Beyond, and are lost to us for ever, though the memory of them will remain as long as one of present generation of ringers is alive to tell the tale, whilst the story of their achievements will be passed on to generations yet unborn. On the other hand many new aspirants to honour have arisen, to whom a hearty welcome has been accorded. These have yet to win their laurels, which time and perseverance will ultimately bring to them.

The year which is going out has seen many changes in belfries throughout the land, and has been a time of much business for bell founders and bell hangers. North, south, east and west restorations have been going on, to say nothing about the installation of at least one entirely new peal. These have in nearly every case meant an advance—six-bell peals have become eight, eights have grown to ten, tens have been augmented to twelve. Thus the advance goes on, and no sign of abatement as yet appears.

In this, the last number for the closing year we wish all connected with the Exercise

A HAPPY AND PROSPEROUS NEW YEAR.

The Metropolis.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Wednesday, December 10, 1913, in Three Hours,

At the Church of St. John, Waterloo Road,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR. 5024 CHANGES. Tenor 20 cwt.

ROBERT H. HAYWARD .. Treble	WILLIAM J. NEVARD 5
T. REGINALD DENNIS .. 2	ROBERT W. GREEN* 6
ALFRED W. GRIMES 3	FRANK I. HAIRS 7
J. ARMIGER TROLLOPE .. 4	JAMES E. DAVIS Tenor

Composed by FREDK. A. HOLDEN, and Conducted by JAMES E. DAVIS.

*First peal in the method.

SPITALFIELDS, N. E.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, December 16, 1913, in Three Hours and Thirty-four Minutes, At Christ Church,

A PEAL OF BRISTOL SURPRISE MAJOR. 5024 CHANGES. Tenor 33½ cwt.

THOMAS KING Treble	REUBEN SANDERS 5
ISAAC G. SHADE 2	ALFRED W. GRIMES 6
BERTHAM PREWETT 3	WILLIAM PYE 7
CHARLES T. COLES 4	ERNEST PYE Tenor

Composed by ARTHUR KNIGHTS, and Conducted by WILLIAM PYE.

This composition, which is now rung for the first time, is the author's number 101. The above peal is the heaviest in the method ever rung.

THE DUDLEY AND DISTRICT GUILD.

DUDLEY (Worcestershire).—On Sunday, December 14th, for Divine Service at the Parish Church, a quarter-peal of Grand-sire Caters (1259 changes), in 48 mins. C. Faulks, H. Faulks, W. Peart, S. Spittle, J. Mills, H. Sheppard, A. Mills, John Goodman, sen. (conductor), John Goodman, jun., W. Meek. Composed by W. Micklewright. This quarter-peal was arranged for Messrs. A. Mills and W. Peart, who belong to All Saints, West Bromwich, and this is their longest length on ten bells.

GREENWICH, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, December 18, 1913, in Three Hours and Twenty-seven Minutes,

At the Church of St. Alphege,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION. Tenor 25 cwt.

JOHN J. LAMB.... .. Treble	HARRY HOSKINS 5
WILLIAM J. RAWLINGS* .. 2	FRANK BENNETT 6
ISAAC G. SHADE 3	WILLIAM BERRY 7
WILLIAM FOREMAN 4	ALFRED W. GRIMES Tenor

Composed by ARTHUR ENIGHTS, and Conducted by FRANK BENNETT.

*First peal in the method.

WEST HAM, ESSEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, December 20, 1913, in Three Hours and Twenty-two Minutes,

At the Church of All Saints,

A PEAL OF STEDMAN CATERS, 5013 CHANGES. Tenor 28 cwt.

WILLIAM DORAN Treble	JAMES HUNT 6
ARTHUR N. HADBY 2	FRANK BENNETT 7
JOHN D. MATTHEWS 3	WILLIAM H. THOBALD .. 8
HAROLD BURTON 4	HARRY FLANDERS 9
FRANK I. HAIRS 5	EDWIN BARNETT, SEN. .. Tenor

Composed and Conducted by FRANK BENNETT.

Rung after meeting short for Cambridge Kojal, Mr. Doran kindly taking the vacant rope. Mr. F. Hairs' 150th peal.

BATTERSEA, SURREY.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 20, 1913 in Two Hours and Fifty-seven Minutes,

At the Church of St. Mary,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES. Tenor 15 cwt.

FRED C. MAYNARD Treble	CHARLES T. COLES 5
MAURICE F. R. HIBBERT .. 2	CORNELIUS CHARGE* 6
ISAAC G. SHADE 3	REUBEN SANDERS 7
ALFRED W. GRIMES 4	WILLIAM PYE Tenor

Composed by CHARLES MIDDLETON, and Conducted by WILLIAM PYE.

*First peal in the method.

The Provinces.

HILLINGDON WEST, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, November 15, 1913, in Two Hours and Fifty-eight Minutes, At the Church of St. Andrew,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Ten-Part. Tenor 13½ cwt.

JOHN PEDDLE Treble	JOSEPH J. PRATT 5
PERCY E. JONES 2	WILLIAM HONOR 6
HENRY WAITE 3	HENRY H. CHANDLER 7
ARTHUR HARDING 4	KENNETH HAWKINS* Tenor

Conducted by JOSEPH J. PRATT.

*First peal on eight bells; elected a member before starting.

BLAXHALL, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, November 30, 1913, in Two Hours and Thirty-five Minutes,

At the Church of St. Peter,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Violet, New London Pleasure, Woodbine, Oxford Delight, Duke of York, Kent and Oxford Treble Bob.

GEORGE COOPER Treble	JAMES STARLING 4
DAVID LEGGETT 2	HENRY PUTTOCK 5
GEORGE ABLITT 3	WILLIAM SAWYER Tenor

Conducted by WILLIAM SAWYER.

HOLT, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Saturday, December 20, 1913, in Two Hours and Thirty Minutes,

At the Parish Church,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES:

Being forty-two 6-scores called ten different ways. Tenor 13 cwt.

WILLIAM BAXTER† Treble	ARTHUR K. HARRISON 4
SAMUEL J. HECTOR 2	JOSEPH T. DYKE* 5
CHARLES RAISON 3	SIDNEY FRANCIS Tenor

Conducted by T. DYKE.

*Elected a member before starting. †First peal away from the tenor. Rung as a welcome to the new Vicar, the Rev. T. Roberts; and to celebrate the birth of a daughter to the treble ringer.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE LANCASHIRE AND YORKSHIRE ASSOCIATIONS.

(THE ASHTON-UNDER-LYNE SOCIETY).

On Saturday, December 20, 1913, in Three Hours and Thirty-two Minutes,

At the Church of St. Michael,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE OXFORD VARIATION. Tenor 28 cwt.

SAMUEL WOOD Treble	BENJAMIN GILL 6
CHAS. BOWER 2	TOM WILDE 7
THOMAS JAEEMAN 3	JOSEPH RIDYARD 8
CHARLES BROADBENT 4	SAMUEL BOOTH 9
JOSEPH MELLOR 5	HARRY CHAPMAN Tenor

Composed and Conducted by SAMUEL WOOD.

First peal of Oxford Royal in Ashton-under-Lyne. First peal of Oxford Royal by all except the ringers of the treble and tenor. The figures of this peal will be found elsewhere.

ASHTEAD, SURREY.—THE SURREY ASSOCIATION.

On Saturday, December 20, 1913, in Two Hours and Forty-nine Minutes,

At the Church of St. Giles,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A Variation of Holt's Ten-Part. Tenor 14 cwt.

SYDNEY REDDICK* Treble	WILLIAM H. CORBETT 5
GEORGE COOK 2	JOHN HOYLE 6
ARTHUR HUGHES 3	EDWARD HULL 7
JOHN WYATT 4	WILLIAM COOK Tenor

Conducted by JOHN WYATT.

*First peal. Rung on the 40th anniversary of the bells being recast. Messrs Hughes and Reddick were elected members previous to starting. W. Cook's 50th peal.

A "THOMAS" PEAL.

WEDNESBURY, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, December 20, 1913 in 3 Hours 15 Minutes,

At the Church of St. Bartholomew.

A PEAL OF STEDMAN CATERS, 5043 CHANGES.

Tenor 24 cwt. 0 qr. 18 lb.

Thomas J. Salter .. Treble	Thomas Bloore .. 6
Thomas Collinson .. 2	Thomas Hughes .. 7
Thomas Russam .. 3	Thomas Miller .. 8
Thomas Hill .. 4	Thomas J. Elton .. 9
Thomas J. Bratton .. 5	Thomas H. Reeves .. Tenor

Composed by John Carter, and Conducted by Thos. J. Elton.

Rung on the Eve of St. Thomas's Day, also as a birthday compliment to Thomas H. Reeves.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Thursday, December 18th, for practice at the Parish Church, 576 Cambridge Surprise. A. Jordan, H. Little, G. Jordan, F. M. Butler, T. Jordan, T. J. Watts, W. T. Prior, W. Watts (conductor). And on Sunday, December 21st, for morning service, 168 Stedman Triples. G. Gray, A. Jordan, T. Jordan, J. Luckey, T. J. Watts, H. Little, W. Watts, (conductor), F. Potter.

THIRSK YORKS.

CLEVELAND AND NORTH YORKS. ASSOCIATION.

On Saturday, December 20th, 1913, in 3 Hours and 7 Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES 5040 CHANGES.

Rev. C. D. P. Davies' Ten-part. Tenor 17 cwt.

Henry Brown* .. Treble	Robert Hornby* .. 5
John Stott .. 2	James Metcalfe .. 6
Robert Brown .. 3	Thomas Metcalfe .. 7
James William Neesam .. 4	Ernest Robert Neesam .. Tenor

Conducted by Thomas Metcalfe.

*First peal and first attempt for a peal in any method.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER DIOCESAN.

On Saturday, December 20, 1913, in 2 Hours and 58 Minutes,

At the Church of St. Nicolas,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR 5040 CHANGES.

Tenor 9 cwt. 0 qr. 26 lb.

Owen H. Giles .. Treble	Henry W. Wilkes .. 5
Arthur Stubbington .. 2	Charles H. Russell .. 6
Charles J. Fray .. 3	William T. Tucker .. 7
William G. Edwards .. 4	George Williams .. Tenor

Composed by Sir A. P. Heywood, and

Conducted by George Williams.

ISHAM, NORTHANTS.

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

(The Isham Society.)

On Saturday, December 20, 1913, in 2 Hours and 55 Minutes,

At the Church of St. Peter,

A PEAL OF SURPRISE AND TREBLE BOB MINOR, 5040 CHANGES.

Being 720 each of Primrose, Norwich, Netherseale, Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob.

Tenor 9½ cwt.

George A. Blaxley .. Treble	J. Edward Chapman .. 4
William C. Lewis .. 2	Walter T. Wilson .. 5
Frank H. Talbutt .. 3	E. Maurice Atkins .. Tenor

Conducted by E. Maurice Atkins.

This is the first peal containing seven Treble Bob and Surprise methods to be rung by a Northamptonshire hand, on the bells, and by all except the conductor. It was rung in celebration of the Eve of St. Thomas's Day.

HENLEY, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, December 20, 1913, in 2 Hours and 42 Minutes,

At the Church of St. Peter,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' Four-Part. Tenor 8 cwt. 3 lb. in A flat.

Charles J. Sedgley .. Treble	William P. Garrett .. 5
Rev. William C. Pearson .. 2	Charles A. Catchpole .. 6
William Motts .. 3	James Motts .. 7
Robert H. Brundle .. 4	Charles A. Catchpole .. Tenor

Conducted by James Motts.

This is the Vicar's 100th peal upon the bells of his own church, the only other Incumbent who has accomplished this being the late Rev. F. E. Robinson.

BRAINTREE (Essex).—For Matins on St. Thomas's Day at the Parish Church, 882 Grandsire Triples. And for evening service 657 in the same method. H. Coots, C. H. Howard (conductor), F. Webb, H. E. Hammond, W. H. Dyson, F. Ely, G. Lindridge, W. H. Hammond.

APPLETON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Friday, December 12, 1913, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART

Tenor 14½ cwt.

HENRY WHITE	Treble	F. STEDMAN WHITE	5
CUTBERT G. WHITE	2	GEORGE HOLIFIELD, JUN.	6
GEORGE HOLIFIELD, SEN.	3	RICHARD WHITE	7
ARTHUR H. WHITE	4	FRED WHITE	Tenor

Conducted by G. HOLIFIELD, JUN.

All are members of the local band.

BEBINGTON, CHESHIRE.

THE LANCASHIRE ASSOCIATION.

On Monday, December 15, 1913, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Heywood's Variation of Thurstans' 4-Part. Tenor 9 cwt.

EDWIN BREEZE	Treble	JOHN WILKINSON	5
JAMES W. BELL	2	HERBERT H. BARKER	6
GEORGE R. NEWTON	3	EDWARD CADNCE	7
HENRY FYLES	4	JAMES MARTIN	Tenor

Conducted by E. CAUNCE.

*First peal of Stedman.

HECKINGTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Monday, December 15, 1913, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION. Tenor 20 cwt.

ARTHUR DIXON	Treble	WALTER H. WOOD†	5
REV. H. LAW JAMES	2	THOMAS HUMBERSTONE	6
JOHN T. HOLMES	3	WILLIAM DICKINSON	7
CHRISTOPHER WARD†	4	RUFERT RICHARDSON	Tenor

Composed by J. PLATT, and
Conducted by the REV. H. LAW JAMES.

*First peal of Treble Bob Major. †First peal of Oxford. This is the first peal of Oxford on the bells.

COOKHAM.—THE OXFORD DIOCESAN GUILD.

(East Berks. and South Bucks. Branch.)

On Tuesday, December 16, 1913, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of one 720 of Oxford Treble Bob and two each of Oxford and Plain Bob. Tenor 14 cwt. 1 qr. 23 lb. in F.

ROBERT H. YOUNG	Treble	WILLIAM H. FUSSELL	4
CHARLES EDWARDS	2	WILLIAM HORNE	5
GEORGE MARTIN	3	RICHARD BUCKLAND	Tenor

Conducted by CHARLES EDWARDS.

The first peal on the bells since being restored by Messrs. Warner and Sons, of London. Dr. Batchelor, the Rector, kindly entertained the visitors to supper after the peal, and foreman Tegg with the local men congratulated the band on its success, a vote of thanks being accorded Mr. H. Fowler for making the arrangements. *25th peal for 1913.

CARDIFF, GLAMORGANSHIRE.

THE LLANDAFF DIOCESAN ASSOCIATION.

On Thursday, December 18, 1913, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 27 cwt.

JOHN W. JONES	Treble	SIDNEY DAWK	6
FREDK. ATWELL	2	FREDK. VILES	7
CLARENCE O. HOBBS	3	BENJAMIN THOAP	8
WILLIAM B. BISS	4	JOSEPH E. SYKES	9
FRED CHAMBERLAIN	5	SEYMOUR R. BARKER	Tenor

Composed by ARTHUR KNIGHT, and Conducted by BENJAMIN THOAP.

*First peal of Caters. Rung as a birthday compliment to Seymour R. Barker.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, December 18, 1913, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HALEY'S VARIATION.

Tenor 12½ cwt.

P.C. WILLIAM FLOYD	Treble	FREDERICK W. RICHARDSON	5
WILLIAM J. JEFFRIES	2	REGINALD BRIDGH	6
GEORGE POVEY	3	EDWIN BARNETT, SEN.	7
JOHN WHEADON	4	ALFRED BROCKMAN	Tenor

Conducted by EDWIN BARNETT, SEN.

*First peal.

HORNCHURCH, ESSEX.

THE ESSEX ASSOCIATION.

On Thursday, December 18, 1913, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF TREBLE BOB MAJOR 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 19 cwt.

ERNEST J. BUTLER	Treble	WILLIAM BILLENNESS	5
WILLIAM A. PYE	2	ALFRED PYE	6
EDWARD HAWKINS	3	JOHN DALE	7
GEORGE R. PYE	4	ERNEST PYE	Tenor

Composed by A. CRAVEN, and Conducted by ERNEST PYE.

*First peal in the method. This was G. R. Pye's 600th peal.

GILLINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, December 18, 1913, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Taylor's Bob and Single.

Tenor 11½ cwt.

LANCE-SERGEANT J. HOLDEN	Treble	CHARLES WINNER	5
VICTOR ROWLANDS	2	WILLIAM J. WALKER	6
ALFRED HONE	3	WILLIAM HAIGH	7
LANCE-SERGEANT JAMES BENNETT	4	EDWARD FRIEND	Tenor

Conducted by WILLIAM HAIGH,

*First peal with a bob bell. Rung to celebrate the first anniversary of the re-opening of the bells after being rehung by Mr. A. Bowell, of Ipswich. They run splendidly, and leave nothing to be desired.

SOUTH WIGSTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(LEICESTER BRANCH.)

On Saturday, December 20, 1913, in Three Hours,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF BOB MAJOR, 5008 CHANGES.

Tenor 14½ cwt.

CHARLES H. FOWLER	Treble	FRED H. DEXTER	5
SYDNEY COX	2	HENRY BROWN	6
JOHN E. CLARKE	3	ALBERT H. BELL	7
GEORGE CLEAL	4	SAMUEL COTTON	Tenor

Composed by FRED H. DEXTER, and
Conducted by CHARLES H. FOWLER.

*First peal of Major. Rung on the Eve of St. Thomas's Day.

BENHILTON, SURREY.

THE SURREY ASSOCIATION.

On Saturday, December 20, 1913, in 3 Hours and 18 Minutes,

At the Church of All Saints,

A PEAL OF CAMBRIDGE SURPRISE MAJOR.
5056 CHANGES.

Joseph A. Lambert	Treble	Lewis Attwater	5
Alfred Clayton	2	Charles W. R. Grimwood	6
Douglas W. Drewett	3	Frank Holden	7
Benjamin A. Morris	4	Wm. S. Smith	Tenor

Composed by C. Middleton, and Conducted by W. S. Smith.

BLAXHALL, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, December 1, 1913, in Two Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of New London Pleasure, Woodbine, and Kent Treble Bob, and two 720s each of Oxford Treble Bob and Plain Bob.

WILLIAM SMITH Treble	ALFRED LING 4
JAMES WARDLEY 2	HENRY PUTTOCK 5
ALDERMAN LING 3	WILLIAM SAWYER Tenor

Conducted by WILLIAM SAWYER.

WESTERHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, December 3, 1913, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 23½ cwt.

HENRY J. SELBY Treble	EDWARD J. HOAD* 5
ARTHUR J. LEWIS 2	ROBERT BRETT SMITH 6
GEORGE B. SELBY 3	HERBERT MARKWELL 7
JOHN W. STEDDY 4	THOMAS GROOMBRIDGE, SEN. Tenor

Composed by H. DAINS, and Conducted by THOS. GROOMBRIDGE.

*First peal of Treble Bob Major, and first attempt. This peal was rung as a birthday compliment to the Rev. F. J. O. Helmora, Hon. Secretary of the above Association. It is also the first peal on the bells since being overhauled and the tenor rebung by Messrs. Taylor and Co.

ALDERMASTON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, December 6, 1913, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 10 cwt. 1 qrs.

GEORGE PARSONS* Treble	ROBERT FRANKUM 5
WILLIAM CLARK 2	WILLIAM J. PAICE 6
MISS EVA BELCHER 3	CHARLES GILES 7
MISS MARY CHILLINGWORTH* 4	GEORGE ABBEY Tenor

Composed by the REV. E. BANKES JAMES, and Conducted by W. J. PAICE.

The thanks of the band are due to Mr. C. E. Keyser, who kindly provided tea after the peal. *First peal in the method.

MORETON CORBET, SHROPSHIRE.

THE SALOP ARCHIDIACONAL GUILD.

On Sunday, December 14, 1913, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF DOUBLES, 5040 CHANGES.

Being sixteen 6-score of Stedman Doubles, sixteen 6-score of Plain Bob, and ten 6-score of Grandsire Doubles.

ALFRED SECKOR Treble	WILLIAM R. STOCKDALE .. 4
CHARLES R. LILLEY 2	ALFRED E. FULLICK 5
WILLIAM WEATHEREY .. 3	EDWARD V. RODENBURST* .. Tenor

Conducted by CHARLES R. LILLEY.

*First peal. First peal upon the bells. Specially arranged for E. V. Rodenburst, who afterwards entertained the band at tea. The ringers of 1, 2, 4, 5, 6 belong to St. Chad's, Shrewsbury, 3 to Market Drayton.

GRIMSBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sunday, December 7, 1913, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. ANDREW

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt.

W. ERNEST MEFFEN Treble	JOHN W. SEAMER 5
HERBERT I. MINGAY* 2	FRED BLOOD 6
PERCY C. LONG 3	CHARLES TAYLOR 7
ALONZO W. LONG 4	RUPERT RICHARDSON Tenor

Composed by W. HARRISON, and Conducted by JOHN W. SEAMER.
*First peal in the method.

WISSETT, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

(Halesworth Society).

On Monday, December 8, 1913, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Kent and Oxford Treble Bob, and Grandsire Minor, and two 720s each of Canterbury Pleasure and Plain Bob Minor. Tenor 10 cwt.

LIONEL HAMMOND Treble	ARTHUR H. TOOK 4
FREDK. C. LAMBERT 2	JAMES HOWARD 5
CHARLES MOSS 3	JOHN LARTER Tenor

Conducted by F. C. LAMBERT.

First peal in five Minor methods on the bells. Rung to celebrate the Advent season.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, December 9, 1913, in Three Hours and Thirty-two Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF TREBLE BOB ROYAL, 5080 CHANGES;

IN THE KENT VARIATION. Tenor 36 cwt.

FRED G. MAY Treble	HENRY PORCH 6
ALFRED E. REEVES 2	HENRY B. BURT 7
ALBERT STOWELL 3	GILBERT WILTSHIRE 8
FREDK. W. WADE 4	HENRY HOWELL 9
WILLIAM WHITE 5	ISAAC LONG Tenor

Composed and Conducted by FRED G. MAY.

This is the first peal of Oxford Treble Ten for the above Association; first in Bristol, and by all the band. Eight of the above ringers took part in the first peal of Oxford Treble Eight in Bristol on December 4th, 1913.

WEDNESBURY, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND THE DUDLEY AND DISTRICT GUILD.

On Saturday, December 13, 1913, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES.

Tenor 25 cwt.

HORACE BELCHER Treble	BENJAMIN GOUGH 6
GEORGE HUGHES 2	THOMAS HUGHES 7
ALBERT E. BLUNDELL .. 3	ALFRED ROWLEY 8
JOHN GOODMAN, SEN. .. 4	WILLIAM A. COOPER 9
CHRISTOPHER WALLATER .. 5	JOHN GOODMAN, JUN. .. Tenor

Composed by the late WILLIAM MICKLEWRIGHT, and Conducted by JOHN GOODMAN, JUN.

This is W. A. Cooper's 50th peal.

ASH BY WROTHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 13, 1913, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Grandsire Minor (Woodbine Treble Bob, Canterbury Pleasure, Oxford Treble Bob, Oxford Bob, Kent Treble Bob, and Plain Bob. Tenor 9½ cwt. in A.

HERBERT A. HOLDEN .. Treble	GUY R. AMBROSE 4
GEORGE A. JONES 2	FREDK. HAYES 5
JOHN BUELES 3	FREDK. M. MITCHELL .. Tenor

Conducted by FREDK. M. MITCHELL.

First peal on the bells, and rung as a birthday compliment to Fred Hayes, a member of the Swanscombe band, and nephew of the ringer of the 5th. The band wish to tender their sincere thanks to the Rector of Ash, the Rev. H. B. Hennell, for the use of the bells, and for his kind hospitality after the peal. H. Holden came from Meopham; the remainder from Milton-next-Gravesend.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

EWERBY.—THE LINCOLN DIOCESAN GUILD,
On Saturday, December 20, 1913. in 3 Hours and 20 Minutes,
At the Church of St. Andrew,
A PEAL OF GRANDSIRE CATERS 5004 CHANGES.

Tenos 15 cwt in D.

Rev. H. Law James ... Treble	Frederick W. Stokes ...	6
Christopher Ward* ... 2	R. Hugh Richardson ...	7
Trthur Andrews ... 3	George H. Smith† ...	8
John T. Holmes ... 4	Rupert Richardson ...	9
Walter H. Wood ... 5	William Dickinson ... Tenor	

Composed by H. Johnson, and
Conducted by the Rev. H. Law James.

*First peal of Caters. †First peal.

WARKTON, NORTHANTS.
CENTRAL NORTHAMPTONSHIRE ASSOCIATION.
On Saturday, December 20, 1913. in 2 Hours and 55 Minutes,
At the Parish Church,

A PEAL OF DOUBLES 5040 CHANGES;

Being ten 6-scores each of St. Simon's, Canterbury and Plain Bob, and twelve 6-scores of Grandsire. Tenor 9 cwt. 1 qr.

Matthias Hobbs ... Treble	Charles Cooper ...	3
Frederick Kilborn ... 2	George Henry Patrick ...	4

*Robert G. Black ... Tenor.

Conducted by Robert G. Black

*First peal as conductor. Rung as a 21st birthday compliment to the ringer of the 3rd.

Handbell Peals.

THE KENT COUNTY ASSOCIATION.
On Wednesday, December 17, 1913. in 2 Hours and 32 Minutes,
At 129, Brunswick Street, Haggerston,
A PEAL OF TREBLE BOB MAJOR 5088 CHANGES;

In the Kent Variation.

Miss Elsie L. Bennett 1-2	Frank Bennett ...	5-6
Frank I. Hairs ... 3-4	Alfred W. Grimes ...	7-8

Composed by Arthur Knights, and
Conducted by Alfred W. Grimes.

Umpire—Mr. T. King First peal of Treble Bob on handbells by the Association. and by the ringers of 1-2, 3-4, and 5-6.

LONDON.

THE LONDON COUNTY ASSOCIATION.
On Sunday, December 21, 1913, in 2 Hours and 44 Minutes,
At the George the Fourth, Brunswick Street, Haggerston,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Holt's Original.

Frederick J. Hardy 1-2	Alfred W. Grimes ...	5-6
Challis F. Winney... 3-4	Joseph Barry ...	7-8

Conducted by Challis F. Winney.

Umpire—Mr. A. D. Barker.

In the reign of Richard I. the Guild of Saddlers in London were granted the right of ringing the bells of the neighbouring conventual church of St. Martin le Grand, on certain conditions. In 1254 the Brethren of the Guild of Westminster "who are appointed to ring the great bells," received an annual grant of 100s. from Henry III., with other privileges. This king had lately had new bells of great size made for the Abbey Church.

CONDUCTOR AND INSTRUCTOR on 8 or 10 bells seeks position on an Estate as Agents' Assistant or Works Manager. Aged 40, married. Can prepare Specifications and Estimates for any work in building trade. Special sanitary qualifications. Could manage Sewerage Works or manage for Jobbing Builder, partly on commission.—A.B., "BELL NEWS," Walthamstow.

RESTORATION OF BELLS AT BROOKTHORPE GLOUCESTER.

Meers. Llewellyns and James have just completed the refitting and rehanging of the bells at the Parish Church, Brookthorpe, in a highly satisfactory manner. The work consisted of taking down the bells and framework, fitting entirely new framework of rolled steel joists braced with steel bars, strong cast iron sections of their own A pattern, with massive rails, sills, and struts. The bells prior to being hung in this framework had been fitted with new cast iron headstocks, with coned steel gudgeons to work in deep gunmetal brasses. They had also been fitted with new oak wheels, stays, pulleys, sliders, clappers, and best quality ropes. Beside this the bells were turned so as to strike at a different place.

Messrs. Llewellyns and James have since received the following testimonial:—

Brookthorpe Vicarage,
Gloucester.

Dec. 18th, 1913.

Dear Sirs,—I write to tell you that we are very pleased with the way in which your men have done the work here of rehanging our Bells.

Your foreman was most obliging and also clever in the way he fitted in the framing without having to cut the walls.

Yours truly,

E. H. BLAKE.

Messrs. Llewellyns and James,
Bristol.

RINGERS MEETING.

SUSSEX AND KENT AT SALEHURST.

On Saturday, December 6th, a meeting was held by the Battle and Salehurst ringers, at Salehurst. The visitors arrived about 4 o'clock, being met by the local band; also by Mr. W. H. Perry, of Alton, Hants., who has taken up his abode in Salehurst. His presence is most welcome to the local men to whom his assistance is invaluable. Ringing commenced about 4.30, when a quarter peal of Grandsire Triples was tapped off in 44 minutes. J. Thomas, P. Carter, W. H. Perry, W. Robinson, T. Booth, J. Sinden, W. Franks (conductor), W. Thomas. Tea was the next order, at "Ye Old Eight Bells," and judging by the provision made host Kirby knew the men he had to cater for. Tea over the tower was again visited when touches were brought round including two 210s, 350, 518, also 120 Stedman Doubles. It was regretted that the company were one short for Stedman Triples. Other ringers than those already named taking part were W. Hoad, J. Goodsell, H. Edwards, C. Dennis. Ringing ceased at 8.30 and a pleasant hour or so was spent at "Ye Old Eight Bells." Mr. Franks suggests that more meetings of a similar kind should be held at various towns to encourage local bands to take up change-ringing in a more enthusiastic spirit. It was proposed that the Salehurst band should visit Battle early in the new year, of which due notice will be given, when it is hoped that members of other bands will be able to take part.

A customer writes re Peal Cards supplied:—"Many thanks for peal cards, which I received to-day; they are easily the best I have ever seen."

OBITUARY.

MR. C. H. CLARKE, IPSWICH.

The Norwich Association and the St. Mary-le-Tower Society, Ipswich, have lost a promising young member by the death at the early age of 27 years, of Mr. Charles Henry Clarke, son of the late P.C. Henry Clarke, of 41, Nottidge Road, Ipswich. On Monday week, as a last tribute of respect to the deceased, who leaves a widow, with whom the utmost sympathy is felt, the St. Mary-le-Tower Society rang various touches of Stedman Caters with the bells half muffled, followed by the whole pull and stand, and concluding with the tolling of the age of the deceased.

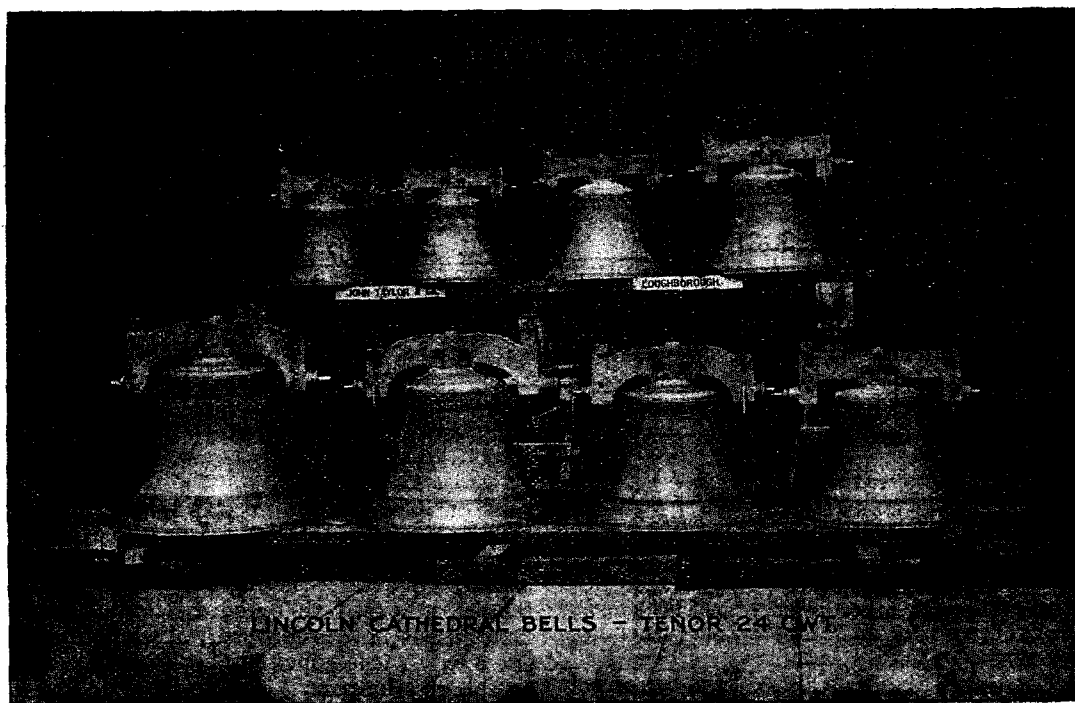
The late Mr. C. H. Clarke joined the St. Mary-le-Tower Society in January, 1906, and had rung 15 peals, made up of Minor, 1; Grandsire Triples, 1; Caters, 2; Stedman Triples, 1; Caters, 1; Cinques, 1; Double Norwich, 1; Kent Treble Bob Major, 5; Maximus, 1; Bob Maximus, 1. In July, 1910, deceased went to reside at Colchester, but recently returned to his native town, and succumbed to that dread malady, consumption.

HASTINGS.—On Sunday, December 14th, for morning service at Christ Church, Blacklands, 168 Grandsire Triples. *J. Pegden, A. Livermore, J. Newmau, H. Stevens, C. Hurrell, J. Livermore, jun., J. Livermore, sen., E. Bristow. *First 168. Also 168 for evening service. †E. Bristow, A. Livermore, J. Newman, H. Stevens, C. Hurrell, J. Livermore, jun., J. Livermore, sen., J. Pegden. *First away from the tenor. For practice on Wednesday, December 17th, 504 Grandsire Triples. A. Rose, H. Good, J. Newmau, H. Stevens, C. Hurrell, J. Livermore, jun., J. Livermore, sen. (conductor), J. Pegden. Longest length by the ringers of 1, 2, 4, 5, and tenor. On Sunday, December 21st, for morning service, 504 Grandsire Triples. A. Rose, A. Livermore, J. Newman, H. Stevens, C. Hurrell, J. Livermore, jun., J. Livermore, sen., J. Pegden. Tenor 20½ cwt.

FOR SALE.—Set of 57 handbells (E flat scale) by Mears and Stainbank, in perfect condition; complete in strong travelling box, collapsible table, padding, plush cover, music books. Accept £18 for quick sale. Cost £40.—CLIFTON, 18, Charles Street, Newport, Mon.

WANTED.—Fitter and Turner with good experience of fixing turret clocks, carillons, etc. State qualifications. Change-ringer preferred.—Apply FITTER, "Bell News," Walthamstow.

JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire. FOUNDERS OF "GREAT PAUL"



FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL the Heaviest Peal of 12 Ringing Bells in the World

This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K C
-Times, Nov. 20, 1878.

Notices.

The charge for the insertion of Notices under this heading is Sixpence for 36 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at St. Magnus, Lower Thames Street, on January 1st, 15th, and 29th; St. John's, Hackney, on the 6th and 20th; St. Paul's Cathedral on the 6th; St. Mary-le-Bow, Cheapside, on the 20th; Southwark Cathedral on the 27th. Also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30., the others at 8 p.m. The subscription of 1s. 8d. which entitles members to vote on matters of finance, should be paid before February 28th.

William T. Cockerill, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

The Llandaff Diocesan Association.—The annual meeting will be held at All Saints, Newport, Mon., on December 26th, to commence with a short service in the Parish Church at 4 o'clock. Bells (8) available; also the new ten bells at St. Woolos available excepting between 3.15 and 6.30.

Rev. Connop L. Price, M.A. } Hon. Secs.
John W. Jones.

The Bedfordshire Association.—Bedford Branch.—The next meeting will be held at Kempston on Saturday, December 27th. Will members please endeavour to be present at this important meeting.

John W. Barker, Dis. Sec.

The Kent County Association.—Maidstone District.—The quarterly meeting of this district will take place at Barming on Saturday January 10th, 1914. The belfry will be open at 3 p.m.

Kenneth W. Mumford, Hon Dis Sec.

22, Tonbridge Road, Maidstone

Chelmsford (Essex).—Meetings for practice at the Cathedral will be held weekly on Thursday at 7.30, and on the last Saturday in each month, also at 7.30 p.m. Ringing on Sundays will be for Morning Service 10 to 11 a.m., and Evening Service 6 to 7 p.m. All ringers will be heartily welcomed at any time.

County Offices, Chelmsford.

H. F. Cooper.

T. BALDWIN'S 109 PEALS.

	Rung	Conducted
Grandsire Doubles	3	3
Grandsire Triples	21	6
Grandsire Caters	15	
Grandsire Cinques	5	
Stedman Triples	21	
Stedman Caters	8	1
Stedman Cinques	1	
Bob Minor	1	
Bob Major	7	1
Bob Royal	4	1
Bob Maximus	1	
Double Norwich Major	4	
Double Norwich Caters	1	
Kent Treble Bob Major	1	
Kent Treble Bob Royal	2	
Cambridge Surprise Major	3	
Cambridge Surprise Royal	2	

Total—100: conducted 12.

MACHINE FITTER WANTED with knowledge of electric wiring etc., preference given to a Change-ringer.—Apply MACHINE FITTER, "Bell News," Walthamstow.

LONG PEAL ATTEMPT.

An attempt will be made at the Bell Tower, Evesham, on Saturday, December 27th, 1913, for a record peal of Treble Bob Royal, by ten members of the St. Martin's Guild, Birmingham. Starting time 8.0 a.m. The figures are as follows:

		14,200.		
		I		
23456	M	5th	W	H
32654	2			2
34256		X	I	I
45236			2	
56234	I			2
23564			I	I
64235	X		2	

Four times repeated. Carter's variation of Reeves'.

HANDBELLS.—Fine set of 41 for Sale, cheap. Taylor's make. Particulars from THORP, 57, Regent Road, Leicester.

HANDBELLS.—Fine set of 44 for Sale, with Music specially arranged, 6 Stands, Stick and Tin Trunk.—CHARLES BARBER, Littleton, Liversedge, Yorks.

PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

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Hall, Magdalen College (Oxford), and many other to

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In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

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Church Bells Cast and Erected Complete.
Old Bells & Fittings Restored.
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

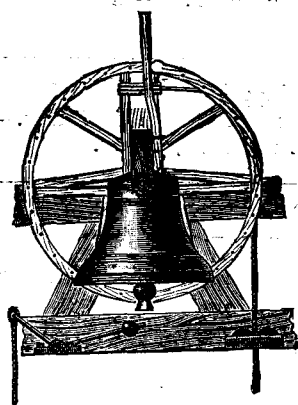
The 12 Bells at Southwark Cathedral were Rehung by us September, 1911. Since then 2 peals of Cambridge Maximus, 3 of Treble Bob Maximus, 9 of Stedman Cinques and 1 of Stedman Caters have been rung on them by various Societies.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



Southwark Cathedral Tenor, 50 cwt.



JAS. BARWELL, Bell Founder,

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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

Existing Peals economically and efficiently restored. CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

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BELLS for Schools, Churches, etc., singly or in Peals.

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FITTINGS of all kinds.

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SEND FOR CATALOGUE.

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Before sending for Bell-ropes, write to

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GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said—"The best maker of bell-ropes is DAY, of Oxford."

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Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

WAKLEY,

155, Waterloo Street, Burton-on-Trent.

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