

BELL NEWS

And Ringers' Record:

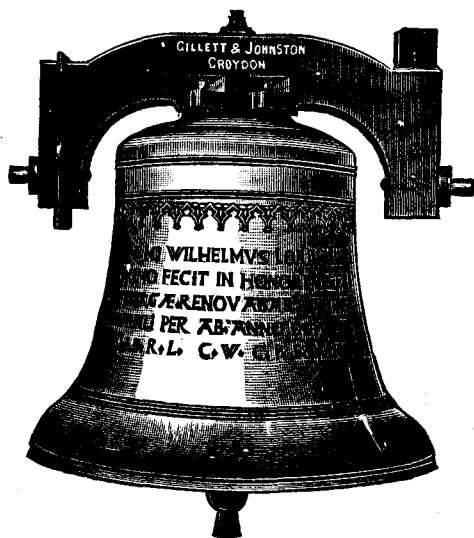
A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No 1689 -VOL. XXXIII.]

SATURDAY, AUGUST 15, 1914.

PRICE ONE PENNY.

GILLETT & JOHNSTON,
CROYDON, Surrey.
CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.
FRANK BLOUNT, } Churchwardens.
TOM GOMER, }

ALFRED BOWELL
BELL FOUNDER,
CHURCH BELL HANGER,
IPSWICH.

GILLINGHAM VICARAGE, KENT.
April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,
Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

FIRST-CLASS WORK.

MODERATE PRICES.

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ESTABLISHED 1820

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Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

JOHN ASTLEY & SONS, Ltd
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SILK WRAPS, HANDKERCHIEFS,
and other Goods of original design.
Beautiful Silk Peal Records, very attractive.
W. MATTHEWS, Change-Ringer,
Bend Street, Macclesfield.

Thos. Doble & Son,
Church Bell Hangers,
11, CANON STREET,
TAUNTON. SOMERSET.

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ella-combe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

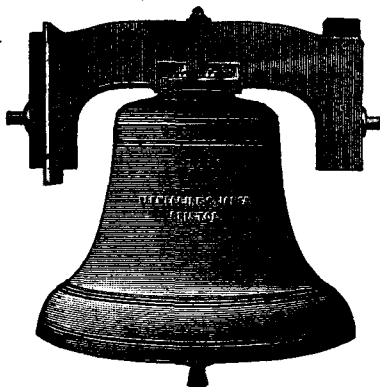
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CASTLE GREEN, BRISTOL.

CHURCH BELLS
Singly or in Rings.
BELL FRAMES

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Cast Iron, Steel, and
Oak.



Bells Tuned on the
Latest Improved
Principles
Initiated by the late
Canon Simpson.

UPLININTARY CATALOGUE of Handbell Music

Published by WILLIAM GORDON,
44, Celtic Street, Webb Lane, Stockport.

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Ringers, with 19 Bells, viz., G 18 to G 4.
wo F sharps and two C sharps.
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- Over 300 pieces of Music suitable for all
occasions in stock. Full Catalogues will be
sent on receipt of stamped directed envelope,

WEBB & BENNETT, Church Bell Hangers & Tuners, MILL STREET, KIDLINGTON, OXFORD.

W. and B. are practical ringers, and having
had considerable experience in Church Bell
Hanging and Tuning with confidence solicit
the patronage of Clergy, Churchwardens and
Ringers generally.

W. and B.'s Wrought Iron X Frames for
Church Bells are acknowledged to be one of
the best kinds.

Towers inspected, Reports and Estimates
given. Ellacombe Chime Hammers fixed.
Bell ropes supplied.

W. and B. hung the Bells upon which the
longest peal of Double Norwich, 17,024 changes,
was rung at Kidlington, by eight members of
the Oxford Diocesan Guild, on May 22nd,
1899. Actual weight of tenor 23½ cwt.

J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNEY DON, DONCASTER.

CHURCH BELLS hung with every des-
cription of the latest approved fittings, in

OAK OR STEEL FRAMES.

HANDBELLS, of excellent tone, made to
diatonic and chromatic scales, in sets
any number and to any size.

HENRY BOND, (Established Half-a-Century.) Bell Founder AND CHURCH BELL HANGER, BURFORD, OXON.

BELL ROPES. BELL ROPES.

THE VERY BEST
Are made by Messrs.

WM. SMITH & SON

(Established 1768.)

GOMERSAL, LEEDS.

Our Ropes are the First Favourites of the
Exercise.

Ringers are invited to try Yorkshire
Ropes with Yorkshire End-Pieces.

COFFIN WEBS
Of either Cotton, Flax, or Hemp

JOHN SULLY, Church Bell Hanger Zinoh, Stegumber, Somerset.

Rings of Bells to any number hung on the most approved
principles. Old Bells re-cast. New Bells supplied.

J. S., having had considerable experience in Church
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the clergy, churchwardens and ringers generally
THE ELLACOMBE CHIME HAMMERS FIXED
BELL ROPES SUPPLIED.

GENERAL & COMMERCIAL PRINTING

At Reasonable Prices, consistent with good
workmanship.

"BELL NEWS" WORKS,
1, SELBORNE ROAD,

The Bell News and Ringers' Record.

No. 1689

SATURDAY, AUGUST 15, 1914.

[Vol. XXXIII.]

RINGERS' OUTING.

ST. JOHN THE BAPTIST, LEYTONSTONE.

On July 18th and 19th the above company held their annual outing, Stowmarket being the district selected. Meeting at Liverpool Street at our usual early hour, we were soon seated in the 5.5 a.m. train en route for the Eastern Counties, which is greatly favoured by our company for their annual outings.

At Colchester we were met by Mr. J. Moule (of our own band) who had been spending the week in the district, and Mr. W. J. Nevard, of Great Bentley, whose company we were pleased to have for two days. Arriving at Stowmarket very nearly to time, we found Mr. E. E. Diaper waiting for us, who soon conducted us to our headquarters (the Rose Inn), where breakfast was waiting. Needless to say this was greatly appreciated, for after our long journey and fresh country air we did justice to the morning meal. Scarcely had the cravings of nature been satisfied than the brake arrived on the scene, being ordered for 8.15 sharp. All aboard, we were soon off on a lovely drive through country lanes to Wetherden, where, at the grand old church of St. Mary, a handy ring of six, we opened our programme by ringing 720 York Surprise. A short touch of Treble Bob, to enable all our band to ring, and we were soon on the road for Woolpit. Here, at St. Mary's Church, we found another peal of six, which are a handy ring, but the tenor being somewhat out of tune, sounds rather discordant when rung in rounds. After two or three false starts and changing over, a good 720 Cambridge Surprise was rung. Working to a set programme, time did not allow for inspecting those grand old churches, with which the Eastern Counties are endowed. While ringing was in progress here that well known ringer, Mr. T. Fitzjohn, of Thetford, arrived with Mr. E. Dawson, who, although not a ringer, had journeyed with him by cycle, and spent the two days with us.

Our next place of call was St. Nicholas, Rattlesden, where we found a very nice ring of six, rehung by Day and Son in 1896, and go like tops. Here 720 Carlisle was rung and a touch of Treble Bob.

Our next place was eagerly looked forward to, for at the Six Bells Inn, Felsham, dinner was waiting our arrival, and needless to say, the courses were soon through without a trip. St. Peter's Church contains another ring of six, where, being refreshed by our mid-day meal, a 720 each of Lincoln Surprise and Kent Treble Bob were tapped off in quick style.

Finborough, our next place of call, was reached after a drive of 2½ miles. Here the church is quite modern, being re-built, with the exception of the south porch, in 1874-5. The tall western tower and spire contains a very musical peal of six by Taylor, hung by Day and Son, of Eye. The tune and perfect "go" leaves nothing to be desired. A good 720 of London Surprise and 240 Kent was rung.

Our next place was a long drive to Barking. St. Mary's Church contains a very good ring of six, which were cast from the old peal of five a few years ago by Bowell, of Ipswich, and go splendidly. Here, while the ringing was

in progress, the Rector (Rev. C. Baker) came and "gave us a very cordial welcome, and said he was very pleased for us to come and ring his bells. A 720 Ipswich Surprise was rung, and after a short touch of Treble Bob we bade the Rector farewell, and were on the road for our last place of call for the Saturday (St. Peter's, Baylham.)

Ringling 720 Durham Surprise on the light ring of six here, we soon turned our horses heads towards headquarters, which was reached about 9.15. A social hour was spent with the local ringers; then supper, and we retired to our various quarters for the night.

Sunday morning found us early astir, and by 8.30 we were once more seated in our brake, and driving to Stonham Aspell, The Church of S.S. Mary and Lambert contains a good ring of ten bells, tenor 23 cwt., which we all regretted we could not take to Leytonstone, for we think they would be more frequently used there than in a remote country village, six miles from the nearest railway station. After attempting Stedman Caters, 395 Grandsire Caters was rung, time not allowing for more before the 10.30 morning service. At Coddensham we were joined by Mr. W. Keeble, who had cycled from Kelvedon to meet us. St. Mary's Church contains a handy ring of 8, where 376 Superlative, two courses of Double Norwich, and two courses of Stedman were rung, conducted by Mr. Keeble. Mr. English, of the local company, joined us, and rang in the touch of Double Norwich. Back to headquarters to dinner, and a short rest, we were looking forward to our last pull of the tour. The Church of S.S. Peter and Mary, contains a very musical peal of eight bells, the tenor by Miles Gray, 24 cwt., being of very fine tone. Four courses of Superlative, 352 Double Norwich, and two courses of Stedman finished up a very successful ringing tour.

Our best thanks are due to all the clergy for granting permission to ring at the various Churches, and the local ringers who made us so welcome. To Mr. E. E. Diaper we all tender our best thanks for making the splendid arrangements, and the host of the "Rose Inn" for making us so comfortable, thus enabling us to have another successful and enjoyable outing.

WETHERDEN.—On July 18th, at St. Mary's Church, 720 York Surprise. J. Moule, G. Dawson, W. Doran, W. Theobald, W. Miller (conductor), H. Torble.

WOOLPIT.—On July 18th, at St. Mary's Church, 720 Cambridge Surprise. A. Fiddes, W. Miller, H. Torble, A. Prior, W. J. Nevard (conductor), J. Moule.

RATTLEDSDEN.—On July 18th, at the Church of St. Nicholas, 720 Carlisle Surprise. W. J. Nevard, G. Dawson, W. Doran, W. Theobald, W. Miller (conductor) H. Torble.

FELSHAM.—On July 18th, at St. Peter's Church, 720 Lincoln Surprise. A. Fiddes, A. Prior, W. Theobald, W. Miller, J. Moule (conductor), H. Torble. And 720 Kent Treble Bob. W. Doran, H. Saffell, G. Dawson, T. Fitzjohn, W. Theobald, H. Torble (conductor).

FINBOROUGH.—On July 18th, at St. Andrew's Church, 720 London Surprise. W. J. Nevard, G. Dawson, W. Doran, W. Miller, J. Moule, H. Torble (conductor).

BARKING.—On July 18th, at St. Mary's Church, 720 Ipswich Surprise. A. Prior, A. Fiddes, H. Torble, W. Theobald, W.

Miller (conductor), J. Moule.

BAYLHAM.—On July 18th. at St. Peter's Church, 720 Durham Surprise. H. Saffell, G. Dawson, A. Prior, W. Theobald, J. Moule (conductor), H. Torble.

STONHAM ASPALL.—On July 19th at the Church of SS. Mary and Lambert, 595 Grandsire Caters. W. Doran (conductor), A. Fiddes, W. Miller, W. J. Nevard, T. Fitzjohn, H. Torble, W. Theobald, E. E. Diaper, J. Moule, G. Dawson.

CODDENHAM.—On July 19th at St. Mary's Church, 576 Superlative Surprise. G. Dawson, W. Doran, W. J. Nevard, W. Miller, J. Moule, W. Theobald, W. Keeble (conductor), H. Torble.

STOWMARKET.—On July 19th, at St. Peter's Church, four courses of Superlative Surprise. W. Doran, W. Miller, A. Prior, W. J. Nevard, J. Moule, W. Theobald, W. Keeble (conductor), H. Torble. And 552 Double Norwich. G. Dawson, W. Theobald, A. Prior, W. Miller, J. Moule, W. J. Nevard, W. Keeble (conductor), H. Torble.

CHANGE-RINGING CONTEST.

A change-ringing contest on six bells took place on August 3rd in the tower of Penistone Parish Church, under the auspices of the local society, being the first since 1866. The test was 720 changes of Oxford Treble Bob Minor.

Much interest was taken in the competition, the arrangements for which had been made in a most admirable manner by a committee of local men. Mr. Joseph Broadley, of Shipley, was the judge, and his awards were as follows:—

1. New Mill.—John Hilton, John Tinker, Herbert Biltcliffe, Herbert Haigh, Harry Haigh, and Henry W. Barrow.

2. Hoylandswaine.—Tom Shaw, George Chappell, Wilfred Chappell, Harold Chappell, Lewis Wilkinson, and George Hill.

3. Kirkburton.—H. Armitage, G. Wilson, J. Rollinson, E. R. Armitage, H. Pickering, and J. W. Pickering.

The unsuccessful companies were: Bolsterstone, Ecclesfield, Holmfirth, Huddersfield, and Kirkheaton.

The prizes were of the value of £17 17s. The first prize was six cases of cutlery; 2nd—six teapots; 3rd—six cruets. Each member of the unsuccessful bands received a copy of Mr. Dransfield's "History of the Parish of Penistone," as a consolation prize.

The St. John's schoolroom, Penistone, was crowded later on, when the prizes were presented to the successful companies.

Mr. Hodgkinson, one of the churchwardens, apologised for the absence of the Vicar, and said he believed the art of bellringing ought to be encouraged. The bells were rung in times of joy and sorrow, and he hoped soon they would ring for peace. The last contest was in 1866, but they hoped it would not be fifty years before they had another contest.

At a meeting of the congregation of the St. Neots Church, Canon Hodgson presiding, the debt of £50 on the offertory account, etc., was cleared off by subscriptions. It was decided to put the heating apparatus in efficient order, and to issue an appeal for funds to put the bells in proper condition for ringing, the work not to be started until the money is subscribed. An estimate of £600 had been received. Canon Hodgson stated that the amount to be subscribed annually to the Ely Diocesan Board of Finance from St. Neots Church was £15.

VETERAN BELL-RINGER'S DEATH.

HENRY WILSON,

The death occurred on Thursday, July 30th, in Hendon Infirmary at the age of 80, of Henry Wilson, who was very well known in the campanological world. During his career Mr. Wilson had rang on the bells of churches in all parts of England and Wales, ranging from St. Paul's Cathedral down to the smallest village church.

His enthusiasm for the art was so great that he visited very many churches in the country in order to take record of the inscriptions on the bells, having in his youth to walk from town to town, as trains or cycles were then unknown. He rang on the death of members of the Royal family, and also at many well-known society weddings.

RE DEDICATION AT LITTLE CLACTON.

LINKS WITH THE HISTORIC PAST.

The three bells of the Church of Little Clacton, two of which have recently been re-cast, and the third re-toned, were, with their fittings, re-dedicated on July 26th, at the usual evening service, by the Rev. A. G. Evans (Vicar), after the reading of the third collect.

Hymn No. 242, "We love the place, O God," was sung, during which the Vicar proceeded to the gallery under the tower, and at the close of the hymn said: "In the faith of Jesus Christ we dedicate these bells to the glory of God, in the name of the Father, the Son, and the Holy Ghost." Then, from the front of the gallery, in the choir, various prayers of dedication authorised by the Archbishop of Canterbury, were offered.

The Vicar, who chose his text from the 33rd verse of the 28th chapter of Exodus, "And bells of gold between them round about," said that there was always a happy feeling in the hearts of all of them when something they had set themselves to do had been accomplished, and such were their feelings that day as Christians, thanking God for having blessed their work, for now their bells were with them again, and had been re-dedicated to His service. Bells were the most scriptural things we have; they were much used in the Jewish memorial and ritual we read of in the Old Testament, and every time they were rung they preached a marvellous sermon, ringing out this message to, "Come ye apart from the world with all its work, pleasures and allurements, and worship your God." Each Sunday at 7.50 a.m., the Thomas Gardiner bell (1742), the big tenor, called them to the greatest service of all, the Holy Communion. What a marvellous work those bells had done. One had called Little Clactonians to worship since 1437; another from the time of Oliver Cromwell (1652), put up in those troublous times just four years after the siege of Colchester under Fairfax in 1648, whilst the tenor was erected when Church life was almost moribund. They had rung out their message, invitations, reminders and warnings Sunday by Sunday, and they, as a link between Heaven and earth, sent forth the grand message of the Gospel to their very souls.

In conclusion the Vicar expressed the hope that, as they all that night thought of their Patron Saint, St. James, who was fired with zeal for their Lord Jesus Christ, they might all dedicate their lives afresh to God and pay heed more and more to the call and holy invitation of the bells.

The offertory at the evening service for the Bell Fund, amounted to £1 3s. 10d.

Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,
February 6th 1914.

Messrs John Warner and Sons, Ltd

Gentlemen.—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonics are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE,

Mus. B. (Cantab), F.R.C.O.,

Organist Chelmsford Cathedral.

April, 1914.

Chelmsford Cathedral.

In 1913 Messrs. Warner & Sons, of Spitalfields, London, E.C., recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rehung them in one tier in a new steel frame.

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller

Adolphus G. Maskell, } Chnrchwarden

County Offices, Chelmsford.

CHELMSFORD CATHEDRAL BELLS.

Dear Sirs,—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral
Guild of Change-Ringers. Secretary for
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,

Master for S.E. Division,

CHAS. H. HOWARD,

Master of the Essex Association.

HARRY RICHELL, Deputy Master,

Chelmsford Cathedral.

JAMES MOTTS,

25 Orchard Street, Ipswich.

ARTHUR EDWARDS.

Ringling Master of Boreham Tower.

Eight Bells

Messrs. Warner London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,

Steeplekeeper and Master,

Chelmsford Cathedral (Guild of Change-Ringers,

Secretary S.E. Division, E.A.C.R.

Boreham, Chelmsford.

Dear Sirs,—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,

ARTHUR EDWARDS

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,

Deputy Master to the Cathedral Guild.

Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

SPITALFIELDS BELL FOUNDRY, LONDON, E.

MEMORIAL PEAL-TABLET TO THE LATE MR. SAMUEL REEVES.

Acknowledged with many thanks: Sir Arthur Heywood, Bart., £1 1s.; Miss M. F. Sampson, 2s. 6d.; Mr. W. C. Hunt, 2s. 6d. Subscriptions should be sent to the Rev. E. V. Cox, 104, Borneo Street, Walsall.

ANCIENT BELLS RE-DEDICATED.

RESTORATIONS AT BREDON, WORCESTERSHIRE.

Such an important day as was Sunday week to Bredon seldom comes to a parish, for upon that day the dedication took place of the various restored portions of the Church of St. Giles, where extensive repairs have been carried out during the past eighteen months or so.

The day began with an Early Celebration of the Holy Communion in the Minton Chapel, followed, after an interval, by Matins. But the all-important service of the day was fixed for 11 o'clock. This service was conducted by the Lord Bishop of Worcester (Dr. Yeatman-Biggs) and there was a crowded congregation. A procession was formed at the Rectory by the churchwardens and sidesmen, the members of the Restoration Committee, the architect, the builder, and the bellfounder (Mr. Andrew Warner), with the clergy. The latter included the Archdeacon of Warwick, the Rector (Rev. Hugh Holbech), Rev. W. Lea (of Overbury, who carried the pastoral staff), and Rev. F. Lawrence (curate). The procession preceded the Bishop to the church, which was entered by the west door, the hymn "We love the place, O God," being sung as they walked up the aisle to the chancel. Then, after the opening prayers had been said, the Bishop, standing at the chancel steps, proceeded to dedicate the new work, i.e., the screen, two new windows, and the bells. One of the windows is in memory of Bishop Prideaux, and the design includes his arms and those of the Diocese of Worcester and the present Bishop. The other contains the arms of the Duke of Portland the patron of the living.

The bells, which have been rehung in one of the new "Warner" steel independent frames, are extremely ancient, and bear the following inscriptions:—

Treble.—Rob Phelps and Saml Ricketts. Ch'wardens, A.R. 1733.

2nd.—1624.

3rd.—W. Wilmore made us all, 1624.

4th.—John Webb. Rector. Robert Phelps. James Rough. Tenor.—T. & C.R. 1624. T. Allen, I.H. T.R.

Their diameters, notes and weights are:—

		Diameter.	Note.	Weight.
Treble	...	33 5/16 ins.	A	7 1 16
2nd	...	37 1/8 "	G	8 3 24
3rd	...	39 7/8 "	F	10 2 0
4th	...	43 3/16 "	E	14 0 24
Tenor	...	49 1/16 "	D	18 2 2

The total weight of the ring is 59 cwt. 2 qrs. 10 lb.

A new treble bell will be added as soon as funds allow, the new frame having been built to allow for this.

All the bells have been sandblasted and re-tuned on the Canon Simpson 5-tone principle, and they have been fitted with the most modern fittings, including the Warner Patent Self-Aligning, Self-Lubricating Oil Bath and Oil Ring design of bearings. Before the bells were rehung the fittings and framework were in such a bad condition that serious injury was done to the spire, so that extensive repairs became necessary. After the bells were taken out and while the work of repair was being done the spire was further damaged by lightning. Before the new frame was

put in the movement of the spire was so great that the stone carrying the vane was shattered, and crashed down into the church. Since the rehanging there has been no movement, and Messrs John Warner and Sons are to be congratulated on the success which has attended their efforts to design a frame which will meet all the modern requirements of ringing, and at the same time secure rigidity in the tower.

After the dedication of the bells the Bishop and clergy passed on to the new altar, the gift of His Grace the Duke of Portland, while Psalm cxxii was chanted.

Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

MR BAKER'S ARTICLES.

SIR,—I still say that I have difficulty in following Mr. Baker's arguments, because he has not given us a definition of what exactly he means by the term "bob." I am quite aware that he has given many illustrations, but they do not supply the necessary information. For instance, in his letter of this week, he gives what he calls a course of Original Major, and at the ninth's change he marks a bob "S3rds." Which are bells which make that "bob"? 7-8-2, or 2, 1, 4, 3, 6, 5? If they are 7-8-2 as one gathers from the explanations of May 16th, etc., then the figures are not a touch of Original Major, but of something else. If they are 2-1-4-3-6-5, then you have a bob that alters the nature of the rows (odd and even), a thing never heard of in change-ringing. Again when Mr. Baker tells us that London Surprise is produced from Reverse Original by bobs and extremes, I say that the statement is not true. The fifth change is neither a bob nor an extreme (according to him), neither is it Reverse Original. The point needs no argument, it is obvious to anyone who cares to look at the Method, but Mr. Baker's illustrations calmly ignore it. What are the objects of the illustrations in this week's issue? They are simply Waterloo Single Bob with 7-8 as hunts instead of 1-2. If they are meant to show that so long as you keep the two hunts unchanged you have no internal falseness, the point is quite obvious. No symmetrical Method on the Plain Principle, whatever the number of its hunts may be, can possibly be false internally, without the falseness showing at the lead-end. But how can that fact make Waterloo a badly constructed Method; or how can Mr. Baker's own proof, which shows that this is true of this particular Method be a "lying proof"?

I quite believe that these things came to Mr. Baker "like a flash," no matter where they come from. It is a pity he did not stop to consider what they really are, and what truth really is, instead of rushing to contradict and belittle men who have been trying for years by patient and tested investigations to find out the laws of Method Construction.—Yours, etc.

J. ARMIGER TROLLOPE.

P.S.—Mr. Baker has not yet told us whether he considers Grandsire Triples, Double Norwich Caters, Oxford Bob Triples, Court Bob Triples, and such like Methods are "imperfect in construction, or how he proposes to get a perfect Method on seven bells with a treble and bell in the hunt. I must have a little time before I can express any opinion on Mr. Fright's interesting article.

CHESHUNT (Herts).—On Sunday, July 5th, for evening service a quarter-peal of Grandsire Triples. D. Tucker, G. Andrews, W. G. Darlington, F. Jelf, H. G. Rowe (conductor), T. Walker, H. Simmons, R. Smith. On Sunday, August 2nd, for evening service, a quarter-peal of Grandsire Triples. D. Tucker, G. Andrews, W. G. Darlington, F. Jelf, H. G. Rowe, G. Maxim, H. Simmons (conductor), C. Dille. Mr. T. Walker hails from London. On Sunday, August 9th, for evening service, 504 Stedman Triples. G. Andrews, G. Maxim, W. G. Darlington, F. Jelf, H. G. Rowe (conductor), H. Simmons, C. Dille, D. Tucker.

A PEAL OF STEDMAN CINQUES.—5014.

By CHARLES HENRY HATTERSLEY.

231456 I 5 6 7 19

316452	-	S	-	
613254		-	-	
314256		-	-	
413652		-	-	
312654		-	-	
213456		-	-	
216354			-	
214653			-	
412356		-	-	
416253			-	
614352		-	-	
612453			-	
512364	-	-	-	
514263			-	
415362		-	-	
412563			-	
413265			-	
314562		-	-	
312465			-	

Repeat these 19 courses, omitting the bobs at 1 and 7 in the first course, and adding three calls, viz. 10s, 13s, and bob at 22 in the last course produces rounds. It contains the extent of tittums changes in this reduced number of calls. 5th and 6th the only two bells in 5ths place.

SUPERLATIVE SURPRISE MAJOR.—5440.

By G. H. CROSS, NORWICH.

23456 B M W H

42356			-	
35426			-	
43526			-	
65324		-	-	
36524			-	
53624			-	
53246	x		-	
25346			-	
32546			-	
54326			-	
63425		-	-	
63254	x		-	
25634		-	-	
62534			-	
56234			-	
42635		-	-	
64235			-	
54436		-	-	
45236			-	
24536			-	
65432		-	-	
46532			-	
46325	x		-	
34625			-	
34256	x		-	
23456			-	

Sixth the extent at home.

TREBLE BOB ROYAL.

By E. C. GOBEY.

8400.

23456 M W H

32654	2		2
56234		2	2
52364		1	2
53624		1	2
25346	2	2	2
42563	2	2	2
45623		1	2
26543		2	2

Repeated. 3, 4, 5 and 6th extent 6ths.

TREBLE BOB ROYAL.

By the same Author.

6760.

23456 M W H

32654	2		2
56234		2	2
52364		1	2
53624		1	2
25346	2	2	2
54263	2	2	
43265	1		2
42635		1	2
46325		1	2
24653	2	2	2
52436	2	2	2
54326		1	2
23456		2	2

TREBLE BOB MAJOR.

By the same Author.

5184.

23456 M B W H

52364		-	2
24365	1		2
45362	1		2
54263	2		2
52643			1 2
23645	1		2
52436	2		1 2
54326	1	-	2 2
46325	2	-	1 2
25634	1		2 2
26354			1 2
53624	1	-	2
64235	1		1 2
25346	2	-	2 2
23456			1 2

4th, 5th and 6th extent 6ths. Alternate calling for 12th course 5216; for 9th and 12th, 5152.

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IMPORTANT NOTICES.

Will correspondents please note that all communications or insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

The Bell News and Ringers' Record.

SATURDAY, AUGUST 15, 1914

THE SURREY ASSOCIATION.

A quarterly meeting of the Southern District of the above Association was held at Charlwood, about twenty-five members being present from Burstow, Horley, Redhill, Reigate, and the local band. A short service was held in the Church, conducted by the Rector of Charlwood (Rev. J. L. Buchanan), who gave an excellent address. Tea was provided at the Half Moon Inn, and the business meeting followed, at which the Rev. J. L. Buchanan was voted to the chair, and was supported by the Rev. E. J. Teasdale (Rector of Burstow). Seven peals were reported as having been rung since the last meeting, and it was resolved that they be recorded in the Association's peal-book. The Rev. F. R. Davies (Vicar of Reigate), and Colonel R. Hamilton Rawson, M.P. for the Reigate Division, were elected honorary members of the Association. Messrs. H. Edwards, A. Hills, F. R. Tullett, sen., F. R. Tullett, jun., of the Capel band, and H. Dennis, of St. John's, Redhill, were elected ringing members. Merstham was decided upon for the next quarterly meeting, and Kingswood, Redhill, and Reigate were selected for the monthly combined practices.

A very hearty vote of thanks was accorded the Rector for the use of the bells, for his address at the service, and for presiding at the meeting. The Rev. J. L. Buchanan, in reply, welcomed the Association to Charlwood, and expressed his pleasure at meeting the members of the southern district. A vote of thanks was passed to Mr. G. Wicken, jun., for making such excellent arrangements. The following methods were rung during the afternoon and evening: Grandsire and Stedman Doubles, Plain Bob, Kent and Oxford Treble Bob, Woodbine, College Exercise, Violet, and London Scholars' Pleasure.

The interesting twelfth century village Church of Preston, near Faversham, is about to be restored at a cost of about some £1000. The nave roof will be largely rebuilt, and that over the south aisle will be re-placed.

The Provinces.**GRIMSBY, LINCOLNSHIRE,
THE LINCOLN DIOCESAN GUILD.
(Northern Branch.)**

*On Thursday, July 30, 1914, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. ANDREW,*

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,
In the Kent Variation. Tenor 15 cwt. 3 qrs.**

Charles Taylor Treble	Percy C. Long 5
Cook Wells 2	Edward Brown 6
Herbert I. Mingay 3	George Flintham 7
John H. Bellamy* 4	John W. Seamer Tenor

Composed by W. Harrison and Conducted by J. W. Seamer.

* First peal of Treble Bob. Rung on the occasion of the marriage of Miss Lily May Craven to Mr. W. Ernest Meffen, a respected member of the St. Andrew's Company. His comrades tender them hearty congratulations, and wish for them a long and happy life. Also rung in celebration of the thirteenth anniversary of the wedding of Mr. and Mrs. E. Brown. C. Taylor has now rung through a peal on each bell in the two towers in Grimsby. The ringers of the 2nd, 4th and 7th hail from Lincoln.

IPSWICH, SUFFOLK.**THE NORWICH DIOCESAN ASSOCIATION AND THE
ST. MARY-LE-TOWER SOCIETY, IPSWICH.**

*On Saturday, August 1, 1914, in Three Hours and Forty-eight Minutes,
AT THE CHURCH OF ST. MARY-LE-TOWER,*

**A PEAL OF TREBLE BOB MAXIMUS, 5088 CHANGES;
In the Kent Variation. Tenor 32 cwt. in C sharp.**

Robert H. Brundle Treble	James Rose 7
Edward Evans 2	William P. Garrett 8
James Motts 3	Ernest F. Poppy 9
Robert H. Hayward 4	Edward Jenkins 10
Edgar Pemberton 5	Peter Laffin 11
William Motts 6	Arthur R. Aldham Tenor

Composed by W. Hyde Inglesant, and
Conducted by Arthur R. Aldham.

Mr. Aldham for whom the peal was arranged, hails from Barwell, Leicestershire, but was formerly a prominent member of the St. Mary-le-Tower Society.

CHESTERFIELD, DERBYSHIRE.**THE MIDLAND COUNTIES ASSOCIATION.**

*On Monday, August 3, 1914, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ST. MARY AND ALL SAINTS,*

**A PEAL OF STEDMAN CATERS, 5055 CHANGES.
Tenor 24½ cwt.**

Joseph Lord* Treble	Albert H. Ward 6
George Hollis 2	Walter Wallace 7
Samuel Wesley 3	James Pagett† 8
Herbert Day 4	Benjamin A. Knights 9
William J. Thyng 5	Arthur Knights Tenor

Composed by Arthur Knights, and
Conducted by Benjamin A. Knights.

* First peal of Stedman Caters. † 100th peal.

GREENS NORTON, NORTHANTS.**CENTRAL NORTHAMPTONSHIRE ASSOCIATION.
AND TOWCESTER AND DISTRICTS ASSOCIATION.**

*On Saturday, August 1, 1914, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW.*

A PEAL OF MINOR, 5040 CHANGES.

Being 720 each of Oxford and Kent Treble Bob, Double Oxford, Double Court and Oxford Bob, and two 720s of Plain Bob.

Tenor 11 cwt.

Harold Fulwell* Treble	Frank Rollings 4
Cecil H. Slavet† 2	Thomas Law 5
J. William Unwin† 3	Fred Hopper Tenor

Conducted by Fred Hopper.

* First peal of Minor. † First peal in six methods with a bob bell. Rung to celebrate the coming of age of the eldest daughter of Mr. T. Law.

HULL, YORKS.**THE YORKSHIRE ASSOCIATION.
(Eastern Division.)**

*On Monday, August 3, 1914, in Three Hours and Twenty-one Minutes,
AT THE CHURCH OF THE HOLY TRINITY,*

**A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.
Tenor 25½ cwt.**

Francis W. Dale Treble	Harry Rodmell* 6
Tom Stockdale 2	Charles Jackson 7
Alfred Naylor 3	Leonard Rodmell 8
Mark Hedges* 4	William Middleton† 9
George F. Williams 5	John Chamberlain Tenor

Composed by F. H. Dexter, and Conducted by Charles Jackson.

* First peal of Caters. † First peal of Caters away from the tenor. Now rung for the first time.

TARRINGTON, HEREFORDSHIRE.**THE HEREFORD DIOCESAN GUILD.**

On Monday, August 3, 1914, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF SS. PHILIP AND JAMES,**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Canterbury Pleasure, College Single, Oxford Bob and Plain Bob.

Tenor 11½ cwt.

Charles Powell Treble	E. William Turner 4
William Ranford 2	Andrew Layton 5
Charles Layton 3	George Jordan Tenor

Conducted by Charles Layton.

First peal of Minor on the bells. The band wish to thank the Rev. A. E. Green-Price for the use of the bells.

BOURNEMOUTH, HAMPSHIRE.**THE WINCHESTER DIOCESAN GUILD.**

On Saturday, August 1, 1914, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. PETER,**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5040 CHANGES. Tenor 20 cwt.**

Charles Goodenough .. Treble	Frederick W. Townsend .. 5
George Williams 2	George Preston 6
William L. Catchpole .. 3	Allan R. Macdonald 7
A. Martin Stewart 4	Lewis W. Wiffen Tenor

Composed by Sir A. P. Heywood, and Conducted by Geo. Williams.

Mr. Catchpole was elected a member previous to starting. This is the second peal of Double Norwich on the bells, the first being rung 22 years ago, which was the second in the method by the Guild and in the county.

ST. BRIAVELS.**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**

On Saturday, August 1, 1914, in Three Hours,

AT THE PARISH CHURCH,**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Groves's Variation of Parker's 12-Part. Tenor 14 cwt.**

W. W. Coates* Treble	J. W. Jones 5
Oliver Thomas 2	John W. Davies 6
Wm. G. Fisher 3	Ex-Sergt. J. Williams 7
John Austin 4	Thos. Francis Tenor

Conducted by John Austin.

* First peal.

ASHTEAD, SURREY.—THE SURREY ASSOCIATION.

On Monday, August 3, 1914, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. GILES,**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Holt's Original.**

Sidney Reddick Treble	William H. Corbett 5
John Hoyle 2	William Cook 6
Alfred L. Brown 3	George Cook 7
John Wyatt 4	David Anscombe Tenor

Conducted by John Wyatt.

Rung on the occasion of the silver wedding of Mr. and Mrs. Pantiā Ralli, of Ashtead Park.

SOBERTON, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Monday, August 3, 1914, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 14½ cwt.

William Lintern Treble	Charles Edwards 5
George Chappell 2	Alfred J. Croncher 6
William Elkins* 3	William J. Ryves* 7
George Fuller† 4	Ernest Newell Tenor

Composed by J. R. Pritchard, and Conducted by Charles Edwards.

*First peal of Major. †First peal of Bob Major. Mr. Fuller hails from Lamberhurst, Kent, and was on a visit to Aldershot. The remainder of the band tender their heartiest thanks to him for standing in the peal at the last moment, Corpl. Gilbert being confined to barracks by military duties.

DEVIZES, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Monday, August 3, 1914, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 17 cwt.

William G. Lancaster* .. Treble	Sidney Palmer 5
James L. Wells 2	Henry W. L. Wells 6
Dennis W. Jackson* 3	Sydney Hillier 7
James L. Wells 4	Charles J. Gardiner Tenor

Composed by Gabriel Lindoff, and
Conducted by Charles J. Gardiner.

First peal of Major on the bells. *First peal in the method.

HERSHAM, SURREY.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, August 8, 1914, in Two Hours and Forty-seven Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.

Tenor 8 cwt.

Ferris Shepherd Treble	William Welling 5
Ernest Pye 2	Charles T. Coles 6
Alfred W. Grimes 3	William Shepherd* 7
Isaac G. Shade 4	William Pye Tenor

Composed by Gabriel Lindoff, and Conducted by William Pye.

*First peal in the method on an inside bell.

OSWALDTWISTLE.—THE LANCASHIRE ASSOCIATION.
(Blackburn Branch.)

On Monday, August 10, 1914, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF THE IMMANUEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES.

Tenor 11½ cwt.

James Houldsworth .. Treble	Emmanuel Dnteson 5
James Shaw 2	William Riley 6
Alfred T. Houldsworth .. 3	Arthur Tomlinson 7
Joseph Rawcliffe 4	William Whewell Tenor

Composed by J. W. Washbrook, and
Conducted by Arthur Tomlinson.

The above ringers belong to Oswaldtwistle, with the exception of the 5th and 7th, who hail from Blackburn. First peal in the method by the ringer of the 5th.

Handbell Peals.

PETERBOROUGH.

PETERBOROUGH AND DISTRICTS ASSOCIATION.

On Thursday, August 6, 1914, in Two Hours and Fifty Minutes,

In the Belfry of St. John's Church,

A PEAL OF BOB MAJOR, 5024 CHANGES.

R. Gamble* Treble	W. Cross 5
V. Butler* 2	F. T. Cooper 6
T. Vaughan 3	H. Beechey 7
F. Dain 4	F. Gilbert Tenor

Composed by Sir A. P. Heywood, and Conducted by F. Gilbert.

*First peal.

The Vicar and churchwardens of Billingborough, Lincolnshire, have been favoured with contributions from the Crown towards the restoration of the Church bells as follows:—£20 through the Prime Minister, and £20 through the Commissioners of Woods and Forests. The Crown is patron of the living, and the principal landowners.

Gwennap Church bellringers, accompanied by the Rev. L. Parker (Vicar), on Wednesday, July 29th, visited the church towers of Kenwyn, Kea, Perranarworthal, and St. Gluvias, at each of which touches in various methods were rung.

Mr. Ernest Morris, who, as announced in last week's issue, was recently married at St. Mark's Church, Leicester, wishes to thank all ringing friends for their kind wishes and congratulations, and begs to state that for the present his address is 39, Bosworth Street, Leicester.

WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

Constructional Shunts always give Bob Major lead-ends, and therefore I said that these lead-ends are the "natural" lead-ends of any Method. To some extent (not all) I used the word "natural" in a technical sense. All composers are familiar with the term "natural course-end," especially in the case of Treble Bob. It would be perfectly true to say that Bob Major lead-ends are the "natural" lead-ends in just the same sense. We will now see exactly what is the construction of Methods which have irregular lead-ends. Many of these are, as I have already stated, Methods which are naturally constructed by Constructional Shunts, which would by themselves give you Bob Major lead-ends; but they also contain Additional Shunts, which, being made partly in one lead and partly in another, obscure the natural lead-ends. Canterbury Pleasure is the simplest and most obvious example of this. The construction of the Method is that of Plain Bob, but just before the lead-end and just after, an additional Shunt is made on the bells in 3-4. Now, if you will write out a plain course of Bob Major, and along side it a course of Canterbury Pleasure Major starting from 12435678 (for that is the real plain course of the Method), and if you will compare these two you will find that they are row for row the same, except that at the lead-ends you have the following:—

42136587	4 2 1 3 6 5 8 7
41263857	4 1 2 6 3 8 5 7
14628375	1 4 2 6 8 3 7 5
14263857	1 4 6 2 3 8 5 7
41628375	4 1 6 2 8 3 7 5
46182735	4 6 1 8 2 7 3 5

It is obvious that the hunting course in 2-6 is complete in itself, and that you could make it in some leads and omit it in others without altering the length of your course, or (apart from the particular four rows) producing any different changes. Or you could make the Shunt in one lead in 3-4, in another in 5-6, in yet another in 7-8. You would get a set of lead-ends which would not be cyclical, but the actual construction and length of the course would not be altered. For the greater part of the course, both in Canterbury and in these variations the "natural" lead-ends are quite obviously the Bob Major lead-ends. That is quite evident. Whether or not, having recognised this

fact, you may go on to say that there is no absolute need for the natural lead-ends to appear is another thing which I will leave for the moment. The point I want at the present to insist on is that what is obvious in the case of Canterbury Pleasure is true of all Methods with irregular lead-ends. Bob Major lead-ends are the natural lead-ends The Constructional Shunts.

Double Oxford.

12345678
21436587
24135678
42316587
24361578
42635187
24365817
42638571
24365871
42638517
24368157
42631875
24613857
42168375
41263857
14628375
14263857
41628375
46123857
64218375
46281357
64823175
46283715
64827351
46283751

M

1234 5678
2143 6587
2413 5678
4231 6587
2436 1578
4263 5187
3264 5817
3624 8571
A 6342 5871
6432 8517
4623 8157
4263 3875
2461 3857
4216 3587
4126 5378
1462 5738
1426 7583 B
4162 7853
4612 8735
6421 8375
4628 1357
6482 3175
4628 3715
6482 7351
4628 3751

The above is Double Oxford. In M instead of letting four bells dodge continuously, I have made two Hunting Courses, A and B. Both of these are complete, and directly either is finished, the bells are back in the same changes as Double Oxford. A is made wholly within the lead, and therefore if you made it in every lead, you would have a perfect Method with the same lead-ends as Double Oxford (i.e. Bob Major lead-ends). But B is made partly in one lead, and partly in another, and therefore if you make it in every lead, you get a Method with irregular lead-ends as follows. But as in the case of Canterbury Pleasure, the "natural" lead-ends are Bob Major lead-ends.

12345678
21435768
24137586
42317856
24371865
23478156
32748516
37245861
73428561
74325816
47235186
42731568
24713586
42173856
41278365
14728635
14276853

In this case, as in Canterbury Pleasure, the Additional Shunt is a simple one, and is made straight away. But you could have more than one Additional Shunt, and they

might be split up into pieces, part coming at one place in the course, and part in another. In the following you have another Method, very similar to the last, but on the Treble Bob Principle, the Constructional Shunts being those of Double Oxford, except that the Extreme at the parting of of the leads is omitted.

12345678
21436587
12346857
21438675
24136857
42318675
24138765
24317856
24371865
42738156
47231865
74328156
47238516
74325861
73428516
37245861
73428561
37245816
32748561
23475816
32745186
23471568
24375186
42731568
24713586
42175368
24715638
42176583
41275638
14726583
41276853
14728635
17482365

In this case the Additional Shunts are Treble Bob Hunting Courses, but the one that is made above the treble in the first part of the first lead is not completed till the second part of the third lead; and the one in the second part of the first lead till the first part of the fifth lead. Above the treble a complete Treble Bob Hunting Course is made in every lead which does not produce irregular lead-ends.

One further example. In my article of June 27th, I gave a Method which I called Denham Surprise, which contained this change:

7 6 4 2 8 1 5 3
7 6 2 4 8 5 1 3

Twice in every lead you have four bells making a place in the same row, a thing which we all object to in a Method. You could omit the Places on 6-7, and then your lead-end would be 8764253, which will repeat the correct number of times. Write out the course in full, and you will find that the omitted Places all balance each other. You have omitted 6-7 in the first half of the first lead, you will omit 6-7 in the second half of the sixth lead. That is, the natural lead-ends of the Method are the Bob Major lead-ends, but you have a number of 2-bell Additional Shunts made in one lead, and resolved in another.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

ODD-BELL TREBLE BOB.

Sir.—Time and space prevented me from dealing fully with one or two points that I raised in my last letter, and I should like to enlarge a little upon them now.

I mentioned that the action of the shunts is reversed in Surfleet and Cumberland, and attributed this to the fact that, during part of their action, the hunt is above the removed blows behind. The truth of this may be proved by making a Court Shunt in 4ths and 2nds in Surfleet Treble Bob. In common with all the Court Shunts in this principle it will be found that this leaves three bells out of coursing order. When these are put right, so completing the shunt, it will have put the working bells backward one position in coursing order with respect to the hunt. As the constructional part of this shunt is completed before the hunt gets above 5ths place, and only the "putting straight," if I may use the term, is done afterwards, this shows that the reversal of the action is due to the hunt being above the removed external place. I explained why this should be so last week.

The explanation of reversal will account for everything but the front "extreme" in Surfleet. This is completed while the hunt is below 5ths, and so should put the working bells backward in coursing order. The fact is that this shunt is not an extreme at all, but what Mr. Trollope calls a B. S. Court shunt. A B. S. Court shunt, made while the treble is in 1-2 np, puts all the bells forward one position in coursing order except that 2-4 are reversed. With a bell in the hunt with the treble, no additional component is necessary, because the 2nd is extracted from the working bells and made a hunt. This accounts for the lead-end of Surfleet. The following examples will be found identical:—

B. S. Court Shunt. Surfleet Lead-end.

12345678	123468597
21436587	214365879
12463857	124638597
21648375	216435879

While I am speaking of B. S. Court Shunts, may I repudiate Mr. Trollope's suggestion that the places in 3rds and 6ths, while the treble is dodging in 1-2 and 7-8 in Cambridge, are not constructional shunts. Of course, I know you may say that the only constructional shunts are the two extremes, and all the others additional shunts, but the more obvious way seems to be to consider it composed of four regular Court shunts and two extremes, putting the coursing order backwards six times, and four B. S. Court shunts, putting the coursing order forward four times, the total result being to put the coursing order backward twice, thus giving the lead-end 5738264.

The construction of some methods, however, may be considered in two ways, each of which is equally possible. I give one example:—

Colville Bob. Tonbridge Bob.

12345678	12345678
21436587	21436587
24135678	24135678
42316587	42316587
24361857	24361578
23468175	23465187
32648715	32645817
36247851	36248571
63427581	63425871
64325718	64328517
46235178	46238157
42631587	42631875
24613857	24613857
42168375	42168375
41263857	41263857
14628375	14628375
14263857	16482735

The first of these is composed of a four-bell slow work shunt, putting the coursing order forward four times, and two regular Court shunts and one extreme, putting the coursing order backward three times, the total result being to put it forward once, giving the lead-end 4263857. The second was pro-

duced as a variation of Colville, the 2nds place extreme being omitted for the sake of the double dodging, the 6ths places above the treble and the 7ths place below her forming an additional shunt on 5-7-8. But the method may also be considered as composed of four regular Court shunts and one extreme, putting the coursing order backward five times, and giving the lead-end 6482735.

Another point I should like to mention is the blemishes that the shunts leave in the odd-bell Treble Bob principle. These may often be overcome, and good methods obtained. The following method is produced from the 1-bell slow work shunt in the Rev. H. Earle Bulwer's method that I mentioned last week.

Woodston Major.

12345678

21354687
12536478
21563487
25163847
52136874
52318647
25381674
23518764
32581740
32857164
23875146
28357416
82375461
82734516
28743561
27834651
72843615
72486351
27468315
24786135
42768153
42671835
24617853
26471583
62417538
62145783
26154738
21654378
12645387
21463578
12436587
14263857

Yours etc.,

H. W. FRIGHT.

The Parish Church of Kennington, near Ashford, Kent, is about to be restored at an estimated cost of £600.

A new Church is to be built at Greencastle, near Kilkeel, Co. Down, and extensions to the Parochial House, Kilkeel, are also to be carried out.

Canon H. Darwin Burton laid the foundation stone last Saturday week of the new parish hall in course of erection for St. Saviour's Church, at Culver Road, St. Albans. The contract has been signed for £2,682.

On St. James's Day the Bishop of Kingston dedicated the complete nave and baptistery of All Saints Parish Church, Carshalton. This work, costing £5,800, is the last section of a much larger undertaking of a quarter of a century ago. The completion of the plan has given a church with accommodation for nearly 1000 worshippers.

The foundation stone of a new Church at Knebworth was laid last Friday week. Only a section of the building is being proceeded with at the present moment—sufficient to accommodate a congregation of 350 people. When completed the Church will accommodate 700. The cost of the present section of the Church is £4,000.

THE CHESTER DIOCESAN GUILD.

FESTIVAL AT LISCARD.

Ringers from all over the county were brought to Wallasey on Monday, August 3rd, by the annual festival of the above Guild. The shadow of a heavy loss lay over the festival this year—the event, by the way, has not been held in this district for fourteen years—for death had removed but a few days before, the Master and Founder of the Guild, the Ven. Archdeacon Barber. Thus the service, which is always included in the proceedings, was on this occasion largely in the nature of a memorial service, and the Rev. A. T. Beeston, of New Mills (Hon. Secretary and Treasurer of the Guild), found the subject of his address in the character and example of the dead Master. The Rev. A. E. Simpson (Chairman of the Wirral Branch of the Guild), conducted the service at St. Mary's, Liscard, of which he is Vicar.

The Bishop of Chester was unable to attend the festival, but forwarded a message to the Guild in which he referred to the death of its Master. "The loss is heavy indeed," he wrote, "but the inspired memory of his influence and example remain with you."

THE MASTER OF THE GUILD.

The Rev. A. T. Beeston, who is himself a well-known change ringer, paid a glowing tribute to the memory of the late Archdeacon. For 27 years, he said, the Guild had run its course under the fatherly, sympathetic, helpful and tactful way of one Master, whose death burdened them with a heavy sense of loss. His work for the Guild had been great—in its length, in the manner in which it had been conducted, and in its results—and in his relationship to it were revealed faith, faithfulness, a kindly care, sympathy and goodwill. Their late Master knew nothing of change-ringing, and for him to conceive the idea—from the inspiration of the words of a conspicuous exponent of the Art, Francis Edward Robinson, late Vicar of Drayton—of establishing a Guild, and to determine to embody it, was indeed a venture of faith. He looked upon the Guild as his child, and everyone would testify that for 27 years he acted as a true father. Already there had been mention of

A MEMORIAL

to their first and only Master, and with the suggestion he heartily agreed. But there could be no memorial more appropriate than that the Guild should be truly great in the same sense as they attributed greatness to their late Master. Such a memorial was possible for them all. It was beyond physical possibility for man to cover the whole sphere of bell-ringing. Any who were enthusiastic would be inspired by the great prospect before them, and to make steps in progress would certainly mean to step in faith. There was thus scope for faith in connection with belfry routine, as there was scope for faithfulness—they could be faithful to the Church whose ministers and servants they were for kindly care, sympathy and goodwill. Individually, and as a Guild, they had the opportunity for the cultivation of those qualities and of that disposition which distinguished their late Master. This was the memorial he would prize most.

THE BUSINESS MEETING.

At the business meeting which followed, in the Parish Hall, Mr. H. A. Heywood (Christleton, vice-chairman of the Chester branch), presided.

The Guild placed on record its keen appreciation of

the services rendered to it by its late Master, and its sense of the loss it suffered by his death.

The resolution to this effect was moved by the Chairman, who remarked that Archdeacon Barber had left them a wonderful example of patience and activity under physical infirmity.

Mr. H. Hatt-Cook (chairman of the Northwich branch), who seconded, also paid a warm tribute to the founder's memory.

The death of Mr. R. T. Holding, of Crewe, and his work for the Guild during the twenty-five years of his membership, were also the subject of a resolution.

OFFICERS.

It was decided to defer for the present the election of Master of the Guild. The Rev. A. T. Beeston was re-elected Hon. Secretary and Treasurer, and the following elections to the Committee were made: Hon. Members: Revs. F. C. L. Hamilton, H. L. Mallory, and G. B. Thurston; Messrs. H. Hatt-Cook, C. J. Bowen Cooke, H. A. Heywood (ringing members); J. Fernley (Bowden and Stockport); W. Sconce (Chester); R. Langford (Crewe); E. H. Lewis (Grappenhall); J. Norbury (Macclesfield); J. Ashmole (Northwich); and T. Murray (Liscard). Messrs. R. Sperring (Chester), and J. Ashmole were appointed representatives on the Central Council, together with the Secretary.

It was decided that the festival next year should be held at Frodsham on July 24th.

Thanks were accorded the Chairman, the Secretary, the Vicar and wardens of St. Mary's, and the local ringers, among whom was specially named Mr. E. W. Dutton, who was chiefly responsible for the arrangements in connection with the Guild's visit.

A CALL TO PATRIOTISM.

When the business had been disposed of, dinner was served to a company of about 100 in the Masonic Hall, the catering being in the excellent hands of Mr. T. Pagon Clugston. After the meal, the gathering, over which the Rev. A. E. Simpson presided, honoured the toast of "Church and State." This was proposed by Mr. Hatt-Cook, who remarked that the critical state of national affairs made a special call upon their loyalty both to the Church and State. They had shown their patriotism, and their sense of the gravity of the country's situation that morning in agreeing that no peals should be rung during the festival.

A correspondent sends us the following:—

A somewhat curious incident happened at St. Magnus, Lower Thames Street, London, on Sunday evening last, whilst a band of the London County Association were ringing for evening service. The 8th man on pulling off his bell (first round), felt a sharp pat on the shoulder, and looked to see if his rope had come out at the end, but no, he could not see anything for a pull or two, till he noticed a small rat on his waistcoat. He flicked it off with his hand on to the mat, and put his foot on it. The conductor called "stand," as he saw something black near his (the 8th man's) hand. Needless to say we rang a good touch after the squashing of the intruder. The ringer is a well-known member of the Exercise.

PEAL BOOKS, Price 3s, post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.

MEMORIAL PEAL TABLET TO THE LATE MR. SAMUEL REEVES.

It is proposed to erect a peal tablet recording the half-muffled peal of Stedman Cinques that was rung at Christ Church, West Bromwich, on June 27th last, under the auspices of the Society for the Archdeaconry of Stafford, in memory of the late Mr. S. Reeves. A footnote will be added, stating his official connection with the aforementioned Society and the St. Martin's Guild, Birmingham. The Vicar of Christ Church has kindly given his permission for the erection of the tablet either in the porch or the Church itself, according to the material used. It is thought that many of the late Mr. Reeves' friends and acquaintances would welcome the opportunity of contributing something towards perpetuating his memory. Subscriptions should be forwarded WITHOUT DELAY to the Rev. E. V. Cox, 104, Borneo Street, Walsall, who will acknowledge them through the medium of this paper.

E. V. Cox, } Hon. Secs. Society for the
H. KNIGHT, } Archdeaconry of Stafford.

THE MIDDLESEX COUNTY ASSOCIATION.

ACTON.—On Sunday, August 2nd, at St. Mary's Church, a quarter-peal of Bob Major. *J. W. Fruin, W. A. Garrard, W. E. Garrard, W. Matthews, W. Lawrence, J. Armiger Trollope, *R. Holloway, J. R. Mackman (conductor). *First quarter-peal in this method.

THE ESSEX ASSOCIATION.

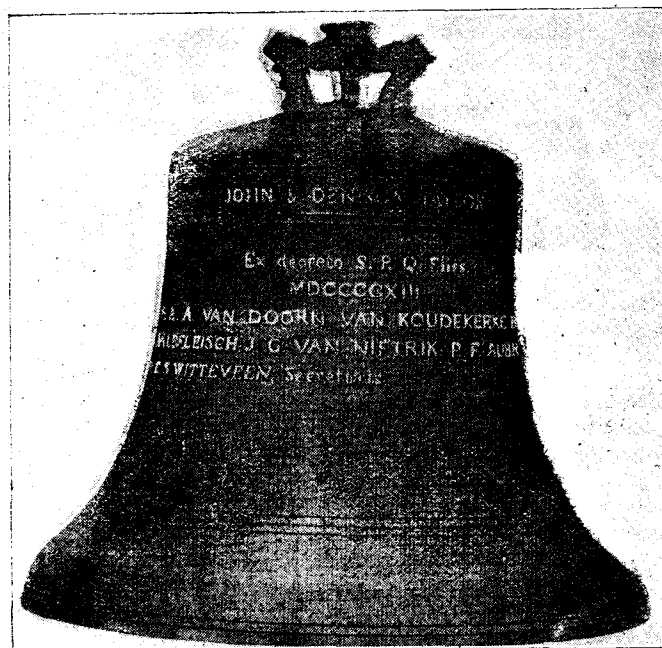
STANSTED.—On Wednesday, July 29th, at the Parish Church, 720 Grandsire Doubles. G. Woodley, W. Watts (conductor), G. Gray, H. J. Tucker, T. J. Watts, H. W. Watts. On Sunday, August 2nd, for morning service, 360 Stedman Doubles. T. Jordan, J. Luckey, G. Gray, T. J. Watts, W. Watts (conductor), F. Potter. Tenor 13 cwt.

PETERBOROUGH.—On Sunday, August 2nd, at St. John's Church, a quarter-peal of Kent Treble Bob Major. F. Davis, F. Bemrose, T. Vaughan, G. Jutson, W. Cross, G. Bemrose, F. Gilbert (conductor), F. T. Cooke. First quarter-peal of Kent on the bells.

PUTNEY.—On Monday, August 10th, for a wedding at St. John's Church, a quarter-peal of Grandsire Triples, in 44 mins. E. Cossell, W. Honeyball, C. Collis, jun., T. W. Elson, T. Bolton, A. Jones, J. Kent (conductor), H. Wbanslaw.

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Notices

The charge for the insertion of Notices under this heading Sixpence for 20 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths—Established 1637.—Meetings for practice will be held at St John's, Hackney, on August 18th; St. Magnus, Lower Thames Street, on the 27th; St. Paul's Cathedral on the 18th; also at St. Mary's, Walthamstow, on Saturdays St Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Hale on Saturday, August 15th. Bells ready at 4. Members intending being present, please send word to

3, Shrewsbury Place, Garston. Walter Hughes, Sec.

The Lancashire Association.—Blackburn Branch.—The annual meeting will be held at Blackburn Parish Church on Saturday, August 29th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.

J. Watson, Branch Sec.

33, Langham Road, Blackburn.

The Hertfordshire Association.—Owing to the War the meeting advertised to take place at Tring to day is cancelled.

H. Eden, Hon. Sec., Western Division.

The Warwickshire Guild.—A monthly meeting will be held at Kineton on Saturday, August 15th. Bells (6) available from 3.30 p.m. Will those who intend coming please send me word at once. An extra meeting will be held at Stoke Golding (6) on Saturday, August 22nd. Members please communicate with Mr. E. H. Stoneley toke Golding

Shottery.

Rev. C. C. Cox, Hon. Sec.

Lancashire Association.—Manchester Branch.—The next meeting will be held at Barlow Moor, Didsbury, on Saturday, August 22nd. Bells available from 4.30. Meeting at 7 p.m.

W. W. Wolstencroft, Branch Sec.

The Essex Association.—South Western Division.—The next quarterly meeting will be held at Epping Parish Church (St. John's) on Saturday, August 29th. Bells available from 3.30. Service at 5 p.m. Tea, 6d per head, at 5.45, followed by business meeting in the Parish Room. Notice for tea should reach me by Wednesday, the 26th inst.

H. Rumens,

32, Vernlam Avenue, Walthamstow, N.E. Hon. Dis. Sec.

The Dudley and District Guild.—A quarterly meeting of this Guild will be held at Willenhall, on Saturday, August 29th. Bells available at 3 o'clock. Service in church at 4.30, to be conducted by the Rev. A. M. Pratt, Vicar. A free tea will be provided for those who notify me not later than Tuesday, August 25th. Business meeting afterwards.

Herbert Sheppard, Hon. Sec.

113, Himley Road, Dudley.

Charles Henry Hattersley Commemoration Dinner.—A commemoration dinner will be held in honour of the 70th birthday of Mr. Charles Henry Hattersley, on Saturday, September 12th, 1914, at The Grand Hotel, Leopold Street, Sheffield, at 6.30 p.m. The Venerable Archdeacon of Sheffield (Rev. H. Gresford Jones), will preside. Ticket for dinner, 3s. 6d. each, to be had from the Secretary, Mr. Frank Willey, 110, Petre Street, Ellesmere Road, Sheffield. Bells available all day.

FOR SALE (What offers?)

Elements of Campanalogia, by William Sottanstill.

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THE SALISBURY DIOCESAN GUILD.

(DORCHESTER BRANCH).

At the meeting of this Branch at Hilton, representatives to the number of 34 were present from Dorchester, Wyke Regis, Upwey, Buckland Newton, Milton Abbas, Hazelbury Bryan, and the local branch. The bells at both Hilton and Milton Abbey were available, and after attending service in the Church, conducted by the Rector (Rev. H. A. Caryl), the members were entertained to tea on the Rectory lawn. The Rector was accorded a hearty vote of thanks for his kind hospitality, and, in responding, expressed the pleasure he felt in doing anything he could to promote the interests of the Guild. Thanks were also accorded to the ladies for their kind help. The Rector presided over the short business meeting which followed, in the absence of the Chairman of the district. The next meeting was fixed for Upwey. The ringing included touches of Grandsire Triples, and Grandsire, Stedman, and Bob Doubles.

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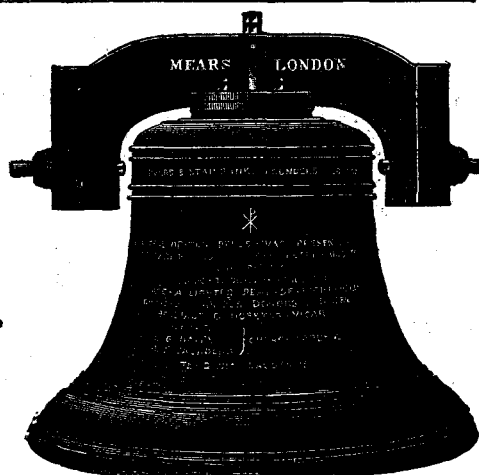
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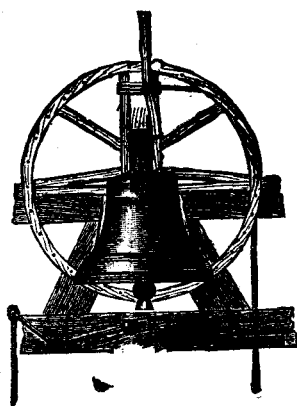
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