

BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No 1690 - VOL. XXXIII.]

SATURDAY, AUGUST 22, 1914.

PRICE ONE PENNY.

GILLETT & JOHNSTON,
CROYDON, Surrey.
CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.
FRANK BLOUNT, } Churchwardens.
TOM GOMER, }

ALFRED BOWELL
BELL FOUNDER,
CHURCH BELL HANGER,
IPSWICH.

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

FIRST-CLASS WORK.

MODERATE PRICES.

PERSONAL SUPERVISION.

Thos. Doble & Son,
Church Bell Hangers,
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TAUNTON. SOMERSET.

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ellacombe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

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JOHN PRITCHARD,
CHURCH
BELL ROPE,
CLOCK AND CHIMING ROPE
Manufacturer,
LOUGHBOROUGH.

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HAVE MADE
BELL ROPES
Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

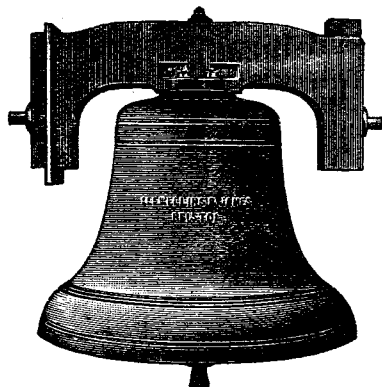
JOHN ASTLEY & SONS, Ltd
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SILK WRAPS, HANDKERCHIEFS,
and other Goods of original design.
Beautiful Silk Peal Records, very attractive. **W. MATTHEWS, Change-Ringer,**
Bond Street, Macclesfield.

LLEWELLINS & JAMES, Ltd.,

CASTLE GREEN, BRISTOL.

CHURCH BELLS
Singly or in Rings.
BELL FRAMES
IN
Cast Iron, Steel, and
Oak.



Bells Tuned on the
Latest Improved
Principles
Initiated by the late
Canon Simpson.

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Published by WILLIAM GORDON,
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- ions to list 13, General Catalogue,
Ringers, with 19 Bells, viz., G 18 to G 4,
two F sharps and two C sharps.
- A B Home, Sweet Home, three varia-
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from C 22 to C 1, Chromatic; six ringers.
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Webbe, new edition .. 1s. 3d.
- No. 34X Rousseau's Dream one varia-
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- No. 35X The Dashing White Ser-
geant, an echo of long ago .. 1s. 6d.
- No. 336X List to the Convent Bells
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Over 300 pieces of Music suitable for all
occasions in stock. Full Catalogues will be
sent on receipt of stamped directed envelope,

WEBB & BENNETT, Church Bell Hangers & Tuners, MILL STREET, KIDLINGTON, OXFORD.

W. and B. are practical ringers, and having
had considerable experience in Church Bell
Hanging and Tuning with confidence solicit
the patronage of Clergy, Churchwardens and
Ringers generally.

W. and B.'s Wrought Iron X Frames for
Church Bells are acknowledged to be one of
the best kinds.

Towers inspected, Reports and Estimates
given. Ellacombe Chime Hammers fixed.
Bell ropes supplied.

W. and B. hung the Bells upon which the
longest peal of Double Norwich, 17,024 changes,
was rung at Kidlington, by eight members of
the Oxford Diocesan Guild, on May 22nd,
1899. Actual weight of tenor 23½ cwt.

J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-
cription of the latest approved fittings, in

OAK OR STEEL FRAMES.

HANDBELLS, of excellent tone, made to
diatonic and chromatic scales, in sets
any number and to any size.

HENRY BOND, (Established Half-a-Century.) Bell Founder AND CHURCH BELL HANGER, BURFORD, OXON.

BELL ROPES. BELL ROPES.

THE VERY BEST
Are made by Messrs.

WM. SMITH & SON

(Established 1768.)

GOMERSAL, LEEDS.

Our Ropes are the First Favourites of the
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Ringers are invited to try Yorkshire
Ropes with Yorkshire End-Pieces.

COFFIN WEBS
Of either Cotton, Flax, or Hemp

JOHN SULLY, Church Bell Hanger Zinoth, Stogumber, Somerset.

Rings of Bells to any number hung on the most approved
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J. S., having had considerable experience in Church
Bell hanging, with confidence solicits the patronage
the clergy, churchwardens and ringers generally
THE ELLACOMBE CHIME HAMMERS FIXED
BELL ROPES SUPPLIED.

GENERAL & COMMERCIAL PRINTING

At Reasonable Prices, consistent with good
workmanship.

"BELL NEWS" WORKS,
1, SELBORNE ROAD,

The Bell News and Ringers' Record.

No. 1690

SATURDAY, AUGUST 22, 1914.

[Vol. XXXIII]

RINGERS AND THE WAR.

Naturally the war has affected ringers much in the same way as it has affected other people. All classes of the community have, especially in these opening days of the struggle, been called upon to make sacrifices in one way or another—by doing some kind of duty for the good of the country by curtailment of some pleasure or privilege which we have been wont to participate in, by having to do with less income than formerly, and having to pay more for necessities. In some such way all classes of the community have suffered, it may be more than was absolutely necessary, since had we—each and all—kept our heads at the outset, and not acted as though the enemy were at our doors, the situation would have been better than it is. But already there appears signs that there is likely to be a revival in trade, thanks to our powerful Navy which has secured for us the command of the sea routes, and so enabled us to receive those supplies from foreign countries upon which our very existence depends, with almost as much regularity as in times of peace.

But where the war has affected ringers to the greatest extent is in the curtailment of their opportunities for practice and peal-ringing. The ringing of bells is usually associated with occasions of joy and thankfulness, not with sadness and sorrow. War time is essentially a time of sorrow, since with an army in the field no one knows what tidings the morrow may bring, and were the bells to be ringing while the newspapers were chronicling a reverse to our arms or those of our allies, it might be misconstrued into a note of joy at that event. We do not say that sober-minded people would think so, but the enemy is very quick to take up even such slight evidence as this, and magnify it into a sign that there were people in England who were glad we had met with a reverse.

On the other hand the sound of a tuneful peal of bells, nicely struck, produces a feeling of exhilaration, even in those people who have no idea at all of what change-ringing really is. Who has not felt lifted up and gladdened as the sound of bells ringing in some village church tower, comes to him across green fields, rising and falling as the wind in its varying moods now brings it with a crash, and then carries it away until it can scarcely be heard. On this ground the pealing of bells even in war time might be excused. Like the music of good bands, the music of good bells wakes a sense of gladness, and causes us, for the time, at any rate, to feel more at peace with ourselves, and less at enmity with others. On this latter ground is it the best thing to do to drop every kind of ringing meeting.

Ringers, we know, are prepared to forego the exercise of their loved Art, where it is likely to cause pain and suffering, but would it not be as well to consider the possibility of causing pleasure? It is worth thinking about at any rate.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

RINGER RUN OVER AND KILLED.

The ringers of Tring Parish Church have lost one of their most valued members, Mr. J. Wells, through an accident, which happened on Bank Holiday. Mr. Wells was driving an horse attached to a van, and stopped at the top of a hill to put on the skid. While doing so the horse started, and Mr. Wells, in attempting to rise, stumbled and fell between the wheels, one of which passed over his head, causing instant death. Additional sadness accompanies the melancholy affair, since it happened on the 29th anniversary of Mr. and Mrs. Wells' wedding day.

Deceased, who was 51 years of age, will be much missed in the belfry, for although he had rung but one peal, he was a regular attendant at all times. His one peal was Stedman Triples, rung for the Royal Cumberland Youths in 1912.

The funeral took place on the following Friday at Tring Cemetery, the first portion of the service being held in the Parish Church. As the corpse was carried from the church to the cemetery a course of Stedman Triples was rung with the bells muffled.

Much sympathy is felt for the widow and family.

OBITUARY.

MR. J. J. HAWORTH.

A large circle of friends, ringers and otherwise, will learn with regret of the death, which took place at his residence in Blackburn on Thursday of last week, of Mr. John James Haworth. Deceased resided at Oswaldtwistle until two years ago, and was for a number of years a member of the band at New Lane Church in that town. The cause of death was heart failure, consequent on an attack of pneumonia. He leaves a widow and two children.

MR. W. J. NEVARD'S 200 PEALS.

	Rung
Grandsire Doubles	1
Grandsire Triples	8
Bob Minor... ..	1
Minor in 7 methods	8
Bob Major... ..	8
Bob Royal	1
Double Norwich Major	39
Kent Treble Bob Major	32
Oxford Treble Bob Major	17
Kent Treble Bob Royal	3
Oxford Treble Bob Royal	1
Kent Treble Bob Maximus	1
Stedman Triples	17
Stedman Caters	5
Superlative Surprise Major	32
Cambridge Surprise Major	12
New Cambridge Surdrise Major	3
Norfolk Surprise Major	1
London Surprise Major	6
Bristol Surprise Major	4

Total—200.

RINGERS' OUTINGS.

ST. JAMES' SOCIETY, BOLTON.

The members of this society, visited Leicester for their annual excursion. They were met by Mr. Morris, sen., and Mr. C. H. Fowler. On arrival the party went direct to the County Hotel, their headquarters, and after tea a move was made to St. Mark's Church, where touches of Grandsire and Stedman Triples and Treble Bob were brought round. On Sunday morning they took train to South Wigston, where they were met by Mr. Fowler, who had cycled over, and some of the local company. Touches of Stedman and Grandsire were rung for morning service. In the afternoon the visitors were shown round the parks of Leicester, a tour which was thoroughly enjoyed, the floral display surpassing anything they had ever seen. In the evening arrangements had been made for a ring at St. Martin's, where they were met by the local ringers, various methods being rung for Divine Service. On Monday morning a visit was paid to Belgrave Church, a very ancient pile, where the bells run the reverse way round. Touches of Treble Bob, Grandsire and Stedman were indulged in, and the Rector kindly showed the party round his delightful grounds, a treat that was much appreciated. The company wish to thank the various Vicars and churchwardens for the use of their bells, and also the ringers who put themselves to no little trouble to make the visit a success.

STOWMARKET BAND.

The members of the Stowmarket company had a most enjoyable motor tour on the occasion of their annual outing. The party numbered upwards of a dozen, and included Mr. H. England, of Coddensham. The first call was at Earl Soham, where, through the good offices of Mr. W. G. Crickmer, permission to ring was readily granted, and 360 Oxford Treble Bob Minor was rung. At Framlingham, which was the first scheduled stopping place, the visitors were met by Messrs. G. E. Symonds and H. Smith, while the Vicar (the Rev. Pilkinton) was early on the scene, and showed the party round the church, and explained the many interesting features and relics which it contains. Touches of Double Norwich, Stedman and Treble Bob were rung, and then dinner was partaken of at the Crown Hotel, Host Pullan serving a capital repast. The party went on to Worlingworth, where they were met by Mr. D. Collins, one of the famous Debenham long peal band, who had everything in readiness at the church. Some touches were rung, and Debenham was reached in time for tea. Permission to ring had been obtained by Mr. W. Grimes, and touches of Stedman, Double Norwich and Treble Bob were brought round. A move was then made for home, which was reached at 10 p.m., after a most enjoyable day. The company wish to thank the various clergy for the use of the bells, and all those who assisted in making the outing so successful.

NORTHANTS RINGERS AWHEEL.

On Tuesday, of last week, nine members of the Central Northamptonshire Association had a most enjoyable day, both from a cyclist's and also a ringer's point of view. Starting from places as far apart as Thrapston and Cold Higham (near Towcester), Bulwick was made the meeting-place, and was reached before 9.0 a.m., the bells there being set going to Grandsire and Stedman Doubles. At

Great Welldon the party found a ring of six in good going order, though rather noisy, but touches of Kent Treble Bob, Double Oxford and Plain Bob were rung. At Wilbarston, St. Simon's and Grandsire Doubles were brought round, and at Dingley, on another five in good order, St. Simon's and Grandsire Doubles were rung. At this village dinner had been arranged, and was much enjoyed. Brampton Ash was the next place of call, and at this tower Double Court, Kent Treble Bob and Plain Bob were rung. Stoke Albany, the home of the Vice-President of the Association was next on the list. After ringing Oxford Bob and Plain Bob, the party made tracks for East Carlton, where the Rector had very kindly invited them to tea. On arrival they found a well-spread table on the lawn, and the Rector there to welcome them. After doing full justice to the good things provided, Mr. Hopper on behalf of the ringers, thanked the Rector for his kindness, and the Rector, in reply, expressed his great pleasure at having the visitors with him, as he thought ringers were a valuable asset to the Church, and should be looked after. After a stroll through the gardens, the party made their way to the Church, where they found a nice-toned ring of six, which required very careful handling to strike them properly. Oxford and Kent Treble Bob were rung. The next stop was Desborough, where there is a beautiful peal after a ringer's own heart, and these bells were soon going to Oxford and Kent Treble Bob, the most enjoyable ring of the day. Harrington, the last church on the list, was reached just before 8.0 p.m. Here was found a ring of six, with a tenor just over 9 cwt., which were rehung only 17 years ago, but which are now in a shocking state of neglect. The visitors struggled through 120 of Bob Minor with the invincible "F. H.," on the tenor, but as no one else would undertake to turn her in, the party contented themselves, for the rest, with 120 of Grandsire Doubles. After light refreshments came the inevitable parting, but everyone agreed that it had been one of the best ringing tours they had known. The ringers wish to take this opportunity of thanking the clergy for giving permission for the use of the various bells, and also the local men for getting them ready.

MR. J. PAGETT (DERBY), 100 PEALS RECORD.

	On tower bells.		On hand-bells.		In-cluding
	No.	Conducted	No.	Conducted	
Grandsire Doubles	1				
Grandsire Triples ...	11	3	3	1	
Grandsire Caters ...	3	-	1	-	11,563
Grandsire Royal ...	2				
Stedman Triples ...	21	5			
Stedman Caters ...	3				
Bob Major ...	11	8	1		
Bob Royal ...	1				
Kent Treble Bob Maj.	2				
" " " Royal	1				
Oxford " " Royal	1				
Canterbury Major	1				
Duffield Major ...	1	1			
Forward Major ...	1	1			
Double Norwich Maj.	14	7			6080
					7392
Superlative Major...	7				
Cambridge Major...	8				
London Major ...	2				
Minor—in 5 Methods	4				
Total	95	25	5	1	

Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,
February 6th. 1914.

Messrs John Warner and Sons, Ltd

Gentlemen,—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonies are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE,
Mus. B. (Cantab), F.R.C.O.,
Organist Chelmsford Cathedral.

April, 1914

Chelmsford Cathedral
In 1913 Messrs. Warner & Sons, of Spitalfields, London, E.C., recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rehung them in one tier in a new steel frame

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller
Adolphus G. Maskell, } Churchwarden

CHELMSFORD CATHEDRAL BELLS.

Dear Sirs,—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral
Guild of Change-Ringers. Secretary for
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,

Master for S.E. Division,

CHAS. H. HOWARD,

Master of the Essex Association.

HARRY RICHELL, Deputy Master,
Chelmsford Cathedral.

JAMER MOTTS,

25 Orchard Street, Ipswich.

ARTHUR EDWARDS.

Ringling Master of Boreham Tower.
Eight Bells

County Offices, Chelmsford.

Messrs. Warner. London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,
Steeplekeeper and Master,
Chelmsford Cathedral (Guild of Change-Ringers,
Secretary S.E. Division. E.A.C.R.

Boreham, Chelmsford.

Dear Sirs.—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,

ARTHUR EDWARDS

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,

Deputy Master to the Cathedral Guild.

Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

SPITALFIELDS BELL FOUNDRY, LONDON, E.

WHAT IS A LEGITIMATE METHOD?—By J. ARMIGER TROLLOPE.

Besides these Methods with irregular lead-ends produced by Additional Shunts, there are Methods produced entirely by Constructional Shunts, which appear at first sight to have irregular lead-ends. For instance, all the reverse variations produced by what I called Single Court Shunts (see "Bell News" May 16th). It will be remembered that those Shunts have two parts, one of which is in the first half lead and the other in the second half lead. In the reverse variations one part comes in the second half of one lead, and the other in the first half of the next.

12345678	}	C. O. = 24687531
21436587		
24163857		
42618375		
46281735		
64827153		
68472513		
86745231		
87654321		
78563412		
A1 ———		
87653142		
78561324		
75816234		
57182643		
51728463		
15274836		
12547386		
21453768		
24135678		
42316587		
A2 ———		
24361857		
42638175		C. O. = 24687513

■ The result on the Coursing Order is exactly the same as in the other Court Shunts, the Working Bells are put backward one position; but since part of the Shunt is in one lead, and part in another, you do not get Bob Major lead-ends. The explanation is that since this is a reverse Method, the real lead-ends are not, when the treble is at the front, but when it is behind. If you will write out the whole course you will find that all the rows when the treble is lying the whole pulls behind are in the same Coursing order. This applies to all Methods produced by these Reverse Court Shunts. Take Reverse Norwich Court Bob.

12345678
21436587
24163857
42618375
—
24681735
42867153
—
24687513
42865731
48256371
84523617
—
48253167
84521376
—
48512736
84157263
81475623
18746532
17864352

The rows with the treble behind are :

4825637
6274385
3756824
8543276
2468753
7632548
5387462

These are all in the same Coursing Order, and therefore, although Reverse Norwich Court Bob appears to have irregular lead-ends, since its real lead-ends are when the treble is behind and since these are all in the same Coursing Order, it actually is legitimate and does not offend against the letter of the Method Committee's decisions.

In the same way Methods which have a Slow Work Constructional Shunt behind instead of in front have their real lead-ends when the treble is behind, and those lead-ends will be in the same Coursing order. If you write out Reverse Oxford or Reverse Kent Treble Bob, you will find that is so. But we now come to the single exception to the rule that Constructional Shunts always give Bob Major lead-ends, either when the treble is in front or behind. That is when there is a Slow Work made both in front and behind. In the following you have a four-bell Slow work in front, and another four-bell Slow work behind. The one in front overlaps the changes with the treble behind, and the one behind overlaps the changes with the treble in front, and therefore you do not get Bob Major lead-ends.

1	2	3	4	5	6	7	8
2	1	4	3	6	5	8	7
2	4	1	3	5	6	7	8
A	4	2	3	1	6	5	8
4	3	2	6	1	8	5	7
3	4	6	2	8	1	7	5
4	3	2	6	8	7	1	5
3	4	6	2	7	8	5	1
4	3	2	6	7	5	8	1
3	4	6	2	5	7	1	8
4	3	2	6	5	1	7	8
B	3	4	6	2	1	5	8
3	6	4	2	8	5	7	
6	3	1	4	8	2	7	5
6	1	3	4	2	8	5	7
1	6	4	3	8	2	7	5
1	4	6	3	2	8	5	7

Since in a Method like this all the Constructional Work is not contained within one lead, either counting from the trebles whole pull before, or the trebles whole pull behind, it would be correct to say that there are no actual lead-ends at all. But if there are any they are at A or B, the places between where one Constructional Shunt ends and the other begins. And if you take the rows at A and B throughout the course, you will find that they are in the same Coursing Order. Not only so, but since a Slow Work Shunt puts the Working Bells forward once for every bell it contains, we find that the rows at A and B throughout the course differ by each following one having the working bells put forward four times, the treble being unchanged. And therefore as there are two four-bell Slow Work Shunts to each lead, we may say that the natural lead-end of this Method is 4263857.

From this and the last article it will be clear that I do not agree with Mr. Law James' division of leads into Plain Leads, Bob Leads, and Single Leads, and notwithstanding that they appear in a note to the Method Report, I never did agree. To divide lead-ends as he does, is really no more scientific than to divide them into those which are cyclical, and those which are not, which latter appears to be the division that Sir Arthur Heywood and Mr. Davies approve. A 3-bell Slow work behind would put the working bells forward three times, a 4-bell Slow Work in front would put them forward four times; when

with seven working bells they are put forward seven times you come back to the Coursing Order from which you started. We have therefore the following round block and a Method produced from it by Extremes and 3-bell Shunts on 6-7-8.

12345678	12345678
21436587	21436587
12346578	12346578
21435687	21435687
24153678	24153678
42516387	42518376
24156378	24158367
42513687	42513876
45231678	45231786
54326187	54327168
45231678	53421786
54326187	35247168
45236817	53427618
54328671	35246781
45236817	32547618
54328671	23456781
45238761	24365871
54327816	42638517
45238761	46235871
54327816	64328517
45237186	46238157
54321768	64321875
45237 86	63428157
54321768	36241875
53412786	32614785
35147268	23167458
53417286	32617485
35142768	23164758
31524786	21346578
13257468	12435687
31527486	21345678
13254768	12436587
12345678	14263857

TREBLE BOB MAJOR.

By E. C. GOBEY.

5280.

25456	M	B	W	H
24536			I	2
35426			2	2
23564	2		2	2
32465	2			2
25463	I			2
32654	2		I	2
36524			I	2
25634	I	-		2
32546		-		2
46253	I		2	2
34562	2		I	2
23645		-	2	2
26435			I	2
34625			2	2
23456	2		2	2

4th, 5th and 6:h extent 6th.

The Jasper Snowdon Series.

- ROPE-SIGHT.** 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.
- RANDSIRE.** 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq., etc.
- STANDARD METHODS.** 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.
- STEDMAN.** 2s. 6d.; 275 pages, by the Rev. C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HEYWOOD, Bart., etc., etc.
- TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.
- DOUBLE NORWICH C.B. Major.** At present out of print.
- SURPRISE PEALS.** Cambridge, Superlative and London; compiling.

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THE CENTRAL COUNCIL.

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Clock Rope Manufacturer,
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 chester and Worcester Cathedrals, etc., etc.

IMPORTANT NOTICES.

Will correspondents please note that all communications on insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

The Bell News and Ringers' Record.

SATURDAY, AUGUST 22, 1914.

DEDICATION AT LITTLE CLACTON.

With reference to the article in our last issue, re the dedication of bells at Little Clacton, Essex, we were then unable to give the name of the firm who carried out the work, as our correspondent omitted it, and the report arrived too late to allow us to get it. We now learn that the work, which included the recasting of the treble bell, and the re-tuning of the others, was done by Messrs. John Warner and Sons, of the Spitalfields Foundry. We also learn that the work has given every satisfaction to the authorities concerned.

MEMORIAL PEAL TABLET TO THE LATE MR. SAMUEL REEVES.

It is proposed to erect a peal tablet recording the half-muffled peal of Stedman Cinques that was rung at Christ Church, West Bromwich, on June 27th last, under the auspices of the Society for the Archdeaconry of Stafford, in memory of the late Mr. S. Reeves. A footnote will be added, stating his official connection with the aforementioned Society and the St. Martin's Guild, Birmingham. The Vicar of Christ Church has kindly given his permission for the erection of the tablet either in the porch or the Church itself, according to the material used. It is thought that many of the late Mr. Reeves' friends and acquaintances would welcome the opportunity of contributing something towards perpetuating his memory. Subscriptions should be forwarded WITHOUT DELAY to the Rev. E. V. Cox, 104, Borneo Street, Walsall, who will acknowledge them through the medium of this paper.

E. V. Cox, } Hon. Secs. Society for the
 H. KNIGHT, } Archdeaconry of Stafford.

The Roll of Waverley Abbey tells us that in 1239 "was obtained the bigger bell of our house," whose name Mary can be known from these verses which are inscribed on that same bell:

"Dicor nomine quo tu Virgo domestica Christi
 Sum Domini praeco cuius tutela fuisti."

Cheddar Parish Church Bells.

The Bells of Cheddar Parish Church were recently restored by

LLEWELLINS & JAMES, LTD., OF BRISTOL,

When a New Steel Frame for Eight was provided, Two of the old Bells recast, and Two New ones added. The letters printed below testify to the efficient manner in which the work was carried out.

CHEDDAR PARISH CHURCH BELLS.

Post Office,
Cheddar,
July 3rd, 1914.

Messrs. Llewellyns & James, Ltd.,
Castle Green, Bristol.

Dear Sirs,

It is with sincere pleasure I beg herewith to hand you the Two Reports from the Authorities agreed to in your Contract to us for the Restoration, etc., of Cheddar Church Bells—first of all from Dr. Davies, Organist of Wells Cathedral, as to the Musical correctness, and tone; also from Mr. Harris, Hon. Secretary of the Axbridge Deanery Branch, Bath and Wells Diocesan Change-Ringers Association, as to the "go" of the Bells.

I may say that they were duly submitted to our Committee on June 23rd last at a General Meeting, and unanimously adopted, and I may also add that the greatest satisfaction was expressed by the Committee on the successful completion of the work by your Firm.

In conclusion I should like to add that with scarcely an exception, everyone with whom I have come in contact in the Village are pleased with the Tone of the Bells.

If at any time, anyone enquiring as to re-hanging or restoring Bells, would like to see ours, I shall be only too pleased to show them at any time.

I remain,
Yours faithfully,
GEO. R. HILL,
Joint Hon. Secretary.

The Liberty,
Wells, Somerset,
Maundy Thursday, April 9, 1914.

To the Vicar and Churchwardens of
St. Andrew's Church,
Cheddar, Som.

Gentlemen,

In accordance with your request I visited the Foundry of Messrs. Llewellyns and James on Friday, April 3rd, and heard the Peal of Bells shortly to be rehung in your Tower.

First of all the Bells were heard at close quarters, and what struck me at once was the difference between the tone of the New Bells and the Old Ones. Although the scale of the Peal was in perfect tune, yet the fundamental tone of the New Bells was very much more clear and decided than that of the Old Bells, the New Bells being in perfect tune with themselves, and

the Old ones not being so, the reason of this being that the New Bells have been tuned on the modern Simpson principle, in which the overtones blend with the fundamental, and it is, of course, impossible to apply this principle to the Old Bells unless they are recast.

The Bells were afterwards heard from some distance away, and it was at once evident how cleverly the New Bells have been made to match the Old ones. The scale of the Peal was in perfect tune, and the objectionable features mentioned above had quite disappeared. Therefore, as far as it is possible to judge from hearing the Bells in a Foundry, one seems justified in saying that the difference between the New and the Old Bells will not be noticed to any great extent.

When the Bells are heard from the Cheddar Tower, it is undoubtedly a fine Peal of Bells, and I would like, in conclusion, to congratulate Messrs. Llewellyns and James on their skilful work, and the Parish of Cheddar on their possession of such a fine Peal.

(Signed)

T. H. DAVIES,
Organist of Wells Cathedral.

BATH AND WELLS DIOCESAN ASSOCIATION OF CHANGE-RINGERS.

Axbridge Deanery Branch,
22, Adam Street,
Burnham, Som.
June 9th, 1914.

To the Vicar and Churchwardens of
St. Andrew's Church,
Cheddar, Som.

Gentlemen,

I have much pleasure in informing you that the Change-Ringers who visited your Tower on Saturday, June 6th, and rang touches of Grandsire and Stedman Triples and Kent Treble Bob Major, were perfectly satisfied with the "go" and tone of the Bells, and that the whole of the work has been carried out in a very satisfactory manner.

I should like to add that I went on the top of the Tower while the Bells were ringing, and found the movement of the Tower very little.

I also had a good look over the New Bell Frame and Bells, and am of opinion that Messrs. Llewellyns and James have carried out the work in a very satisfactory manner.

I am, Gentlemen,
Yours faithfully,

JOHN HARRIS,
Hon. Local Secretary of the Axbridge Deanery Branch.

LLEWELLINS & JAMES, Ltd.,

Bell Founders, Bristol.

The Provinces.**DENTON, LANCASHIRE.
THE CHESTER DIOCESAN GUILD.
(Bowdon and Stockport Branch.)**

*On Saturday, July 25, 1914, in Three Hours,
AT THE CHURCH OF ST. ANNE,*

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Neasden, Killamars, Norbury, Duke of Norfolk, Islington, London Scholars and Kingston. Tenor 15 cwt.

James Fernley Treble	Wilfred Wilde 4
Albert E. Marshall 2	Rev. A. T. Beeston 5
James Pollitt 3	Joseph Heckingbottom .. Tenor

Conducted by J. Fernley.

Rung half muffled, on the eve of the Patronal Festival, as a last tribute of respect and affection for the late Ven. Archdeacon Barber, Master of the Guild.

CLYST HYDON.—THE DEVONSHIRE GUILD

*On Saturday, July 25, 1914, in Two Hours and Forty-eight Minutes,
AT THE CHURCH OF ST. ANDREW,*

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two 6-scores called differently.

Henry Jenkins* Treble	Harry Pook 4
Frank J. Davey 2	Fredk. J. Milford 5
Thomas Pook* 3	Robert B. Ford Tenor

Conducted by Frank J. Davey.

*First peal. Rung as a birthday compliment to F. J. Mitford and Churchwarden Cook; also to mark the 25th anniversary of the Rector's (Rev. C. Sherwin), wedding.

LEWISHAM, KENT.**THE KENT COUNTY ASSOCIATION.**

*On Saturday, August 1, 1914, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. MARY,*

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 23 cwt.

William H. Fox Treble	Frank Bennett 5
Edwin Barnett, sen. 2	Isaac Emery 6
Ernest Tigwell 3	Hubert J. Blackwell 7
William J. Nevard 4	Harry Warnett Tenor

Composed by Edwin Barnett, and Conducted by Frank Bennett.

DRIFHLINGTON, YORKS.**THE YORKSHIRE ASSOCIATION.**

(Western Division.)

*On Saturday, August 1, 1914, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. PAUL,*

**A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES,
In the Kent Variation. Tenor 16 cwt.**

Joseph Bradley Treble	Willie Thomas 5
Walter Knott 2	Arthur Hudson 6
William Clark 3	Edward Crowther 7
Albert North 4	John F. Clayton Tenor

Composed by Arthur Knights, and Conducted by John F. Clayton.

This peal was rung as a birthday compliment to A. Hudson, who afterwards entertained the band to a substantial repast, for which they take this opportunity of thanking him. It was also J. Broadley's 30th peal on the bells.

WEST EALING—On August 2nd, for evening service at St. Stephen's Church, 672 Grandsire Triples. H. Briggs (Stoney Stanton, Leicester), G. Harbour, Miss Edith Jones, J. Hunnisett, J. A. Trollope, W. Lawrence, J. R. Mackman (conductor), P. Clark.

PEAL BOOKS, Price 3s. post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.

COIGRAVE, NOTTS.**THE MIDLAND COUNTIES ASSOCIATION.**

*On Monday, August 3, 1914, in Three Hours and Ten Minutes,
AT THE CHURCH OF ALL SAINTS.*

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double and Single Court, Double and Single Oxford Oxford and Kent Treble Bob, and Plain Bob. Tenor 17½ cwt.

John W. Cook* Treble	John B. Hallifax 4
Harry Thorpe 2	Thomas Squires 5
Rev. C. J. Sturton 3	Sidney Proctor Tenor

Conducted by Sidney Proctor.

First peal. This peal was arranged for Mr. J. B. Hallifax, who was on a visit to the Rev. C. J. Sturton, at Orston.

WOODFORD, NORTHANTS.**CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**

*On Monday, August 3, 1914, in Two Hours and Fifty-eight Minutes,
AT THE PARISH CHURCH,*

A PEAL OF MINOR, 5040 CHANGES.

Being 720 each of Cambridge Surprise, Double Oxford Bob, Woodbine, Oxford and Kent Treble Bob, Oxford Bob and Bob Minor.

John Ball Treble	William J. Gilbert 4
William Hayo 2	Thomas Jervis 5
Leonard Wyman 3	Reginald C. Loveday Tenor

Conducted by Reginald C. Loveday.

This peal was rung in honour of the wedding of Mr. James Hudson, one of the Woodford band, to Miss Bessie Abbott, of Geddington, which took place on the above date at Geddington Parish Church.

HARROLD, BEDS.**THE BEDFORDSHIRE ASSOCIATION.**

*On Monday, August 3, 1914, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. PETER,*

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Double Oxford, Oxford Bob, Plain Bob, Woodbine Kent and Oxford Treble Bob. Tenor 14 cwt.

Arthur Chapman Treble	Edmund J. Hobbs 4
Alfred F. Martin 2	Henry W. Gayton 5
Horace Smith 3	Cecil A. Valentine Tenor

Conducted by Cecil A. Valentine.

SHARNBROOK, BEDS.**THE BEDFORDSHIRE ASSOCIATION.**

*On Monday, August 3, 1914, in Two Hours and Fifty-three Minutes,
AT THE CHURCH OF ST. PETER.*

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Court, Double Oxford, Oxford Bob, and Plain Bob. Tenor 12½ cwt.

Arthur Chapman Treble	Henry W. Gayton 4
Alfred F. Martin 2	Horace Smith 5
Edmund J. Hobbs 3	Cecil A. Valentine Tenor

Conducted by Cecil A. Valentine.

BROMLEY, KENT.**THE KENT COUNTY ASSOCIATION.**

*On Tuesday, August 4, 1914, in Three Hours,
AT THE CHURCH OF SS. PETER AND PAUL,*

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 15½ cwt.

Albert E. Newick* Treble	Frank Bennett 5
Isaac Emery 2	Spencer Marshall* 6
William J. Nevard 3	George Darling 7
Hubert J. Blackwell 4	Harry Warnett Tenor

Composed by Arthur Knights, and Conducted by Frank Bennett.

*First peal in the method, and the 200th peal by Messrs. Emery and Nevard.

PRESTBURY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Friday, August 7, 1914, in Three Hours and Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,

in the Kent Variation.

Tenor 18 cwt.

Rev. A. T. Beeston Treble	John Thomas 5
Alfred Barnes 2	Walter W. Wolstencroft .. 6
Arthur Burgess 3	Joseph Norbury 7
William Walmsley 4	Harry Chapman Tenor

Composed by Arthur Knights, and

Conducted by Rev. A. T. Beeston.

The peal proved the excellence of the work of rehanging which has just been executed by Messrs. Mears and Stainbank.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION AND THE ST. MARTIN'S SOCIETY, LEICESTER.

On Saturday, August 15, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER, BELGRAVE,

A PEAL OF STEDMAN TRIPLES 5040 CHANGES;

Wasbrook's Variation of Thrustans' without extras or omits.

Tenor 14½ cwt.

Charles H. Fowler Treble	Samuel Cotton 5
George Cleal 2	Frederick H. Dexter 6
Louis E. Allen 3	Alfred Martin 7
Arthur J. Ballard 4	Thomas Taylor Tenor

Conducted by F. H. Dexter.

*First peal in the method.

OSWALDTWISTLE.—THE LANCASHIRE ASSOCIATION.

(Blackburn Branch).

On Monday, August 17, 1914, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF THE IMMANUEL,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 11½ cwt.

John Robert Hull Treble	William Whewell 5
James Shaw 2	James Houldsworth 6
Alfred T. Houldsworth .. 3	Joseph Rawcliffe 7
Isaac Whalley 4	Arthur Tomlinson Tenor

Composed by B. Annable, and Conducted by J. Rawcliffe.

First peal by ringer of the treble. First peal in the method by the ringers of the 2nd, 5th, 6th, and 7th; also first peal as conductor. Ring with the bells deeply muffled as a token of respect to Mr. J. Haworth, of Blackburn, a former ringer of this Church, who was interred at Oswaldtwistle on the above date.

Handbell Peals.

SURFLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sunday, August 2, 1914, in Two Hours and Thirty-one Minutes,

IN MR. RICHARDSON'S BULB SHED,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Sir A. P. Heywood's Variation of Thrustans' Four-part.

Clement Glenn 1-2	Arthur Hague 5-6
Rupert Richardson 3-4	Miss Winifred M. Hague .. 7-8

Conducted by Clement Glenn.

Umpire—Walter Ayre. *First handbell peal in the method. First handbell peal of Stedman by the Guild and in the county.

WRENTHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, August 2, 1914, in Two Hours and Twenty-nine Minutes,

At the Residence of Mr. A. J. Naunton,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Ernest W. Hall Treble	Albert J. L. Naunton 4
Albert J. Naunton 2	Francis W. Naunton 5
John Spencer 3	William H. P. Mellin 6
Norman R. Bailey 7-8	

Composed by C. H. Martin, and Conducted by Norman R. Bailey.

Umpire—George Bertram. *First peal on eight bells. This composition has only the 5th and 6th in 6ths place at course-ends.

INTERESTING RELICS.

COLOURS OF A FAMOUS REGIMENT.

On the wall of the north side of the nave of Winchester Cathedral hang the old colours of the 1st European Bengal Fusiliers, now the 1st Battalion Royal Munster Fusiliers, but few people know that they were at one time almost lost to the Cathedral. Some two years ago application was made to the Dean and Chapter by those interested in the regiment for the colours to be returned to the regiment with the object of laying them up in the India Office, and the application was acceded to. In Winchester and neighbourhood reside several officers who have served with the Munsters, and who had more than a sentimental interest in the threadbare banners. Finding the colours had disappeared they instituted inquiries, learnt what had become of them, and immediately an effort was made for their return. After a great many difficulties had been overcome the colours were recently restored to their original place. Beneath the flags is a memorial brass which reads: "To the perpetual memory of the following officers of the 1st European Bengal Fusiliers, now 1st Battalion the Royal Munster Fusiliers, who served in action under these colours." The list of names is then given, and it will be seen that had the colours not been restored the tablet would have been meaningless. Great satisfaction has been expressed in military circles in Winchester and by old officers of the regiment at the success which attended the efforts of Major Monro and others to get the colours reinstated.

It may be wondered why the colours of an Irish—or even an Indian—regiment repose in Winchester Cathedral. The regiment was originally raised by the East India Company, and fought through the Mutiny as the 1st European Bengal Fusiliers. Major Salusbury, whose name is recorded on the tablet, was one of those who bore the colours through the engagements in which the regiment fought. He was shot down, and his blood stained the colours. He recovered and lived to bear them to their last resting place. When the regiment was drafted home and was renamed the Royal Munster Fusiliers it was stationed at Aldershot. New colours having been obtained the question of a sepulchre for the old ones was raised, and it was deemed a suitable suggestion to ask the late Dean Garnier to allow them to be laid up in the Cathedral of the diocese in which the regiment was then stationed. They were taken to Winchester with a great deal of pomp, and placed in position over a marble tablet, recording the names of a number of officers who had died in action, near the south transept. Curiously enough some time afterwards it was discovered that not one of the officers whose names were on the tablet ever served under these particular banners, with the result that they were removed to their present position, and the tablet beneath them was affixed to the wall. Lately a number of other names have been added, and it is believed that the only surviving officer who served under the flags is Col. Mowbray Thompson, who had a somewhat remarkable escape from Cawnpore after the massacre.

Exeter Cathedral bell will be rung daily at noon as a reminder to the citizens to offer a prayer on behalf of our soldiers and sailors. Those who attend the services of intercession in the Cathedral at 1.5 p.m. on Wednesdays and Fridays will be provided with the forms of prayers and with the selected hymns.

Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

MR. BAKER'S FINAL REPLY TO MR. TROLLOPE

To the Editor.

SIR,—The definition that Bob Major lead-ends are the only legitimate lead-ends is an ARBITRARY and FALSE definition.

COURSING ORDER, which depends on the retention of Bob Major lead-ends is also an ARBITRARY definition.

The last statement is proved by the fact that the greatest extent in Major Principles with NO FIXED HUNTS and only one false course-end is 34,560 changes, TENORS TOGETHER.

In Treble Bob or Surprise Major Methods that have clean proof scales, the greatest extent, tenors together, is 13,440 changes.

In Plain Major Methods with one hunt that have clean proof scales, the extent, tenors together, is 13,440 changes.

In Plain Major Methods with two hunts that have clean proof scales, the extent, tenors together, is 11,520 changes.

In Plain Major Methods with three hunts that have clean proof scales, the extent, tenors together, is only 9600 changes.

THE FULL EXTENT OF THE CHANGES ON EIGHT BELLS IS 40,320.

Further comment is needless.

COURSING ORDER is a WHITED SEPULCHRE. It can only be retained by keeping the tenors together; if you part them you no longer have Bob Major lead-ends, but you may part them as much as you please IN THE INTERIOR OF THE LEAD OR DIVISION, so long as you bring them together again at the lead or division end.

In a controversy that has continued privately and publicly for over a year, Mr. Trollope has learned nothing.

I have learned many things, one of which is the futility of arguing with Mr. Trollope, and this letter is therefore my final reply.

I now say deliberately that Mr. Trollope is absolutely wrong in regard to Method construction, instead of being, as he fondly imagines the embodiment of truth.

It is my firm belief that the new ideas will some day be recognised and accepted as the only solution of the mystery of Method construction.

There is no bob or extreme made in London Surprise Major or any of the Major Methods, Principles or Systems that I have given that cannot be explained by the illustrations that I gave in "The Bell News" of May 9th, 16th, and 30th.

The CORRECT PROOF of "Waterloo Major" shows that there are nine false rows against every lead, and four false course-ends to every course, when the 2nd is shifted and singles are made use of; consequently, any other proof must be absolutely false all the time that a 2nds place bob is used. If, instead of the latter, Mr. Trollope had made use of a 6ths place bob, this would have had the effect of fixing 1-2 and parting 7-8, making it possible to obtain 120 true courses—with the TENORS PARTED for 100 courses. Where then would be the Bob Major lead-ends and Mr. Trollope's much vaunted Coursing Order?

We have been told by Mr. Trollope—because the coursing order is the same—that Grandsire and Plain Bob are one and the same method.

This is another false idea. Grandsire Triples is obtained

from the Slow Primary Principle, and cannot be obtained in any other way; Bob Major is obtained from the Quick Primary Principle—Original Major.

It will be news to many that the late Rev. H. Earle Bulwer thought sufficiently well of my opinion to consult me when he was compiling the Glossary, and I am now in a position to say that the Glossary is not quite such a bad guide as some gentlemen would have us believe.

While the war is in progress I shall have something else to occupy my spare time, but possibly after the war is over, I may, if I am in the same fighting humour that I am at present, have something further to write about.

Yours, etc.,

GEORGE BAKER.

MR. BAKER'S ARTICLES.

To the Editor.

SIR,—There is one sentence in my letter, re Mr. Baker's articles in last week's issue, which as it stands is incorrect. The statement "No symmetrical Method on the Plain Principle, whatever the number of its hunts may be, can possibly be false internally without the falseness shewing at the lead-end," should have ended "so long as you do not alter the hunts." It is quite true, as Mr. Fright points out, that two distinct constructions may give the same Method. He has anticipated an explanation in one of my future articles. His letters show that he has a wonderfully good grasp of the subject.

Yours, etc.

J. A. TROLLOPE.

MR. I. EMERY'S 200 PEALS.

	Rung	Conducted
In 3 Minor Methods...	1	
Grandsire Triples ...	34	5
Grandsire Caters ...	1	
Union Triples ...	1	
Oxford Bob Triples...	1	
Stedman Triples ...	28	5
Stedman Caters ...	5	
Bob Major ...	16	3
Little Bob Major ...	1	
Bob Royal ...	1	
Treble Bob Major ...	15	
Treble Bob Royal ...	2	
Forward Royal ...	1	
Double Oxford Bob Major...	2	
Double Norwich Major ...	28	
Real Double Norwich Major	2	
Superlative Surprise Major	20	
Cambridge Surprise Major	25	
New Cambridge Surprise Major	2	
Norfolk Surprise Major ...	2	
New Cumberland Surprise Major	4	
Bristol Surprise Major ...	4	
London Surprise Major ...	4	
Total—200		13

At Cardington, Beds., a peal is rung on June 21st, by bequest of Oliver Peach in 1715; at Peterborough by bequest of Matthew Wydbore in 1781.

DOUBLE NORWICH MAJOR

By H. PRICE.

5136

23456 1 4 5 6

42635 -
2643 -
6423 -
3246 -
24,6 -
6342 -
3462 -
4632 -
62,4 -
4326 -
3624 -

26543 -

52364 -
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34256 - - -
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5432 - -
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3254 - -
4523 - -
5324 - -
3245 - S

Repeat last twelve courses. Omit bobs at 1-4-5 in first for bob at 6. The calling in the two first parts is equal.

BOB MAJOR.

By the same Author.

50.8.

23456 w 5ths 4ths H

36452 - - -
62453 - - -
53462 - - -
32465 - - -
63425 - - -
26435 - - -
43265 - - -
24365 - - -
36245 - - -
23645 - - -

Continued—

w 5ths 4ths H

35642 - - -
52643 - - -
43652 - - -
32654 - - -
63254 - - -
25634 - - -
62534 - - -
53624 - - -
65324 - - -
36524 - - -
52364 - - -
35264 - - -
23564 - - -
45236 - - -
2453 - - -
5243 - - -
4352 - - -
5432 - - -
3254 - - -
5324 - - -
2534 - - -
3452 S - - -
5234 - - -
3524 - - -
2354 - - -

Repeat last twelve courses ; omit middle.

KENT TREBLE BOB MAJOR.

By E. C. GOBEY.

5056.

23456 M B W H

24536 1 - 2 2
32465 2 2 2
26435* 2
32654 2 2 2
36524 1 2
25634 2 2
32546 2 2 2
35426 1 2
46253 1 1 2
23564 1 1 2
34562† 2 - 1 2
42563 2 - 1 2
65243 1 - 2
23456 1 1 2

4th and 6th extent 6ths. This peal can be increased to 5376 by calling third course 1W 2H, and followed by 2W 2H brings up 26435*, and alternate calling for course marked †.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

ACTON.—On Sunday, August 16th, for evening service at St. Mary's Church, a quarter-peal of Grandsire Triples. H. Holloway, *T. Haines, W. Phillips, H. W. Cotton, V. Holloway, R. Holloway (conductor), J. W. Frin, *T. Smith. *First quarter-peal of Triples with a bob bell. †First quarter-peal.

HERSHAM BAND GOES WEST.

The annual outing of the Hershham (Surrey) band took place on the first three days of this month, when a visit was paid to Devonshire. This was a new departure. Hitherto the ringers have joined the choir, but on this occasion they fixed up their own arrangements, although those who were unable to visit Devonshire had still the option of joining in the excursion of the rest of their fellow church workers to Bournemouth and Swanage. Out of the twelve ringers, seven undertook the long trip, reaching Exeter on the Saturday, and spending the morning in sightseeing. Later in the day Exmouth was visited, a peal attempt at Withycombe being fixed for the evening. To the regret of all, however, it was found that Mr. E. Shepherd, of Exeter, was unable to stand in at the last moment, and a quarter-peal of Bob Major was rung instead, with Mr. Hayman on the treble. On Sunday morning the party gathered at St. Sidwell's Exeter, where Double Norwich and Stedman Triples was rung, while four of the band took part in Stedman Caters. In the evening the beautiful eight at Heavitree were kept going to Double Norwich, Treble Bob and Stedman, some

of the local band taking a part in the two latter methods. On Monday morning a peal of Double Norwich was attempted at St. David's, Exeter, but this came to grief after 1 hr. 20 minutes' ringing, owing to a shift course. The rest of the day was spent in and around the city, and when the 6.5 p.m. train started its long journey towards Surrey, the party voted the outing a most enjoyable one.

In the peal rung at Ashted on August 3rd, the name of the conductor was, through a clerical error, given as John Wyatt. It should have been William H. Corbett. Also in the peal rung at Devizes, Wilts., reported in our last issue, also through a clerical error, the name of the ringer of the 4th was given as James L. Wells, instead of Samuel J. Hector.

Owing to the increased number of passengers travelling between London, Southend and Margate, the New Palace Steamers (Ltd.) announce that they will continue their daily sea trips (Fridays excepted) until further notice.

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Notices.

The charge for the insertion of Notices under this heading Sixpence for 10 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at St. Magnus, Lower Thames Street, on the 27th; also at St. Mary's, Walthamstow on Saturdays St Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

The Lancashire Association.—Blackburn Branch.—The annual meeting will be held at Blackburn Parish Church on Saturday, August 29th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.

J. Watson, Branch Sec.

33, Langham Road, Blackburn.

The Hertfordshire Association.—Owing to the War the meeting advertised to take place at Tring to-day is cancelled.

H. Eden, Hon. Sec., Western Division.

Lancashire Association.—Manchester Branch.—The next meeting will be held at Barlow Moor, Didsbury, on Saturday, August 22nd. Bells available from 4.30. Meeting at 7 p.m.

W. W. Wolstencroft, Branch Sec.

The Essex Association.—South Western Division.—The next quarterly meeting will be held at Epping Parish Church (St. John's) on Saturday, August 29th. Bells available from 3.30. Service at 5 p.m. Tea, 6d per head, at 5.45, followed by business meeting in the Parish Room. Notice for tea should reach me by Wednesday, the 26th inst.

H. Rumens,

32, Verulam Avenue, Walthamstow, N.E. Hon. Dis. Sec.

The Dudley and District Guild.—A quarterly meeting of this Guild will be held at Willenhall, on Saturday, August 29th. Bells available at 3 o'clock. Service in church at 4.30, to be conducted by the Rev. A. M. Pratt, Vicar. A free tea will be provided for those who notify me not later than Tuesday, August 25th. Business meeting afterwards.

Herbert Sheppard, Hon. Sec

113, Himley Road, Dudley.

The Sussex Association.—Eastern Division.—The meeting arranged for Battle is postponed indefinitely.

Geo. H. Howse, Div. Sec.

Lancashire Association.—Rossendale Branch.—The annual branch meeting will be held at St. Mary's Church Rawtenstall, on Saturday, August 29th. Bells ready at 3.30. Meeting at 7 o'clock. Will all members who have not paid their subscriptions, kindly do so.

J. H. Haydock, Sec.

Re the Charles Henry Hattersley Commemoration Dinner.—Owing to the Crisis on the Continent this Festival is indefinitely postponed. The General Meeting of the Committee and Sheffield Ringers, will be held as previously arranged on Saturday, August 29th, at the Yorkshireman's Arms, Burgess Street at 8.30 p.m.

Frank Willey, Secretary.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting will be held at St. Mary's, Willesden, on Saturday, September 5th. Bells available from 3 p.m. Tea at the White Hart Hotel at 5.30, 6d. to members who inform me by September 2nd, of their intention to be present. All ringers welcome.

C. T. Coles, Hon. Sec.

49, Wood Street, Walthamstow.

The Winchester Diocesan Guild.—Owing to the present National Crisis the Central Committee request that all Meetings of the Guild should be deferred.

George Williams,

West End, Southampton,

Hon. General Sec.

Lancashire Association.—Furness and Lake District Branch.—The annual meeting of the above will be held on Saturday, September 5th, at Kirkby-in-Furness. Bells (6) available from noon. Meeting at 4 o'clock

W. Robinson Hon. Sec.

The Warwickshire Guild.—The meeting arranged for Saturday, August 22nd, at Stoke Golding, has been postponed till further notice.

C. C. Cox, Hon. Sec.

Shottonery.

WANTED.—Gardener, Head, with lad under him. Change-ringer on 8 bells. Apply, with particulars to Miss E. M. NEILSON, The Small House, Condoover, near Shewsbury, Salop.

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Double Norwich, by Jasper Snowdon.

Rope-Sight, by Jasper Snowdon.

Change-Ringing, by Charles A. W. Troyle.

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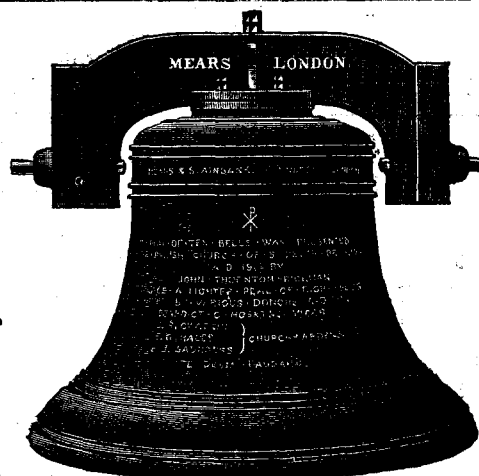
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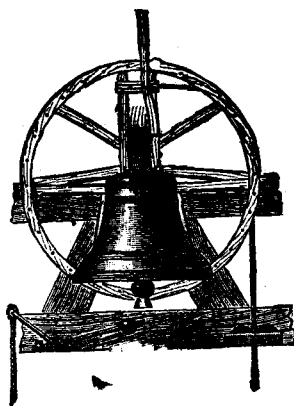
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