

BELL NEWS

And Ringers' Record:

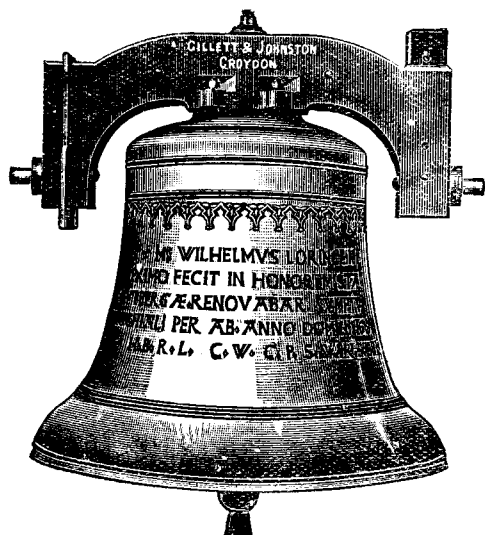
A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No 1704. VOL. XXXIII.]

SATURDAY, NOVEMBER 28, 1914.

PRICE ONE PENNY.

GILLETT & JOHNSTON,
CROYDON, Surrey.
CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.

FRANK BLOUNT, } Churchwardens.
TOM GOMER, }

ALFRED BOWELL
BELL FOUNDER,
CHURCH BELL HANGER,
IPSWICH.

GILLINGHAM VICARAGE, KENT.
April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,
W. H. ROBINS, D.D.,
Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

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MODERATE PRICES.
PERSONAL SUPERVISION.

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Latest Improved
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Ringers, with 19 Bells, viz., G 18 to G 4.
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Hanging and Tuning with confidence solicit
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Church Bells are acknowledged to be one of
the best kinds.

Towers inspected, Reports and Estimates
given. Ellacombe Chime Hammers fixed
Bell ropes supplied.

W. and B. hung the Bells upon which the
longest peal of Double Norwich, 17,024 changes,
was rung at Kidlington, by eight members of
the Oxford Diocesan Guild, on May 22nd,
1899. Actual weight of tenor 23½ cwt.

J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-
cription of the latest approved fittings, in

OAK OR STEEL FRAMES.

HANDBELLS, of excellent tone, made to
diatonic and chromatic scales, in sets
any number and to any size.

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CHURCH BELL HANGER,
BURFORD, OXON.

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Are made by Messrs.

WM. SMITH & SON

(Established 1768.)

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Exercise.

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Ropes with Yorkshire End-Pieces.

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1, SELBORNE ROAD,

The Bell News and Ringers' Record.

No. 1704.

SATURDAY, NOVEMBER 28, 1914.

[Vol. XXXIII.]

THE CHESTER DIOCESAN GUILD.

CREWE BRANCH.

A monthly meeting of the above Branch was held at Wrenbury on Saturday, November 21st. The following towers were represented: Acton, Crewe, Nantwich and the local band. The bells were soon set going to Grandsire and Stedman Doubles, Plain Bob and Kent Treble Bob Minor, the new Master of the Guild (C. J. B. Cooke, Esq.) taking part. At 6 p.m. the Guild Service was held in the Church. Mr. Bowen Cooke read the lesson.

After service the members partook of a substantial tea, provided for them by the Churchwardens, at the village inn, to which ample justice was done. During the smoking concert held afterwards three honorary members and three ringing members were elected. The usual thanks were given to the Vicar and wardens for their kindness.

THE OXFORD DIOCESAN GUILD.

ANNUAL MEETING OF NEWBURY BRANCH.

The members of the Newbury Branch of the Oxford Diocesan Guild held their annual meeting on November 14th. After Divine Service at the Parish Church, when the Rev. E. M. Thorp, Vicar of Bucklebury, officiated, and an address was given by the Rev. C. W. O. Jenkyn, Master of the Guild, the business meeting took place in the Parish Room, the Master presiding, supported by the Diocesan Secretary (Mr. A. E. Reeves, of Caversham), Rev. E. M. Thorp and Rev. A. F. Bliss. In the course of his address the Chairman said that no less than 120 members of the Guild had gone to serve their King and country, including nearly twenty from the Newbury branch. The various officers were re-elected, and reports from the various towers in the Deanery were presented. At the conclusion of business the members had tea, and afterwards rang a number of touches on the bells of the Parish Church.

GUILDFORD CHURCH BELLS.

DEDICATION AT ST. ANNE'S.

The bells of St. Anne's Church, which have been recently increased in number to a full peal of eight, were dedicated at a service held in the church on Wednesday evening, the ceremony being performed by the Rev. C. W. O. Jenkyn (Caversham), Master of the Oxford Diocesan Guild. The service was conducted by the Vicar (the Rev. A. H. Ford). It opened with the singing of the hymn, "The Church's one Foundation," and afterwards, during the hymn, "The night is far spent, the day is at hand," the clergy and the choir and churchwardens proceeded outside the church and entered the belfry. The act of dedication was here performed by the Rev. C. W. O. Jenkyn, the ceremony concluding with the choir singing

the hymn, "Angel voices, ever singing," and a touch was rung on the bells. Upon the return of the procession into the church, the hymn, "We love the place, O God," was sung.

An address followed by the Rev. C. W. O. Jenkyn, whose discourse was based on the text, "And the Lord spoke unto Moses saying, Make thee two trumpets of silver" (Numbers, x). He said that he did not know of anything belonging to a church or parish which appealed more to the people than their bells. There was a religious and a civil side in regard to church bells, for they were used in religious worship, and were also instruments used to mark our civil progress.

The offertory at the service was on behalf of the bells fund. Previous to the service, and at the conclusion, Grandsire Triples was rung on the bells.

FAMOUS LIVERPOOL BELLS.

ST. PETER'S OLD PEAL.

Dr. R. T. Bailey, of Liverpool, at a meeting of the Historic Society of Lancashire and Cheshire, contributed an interesting account, not before published, of the 1707 bells of St. Catherine's Church, Abercromby Square; St. Augustine's, Shaw Street; and St. John's, Knotty Ash. These bells, he explained, were formerly in the tower of St. Peter's Church, Liverpool, which was consecrated in the year 1704. In 1830 St. Peter's obtained a new peal, and its old bells were distributed to churches which were then being built. Around the shoulders of the St. Catherine's bell are two borders of beautiful design. Half of the upper border is occupied with a design of linked fleur-de-lis; the other bell is occupied with the inscription, which is as follows: "Peace and good neighbourhood, A.R."; then the figures of two bells and the date, 1707. The lower border is occupied by a fine design of acorns and roses. The St. Augustine's bell has only one border around the shoulder. A quarter of this is occupied by a design of linked fleur-de-lis; the rest has the inscription: "Sylvester Moorcroft, Esqr., Mayor, 1707. A," then the figure of a bell R, followed also by the figure of a bell. The St. John's, Knotty Ash, bell has only one border round the shoulder, a quarter of which is occupied by a floriated design. The remainder has the inscription: "God save the Church and Queen, A.R.," followed by the figures of two bells and the date 1707. The bell at St. Catherine's Church is the oldest dated bell in the old parish of Liverpool. These bells were cast by Abraham Rudhall, the celebrated bellfounder of Gloucester, and have the bellfounder's marks as described above. It is interesting to note that these bells bear the date of the union of England and Scotland. There is a legend that they were cast from cannon captured from the Dutch. An account was also given of the present peal of ten bells at St. Peter's Church, which replaced a peal of eight. These ten bells were cast by T. Mears, Whitechapel, London, in 1829. They were first rung on April 11th, 1830. Two of the 1829 bells were re-cast in 1839 by Thomas Mears,

Correspondence

To the Editor.

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

SIR,—It is quite true that Mr. Dains did write to me, but I did not know that an answer was required, and I hope he will acquit me of any discourtesy. He seems to think that I have been publishing old Methods of his, and claiming them as new and as my property. That is not so. In an early article I said I was going to use and even name for the sake of convenience, a good many Methods which were probably old, but that it did not mean that I meant to make any claim to them as "mine." As a matter of fact I do not think that any Method belongs to anyone, but I am quite willing to accept the ordinary custom, and to admit fully Mr. Dains' rights to Woburn Alliance. I should have remembered if I had stopped to think that years ago, he used to delight a choice circle of friends by tapping it on the piano.

He goes on to criticize rather severely some of the Methods I have used as illustrations, and says that they have false course-ends. I may say at once straight out, that I have not in my articles troubled one scrap about false course-ends, and I do not know in the least whether some of those Methods will produce a peal or not. I have not been publishing these Methods because they are necessarily in themselves good or suitable for ringing, but as illustrations of some general law or other. They are valuable for my purposes only as far as they are illustrations.

The question of false course ends is a very important one, but it is not what I am writing about, and if I were to drag it in it would only obscure my arguments. There are many men who know more about it than I do, and I should be glad to see the subject properly dealt with by a competent authority, and I fully admit Mr. Baker's right to be considered one of the best authorities on this subject. But I repeat it does not affect my arguments in any way.

Again, that Method which Mr. Dains refers to may be "abominably constructed," though I do not think so, but at any rate it is the foundation of Superlative, and therefore I printed it. Surely Mr. Dains cannot have read what I have written and think that I meant that all these illustrations are Methods suitable for actual ringing.

The argument that only that construction which is free from falseness is legitimate is a very dangerous one. It would mean that no perfect seven-bell Method other than Original and Grandsire can exist, and that all Treble Bob Methods are faulty. I should not like to say so absolutely definitely without further investigation, but I am pretty sure that no eight-bell Method on the Treble Bob Principle can exist which will give you 180 true courses.

Yours etc., J. A. TROLLOPE.

PROOFS OF METHODS.

SIR,—After last weeks' correspondence, I have come to the conclusion that there is no help for it, and I must—if this controversy is ever to be ended—write some articles on Method Proving.

The enclosed paper is not in any way explanatory, it is only a proof of what I have previously written about. I will endeavour to write something that is understandable very shortly. I should like to take this opportunity of thanking Mr. J. Pagett for his letter.

In reply to the Rev. H. Drake, I meant exactly what I

said, and there will be no harm done if I repeat it. "It is folly to say that any methods are illegitimate, except that we make them so by arbitrary definition."

I am glad that Mr. Drake saw the point. I have been trying to convince my opponents of the truth of the argument for nearly eighteen months, and I am not sure if they perceive it yet. Here is another pointer for them: A child born out of wedlock is the NATURAL offspring of its parents; it is only the law that steps in and dubs it illegitimate.

Yours, etc. GEORGE BAKER.

THE ILLEGITIMACY OF STEDMAN.

SIR,—I have first to reply to Mr. Baker's letter of a fortnight ago. Grandsire and Plain Bob are the same method, even if Mr. Baker insists on regarding one as produced from Slow (i.e. Reverse) Original, and the other from Quick (i.e. Forward) Original. The reason is that in Original the difference between Forward and Reverse is merely a question of the arrangement of the division lines, as I have said before.

1	2	3
		1234567
1234567	1234567	2143657
2143657	1325476	2416375
2416375	3152746	4261735
4261735	3517264	4627153
4627153	5371624	6472513

Example 1 above is Forward Original. Example 2 is Reverse Original. Example 3 is Example 1 with the division lines moved one change higher. It will be seen that the work in the division of 2 and 3 is precisely the same, though it happens that the figures are different. The first and second leads of the course of Double Norwich are the same method, although the figures are different. By the same reasoning, 2 and 3 are the same. But if the division lines are removed from both 1 and 3, these become the same. Or, without altering the figures in the least, the arrangement of division lines in 1 and 3 may be interchanged. Therefore 1 is the same as 3. As 2 is also the same as 3, therefore 1, 2, and 3 are all the same, and so Forward and Reverse Original are the same. This means, of course, that Grandsire and Plain Bob are both produced from the same principle, and both by the nearest possible place to the hunt.

Next, Grandsire is not imperfect in construction. If it were, it would be illegitimate. It is not debited with a 3rds place in the first half-lead with no corresponding credit in the second half-lead, because the first blow of the place is in the last half of one lead, and the second blow in the first half of the next, and first and last halves balance one another. If Mr. Baker will take a lead of Grandsire Triples divided as it is in Standard Methods, and draw a line between the seventh and eighth changes, he will find that every blow above the line has its counterpart below, up to and including the half 3rds place each way. This is true symmetry. It is no use saying that a thing is not symmetrical because the axis of symmetry is in a different place to what you want it to be. It is obviously fallacious to say that an ellipse is not symmetrical because it is not so about any line drawn through the point of intersection of the perpendicular bisectors of two chords. On the other hand, it is equally fallacious to call a rectangle symmetrical about a diagonal because corresponding points can be found at opposite ends of the line. The figure, made of the same parts as the rectangle, which is symmetrical about the diagonal in question, is very different in shape from a rectangle. Similarly Plain Major methods which are symmetrical about a line between the seventh and eighth changes are very different from those which are symmetrical about a line between the eighth and ninth changes of the lead. The first have one hunt, the second two. Change-ringing is as much mathematics as geometry, and what authority have we for altering the established definition of symmetry. It's geometrical symmetry we must use, and not an artificial kind that excludes everything but principles and single hunt methods.

I am afraid that Mr. Dains and I are at cross purposes over

Double Norwich, etc. I asked him whether Double Norwich Major and Caters were the same method, and whether Oxford Triples and Minor were the same method. From his letter I gather that he has read my question as having reference to the identity of Double Norwich and Double Oxford. Far be it from me to be ever guilty of such a question. He says that Double Norwich Court Bob Caters is not Double Norwich at all. Why not? The first lead-end of Double Norwich Major is the fourth lead-end of Plain Bob Major. The first lead-end of Double Norwich Caters is the fourth lead-end of Grandsire Caters (the nine-bell equivalent of Plain Bob Major). Double Norwich Major is composed of four pairs of places made across the hunt. So is Double Norwich Caters. The nature and sequence of the work is identical in each.

Mr. Dains says that he has been acquainted with Mr. Trollope's theory for twelve years. It is surprising that the truth has not yet struck him.

The Major and Royal methods to which he refers are both perfectly legitimate. Because:—

1.—Both have the working bells in coursing order at the lead-end.

2.—In neither do more than two bells lie still at any change.

3.—Both are symmetrical, the Major about a line drawn between the fifteenth and sixteenth changes, the Royal about a line between the nineteenth and twentieth changes.

The course of the Treble, and of the 2nd, in Surfleet, is Treble Bob Caters. The Plain Principle written out twice is the Treble Bob Principle (on even numbers). The proverb grows something musty now, but the Ptolemaic idea dies hard.

Yours, etc.—H. W. FRIGHT.

PROOFS OF METHODS.

By GEORGE BAKER.

Anyone who knows anything at all about proving Plain or Treble Bob Methods by transposition, also knows that if the proof is to be correct the fundamental row must always—except in reverse methods—be treated as the first row. The very name "fundamental row" is sufficient proof of this fact.

It does not matter whether there are one, two, three or a dozen hunts, the fundamental row is the first row of any forward method; reverse methods start from 1325, plain; or 1243 with a slow extreme.

Before passing on to the subject of this paper it will be well for me to emphasise ONCE MORE that there are no such things as "obscure hunts" in Methods; in Principles there are no fixed hunts at all.

Hunts, whether they be plain hunts, single dodging hunts, double dodging hunts, or triple dodging hunts, are just hunts, nothing more; that is to say, Hunts never make bobs or extremes—otherwise known as interior places. If hunts are to be permitted to make bobs or extremes there is no reason why Surfleet Caters should not be classed as "Treble Bob."

Now we will pass on to the subject.

The object of proving Methods is to find out the false rows against the plain course. In Plain Methods, when the bobs are properly duplicated, there will never be more than one false row to the first lead—the reverse row—when proved by "Single Proof," but, if the bobs are not properly duplicated, or if one bob is used in a wrong position, there will never be less than three false rows to each lead, and the number of false rows will increase with extra bobs.

In Grandsire Triples—as we know it—so long as bobs only are used in the construction of peals, the method is free from false course-ends. Of this Holt's Original is a perfect example, for in the latter the extent with bobs is obtained, viz., 4998 changes, the remaining three leads being singled in to complete the 5040. It is very different

when Singles are made use of; immediately this is done there are three false rows against every lead to contend with, and against the plain course of Grandsire Triples there are four false (out-of-course) course-ends. This, I believe, was unknown until this year.

It is not wise to be too sure of anything, but all the same I feel very certain that no one knew that "Single Proof" existed until I discovered it about six months ago. Possibly, if I give next the full "Single Proof" of Grandsire Triples, it may have some influence on the minds of those who do not yet understand it.

GRANDSIRE TRIPLES.

1234567	(1)	This row is false from	1357264
2135476	(2)		
2314567	(3)		
3241657	(4)		
3426175	(5)		
4362715	(6)	The bracketted twelve rows are false from	
4637251	(7)		1576243
6473521	(7)		
6745312	(6)		
7654132	(5)		
7561423	(4)		
5716243	(3)		
5172634	(2)		
1527364	(1)	This row—the lead end—1527364 is the	
		third LEAD HEAD from 1543627.	

1253746

PROOF IN FULL.

1234567	1253746	1275634	1267453	1246375
A 1357264	B 1576243	E 1764235	C 1643257	D 1435276
B 1576243	E 1764235	C 1643257	D 1435276	A 1357264
B 1527364	E 1726543	C 1624735	D 1423657	A 1325476

FALSE COURSE END.

A rows are derived from	1342657
B " " " "	1543627
C " " " "	1643257
D " " " "	1423657
E " the 7th is in the hunt.	

The following figures are the round block in which the method of Grandsire Triples is perfectly constructed:—

1234567
2143657
2416375
4261735
4627153
6472513
6745231
7642513
7465231
4756321
4573612
5437162
5341726
3514276
3152467

The fourteen bracketted rows are false from 3514276, which is the first LEAD END, and the thirteenth row from the fundamental row.

This proves that the plain course of Grandsire Triples, when properly arranged, is free of false course ends.

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RANDSIRE. 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq., etc.

STANDARD METHODS. 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

STEDMAN. 2s. 6d.; 275 pages, by the Rev C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HAYWOOD, Bart., etc., etc.

TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II, suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

DOUBLE NORWICH C.B. Major. At present out of print.

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Imperial Institute, Canterbury, Edinburgh, St.
John's, Lincoln, Durham, Peterborough, Melbourne
(Australia), Rochester, Dublin (St. Patrick's), Man-
chester and Worcester Cathedrals, etc., etc.

The Bell News and Ringers' Record.

SATURDAY, NOVEMBER 28, 1914

ANCIENT SOCIETY OF COLLEGE YOUTHS.

OFFICERS FOR 1915.

At a meeting of this Society held on November 10th, the following officers were elected for the ensuing year:—

Master, Mr. A. A. Hughes; Treasurer, Mr. A. Hughes; Trustees, Mr. C. F. Winney and Mr. W. Prime; Senior Steward, Mr. J. C. Adams; Junior Steward, Mr. H. J. Walton; Hon. Secretary, Mr. W. T. Cockerill.

MR. JAMES GEORGE, OF RUGBY.

This gentleman who holds the record length in campanology on 12 bells, viz., 12,240 changes in 8 hrs. 39 mins., completed on Tuesday, November 17th, a feat in walking.

He left Rugby at 6.0 a.m., and reached Fenny Stratford at 6.0 p.m., having rested two hours on the journey, which is 40 miles, and was completed in 10 hours.

On that date Mr. George was within ten days of his 61st birthday.

This mediæval peal at Honeychurch, in the Deanery of Okehampton, has not been rung for nearly forty years, owing to the bad condition of the beams, frames, and fittings. Funds have recently been subscribed, and they are again pealing out over moorland and lea, after being rehung by Messrs. Aggett, Bell Hangers, Chagford, Devon.

5024 BOB MAJOR.—By H. PRICE.

23456	W	B	M	H
26543	—	2	—	—
26354	—	2	—	—
26435	—	2	—	—
65243	—	2	—	—
53624	—	2	—	—
25634	—	—	—	—
63254	—	—	—	—
56234	—	—	—	—
23564	—	—	—	—
45236	—	—	—	—
2453	—	—	—	—
5243	—	—	—	—
4352	—	—	—	—
5432	—	—	—	—
3254	—	—	—	—
5324	—	—	—	—
2534	—	—	—	—
3452	S	—	—	—
5234	—	—	—	—
3524	—	—	—	—
2354	—	—	—	—

Repeated. The first part has nine course ends.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung:—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes

PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes.

PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes.

PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 28th, 1914, in Three Hours and Thirty-seven Minutes

PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.
THE SPITALFIELDS BELL FOUNDRY GUILD

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

JOHN WARNER & SONS, Ltd.,

Bellfounders to His Majesty King George V.,

THE SPITALFIELDS BELL FOUNDRY, LONDON.

Established 1763.

The Metropolis.**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.***On Saturday, November 21, 1914, in Three Hours and Forty-eight Minutes,***AT THE CHURCH OF ST. LEONARD'S, SHOREDITCH,****A PEAL OF STEDMAN CINQUES, 5007 CHANGES.**

Tenor 28 cwt.

William J. Nudds Treble	Charles T. Coles 7
John H. Cheesman 2	Edwin Barnett, sen. 8
Ernest Pye 3	Harry Flanders 9
William Pye 4	James Hunt 10
Isaac G. Shade 5	Reuben Saunders 11
William J. Kemp 6	Alfred W. Grimes Tenor

Composed by Henry Johnson, and Conducted by William Pye.

The above was rung with the bells half-muffled, as a last token of respect to Lord Roberts. *First peal on twelve bells. The above is the conductor's rooth peal on twelve bells, a feat never before accomplished by anyone.

The Provinces.**PLYMOUTH, DEVON.—THE DEVONSHIRE GUILD.***On Monday, November 9, 1914, in Three Hours and Seventeen Minutes,***AT THE CHURCH OF ST. ANDREW,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Holt's Ten-Part. Tenor 35 cwt in C sharp.

Frederick Lovis Treble	Harold Bennett 5
John Gluyas 2	G. Harry Myers 6
William Richards 3	William Shears 7
William Hamlyn 4	George Parr, sen. Tenor

Conducted by George H. Myers.

Rung in celebration of the amalgamation of the Three Towns of Plymouth, Devonport, and Stenshouse into one Greater Plymouth, and in honour of the election of Mr. T. Baker as the first Mayor of the unified town. The Vicar (Rev. A. W. T. Perowne), kindly arranged that the morning service was no obstacle to the peal.

SHREWSBURY, SHROPSHIRE.**THE SALOP ARCHIDIACONAL GUILD.**

(St. Chad's Society).

*On Thursday, November 19, 1914, in Three Hours and Forty-four Minutes,***AT THE PARISH CHURCH OF ST. CHAD,****A PEAL OF BOB MAJOR, 5024 CHANGES.**

Tenor 39 cwt. 2 qrs. 7 lb. in B.

George Scarratt Treble	William R. Stockdale 5
Wm. C. Brook 2	George Jones 6
Major E. R. Trevor-Corbett 3	Alfred E. Fullick 7
Thomas W. Belton 4	Charles R. Lilley Tenor

Composed by Sir A. P. Heywood, and Conducted by C. R. Lilley.

*First peal of Major. †First peal away from the treble. ‡First peal on eight bells. Rung on the back eight of the peal of twelve, with the bells muffled, as a tribute to the memory of Lord Roberts. Heaviest peal of Major rung in the Midland Counties; first peal of Major on the bells; first peal of Bob Major rung in Shrewsbury by a band who are all Sunday service ringers. It is over 100 years since a peal was rung at St. Chad's by a local company. The last time the tenor was turned in was on December 27th, 1813, to Oxford Treble Bob Maximus, by the renowned Samuel Lawrence, of Shifnal (weight of tenor of that date, 36 cwt). The peal recorded above is a tribute to the efficient work of Messrs. J. Taylor and Co., of Loughborough, who recently recast and rehung the whole peal.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

ACTON.—For evening service at St. Mary's Church, on Sunday, November 22nd, a quarter-peal of Grandsire Triples, in 47 mins. H. Holloway, W. Phillips, *R. H. Boddington, C. Iles, J. W. Fruin, R. Holloway (conductor), V. Holloway, A. E. Smith. *First quarter-peal with a bob bell. On Thursday, November 19th, at St. Mary's Church, touches of Grandsire Doubles were rung with the bells half muffled, as a token of respect to the late Earl Roberts.

EVERCREECH, SOMERSETSHIRE.**THE BATH AND WELLS DIOCESAN ASSOCIATION.***On Saturday, November 21, 1914, in Three Hours and Five Minutes,***AT THE CHURCH OF ST. PETER,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Groves's Variation of Parker's Twelve-Part.

Albert Speed* Treble	†Ernest Chivers 5
Samuel Freke† 2	Joseph T. Dyke 6
Fred Speed 3	†William Richards 7
Isaac B. Holmyard 4	Barry J. Webb Tenor

Conducted by Joseph T. Dyke.

*First peal of Triples. †First peal. ‡First peal with a bob bell. Rung with the bells half-muffled as a tribute of respect to the late Lord Roberts. The ringers of the 2nd, 3rd, 4th, 5th, and 6th belong to the Midsomer Norton band; the ringers of the treble and 7th to the Shepton Mallet band; and the ringer of the tenor to the Douling band. A. Speed was re-elected a member of the Association.

EAST HARLING, NORFOLK.**THE NORWICH DIOCESAN ASSOCIATION.***On Saturday, November 21, 1914, in Two Hours and Forty-eight Minutes,***AT THE CHURCH OF SS. PETER AND PADL,****A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720s called differently. Tenor 11 cwt.

Fredk. C. Burrows Treble	William Eagling 4
Alfred Newson 2	Oliver Bulleman 5
Sidney Gaskin 3	William Mears Tenor

Conducted by F. C. Burrows.

Rung with the bells half-muffled as a tribute of respect to the late Lord Roberts.

STOKE-IN-COVENTRY, WARWICKSHIRE.**THE WARWICKSHIRE GUILD.***On Saturday, November 21, 1914, in Three Hours,***AT THE CHURCH OF ST. MICHAEL,****A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.**

Tenor 13½ cwt.

Oswald J. Hunt Treble	William T. Cox 5
William Smith 2	Edward H. Johnson 6
Adolphus Roberts 3	Frank E. Pervin 7
Joseph H. White 4	Charles Freeman Tenor

Composed by Sir Arthur Heywood, and

Conducted by Frank E. Pervin.

Rung with the bells half-muffled as a token of respect for the late Earl Roberts, and those who have fallen during the War.

DARLEY DALE, DERBYSHIRE.**THE MIDLAND COUNTIES ASSOCIATION.***On Saturday, November 21, 1914, in Three Hours and Thirteen Minutes,***AT THE CHURCH OF ST. HELEN,****A PEAL OF BOB MAJOR, 5056 CHANGES.**

Tenor 15½ cwt. in F.

Hugh W. Gregory* Treble	James L. Wright 5
Thomas White 2	Alfred C. Wright 6
Henry Gregory 3	John W. Derbyshire 7
Edwin Blackwell 4	William Taylor Tenor

Composed by J. J. Brierley, and Conducted by Alfred C. Wright.

*First peal of Major. Rung with the bells half-muffled in memory of Harold Drake, brother of the wife of the Head-master of Standcliffe School, who was killed in action in British East Africa; also of William Hart, who perished with all on board H.M.S. Monmouth.

STEDMAN CATERS.

Re the 5253 by Mr. C. H. Hattersley in our last issue, for "the 42nd course" read "the 43rd course, etc."

WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

When you examine and thoroughly understand Shipway's Superlative Royal you will come to the conclusion that it is not Superlative, but you will also have to admit that it is the only Method that has been produced, or probably can be produced, that has the slightest claim to the title. Or rather it is, as we shall see, the best of two variations which are the only Methods than can be had by adapting the Superlative construction to ten bells. Nothing that Shipway did, not even his production of Double Norwich Caters, has given me a greater respect for his abilities and knowledge of Method Construction, or shows more clearly how much further advanced he was in this branch of our science than the majority of even the best of our present day authorities.

Why his ten-bell version is not Superlative is easily seen. It will not pass the practical test, and as a matter of fact, so far as actual ringing is concerned, it is to all intents and purposes a new Method. Besides which, it is not, as we shall see, produced by the direct application of the Superlative construction to ten bells, but by a very clever adaptation of that construction.

It will be understood by this time that when I talk of the same construction on different numbers of bells, I mean a very definite and precise thing, and I can put it, perhaps, like this. You must be able to set down the construction in terms of an X course end; then you can for X substitute any definite course end of any number of bells in any order (that fulfils the necessary conditions) and you are sure of getting the Method. For instance, you can say that Oxford is a Method produced on X bells from the Treble Bob Principle by a One-bell Slow Shunt, with a certain additional Shunt when the Hunt is in 1-2. For X you can substitute any number of bells you like in any order, and having applied the Shunts you are sure of getting Oxford Treble Bob. In that sense you cannot say that Shipway's Royal is the same construction as the Major, and therefore, and for that reason only, I opposed Mr. Law James' motion at the Central Council.

There are at least three constructions which will give Superlative on eight bells. The first which is the natural and true one, is the one I explained on October 24th. The second is a variation of Cambridge. The third is by a series of 2-bell Additional Shunts from Double Bob applied to the Treble Bob Principle.

The third is a rather long and complicated process, and probably would ultimately turn out to be practically the same thing as the first. That leaves the other two. Now almost all authorities have agreed in considering Superlative as a variation of Cambridge. Reeves is supposed to have deliberately copied and improved the older Method. What could be more natural than that everyone should seek for Superlative Royal via Cambridge Royal? But this was not what Shipway did. He took the less obvious but far more correct construction and adapted that. Turn back to "The Bell News" for October 24th. We there saw that Superlative is based on a course which is produced by two Hunts and six working bells; the fourth and fifth being the Hunts, and the others the Working bells. We also saw that if you could reproduce this course in such sort that an Extreme Constructional Shunt can be added halfway and end, you would have solved the problem of Superlative Royal. But that you cannot do. Let us see what you can do, and what Shipway actually did do. I am going to use twelve bells for the illustrations as that will be simpler than using ten.

The following is the foundation Course on eight bells, and the same thing extended to twelve bells, the hunts being in both cases the 4th and 5th.

[To understand properly the argument of this article, it will be well to draw a line along the paths of the 4th and 5th in all the following illustrations.]

A	B
12345678	1234567890ET
21436587	214358709TE
12463578	1246357890ET
21645387	2164538709TE
26145837	261458307T9E
62418573	62418503T7E9
26481537	264815307T9E
62845173	62845103T7E9
68245713	6824501T3E79
86427531	864205T1E397
68472513	6840251T3E79
86745231	860452T1E397
87654321	80645T2E1937
	0846T5E29173
	804T652E1937
	08T456E29173
	0T845E692713
	T048E5967231
	0T4E85692713
	T0E458967231
	TE0549876321

It must be admitted that the twelve bell version is a correct and exact extension of the eight bell course. In both cases the 4th and 5th are genuine Hunts. They do a work which is completed every division. All the other bells hunt ordinary Treble Bob fashion, except when they meet the Hunts. The construction of the courses consists of the Hunts changing positions in coursing order successively with each of the other bells as it reaches them in due order. And the course is completed, when, and not till when, the Hunts have changed positions in coursing order with each of the other bells in due succession and have returned to their original position (the two fundamental laws again). Write down the coursing order of each of the two courses. You get:—

24687531246
64873512648
84731526847
74312568743
34126587341
14268573142
24687531246

and a similar result from the twelve-bell course. If you will compare this coursing order with the coursing order of Bob Major you will find that 4-5 in the former behave exactly in the same way as the Treble does in the latter.

SOUTHWELL (Notts.)—On Sunday, November 1st, at the Cathedral, with the bells half-muffled, as a token of respect for all the soldiers and sailors who have fallen in the war, 1008 Grandsire Triples. E. Foster, T. Foster, G. E. Padgett, F. Pickard, G. Beckett, H. F. Clulow (conductor), A. J. Chamberlain, A. H. Wilson. On Sunday, November 15th, a touch of Grandsire Triples was rung as a token of respect to the late Earl Roberts, conducted by C. H. Chamberlain.

THE KENT COUNTY ASSOCIATION.

DEPTFORD (Kent).—On Sunday, November 8th, at St. John's Church, a quarter-peal of Grandsire Triples in 37 mins. R. Fosdyke, A. G. Bennington, F. Bacon, T. A. Easterby, W. J. Jeffries (conductor), J. Law, E. B. Crowder, C. H. Macklin.

THE CHESTER DIOCESAN GUILD.

(Crewe Branch).

ALSAGER (Cheshire).—On Thursday, November 19th, a quarter-peal of Grandsire Triples in 49 mins. T. Cartwright, A. J. Edwards, G. Cartwright, H. Mitford, F. Edwards, G. Keenerley, W. Cartwright (conductor), G. Whalley. Rung with the bells half-muffled as a last token of respect to the late Field Marshal Earl Roberts.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Wednesday, November 11th, for practice at the Parish Church, 720 Grandsire Doubles. W. W. Watts, W. Watts (conductor), G. Gray, T. J. Watts, F. Potter, H. W. Watts. On Sunday morning, November 22nd, for Divine Service, 350 Grandsire Triples. W. W. Watts, G. Gray, G. Jordan, J. Luckey, A. Jordan, T. J. Watts, W. Watts (conductor), W. W. Watts.

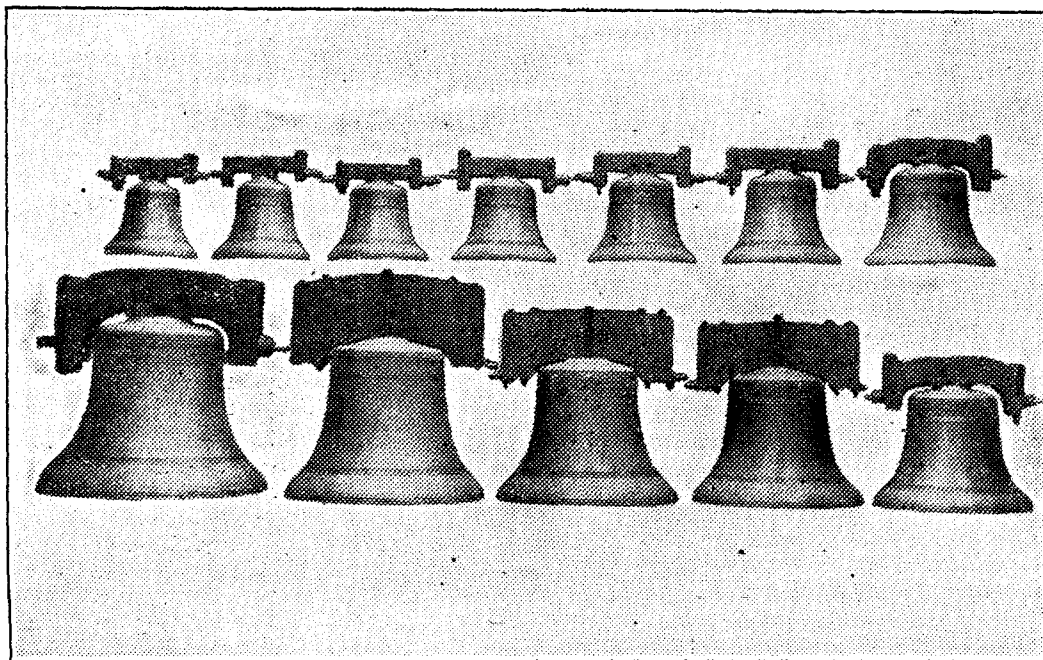
SALOP ARCHIDIACONAL GUILD.

(ST. CHAD'S SOCIETY.)

Recently, at St. Chad's Church, 288 Kent Treble Bob Major. W. Weatherby, G. Boylin, E. R. T. Corbett, T. W. Belton, W. R. Stockdale, G. Jones, A. E. Fullick, C. R. Lilley (conductor). Also 180 Bob Royal, G. Scarratt, G. Boylin, T. Peel, W. Brooks, E. R. Trevor Corbett, W. R. Stockdale, G. Jones, W. Weatherby, A. E. Fullick, C. R. Lilley (conductor). First touch of Bob Royal in Shrewsbury, and first by all except the conductor). 350 Grandsire Triples. J. T. Wall, G. Boylin, W. Brooks, G. Scarratt, W. R. Stockdale, C. R. Lilley, A. E. Fullick (conductor), R. F. Turner. Also 240 Stedman Triples. G. Boylin (conductor), G. Jones, W. Brooks, G. Scarratt, W. R. Stockdale, C. R. Lilley, A. E. Fullick, J. T. Wall. On November 22nd, on the occasion of a visit of the Bishop of Lichfield, 288 Kent Treble Bob Major. W. Brooks, G. Boylin, E. R. T. Corbett, T. W. Belton, W. R. Stockdale, G. Jones, A. E. Fullick, C. R. Lilley (conductor). After service, 287 Grandsire Caters. J. T. Wall, C. R. Lilley (conductor), T. Peel, W. Brooks, E. R. T. Corbett, G. Scarratt, W. R. Stockdale, G. Jones, A. E. Fullick, H. Jones.

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Notices.

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for business will be held at the Coffee Pot, Warwick Lane, E.C., on Tuesdays, December 8th and 22nd; for hand-bell practice on Thursdays, December 3rd, 17th, and 31st: all at 8 p.m. The sum of 1s. 8d. which entitles members to vote on matters of finance, is now due, and should be paid before February 28th next. William T. Cockerill, Hon. Sec.
32, Edgeley Road, Capham, S.W.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting will be held at All Hallows, Tottenham, on Saturday, December 5th. Bells available from 3 o'clock. Service, with address by the Vicar (Rev. F. Denton Jones), at 5. Tea, for which 6d. will be charged, and meeting to follow. All members and friends cordially invited. A number of subscriptions are still outstanding, and I should be glad to receive same as soon as possible.
49, Wood Street, Walthamstow. C. T. Coles, Hon. Sec.

The Kent County Association.—Rochester District.—The Annual Meeting will be held at St. Margaret's, Rainham, on Saturday, November 28th. Bells available from 3 p.m. Service in church at 4.30, followed by tea and business meeting in the Church Hall. There will be a small charge for tea.
Edward A. G. Allen, Hon. Dist. Sec.
77, Bill Street Road, Frindsbury, Rochester.

The Dudley and District Guild.—The next quarterly meeting of this Guild will be held at St. Andrew's Parish Church, Netherton, on Saturday, December 5th. Bells available at 3.30. Service in church at 5 o'clock, to be conducted by the Vice-President (Rev. S. J. Marriott, Vicar). Business meeting in the Church House. A free tea will be provided for those who notify me not later than Tuesday, December 1st.
Herbert Sheppard, Hon. Sec.

113, Himley Road, Dudley.

The Essex Association.—South-Eastern Division.—The Annual Meeting will be held at Chelmsford on Saturday, December 5th. Special service with short address at the Cathedral at 4.30. Tea at the Vestry Hall, New Street, at 5.15. 6d. each to members. Business meeting to follow. Bells available at 3.45, and after the meeting. Widford (8 bells), will be open after 6 p.m. There will be no monthly practice on Saturday, November 28th, at Chelmsford. Election of officers for the ensuing year takes place at this meeting, and it is hoped as many as possible will attend. Members requiring tea will oblige by letting me know by the first post on December 2nd.
W. Lincoln, Dist. Master.

Church Lane, Writtle, Chelmsford.

The Lancashire Association.—Manchester Branch.—The next monthly meeting will be held at the Manchester Town Hall on Saturday, December 5th. Bells will be available from 3 to 7 p.m. for ringing. Meeting to follow. Reports to Life Members, 6d. each, which are now ready.

W. W. Wolstencroft, Branch Sec.

The Lancashire Association.—Blackburn Branch.—The next meeting will be held at Holy Trinity Church, Burnley, on Saturday, December 12th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.

33 Langham Road, Blackburn.

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Garston on Saturday, December 12th. Bells ready at 4. Service at 5. Tea at 5.30. Reports ready. Members intending being present, please send word to
3, Shrewsbury Place, Garston. Walter Hughes, Sec.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

OBITUARY.

MR. WALTER VINE.

The death of Mr. Walter Vine took place at Henlow on November 12th. He was a church worker at the Parish Church, where he had assisted as a bell ringer for the past 40 years. As a mark of respect the ringers at St. Mary's Church rang half-muffled peals on the bells at morning and evening service on Sunday. Mr. Vine was the father of 13 children, four of whom are serving their King and country, viz., Ted, in the Royal Marines (who recently took part in the defence of Antwerp); David, in the Middlesex Regiment; Wilfred, in the 1st Beds. Regt.; Bert, in the 3rd Beds. The funeral took place at the Parish Church on Monday. The Rev. A. G. Walpole Sayer, B.D., officiated, and the coffin was borne by fellow ringers. The mourners were Mr. W. Vine (widow), Messrs. A., E., V., John, Joe, and Jesse Vine (sons), Emmie, May and Leslie (daughters), Mrs. A. and Mrs. E. Vine (daughters-in-law), Mrs. Goldsmith and Mrs. Mailes (sisters-in-law). Floral tributes were received from Annie and Arthur, Laurie and George, Mrs. Hunter, Miss Shurluck, Miss Sayer, Ruby Inglis, and Mrs. G. Taylor.

MR. WILLMETT.

At Newton St. Cyres Mr. Willmett has just passed away at the great age of 92, having spent practically all his long life at Newton St. Cyres. He was a carpenter by trade, and worked for the late Mr. John Quicke until a few years ago, and for over forty years was sexton and bell ringer of the parish church. Although an invalid for some time he was always bright and happy, and will be greatly missed. He was twice married, and leaves a widow and grown-up family to mourn his loss.

NATIONAL CHRISTMAS CARDS.

The strenuous times through which we are passing, will cause the season of peace and goodwill to be especially welcomed, as affording some rest from the stress and clamour of War, and few will be the folks who will this year fail to send to their friends the cherished Christmas Greeting Card, hallowed by time and custom.

It is hoped that without trespassing upon the sale of the regular Christmas Card, an appropriate NATIONAL CARD conveying the Season's Greeting, and giving expression to the Patriotic sentiments which animate all classes, has been specially produced for the benefit of the

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Orders for these Cards may be sent to the office of this paper. They are now ready for delivery

A letter from Mr. H. Dains has been held over till next week; also an article by G.F.M.

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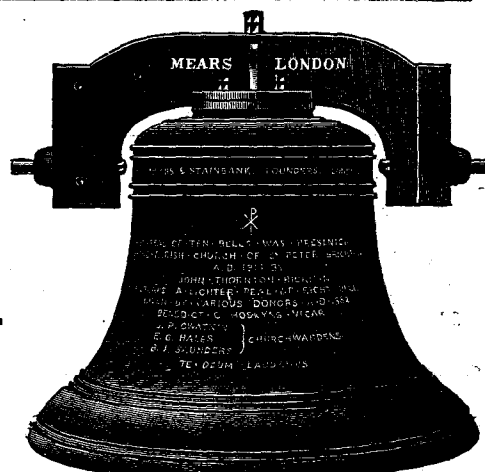
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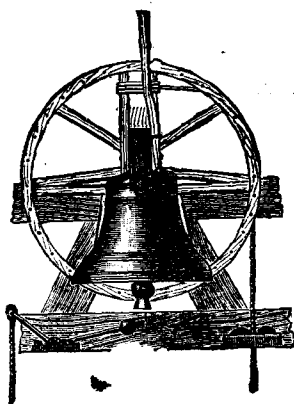
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