

BELL NEWS

And Ringers' Record:

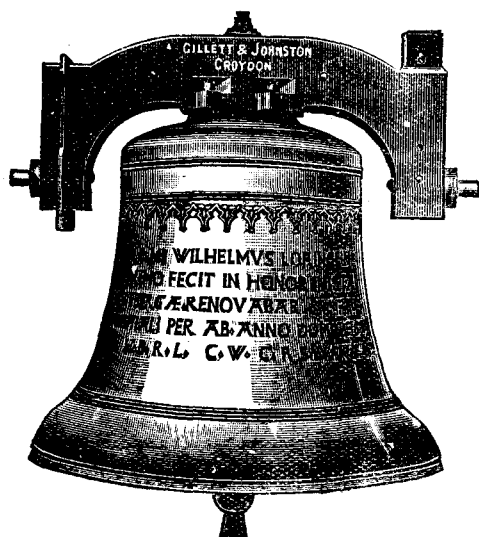
A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No 1705 VOL. XXXIII.]

SATURDAY, DECEMBER 5, 1914.

PRICE ONE PENNY.

GILLETT & JOHNSTON,
CROYDON, Surrey.
CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (80 cwt.)
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.
FRANK BLOUNT, } Churchwardens.
TOM GOMER, }

ALFRED BOWELL
BELL FOUNDER,
CHURCH BELL HANGER,
IPSWICH.

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,
Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

FIRST-CLASS WORK.

MODERATE PRICES.

PERSONAL SUPERVISION.

Thos. Doble & Son,
Church Bell Hangers,
11, CANON STREET,
TAUNTON. SOMERSET.

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ellacombe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

ESTABLISHED 1820

JOHN PRITCHARD,
CHURCH
BELL ROPE,
CLOCK AND CHIMING ROPE
Manufacturer,
LOUGHBOROUGH.

J. P. has had many years' experience in making Bellropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION

John Astley and Sons, Ltd.

HAVE MADE

BELL ROPES

Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

JOHN ASTLEY & SONS, Ltd
Rope Makers, COVENTRY.

SILK WRAPS, HANDKERCHIEFS,
and other Goods of original design.
Beautiful Silk Peal Records, very attractive.
W. MATTHEWS, Change-Ringer,
Bend Street, Macclesfield.

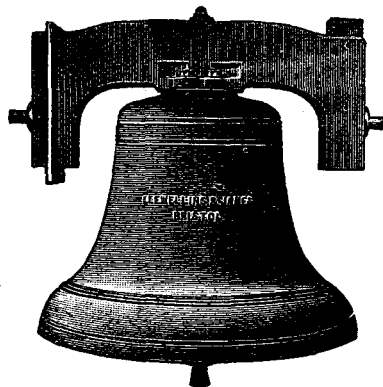
LLEWELLINS & JAMES, Ltd.,

CASTLE GREEN, BRISTOL.

CHURCH BELL
Singly or in Rings.
BELL FRAMES

IN

Cast Iron, Steel, and
Oak.



Bells Tuned on the
Latest Improved
Principles
Initiated by the late
Canon Simpson.

SUPPLEMENTARY CATALOGUE of Handbell Music

Published by WILLIAM GORDON,
Celtic Street, Webb Lane, Stockport.

- additions to list 13, General Catalogue
Ringers, with 19 Bells, viz., G 11 ()
Also two F sharps and two C sharps.
- No. 32A B Home, Sweet Home, three variations, new arrangement .. 2s. 6d.
- No. 63 Glorious Apollo, Glee by S. Webbe, new edition .. 1s. 6d.
- Rousseau's Dream one variation 1s. 6d.
- The Dashing White Sergeant once a Belle Vue Contest piece 1s. 3d.
- No. 336 List to the Convent Bells, new arrangement .. 1s. 3d.
- No. 337 Ring, Ring de Banjo, etc., two Negro Melodies .. 1s. 3d.
- Additions to List 5 General Catalogue, Bells from G 25 to G 04, Chromatic; seven ringers.
- No. 32A Home, Sweet Home, three variations, new arrangement .. 3s. 6d.
- No. 63X L Glorious Apollo, Glee by S. Webbe, new edition .. 1s. 6d.
- No. 334X L Rousseau's Dream, one variation .. 1s. 6d.
- No. 335X L The Dashing White Sergeant, a recollection of Belle Vue .. 1s. 9d.
- No. 336X L List to the Convent Bells, new arrangement .. 1s. 9d.
- Additions to List 7 General Catalogue, Bells from C 25 to C 1, Chromatic; six ringers.
- No. 32A Home, Sweet Home, three variations, new arrangement .. 3s. 6d.
- No. 63X Glorious Apollo, Glee by S. Webbe, new edition .. 1s. 3d.
- No. 34X Rousseau's Dream one variation .. 1s. 3d.
- No. 335X The Dashing White Sergeant, an echo of long ago .. 1s. 6d.
- The Grenadier's March and God save the King .. 1s. 6d.
- The Marsellaise Hymn, French National Anthem .. 1s. 6d.
- The above two Nos. are for list 7. Also—
- No. 342 Russian National Anthem .. 2s. 6d.
- No. 343 Belgian National Anthem .. 2s. 6d.
- The above two Nos. will be supplied in MSS. to suit Lists 7 or 5.

Over 300 pieces of Music suitable for all occasions in stock. Bell Catalogues will be on receipt stamped & directed to envelope.

WEBB & BENNETT, Church Bell Hangers & Tuners, MILL STREET, KIDLINGTON, OXFORD.

W. and B. are practical ringers, and having had considerable experience in Church Bell Hanging and Tuning with confidence solicit the patronage of Clergy, Churchwardens and Ringers generally.

W. and B.'s Wrought Iron X Frames for Church Bells are acknowledged to be one of the best kinds.

Towers inspected, Reports and Estimates given. Ellacombe Chime Hammers fixed. Bell ropes supplied.

W. and B. hung the Bells upon which the longest peal of Double Norwich, 17,024 changes, was rung at Kidlington, by eight members of the Oxford Diocesan Guild, on May 22nd, 1899. Actual weight of tenor 23½ cwt.

J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every description of the latest approved fittings, in

OAK OR STEEL FRAMES.

HANDBELLS, of excellent tone, made to diatonic and chromatic scales, in sets any number and to any size.

HENRY BOND, (Established Half-a-Century.) Bell Founder

AND
CHURCH BELL HANGER,
BURFORD, OXON.

BELL ROPES. BELL ROPES.

THE VERY BEST
Are made by Messrs.

WM. SMITH & SON

(Established 1768.)

GOMERSAL, LEEDS.

Our Ropes are the First Favourites of the Exercise.

Ringers are invited to try Yorkshire Ropes with Yorkshire End-Pieces.

COFFIN WEBS
Of either Cotton, Flax, or Hemp

JOHN SULLY, Church Bell Hanger Zinoh, Stogumber, Somerset.

Rings of Bells to any number hung on the most approved principles. Old Bells re-cast. New Bells supplied.

J. S., having had considerable experience in Church Bell hanging, with confidence solicits the patronage of the clergy, churchwardens and ringers generally.

THE ELLACOMBE CHIME HAMMERS FIXED
BELL ROPES SUPPLIED.

GENERAL & COMMERCIAL PRINTING

At Reasonable Prices, consistent with good workmanship.

"BELL NEWS" WORKS,
1, SELBORNE ROAD,

The Bell News and Ringers' Record.

No. 1705.

SATURDAY, DECEMBER 5, 1914

[Vol. XXXIII.]

THE PEAL OF BOB MAJOR AT ST. CHAD'S, SHREWSBURY.

With reference to the peal of Bob Major rung as above recorded in our columns last week, Mr. C. R. Lilley writes to say that he finds it is not the first rung in Salop, and asks us to publish the following record:—

1792.

On Monday evening, November 25th, was rung at St. Mary's Tower 5040 changes of Bob Major, in 43 courses only, with 14 bobs before, being the most that can be had in that number, and the first peal ever rung in Salop.

T. Spendlove	...	...	...Treble.
Rich. Wilding	...	...	2.
Wm. Bull	...	...	3.
Rich. Cross	...	...	4.
Rich. Gee	...	...	5.
E. Allart	...	...	6.
T. Hill	...	...	7.
Wm. Farroll	...	...	...Tenor.

The above peal was called by Mr. Cross, and completed in 3 hours 43 minutes.

STOKE CLIMSLAND BELLS.

RESTORATION OF A CORNISH RING.

Thursday, November 26th, was a great day for Stoke Climsland, an old-world township in Cornwall, close by the River Tamar. The church, of unknown dedication, is a fine building of granite in the old Decorated style, the tower of which contains a fine peal of 8 bells, tenor 15 cwt. cast by I. Pennington and Co., whose foundry was situated close by the church.

For a long time the bad condition of the fittings and framework prevented the bells being rung. At last the matter was taken in hand by an energetic Committee, with the result that the bells were taken away by Messrs. John Warner and Sons, of the Spitalfields Bell Foundry, London, E., to be retuned upon Canon Simpson's five-tone principle. The bells are now back in their old place, but the old wood framework, has been replaced by one of Warner's latest pattern independent frames, which are entirely free of the walls of the tower, even though two bells are "up over."

On entering the belfry the contrast to the old state of affairs is singularly striking, and it takes some time to thoroughly grasp the extremely ingenious way in which the four walls of the tower have been tied together. It seems, in the main, to be due to the absence of large girders running across the tower, which one is so accustomed to see.

The bells, etc., were dedicated by the Ven. the Arch-deacon of Bodmin, and ringers, upwards of sixty in number, were present from far and near. After the service various bands of ringers took their turn at the ropes, and an extremely pleasant afternoon and evening was spent. The tone of the re-tuned bells evoked the highest admiration,

and it was extremely gratifying to the parishioners to mark the improvement in the tone of the bells. It was also no less a pleasure to hear the unanimous verdict of all the ringers present that the "go" of the bells was absolutely perfect, and that the sound of the bells in the ringing chamber was "just right." Mr. Robert Warner who represented the firm of Messrs. John Warner and Sons, was congratulated upon the work which his firm had so ably carried out.

The whole installation had been thoroughly examined previous to the dedication, and the "go" of the bells had been tested by the Rev. Maitland Kelly, Master of the Devonshire Guild, and he expressed his satisfaction and showed his interest in the new system of diagonal ties to the tower, and the new design of framework, and also the Warner Patent Self Aligning, Self Lubricating bearings, all of which had come to his notice for the first time. This new design of framework was first adopted at St. Leonard's Church, Snoreditch, where it has shown its great worth.

The inscriptions cast upon the bells are as follows:—

Treble.—I call all ye to follow me. I.P. and Co., 1771.

2nd.—God preserve the Church. I.P., 1771.

3rd.—God Save the King. I.P., 1771.

4th.—Peace and good neighbourhood. I.P. and Co., 1771.

5th.—I.P. and Co., 1771.

6th.—J. hn Pennington and Company, Makers.

7th.—John Call, Esqr., James Larke, and William Rendell, Wardens. I.P., 1771.

Tenor.—James Larke and William Rendell, C.W. Thomas Calver, Gent., I.P. and Co., 1771.

Seeing that John Pennington lies buried in Stoke Climsland churchyard, it would perhaps be of interest to our readers to know the history of this famous family of bell founders, whose identities are difficult to disentangle, and are further complicated by the frequent migration in Devon and Cornwall.

The Exeter Foundry was first in the hands of Thomas and John Buirdan (1601-1624), and it then passed into the Pennington family. Bernard Pennington had a branch establishment at Bodmin about 1687, and in the middle of the 18th century Fitz Anthony Pennington (1756-1768) had a foundry at Lezant, in Cornwall, and another at Stoke Climsland. Most of the bells from their foundry bore the initials T.P. or I.P., but between 1761 and 1781 they called themselves Pennington and Co.

The last representative of the Pennington family lies buried beneath the tower that carries his bells, and his tombstone bears the following inscription:—

Here lies the remains of John Pennington, of this Parish, Bell Founder, who died the 9th of July, 1824, in the 52nd year of his age.

Grave! the guardian of his dust,
Grave! the treasury of the skies;
Every atom of thy trust,
Rests in hope again to rise.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

CONISBORO'S NEW BELLS.

A FINE PEAL.

The eagerly looked-for peal of bells subscribed for under the Conisboro Church restoration scheme have at length been permanently hung in the tower of the historic old church of St. Peter, and on Wednesday of last week rang out a merry peal. They were listened to with interest and delight by the residents of Conisboro' and Denaby Main, and were heard as far afield as Mexboro', Sprothero', and Hooton Roberts. The new bells were in church on the occasion of the recent dedication by the Bishop of Sheffield, and as a matter of fact, were included in the dedication. Since then they have been installed in the belfry, and were rung on Wednesday afternoon, and again in the evening for the first time by a band composed of the following members of the Yorkshire Association: Messrs. C. Glenn, J. Cottam, and J. H. Brothwell (Eastwood, Rotherham); A. Hague and Miss W. M. Hague (Rotherham Parish Church), S. Harrison (Conisboro'); D. Brearley and A. Brearley (Bolsterstone); R. W. Collier (Ranmoor, Sheffield); J. Thorpe (Sheffield Cathedral); and A. E. Asher (Sheffield Parish Church).

CHANGE-RINGING.

The bells were first raised in peal, and then for two hours, with short intervals, they were rung in touches of the following methods: 252 Bob Major, 912 Double Norwich Court Bob Major, 756 Stedman Triples, and 326 Grandsire Triples. During the afternoon, Mr. J. W. Teylor, of the bell-founding firm of Taylor and Sons, of Loughborough, who cast this peal, took part in the ringing. Mr. C. Glenn is General Secretary of the Yorkshire Association, and Mr. A. Hague, of Rotherham, is Secretary of the Southern Division. Mr. Glenn was exceedingly pleased with the quality and tone of the bells, and with the ease with which they rang. They were an exceedingly fine peal, he said, and in proportion to their weight, were quite in the first rank of Yorkshire bells. They represented the highest form of bell-founding which has made such remarkable strides of late years; for not only is the peal as a whole perfectly attuned, but each individual bell gives out a perfect major chord, and the insular chord harmonises with the full peal.

After the afternoon's ringing the ringers were entertained to tea in the schoolroom by the Vicar (Rev. W. A. Strawbridge), and the churchwardens, and for an hour before evening service rang further touches in the methods already cited.

THE CHILDREN'S BELL.

The bells, which, as stated, have been cast at the Loughborough foundry, have cost approximately £585. They are all separately christened, names of apostles being used for this purpose. The name is inscribed on each bell, together with a line from a well-known stanza of Tennyson's "In Memoriam." Thus—

Treble.—"St. Andrew. Ring out, sweet bells, to God's clear sky."

Second.—"St. John. Ring out the old, ring in the new."

Third.—"St. James. Ring out the false, ring in the true."

Fourth.—"St. Matthew. Ring out the want, the care, the strife."

Fifth.—"St. Mark. Ring in the nobler modes of life."

Sixth.—"St. Luke. Ring in the love of truth and right."

Seventh.—"St. Paul. Ring in the vallant man and free."

Tenor.—"St. Peter, (Patron Saint of the Parish). Ring in the Christ that is to be."

These inscriptions have been chosen by the Vicar, and it will generally agreed that they constitute a very happy choice

indeed. The total weight of the bells is rather more than fifty-two cwt., and the weight of the tenor bell is slightly over 13 cwt.

An interesting and charming feature of this addition to the beauties of Conisboro' Church is the fact that the treble bell (St. Andrew), costing about £40, has been entirely subscribed for by the children of the Sunday School.

The visit of the ringers was highly appreciated, and another visit, arranged for to-day (December 5th) is eagerly looked forward to. At present there is in Conisboro' no trained corps of ringers, but steps are now being taken to form a group. Conisboro' has at least one trained bell-ringer, Mr. S. Harrison, and under his mentorship it should not be difficult to evolve a skilful ringing corps at no great distance in the future. For the present however, the bells must necessarily be restricted to simple chimes, except upon the occasion of visits from trained ringers, which visits will always be welcomed.

A special service held in the church in the evenings, and conducted by the Vicar (Rev. W. A. Strawbridge), assisted by the Rev. H. Roberts-Davies, was well attended. The preacher was the Rev. Canon H. E. Noiloth, Vicar of Beverley, who spoke from the text: "Awake! thou that sleepest; arise from the dead, and Christ shall give thee light." (Ephesians v. 14).

LECTURE ON CAMPANOLOGY.

At a meeting of the Ealing and District Teachers' Association held in the Library Lecture Hall, Hounslow, on Friday, November 27th, the President (Mr. H. W. Cowley), a member of the Heston band, gave a lecture on Campanology, with details of an English Belfry; Bell Machinery; Famous Bells; Continental Carillons; Method Ringing; Grandsire Doubles; Handbells; Peal Ringing. The lecture was illustrated by touches of Grandsire Triples, and Bob Major, rung by the following members of the Middlesex County Association: Messrs. W. and A. Shepherd (Hersham); J. R. Mackman (Southall); and W. Lawrence (West Ealing). The applause at the finish of each touch shewed the appreciation of the audience. At the close Mr. Cowley was heartily thanked for his lecture, and the ringers for their assistance.

THE LATE MR. SAMUEL BAISS.

The mortal remains of the late Mr. Samuel Baiss, of All Saints Church, Newport, Mon., were laid to rest on Saturday, the 31st ultimo, in Newport Cemetery, the service being conducted by the Vicar, the Rev. Charles Bennett. The funeral was attended by a number of ringers from both All Saints and St. Woolos Churches, who acted as bearers. Beautiful floral tributes were sent by the ringers and also by the choristers and church officials of All Saints. In the evening, as a last tribute, a quarter-peal of Grandsire Triples was rung half muffled, on All Saints bells, by the following: T. Mav, H. Morgan, J. Bullen, A. E. Morgan, V. Morgan, C. Greedy, J. W. Jones (conductor), J. Pippin. The deceased had been a regular ringer ever since the bells were put in twelve years ago.

PENTRE RHONDDA.—On Sunday, November 15th, for morning service at St. Peter's Church, a quarter-peal of Grandsire Triples, in 47 mins. F. Wines, H. Page, F. Lasbury, G. Wines, T. Page (conductor), J. Cross, W. Page, H. Gillard. First quarter-peal by ringers of treble, 3rd and tenor. On Sunday, November 22nd, a quarter-peal of Bob Major, with the bells half muffled, on the occasion of a memorial service to the late Lord Roberts, in 53 mins. T. Page, H. Page (conductor), B. Davies, G. Wines, T. Hamlin, G. Cross, W. Page, J. Cross. First quarter-peal with a bob bell by the ringer of the 3rd.

PEAL BOOKS, Price 3s., post free 3s. 6d. Peals written in at 3d per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.

WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

A	C
12345678	1234567890ET
21436587	2143658709TE
12463578	1246385790ET
21645387	2164837509TE
26145837	261438705T9E
62418573	62418307T5E9
26481537	2648103T759E
62845173	628401T357E9
68245713	6824103T5E79
86427531	864201T3E597
68472513	68402T1E3597
86745231	8604T2E15397
87654321	80642T1E5937
	0846T2E19573
	804T6E291537
	08T4E6925173
	0T8E46295713
	T0E864927531
	0T8E69472513
	T0E896745231
	TE0387654321

In this twelve-bell course the 4th and 5th are again, in the strictest sense of the word, Hunts. All the other bells keep their original coursing order, the Hunts only being moved. But here you get a feature of construction which is absent from the eight-bell course, and from the first twelve-bell course. In them the position of the Hunts is always the same at the division ends; they always come home to 4-5 just as the treble is always at home at every lead-end of Bob Major. In this new twelve-bell course the positions of the Hunts are not the same at every division-end. Examine carefully the work of the 5th. At the start it is coursing behind the 7th, and in front of the 3rd. In the Round Blocks A and B, the 5th changes position in coursing order, first with the 3rd, then with the treble, then with 2, 6, 8, 7 in due course, and so arrives back at its original position. But in C instead of changing position with the bells behind it—the 3rd—it hunts up quickly, and changes position with the bell in front—the 7th. That carries it from 5 6 to 9-10. There the bell proceeds to do the same work as it does in A and B in 5-6. It changes positions successively with the bells that course after it, and the first bell that it changes with is the one that just before it had passed—the 7th. Thus you have the dodge introduced into the work of the Hunt. The 5th is first behind the 7th, then in front of it, then behind it again, then behind the 3rd, then the Treble, and so on. The block is completed when the 5th returns to her original position. The work of the 4th, the other Hunt, is exactly similar to that of the 5th.

While these Hunts are continually altering their positions, all the other bells are doing the same work as each other, and keeping their relative positions among themselves absolutely unaltered. They all hunt Treble Bob fashion, except where they meet the Hunts, and you have Bob Major Lead-Ends to all the Divisions. But you may say the 7th and the 6th make Places, 1-2-8-9-0-E-T do not. How then can they all be said to do the same

work? To answer this you must realise what is the duty of the Places in these Blocks. It is exactly the same as that of the two Places in a Court Shunt.

001030000
000103000
000013000
000031000
000030100
000003010

Draw the line along the paths of 1 and 3, and you will see that at the start the 3rd is coursing immediately in front of the Treble. It makes the two Places, and that causes it to course after the Treble. The place-making is only the means by which two bells change position in Coursing Order. That is exactly what happens in these Round Blocks. The Hunts, by making pairs of Places, keep changing positions with the bell immediately in front. But when the Hunt changes position with the bell immediately behind, that bell has to make the Places, and not the Hunt.

Thus the Place-making of the 6th and 7th round the Hunts is really the same constructional operation as the Place-making of the Hunts round the other bells, except that the first puts the Hunt forward in Coursing Order, and the latter puts it backward.

When you have introduced the dodge into the work of the Hunt, it will easily be seen that a great variety of Methods is possible. To avoid misunderstanding, let me say clearly that I do not mean a dodging path such as the Treble has in Treble Bob, but a dodge in Coursing Order. In Bob Major the Hunt (which is the Treble), changes positions in Coursing Order successively with the 3rd, 5th, 7th, 8th, 6th, 4th, and 2nd. By a dodge I mean changing positions with a bell, and then changing back again. We may illustrate this by the following.

12345678
21436587
———A1
24135678
42316587
A2——
24361857
42638175
———B1
46283157
64821375
B2——
46281735
64827153
68472513
86745231
87654321
78563412
75836142
57381624
C2——
75831264
57382146
———C1
53728164
35278146
D2——
53217486
35124768
———D1
31527486
13254768
13527486

The Jasper Snowdon Series.

ROPE-SIGHT. 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.

RANDSIRE. 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq., etc.

STANDARD METHODS. 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

STEDMAN. 2s. 6d.; 275 pages, by the Rev C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HRYWOOD, Bart., etc., etc.

TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

DOUBLE NORWICH C.B. Major. At present out of print.

SURPRISE PEALS, Cambridge, Superlative and London; compiling.

All post free, on receipt of postal order; from

WM. SNOWDON, Cartmel, Lancashire.

JOHN SMITH & SONS, MIDLAND CLOCK WORKS, DERBY.

Telegraphic Add
"Clocks, Derby."
Tel. No. 560

CHURCH & PUBLIC CLOCKS
MAKERS OF
CLOCKS & CHIMES
for St Paul's Cathedral,
Beverley Minster, Selby Abbey, Truro
Cathedral, Thurles Cathedral Trinity College
(Cambridge), Belfast Assembly Hall, Magdalen College
(Oxford), and many others to Lord Grimthorpe's designs.

In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near
accuracy as possible."

Established 1760.

JOHN NICOLL
Church Bell Rope and
Clock Rope Manufacturer,
60, QUEEN'S ROAD, PECKHAM,
LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.O. Railway.)

Late 155, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey
Imperial Institute, Canterbury, Edinburgh, St.
John's, Lincoln, Durham, Peterborough, Melbourne
(Australia), Rochester, Dublin (St. Patrick's), Man-
chester and Worcester Cathedrals, etc., etc.

The Bell News and Ringers' Record.

SATURDAY, DECEMBER 5, 1914.

The Provinces.

LLANELLY, BRECONSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Saturday, November 21, 1914, in Two Hours and Forty-seven Minutes,

AT THE PARISH CHURCH OF ST. ELLI,

A PEAL OF DOUBLES, 5040 CHANGES;

Being twenty-one 6-scores of Grandsire, and twenty-one 6-scores of Plain Bob. Tenor 13 cwt.

R. Stevens†	 Treble	†J. Doman	 4
A. Edwards..	 2	*A. Rackham..	 5
H. J. Rackham	 3	T. J. Rackham	 Tenor

Conducted by A. Rackham.

†First peal, aged 14, who is believed to be the youngest ringer to score a peal in the Hereford Guild, and great credit is due to him for the way in which he handled his bell. †First peal with an inside bell.
*First peal in two methods. Rung with the bells half-muffled as a token of respect to the late Lord Roberts, V.C., and to those who have fallen during the War.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, November 24, 1914, in Three Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5017 CHANGES.

Tenor 36 cwt. in C.

Thomas Russum	 Treble	Morris J. Morris..	 7
Charles Dickens..	 2	Albert Walker	 8
Thomas H. Reeves	 3	Samuel Grove	 9
John Neal	 4	Thomas Miller	 10
Alf Paddon Smith	 5	James E. Groves	 11
James H. Shepherd	 6	Private Sidney J. Jessop..	Tenor

Composed by John Carter, and Conducted by James E. Groves.

Rung with the bells half-muffled as a tribute of respect to the late Field Marshal Earl Roberts, V.C., K.G., K.P., G.C.B., G.C.S.I., etc., an Honorary Freeman of the city of Birmingham.

BENHILTON, SUTTON, SURREY.

THE SURREY ASSOCIATION.

On Tuesday, December 1, 1914, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ALL SAINTS, BENHILTON,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Original.

B. Cuff	 Treble	G. Rayner	 5
J. A. Lambert	 2	J. Webb	 6
A. Clayton	 3	J. H. R. Freeborn	 7
F. Holder	 4	W. Sherman	 Tenor

Conducted by A. Clayton.

Rung in honour of Queen Alexandra's 70th birthday.

Handbell Peals.

OLDSWINFORD, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(Northern Branch.)

On Saturday, November 28, 1914, in Two Hours and Forty Minutes,

At the Residence of Mr. Joseph Smith,

A PEAL OF BOB MAJOR, 5040 CHANGES.

John Bass..	 1-2	Robert Matthews	 5-6
William Short..	 3-4	Joseph Pigott	 7-8

Composed by John Carter, and Conducted by William Short.

First peal of Major on handbells by all except the conductor.
Referee—Joseph Smith. Witness—Thomas Heatcote.

ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung:—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes.

PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes.

PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes.

PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday March 28th, 1914, in Three Hours and Thirty-seven Minutes

PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

An commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.
THE SPITALFIELDS BELL FOUNDRY GUILD

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

PEAL OF KENT TREBLE BB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

JOHN WARNER & SONS, Ltd.,

Bellfounders to His Majesty King George V.,

THE SPITALFIELDS BELL FOUNDRY, LONDON.

Established 1763.

TREBLE BOB.

METHOD BUILDING AND EXTENSION.

SIR,—I note in your last issue that our friend Mr. J. A. Trollope has joined the crusade by the Rev. H. L. James, and goes for all he is worth for Shipway's Superlative Royal, as the proper extension of the Major of this method, basing his plan not upon methodical considerations, nor upon place-making, but upon the thinnest of pleas, "that of its being nearly a century old," and coming from this celebrated author, whom he eulogises (for this especial purpose), and tells us that (it is nearer the line than we think), and we cannot afford to pass it by "contemptuously." One may here form an idea that we are considered as fools, and that the author is the only guide in such matters; more, who are those that treat Shipway's works in the way suggested. Personally I consider myself second to no one in my admiration for this celebrated author and his works also, while I cannot be bluffed into taking in nonsense. I shall take an early opportunity to prove that such views are false and erroneous. But I consider our friend Mr. Trollope has something behind this statement, for which we will wait and see. In his article in your issue for October 10th, on page 351, we get a Major method, and on the same page this method is extended to Royal, which Mr. Trollope there tells you is an example of the correct extension of a fully complex method. As this is a large statement, I will here give a few figures to prove the truth or falsity of it.

Now, as is well known, every half-lead of Major contains four blocks of four changes each. But as the first two blocks of the Royal is a proper extension of the similar blocks of Major, I shall not give figures of these blocks, and as there is nothing in the Major method that compare with the third block of the Royal method, I am only giving the last two blocks of the first half-lead of these Methods (as here it is where faulty construction shows itself in the Royal), and the following blocks of changes above described.

MAJOR.		ROYAL.	
32541786 35247168 53421786 35427168	Block A	5324761890	Block B
		3524678109	
		5342671890	
		3524768109	
53247618 35246781 53426718 35247681	Block C	5342786019	Block D
		3524870691	
		5342876019	
		3524780691	
32574861		3257408961	

Now to prove the extension, correct or otherwise, we must compare corresponding pairs of rows of each example, Major, and Royal, to find whether the work of the one agrees with the work in the other. For this purpose we will first take

BLOCKS A & B.

Note.—In the first two rows of Block B there are adjoining places made in 3-4, while in the corresponding rows of Block A these places are omitted. Fault No. 1.

Note.—In the last two rows of Block A adjoining places are made in 3-4, while in corresponding rows of Block B these places are omitted. Fault No. 2.

Note.—In the 2nd and 3rd rows of Block B adjoining places are made in 5-6, while such places are omitted in corresponding rows of Block A. Fault No. 3.

BLOCKS C & D.

Note.—In the first two rows of Block C, adjoining places are made in 3-4, while in corresponding rows places are omitted in Block D. Fault No 4.

In the foregoing examination of Blocks A, B, and those of B, C, I have shown that the work in the Royal does not correspond with that of the Major, which proves the truth of my previous statement; so that the Royal method given is not a part and parcel of the Major, as the author of them stated, and so the Royal becomes a different method.

Concerning the Major, I may here say that it is so very false as to be valueless for composition, as there is about a baker's dozen false course-ends contained in this method.

Yours, etc.—H. DAINS.

BELL DEDICATION AT FRAMSDEN, SUFFOLK

A quaint old-world ceremony took place in Framsdén Church on a recent Sunday afternoon, when a new bell, recast at the expense of Lady Mary Tollemache, was rung for the first time.

The bell was tolled by the Vicar the Rev. G. Gale Rew, after the Ven. Archdeacon Lawrence had performed the dedication.

The inscription on the bell reads as follows:—"This bell has been recast by Lady Mary Tollemache, 1914. O, Earth, Earth, Earth! hear the Word of the Lord."

The Archdeacon in his sermon congratulated the parish on having such a grand old church, and such a splendid peal of bells. It was a grand testimony to the piety and liberality of our forefathers. One of the glories of this country was its fine churches and beautiful bells. Briefly he called attention to the various uses of the church bells: the vesper bell, the curfew bell, the death knell, the marriage bell, the alarm bell, the thanksgiving bell, and, above all, its regular use in calling the people to worship. He said that it was most gratifying to know that all the money required had been subscribed, and so he was not appealing for funds that day.

The churchwardens, aided by several helpers, collected sufficient to rehang and turn the bells and Lady Mary Tollemache defrayed the expense of recasting the 4th bell, which was slightly cracked and out of tune.

A short peal was rung on the bells by the ringers after the dedication, and at the close of the service.

FRODSHAM, CHESHIRE.

NEW BELL.

There has recently been placed a new bell at St. Dunstan's Church. The old bell, which was apparently at one time a ship's bell, has been recast with the help of a smaller one, into one now weighing 1½ cwt. A very interesting thing about this new bell, is that an attempt—and a fairly successful one—has been made to have it cast in something like harmony with the beautiful peal at the parish church. The work of recasting has been carried out by Messrs. Taylor, of Loughborough, and the bell bears the inscription; "Consona dum clango, templorum foedera pango," which being translated means—"While I ring in harmony, I seal the pact of the churches." Thus the bell symbolises that spirit of harmony which at all times should characterise the relations of mother and daughter.

HARLOW, ESSEX.

The death has occurred of Mr. Richard Tabor, aged 69, a member of the Harlow Fire Brigade for 35 years, and the holder of the long service medal. He was a most useful member, and always enthusiastic in lending a hand in any good movement. He was likewise a well-known bell-ringer. The Rev. J. Elwell officiated at the funeral at St. Mary Magdalene, Harlow Common, which was attended by the Fire Brigade, under Captain Sam Deards, and many ringers.

PROOFS OF METHODS.

By GEORGE BAKER.

One little error crept into my paper of last week. The bracket against the lead of Grandsire Triples should have included the MIDDLE TWELVE ROWS, not the first twelve rows.

My opponents will realise, after scanning this paper, that Grandsire Triples is not the only method in which the falseness can be cleared by using a different round block. Our first illustration will be

OXFORD BOB.

Quick 3rds
1234567
2143657
1246375
2164735
2617453
6271543
6725134
7652314
7563241
5736421
5374612
Quick 3rds 3547162
5341726
3514276

Quick 5ths
5341267

We will keep to Shipway's order, and our next illustration will therefore be

DOUBLE OXFORD BOB.

Quick 3rds
1234567
2143657
1246375
2164735
2617453
6271435
6724153
7621435
7264153
2746135
2471653
Quick 3rds 4217563
2415736
Quick 5ths 4251376

2415367

Our next illustration is

COURT BOB.

Quick 3rds
1234567
2143657
1246375
1246375
2164735
2617453
6271543
6725134
7652314
7563241
5736421
5374612
Quick 3rds 3547162
5341726
3514276

3152467

The only false row, when proved by Single Proof, is 3514276, which is the 13th change from the fundamental row and the LEAD END.

All the bobs being properly duplicated, there is only one false row, the LEAD END 4251376

False row, the LEAD END
3514276

The following is

DOUBLE COURT.

Quick 3rds
1234567
2143657
1246375
2164735
2617453
6271435
6724153
7642513
Slow 5ths 7465231
4756213
4572631
Quick 3rds 5427361
4523716
5432176

5341267

Our last illustration is

SHIPWAY'S DOUBLE NORWICH CATERS.

Q 5ths
123456789
214365879
123468597
214386957
Q 3rds 124839675
Slow 7ths 218493657
Slow 5ths 281946375
829143657
892416375
984261735
Slow 5ths 948627153
496821735
Slow 7ths 469287153
642978135
Q 3rds 462791853
Q 5ths 647219583
462715938
647251398
674523189

The only false row is the
LEAD END 647251398.

ST. CHAD'S CHURCH, SHREWSBURY.

THE RING OF TWELVE, RECAST AND REHUNG. WEIGHT
OF TENOR 39 cwt. 2 qrs. 7 lb.

Mr. C. R. Lilley rang the tenor in a peal of 5024 changes of Bob Major on Thursday, November 19th, 1914, and he writes as follows:—

"Dear Mr. Taylor,

I have the greatest pleasure in saying that I was as fresh after ringing the peal as I was at the start, and should not have hesitated to ring her another seven hours. The "go" of all the bells is perfect, and the recasting is the best thing that could have been done. We claim now the finest ring of twelve in the country, and perfectly in tune. The bells are soft, mellow, and sweet, and are admired by all who hear them.

Yours faithfully,

C. R. LILLEY.

Ringing-Master, St. Chad's Church, Shrewsbury.

63, King Street, Shrewsbury.

John Taylor & Co.

Bellfounders and Bellhangers,
Loughborough, Leicestershire.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

ACTON (ST. MARY'S) GUILD.

ACTON.—For Morning Service at St. Mary's Church, on Sunday, November 29th, a quarter-peal of Grandsire Triples, in 46 mins. H. Holloway, W. Phillips, R. H. Boddington, J. W. Fruin, R. Holloway, V. Holloway, J. R. Mackman (conductor), J. J. Gray.

SALOP ARCHIDIACONAL GUILD.

ST. CHAD'S SOCIETY.

SHREWSBURY.—On November 29th, 563 Bob Major. G. Scarratt, W. Brooks, A. Kinsey, E. M. Atkins, W. R. Stockdale, G. Jones, A. E. Fullick, C. R. Lilley (conductor). 305 Grand sire Caters. G. Boylin, W. Brooks, C. R. Lilley (conductor), G. Scarratt, A. Kinsey, G. Jones, W. R. Stockdale, E. M. Atkins, A. E. Fullick, T. Wall. Lieut. E. M. Atkins hails from Isham, Northants.

WEST EALING.—On November 29th (Advent Sunday), for Divine Service at St. Stephen's Church, a quarter-peal of Stedman Triples, in 41½ mins. W. Lawrence, C. F. Winney (conductor), J. R. Mackman, W. Shepherd, A. Shepherd, Geo. Spencer, J. A. Frollope, C. Edwards.

THE ESSEX ASSOCIATION.

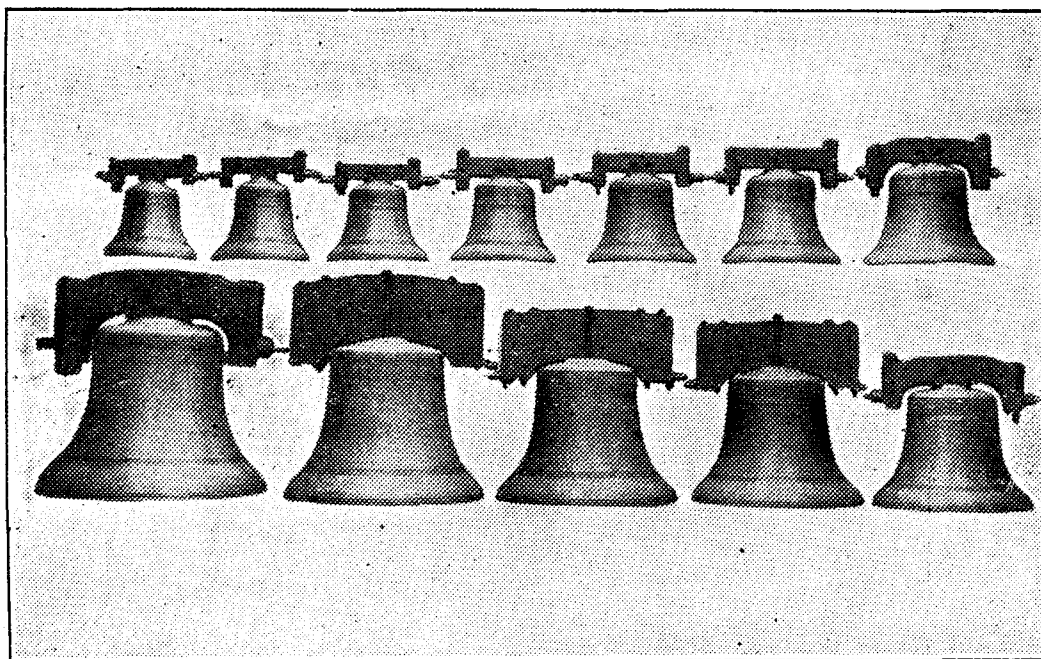
WALTHAMSTOW.—On Tuesday, December 1st, at St. Saviour's Church, a quarter-peal of Kent Treble Bob Major (1280 changes), in 52 mins. O. L. Twist, W. J. Kemp, J. C. Adams, G. W. Cooper, E. D. Lillywhite, W. J. Cooper, H. Rumens, G. B. Lucas (conductor). Rung for Confirmation by the Bishop of Barking, which took place on the previous Sunday, and in honour of Queen Alexandra's 70th birthday.

THE OXFORD DIOCESAN GUILD.

WITNEY (Oxon).—On Thursday, November 19th, with the bells half muffled, as a token of respect to the late Lord Roberts, a quarter-peal of Grandsire Triples, in 50 mins. C. Cook, A. Brooks, E. Brown, T. Bull, G. Brooks, J. Monk (conductor), J. Brooks, H. Baston (first quarter-peal). On Tuesday, November 24th, 120 Grandsire Doubles. H. Baston, J. Monk (conductor), A. Brooks, G. Brooks, J. Brooks, C. Cook. H. Baston's first six score.

BULWELL (Notts).—At St. Mary's Church, 720 Kent Treble Bob Minor was rung, in honour of the birthday of the Rev. H. L. James, M.A. W. Hobbs, T. Jennison, W. Spencer, E. Foster, W. Stanner, W. J. Sevier (conductor). Tenor 17 cwt. in E.

JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.



THE RECAST RING OF TWELVE OF ST. CHAD'S CHURCH, SHREWSBURY.

WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

DEDICATED 27 MAY, 1914,

CAST BY JOHN TAYLOR AND CO., Loughborough.

Notices.

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for business will be held at the Coffee Pot, Warwick Lane, E.C. on Tuesdays, December 8th and 22nd; for hand-bell practice on Thursdays, December 17th, and 31st: all at 8 p.m. The sum of 1s. 8d., which entitles members to vote on matters of finance, is now due, and should be paid before February 28th next. William T. Cockerill, Hon. Sec.
32, Edgeley Road, Clapham, S.W.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting will be held at All Hallows, Tottenham, on Saturday, December 5th. Bells available from 3 o'clock. Service, with address by the Vicar (Rev. F. Denton Jones), at 5. Tea, for which 6d. will be charged, and meeting to follow. All members and friends cordially invited. A number of subscriptions are still outstanding, and I should be glad to receive same as soon as possible.
49, Wood Street, Walthamstow. C. T. Coles, Hon. Sec.

The Dudley and District Guild.—The next quarterly meeting of this Guild will be held at St. Andrew's Parish Church, Netherton, on Saturday, December 5th. Bells available at 3.30. Service in church at 5 o'clock, to be conducted by the Vice-President (Rev. S. J. Marriott, Vicar). Business meeting in the Church House.
113, Himley Road, Dudley. Herbert Sheppard, Hon. Sec.

The Essex Association.—South-Eastern Division.—The Annual Meeting will be held at Chelmsford on Saturday, December 5th. Special service with short address at the Cathedral at 4.30. Tea at the Vestry Hall, New Street, at 5.15, 6d. each to members. Business meeting to follow. Bells available at 3.45, and after the meeting. Widford (8 bells), will be open after 6 p.m. There will be no monthly practice on Saturday, November 28th, at Chelmsford. Election of officers for the ensuing year takes place at this meeting, and it is hoped as many as possible will attend.
W. Lincoln, Dist. Master.

Church Lane, Writtle, Chelmsford.

The Lancashire Association.—Manchester Branch.—The next monthly meeting will be held at the Manchester Town Hall on Saturday, December 5th. Bells will be available from 3 to 7 p.m. for ringing. Meeting to follow. Reports to Life Members, 6d. each, which are now ready.
W. W. Wolstencroft, Branch Sec.

The Lancashire Association.—Blackburn Branch.—The next meeting will be held at Holy Trinity Church, Burnley, on Saturday, December 12th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.
J. Watson, Branch Sec.
33, Langham Road, Blackburn.

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Garston on Saturday, December 12th. Bells ready at 4. Service at 5. Tea at 5.30. Reports ready. Members intending being present, please send word to
3, Shrewsbury Place, Garston. Walter Hughes, Sec.

The Lancashire Association.—Rochdale Branch.—The next monthly meeting will be held at Balderstone on Saturday, December 12th. Bells ready at 3 o'clock. Meeting at 6.30. Members subscriptions are now due, and the new reports are ready.
Joseph Ogden, Sec.
135, Salts Street, Shaw.

The Kent County Association.—Rochester District.—The quarterly meeting at St. John's, Higham, will be held on Saturday, January 9th, 1915, not on Saturday, December 12th, as was arranged at the Annual District Meeting, the bells not being available on that date. Edward A. G. Allen, Hon. Sec.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

MR. WM. ROCK SMALL'S 75TH BIRTHDAY.

On Saturday, November 14th, at the Court House Inn, Church Lane, Tipton, Mr. Wm. Rock Small, the veteran ringer of Tipton, entertained a company of upwards of forty ringers to a splendid repast to commemorate his 75th birthday. Mr. Small is one of the most noted ringers in the Midlands, and in pursuit of his favourite hobby has toured in America, Belgium, and other parts of the European Continent.

After dinner, Alderman J. S. Pritchett, M.A., B.C.L., of Kings Norton, Birmingham, was voted to the chair, and was supported by the Rev. Wilson de Vine, Vicar and Rural Dean, Rev. J. Arthur Price, Vicar of Coseley, Rev. E. V. Cox, St. Michael's, Rushall, and the Rev. F. N. Fletcher, Curate of Tipton, Mr. W. R. Small and three of his sons, William, Thomas and James Small. Ten members of the Tipton band were present with Messrs. J. Carter, W. H. Godden, A. Paddon Smith, R. Faux, J. E. Groves, H. Withers (of Birmingham), J. George (Rugby), Joseph Bate (a Wednesbury veteran, 84 years of age), B. Gough and Wm. Fisher (Coseley), B. Fullwood (Sedgley), T. Horton and J. Screen (West Bromwich), A. Little H. Knight and J. Bradley (Wolverhampton), E. J. Dowler (Selly Oak), J. Bayliss, J. Goodman, sen., S. Spittle and H. Sheppard (Dudley), J. T. Elton (Walsall), G. H. Pagett (Stourbridge), H. Mason and A. E. Parsons (Old Hill), and others.

The assembling together of so many old ringers afforded the opportunity of many re-unions. Mr. Jos. Bate rang with Mr. W. R. Small in his first peal fifty years ago, the method being Kent Treble Bob Royal, and they are the only two of the band alive.

"The health" of Mr. W. R. Small was proposed by the Chairman, who referred to the many good qualities Mr. Small possessed. He was known far and wide as an enthusiastic ringer, always ready to help any young ringer to master the science of change-ringing.

He had set a very high standard of proficiency for the younger generation to follow. He showed his staying powers by the long peals he had taken part in, one being 9000 Stedman Cinques at Birmingham, and several peals of 8000 Grandsire Caters. He was a kind and generous friend, a staunch and loyal churchman, and a most regular attendant to the duties in the belfry and to the services in the church.

The Vicar of Tipton, in seconding, added a very high tribute to the good qualities possessed by Mr. Small, and hoped he would live many years to continue the good work he had been doing in the parish.

The toast was drunk with musical honours. Mr. Spittle sang "Many happy returns of the day," the company joining heartily in the chorus. Mr. Faux sang "Down by the river-side." Mr. Withers tapped a course of Double Court Bob Major in splendid style on his dulcimer.

Mr. Small responded to the toast in very feeling and suitable terms. During the afternoon touches in various methods were rung on the tower bells, instead of a peal, which would have been attempted only for the War.

Appended is a list of peals rung by Mr. Small: Stedman Cinques 14; Caters 18; Triples 74; Grandsire Cinques 5; Royal 2; Caters 41; Major 6; Triples 78; Kent Treble Bob Maximus 1; Royal 10; Major 15; Plain Bob Royal 5; Caters 1; Major 33; Triples 1; Darlaston Bob Triples 4; Canterbury Pleasure 1; Double Norwich Court Bob Major 5; Forward Royal 2; Major 4; Double Oxford Bob Major 1. Total—321.

MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

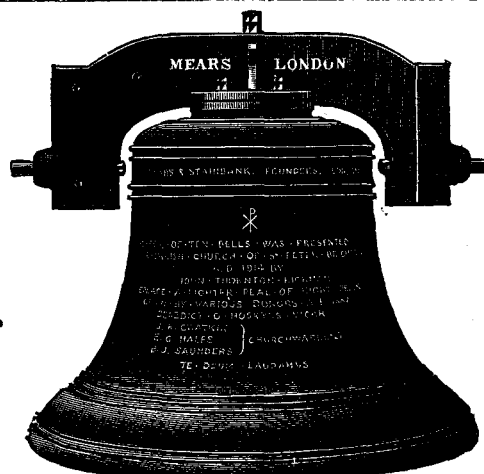
Church Bells Cast and Erected Complete.

Old Bells & Fittings Restored.

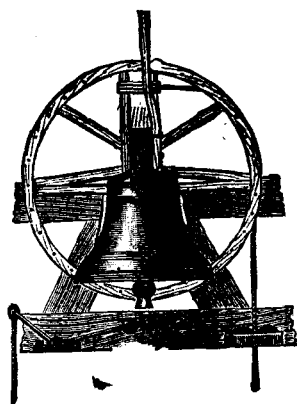
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

22 & 34, WHITECHAPEL ROAD, LONDON, E.



TENOR BELL, 25 1/2 cwt., of the new ring of ten at St. Peter's, Brighton.



JAS. BARWELL, Bell Founder,

40, St. Hampden St., Birmingham.

CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANTIEN INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

PATENTERS AND CONTRACTORS TO
H.M. ROYAL ORDNANCE STORES FOR BELLS.

CHARLES CARR, Ltd, BELL FOUNDERS, SMETHWICK, BIRMINGHAM



BELLS for Schools, Churches,
etc., singly or in Peals.

CHIMES FOR CLOCKS.

FRAMES in Best Oak, Iron or
Steel.

CHIMING MACHINES.

FITTINGS of all kinds.

Bell Ropes.

REPAIRS and REHANGING.

SEND FOR CATALOGUE. Bell Hangers sent to inspect and Report
on Bells and Towers.

Harry Stokes & Son, CHURCH BELL HANGERS, WOODBURY (R.S.O.), DEVON.

HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPES. BELL-ROPES.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing a distinguished ringer, said—"The best maker of bell-ropes is DAY, of Oxford."

MUFFLERS.

Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

WAKLEY,

155, Waterloo Street, Burton-on-Trent.

Printed by the Proprietor at his Offices in Selborne Road, Walthamstow, and Published by SIMPSON, MARSHALL, HAMILTON, KENT AND Co., Ltd., Paternoster Row, London, E.C.