



AMONTHLY JOURNAL DEVOTED TO THE ART OF RINGING AND CHURCH NEWS.

Entered at Stationers' Hall.

No. 6. Vol. 1.

MARCH 1st, 1907.

PRICE 3½d

CONTENTS.

| | |
|--|-----------------------------------|
| The Outlook | 103, 104, 105 |
| St. Erme Parish Church | 106 |
| Meetings | 109, 110, 111 |
| Learner's Page | 112, 113 |
| Anecdote Competition | 114, 115 |
| Music | 116 |
| Cartoon | 117 |
| Brieflets | 117 |
| Topical Touches..... | 118, 119, 120 |
| Review—Bells of England | 120 |
| Our Composition Page, No. 6 | 121 |
| St. Martin's Church, Birmingham ... | 122 |
| Mr. A. Walker. Photo and Biography | 123 |
| Our Composition Page, No. 7 | 124 |
| Church News | 125 |
| Church Bells that Speak. <i>Poetry</i> | 126 |
| Peals..... | 127, 128, 129, 130, 131, 132, 133 |
| Leek Church | 134, 135 |
| The Bells. <i>Poetry</i> | 136 |
| Mr. H. Johnson. Photo. and Biogy. | 139 |
| Editor's Post Bag | 140, 141 |
| Ringer's Memorandum | 142 |

St. Martin's Church,



Birmingham.

(See Page 122).

PEAL CARDS, *Printed on Best Ivory Cards, ✂*



One Dozen = = = 1/1

Two Dozen = = = 1/7

Post Paid.

Chiddingfold, Surrey.

THE WINCHESTER DIOCESAN GUILD.
On Saturday, February 2nd, 1907, was rung in 4
hours and 27 minutes.

At the Church of S. Mary.

A Peal of **DOUBLE NORWICH COURT BOB MAJOR,**
7392 changes.

Tenor 11 cwt.

| | |
|---------------------------|-------------------------|
| Thomas Attwell ... Treble | Alfred H. Winch ... 5 |
| Rev. G. F. Coleridge 2 | Henry L. Garfath ... 6 |
| George W. Challice 3 | William Shepherd ... 7 |
| Charles Giles ... 4 | Alfred H. Pulling Tenor |

Composed by E. FRANCIS, and
Conducted by ALFRED H. PULLING.

Longest peal of Double Norwich by all the band, and
longest peal of Major by the Guild.

The Learner's Page.

EVERY MONTH WE SHALL CONTINUE THIS SERIES, COMMENCING JANUARY 12TH.

— How to Ring and call any Method —

FROM ROUNDS TO LONDON SURPRISE.

— Tell all Young Ringers that this is their opportunity. —

WE WILL MAKE YOU PROFICIENT. DON'T BE A DUNCE.

Order an extra Copy of the "Bellringer" for every learner at once.

A Few Back Numbers in Stock.



A MONTHLY JOURNAL DEVOTED TO THE ART OF RINGING AND CHURCH NEWS.

Vol. 1. No. 6.

MARCH 1st, 1907,

PRICE 3½d.



The Outlook.



BELIEVING as we do that every man—and of course we include in this the Ringer—should know the main facts and arguments of every cause he may be called upon to decide by the exercise of his vote, we herewith redeem our promise given in the last issue of this journal to place before our readers the three principal Schools of thought on the vexed Education question. It is obvious that with the space at our disposal we must keep to the main principles of the controversy. Every man should study his *opponents* position, taking nothing for granted, but be willing to investigate the claims put forward in opposition to his own. The Religious difficulty has always been the stumbling block to a national system of Education, as in 1870 so it was in 1902 and 1906. The aim of the Act of 1870, was “to provide for the education of every child in the country by (1) Subscribing Voluntary Schools that existed, and (2) to provide Public supported and controlled Schools where required.” The system was thus a dual one of Board and Voluntary Schools. The Board Schools were maintained by Imperial grants and Local Rates; and Religious teaching was permitted subject to the famous “Cowper Temple” clause:—“That no religious catechism or religious formulary which is distinctive of any denomination shall be taught in the schools.” The Voluntary Schools received Imperial grants only, and could not draw upon the rates, hence the dissatisfaction of Churchmen. The Bill of 1902-3 and its counter-corollary of 1906, which was defeated by the House of Lords. Thus matters stand at present. We therefore pause while we hear the views of—

(1) The Secularist.

I am a Secularist and stand for equality for all, with privilege for none. Let us review the position. Previous to 1833 (when Parliament first voted a sum) education was left to charitable or private enterprise. I admit for two centuries, history proves that the church people prompted largely by a zeal of education, altho alloyed by their political privileges, were the most active agents. When the last word about Sectarian bigotry has been said, it remains a noble work. But great as their work was, it was insufficient to cope with a rapidly increasing population. The Reform Act of 1868, which threw a large balance of power into the hands of the working classes, roused the nation to a sense of danger from an illiterate electorate. The old School Board Act of 1870 worked well so long as the Church party bore their burden without grumbling, but when they asked for a share of the rates, then the battle of these Christians began. The Act of 1902 gave the church party a share of the local taxes, then the Nonconformist boiled over with indignation and became a Passive Resister; the Nonconformist assumes that he is the only injured person. What of the Jew, the Spiritualist, or of my class, the Agnostic? We pay rates equally with the Churchman and the Dissenter, but do we get OUR views taught in public Schools? The State has decided on a National System of Education, and while it ponders to any Religious section, the remainder will naturally war against it. If the state includes Religion in its curriculum, what Religion shall it teach? Not only

we Secularists, but history shews that NO kind of Religion can give satisfaction to all. Nonconformists have a way of saying that they can solve the difficulty by giving "Simple Bible Teaching." Secularist as I am I contend that the Bible is not a fit and proper book to place in the hands of any growing boy or girl, without the watchful eye of parent or guardian. "Simple Bible teaching" will not in the future suit the High Churchman, the Lower Churchman, the Wesleyan, the Roman Catholic, the Calvinist, the Jew, and the hundred other denominations. Neither can we go back to Voluntaryism. Even a conscience clause, meant to relieve, works contrary, and no parent wishes his child to stand out as a heretic to its fellow scholars.

No, this question will not be settled until Churchmen and Dissenters both recognise that other people have consciences as well as they. There are only two courses that a Government can take in this question:—

- (A) To admit Religion, and thus teach all Religions.
- (B) To teach in day schools secular subjects only.

Compromise is no good, and the State cannot and ought not to teach Religion. The cry of "Godless Education" is stupid and false. Secular education is no more Godless, than a music lesson on the stool is "Godless piano playing." The real responsibility for Religious education rests with the parent, the Minister, and the Sunday School. They cannot relieve themselves of that duty by throwing it upon the State. Furthermore, the Bible need not necessarily be banished, neither Religious teaching, but it must not, and if our votes can prevent it, *shall not be given in School hours* that ought to be fully devoted to the training of youth in such learning that will make a moral being and a good citizen.



(2) The Nonconformist.

It is not my purpose here to describe the long and bitter struggle for political freedom which ensued before 1870. That Bill gave we Dissenters liberty. The Church of England naturally enough favoured doles out of public fund, for the grants had already enabled her to obtain considerable influence by controlling the machinery of education. The bill of 1902 brought tyranny. We Nonconformists, now as then, are alarmed at any further extension of the power of the Church of England,

whether in Town or Country. The power of the Priest in the Roman Church is not to be borne in free England, and yet year by year we see this "Church of England" adopting all the details of the Roman Catholic. In many parts of the Country (villages), the Church Schools monopolise the field. The Priest takes our taxes for the upkeep of the school, while we are compelled to silence our consciences, having little or no *locus standi*. In the management of these schools we have no effective voice, doctrines most repugnant to us are taught in them, and our children, if we withdraw them under detestable conscience clause, are held to ridicule as infidels. Teachers, whose salaries we help to pay are appointed by the Priest and his co-adjutors, subject to a Religious test which excludes us and our children from a great part of the teaching profession. The grievance is a two-fold one: It is a political one, so far as regards the control and administration of public funds, and the right of entry to the teaching profession.

It is a religious one, touching delicate points of conscience, so far as we are taxed and rated for the maintenance of Sectarian Schools, in which hateful and abominable doctrines are taught, and where an atmosphere of hostility to Nonconformity is maintained. The Church has always been our enemy. Until 1854 we were denied University honours, and Divinity Degrees are still a monopoly of the Church of England. Her Bishops sit at the House of Lords, and, unauthorised by the people in any shape or form, stop as far as they dare the progress of a Liberal (and Nonconformist) Government. It is to these Bishops we owe the bill of 1902 and our degradation. We have seen our goods sold in the streets for payment of rates. We have gone to prison rather than surrender our consciences. The religion as taught by the Priest, is not of God, but man-made. God requires no Catechism to be in the School to create His presence, neither does He narrow Himself into the limits of a creed. We want no dogma; we will have no dogma! We stand for equality between the Church and the Chapel on the ground that:—

- (1) Public Support entails Public Control.
- (2) Plain Bible teaching is enough for all.
- (3) No Religion tests for teachers.

The Church Party pays rates, but no more than the Nonconformist. Is it just to urge that they shall be privileged to our disadvantage? In the late bill of 1906, they first said we wished to rob them of their schools,

then when an amendment was proposed *not* to take them over, the Church party turned a VOLTE-FACE and insisted that we *should* purchase them! You cannot argue with the Churchmen. Power and privilege he has had in the past, but his day is gone. We will not bow to Priest-craft, neither will we see Rome on the Rates.



(3) The Churchman.

The views of the Passive Resister, concientious tho they may be, savour much of selfishness. As a Churchman I can proudly point to the work the much maligned Clerical Party has done for education. During the eighteenth century, the Society for Promoting Christian Knowledge did much to facilitate elementary education. At the beginning of the nineteenth, two Societies were alone responsible for it, viz:—"The British and Foreign School Society" founded in 1808 as the Royal Lancashire Institute; and the "National Society" (1811), founded for the express purpose of promoting education "in the principles of the Church of England." Our National Society soon out-distanced the other. When the Act of 1870 brought into existence the School Boards, a new field of taxation was required. We Churchmen were rated with the rest, but maintaining our own Church Schools as we were, of what use was the Board School to us? We paid into the local exchequer but got nothing out of it. Were we a minority? Statistics answer: of five and a half millions of Children attending School in 1901, THREE MILLIONS were on the rolls of Voluntary (church) Schools! The remaining 2½ millions were of Board Schools. Were we extravagant? Statistics answer again:—"£3 per head per annum was spent upon the Children of the Board. £2 6 8 per head per annum in the Voluntary Schools! Was it to be expected that Churchmen would consent always to pay local rates for a purpose not theirs?

*When Churchmen paid a School Board rate
For the Children of Nonconformist men,
Yet taught their own for thirty years,
Where was the Passive Resister then?*

We never have dictated to a Dissenter to what School he should send his Child. It is not branded as a heretic if it does not stay in during Religious instruction, and the same thing applies exactly in Board Schools. As a rule Churchmen send their Children to Church Schools where they can. Where they cannot, they adopt the old adage, "Do as Rome does, etc." They do not insist on the instruction being altered to

suit them, nor do they villify the instructors. The grievance of the Nonconformist is more imaginary than real, and is fostered more by hatred of the Church of England as a State Institution, more than zeal for education. We do not want to teach the dissenters child "dogma," or to teach it at all, unless the parent desires it. "Dogmas" are but assertions of what are palpable truths. The word "Priest" is from the bible. Everything that is asserted by preachers from the Salvation Army to the Roman Catholic is a "dogma." Christ was himself a "Priest." The Roman Catholic has borne much for his faith, and is with us in this, our contention, viz:—

- (1) That Church teaching for Church Children is the inalienable right of Church parents.
- (2) To participate in the rates we pay.

If it is right for Nonconformists to become Passive Resisters against Church teaching in Schools, will it mend matters to make Passive Resisters of Churchmen and Roman Catholics against "Board School Religion."

We are no small minority in this Country. If the many kinds of Nonconformity are divided into their respective camps, it will be seen that the Churchmen outnumber any other sect by three to one! We maintain the right to do as we think best in our own Schools. The best citizens are those who have been taught with the fear of Almighty God before their eyes. It was the love of God and their Religion that in past ages made *real* martyrs, men that went to the stake and to the scaffold for their faith, but they were not political partisans. The oppression (!) of the Passive Register pales beside it as the stars beside the Sun. The tortures of the rack did not daunt the hearts of those who died for their "dogmas." Smithfield has seen these cunning (!) Priests lay down their lives for their Sectarian belief, and their blood has gone smoking up into Heaven. Such courage produced not Passive Resisters, but heroes, as it is written:—

For how can a man die better,
Than by facing fearful odds,
For the ashes of his Fathers,
And the Temple of his Gods.



[The writer has endeavoured to give as far as in him lies, a faithful portrayal of the antagonistic views on this Question. It is not his intention to obtrude his opinion. From a point of LOGIC it must be conceded that the views of No. 1 are unanswerable. It is to be regretted that the rivalry of the religious bodies are doing more to pave the way for secular teaching than the secularist could do himself. If there can be no compromise for a "levelling up," there is IPSE FACTO a certainty of a "levelling down." Both the late W. E. Gladstone and Mr. J. Chamberlain urged at one time the secular solution].—W. W.

St. Erme Parish Church, Cornwall.

TOWER, BELLS AND ENTRANCE DEDICATED.

BISHOP OF ST. GERMAN'S' ADDRESS.

In the presence of a crowded congregation at St. Erme Parish Church yesterday, the Bishop of St. Germans' conducted a dedication service. The fine tower has been thoroughly renovated. New floors and beams have been inserted, a lead roof placed on it, and the pinnacles have been entirely reset. A new bell has been added, three of the bells have been re-cast, and the whole peal of six has been rehung on modern principles. A new south doorway has been built of Polyphant stone, and new doors of solid oak have been hung at the south and west entrances. The gallery at the west end of the church has been taken away, and a fine fifteenth century arch has thus been brought into prominence. New windows have been inserted in the belfry, the glass having been given by the Dean and Chapter of Truro Cathedral. The total cost, about £550, has been generously subscribed. Attention will in the near future be given to the restoration of the main portion of the church, especially the roof and windows, and the re-seating and re-flooring, all of which is urgently required.

The whole of the parish has been greatly interested in the necessary work which has been, and is being done to this fine parish church, and the people filled the sacred building to excess yesterday, when the new parts were dedicated and consecrated. The surpliced clergy were the Bishop of St. German's, Revs. J. O. Gunning (rector), W. E. Goaves (St. Clements), F. E. Watkins (Merther), W. J. Wyon (St. Issey), H. S. Hainsselin, R. T. S. Tolson, L. C. C. Carpenter, and J. T. Forth (curates of Truro St. John's, Probus, Newquay, and Truro St. Paul's respectively). The service was taken by the Rector, and the musical portion, bright and hearty, was taken part in by the whole of the congregation.

The Lord Bishop of St. Germans', preaching from the words, "The name of the Lord is a strong tower; the righteous runneth into it and is safe," said towers had existed from the earliest times and had many meanings. In the Old Testament and the New they had references to them, for practical uses, apart from religious uses; but there was naturally suggested a spiritual meaning in many other references in the Scriptures, and this spiritual meaning became embodied afresh, interwoven with it in Christian times. Part of the symbolism of the tower was the openness and the freeness of worship. There it stood, so that far and wide people could see and say: "This is the House of God, where you will be called to worship." In the earliest days of Christianity it was impossible for men to worship freely, for the world's rulers were heathen, and persecution followed persecution. But in their religious uses there was something peculiarly Christian in towers; the temples of no other faith were so adorned. Christians built them for several reasons. Sometimes the central tower gave light within; but more often the tower bore aloft the bells—as theirs did that day—which gave a voice to the House of God peculiarly its own. Though the Mahomedans had copied Christians in their minarets, day by day it was the human voice that called the faithful to prayer. And yet if Mahomedans had learned a lesson from the Christian, the Christian might learn a lesson from them when they saw how they responded to the call to prayer. How often were there churches empty from Sunday to Sunday? But it was not until the Seventh Century that they read of Belfry towers as they saw them that day. King Athelstan encouraged their erection, and they possessed two bells in Cornwall of that date with his name engraved upon them, rescued near Bodmin a few years ago by one to whom they owed so much in Antiquarian matters. In the earliest days towers were built, but not attached to the churches sometimes, because perhaps their great weight caused a greater settlement than the lighter walls of the fabric of the church; sometimes for fear that the use of the bells might weaken the belfry; sometimes for cheapness in the days when the church lay low. They had such examples in Cornwall. But

towers were emblems of permanence. Many a church had been rebuilt while the tower had lived on. It was one of the great historians who said he heard the echo of the older world in the church-going bell ringing so often as it rang centuries and centuries ago. Towers were emblems of strength, and the instability of some had arisen from the fact that they had been put to uses unforeseen when built. An immense improvement had taken place in ringing, not anticipated in the old days—an improvement which he believed had done much to create a higher spiritual tone in the ringers. The older body of ringers looked upon ringing more as an amusement, and brought their drinks with them to the House of God, and while calling others to worship God, mocked God themselves by not responding to their own call. God was not mocked, and the man who did that was only heaping up wrath against the day of wrath. Better his hands had never held a bell-rope. They might thank God for the higher spiritual tone among the ringers of to-day; but the improvement in the ringing had brought with it dangers to the towers, whose stability was sufficient in the days when the long hours of ringing, which they had to-day were unknown. *Change Ringing* was more injurious to the tower than *Round Ringing*, because of the much longer time during which the tower was used in the process. But towers had always been self-evident emblems of strength, and in the stirring days of old they became the places of safety because of that strength, and partly because of their sacred surroundings. He was not speaking, of course, of the shameful days of the Commonwealth. An old tower then was a great possession, for all these things had a real meaning. The many centuries of life of which he had spoken also spoke of the long life of the Church of England with all its failures, and its noble works. The voice of the bells had a real call, bidding them to come to prayer and praise.

Their rector might well take a peculiar interest in that part of his work, coming as he did from a parish in which he did such excellent work, a parish which possessed the most beautiful tower in the West of England. He need not tell them how useless such efforts were unless as a means to an end. A church and a tower however beautiful, were but a mockery of Almighty God if they were built and not used. Bells rung by ringers who neglected their own calls and failed themselves to worship. Psalms and Hymns sung most perfectly by those who cared much for the music and little for God; services performed without reverence by the priest, such things must be more hateful to Almighty God than the bare moorlands and empty plain. Every Sunday let their bells ring out their message by those who rung not only with their hands but sent forth their message with their hearts and their prayers to call others to worship God in His house.

After the service the bells were rung by ringers from the St. Issey, St. Enoder, Ladock, Veryan, Kea, and Kenwyn. The St. Issey team attracted considerable attention, including as they did in their number a lady (Miss Braddon of St. Kew). Kea rang in the afternoon, and Kenwyn in the evening.

The new bells are from the foundry of the noted bell manufacturers, Messrs. J. W. Taylor and Sons, Loughborough, Leicestershire. They are as follows ...

| No. | Notes. | Diameter. | Cwts. | Q. | Lbs. |
|-----|--------|-----------|-------|----|------|
| 1 | E | 24½ | 2 | 3 | 7 |
| 2 | D | 26 | 3 | 1 | 0 |
| 3 | C | 28 | 3 | 2 | 11 |
| 4 | B | 29½ | 4 | 0 | 13 |
| 5 | A | 33 | 6 | 0 | 24 |
| 6 | G | 37 | 8 | 1 | 13 |

Nos. 1, 2, 5, and 6 have been recast, with addition of metal to the two tenor bells.

JOHN WARNER & SONS



Telegraphic Address :

"BIG BEN, LONDON."

Telephone No.

8849 LONDON WALL.



BY
ROYAL WARRANT
BELL AND BRASS
FOUNDERS
TO
HIS MAJESTY
THE KING.

TENOR 25 cwt. WEIGHT OF PEAL. 5 Tons, 4 cwt. 1 qr. 16 lbs.

HUNG IN THE

"VICTORIA TOWER," St. Mary's Church, CHATHAM.

H.R.H. Princess Christian attended at the Dedication Service by the Bishop of Rochester
February 2nd, 1898 : In Commemoration of Her Majesty's Jubilee, 1897.

**2, Jewin Crescent, Cripplegate,
LONDON, E.C.**

Gillett & Johnston,

**BELL FOUNDERS & HANGERS,
CLOCK MANUFACTURERS.**

CARILLON MAKERS.

Diameter
84 Inches



Weight
5 tons, 4 cwt.

THE TORONTO 'TENOR'

Makers of the great Clocks and Bells at Law Courts, London; Birmingham Art Gallery; Toronto City Hall (Canada); Cardiff Town Hall, Sydney (N.S.W.); Post Office, Pietermaritzburg (S. Africa) Town Hall; Singapore Victoria Hall; Managhan and Ballaghadereen Cathedrals; St. George's Church, Montreal, etc., etc.

Founders of the Peals of Bells at
Londonderry Cathedral. Crawley Parish Church.

Christ Church St. Leonards. St. Mary's Church, Warrington.

Founders and Re-Hangers of numerous Peals throughout the Country.

CROYDON (SURREY.)



Meetings.

The Midland Counties Association.

THE Third Quarterly Meeting was held on Saturday, Jan. 19th, at South Wigston. Both of the rings of eight were at the disposal of ringers who came from all parts of the Midlands Touches of Grandsire, Treble Bob, Stedman, Double Norwich and Superlative Surprise were rung before the bells were finally rung down. The Tea meeting took place at the Clarence Hotel, where 72 members sat down. At the subsequent general meeting, the New Vicar of St. Thomas' Rev. J. Nichols presided until the arrival of the Vice-president, Mr. John Taylor.

In opening the proceedings the Rev. gentleman welcomed the association on its first visit and in a very witty and racy speech said he had always been given to understand that the greatest inconveniences to a vicar were his choir and his bellringers. When one party were not at loggerheads the other were, since he had been at Wigston he had not found such to be the case, and he was proud of his church and bells for they had the world's record peal there. He had been up among the bells and the result was that he decided to go in for ringing so that when the Association next visit South Wigston he hoped to be a full pledged ringing member (applause).

The Hon. Secretary Mr. W. E. White read the minutes of the last meeting which were signed. At this juncture Mr. J. W. Taylor arrived and took the chair, explaining his delay to the fog and missing two trains. The number of peals rung during the Quarter were 37 as follows.

| | |
|-----------------------|--------------|
| Grandsire Triples | 11 |
| Stedman | 6 |
| Bob Major | 6 |
| Kent Treble Bob Major | 7 |
| Superlative | 1 |
| Double Norwich | 1 |
| Grandsire Caters | 2 (1 Muffed) |
| Stedman Caters | 1 |
| Handbell peals | G.T. 2 |

37

Messrs. J. Hickman of Nottingham and Rev. Pimmon of Colston Bassett were re-elected auditors on the proposition of Mr. H. W. Abbott, seconded by J. S. Needham.

The chairman announced that the Wakley Memorial Fund had reached about £15. The Fund would close on March 1st. and at the Easter Meeting, the form of the Memorial would be definitely settled. A vote of thanks was given to Mr. W. Thompson for providing the tea, and in reply he made the same remark that has been given on many occasions viz: that nearly 50 % more folk came to the tea than had sent in their names with the result of an almost insufficient supply and waiting accommodation.

In moving a vote of sympathy with the relatives of the late Mr. John Taylor sen., Mr. W. Willson said "perhaps my remarks are better addressed to the members rather than the chair, most if not all are aware of the bereavement that has befallen our respected Vice-president. There are some vocations in life that make for more than business or utility and chief among them is church bell founding. The late Mr. John Taylor was undeniably one of the greatest bell founders the world has ever seen. Whether it be in the furthest parts of the Northern Hemisphere or at the remote antipodes we could find bells with 'John Taylor Leicestershire, England, upon them. At a ripe old age and at the zenith of his fame he past to his rest. Although not an office bearer himself his work was bound up with this association in particular, and we are proud that members of the family are our chief officers. Although our parents may pass away by the ordinary course of Nature they are still our parents and when I sit down I will beg of you to rise in silence and by so doing shew your sympathy with our highly respected Vice-President and family."

Mr. John W. Taylor in reply said with great emotion "Gentlemen, I can scarcely find word to thank you for your sympathy.

I will take it home to dear old mother and she will feel it as I do. You all know how welcome my father made you at Loughboro', that was his feeling always to visitors. What he did he did well. Apart from my boyhood I was 35 years with him at the foundry, and one thing he always insisted on was whatever was your duty, that you must do. His force of character lay in that and we lads are now glad it was so. His end was peace. It was always his desire that he should go suddenly and without suffering, and it was a fitting end after a long and arduous life. When I say that he was down at the foundry after 6 o'clock on Monday night and he passed away in his chair at noon on Tuesday, you will understand that my dear father died without pain. On behalf of myself and my brothers, I thank you for your kind sympathy."

After a vote of thanks to the Clergy for the use of the bells, the members returned to the towers until train time arrived. We ought not to forget to mention that the Rugby Handbell Ringers gave several selections during the tea and delighted the meeting by their clever manipulations.

* * *

The Lancashire Association.

ROCHDALE BRANCH.

THE usual monthly meeting of the above branch took place at Walsden on Saturday January 19th. A goodly number of members attended from Todmorden, but only two members were brave enough to undertake the journey through the Summit Tunnel to this pretty little village from the Rochdale and Oldham district, considering the number of members in the branch this was very disappointing, the ringing was thus confined principally to touches of Grandsire. The usual business meeting followed, Mr. S. Brierley in the chair, nothing transpired of much importance, Liesfield, Oldham, being selected for next place of meeting on Feb 16th, it is hoped there will be a large attendance at this meeting as important business is likely to ensue. A vote of thanks to Vicar, Ringers etc., for the use of the bells concluded a very quiet meeting, the noisy element being conspicuous by its absence.

* * *

The Essex Association.

On Thursday Jan. 10th, the Annual Dinner took place at the Vicarage by kind invitation of the Vicar, Rev. R. H. Whitcombe, M.A. when the following members sat down and partook of a real old English dinner. Messrs. W. Watson, Master and Steeple-keeper, G. Roughter Secretary, H. F. Dawkins, G. R. Pye, E. Pye, W. Catterwell R. Vyse, T. Loosemore, W. Woodgate, J. Sorrell, not forgetting our most important man L. Milton, who raises the wind, without whom the organist would be in a sad plight.

Courses of Roast Beef, Turkey, Plum Pudding and lots of other Sundries too numerous to mention was most thoroughly enjoyed coming into rounds about 9 o'clock, when over a nice glass of 'Ye olde English Ale' and "Lemon" for the "T.T's," also some fine cigarettes etc., Mr. G. Roughton on behalf of the Ringers in a few appropriate words most cordially thanked the Vicar for his kindness. The Vicar in response said he always looked forward to these annual gatherings and it gave him pleasure to entertain them and be amongst his ringers at least once a year. He said although not a ringer he took a keen interest in the work and listened most attentively to us when peal ringing. After dinner and speeches was over we adjourned to another room when the first who contributed to the programme was Ernest Pye, also many others who were too numerous to mention.

Touches of Grandsire Triples and Caters were rung during the evening by H. Catterwell, W. Watson, G. R. Pye, E. Pye, H. F. Dawkins, and T. Loosemore, when a very enjoyable evening was brought to a close at Midnight, when we went to our respective homes thinking the Vicar was a "Hail Fellow, well met."

The St. Mary Abbotts Guild, Kensington.

THE ANNUAL MEETING AND SUPPER of the above Guild was held on Wednesday, January 30th, at the Church Hall. The Vicar presided, supported by Mr. Leach, Churchwarden. A company of about thirty-five sat down, including the members of the Guild, with Rev. Brown (Secretary), Mr. Pennfather (Treasurer), and a few Ringing friends, viz.: Messrs. Cockerell, Winney, and Newton (College Youths), and Messrs. Dains, Daniell, and Ken-tish (Cumberlands). After supper the usual toasts were proposed. The Vicar spoke of the ringers as important workers, modest, but noisy. He complimented the band on having a good teacher and conductor in Mr. Garrard, and thanked the members for the trouble taken during the past year.

Mr. Leach, churchwarden, expressed his pleasure in being present. He said that he and his fellow-warden were pleased to do all they could for the ringers. He referred to new ropes and mufflers recently acquired, and to occasional visits paid to the belfry. Mr. Daniell gave a short speech, in which he thought the ringers ought to be proud to think their churchwarden visited the belfry; he never knew another one to do so. Mr. Miles proposed the health of the visitors, to which Messrs. Cockerell and Dains responded.

Mr. Garrard next read the Report. He spoke of rather heavy expenses of the past year, including the re-hanging of the ninth. The methods rung ranged from Grandsire to London; four peals were rung by the Guild, being one each of Double Norwich Major and Caters, Superlative and Stedman Caters (composed and conducted by H. G. Miles). The strength of the Guild at the end of the year was twenty-one ringing members.

The rest of the evening was spent in songs, recitations, hand-bell ringing, etc., the chief contributors to the programme being Messrs. Cockerell, Daniell, Mackman, Miles, Newton, Selby, Stibbons, Symonds, and Rev. Brown, with Mr. Wright at the piano, and was brought to a close by singing "Auld Lang Syne," and the National Anthem.

The St. John's Society of Change Ringers, Cardiff, and the Llandaff Diocesan Association.

The Annual Meeting of the Above Society was held in the Vestry of St. John's Church, Cardiff, on Thursday Evening, Jan. 17th, 1907. The Treasurer, Mr. W. Allen presiding, the minutes of the previous meeting having been read and confirmed, the next item on the Agenda, the Election of Officers for the ensuing year resulted in the re-election of Mr. W. Allen as Treasurer and Mr. W. J. Johnson as Secretary. Mr. W. Biss was elected Captain and Steeple-keeper. Two new members were admitted to the Society, hearty votes of thanks were accorded the Treasurer, Secretary and late Captain for their able and efficient services rendered in the tower during the past year and were responded to, the Secretary spoke of the good feeling that prevailed in the Society and in the tower with one and all, and although the progress in the past year had not resulted in anything startling in the ringing world, if the same good feeling predominates us in the future as in the past, I look forward for the St. John's Society to make rapid strides.

Mr. Biss, Captain, urged upon those present to do their utmost to advance the art of change ringing in Cardiff and make themselves efficient so as in course of a short time to be ringing methods of a higher standard. The business finished, the members ascended the tower for a pull on the splendid peal of 10 bells of which they are justly proud.

The Gloucester and Bristol Association, BRISTOL BRANCH.

On Saturday, January 19th, at Hanbury, a most successful meeting was held, forty-six members attending, sixteen towers being represented. Service was held at the Parish Church, Choir and Organist assisting, and a short address by the Vicar (Rev. C. P. Way).

After service, at the kind invitation of the Vicar, Wardens, and the local ringers, tea was provided at the Stores. The usual business meeting followed, the minutes of the last meeting were read and confirmed. Four honorary and four performing members were elected. It was decided to hold the next meeting in Bristol. Due notice will be given in "The Bellringer."

A vote of thanks to the Vicar, Wardens, and the local ringers for providing such an excellent tea and for the use of the bells was proposed by the Master, Rev. H. A. Cockey, and carried with acclamation.

During the afternoon and evening several touches of Grand-sire, Stedman, Plain Bob and London Surprise were rung. As there was such a large number of members present, several devoted themselves to Harmony. Songs were sung by C. Tomkins, R. Chammings, W. Rawlings, R. J. Wilkins, J. Vickery, F. Leaker, and others. Also a course of Grandsire on Mr. J. Gould's Tom Thumb Handbells. This brought one of the best meetings of the above branch to a close. The ringers thanks are due to Mr. J. Gould for making the arrangements, which turned out so satisfactorily.

The Sussex Association. (CENTRAL DIVISION).

A well attended meeting of this Division was held at South-over, Lewes, on Saturday January 12th. Ringing commenced soon after 3 o'clock, and at 5 o'clock a short service was held about 50 members having arrived by this time. After service the party proceeded to the Church Hall, where the Rector had kindly provided a tea, to which full justice was done. After giving the ringers a very hearty welcome, the Rector said he was very sorry he could not stay to tea owing to another engagement, but would leave his curate the Rev. G. Cassin Howe in charge. At the usual meeting which followed the tea, the minutes of the previous meeting being passed, two new members were elected to the Lindfield Branch, and one to the Hurst Branch. Mr. E. C. Merrett then proposed that the next quarterly peal be attempted at St. Pokes, Brighton. Mr. Ebrall then proposed it should be at Southover, Lewes, on being put to the vote it was decided that Southover should be the tower. A discussion was then raised by Mr. Ebrall to see if something could be done to induce some of the 5-bell ringers to join the Association. Mr. F. Bennett replied saying that the matter had been before the Committee at their last meeting, but nothing had been done yet. Mr. Look then proposed a vote of thanks to the chairman, (Mr. Horne) which was carried unanimously. Mr. Merrett proposed a vote of thanks be accorded to the Rector for the use of the bells and also giving the tea, which was carried. Mr. Horne in reply said he was very pleased indeed to come and preside, and hoped that it would not be the last time he should be asked to do so, this being all the meeting was closed and the tower again visited and ringing kept up till 9 o'clock. During the afternoon and evening there were represented the following towers:—Burgess Hill, Lindfield, Uckfield, Hurst, Seaford, Eastbourne, Brighton, Hastings, Devensy, together with several of the local band.

The bells were rung half muffled up to the time of the service as a token of respect to the wife of Mr. Keith Hart, who died at Brighton during the week after a long illness, and was buried at Lewes Cemetery this same afternoon.

Wilburton, Cambs.

The village of Wilburton has long been remarkable for the ringing family of Markwell. At one time, before the younger scions of the family got distributed about the country, there was generally a band of six of the same name to man the ropes at the Parish Church. We regret to have to record the death of James Markwell, which occurred on Tuesday, Jan. 15th, 1907. He was the oldest of four brothers who all learnt the art about the same time, and for 40 years he had been regular in his attendance at belfry, church and altar. There was a crowded congregation at the funeral on Saturday, the 19th, showing the esteem in which he was held, the wreaths and floral offerings being very numerous.

Muffled peals were rung in the evening and continued on Sunday. One of the last occasions on which deceased rang was on Boxing Day, 1906, when he and others walked to Haddenham (2 miles), through snow drifts upwards of a foot deep, and it is feared he may then have laid the foundation of an illness to which he succumbed—pleurisy and pneumonia. R.I.P.

Bath and Wells Change Ringers.

The above Association (Bath Branch) held their annual business meeting at the ABBEY CHURCH HOUSE recently. The Master of the Association (the Rev. C. C. Parker, of Corston) presided. Mr. A. Richardson presented the report and balance sheet for the past year, which was unanimously adopted, comment being made of the satisfactory state of the Association. Preb. Stokes Shaw was again elected President, and Preb. S. A. Boyd vice-president. Mr. A. Richardson was again elected hon. secretary and treasurer, and thanked for past services, with the addition of Mr. William Prescott as assistant secretary, as increasing work necessitated additional help. It was decided to hold the annual dinner as in former years, and a committee was appointed to carry out the details.

Taunton, Somerset.

UNVEILING OF PEAL TABLET.

On Saturday evening, January 26th, an interesting little ceremony was performed in the belfry of S. Mary's Church, where a tablet recording a peal of Stedman Caters, the first in the county and West of Bristol by local men, and first by the Bath and Wells Diocesan Association, was unveiled.

Mr. J. Burge introduced the business, and asked the Vicar, the Venerable Archdeacon Askwith, to unveil the tablet. The Archdeacon congratulated the ringers on their success, and said he was pleased that the peal had been rung on the bells of his Parish Church. He then unveiled the tablet, and said it was there as a lasting memorial for those to see who come after us.

After the unveiling the Annual meeting of the St. Mary's Guild of change-ringers took place. The necessary officers being duly elected for the ensuing year, a vote of thanks was passed to the Archdeacon for presiding.

Afterwards five courses of Stedman Caters was rung by the following band:—B. Bruford 1, P. Merson 2, S. Wyatt 3, J. Routley 4, E. Lloyd 5, J. Burge (cond.) 6, F. Sadd 7, E. Burgess 8, E. Wyatt 9, J. Fowler tenor. This brought a very pleasant evening to a close.

The Society of Change Ringers of S. Augustine's, Broxbourne.

The annual meeting of this Society was held in the Mission Room, Broxbourne, on Tuesday evening, January 29th, the President Rev. J. Salwey, M.A. in the chair.

There was a full attendance, every member being present.

The Hon. Secretary and Treasurer, M. J. R. Pulham read the reports, which shewed that the Society is in a most flourishing condition, the financial statement being very satisfactory.

The following officers were re-elected for the ensuing year, Pres. Rev. J. Salwey, Vicar; Master, Mr. J. Trick, Deputy Master, Mr. L. W. Hooder, Hon. Secretary and Treasurer, Mr. J. R. Pulham.

The members succeeded in altering a rule that had been the cause of a good deal of heart burning ever since the formation of the Society. This rule provided that the bells should not be rung (either on Sundays or practice nights) when there was anybody dead in the parish. Theoretically, this was a very good rule, but in practice it was far from satisfactory, as during last year there were a good many deaths in the parish, but, as it was contended at the meeting, the parish covers a very large area, and on several occasions, the house in which there was a death, was so far away that unless the wind were that way, the bells could not be heard.

There had, too, been a great deal of serious illness in houses near the church during the year, when, out of respect to the invalids, the bells were not rung, thus they were often silent for weeks on end. This to a young Society, whose members are anxious to get all the practice they can, means a great deal, especially as it is almost impossible to get the tower for a peal, or even a district meeting, there being one or two families living in close proximity to the church, who suffer with that terrible malady "chronic dislike of bells."

The Vicar therefore consented to eliminate that portion of the rule, unless there was a death in a house quite close to the church.

A vote of thanks to the Chairman closed the meeting.

SITUATION WANTED.

Carpenter and Joiner seeks situation on an estate or otherwise; experienced in all house repairs and fittings; low wage for permanency, any part. Change ringer. Apply M. office of this paper, would take steeple keeper or caretaker.

Royal Cumberland Society.

The annual meeting of this Society was held at the Bedford Head Hotel, on Monday, January 21st, when the following were the officers elected for the year;

- Mr. J. Parker, Master.
 - Mr. W. Shimmans, Senior
 - Mr. G. Card, Junior
 - Mr. H. Dains, Treasurer.
- Stewards.

Mr. Jacob having recovered from his accident, was elected to his old position as Secretary to the Society.

THE CENTRAL COUNCIL.

THE SECOND SESSION of the SIXTH COUNCIL will be held at Exeter on Whitsun Tuesday, May 21st, 1907. Reports of Committees and any notices of motion should reach me not later than Saturday, 20th of April, in order that they may be forwarded in due course for insertion in 'The Bellringer.' Hon. Secretaries of Diocesan and County Associations will kindly bear in mind that Affiliation Fees (2/6 for each elected representative became due on 1st, Jan., and should be forwarded as soon as convenient. The rights of representatives whose quota has not been paid are in abeyance until payment has been made. I shall be grateful if they will at the same time kindly inform me of any change in the address of themselves or of representatives, or of any change in the representation itself.

REV. CHARLES D. P. DAVIES,
Hon. Sec.

Fretherne,
Stonehouse,
Gloucestershire.

TO RINGERS AND OTHERS.

JOHN W. STEDDY

HIGH STREET,

EDENBRIDGE, KENT.

Member of the Kent, Surrey, Sussex, London County, Middlesex, and College Youth Societies.

J. W. S. is open to supply Ringers on the best terms, with all goods in Outfitting, Boots, &c. Practical Tailoring. A large stock of Gentlemen's Shirts, Vests, Hosiery, Collars, Ties, Boots, Shoes, etc. All goods value 10/- sent carriage paid.

ESTABLISHED 1820

JOHN PRITCHARD,

Church Bellrope,
Manufacturer,

LOUGHBOROUGH, Leicestershire.

J.P. has had many years' experience in making Church Bellropes and only makes them of the best quality, guaranteed.

In ordering please state length of Rope, and Weight of Tenor

PRICE LIST ON APPLICATION

THE LEARNER'S PAGE. *Reprinted by special request.*

"From Rounds to London Surprise."

If my young friends have succeeded in pricking or figuring-out what I suggested last week they will have got four complete "leads," and the bells will have come round again to 1 2 3 4 5. If they have *not* got as far, here is what is called "The Plain Course."

1 2 3 4 5

2 1 4 3 5

2 4 1 5 3

4 **2** 5 1 3

4 5 **2** 3 1

5 4 3 **2** 1

5 3 4 1 **2**

3 5 1 4 2

3 1 5 2 4

1 3 2 5 4

1 3 5 2 4

Notice the work of the **2nd**. It strikes over the treble in 5ths place and dodges on its way down in 3-4.

3 1 2 5 4

3 2 1 4 5

2 3 4 1 5

2 4 3 5 1

4 2 5 3 1

4 5 2 1 3

5 4 1 2 3

5 1 4 3 2

1 5 3 4 2

1 5 4 3 2

Here it passes in 4ths place over the treble and lays four blows behind (in 5ths).

5 1 3 4 2

5 3 1 2 4

3, 5 2 1 4

3 2 5 4 1

2 3 4 5 1

2 4 3 1 5

4 2 1 3 5

4 1 2 5 3

1 4 5 2 3

1 4 2 5 3

Here it passes in 3rds place over the treble and dodges in.

3-4 up after which it continues hunting up.

4 1 5 2 3

4 5 1 3 2

5 4 3 1 2

5 3 4 2 1

3 5 2 4 1

3 2 5 1 4

2 3 1 5 4

2 1 3 4 5

1 2 4 3 5

1 2 3 4 5

Here it passes in 2nds place or what is called:—"The treble takes it off the lead," and lays two blows in 2nds place

This is called the "Plain" Course, because the work is uninterrupted by any bob-making. You will notice that the treble simply "plain hunts" up and down. The other bells do the same with a little extra work thrown in, so to speak. By noticing where you pass over the Treble (1) you will know what work your bell must do. Thus you get these rules:

If you pass (over the treble) in:—

5th:—dodge in 3-4 on your way *down* to lead.

4th:—make four blows behind.

3rds:—dodge 4-3 on your way *up* behind.

If treble takes you off lead:—Make two blows in 2nds, and lead again.

Notice that when you strike *two* blows in one position you 'make' the place. For instance in the above plain course the 3rd is "making 2nds place" at the first lead-end. At the second lead-end the 5th "makes 2nds. The next lead-end the 4th bell makes 2nds and of course at the finish, the 2nd does it.

Commit the rules to memory and then take a piece of paper and try to write out the whole course without looking at the above, except you feel set fast. Remember that the sequence of passing the treble runs backwards viz:—5ths

first lead.

4ths second lead

3rds third lead.

2nds fourth lead.

THE LEARNER'S PAGE

"From Rounds to London Surprise."

We left off in our last issue with the "Plain Course." The method we are studying is **Bob Doubles**. The young ringer will now be asking the meaning of **Doubles**, etc. The answer is that the variety of methods of change-ringing that are rung, have a corresponding variety of names. Here are a few—Plain Bob, Grandsire, Stedman, Treble Bob, Double Norwich, Superlative Surprise, Cambridge, and London Surprise. These are practically the chief methods, most of the others we have not named, are of the same family as one or other of the above.

On the different numbers of bells (it is not worth while dealing with less than five), the names are as follows:—

- On **Five**, the changes are called **Doubles**, because two pairs change every Row,
- On **Seven**, they are called **Triples**, because three pairs change.
- On **Nine**, they are called **Caters**, (a corruption of **Quatre** or **Quarter**) four pairs change,
- On **Eleven**, they are called **Cinques**, (French for five) because five pairs change.

When ringing on an *Even* number of bells, they are distinguished by the names of

- Minor** : Rung on **Six** (all changing).
- Major** : Rung on **Eight** (all changing).
- Royal** : Rung on **Ten** (all changing).
- Maximus** : Rung on **Twelve** (all changing).

The learner will now understand the meaning of the various peals he reads about, and be able to distinguish between Bob Doubles. (on Five), and Bob Minor (on six). Therefore having written out the Plain Course, we proceed to

BOB-MAKING.

It must be understood that all change-ringing is circular, that is ; the bells will always come back to the same position from which they started. The plain Course begins at Rounds—and ends also at Rounds. Therefore something must be done before the changes repeat, to produce new material. This is obtained by '**Bobs**'. The word '**Bob**' was probably invented because it is easy to shout, and when the conductor calls it, it is a hint for several bells to alter their work

Example :

5 4 3 1 2
 5 3 4 2 1
 3 5 2 4 1
 3 2 5 1 4
 2 3 1 5 4
 2 1 **3** 4 5
 1 2 4 **3** 5

This is the last lead of the Plain Course.

: The next change would be 'Round,' but we call '**bob**' instead which produces

1 4 2 **3** 5
 4 1 **3** 2 5
 4 **3** 1 5 2
3 4 5 1 2
 3 5 4 2 1

Now proceed as usual.

Look what alteration it has caused. Draw a line through the work of 3rd. Then through the 4th, and also the 2nd You will see at once that the bell that

- passed over the Treble in 3rds made 4ths and down to lead.
- passed over the Treble in 5ths ran straight in to lead instead of Dodging 3-4 down.
- passed over the Treble in 2nds ran straight **out** without making 2nds.

That is the complete work of a **Bob** and from which easy rules are framed.

Let the Learner continue the next two courses, same as above and put in a **Bob** when the 5th is making blows behind, and he will get the whole 120 changes.

"THE SPHINX."



Our Anecdote Competition.



First Prize.

ALL GOOD BUT "BOB."

JIM CROW awoke on a certain Saturday morning well pleased with himself and things in general, for he was one of a touring party who had scored 7 out of 8 peals that week in a County remote in the annals of change-ringing, and they were to attempt the final peal of the tour that day, Jim being the appointed Conductor. Having plenty of time to spare after breakfast, Jim decided to explore the Churchyard, where he found the local "call change" ringers busily engaged in discussing how scientific ringing could not be done (they having heard of the doings of the touring party). He introduced himself as one of the latter and gave them a few facts on the subject, but they shook their heads sagely and refused to be convinced, still contending that changes could not be rung unless called out, because they said, "how could 'e know who to ring after zur." Jim was thereupon struck with a happy idea, and, after consultation with his brother ringers, an invitation was extended to the uninitiated for one of their number to remain in the belfry whilst the peal attempt was in progress. The offer being accepted, "Bill" was chosen for this important duty and ascended the steps with the peal party with many admonitions from his colleagues "not to allow no cheating," to keep his eyes open, etc., to which "Bill" replied that they could leave that to him. After having given him the necessary injunctions to remain quiet, "go" was called, and a capital peal of Stedman "tapped" off, at the conclusion of which "Bill" promptly departed to join his waiting confreres, and, although the whole of their subsequent conversation was not heard, Jim, whilst on his way to the Station, was very much amused to hear "Bill" say in a dogged voice, "I tell 'e I doant know how they doos it, but they do; they only looks at one 'tother and keeps ringing; they was all good ringers bar one called "Bob," and he had to be hollered at all the time, but it were'nt no use, cos he was just as bad at the finish, as when he started."

The First Prize of 7/6 has been awarded to Ferris J. Shepherd, Oxford Villa, Albany Road, Hershams, Walton-on-Thames.

Second Prize.

At St. Peter's, Congleton, Cheshire, they used to ring the Curfew bell at 10 p.m. They ring the 1 p.m. dinner bell and the 8 p.m. shop closing bell now, but on Saturday they don't, only at 1 p.m. The 3rd and 6th are the bells they ring, and told the day of the month after ringing 5 minutes at least, they also ring the 8th or tenor on Shrove Tuesday at 11 a.m., which is called "Batter Bell," to tell the people to commence making the batter for pancakes.

ANECDOTE.

Charles Cobbe, the old sexton and Clerk, went one night to ring the 8 p.m. bell, and he'd had too much drink; so after ringing and tolling the day of the month, he thought he would lie down and have a nap for a short time. He did not wake up as soon as he intended, and being light enough to see at eight, did not light the gas or candle. After waking up he went down the belfry steps, and found the door locked, so he went back up again, and found he had no matches, so said to himself he would wait until 10 p.m., until his son Tom came to ring the Curfew. Tom happened to go past the Church in Chapel Street, saw the belfry door open and padlock and key in lock, so went to lock it, thinking his Father had gone to the Church House Inn, drinking again. He went down town, and came back just before 10 to ring, and walked quietly up the steps until he got to the top, trying to find a match, when a low gruff voice, being half awake and asleep, and half sober, said:—"I have been waiting for you a fine long time, and have got you to come at last." Tom waited only a second or two as soon as he heard the words, and away he ran down the steps, hardly touching them. At the bottom there are iron spiked pallsades, and Tom tried to jump over them into Chapel Street. He cleared the rails, but caught the back of his coat on the spikes through being unbuttoned right in the middle of the back, and there he was fast, as he could not get either up or down, as it is a drop quite 3 yards or over. Just then a man named John Brown came by and Tom called to him in the dark to come to his aid. He could not lift him, so got his knife and cut his coat through to let him loose; he was telling Brown his adventures as best he could, and that he had seen and heard the D—1 on the belfry steps. After his liberty they both went home in different directions as fast as they could.

Frightened to death, the Father started to ring the Curfew when the clock struck ten, and then called at the Church House Inn to have some more drinks until closing time. Of course he did not know anything about the speaking affair until the next day, as Tom went straight to bed as white as death. He told his Mother when taking his shoes off, he had seen the D—1, and he, "the D—1," would have to ring the Curfew in the future, as he would never ring the Curfew again, or go up in the belfry in the dark any more, and he did'nt!

The Wife did not tell Charles about the affair, as he was too —, she thought, to tell him that night.

This is quite a true anecdote, as I have heard my Father tell the tale many a time, and the younger Cobbes have told me. There is one living and has only been left about 9 years, through drink. He was kept on longer than any other, as they have been sextons for generations.

The Second Prize of 5/- has been awarded to James Percy, 17 Penbury Street, Worcester.

© A BELLRINGER'S YARN. ©

Third Prize.

MANY years ago, on a dark and wintry night, I had received orders to ring the death bell two hours. The winds sighed and moaned in the rugged and bare branches of the huge elms that skirted the old country churchyard like restless and tormented spirits, and death seemed to hold the night his own.

I was then a young man, and had been reared in a superstitious family. The chirp of the cricket, the ticking of the spider, and the moaning of dogs were all so many indications of calamity or death. My reason, though being dormant for want of experience, made me sufficiently sceptical of many of the stories of spirits hovering at night about the bodies they had formerly tenanted.

In those days it was customary to ring the death-bell at a corresponding hour following the decease of a parishioner, and it so fell on this particular occasion of my narrative, I had to discharge my duties as bellringer late at night.

My path to the belfry was of the loneliest description, the tombstones on either side, standing like silent monitors of the vanity of existence, and the grey old church, wrapped in the silence and darkness around, looked now a fitting habitation of the dead.

With feeble lamp and ponderous keys, I admitted myself through the heavy porch doors, passing on to the belfry through the western portion of the edifice, taking care never to glance around, lest some of the effigies had left their pedestals and, roaming at will in the dark and mysterious corners of the chancel or aisles, might molest me. Reaching the belfry, and taking from my lantern my piece of candle, which I melted and stuck between two flints of the wall, I proceeded to my work, doing a kind of first whole turn, followed by intervals of five minutes duration, and so finishing in two hours the last whole turn, then out quick to home and rest.

I generally beguiled the tedium of time by erecting a trapeze, turning the belfry into a gymnasium, pricking out changes, or reading the Bible that had been provided for my delectation, but on this occasion I felt too nervous to engage in either, and sat listening to the winds howling and the rain lashing the sides of the old invulnerable tower.

I had proceeded well into the last hour, when I heard, plainly enough, though apparently in a subdued and sepulchral tone, someone calling me from the interior of the church below. Who could it be? Or was it but the fancy of my disturbed imagination. Was it a ghost? I felt paralyzed, my teeth chattered, as I hobbled to the staircase to listen for any repetition of the sound. Again I heard my name twice repeated.

Instinctively the words of Samuel in the Temple came to my lips, and I shouted, "speak, for thy servant heareth!" No answer came beyond the echo of the last word "heareth."

At this moment, to my horror and consternation, my candle collapsed, and I was immediately plunged into the plague of Egyptian darkness.

In this dilemma I must have fainted or succumbed to fright, for I remember no more until I heard the vehement and angry voice of the Sexton outside shouting and admonishing me for not keeping the bell going. "Come down and let me in," he demanded. "What little game is this?" He went on. "I'll see this doesn't happen again," he added.

Dropping the keys of the church from the window casement to him below, in a few minutes he had reached me with a light. "Nice little game this!" He went on, evidently noticing I looked a bit queer. "Broke another collar-bone by swinging on the ropes, I s'pose," he added sarcastically.

"Nothing of the kind," I pleaded, "I have been frightened out of my life nearly by a ghost in the church, and my candle went out.

"A ghost, heigh! Rather a nice looking one too. It passed me at the church gate. Pretty fine business of the Squire in allowing his maids out at this time of night! No more of this, he cried, looking at his watch and ceasing the bell."

The truth suddenly dawned upon my distracted mind that my adorable Angelina, hearing me ringing the bell so late at night, had ventured to the church that she might share my solitude, and that it was her who had called me through the keyhole of the porch door.

"Oh," thought I, as I proceeded home, "If I had only known it was her, my darkness would have been turned into light! How could I have mistaken the voice of an angel for a ghost! What felicity has eescaped me! Had I but known it was her, what a differnt sequence of events would have happened!"

Did I ever from that hour entertain any fear of that charming ghost? *NOT.*

Third Prize of 2/6 awarded to G. F. Margetson,
7 Richmond Terrace, Woodford.
WINCHESTER.

* * *

A duplicate prize of 2/6 has been awarded Arthur J. Perkins,
51 George Street, Romford, Essex.

WINCHESTER.

A large clock has just been erected in the Church of St. Cross, Winchester, which shows time on two 6 foot dials and is fitted with all the latest improvements and generally to the designs of the late Lord Grimthorpe. The work has been carried out by MESSRS. JOHN SMITH AND SONS, Midland Clock Works, Derby.

Musical Notes.

A Musician's Kindness.

In a recent sermon, the Vicar of Giggleswick (the Rev. T. P. Brocklehurst) related, on the authority of Dr. C. W. Buck, the following interesting incident concerning Sir Edward Elgar.

Edward Elgar one day happened to hear a poor Blackburn lad, Wolstenholme by name, play the Organ, and was struck by the excellence of the performance. But when he heard that the young fellow was blind, Edward Elgar made his acquaintance, and asked him if he could be of any service to him in the musical world.

The poor fellow was quite overcome but presently said that the great desire of his life was to be a Doctor of Music of Oxford University. This, however, he said was impossible, because he could not see to write the examination papers.

Dr. Edward Elgar saw Sir Herbert Oakley, and, after some difficulty with the authorities, got the permission to act as emanuensis to the Blind Organist, and went to Oxford with him for the different examinations, reading over the questions to Wolstenholme, and writing down the answers which Wolstenholme dictated—of course, all being done in the presence of the presiding examiner.

Now Dr. Wolstenholme has the satisfaction of holding the musical degree of Oxford University, being the first blind person to obtain it. No less creditable is it to the chivalrous knighthood of our chief British musical composer.

Musical Anecdotes.

Some entertaining musical anecdotes were told recently at the R.A.M. by Mr. Oscar Beringer, professor of the pianoforte at that institution. Prof. Beringer was given his reminiscences of a half-century's work as soloist and teacher.

He began as a prodigy pianist in the fifties, and was engaged as soloist for a considerable period at the Crystal Palace. He told how Mme. Titjens, the great singer wounded his boyish pride.

"The famous soprano happened to say (in the artists room) that she felt thirsty, and I ran to fetch her a glass of water. Seeing a small boy, she tendered me half a crown. 'No, thank you,' I said, indignantly. 'I am the solo pianist of the Crystal Palace.' Then she kissed me, but even that did not make up for my loss of dignity."

Prof. Beringer drew a vivid picture of the low state of musical art in England at that time. The favorite piano pieces, heard at the best concerts, were things like the "Maiden's Prayer" and similar effusions. As for proper teaching, there was none—either praise or order for more practice.

"I remember one very popular teacher, who had a trick played upon him. He generally dozed comfortably whilst pupils played. He used to teach two sisters. One day, the first, who was having lessons, noticed the teacher asleep, left the room, and told her sister to go in and play. Presently the teacher woke up. "Very nice; now fetch your sister." "Please, sir, I am the sister," was the startling reply."

The "Maiden's Praer" era was followed by one in which all the pieces were tarantellas and gavottes. The popularity of the latter, by the way, led to the discovery by the publishers that a certain person named Bach had written some fine gavottes (on which there was no copyright fee to pay). The mention of Bach led to the story of the lady who asked, "Is Mr. Bach composing any more nice gavottes?" "No, he is decomposing," was the reply.

Another good story was that of the lady who in the early days of the Richter Concerts was asked if she had been to the last one. "No," was the answer. "I could only have got a 10s. 6d. seat, and I refuse to pay more than 5s. to hear a band play."

The following is an account of the last peal rung by Leonard Proctor's famous Bennington Ringers.

BENNINGTON, Nr. Stevenage, Herts.

On January 29th, 1887, at the Parish Church, a peal of Superlative Surprise Major, 6720 changes. Nathan Warner, treble, Joseph Kitchener 2, John Kitchener 3, Leonard Chapman 4, Walter Hobbs 5, Jabez Warner 6, Charles Shambrook 7, Samuel Page (cond.) tenor. Particulars of this peal were kindly supplied by Mr. John Kitchener.

Meetings.

The Lancashire Association. Blackburn Branch.

The next meeting will take place at Padiham, on Saturday, April 6th. Ringing at 3 o'clock. Meeting at 6 o'clock.

J. WATSON, *Hon. Sec.*

* * *

Manchester Branch.

The next meeting will be held at St. John's, Deansgate, on Sat. March 16. Bells at 5 p.m., meeting at 7 p.m.
106 Bank St., Clayton. 24-2-07. W. H. SHUKER, *Branch Sec.*

* * *

Rochdale Branch.

The next meeting of the above will be held at Todmorden Parish Church, on Saturday, March 16th, 1907. Bells ready at 3 o'clock, meeting at 6-30. E. SCHOFIELD, *Branch Sec.*
6 Back Bury St., Heywood. Feb. 26th, 1907.

* * *

The Central Northamptonshire Association.

A special ringing meeting of the above will be held at Rothwell, on Saturday, April 6th, by special permission of the Rev. J. M. Morley, on the new ring of 8 bells. Tea at 5 o'clock. All members are earnestly requested to let me know not later than March 27th, if they will be at the tea. FRED WILFORD, *Hon. Sec.*

55 Lutterworth Road, Northampton.

Burnham, Somersetshire.

At St. Andrews Church, on Saturday evening, January 19th, a quarter peal of Grandsire Triples was rung by the following. A. Routley treble, E. Cox 2, J. Harris 3, F. Iley 4, T. E. Glanville 5, W. Morgan 6, G. Chamberlain (cond) 7, W. Crandon tenor. Thomas Edwin Glanville is a member of the Oxford Diocesan Guild, on a visit to Burnham. The whole band then made their way to the Clarence Hotel, were a Leg of Mutton Supper awaited them. Mr. G. H. Pruen, the proprietor being the guest of the evening, being a Hon. Member of the band, the other members of the band presented him with a new and beautifully finished arm chair, as a token of their great respect for him. After this a most enjoyable evening was spent.

TO OUR READERS.

The leaders of ringers of various Towers will be asked in due course to forward Photograph of band for publication in this journal, not necessarily those that have already reached the topmost rung of the ladder, but all will have an equal standing. Readers must let us know when it is most convenient to them, then we shall be in a position to publish in their order.

* * *

We regret to notice that readers have held their peals over until the last minute. Peals have just come to hand as we go to press that have been rung three weeks ago. In your interest we advise you to post them on as early as it is convenient to secure insertion in the current number.

* * *

As we have several back copies, excepting the February issue, we will send one dozen anywhere post free for 8d.

Our friends might do us good by distributing these where the *The Bellringer* has not yet penetrated.



OLD GENT. Could you tell me the way to St Martin's my little man ?
It is a long time since —

LITTLE NEWSMAN. Yes Sir! That is the Church over yon, Sir.

OLD GENT. Ah! Yes.—I remember now, I remember. I —

LITTLE NEWSMAN.—Here is a good guide, Sir!

—HENRY JOHNSON'S COMMEMORATION,

The Annual Dinner will be held on Saturday, March 2nd, 1907

Brieflets.

Oldest Bellringer and Singer.

Mr. H. Burston has been a bellringer for sixty-five years, and knows four hundred songs.

Mr. Henry Burston claims to have been a bellringer for a longer time than any other follower of his craft. This is a bold statement to make.

Mr. Burston is a native of Horsham, and a bellringer of sixty-five years standing, and anything about bellringing that Mr. Burston does not know is not worth knowing.

All Sussex is proud of his record, for there are few churches within a good radius of his native town whose bells have not clanged to his touch.

By trade, Mr. Burston is a bootmaker, and on one occasion when he went to Nepwigate, which was then reckoned to be the place for bellringing in the county, the ringers were so taken with his mastery over the ropes that they offered to build him a shoemaker's shop if only he would come and help them.

Mr. Burston is almost as noted for his singing as for his bellringing.

Cupid in the Choir.

"A church choir is one of Cupid's most happy hunting grounds," affirms a tenor who sings in a fashionable London church.

"I believe that if statistics were obtainable on the subject it would be found that of single people who join church choirs a larger proportion get married within a year than among an equal number of young people that might be selected anywhere else. Singing, even if about things celestial, sets the deepest of all emotions going, and hearts chord with each other just as voices do.

"If the singer doesn't discover an affinity in a fellow-singer, it is pretty apt to be found in the congregation. If a woman has a sweet voice, a face to match, and a figure to go with the other two attractions, she has the best possible opportunity for displaying them, as anyone can understand; and the same principle applies to a handsome man."

[We have not heard of Cupid playing such a prominent part amongst the ringing fraternity, but a whipping has often been suggested however, for creating vacancies on important occasions
[Ed.]



Topical Touches.

By Jingle.

SO a peal of Maximus has been rung on "S. Mary-le-Bow" with a tenor of 53 cwt 22 lbs! This weight I believe is incised on the bell so there need be no doubt about it. Mr. W.T. Cockerill, the highly respected College Youth Secretary "turned her in," and thus added another leaf to his heavyweight laurels. Seeing what a number of peal-hunting bands there are about, someone has been caught napping, for although Bow bells were only made into a ring of twelve in 1881, they were pealable until the last few years, when I think they were tinkered up but all to no purpose, and the foundations were reported to be giving way.

The first peal of maximus on the "Cockney's" own particular is an accomplished fact, so hand me the Lyre:—

Sing a song of Treble Twelve
The tenor bell of Bow
Cockerill of the College Youths
Knows how she doth go,
(Although he's glad to take it easy
When she's in the slow).

Strange, when we recount the deeds
Done in the days of yore,
That none among the Mammoth men
'Turned her in' before,
(When Murray Hayes was in his prime
And ringing peals galore.)

"These are the bells"—the footnote saith
"Of Whittington renown,"
That Dick heard up at Highgate, when
He tramped from London Town.
(But I guess he thought he'd tramped enough
And therefore sat him down.)

"Turn, thrice Lord Mayor" Dick says they said
So Richard called a halt!
But if you swallow half this tale
You need a pinch of salt.
(For I've a notion Dick had Dined
Off Something slightly malt.)

So strike the Lyre, for don't you see!
Deny it if you can
Among the topweight William T
Cockerill is the man.
And that's the song I meant to sing
When I this lay began.

The first peal of Cinques on Bow bells was called by Mr. F. E. Dawe, who I think had called Stedman Cinques off every bell before he was twenty-one!

I met Frank Dawe once. We were at Southwell Minster and he was to call the first on the bells. Owing to the go of them, Stedman was out of the question so we started for Holt's Ten-part. I watched every bob up to the midway single and at the first bob after, F.E.D. opened his mouth—yawned and missed the bob! He afterwards said he couldn't possibly yawn and call the bob at the same time, but we made up for it by a splendid dinner at the Deanery where the erstwhile master of the C. Y. made one of his famous impromptu after-dinner speeches. I once thought I could talk but not after I had heard Francis E. Dawe.

* * *

The Suffragette's picnic came off as I anticipated it would. A friend has asked me if I was "in the know." Now it's all over I don't mind admitting that I *did* know. Its never safe to prophecy until you *do* know. I have a sister who is foolish enough to be mixed up in "the

cause," (!) There was a time when yours truly was hot-blooded enough to glory in that sort of thing but martyrs are cheap to-day. It was absolutely nauseating to witness the "passive resisters" in the police courts, bent on aiming their political opinions for a twopenny halfpenny Education Rate. I have seen these "unctious Chadbands turn up the white of their eyes and start a hymn in Court as though we were repeating the Spanish Inquisition upon them, and now *they* are cooling their feet; up bobs the Suffragette and makes herself an unmitigated nuisance. It's always polite to oblige a lady and I think the magistrate at Westminster did wisely in letting all who wanted to play "Martyr," go to Holloway. Our sisters ought to object to being sent as a *first class* misdemeanant.

Why not pick oakum, and live on skilly? That's what we get when we run amok. At least I have *heard* so, yours truly is not prepared to fight for any cause that involves a visit to His Majesty's Hotel.

As "Elijah Coomb," says in the "Silver King,":—"Judging from hearsay, though never from experience the diet is not likely to suit your constitution." That's my opinion exactly. I hear that at those establishments the beds are none too well aired and that the liquid nourishment they deal out is not very exhilarating. That being so I am fully prepared to suffer for any cause—by proxy.

There are numerous good ringers down South who plod along year after year until the eye becomes accustomed to seeing their names in the peals week after week. By-the-way, what's the matter with Isaac G. Shade? His name has been conspicuous by its absence for more than a month! I hope the evergreen Isaac is not ill, although there comes a time to all of us when ringing begins to pall and we sit beside the fire and read about *others* filling our place.

Bertram Prewitt seems destined to fill I. G. Shade's place, while another whose name is rapidly coming to the front is Alfred H. Pulling. A year ago he organised and called a week's peal-ringing, and I see he has just added a 7000 of Double Norwich. That's right Alfred H., keep Pulling.

Mr. G. N. Price is another ringer who has earned "winning brackets" and a place in the ringers portrait gallery years ago. He has called Stedman in hand off every pair of bells and including Carter's odd-bob one-part. Mr. G. N. Price has proved himself to be an extraordinary clever exponent of change-ringing, both on hand and tower.

It must be the fine weather we are having for there has come to this office the most peculiar effusions you ever saw. The editor has passed them on to me. One of them reads as follows "Hearing that "*The Bellringer* is really trying hard to succeed, I have decided to patronise it, therefore please find a short poem of mine entitled "Why do I live"? Print it nicely and I may send you some more when I have time—yours, NIMROD.

If this paper catches the eye of NIMROD, as I expect it will, let me beg of him to bring his "POEM" round to the office personally. The reason is this, we have just engaged a man—a big fellow with hands like legs of mutton—who will have nothing else to do except to attend to date-touch merchants and spring poets. He has been idle a fortnight and is now anxious to get to business. Bring it round, NIMROD, and give our man a chance to distinguish himself. Come about 3 o'clock in the afternoon when he is enjoying his after-dinner nap. He will answer "Why do you live." The address is 5, Thurloe Street. First turn on the left. Kick the door hard several times. The more you kick the sooner he will attend to you.—VALE.

Another budding enthusiast is a young miss who hails from London. She says "I have written a poem on "our Tenor bell," will you insert it?" With pleasure miss. Get a photo zinco of your tenor bell with the poem written on it—chalk is best—and send it on. It will be a curiosity. Don't write it on paper though.

While writing the above, the postman has brought another which shews how little many companies care so long as they get a sheet to publish their names to touches and peals. It bears the postmark Hindley (Lancashire). "Gentlemen—I am directed by our Ringers to say that they wish "*The Bellringer*" every success. We will take ONE copy per month. Please book us for six months, etc." Of course we are glad for all business, but honestly, is this sort of thing good enough? ONE copy in an eight-bell tower! Numbers of ringers will spend sixpence a week on morning and evening papers to see the latest football score and the position of the favourite team, yet they are either mean or foolish enough to starve those who cater for them on ringing matters. Our friend George Williams (late of Brighton) says: "If you wrote for football you could run a daily not to mention a weekly or monthly." George is right. The older ringers know the tread of events. Several of our ringers have written sympathising with our efforts, and the Bolsover men make a

very kind suggestion re Capital but one which we feel we cannot adopt with self respect. What we want is the appreciation of those for whom we are working. Every penny made in the Bellringer will go to its improvement and no men can say more. *If every reader got one more reader, we should come out again as a weekly in double quick time. Vert Sap.*

* * *

We don't want pretended sympathy from anyone. We wrote to two *prominent* members of the Yorkshire Association when we first started. Thinking the letters miscarried, we wrote again. One has thought it beneath his august dignity even to reply up to date. We warrant his deceased illustrious brother would have acted differently, but we hope to manage without his support in any shape or form. The other gentleman ultimately replied—on a post card—warning us not to start, as he warned "Campanology" ten years ago he said. Knowing what I know of his *Warning* it would be interesting to discover whether on this occasion—as on the last—a circular has been sent to the members of the Yorkshire Association advising them against the newspaper. Perhaps some Yorkshire friend will put me on the scent.

* * *

There is an old adage—"When playing 'Fox and Hounds' be careful—in other words 'don't mix your envelopes.

A letter has been received here which runs as follows.

Richmond Road, London.

Dear Harvey: They have started publishing my peals over other names so I was obliged to write them. Mistakes in all numbers yet and if you think it will pay I don't, (Wise Man). Then follows a criticism of yours truly, etc. and winds up by asking Dear Harvey to print a new method quick and well. We think there must be some mistake here. If the writer will send a stamped envelope we will forward it onto Walthamstow or return it to 147 Richmond Road, for there is no one on this paper whose christian name is Harvey.

* * *

Many happy returns to James E. Groves (March 13). James is the only man in *England* who has rung two bells through a peal on the tower. 'Jimmy' did a lot of pealringing one time—I once rang with him at Darlaston—but he has cooled off of late. When we rang the peal at the above place, which is where John Carter was born, the steeple-keeper came up and said "Not treble bob mind, Johnny Carter is to call the first

of Treble eight here." So we rang 5040 of Bob Major instead and J. C. afterwards called the Kent, but no sooner was it done and published than up bobs an old inhabitant with a record of a *previous* peal of Treble Bob! and there was "the Dickens to pay" but the old man was right and John's was the *second* peal in the method on the bells.

— REVIEW. —

The Bells of England. . .

By the late Canon Raven, D.D.

If the author of this work had nothing else to his credit in literature, this alone would place him upon a pedestal high above his compeers. It is a delightful book for lovers of Archæological Campanology. Open it where you will the interest of the reader is rivetted at once. Although the origin of bells is lost in Antiquity every care has been taken to trace the minutest detail to its source. The plates are excellent, and although the gifted writer might easily have doubled the size of the volume by including everything ever written in verse upon the subject, only the quaintest—and the best—have been selected. Here is a specimen we had not seen hitherto :

*"Reade and Marke well these lines I pray
Keep full in mind Ye Judgment Day
Of all your sin confession make,
God's Pardon beg, for Christ his sake.
Now is the time while breath we have,
There's no repentance in the grave,
Then though our passing bell shall ring,
Praises to God we still may sing.
Amen and Amen.*

*Will Matthews, Church Clerke, Thom Hawkins, Sexton,
Benj. Some, Writer 1715.*

The above lines are found on the walls of the Belfry at Much-Hadham, Herts, and the book contains many more of great literary merit. The author in his Valedictory chapters states that he spent 60 years in compiling the information herein contained. It is a mine of intelligence giving founders and trade marks of the past 500 years. Ancient inscriptions are reproduced and mystic legend has not been forgotten.

It is to be regretted that Canon Raven, who by the way not merely a theoretical Campanologist, has not been spared to see the fruit of his life's labour.

He has taken the tangled threads of local historians into his hand and woven them into a piece of finest texture.

As an Archæological study of bells and their concomitants, "The Bells of England" should find a place in the library of every Clergyman and lovers of bell-love for it is undoubtedly destined to become the standard work on the subject.

"The Bells of England" by Canon Raven, D.D., F.S.A.,
with 60 Illustrations—METHUEN & Co., LONDON, 7/6 nett.

Our Composition Page, No. 6.

RUBY SURPRISE.

A New Method by A. CRAVEN.

1 2 3 4 5 6 7 8

- 2 1 4 3 6 5 8 7
- 1 2 4 6 3 8 5 7
- 2 1 6 4 8 3 7 5
- 2 6 1 4 3 8 5 7
- 6 2 4 1 8 3 7 5
- 2 6 1 4 8 3 5 7
- 6 2 4 1 3 8 7 5
- 6 4 2 3 1 8 5 7
- 4 6 3 2 8 1 7 5
- 6 4 3 2 1 8 5 7
- 4 6 2 3 8 1 7 5
- 6 4 2 8 3 7 1 5
- 4 6 8 2 7 3 5 1
- 6 4 2 8 3 7 1 5
- 6 4 8 2 7 3 5 1
- 6 8 4 7 2 5 3 1
- 8 6 7 4 5 2 1 3
- 8 6 4 7 2 5 3 1
- 8 6 7 4 5 2 1 3
- 8 6 7 5 4 1 2 3
- 6 8 5 7 1 4 3 2
- 8 6 5 7 4 1 2 3
- 6 8 7 5 1 4 3 2
- 6 7 8 1 5 4 2 3
- 7 6 1 8 4 5 3 2
- 6 7 8 1 4 5 2 3
- 7 6 1 8 5 4 3 2
- 7 1 6 8 4 5 2 3
- 1 7 8 6 5 4 3 2
- 7 1 8 5 6 3 4 2
- 1 7 5 8 3 6 2 4
- 1 5 7 3 8 2 6 4

This is not half a bad Method. It is arranged out of Yorkshire and New Century.

Like these two mention'd methods it will extend to Royal and Maximus,

6th Place Bob,

False course "2 4 3 6 5"

5021 STEDMAN CATERS.

By ARTHUR KNIGHT, Chesterfield.

Start full, quick six.

1 2 3 4 5 6

- 3.567.11.14 3 6 1 4 5 2
- 5 1 6 2 4 5 3
- 5 16 2 6 1 3 5 4
- 16 2 6 4 1 5 3
- 16 2 6 3 4 5 1
- 5 16 3 6 2 1 5 4
- 16 3 6 4 2 5 1
- 5 16 4 6 3 1 5 2
- 16 4 6 2 3 5 1
- 16 4 6 1 2 5 3
- 5 16 1 6 4 3 5 2
- (S 16) 1 6 2 3 5 4
- 5 2 6 4 3 5 1
- 5 4 6 1 3 5 2
- 5 16 1 6 4 2 5 3
- 5 4 6 3 2 5 1
- 5 16 3 6 4 1 5 2
- 5 4 6 2 1 5 3
- 5 2 6 3 1 5 4
- 5 16 3 6 2 4 5 1
- 5 2 6 1 4 5 3
- 5 1 6 3 4 5 2
- 5 16 3 6 1 2 5 4

Repeat the calling and call 4.5.16 in First Course of Sec-ond Half gives 561234 Rounds by 2.4.5.

The 5th and 3rd 23 times behind the 9th.

Rang for the 1st time at Chesterfield Parish Church in 3 hrs. 21 mins. 19-1-07. Conducted by C. W. Clarke.

BOB MAJOR 7008

By F. H. DEXTER, Leicester.

2 3 4 5 6 W B M H

- 5 2 3 6 4 — 1 —
- 3 5 2 6 4 — —
- 2 6 3 5 4 — —
- 3 2 6 5 4 — —
- 4 6 3 2 5 — —
- 3 4 6 2 5 — —
- 6 2 3 4 5 — —
- 3 6 2 4 5 — —
- 2 4 3 6 5 — —
- 3 2 4 6 5 — —
- 5 4 3 2 6 — —
- 3 5 4 2 6 — —
- 4 2 3 5 6 — —
- 3 4 2 5 6 — —
- 2 5 3 4 6 — —
- 3 2 5 4 6 — —
- 4 3 2 6 5 — 1 —
- 6 4 2 3 5 — —
- 2 3 6 4 5 — —
- 6 2 5 3 4 — —
- 5 3 6 2 4 — —
- 2 5 6 3 4 — —
- 6 3 2 5 4 — —
- 5 6 2 3 4 — —
- 2 3 5 6 4 — —
- 5 2 4 3 6 — —
- 4 3 5 2 6 — —
- 2 4 5 3 6 — —
- 5 3 2 4 6 — —
- 4 5 2 3 6 — —
- 3 2 4 5 6 — S

Contains the 6th Twelve times Wrong and 24 times Right and only 4 5 and 6 in the 6th place.

1260 STEDMAN TRIPLES.

By JAMES GEORGE, Rugby.

2 3 1 4 5 6 5 6 7 8

- 6 4 1 2 3 5 — — — —
- 5 2 1 6 4 3 — — — —
- 3 6 1 5 2 4 — — — —
- 4 5 1 3 6 2 — — — —
- 5 2 1 3 4 6 S — — —
- 6 3 1 5 2 4 — — — —
- 4 5 1 6 3 2 — — — —
- 2 6 1 4 5 3 — — — —
- 3 4 1 2 6 5 — — — —
- 4 3 1 2 5 6 — — — —
- 6 2 1 4 3 5 — — — —
- 5 4 1 6 2 3 — — — —
- 3 6 1 5 4 2 — — — —
- 2 5 1 3 6 4 — — — —
- 2 3 1 4 5 6 S — — —

GRANDSIRE TRIPLES 5040 (15 Part).

By G. LINDOFF Dublin.

2 3 4 5 6 7 5 2 3 7 6 4 2 5 3 7 6 4

- S 6 4 2 3 7 5 3 3 6 5 2 4 7 3 S 4 6 2 3 7 5 2
- 5 3 6 7 4 2 1 2 6 3 7 5 4 5 7 5 4 2 3 6 2
- 5 4 2 3 7 6 2 5 4 7 2 3 6 4
- 4 2 5 6 7 3 2 7 6 5 2 3 4 2 S 6 3 5 7 2 4 2
- 3 6 4 7 2 5 1 4 2 7 3 6 5 1 4 7 6 2 3 5 1
- 3 2 4 5 7 6 5 5 2 4 3 7 6 1
- 2 5 3 4 7 6 2 6 5 3 7 2 4 1 S 7 6 5 3 2 4 1
- 6 4 2 7 5 3 1 3 2 6 5 4 7 3 5 2 3 6 4 7 3
- 6 4 3 2 7 5 3 6 2 5 7 3 4 5
- 5 3 6 2 7 4 2 7 5 6 3 2 4 2 3 4 6 5 7 2 2
- 4 2 5 7 3 6 1 5 6 7 3 2 4 4 7 2 3 6 5 4 2
- 2 4 5 7 3 6 2 4 6 7 5 2 3 1
- 3 6 4 5 7 2 2 5 6 4 3 7 2 5
- S 5 2 3 7 6 4 1 2 3 5 7 6 4 1
- 5 6 2 3 4 7 3

The above are the first five parts. Four times repeat S last call produce. This part four times repeated completes'peal Note in last 4 parts call Bob Wrong instead of Single W 1st call.

BOB MAJOR 5056

By HENRY JAMES TUCKER.

2 3 4 5 6 W B M H

- 5 2 3 6 4 x x x
- 3 5 2 6 4 — — x
- 2 3 5 6 4 — — x
- 6 2 3 4 5 x x x
- 3 6 2 4 5 — — x
- 2 3 6 4 5 — — x
- 5 6 2 3 4 x x x
- 2 5 6 3 4 — — x
- 6 3 2 5 4 x x x
- 2 6 3 5 4 — — x
- 3 2 6 5 4 — — x

3 times repeated adding a single for Last Bob in second and fourth parts. Composed August 13th, 1895.

St. Martin's Church, Birmingham.

THIS beautiful edifice is situated in the centre of the Bull Ring, and although a very noble and interesting structure, is somewhat dwarfed by being placed in a hole, whence the newer portions of the City rise on every side.

As originally designed, it probably bore very much its present general appearance, but received a *Restoration* (?) towards the latter part of the seventeenth century, which doubtless brought it more into harmony with the debased architecture of that period. The whole edifice, including the tower was cased with brick, the windows were made plain and round headed, and the parapet balustraded; while other alterations conceived in the same spirit were made from time to time during the eighteenth century, producing an effect familiar, but none the less horrifying, to some of the present older inhabitants.

In 1853 was started a restoration of the tower and spire to its present condition, from the designs of Mr. Philip Hardwick, the top stone of the spire being fixed on the occasion of the visit of the Prince Consort, November 22nd, 1855.

The incongruity of the style of the main building so forcibly contrasted by the elegant tower and spire must have appealed so strongly to the inhabitants, that in 1873 we find all classes of the community, even Dissenters and Roman Catholics, uniting in raising the necessary funds—somewhere about £32,000—to place it in its present condition.

It is probably well known to most ringers that St. Martin's tower is one of the few provincial ones containing a full ring of twelve bells. For many years past they have been in excellent ringing condition, so that a peal of Cinques is by no means a rarity, and many of the celebrated ringers of the present day have been enabled to score their first peal of Cinques or Maximus upon them.

The ring is in the key of C, the tenor weighing between 35 and 36 cwt., and each bell carries its weight engraved upon it. They were a complete new ring of ten in 1758, augmented to twelve in 1772, and since the occasion of their last restoration by a Birmingham firm in 1870, when the fourth and fifth were re-cast, have gone remarkably well.

An inspection of the peal tablets in the ringing chamber shew many meritorious performances, among which are—

April 17th, 1820—7200 Kent Treble Bob Maximus, in 5 hours and 8 minutes.

December 28th, 1820—6600 Stedman Cinques, in 4 hours and 35 minutes.

February 1st, 1832—a peal of 5104 Kent Treble Bob Maximus in 3 hours and 47 minutes.

January 11th, 1848—a peal of 5280 Stedman Cinques, in 3 hours and 31 minutes.

Thurstan's Four Part was first rung here on the front 8, on May 18th, 1846, and on May 17th, 1904 (as nearly the Anniversary as convenient), it was again rung, this time on the back 8. In both instances they were the first of Stedman Triples rung on front and back. The record peal of Stedman Cinques, containing 11,111, was successfully accomplished on these bells on December 26th, 1901.



March 21st, 1848—5088 Kent Treble Bob Maximus, in 3 hours and 53 minutes.

December 12th, 1848—7392 Stedman Cinques, in 4 hours and 55 minutes,

April 17th, 1849—6336 Grandsire Cinques, in 4 hours and 25 minutes.

February 28th, 1881—9238 Stedman Cinques, in 6 hours and 48 minutes. (Then a record peal in the method).

March 23rd, 1887—9020 Grandsire Cinques, in 6 hours and 17 minutes.

And on March 17th, 1891—5040 Duffield Maximus, in 3 hours and 56 minutes—being the first peal of Maximus ever rung in that method.

Among the celebrated ringers at one time or other connected with this tower and bells may be mentioned those of the well-known and eminent composers, Henry Cooper, Thurstans, Lates, Thomas Day and Henry Johnson.

The existing St. Martin's Guild of change-ringers are to-day the representatives of the Ancient Society of St. Martin's Youths, dating back from 1755, and the more modern Holt Society of Aston, and in the achievements of their predecessors have the best of all incentives to a high quality of ringing.

Albert
Walker,

BIRMINGHAM.



The subject of our sketch was born in Birmingham, on May 3rd, 1876, and educated at the Higher Grade School, Smethwick, passing all examinations in the school. He took first class in Chemistry, Practical and Theoretical in Science and Art examinations. Leaving school he went into the Engineering trade to a firm of Engineers at Taunton, Somersetshire in 1893. He is at present Engineer at large works in Birmingham. It was while at Taunton that he first became a ringer, having been introduced to Mr. J. Burge of St. Mary's, Taunton, who coached him through the first stages of change ringing. He rang his first peal at St. Mary's in 1896, Grandsire Triples, also Grandsire Caters, both at first attempt. Leaving Taunton shortly after, he spent a month in Bristol, and rang his first peal of Stedman Caters and Treble Bob at St. Stephens, with J. Hinton, of that city. Coming back to Birmingham again, he joined the St. Philips Society, Birmingham, (now the Cathedral) and shortly after the St. Martin's Guild, of Birmingham, with whom he has rung most of his peals, including 3 peals, the extent of Stedman's Principle (on Triples, Caters and Cinques) in 5 days, which is a record by one company, also rang in the only 2 peals of Forward Maximus ever rung at St. Martin's, the first one was rung at first attempt, without any previous practice. He will remember it because he was on a breakdown job on an engine, and had a difficulty to get away. After the peal he went back to work, and worked all night and finished the job.

He attained the position of Deputy Ringing Master to Mr. W. Short in Jan., 1906, and unanimously re-elected at the annual meeting on Feb. 5th, 1907.

He has rung in peals from Triples to Maximus, also conducted peals of Triples, Caters, Royal Cinques and Maximus, ringing 32 peals on twelve bells, 28 being Stedman Cinques. As a conductor he always calls a different composition each time, and from a working bell. Several of them have been unique peals of Stedman Caters and Cinques, each on an entirely new plan by John Carter. He was one of the mixed band of College Youths who rang the peal of Stedman Cinques at Christ Church Cathedral, Oxford.

He has earned the nickname of "Young Johnson." Some time back the Churchwardens of a Church gave the Guild a supper, and an amusing incident occurred during the evening. After the supper he moved a vote of thanks for the hospitality shewn us and the Churchwardens in reply (no doubt hearing the chaps call him "Young Johnson") began by thanking Mr. Young Johnson for his kind remarks, etc. One can imagine the tittering and amusement caused amongst the ringers. His father (altho not a ringer) was a great friend of the late Henry Johnson, and often visited St. Martin's with him when he was Ringing Master. It seems a coincidence that though it was before he was thought of, that he is to-day a successor of Henry Johnson as Ringing Master of St. Martin's.

Our Composition Page, No. 7.

5063 STEDMAN CATERS

By JOHN CARTER.

| | | | | | | | | |
|---------------------|---|----|---------------------|---|---|----|----|----|
| 1 2 3 4 5 6 7 8 9 | 5 | 16 | 1 4 5 3 6 2 7 9 8 † | 3 | 4 | 10 | 15 | 16 |
| 4 1 5 2 6 3 9 7 8 * | — | — | 1 3 2 4 6 5 8 7 9 | — | — | — | — | — |
| 5 1 4 3 6 2 | — | — | 1 2 5 4 6 3 | — | — | — | — | — |
| 5 1 2 4 6 3 | — | — | 1 5 3 4 6 2 | — | — | — | — | — |
| 5 1 3 2 6 4 | — | — | 1 4 2 5 6 3 | — | — | — | — | — |
| 3 1 5 4 6 2 | — | — | 1 2 3 5 6 4 | — | — | — | — | — |
| 3 1 2 5 6 4 | — | — | 1 3 4 5 6 2 | — | — | — | — | — |
| 3 1 4 2 6 5 | — | — | 1 5 2 3 6 4 | — | — | — | — | — |
| 4 1 3 5 6 2 | — | — | 1 2 4 3 6 5 | — | — | — | — | — |
| 4 1 2 3 6 5 | — | — | 1 3 5 2 6 4 | — | — | — | — | — |
| 2 1 4 5 6 3 | — | — | 1 5 4 2 6 3 | — | — | — | — | — |
| 2 1 3 4 6 5 | — | — | 1 4 3 2 6 5 | — | — | — | — | S |
| 2 1 5 3 6 4 | — | — | 1 3 5 4 6 2 | — | — | — | — | — |
| | — | — | 1 4 2 3 6 5 | — | — | — | — | — |
| | — | — | 1 2 5 3 6 4 | — | — | — | — | — |
| 2 1 5 4 6 3 | S | — | 1 5 4 3 6 2 | — | — | — | — | — |
| 5 1 2 3 6 4 | — | — | 1 3 2 5 6 4 | — | — | — | — | — |
| 5 1 4 2 6 3 | — | — | 1 2 4 5 6 3 | — | — | — | — | — |
| 5 1 3 4 6 2 | — | — | 1 4 3 5 6 2 | — | — | — | — | — |
| | — | — | 1 5 2 4 6 3 | — | — | — | — | — |
| 3 1 5 2 6 4 | — | — | 1 2 3 4 6 5 | — | — | — | — | — |
| 3 1 4 5 6 2 | — | — | 1 4 5 2 6 3 | — | — | — | — | — |
| 3 1 2 4 6 5 | — | — | 1 5 3 2 6 4 | — | — | — | — | — |
| 2 1 3 5 6 4 | — | — | 1 3 4 2 6 5 | — | — | — | — | — |
| 2 1 4 3 6 5 | — | — | | — | — | — | — | — |
| 4 1 2 5 6 3 | — | — | | — | — | — | — | — |
| 4 1 3 2 6 5 | — | — | | — | — | — | — | — |

This Peal has the 6th 23 times behind the 9th in the Titums Position and the 6th 24 times behind the 8th, with 72 sixes and 6-8's in the Handstroke Home Position and is the first peal composed on this plan.
 First rang at Aston, on January 13th, 1906. Conducted by Albert Walker (4th).

* Slow Six Start, 1 2 3 7 8 9 10 13 14 16 17
 † 1 6 7 11 13 14 15 16

Double Norwich Court Bob Major.

HENRY W. WILDE, Belgrave, Chester.

| | |
|-----------|-----|
| 5 2 4 3 | |
| 2 3 4 5 6 | 5 6 |
| 4 2 6 3 5 | — |
| 4 6 2 3 5 | S |
| 2 4 5 6 3 | — |
| 5 2 3 4 6 | — |
| 5 3 2 4 6 | S |
| 3 2 5 4 6 | — |
| 2 5 3 4 6 | — |
| 2 3 5 4 6 | S |
| 5 2 6 3 4 | — |
| 2 6 5 3 4 | — |
| 6 5 2 3 4 | — |
| 2 6 4 5 3 | — |
| 4 2 3 6 5 | — |
| 4 3 2 6 5 | S |
| 3 2 4 6 5 | — |
| 2 4 3 6 5 | S |
| 2 3 4 6 5 | — |
| 4 2 5 3 6 | — |
| 2 5 4 3 6 | — |
| 5 4 2 3 6 | — |
| 2 5 6 4 3 | — |
| 6 2 3 5 4 | — |
| 6 3 2 5 4 | S |
| 3 2 6 5 4 | — |
| 2 6 3 5 4 | — |
| 2 3 6 5 4 | S |

This peal has five sixths of the combinations of 4-5-6 in 5-6 and the 2nd is never in 5-6.

It has only one call in each course, and is believed to be the first peal published on this plan containing these qualities.

It may be reduced to 5024 by substituting for the two first courses, one course called thus:—

4 5
 46235 S —

Repeated

DOUBLE NORWICH.

By H. WHITTLE,

13440

| | | | | |
|---------------|---|---|---|---|
| 2 3 4 5 6 7 S | 1 | 3 | 4 | 6 |
| 6 2 3 7 4 5 | — | — | — | — |
| 6 1 3 5 4 2 | — | — | — | — |
| 4 6 7 2 3 5 | — | — | — | — |
| 4 2 7 5 3 6 | — | — | — | — |
| 3 4 2 6 7 5 | — | — | — | — |
| 7 3 4 5 2 6 | — | — | — | — |
| 7 5 4 6 2 3 | — | — | — | — |
| 7 6 4 3 2 5 | — | — | — | — |
| 2 7 6 5 4 3 | — | — | — | — |
| 5 2 4 3 6 7 S | — | — | — | — |

Eleven times repeated, singles at 6th and 12th part ends, omit the bob at 6th in 3rd and 9th parts.

Treble Bob Royal

By FRED ROBINSON.

5000

| | | | |
|-----------|-----------|---|---|
| 2 3 4 5 6 | M | W | H |
| 3 2 6 5 4 | 2 | | 2 |
| 5 4 2 6 3 | 1 | 2 | 2 |
| 4 3 2 6 5 | 1 | | 2 |
| 3 5 2 6 4 | 1 | | 2 |
| 5 3 4 6 2 | 2 | | 2 |
| 5 3 6 2 4 | In & 5ths | 1 | |
| 3 5 4 2 6 | 2 | | 2 |
| 2 4 5 3 6 | | 2 | 2 |
| 2 5 3 4 6 | | 1 | 2 |
| 2 3 4 5 6 | | 1 | 2 |

This peal has the 6th the extent each way in 5-6 and is believed by the author to be the only exact 5000 at present obtained with this quality.

5,280 or 5,024

BOB MAJOR.

By W. H. INGLESANT.

| | | | | |
|-----------|---|---|---|---|
| 2 3 4 5 6 | W | B | M | H |
| 5 4 2 3 6 | — | | | S |
| 2 5 3 6 4 | x | — | — | — |
| 3 2 5 6 3 | — | — | — | — |
| 5 3 2 6 4 | — | — | — | — |
| 4 2 5 3 6 | x | — | — | — |
| 3 4 2 6 5 | — | x | — | — |
| 2 3 4 6 5 | — | — | — | — |

Five times repeated Bob instead of Single at H except in 4th part Note the 2nd is never in 5-6 and 3rd never in 6ths at course ends.

Reduced to 5056 by omitting the 3 "bobs" bracketed at H in any one part, but 3rd or 6th part preferred.

A New Method by H. G. ROWE, Waltham.

PLEASURE MAJOR.

1 2 3 4 5 6 7 8

| |
|-----------------|
| 2 1 3 4 6 5 8 7 |
| 2 3 1 6 4 5 7 8 |
| 3 2 6 1 5 4 8 7 |
| 2 3 6 5 1 8 4 7 |
| 3 2 5 6 8 1 7 4 |
| 2 3 5 8 6 7 1 4 |
| 3 2 8 5 7 6 4 1 |
| 2 3 5 8 6 7 4 1 |
| 3 2 8 5 7 6 1 4 |
| 2 3 8 7 5 1 6 4 |
| 3 2 7 8 1 5 4 6 |
| 2 3 7 1 8 5 6 4 |
| 3 2 1 7 5 8 4 6 |
| 3 1 2 5 7 4 8 6 |
| 1 3 2 5 4 7 6 8 |
| 1 3 5 2 7 4 8 6 |

Bob Lead 1 2 3 5 7 4 8 6

Single - - 1 3 2 5 7 4 8 6

Church



News.

THE REV. CANON WOOLMORE WICRAM died at his residence in St. Alban's on Saturday January 19th. He was educated at Rugby and Trinity College, Cambridge, and took private orders in 1856. After serving as Rector and Rural Dean of Hertford, he took up his residence in St. Alban's in 1897 of the Cathedral of which place he was made Honorary Canon in 1886. He was a hard worker in the cause of Education and the Church. An accomplished Campanologist he was President of the Herts. County Association of Bellringers. But perhaps he is best known to Ringers through his book, "Change-ringing disentangled."

Canon Grant, of Holy Trinity, Guildford, has resigned. He was educated at Marlborough College and Oxford University. He was ordained Curate at Chatham, and was for a year or two in charge of St. James (Gravesend). Afterwards he was for a short time at Lee near Aylesford Kent where he remained for 20 years, coming to Holy Trinity eleven and a half years ago, in succession to Canon Palpy. Last year he lost his wife and this has told upon him, the Bishop offered him six months leave but he could not accept that.



The fine old PARISH CHURCH of KIRBY-in-ASHFIELD was almost entirely destroyed by fire early on the morning of Thursday, 17th Jan., only the Belfry being saved.

The Church which is dedicated to S. Wilfred, was an edifice partly of Norman and partly of English date, consisting of Chancel, Nave, Aisle, west porch and western tower, with spire, containing a clock and three Bells, two of which were respectively dated 1650 and 1803. The Third is undated. The Tower was taken down and replaced by a new building of stone in 1868.

NOVEL CHURCH FUND.—The marmalade making season has been taken advantage of at the Rectory, Princess Risborough, where the delicacy is being made and sold to the parishioners, the profits being devoted to the church spire fund. Pork pies and bead work have also been sold in aid of the same fund, and a substantial sum has been realised.



It is proposed to restore the bells of Willingham Parish Church, Cambs., as a memorial to the late Rector, the Rev. John Watkins M.A.

According to the Bishop of Kensington, the Church in London has failed to get a real grip of the people. "There is in every place," says the Bishop, "a huge mass of the populace which is never touched by the Church." Among the remedies suggested are open air preaching, evening visits to the people, and an enormous development of the lay missionary and organiser.



The "Evening Mail" recently published an account of the Bells of Norwich. There are, it appears, 126 Bells hung and in going order in the Churches within the city proper. In one Church there are 12, in another 10, two others have 8 each and four 6 each. There are 6 which have 5 apiece, of which the Cathedral is one. Seven Churches possess 3 bells, three 2, and eight others 1 each.

Convocation Reform is so much in the air that numerous meetings are being held throughout the country to advocate great changes in the Church's Parliament. The two most popular reforms are a better representation of incumbents, who are outnumbered by about four to one by the dignitaries and the inclusion of the 10,000 unbeneficed clergy, who are not represented at all.



The Bishop of Hull has recently dedicated the bells of S. Patrick's Church, Partrington. The peal which numbers six bells, has been recast and a new treble added. This has been presented to the Church by Mr. W. B. Pugh, of Partrington.

The Rev. F. J. O. Helmore, precentor of Canterbury Cathedral has just accomplished his 100th peal. He is the secretary of Kent County Association. When he first took up the duties of this position there were 456 ringing members and 50 towers in union. The totals at the present time are 800 and 90 respectively

RINGER'S WEDDING.

EDENBRIDGE, KENT.

Mr. James Storey Wright, who was 80 years old on the 2nd inst., is still one of the ringers at Spalding Church, where he has rung regularly on a Sunday and once a week as well as at Midnight and New Year's Evcs for the past 66 years, having commenced these duties in 1841.

Thursday, being the occasion of the home-coming from their honeymoon, of Mr. and Mrs. J. Steddy. The bells of the Parish Church, were rung to touches of Grandsire and Stedman Triples, by the local ringers and friends.

On leaving Stourbridge for Hale, Lancashire the Rev. C. A. Clements was presented with a purse of 75 guineas. Mr. Clements, who is a keen Change-Ringer, was formerly at Southport and was a member of the Lancashire Association.

The event of uniting the happy couple took place at Hayward Heath, on Monday Jan. 28th, at the Church of St. Wilfred, the ceremony being taken by the Rev. F. J. O. Helmore, Precentor, Canterbury Cathedral.

Annesley Church, Notts., was entirely destroyed by fire about the middle of January. The Parish adjoins that of Kirby-in-Ashfield, the Church of which was burnt down only a day or two before, the Tower only remaining. In the case of Annesley the destruction is far more complete for the tower and belfry are gone. The south side of the Tower particularly shows the fierce heat of the fire, the centre joints of the long belfry windows being almost burned away. Lying at the bottom of the tower is what is left of the six bells, three of which used to be in the old Church and bear dates about 1600. Portions of some of the bells are to be seen but the great heat has melted most of them. The fires are supposed to be the work of an incendiary.

His being an old change-ringing friend of the Bride-groom they have stood in many peals together.

The event we are glad to say went off without a mis-call or a mistake but they could not possibly do without a Miss-taken. The conductor however brought it through to a happy termination.

The Ringers after sinking the bells partook of refreshments, wishing the happy couple long life and happiness, and a long musical peal true throughout.

We are only sorry the go of the bells not allowing longer touches or peal ringing to be done.

John Smith & Sons



CHURCH & PUBLIC CLOCKS

Midland Clock Works,

DERBY.

Makers of CLOCKS & CHIMES for St. Paul's Cathedral; Beverley Minster; Truro Cathedral; Warwick; Wolverhampton; Hampton-on-Thames; and 600 other Parish Churches.

Makers of TWO LARGE CLOCKS at St. Alban's, to the Private Order of the late Lord Grimthorpe,

THE BELLRINGER

Will be sent *post free* to any address in the following terms—prepaid.

| | | | |
|-----------|-----|-----|-----|
| 4 months | ... | ... | 1/2 |
| 6 months | ... | ... | 1/9 |
| 12 months | ... | ... | 3/6 |

All communications for this journal should be sent to the EDITOR of "THE BELLRINGER" 5 Thurloe Street, Rusholme, Manchester.

Matter for insertion must reach the Office not later than the 22nd inst., to be guaranteed in the current month's issue.

THE BELLS OF ENGLAND.—CANON J. J. RAVEN, D.D. F.S.A., on. Canon of Norwich. With 60 Illustrations. Demy 8ov., 7/6 Nett.

"The History of English Bells, of their founding and hanging, of their inscriptions and dedications, of their peals and chimes and carillons of bell legends, of bell poetry and bell law, is told with a vast amount of detailed information, curious and quaint.—TRIBUNE.

"The illustrations, as usual in this series, are of great interest."
—COUNTRY LIFE

METHUEN & Co., 36 Essex Street, London, W.C.

CENTRAL COUNCIL PUBLICATIONS.

To be obtained, Post Free, from BEMROSE & SONS, LTD, 4 Snow Hill, London, E.C. (Remittance must accompany order)

Or through any Bookseller.

Special Terms to Association Secretaries for Quantities.

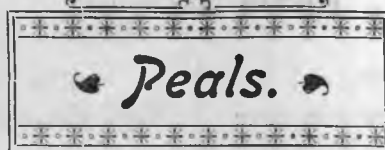
| | | | | |
|---|-----|-----|-----|----|
| I.—On the Preservation of Bells, 1892 | ... | ... | ... | 4d |
| II.—Reports on Catalogue of Peals and Calls, 1894 | ... | ... | ... | 2d |
| III.—Glossary of Terms, 1901 | ... | ... | ... | 5d |
| IV.—Model Rules for an Association, 1902 | ... | ... | ... | 3d |
| V.—Model Rules for a Company, 1902 | ... | ... | ... | 3d |
| VI.—(a) Collection of Peals. Section I | ... | ... | ... | 1s |
| VI.—(b) " " Section 2 | ... | ... | ... | 9d |
| VII.—Rules and Decisions of Council | ... | ... | ... | 6d |

Church Bells that Speak.

THE Bells rang out one Sabbath day,
And as I passed they seemed to say,
Oh dear! Whatever shall we do
If heeding not our call to you,
You will not come to Church to-day,
Within God's House to meet and pray?
You really must not stay away,
We loudly call you to obey.
In praises lift your heart and voice,
God bids you sing, and to rejoice;
He cares for you, He cares for all,
And o'er and o'er to you doth call,
Here, are there good things to be had
To cheer your heart and make you glad;
God's word is by the pastor read,
No other book will do instead,
Its lessons learned can bring you peace,
When all things else on earth shall cease;
To hear it, do not fail to come,
And take with you its teaching home,
And by your holy conduct meek,
Cause other ones for God to seek;
It teaches that the God on High,
In Christ, gave up Himself to die,
And in your stead was put to shame,
Oh! come and glorify His Name;
Who knows how long your time will last,
So quickly do the days go past;
This earth is not your lasting home,
To God you all will have to come,
And stand before Him to be tried,
While there is time don't turn aside,
But of that "better part" make choice,
Let us not raise in vain our voice;
He wants you for His very own;
Oh, let your own heart be His throne:
Then will he take you by the hand,
When you at last before him stand,
And place you with that blessed throng,
All free from selfishness and wrong.
He'll call you to Him by your name,
Then you'll have nought of fear of shame;
"Come faithful one, my child thou art,"
"From me, thou never more shall part."
These are the words we fain would speak,
When our tones sound from week to week.

ALICE UPCHER.

The Rectory, Halesworth,
Suffolk,



Cinques.

S. Martin's Guild for the Diocese of Birmingham.

On Tuesday January 29th, 1907, was rung in three hours and thirty-eight minutes.

A Peal of Stedman Cinques, 5017 changes.

Tenor 36 cwt.

| | | |
|-----------------------------------|-----------------------|--------------|
| Thomas H. Reeves... <i>treble</i> | Edmund J. Hyland | 7 |
| John Neal..... 2 | James E. Groves ... | 8 |
| Charles Dickens..... 3 | Samuel Groves | 9 |
| Thomas Reynold ... 4 | Alfred P. Smith | 10 |
| Albert Walker..... 5 | Arthur E. Peglar ... | 11 |
| John Carter..... 6 | Sydney J. Jessop..... | <i>tenor</i> |

Composed and Conducted by JOHN CARTER.

This composition has the 5th 20 times right. 16 times wrong in the tittums, also the 6th, 18 times right and 16 times wrong, for the handstroke home positions with all the 24 5656's and 6578's both in the tittums and handstroke home position and is the first ever composed or rung containing these qualities, and was rung upon the occasion of the marriage of the Rev. C. A. Clements, a ringing member of the above guild.

BIRMINGHAM.

On Tuesday, February 12th, 1907, was rung in three hours and forty-one minutes.

At the Church of S. Martin,

A Peal of Stedman Cinques, 5050 changes.

Tenor 36 cwt. in C.

| | | |
|-----------------------------------|----------------------|--------------|
| Thomas H. Reeves... <i>treble</i> | Edmund J. Hyland | 7 |
| Charles Dickens..... 2 | John Neal..... | 8 |
| Thomas Reynolds ... 3 | Samuel Grove..... | 9 |
| Albert Walker..... 4 | *James E. Grove ... | 10 |
| Alf Paddon Smith ... 5 | Arthur E. Peglar ... | 11 |
| John Carter..... 6 | William Painter..... | <i>tenor</i> |

Composed by JOHN CARTER and Conducted by ALBERT WALKER

This composition was especially composed for Mr. T. Russams 50th birthday. The band wishing him many happy returns.

This peal contains the 6th, 19 times in 5ths place with the inverted tittums and handstroke home position, and the 5th at home 19 times in the Natural Tittums and Backstroke home position with all 5678's in these positions and the Treble a seconds bell. This is the first peal of Stedman Cinques ever composed and rung on this plan. *250th Peal

Caters.

KINGSTON-ON-THAMES, SURREY.

The Surrey Association.

On Wednesday, January 30th, 1907, was rung in three hours and twenty-five minutes,

At All Saints' Church.

A Peal of Grandsire Caters, 5021 changes.

Tenor 33 cwt.

| | | |
|----------------------------------|----------------------|--------------|
| George Naish <i>treble</i> | James Strutt..... | 6 |
| *Arthur Strutt 2 | John H. B. Hesse .. | 7 |
| John Howes..... 3 | George Strutt | 8 |
| Albert Strutt 4 | James E. Davis | 9 |
| James S. Strutt ... 5 | James Chandler | <i>tenor</i> |

Composed by JOHN WRIGHT, and conducted by JOHN HOWES.

* First peal and first attempt. Rung as a birthday compliment to Mr. J. Wright aged 74.

SOUTHOVER, LEWES, SUSSEX,

The Sussex County Association.

On Saturday, February 2nd, 1907, was rung in three hours and sixteen minutes.

At the Church of St. John the Baptist.

A Peal of Grandsire Caters, 5003 changes.

Tenor 17 cwt. 1 qr. 20 lb.

| | | |
|------------------------------------|-----------------------|--------------|
| Edwin J. Pannett ... <i>treble</i> | George Penfold | 6 |
| Richard W. Hoather 2 | William Palmer | 7 |
| Edward C. Merritt... 3 | Robert J. Dawe | 8 |
| Herbert Rann..... 4 | Alfred J. Turner..... | 9 |
| George Ades | Ernest W. Tugwood | <i>tenor</i> |

Composed by CORNELIUS CHARGE, and

Conducted by HERBERT RANN.

Rung as a farewell peal to the Rev. and Mrs. D. Lee Elliott, who is leaving this parish for Blakeney, Norfolk. Also as a birthday compliment to E. J. Pannett, and to Messrs. C. Errey, and G. H. Sturt, who are members of the local band; and to celebrate the birth of a son and heir to Mr. and Mrs. R. J. Dawe, and to commemorate the 39th anniversary of the Wedding day of Mr. and Mrs. Dawe, Sen.

WEDNESBURY.

The Society for the Archdeaconry of Stafford.

On Saturday, February 9th, 1907, was rung in three hours and twenty-four minutes.

At St. Bartholomew's Church,

A Peal of Stedman Caters, 5149 changes.

Tenor 23 cwt, 3 qrs.

| | | |
|------------------------------------|-----------------------|--------------|
| Walter E. Brittan... <i>treble</i> | George Hughes ... | 6 |
| +Albert Blundell..... 2 | *William Smith | 7 |
| Alfred J. Wallater... 3 | Horace Belcher ... | 8 |
| William Fisher | James E. Groves... .. | 9 |
| Chris. Wallater..... 5 | *Howard W. Cattell | <i>tenor</i> |

Composed by W, HALLSWORTH, and

Conducted by GEORGE HUGHES,

*First Peal of Stedman Caters. +First Peal with a Bob Bell.

Major.

HENLEY, SUFFOLK.

The Norwich Diocesan Association.

On Tuesday, January 24th, 1907, was rung in two hours and forty-six minutes.

At the Parish Church.

A Peal of Double Norwich Major, 5056 changes.

Tenor 8 cwt. 3 lbs.

| | | |
|--------------------------------------|--------------------|--------------|
| Charles Catchpole..... <i>treble</i> | William Guines ... | 5 |
| Rev. W. Pearson | James Rumsey..... | 6 |
| Lewis W. Wiffen | James Mott | 7 |
| William Gillingham ... 4 | George Rowe | <i>tenor</i> |

Composed by the late J. C. JACKSON and

conducted by J. MOTTS.

Peads—continued.

LINDLEY, YORKSHIRE.

The Yorkshire Association.

On Saturday, January 26th, 1907, was rung in three hours and four minutes.

At the Church of St. Stephen.

A Peal of Kent Treble Bob Major, 5024 changes.
Tenor 18½ cwt.

| | |
|----------------------------------|---------------------------------|
| John Jenkinson ... <i>treble</i> | John Rollinson ... 5 |
| Jabez Whitley ... 2 | William Wornersley 6 |
| Christopher Nield ... 3 | Joseph Rangeley ... 7 |
| Edwin Armitage ... 4 | Henry Marshall ... <i>tenor</i> |

Composed by A. CRAVEN and conducted by JOHN JENKINSON.

SELLY OAK, WORCESTERSHIRE.

The Worcestershire and Districts Association.

On Thursday, Jan. 31st, 1907, was rung in two hours.

At S. Mary's Church.

A Peal of Superlative Surprise Major, 5088 changes.
Tenor 12 cwt. 1 qr. 13 lbs.

| | |
|---------------------------------|-----------------------------------|
| George Pigott ... <i>treble</i> | John Withers ... 5 |
| Horace F. Street ... 2 | Samuel Grove ... 6 |
| Frank Withers ... 3 | James Dowler ... 7 |
| Joseph Pigott ... 4 | Arthur E. Pegler ... <i>tenor</i> |

Composed by JOSEPH PIGOTT and conducted by ARTHUR E. PEGLER.

Rung with the bells half muffled as a mark of respect to the late Mr. Thomas Lewes who was a ringer at the above church for over 30 years.

SOUTHGATE.

The Middlesex County Association and the London Diocesan Guild.

On Thursday, January 13th, 1907, was rung in three hours and twenty-one minutes,

At Christ Church,

A Peal of Double Norwich Court Bob Major, 5008 changes.

Tenor 25 cwt.

| | |
|------------------------------------|------------------------------|
| A. T. King, Esq. ... <i>treble</i> | John Armstong ... 5 |
| Fredk. G. Tegg ... 2 | Edward G. Tomlinson 6 |
| N. A. Tomlinson ... 3 | John E. Mills ... 7 |
| William Pickworth ... 4 | Sidney Wade ... <i>tenor</i> |

Composed by ARTHUR T. KING, Esq. and conducted by SIDNEY WADE.

Rung for the first time. Rung with the bells half muffled out of respect to the late H. N. Sagrott, Churchwarden of St. Andrew's Church in this parish who was buried on this date.

OXHEY, HERTS.

The Hertfordshire Association.

(The Oxhey Society.)

On Saturday, February 2nd, 1907, was rung in two hours and forty-seven minutes.

At the Church of S. Matthew

A Peal of Superlative Surprise Major, 5056 changes.
Tenor 9½ cwt.

| | |
|------------------------------------|-----------------------------------|
| *Alfred D. Bates ... <i>treble</i> | George N. Price ... 5 |
| *Thomas L. Simmons 2 | Hubert Eden ... 6 |
| Fredk. W. Brinklow 3 | Henry Hodgetts ... 7 |
| Arthur W. Dix ... 4 | William Hodgetts ... <i>tenor</i> |

Composed by CHARLES H. HATTERSLEY and conducted by HUBERT EDEN,

*First peal of Major. This is the first Surprise peal rung in the County by a local company of ringers since the days of the famous Bennington band. (Reference on page 116).

CHIDDINGFOLD, SURREY.

The Winchester Diocesan Guild.

On Saturday, February 2nd, 1907, was rung in 4 hours and 27 minutes.

At the Church of S. Mary.

A Peal of Double Norwich Court Bob Major, 7392 changes.

Tenor 11 cwt.

| | |
|----------------------------------|--------------------------------|
| Thomas Attwell ... <i>Treble</i> | Alfred H. Winch ... 5 |
| Rev. G. F. Coleridge 2 | Henry L. Garfath ... 6 |
| George W. Challice 3 | William Shepherd ... 7 |
| Charles Giles ... 4 | Alfred H. Pulling <i>Tenor</i> |

Composed by E. FRANCIS, and Conducted by ALFRED H. PULLING.

Longest peal of Double Norwich by all the band, and longest peal of Major by the Guild.

SOUTHAMPTON.

On Saturday, February 2nd, 1907, was rung in three hours and four minutes.

At the Church of S. Michael.

A Peal of Kent Treble Bob Major, 5088 changes.

Tenor 16 cwt. in D.

| | |
|-----------------------------------|-----------------------------|
| George Williams ... <i>treble</i> | William Gifford ... 5 |
| John W. Whiting ... 2 | Wm. H. Fussell ... 6 |
| Harry Barton ... 3 | Wm. H. George ... 7 |
| Wm. T. Tucker ... 4 | Keith Hart ... <i>tenor</i> |

Composed by HENRY DAINS and conducted by GEORGE WILLIAMS.

This is the first peal of Major in the borough of Southampton.

DISS NORFOLK.

The Norwich Diocesan Association.

On Tuesday, February 5th, 1907, was rung in three hours and thirteen minutes.

At the Church of S. Mary.

A Peal of Double Norwich Court Bob Major, 5024 changes.

Tenor 24 cwt.

| | |
|------------------------------|------------------------------|
| John Smith ... <i>treble</i> | William Wishens ... 5 |
| *Arthur Leeder ... 2 | George Archer ... 6 |
| Clement More ... 3 | Ellis Hayward ... 7 |
| W.E. Bason (Redgrave) 4 | John Souter ... <i>tenor</i> |

Composed by ARTHUR KNIGHTS & conducted by JOHN SOUTER.

*First peal in the method and arranged for W. Bason.

MIDDLESBROUGH.

Cleveland and North Yorkshire Association.

On Thursday, February 7th, 1907, was rung in two hours and fifty-five minutes.

At the Parish Church.

A Peal of Treble Bob Major, 5120 changes.

In the Kent variation.

| | |
|----------------------------------|----------------------------------|
| *Fred Laverick ... <i>treble</i> | William Pollard ... 5 |
| George Pickering ... 2 | John Wedgewood 6 |
| William J. Titchiner 3 | Alex. McFarlane ... 7 |
| William Rudd ... 4 | †John Hy. Jones ... <i>tenor</i> |

Composed by W. HARRISON & conducted by JOHN H. JONES.

*First 5,000. †First in method as conductor.

Peals—continued.

DRIFHLINGTON, NR. BRADFORD.

The Yorkshire Association and the Halifax and District Association

On Saturday, February 9th, 1907, was rung in three hours and four minutes.

A Peal of Kent Treble Bob Major, 5152 changes.

Tenor 16 cwt.

| | | |
|-----------------------------------|---------------------|--------------|
| Francis Bradley ... <i>treble</i> | Chas. E. Carrington | 5 |
| James Cotterell ... 2 | Charles E. Stewart | 6 |
| Jonas S. Ambler ... 3 | Francis Barker | 7 |
| Lewis Midgley ... 4 | Fred Salmons ... | <i>tenor</i> |

Composed by H. DAINS and conducted by FRED SALMONS.

NEW MILLS, DERBYSHIRE.

The Chester Diocesan Guild. (Bowdon and Stockport Branch).

On Monday, February 11th, 1907, was rung in three hours and five minutes.

At the Parish Church.

A Peal of Kent Treble Bob Major, 5024 changes.

Tenor 13½ cwt.

| | | |
|----------------------------------|---------------------|--------------|
| William Butler ... <i>treble</i> | Egbert Hamper ... | 5 |
| William Bowery ... 2 | Rev. A. T. Beeston | 6 |
| William Walker ... 3 | Wilfred J. Moss ... | 7 |
| *Henry Kirk ... 4 | Fred Holt ... | <i>tenor</i> |

Composed by ARTHUR KNIGHTS and conducted by the Rev. A. T. BEESTON.

*First peal rung on the occasion of the marriage of Mr. Thomas Ashton, one of the local ringers, to Miss T. Scattergood

Triples.

CLIFFORD, HEREFORDSHIRE.

The Hereford Diocesan Guild.

On Wednesday, February 23rd, 1907, was rung in three hours and fifteen minutes.

At the Church of S. Mary,

A Peal of Grandsire Triples, 5040 changes.

Tenor 12½ cwt.

| | | |
|------------------------------------|----------------------|--------------|
| *Louis Griffiths ... <i>treble</i> | George Giblin ... | 5 |
| William Short ... 2 | William Evans ... | 6 |
| Robert Moy ... 3 | William Hargest ... | 7 |
| Fredk. Stedman ... 4 | *George Phillips ... | <i>tenor</i> |

Composed by JAMES E. GROVES and conducted by WILLIAM HARGEST.

*First peal. †First peal as conductor.

HEENE WORTHING, SUSSEX.

The Sussex County Association.

On Saturday, January 26th, 1907, was rung in two hours and forty-five minutes.

At the Church of S. Botolph.

A Peal of Stedman Triples, 5040 changes.

Carter's odd Bob one-part. Tenor 10½ cwt.

| | | |
|---------------------------------|----------------------|--------------|
| Frank Bennett ... <i>treble</i> | Alfred W. Groves ... | 5 |
| William Hillman ... 2 | Benjamin Bassett ... | 6 |
| Harry Evans ... 3 | Edmund H. Lindup | 7 |
| George Gatland ... 4 | Ernest W. Tugwood | <i>tenor</i> |

Conducted by FRANK BENNETT.

This is the first time this composition has been accomplished in the County.

RINGWOOD, HANTS.

The Winchester Diocesan Guild.

On Thursday January 31st, 1907, was rung in two hours and fifty-two minutes.

At the Church of Ss. Peter and Paul.

A Peal of Grandsire Triples, 5040 changes.

Holt's ten-part. Tenor 19 cwt.

| | | |
|--------------------------------------|----------------------|--------------|
| Frank A. Sparshatt ... <i>treble</i> | Harry F. Elliott ... | 5 |
| Edwin T. Green ... 2 | Albert Best ... | 6 |
| Charles Forfitt ... 3 | C. W. Goodenough | 7 |
| Charles Hughes ... 4 | George Preston ... | <i>tenor</i> |

Conducted by EDWIN T. GREEN.

Quarterly peal of the Christ Church district.

DEANE, LANCASHIRE.

The Lancashire Association.

On Saturday, February 2nd, 1907, was rung in two hours and forty-eight minutes.

At the Parish Church.

A Peal of Stedman Triples, 5040 changes.

John Carter's No. 10.

| | | |
|------------------------------------|----------------------|--------------|
| Robert Duckworth ... <i>treble</i> | Joseph Ridyard ... | 5 |
| Arthur Ridyard ... 2 | Richard Ridyard ... | 6 |
| Robert Wallwork ... 3 | James H. Ridyard ... | 7 |
| Titus Barlow ... 4 | Thomas Peers ... | <i>tenor</i> |

Conducted by H. RIDYARD.

LAMBETH, LONDON.

The Middlesex County and the London Diocesan Guild.

On Saturday, February 2nd, 1907, was rung in three hours and five minutes.

At the Church of S. Mary.

A Peal of Stedman Triples, 5040 changes.

Thurstans four-part. Tenor 19 cwt.

| | | |
|------------------------------|---------------------|--------------|
| Ernest Pye ... <i>treble</i> | Isaac G. Shade ... | 5 |
| John J. Lamb ... 2 | Reuben Charge ... | 6 |
| *Charles T. Coles ... 3 | William Pye ... | 7 |
| Charles Potheary ... 4 | Bertram Prewett ... | <i>tenor</i> |

Conducted by BERTRAM PREWETT.

*First peal of Stedman with a Bob bell.

CHESTER.

The Chester Diocesan Guild.

On Saturday, February 2nd, 1907, was rung in two hours and fifty-four minutes.

At the Church of S. Mary's on-the-Hills.

A Peal of Oxford Bob Triples, 5040 changes.

Dr. A. B. Carpenter's six-part. Tenor 14 cwt.

| | | |
|--------------------------------|---------------------|--------------|
| George Jones ... <i>treble</i> | Robert Sperring ... | 5 |
| James V. Wright ... 2 | John W. Davies ... | 6 |
| Henry W. Wilde ... 3 | James Morgan ... | 7 |
| Frank Milton ... 4 | Thomas Rowlands ... | <i>tenor</i> |

Conducted by ROBERT SPERRING.

First peal in the method by all the band, except the ringer of the 3rd bell. Also first in the method on the bells and by the Guild, and is believed to be the first peal in the method in the county.

Peals—continued.

CIRENCESTER.

The Gloucester and Bristol Diocesan Association.

On Thursday, February 7th, 1907, was rung in three hours and ten minutes.

At the Parish Church.

A Peal of Grandsire Triples, 5040 changes.

Groves variation of Parker's 12 part. Tenor 29 cwt.

| | | |
|--------------------------|---------------------|-------|
| Harry Lewis.....treble | Charles E. Bartlett | 5 |
| Francis J. Lewis..... 2 | H. Tom Gardner ... | 7 |
| John J. Jefferies..... 3 | Fredk. Protherough | 8 |
| H. Charles Bond..... 4 | Sydney Hayward ... | tenor |

Conducted by FRANCIS J. LEWIS,

ROCHDALE.

The Lancashire Association.

On Saturday, February 9th, 1907, was rung in two hours and fifty-two minutes.

At the Parish Church.

A Peal of Grandsire Triples.

John Hollis's five-part.

| | | |
|------------------------|------------------|-------|
| W. H. Smith.....treble | T. Buckley | 5 |
| J. P. Lucas | J. Stott | 6 |
| W. Lucas | G. Yates | 7 |
| J. Hoggard | J. Nuthall | tenor |

Conducted by T. BUCKLEY.

NEWPORT, MONMOUTHSHIRE.

The Llandaff Diocesan Association.

On Thursday, February 14th, 1907, was rung in two hours and fifty minutes.

At the All Saints' Church

A Peal of Grandsire Triples, 5040 changes.

Carter's 12 part. Tenor 15 cwt.

| | | |
|---------------------------|----------------------|-------|
| Melbourne Lewis ...treble | Arthur E. Morgan | 5 |
| *Cornelius Bowen ... 2 | John W. Jones ... | 6 |
| Francis E. B. Charles 3 | Frederick Atwell ... | 7 |
| John Bullen 4 | John Goddard ... | tenor |

Conducted by JOHN W. JONES.

*First peal with a Bob Bell.

TIPTON, STAFFORDSHIRE.

The Society for the Archdeaconry of Stafford.

On Saturday, February 16th, 1907, was rung in three hours

At the Church of St. Martin.

A Peal of Stedman Triples, 5040 changes.

Thurstan's five-part. Tenor 12½ cwt.

| | | |
|---------------------------|----------------------|-------|
| Thos. H. Reeves ...treble | Jesse Screen | 5 |
| Reuben Hall 2 | Samuel Reeves | 6 |
| James E. Groves ... 3 | James George | 7 |
| *John Smith 4 | William Painter ... | tenor |

Conducted by JAMES GEORGE.

*First peal of Stedman Triples.

This was arranged and rung to commemorate the Conductor's first peal, which took place 18 years ago, on February 16th, 1889 at St. George's Church, Camberwell. It is his 333rd peal, and his first of Stedman as Conductor.

The following six peals were rung during the Tour of the Isle of Wight and neighbourhood, by members of the Winchester Diocesan Guild, February 4th to 9th, 1907.

These peals are sent by W. H. FUSSELL.

PORTSEA, HANTS.

The Winchester Diocesan Guild.

On Monday, February 4th, 1907, was rung in three hours and twelve minutes.

At the Church of S. Mary.

A Peal of Stedman Triples, 5040 changes.

Pitstows variation of Thurstans four-part, Tenor 17½ cwt.

| | | |
|-------------------------|----------------------|-------|
| John Harpertreble | George Preston | 5 |
| Harry Barton | Wm. H. Fussell | 6 |
| Wm. E. Pitman | Rev. F. E. Robinson | 7 |
| Rev. F. J. O. Helmore 4 | Rev. C. W. O. Jenkyn | tenor |

Conducted by the Rev. F. E. ROBINSON.

RYDE, ISLE OF WIGHT.

On Tuesday, February 5th, 1907, was rung in three hours and nine minutes.

At the Parish Church of All Saints.

A Peal of Stedman Triples, 5040 changes.

Pitstows variation of Thurstans 4-part Tenor 26 cwt. 2 qrs. 2 lbs in E

| | | |
|-------------------------|----------------------|-------|
| Harry Barton ...treble | Fredk. S. Bayley ... | 5 |
| *Henry Jennings ... 2 | George Preston ... | 6 |
| Rev. F. J. O. Helmore 3 | Rev. F. E. Robinson | 7 |
| Wm. H. Fussell ... 4 | Rev. C. W. O. Jenkyn | tenor |

Conducted by the Rev. F. E. ROBINSON.

The first peal of Stedman rung in the Isle of Wight.

*First peal in the method, and hails from Ryde.

Ten years since a peal was rung here.

BRADING.

On Wednesday, February 6th, 1907, was rung in two hours and forty-eight minutes.

At the Parish Church of S. Mary,

A Peal of Stedman Triples, 5040 changes.

Pitstows variation of Thurstans four-part. Tenor 10½ cwt.

| | | |
|--------------------------|----------------------|-------|
| William Lebbon ...treble | Harry Barton ... | 5 |
| Wm. H. Fussell ... 2 | Rev. C. W. O. Jenkyn | 6 |
| W. E. Pitman 3 | Rev. F. E. Robinson | 7 |
| Rev. F. J. O. Helmore 4 | *Oliver C. Coombes | tenor |

Conducted by the Rev. F. E. ROBINSON.

First peal in the method on the bells. Twenty years since the only peal was rung here. *First peal of Stedman.

NEWPORT.

On Thursday, February 7th, 1907, was rung in three hours and five minutes.

At the Parish Church of S. Thomas.

A Peal of Stedman Triples, 5040 changes.

Pitstow's variation of Thurstan's four-part. Tenor 16 cwt.

| | | |
|----------------------------|----------------------|-------|
| Josiah Harristreble | George Preston ... | 5 |
| W. E. Pitman 2 | Harry Barton | 6 |
| Wm. H. Fussell ... 3 | Rev. F. E. Robinson | 7 |
| Rev. F. J. O. Helmore 4 | Rev. C. W. O. Jenkyn | tenor |

Conducted by the Rev. F. E. ROBINSON.

First peal in the method on the bells. The first and only known peal was rung by Islanders at the opening of the eight bells, Feb. 14th, 1809.

Peals—continued.

The Isle-of-Wight Tour—continued.

SHANKLIN, ISLE OF WIGHT.

On Friday, February 8th, 1907, was rung in three hours and three minutes.

At the Parish Church of St. Saviours'.

A Peal of Stedman Triples, 5040 changes.

Pitstow's variation of Thurstan's four-part.

Tenor 18 cwt.

| | | |
|-----------------------------|---------------------------|-------|
| Harry Barton.....treble | Wm. H. Fussell | 5 |
| John Wm. Whiting | George Preston | 6 |
| Henry Jennings..... | Rev. F. E. Robinson | 7 |
| Rev. F. J. O. Helmore | Rev. C. W. O. Jenkyn | tenor |

Conducted by Rev. F. E. ROBINSON.

The first peal on these bells, which were erected in 1888 by Mears and Stainbank.

NETLEY, HANTS.

On Saturday, February 9th, 1907, was rung in two hours and forty-five minutes.

At the Abbey Church of S. Edward.

A Peal of Stedman Triples, 5040 changes.

N. J. Pitstow's variation of Thurstan's four-part.

Tenor 8½ cwt.

| | | |
|-----------------------------|----------------------------|-------|
| Wm. H. Fussell.....treble | Rev. C. W. O. Jenkyn | 5 |
| Cecil A. Valentine..... | Harry Barton | 6 |
| George Preston..... | Rev. F. E. Robinson | 7 |
| Rev. F. J. O. Helmore | John Wm. Whiting | tenor |

Conducted by Rev. F. E. ROBINSON.

Each of the foregoing peals were rung straight off without any serious mishap, except No. 1 at Portsea. In this case a "false start" gave the band a preliminary practice, "stand" being called just after the first single, owing to the call being misunderstood.

Minor.

SHARNBROOKS, BEDS.

The Bedfordshire Association (Bedford and District Amalgamated Society).

On Saturday January 26th, 1907, was rung in two hours and fifty minutes.

At St. Peter's Church,

A Peal of Minor. 5040 changes.

Being seven 720's of Bob Minor. each called differently.

| | | |
|-------------------------|-------------------|-------|
| W. P. Newman.....treble | B. Cockings | 4 |
| *W. A. Norman | H. Gayton..... | 5 |
| A. J. Burcock | L. Chapman..... | tenor |

* First Peal. Conducted by W. P. NEWMAN.

RODMERSHAM, KENT.

The Kent County Association.

On Sunday, January 27th, 1907, was rung in two hours and forty minutes,

At the Church of S. Nicholas,

A Peal of Minor, 5040 changes.

Being one 720 of Canterbury Pleasure, and two each of College Single, Oxford Bob, and Plain Bob.

Tenor 9½ cwt.

| | | | |
|--------------------|--------|------------------|-------|
| W. Tickner | treble | A. Lurcock | 4 |
| W. Fairbeard | 2 | A. Eastman..... | 5 |
| G. Eastman | 3 | W. Nye..... | tenor |

Conducted by W. NYE.

BRAINTREE, ESSEX.

The Essex Association.

On Saturday, February 2nd, 1907, was rung in two hours and fifty-three minutes.

At the Parish Church.

A Peal of Minor, 5040 changes.

Being a 720 each of Cambridge, Woodbine, Kent and Oxford Treble Bob, Double Oxford, Double Court, and Plain Bob.

| | | |
|----------------------------|----------------------|-------|
| * Alfred Barker.....treble | Harry P. Emery ... | 4 |
| A. Shufflebotham ... | John T. Barker | 5 |
| * Walter Smith..... | Edward Claydon ... | tenor |

*First Peal. Conducted by EDWARD CLAYDON.

ASTON, HERTS.

The Hertfordshire Association.

On Saturday, February 2nd, 1907, was rung in two hours and fifty minutes.

At the Church of St. Mary the Virgin.

A Peal of Minor, 5040 changes.

Being 720 each of Oxford Delight, Woodbine, Oxford and Kent Treble Bob, Double Oxford, Oxford Bob and Plain Bob.

Tenor 11 cwt.

| | | | |
|-----------------------|--------|-----------------------|-------|
| Samuel Page | treble | George H. Barker ... | 4 |
| Fred W. Elliott | 2 | Charles Gale | 5 |
| Wm. H. Lawrence... .. | 3 | Albert Phillips | tenor |

First peal on the Bells. Conducted by ALBERT PHILLIPS.

The Rev. G. V. Oddie, the Vicar of Aston, visited the tower, and kindly invited the band to the Rectory for refreshments, which were gratefully partaken of.

CLAPHAM, BEDS.

The Bedfordshire Association.

On Saturday, February 2nd, 1907, was rung in two hours and thirty-two minutes.

At S. Thomas' Church.

A Peal of Minor, 5040 changes.

Being 720 changes each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, Double Court, Oxford and Plain Bob.

Tenor 5½ cwt.

| | | |
|--------------------------|---------------------|-------|
| Isaac Hills.....treble | John W. Barker..... | 4 |
| William J. Davison... .. | Frank Webb | 5 |
| Charles Chasty | Harry Tysoe | tenor |

First peal on the bells. Conducted by JOHN W. BARKER.

HAMPTON, NR. EVESHAM, WORCESTERSHIRE.

The Worcester Association.

On Monday, February 4th, 1907, was rung in two hours and forty-two minutes.

At the Parish Church.

A Peal of Minor, 5040 changes.

Being three 720's of Oxford Bob, two of Plain Bob, and two of Grandsire.

Tenor 9½ cwts.

| | | |
|--------------------------|----------------------|-------|
| Henry J. Cook.....treble | Frederick Jordon ... | 4 |
| Thomas Edwin | James Hemmings ... | 5 |
| Herbert Jordon | Frank Cook..... | tenor |

Conducted by FRANK COOK.

Peals—*continued.*

BENGEWORTH, EVESHAM, WORCESTERSHIRE.

The Worcester Association.*On Saturday, February 9th, 1907, was rung in two hours and forty-five minutes.*

At the Church of S. Peter.

A Peal of Minor, 5040 changes.Being seven 720's of Oxford Bob, each called differently.
Tenor 10 cwt.

| | |
|--------------------------|---------------------------|
| Henry J. Cook.....treble | Frederick Jordon ... 4 |
| Frank Cook 2 | James Hemming ... 5 |
| Thomas Edwin 3 | Herbert Jordontenor |

Conducted by FRANK COOK.

GAWSWORTH, CHESHIRE.

The Chester Diocesan Guild (Macclesfield Branch).*On Monday, February 11th, 1907, was rung in three hours and four minutes.***A Peal of Kent Treble Bob Minor, 5040 changes.**

| | |
|------------------------------|------------------------|
| *A. B. Lomas, senr....treble | Thos. Mottershead 4 |
| Edward Johnson ... 2 | Percy Bayley 5 |
| Matthew Davenport 3 | A. B. Lomas, jr. tenor |

Conducted by ANDREW B. LOMAS (first peal as conductor).

First in the method on the bells, and by all except
3rd and 4th ringers. *First Peal.

WALTON-ON-THE-HILL, LIVERPOOL.

The Lancashire Association.*On Monday, February 11th, 1907, was rung in two hours and thirty minutes.*

At the Church of S. Mary.

A Peal of Minor, 5040 changes.Being 720 each of Single Court, Oxford and Kent Treble Bob,
College Single, Oxford Bob, Canterbury Pleasure, and Plain Bob.
Tenor 9 cwt. in G.

| | |
|----------------------------|-------------------------|
| *William Davies.....treble | Henry Harrison 4 |
| James W. Bell 2 | George R. Newton ... 5 |
| Edwin H. Lewis ... 3 | James Martintenor |

Conducted by G. R. NEWTON.

*First peal of Minor. Quickest peal on the bells.

OLD WARDEN BEDS.

The Ely Diocesan Association (Bedfordshire Branch).*On Saturday, February 16th, 1907, was rung in two hours and forty-three minutes.*

At the Parish Church.

A Peal of Minor, 5040 changes.Being 720 each of Double Oxford, Kent and Oxford Treble Bob,
Double court, College Single, Oxford Bob
and Plain Bob.

Tenor 11 cwt.

| | |
|-------------------------|----------------------------|
| Thomas Wells.....treble | John Hare 4 |
| *Frank Webb 2 | Frank York 5 |
| Fred Wells 3 | Charles R. Lilley ...tenor |

Conducted by CHARLES R. Lilley,

Rung to celebrate the 62nd Birthday of Colonel Frank Shuttleworth,
donor of the bells, the ringers wishing him many happy
returns of the day.

* First Peal.

RUMBURGH, HALESWORTH.

The Norwich Diocesan Association.*On Thursday, January 31st, 1907, was rung in two and fifty-two minutes.***A Peal of Doubles, 5040 changes.**

At the Church of S. Michaels.

Being 10 six scores each of Plain Bob, Old Double and
April Day, and 12 of Grandsire,
Tenor 10 cwt.

| | |
|--------------------------|------------------------|
| Walter Kerrison 1 | T. Linton Wilson ... 3 |
| Miss Birdie Robinson 2 | Ed. Chatten 4 |
| John Punchard..... tenor | |

Conducted by J. LINTON WILSON.

MISCELLANEOUS.**The Hereford Diocesan Guild.***Talgarth*—At St. Gwendoline's Church, on Monday,
January 7th, 1907. A quarter peal of Grandsire
Doubles 1260, called differently in 49 minutes by W.
Pritchard treble, W. Griffiths 2, Rev. J. T. Davies 3,
L. Griffiths (cond) 4, R. Moy 5. W. Saunders tenor.
First quarter peal on the bells and first by all the band.**The Staffordshire Association.***Leek*—At St. Edward's Church, on Sunday, January
13th, 1260 Grandsire Triples in 41 minutes. A. Rider
treble, F. Walwyn 2, C. Morley 3, J. Rider 4, F. White
5, E. Sharratt 6, E. A. Ridgway (cond) 7, J. Newall,
tenor. C. Morley hails from Wolstanton.**The Worcestershire Association.***Hartlebury, Worcestershire*—On Sunday evening,
January 20th, a 720 of Grandsire Minor 7.8 covering
with the bells half muffled as a token of respect of the
late Sir James Fergusson who was killed by the recent
Earthquake in Jamaica. A. Tomason treble, W. Turner
2, S. Jones 3, J. Johnson 4, H. Oldnall 5, C. Beaman
(cond) 6, T. Davis 7, J. Griffen 8.**The Central Northamptonshire Association.***Barten Seagrave*—On Monday, January 21st. for
practice, a quarter peal of Grandsire Doubles. W.
Herbert treble. V. Clarke 2, W. Robinson 3, M. Hibby
(cond) 4, J. Tite tenor.**Durham and Newcastle Diocesan Association.***Morpeth*—At the Old Clock Tower, on Wednesday
evening, January 23rd, for practice, 720 Bob Minor, (14
singles and 4 bobs), in 28 minutes. A. O. Bowman tenor,
* T. J. Jackson 2, *J. R. Mackay 3, S. R. Harrison 4,
T. Oram 5, O. Simm (cond) tenor. *First 720 in any
method.**The St. Mary's Association.***Ealing, W.*—On Sunday, January 27th, for service in
the evening, the first part (518 changes) of Holts ten
part Grandsire Triples. W. Lawrence (cond) treble,
E. J. Walson 2, J. Basden 3, A. Tabor 4, H. Folkard 5,
E. Harris 6, A. Harding 7, G. Green tenor.

Miscellaneous—continued.**The Society for the Archdeaconry of Stafford.**

Wolverhampton (Staffs).—On Sunday, February 3rd, for evening service at St. Luke's Church, a quarter peal of Grandsire Triples, in 46 minutes. H. Smith treble, H. Farlow 2, A. J. Smith 3, W. Brant 4, D. Jones 5, A. Fallon 6, H. Knight 7, W. Palmer tenor. Composed by H. Reeves and conducted by H. Knight.

The Yorkshire Association.

Guiseley, Yorks.—On Sunday, February 3rd, for Evening Service, a peal of Stedman Triples 1008 changes in 30 minutes. J. B. Jackson treble, J. B. Norfolk 2, J. Waite 3, B. Barrett 4, F. W. Head 5, F. W. Dixon 6, T. Murray (cond) 7, C. Knipe, tenor.

The Eastern Counties Guild of Ringers.

Stonegate, Spalding.—At the Parish Church, on Feb. 5th, a peal of 720 Bob Minor was rung to commemorate the birthday of J. S. Wright, who completed his 80th birthday, Feb. 2nd, having been a ringer at this church for 64 years and a chorister before that. J. S. Wright treble, W. Bennett 2, J. T. Brown 3, R. Smith 4, H. Eley 5, R. Mackman (cond) tenor.

The Lincoln Diocesan Guild.

Fleet—On Tuesday evening, February 5th, for practice, at the parish church, 720 Double Court Minor, and 720 Double Oxford Minor. T. Copeland treble, Rev. C. J. Sturton 2, A. V. Hillian 3, H. V. Fletcher 4, G. R. Truss 5, J. B. Hallifax (cond) tenor.

The Oxford Diocesan Guild.

Bletchley, Bucks.—On February 9th, for Confirmation Service, the last 742 of Holt's original. D. Crane, treble, H. Sear (cond) 2, F. Baker 3, L. Meager 4, F. Hedges 5, E. Marks 6, W. Sear 7, V. Sear tenor. The Bishop of Oxford came to the belfry and complimented the ringers for their good ringing.

The Norwich Diocesan Association.

Halesworth, Suffolk.—On Tuesday, February 12th, at the parish church, 576 Oxford Treble Bob Major. W. Pierce treble, A. Took 2, F. C. Lambert 3, E. Easter 4, J. O'Neill 5, J. Howard 6, E. Chatten 7, A. W. Brighton (cond) tenor.

The Little Munden Society of Change Ringers,

Ware.—The band have rung during the year 1906, 79 720's of Minor, in 17 methods, composed of seven plain methods, 9 treble bob, and one surprise. They have also rung for every service held in the church both on Sundays as well as on week days during the year.

The Essex Association "Colne Engaine."

On January 12th, 720 Oxford Treble Bob. W. Root treble, D. Elliott 2, U. Burst 3, G. Arnold 4, E. Wiffen 5, W. Sillitoe (cond) tenor. First 720 on the bells.

Chelmsford.—On Sunday evening, January 20th, at St. Mary's Church for evening service, a quarter peal of Grandsire Triples in 48 minutes, 1260 changes. W. Prail treble, W. Newman 2, A. Whight, 3, W. Rowland jun. 4, (cond) 5, C. Waskett 6, A. Head 7, H. F. Cooper 8, W. Ridgewell tenor.

Dagenham.—On Saturday, February 2nd, 720 Bob Minor. R. Ward treble, D. Carrier 2, A. J. Carter 3, *A. Chaplin 4, G. Flazel 5, J. Dale (cond) tenor.

* First 720 in the method.

The Lancashire Association.

FYLDE BRANCH.

Denton, Lancs.—On Sunday, Jany. 13th, 1907, for evening service at St. Ann's Church, 720 Oxford Treble Bob. E. Walters (first 720) treble, A. E. Marshall 2, J. Pollitt 3, F. Chadwick (first 720 away from treble) 4, H. Ellis 5, J. Heckingbottom (conductor) tenor.

Lytham.—At St. John's Church on Sunday evening Jany. 13th, before Service, a 720 Plain Bob Minor. C. H. Kerr treble, J. Fell 2, D. McLellan 3, J. Tipping 4, T. Allanson 5, Edward Tipping (cond.) 6. This 720 contains 18 Bobs and 6 Singles. Composed by C. E. Wilson, Walton-on-the-Hill.

Reddish.—At the Church of St. Elizabeth, on Friday, Jany. 18th, as a last token of respect to the Rev. E. J. Oldfield, Vicar of Spratton, and previously Rector of Reddish, was rung with the bells half muffled, a 742 Grandsire Triples from Holt's Original. A. Barnes (cond.) treble, A. Booth 2, W. Eckersley 3, G. Astbury 4, T. Smithson 5, R. Richardson 6, Rev. A. T. Beeston 7, W. Billing tenor.

Singleton.—On Friday, Jan. 18th, for practice, a peal of 720 Plain Bob was rung. R. Porter treble, C. Porter 2, J. Ronson 3, H. Walton 4, A. Southworth 5, T. Charnley tenor. Conducted by R. Porter.

Manchester.—At the Town Hall, on Wed., Jan. 16th, a 720 of Bob Minor. A. Scragg treble, G. Astbury 2, R. Richardson 3, H. Chapman 4, R. Newton 5, H. Pye 6.

Tyldesley.—On Sunday, Jan. 27th, 1907, was rung in 37½ minutes at the St. George's Parish Church, a peal of Bob Minor, 1080 changes, tenor 11¾ cwt. J. T. Aldred treble, J. Aldred 2, H. Aldred 3, H. Worthington 4, R. Aldred 5, J. Worthington tenor. Conducted by R. Aldred.

Lytham.—For practice, a 720 Violet Treble Bob. C. Kerr treble, J. Fell 2, D. McLellan 3, J. Tipping (cond.) 4, T. Allanson 5, E. Tipping 6.

The Stoke Archidiaconal Association.

Hanley.—On Thursday, Jan. 24th, the first four parts of Reeves Variation of Holts ten part, 2016 changes. This was an attempt for the peal but was allowed to run round through the indisposition of one of the ringers. J. Woodward treble, A. Latham (cond.) 2, H. Allcock 3, G. Wood 4, S. Sargeant 5, H. Cardell 6, T. Mountford 7, J. Derbyshire 8, longest touch. Also on Sunday for evening service, Jan. 27th, a quarter peal of Grandsire Triples.

Norton-in-the-Moors.—On Sunday, Jan. 20th, for Matins, 360 Oxford Treble Bob. W. P. Deane treble T. Bettison 2, W. C. Lawrence 3, J. T. Taylor 4, E. E. Johnson 5, J. E. Wheeldon (cond) tenor. T. Bettison hails from Mansfield, Notts.

The Cleveland and North Yorkshire Association.

Middleham.—St. Alkelda's Guild, on Tuesday, Jan. 22, at the parish church, a date touch of Minor, 1907 changes; 467 of Plain Bob, 720 each of Oxford and Kent Treble Bob. H. Collinson treble, W. Sykes 2, T. Sarginson 3, A. Peacock 4, H. Parrish 5, G. Handley (cond.) tenor.

The Leek Parish Church.



THE LEEK PARISH CHURCH, a re-production of which we give here, from the block of the Parish Magazine, was built about the year 1297 and dedicated to Edward the Confessor. It is a beautiful, and finely proportioned stone structure of exquisite model and design, with a massive square Pinnacled Tower, strengthened by heavy buttresses which lend a solidity of appearance and elegance, without in the least diminishing its architectural beauty. It occupies the most elevated position in the Town, which gives pre-dominance over all other buildings, and renders it a conspicuous land mark for miles around. From its lofty heights it has watched the progress of the little Hamlet of Leek, and seen its rise from a mere handful of cottages, with narrow lanes, devoid of order, or attempt at uniformity in arrangement, and of no particular note or consequence outside its own domain, to the present day beautifully appointed Town with well paved streets, noted for cleanliness, situated in a most bracing position among some of the finest scenery of Moorland, Hill and Dale in North Staffordshire. Its unique position among this wild and varied grandeur, rightly entitles it to be

called the "Queen of the Moorlands" as its inhabitants so aptly term it. The staple trade of Leek is the Silk Industry, and it holds a world wide reputation for its Sewing and Embroidery Silks, which it has developed from the most early stages when it was introduced about the year 1685 although it was known quite a century earlier, to the present day up-to-date machinery with Sanitary Factories, which bear great contrast to the humble garrets where its manufacture first came into existence. The Old Church boasts of a peal of eight bells with an 18 cwt. tenor, and bear the following inscription :

- Treble—The Lord to praise, my voice I'll raise, V.R.
 2nd—Our voices shall with joyful sound,
 Make hill and valley echo round, V.R.
 3rd—God be our speed, A.R., 1721.
 4th—Reverence my Sanctuary.
 5th—Glory be to God on high.
 6th—Prosperity to all our benefactors.
 7th—Prosperity to this town, 1721.
 Tenor—On Earth Peace, good will towards men,
 A.R., 1721.

The back six as will be seen by the initials, were cast by A. Rudhall, Gloster, in the year 1721 ; to these, were added two trebles by Warner in the year 1863, when the old bells were overhauled and quarter turned. They are hung in an heavy Oak Frame, which, through inadequate protection from the weather, and the strain of nearly 200 years ringing has got to be very shaky, which makes the "go" of the bells very heavy as both Brasses and Gudgeons are badly worn. The Vicar, the Rev. R. D. Stamer, and the Church-warden Mr. Carding, Esq., are however taking a keen interest in the matter, and making every endeavour to get the bells re-hung; a fair amount of money has already been subscribed or promised. The ringers themselves also take a keen and lively interest both in Bells and Tower, and have signed over one years salary £22 for cause.

A Carillon with two sets of barrels, each containing seven sets of Tunes were added by Messrs Gillet & Bland, Croyden, in the year 1871, the sole cost of which was borne by the Town, who also bear the upkeep of the clock.

The only peals rung on the bells up to the present of which we have any record are as follows:—

The St. George's Society Hyde. On September, 27th, 1884. A peal of KENT TREBLE BOB MAJOR, 5120 in 3 hours 17 minutes, composed and conducted by John Thorpe. The following peal I give in full, as it contains some items of interest. On October 17th, 1885, in 3 hours 18 minutes, a peal of KENT TREBLE BOB MAJOR 5008, was rung by the following:—

| | | | |
|-------------------|---|----------------|---|
| THOMAS MOSS | 1 | BENJ BROADBENT | 5 |
| WILLIAM SMITH | 2 | JOSEPH MELLOR | 6 |
| JAMES WOOD, JUNR. | 3 | GEORGE LONGDEN | 7 |
| SAM WOOD | 4 | JOHN THORPE | 8 |

Composed and conducted by John Thorpe.

The above peal was rung in commemoration of the 70th birthday of James Wood, Senior, of Ashton-under-Lyne, and the ringers were stationed in their original position of the long peal at Mottram, with the exception of Wm. Smith who was in the place of one of the ringers gone abroad.

Hopes are however entertained of speedily accomplishing the first peal by an entire local band when the bells are re-hung.

Had this venerable pile been endowed with feeling, the 600 years of its existence would not have been without their moments of sorrow and anxiety; it did not escape the vengeance of Cromwell, who made his presence felt by blowing down the Chancel, and the Abbey of Dieu-la-cresse; also it was beneath its shadow that John Naden passed as he was being led on to Gun to be hanged on the tree in front of his masters house, whom he had foully murdered, and thence to the Gibbett until his bones fell rotting on the ground from the chains that held them after his trial at Stafford in the year 1731. The grim procession was followed by a motly crew who had been making the occasion an excuse for drunken revelry, and jocularly followed the doomed man to his death; there only to gaze with transfixed horror at the agonizing contortions displayed on the features of the unfortunate criminal; but time has drawn her ever thickening veil over these scenes of turbulation and granted years of steady progress and prosperity, which have only been interspersed by details of interest to the inhabitants themselves. One item of interest however, is the tombstone of what appears to be the oldest inhabitant, and is as follows:—

JAMES ROBINSON,

Interred February the 28th,

1788, Aged 438.

The only possible solution of this man's remarkable age, seems to be that the sculptor after cutting the 4 found out it should have been 3 and filled it up, and the lapse of time has destroyed the filling with the above result. This curious memento is almost directly opposite the west door.

My home, my lovely home excels,
 She's Queen of Hill and Dale,
 Her bells resound their joyful knells;
 Midst Moorland, Stream and Vale.

Their music tells of loyal hearts,
 Which to the Belfry cling,
 Where mystic circle joy imparts,
 Enslaving those who ring.

My heart doth yearn to reach its fame,
 When I am far away,
 With passions great that never wane,
 From morn to close of day.

E. A. Ridgway.

The Bells. . . .

BY EDGAR ALLAN POE.

Hear the sledges with the bells—Silver bells!
 What a world of merriment their melody foretells
 How they tinkle, tinkle, tinkle,
 In the icy air of night!
 While the stars that oversprinkle
 All the heavens, seem to twinkle
 With a crystalline delight;
 Keeping time, time, time,
 In a sort of Runic rhyme.
 To the tintinabulation that so musically wells
 From the bells, bells, bells, bells, bells, bells, bells,
 From the jingling and the tinkling of the bells.

II.

Hear the mellow wedding bells—Golden bells!
 What a world of happiness their harmony foretells
 Through the balmy air of night,
 How they ring out their delight!
 From the molten golden notes and all in tune
 What a liquid ditty floats
 To the turtle-dove that listens, while she gloats,
 On the Moon!
 Oh, from out the sounding cells,
 What a gush of euphony voluminously wells!
 How it swells! How it dwells
 On the Future! how it tells of the rapture
 That impels.
 To the swinging and the ringing of the bells, bells, bells,
 Of the bells, bells, bells, bells, bells, bells, bells—
 To the Rhyming and the chiming of the bells.

III.

Hear the loud alarum bells—Brazen bells!
 What a tale of terror, now their turbulency tells
 In the startled ear of night
 How they scream out their affright!
 Too much horrified to speak,
 They can only shriek, shriek out of tune,
 In a clamorous appealing to the mercy of the fire,
 In a mad expostulation with the deaf and frantic fire,
 Leaping higher, higher, higher, with a desperate desire
 And a resolute endeavour, now—now to sit or never.
 By the side of the pale faced moon,
 Oh, the bells, bells, bells.
 What a tale their terror tells of despair!
 How they clang, and clash, and roar,
 What a horror they outpour on the bosom of the
 palpitating air!

Yet the ear it fully knows,
 By the twanging and the clanging
 How the danger ebbs and flows,
 Yet the ear distinctly tells,
 In the jangling and the wrangling,
 How the danger sinks and swells,
 By the sinking or the swelling in the anger of the bells,
 Of the bells—
 Of the bells, bells, bells, bells, bells, bells, bells—
 In the clamour and the clangour of the bells!

IV.

Hear the tolling of the bell—Iron bells!
 What a world of solemn thought their monody compels
 In the silence of the night
 How we shiver with affright
 At the melancholy menace of their tone!
 For every sound that floats
 From a rust within their throats is a groan.
 And the people—ah, the people—
 They that dwell up in the steeple, all alone
 And who tolling, tolling, tolling in that muffled
 monotone,
 Feel a glory in so rolling
 On the human heart a stone—
 They are neither man nor woman—
 They are neither brute nor human—
 They are Ghouls:
 And their king it is who tolls;
 And he rolls, rolls, rolls, rolls
 A pæan from the bells!
 And his merry bosom swells
 With the pæan of the bells!
 And he dances, and he yells;
 Keeping time, time, time,
 In a sort of Runic rhyme,
 To the pæan of the bells—of the bells.
 Keeping time, time, time,
 In a sort of Runic rhyme,
 To the throbbing of the bells—
 Of the bells, bells, bells—
 To the sobbing of the bells;
 Keeping time, time, time,
 As he knells, knells, knells,
 In a happy Runic rhyme
 To the rolling of the bells—
 Of the bells, bells, bells—
 To the tolling of the bells,
 Of the bells, bells, bells, bells—bells, bells, bells,
 To the moaning and the groaning of the bells.

*Edgar Allan Poe, the author of this classic poem was
 Born Jan. 19th, 1809.*

Patentees and Contractors to H. M. Royal Ordinance Stores and the Admiralty.

Telegraphic Address : "BELLS," SMETHWICK. Telephone—SMETHWICK, 18

Charles Carr, Ltd.,

BELLFOUNDERS,

SMETHWICK, BIRMINGHAM.



CHURCH BELLS

SINGLY OR IN RINGS.

BELLS RE-CAST

or RE-HUNG.

BELLDANGERS

SENT TO INSPECT

AND

REPORT UPON

CHURCH BELLS

AND

TOWERS.

Gold Medallists

AND

FOUNDERS of

MAIDEN PEALS

* * *

WHITTINGTON

CHIMES - - -

WESTMINSTER

OR

CAMBRIDGE

QUARTERS

Large Hour Bells

A speciality

Bell Ropes and all kinds of Bell Fittings IN STOCK.

CARRS' IMPROVED CHIMING MACHINES.

THE CHARLES CARR PATENT BEARING

Should be specified at all times.

CAMPANILES made to Architects' own Drawings in Wood or Metal.

WOOD COTS AND WOOD TURRETS.

Send for Bell Catalogue and Book of Testimonials Post Free.

CHARLES CARR LTD
 BELLFOUNDERS SMETHWICK

BIRMINGHAM.

Foundry—Established A.D 1570.

Mears and
Stainbank,

WHITECHAPEL BELL FOUNDRY.

CHURCH BELLS

ERECTED COMPLETE

IN

IRON, STEEL OR OAK FRAMES.

Belfries and
Clock Towers
Inspected



Old Bells
Tuned or
Re-Cast.
Peals
Re-Fitted
and
Re-Hung.

School Bells. Bell Ropes

**Musical Hand-Bells in Sets of any
Number.**

At the Annual Contest held at Belle Vue,
Manchester, our Bells have taken the **FIRST-
PRIZE** for the last nine years in succession, and
on seven of those occasions the **SECOND PRIZE**
also.

32 & 34 WHITECHAPEL ROAD,
LONDON, E.

The Late
 Mr. Henry
 Johnson,



Born Feb. 28th, 1809

Died Jan. 7th, 1890

FEW Ringers of the present generation knew anything of the subject of our memoir. Born in the City of Lichfield in the first decade of the past century, his first four years of childhood were spent in that place, after which his parents removed to Birmingham. At the age of seventeen he made his acquaintance with a belfry, an acquaintance which was destined to give to the ringing world one of the finest composers it has ever seen.

Henry Johnson, then a youth, haunted the steeple of Aston Parish Church, where little better than rounds and call changes were being rung. A young company was started and change-ringing was assiduously practiced, so that on Jan. 12th, 1830, their first peal—5,040 Grandsire Triples—was rung, composed and conducted by the late Thomas Day, of Treble Bob fame. During the same year another peal was rung, and in 1832 a third was achieved, this time with the bells muffled in memory of Joshua Short, who had turned Aston tenor in to 15,360 Bob Major. In this peal Mr. Johnson made his debut as a conductor.

In 1833 he was elected a member of St. Martin's Guild, and during his arduous career most of his peals—nearly 140—were rung by that Society, viz.:

| | | | |
|------------------------|----|-----------------------|----|
| Grandsire Triples..... | 30 | Treble Bob Royal..... | 6 |
| " Major..... | 2 | " Maximus..... | 2 |
| " Caters..... | 11 | Stedman Triples..... | 14 |
| " Royal..... | 2 | " Major..... | 1 |
| " Cinques..... | 4 | " Caters..... | 51 |
| Treble Bob Major..... | 9 | " Royal..... | 1 |
| " Caters..... | 1 | " Cinques..... | 13 |

A great many of these peals were composed and more than 50 were conducted by him. The peals of

Treble Bob Caters, Stedman Major and Royal were the first ever rung, and denote a pertinacity unusual among composers. He produced the extents of Double Norwich, tenors together and tenors *inverted*; Grandsire Triples without a plain lead. He was the first to produce 5003 Grandsire Caters, with the 6th her extent wrong and right, without either an 8.9, or an 978 called throughout. It would take an entire volume to give in detail all the data of Mr. Johnson's peals, composed and conducted.

The long peal of Stedman Caters, 10,047 changes, was rung at Aston and composed by him. At an advanced age he took part in a record length (at that time) of 9238 Stedman Cinques, occupying six hours and forty-eight minutes. Fortunately, this was achieved on his 72nd birthday! On the anniversary of this remarkable peal our deceased friend again rang the 6th through 5014 Cinques.

At the death of Mr. Johnson muffled peals were rung all over the country, and a public subscription resulted in a polished granite monument being erected over his grave in Aston Churchyard, the inscription of which runs:—"This stone is erected by the Ringers of England, in grateful memory of

HENRY JOHNSON,

to whose ability and perseverance the art of change-ringing is wide indebted.

Born at Lichfield, Feb. 28th, 1809. Died at Aston, January 7th, 1890.

"Whatever thy hand findeth to do, do it with thy might."



The Editor's Post Bag.



While a liberal opportunity is given to one and all to express their opinions, the Editor is in no way committed to the views expressed. The name and address of correspondents should be sent, not necessary for publication, but as a guarantee.

SUPERLATIVE SURPRISE.

Sir,

The 5024 Superlative Surprise you published over the name, W. H. Inglesant on page 49, No. 3, copy of *The Bellringer*, belongs to me. It was first published on October 10th, 1885, over my name by the late Jasper W. Snowdon, in his compilation of peals in that method.

This is the second time this composition has been re-produced. A few years ago it was actually rung as the composition of another person. Although this was pointed out the error was never acknowledged.

5024

| 2 | 0 | 4 | 5 | 6 | B | M | W | H |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 0 | 5 | 6 | — | — | — | — |
| 3 | 5 | 4 | 2 | 6 | — | — | — | — |
| 6 | 4 | 5 | 2 | 3 | — | — | — | — |
| 4 | 2 | 6 | 3 | 5 | x | — | — | — |
| 5 | 3 | 6 | 2 | 4 | — | — | — | — |
| 5 | 3 | 2 | 4 | 6 | x | — | — | — |
| 2 | 5 | 3 | 4 | 6 | — | — | — | — |
| 3 | 2 | 5 | 4 | 6 | — | — | — | — |
| 5 | 4 | 3 | 2 | 6 | — | — | — | — |
| 5 | 3 | 4 | 2 | 5 | — | — | — | — |
| 6 | 3 | 2 | 5 | 4 | x | — | — | — |
| 2 | 6 | 3 | 5 | 4 | — | — | — | — |
| 3 | 2 | 6 | 5 | 4 | — | — | — | — |
| 4 | 5 | 6 | 2 | 3 | — | — | — | — |
| 4 | 5 | 2 | 3 | 6 | x | — | — | — |
| 2 | 4 | 5 | 3 | 6 | — | — | — | — |

Repeat calling of the last nine courses.

The method Sovereign, given by Mr. Craven in your first issue, is not a Surprise, and I may now say the same of the method given as Diamond Surprise.

TREBLE BOB MAJOR,

In your first issue, you very kindly gave two peals of Treble Bob Major by myself, but the descriptions of them is not quite correct, so with your permission I will put the description right, viz:—The 5024 contains the 6ths the extent, in 5, 6, without the 2nd being in 6ths place at Course Ends, with all the 8, 6's and 8, 6, 7's at C E W and 5 R.

The 5056 has the 6ths extent in 5, 6, without the 2nds in 6ths at Course Rounds.

P.S.—What you publish as Haddeston and Hatfield Treble Bob Major, are really not methods.

H. Dains.

EXETER TENOR.

I do not agree with Mr. Pye, I think drip lubricators would help a man to ring the bell through a peal of Royal. I have examined the bearings of bells fairly often after peals and long touches, and have never seen the gudgeons as moist after the ringing as before, and these bearings were well lubricated and they did not throw out the grease or oil, more than any bearing will, the advantage of a drip or mechanical lubricator is, it keeps a continued film of oil between the gudgeons and the gun metal bearing. Mr. Pye is perfectly correct in saying that the heavy stock is against the bell being turned in, also the difference of the weight of the 9th and Tenor. But the size of the bearings (I suppose Mr. Pye means gudgeons) being 3 inches in diameter, could not possibly make any difference to the pace the bell turned, she would turn no quicker if her gudgeons were reduced in size, and she would not turn

slower if they were increased. I personally have not the slightest idea of what ringing a bell that weight is, I have pulled her off and set her, nothing more, and I have never heard a man say he could turn her in to a peal, but I have heard a man say he would like to try, and he was not one who liked to hear his own voice, but a modest member of the exercise. I should much like to hear of him having a fair try and one or two more that I know of. The fact that the tenor was open for 3 years for a peal of Royal, does not in any way show that those ringers who would like to try and turn her into a peal had the chance, Exeter is some way from London and it means expense to get there: No doubt there are bell ringers who could learn a lot by looking at the splendid job at Exeter, but I do not see what that has to do with the letter I wrote of January 26th.

Yours truly,

John H. B. Hesse.



A few extracts from letters received, may be interesting. We may say they have not been selected for publication. Owing to such limited space we regret we are unable to add more.

Staffordshire.

Dear Sir,

It was with extreme regret, that I saw by announcement that owing to the poor support you were receiving, you were obliged only to issue *The Bellringer* monthly.

Considering the excellent way in which you brought out the paper and the known necessity among ringers for a more up to date journal, alive to their interest, I cannot understand why ringers should not have given you better support. I would willingly double my subscriptions and cannot help thinking many others would do the same, rather than *The Bellringer* should be allowed to die from want of proper support.

A. T.

Darlington.

Sir,

We will continue with *The Bellringer*; sorry it does not run weekly, at present it will be eight copies we want, hoping it will have better luck.

Melton Mowbray.

Dear Sir,

I have only just had a copy of the February issue lent me, and I am very pleased with it, and heartily wish you every success. It is by far the best "ringers" paper I have ever seen, and hope it will be taken by many of the clergy.

Westminster, S.W.

Dear Sir,

It is my intention to take your excellent paper as long as it is published, which I hope will be for many years. It is what the ringing world wanted for a long time.

West Kensington, W.

Dear Sir,

I will do my best to increase your circulation, as your motto of "no monopoly" appeals strongly to me as to many other metropolitan ringers.

Wednesbury.

Gentleman,

I am sorry that I did not send before, but several of us agreed to have the first quarter between us, but I can see it will not do, as every ringer should become a subscriber, and help those who are doing their best to help them. They will only have themselves to blame if it is discontinued. I hope you will soon have enough subscribers to again publish as a weekly, wishing you every success.

EDITOR'S POST BAG—Continued.

Gentlemen,
I read your letter in the last issue of *The Bellringer* with interest. I want you to send me 24 copies monthly, these are for ringers at Two Towers and two or three outsiders.

Bristol.

* * *

Wrexham.

Sir,
I am sending you the following names (seven in all) as subscribers to *The Bellringer* in its monthly form, good luck to you.

* * *

Halifax.

Dear Sir,
I wish to do what little I can to secure your success, I take this liberty of addressing you on behalf of our ringers.

There are 8 here who have taken *The Bellringer*, and with a view to keeping these for *The Bellringer*. I propose "with your consent," to send the cost of the 8 papers viz, 2/4 each month. With best wishes for your success.

* * *

Dublin.

Dear Sir,
Success to the *Bellringer* in whatever form it may appear.

* * *

Rugby.

Dear Sir,
I am pleased to inform you that 12 members of the St. Andrews Society, will continue to take *The Bellringer* as a monthly for the present

* * *

Sheffield.

Dear Sir,
I am both sorry and indignant that you have not had the support that you deserve, "Oh the folly of Ringers." I am with you to the death if need be, I sincerely hope you will win.

* * *

Dear Sir,
You may rely on my continued support to *The Bellringer* as a monthly. It is to be much regretted that ringers generally cannot now support that for which they have been striving for a number of years. It certainly shews a great deal of indifference. Wishing you every success.

* * *

Dunmow.

Dear Sir,
I will continue to take your paper *The Bellringer* as a monthly.

* * *

Reigate

Dear Sirs,
Just a few lines to wish you more success with *The Bellringer*, hoping you will be able to continue the circulation, and to let you know that we shall continue having it, and will want one dozen copies monthly, for which I enclose P.O.

* * *

S. Mary Cray.

Dear Sirs,
I have done my little best to recommend it, but not with any great amount of success, I am afraid. I will certainly continue to take it however you may publish it

* * *

Tottenham.

Dear Sir,
Sorry you have not got the support you so well deserve.
P.S.—Enclosed please find order for six months. Wishing you every success.

* * *

Southampton.

Sir,
I shall continue to take *The Bellringer* as a monthly, and wish you every success, am sorry you are not supported more by the ringers.

Coalbrookdale.

Dear Sir,
Please forward at your earliest, the first monthly copy of *The Bellringer* for March 1st, I have been getting the weekly copy through a Stationer at High Street, Ironbridge. Wishing you every success with your paper, which should be in every ringers possession.

* * *

Essex.

Dear Sir,
I shall still take *The Bellringer* as a monthly, and I hope it will be a success.

* * *

Halesworth.

Dear Sirs;
Your plucky little *Bellringer* must not die as a weekly. Get your breath again quickly for a while, and what you have is technical skill. No men can have all the gifts, don't be disappointed, but go on bravely and warily, and wisely (and I shall add Prayerfully), and it will not fail.

* * *

Birmingham.

Sir,
I shall be pleased to agree with what you suggest and still continue to be a supporter of *The Bellringer*. I consider it a splendid paper and am surprised at it not being better supported. I should have thought by what I have heard this last few years at different places I have been, that you would have had 14,000 not 4,000 subscribers. But still allow me to thank you for what we have had, I trust you will be able to go on and receive the support you so much deserve. T. R.

* * *

Cheltenham.

Dear Sir,
I am truly sorry to see the announcement that *The Bellringer* is being discontinued as a weekly paper. I have done all in my power to advertise it, I herewith enclose P.O.

* * *

Crewe.

Dear Sir,
It is with regret that your valuable paper ceases as a weekly journal. I shall continue to take it as a monthly paper. A. A.

* * *

Tunstall.

Dear Editor,
I shall be very glad to subscribe to your paper monthly and shall no doubt persuade our ringers to do the same,

* * *

Manchester.

Dear Sir,
You might send to the Cathedral Ringers 12 copies of *The Bellringer*

* * *

Worcestershire.

Dear Sirs,
I have taken your paper *The Bellringer*, and appreciate your efforts to give us something worth having. If I can do anything to increase the circulation you can rely on me to do so, I shall get my two copies through a local bookseller. We decided at the last meeting of the above that notices and reports of our meetings should be sent to you.

* * *

Nuneaton

Dear Sir,
We shall be pleased to take *The Bellringer* as a monthly I think we can do with 8 copies.

* * *

Basingstoke

Dear Sir
Yes! please send on monthly issue of *The Bellringer*. I will make it known as much as I can.

Reader's Memorandum.

MARCH 1907.

1 F

2 S

3 S

4 M

5 T

6 W

7 T

8 F

9 S

10 S

11 M

12 T

13 W

14 T

15 F

16 S

17 S

18 M

19 T

20 W

21 T

22 F

23 S

24 S

25 M

26 T

27 W

28 T

29 F

30 S

31 S

Llewellyns & James,

BELL FOUNDERS.

CHURCH BELLS

SINGLY AND IN RINGS.

CHURCH BELLS CAST ON SCIENTIFIC PRINCIPLES

Bells cast to note and rehung.

Covering Estimates
given for whole Rings or parts
of Rings.

Experienced Bellhangers

Sent to inspect Church Towers and
report upon Bells; also to take required
notes.

THEORETICAL LAWS

now applied to SUCCESSFUL PRACTICE.

See "BELLS & BELLFOUNDING"

by X.Y.Z., to be obtained of L. & J. Price 5s



Castle Green, BRISTOL.

Printed for the Proprietors by MARSHALL BROS., at the "Rusholme Press," Manchester.
Wholesale Agents: George Vickers, London; John Heywood, Ltd., Manchester; Abel Heywood & Son,
Manchester; W. H. Smith & Sons, Manchester & London.

John Taylor & Co.,

BELL FOUNDERS,
Loughborough, Leicestershire.

Recently Bells have been sent to Oamaru Post Office (N.Z) consisting of 5 Bells (4 quarters and hour (Hour 40 cwt).

Cape Town Hall, S. A.
(Hour 33 cwt.)

Hobart Town Hall,
Tasmania,

. . . And a Set of . . .

22 Carillon Bells to Bournville t
the order of

GEO. CADBURY, Esq.



Exeter Tenor 72 cwt., 2 qrs., 2 lbs.

Founders of the - -
RING OF BELLS

FOR

ST. PAUL'S . . .
CATHEDRAL, . . .

the heaviest Peal
of 12 Ringing Bells
in the World.

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Gilmthorpe, K.C.—*Times*, Nov 20 1878.

FOUNDERS OF "GREAT PAUL."

Founders of the Peals of Bells at the Cathedrals of Worcester, Newcastle-on-Tyne, Edinburgh (St Mary's) Dublin, (St Patrick's) Christ Church New Zealand, and Singapore,

"Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

The bells of Dundalk R.C. Cathedral, and 'Great Bede' of Downside Abbey.

Also for The Town Halls of Manchester, Preston Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal and Londonderry; and the Sydney and Adelaide Post Offices in Australia, Also the chimes of bells at Amcs College, U.S.A.