BELLS AND BELL RINGING.

Change-Ringing.

On Saturday, March 4th, eight members of the Ancient Society of College Youths rang at St. Paul's, Shadwell, Middlesex, a true peal of Kent Treble Bob Major, containing 5120 changes. Time, three hours and three minutes. Performers were G. Dorrington, treble; Wm. Cooter, 2nd; G. Mash, 3rd; M. A. Wood, 4th; R. J. Haworth, 5th; J. Dwight, 6th; H. Booth, 7th; M. Hayes, tenor. The peal was composed by Mr. H. W. Haley, and conducted by Mr. M. Hayes.—[*Contributed.*]

On Saturday, March 4th, the undermentioned mixed band of change-ringers met at St. Bartholomew's Church, Westhoughton, Lancashire, and accomplished in a most excellent manner the late Mr. John Holt's ten-part peal of Grandsire Triples, consisting of 5040 changes; and at the close they were accredited with the honour of having rung the *first true and complete* peal of changes on the above new bells, which have been made by Messrs. J. Taylor and Co. of Loughborough, and are the gift of Richard Haddock, Esq. of Westhoughton, and were opened on Christmas Eve last. The length of time occupied in ringing the above peal was two hours and fifty-nine minutes. The whole was ably conducted, and finally brought round, by Mr. James Eckersley, of Halliwell, the ringers being stationed thus:—James Eckersley, treble; Richard Gregson, 2nd; John Seddon, 3rd; John Curtis, 4th; John Rhodes, 5th; Henry Mather, 6th; William Rhodes, 7th; William Thornley, tenor. Weight of Tenor, 13 cwt.—[*Contributed.*]

Change-Ringing Extraordinary.—At Appleton, Berks, ten members of the Society there ascended the church tower and rang in a most masterly style a true and complete peal of Grandsire Caters, containing 10,080 changes, in the short space of six hours and twenty-one minutes. The peal contained 98 bobs and 2 singles, one in the middle, and one in the coming round. It was composed and conducted by Frederick White. Jessey Avery, treble; Alfred White, 2nd; James Newman, 3; Henry White, 4th; Benjamin Barrett, 5th; Noble White, 6th; Charles Hounslow, 7th; Frederick White, 8th; Henry Woodwards, 9th; William Robins, tenor. Tenor, 14 cwt.

A muffled peal was rung at Kettering on Sunday evening, Feb. 29, as a tribute of respect to the memory of Mr. Samuel Tilley, who died very suddenly of heart-disease in London on the 19th ult., and was buried the following Sunday. The deceased was fifty-four years of age, and has resided in London for several years, but formerly lived at Kettering, where he was well known as a musician. He was a ringer, and one of the eight persons whose names are engraved in the belfry as having rung on the 4th May, 1840, a memorable peal of Grandsire Triples, containing 5040 changes, which were completed in 3 hours and 10 minutes. *Stamford Mercury.*

Bells supplied by Messrs. Warner, London, 1870.

		Wt. of Tenor, cwt.	qr.	lb.
Stratford Church, 5 bells added to make a peal of 6, about		10	0	0
Burton in Lonsdale	a peal of 6 bells	12	1	13
Blackmoor Church, Hants	„ 6 „	8	1	5
Hinton Martell Church	„ 5 „	8	0	26
Heversham near Milnethorpe	„ 6 „	14	1	26
Welbeck (His Grace the Duke of Portland)	„ 4 „	5	3	8
Swinton near Manchester	„ 4 „	20	0	0
(*The frame has been made to receive a peal of* 8 *bells.*)				
Bath Abbey	New tenor bell	34	3	21

Dunimarle, Culross, N.B., a light peal of three bells.

Broad Blunsden, 2 new bells and rehanging the peal of 4 in a new frame; High Wickham, Hastings, 2 new bells and rehanging the peal of 5 in a new frame; Dodleston, 2 new bells and rehanging the peal of 4 in a new frame; Barton Burdish, 3 new bells and rehanging the peal of 5 in a new frame; Stoodleigh, rehanging a peal of 8 in a new frame; Leigh, Essex, 3 new bells and rehanging the peal of 6 in a new frame; Middle Claydon, rehanging the peal in a new frame; Bedfont, near Hounslow, 4 new bells and rehanging the peal of 6 in a new frame; Cheam, Surrey, 2 new bells and rehanging the peal of 6 in a new frame. (Chime hammers also added.) St. Nicholas, Cork, a chiming apparatus fixed to a peal of 8 bells; Dundee, 1 bell, 15 cwt. 2qrs. 10lbs.; St. John Baptist, Bath, 1 bell, 12 cwt. 26 lbs.

Among the numerous other places to which J. Warner and Sons have supplied one or more bells in 1870 are:—

Cholsey, Wallingford; Northfleet; Yafforth; Corton, Sherborne; St. Luke's, Millwall; Stow, Downham; Folkestone; St. Luke's, Victoria Park; Stratford, Wickham Market; Aynho, Banbury; Burford; Battersea Park; Market Drayton; Wandsworth Common; Christ Church, Lower Clapton; Portman Square Chapel; Kettering; St. Philip's, Battersea; Colemere Church; Chiselhurst; St. Stephen's, Liverpool; Fylingdales, Whitby; Convent, St. Margaret, East Grinstead; Dundee; Addington.

Tunes that can be chimed on Six Bells.

A Subscriber has kindly sent us the following arrangement of tunes which may be struck on six bells—sufficient, we hope, to meet the wishes of all who are desirous of adopting such sort of steeple music.—Ed.

From *Hymns Ancient and Modern, &c.*

The large figures denote a *semibreve*, the ordinary figures a *minim*, the sloping figures a *dotted minim*, and the small figures a *crotchet*.

Morning, No. 1.

6 . 5 . 6 . 6 . 3 . *2* 2 . 3 :
6 . 5 . 6 . 6 . 3 . *1* 2 . 2 :
3 . 2 . 3 . 4 . 5 . 6 . 6 . 6 :
6 . 5 . 6 . 6 . 3 . *2* 2 . 3 :

Evening, No. 14.

4 . 4 . 5 . **6** . 2 . 1 . 2 . 2 . 3 . **4** :
4 . 3 . 2 . **1** . **2** . 3 . 5 . 4 . 3 . **2** :
4 . 4 . 5 . **6** . **2** . 2 . 3 . 3 . 4 . **5** :
5 . 4 . 3 . **4** . **5** . 6 . 3 . **4** . **5** . **6** :

Evening, No. 15.

2 . 3 . 4 . 5 . 5 . **6** :
4 . **2** . **1** . **5** :
2 . 2 . 4 . 5 . 4 . **3** :
3 . 4 . 6 . 5 . 5 . **6** :

Evening, No. 368.

4 . 4 . 3 . 3 . **2** . **4** :
3 . 3 . 4 . 4 . **5** :
4 . 4 . 5 . 6 . **3** . **4** :
4 . 4 . 5 . 5 . **6** :

Advent, No. 31.

4 . 6 . 4 . 2 . 2 . 1 . 3 . 2 :
2 . 1 . 1 . 2 . 4 . 3 . 5 . 4 :
2 . 3 . 5 . 4 . 3 . 4 . 5 . 6 :
6 . 4 . 3 . 2 . 4 . 3 . 5 . 4 :

Advent, No. 33.

6 . 4 . 2 . 2 . 1 . 1 . 2 :
4 . 3 . 2 . 2 . 1 . 1 . **2** :
2 . 3 . 4 . 2 . 3 . 4 . 5 . 6 :
5 . 4 . 3 . 4 . 5 . 5 . **6** :

Christmas Eve, No. 49.

3 . 4 . 5 . 6 . 6 . 5 . 4 . 3 :
2 . 3 . 4 . 5 . *4* 3 . 5 . 5 . 6 :
3 . 4 . 3 . 2 . 2 . 1 . *2* 3 . 2 :
6 . 5 . 4 . 3 . 1 . 2 . 2 . 3 :

Septuagesima, No. 69.

6 . 6 . 5 . 4 . 6 . 5 . 5 . 6 :
4 . 4 . 4 . 5 . 4 . 3 . 3 . 4 :
6 . 6 . 5 . 4 . 6 . 5 . 5 . 6 :
2 . 1 . 2 . 3 . 4 . 5 . 5 . 6 :

Septuagesima, No. 71.

5 . 5 . 6 . 5 . 3 . 4 . 4 . 5 :
5 . 2 . 3 . 5 . 4 . **3** :
3 . 3 . 2 . 1 . 3 . 5 . 4 . 3 :
3 . 4 . 5 . 5 . 6 . **5** :

Lent, No. 77.

5 . 5 . 4 . 3 . 5 . 2 . 3 . 4 :
4 . 3 . 1 . 2 . 3 . 4 . 5 . 6 :
5 . 5 . 5 . 5 . 6 . **5** :

Lent, No. 82.

6 . 6 . 5 . 4 . 3 . 4 . 5 . **6** :
4 . 3 . **2** . 2 . 1 . 2 . 3 . **4** :
4 . 5 . **3** . 4 . **5** . 5 . **6** :

Passion, No. 105.

6 . 6 . 5 . 4 . *3* 3 . **4** :
6 . 6 . 5 . 4 . 5 . 5 . **6** :
6 . 4 . 2 . 2 . 1 . 1 . **2** :
6 . 4 . 2 . 2 . *1* 1 . **2** :
6 . 6 . 5 . 4 . *3* 3 . **4** :
6 . 5 . 4 . 5 . 6 . 5 . **6** :

Easter, No. 107.

6 . 5 . 3 . 3 . 4 . 5 . **6** . 5 . 3 . **2** . **3** :
6 . 5 . 3 . 3 . 4 . 5 . **6** . 5 . 3 . **2** . **3** :
3 . 3 . 2 . 3 . 4 . 5 . **6** . 6 . 4 . **5** . **6** :
6 . 5 . 3 . 3 . 3 . 2 . **1** . 5 . 3 . **2** . **3** :

General, No. 145.

4 . 4 . 5 . **6** : **3** . 3 . 4 . **5** :
2 . 2 . 3 . **4** : **5** :

General, No. 164.

4 . 3 . 4 . 4 . 5 . **6** :
2 . 1 . 4 . 5 . 6 . **5** :
5 . 4 . 2 . 2 . 1 . **2** :
5 . 4 . 3 . *4* 5 . **6** :

General, No. 175.

4 . 6 . 1 . 2 . 3 . 4 . **5** :
4 . 6 . 2 . 2 . 2 . 3 . **2** :
4 . 5 . 6 . 1 . 2 . 3 . **4** :
4 . 4 . 2 . 4 : 4 . 5 . **6** :

Holy Communion, No. 207.

5 . 5 . 6 . 5 . 3 . 4 . 4 . 5 :
5 . 2 . 3 . 5 . 4 . **3** :
3 . 3 . 2 . 1 . 3 . 5 . 4 . 3 :
3 . 4 . 5 . 5 . 6 . **5** :

Martyrs, No. 370.

3 . 4 . 6 . 5 . 4 . **3** :
1 . 2 . 4 . 3 . 5 . **6** :
6 . 6 . 6 . 5 . 4 . 3 . 5 . 4 :
1 . 2 . 3 . 2 . 2 . **3** :

Processional, No. 386.

6 . 5 . 3 . 3 . 4 . **3** :
3 . 2 . 2 . 3 . 5 . **6** :
6 . 5 . 5 . 3 . 3 . 2 . 2 . **1** :
1 . 2 . 3 . 3 . 4 . **3** :

Processional.

6 . **1** . 2 . **3** . 6 . **4** . 5 . **6** :
3 . **2** . 6 . **2** . 2 . **1** :
6 . **1** . 4 . **3** . 4 . **2** . 3 . **4** :
5 . **6** . 1 . 2 . **3** : M.F.

Keble's Love of Bells.

Perhaps in some measure from Church associations, Mr. Keble was specially fond of the music of church bells in chiming. After a visit to us in October 1844, he writes:—

'I wish I had a better ear, and a truer memory for sounds, that I might recall the church bells of Ottery St. Mary, the one deep tenor at half-past seven o'clock, and then the chimes at a quarter to eight. Eight o'clock was the hour of our daily service in the morning.'—*Memoir of the Rev. John Keble*, p. 328.—[*Contributed.*]

Chiming.

Sir,—We have noticed the various letters and editorial remarks which have recently appeared in your columns upon the chiming of bells, and should therefore be glad to inform Gentlemen interested in the subject that we are willing to estimate for either our simple Chime Barrel (for one man), or for the arrangement of Chime Hammers, as recommended by the Rev. Mr. Ellacombe. The former has been fixed in various places: amongst others. Chester Cathedral, Londonderry Cathedral, Auckland Cathedral, St. Nicholas, Cork; and the latter in various smaller churches in different parts of the country.

John Warner and Sons.

8, *Crescent, Cripplegate, London, March* 2.