

political Nonconformists would subscribe some of the money which now goes to the Liberation Society (for no better object than depriving us of our property) towards perfecting their own system, they might do much to strengthen their position—much to lessen their dependence on the Church for its ministrations at burials, &c., and much towards bringing about a more amicable feeling between the two parties, which really should have but one aim.

CHURCHMAN.

Cheap Churches Lighted.

SIR,—I remember troubling you earlier in the year with some remarks on Cheap Churches, which provoked no great amount of execration, and perhaps received some encouragement. In recurring now to one phase of the subject as I then put it, I think that if I do not throw any light upon it, electricity will soon be throwing a light of its own on sundry interiors whose contrivers were innocent of any luminous aspirations beyond the range of candles or gas-jets. If others follow with tears their pet gas-standards to the marine stores or the brass-founder's melting-pot, I have said nothing about inviting myself to be of their sorrow-stricken number; indeed, I feel that I shall do more than content myself with the light of the future in place of that of the past.

Of course our modievalists of the period will be all for supplying themselves with correct items and forms of chancel, transept, bay, aisle, and roof, but I would fain know what arrangement, Arc or Incandescent, will suit these fantastic favourites of authorities in architecture and of the confiding souls that employ them. My acquaintance with the new illuminating process is but rudimentary; in fact, does not extend much beyond a few street lamps at home and abroad, a shop or two, and the Brush system at York Station, where, by-the-by, one of the lamps showed such a suicidal mania as to be quite alarming. Is it too early to ask some advanced specialist what we shall be able to do with our wires when they are ready for introduction into our Victorian or other Gothic? We hear of success in the electric lighting of a London theatre, but how about dealing with buildings of the Pointed Arch type, from the Cathedral of Cologne down to the still elevated ridges of the parish church of Clodpole-cum-Bumpkin? I do not quite see how light can be streamed down, as it ought to be, from above, unless something is thrown across to hold the lamps under our high pitches, and until our country factotums enact Blondin on the tight-rope in doing the needful for them. Opalized globes and corbel-heads will agree about as well as huge turnips with High Art in general; and, unless shadows are chased away by a formidable number of Swan or other lights requiring delicate manipulation, it is difficult to conjure away the notion of a Deadly Night Shade pervading every nook so beloved of real or sham Gothic masons. Perhaps few besides myself remember that it was proposed to try the effect of a parallelogram with a flat panelled roof, like some Italian ones, and without aisles. As window-light was to come as much as possible from above, so the flat roof seemed to make it possible that a sufficiency of electric light could be furnished from one or more apertures in that kind of roof, where a sound flooring would enable the attendant to reach the lamp or lamps without much trouble or awkwardness. Believing, as I do, that our ideas of cheap lighting of large churches will soon be agreeably intensified, when existing engines are utilised and new ones judiciously distributed, I cannot help thinking that it is an additional reason for relaxing our senile adherence to the antique style of ecclesiastical structure, if we can so adapt our churches to the light of the future as to enable us to reap the advantages that light may easily bring with it. Perhaps a few central towers of the old sort might afford facilities for introducing the new light, but the ordinary type of building will be found, I imagine, as serious an obstacle to lighting by electricity as the proposed flush parallelogram would offer perfection of area for the distribution of that light, which has such supreme advantages, if they could fairly be brought into play.

VICAR.

The Irish Church.

SIR,—Your readers now know the foundation upon which 'Amicus' made several grave charges against the Irish Church. But that he has in an indirect way repeated these charges, I would be disposed to leave his last letter to answer his first, which it does effectually by its weakness. However, as he speaks as if Irish Churchmen generally had deserted their Church and only a few staunch friends remained, I desire to inform your readers that the few are those who have deserted her, and that they are very few and inconsiderable indeed, either in character or numbers—so few, that they really are not missed. I desire also to state that the Revised Prayer-book is generally accepted in the Church, and that there are but few places where it is not used. 'Amicus' says, the Irish Church failed to educate and win the people to her side, and hence her weakness. Of this fact he considers the disestablishment of the Church and the Revision of the Prayer-book ample proof. His logic is not easy to follow, but I would humbly ask, Has the Church of England performed this same duty on your side of the Channel? If so, what means the voice of Dissent and Infidelity and the rant of the Liberation Society in mine ears?

The Secession from the Church on account of the Revision of the Prayer-book turns out to be one Irish Nobleman, who, because the Synod acted wisely and temperately, and would not revise the Prayer-book as he wished, retired from Communion with the Church. As he could get no one to agree with him he never joined any other community, but remains his own self-contained Church to this day. He never either built or endowed anything that I ever heard of. Your correspondent tells us nothing more about the fine churches going to ruin, about which I was curious to know. *Appropos* of this subject, he will no doubt be gratified by the statement of the Bishop of Kilmore (a poor diocese) appearing in *Church Bells* the 24th of Sept., that sixteen churches in that diocese had been restored or were in process of restoration, although it is scarcely consistent with the statement of 'Amicus' that the churches in Ireland are going to ruin.

IRISH CHURCHMAN.

RECEIVED ALSO.—An Unsuspecting Reader; G. W. Jones; and others.

BELLS AND BELL-RINGING.

The Ancient Society of College Youths, London.

THE election of officers took place on Tuesday, the 15th inst., when the following persons were appointed for the ensuing year (November 5, 1881, to November 5, 1882):—Master, Mr. W. Jones; Secretary, Mr. G. Muskett; Treasurer, Mr. J. Pettit; Stewards, Messrs. Gibbs and Winney.

Lancashire Association of Change-ringers.

A DISTRICT Meeting for ringing will be held on Saturday, December 3rd, at Worsley. All ringers are invited. Ringing from 2 p.m.

W. J. CHATTERTON, } Hon. Sec.
JOEL REDFORD, }

Death of an Old Ringer.

It is with sincere regret we have to announce the death of Mr. John Friend, which took place at Hythe, Kent, on the 15th October last at the advanced age of 77 years. Many members of the Kent Association of Change-ringers attended his funeral on the 19th inst. In the evening muffled touches were rung in the towers of Hythe, Folkestone, Newington, and Mersham, in respect to his memory. He was for many years a member of the Society of College Youths; and on his occasional visits to London a select band always met the 'talented countryman,' as he was termed, having performed on every ring of ten and twelve bells in London in the several systems of Grandsire, Stedman, and Treble Bob. In the district in which he was so long a resident he was noted as a conductor of the several performances—as recorded on tablets in the towers of New Romney, Ashford, Hythe, and Folkestone—namely, ten peals of Bob Major, ranging in number of changes from 5040 to 10,304 at Ashford and 13,440 at Hythe; six peals of Grandsire Triples; six peals of Kent and Oxford Treble Bob Major, the greatest number of changes, 6720; and one peal of Kent Treble Bob Royal at St. James's, Bermondsey.

Essex Association of Change-ringers.

A DISTRICT MEETING was held at Walthamstow on Thursday, Nov. 10th, the ring of eight at St. Mary's being kindly placed at the service of the Association. Ringing commenced at about 1.30, with a 720 of Bob Minor on the back six, and was kept up till 4 o'clock, when the business meeting took place in the Infant School. The Rev. J. B. Seaman (Hon. Sec. of the Association) took the chair, as none of the local clergy were able to be present, and opened the meeting with the usual office. The following gentlemen were elected Hon. Members: Rev. Canon Fraser (South Weald), Rev. H. S. Mather (Willingale), Major Bishop (Colchester), R. Woodhouse, jun., Esq. (Writtle), and W. Beadel, Esq. (Chelmsford). The following were elected Ringing Members: Messrs. Thos. Maynard, R. Maynard, H. Reeves, G. Grimwade, W. Manning, W. Crookford, T. Watson, F. Bines, W. Coakhan, and E. Fenn (Walthamstow); J. Barker, G. Rochester, and W. Meadows (Waltham Abbey); J. T. Barker, E. Hynds, C. Ruffel, W. Stock, H. Gowers, and E. Claydon (Stebbing); E. Dains (Widford); W. Lodge, J. Bloomfield, H. Brazier, and C. Waskett (Galleywood). Tea was provided at 5 o'clock at the Walthamstow Coffee Tavern; ringing recommencing at about 6, and being carried on to a late hour. Amongst the touches which were brought round during the day were a 210 and a 360 of Grandsire Triples, a 504 of Stedman's Triples, and the same of Kent Treble Bob Major, with several minor touches of Stedman's Triples. The striking in the Stedman and Treble Bob was most excellent. The following are some of those who took part in the ringing: The Rev. H. A. Cockey* (Assist. Sec. E.A.C.R.); A. H. Gardom,† Esq. (Wanstead); Messrs. R. Sewell* and E. A. Davies* (Barking); W. Alps,* T. C. Powell,* and W. Meadows* (Waltham Abbey); J. Gobbett,† H. Randall,† and G. Jarman† (West Ham); J. Nunn† and M. Ellsmore (Woodford); F. Bates† and —Stackwood† (London), &c. [* Members of the Ancient Society of College Youths. † Members of the Royal Cumberland Society.]

The Oxford Diocesan Guild of Church Bell-ringers.

A MEETING of the Sonning Deanery Branch of this Guild was held at Hurst on Saturday, the 12th inst. The belfries of Sandhurst, Sonning, All Saints', Wokingham, Arborfield, Hurst, and Wargrave, were well represented; and as many as forty-three ringers at different times took part in the ringing. The proceedings commenced, as usual, with prayer being said in the belfry by the Rev. E. Broome, vicar of the parish. Mr. John Troyte, a member of the Guild, attended the meeting and conducted the ringing, giving many valuable suggestions to those present. The evening was brought to a close by a tea in the schoolroom, where Mr. Nicholls, the churchwarden, and the Vicar and Mrs. Broome, gave the ringers a hearty welcome.

Hand-bells for North China.

Second Subscription List.

	s.	d.		s.	d.
Mrs. Hodgkinson	5	0	Miss Dukinfield	5	0
Rev. T. Medland	5	0	Mr. W. Whitaker	1	0
Staying Society of Ringers, per Mr. George Gatland	5	0	T. W. Snowdon	1	0
Lady Dukinfield	5	0	Miss K. Bernard	2	6
Mr. J. H. Jones	5	0	Mr. Edward B. Foske	5	0
Rev. F. M. Gregory	1	0	Mr. B. Turner	1	0
			Rev. F. E. E. Heathcote	5	0

Further subscriptions thankfully received by Rev. O. P. Yerburgh, St. Peter's, Eaton Square.

CHANGE-RINGING.

At St. Martin's, Dorking, Surrey.

On Monday evening, the 14th inst., the St. Martin's Society rang a touch of 1881 Grandsire Triples in 1 hr. 12 mins. C. Peters, 1; H. Dobbison, 2; T. Rose, 3; C. Boxall (conductor), 4; R. Harding, 5; S. Brooker, 6; H. Boxall, 7; C. Dudley, 8.

At Bennington, Herts.

On Tuesday, the 22nd inst., the under-mentioned members of the Changing Society of Bennington rang, in excellent style, upon their musical ring of bells, a select touch of 1314 changes in that most melodious method, Superlative Surprise Major. N. Warner, 1; J. Kitchener, 2; L. Proctor, Esq., 3; L. Chapman, 4; S. Page, 5; Jos. Kitchener, 6; C. Shambrook, 7; T. Page (conductor), 8. Tenor, 14 cwt., in F sharp.

At St. Mary's, Farnham Royal, Bucks.

On Wednesday evening, the 9th inst. (the Prince of Wales's birthday), a peal of 720 Grandsire Minor was rung in 25 mins. F. Fells, 1; J. Parker (conductor), 2; W. Fussell, 3; W. Wilder, 4; A. Batten, 5; R. Flaxman, 6.

Also on Sunday evening, the 13th inst., a peal of 720 Bob Minor, containing eight bobs and six singles, was rung in 27 mins. F. Fells, 1; J. Parker (conductor), 2; F. Wearo, 3; A. Batten, 4; H. Cutler, 5; R. Flaxman, 6. [This peal was rung to the memory of the late Mr. Hubbard, its composer, and is the first 720 rung on these bells in this method.]

Also on Saturday, the 19th inst., a peal of 720 Plain Bob and Grandsire Doubles, a six-score of each alternately, each called differently, was rung in 26 mins. F. Fells, 1; C. Clark, 2; J. Parker (conductor), 3; A. Batten, 4; R. Flaxman, 5. Tenor, 12 cwt. [Where is the sixth man?]

At Glington, Northamptonshire.

On Friday, the 11th inst., being the eightieth anniversary of the opening of the fine ring of six bells of this village (tenor, 16½ cwt.), a friendly gathering of ringers took place to celebrate the occasion and give a stimulus to the art of change-ringing. Invitations having been sent to the various Societies in the district, the following gentlemen were present:—J. R. Jerram, Esq., R. Creasey, and R. Mackman, from Spalding; Mr. Mason, from Boston; H. Cutforth, S. Black (sen.), and S. Black (jun.), from Maxey; H. Stubbs and T. Stubbs, from Raunds; H. Hollis, from Market Deeping, formerly of Glington; and J. T. Hollis, from Wrenthorpe, Yorkshire, also formerly of Glington. At 9 a.m. the bells were raised by the Glington ringers, assisted by H. and J. T. Hollis, and a touch of Bob Minor was rung. The visitors then began to arrive, and a 720 Bob Minor was rung by the following:—H. Stubbs, 1; S. Black, sen., 2; J. T. Hollis, 3; H. Cutforth, 4; T. Stubbs, 5; S. Black, jun. (conductor), 6. A 720 of Oxford Treble Bob was also attempted by the following, but unfortunately jumbled out in the last twelve changes—(this is to be regretted, as the Raunds men had never before attempted the method: they are nevertheless masters of it):—H. Stubbs, 1; J. R. Jerram, Esq., 2; J. T. Hollis, 3; T. Stubbs, 4; R. Mackman, 5; R. Creasey (conductor), 6. Several half-peals of Bob Minor were also rung during the day, Mr. R. Clark of Glington taking the treble, and H. Hollis the fifth. The last half-peal was rung by the following:—R. Clark, 1; S. Black, sen., 2; J. T. Hollis, 3; H. Cutforth, 4; R. Creasey, 5; S. Black, sen. (conductor), 6. A knife-and-fork tea was provided at the 'Blue Bell Inn' by Mr. Boydon, the Rector (Rev. V. Wilkinson) presiding, and other gentlemen being present. A very amusing evening was spent in listening to Mr. J. T. Hollis playing tunes and tapping off change-ringing on the hand-bells, amongst the latter being a course (224 changes) of Kent Treble Bob Major, tapped off in capital style. A conversation took place respecting the formation of an Association, and it is hoped that a movement in that direction will be made, and that Glington may soon be in possession of a good company of change-ringers, with the Rector at their head.

At St. Mary's, Hornsey, Middlesex.

On Sunday evening, the 13th inst., after Divine service, six members of the Royal Cumberland Youths rang a peal of 720 Grandsire Minor in 28 mins. G. Griffin,* 1; W. H. Fussell, 2; A. Jacobs,* 3; J. Leach,* 4; J. Hanington (conductor), 5; T. Titchener, 6. The above peal is supposed to be the first ever performed on the bells of this church. [* Their first peal in this method.]

Also, on Thursday evening, the 17th inst., at the same church, a peal of 720 Plain Bob Minor (sixteen bobs and two singles) was rung in 30 mins. W. Pearson,* 1; S. Griffin,* 2; J. Hanington (conductor), 3; A. Jacobs, 4; W. H. Fussell,* 5; T. Titchener, 6. Tenor, 17½ cwt. [* Introduced. † Their first peal in this method.]

At the Parish Church, Dalton-in-Furness, North Lancashire.

On Tuesday, the 15th inst., six members of the Dalton-in-Furness Parish Church Association rang a peal of 120 Grandsire Doubles. J. Robinson (conductor), 1; W. Robinson,* 2; T. Watson,* 3; T. Hill,* 4; T. R. Jackson,* 5; J. Burrows,* 6. Tenor about 14 cwt. [* Their first peal.]

At St. Nicholas, Great Yarmouth, Norfolk.

On Tuesday, the 15th inst., eight of the Yarmouth Company and members of the Norwich Diocesan Association rang Holt's Ten-part peal of 5040 Grandsire Triples in 3 hrs. 25 mins. W. Lee (conductor), 1; W. T. Blyth, 2; R. Christian, 3; W. Secret, 4; W. Fletcher, 5; D. Hayward, 6; W. Long, 7; H. Wright, 8. Tenor, 30½ cwt. This is the first peal of the company, and the first in Yarmouth for 27 years, and by a Yarmouth company for 35 years.

At St. Mary's, Lewisham, Kent.

On Wednesday evening, the 16th inst., eight members of the Lewisham Society rang a quarter-peal of Grandsire Triples, containing 1260 changes, in 45 mins. J. Crowder, 1; W. Pead, 2; T. G. Deal, 3; T. Taylor, 4; H. J. Shade (composer and conductor), 5; H. Freeman, 6; G. Freeman, 7; J. Howe, 8. Tenor, 22 cwt.

At St. John the Baptist, Eltham, Kent.

On Thursday evening, the 17th inst., six members of the St. Nicholas Society rang a peal of 720 Kent Treble Bob Minor in 24 mins. F. Fraser,* 1; G. Sheppard, 2; H. J. Shade,* 3; T. Taylor,* 4; T. G. Deal,* 5; W. Weatherstone (conductor), 6. [* Their first peal in this method.] This is the first peal in this method on the bells.

At Redenhall, Norfolk.

On Monday, the 14th inst., eight members of the Redenhall branch of the Norwich Diocesan Association rang a peal of 5184 Oxford Treble Bob in 3 hrs. 23 mins. The peal was composed by Mr. H. Dains and conducted by Edward Smith. E. Smith, 1; W. Sheldrake, 2; Rev. N. Bolingbroke, 3; C. C. Edger, 4; G. Prime, 5; F. Smith, 6; G. Motts, 7; Captain Moore, 8. Tenor, 24 cwt., in D.

By calling the first three courses as annexed, reduces the peal to 5056 changes:—

THE PEAL.									
5184									
2	3	4	5	6	M.	B.	W.	H.	
5	2	3	6	4					2
6	3	2	5	4					2
4	6	5	3	2					2
4	5	3	6	2	1				2
4	3	6	5	2	1				2
3	5	4	2	6					
2	4	5	3	6	1				
5	4	3	2	6	1				
Repeated.									
5	2	3	6	4					2
6	5	2	4	3					2
4	6	5	3	2					2

Also on Saturday, the 19th inst., six of the Tressingfield branch of the Norwich Diocesan Association, with two from Redenhall, rang a peal of 5056 Oxford Treble Bob in 3 hrs. 17 mins. The peal was composed by Mr. N. J. Pitstow and conducted by Edward Smith. E. Smith, 1; W. Motts, 2; J. Motts, 3; J. Abbott, 4; J. Pulham, 5; W. Gobbett, 6; W. Riches, 7; Captain Moore, 8.

5056									
2	3	4	5	6	M.	B.	W.	H.	
6	4	3	5	2	2				1
5	3	4	6	2					2
2	4	3	6	5	2				1
2	3	6	4	5	1				2
2	5	3	4	6					1
5	4	3	2	6	1				
3	4	2	5	6	1				1
4	5	2	3	6	1				
Repeated.									

At St. Stephen's, Newcastle-on-Tyne.

On Thursday, the 17th inst., being the anniversary of the opening of the bells, eleven of the Newcastle-on-Tyne and North Shields Branches of the Durham Diocesan Association rang several touches, the most noteworthy of which were two touches of Grandsire Triples. First touch, 504 changes: J. Gillings, 1; E. Wallis, 2; J. Rossiter, 3; W. West, 4; R. Smith, 5; J. Power (conductor), 6; F. Lees, 7; S. Nott, 8. Second touch, 750 changes: J. Gillings, 1; J. Power, 2; E. Wallis, 3; J. Donald, 4; W. West, 5; R. Willins, 6; W. Reed, Esq. (conductor), 7; S. Nott, 8. Tenor, 80 cwt.

At St. Luke's, Heywood, Lancashire.

On Saturday, the 19th inst., was rung Holt's Ten-part peal of 5040 Grandsire Triples in 3 hrs. 15 mins. A. Schofield, 1; G. Crossley,* 2; John Millet,* 3; W. B. Barrett, 4; J. Street,* 5; J. Pilkington,* 6; J. Harrison,* (conductor), 7; Jas. Millet,* 8. Tenor, 22½ cwt., in E. This is their first peal. [* Members of the Lancashire Association.]

At All Saints, Otley, Yorkshire.

On Saturday, the 19th inst., the Yorkshire Association rang a peal of 5056 Kent Treble Bob Major in 3 hrs. 1 min. P. Ralph, 1; R. Tuke, 2; J. Barraclough, 3; L. Cawood, 4; D. E. Rhodes, 5; E. Snowdon, 6; J. Baldwin, 7; J. W. Snowdon, 8. The peal (Snowdon, Part ii. p. 63) was composed and conducted by Lister Cawood. Tenor, 16 cwt.

At Christ Church, Oxford.

On Saturday, the 19th inst., a touch of Stedman's Triples, with the bells half muffled, was rung at the Cathedral by the following members of the Oxford Change-ringing Society:—T. Hill, 1; E. Harrison, 2; C. Hounslow, 3; W. Smith, 4; S. Hounslow, 5; J. Williamson, 6; R. Lapworth, 7; A. Strange, 8—to the memory of Mr. Henry Pitt, who for sixty years was a member of the above Society, and was much respected by all who knew him, his first peal being recorded as May 20, 1823. He died on the 12th of November, 1881, aged eighty-three years. Several other muffled peals have also been rung to his memory.

At St. Nicholas, Leeds, Kent.

On Sunday, the 20th inst., after the afternoon service, five members of the All Saints' Company, Maidstone, assisted by Mr. J. Wood of Bearsted, rang a peal of 720 Grandsire Minor, on the middle six of the bells, in 26 mins. G. Moorcraft, 1; A. Moorcraft, 2; A. H. Woolley, 3; R. Simmonds, 4; J. Wood (first peal), 5; H. Pearce (conductor), 6.

At St. George's, Gravesend, Kent.

On Sunday evening, the 20th inst., for Divine service, a peal of 503 Grandsire Triples was rung in 19 mins. J. N. Chapman,* 1; W. Loft,* 2; M. Lambert, 3; H. Weeks,* 4; W. King,* 5; B. Spinner,* 6; S. Hayes* (conductor), 7; J. Royal, 8. Tenor, 18 cwt. The above was rung as a farewell touch to Mr. S. Hayes, who is leaving the neighbourhood. [* Members of the Society of College Youths.] In future all communications are to be addressed to W. Loft, 1 Garden Row, Gravesend, Kent.

At St. Mary-le-Tower, Ipswich.

On Sunday, the 20th inst., for morning service, six members of the Norwich Diocesan Association rang a peal of 720 Oxford Treble Bob on the back six in 29 mins. H. Bowell (conductor), 1; J. S. Alexander, 2; D. Prentice, 3; W. Meadows, 4; W. Catchpole, 5; E. Pemberton, 6. Tenor, 32 cwt.

At St. Mark's, Leicester.

On Monday evening, the 21st inst., eight members of St. Margaret's Society rang a date touch of 1881 Grandsire Triples in 1 hr. 10 mins. J. Jarves, 1; J. Copeland, 2; E. Nedham, 3; G. Burrows (conductor), 4; J. Marlow, 5; A. Wilson, 6; S. Cooper, 7; C. Biddles, 8. Tenor, 23 cwt., in E flat.

NOTICE.—Communications from H. J. Shade, C. Otley, G. Freeman, W. A. Alps, J. R. Jerram, J. Mordey, and I. G. Shade, will be inserted next week.