

New Music.

FROM MESSRS. NOVELLO & CO., BERNERS STREET:—

HYMNS FOR USE IN TIME OF WAR.—Messrs. Novello have published, in cheap but neat form, three hymns, set to music, for 'use in time of war.' They are, respectively, by A. C. Ainger, Arthur C. Benson, and Sir W. H. Baker; the composers being, in the same order, Sir John Stainer, C. H. Lloyd, and J. B. Dykes. Perhaps the words of the last hymn are the most appropriate, but all the settings are good.

FESTIVAL TUNES. Ten short and easy pieces for the harmonium or organ. Composed by Max Oesten.—Each of these admirable little pieces is headed with the name of one of the great church festivals. The music is written for manuals only, but a judicious use of the pedals would give an added dignity to many of the numbers, notably 'Christmas' and 'Whitsuntide.'

FROM MESSRS. LEONARD & CO., OXFORD STREET:—

A SELECTION FROM THE ORGAN WORKS OF GUSTAV MERKEL. Edited by Edwin M. Lott. Nos. 2-9.—These pieces are written, as all of Herr Merkel's compositions are, in the solid German contrapuntal style. Some of them, notably the Double Fugue in D minor, and the Fantasia in C, are valuable for recital purposes, while all will be found useful as studies. Greater care should have been exercised in proof-revision; we notice several cases of the omission of accidentals.

THREE SWEDISH DANCES. For pianoforte. By Frederic Muller. Nos. 2, 3.—Thoroughly characteristic dances. They will require skilful playing, or the frequent repetition of the principal subjects, usual in this style of composition, will produce a feeling of monotony.

LA MASCARADE. Suite for pianoforte duet. By George Aitken. Nos. 2 and 3.—The first movement of the suite was noticed in our issue for October 27th. It will be sufficient now to say that the three movements are well contrasted, are musically interesting, and of very moderate difficulty.

Almanacks and Kalendars for 1900.

THE S.P.C.K. almanacks and calendars are well known and of proved value. In various ways they have been still further improved, and the CLERGYMAN'S REMEMBRANCE will be found to be as indispensable as ever; the CHURCHMAN'S POCKET-BOOK is suitable for clergy and laymen alike; and the CHURCHMAN'S ALMANACK is so judiciously compiled that its purchase may confidently be advised. The CALENDAR, adapted for hanging on the wall—useful for reference—is pleasingly got up; and the CHURCHMAN'S ALMANACK, for use in the prayer-desk, has been carefully and suitably prepared. The PARISHIONER'S ALMANACK, illustrated by a single picture, affords information in regard to the archbishops, bishops, deans, English kings, and other personages of note, and will, as usual, we have no doubt, be recognised as one of the best almanacks of the year.

MESSRS. MOWBRAY'S KALENDARS.—The kalendars published by this firm are always remarkable for their neatness, &c., indeed, in some instances, for their positive elegance. THE CHURCHMAN'S OXFORD KALENDAR, for instance, is most elaborately got up. It gives the liturgical colours for each day, notes on the seasons, customs of the Church, &c. It consists of twelve large, nicely-bordered leaves (and cover). THE ANGLO-CATHOLIC KALENDAR is another production reflecting great credit on the firm. It also has the months on separate leaves, and the illustrations, of which there are two on each page (those on the first page being especially fine), are beautiful and appropriate. THE CHURCHMAN'S KALENDAR, published in neat book-form, contains a vast amount of useful information; and, to wind up, THE CHRISTIAN YEAR KALENDAR is an excellent publication.

THE CLERGYMEN'S READY REFERENCE DIARY AND KALENDAR, for the use of the clergy and workers in town and country parishes (published by Messrs. Bemrose & Son, at 3s. 6d.), is already well known and widely used. The tabulated pages for registering classes, &c., are useful.

THE C.M.S. KALENDAR FOR 1900 is tastefully got up. It is printed on four glazed cards, each having an appropriate illustration in the centre. In the left-hand corners of the cards particulars are given of the Society.

BRITISH AND FOREIGN BIBLE SOCIETY'S ALMANACK.—The picture in the centre of this capitally arranged publication is one that appeals to our sympathy at once. It is called 'After the Day's Work,' and represents an old countryman reading the Bible to the partner of his joys and sorrows. This almanack is got up very well indeed.

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Meetings for Practice.

The St. James's Society: at St. Clement Danes, Strand, on December 11th.

The Ancient Society of College Youths: at St. Mary Abbot's, Kensington, and St. Michael's, Cornhill, on December 12th; St. Paul's, Shadwell, on December 14th; and St. Stephen's, Westminster, on December 15th.

Royal Cumberland Society: at St. Martin's-in-the-Fields, on December 15th.

The Waterloo Society: at St. John's, Waterloo Road, on December 13th.

The St. Margaret's Society: at St. Margaret's, Westminster, on December 14th.

The St. John's Society: at St. John's, Wilton Road, on December 14th.

The St. Alfege's Society: at St. Alfege's, Greenwich, on December 15th, at 7.45.—All the others about 8 p.m.

(For remainder of Bell-ringing see page 56.)

A GOOD RECIPE FOR GINGER WINE.

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A 4 $\frac{1}{2}$ d. bottle of Eiffel Tower Lemon Ginger makes three 1s. bottles of most delicious Ginger Wine of wonderful quality. It is made as easily as Eiffel Tower Lemonade, and should be tried by everyone. The remarkable thing about it is, that while it is ridiculously cheap, yet it is wonderfully good. Be sure and ask for Eiffel Tower Lemon Ginger when you are next ordering your goods. If you cannot get it from your grocer, send 4 $\frac{1}{2}$ d. to G. Foster Clark & Co., 103 Eiffel Tower Factory, Maidstone, and they will send by return of post, a bottle sufficient to make three 1s. bottles of Ginger Wine. For those who prefer a longer drink, twenty tumblers of most invigorating and delicious Ginger Punch can be made from a 4 $\frac{1}{2}$ d. bottle of Eiffel Tower Ginger Punch; it is a blend of Ginger with the finest Lemons, and is unsurpassed as a Winter Drink. A bottle sent post free for 4 $\frac{1}{2}$ d. Everybody who has tried Eiffel Tower Lemonade should certainly try both of the above beverages.

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FROM

COOMBE LODGE, PECKHAM, LONDON, S.E.

RECENT INTERVIEW (No. 213)

By MR. CONGREVE'S COMMISSIONER

With Miss CAROLINE GARDNER, Lane Farm, Maidenhead Thicket, Maidenhead.

(This case has not been published before.)

In travelling up and down the country one hears of cures effected by Mr. Congreve's treatment from the most unlikely sources. The manager of a large store in Maidenhead told me in March, 1899, quite in a casual way, of the case of Miss Gardner. 'I know a lady, living some few miles from here,' he said, 'who tells me Mr. Congreve's medicine saved her life,' and in response to my request, he gave me the name and address printed above. The next day I drove over to Maidenhead Thicket, and learnt from Miss Gardner's own lips the story of her illness and recovery.

'I knew something of Consumption,' she told me, 'because my brother died of that disease, and I had attended on three other persons in which it had ended fatally. So that I had no difficulty in deciding what was the matter with me when, in 1886, I was taken ill. I had a very bad cough, excessive night-perspirations, and lost both flesh and strength. At that time I was living in service in Basingstoke, and a friend also living there advised me to apply to Mr. Congreve. I did so, and commenced taking the medicine at once. I seemed to feel even the first dose do me good. For some time I continued with it regularly, and on October 27th, 1887, I went to Coombe Lodge, where the medical report confirmed my belief as to the nature of my complaint. I persevered, and gradually got better. For a long time now I have been quite well, and able to do my ordinary work. I keep some of the medicine by me, and take it whenever I get a cold. I am very grateful for all Mr. Congreve has done for me, and you are quite at liberty to publish my testimony.'

CHANGE-RINGING.

The Ancient Society of College Youths.

AT St. George-the-Martyr's, Southwark, on November 30th, Thursdays' One-part peal of STEDMAN TRIPLES, 5040 changes, in 3 hrs. 9 mins. Tenor, 15½ cwt.

Challis F. Winney (conductor) .. 1	Edward P. O'Meara .. 5
Henry Springall .. 2	Thomas Faulkner .. 6
Matthew A. Wood .. 3	William T. Cockerill .. 7
Thomas H. Taffender .. 4	George Woodage .. 8

ALSO at Christ Church, Southwark, on December 2nd, Thursdays' One-part peal of STEDMAN TRIPLES, 5040 changes, in 2 hrs. 55 mins. Tenor, 18 cwt.

William Truss .. 1	James Scholes .. 5
Henry Springall .. 2	Challis F. Winney (conductor) .. 6
Edward Wallage .. 3	Thomas H. Taffender .. 7
Emanuel Hall .. 4	William T. Cockerill .. 8

AND at St. Stephen's, Westminster, on December 2nd, a peal of WESTMINSTER SURPRISE MAJOR, 5024 changes, in 3 hrs. 13 mins. Tenor, 24 cwt.

John N. Oxborrow .. 1	Henry S. Ellis .. 5
Arthur G. Ellis .. 2	William H. Pasmore .. 6
Charles T. P. Brice .. 3	John W. Golding .. 7
Frank Buck .. 4	Henry R. Newton .. 8

Composed by Frederick Dench, conducted by H. R. Newton.

The Waterloo Society.

AT St. Peter's, Walworth, on December 2nd, with bells half-muffled, as a tribute to the memory of Mr. H. Langdon, sen., a peal of BOB MAJOR, 5024 changes, in 3 hrs. 16 mins. Tenor, 15 cwt.

Harry Barton .. 1	Harold N. Davis .. 5
Frederick G. Perrin .. 2	Reuben Charge .. 6
Arthur Hardy .. 3	William H. Webber .. 7
William R. Crockford .. 4	George E. Symonds .. 8

Composed by Arthur Knights, conducted by Harry Barton.

ST. GEORGE'S-IN-THE-EAST, LONDON.—On November 21st, a quarter-peal of STEDMAN TRIPLES, 1260 changes, in 50 mins. (Staley's Variation of Thursdays'), by members of the Ancient Society of College Youths. T. H. Taffender (conductor), 1; E. Wallage, 2; W. Truss, 3; H. Torble, 4; J. Scholes, 5; E. Hall, 6; H. Alford, 7; J. Jones (first quarter-peal), 8.

WESTMINSTER.—At St. Stephen's, on November 26th, for evening service, a quarter-peal of DOUBLE NORWICH COURT BOB MAJOR, 1344 changes, in 50 mins. W. H. Pasmore, 1; H. R. Pasmore, 2; F. Buck, 3; G. Langford, 4; A. G. Ellis, 5; H. S. Ellis, 6; H. R. Newton (conductor), 7; J. W. Golding, 8.

KENSINGTON.—At St. Mary Abbot's, on November 26th, for evening service, a quarter-peal of STEDMAN CATERS, 1260 changes. W. E. Judd, 1; H. G. Miles, 2; A. V. Selby (first quarter-peal of STEDMAN CATERS), 3; H. Richardson, 4; A. E. Bradley, 5; W. E. Garrard (conductor), 6; A. F. Harris, 7; W. Fox, 8; J. George, 9; W. Hollier (first quarter-peal of CATERS and comes from Gillingham), 10.

THE LATE MR. THOMAS WHITFIELD.—The death of Mr. Whitfield occurred at Stockton-on-Tees, on November 19th, at the age of seventy. He joined, or rather, rejoined, the ringers at Stockton when a regular system of weekly practices was inaugurated in 1872, with a view of establishing the art of change-ringing in the belfry of the Parish Church. In due course he became fairly efficient in hunting the treble, and in that capacity took part in a 5040 of seven methods of MINOR rung on the Stockton bells on September 15th, 1883. When the Durham Diocesan Association was formed in 1877, he joined it and attended several of the meetings of its early years, and at one time was a vice-president. His attendance at the Stockton belfry had ceased some years ago, and his death did not become known to his former colleagues in time to ring a muffled peal on the day of the funeral of their genial associate of former days.

CLEVELAND AND NORTH YORKS ASSOCIATION.—On Saturday, the 18th ult., a meeting for friendly practice was held at Northallerton, and

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was attended by ringers from Middlesbrough, Stockton, Thornaby, and Thirsk, and the indefatigable Secretary, the Rev. W. P. Wright, of Stokesley, who cycled the journey sixteen miles both ways in a dense fog. The peal, with a 16 cwt. tenor, is a delightful one to ring on, and the bells were sent along through touches of GRANDSIRE TRIPLES and BOB MAJOR. A creditable attempt for a 720 of BOB MINOR was also made by the Thornaby band and lost in the fourth part. It is gratifying to notice that the local band, hitherto one short, have received an accession of strength in the assistance now rendered by the Rev. — Frost, curate, who has become interested in the art, and, of course, is now ambitious to become an adept. Should he succeed, there will be three clerical performing members within the pale of this Association.

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