THE RINGING WORLD

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GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS, CLOCKS, CARILLONS.

St. Peter's Collegiate Church,

Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

MODERN WORK.

## PEAL VALUES.

The Central Council made another attempt at their annual meeting to settle the vexed question of peal values by adopting a new schedule of points. It has been a long business—extending over years—and probably the committee themselves will be ready to agree that they have not yet reached the counsel of perfection. It is not for us, perhaps to quarrel with the table, which gives as many points for Double Norwich Major as for Stedman Triples, or that gives Cambridge Royal 11 points more than Superlative Royal, which is infinitely more complicated if less musical, but we mention these points in passing to show that there is likely still to be some anomalies.

And in regard to the points for Minor, we have had our attention called to the following result of the adoption of the committee's report: Fourteen Surprise Minor methods in seven true 720's: 4 points for each 720, and 13 points for the number of methods, total 41. Fourteen Surprise methods rung in 360's: No 720, no points; 13 points for the number of methods, total 13. This surely was not the intention of the committee, yet that is the strict reading of their report, which, in speaking of the 720's, refers to them as "rung all through in one and the same method, or composed of touches in more than one method making up, when taken together, one true 720." The difficulty of satisfactorily allotting points is admitted by everyone, and the value of any particular method is largely one of opinion. For instance, most ringers, who are competent to speak on the subject, do not agree that, in actual practice, Bristol Surprise is equal in complexity to London, although it is given the same number of points.

But the committee to which was entrusted the settling of the question of points has long applied itself to the task in the most assiduous manner. Year after year the subject has been referred back to them, but at last, having made the report now adopted by the Council, they have given up their efforts, convinced that they can do no more. They recommended that their duties should be taken over by the Analysis Committee, who are more in touch with what is going on on the practical side of ringing. This suggestion was adopted, and now a fresh set of ringers will be able to turn their attention to the matter, although they are more or less tied to the formula adopted by the Council. They have before them, however, the somewhat difficult task of classifying the methods. On the question that was raised as to the points to be allotted for peals over 12,000 surely this has already been settled in practice? The committee have a precedent in what was done in the case of the seventeen and eighteen thousands of a few years ago.

# Llewellins & James, Ltd.,

## Bell Founders and . . Bell Hangers, . .

## CASTLE GREEN, BRISTOL.

# CHARLES CARR, LTD.

## SMETHWICK, BIRMINGHAM

**OPINION OF OUR MODERN WORK.**

Broomfield Vicarage,
Chelmsford,
February 19th, 1912.

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,
CHAS. EDMUNDS,
Vicar of Broomfield.

Messrs. C. CARR, LTD.
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract, — we may be able to assist you.

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SINGLY,
OR IN PEALS.

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# TEN BELL PEAL.

LONDON.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.
*On Thursday, June 13, 1912, in Three Hours and Twenty-eight Minutes,*
AT THE CHURCH OF ST. DUNSTAN, STEPNEY,

**A PEAL OF STEDMAN CATERS, 5005 CHANGES;**

Tenor 31 cwt.

| | | | |
|---|---|---|---|
| KEITH HART | *Treble* | *HAROLD CLARK | 6 |
| CHARLES T. COLES | 2 | WILLIAM J. NEVARD | 7 |
| ISAAC G. SHADE | 3 | ALFRED W. GRIMES | 8 |
| REUBEN SANDERS | 4 | WILLIAM PYE | 9 |
| JOHN S. GOLDSMITH | 5 | ERNEST PYE | *Tenor* |

Composed by JOHN CARTER, and
Conducted by WILLIAM PYE.

* First peal of Stedman Caters.

# EIGHT BELL PEALS.

WORLINGWORTH, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
*On Sunday, June 9, 1912, in Two Hours and Fifty-one Minutes,*
AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;**

Tenor 12 cwt., in G.

| | | | |
|---|---|---|---|
| JAMES MOTTS | *Treble* | WALTER LAST | 5 |
| ERNEST POPPY | 2 | ALFRED W. GRIMES | 6 |
| WILLIAM ROSE | 3 | GEORGE ROWE | 7 |
| WILLIAM GROOM | 4 | WILLIAM GRIMES | *Tenor* |

Composed by ARTHUR KNIGHTS, and
Conducted by JAMES MOTTS.

Messrs. Groome, Rowe and W. Grimes belong to Debenham, Motts to Ipswich, Poppy to Eye, Rose to Thornham, Last to Occold, and A. W. Grimes to London.

NORWICH.
THE NORWICH DIOCESAN ASSOCIATION.
*On Monday, June 10, 1912, in Two Hours and Fifty-eight Minutes,*
AT THE CHURCH OF ST. JOHN DE SEPULCHRE,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 10 cwt.

| | | | |
|---|---|---|---|
| WILLIAM G. MAYERS | *Treble* | *WILLIAM W. GOODBOURN | 5 |
| GEORGE MAYERS | 2 | ALFRED FUNNELL | 6 |
| JOHN F. WILSON | 3 | WILLIAM STEELE | 7 |
| FREDERICK J. WHITHAM | 4 | GEORGE POYNTZ | *Tenor* |

Composed by DAN PRENTICE, and
Conducted by WM. STEELE.

* First peal in the method. First peal in the method on the bells. The ringers of 1st, 2nd and 5th belong to the local band, the remainder hail from Saxlingham.

NORTHAMPTON.
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.
*On Tuesday, June 11, 1912, in Three Hours and Twenty Minutes,*
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 23 cwt., in E.

| | | | |
|---|---|---|---|
| *ERNEST HARRIS | *Treble* | *JOHN J. HENSMAN | 5 |
| *ALFRED P. HENSMAN | 2 | *HENRY BLUNDELL | 6 |
| HERBERT RAINBOW | 3 | WILLIAM FAREY | 7 |
| JOSEPH S. WHITE | 4 | *WILLIAM J. ALLEN | *Tenor* |

Composed by G. LINDOFF, and
Conducted by W. J. ALLEN.

* First peal in the method. First peal in the method on the bells. Rung to celebrate the wedding of the Rev. C. H. Beedle, curate of All Saints, and Miss Littlewood; and also as a birthday compliment to the conductor.

PONTEFRACT, YORKS.
THE YORKSHIRE ASSOCIATION.
*On Thursday, June 13, 1912, in Three Hours and Thirteen Minutes,*
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 12½ cwt.

| | | | |
|---|---|---|---|
| ALFRED NAYLOR | *Treble* | HARRY C. WALTERS | 5 |
| WILLIAM PEARSON | 2 | FREDERICK MOODY | 6 |
| JOHN H. LENTON | 3 | ARTHUR WALKER | 7 |
| SAMUEL BROOK | 4 | ARTHUR GILL | *Tenor* |

Composed by SAMUEL WOOD, and
Conducted by ARTHUR WALKER.

NUNEATON, WARWICKSHIRE.
THE WARWICKSHIRE ASSOCIATION.
*On Thursday, June 13, 1912, in Two Hours and Fifty-eight Minutes,*
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

| | | | |
|---|---|---|---|
| HARRY ARGYLE | *Treble* | *ERNEST STONE | 5 |
| *ROWLAND O. POLLARD | 2 | E. HARRY STONELEY | 6 |
| *GEOFFERY STONELEY | 3 | THOMAS W. CHAPMAN | 7 |
| *THOMAS VALLANCE | 4 | *JOHN GREASLEY | *Tenor* |

Conducted by T. W. CHAPMAN.

* First peal of Stedman. First in the method as conductor.

IRTHLINGBORO', NORTHANTS.
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.
*On Saturday, June 15, 1912, in Three Hours,*
AT THE CHURCH OF ST. PETER,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 10½ cwt.

| | | | |
|---|---|---|---|
| *HARRY W. GAYTON | *Treble* | JAMES T. WARD | 5 |
| HERBERT SHARP | 2 | WALTER J. GERMAN | 6 |
| JAMES HOUGHTON | 3 | WALTER PERKINS | 7 |
| ANDERSON Y. TYLER | 4 | CHARLES W. CLARKE | *Tenor* |

Composed by N. J. PITSTOW, and
Conducted by CHARLES W. CLARKE.

* First peal in the method. Messrs. Clarke and Sharp hail from Bedford, and Gayton, for whom this peal was arranged, from Harrold.

LEISTON, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
*On Saturday, June 15, 1912, in Two Hours and Fifty-eight Minutes,*
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 20½ cwt., in E.

| | | | |
|---|---|---|---|
| FREDERICK W. BAILEY | *Treble* | JAMES M. BAILEY | 5 |
| ERNEST S. BAILEY | 2 | CHARLES F. BAILEY | 6 |
| FREDERICK J. SMITH | 3 | CHARLES SAMSON | 7 |
| *GEORGE WILSON | 4 | EDGAR H. BAILEY | *Tenor* |

Composed by GABRIEL LINDOFF, and
Conducted by CHARLES F. BAILEY.

* First peal in the method. 100th peal as conductor.

ASHBY FOLVILLE, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
(LEICESTER BRANCH.)
*On Saturday, June 15, 1912, in Three Hours and Six Minutes,*
AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES;**

Tenor 12 cwt.

| | | | |
|---|---|---|---|
| *ERNEST BARTRAM | *Treble* | ERNEST MORRIS | 5 |
| ARTHUR PETTIT | 2 | JOSIAH MORRIS | 6 |
| LOUIS E. ALLEN | 3 | RICHARD H. BARTRAM | 7 |
| FRED. H. DEXTER | 4 | CHARLES H. FOWLER | *Tenor* |

Composed by F. H. DEXTER, and
Conducted by CHARLES H. FOWLER.

* First peal of Major. First peal of Double Norwich on the bells.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

*On Saturday, June 15, 1912, in Three Hours and Eight Minutes,*

AT THE CHURCH OF ST. GILES-IN-THE-FIELDS,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;**

Tenor 18 cwt.

| | | | |
|---|---|---|---|
| JOSEPH WAGHORN, Senr. | *Tenor* | EDWARD F. COLE | 5 |
| ALFRED W. BRIGHTON | 2 | WILBY J. HAZELL | 6 |
| WALTER J. BOWDEN | 3 | JAMES PARKER | 7 |
| MISS EDITH K. PARKER | 4 | GEORGE PAICE | *Tenor* |

Composed by GABRIEL LINDOFF, and Conducted by MISS E. K. PARKER.

Rung as a birthday compliment to W. J. Hazell.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

*On Saturday, June 15, 1912, in Three Hours and Four Minutes,*

AT THE CHURCH OF ST. JOHN, WATERLOO ROAD,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANCES;**

Tenor 19 cwt.

| | | | |
|---|---|---|---|
| REUBEN SANDERS | *Treble* | FRANK BENNETT | 5 |
| ISAAC G. SHADE | 2 | ERNEST PYE | 6 |
| GEORGE R. PYE | 3 | JAMES E. DAVIS | 7 |
| ALFRED W. GRIMES | 4 | WILLIAM PYE | *Tenor* |

Composed by ARTHUR KNIGHTS, and Conducted by WILLIAM PYE.

ALBURGH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

*On Saturday, June 15, 1912, in Two Hours and Fifty-seven Minutes,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

Tenor 9 cwt. 3 qr. 12 lbs.

| | | | |
|---|---|---|---|
| FREDERICK R. BORRETT | *Treble* | ALBERT G. WARNES | 5 |
| GEORGE HOWCHIN | 2 | WALTER MOBBS | 6 |
| WILLIAM STEELE | 3 | FREDERICK SMITH | 7 |
| FREDERICK J. HOWCHIN | 4 | JAMES SOUTER | *Tenor* |

Composed by G. LINDOFF, and Conducted by F. R. BORRETT.

HOGHTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

*On Saturday, June 15, 1912, in Three Hours and Ten Minutes,*

AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;**

Tenor 13 cwt. 1 qr. 10 lbs.

| | | | |
|---|---|---|---|
| ROBERT J. ARMSTRONG | *Treble* | JAMES ARMSTRONG | 5 |
| *JOHN WILLIAM FITCHIE | 2 | FRED HARWOOD | 6 |
| †WILLIAM SHARPLES | 3 | ROBERT SANDERSON | 7 |
| E. ROGER MARTIN | 4 | ALBERT E. WOODHOUSE | *Tenor* |

Composed by EDWIN TIMBRELL, and Conducted by E. R. MARTIN.

* First peal on eight bells. † First peal in the method with a bob bell. The composition, rung for the first time, contains the 5th and 6th the extent in 5th's, and 4th and 6th the extent in 6th's.

WITNEY, OXON.

THE OXFORD DIOCESAN GUILD.

(WITNEY AND WOODSTOCK DEANERIES BRANCH.)

*On Saturday, June 15, 1912, in Three Hours and One Minute,*

AT THE CHURCH OF ST. MARY THE VIRGIN,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART. Tenor 18 cwt. 1 qr.

| | | | |
|---|---|---|---|
| ADBERT BROOKS | *Treble* | THOMAS BULL | 5 |
| EDGAR HUMFREY | 2 | JESSE BROOKS | 6 |
| HARRY MILES | 3 | REV. CYRIL O. JENKYN | 7 |
| JOHN MONK | 4 | GEORGE BROOKS | *Tenor* |

Conducted by REV. CYRIL JENKYN.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

*On Saturday, June 15, 1912, in Three Hours and Three Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF BOB MAJOR, 5024 CHANCES;**

Tenor 15 cwt.

| | | | |
|---|---|---|---|
| WILLIAM J. BROWNING | *Treble* | JOHN WHEADON | 5 |
| REGINALD BROUGH | 2 | †EDWIN F. PIKE | 6 |
| WILLIAM FLETCHER | 3 | EDWIN BARNETT, Senr. | 7 |
| *JOHN BURLES | 4 | THOS. GROOMBRIDGE, Senr. | *Tenor* |

Composed by SIR A. P. HEYWOOD, and Conducted by EDWIN BARNETT, Senr.

* First peal of Major. † First peal of Bob Major.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

*On Saturday, June 15, 1912, in Three Hours and Five Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANCES;**

Tenor 13¾ cwt.

| | | | |
|---|---|---|---|
| HENRY F. EWINS | *Treble* | JOHN RICE | 5 |
| OSCAR GILBEY | 2 | GEORGE F. HOAD | 6 |
| ALFRED D. MILLS | 3 | FREDK. W. RICE | 7 |
| ALBERT HARMAN | 4 | OLIVER SIPPETTS | *Tenor* |

Composed by C. H. HATTERSLEY, and Conducted by OLIVER SIPPETTS.

WEST BROMWICH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND THE DUDLEY AND DISTRICT GUILD.

*On Saturday, June 15, 1912, in Three Hours and Six Minutes,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF BOB MAJOR, 5056 CHANCES;**

Tenor 14 cwt.

| | | | |
|---|---|---|---|
| *ALBERT MILLS | *Treble* | GEORGE HUGHES | 5 |
| THOMAS HUGHES | 2 | JESSE SCREEN | 6 |
| †CHRISTOPHER WALLATER | 3 | BENJAMIN GOUGH | 7 |
| ALFRED ROWLEY | 4 | WILLIAM COOPER | *Tenor* |

Composed by FRANK BENNETT, and Conducted by ALFRED ROWLEY.

* First peal of Major. † Proposed a member of the above Guild previous to starting for the peal. This composition has only the 5th and 6th in 6th's place.

## SIX AND FIVE BELL PEALS.

TUNSTALL, KENT.

THE KENT COUNTY ASSOCIATION.

*On Friday, May 31, 1912, in Two Hours and Thirty-eight Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of Double Oxford, Oxford Treble Bob, Canterbury Pleasure, Kent Treble Bob, College Single, Oxford Bob and Plain Bob.

| | | | |
|---|---|---|---|
| *STEVEN J. PERKINS | *Treble* | WILLIAM E. SPICE | 4 |
| CECIL BISHOP | 2 | WILLIAM SPICE | 5 |
| THOMAS JULL | 3 | W. H. B. WILKINS | *Tenor* |

Conducted by W. H. B. WILKINS.

* First peal of Minor by S. J. Perkins, who hails from Tunbridge Wells.

MACCLESFIELD.

THE CHESTER DIOCESAN GUILD.

(MACCLESFIELD BRANCH.)

*On Saturday, June 8, 1912, in Three Hours and One Minute,*

AT CHRIST CHURCH,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;**

Called differently. Tenor 11 cwt. 0 qr. 11 lbs.

| | | | |
|---|---|---|---|
| E. GREENWOOD | *Treble* | S. STANWAY | 4 |
| F. STONLEY | 2 | N. H. WHEELTON | 5 |
| F. HIRST | 3 | C. GALLYMORE | *Tenor* |

Conducted by F. STONLEY.

First peal by all except the conductor. It is the first peal on these bells for a hundred years and it was rung by all Christ Church ringers.

CHEDISTON, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
*On Monday, June 10, 1912, in Three Hours and Five Minutes,*
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720's. Tenor 14½ cwts., in F.

| | | | |
|---|---|---|---|
| LIONEL HAMMOND | *Treble* | HERBERT PRATT | 4 |
| FREDK. C. LAMBERT | 2 | THOMAS CRANE | 5 |
| *LEONARD HEMBLING | 3 | JOHN PUNCHARD | *Tenor* |

Conducted by F. C. LAMBERT.

* First peal. Rung on the eve of, and to celebrate St. Barnabas' Day; also as a birthday compliment to the ringer of the 4th.

TIBENHAM.
THE NORWICH DIOCESAN ASSOCIATION.
*On Monday, June 10, 1912, in Three Hours and Five Minutes,*
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being 720 each of Norwich Surprise, Old Oxford, College Bob IV, College Exercise, London Scholars' Pleasure, Kent and Oxford. Tenor 20 cwt.

| | | | |
|---|---|---|---|
| CLARENCE GOOCH | *Treble* | GEORGE SNELLING | 4 |
| BERTIE TURNER | 2 | JOHN SNELLING | 5 |
| ALBERT BROWN | 3 | FRED. SEAGER | *Tenor* |

Conducted by B. TURNER.

First peal as conductor. This peal was rung with the bells half muffled as a token of respect to the late Bishop Sheepshanks, for many years Bishop of the Diocese.

CLENCHWARTON.
THE LINCOLN DIOCESAN GUILD.
*On Monday, June 10, 1912, in Three Hours and Thirteen Minutes,*
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

| | | | |
|---|---|---|---|
| F. BEAUMONT | *Treble* | *W. STRIKE | 3 |
| J. WELTON | 2 | W. PAINTER | 4 |
| S. VINCENT | *Tenor* | | |

Conducted by J. WELTON.

* First peal. Rung with bells muffled as a token of respect to the late Bishop of Norwich.

BRIDSTOW, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.
*On Tuesday, June 11, 1912, in Two Hours and Fifty-five Minutes,*
AT THE CHURCH OF ST. BRIDGET,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's each of Oxford Bob and Canterbury Pleasure, and three 720's of Plain Bob, each called differently. Tenor 9 cwt.

| | | | |
|---|---|---|---|
| ALLEN GWYNNE | *Treble* | EDWARD SUMMERS | 4 |
| HARRY MARKLOVE | 2 | WALTER POSTON | 5 |
| JOHN GWYNNE | 3 | WILLIAM POSTON | *Tenor* |

Conducted by WILLIAM POSTON.

Rung as a farewell peal to the ringer of the 5th, who is leaving the band.

NEW BUCKENHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
*On Tuesday, June 11, 1912, in Two Hours and Fifty-three Minutes,*
AT THE CHURCH OF ST. MARTIN,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being 720 each of Norwich Surprise, College Exercise, Old Oxford, College Bob IV, London Scholars' Pleasure, Oxford and Kent. Tenor 12 cwt.

| | | | |
|---|---|---|---|
| CLARENCE GOOCH | *Treble* | GEORGE SNELLING | 4 |
| BERTIE TURNER | 2 | JOHN SNELLING | 5 |
| ALBERT BROWN | 3 | FRED. SEAGER | *Tenor* |

Conducted by B. TURNER.

THORNHAM MAGNA, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
*On Thursday, June 13, 1912, in Two Hours and Thirty-nine Minutes,*
AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's each of Kent and Oxford Treble Bob, and one 720 each of College Single, Oxford Bob and Plain Bob, each called differently. Tenor 10 cwt.

| | | | |
|---|---|---|---|
| GEORGE E. NAUNTON | *Treble* | CHARLES NUNN | 4 |
| EDWARD YOUNGS | 2 | ALPHAEUS BERRY | 5 |
| FRANCIS W. NAUNTON | 3 | GEORGE CATTERMOLE | *Tenor* |

Conducted by GEORGE CATTERMOLE.

Arranged for Messrs. F. W. and G. E. Naunton, of Wrentham.

SCUNTHORPE, LINCOLNSHIRE
THE LINCOLN DIOCESAN GUILD.
*On Thursday, June 13, 1912, in Three Hours and Twelve Minutes,*
AT THE CHURCH OF ST. JOHN,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's each of Kent and Oxford Treble Bob, and three 720's of Plain Bob. Tenor 18 cwt.

| | | | |
|---|---|---|---|
| *H. STRICKLAND | *Treble* | CHAS. H. BIRD | 4 |
| NORMAN SHORT | 2 | *WILLIAM J. THYNG | 5 |
| *R. OLIVER | 3 | *GEO. VAMPLEW | *Tenor* |

Conducted by NORMAN SHORT.

* First peal of Minor. First peal of Minor on the bells.

SHEEPY MAGNA, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
AT THE CHURCH OF ALL SAINTS,
*On Saturday, June 15, 1912, in Two Hours and Fifty-eight Minutes,*

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Oxford and Kent Treble Bob, Double and Single Court, Oxford Bob, Grandsire and Plain Bob. Tenor 14 cwt.

| | | | |
|---|---|---|---|
| *FRANK SHEPHERD | *Treble* | HERBERT HURDMAN | 4 |
| WILLIAM W. WORTHINGTON | 2 | JOHN HOUGH | 5 |
| WILLIAM J. SMITH | 3 | DAVID COTTON | *Tenor* |

Conducted by JOHN HOUGH.

* First peal in seven methods. This is the first peal on the bells.

WHITCHURCH, GLAMORGANSHIRE.
THE LLANDAFF DIOCESAN ASSOCIATION.
*On Saturday, June 15, 1912, in Two Hours and Fifty-five Minutes,*
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MINOR 5040 CHANGES;**

Being seven 720's each called differently. Tenor 14½ cwt.

| | | | |
|---|---|---|---|
| *LEWIS WRIGHT | *Treble* | DAVID THOMAS | 4 |
| *CLARENCE O. HOBBS | 2 | WILLIAM B. BISS | 5 |
| FRANK JOSEPH BAILEY | 3 | FRED. CHAMBERLAIN | *Tenor* |

Conducted by DAVID THOMAS.

* First peal of Minor.

BLAKESLEY.
THE CENTRAL NORTHANTS AND
THE TOWCESTER AND DISTRICT ASSOCIATIONS.
*On Saturday, June 15, 1912, in Three Hours and Ten Minutes,*
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Tenor 12 cwt.

| | | | |
|---|---|---|---|
| *CECIL H. SLARKE | *Treble* | J. WILLIAM UNWIN | 3 |
| FRED HOPPER | 2 | †WALTER T. WILSON | 4 |
| WILLIAM ROGERS | *Tenor* | | |

Conducted by FRED HOPPER.

* First peal. † First peal of Doubles. Previous to the start for this peal, J. W. Unwin was elected a member of the Central Northants and the Towcester and District Associations, and W. T. Wilson a member of the Towcester and District Association. The ringer of the treble is the grandson of Mr. J. Slarke, Towcester. The ringers take this opportunity of thanking the Vicar for the use of the bells.

WESTON-UNDER-PENYARD, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.
*On Saturday, June 15, 1912, in Two Hours and Forty-seven Minutes,*
AT THE PARISH CHURCH,
**A PEAL OF MINOR, 5040 CHANGES;**
Being seven different 720's of Plain Bob. Tenor 12 cwt.

| | | | |
|---|---|---|---|
| JAMES ROBBINS ... ... ... | *Treble* | WALTER POSTON ... ... | 4 |
| EDWARD SUMMERS ... ... | 2 | JOHN CLARK ... ... ... | 5 |
| FRANK VOYCE ... ... ... | 3 | WILLIAM POSTON ... ... | *Tenor* |

Conducted by WILLIAM POSTON.
First peal of Minor on the bells.

BINSTEAD, HANTS.
THE WINCHESTER DIOCESAN GUILD.
*On Saturday, June 15, 1912, in Two Hours and Fifty-eight Minutes,*
AT THE CHURCH OF THE HOLY CROSS,
**A PEAL OF MINOR, 5040 CHANGES;**
Being 720 each of Grandsire, College Single, and Canterbury Pleasure, and two 720's each of Oxford Bob and Plain Bob.
Tenor 14 cwt., approx.

| | | | |
|---|---|---|---|
| *GEORGE FISHER... ... ... | *Treble* | HUBERT CHAFFEY ... ... | 4 |
| WILLIAM HORNE ... ... | 2 | JOHN HALL ... ... ... | 5 |
| ALFRED CROUCHER ... ... | 3 | CHARLES EDWARDS ... ... | *Tenor* |

Conducted by CHARLES EDWARDS.
* First peal. First peal on the bells.

COBHAM, KENT.
THE KENT COUNTY ASSOCIATION.
*On Saturday, June 15, 1912, in Three Hours and Twelve Minutes,*
AT THE CHURCH OF ST. MARY MAGDALENE,
**A PEAL OF MINOR, 5040 CHANGES;**
Being two 720's each of Oxford and Kent Treble Bob, and 720 each of Grandsire Minor, Canterbury Pleasure and Plain Bob.
Tenor 14 cwt., in F.

| | | | |
|---|---|---|---|
| JOHN AVIS ... ... ... ... | *Treble* | FREDERICK HAYES ... ... | 4 |
| CHARLES WATERMAN... ... | 2 | GEORGE MORRAD ... ... | 5 |
| GUY R. AMBROSE ... ... | 3 | FREDERICK M. MITCHELL | *Tenor* |

Conducted by FREDERICK M. MITCHELL.
First peal of Minor on the bells. Rung in honour of the King's birthday. The band wish to thank the Rev. Berger, for the use of the bells, and Mr. G. Mungeam for having everything ready.

## HANDBELL PEALS.

GUILDFORD, SURREY.
THE WINCHESTER DIOCESAN GUILD.
*On Tuesday, June 11, 1912, in Two Hours and Fifteen Minutes,*
AT COMMERCIAL HOUSE,
**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**
CARTER'S No. 33.

| | | | |
|---|---|---|---|
| MAURICE SMITHERS... ... | 1—2 | JAMES HUNT ... ... ... | 5—6 |
| ALFRED H. PULLING ... | 3—4 | FRANK BLONDELL ... ... | 7—8 |

Conducted by A. H. PULLING.
F. Blondell's 50th peal on handbells.

HOLBECK, LEEDS.
THE YORKSHIRE ASSOCIATION.
*On Wednesday, June 12, 1912, in Two Hours and Twenty-four Minutes,*
IN THE BELFRY OF ST. MATTHEW'S CHURCH,
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**
HOLLIS' FIVE-PART.

| | | | |
|---|---|---|---|
| JAMES R. KEMP ... ... | 1—2 | FRANK R. CUNDALE ... | 5—6 |
| PERCY J. JOHNSON ... ... | 3—4 | WILLIAM T. POWELL ... | 7—8 |

Conducted by PERCY J. JOHNSON.
Witness: E. BERRY.
First handbell peal of Triples by all except the conductor.

CROYDON, SURREY.
THE SURREY ASSOCIATION.
*On Wednesday, June 12, 1912, in Two Hours and Forty-seven Minutes,*
AT THE BELL FOUNDRY,
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**
HOLT'S TEN-PART.

| | | | |
|---|---|---|---|
| SYDNEY R. ROPER ... ... | 1—2 | ACKLAND J. PERKINS ... | 5—6 |
| WALTER S. WISE ... ... | 3—4 | CYRIL F. JOHNSTON ... | 7—8 |

Conducted by WALTER S. WISE.
Umpire, THOMAS H. COLBURN.
Mr. C. F. Johnston's first peal in hand and first attempt.

LONDON.
THE KENT COUNTY ASSOCIATION.
*On Friday, June 14, 1912, in Three Hours and Four Minutes,*
AT 129, BRUNSWICK STREET, HAGGERSTON,
**A PEAL OF BOB ROYAL 5040 CHANGES;**
Size 16, in B flat.

| | | | |
|---|---|---|---|
| MISS ELSIE L. BENNETT | 1—2 | FRANK BENNETT ... ... | 5—6 |
| *ARTHUR W. SHEPHERD | 3—4 | FRANK I. HAIRS ... ... | 7—8 |
| ALFRED W. GRIMES... ... | 9—10 | | |

Composed by H. J. TUCKER, and
Conducted by FRANK BENNETT.
Umpire: H. J. RANZETTA.
* First peal of Bob Royal.

EATON SOCON, BEDS.
THE ELY DIOCESAN ASSOCIATION.
*On Saturday, June 15, 1912, in Two Hours and Seventeen Minutes,*
IN THE BELFRY OF ST. MARY'S CHURCH,
**A PEAL OF BOB MAJOR, 5376 CHANGES;**

| | | | |
|---|---|---|---|
| SYDNEY PECK ... ... ... | 1—2 | GEORGE D. COLEMAN ... | 5—6 |
| SYDNEY J. COLEMAN ... | 3—4 | HERBERT FIELDS ... ... | 7—8 |

Composed by C. R. LILLEY, and
Conducted by GEORGE D. COLEMAN.
Witness, ARTHUR ADAMS.
Rung on the local company's new set of handbells and believed to be the first handbell peal rung at Eaton Socon.

BURY ST. EDMUNDS, SUFFOLK.
THE ELY DIOCESAN ASSOCIATION AND
THE ST. JAMES' SOCIETY, BURY ST. EDMUNDS.
*On Sunday, June 16, 1912, in Two Hours and Thirty Minutes,*
AT THE RESIDENCE OF MR. R. MOORE, CEMETERY ROAD,
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**
TAYLOR'S BOB AND SINGLE.

| | | | |
|---|---|---|---|
| ARTHUR E. MOORE ... ... | 1—2 | HARRY A. TURNER ... ... | 5—6 |
| FREDERICK DEWELL ... | 3—4 | *CHARLES WOODCOCK ... | 7—8 |

Conducted by A. E. MOORE.
Umpire, FRANK LEVITT.
* First peal double-handed.

GUILDFORD, SURREY.
THE WINCHESTER DIOCESAN GUILD.
*On Monday, June 17, 1912, in Two Hours and Ten Minutes,*
IN THE BELFRY OF HOLY TRINITY CHURCH,
**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**
LINDOFF'S TWELVE-PART No. 8.

| | | | |
|---|---|---|---|
| MAURICE SMITHER ... ... | 1—2 | JAMES HUNT ... ... ... | 5—6 |
| ALFRED H. PULLING ... | 3—4 | FRANK BLONDELL ... ... | 7—8 |

Conducted by A. H. PULLING.
Witness: WILLOUGHBY E. MAULDEN.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

*On Tuesday, June 11, 1912, in Two Hours and Forty-four Minutes,*

AT TRINITY COLLEGE,

**A PEAL OF LITTLE BOB ROYAL, 5184 CHANCES;**

| | | | |
|---|---|---|---|
| REV. A. H. F. BOUGHEY ... | 1—2 | WILLIAM D. JAMES ... ... | 5—6 |
| E. MAURICE ATKINS... ... | 3—4 | REV. H. S. T. RICHARDSON | 7—8 |

REGINALD O. STREET ... ... 9—10

Composed by JOHN CARTER, and
Conducted by E. M. ATKINS.

This peal, the first of Little Bob Royal rung, contains the 4th, 5th and 6th their extent in 6th's place and is the first 5000 of Royal rung with this property.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

*On Thursday, June 13, 1912, in Two Hours and Thirty-nine Minutes,*

AT TRINITY COLLEGE,

**A PEAL OF GRANDSIRE CATERS, 5021 CHANCES;**

| | | | |
|---|---|---|---|
| REV. A. H. F. BOUGHEY ... | 1—2 | E. MAURICE ATKINS ... | 5—6 |
| REV. H. S. T. RICHARDSON | 3—4 | *WILLIAM D. JAMES ... ... | 7—8 |

*REGINALD O. STREET ... ... 9—10

Composed by W. T. ELSON, and
Conducted by REV. H. S. T. RICHARDSON.
Umpire, J. B. WILLIAMSON.

* First peal of Caters in hand.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

*On Thursday, June 13, 1912, in Two Hours and Seventeen Minutes,*

AT TRINITY COLLEGE,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

| | | | |
|---|---|---|---|
| REV. A. H. F. BOUGHEY ... | 1—2 | E. MAURICE ATKINS ... | 5—6 |
| REV. H. S. T. RICHARDSON | 3—4 | WILLIAM D. JAMES ... ... | 7—8 |

Composed by A. B. CARPENTER, and
Conducted by E. M. ATKINS.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

*On Monday, June 17, 1912, in Two Hours and Seventeen Minutes,*

AT TRINITY COLLEGE,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANCES;**

| | | | |
|---|---|---|---|
| REV. A. H. F. BOUGHEY ... | 1—2 | WILLIAM D. JAMES ... ... | 5—6 |
| REV. H. S. T. RICHARDSON | 3—4 | E. MAURICE ATKINS ... | 7—8 |

Composed by W. HARRISON, and
Conducted by E. M. ATKINS.
Umpire, J. H. R. FREEBORNE.

This is the first peal of Oxford Treble Bob by the Guild.

BATH.—Bath and Wells Diocesan Association.—On May 13th, at St. James' Church, a quarter-peal of Grandsire Triples (1260 changes), in 42 mins., by: W. Seers 1, R. E. Waterson 2, A. E. Alexander 3, T. Hogsflesh 4, C. Densley 5, A. E. Seers (conductor) 6, R. J. Cousins 7, G. Crisp 8.

JOHN SMITH & SONS
Midland Clock Works,
DERBY
Telegraphic Address—
"Clocks, Derby."
Tel. No. 569.
CHURCH & PUBLIC CLOCKS.
MAKERS OF CLOCKS AND CHIMES for S. Paul's Cathedral, Beverley Minster, Selby Abbey, Truro Cathedral, Thurles Cathedral, Trinity College, Cambridge, Belfast Assembly Hall, Magdalen College, Oxford, and many others to Lord Grimthorpe's designs. In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way and as near eternity as possible."

## PEAL POINTS QUESTION.

### DISCUSSED BY MIDLAND COUNTIES ASSOCIATION.

Once more the Peak of Derbyshire was chosen for the quarterly meeting of the Midland Counties Association, and about 50 members assembled at the beautiful town of Bakewell, on Saturday last. A good peal of eight bells by Mears hangs in the tower of the Parish Church, upon which touches of Grandsire and Stedman Triples, Plain Bob, Double Norwich, Duffield, Superlative, and Cambridge Major were rung during the afternoon and evening. Members were present from Burton, Cotgrave, Darley, Derby, Duffield, Loughborough, Orston, North Wingfield, Wirksworth, etc.

After tea, which was served at the Queen's Arms Hotel, the Vice-President (Mr. J. W. Taylor) took the chair for the general meeting, and was supported by the Rev. C. J. Sturton, of Orston, Notts, Mr. E. D. Taylor, Mr. W. C. Wakley (treasurer) and Mr. W. E. White (secretary).

Mr. Taylor reviewed the peals rung during the last quarter, which totalled 38, including two on handbells at Burton-on-Trent. The first peals on the bells at Oaks, and Copt Oak, and a peal of Superlative at Ilkeston, were also among the performances. Proceeding, Mr. Taylor reported on the Central Council meeting, to which he had been one of the delegates, and passed some interesting remarks on the discussions which had taken place. Mr. Taylor was of the opinion, and the members present agreed with him, that accuracy of striking was more important, and more worthy of points, than quality of methods, desirable as the latter might be.

Mr. Griffin, a member of the C.C. Analysis Committee, also spoke on the subject, remarking that the new powers given to the committee were beyond anything that had been bestowed before. They were at liberty to assign the value to any new peal at once, and include it in the Analysis when it was for the Council to alter it if it thought fit.

Eleven ringing members, including Miss W. Sanders, of Burton, one life member, and the Rev. R. B. Disney, of Leicester (honorary), were unanimously admitted.

It was announced that a false peal had been rung at Nottingham last year, and also that a peal rung at Eastwood had been omitted from the report, the number being thus balanced. The Eastwood peal will be printed next year under the number (1931) of the false one, which is withdrawn.

A vote of thanks to Bishop Abrahams, the Rev. T. B. Brown and the churchwardens of Bakewell for the use of the bells, was moved by Mr. White, who expressed regret that they were unable to be present at the meeting. Mr. White also welcomed the Rev. C. J. Sturton to the Association as a valuable addition to the ringing clergy in the district.—The Rev. C. J. Sturton, in seconding the vote of thanks, thanked the members for their welcome, hoping that he would be able to attend many of their meetings in future (applause).—A vote of thanks to Mr. J. W. Taylor for presiding, proposed by Mr. Fox, closed the meeting.

Mrs. Taylor and other ladies were present at the tea and meeting.

## CHILDWALL BELLS.

The peal of six bells, which were originally cast and hung in the ancient Parish Church of Childwall, Liverpool, in 1722, by Mr. A. Rudhall, of Gloucester, have recently been recast by Messrs. Warner and Sons, of London. The old oak frame-work and fittings have all been removed and replaced by modern steel, independent girder frames, constructed for upon one level, and fixed clear of the walls so as to obviate any risk of injury to the building. This frame has been bolted to heavy steel girders built into the walls of the towers. The treble, which was apparently added in 1751, bears the names of the wardens: Wm. Brownlate, J. Whitfield. The second has the inscription: "Peace and good neighbourhood." The third bears the legend. "Prosperity to this Parish." The fourth bears the words: "Prosperity to the Church of England." The fifth, which had no inscription upon it, now has these words: "God bless King George and Queen Mary," and the wardens names: Henry E. Abbott, J. Garner Rishton. The tenor, which is 12¾ cwts., in G., has these words upon it:

"I to the Church the living call
And to the grave doe summon all."

After the short service of dedication, which was conducted by the Vicar (the Rev. Canon Ainslie), 720 Plain Bob Minor was rung by: Messrs. J. Turton, J. Roberts, Ed. Gittins, W. Booth, G. R. Newton (conductor), and T. Groombridge (tenor).

On the evening following the dedication, a peal of Minor in seven methods was rung—before the bell hangers had left the job. One of Messrs. Warner's employes, Mr. T. Groombridge, junr., took part in the peal.

## THE LATE MR. A. J. DAY.

In connection with the fund being raised to assist the widow and family of the late Mr. A. J. Day, of Tunstall, Kent, the following amounts have been received: Already acknowledged, £17 14s.; Beckenham, 5s.; Bobning, 3s. 6d.; Chiddingstone, 5s.; Cobham, 2s. 6d.; Deptford (St. Nicholas'), 5s.; Dover, 8s.; Mrs. Goldsmith, 2s.; E. C. Lambert, 1s. 6d.; Marden, 7s. 6d.; Ospringe, 3s.; Upchurch, 10s. 6d.; R. and F. Whittington, 2s. 6d.; Woolwich (St. Mary), 3s.; total, £20 13s.

## "ORANGES AND LEMONS."

LONDON BELLS IN A NURSERY RHYME.

Miss Margaret W. Nightingale, of Blewbury, writes: In a recent issue you asked if any of your readers can supply information of the origin of the words and music on the old manuscript, re "Oranges and Lemons," discovered by Messrs. Warner and Sons. The facsimile of the manuscript is to be found in the "Baby's Opera," illustrated by Walter Crane, and published by Frederich Warne and Co. The first edition was published about the year 1874. Therefore, it would seem that the manuscript is Walter Crane's, or a copy of his manuscript. As to the origin of the music and words, I am afraid I have no information on the former, but can give you the whole rhyme from a very old book of Nursery Rhymes in my possession. I imagine they are the old original verses.

Gay go up and gay go down
To ring the bells of London town.
Bull's-eyes and targets
Say the bells of St. Mar'gret's.
Brick bats and tiles
Say the bells of St. Giles'.
Halfpence and farthings,
Say the bells of St. Martin's.
Oranges and lemons
Say the bells of St. Clement's.
Pancakes and fritters
Say the bells of St. Peter's.
Two sticks and an apple
Say the bells of Whitechaple.
Old Father Baldpate
Says the slow bells at Aldgate.
You owe me ten shillings
Say the bells at St. Helen's.
Pokers and tongs
Say the bells at St. John's.
Kettles and pans
Say the bells at St. Ann's.
When will you pay me?
Say the bells of Old Bailey.
When I grow rich
Say the bells at Shoreditch.
Pray when will that be?
Say the bells of Stepney.
I am sure I don't know
Says the great bell at Bow.
Here comes a candle to light you to bed
And here comes a chopper to chop off your head.

Ringers desirous of obtaining a copy of the words and score of "Oranges and Lemons," and, incidentally, of helping the Shoreditch bell restoration fund, should send 3½d. in stamps to Mr. H. J. Bradley, the Parish Church, Shoreditch, and a copy on art paper, suitable for framing, will be sent post free. The proceeds of these sales will be devoted to the fund.

## RINGER'S GOLDEN WEDDING.

On a recent Sunday a few members of that once flourishing fraternity, the Birmingham Amalgamated Society of Change Ringers, met to honour their old friend, Mr. William Brooks, on the occasion of his golden wedding. After ringing a quarter-peal of Bob Major, which is, unfortunately, the greatest length Mr. Brooks' health will allow, the party repaired to the house of Host Collins, and there, over a social cup, became very reminiscent of former accomplishments. The evening was very enjoyably spent. The ringers congratulated Mr. Brooks, and expressed the hope that he would be spared many years to come. The band who rang the quarter-peal were: J. Porter 1, E. Mullins 2, W. Brooks 3, J. Corrigan 4, C. Mackenzie 5, G. Taylor 6, J. Collett 7, J. Perry (conductor) 8.

## PETERBOROUGH AND DISTRICT ASSOCIATION.

A most successful quarterly meeting of the Peterborough Association was held at Whittlesea on Whit-Monday, the towers represented being: Peterborough Cathedral, St. John's and St. Mary's; Wisbech, Ramsey, Maxey, Yaxley, Bourne, Castor, and the local company.—Short touches of Bob Major, Minor, Doubles, and Grandsire Triples and Doubles, were rung during the day on the bells of St. Mary's (6) and St. Andrew's. Service was held at St. Andrew's Church, conducted by the Rev. R. Y. Holmes.—The business meeting followed, at which Mr. J. Jutson, Peterborough, presided.—Twelve new members were elected, including the Rev. B. H. Durrant Field, assistant curate of Tansor.

It was decided to hold a district meeting at Alwalton and Castor, on Saturday, 29th June.—This concluded the business, after which short touches were again rung on the bells of both churches.

## A LONG PEAL COMMEMORATED.

We recorded last week a peal of Oxford Treble Bob rung at Debenham to commemorate the 16,608 of the same method rung at the same tower on June 6th, 1892. It was arranged in order that as many as possible of the original band should meet. Five of the surviving ringers were able to take part, including Mr. James Motts, the conductor, and his brother William, of Ipswich; Mr. R. H. Brundle, of Ipswich; Mr. W. G. Crickmer, of Monk Soham; and Mr. David Collins, of Worlingworth, whose esteemed brother Edgar, now deceased, rang the 7th 20 years ago. The vacant places were filled by Messrs. C. Sedgley, of Ipswich; W. J. Nevard, of Great Bentley; and A. W. Grimes, of London, the last-named fresh from the honours of the record peal of Bristol. A well-struck 5088 was rung, and afterwards at the old hostelry, the Red Lion, the party were entertained to tea by Mr. W. Grimes and other old friends of Debenham. A most enjoyable hour or two was spent together in the pleasant atmosphere of reminiscence.

BROOKE. — On Easter Monday, at St. Peter's Church, 720 Bob Minor: J. F. Duffield 1, E. Duffield 2, W. C. Duffield 3, F. Middleton 4, P. Sadler (conductor) 5, W. L. Duffield 6.

# BELLS OF ENGLISH CATHEDRALS—YORK.

*(Continued from page 408.)*

By J. R. JERRAM.

The inscriptions on the new peal of twelve, together with the weights and diameters is herewith given. For the sake of comparison the diameters of the old peal of twelve, taken down in 1765, are also given.

| Bell. | Inscription. | Weight. | | | Diameters. Present Peal. | Diameters. Old Peal taken down 1765 |
|---|---|---|---|---|---|---|
| | | cwts. | qrs. | lbs. | Inches. | Inches. |
| *Treble* | Carolus et Georgius Mears, Londini, Fecerunt MDCCCXLIV. | 7 | 2 | 22 | 30 | 24 |
| *Second* | Ditto | 7 | 1 | 1 | 31 | 27 |
| *Third* | Ditto | 8 | 0 | 2 | 32 | 28½ |
| *Fourth* | Ditto | 8 | 1 | 12 | 33 | 30 |
| *Fifth* | Ditto | 9 | 2 | 15 | 36 | 36 |
| *Sixth* | Ditto | 13 | 0 | 8 | 39 | 39 |
| *Seventh* | Ditto | 14 | 1 | 2 | 42 | 42½ |
| *Eighth* | Ditto | 17 | 3 | 18 | 45 | 47 |
| *Ninth* | Ditto | 19 | 3 | 4 | 48 | 52 |
| *Tenth* | Ditto | 25 | 1 | 10 | 52 | 59 |
| *Eleventh* | Soli Deo Gloria Anno Domini MDCCCXLIII. Reginæ Victoriæ Britanniarum Regno Septimo. Archiepiscopatus Edwardi Archiepi: Ebor XXXVII. Stephanus Beckwith, Medicinæ Doctor inter Eboracenses Primarius Testamento Legabit. Carolus et Georgius Mears, Londini Fecerunt. | 33 | 3 | 9 | 57 | 62½ |
| *Tenor* | Carolus et Georgius Mears, Londini Fecerunt. MDCCCXLII. | 53 | 3 | 7 | 65 | 69½ |

The new peal of twelve was rung for the first time on Thursday, July 4th, 1844.

The old service bell, before mentioned, which was destroyed by the fire, together with the peal of ten, was never replaced.

In the following year, 1845, the large bell, known as "Great Peter," was cast. The total cost, amounting to £2,000, was defrayed by subscription.

*Great Peter* bears the following inscription :—

IN SANCTAE ET AETERNAE TRINITATIS HONOREM PECUNIA SPONTE COLLECTA EBORACENSES FACIENDUM CURAVERUNT IN USUM ECCLESIAE METROP: B. PETRI EBOR.

Arms of York city. Argent, a cross gules, charged with 5 lions or.

Arms of See of York. Gules; charged with cross keys, surmounted by a crown, or.

(Below) ANNO . SALUTIS . MDCCCXLV . VICTORIAE . REG: VIII . EDWARDI . ARCHIEPI . XXXVIII . C . ET . G . MEARS . LONDINI . FECERUNT .

This bell is hung in the north-west tower, and weighs 10 tons 15 cwt.; diameter 8ft. 4in.; height 7ft. 4in.; thickness of sound bow 7in.; note F sharp below middle C. It is hung with two wheels, each 14 feet in diameter, but has never been raised.

*(Concluded.)*

## A NOISY BELFRY.

REPLY TO "TENOR."

*To the Editor.*

Dear Sir,—In reply to Tenor's letter in last week's "Ringing World," he will find if he does the following, a great improvement will be the result. Brick up the inside of the louvres to about 18 inches above the highest reach of the bells when on end, and avoid all openings below this level. The exit for the sound should always be well above the highest point to which any of the bells reach. Boarding up will improve matters, but will not have the same effect as bricks.

Reducing the clappers only, would not remedy the trouble.

JOHN H. B. HESSE.

Park View, Teddington.

Dear Sir,—If "Tenor" is sure about the note being D, his tenor is a thin bell, and over-clappered. But if the general effect is satisfactory at a radius, say, of half-a-mile, with the trebles clear and distinct, no alterations should be attempted except under the personal direction of an expert.

It does not seem to strike very many people that a lot of unnecessary distress occurs close to towers by reason of the slant of the shutters in the belfry windows being wickedly directed downwards at a fixed angle. The Central Council considered this matter some four or five years ago, and recommended an upward slant, so as to divert the sound into free and open space. Simply, the shutters should revolve, in order that they could be adjusted each time of ringing. This seems a reasonable solution of the difficulty since it spreads the sound and extends the area of usefulness of the bells instead of contracting it, as in the case of bricked-up windows. And, lest anybody should imagine that the sound would be lost and never come down again, let me invite attention to the bird on the bush. Notice that he invariably directs his song upwards.—Yours, etc., C. A. LINE.

## MALDON AND DISTRICT GUILD.

The annual meeting of the Maldon and District Guild was held at Great Totham, on Saturday last, 34 members attending from six towers. The visitors were entertained to strawberry tea on the lawn by the Vicar (the Rev. H. T. W. Eyre), who is also hon. secretary of the Essex Association. — At the business meeting, the officers were re-elected, and a vote of thanks to the Vicar for providing such an excellent tea, and placing the bells, and also his splendid garden at the disposal of the members, was unanimously carried.

The bells were raised at 4 p.m., and kept going until nine o'clock, touches being rung in the following methods: Plain Bob, Oxford and Kent Treble Bob, Double Court, Cambridge Surprise, New London Pleasure, and London Scholars' Pleasure, whilst some rang touches of Triples and Bob Major on the handbells, and others amused themselves by playing bowls, the time for departure coming all too quickly.

## BATH AND WELLS DIOCESAN ASSOCIATION.

A quarterly meeting of the Axbridge Deanery branch was held at East Brent on Saturday week, over 30 members being present from East Brent, Brent Knoll, Bridgwater, Burnham, Berrow, Churchill, Congresbury, Cheddar, Uphill, Weston-super-Mare, and Easton-in-Gordano. At the service, held in the Parish Church, a capital address was given by the Rev. A. P. Wickham. Tea was partaken at the Vicarage, and the business meeting followed, the chair being taken by the Rev. A. P. Wickham. One honorary and three performing members were duly elected. Weston-super-Mare was chosen for the next quarterly meeting in September. Axbridge was chosen for the intermediate meeting.—A very hearty vote of thanks was accorded the Rev. A. P. Wickham for the use of the bells, arranging service and tea, and presiding at the meeting

The ringers were honoured by the presence of a lady ringer, Miss Ruth Coles, of Bridgwater, who rang in a few touches. The bells were kept going till late in the evening with Grandsire Doubles and Plain Bob Minor. — During the evening, several members visited Brent Knoll tower, and rang touches of Grandsire Doubles, Stedman Doubles, and Plain Bob Minor. — The ringers wish to thank the Rev. P. W. Brancker for kindly granting use of the bells at this latter tower.

## DEATH OF A STRETFORD RINGER

The parish church of Stretford has lost its oldest ringer, by the death of Mr. William Birchall, which took place on Wednesday week, after a very brief illness. The deceased, who was 65 years of age, had been a ringer at the Parish Church over 41 years, being a member of the band formed when the bells were hung in 1870. The funeral took place on Saturday, when the bells were rung, muffled, as the remains were borne to the church by his fellow ringers. After the service, the organist played the "Dead March" as the funeral procession left the church, and after the committal prayers, a course of Grandsire Triples was rung on handbells over the grave. Afterwards a 720 of Kent Treble Bob was rung on the tower bells, by: G. Astbury 1, H. Wilson 2, A. Barnes 3, W. H. Shuker 4, J. T. Bottrill 5, W. J. Moss (conductor) 6.

## THE FIRST LANCASHIRE PEAL OF STEDMAN

PEAL BOARD UNVEILED.

An interesting event took place at a meeting of the Manchester branch of the Lancs Association at Eccles, ringers being present from Manchester, Pendleton, Hyde, Worsley, Ashton, Stretford, etc. — A hearty welcome was given to Mr. F. S. Butler, of Gainsborough, who came down specially to attend the meeting. The Rev. H. J. Elsee, M.A. (President) occupied the chair at the business meeting, prayer being offered by the Rev. Canon Cremar, M.A.—Mr. J. Hall, of Ashton-under-Lyne, was elected a member of the Association, and the place selected for the next meeting was Stretford.

The President, in a felicitous speech, greeted all present, both old members and new, and spoke of the pleasure it gave him to be with them that day. As had already been announced, the special feature of the meeting was to be the unveiling of a peal board, recording the first peal of Stedman Triples rung by the Association. It was over twenty years since the peal was rung, and looking back, it made him feel he was becoming a very old president. At that time, Grandsire was the principal method rung in Lancashire, but since then rapid strides had been made in more intricate and advanced methods, the Pendleton company coming in for the highest honours, having rung peals of Superlative and Cambridge, whilst Worsley had put Double Norwich to its fame.

The President then unveiled the peal board, which he asked the Rev. Canon Cremar to accept.

In a humorous speech, the Vicar accepted the board on his own behalf and the wardens, and expressed the hope that ere long the bells would be recast and brought up to the melodious standard desired by all true lovers of bell ringing.

Votes of thanks was tendered and accepted to all having the arrangements in hand. Touches were afterwards rung in various methods.

## RINGERS' OUTING.

STAVELEY.

The members of the Staveley Parish Church company, and a few friends, visited Tickhill for an outing on Whit-Monday, calling en route at Worksop, where, thanks to the arrangements made by Mr. H. Haigh, they were enabled to have a pull on the Priory Church bells. At Tickhill, Mr. White conducted the party round the Castle and church, and after dinner the bells were set going. Ringing was indulged in again in the evening, when Mr. Haigh and other members from Worksop, and Miss Eveline Steele, joined the party. The visitors had a most enjoyable day's outing, and desire to thank all who helped to make it a success, especially the Rev. H. E. Booty for granting the use of Tickhill bells.

## GLOUCESTER AND BRISTOL ASSOCIATION.

The monthly meeting of the Swindon branch was held at Grittleton on Saturday week, when ringers were present from Bremhill, Corsham, Chippenham, Swindon, Stratton St. Margaret and Marshfield. There was also a full muster of the local ringers. At the service at St. Mary's Church, the Rev. C. N. Wyld (Rector) officiated, and his son, Mr. P. Wyld, was at the organ. The special form of service for ringers was used, and in his address, the Rector welcomed the members of the association to Grittleton, and expressed his pleasure at the re-construction of the Gloucester and Bristol Diocesan Guild. He had been a clergyman for nearly 50 years, and had seen a great improvement take place in the tone of bell ringers, for which he thanked God.

Tea, very kindly provided by the Rector, took place in the reading room.—A short meeting followed, at which Mr. E. Bishop (Swindon) proposed a hearty vote of thanks to the Rev. C. N. Wyld.—The motion was carried with acclamation, and Mr. J. I. Storrar (Sir Audley Neeld's estate agent) responding on behalf of the Rector, said they were pleased to welcome the association to Grittleton.

The visitors then spent a most enjoyable time in inspecting the gardens and grounds of Sir Audley Neeld's beautiful home.—During the day, touches of Stedman and Grandsire Doubles and Kent Treble Bob Minor were rung.

WEST GRINSTEAD, SUSSEX.—On Sunday morning, May 12th, 720 Plain Bob: A. Mitchell (first 720) 1. L. Turrell 2, C. Killick 3, A. Coote 4, W. Denman, junr., 5, H. Turrell (conductor) 6.

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THE TENOR BELL, SOUTHWARK CATHEDRAL.
Weight. 50 cwt. 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September last. Since then the following peals have been rung on the bells:—

Kent Treble Bob Maximus by the College Youths.
Stedman Cinques by the Middlesex Association.
Cambridge Surprise Maximus by the College Youths.
Stedman Cinques by the St. Martin's Guild, Birmingham, on May 11th, 1912.

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## NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

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## OUR ILLUSTRATION.

### THE NEW SECRETARY OF THE NORTH NOTTS ASSOCIATION.

One of the first members of the North Notts Association, which was founded in 1886, few men have done more to build up this bell ringers' organisation than Mr. Herbert Haigh, of Worksop, and formerly of Retford, whose portrait, taken specially for "The Ringing World," appears on this page. Mr. Haigh was among the little band of enthusiasts who met at the Priory Schools, Worksop, with the late Vicar of Worksop (the Rev. H. T. Slodden), and formed the present association with the Lord Bishop of Southwell as president, and the Dukes of Portland and Newcastle as patrons, and the Vicar as secretary. Mr.

MR. HERBERT HAIGH.

Haigh has been a member since that date, and now succeeds as secretary the Rector of Harthill (the Rev. B. Darley) after 17 years' service. Born at Ordsall, Retford, on September 22nd, 1866, he learnt to ring a bell at the early age of ten years, and used to toll the three bells for Sunday morning and evening services. From his earliest memory bells have always had a wonderful attraction, but it was not until March 11th, 1886, that he was invited to join the East and West Retford Amalgamated Societies as a probationer. The ringers at that time belonged to the "old school," and there was little chance of a beginner making rapid progress. He was put on the 25 cwts. tenor or a bad going 6th, and told to stop there. This sort of thing, however, did not appeal to him, and he had to walk a distance of 20 miles to Gainsborough and back to let the old hands see he could conduct a quarter-peal of Grandsire Triples, while many times he walked 18 and 20 miles to ring Treble Bob methods on six bells. By this time he had trained sufficient juniors to form almost a new band.

During the year 1890 he played an important part in helping to get the East Retford bells rehung and augmented to a ring of ten, and the ringing chamber put in good order. Under the skilful tuition of the late Mr. Thomas Hattersley, of Sheffield, Mr. Haigh was successful in scoring his first peal of Grandsire Caters. He also worked hard, along with the incumbents of Ordsall and Misson, to have their bells augmented to six and rehung, and tuned on the most modern principle, and he had the honour conferred upon him by these gentlemen and also the incumbents of East Markham and Wheatley, in 1892, 1894, 1895, and 1896, of selecting the teams to reopen the bells of these villages after restoration and augmentation.

He conducted the first peal rung on Retford bells by a Retford company on March 21st, 1893, and also the first peals of Treble Bob Royal and Stedman Caters by the association. In the year 1900 he moved to Woodhouse, midway between Sheffield and Chesterfield, and came in closer contact with Mr. Arthur Knights, the Hattersley brothers, and many other Sheffield celebrities, and to these gentlemen he owes a great deal, although his record of peals is not a large one. Anxious and invited though he has been to ring a 5000 in the higher methods, owing principally to isolation and the exigences of his duties as a railway guard, he has frequently and reluctantly had to decline the invitations.

On removing to Worksop in the year 1906 Mr. Haigh found change ringing on eight bells at a low ebb, but succeeded in five practices in getting the old ringers through their first quarter-peal of Kent Treble Bob Major. After the death of the Rev. H. S. Slodden and the advent of the new Vicar (the Rev. G. J. A. D'Arcy) he was appointed to teach a new band of ringers, and was elected ringing master. As the bells were in a most deplorable state at the time he laboured under most trying circumstances, but succeeded in getting the new band, 12 in number, through their first quarter-peal within twelve months. He then took steps to have the bells rehung, and was chiefly responsible in collecting the sum of £66, made up of amounts from guineas to shillings, towards the restoration of the peal. The ringers succeeded in ringing their first 5040 in December last—the first by a band of Worksop ringers. This was conducted by Mr. Haigh.

With all his enthusiasm and love of bells Mr. Haigh is one of those who is opposed to peal ringing in the ordinary way; that is to say he holds that a 5000 in the same method on tower bells over and over again is too lengthy, but he is a firm believer in every ringer scoring a 5000 in every method he is the master of. Except in special cases, however, he believes that the practice of constant peal ringing in some localities creates much ill will towards the Art from many people residing at close quarters. His motto is to practice on practice nights, and on Sundays to give the very best services in ringing for the honour and glory of God. He is also a firm believer in every ringer attending the church services, at least once a day, and becoming a communicant, while he makes a point of choosing all probationers from the congregation. The band appointed by him in 1909 have all remained loyal except one, and all are communicants. Despite other claims upon his time Mr. Haigh has set an almost unique example of regularity in the belfry for practice and Sunday ringing.

On the occasion of his marriage on December 26th, 1893, he was presented with an illuminated address, and also a marble timepiece and bronzes by the East and West

Retford and Ordsall Societies, as a token of their appreciation of his eight years' service. Mr. Haigh is a firm believer in the open hand stroke lead on six bells, although his views are not shared by the majority of six bells ringers of the North Notts Association. However, he has the courage of his convictions, and respects those of others. He is one of those ringers who have always exhibited the keenest desire to assist beginners, and to his services a great many owe their belfry education. Although he is not now, through other demands made upon him, able to devote as much time as in former days to the active pursuit of the Art, his interest is no less keen, and his service no less willing.

In addition to his love for the bells he is a man of many hobbies. In his younger days he was a keen cricketer, and played some good innings for local clubs. His interest in the game is to-day as keen as ever, and his enthusiasm to see Notts or Yorkshire win the championship does not wane. From 1890 to 1905 he collected almost £100 for the East Retford Cricket Club, for which the Rev. W. C. Ridding, now of Wolverhampton, presented him with a beautiful smoking cabinet. In 1905 he was elected as a representative of the Executive Committee of the Great Central Railway and Joint Lines Friendly Society, which consists of 14,000 members, and by a majority of three votes to one over his opponent, who had held the office for ten years. Mr. Haigh still holds the office, to which he has been re-elected without contest every year. This he highly values as a token of his fellow-workmen's appreciation. He is also a member of the Foljambe Lodge of Oddfellows, Nottingham Order, and has passed through all the offices from Tyler to Provincial Grand Master; serving as secretary for seven years. He is also representative on the executive body of the Sheffield and District Railway Servants Universal Privilege Ticket Movement. He is a sidesman at the Priory Church, Worksop, and has just been re-elected. He was the first representative of the North Notts Association to be elected on the Central Council, and this office he still continues to hold, although he wished to retire at the end of the last term. Mr. Haigh is a member of the following ringing societies: Yorkshire, Midland Counties, North Lincolnshire, North Notts, Sheffield and District and Old East Derbyshire, and the St. Peter's Amalgamated Society, Sheffield. He has rung touches in 111 towers from five to twelve bells, from Grandsire Doubles to Stedman Cinques, and the following peals, all on working bells:—

| | | | |
|---|---|---|---|
| Stedman Caters | 1 | Conducted | 1 |
| Grandsire Caters | 12 | Conducted | 3 |
| Kent Treble Bob Royal | 1 | Conducted | 1 |
| Kent Treble Bob Major | 1 | Conducted | 1 |
| Stedman Triples | 1 | | |
| Grandsire Triples | 5 | Conducted | 3 |
| Minor in Treble Bob Methods | 1 | | |
| Total ... | 22 | Conducted | 9 |

## LONG PEAL ATTEMPT.

On Sunday, June 30th, all being well, four members of the Norwich Diocesan Association will attempt a peal of Bob Major (on handbells), 14,336 changes, at 42, Wymer Street, Norwich, commencing at 2 o'clock sharp.

TASBURGH, NORFOLK.—At Mill House, 720 Bob Minor: J. F. Duffield (conductor), aged 11, 1—2, E. Duffield (aged 13) 3—4, W. C. Duffield (aged 16) 5—6.—On April 12th, by the same three brothers, a different 720 Bob Minor, conducted by E. Duffield.

# ODD CHANGES.

## Collected from all Quarters.

What a source of delight and gratification it must be to the Rev. A. H. F. Boughey that the Cambridge University Guild has now in residence such an accomplished handbell company. There have been long periods when the Guild has, so to speak, been in an almost dormant condition, but, with the advent of Messrs. E. M. Atkins and W. D. James, and the return to Cambridge of the Rev. H. S. T. Richardson, the Guild has taken an entirely new lease of life, and just now some splendid handbell performances are being added to the records.

* * *

In this issue we publish no fewer than four peals rung within a week in four different methods on eight and ten bells, which reminds us that during this month the following peals have been rung:—

June 4.—Little Bob Major.
June 17.—Kent Treble Bob Major.
June 11.—Little Bob Royal.
June 13.—Grandsire Caters.
June 13.—Double Norwich Major.
June 17.—Oxford Treble Bob Major.

When we find ringing advancing in this way at this great seat of learning it is a healthy sign, indeed.

* * *

The bells at Stoke Poges have been reported to be in a dangerous state. The oak frame in which they are hung is beginning to give way, and a new steel or iron frame is recommended. Until this is provided the bells will not be rung again, on account of danger arising to the walls of the tower, and only chiming will be permitted.

* * *

On Saturday last a party of the Barking ringers visited Shenfield, Essex, and several 720's (including Cambridge Surprise, Kent and Oxford) were accomplished by Messrs. Andrews, G. and T. Faulkner, H. Torble, Theobald and G. F. Margetson, Mr. W. Vale acting as tenor man to some 120's of Stedman Doubles. Mr. T. Faulkner conducted. Although a missionary spirit inspired the outing, the sound of the bells hardly awakened the deserts of "Stoneyland," only one local ringer responding to such an opportunity for practice.

* * *

Copies of the excellent photograph of the Kent Association at Westerham can be had from Mr. F. G. Benson, Keswick Studio, Westerham.

* * *

Not too soon, a correspondent writes, expert advice has been obtained as to the condition of the Warsop parish church bells. The tower contains a peal of four, dating back for several hundred years, and the result of the examination that has been made is that the frame is pronounced in dangerous condition, and, beyond chiming for Sunday services, further ringing is strictly prohibited until the bells have been rehung.

* * *

The report that has been made considers the possibility of recasting the third and fourth, and adding a new treble and tenor, making a handy peal of six, with tenor about 9½ cwt., and recommends the rehanging of the whole peal in a steel cage. A favourable estimate of the cost has been submitted. The churchwardens will therefore find a convenient use for the celebrated "Churchwarden Pipe."

# St. Nicholas' Church, Liverpool.

The ring of 12 bells of St. Nicholas' Church, Liverpool, were rehung by Messrs. JOHN WARNER & SONS, London.

The Tenor bell was recast, and the whole ring were rehung upon the original oak framework with modern fittings throughout, and, with the exception of the Tenor bell, the whole of the work was carried out in the Tower, without the bells being taken to the foundry, and, in consequence, without the aid of modern machinery.

1878.

The last peal rung upon the bells before rehanging upon modern methods by JOHN WARNER & SONS, was as follows:—

LIVERPOOL.

*On March 12, 1878, in Three Hours and Thirty-six Minutes,*

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF GRANDSIRE CINQUES, 5015 CHANGES;**

| | | | |
|---|---|---|---|
| JOHN HERON, Junr. | *Treble* | HENRY BROOKS | 7 |
| ISAAC MEADOWS | 2 | GEORGE HELSBY | 8 |
| CHARLES ALBERT HERON | 3 | THOMAS HAMMOND | 9 |
| JOHN H. MOORE | 4 | JAMES EGERTON | 10 |
| WILLIAM WOODHEAD | 5 | WALTER LITTLER | 11 |
| WILLIAM HERON | 6 | ROBERT THISTLEWOOD / THOMAS METCALF | *Tenor* |

Composed and Conducted by JOHN HERON, Junr.

1912.

LIVERPOOL.

THE YORKSHIRE ASSOCIATION.

*On Saturday, February 17, 1912, in Three Hours and Fifty-five Minutes,*

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES;**

IN THE KENT VARIATION. Tenor 39 cwt. 3 qr. 10 lbs.

| | | | |
|---|---|---|---|
| ARTHUR R. JACOB | *Treble* | JOHN HOLMAN | 7 |
| HARRY BOWER | 2 | SAM THOMAS | 8 |
| GEORGE HOLMES | 3 | RICHARD NEWTON | 9 |
| JOHN THORPE | 4 | WILLIAM DAVIES | 10 |
| WILLIAM BURGAR | 5 | FRED SALMONS | 11 |
| GEORGE R. NEWTON | 6 | HARRY CHAPMAN | *Tenor* |

Composed by C. H. HATTERSLEY, and Conducted by HARRY CHAPMAN.

1912.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

*On Saturday, June 1, 1912, in Three Hours and Forty-eight Minutes,*

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF STEDMAN CINQUES, 5005 CHANGES;**

Tenor 39 cwt. 3 qr. 10 lbs.

| | | | |
|---|---|---|---|
| EDWIN H. LEWIS | *Treble* | REV. C. A. CLEMENTS | 7 |
| BENJAMIN A. KNIGHTS | 2 | JOSEPH RIDYARD | 8 |
| HENRY W. WILDE | 3 | FREDERICK PAGE | 9 |
| REV. A. T. BEESTON | 4 | WILLIAM DAVIES | 10 |
| GEORGE R. NEWTON | 5 | HARRY CHAPMAN | 11 |
| REV. H. J. ELSEE | 6 | RICHARD NEWTON | *Tenor* |

Composed by ARTHUR KNIGHTS, and Conducted by BENJAMIN A. KNIGHTS.


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# THE CENTRAL COUNCIL MEETING.

SPECIAL REPORT BY OUR OWN REPRESENTATIVE.

Continuing the discussion upon the Hon. Secretary's motion, as to the definition of a method, the Rev. H. S. T. Richardson said he thought a great deal of difficulty was in the word "legitimate" itself. The word really meant "regular," but because they used the word "illegitimate" a thing was condemned off-hand. The word really described the method, it was not a pronouncement as to its value; it had reference only to whether or not it conformed to certain laws. The word was an unfortunate one, and he would be glad if, instead of the word "legitimate" they could agree to use the word "regular." By that means they might avoid confusion in the future. To accept the Hon. Secretary's motion would be a backward step on all they had learned, and would be throwing up the attempts to classify methods.

Mr. W. Snowdon said he fully agreed with Mr. Law James on the question of the Bob Major lead ends. He (the speaker) had been exercising his mind as to what was a Surprise method, and any Surprise method which had not Bob Major lead ends was absolutely out of it. It would, he agreed, be a backward step if they carried what Mr. Davies proposed. Stedman gave them College Bob V, but it had irregular lead ends. In the 1702 "Campanologia" the lead ends were put right, and it was called Westminster Bob. He had never heard of College V again, but Westminster was one of the standard methods which they would find in nearly all ringing books. That went to show that when a method was knocked into such a shape that it took up legitimate lead ends, it would stand, and would pass muster for all time. Although Mr. Davies had added to their knowledge upon many things, especially Grandsire, he felt he was wrong in this, and he should vote against the motion.

Mr. Dains pointed out that for over 300 years nothing but methods with Bob Major lead ends had stood, all the rest had been naturally cast aside.

Mr. G. P. Burton said Mr. Davies had not shown one iota of good that the motion was going to do; he had not attempted to justify it. He simply wanted it passed so that they could ring Sparkbrook Major, when they already had a great bookful of methods, which were legitimate. As an ordinary ringer, he protested against piling up method after method, and he appealed to the Council not to open the doors any wider. They had methods enough to smother them (laughter). Although one might be able to ring a number of methods, it was possible to go into a tower and find the ringers ringing something different, of which one knew nothing. Ordinary bands could not keep in practice with more than six or eight methods; what was the use, therefore, of having 200 or 300? They wanted to encourage ringers to stick to well-known and well-tried methods and theoretically sound methods, from which they could get any sort of music they desired; they did not want to open the doors so that they could run riot on any sort of rubbish.

HON. SECRETARY REPLIES TO CRITICS.

The Hon. Secretary, replying to the discussion, said Mr. James had told them that if the resolution were carried, a lot of methods now rung and rung with considerable pleasure and producing good music, would be ruled out—such as London Surprise. But he had said no such thing. All he wanted to do was to lay down a rule, not of maximum, but of minimum. He had never said a word which would lead anyone to suppose that, if the resolution were carried, London Surprise would be ruled out. It would remain just as it was. There should be certain rules which should be the minimum.

Mr. Trollope: If you get a proper Cater and Triple succession in Major you rule out all Surprise methods with the exception of Superlative. I understood that was your minimum.

The Hon. Secretary: What this report has done is to lay down these rules, and some extra ones.

Mr. Trollope: These laws are the counsel of perfection.

The Hon. Secretary: I should be quite content that things should be so modified as to leave London and Cambridge in possession of the field, provided that such things as Sparkbrook Major and many other things are not ruled out. It was not my intention at all to rule out such methods as Cambridge and London. I do not like them structurally—they may be musical—but I should not be for forbidding them at all. Then Mr. Law James mentioned the definitions of a plain, bob and single lead, but these definitions are merely the definitions of one class of bob or plain lead, not of all.

The Rev. Law James: It covers all the ground.

The Hon. Secretary: No.

The Rev. H. L. James: Then send me another by post. Mr. James was proceeding to speak, when he was called to order by the President, who remarked: "This is not the House of Commons" (laughter).

The Hon. Secretary said if they adopted his definition of a bob and single, he really could not see how it infringed on any of Mr. James' or Mr. Trollope's definitions. Instead of proposing that the definition read that the coursing order of three bells be changed, it simply proposed that the work of three bells be interchanged. Mr. James had talked a lot about natural laws, but it seemed to him that Mr. James had got a lot of artificial laws. Nothing could be more artificial than to say that the lead ends of a plain course must be the lead ends of Plain Bob Major. It was tying them down quite unnecessarily. With regard to the 5th's place bobs in Grandsire, they enabled them to get a peal with continuous triple changes. They were adopted as a necessary evil, but he would like to see 5th's place bobs done away with. As to the contention that bobs should only be made in certain places, he had always understood that a bob was simply caused by a place being made two places distant, either in front or behind, from the place that would have been made had there been no bob, the place made at the plain lead end being determined not by some fancy law at all, but by the structure of the method. The motion had been criticised as a backward step, but he thought it was anything but a backward step to cast off unnecessary shackles. He should think it was a forward step to make oneself more free. Another speaker had said he could not justify his contention because it would be an inducement to them to ring a lot of bad methods. How did he know that? How did he know it would not open the way to a lot of beautiful methods? Mr. Carter's machine rang three or four leads of Sparkbrook Major, and he (the Hon. Secretary) thought it was a very pretty method. They went on ringing Cambridge Surprise because their grandfathers rang it, but it seemed to him to be a very bad method. If they followed Mr. Burton's argument, it would be good-bye to all progress in every direction.

THE PRESIDENT'S SUGGESTION.

The President said when they heard those discussions about matters upon which many of them were very partially informed, it was quite impossible that they, as a Council, could vote in what they might call a really intelligent manner (hear, hear). It seemed to him that there were a number of methods which they called standard methods, such as London and Cambridge, and Treble Bob, which did not agree with the canons of change ringing, which had obtained generally for many years. The principal canon was that every bell that could change should change its place at each change, and Mr. Davies had clearly shown what that canon really was when it was put into practice. They could not deal with this matter in a drastic way, and say the excellent methods which had been rung in the past were not worthy of being rung in the future. In his estimation Cambridge was by far the most interesting method he had ever rung the whole way through, although he would admit that it was structurally inferior to Superlative. They could not say that those methods, compiled by our forefathers before they had the knowledge which was possessed to-day with regard to method building, should be ruled out. If they did people would not consent to abide by their ruling. He believed Mr. James and those who supported him had done their best to try and put the thing upon a sound basis, but it seemed to him extremely desirable that they should not knock on the head every endeavour to revise what they had already done, if there seemed to be any ground for revision. He should personally be prepared to advocate the passing of the resolution, because it would lead to those who had the dealing with those matters looking into the question again, and making quite sure there was no possibility of improving their former definitions. It would be foolish to say that their rulings were never to be capable of improvement.

The Rev. H. L. James said he was not going to say he was going to stand by the report as it stood to-day. The reason he opposed the motion was on account of the grounds Mr. Davies laid it down upon. He could see that they would have to revise these things themselves some day.

On being put to the vote, the motion was lost.

Mr. J. W. Taylor said he met a great number of musical people, many of them amongst the highest order, and they were deadly opposed to change ringing simply for the abominable music that at times it produced. Did this not point to the time coming when the whole system of change ringing would have to be revised, so that they would get the second eliminated entirely from dodging with the tenor behind?

PEAL ANALYSIS COMMITTEE.

The Rev. E. W. Carpenter presented the following report of this committee for the year ending December 31st, 1911: In presenting the Analysis for 1911 we have to state in the first place that we have endeavoured to deal with the peals reported in both ringing papers; and, in view of the additional labour entailed, we would earnestly ask conductors who send reports to both papers to be careful to make them identical. Attention was called at the last meeting of the Council to one glaring instance of two reports of the same peal, which differed in no less than seven particulars, including the name of the conductor and the Association. This is an extreme case, but differences give a great deal of unnecessary trouble to the committee, and may make the Analysis faulty. One instance has come to light after the Analysis was complete. A peal of Stedman Triples was attributed in one paper to the Essex Association, and in the other to the Hertfordshire Association, and was counted to both in the Analysis. As the name of neither Association "appears first," and both accounts were published in the same week, we had no means of deciding to which Association to allot the peal. Correspondence with the conductor has enabled us to come to a decision, but it is not satisfactory to be told that the mistake was a "printer's error!" If the peal were correctly sent up to both papers, it was clearly someone's duty to see that the "printer's error" was duly rectified. As it happens, the correction of this error alters the order of the associations in the Analysis. Several peals appeared without a conductor's name, and though in some cases the name was supplied later, there remain three peals, whose

conductors have not thought it worth while to record their names. We would suggest that conductors should look carefully through the reports as published, and at once notify any imperfection. If they only see one paper they should not send reports to both. We would also suggest that, in sending reports of peals great care should be exercised in writing them, and it would be well if all initials were inserted in printing letters. Peals are still sent in for publication a second time, and, where this is on account of inaccuracies in the first report, the fact should be plainly stated. One peal of Minor was really a peal of Treble Bob Minor, though the fact was not stated, and we have given it its value as such; but we have heard nothing of any peals in "broken lead" methods.

With regard to a scale of points for Minor and Doubles, we are of opinion that a committee of Minor ringers should be appointed to deal with the question, and a motion to that effect will be brought forward. The committee would like instructions as to the Associations and Guilds which should be given a separate existence in the Analysis.

## THE OCCASIONS OF PEALS.

The number of those who rang their first peal as conductor in 1911 was 83, two more than in 1910, so that the supply of conductors does not appear likely to run short. Those who rang their first peal numbered 604, of whom 97 rang a covering bell. First peals away from the tenor were 13, and with a bob bell 74. The number of towers in which peals have been rung continues to mount up. The "first on the bells" numbered 65, while there were 18 peals after addition, and 25 after restoration. Local bands rang their first peal in 30 cases. Birthday peals were 158, wedding peals 45, muffled peals (one on Good Friday) 40, farewell peals 39, and peals of welcome 24. Inductions, anniversaries, etc., gave occasion for 35 peals, while there were six association quarterly peals, and one peal rung by Association officers. A considerable number of peals were, of course, rung in honour of the Coronation, apparently 72, but it is not easy in every case to determine whether the peals were rung to celebrate the Coronation or not. Accession Day was marked by three peals, and 11 were rung on Royal birthdays. A very notable peal was rung at Vancouver on Dominion Day, the first peal in Canada. The battle of Trafalgar was commemorated by three peals, six were rung on Empire Day, and nine on New Year's Eve.

Coming now to Festivals of the Church, which we, as Church bell ringers, might be expected to mark, there are of course difficulties in the way of peal ringing on the great festivals themselves, and no doubt a great deal of ringing of touches for service on these occasions takes place. But, as has been pointed out lately in the ringing papers, the eves of festivals are the appropriate times for peal ringing, though ringers do not yet seem to have learnt the fact. Two peals were rung on December 25th, but the fact that it was Christmas Day was not mentioned, and one of these was to commemorate an ordinary birthday. Three peals were rung on Easter Day, one being a golden wedding peal, and one on Whitsun Day, while Ascension Day was quite ignored, and the peals rung on its eve were in honour of Empire Day! On Patronal Festivals seven peals were rung, and two on St. George's Day.

Young ringers are, we are glad to see, coming on. We note one 13 years of age, four 14, six 15, one of whom conducted the peal, while the average age of the ringers of one peal was 19, and of another under 20. At the other end we find three peal ringers of 70, and one of 74. It will be noted that the arrangement of the Analysis is slightly different this year. We are of opinion that it gives a better view of the peal ringing that has been done, and groups the six-bell performances in a way which is easier for reference and for separate treatment, if it should at any time be found desirable. We may add, however, that there would be no difference in the order of the first eight at least of the associations if the six-bell performances were excluded from the general reckoning in the present Analysis.

## QUESTIONS TO BE SETTLED.

The Rev. E. W. Carpenter, in presenting the report, said there were two questions which, it seemed to the committee, were of considerable importance, and which, if they were to carry on the work, they would like to have settled. The first was what associations were to be given a separate existence in the analysis? He was personally under the impression that the associations and guilds which should have a separate existence were those which were affiliated to the Council, but he was told he was not quite correct in that. Another question which they wanted settled was what was intended by the statement that had always appeared at the head of the analysis, "In reckoning points for peals those over 7,000 and under 10,000 count as two, over 10,000 and under 12,000 count as three, and so forth." What they wanted to know was what they were to take as representing the value of four peals. Were they to go on in arithmetical progression? The next difference would thus be 1,000, and they would get four peals for over 12,000 and under 13,000. The next step would then reduce the difference to nothing, and if that were so, what were they going to do about the peal rung on the previous day (the 15,264 at Hornchurch)?

Mr. A. T. King said since the Council had taken over the analysis the committee had put their own interpretation upon one or two things. They would like to know, however, how they were to classify certain of the methods. He was told that Cumberland Delight was of sufficient complexity to be classed with London, but who was to settle the point? The only Double method in the classification was Double Norwich, but where did the other double methods come in? In the table there was no mention of Aston, and Mr. Bankes James told him that Little Bob Major was worth a good deal more than a plain method. Of course it was a matter of opinion on a good many of these points. With regard to the classification of Surprise, Norfolk, and others, were not mentioned. Were they to be a job lot of 30 points each, or were some to be classed with Cambridge and some with London? He felt with the Rev. E. W. Carpenter that a separate existence should only be given in the analysis to those societies that were affiliated to the Central Council; the peals by the others would be included under independent societies.

Mr. Griffin said before Mr. Carpenter joined the committee they put into the analysis those associations that rang more than one peal, with a view to getting them to be represented on that Council, but he agreed that the time had come when they should say what associations should be included.

The Rev. H. Law James moved that no association be represented in the analysis unless it was represented upon the Council by the maximum number of representatives that it was qualified to elect.

Mr. Hopgood pointed out that if the Analysis Committee would consult the Peal Values Committee all the difficulties to which they had referred would be solved.

## THREE NORWICH PEALS.

Mr. Burton said he had been asked to state that three peals which had been rung by his association (Norwich) were not published until several months after the analysis was completed, although they were rung in January and February last year. These peals put his association up a place in the analysis, and he thought it should be mentioned so that the association which was now patting itself on the back upon occupying second position should know that the Norwich Association ought to have been there.

The President: If your association did not send proper reports of its peals how can anybody else be considered responsible?

Mr. Griffin: Did those appeals appear in the Association's own report for 1911?

Mr. Burton: I am afraid not. At the same time the analysis professes to be an analysis of all the peals rung.

The President: It is really idle to contend that when you do not send them up other people are going to credit you with them.

Mr. Burton: I don't wish to suggest the members of the committee have not done their duty. I was asked to bring this forward on behalf of the Association, simply that it should get its due. I do not wish to insinuate that the committee have not done their duty; the members of the Council would like to have heard how they managed to sort up all the peals that appeared in the papers.

Mr. King said Mr. Burton was quite correct. More than twelve months after the peals were rung they asked one of the ringing papers ("The Ringing World") as a favour to publish them. They now know that had these peals been sent up at the proper time it would have made a difference to the order of the associations, and he thought it was rather a poor thing to bring up at this time. They (the Middlesex Association) did not care whether they were second, third or fourth. Here, however, were men who did not send up their peals for publication wanting credit for a place to which they were not entitled.

A Member: To my knowledge they were sent up to "Bell News."

Mr. Griffin: When your own association does not know anything about the peals until after their report is printed, I don't think the Norwich Association has a leg to stand upon.

The President asked that the matter should be dropped, as it was outside the discussion altogether.

## COMMITTEES' WORK MERGED.

The Hon. Secretary proposed a hearty vote of thanks to the Analysis Committee for the enormous amount of labour they had undertaken with such great success, exactness and thoroughness. The Council owed a great debt of gratitude to them for their hard labour. The Hon. Secretary then returned to the subject of the Peal Values Committee's desire that their work should be taken over by the Analysis Committee. They felt strongly that the work they were doing could be much better done by the Analysis Committee. They were more in touch with the matter than anyone else could be. They were brought face to face with different methods as they were rung, in a way that the Points Committee were not. The Points Committee had carried out absolutely and literally the instructions given to them at previous meetings, and unless some special method was referred to them they had not reported upon it. They all knew that the Analysis Committee had just about as much as they could do, and he would suggest that the Council should elect an additional member on the committee to help them.

The Rev. A. T. Beeston seconded the vote of thanks.

Replying to the President, Mr. Griffin said the Analysis Committee would welcome an expert member of the Council to assist them if the Council decided that they should take over the work of the Points Committee. The committee, he added, would only have to call on the new member for consultation as to point values.

The committee (the Rev. E. W. Carpenter, and Messrs. King and Griffin) were re-elected, with thanks for their services, and Mr. G. Williams was added to the committee.

The Rev. C. W. O. Jenkyn seconded Mr. James' motion as to the

associations that should be given a separate existence in the analysis, but Mr. Snowdon moved, and the Rev. W. W. C. Baker seconded, an amendment to the effect that all affiliated associations should have a separate existence in the table.—The amendment was agreed to, and the question of the interpretation to be put upon the allowance of points for peals over 12,000 was left to the committee.

The motion to merge the work of the Peal Values Committee with that of the Analysis Committee was agreed to, and the Analysis Committee's report was adopted.

The Peal Values Committee's report (which has previously appeared in our columns) was adopted, on the motion of the Hon. Secretary, seconded by Mr. Griffin, and in view of this the Rev. E. W. Carpenter asked permission to withdraw his motion as to the appointment of a committee to consider the scale of points for five and six-bell peals.—This was agreed to.

### METAL VERSUS WOOD.

Mr. E. H. Lewis moved the following resolution: "That the hon. secretary of the Council be instructed to write to the Society for the Protection of Ancient Buildings, and request them to meet a deputation from the Council, and discuss the supposed danger to towers caused by substituting steel or iron bell frames for wooden frames. That the hon. secretary also bring to the notice of the Royal Institute of British Architects the Council's recommendations with regard to the proper height to hang bells relative to the belfry windows."

He said there was at the present time a great difference of opinion, when the restoration of bells was in question, on the subject of iron and steel or wooden frames, that was to say, whether the bell frames should be of what were known as the rigid type or non-rigid. It was a matter which, in the interests of ringers, ought to be settled by experts. All the bell founders had come into line in recommending the rigid frame, and they knew that ringers preferred bells in this kind of frame. On the other side there was the Society for the Preservation of Ancient Buildings saying most emphatically that absolutely rigid frames were very destructive to old towers. He had been in correspondence with the secretary and had asked him for a list of the towers damaged by steel frames, and he had given him a list of three, but he had not given him any list of towers damaged by faulty wooden frames (laughter). Either the bell founders were right in recommending rigid frames, or the society were right in recommending what they called "strung" frames. It was a question which should be decided, because these two opinions were in direct opposition. The society were interfering with the work of the bell hangers, by writing to the local papers, and by bringing influence to bear on those responsible for bell restoration. A recent instance occurred in a letter in the Cambridge "Daily News," but it seemed to him that the letter was based upon an entirely wrong conception of the action between the bells and the tower, and it was fairly obvious they wanted talking to by an engineering expert. He thought they would be able to find some experts in that Council who could meet the society and discuss the matter, and get it settled one way or the other. If the society were right, let the ringers abide by their decision and recommend, when they were called in to advise, a strung frame. The society were quite willing, if the method suggested in the resolution were carried, to meet a deputation of the Council and discuss the matter. They would produce evidence and try and prove their case, and no doubt the Council would be able to bring evidence to prove their own point.

### TO INFLUENCE ARCHITECTS.

With regard to the second part of his resolution, his experience was that when new towers were erected the bells were hung with the lip well above the sill of the window in direct opposition to the recommendation of the Council, with the result that outside the tower the noise was simply deafening, and there was strong objection by the residents to any ringing. As the Council's recommendation did not seem to have had any effect upon architects generally, it would, he thought, be a good thing if the hon. secretary would take steps to get into touch with the Institute of British Architects and try and get them to adopt the Council's resolutions. It would be of great advantage to the architects if they could produce better effects, and a great advantage to ringers.

The Rev. C. W. O. Jenkyn, who seconded, said they all of them felt, when they were called in to advise, how difficult it was when they found that the society had either been at work before them or were working at the same time. They had to recognise that the society was doing what was right, according to its own lights, and they could not possibly get on until they met and thrashed the matter out. It was no use sending these people their suggestions. The society thought they had a sort of axe to grind, and that they wanted bells hung for their own use and their own selfishness, and that they did not think about the tower—which was absurd. They did not understand what went on in the place where the bell frame was and what went on where the ringers were, or they would not put windows in the absurd places they did. If they met and talked the matter out they would get on better afterwards.

The Rev. F. Ll. Edwards said there was one other important point that ought not to pass unnoticed in connection with this matter, and that was the distance at which the floor under the bells was placed. It was most important there should be a strong recommendation on this point. Another point on the first part of the resolution was that there was nothing said on what was really a most essential feature of the matter, and that was the difference, real or imaginary, in the tone of the bells caused by the material of the frame. He believed he would not be far wrong if he said the representatives of the principal firms would say that it made no difference to the tone, but such was not for a moment a foregone conclusion. The idea was that the bell, and not the frame, made the tone, but they knew what a difference it made to a piano whether they stood it upon a wooden, glass, or iron floor, or on a pile of carpet. He thought it was important that they should get the opinion of those unprejudiced on the point as to whether or not iron frames caused the tone of the bells to be of a more harsh or metallic character in the vicinity of the tower. After listening to a good many peals in iron frames, he was coming to think there was some amount of truth in it. It would be a fatal thing if they recommended something which would have the effect of having bells beautifully rehung from a ringer's point of view, but ruined as to the tone of them.

Mr. Young, speaking as a member of the Institute of British Architects, said that as a body they had to plead guilty. There might be a few who knew the mysteries of the bell tower, but as a body there was a considerable amount of ignorance among them. If a letter went to the Institute, he was afraid it got into the waste paper basket, and the only way definitely to affect architectural opinion over a number of years was to have a pamphlet printed, which would go into the library and be readily accessible. The Institute was most anxious that all members of the profession should know more about the subject. With regard to the question of semi-rigid or rigid frames, it occurred to him as a surveyor that the rigid frame was better for an old tower, but he could see that the matter was one of great controversy.

*(To be continued.)*

## WORCESTERSHIRE ASSOCIATION AT WOLVERLEY.

Amid the most beautiful surroundings, and under ideal conditions, a very successful meeting of the Worcestershire and Districts Association was held on Saturday last, at Wolverley. At the service, which was very well attended, the Vicar (the Rev. E. P. Rowland) gave an interesting and instructive address on sounds, bells, bell ringers and their duties as Churchmen, which was listened to with close attention.—After the service, a move was made to the Vicarage, where on the lawn a "knife and fork" tea was laid out, kindly provided by the Vicar and friends. Needless to say, the tea was much appreciated by the company, which numbered about 70, including some of the ringers' wives.—The business meeting followed, the Vicar presiding. Both the Vicar and Mr. A. E. Parsons said how pleased they were to see the branch secretary with them again, after his serious illness, and trusted he would continue to improve in health. The Vicar also welcomed the Association, and expressed his pleasure at seeing so many present at the service in church. He trusted that the ideal of all ringers was to be good Church workers, as well as good bell ringers.

It was decided to hold the next quarterly meeting at Bellbroughton, the quarterly peal to be attempted at Wolverley.

One hon. life member (the first for the Association), two hon. members (the Vicars of Selly Oak and Cookley), and 28 performing members, including the Cookley, Elimley Lovitt, Wordsley and Selly Oak companies, were elected. Ringers were present from Worcester, Clent, Stourbridge, Old Hill, Hartlebury, Arley Kings, Wordsley, Elimley Lovitt, Kidderminster, Brierley Hill, Netherton, Wollaston, Oldswinford, Rowley, and Selly Oak.

A very hearty vote of thanks was moved by Mr. A. E. Parsons to the Vicar for his address, to the donors of the tea, and to the ladies for their services.—The Vicar briefly replied, and invited all who cared to have a look round his garden, a privilege which was much appreciated. The bells and also those at Cookley were taken advantage of during the afternoon and evening, and touches in different methods rung.

## ST. STEPHEN'S, WEST EALING.

With further reference to the report of the induction of the Rev. Wm. H. Thompson, LL.D., as Vicar of St. Stephen's Church, West Ealing, and the ringing that took place on that occasion, which appeared in our columns, we are now able to give further particulars with regard to the bells. They were originally hung for chiming only, and came from the Whitechapel Foundry, three being cast in 1906, two in 1908, and the three trebles in 1911. Subsequently it was decided to have the bells hung for ringing, and the completed octave was sent to the Spitalfields Foundry to be fitted with modern cast-iron headstocks, etc. After being tuned they were hung in a steel frame, and credit is due to Messrs. John Warner and Sons for the design of their frame, by which they were enabled to erect the whole ring upon one level. The bells were duly tested by a company of ringers of St. Mary Abbots Guild, Kensington, who pronounced the "go" of the bells to be perfect, and this opinion was further corroborated by the many members of the Middlesex Association, who were present at the official opening and dedication, which took place upon the following Saturday.

Peal cards 1s. 1d. per dozen, post free. Order and remittance must accompany the peal when sent us for publication.

## NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.—(Established 1637).—Meetings for practice will be held at St. John's, Hackney, on the 25th, and St. Paul's Cathedral on the 25th at 8 p.m., also at St. Mary's, Walthamstow, on Saturdays at 7.30 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next monthly meeting will be held at Stretford on Saturday, June 22nd. Bells available from 5 p.m. Meeting at 7 p.m.—W. W. Wolstencroft, Honorary Secretary, Victoria Street, Ashton-under-Lyne.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Quarterly meeting will be held at Brewood on Saturday, June 22nd. Ringing at 3. Service at 5.30, with an address by the Rev. Preb. C. Dunkley. Tea (9d.) at 6. A brake will leave Wolverhampton (top of Railway Drive, Lichfield Street) at 2.15; fare 1s. 3d.—H. Knight, Secretary, 15, Rugby Street, Wolverhampton.

THE WARWICKSHIRE GUILD.—A monthly meeting will be held at Polesworth on Saturday, June 22nd. Bells available at 3.30 p.m. The annual meeting will be held at Warwick on July 27th.—Rev. C. C. Cox, Honorary Secretary, Shottery.

ESSEX ASSOCIATION.—S.E. Division.—A bye-meeting will be held at Shenfield on Saturday, June 22nd. Fryerning bells at 2, Ingatestone at 3, Shenfield at 4 o'clock.—Henry F. Cooper, District Secretary, County Offices, Chelmsford.

BEDFORD ASSOCIATION.—Luton District. — A meeting will be held at Leighton Buzzard on Saturday, June 22nd, for the election of officers. Bells available from 3.30 p.m.—A. King.

LIVERPOOL DIOCESAN GUILD.—The next meeting of the Guild will be held at Walton-on-the-Hill on Saturday, June 22nd. Full particulars by circular.—Rev. W. L. Bulpit and W. Bentham, Honorary Secretaries.

SAFFRON WALDEN SOCIETY.—Established 1623.—The 289th anniversary will be held on Thursday, the 27th inst. All ringers welcomed.—R. Strong, Secretary.

KENT COUNTY ASSOCIATION.—Rochester District.—A quarterly meeting of the above district will be held on Saturday, June 29th, 1912, at All Saints, Eastchurch, Isle of Sheppy. Tower open from 3.30 p.m.—Edward A. G. Allen, Hon. District Secretary.

BATH AND WELLS DIOCESAN ASSOCIATION.—The annual meeting will be held at Yeovil on Saturday, June 29th. Particulars later.—E. E. Burgess, Honorary Secretary, Taunton.

WINCHESTER DIOCESAN GUILD.—The annual festival will be held at Winchester on Saturday, June 29th. Meeting at the Guildhall at 2 p.m. Service in Cathedral 4 p.m. Tea 5 p.m. The Cathedral bells will be available.—W. E. Colchester, Honorary Secretary.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Chipping on June 29th. Bells available from 3.30.—E. R. Martin, Branch Secretary.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next branch meeting will be held at Christ Church, Bacup, on Saturday, June 29th. Bells ready at 3.30. Meeting at 6.30.—T. Rollerson.

CHESTER DIOCESAN GUILD.—Bowdon and Stockport Branch.—The next branch meeting will be held at Disley, Saturday, June 29th.—A. T. Beeston, Honorary Secretary, New Mills.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.—The next meeting will be held at Collingham on June 29th. Bells available from 3 p.m., business meeting at 7 p.m. Cycling party leaves bottom of Roundhay Road, Leeds, at 2 p.m. All cyclists invited.—Frank R. Cundale, Secretary, 24, Recreation View, Holbeck, Leeds.

PETERBOROUGH AND DISTRICT ASSOCIATION.—A district meeting will be held at Alwalton on Saturday, June 29th. Service at 4.30; tea and meeting after. Bells (5) ready at 1 o'clock. Castor bells (6) available in the evening.—F. T. Cooke, Honorary Secretary, 195, Gladstone Street, Peterborough.

BEDFORDSHIRE ASSOCIATION. — The annual summer festival will be held at Biggleswade (8 bells) on Saturday, June 29th, 1912. Cricket match 3 o'clock. Service at 5.30. Tea at 6 o'clock. All those taking tea please let secretary know by Thursday, the 27th. — F. Blood, Branch Secretary.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY. — The next monthly meeting of this society will be held at Bolsover, on Saturday, July 6th. Church of SS. Mary and Lawrence, 8 bells, tenor 15 cwt., available 4 p.m. to 8 p.m.—J. E. L. Cockey, Honorary Secretary, 504, Ecclesall Road, Sheffield.

KENT COUNTY ASSOCIATION.—Quarterly meeting of the Maidstone district will be held at Boxley on Saturday, July 6th, 1912. Bells available at 3 p.m. Short service 5 p.m. Tea on the Vicarage lawn 5.30 p.m. Business meeting after. Through the kindness of the Rev. J. R. Hale, Vicar, tea will be provided for all members who notify me not later than Tuesday, July 2nd.—G. Moore, District Secretary, 71, Florence Road, Maidstone.

THE LONDON COUNTY ASSOCIATION (late St. James' Society, Established 1824).—A quarterly general meeting of the association will be held at St. Boltoph's, Bishopsgate, E.C., on Monday, July 8th. Tower open at 8 p.m. Business meeting 9.30 p.m. All members should endeavour to attend.—F. J. Hardy, Honorary General Secretary, 34, Guildford Road, South Lambeth, S.W.

THE OXFORD DIOCESAN GUILD.—The annual festival will be held at Oxford on Saturday, July 13th, special service in the Cathedral at 11.30. Preacher, the Lord Bishop of the Diocese. Business meeting in the Chapter House at 12.20. Dinner in the dining hall at Christ Church at 1.30. Dinner tickets at 2s. each will be forwarded to those members only who send their money with the order to me on or before Saturday, July 6th. One shilling will be refunded to each member present at the dinner, but members failing to send for their tickets must pay 2s. at the door, and have no refund.—Albert E. Reeves, Guild Secretary, 5, Fatherson Road, Reading.

SALISBURY DIOCESAN GUILD.—In order to facilitate the publishing of future reports, conductors of peals are requested to send particulars of peals called by them within seven days of such performance to T. Hervey Beams, Bradpole, Bridport, Assistant Honorary Secretary.

N.B.—Will conductors of peals since 1st January, 1912, also oblige?

VISITORS TO BRISTOL will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

### SITUATIONS VACANT AND WANTED.

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WANTED situation at light outdoor work. Change ringer on 6, 8 or 10 bells, also on handbells retained in hand.—Apply to George J. Taylor, Lyth Hill, Shrewsbury.

### APARTMENTS WANTED.

Can a Bournemouth ringer provide or recommend apartments for ringer and wife for a week in middle of July? Write stating terms to "Brother String," c/o "The Ringing World," Woking.

## THE WARNER CUP.

Dear Sir,—As my very old friend Mr. Hattersley has written you on this subject, may I say that my feeling, and the unanimous feeling of all the ringers I have spoken to, is that this or any other cup is a mistake. We fully appreciate Messrs. Warners' kindly motives, but, to quote a well-known ringer, "We don't want ringing brought down to the level of football."—Yours truly,

Ealing. J. ARMIGER TROLLOPE.

## THE ELY DIOCESAN ASSOCIATION.

A district meeting of the Ely Archdeaconry branch was held at Stapleford, on Saturday, and was well attended. A short service was held in the Parish Church, a striking address being given by the Vicar (the Rev. F. W. Hawes).

Tea was provided in the Sunday School, and the business meeting followed, the Vicar presiding, supported by the Rev. A. F. H. Boughey, the Rev. H. S. T. Richardson, and other members of the Cambridge University Guild. Members were also present from Cambridge, Fulbourn, Fen Ditton, Shelford, Ickleton, Melbourn, Newmarket, Lawston, and the local men.—Several new members were elected, and the Rev. H. S. T. Richardson was elected on the district committee.—The Vicar was elected an honorary member.—It was decided to hold the next district meeting at Cottenham, in October.

Votes of thanks were passed to the Vicar for presiding, and also for the use of the bells.—The Vicar, in reply, welcomed the Association to Stapleford, and said he felt sure that if the meetings were carried out on the same lines as the meeting that day, the Association had a prosperous future before it. He did not understand the Art, but he knew it required a lot of study and practice to become a good ringer. He hoped his own ringers would take courage and attend the practices on handbells as well as on the ropes. They had youth on their side, and he hoped they would one day have a first-class band of their own.

The handbells were then brought out, and some double-handed ringing was done. A good selection of tunes were played by Mr. F. Handscombe, of Melbourn.—Other members went back to the tower, where touches of Double Court, Oxford and Kent Treble Bob and Plain Bob were brought round, the captain of the local company ringing an inside bell to 720 Bob Minor.

# MISCELLANEOUS PERFORMANCES.

STRATTON ST. MARGARET.—May 11th, at St. Margaret's Church, 720 Kent Treble Bob Minor: T. Moulden 1, C. J. Gardiner (conductor) 2, R. W. Hyner 3, J. Herbert (Putney), first 720, 4, W. G. Lancaster 5, G. Lancaster 6.

SWINDON, WILTS.—At Christ Church, on Sunday, May 12th, 1248 Double Norwich: L. A. Wilson 1, A. Lawrence 2, R. W. Hyner 3, G. W. Townsend 4, E. J. Oliver 5, J. Herbert (longest touch in the method) 6, S. Palmer 7, C. J. Gardiner (conductor) 8.—On May 14th, 384 Superlative Surprise Major: C. J. Gardiner (conductor) 1, G. W. Townsend 2, R. W. Hyner 3, F. Looker 4 E. J. Oliver 5, H. W. L. Wells 6, G. Lancaster 7, E. Bishop 8. First touch in the method on the bells.

STOWMARKET SUFFOLK.—On May 13th, 1008 of Double Norwich: W. Welham 1, W. Souter 2, C. Alderton 3, A. Grimwood 4, F. Allard 5, W. Tydeman 6, E. Diaper 7, F. Watling (conductor) 8. On the previous evening three courses of Stedman Triples and several touches of Double Norwich and Treble Bob, with C. Gillingham, E. Welham and S. Slater taking part.

HURSTPIERPOINT, SUSSEX. — On May 15th, at Holy Trinity Church, a quarter-peal of Grandsire Triples: J. Bransden (first quarter-peal) 1, W. Stenning 2, C. Stephenson 3, W. Vincent 4, F. Stoner 5, F. Gasson 6, F. Attwater (conductor) 7, D. Davey 8. The ringers of the 1st, 2nd and 8th belong to Hurst, the rest to Bolney and Cuckfield.

MALVERN LINK.—Worcester and Districts Association.—At St. Matthia's Church, on Sunday, May 12th, a quarter-peal Stedman Triples, in 51 mins.: W. Niblett 1, E. E. Barber 2, F. Stanton 3, J. Brown 4, H. Chance (longest length) 5, F. Bryan 6, R. G. Knowles (conductor) 7, A. Richings 8.

BARCOMBE, SUSSEX.—On Sunday evening, May 12th, 720 Bob Minor, in 23 mins.: E. Bish 1, J. Parsons 2, J. Feist 3, W. Pelling 4, A. J. Turner (conductor) 5, R. Edwards 6. First 720 on the bells.

PLYMOUTH, DEVON.—At Emmanuel Church, on Sunday evening, May 12th, a quarter-peal of Grandsire Triples, in 47 mins.: W. Davey 1, J. Woodley (first as conductor) 2, W. Hobbs 3, W. Rundle 4, W. Ford 5, W. Richards 6, G. H. Myers 7, G. Kerswell 8.

NORTHAMPTON.—Central Northants Association.—At All Saints' Church, 1280 Superlative: E. Harris 1, A. P. Hensman 2, H. Rainbow 3, H. Blundell 4, J. Hensman 5, J. White 6, W. J. Allen 7, W. Farey (conductor) 8. Also 1280 Double Norwich, conducted by A. P. Hensman, and 1280 Superlative, conducted by A. W. Coles.

BLETCHLEY, BUCKS.—On Accension Day, for evening service, 336 Stedman Triples: F. Hedges 1, J. Mead 2, T. Best 3, S. Smith 4, L. Meager 5, E. Marks 6, H. Sear (conductor) 7, V. Sear 8.

DIDSBURY, MANCHESTER. — On Sunday evening, May 19th, at Christ's Church, 720 Kent Treble Bob Major: H. Chantler 1, J. Mellor 2, W. Holbrook 3, H. Brickill 4, W. Britton 5, F. Peacock 6, J. Leigh 7, B. Davies 8. W. Britton is a member of the Cumberland Association, Workington branch.

HOLBECK, LEEDS, YORKS.—On Sunday evening, May 19th, a quarter-peal of Grandsire Triples, from Holt's Original, in 43 mins.: M. Tomlinson 1, P. J. Johnson (conductor) 2, G. A. Jowett 3, H. H. Hoyland 4, J. Woodhead 5, F. R. Cundale 6, J. R. Moger 7, P. Cooper 8.

PENDLETON.—At St. Thomas' Church, on Sunday, May 19th, for evening service, 504 Stedman Triples: A. Cross 1, W. Dyer (Cheltenham) 2, J. Lowe 3, J. Winterbottom 4, C. Spreag (Cheltenham) 5, J. T. Bottrill 6, H. Chapman 7, W. H. Shuker 8.

WEST HAM.—The Essex Association.—At Holy Trinity Churchroom, on May 17th, 720 Kent Treble Bob: A. Prior (1st in method) 1, G. Joyce 2, R. Sanders 3, E. Wigg 4, W. Doran (conductor) 5, A. N. Other 6.

RUGBY. — The Warwickshire Guild (The St. Andrew's Society, Rugby).—On Sunday evening, May 12th, 608 London Surprise Major: W. Tayler 1, A. J. Hessian 2 H. O. White 3, C. M. Wheeler 4, W. Malins (composer and conductor) 5, J. A. Fenton 6, J. B. Fenton 7, J. W. Chandler 8.—On Ascension Day, for evensong, a quarter-peal of Stedman Triples (1260 changes), in 54 mins.: *G. Watson, junr., 1, R. Watson, senr., 2, J. B. Fenton 3, *W. H. Cole 4, W. Tayler 5, H. O. White 6, J. George (conductor) 7, W. Malins 8. * First quarter-peal.

STONY STRATFORD, BUCKS.—On Sunday morning, May 12th, at St. Giles' Church, 720 Violet Treble Bob: A. Clark 1, H. J. Tucker 2, C. W. Clarke (conductor) 3, A. J. Green 4, C. A. Valentine 5, E. Yates 6. For evening service, 720 Cambridge Surprise: A. Clark 1, H. J. Tucker 2, E. Yates 3, T. C. Tompkins 4, C. A. Valentine 5, C. W. Clarke (conductor) 6.

CALVERTON, BUCKS.—On Sunday morning, May 12th, at All Saints' Church, 720 Kent Treble Bob: C. W. Clarke (conductor) 1, C. A. Valentine 2, G. Tompkins 3, T. C. Tompkins 4, A. J. Green 5, G. Valentine, junr., 6.

PASSENHAM.—On Sunday, May 12th, at the Parish Church, for afternoon service, several six-scores Grandsire Doubles, the following taking part: H. Ridgway, C. W. Clarke, G. Valentine, junr., C. A. Valentine, F. Canvin, H. Hurst, E. Wyatt, and —. Grant.

WORKSOP.—North Notts Association.—On May 8th, 336 of Bob Major, first touch by S. Tallents, of Ordsall.—On Sunday, May 12th, a quarter-peal of Grandsire Triples (1260 changes), in 45 mins.: H. Haigh (conductor) 1, H. H. Cartwright 2, C. Hudson 3, A. Johnson 4, *W. Roberts 5, C. E. Peck 6, T. Wilson 7, *E. Clark 8. * First quarter-peal.

NEWPORT PAGNELL, BUCKS.—On Sunday, May 19th, a quarter-peal of Grandsire Triples, in 49 mins.: C. Mortimer 1, H. W. Gayton 2, C. W. Clarke (conductor) 3, F. C. Tompkins 4, W. Jacques 5, F. J. Mynard 6, W. Webb 7, W. Ellis 8.

GREENWICH.—On Sunday, May 12th, for the morning service, at St. Alfege Church, 1010 Stedman Triples, in 44 mins.: A. S. Beer (Portsea) 1, W. J. Hawkins 2, J. J. Lamb 3, H. Hoskins 4, I. G. Shade (conductor) 5 W. Berry 6, T. Jakeman 7, S. J. Norton 8. Longest length in the method by the ringers of the 2nd and tenor.

BIRMINGHAM.—Midland Counties Association.—At Bishop Ryder's for evening service, on School Anniversary, on May 19th, a quarter-peal of Bob Major, in 50 mins.: S. Coley 1, A. T. Scrivens 2, G. A. Taylor 3, J. Porter 4, J. T. Perry (conductor) 5, W. H. Carrod 6, J. B. Collett 7, W. Ellis 8.

BECCLES.—Norwich Diocesan Association.—At St. Michael's Church, on Sunday, May 5th, 504 Grandsire Triples: R. Goate 1, H. Hopson 2, T. Beckett 3, H. Reynolds 4, C. Parnell 5, G. Baxter 6, H. Ling (conductor) 7, E. Ettridge 8.—On April 23rd, 504 and 168 Grandsire Triples.

NEWPORT, MON.—At the Church of All Saints', on April 26th, a quarter-peal of Stedman Triples (1260 changes), in 44 mins.: N. Morgan 1, J. Bullen 2, J. W. Jones 3, W. Millard 4, F. Chamberlain 5, F. Charles 6, A. E. Morgan (conductor) 7, T. Max 8. Rung after an unsuccessful attempt for a peal, in honour of the birth of a son to the hon. secretary of the Llandaff Association (the Rev. Connop L. Price) and Mrs. Price.

HESTON.—Middlesex Association.—On May 5th, for morning service, in 43 mins., a quarter-peal of Stedman Triples: H. W. Cowley 1, H. C. Chandler 2, T. J. Barker 3, C. S. Bird (conductor) 4, C. J. Edwards 5, E. R. Gladman 6, G. A. Gladman 7, F. Curley 8.—On April 26th, a quarter-peal of Oxford Bob Triples, as a token of respect to the victims of the "Titanic" disaster: W. H. Biggs 1, G. A. Ransom (conductor) 2, T. Beadle 3, H. W. Lidbetter 4, C. Dell 5, W. H. New 6, G. Spencer 7, A. Sheard 8. Rung after an unsuccessful attempt for a peal.

ISLEWORTH.—Middlesex Association.—On Sunday afternoon, May 5th, for men's service, in 47 mins., a quarter-peal of Stedman Triples: W. J. New 1, C. A. Hughes (first quarter-peal) 2, H. C. Chandler 3, C. S. Bird (conductor) 4, T. Beadle 5, E. F. Cole 6, A. Harding 7, A. Beckensale 8.—On Sunday, April 21st, with the bells half-muffled, as a token of respect to the victims of the "Titanic" disaster, a quarter-peal of Grandsire Triples: G. A. Ransom (conductor) 1, T. Beadle 2, H. W. Lidbetter 3, W. H. Biggs 4, C. Dell 5, G. Spencer 6, A. Beckensale (first quarter-peal) 7, A. Sheard 8.

ECKINGTON, DERBYSHIRE.—At the Parish Church, on April 21st, 800 Bob Major: Fred Hancock 1, J. H. Humphries 2, Jos. Morton 3, R. Booth 4, E. Bolsover 5, P. Jervis 6, A. West 7, W. Robinson 8. Rung with the bells half-muffled, in memory of those who lost their lives through the "Titanic" disaster.

TAMWORTH.—On Sunday, April 21st, 504 of Grandsire Triples, with the bells half-muffled, as a token of respect to those who lost their lives in the "Titanic" disaster: R. P. Brindley 1, A. E. Young (conductor) 2, W. Chapman 3, A. Marks 4, A. Chaplain 5, C. Chapman 6, J. Pratt 7, G. Chaplain 8.

SOUTHWARK.—On Sunday, April 21st, at Southwark Cathedral, the bells were rung half-muffled, on account of the "Titanic" disaster, for morning and evening service by the Southwark Cathedral Society, viz.: T. Nash, F. Smith, T. Bugbey, A. Ackins, H. Dare, G. Harmon, A. March, T. Coxhead, L. Rayfield, T. Elliss, T. Cooledge, G. Rosbrook, G. Fellows, T. Olliver, G. Edwards and F. Knight.

COLCHESTER.—At St. Peter's Church, in commemoration of St. George's Day, 336 and 1024 Bob Major: G. Burch 1, F. L. Bumpstead 2, H. T. Pye 3, W. J. Schofield 4, G. W. Dixon 5, S. Hull 6, H. Evers 7, D. Elliott 8. 704 and 1204 Kent Treble Bob. 784 Double Norwich, by: G. Burch 1, F. L. Bumpstead 2, H. T Pye 3, W. J Schofield 4, H. Evers 5, S. Haggar 6, W. Chalk 7, D. Elliott 8. 1008 Bob Major. All the above are members of the local company, with the exception of D. Elliott, who belongs to Coggeshall, and who acted as conductor.

WIDFORD, ESSEX. — On Sunday, April 28th, a quarter-peal of Grandsire Triples, in 43 mins.: E. Runter 1, J. Tarbun 2, A. Speller 3, W. Wellington 4, W. Everard 5, A. Tarbun, junr. (longest length with a bob bell) 6, A. Tarbun (conductor) 7, G. Usher 8.

HAGBOURNE, BERKS. — On Sunday, May 5th, 1008 Grandsire Triples: J. Butler 1, T. East (conductor) 2, A. Yates 3, W. Napper 4, E. Butler 5, J. S. Napper 6, J. Butler 7, W. J. Napper 8.

LEYTONSTONE.—Essex Association.—On April 29th, at the Parish Church, 720 London Surprise Minor: F. Doran 1, H. Torble 2, W. Doran 3, W. Theobald 4, W. Miller (conductor) 5, J. E. Sykes 6.

WEST HAM.—At the Parish Church, on Sunday, May 5th, for Confirmation service, a quarter-peal of Grandsire Caters (1260 changes): W. Doran (conductor) 1, A. Scambler 2, A. Neale 3, T. Cutforth 4, J. Scholes 5, E. Andrews 6, W. Theobald 7, R. Sanders 8, G. Haydon 9, G. Potter 10.

ASTON MANOR.—On Sunday, May 5th, at the Parish Church, for morning service, 1260 Grandsire Triples, in 46 mins.: J. Jones 1, W. G. Ellis 2, H. Jones 3, J. Hopkin 4, A. Jones 5, F. Bennett (conductor) 6, W. Davies (first quarter with a bob bell) 7, C. Allen 8. For evening service, 1277 Grandsire Caters, in 49 mins.: C. Wood 1, A. Scrivens 2, A. Jones 3, C. Large 4, J. Corrigan 5, J. Hopkins 6, J. Collet 7, W. G. Ellis (composer and conductor) 8, F. Bennett 9, C. Allen 10. First quarter-peal of Caters by the 1st and 4th, and first with a bob bell by the 3rd. Rung as a birthday compliment to J. Corrigan.

BRIERLEY HILL.—At St. Michael's Church, on May 4th, 720 Kent Treble Bob Minor, with the tenor covering: J. Faulkner 1, C. E. Perkins 2, H. Hill 3, A. Greenfield 4, A. Prestidge 5, H. Price (conductor) 6, J. W. Williams 7. Rung with the bells half-muffled as a token of respect to the late Rev. C. Spencer, the Vicar of Coseley, and Rural Dean, who passed away Saturday, April 27th, 1912. The band met for a peal of Stedman Triples, but were short.

BERGHAPTON.—On Easter Monday, at SS. Peter and Paul's Church, 720 Oxford Treble Bob Minor by the same band. First 720 in the method by the ringers of the 1, 2 and 3. Also touches of Plain Bob, Grandsire and Kent Minor, with the local men.

OXLEY, YORKS.—On May 5th, with the bells muffled, as a tribute of respect to the late Mr. John Nunn, who was formerly one of the company, 360 Bob Minor for morning service, and 720 for evening service, with 7—8 covering: C. Ralph 1, G. Thornton 2, T. Hathaway 3, F. Maston (conductor) 4, J. Horner 5, W. D. Clough 6, J. L. Phillips 7, J. Searle 8.

BATTERSEA.—At St. Mary's Church, on Sunday, May 5th, a quarter-peal of Stedman Triples, in 43 mins.: W. J. Barber 1, G. Watkin 2, H. Burton 3, F. W. Perrons 4, E. A. Reeve 5, W. Essery 6, A. G. H. Newman (first quarter Stedman as conductor) 7, F. Gibbard 8.

BECKINGTON, SOMERSET.—The Salisbury Diocesan Guild.—On Sunday, May 12th, an attempt was made for a peal of Stedman Triples, but unfortunately it failed half-way, owing to a shift course, after some good ringing: J. S. Rumming 1, A. K. Harrison 2, G. H. Harding 3, T. F. King 4, A. F. Martin Stewart 5, S. Hillier 6, W. J. Prescott (conductor) 7, S. J. Hector 8.

ROTHERFIELD.—At St. Deny's Church, on May 26th, for Whit-Sunday afternoon flower service, a quarter-peal of Grandsire Triples was rung by: H. Hammond 1, E. Bishop 2, A. Harman 3, O. Holmwood 4, H. Smith 5, C. Brasier (conductor) 6, E. Bishop, senr., 7, F. Hammond 8. First quarter-peal for ringer of 3rd.

EDGBASTON.—Recently at the Parish Church, the following 720's of Minor have been rung: 720 each of Christmas Eve, Plain Bob, Grandsire, St. Clement's, Oxford Bob, and Double Court. The ringers were: J. Johnson, W. Bryant, T. Collinson, J. Eaton, A. Gardner, H. Withers. Conducted by H. Withers, except Plain Bob, which was conducted by T. Collinson.

CRANSLEY, NORTHANTS. — A quarter-peal of Bob Minor (1260 changes), in 47 mins.: W. Bollard (first quarter-peal) 1, H. Sharman 2, G. Holland 3, P. Lenton 4, F. Woolley 5, A. E. Wykes (first quarter-peal as conductor) 6. Rung on the occasion of the unveiling of a peal board recording the first peal rung by an entirely resident band.

WINKFIELD, BERKS.—The Oxford Diocesan Guild.—On April 20th, 720 Kent Treble Bob Minor: J. Brunt (first in the method) 1, J. Rance 2, A. Pierce 3, E. C. Lambert 4, G. Martin 5, J. North (conductor) 6. Also some touches of Plain Bob and Stedman Doubles. A course of Grandsire Triples, on handbells: A. Pierce 1—2, J. North 3—4, E. C. Lambert 5—6, G. Martin 7—8; and a course of Grandsire Caters: J. North (first course) 1—2, W. H. Fussell 3—4, E. C. Lambert 5—6, G. Martin 7—8, J. Rance (first course) 9—10.

KEA, CORNWALL.—On May 4th, at All Hallows' Church, 720 Bob Minor: W. Teague 1, W. Greet 2, H. Chegwidden 3, A. D. Sowell 4, J. Thomas (conductor) 5, Rev. R. H. Sowell 6. Also 720 Bob Minor: H. Chegwidden 1, W. Greet 2, W. Darey 3, A. D. Sowell 4, J. Thomas (conductor) 5, Rev. R. H. Sowell 6.

BECKENHAM, KENT. — On Sunday, May 5th, at St. George's Church, for evening service, 1280 Kent Treble Bob Major, in 43 mins.: C. H. Hughes 1, J. Town 2, G. L. Joyce (first quarter-peal) 3, H. T. Gowlett 4, E. Wigg 5, A. Turner 6, T. H. Taffender (conductor) 7, A. D. Barker 8.

STOKE COVENTRY.—The Warwickshire Guild. — On Sunday, May 5th, a quarter-peal of Stedman Triples: F. E. Pervin 1, J. H. White 2, W. H. Brunsdon 3, A. Roberts 4, W. T. Cox 5, C. Freeman 6, J. F. Smallwood (conductor) 7, H. G. Kettle 8.

TURVEY, BEDFORDSHIRE.—On April 30th, at All Saints' Church, 1302 Grandsire Triples, in 52 mins.: W. Cockings 1, V. Cockings 2, H. Stapleton 3, A. Stapleton 4, M. Savage 5, W. Jacques (conductor) 6, G. Allen 7, W. H. Cockings 8.

FAREHAM. — The Winchester Guild. — At SS. Peters and Paul's Church, on May 5th, for the anniversary of the Accession of King George V, 720 Bob Minor, in 25 mins.: H. Pink 1, J. Churcher 2, A. Cummings 3, F. L. Tull 4, H. Barry 5, S. R. Churcher (conductor) 6.

BILLINGSHURST.—On Sunday, May 5th, 720 Oxford Treble Bob: P. Wood, senr., 1, M. Ireland 2, R. Wood (conductor) 3, J. Newman 4, J. Burdfield 5, G. Matthews 6.

BARNET.—Middlesex Association.—At St. John the Baptist Church, a quarter-peal Grandsire Triples, in 45 mins.: P. Chandler 1, W. Baldwin 2, F. Chandler 3, H. Burlingham 4, Wm. Soer 5, R. Roffey 6, W. Childs (conductor) 7, E. Slow 8.

BATTLE, SUSSEX. — On May 7th a quarter-peal of Grandsire Triples, in 47 mins.: J. Thomas 1, R. W Green 2, F Mattnis 3, P. Carter 4, A. Rideout 5, J. Sinden 6, W. Franks (conductor) 7, R. Dennis 8. Longest length by ringers of 1, 4 and 5

ST. LEONARD'S, SUSSEX.—At Christ Church, on May 6th, in 48 mins., a quarter-peal of Stedman Triples: W. Alcock 1, J. Livermore, junr., 2, F. Medhurst 3, R. W. Green 4, F. A. Kennett 5, W. Franks 6, G. Watson (conductor) 7, H. Denman 8.

NEWPORT, MONMOUTHSHIRE. — On May 10th, at All Saints' Church, a quarter-peal of Stedman Triples, in 45 mins.: N. Morgan 1, J. Bullen 2, F. Charles 3, S. Jones 4, J. W. Jones 5, C. F. Johnston (Croydon) 6, A. E. Morgan (conductor) 7, J. Goddard 8.

LOUGHBOROUGH.—At All Saints' Church, for Sunday evening service, on May 12th, a quarter-peal of Stedman Caters, in 50 mins.: H. Stubbs 1, R. F. Lane 2, E. Leslie 3, E. Cartwright 4, J. Smith 5, C. Harriman 6, J. Oldham 7, E. Reader 8, J. Hutchley (conductor) 9, J. Powell 10.

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