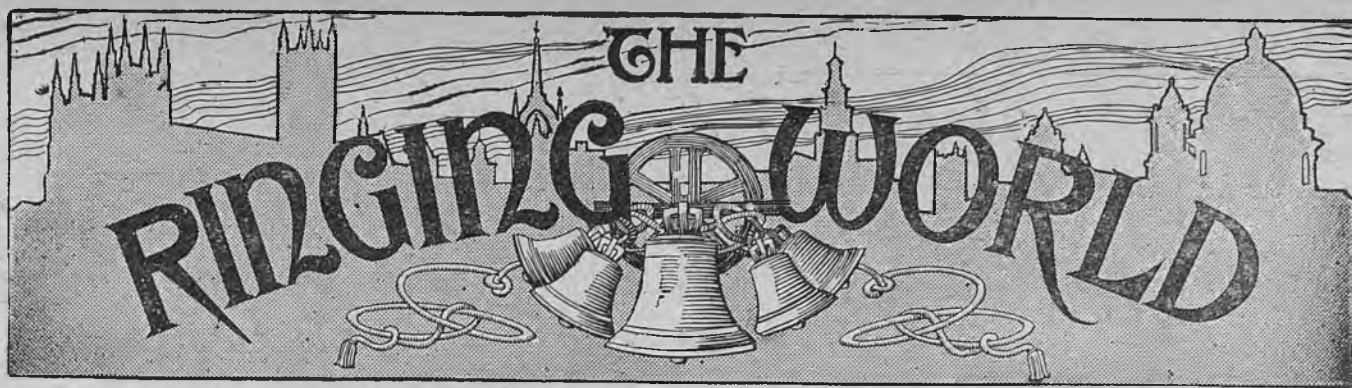




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FRIDAY, DECEMBER 19th, 1913.

[Registered at the G.P.O. for transmission as a newspaper.]

Price 1d.

## GILLETT & JOHNSTON

CROYDON, Surrey.  
BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,  
MESSRS. GILLET & JOHNSTON, CROYDON. 4th March, 1912.  
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,

Architect, Diocesan Surveyor.

## MODERN WORK.

## SPADE WORK.

The excellent results which usually follow the division of an association into smaller geographical districts has frequently been pointed out in our columns. The Durham and Newcastle Diocesan Association is one of the most recent of the large organisations to establish the principle of sub-division, and already the step is proving a right one. It was not much more than a year ago that the district officers were appointed, yet the annual report this year speaks of the progress made as being due to the spade work which has been put in through this means. And to-day we record the success of the Northern District, which has some very energetic men at the helm. What has been achieved by one branch in the awakening of interest is doubtless being done in other districts, and the ultimate result to the Association is bound to be an immense gain.

In the case of the northern branch the Master and hon. secretary are setting an excellent example of energetic interest, for they intend to visit all the towers in their district in the year. Such visits, officially paid, nearly always stir up the enthusiasm of the local men, and when, as in this case, other visitors are invited to accompany the officers, special interest is bound to be taken, and the desire of the ringers, at the various belfries included in the itinerary, to be up and doing is certain to be whetted. They will feel that they are thus in closer touch than ever with the Association, and that, isolated though they may be, in regard to situation, they are nevertheless deemed as important in the eyes of the organisation as the most advantageously placed tower. Every belfry is, of course, valued by its association, but it does not always appear so to local men, when they wait for years before receiving recognition in the shape of a visit from their association.

Our object in directing particular attention to the work of the Durham and Newcastle Association is to point out how much might be done by some other societies if they adopted similar means of keeping in touch with their towers. A formal meeting is not always necessary, but an official visit goes a long way to strengthening the ties between the branches and the central organisation.

We know of a few cases where the officials unostentatiously do a great deal of splendid spade work by visits of encouragement to the outlying towers. If all associations would follow the example thus set them, they would very rapidly increase their hold upon those ringers who may be at present but lukewarm in their allegiance. Visits such as those being planned in the north might be copied to advantage in many quarters.

# CHARLES CARR, LTD.



**OPINION OF OUR  
MODERN WORK.**

Broomfield Vicarage,  
Chelmsford

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,  
Vicar of Broomfield.

Messrs. C. CARR, LTD.  
Smethwick.

Kindly ask us to inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

**SMETHWICK,  
BIRMINGHAM**

**BELLS**  
FOR CHURCHES,  
SINGLY,  
OR IN PEALS.

**CHIMES FOR CLOCKS**

PEALS AUGMENTED,  
CRACKED BELLS RECAST.

**FRAMES**

IN BEST SEASONED OAK,  
STEEL OR IRON.

**Chiming Machines.**

Best Workmanship and  
Satisfaction Guaranteed

**FITTINGS**

OF ALL KINDS.

**ARTISTIC WROUGHT IRON  
BRACKETS.**

MALLEABLE IRON BRACKETS.  
BEST BELL ROPES.  
REPAIRS AND REHANGING  
IN ALL BRANCHES

BELLHANGERS sent to inspect  
and report on Bells and Towers

**SEND FOR CATALOGUE**

ESTABLISHED 1760.

**JOHN NICOLL,**

**Church Bell Rope and Clock Rope  
Manufacturer,**

**60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.**

(Two minutes from Queen's Road Station, L.B. & S.C. Railway)

**Late 183, Keeton's Road, Bermondsey.**

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals etc., etc.

## TWELVE BELL PEAL.

HIGH WYCOMBE, BUCKS.  
THE OXFORD DIOCESAN GUILD.  
(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Wednesday, December 10, 1913, in Three Hours and Thirty-eight Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF STEDMAN CINQUES, 5002 CHANCES;**

Tenor 30 cwt. 3 qr. 11 lbs., in C sharp.

|                              |                             |
|------------------------------|-----------------------------|
| † FRED HAYES ... .. Treble   | * EDWARD MARKHAM ... .. 7   |
| RALPH COLES ... .. 2         | JOHN EVANS ... .. 8         |
| * FRANK BOREHAM ... .. 3     | * JOHN GRANSBURY ... .. 9   |
| WILLIAM H. FUSSELL ... .. 4  | * JOSEPH J. PRATT ... .. 10 |
| RICHARD BUCKLAND ... .. 5    | JOHN C. TRUSS ... .. 11     |
| SIDNEY T. GOODCHILD ... .. 6 | ALBERT A. HUGHES ... Tenor  |

Composed by FREDERICK DENCH, and  
Conducted by FRED HAYES.

\* First peal on twelve bells. † First peal on twelve as conductor.

## TEN BELL PEALS.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
On Tuesday, December 9, 1913, in Three Hours and Thirty-two Minutes,

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF OXFORD TREBLE BOB ROYAL, 5080 CHANCES;**

Tenor 36 cwt.

|                           |                            |
|---------------------------|----------------------------|
| FRED G. MAY ... .. Treble | HENRY PORCH ... .. 6       |
| ALFRED E. REEVES ... .. 2 | HENRY B. BURT ... .. 7     |
| ALBERT STOWELL ... .. 3   | GILBERT WILTSHIRE ... .. 8 |
| FREDK. W. WADE ... .. 4   | HENRY HOWELL ... .. 9      |
| WILLIAM WHITE ... .. 5    | ISAAC LONG ... .. Tenor    |

Composed and Conducted by FRED G. MAY.

The above is the first peal of Oxford Treble Ten for the Gloucester and Bristol Association, the first in Bristol, and by all the band. Eight of the above ringers took part in the first peal of Oxford Treble Eight in Bristol, on December 4th, 1913.

WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, December 13, 1913, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF STEDMAN CATERS, 5079 CHANCES;**

Tenor 24 cwt.

|                               |                             |
|-------------------------------|-----------------------------|
| * HAROLD BANKES ... .. Treble | CHRISTOPHER HICKS ... .. 6  |
| EDWIN J. TYLER ... .. 2       | † FRANK W. PERRENS ... .. 7 |
| EDGAR MARLOW ... .. 3         | † BERT HORTON ... .. 8      |
| THOMAS BLOORE ... .. 4        | THOMAS J. ELTON ... .. 9    |
| FRANK HALLSWORTH ... .. 5     | HOWARD W. CATTELL ... Tenor |

Composed by J. GEORGE, and  
Conducted by THOMAS J. ELTON.

\* First peal. † First peal of Stedman Caters. Rung as a birthday compliment to Frank Hallsworth, who has been a ringer at the above church for 43 years and has acted as tower-keeper for the past 26 years.

LONDON.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS,  
AND THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13, 1913, in Three Hours and Forty-two Minutes,  
AT THE CHURCH OF ST. LEONARD, SHOREDITCH,

**A PEAL OF GRANDSIRE CATERS, 5058 CHANCES;**

Tenor 28 cwt. 2 qrs., in C.

|                             |                                  |
|-----------------------------|----------------------------------|
| * CHARLES LEE ... .. Treble | WILLIAM T. POWELL ... .. 6       |
| JAMES W. TRAPPITT ... .. 2  | † MAURICE F. R. HIBBERT ... .. 7 |
| THOMAS KING ... .. 3        | FRANK SMITH ... .. 8             |
| WILLIAM J. NUDDS ... .. 4   | JAMES HUNT ... .. 9              |
| RICHARD N. RUNHAM ... .. 5  | CHARLES F. WHITE ... .. Tenor    |

Composed by F. HOPGOOD, and  
Conducted by JAMES HUNT.

\* First peal on ten bells. † First peal of Grandsire Caters. The above ringers are all in the employ of Messrs. John Warner and Sons, and the peal was rung to celebrate the 150th anniversary of the firm. This is believed to be the first peal of Caters rung by employees of a bell foundry.

LEEDS, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Saturday, December 13, 1913, in Three Hours and Twenty-nine Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF STEDMAN CATERS, 5076 CHANCES;**

Tenor 36 cwt.

|                                |                            |
|--------------------------------|----------------------------|
| *HARRY TOMLINSON ... .. Treble | THOMAS R. HENSHER ... 6    |
| WILLIAM B. SMITH ... .. 2      | GEORGE McHALE ... .. 7     |
| JOHN B. JACKSON ... .. 3       | WILLIAM WOODHEAD ... 8     |
| JAMES A. TEALE ... .. 4        | WILLIAM E. H. ASH ... 9    |
| ALFRED NAYLOR ... ..           | FRANCIS WOODHEAD ... Tenor |

Composed by HENRY HUBBARD, and  
Conducted by WILLIAM E. H. ASH.

\* First peal of Stedman Caters. Rung as a birthday compliment to Messrs. Naylor and Hensher.

SURFLEET.  
THE LINCOLN DIOCESAN GUILD.

On Saturday, December 13, 1913, in Three Hours and Nineteen Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE CATERS, 5022 CHANCES;**

Tenor 12 cwt. 0 qr. 7 lbs., in F.

|                                 |                              |
|---------------------------------|------------------------------|
| REV. H. LAW JAMES ... .. Treble | GEORGE LADD ... .. 6         |
| RUPERT RICHARDSON ... 2         | *R. HUGH RICHARDSON ... 7    |
| *ARTHUR I. HOLMES ... 3         | *WALTER H. WOOD ... 8        |
| *JOHN W. LAKE ... .. 4          | WILLIAM DICKINSON ... 9      |
| *JAMES OSBORN ... .. 5          | WILLIAM RICHARDSON ... Tenor |

Composed by HENRY JOHNSON, and  
Conducted by the REV. H. LAW JAMES.

\* First peal of Grandsire Caters.

OLDHAM.  
THE LANCASHIRE ASSOCIATION AND THE OLDHAM SOCIETY.

On Saturday, December 13, 1913, in Three Hours and Twenty-eight Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE CATERS, 5075 CHANCES;**

Tenor 34 cwt.

|                           |                              |
|---------------------------|------------------------------|
| *FRANK WILD ... .. Treble | SAMUEL STOTT ... .. 6        |
| *ALBERT CLEGG ... .. 2    | *CHARLES MARSLAND ... 7      |
| *JOSEPH OGDEN ... .. 3    | *CHARLES E. PLATT ... 8      |
| EDWIN B. SHAW ... .. 4    | SAMUEL M. BUTTERWORTH 9      |
| HARRY HAMPSON ... .. 5    | *HERBERT BARLOW ... .. Tenor |

Composed by J. W. WASHBROOK, and  
Conducted by SAMUEL STOTT.

\* First peal on ten bells.

EAST RETFORD, NOTTS.  
THE YORKSHIRE ASSOCIATION.

On Saturday, December 13, 1913, in Three Hours and Twenty-four Minutes,  
AT THE CHURCH OF ST. SWITHUN,

**A PEAL OF LITTLE BOB ROYAL, 5184 CHANCES;**

Tenor 24 cwt., in E flat.

|                               |                                |
|-------------------------------|--------------------------------|
| *THOS. COLIN RYDER ... Treble | JOHN H. BROTHWELL ... 6        |
| SAMUEL WESLEY ... .. 2        | †ALBERT H. WARD ... .. 7       |
| †TOM O'HARA ... .. 3          | †ALBERT C. FEARNLEY ... 8      |
| CLEMENT GLENN ... .. 4        | †GEORGE HALKSWORD ... 9        |
| †JAMES EVINSON ... .. 5       | †SIDNEY F. PALMER ... .. Tenor |

Composed by ARTHUR KNIGHTS, and  
Conducted by CLEMENT GLENN.

\* First peal on ten bells. † First peal in the method. ‡ First peal of Royal in the method. First peal in the method on the bells.

WEDNESBURY, STAFFORDSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND THE DUDLEY AND DISTRICT GUILD.

On Saturday, December 13, 1913, in Three Hours and Seventeen Minutes,  
AT THE CHURCH OF ST. BARTHOLOMEW,

**A PEAL OF GRANDSIRE CATERS, 5057 CHANCES;**

Tenor 25 cwt.

|                              |                               |
|------------------------------|-------------------------------|
| HORACE BELCHER ... .. Treble | BENJAMIN GOUGH ... .. 6       |
| GEORGE HUGHES ... .. 2       | THOMAS HUGHES ... .. 7        |
| ALBERT E. BLUNDELL ... 3     | ALFRED ROWLEY ... .. 8        |
| JOHN GOODMAN, Senr. ... 4    | WILLIAM A. COOPER ... 9       |
| *CHRISTOPHER WALLATER ... 5  | JOHN GOODMAN, Junr. ... Tenor |

Composed by the late WILLIAM MICKLEWRIGHT, and  
Conducted by JOHN GOODMAN, Junr.

LONDON.  
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 13, 1913, in Three Hours and Seventeen Minutes,  
AT THE CHURCH OF ST. MARY, WALTHAMSTOW,

**A PEAL OF STEDMAN CATERS, CHANCES;**

Tenor 19½ cwt.

|                                |                             |
|--------------------------------|-----------------------------|
| WILLIAM D. SMITH ... .. Treble | JAMES C. ADAMS ... .. 6     |
| JOHN H. WILKINS ... .. 2       | ALFRED W. GRIMES ... 7      |
| WILLIAM PYE ... .. 3           | ALBERT A. HUGHES ... 8      |
| ISAAC G. SHADE ... .. 4        | REUBEN SANDERS ... .. 9     |
| CHARLES T. COLES ... .. 5      | ROBERT MAYNARD, Senr. Tenor |

Composed by JAMES GEORGE, and  
Conducted by CHARLES T. COLES.

Rung as a birthday compliment to Mr. W. D. Smith, with the good wishes of the rest of the band.

**EIGHT BELL PEALS.**

HILLINGDON WEST, MIDDLESEX.  
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, November 15, 1913, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S TEN-PART.

Tenor 13 cwt. 1 qr. 25 lbs.

|                           |                            |
|---------------------------|----------------------------|
| JOHN PEDDLE ... .. Treble | JOSEPH J. PRATT ... .. 5   |
| PERCY E. JONES ... .. 2   | WILLIAM HONOR ... .. 6     |
| HENRY WAITE ... .. 3      | HENRY H. CHANDLER ... 7    |
| ARTHUR HARDING ... .. 4   | *KENNETH HAWKINS ... Tenor |

Conducted by JOSEPH J. PRATT.

\* First peal on eight bells and elected a member before starting.

NEWNHAM-ON-SEVERN.  
GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
On Saturday, December 6, 1913, in Three Hours and Twelve Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S TEN-PART.

Tenor 17½ cwt.

|                              |                                |
|------------------------------|--------------------------------|
| *WILLIAM TYLER ... .. Treble | *ALBERT MARTIN ... .. 5        |
| JOHN AUSTIN ... .. 2         | THOMAS HART ... .. 6           |
| JESSE GILLETT ... .. 3       | EX-SERGT. J. WILLIAMS 7        |
| *FREDERICK PRESTON ... 4     | *JAMES E. ROBERTS ... .. Tenor |

Conducted by JOHN AUSTIN.

\* First peal of Triples.

WHITLEY BAY, NORTHUMBERLAND.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, December 8, 1913, in Three Hours and Eleven Minutes,  
AT THE CHURCH OF ST. PAUL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANCES;**

Tenor 17¼ cwt.

|                            |                               |
|----------------------------|-------------------------------|
| ARTHUR PAYNE ... .. Treble | ROBERT W. FALCONER ... 5      |
| *WILLIAM W. SINCLAIR ... 2 | JOSEPH E. R. KEEN ... 6       |
| ALFRED F. HILLIER ... .. 3 | WILLIAM H. BARBER ... 7       |
| R. ALDER GOFTON ... .. 4   | JOSEPH A. GOFTON ... .. Tenor |

Composed by EDGAR WIGHTMAN, and  
Conducted by JOSEPH A. GOFTON.

\* First peal in the method away from the treble.

DEANE, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
(BOLTON BRANCH.)

On Monday, December 8, 1913, in Two Hours and Fifty-one Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5008 CHANCES;**

Tenor 14 cwt.

|                           |                            |
|---------------------------|----------------------------|
| FRED ABBOTT ... .. Treble | RICHARD HEALD ... .. 5     |
| BENJAMIN ALLRED ... .. 2  | THOMAS WORSLEY ... .. 6    |
| JOHN MOSSCROP ... .. 3    | WILLIAM PENNINGTON ... 7   |
| GEORGE PINCOTT ... .. 4   | ROBERT ALLRED ... .. Tenor |

Composed by HENRY H. TUCKER, and  
Conducted by ROBERT ALLRED.

## BORDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Monday, December 8, 1913, in Three Hours and Ten Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

J. J. PARKER'S SIX-PART.

Tenor 22 cwt., in E.

|                           |                            |
|---------------------------|----------------------------|
| JOHN EXELL ... .. Treble  | STANLEY B. DOBBIE ... 5    |
| GEORGE H. SPICE ... .. 2  | WILLIAM J. WALKER ... 6    |
| FREDERICK S. MACEY ... 3  | WILLIAM SPICE ... .. 7     |
| ERNEST J. DOBBIE ... .. 4 | *WALTER MILLINER ... Tenor |

Conducted by W. SPICE.

\* First peal. This peal was rung with the bells half-muffled as a last tribute of respect to Mr. A. J. Tidy, for many years Churchwarden of the parish, an old ringer, and a gentleman highly respected throughout the district, whose remains were interred on the above date.

## WOOLWICH.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, December 9, 1913, in Three Hours,  
AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 13 cwt.

|                                |                         |
|--------------------------------|-------------------------|
| CHARLES T. COLES ... .. Treble | REUBEN SANDERS ... .. 5 |
| *T. REGINALD DENNIS ... 2      | WILLIAM PYE ... .. 6    |
| ISAAC G. SHADE ... .. 3        | ALFRED W. GRIMES ... 7  |
| *JOHN W. CORNFORD ... 4        | ERNEST PYE ... .. Tenor |

Composed by C. MIDDLETON, end

Conducted by ERNEST PYE.

\* First peal in the method.

## EASTBOURNE, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, December 9, 1913, in Two Hours and Forty-four Minutes,  
AT CHRIST CHURCH.

## A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 8½ cwt., in A.

|                              |                           |
|------------------------------|---------------------------|
| EDWARD J. MALLARD ... Treble | JOSEPH SHARP ... .. 5     |
| ERNEST GOWER ... .. 2        | GEORGE H. HOWSE ... 6     |
| EDWARD W. BRAY ... .. 3      | KEITH HART ... .. 7       |
| EDGAR HANCON ... .. 4        | CHARLES GATLAND ... Tenor |

Conducted by KEITH HART.

Rung in honour of the visit of the Bishops of Chichester and Lewes who were holding Confirmation Services in Eastbourne on the above date.

## LONDON.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, December 10, 1913, in Three Hours,  
AT THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 20 cwt.

|                              |                             |
|------------------------------|-----------------------------|
| ROBERT H. HAYWARD ... Treble | WILLIAM J. NEVARD ... 5     |
| T. REGINALD DENNIS ... 2     | *ROBERT W. GREEN ... 6      |
| ALFRED W. GRIMES ... .. 3    | FRANK I. HAIRS ... .. 7     |
| J. ARMIGER TROLLOPE ... 4    | JAMES E. DAVIS ... .. Tenor |

Composed by FREDERICK A. HOLDEN, and

Conducted by JAMES E. DAVIS.

\* First peal in the method.

## WOKINGHAM, BERKS.

## THE OXFORD DIOCESAN GUILD.

On Wednesday, December 10, 1913, in Three Hours and One Minute,  
AT THE CHURCH OF ST. PAUL,

## A PEAL OF BOB MAJOR, 5024 CHANCES;

|                              |                         |
|------------------------------|-------------------------|
| *ERNEST PULKER ... .. Treble | ERNEST LAMBERT ... .. 5 |
| AMBROSE W. OSBORNE ... 2     | WILLIAM PAICE ... .. 6  |
| JOHN RANCE ... .. 3          | †FRANK GRIFFIN ... .. 7 |
| HARRY BUNGAY ... .. 4        | FRANK HOPGOOD ... Tenor |

Composed and Conducted by FRANK HOPGOOD.

\* First peal and first attempt. † First peal in the method.

WILLENHALL, STAFFORDSHIRE.  
THE SOCIETY FOR THE ARCDEACONRY OF STAFFORD  
AND THE DUDLEY AND DISTRICTS GUILD.

On Thursday, December 11, 1913, in Two Hours and Forty-six Minutes,  
AT THE CHURCH OF ST. GILES,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 12½ cwt.

|                              |                             |
|------------------------------|-----------------------------|
| BENJAMIN GOUGH ... .. Treble | EDGAR MARLOW ... .. 5       |
| THOMAS HILL ... .. 2         | CHRISTOPHER WALLATER ... 6  |
| JAMES TYLER ... .. 3         | FRANK W. PERRENS ... 7      |
| BERT HORTON ... .. 4         | *JOHN A. BROWN ... .. Tenor |

Conducted by FRANK W. PERRENS.

\* First peal in the method. This was the conductor's first attempt to call a peal of Stedman.

## BUSHEY, HERTS.

## THE HERTFORD COUNTY ASSOCIATION.

On Thursday, December 11, 1913, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. JAMES,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 13 cwt.

|                             |                            |
|-----------------------------|----------------------------|
| WALTER S. INWOOD ... Treble | FRANCIS A. SMITH ... .. 5  |
| JOSEPH J. ALLEN ... .. 2    | FREDERICK EDWARDS ... 6    |
| RICHARD DARLOW ... .. 3     | BERTRAM PREWETT ... 7      |
| WILLIAM SEELEY ... .. 4     | ALFRED W. GRIMES ... Tenor |

Composed by ARTHUR KNIGHTS, and

Conducted by ALFRED W. GRIMES.

Rung as a birthday compliment to F. A. Smith and to Master Fred Grimes, son of the conductor.

## ASHTON-UNDER-LYNE.

## THE LANCASHIRE ASSOCIATION.

## YORKSHIRE ASSOCIATION AND ASHTON-UNDER-LYNE SOCIETY.

On Thursday, December 11, 1913, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF OXFORD TREBLE BOB MAJOR, 5184 CHANCES;

|                           |                           |
|---------------------------|---------------------------|
| SAMUEL WOOD ... .. Treble | THOMAS JAKEMAN ... .. 5   |
| CHAS. BOWER ... .. 2      | BENJ. GILL ... .. 6       |
| *JONATHAN BROADBENT ... 3 | JOHN HARRISON ... .. 7    |
| JOSEPH MELLOR ... .. 4    | SAMUEL BOOTH ... .. Tenor |

Composed and Conducted by SAMUEL WOOD.

\* First peal in the method. This peal was rung on the front eight.

## PULHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, December 11, 1913, in Three Hours and One Minute,  
AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

Tenor 14 cwt. 1 qr. 16 lbs.

|                            |                            |
|----------------------------|----------------------------|
| FREDK. ROOPE ... .. Treble | WILLIAM ROOPE ... .. 5     |
| CHARLES BAKER ... .. 2     | *FREDK. BURROWS ... .. 6   |
| EDWIN WHITING ... .. 3     | ALFRED SMITH ... .. 7      |
| ERNEST WHITING ... .. 4    | CHARLES ROOPE ... .. Tenor |

Composed by N. J. PITSTOW, and

Conducted by FREDK. ROOPE.

\* First peal in the method.

## FOXEARH, ESSEX.

## THE ESSEX ASSOCIATION.

On Thursday, December 11, 1913, in Two Hours and Forty-six Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANCES;

|                              |                           |
|------------------------------|---------------------------|
| WALTER P. GRIDLEY ... Treble | ARTHUR MAXIM ... .. 5     |
| G. BERNARD WARD ... .. 2     | ARTHUR TAYLOR ... .. 6    |
| THEODORE SLATER ... .. 3     | GEORGE MAXIM ... .. 7     |
| FREDERICK INCH ... .. 4      | SAMUEL EVANS ... .. Tenor |

Composed by C. H. HATTERSLEY, and

Conducted by SAMUEL EVANS.

This peal was arranged for Mr. G. Maxim, of Cheshunt, who was on a visit to his native place. A peal of Oxford was also attempted on Saturday but unfortunately came to grief four leads from the finish.

## LONDON.

## THE KENT COUNTY ASSOCIATION.

On Thursday, December 11, 1913, in Three Hours and Nine Minutes,  
At the Church of St. Mary, LEWISHAM,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;**

Tenor 23 cwt.

|                              |                               |
|------------------------------|-------------------------------|
| CHARLES H. WALKER ... Treble | FRANK BENNETT ... 5           |
| ISAAC EMERY ... 2            | HUBERT J. BLACKWELL ... 6     |
| JAMES E. DAVIS ... 3         | HARRY WARNETT ... 7           |
| WILLIAM J. NEVARD ... 4      | WILLIAM J. JEFFRIES ... Tenor |

Composed by J. A. TROLLOPE, and

Conducted by FRANK BENNETT.

Rung as a birthday compliment to Mr. H. J. Blackwell.

## MILDENHALL, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION.

On Friday, December 12, 1913, in Three Hours and Fifteen Minutes,  
At the Church of St. Mary,

**A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANCES;**

Tenor 16 cwt. 3 qr. 23 lbs., in E flat.

|                               |                            |
|-------------------------------|----------------------------|
| REV. H. B. WOOLLEY ... Treble | J. BRUCE WILLIAMSON ... 5  |
| REV. A. H. F. BOUGHEY ... 2   | GEORGE DENT ... 6          |
| WILLIAM B. KEMPTON ... 3      | T. REGINALD DENNIS ... 7   |
| REV. W. C. PEARSON ... 4      | WILLIAM D. JAMES ... Tenor |

Composed by J. FLEMING, and

Conducted by WILLIAM D. JAMES.

Mr. Dent was elected a member previous to starting. First peal on the bells.

## UCKFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 13, 1913, in Three Hours and Five Minutes,  
At the Church of the Holy Cross,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;**

Tenor 12 cwt.

|                             |                         |
|-----------------------------|-------------------------|
| ALFRED J. TURNER ... Treble | OLIVER SIPPETTS ... 5   |
| ALBERT D. STONE ... 2       | RICHARD STREDWICK ... 6 |
| EDWARD C. MERRITT ... 3     | WILLIAM C. HART ... 7   |
| ALBERT HARMAN ... 4         | KEITH HART ... Tenor    |

Composed by HENRY DAINS, and

Conducted by KEITH HART.

## NETHERSEALE, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 13, 1913, in Three Hours and Eight Minutes,  
At the Church of St. Peter,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

Tenor 11½ cwt.

|                                |                                |
|--------------------------------|--------------------------------|
| † WILLIAM C. WAKLEY ... Treble | GEOFFREY STONELEY ... 5        |
| * CHARLES SANDERS ... 2        | HERBERT HURDMAN ... 6          |
| ALBERT P. WAKLEY ... 3         | JOHN H. SWINFELD ... 7         |
| WILLIAM W. WORTHINGTON ... 4   | ALGERNON P. J. STONE ... Tenor |

Composed by JOHN W. BARKER, and

Conducted by WILLIAM C. WAKLEY.

\* First peal in the method. † First peal of Major as conductor and first attempt.

## ECCLESTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Saturday, December 13, 1913, in Three Hours and Ten Minutes,  
At the Church of St. Mary the Virgin,

**A PEAL OF LITTLE ALBION TREBLE BOB MAJOR, 5008 CHANCES**

Tenor 26 cwt. 3 qr. 3 lbs., in D.

|                            |                          |
|----------------------------|--------------------------|
| * SAMUEL JONES ... Treble  | JAMES MORGAN ... 5       |
| * REV. A. T. BEESTON ... 2 | WILLIAM BIBBY ... 6      |
| * ALBERT E. RICHARDS ... 3 | EDWIN H. LEWIS ... 7     |
| GEORGE JONES ... 4         | HENRY W. WILDE ... Tenor |

Composed and Conducted by HENRY W. WILDE.

\* First peal in the method. First peal in the method on the bells, also first in the method as conductor. Rung as a birthday compliment to the ringer of the treble. This is the first 5008 ever rung in a Treble Bob method.

## ORMESBY, YORKS.

## THE CLEVELAND &amp; NORTH YORKSHIRE ASSOCIATION.

On Saturday, December 13, 1913, in Three Hours and Ten Minutes,  
At the Parish Church,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART.

Tenor 18 cwt.

|                             |                          |
|-----------------------------|--------------------------|
| JOHN GEORGE HALL ... Treble | WILLIAM BROADLEY ... 5   |
| FREDERICK LAVERICK ... 2    | JOHN HENRY JONES ... 6   |
| ALEXANDER MACFARLANE ... 3  | THOMAS METCALFE ... 7    |
| WILLIAM T. HOLMES ... 4     | * LUCIAN VENUS ... Tenor |

Conducted by THOMAS METCALFE.

\* First peal in any method. Rung as a birthday compliment to Alexander MacFarlane.

## LEISTON, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 13, 1913, in Two Hours and Fifty-eight Minutes,  
At the Church of St. Margaret,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANCES**

Tenor 20½ cwt., in E.

|                                |                         |
|--------------------------------|-------------------------|
| FREDERICK W. BAILEY ... Treble | JAMES M. BAILEY ... 5   |
| ERNEST S. BAILEY ... 2         | EDGAR H. BAILEY ... 6   |
| GEORGE WILSON ... 3            | CHARLES F. BAILEY ... 7 |
| ALLEN F. BAILEY ... 4          | GEORGE HARDY ... Tenor  |

Composed by CHARLES H. HATTERSLEY, and

Conducted by CHARLES F. BAILEY.

This peal was rung at the express wish of Mrs. Hillen, daughter of the late William Rivett Taylor, who was for many years a much respected member of St. Margaret's Society, Leiston.

## EYNSFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, December 13, 1913, in Two Hours and Forty-seven Minutes,  
At the Church of St. Martin,

**A PEAL OF CRANDSIRE TRIPLES, 5040 CHANCES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 12 cwt.

|                           |                        |
|---------------------------|------------------------|
| THOMAS BOOKER ... Treble  | REUBEN BALDWIN ... 5   |
| HUBERT J. BLACKWALL ... 2 | REGINALD BROUGH ... 6  |
| ALBERT E. NEWICK ... 3    | ISAAC EMERY ... 7      |
| GEORGE DURLING ... 4      | WILLIAM WEST ... Tenor |

Conducted by ISAAC EMERY.

Rung after meeting short for Stedman, Mr. Booker kindly obliging at the last minute. The peal was a birthday compliment to Mr. H. J. Blackwell.

## OLD WINDSOR, BERKS.

## THE OXFORD DIOCESAN GUILD.

On Saturday, December 13, 1913, in Two Hours and Fifty-three Minutes,  
At the Church of St. Peter,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

PARKER'S TWELVE-PART.

Tenor 11 cwt 2 qr. 21 lb.

|                               |                          |
|-------------------------------|--------------------------|
| JOSEPH GUTTRIDGE ... Treble   | WILLIAM LAWRENCE ... 5   |
| MISS MARY CHILLINGWORTH ... 2 | ARTHUR W. G. BLAKE ... 6 |
| HERBERT COX ... 3             | WILLIAM WELLING ... 7    |
| * CHRISTOPHER R. WALKER ... 4 | JOHN BURT ... Tenor      |

Conducted by WILLIAM WELLING.

\* First peal with a bob bell. Rung as a birthday compliment to the ringer of the treble.

## STONEY STANTON, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 13, 1913, in Three Hours,  
At the Church of St. Michael,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S TEN-PART.

Tenor 14 cwt.

|                              |                         |
|------------------------------|-------------------------|
| * LUN LANE WALKER ... Treble | CHARLES H. BRIGGS ... 5 |
| WILLIAM A. NEEDHAM ... 2     | ARTHUR R. ALDHAM ... 6  |
| † GEORGE WOOD ... 3          | GEORGE P. GARNER ... 7  |
| HENRY BRIGGS ... 4           | FRED COTTON ... Tenor   |

Conducted by ARTHUR ROBERT ALDHAM.

\* First peal away from the tenor. † First peal with a bob bell.

HORRINGER, SUFFOLK.  
THE FLY DIOCESAN ASSOCIATION  
AND THE ST. JAMES' SOCIETY, BURY ST. EDMUNDS.  
*On Saturday, December 13, 1913, in Two Hours and Fifty-six Minutes,*  
AT THE CHURCH OF ST. LEONARD,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

| HOLT'S TEN-PART.          |        | Tenor 9 cwt. 0 qr. 3 lbs. |       |
|---------------------------|--------|---------------------------|-------|
| ARTHUR E. MOORE ... ..    | Treble | *ARTHUR ROLFE ... ..      | 5     |
| FRANK J. LEVITT ... ..    | 2      | HARRY A. TURNER ... ..    | 6     |
| *CHARLES QUANTRILL ... .. | 3      | WALTER SALISBURY ... ..   | 7     |
| GEORGE DEBENHAM ... ..    | 4      | *JAMES DEBENHAM ... ..    | Tenor |

Conducted by ARTHUR E. MOORE.

\* First peal of Grandsire Triples.

NORTHOWRAM, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION  
AND HALIFAX AND DISTRICT ASSOCIATION.  
*On Saturday, December 13, 1913, in Three Hours and Twenty-nine Minutes,*  
AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;**

| Tenor 16 cwt.             |        |
|---------------------------|--------|
| FRANCIS W. BRADLEY ... .. | Treble |
| JOHN LAWSON ... ..        | 2      |
| JESSE RUSHWORTH ... ..    | 3      |
| *ERNEST LAWSON ... ..     | 4      |
| ALBERT JAGGER ... ..      | 5      |
| GEORGE NAYLOR ... ..      | 6      |
| THOMAS H. GELDER ... ..   | 7      |
| ELI BARBER ... ..         | Tenor  |

Composed by ARTHUR KNIGHTS, and  
Conducted by JOHN LAWSON.

\* First peal. First peal on the bells, which have recently been fixed in the tower by Messrs. Gillett & Johnston. The tone and "go" of the bells give every satisfaction.

NORTH CURRY, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.  
*On Saturday, December 13, 1913, in Three Hours and Two Minutes,*  
AT THE CHURCH OF ST. PETER AND ST. PAUL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

| HOLLIS' FIVE-PART (No. 2). |        | Tenor 17 cwt. 3 qr. 9 lbs. |       |
|----------------------------|--------|----------------------------|-------|
| JOSEPH MADDOCK ... ..      | Treble | FREDERICK G. CASE ... ..   | 5     |
| THOMAS DOBLE ... ..        | 2      | GABRIEL CHAMBERLAIN ... .. | 6     |
| DAVID G. TAYLOR ... ..     | 3      | WALTER FARLEY ... ..       | 7     |
| GEORGE SIBLEY ... ..       | 4      | *JOSEPH CHURCHILL ... ..   | Tenor |

Conducted by J. MADDOCK.

\* First peal. Rung as a birthday compliment to Miss B. Duman on her attaining her 21st birthday, the band wishing her many happy returns. It is 17 years since a peal was rung on these bells.

PORTSMOUTH.  
THE WINCHESTER DIOCESAN GUILD.  
*On Saturday, December 13, 1913, in Three Hours and Nineteen Minutes,*  
AT THE CHURCH OF ST. THOMAS A BECKETT,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;**

| Tenor 25 cwt. 2 qrs.     |        |
|--------------------------|--------|
| GEORGE WILLIAMS ... ..   | Treble |
| WILLIAM T. TUCKER ... .. | 2      |
| LIONEL H. PAGE ... ..    | 3      |
| HENRY REYNOLDS ... ..    | 4      |
| *EDWARD REYNOLDS ... ..  | 5      |
| EDWIN J. HARDING ... ..  | 6      |
| WILLIAM H. GEORGE ... .. | 7      |
| JAMES GEORGE ... ..      | Tenor  |

Composed by HY. DAINS, and  
Conducted by GEORGE WILLIAMS.

\* First peal of Treble Bob. First peal of Treble Bob on the bells.

KIBWORTH, LEICESTERSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.  
(LEICESTER BRANCH.)  
*On Saturday, December 13, 1913, in Three Hours and Three Minutes,*  
AT THE CHURCH OF ST. WILFRID,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANCES;**

| Tenor 14½ cwt.            |        |
|---------------------------|--------|
| DICK ILIFFE ... ..        | Treble |
| FRED H. DEXTER ... ..     | 2      |
| LOUIS E. ALLEN ... ..     | 3      |
| P.C. HAROLD JENNEY ... .. | 4      |
| ERNEST MORRIS ... ..      | 5      |
| FRED STANFORTH ... ..     | 6      |
| JOSIAH MORRIS ... ..      | 7      |
| CHARLES H. FOWLER ... ..  | Tenor  |

Composed by FRED H. DEXTER, and  
Conducted by CHARLES H. FOWLER.

This peal is now rung for the first time and is the first of Double Norwich on the bells.

TUNBRIDGE WELLS, KENT.  
THE KENT COUNTY ASSOCIATION.  
*On Saturday, December 13, 1913, in Three Hours and Six Minutes,*  
AT THE CHURCH OF ST. PETER,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;**

| Tenor 14½ cwt.            |        |
|---------------------------|--------|
| JAMES HEASMAN ... ..      | Treble |
| GEORGE EDWARDS ... ..     | 2      |
| GEORGE THOMPSON ... ..    | 3      |
| HARRY HARRINGTON ... ..   | 4      |
| STEPHEN PERKINS ... ..    | 5      |
| ARTHUR T. VERRALLS ... .. | 6      |
| ALBERT BELTON ... ..      | 7      |
| HERBERT MARKWELL ... ..   | Tenor  |

Composed by H. DAINS, and  
Conducted by JAMES HEASMAN.

FINEDON, NORTHANTS.  
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION  
*On Saturday, December 13, 1913, in Three Hours and Ten Minutes,*  
AT THE CHURCH OF ST. MARY,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;**

| Tenor 21 cwt.               |        |
|-----------------------------|--------|
| JOHN R. MAIN ... ..         | Treble |
| ARTHUR SMEATHERS ... ..     | 2      |
| J. EDWARD CHAPMAN ... ..    | 3      |
| DAVID J. NICHOLS ... ..     | 4      |
| ALFRED H. MARTIN ... ..     | 5      |
| FREDERICK W. SAWFORD ... .. | 6      |
| JAMES HOUGHTON ... ..       | 7      |
| WALTER PERKINS ... ..       | Tenor  |

Composed by GABRIEL LINDOFF, and  
Conducted by W. PERKINS.

This is J. Houghton's 60th peal in the method and the treble man's first peal of Major. First peal of Major on the bells since they were rehung.

BARKING, ESSEX.  
THE ESSEX ASSOCIATION.  
*On Monday, December 15, 1913, in Three Hours and Eight Minutes,*  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;**

| Tenor 22 cwt.           |        |
|-------------------------|--------|
| ALBERT C. HARDY ... ..  | Treble |
| THOMAS FAULKNER ... ..  | 2      |
| CHARLES T. COLES ... .. | 3      |
| FRANK BENNETT ... ..    | 4      |
| *REUBEN SANDERS ... ..  | 5      |
| CALEB FENN ... ..       | 6      |
| ALFRED W. GRIMES ... .. | 7      |
| ERNEST PYE ... ..       | Tenor  |

Composed by C. MIDDLETON, and  
Conducted by FRANK BENNETT.

\* Fiftieth peal this year.

**SIX BELL PEALS.**

TIBENHAM, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.  
*On Monday, December 1, 1913 in Three Hours and Eleven Minutes,*  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF SURPRISE MINOR, 5040 CHANCES;**

|                                                                                                          |        |                        |       |
|----------------------------------------------------------------------------------------------------------|--------|------------------------|-------|
| Being 720 each of Annable's London, Primrose, Hull, Bourne, Netherseale, Cambridge and Norwich Surprise. |        | Tenor 20 cwt.          |       |
| FREDK. C. M. SKINNER ... ..                                                                              | Treble | GEORGE SNELLING ... .. | 4     |
| BERTIE F. TURNER ... ..                                                                                  | 2      | JOHN SNELLING ... ..   | 5     |
| CLARENCE GOOCH ... ..                                                                                    | 3      | FREDK. SEAGER ... ..   | Tenor |

Conducted by B. F. TURNER.

HARESFIELD, GLOUCESTERSHIRE.  
GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION  
(STROUD AND DISTRICT BRANCH),  
AND THE ANCIENT SOCIETY OF PAINSWICK YOUTHS.  
*On Saturday, December 6, 1913, in Two Hours and Fifty Minutes,*  
AT THE CHURCH OF ST. PETER,

**A PEAL OF BOB MINOR, 5040 CHANCES;**

|                                       |        |                      |       |
|---------------------------------------|--------|----------------------|-------|
| Being seven 720's called differently. |        | Tenor 14 cwt.        |       |
| GEORGE PACKER ... ..                  | Treble | *WILLIAM HALE ... .. | 4     |
| *THOMAS BALDWIN ... ..                | 2      | ALBERT WRIGHT ... .. | 5     |
| FRANK PONTING ... ..                  | 3      | *FRANK COLE ... ..   | Tenor |

Conducted by ALBERT WRIGHT.

\* First peal of Minor. Rung as a birthday compliment to Mr. W. Hale. It was T. Baldwin's 100th peal. This is supposed to be the first peal on the bells.

STOKE POGES, BUCKS.  
THE OXFORD DIOCESAN GUILD.  
(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Monday, December 8, 1913, in Two Hours and Forty-two Minutes,  
AT THE CHURCH OF ST. GILES,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of Oxford and Kent Treble Bob, Single Court, Canterbury Pleasure, Grandsire, Plain Bob and Oxford Bob. Tenor 13½ cwt.

|                              |                              |
|------------------------------|------------------------------|
| ALFRED BATEMAN ... .. Treble | GEORGE H. GUTTERIDGE... 4    |
| CECIL C. MAYNE ... .. 2      | WILLIAM HENLEY ... .. 5      |
| JOSEPH J. PARKER ... .. 3    | JAMES BLACKMORE ... .. Tenor |

Conducted by J. J. PARKER.

First peal in seven methods by all the band, also on the bells.  
Rung on the anniversary of the re-opening of the bells.

WISSETT, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.  
(HALESWORTH SOCIETY.)

On Monday, December 8, 1913, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of Kent and Oxford Treble Bob, and Grandsire Minor, and two 720's each of Canterbury Pleasure, and Plain Bob Minor.

Tenor 10 cwt.

|                              |                          |
|------------------------------|--------------------------|
| LIONEL HAMMOND ... .. Treble | ARTHUR H. TOOK ... .. 4  |
| FREDERICK C. LAMBERT ... 2   | JAMES HOWARD... .. 5     |
| CHARLES MOSS ... .. 3        | JOHN LARTER ... .. Tenor |

Conducted by F. C. LAMBERT.

Rung to celebrate the season of Advent. First peal in five Minor methods on the bells.

HANLEY CASTLE, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION  
(WESTERN BRANCH.)

On Monday, December 8, 1913, in Three Hours and Five Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of Double Oxford, Oxford and Kent Treble Bob, College Single, Oxford Bob, Canterbury Pleasure and Plain Bob.

Tenor 15 cwt.

|                            |                             |
|----------------------------|-----------------------------|
| CHARLES CAMM ... .. Treble | WILLIAM PAGE ... .. 4       |
| WILLIAM RANFORD ... .. 2   | JAMES R. NEWMAN... .. 5     |
| ERNEST GIBBS ... .. 3      | ROBERT G. KNOWLES ... Tenor |

Conducted by R. G. KNOWLES.

First peal in seven methods rung on the bells. This is the conductor's 50th peal, he having rung and conducted his first peal (Doubles) on these bells on Dec. 8th, 1888.

BALCOMBE, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.

On Monday, December 8, 1913, in Two Hours and Forty Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANCES;**

Comprising one 720 of College Single, two of Plain Bob, two of Canterbury Pleasure and two of Oxford Single Bob. Tenor 9½ cwt.

|                                |                               |
|--------------------------------|-------------------------------|
| *CECIL J. E. GASSON ... Treble | †ALBERT J. MARCHANT ... 4     |
| †ALBERT C. V. GASSON ... 2     | CHARLES HOLMAN ... .. 5       |
| †PERCY J. HALL... .. 3         | ALBERT E. T. GASSON ... Tenor |

Conducted by ALBERT E. T. GASSON.

\* First peal and first attempt. † First peal with a bob bell. ‡ First peal in four methods. Rung in honour of a Confirmation Service held in the Church by the Bishop of Lewes on the above date. Great credit is due to the ringer of the treble for the way in which he rang his bell, he being only 15 years of age.

GORLESTON, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 9, 1913, in Two Hours and Forty-eight Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF BOB MINOR, 5040 CHANCES;**

Being seven 720's called differently.

|                            |                          |
|----------------------------|--------------------------|
| HARRY WRIGHT ... .. Treble | DENISON HAYWARD ... .. 4 |
| ROBERT CHRISTIAN ... .. 2  | GEORGE ORFORD ... .. 5   |
| WILLIAM ARNOTT ... .. 3    | WILLIAM LEE ... .. Tenor |

Conducted by DENISON HAYWARD.

Rung as a birthday compliment to W. Lee.

RUMNEY, MONMOUTHSHIRE.  
THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, December 13, 1913, in Two Hours and Forty-five Minutes,  
AT THE CHURCH OF ST. AUGUSTINE,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;**

Being 42 Six-Scores with 10 different callings. Tenor 9½ cwt.

|                                 |                            |
|---------------------------------|----------------------------|
| *WILLIAM STANAWAY, Junr. Treble | JOHN W. JONES ... .. 4     |
| FRED. MARSHALL ... .. 2         | *MISS ETHEL M. PACEY ... 5 |
| ALFRED H. COSSOM... .. 3        | HENRY PACEY ... .. Tenor   |

Conducted by FRED. MARSHALL.

\* First peal. This is the first peal in South Wales, and the first peal for the Association in which a lady has taken part.

BARKESTON, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
(SOUTHERN BRANCH.)

On Saturday, December 13, 1913, in Two Hours and Forty-six Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of Oxford and Kent Treble Bob, Double Court, Single Court, St. Clement's, Oxford Bob and Plain Bob. Tenor 13 cwt.

|                                |                             |
|--------------------------------|-----------------------------|
| WILLIAM E. WOODS ... .. Treble | REGINALD SCOTT ... .. 4     |
| SIDNEY PROCTOR ... .. 2        | †ARTHUR MACKEARS... .. 5    |
| ARTHUR DRURY ... .. 3          | *ARTHUR PALMER ... .. Tenor |

Conducted by ARTHUR PALMER

\* First peal as conductor. † 50th peal.

LEICESTER.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION  
On Saturday, December 13, 1913, in Two Hours and Fifty-three Minutes,  
AT THE CHURCH OF ST. MICHAEL'S, THURMASTON,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of Woodbine, Kent and Oxford Treble Bob, Double Oxford, Double Court, Oxford and Plain Bob. Tenor 10½ cwt.

|                              |                             |
|------------------------------|-----------------------------|
| REX T. BUSWELL ... .. Treble | FREDERICK KILBORN ... .. 4  |
| ALBERT E. FOURT ... .. 2     | WALTER T. WILSON ... .. 5   |
| WILLIAM C. LEWIS ... .. 3    | E. MAURICE ATKINS ... Tenor |

Conducted by E. M. ATKINS.

The above belong to the Isham (Northants) Society. First peal containing seven methods on the bells.

CLIFTON REYNES, BUCKS.  
THE OXFORD DIOCESAN GUILD.  
(NORTH BUCKS BRANCH.)

On Saturday, December 13, 1913, in Two Hours and Forty-eight Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;**

Being 720 each of Cambridge Surprise, College Pleasure, London Scholars' Pleasure, College Exercise, Violet, Kent and Oxford.

|                            |                              |
|----------------------------|------------------------------|
| FRANK BOSWELL... .. Treble | FREDK. J. MYNARD ... .. 4    |
| HENRY W. GAYTON ... .. 2   | CHARLES W. CLARKE ... .. 5   |
| GEORGE H. F. WEST ... .. 3 | WILLIAM FREEMAN ... .. Tenor |

Conducted by CHARLES W. CLARKE.

LONDON.

THE ESSEX COUNTY ASSOCIATION.

On Saturday, December 13, 1913, in Two Hours and Forty-two Minutes,  
AT THE CHURCH OF ST. MARTIN, GOSPEL OAK,

**A PEAL OF SURPRISE MINOR, 5040 CHANCES;**

Being 720 each of Chester, Carlisle, Lincoln, London, Wells, York and Durham. Tenor 12½ cwt.

|                             |                           |
|-----------------------------|---------------------------|
| WILLIAM TRUSS ... .. Treble | WILLIAM H. THEOBALD ... 4 |
| GEORGE A. BLACK ... .. 2    | WILLIAM MILLER ... .. 5   |
| JOHN MOULE ... .. 3         | HARRY TORBLE ... .. Tenor |

Conducted by WILLIAM MILLER.

This is the first peal of Surprise Minor on the bells. The band thank the Vicar for giving permission to ring and Mr. A. E. Brightman for having everything in readiness. These methods are all Class IV.

COLNE ENGAINÉ, ESSEX.  
THE ESSEX ASSOCIATION.

*On Saturday, December 13, 1913, in Two Hours and Forty Minutes,  
At the Church of St. Andrew,*

**A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being 720 of New London Pleasure, two 720's each of Woodbine, Kent and Oxford, called differently. Tenor 10 cwt.

|                         |                          |
|-------------------------|--------------------------|
| J. TURNER ... .. Treble | J. FLEURY ... .. 4       |
| W. SCILLITOE ... .. 2   | J. FRENCH ... .. 5       |
| F. CLAYDON ... .. 3     | A. SAUNDERS ... .. Tenor |

Conducted by J. FRENCH.

\* First peal as conductor. First peal of Treble Bob on the bells; first peal of Treble Bob Minor by all. Rung as a birthday compliment to J. French.

KILNDOWN, KENT.

THE KENT COUNTY ASSOCIATION.

*On Saturday, December 13, 1913, in Two Hours and Fifty Minutes,*

*At Christ Church,*

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Oxford and Kent Treble Bob, St. Clement's Bob, Oxford Bob, College Single, Canterbury Pleasure and Plain Bob.

Tenor 15 cwt. 2 qr. 2 lbs.

|                            |                           |
|----------------------------|---------------------------|
| JIM BEACH ... .. Treble    | FRANK PATTENDEN ... .. 4  |
| GEORGE FULLER ... .. 2     | HARRY PRICE ... .. 5      |
| FREDERICK J. LAMBERT ... 3 | ALBERT RELFE ... .. Tenor |

Conducted by ALBERT RELFE.

First peal in seven methods on the bells.

SUCKLEY, WORCESTERSHIRE.

THE WORCESTERSHIRE ASSOCIATION.

(WESTERN BRANCH.)

*On Saturday, December 13, 1913, in Three Hours and Seven Minutes,*

*At the Parish Church,*

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720's each called differently. Tenor 14 cwt.

|                           |                            |
|---------------------------|----------------------------|
| JOHN WORMAN ... .. Treble | ROBERT G. KNOWLES ... .. 4 |
| WILLIAM NIBLETT ... .. 2  | WILLIAM RANFORD ... .. 5   |
| JOHN HOWELLS ... .. 3     | CHARLES CAMM ... .. Tenor  |

Conducted by W. RANFORD.

This peal was attempted at Leigh (but unsuccessfully) on November 6th, in honour of Mr. J. R. Newman's wedding. It is W. Ranford's 30th peal, and the first conducted by him.

LAMBERHURST, KENT.

THE KENT COUNTY ASSOCIATION.

*On Sunday, December 14, 1913, in Two Hours and Forty-eight Minutes,*

*At the Church of St. Mary,*

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Oxford and Kent Treble Bob, Double Oxford, Oxford Bob, College Single, Canterbury Pleasure and Plain Bob.

Tenor 13 cwt.

|                           |                          |
|---------------------------|--------------------------|
| JOHN BAILEY ... .. Treble | ANDREW MARSHALL ... .. 4 |
| GEORGE FULLER ... .. 2    | WALTER MARSHALL ... .. 5 |
| ALBERT RELFE ... .. 3     | JIM BEACH ... .. Tenor   |

Conducted by ALBERT RELFE.

Rung as a birthday compliment to John Bailey.

MUCH MARCLE, HEREFORDSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(NORTH FOREST BRANCH.)

*On Sunday, December 14, 1913, in Two Hours and Fifty-eight Minutes,*

*At the Church of St. Bartholomew,*

**A PEAL OF GRANDSIRE & ST. DUNSTAN'S DOUBLES, 5040 CHANGES;**

Being 42 Six-Scores each called differently. Tenor 13 cwt.

|                           |                                 |
|---------------------------|---------------------------------|
| W. A. JAMES ... .. Treble | EX-SERGEANT J. WILLIAMS ... 4   |
| H. AWFORD ... .. 2        | W. J. ROBERTS ... .. 5          |
| A. MARTIN ... .. 3        | W. J. JAMES, SENR. ... .. Tenor |

Conducted by W. J. ROBERTS.

**HANDBELL PEALS.**

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

*On Monday, December 8, 1913, in Two Hours and Four Minutes,  
At Trinity College,*

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

|                             |                          |
|-----------------------------|--------------------------|
| J. BRUCE WILLIAMSON ... 1-2 | WILLIAM D. JAMES ... 5-6 |
| REV. A. H. F. BOUGHEY 3-4   | *JAMES BUTLER ... 7-8    |

Composed by J. A. TROLLOPE, and  
Conducted by WILLIAM D. JAMES.

\* First peal.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

*On Wednesday, December 10, 1913, in Two Hours and One Minute,  
At Trinity College,*

**A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;**

|                             |                                       |
|-----------------------------|---------------------------------------|
| J. BRUCE WILLIAMSON ... 1-2 | WILLIAM D. JAMES ... 5-6              |
| REV. A. H. F. BOUGHEY 3-4   | *REV. B. H. TYRWITT-<br>DRAKE ... 7-8 |

Composed by N. J. PITSTOW, and  
Conducted by WILLIAM D. JAMES.

\* First peal in the method.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

*On Wednesday, December 10, 1913, in Two Hours and Twenty-six Minutes,  
At the Residence of A. H. PULLING,*

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

PITSTOW'S VARIATION.

|                           |                             |
|---------------------------|-----------------------------|
| MAURICE SMITHER ... 1-2   | WILLOUGHBY E. MAULDEN 5-6   |
| ALFRED H. PULLING ... 3-4 | *CLARENCE H. DOBBIE ... 7-8 |

Conducted by ALFRED H. PULLING.

Witnesses: MRS. PULLING and MISS HOOD.

\* First peal on handbells.

The peal of Cambridge at St. John's, Waterloo Road, on Dec. 3rd should have been credited to the London County Association and not to the Kent Association.

**RE-OPENING OF MILDENHALL BELLS.**

Thursday of last week was a great day in the annals of Mildenhall, Suffolk, as the octave of the ancient Parish Church was once more heard after a silence of nearly three years. The bells, some of which date back to pre-Reformation times, had become unringable owing to the bad condition of the old oak frame, and it was decided to recast and rehang them in a frame for ten, it being hoped to add the two trebles at a later date. The work was entrusted to Messrs. Mears and Stainbank, and has been executed in a most satisfactory manner, the ring being second to none in the county for tone or "go." The dedication service, which was fully choral, was conducted by the Bishop of the diocese, assisted by the Revs. W. H. Wood (Vicar), E. R. Soaper, W. S. A. Grainger, E. J. S. Kendall, H. B. Woolley, J. D. Toolis and C. J. Leighton. After the dedicatory prayers, a few rounds were rung by the local men, after which the first touch on the bells was brought round by a mixed band. In the evening, various touches of Grandsire and Plain Bob were scored, including a quarter-peal of Grandsire Triples by: R. Lathbury 1, P. Fordham 2, T. Fitzjohn 3, Rev. H. B. Woolley 4, J. B. Williamson 5, W. D. James (conductor) 6, A. A. Hughes 7, S. Laurence 8. Ringers were present from Ely, Lavenham, Newmarket, Thetford, Milverton, Cambridge, Long Stanton, and London. On Friday a mixed band of the Ely Diocesan Association attempted and scored a peal of Kent Treble Bob Major, the formal record of which will be found elsewhere.

Although Mildenhall has possessed a ring of eight since 1887, only one peal had previously been rung on them, i.e., Grandsire Triples, by an Ipswich band, conducted by C. Mee. There are, however, several boards in the tower, recording touches and quarter-peals, one of which is of interest, as the treble was rung by G. Sharp and the tenor by G. Flatt. Undoubtedly a musical band this. For the benefit of those who possess the Rev. W. Pearson's book on the bells of the Eastern Counties, the weights of the new ring are appended:—

|        | Dimensions. | cwt. | qrs. | lbs. |            |
|--------|-------------|------|------|------|------------|
| Treble | 28½ ins.    | 5    | 1    | 21   |            |
| 2      | 30 ins.     | 5    | 1    | 27   |            |
| 3      | 31½ ins.    | 5    | 3    | 21   |            |
| 4      | 34½ ins.    | 6    | 3    | 0    |            |
| 5      | 37½ ins.    | 8    | 0    | 20   |            |
| 6      | 39 ins.     | 9    | 0    | 18   |            |
| 7      | 42½ ins.    | 12   | 0    | 7    |            |
| Tenor  | 48½ ins.    | 16   | 3    | 23   | In E Flat. |

**COOKHAM BELLS RESTORED.****ARCHDEACON OF BERKS AND RINGING.**

The bells at Holy Trinity, Cookham, Berks, have been retuned and rehung, after a long period of silence by Messrs. John Warner and Sons, of the Spitalfields Foundry, and the rededication of the bells took place on Sunday week, the ceremony being performed by the Archdeacon of Berks. The Archdeacon, in an appropriate address based upon the words, "Praise God in His Holiness," spoke of the uses of church bells, and said the bells were made to be rung as a peal, in a way that only skilled ringers could ring them and in a way in which they put into practice the highest exercise of their art of change ringing, which was acquired as the result of long training and practice. Bell ringing was no mere feat of endurance—it was, indeed, that, for the method of change ringing was intricate—but it was a religious act, begun, continued and ended in a religious spirit. Thus, the bells became instruments of praise. In their own degree they were like the organ which gave expression to the thoughts and feelings of the human hearts, in their efforts to praise God. That fact was brought home to some of them, not very long ago, when a memorial was dedicated to the late Master of the Oxford Diocesan Guild of Bell Ringers—the late Rev. F. E. Robinson, Vicar of Drayton. He was one of England's greatest bell ringers, and he did much to put bell ringing on a proper footing as a religious art. The late Rev. Robinson had himself rung more than a thousand peals, and some of the most intricate and longest that were known. It was rather a remarkable fact that wherever Mr. Robinson went, prayer was always offered in the belfry before and after the bells were pealed. On the tablet placed in the wall of the parish church at Drayton, which records some of the wonderful peals which Mr. Robinson helped to ring, were inscribed two Latin words, which mean "Praise be to God," and also on the screen which separates the church from the belfry, and which was placed in that church to the memory of the late Mr. Robinson, was inscribed in Latin the text which he had chosen for his sermon that morning, "O praise God in His holiness." He mentioned that fact because there were undoubtedly some who had not entered into the religious aspect of church bells—that bell ringing was really a religious act. The Archdeacon referred to the fact that the first use of bells was to call people to worship, and that they also voiced the feeling of happiness and sorrow that were associated with individual, parochial and national life.

The local men rang the bells during the day, and on the following Tuesday a visit was paid to the church by the Master (the Rev. C. W. O. Jenkyn), and several members of the Oxford Guild, who expressed full satisfaction with the way in which the work has been carried out. Touches of Grandire and Stedman Doubles, Kent Treble Bob, Oxford Bob and Plain Bob were rung.

Messrs. Warner's work has included the provision of a new steel frame upon the same principle as that adopted at Chelmsford. The bells are hung with iron headstocks and the new patent self-aligning bearings. The frame is carried on four main girders, and provision has been made for two new bells to complete the octave. The treble and 4th have been recast, and the whole tuned on Canon Simpson's five-tone principle.

The weights and inscriptions of the bells are as follows:—

Treble (5 cwt. 2 qrs. 8 lbs.): The Rev. Dr. George Berkeley, Minister, John Aldridge and Richard Poulton, Ch. Wardens. "I mean to make it understood that tho' I am little, yet I am good." Pack and Chapman, of London, fecit 1777. Recast by John Warner and Sons, 1913.

Second (6 cwt. 3 qrs. 2 lbs.): "Feare God, 1638."

Third (7 cwt. 2 qrs. 22 lbs.): "Hope in God, 1638."

Fourth (8 cwt. 3 qrs. 5 lbs.): Rl. Rs. Bryanus Eldridge me fecit 1650. Recast by John Warner and Sons, 1913.

Fifth (11 cwt. 0 qrs. 2 lbs.): "Love God, 1639."

Tenor (14 cwt. 1 qr. 23 lbs.): John Balv, M.A., Vicar, Richd. Broune, Gyles Ree, Church Wardens. Richard Phelps made me 1717.

The Sanctus Bell upon which the clock strikes, and which is in a cot upon the roof, bears the date 1669

**IPSWICH RINGER'S DEATH.**

The Norwich Association and the St. Mary-le-Tower Society, Ipswich, have lost a promising young member by the death, at the early age of 27 years, of Mr. Charles Henry Clarke, son of the late P.C. Henry Clarke, and Mrs. Clarke, of 41, Nottidge Road, Ipswich. On Monday week, as a last tribute of respect to the deceased, who leaves a widow, with whom the utmost sympathy is felt, the St. Mary-le-Tower Society rang various touches of Stedman Caters with the bells half-muffled, followed by the whole-pull and stand, and concluding with the tolling of the age of the deceased.

The late Mr. C. H. Clarke joined the St. Mary-le-Tower Society in January, 1906, and had rung 15 peals, made up of Minor, 1; Grandire Triples, 1; Caters, 2; Stedman Triples, 1; Caters, 1; Cinques, 1; Double Norwich, 1; Kent Treble Bob Major, 5; Maximus, 1; Bob Maximus, 1. In July, 1910, deceased went to reside at Colchester, but recently returned to his native town, and succumbed to that dread malady, consumption.

**WORCESTERSHIRE PARISH'S APPEAL.**

*To the Editor.*

Dear Sir,—May we, the Vicar and Parishioners of Upton Snodsbury, Worcester, bring to the notice of your readers the effort we are making to rehang our church bells, which have not been rung for 30 years. We have repaired the 15th century tower, which had been considerably damaged by the faulty construction of the old and worn out bell cage, and now we are devoting our energies to collecting funds for the bells. The parish is small, very poor, and purely agricultural, containing only 270 inhabitants. Four of the largest farmers are non-church people, and there are no resident gentry. Hence the task of raising money is a very difficult one. We have managed to collect £300 for the repair of tower and bells, but £120 more is needed to complete the work. Will the bell ringers of England kindly extend to us the help they have so generously accorded to other parishes in similar difficulties?

The Church of Upton Snodsbury has a peal of six, the tenor weighing about 18 cwt. (note F). The peal was originally cast by R. Sanders, of Bromsgrove, in 1703. Four bells have been recast, the treble, 4th, 5th and tenor, and at the present time the treble and second bell are being recast by Messrs. Carr, the second having been cracked for a great many years, and the treble being hopelessly flat. The old inscriptions and dates will be preserved, and the date of recasting added. The inscriptions are:—

Treble: ARMELL GREEN, JOHN GREEN, C.W. 1738, R.S.

Second: RICHARD SANDERS, BROMSGROVE, MADE US ALL SIX, 1703.

Third: GOD SAVE QUEEN ANNE, R.S. 1703.

Fourth: JOHN RUDHALL, GLOCESTER. FECT. 1793.

Fifth: JOHN RUDHALL, GLOCESTER. FECT. 1805.

Sixth: CONSIDER MAN WHEN YOU HERE ME

THAT I EAR LONG MAY RING FOR THEE, 1719.

The peal is rich and musical in tone, and quite the finest peal in the neighbourhood. The rehanging is being done by Messrs. Carr, of Birmingham, who will put in a new bell frame of English oak with two iron girders to strengthen and steady the original beams which carry the framing. Mr. Gerald Cogswell, architect, of Worcester and London, is superintending the work.—Yours truly,

Upton Snodsbury. W. J. HOLDEN, Vicar.

**NEW CAMBRIDGE SURPRISE.**

*To the Editor.*

Dear Sir,—I have no wish to prolong this discussion. I did not raise it, but have to thank you for space in your valuable paper for defending myself. The Rev. E. S. Powell tells us he is not taking sides. Well, sir, if upholding Mr. Lindoff's contention is not taking sides, then what is it?

Again, he says there are but two 5040's, while four are given. Here then, we get his glimmer of variations, while at the same time none of the 5040's are mentioned as variations of the 6048's. In conclusion, I should like just to put this matter in a more simple form, in order that method students may, perhaps, see it more clearly. These 6048's of Major are really 9720's of New Cambridge Royal, which the addition of a bob at a certain position, cuts away 13 of the 27 courses, the remaining 14 courses becoming a shortened peal of 5040 changes of the original composition.

HY. DAINS.

**ERIN TRIPLES.**

*To the Editor.*

Sir,—I regret that through my carelessness an error, which has been kindly pointed out by Mr. Lindoff, occurs in my letter which appeared in your issue of October 17th. It is possible to transfer some of the bobs in 3—4 to 5—6 (the whole can, of course, be transferred, simply reversing the original composition). By this means the scope of composition is considerably extended, and although no peals on this plan have so far appeared in the ringing papers, some have already been composed. With apologies to you and your readers for the error, Yours, etc.,

Holbeton Vicarage.

E. S. POWELL.

**THE WEIGHT OF WEDMORE TENOR.**

*To the Editor.*

Sir,—As one of the band who rang the peal at Wedmore, and as the person who forwarded the report to "The Ringing World," I should like to point out that Mr. Hesse knows as well as I do that the local ringers call Wedmore tenor 38 cwt. That is where I got the information, but I see by the Bath and Wells Association's report of 1912-13 she is put at 39 cwt. Both Mr. Hesse and Mr. White may be right, judging by their measurements, but there has always been a doubt as to the correct weight of the bell, and I think it will remain until the bell hangers go there to rehang the bells and weigh her, which I hope will be done before another peal is rung there. They want it badly. With thanks both to Mr. Hesse and Mr. White, on behalf of the band who rang the peal, for their kind remarks.—Yours faithfully,

7, Mill Street, Wells.

W. FARLEY.

# MEARS & STAINBANK,

Foundry  
Established  
A.D. 1570.

*Bellfounders & Bellhangers,*  
**32 & 34, Whitechapel Road,  
LONDON, E.**



THE TENOR BELL, SOUTHWARK CATHEDRAL.  
Weight, 50 cwt, 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

|                            |     |     |         |
|----------------------------|-----|-----|---------|
| Cambridge Surprise Maximus | ... | ... | 2 peals |
| Treble Bob Maximus         | ... | ... | 3 "     |
| Stedman Cinques            | ... | ... | 9 "     |
| Stedman Caters             | ... | ... | 1 peal  |

## ESTIMATES SUBMITTED

For Rehanging, Retuning and Recasting.

Musical Handbells in sets, Bell Ropes, &c.

*At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained the Second Prize also.*

## NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

|               |       |     |
|---------------|-------|-----|
| For 12 months | ..... | 6/6 |
| " 6 "         | ..... | 3/3 |
| " 3 "         | ..... | 1/8 |

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ROPE-SIGHT. 1s 6d., sixth ed. 150 pages; treats Plain Bob, commencing on three bells.

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STEDMAN. 2s. 6d.; 275 pages, by the Rev. C. D. P. Davies, M.A., with an appendix by Sir Arthur Heywood, Bart., etc., etc.

TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 100 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

DOUBLE NORWICH C.B. Major. At present out of print.  
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## THE FIRST LADY TO RING THREE PEALS IN A DAY.



MISS ELSIE BENNETT.

Miss Elsie Bennett is the first lady to ring three peals in a day, having taken part in the three handbell peals at Guildford, recorded last week. It was the first time three handbell peals had been rung in a day.

### ODD CHANGES.

The Spitalfields Foundry Guild have succeeded in ringing the first peal on ten bells by a foundry band, and we hear that they will not be satisfied until Cinques and Maximus have been rung. Appropriately enough the peal of Caters was rung upon Shoreditch bells, which have so recently been restored by the firm. This and other similar performances go to prove that modern foundries are fully alive to the value of having practical ringers to do their work wherever possible.

The inquiry which we made last week for the quickest peal of Minor on handbells has brought us particulars of several quick performances, but the record seems to be the peal of Minor at Cambridge on December 1st, 1912, when the 5040 changes were rung in 1 hr. 38 mins., conducted by W. D. James.

Now we are asked what is the quickest time for a peal on eight bells? If it is eight tower bells, we believe the quickest was about 2 hrs. 26 mins., if on eight handbells—well, we must ask the Guildford men.

The new peal of ten bells at St. Woolos, Newport, Mon., are to be dedicated next Monday at 2.30 p.m., and

South Wales will then be in possession of its second ring of ten, which we anticipate will be put to good use in increasing the practice of methods on higher numbers.

The practice of adding as a footnote to a peal that it was rung on the eve or for a festival of the church is rapidly growing, but Mr. Challis F. Winney writes to point out that some of these references are a little "cockeyed." "For instance," he says. "of two that appeared last week, one was 'rung on the eve of St. Clement's Day.' It would, perhaps, have read better if it had been 'rung on St. Cecilia's Day'—the Patron Saint of Music. The other, rung at Haslemere, should have read 'Rung on the eve of St. Andrew's Day,' and not All Saints' Day."

A ringer, with tender skin, writes to know what he can do to harden his hands for ringing. At present, he says, he cannot ring more than half an hour without getting his hands sore and blistered, and he hopes someone may tell him of a remedy. We suggest he should try rubbing his hands with methylated spirit, but perhaps some of our readers can suggest an even more effective method of hardening the skin.

An order has been placed by the Misses Webster, of Sible Hedingham, with Mr. A. Bowell, of Ipswich, to add two trebles to the ring of six at the Parish Church. The same ladies had the old ring of five restored and a treble added, and a new steel frame fixed in 1912.

### IMPORTANT NOTICE.

Owing to Christmas falling on Thursday in next week, it will be necessary to go to press earlier than usual, and correspondents should note that all matter for publication should reach this office not later than mid-day on Monday.

### LONG PEAL ATTEMPT.

An attempt for a record peal of Treble Bob Royal is to be made by the members of the St. Martin's Guild, at Evesham, on Saturday, December 27th, starting at 8 a.m. The composition was given in our last issue.

### THE FIRST 5008 OF TREBLE BOB.

At Eccleston, Cheshire, a Chester Guild band, which has not a few "firsts" to its credit, has just succeeded in ringing the first composition of Treble Bob with 5008 changes in it. Needless to say, perhaps, the method was one of the "Little" variety, in which the treble does not go above 4th's place, or the number would not have been possible. Appended are the figures:—

5008 LITTLE ALBION TREBLE BOB MAJOR.  
By Henry W. Wilde.

| 1st Part. |   |   |   | 2nd Part. |   |   |   |
|-----------|---|---|---|-----------|---|---|---|
| 23456     | W | M | H | 34562     | B | W | H |
| 45236     | — | — | — | 56342     | — | — | — |
| 24536     | — | — | — | 52643     | — | — | — |
| 65432     | — | — | — | 65243     | — | — | — |
| 46532     | — | — | — | 26543     | — | — | — |
| 53462     | — | — | — | 54263     | — | — | — |
| 45362     | — | — | — | 25463     | — | — | — |
| 34562     | — | — | — | 42563     | — | — | — |
|           |   |   |   | 56423     | — | — | — |
|           |   |   |   | 45623     | — | — | — |

The calling of the second part to be three times repeated.  
First rung at Eccleston, Cheshire, conducted by the composer.

STRATTON ST. MARGARET, WILTS.—On Oct. 13th, at St. Margaret's Church. 720 London Surprise Minor: J. Tuckwell 1, T. Moulden (first in method with bob bell) 2, R. W. Hyner 3, W. G. Lancaster 4, G. Lancaster (conductor) 5, C. J. Gardiner 6.

## ESSEX ASSOCIATION AND ITS OFFICERS.

### MASTER'S ACTION JUSTIFIED.

*To the Editor.*

Sir,—I am sorry to think that from the information you have received, and from the tone of your leading article on September 19th, and recently, the impression should go forth that the affairs of our Association were in such a deplorable condition and daily growing worse, on account of the action of the master and myself. Our Association has had a long and successful career up till now, with few, if any, intestine jars and dissensions. But no institution can always expect to meet with no reverses, however wisely it may be managed.

I am not writing now with the purpose to justify my own action in refusing to sanction the expense of a brake last summer in the north-west division, the responsibility for which had been laid upon me by the Association, and which is, I believe, the only cause of complaint brought against me after twenty-three years' service, but rather to clear our capable and much-esteemed master for the unjust and causeless charges which are being made against him. When Canon Papillon resigned our mastership in 1909, Mr. Howard was selected in his place by the unanimous votes of his brother officers, barring one, at a preliminary meeting, and this choice was ratified at the ensuing general meeting. The one who stood out has opposed him ever since, and at the recent meeting at Coggeshall, voiced the old complaint which was brought against Moses and Aaron: "Ye take too much upon you." Yes, the master has spared no pains, trouble or expense to make the Association progress, and has always been a constitutional ruler.

The second cause of complaint is the carrying to a successful issue of the scheme for placing the magnificent ring of bells in our future Cathedral, and more especially in influencing our members to give the treble (the suggestion that it should be paid for out of the reserve fund, did not emanate from him). Now, in doing this, he did no more or less than the Bishop of St. Albans, when he laboured for the division of the diocese. He went round to different centres, and urged the matter, simply by persuasion, and his efforts were crowned with success. The other cause of complaint was the selection of a band of ringers for the opening of the bells. To whom else than the master could this unthankful task be given? And those selected fulfilled their duties admirably. They were all chosen out of the Association, although three or four were non-residential members. Can it be wondered at, human nature being what it is, if jealousy or pique was kindled in the breast of some who were not invited; but that one, who had such a high opinion of his own abilities as to voice his own complaint, instead of leaving it to others, if they thought well, who had received an invitation and declined it seems incredible. The complaint that was made at Coggeshall, that district officers were resigning, and that others could with difficulty be found, because of the increasing distrust and dissatisfaction with the master and myself, is ludicrous to those who know. The master and secretary of the North-east division wished to resign last year, and were persuaded to remain. In the three other divisions there were no grounds whatever for such a suggestion. Great Totham Vicarage.

HENRY T. W. EYRE.

## INTER-AFFILIATION.

*To the Editor.*

Sir,—The above subject, re-introduced by Mr. Atwell, and admirably commented upon in your leader of the 12th inst., appears to be a subject ripe for action. When Mr. Godden originally introduced it, he, doubtless, had in mind, after a long experience as the hon. secretary of St. Martin's Guild, many capable aspirants, outside his own society, for a peal of Stedman Cinques, who could not afford to pay the necessary fee for life membership, and his (Mr. Godden's) large-heartedness and experience may have prompted the suggestion. Mr. Atwell, too, may have had a similar experience, and appears determined to give the ball a push.

Is it, however, advisable, or practicable, to recommend the subject for discussion by the Central Council, whose agenda's are already overlaid, and subjects, generally, insufficiently discussed? Why not let societies deal with the subject separately, seeing each society thoroughly understands its own constitution and financial resources.

There is no need for extensive detail, to give secretaries already hard-worked unnecessary labour in dividing, and subdividing, a nominal fee. All that appears necessary is, when societies find as far as possible how far the step would affect their finance, to issue a card for visiting and peal ringing purposes for one nominal fee deposited into the hands of all local secretaries who would supply applicants on the spot.

Supposing a ringer spending his annual holiday at a seaside town steps into the belfry of the Parish Church to ring for a service, and a peal is afterwards suggested in the week, the local men would naturally like the peal rung under their own society's name. The visitor could present his home credentials, a card handed to him for a fee of, perhaps, one shilling after his belfry election, and, the peal scored, the business would be finished. What a pleasure, too, the visitor would have in returning the compliment to his friends, should he get the opportunity.—Yours truly.

Old Hill, Staffs.

A. E. PARSONS.

## DURHAM AND NEWCASTLE ASSOCIATION.

### PROGRESS OF THE NORTHERN DISTRICT.

The members of this district met in social intercourse at the Oollingwood Restaurant, Newcastle-on-Tyne, on Thursday week, and thoroughly enjoyed a delightful evening. Visitors from Newcastle Cathedral, and St. John's; Benwell, Gosforth, Whitley Bay, Gateshead, and Darlington, to the number of 31, partook of an excellent supper, presided over by Mr. Ernest E. Ferry, the esteemed vice-president for the district.

After the tables had been cleared, an enjoyable musical programme was given by members and friends of the Association, and special mention must be made of the beautiful rendering of various part-songs by a quartette comprising Messrs. Rutledge, Bigglestone, Liddell, and Bone.—Glees, when well rendered, as these were, rank amongst the most enchanting forms of music, and their performance roused the audience to great enthusiasm. Touches were also rung on the handbells, and the well-known and popular pianist, Mr. Shield, of Newcastle, acted as a capable accompanist, and played a brilliant descriptive piece of music entitled "The Forge."

In proposing the toast of the evening, "Success to the Exercise," Mr. Todd, of Darlington, referred in appreciative terms to the efficiency of the ringers in the Northern District, and also to their "sociability," and coupled the names of Mr. Ernest E. Ferry and Mr. Arthur Payne (district secretary) with the toast.—In responding, Mr. Payne pointed out that the Northern District was by far the largest of the four districts in the Association, in fact it was larger in area than the remaining three districts placed together. He also said that the Northern district had rung more peals in the past year than the whole of the remaining districts, a total of 16 out of 25 peals, and he pleaded for this record to be thoroughly well beaten in the coming year. He intimated that it was the intention of Mr. Ferry and himself to visit every tower in the Northern District at least once in the year, and hoped that on the occasions of these official visits as many members would accompany them as could find it convenient to attend. He referred to the arrangements that were being made for giving assistance and instruction to backward towers, and also to the arrangement of peals for the encouragement of those members who were just entering the field of peal ringing, requesting all members in their district who were anxious to try their skill in a peal to communicate either with Mr. Ferry or himself, when suitable arrangements would be made at an early date.

In the latter part of the evening, the meeting was honoured by the presence of the esteemed President of the Association, Mr. C. L. Routledge, who, much to the delight of the members, sang an excellent song, stood in the handbell band, and entertained them in other ways.

Mr. Falconer proposed the health of "The Visitors," to which Mr. Little, of the Glee and Madrigal Society, responded. The singing of "Auld Lang Syne" brought a delightful evening to a close.

## HERE AND THERE.

The death has occurred of Mr. J. Bird, for many years a ringer at St. Thomas' Church, Stourbridge. As a last mark of respect, the bells were rung half-muffled, when 672 of Bob Major were brought round by: C. W. Cooper 1, W. A. Pugh 2, F. Caldwell 3, W. Meredith 4, G. H. Pagett (conductor) 5, J. Newman 6, J. Smith 7, A. W. Dodd 8. 504 Stedman Triples was rung by: T. Heathcock 1, R. Moor 2, F. Caldwell 3, J. Bass 4, R. Matthews (conductor) 5, J. Smith 6, G. H. Pagett 7, C. T. Richards 8.

Another lady ringer is making excellent progress in the Art, and on Sunday rang her first quarter-peal. She is Miss Edith Jones, and she took part in 1260 Grandsire Triples at St. Stephen's, West Ealing, rung on the occasion of a visit by the Bishop of London. Miss Jones is to be congratulated upon her performance, and it is hoped that further records of greater importance will shortly be accomplished by this enthusiastic young lady. The band, which included local ringers and visitors from Acton and Hillingdon, was: Miss E. Jones 1, J. J. Pratt 2, H. Chandler 3, V. Holloway 4, W. Honor 5, J. A. Trollope 6, W. Lawrence (conductor) 7, C. Edwards 8.

By a slip of the pen we gave a false construction in our report to the decision of the Kent Association Committee in connection with the administration of their benevolent fund. It should have been stated that applications should come through the secretary and representative of the district in which the applicant resides.

The Bradfield Deanery of the Oxford Guild had a successful combined practice on Saturday week at Theale. Ringers were present from Reading, Theale, Aldermaston, Goring and Bradfield. The methods rung were Grandsire and Stedman Doubles, Bob Minor, College Single and Kent Treble Bob.

The last combined practice of the Sonning Branch for the year was held on Saturday last at Warfield. 18 members being present, representing Binfield, Easthampstead, Winkfield Hurst, White Waltham, Wokingham (All Saints) and the local band. Touches of Grandsire, Stedman and Bob Major were rung.

## Chelmsford Cathedral Tenor Bell.



The new ring of 12 bells (Tenor 34 cwt. 2 qrs. 22 lbs.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, September 27th, 1913.

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**MESSRS. JOHN WARNER & SONS, Ltd.,** of the  
Spitalfields Bell Foundry, London, have in hand  
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**YORK MINSTER** (Tenor 50½ cwt.)

### BARTON'S THREE CHURCHES. APPEAL FOR RESTORATION OF BELLS.

The interesting bells of the famous churches of Barton-on-Humber require the immediate expenditure of an estimated sum of between £300 and £400 to make them secure and to prevent damage to the Anglo-Saxon tower. The bell frames and fittings in both towers have become very rotten, and need entire renewal, and all the ten bells need either quarter or eighth turning to prevent cracking.

A town's meeting has appointed a committee to raise the necessary funds and carry out the work. They now appeal for contributions not only from parishioners, but also from other friends of old churches and their belongings. Since 1885 a sum averaging £200 a year has had to be expended on restoration and repair of the fabrics of these Cathedral-like churches, exclusive of the cost of upkeep. All three churches stand within what was originally the same sacred enclosure, and there is only one congregation to maintain them.

Old St. Peter's, the tenth century church, is in regular use. St. Mary's and St. Peter's, the thirteenth and fourteenth century buildings, both very large churches, take turn week by week for the Sunday services and any largely attended services on other days. Old St. Peter's tower was built about A.D. 950, except the uppermost storey, which was added in the time of Edward the Confessor. It is hoped that its special character will emphasise the appeal for the means to render it secure from any damage through the rotting bell-frame built into its walls.

The three churches are within a stone's throw of each other. In St. Peter's there are six bells, and in St. Mary's four, but it is intended, if funds permit, to put a frame for eight in St. Mary's, and an earnest appeal is made for contributions, which should be sent to Mr. A. W. Hoodless, 11, Holy Dyke, Barton-on-Humber.

### TOWCESTER ASSOCIATION.

A quarterly meeting of the Towcester and District Association was held at Cold Higham on Saturday week. This was the first meeting held there since the renovation of the bells, the old four bells having recently been recast, with a new bell added to make a peal of five, and the whole tuned and rebung in a new frame on the latest approved principles. Space is provided for another bell to be added when funds permit. The ringing of the new bells was indulged in by various companies, one pleasing feature being the large number of young ringers present, many of whom were helped through their first touch.

Subsequently, an admirable tea was thoroughly enjoyed, about 30 members being present from Towcester, Easton Neston, Greensnorton, Flore, Northampton, Weston Favel, Pattishall, and the local ringers.

Afterwards a short business meeting was held, presided over by the Rector (the Rev. N. W. Howes), others present including Mr. Dickens and Mr. Haynes (churchwardens), Mr. J. Dickens, junr., Mr. J. Slarke (Towcester), and Mr. F. Wilford (hon. secretary Central Northants Association). It was resolved to hold the next meeting at Milton. Mr. Dickens and Mr. Haynes were elected hon. members; Mr. J. Dickens, junr., and Miss M. Howes, subscribing members; and two ringing members from Cold Higham and one from Weston Favel were also elected.—Mr. F. Wilford proposed a vote of thanks to the Rector for the use of the bells, for his kindness in providing tea, also to Mrs. Howes, Miss Howes, and other ladies of the parish who had so kindly attended and waited upon them.—Mr. Dickens seconded.—Mr. Slarke, in supporting the motion, said how thankful he was for the kind support he received from the clergy to help him to carry on this work. He also remarked that when the time came for another bell to be added he should be pleased to give the same support as he had done before. — The Rector, in reply, welcomed the ringers to Cold Higham.

### THE SHEFFIELD DISTRICT SOCIETY.

The December meeting of the Sheffield District and Old East Derbyshire Society was held on Saturday week, at Staveley, and proved very successful. Upwards of 40 ringers were present from Bolsover, Bolsterstone, Chesterfield, Doncaster, Eckington, Killamarsh, North Wingfield, Ranmoor, Rotherham, Sheffield, Staveley and Treeton. The bells were raised about 3 p.m., and were kept going till 7 p.m., with short intervals, some good striking being heard. The methods rung were: Grandsire and Stedman Triples, Little Bob and Double Norwich Major, and Superlative, Cambridge, Norfolk, Bristol, Yorkshire, and London Surprise Major.—Messrs. T. Whitworth (Treeton) and W. Jacquer (Staveley) were elected members of the society.—A hearty vote of thanks to Canon Molineux for granting the use of the bells, and to the local ringers for making arrangements for the meeting, closed the proceedings.

### T. BALDWIN'S 100 PEALS.

Grandsire Doubles, 3 (conducted 3); Grandsire Triples, 21 (6); Grandsire Caters, 15; Grandsire Cinques, 5; Stedman Triples, 21; Stedman Caters, 8 (1); Stedman Cinques, 1; Bob Minor, 1; Bob Major, 7 (1); Bob Royal, 4 (1); Bob Maximus, 1; Double Norwich Major, 4; Double Norwich Caters, 1; Kent Treble Bob Major, 1; Kent Treble Bob Royal, 2; Cambridge Surprise Major, 3; Cambridge Surprise Royal, 2; total, 100 (conducted 12).

### NOTICES.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings for practice will be held at Southwark Cathedral on the 30th; and St. Michael's, Cornhill, on the 23rd; also at St. Mary's, Walthamstow, on Saturdays; St. Magnus, 7.30; the others, 8 p.m. The subscription of 1s. 8d., which entitles members to vote on matters of finance, should be paid before February 28th.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

**THE LONDON COUNTY ASSOCIATION** (Late the St. James' Society, Established 1824).—Southern District.—The next meeting will be held on Saturday, December 20th, at St. Paul's, Hammersmith. Tower open from 4 to 7.45 p.m. Business meeting at 8 p.m. All members and friends invited.—F. A. Smith, Hon. Secretary, 86, Gaskarth Road, Balham Hill, S.W.

**THE LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next monthly meeting will be held at East Crompton, on Saturday, December 20th. Bells ready at 3 o'clock. Business meeting at 6.30.—Joseph Ogden, Branch Secretary.

**LANCASHIRE ASSOCIATION.**—Preston Branch.—A meeting for practice will be held at St. Mark's, Preston, on December 20th. Bells available from 3.—E. R. Martin, Branch Secretary.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—A quarterly meeting will be held at Barrow Gurney on Saturday, December 20th. Service in the Parish Church at 3.30 p.m. Tea at the Angel Hotel at 5 p.m. Meeting to follow.—E. E. Burgess, Secretary, Taunton.

**THE LLANDAFF DIOCESAN ASSOCIATION.**—The annual meeting will be held at All Saints', Newport. Mon., on Dec. 26th, to commence with a short service in the Parish Church at 4 o'clock. Bells (8) available; also the new (10) bells at St. Woolos available excepting between 3.15 and 6.30.—The Rev. Connop L. Price, M.A., John W. Jones, Honorary Secretaries, Piercefield, Barrack Hill, Newport, Mon.

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—The next meeting will be held at Kempston, on Saturday, December 27th. Will members please endeavour to be present at this important meeting.—John W. Barker, District Secretary.

**SUSSEX COUNTY ASSOCIATION.**—Western Division.—The next quarterly meeting will be held at Billingshurst on Saturday, December 27th. Tower open from 4 p.m. Tea at 5.30. Business to follow. Members intending to be present at tea please inform me by Thursday, December 25th. Outstanding subscriptions for the present year should now be paid without delay. — H. Evans, Divisional Secretary, Northbrook, Goring, Worthing.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**—Established 1755.—The annual meeting will be held at the Tamworth Arms Hotel, Moor Street, City, on Tuesday, January 6th, 1914, at 8.30 p.m. Alterations to rules will be proposed and the balance sheet will be presented. All subscriptions are due at this meeting.—A. Paddon Smith, Hon. Secretary.

**KENT COUNTY ASSOCIATION.**—The quarterly meeting of the Maidstone district will be held at Barming on Saturday, January 10th. The belfry will be opened at 3 p.m.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Ringing for Divine service at St. Martin's-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock. Meetings for practice at Shoreditch the second Wednesday and at St. Sepulchre's, Snow Hill, the fourth Wednesday in every month, at 7.30.—F. Bennett, Honorary Secretary.

**CHANGE OF ADDRESSES.**—Mr. F. J. Hardy has now removed to 54, Thurloe Park Road, West Dulwich, S.E.—The address of Mr. James George is now 4, Kimberley Road, Rugby. Will Secretaries and others of all associations kindly note.—Mr. J. E. Davis has removed to No. 70, Thornton Street, Walworth, S.E.—Lance-Serjt. F. A. Holden's address is now Royal Marine Barracks, Chatham.

**PEAL BOOKS.**—Price 3s. 6d., post free, 300 pages. The first peal written in (with weather-proof ink) free of charge, if particulars of same are enclosed with order.—J. Beams, Fir Tree Road, Banstead, Epsom, Surrey.

#### HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

**BLACKPOOL.**—Ringers visiting this seaside resort will find every comfort and convenience at Mrs. J. Smith's, 41, Hornby Road, Blackpool. Near sea and Central Station. Send stamp for reply.

**VISITORS TO BRISTOL** will find every convenience and moderate charges at Mr. Ponton's, Admiral Duncan, Nicholas Street, Bristol. Headquarters of the Bristol Ringers.

**BURWASH, SUSSEX.**—On Sunday, Sept. 28th, a quarter-peal of Bob Minor: W. Barrow 1, J. Brett 2, C. Brett 3, G. Dann 4, O. Collins 5, W. Booth (conductor) 6.

**DORKING, SURREY.**—On October 5th, for evening service, a quarter-peal of Grandsire Triples, in 47 mins.: G. Holloway 1, E. Presling (first quarter of Grandsire) 2, W. Tarling 3, A. Baker 4, E. E. Dodd 5, H. Boxall (conductor) 6, J. White 7, W. Lynch 8.

**BOSHAM.**—On Sunday, Oct. 5th, 720 Grandsire Doubles: W. Ticehurst 1, F. Brown (conductor) 2, J. H. Blake 3, G. Marshall 4, F. Terry 5, F. Keavell 6.

**CLENT, WORCESTER.**—On Oct. 5th, for evening service, a quarter-peal of Bob Major: Miss F. Thatcher 1, G. Popnell 2, W. Boughton 3, Miss K. Thatcher 4, C. Boughton 5, Wm. Shilcock 6, Wm. Short (conductor) 7, J. Barber 8.

**HULL.**—Yorkshire Association.—On Oct. 8th, to celebrate the golden wedding of Major Chas. Judge, J.P., the highly esteemed people's churchwarden for the past 25 years, 1232 Bob Major, with a cover: F. Dale 1, C. Jackson (conductor) 2, T. Stockdale 3, F. Merrison 4, J. Highfield 5, T. Morton 6, G. Dowling 7, G. T. Miller 8, G. Hare 9. Also 252 Stedman Triples.

**TWYFORD.**—On the morning of October 7th, at St. Mary's Church, a quarter-peal of Grandsire Triples (1260 changes), in 44 mins., by the local band: A. Ings 1, F. Oxenbury (composer) 2, W. Carter 3, E. Wateridge 4, L. Lampard (conductor) 5, W. Young 6, T. Spratt 7, J. Penton 8.

**DENTON.**—Chester Guild.—At St. Anne's Church, on October 7th, 1680 changes, comprising 240 each of College Pleasure, London Scholars' Pleasure, College Exercise, Kingston, Wragby, Tanner's Pleasure and Killamarsh: H. Bardsley 1, W. Wilde 2, A. E. Marshall (conductor) 3, J. Walters 4, J. Pollitt 5, E. Walters 6. The longest length by all except the conductor.

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