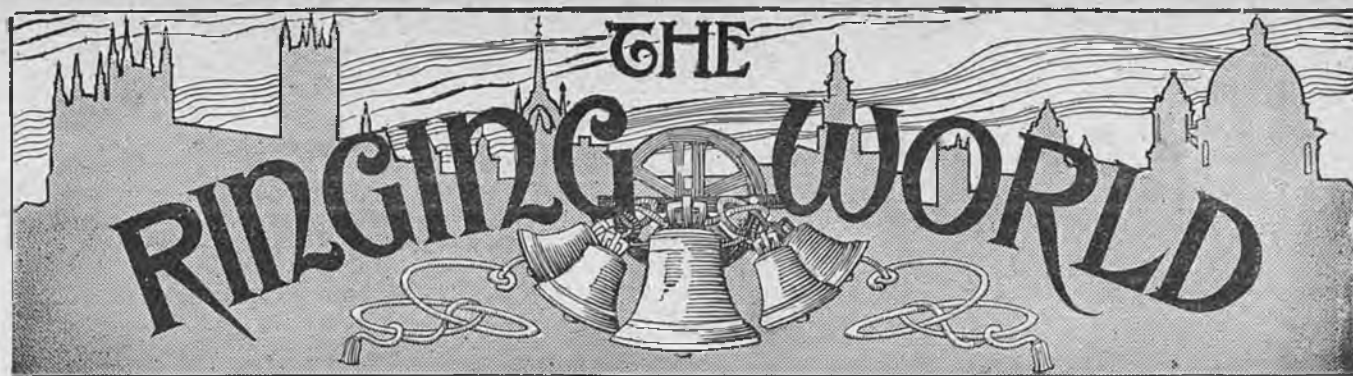




No. 155. Vol. VI.

FRIDAY, MARCH 6th, 1914.

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transmission as a newspaper.]

Price 1d.

## GILLETT & JOHNSTON

### CROYDON, Surrey.

### BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,  
MESSRS. GILLET and JOHNSTON, CROYDON. 4th March, 1912  
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,  
Architect, Diocesan Surveyor

## MODERN WORK.

### BIRMINGHAM'S RECORD.

The St. Martin's Guild for the Diocese of Birmingham cherishes many records in the ringing annals, and now another record has been set up on the bells of St. Martin's Church—the home of the Guild. We publish this week the one hundredth peal of Stedman Cinques upon the bells, truly a unique record, for we should imagine that there is no other twelve-bell tower where there has been rung anything approaching this large total of peals in the method. The first of them goes back to 1820, and what stalwarts in the Art are recalled to mind when one thinks of those who, in the past, have taken a share in the building up of this record. Birmingham has possessed many great men, who have helped to make history in the Exercise, and the peals which were the foundation of the present record were performances by no means so often accomplished as are peals in these days. There was a time when the ringers were surprised if they rang a peal, to-day it is almost a case of being surprised if they lose one. Certain it is in Birmingham that the peals have been added to at a very rapid rate within the last quarter of a century.

That this is so may be judged from the fact that among the band who rang the century peal were no fewer than half-a-dozen who can claim to have taken part in more than 50 peals of Stedman Cinques, and they are not all veterans either who shared this distinction. Altogether 155 peals have been rung on St. Martin's bells, and by a curious coincidence this number is almost exactly the equivalent of one peal for every year since the first was rung in November, 1758. It was a further coincidence that the "century" peal of Stedman Cinques should have been rung in the same week as the Johnson commemoration dinner, for the late Henry Johnson did as much as any individual to build up the reputation of St. Martin's. Saturday's gathering was typical of the many by which the memory of this great ringer has been perpetuated, and it was only natural that the new record set up in the tower as well as the realisation of that other project—the recasting of the second bell—accomplished since the last annual gathering should be a matter of much felicitation.

St. Martin's Guild, even in its long and successful career, was never in a stronger or healthier position than it is to-day, and while its members—particularly those who are responsible for the ringing at St. Martin's Church—retain the same active interest and patriotic fervour in their Guild the prospects of the future are not likely to be dimmed by the brilliant records of the past. We hope the society will long continue to hold its present honoured position in the Exercise, and continue to add to the laurels it has won during nearly a century and a half of existence.

# CHARLES CARR, LTD.



**OPINION OF OUR  
MODERN WORK.**

Broomfield Vicarage,  
Chelmsford

Sir Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,  
Vicar of Broomfield.

Messrs. C. CARR, LTD.  
Smethwick.

Kindly ask us to inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

**SMETHWICK,  
BIRMINGHAM**

**BELLS**  
FOR CHURCHES,  
SINGLY,  
OR IN PEALS.

CHIMES FOR CLOCKS.

PEALS AUGMENTED,  
CRACKED BELLS RECAST.

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OF ALL KINDS.

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BRACKETS.

MALLEABLE IRON BRACKETS.  
BEST BELL ROPES.

REPAIRS AND REHANGING  
IN ALL BRANCHES.

BELLHANGERS sent to inspect  
and report on Bells and Towers

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**JOHN NICOLL,**

Church Bell Rope and Clock Rope  
Manufacturer,

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

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Late 185, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals etc., etc.

## TWELVE BELL PEALS.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF  
BIRMINGHAM.

On Tuesday, February 24, 1914, in Three Hours and Forty-six Minutes,  
AT THE CHURCH OF ST. MARTIN,

**A PEAL OF STEDMAN CINQUES, 5019 CHANCES;**

Tenor 36 cwt., in C.

|                               |                             |
|-------------------------------|-----------------------------|
| CHARLES DICKENS ... .. Treble | JAMES GEORGE ... .. 7       |
| THOMAS H. REEVES ... .. 2     | JOHN NEAL ... .. 8          |
| ALBERT WALKER ... .. 3        | ALF. PADDON SMITH ... .. 9  |
| JOHN CARTER ... .. 4          | SAMUEL GROVE ... .. 10      |
| THOMAS MILLER ... .. 5        | JAMES E. GROVES ... .. 11   |
| EDMUND J. HYLAND ... .. 6     | JAMES H. SHEPHERD ... Tenor |

Composed by JOHN CARTER, and  
Conducted by JAMES E. GROVES.

This is the 100th peal of Stedman Cinques rung in the tower, and is a record. It was rung on the 66th birthday of the tower-keeper (Mr. F. Banks), to whose careful attention is due the fact that the bells always "go" like the proverbial fiddle. It was also Mr. A. Paddon Smith's 60th peal of Stedman Cinques.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

On Saturday, February 28, 1914, in Three Hours and Forty-eight Minutes,  
AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,

**A PEAL OF STEDMAN CINQUES, 5019 CHANCES;**

Tenor 50 cwt.

|                            |                                |
|----------------------------|--------------------------------|
| EDWIN HORREN ... .. Treble | JOHN N. OXBORROW ... .. 7      |
| EDWIN GIBBS ... .. 2       | JOHN W. GOLDING ... .. 8       |
| ALFRED B. PECK ... .. 3    | CHARLES S. BURDEN ... .. 9     |
| THOMAS FAULKNER ... .. 4   | JOHN H. B. HESSE ... .. 10     |
| WALTER S. WISE ... .. 5    | WILLIAM T. COCKERILL ... .. 11 |
| CHALLIS F. WINNEY ... .. 6 | WILLIAM H. PASMORE ... Tenor   |

Composed by C. H. HATTERSLEY, and  
Conducted by A. B. PECK.

Rung as a birthday compliment to Messrs. Horren and Wise, the former being 76 years old on the above date; also as a birthday compliment to Mr. W. Banister, who was born on February 29th, 1824, and is a very old member of this Society.

LONDON.

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28, 1914, in Three Hours and Forty-two Minutes,  
AT THE CHURCH OF ST. LEONARD, SHOREDITCH,

**A PEAL OF BOB MAXIMUS, 5016 CHANCES;**

Tenor 28 cwt.

|                                   |                             |
|-----------------------------------|-----------------------------|
| † EDWIN BARNETT, JUNR. ... Treble | FRANK I. HAIRS ... .. 7     |
| EDWIN BARNETT, SENR. ... 2        | † WILLIAM J. JEFFRIES ... 8 |
| WILLIAM HEWETT ... .. 3           | JAMES E. DAVIS ... .. 9     |
| JOHN H. CHEESMAN ... .. 4         | WILLIAM J. NUDDS ... .. 10  |
| FRANK BENNETT ... .. 5            | HARRY FLANDERS ... .. 11    |
| * REGINALD BROUGH ... .. 6        | ALFRED W. GRIMES ... Tenor  |

Composed by JOHN REEVES, and  
Conducted by EDWIN BARNETT, SENR.

\* First peal on twelve bells. † First peal of Maximus. This is the first peal of Bob Maximus on tower bells by the Kent County Association. It is also believed to be the first on tower bells rung in London for more than a hundred years, and the first peal of Maximus on the bells since being rehung last year by Messrs. J. Warner & Sons.

## TEN BELL PEAL.

ASHTON-UNDER-LYNE.

THE LANCASHIRE ASSOCIATION

AND THE ASHTON-UNDER-LYNE SOCIETY.

On Tuesday, February 24, 1914, in Two Hours and Thirty Minutes,  
AT THE PARISH CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF STEDMAN CATERS, 5055 CHANCES;**

|                             |                           |
|-----------------------------|---------------------------|
| CHARLES BOWER ... .. Treble | BENJAMIN GILL ... .. 6    |
| SAMUEL WOOD ... .. 2        | SAMUEL BOOTH ... .. 7     |
| THOMAS JAKEMAN ... .. 3     | JAMES W. WASHBROOK ... 8  |
| JOSEPH MELLOR ... .. 4      | HARRY CHAPMAN ... .. 9    |
| FREDERICK PAGE ... .. 5     | ALBERT ADAMS ... .. Tenor |

Composed and Conducted by JAMES W. WASHBROOK,

**EIGHT BELL PEALS.**

EPHING, ESSEX.  
THE ESSEX ASSOCIATION.

On Saturday, February 21, 1914, in Three Hours and Eighteen Minutes,  
AT THE CHURCH OF ST. JOHN,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

T. DAY'S SIX-PART PEAL.

Tenor 20 cwt., in E flat.

|                                |                            |
|--------------------------------|----------------------------|
| GEORGE H. FIGHTLING ... Treble | HENRY RUMENS ... 5         |
| GEORGE DENT ... 2              | WILLIAM A. ALPS ... 6      |
| GEORGE F. MARGETSON ... 3      | FREDERICK C. MAYNARD ... 7 |
| WILLIAM D. SMITH ... 4         | ALBERT A. HUGHES ... Tenor |

Conducted by WILLIAM A. ALPS.

First peal on the bells, recently installed by Messrs. Mears and Stainbank, which "go" magnificently. Each of the band represented a different parish in the County, viz.: (in the order of standing) Epping, Harlow, Chigwell Row, Leyton, Walthamstow—St. Saviour's, Waltham Abbey, Walthamstow—St. Mary's, and Leytonstone.

HORNCHURCH, ESSEX.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Saturday, February 21, 1914, in Three Hours and Ten Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S ORIGINAL.

|                          |                              |
|--------------------------|------------------------------|
| HENRY C. KILN ... Treble | ARTHUR C. CHAPLIN ... 5      |
| ERNEST BUTLER ... 2      | WILLIAM H. DAYNES ... 6      |
| JOHN DALE ... 3          | GEORGE H. DAYNES ... 7       |
| THOMAS H. HAWKINS ... 4  | FREDERICK H. GOOCH ... Tenor |

Conducted by GEORGE H. DAYNES.

Mr. John Dale, the tower-keeper, has now rung each of these bells to a peal. Rung as a birthday compliment to Mrs. F. H. Gooch.

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES SOCIETY.)

On Monday, February 23, 1914, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. GEORGE-THE-MARTYR, SOUTHWARK, S.E.

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;**

Tenor 15 cwt. 3 qr. 7 lbs.

|                             |                             |
|-----------------------------|-----------------------------|
| THOMAS WALKER ... Treble    | RICHARD N. RUNHAM ... 5     |
| THOMAS H. TAFFENDER ... 2   | ALFRED W. GRIMES ... 6      |
| CHRISTOPHER H. HUGHES ... 3 | C. W. ROBERT GRIMWOOD ... 7 |
| ARTHUR JONES ... 4          | ARTHUR D. BARKER ... Tenor  |

Composed by C. MIDDLETON, and

Conducted by THOMAS H. TAFFENDER.

This is the first peal of Surprise upon the bells.

BATH.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, February 23, 1914, in Two Hours and Forty-nine Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

PARKER'S TWELVE-PART.

Tenor 17 cwt.

|                            |                           |
|----------------------------|---------------------------|
| ALBERT E. SEERS ... Treble | ALBERT E. ALEXANDER ... 5 |
| THOMAS HOGSFLESH ... 2     | RICHARD J. COUSINS ... 6  |
| CHARLES GOODENOUGH ... 3   | CHARLES DENSLEY ... 7     |
| FREDERICK C. RICH ... 4    | HENRY W. BROWN ... Tenor  |

Conducted by R. J. COUSINS.

This is the first peal on the bells since they were rehung by Messrs. Warner & Sons, the "go" being excellent. The peal was rung as a compliment to the Rev. Henry J. Heard, M.A., who has just completed his 20th year as Rector of St. Michael's.

ASHSTEAD, SURREY.

THE SURREY ASSOCIATION.

On Monday, February 23, 1914, in Two Hours and Forty-nine Minutes,  
AT THE CHURCH OF ST. GILES,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

REV. C. D. P. DAVIES' FIVE-PART.

Tenor 14 cwt.

|                          |                         |
|--------------------------|-------------------------|
| JAMES WYATT ... Treble   | JOHN CRAWFORD ... 5     |
| WILLIAM H. CORBETT ... 2 | GEORGE A. COOK ... 6    |
| WILLIAM COOK ... 3       | RICHARD KENDALL ... 7   |
| JOHN WYATT ... 4         | DAVID ANSCOMB ... Tenor |

Conducted by WILLIAM H. CORBETT.

Rung on the occasion of the 21st birthday of Mr. G. A. Cook and as a birthday compliment to Mr. James Wyatt.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Monday, February 23, 1914, in Two Hours and Forty-three Minutes,  
AT CHRIST CHURCH, CUBITT TOWN, E.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S ORIGINAL.

|                              |                         |
|------------------------------|-------------------------|
| *CHARLES T. CLARK ... Treble | GEORGE H. DAYNES ... 5  |
| REUBEN SANDERS ... 2         | THOMAS H. HAWKINS ... 6 |
| EDWIN BARNETT, Senr. ... 3   | HAROLD W. CLARK ... 7   |
| ARTHUR J. NEALE ... 4        | DALBY HODGSON ... Tenor |

Conducted by GEORGE H. DAYNES.

Rung as a birthday compliment to Charles T. Clark. It was his first peal and great credit is due to him for the way he rang throughout the peal. It was rung also on the eve of the 70th birthday of Mrs. G. Hawkins, mother of the ringer of the 6th, and a much respected member of the congregation at this church.

HERSHAM, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Tuesday, February 24, 1914, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

Tenor 8½ cwt.

|                                |                              |
|--------------------------------|------------------------------|
| GEORGE EDSER, Senr. ... Treble | FERRIS SHEPHERD, Senr. ... 5 |
| WILLIAM SHEPHERD ... 2         | ALFRED WOODROW ... 6         |
| ARTHUR F. SHEPHERD ... 3       | FERRIS J. SHEPHERD ... 7     |
| JOHN EMERY ... 4               | GEORGE WOODISS ... Tenor     |

Composed by GABRIEL LINDOFF, and

Conducted by WILLIAM SHEPHERD.

Arranged for G. Woodiss, a former ringer at the above church.

ILKESTON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, February 24, 1914, in Three Hours and Twenty Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S ORIGINAL.

Tenor 17 cwt. 0 qr. 9 lbs.

|                             |                           |
|-----------------------------|---------------------------|
| *ERNEST FLETCHER ... Treble | EDWARD C. GOBEY ... 5     |
| ISAAC HUFTON ... 2          | JAMES F. GEORGE ... 6     |
| HENRY HARRISON ... 3        | CECIL J. BAKER ... 7      |
| JOSEPH H. ILIFFE ... 4      | HENRY BEARDSLEY ... Tenor |

Conducted by E. C. GOBEY.

\* First peal and first attempt. Rung with the bells half-muffled as a token of respect to the memory of Mrs. Maltby, wife of Mr. C. Maltby, who has been churchwarden for 25 years.

BROMLEY, KENT.

THE KENT COUNTY ASSOCIATION.

(AND THE SOCIETY OF BROMLEY YOUTHS.)

On Tuesday, February 24, 1914, in Two Hours and Fifty-seven Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

PITSTOW'S VARIATION.

Tenor 19½ cwt.

|                          |                           |
|--------------------------|---------------------------|
| GEORGE HUNLEY ... Treble | SPENCER MARSHALL ... 5    |
| GEORGE DORLING ... 2     | ALFRED JAMES, Senr. ... 6 |
| ALBERT E. NEWICK ... 3   | ISAAC EMERY ... 7         |
| ERIC G. FILTNESS ... 4   | ARTHUR BYGRAVE ... Tenor  |

Conducted by ISAAC EMERY.

First peal of Stedman by the local Society.

PORTISHEAD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tuesday, February 24, 1914, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

G. WALDER'S VARIATION OF PARKER'S TWELVE-PART.

Tenor 16 cwt.

|                                  |                               |
|----------------------------------|-------------------------------|
| *MISS BLANCHE L. MITCHELL Treble | MISS MARY E. N. JUKES ... 5   |
| †ERNEST GOLDSTONE ... 2          | *MISS EDITH M. HOLE ... 6     |
| MISS NELLIE GILLINGHAM ... 3     | WILLIAM GILLINGHAM ... 7      |
| *MISS DORIS COLES ... 4          | *ALBERT E. COLBOURN ... Tenor |

Conducted by ERNEST GOLDSTONE.

\* First peal. † First peal as conductor. All are members of the local band. The ringer of the 4th is only 14 years of age.

HURST, BERKS.  
THE OXFORD DIOCESAN GUILD.  
(ST. PETER'S, CAVERSHAM, SOCIETY.)

On Tuesday, February 24, 1914, in Three Hours and Seventeen Minutes,  
AT THE PARISH CHURCH,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANCES;

| Tenor 14 cwt.             |        |                          |       |
|---------------------------|--------|--------------------------|-------|
| RICHARD T. HIBBERT ... .. | Treble | HARRY TUCKER ... ..      | 5     |
| ALBERT D. CULLUM ... ..   | 2      | ERNEST W. MENDAY ... ..  | 6     |
| GEORGE MARTIN ... ..      | 3      | HARRY W. SMITH ... ..    | 7     |
| EDWIN J. MENDAY ... ..    | 4      | REV. C. W. O. JENKYN ... | Tenor |

Composed by J. W. WASHBROOK, and  
Conducted by R. T. HIBBERT.

BOREHAM, ESSEX.  
THE ESSEX ASSOCIATION.

On Tuesday, February 24, 1914, in Two Hours and Fifty-four Minutes,  
AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

| HOLT'S ORIGINAL. Tenor 13 cwt. 0 qr. 19 lbs., in F. |        |                        |       |
|-----------------------------------------------------|--------|------------------------|-------|
| *CHARLES MILLS ... ..                               | Treble | HENRY W. KIRTON ... .. | 5     |
| †HIRZEL EDWARDS ... ..                              | 2      | *JOSEPH ROOTE ... ..   | 6     |
| *ARTHUR CHURCH ... ..                               | 3      | JOHN WOOD ... ..       | 7     |
| ARTHUR EDWARDS ... ..                               | 4      | *WILLIAM ALLEN ... ..  | Tenor |

Conducted by ARTHUR EDWARDS.

\* First in the method. † First peal. First in the method on the bells. This peal was rung in commemoration of the first Bishop of the Diocese of Chelmsford whose consecration took place the same day at St. Paul's Cathedral.

BURTON-ON-TRENT, STAFFORDSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION AND  
THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, February 26, 1914, in Three Hours and Twenty-two Minutes,  
AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

| PITSTOW'S VARIATION OF THURSTANS' FOUR-PART. Tenor 28½ cwt. |        |                         |       |
|-------------------------------------------------------------|--------|-------------------------|-------|
| ALGERNON P. G. STONE ... ..                                 | Treble | JOHN H. SWINFELD ... .. | 5     |
| CHARLES SANDERS ... ..                                      | 2      | JOHN HODGH ... ..       | 6     |
| EDWARD I. STONE ... ..                                      | 3      | ALBERT P. WAKLEY ... .. | 7     |
| GEORGE BULL ... ..                                          | 4      | WILLIAM C. WAKLEY ...   | Tenor |

Conducted by A. P. WAKLEY.

Rung with the bells half-muffled as a tribute of respect to the composer, Mr. N. J. Pitstow, who was a highly esteemed honorary member of the St. Paul's Society.

FAVERSHAM, KENT.  
THE KENT COUNTY ASSOCIATION.

On Thursday, February 26, 1914, in Two Hours and Fifty-one Minutes,  
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

| TAYLOR'S BOB AND SINGLE. Tenor 20 cwt. |        |                        |       |
|----------------------------------------|--------|------------------------|-------|
| E. E. FOREMAN ... ..                   | Treble | A. BIGGS, JUNR. ... .. | 5     |
| W. J. WOOD ... ..                      | 2      | T. HUNT ... ..         | 6     |
| R. STAINES ... ..                      | 3      | E. DOBBIE ... ..       | 7     |
| S. R. GARNER ... ..                    | 4      | G. WOOD ... ..         | Tenor |

Conducted by T. HUNT.

Rung in honour of the 71st birthday of Mr. A. Biggs, Senr.

NORWICH.  
THE NORWICH DIOCESAN ASSOCIATION.  
(NORWICH SCHOLARS.)

On Thursday, February 26, 1914, in Two Hours and Fifty-seven Minutes,  
AT THE CHURCH OF ST. MICHAEL-AT-COSLANY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

| A VARIATION OF THURSTANS'. Tenor 14 cwt., in F. |        |                          |       |
|-------------------------------------------------|--------|--------------------------|-------|
| FREDERICK J. HOWCHIN ...                        | Treble | GEORGE H. CROSS ... ..   | 5     |
| *FREDERICK H. KNIGHTS ...                       | 2      | BERTIE J. HOWCHIN ... .. | 6     |
| FREDERICK KNIGHTS ... ..                        | 3      | ALBERT G. WARNES ... ..  | 7     |
| *ALBERT ROUGHT ... ..                           | 4      | GEORGE HOWCHIN ... ..    | Tenor |

Conducted by A. G. WARNES.

\* First peal of Stedman. This is the first peal of Stedman on these bells since March 3rd, 1853, and, by a strange coincidence, it was the same composition that was rung.

ISLEWORTH, MIDDLESEX.  
THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Friday, February 27, 1914, in Three Hours,  
AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

GROVES' VARIATION OF PARKER'S TWELVE-PART.

| Tenor 16 cwt. 0 qr. 24 cwt. |        |                          |       |
|-----------------------------|--------|--------------------------|-------|
| VICTOR R. HOLLOWAY ...      | Treble | THOMAS BEADLE ... ..     | 5     |
| WILLIAM NEW ... ..          | 2      | FREDERICK G. GODDARD ... | 6     |
| *GEORGE MILES ... ..        | 3      | GEORGE SPENCER ... ..    | 7     |
| CHARLES J. TRICKER ... ..   | 4      | HARVEY T. BEADLE ...     | Tenor |

Conducted by GEORGE SPENCER.

\* First peal. Rung as a birthday compliment to G. A. Ransom, of the local band.

LONDON.  
THE LONDON COUNTY ASSOCIATION.  
(LATE THE ST. JAMES' SOCIETY.)

On Saturday, February 28, 1914, in Three Hours and Twelve Minutes,  
AT THE CHURCH OF ST. MARY, ROTHERHITHE, S.E.,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANCES;

| Tenor 18 cwt.             |        |                           |       |
|---------------------------|--------|---------------------------|-------|
| THOMAS WALKER ... ..      | Treble | WILLIAM SHIMMANS ... ..   | 5     |
| THOMAS H. TAFFENDER ...   | 2      | C. W. ROBERT GRIMWOOD ... | 6     |
| CHRISTOPHER H. HUGHES ... | 3      | WILLIAM BERRY ... ..      | 7     |
| RICHARD N. RUNHAM ... ..  | 4      | ARTHUR D. BARKER ...      | Tenor |

Composed by C. MIDDLETON, and  
Conducted by THOMAS H. TAFFENDER.

This is the first peal of Surprise on the bells.

BURNHAM, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, February 28, 1914, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

| A VARIATION OF HOLLIS' FIVE-PART. Tenor 22½ cwt. |        |                         |       |
|--------------------------------------------------|--------|-------------------------|-------|
| *WILLIAM CRANDON ... ..                          | Treble | HARRY LAWRENCE ... ..   | 5     |
| FREDERICK ILEY ... ..                            | 2      | WALTER WORGAN ... ..    | 6     |
| ALEXANDER EVANS ... ..                           | 3      | GABRIEL CHAMBERLAIN ... | 7     |
| GEORGE H. PRUEN ... ..                           | 4      | †WILLIAM COURT ... ..   | Tenor |

Conducted by G. CHAMBERLAIN.

\* First peal away from tenor. † First peal, and elected a member previous to starting. Rung as a compliment to the Rev. Prebendary R. Hayes Robinson, whose induction as Vicar of the parish took place on the same date.

HALESOWEN, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(NORTHERN BRANCH.)

On Saturday, February 28, 1914, in Three Hours and One Minute,  
AT THE CHURCH OF ST. JOHN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5072 CHANCES;

| Tenor 19 cwt.           |        |                        |       |
|-------------------------|--------|------------------------|-------|
| *GEORGE WITHERS ... ..  | Treble | *WILLIAM SMITH ... ..  | 5     |
| JOHN BASS ... ..        | 2      | ROBERT MATTHEWS ... .. | 6     |
| VICTOR WHITE ... ..     | 3      | JOHN WITHERS ... ..    | 7     |
| WILLIAM SHILVOCK ... .. | 4      | ALFRED HACKETT ... ..  | Tenor |

Composed by H. PRICE, and  
Conducted by R. MATTHEWS.

\* First peal in the method, and rung as a farewell peal to the treble man, who is leaving the district for Leicester.

ALDERMASTON, BERKS.  
THE OXFORD DIOCESAN GUILD.

On Saturday, February 28, 1914, in Two Hours and Forty-five Minutes,  
AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

|                         |        |                       |       |
|-------------------------|--------|-----------------------|-------|
| ALBERT E. REEVES ... .. | Treble | WALTER A. WEBB ... .. | 5     |
| LEONARD OSGORNE ... ..  | 2      | JOHN SWAIN ... ..     | 6     |
| ALFRED T. REEVES ... .. | 3      | ARTHUR W. PIKE ... .. | 7     |
| CHARLES GILES ... ..    | 4      | ALFRED WATMORE ... .. | Tenor |

Conducted by ARTHUR W. PIKE.

## ORMESBY, YORKS.

## THE CLEVELAND &amp; NORTH YORKSHIRE ASSOCIATION.

On Saturday, February 28, 1914, in Three Hours,  
AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

## THURSTANS' FOUR-PART.

Tenor 13 cwt.

|                            |                            |
|----------------------------|----------------------------|
| JAMES BAXTER ... .. Treble | ALEXANDER MACFARLANE ... 5 |
| CYRIL POLLARD ... .. 2     | THOMAS METCALFE ... .. 6   |
| *HARRY PARRISH ... .. 3    | JOHN HENRY JONES ... .. 7  |
| FREDERICK LAVERICK ... 4   | JOHN GEORGE HALE ... Tenor |

Conducted by JOHN HENRY JONES.

\* First peal in the method and first attempt. First peal in the method as conductor and first attempt.

## DARLEY DALE, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

(DARLEY DALE BRANCH.)

On Saturday, February 28, 1914, in Two Hours and Fifty-one Minutes,  
AT THE CHURCH OF ST. HELEN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

## THURSTANS' FIVE-PART.

Tenor 17 cwt., in F.

|                                |                           |
|--------------------------------|---------------------------|
| JOHN SIDDALL, Junr. ... Treble | JOHN W. DERBYSHIRE ... 5  |
| HENRY GREGORY ... .. 2         | ALFRED C. WRIGHT ... 6    |
| JAMES L. WRIGHT ... .. 3       | *WILLIAM TAYLOR ... .. 7  |
| EDWIN BLACKWALL ... 4          | THOMAS WHITE ... .. Tenor |

Conducted by ALFRED C. WRIGHT.

\* 50th peal.

## NEWCHURCH, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Saturday, February 28, 1914, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 15 cwt.

|                            |                             |
|----------------------------|-----------------------------|
| FRED HAWORTH ... .. Treble | STANLEY PICKUP ... .. 5     |
| GEORGE BROWN ... .. 2      | JOHN H. BARNES ... .. 6     |
| JAMES S. LOMAS ... .. 3    | JAMES H. BANKS ... .. 7     |
| WILLIAM CRABTREE ... 4     | HERBERT DAVENPORT ... Tenor |

Composed by J. NICOLL, and  
Conducted by HERBERT DAVENPORT.

First peal of Major on the bells and first peal of Major as conductor.

## NORTH STONEHAM, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, February 28, 1914, in Two Hours and Fifty-one Minutes,  
AT THE CHURCH OF ST. NICOLAS,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 9 cwt. 0 gr. 26 lbs.

|                               |                             |
|-------------------------------|-----------------------------|
| GEORGE WILLIAMS ... .. Treble | LIONEL H. PAGE ... .. 5     |
| LEWIS W. WIFFEN ... .. 2      | EDWIN J. HARDING ... 6      |
| CHARLES J. FRAY ... .. 3      | WILLIAM H. GEORGE ... 7     |
| HENRY W. WILKES ... .. 4      | WILLIAM T. TUCKER ... Tenor |

Composed by NATHAN J. PITSTOW, and  
Conducted by GEORGE WILLIAMS.

L. W. Wiffen, for whom this peal was arranged, was elected a member previous to starting.

## TYLDESLEY, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Saturday, February 28, 1914, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF ST. GEORGE,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 11½ cwt.

|                              |                             |
|------------------------------|-----------------------------|
| *ROBERT ALLRED ... .. Treble | JOHN POTTER ... .. 5        |
| ALFRED POTTER ... .. 2       | THOMAS WORSLEY ... .. 6     |
| JOHN T. BOTTRILL ... .. 3    | TITUS BARLOW ... .. 7       |
| JOHN WELSBY ... .. 4         | JOSEPH RIDYARD ... .. Tenor |

Composed by JOHN RAE FRITCHARD, and  
Conducted by JOSEPH RIDYARD.

\* First peal in the method. First peal in the method on the bells. In this composition the 2nd and 3rd are never in sixth's place at the course end.

## WEDNESBURY, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, February 28, 1914, in Three Hours and One Minute,  
AT THE CHURCH OF ST. PAUL, WOOD GREEN,

## A PEL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 17 cwt.

|                            |                              |
|----------------------------|------------------------------|
| *AMOS COOPER ... .. Treble | *ALFRED PLANT ... .. 5       |
| *EDGAR MARLOW ... .. 2     | *BERT HORTON ... .. 6        |
| †THOMAS HILL ... .. 3      | *JAMES TYLER ... .. 7        |
| *CHARLES TYLER ... .. 4    | †EDWIN J. TYLER ... .. Tenor |

Composed by GABRIEL LINDOFF, and  
Conducted by E. J. TYLER.

\* First peal in the method. † First peal away from the Treble. ‡ First peal in the method as conductor. First peal in the method on the bells by the local band and also by a local band for the above Society. Rung with the bells half-muffled as a token of respect to the late Mr. Isaac Griffiths, eldest son of Alderman I. Griffiths. The deceased was 41 years of age, and had been a chorister at the above church since boyhood.

## BUSHEY, HERTS.

## THE HERTFORDSHIRE COUNTY ASSOCIATION.

On Monday, March 2, 1914, in Two Hours and Fifty-one Minutes,  
AT THE CHURCH OF ST. JAMES,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

## THURSTANS' FOUR-PART.

Tenor 13 cwt.

|                            |                             |
|----------------------------|-----------------------------|
| BERTRAM PREWETT ... Treble | ROBERT E. STAVERT ... 5     |
| WILLIAM SEELEY ... .. 2    | FREDERICK EDWARDS ... 6     |
| JOSEPH J. ALLEN ... .. 3   | FRANCIS A. SMITH ... 7      |
| WILLIAM G. WHITEHEAD 4     | *GEORGE A. HUGHES ... Tenor |

Conducted by BERTRAM PREWETT.

\* First peal on eight bells.

## SIX &amp; FIVE BELL PEALS.

## GARBOLDISHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, January 26, 1914, in Two Hours and Thirty-eight Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently. Tenor 12 cwt.

|                             |                            |
|-----------------------------|----------------------------|
| SOLOMON MOOLE ... .. Treble | JAMES BENNETT ... .. 4     |
| OSCAR GARNHAM ... .. 2      | JAMES BASON ... .. 5       |
| WALTER BLOOMFIELD ... 3     | ALLAN GARNHAM ... .. Tenor |

Conducted by J. BASON.

## BROCKDISH, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, February 18, 1914, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being two 720's each of Woodbine, College Exercise and Oxford, and 720 of Kent. Tenor 10 cwt.

|                             |                          |
|-----------------------------|--------------------------|
| WILLIAM CHILVERS ... Treble | GEORGE FILBY ... .. 4    |
| ROBERT PEANE ... .. 2       | GEORGE HOWARD ... .. 5   |
| ALFRED WHITING ... .. 3     | JACOB FILBY ... .. Tenor |

Conducted by JACOB FILBY.

## RICKINGHALL, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, February 19, 1914, in Two Hours and Thirty-one Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being 720 each of Cambridge and Norwich Surprise, Woodbine, Kent and Oxford Treble Bob, Double Court and Plain Bob. Tenor 12 cwt.

|                            |                            |
|----------------------------|----------------------------|
| JAMES BAILEY ... .. Treble | ARTHUR BAILEY ... .. 4     |
| CHARLES BAILEY ... .. 2    | CHARLES CHENERY ... .. 5   |
| EDGAR BAILEY ... .. 3      | GEORGE BAILEY ... .. Tenor |

Conducted by G. BAILEY.

EASTHAMPESTEAD, BERKS.  
THE OXFORD DIOCESAN GUILD.  
(SONNING DEANERY BRANCH.)

On Saturday, February 21, 1914, in Two Hours and Forty-seven Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANCES;**

Being three 720's of Kent, two of Oxford Treble Bob, and two of Plain Bob, each 720 being called differently. Tenor 8 cwt. 2 qr. 27 lbs.

|                               |                        |
|-------------------------------|------------------------|
| ERNEST C. LAMBERT... ..Treble | HARRY BUNGAY ... .. 4  |
| † HAROLD J. HALE ... .. 2     | ALFRED GOUGH ... .. 5  |
| * JOHN W. TURVEY ... .. 3     | JOHN RANCE ... ..Tenor |

Conducted by J. RANCE.

\* First peal and first attempt. † First peal in three methods. Rung in honour of the wedding of Reginald Hawkins, one of the local band, to Miss Florence Hopkins, of Crowthorne, the band wishing them every happiness. It was also a birthday peal to the conductor.

WELLINGORE.  
THE LINCOLN DIOCESAN GUILD.  
(NORTHERN BRANCH.)

On Saturday, February 21, 1914, in Three Hours and Three Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF MINOR, 5040 CHANCES;**

Consisting of two 720's each of Fulbeck, Oxford and Plain Bob, and one 720 Single Court. Tenor 11 cwt. 3 qr.

|                               |                           |
|-------------------------------|---------------------------|
| * JOSEPH WILLOWS ... ..Treble | CHARLES W. ELSE ... .. 4  |
| CHARLES W. BAINES ... .. 2    | CALEB L. SIMCOCK ... .. 5 |
| RICHARD W. PORTER ... .. 3    | GEORGE SCOTT ... ..Tenor  |

Conducted by GEORGE SCOTT.

\* First peal. The band are all residents of Fulbeck with the exception of Joseph Willows, who is a resident of Wellingore.

LAMBERHURST, KENT.  
THE KENT COUNTY ASSOCIATION.

On Saturday, February 21, 1914, in Two Hours and Forty-five Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of Double Bob, Oxford and Kent Treble Bob, Double Oxford, Oxford Bob, College Single and Plain Bob. Tenor 13 cwt.

|                            |                           |
|----------------------------|---------------------------|
| JAMES WAGHORN ... ..Treble | ANDREW MARSHALL... .. 4   |
| JIM BEACH ... .. 2         | ALBERT RELFE... .. 5      |
| GEORGE FULLER ... .. 3     | EDWIN LAMBERT ... ..Tenor |

Conducted by ALBERT RELFE.

Quickest peal on the bells. Rung as a birthday compliment to Mr. Thomas Fuller, father of the ringer of the 3rd, upon attaining the age of 80 years.

WEEDON, NORTHANTS.  
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, February 21, 1914, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;**

Tenor 16 cwt.

|                               |                            |
|-------------------------------|----------------------------|
| ARTHUR T. STARMER... ..Treble | CECIL F. REYNOLDS ... .. 3 |
| FRED HOPPER ... .. 2          | WALTER C. STARMER ... .. 4 |
| HARRY CLARK ... ..Tenor       |                            |

Conducted by FRED HOPPER.

First peal on the bells.

ORLINGBURY, NORTHANTS.  
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, February 21, 1914, in Three Hours,

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;**

Being 42 Six-Scores each called differently. Tenor 12½ cwt.

|                              |                           |
|------------------------------|---------------------------|
| RICHARD WILLIAMSON ...Treble | * MAURICE KNOWLES... .. 3 |
| SAMUEL BUTLER ... .. 2       | THOMAS BUTLER ... .. 4    |
| FRANK FOX ... ..Tenor        |                           |

Conducted by T. BUTLER.

\* First peal. First peal as conductor.

STRATTON ST. MARGARET, WILTS.  
GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION  
(SWINDON BRANCH.)

On Saturday, February 21, 1914, in Two Hours and Fifty-four Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF MINOR, 5040 CHANCES;**

Being two 720's each of Kent Treble Bob, Oxford Treble Bob and Plain Bob, and one 720 of St. Clement's. Tenor 9 cwt. 3 qr.

|                             |                            |
|-----------------------------|----------------------------|
| * F. J. SAVORY ... ..Treble | * J. TUCKWELL ... .. 4     |
| * A. J. GILBERT ... .. 2    | W. G. LANCASTER ... .. 5   |
| * T. MOULDEN ... .. 3       | † G. LANCASTER ... ..Tenor |

Conducted by G. LANCASTER.

\* First peal. † First peal as conductor. F. J. Savory was elected a member of the Association before starting. First peal on the bells by an entirely local band and rung at first attempt. Rung after the dedication of a window to the memory of Frederick Day (Priest), Missionary, by the Right Rev. F. L. Norris, D.D., Bishop of North China.

WOOLHOPE, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.

On Sunday, February 22, 1914, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. GEORGE,

**A PEAL OF DOUBLES, 5040 CHANCES;**

Consisting of Canterbury, Plain Bob and Grandsire. Tenor 16 cwt.

|                                |                             |
|--------------------------------|-----------------------------|
| RICHARD GRIFFITHS ... ..Treble | WALTER TAYLOR ... .. 4      |
| CHARLES L. SADLER ... .. 2     | HENRY J. TAYLOR ... .. 5    |
| WILLIAM H. WILLIAMS ... .. 3   | * JOSEPH MORRIS ... ..Tenor |

Conducted by W. H. WILLIAMS.

\* First peal. First peal on the bells and rung for evening service.

FULMER, BUCKS.  
THE OXFORD DIOCESAN GUILD.  
(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Sunday, February 22, 1914, in Two Hours and Thirty-one Minutes,  
AT THE CHURCH OF ST. JAMES,

**A PEAL OF BOB MINOR, 5040 CHANCES;**

Being seven 720's each called differently. Tenor 7½ cwt.

|                              |                               |
|------------------------------|-------------------------------|
| JAMES H. BAILEY ... ..Treble | WILLIAM HENLEY ... .. 4       |
| PERCY H. DOICK... .. 2       | GEORGE H. GUTTERIDGE ... .. 5 |
| JOHN WALDEN ... .. 3         | LEONARD STILWELL... ..Tenor   |

Conducted by G. H. GUTTERIDGE.

Arranged for Mr. Doick, of Pulborough, Sussex, it being his first peal of Minor.

CAVENDISH, SUFFOLK.  
THE ELY DIOCESAN ASSOCIATION.

On Sunday, February 22, 1914, in Two Hours and Forty-nine Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of Double Oxford, New London, Woodbine, Double Court, Plain Bob, Kent and Oxford Treble Bob.

Tenor 12 cwt., in F sharp.

|                             |                            |
|-----------------------------|----------------------------|
| WILLIAM UNDERWOOD ...Treble | JOHN HARRINGTON ... .. 4   |
| ARCHIE IVES ... .. 2        | GEORGE RICE ... .. 5       |
| WILLIAM WIFFEN ... .. 3     | EDWARD PERKINS ... ..Tenor |

Conducted by WILLIAM UNDERWOOD.

E. Perkins was proposed a member previous to starting. First peal in seven methods by all the band and rung at the first attempt. It was also the first Association peal on the bells.

WENHASTON, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.  
(HALESWORTH DISTRICT.)

On Monday, February 23, 1914, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF MINOR, 5040 CHANCES;**

Consisting of one 720 each of Grandsire, Kent and Oxford Treble Bob, and two 720's each of Canterbury Pleasure and Plain Bob.

Tenor 14 cwt.

|                               |                         |
|-------------------------------|-------------------------|
| GEORGE EASTHAUGH ...Treble    | ALBERT LEE ... .. 4     |
| FREDERICK C. LAMBERT ... .. 2 | ARTHUR H. TOOK ... .. 5 |
| WALTER LAST ... .. 3          | JOHN LARTER ... ..Tenor |

Conducted by F. C. LAMBERT.

Rung on the eve of the Festival of St. Matthias, and as a birthday compliment to the ringer of the 3rd.

## HANLEY SWANN, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION

On Tuesday, February 24, 1914, in Two Hours and Forty-five Minutes,

At the Church of St. Gabriel,

## A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Oxford, Oxford and Kent Treble Bob, College Single, Oxford Bob, Canterbury Pleasure, and Plain Bob.  
Tenor 10½ cwt.

|                               |                             |
|-------------------------------|-----------------------------|
| JAMES R. NEWMAN ... .. Treble | WILLIAM PAGE... .. 4        |
| ERNEST GIBBS ... .. 2         | CHARLES CAMM ... .. 5       |
| WILLIAM RANFORD ... .. 3      | ROBERT G. KNOWLES ... Tenor |

Conducted by R. G. KNOWLES.

First peal of Minor on the bells and rung on the Festival of St. Matthias.

## BENWELL, NEWCASTLE-ON-TYNE.

## THE DURHAM &amp; NEWCASTLE DIOCESAN ASSOCIATION.

(THE NEWCASTLE CATHEDRAL GUILD.)

On Tuesday, February 24, 1914, in Two Hours and Forty-five Minutes,

At the Church of St. James,

## A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of St. Clement's, Oxford Bob, Double Oxford, Double Court, Oxford and Kent Treble Bob and Plain Bob.  
Tenor 16½ cwt.

|                                |                             |
|--------------------------------|-----------------------------|
| *ROBERT RICHARDS ... .. Treble | JOSEPH E. R. KEEN ... .. 4  |
| ALFRED F. HILLIER ... .. 2     | *BENJAMIN C. DIXON ... .. 5 |
| *WILLIAM W. SINCLAIR ... .. 3  | WILLIAM H. BARBER ... Tenor |

Conducted by WILLIAM H. BARBER.

\* First peal of Minor. First peal on the bells, which were installed A.D. 1897.

## BRIDSTOW, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Tuesday, February 24, 1914, in Two Hours and Fifty-eight Minutes,

At the Church of St. Bridget,

## A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Oxford, Kent Treble Bob, College Single, Oxford Bob, Grandsire, Canterbury Pleasure and Plain Bob.  
Tenor 8 cwt. 3 qr. 12 lbs.

|                               |                          |
|-------------------------------|--------------------------|
| *WILLIAM LLEWELLYN ... Treble | ALLEN GWYNNE ... .. 4    |
| JOHN BEVAN ... .. 2           | EDWARD SUMMERS ... .. 5  |
| JOHN GWYNNE ... .. 3          | WILLIAM POSTON ... Tenor |

Conducted by WILLIAM POSTON.

\* First peal.

## LYMINSTER, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, February 25, 1914, in Two Hours and Forty-six Minutes,

At the Parish Church,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Being 42 Six-Scores of Grandsire. Tenor 9 cwt. 3 qr.

|                                 |                                |
|---------------------------------|--------------------------------|
| *WALTER CHEAL, JUNR. ... Treble | *THOMAS GENT ... .. 4          |
| *HENRY HOPKINS ... .. 2         | JOHN NETLEY ... .. 5           |
| *GEORGE SNOW ... .. 3           | *WALTER CHEAL, SENR. ... Tenor |

Conducted by JOHN NETLEY.

\* First peal.

## MALDON, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, February 28, 1914, in Two Hours and Fifty-five Minutes,

At the Church of St. Mary,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of Norwich Surprise, Cambridge Surprise, College Exercise, New London Pleasure, Woodbine, Kent and Oxford.  
Tenor 13 cwt.

|                               |                               |
|-------------------------------|-------------------------------|
| JOHN D. BUCKINGHAM ... Treble | WALTER NICE ... .. 4          |
| FRED CHALK ... .. 2           | GEORGE H. NEVILLE ... .. 5    |
| ALFRED SOUTH ... .. 3         | HORACE J. MANSFIELD ... Tenor |

Conducted by JOHN D. BUCKINGHAM.

Rung as a birthday-compliment to the conductor.

## HEATHFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, February 28, 1914, in Two Hours and Fifty-one Minutes,

At the Church of All Saints,

## A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's, each called differently. Tenor 12 cwt.

|                              |                            |
|------------------------------|----------------------------|
| *HUMPHREY BEAN ... .. Treble | GEORGE DANN ... .. 4       |
| CHARLES BRETT ... .. 2       | OLIVER COLLINS ... .. 5    |
| †WILLIAM J. BARROW ... .. 3  | WILFRED BOOTH ... .. Tenor |

Conducted by WILFRED BOOTH.

\* First peal and first attempt. † First peal with a bob bell.

## LIVERPOOL.

THE LANCASHIRE ASSOCIATION,  
AND THE CHESTER DIOCESAN GUILD.

On Saturday, February 28, 1914, in Two Hours and Fifty Minutes,

At the Church of All Saints, Childwall,

## A PEAL OF SURPRISE AND TREBLE BOB MINOR, 5040 CHANCES;

In seven methods, viz.:—London, Carlisle, Beverley and Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob. Tenor 12 cwt.

|                             |                           |
|-----------------------------|---------------------------|
| THOMAS MURRAY ... .. Treble | EDWARD CAUNCE ... .. 4    |
| JOHN WILKINSON ... .. 2     | GEORGE R. NEWTON ... .. 5 |
| HENRY FYLES ... .. 3        | JOHN TURNER ... .. Tenor  |

Conducted by GEORGE R. NEWTON.

Rung on the eve of the Festival of St. David.

## CHARLWOOD, SURREY.

## THE SURREY ASSOCIATION.

(SOUTHERN BRANCH—CHARLWOOD SOCIETY.)

On Sunday, March 1, 1914, in Two Hours and Fifty Minutes,

At the Church of St. Nicholas,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of London Scholars' Pleasure, College Exercise and Woodbine, and two each of Kent and Oxford Treble Bob.  
Tenor 16 cwt.

|                             |                           |
|-----------------------------|---------------------------|
| ARTHUR KNAPP ... .. Treble  | *GEORGE WICKENS, JUNR. 4  |
| GEORGE WICKENS, SENR. ... 2 | OLIVER SIPPETTS ... .. 5  |
| GEORGE ELLIS ... .. 3       | ALBERT ELLIS ... .. Tenor |

Conducted by ALBERT ELLIS.

\* First peal. This peal was rung with the bells half-muffled, by request, on the anniversary of the interment of the late Rector of Charlwood, the Rev. E. M. Gibson.

## HANDBELL PEALS.

## AYLSHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, February 22, 1914, in Two Hours and Thirty-five Minutes,

At the Residence of Mr. J. Pilch,

## A PEAL OF BOB MAJOR, 5024 CHANCES;

|                            |                       |
|----------------------------|-----------------------|
| WILLIAM ROUGHT ... .. 1—2  | GEORGE MOY ... .. 5—6 |
| GEORGE H. CROSS ... .. 3—4 | JOHN MOY ... .. 7—8   |

Composed and Conducted by G. H. Cross.

Umpire: J. PILCH.

First peal rung on handbells in Aylsham. First peal on handbells by all except the conductor. This composition is now rung for the first time.

## WISBECH, CAMBRIDGESHIRE.

## THE PETERBOROUGH AND DISTRICT ASSOCIATION.

On Sunday, February 22, 1914, in Two Hours,

At "York Villa," Wisbech,

## A PEAL OF BOB MINOR, 5040 CHANCES;

|                             |                          |
|-----------------------------|--------------------------|
| STANLEY E. ANDREWS ... 1—2  | THOMAS HAINES ... .. 3—4 |
| RALPH NARBOROUGH ... .. 5—6 |                          |

Conducted by RALPH NARBOROUGH.

A very successful "week-end" of handbell ringing was enjoyed by members of the Cambridge University Guild, as the following records show:—

## CAMBRIDGE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Saturday, February 28, 1914, in Two Hours and Four Minutes,  
AT TRINITY COLLEGE,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

|                               |                                  |
|-------------------------------|----------------------------------|
| REV. A. H. F. BOUGHEY ... 1—2 | REV. H. S. T. RICHARDSON ... 5—6 |
| E. MAURICE ATKINS ... 3—4     | J. BRUCE WILLIAMSON ... 7—8      |

Composed by H. DAINS, and  
Conducted by REV. H. S. T. RICHARDSON.

## CAMBRIDGE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Saturday, February 28, 1914, in Two Hours and Five Minutes,  
AT TRINITY COLLEGE,

## A PEAL OF LITTLE BOB MAJOR, 5000 CHANCES;

|                               |                             |
|-------------------------------|-----------------------------|
| * F. PHILIP CHEETHAM ... 1—2  | E. MAURICE ATKINS ... 5—6   |
| REV. A. H. F. BOUGHEY ... 3—4 | J. BRUCE WILLIAMSON ... 7—8 |

Conducted by E. MAURICE ATKINS.

\* First peal in the method away from 7—8.

## CAMBRIDGE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Sunday, March 1, 1914, in Two Hours and Thirty-five Minutes,  
AT TRINITY COLLEGE,

## A PEAL OF BOB ROYAL, 5040 CHANCES;

|                             |                           |
|-----------------------------|---------------------------|
| F. PHILIP CHEETHAM ... 1—2  | E. MAURICE ATKINS ... 5—6 |
| J. BRUCE WILLIAMSON ... 3—4 | WILLIAM D. JAMES ... 7—8  |

\* JAMES BUTLER ... 9—10  
Composed by W. SHIPWAY, and  
Conducted by J. BRUCE WILLIAMSON.

\* First peal on ten bells. First peal of Royal as conductor.

## CAMBRIDGE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Monday, March 2, 1914, in Two Hours and Forty Minutes,  
AT PEMBROKE COLLEGE,

## A PEAL OF LITTLE BOB ROYAL, 5040 CHANCES;

|                               |                           |
|-------------------------------|---------------------------|
| * F. PHILIP CHEETHAM ... 1—2  | E. MAURICE ATKINS ... 5—6 |
| * J. BRUCE WILLIAMSON ... 3—4 | WILLIAM D. JAMES ... 7—8  |

\* JAMES BUTLER ... 9—10  
Composed by JOHN CARTER, and  
Conducted by WILLIAM D. JAMES.

\* First peal of Little Bob Royal.

## THE "CENTURY" PEAL OF STEDMAN CINQUES

The 100th peal of Stedman Cinques at St. Martin's, Birmingham, is recorded elsewhere. Of the men who rang in this peal it is interesting to note that no fewer than six have rung over fifty peals of Stedman Cinques. Below are the names of the ringers, with the number of peals in this method rung by each man: Charles Dickens 53, Thos. H. Reeves 27, Albert Walker 61, John Carter 19, Thos. Miller 47, Edmund J. Hyland 33, Jas. George 51, John Neal 55, A. Paddon Smith 60, Samuel Grove 38, Jas. E. Groves 56, Jas. H. Shepherd 32; total, 532. The aggregate age of the band is almost identical with the aggregate number of peals, being 523.

A member of the Guild, who wishes to remain anonymous, has generously offered to defray the cost of erecting a marble tablet to record the peal.

## PRESENTATIONS TO POLICEMAN RINGER.

P.C. A. B. Wiffen, of Rickling, has been raised to the rank of sergeant in the Southend Police Force, and while congratulating him upon well deserved promotion, the Rickling ringers are extremely sorry to lose him. When Mr. Wiffen first went to Rickling bell ringing was quite unknown, but to celebrate the Coronation of King George the bells (a peal of five which had been silent for 30 years) were rung, and Mr. Wiffen started a new band, and took in hand their instruction with the result that they can now ring Doubles in two methods.

To mark their appreciation of his services, the ringers, at a supper to which the choir and ringers were entertained in the parish room, presented him with a handsome set of carvers, while the Vicar's warden, Mr. F. S. H. Judd, J.P., has given him a pocket knife and chain, suitably inscribed, as "a memento of the interest and trouble he has taken in helping and organising the church bell ringing at Rickling." Sergt. Wiffen has, in addition, received from the residents of Quendon, Rickling and Ugley a handsome black marble clock, with suitable inscription, as a token of appreciation of his services during the 34 years he has been stationed in the district.

## PRESENTATION AT WISBECH.

On Sunday week, before evening service, a very pleasant yet regrettable duty was performed by the Vicar of St. Peter's Church, Wisbech (the Rev. W. T. R. Crookham, R.D.). It was occasioned by the fact that Mr. Thomas Haines was leaving Wisbech to take a position in London.—The Vicar, in the course of an interesting speech, stated that Mr. Haines had been a ringer since 1909, and since 1911 had only been away 32 times, which spoke of his keenness and hard work in the belfry. He hoped that Mr. Haines, whenever he wore the present (which consisted of three bells in the shape of a pendant), would think of the hours he had spent in the belfry at Wisbech.

Mr. Haines was also presented with a pair of military brushes, inscribed: "From the Bell Ringers of St. Peter's, Wisbech, as an acknowledgment of good and excellent service. W. T. R. Crookham, Vicar; A. Farham, curate; H. Banham, ringing master; Ralph Narborough, secretary."—Mr. Narborough said that Mr. Haines had not only been a regular member, but had put all his efforts into making himself as proficient as possible in the Art. When it was remembered that until 1911 Mr. Haines was like the rest, a "stoney" ringer (and if it had not been for that eminent ringer, Mr. Charles Goakes, of Peterborough, he supposed they would still have been ringing "stoney"), he did not think Mr. Haines would be thought lazy, for he had now rung seven peals of 5,000 changes and one of 10,080 changes, to say nothing of the scores of abortive attempts. Mr. Haines also would be greatly missed for one other reason which was more important than peals, namely, that he attended, without exception twice on a Sunday, the church he had so faithfully served, and also at Miss Jackson's junior Bible class in the afternoon. Everyone expressed regret at Mr. Haines' departure, but trusted he would find life more successful than he had done up to the present, and wished him every success in his new sphere.—Mr. Haines, who was taken completely by surprise, thanked the ringers for what they had done, and added that, as to his part, he considered he had only tried to do his duty, and trusted that those new ringers now coming on would do their utmost to make the gap that he was causing less keenly felt.—Afterwards a 720 of Bob Minor, with 6-8 covering, was rung for evening service, and a double-handed 5,000 for the Peterborough and District Association as recorded elsewhere.

LONDON COUNTY ASSOCIATION.  
AGAINST INTER-AFFILIATION.

The annual general meeting of this Association was held at St. Andrew's, Holborn, where the magnificent ring of eight were kept going from 4 till 6 p.m., and subsequently at the "King of Denmark" a company of 36 sat down to tea.—The Master, Mr. T. H. Taffender, presided at the business meeting which followed, and was supported by the secretary and all the officers. The meeting ratified the election of the officers of the Northern and Southern districts, and received the balance sheet of the Bohemian concert.

The Secretary reported that during the past year the Association had rung 26 peals in ten different methods, 11 conductors and 71 members taking part. Thirty new members had been elected, but the Society had suffered loss in the deaths of some of their older members, notably Messrs. J. C. Coomb, G. W. Coombes and N. Alderman. During the year the old peal of handbells had been disposed of, and a splendid new set had been purchased from Messrs. Mears and Stainbank. The balance in the treasurer's hands of £3 18s. was eminently satisfactory, and it was resolved to place £2 of it in the bank. Great progress had been made in every department, the number of peals rung and members elected constituting records.

During the evening a letter from Mr. Attwell was read asking for the Association's opinion on inter-affiliation. This evoked much adverse criticism a resolution being passed that the Association should have nothing whatever to do with the scheme.

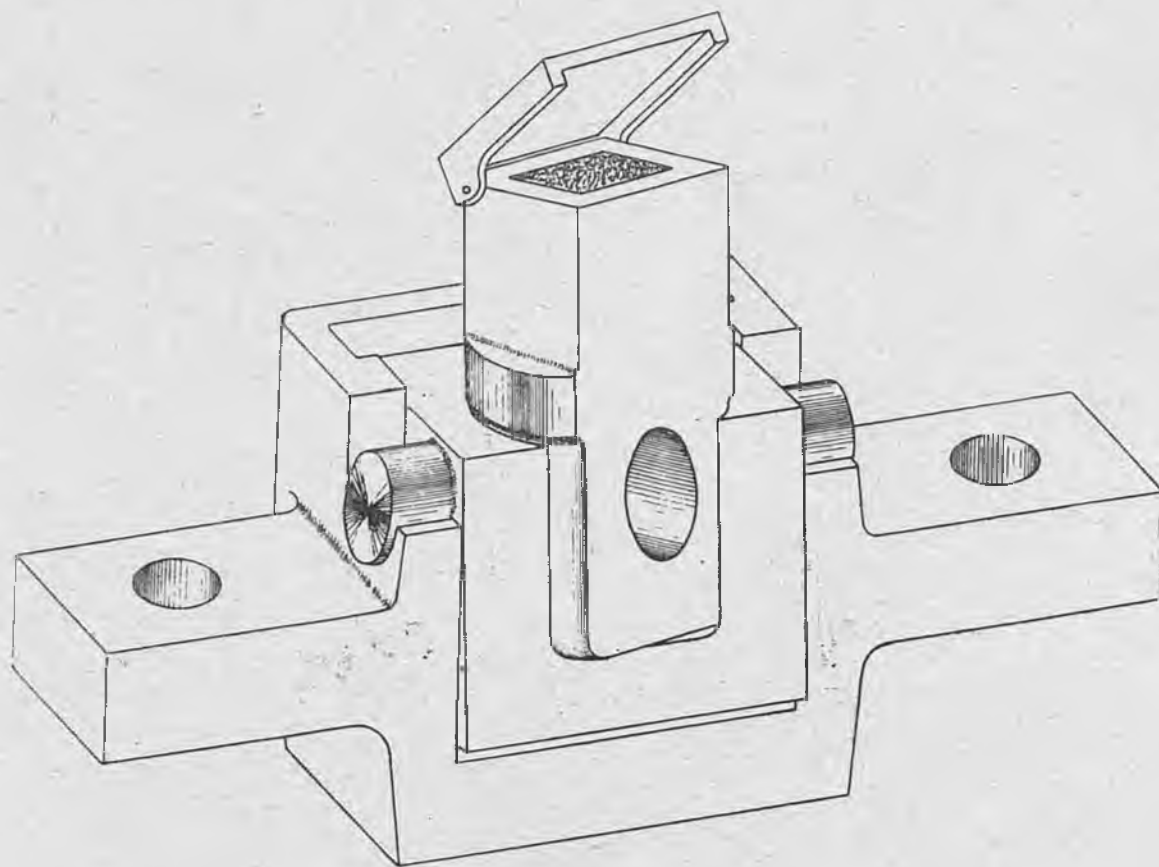
The following were elected as officers during the ensuing year:—Master, Mr. T. H. Taffender; hon. secretary, Mr. Alec S. Miller; treasurer, Mr. W. G. Matthews; senior steward, Mr. H. Burton; junior steward, Mr. W. J. Nelder; trustees, Messrs. R. A. Daniell and T. H. Taffender.—It was agreed that a subscription list should be opened for the widow of G. W. Coombes, late steeplekeeper at Hammersmith.

The next quarterly meeting will be held on Monday, 27th April.

Will "Cyko" communicate, in confidence, his name and address to us.

\* \* \*

We have recently given some particulars of some striking performances in the way of "raising" heavy bells. Mr. Bert Hughes, whose association with the Whitechapel Foundry is well-known, has done several things of merit in this direction as well. Although under ten stones in weight, he has raised Bow tenor (53 cwt. 2 qrs. 22 lbs.) several times, once in 3 mins. with the clapper tied, and in 3 mins. 45 secs. with the clapper loose. He has also raised the tenors at Southwark (50 cwt.) and Cornhill (41 cwt.) single-handed.



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THE TENOR BELL, SOUTHWARK CATHEDRAL,  
Weight, 50 cwt. 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

|                            |     |     |         |
|----------------------------|-----|-----|---------|
| Cambridge Surprise Maximus | ... | ... | 2 peals |
| Treble Bob Maximus         | ... | ... | 3 "     |
| Stedman Cinques            | ... | ... | 9 "     |
| Stedman Caters             | ... | ... | 1 peal  |

## ESTIMATES SUBMITTED

For Rehanging, Retuning and Recasting.

Musical Handbells in sets, Bell Ropes, &c.

At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained the Second Prize also.

## NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

|               |       |     |
|---------------|-------|-----|
| For 12 months | ..... | 6/6 |
| " 6 "         | ..... | 3/3 |
| " 3 "         | ..... | 1/8 |

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STANDARD METHODS. 2s. 6d.; fifth ed.; revised; to follow either of the above; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

STEDMAN. 2s. 6d.; 275 pages, by the Rev. G. D. P. Davies, M.A., with an appendix by Sir Arthur Heywood, Bart., etc., etc.

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## BELLS OF FAMOUS CHURCHES.

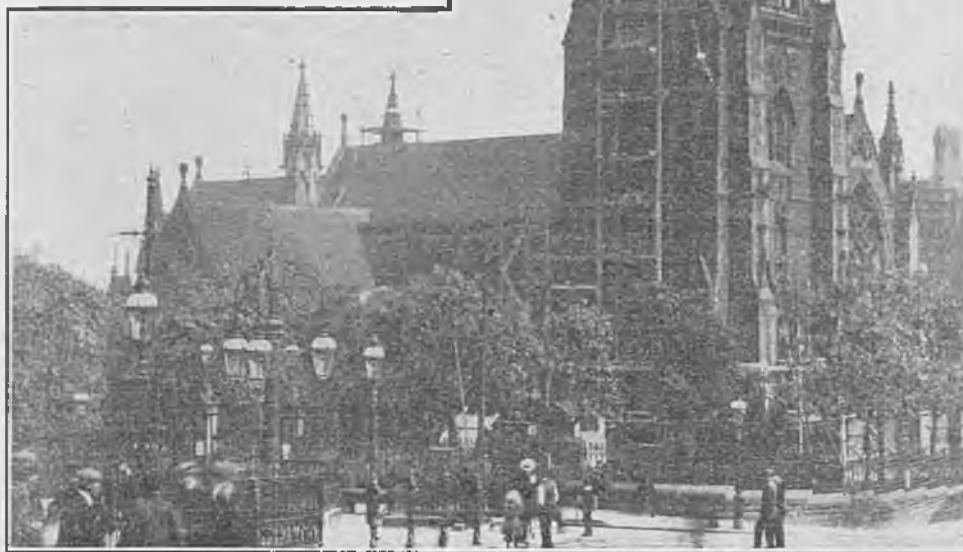
### ST. MARTIN'S, BIRMINGHAM.

BY A. PADDON SMITH.

The Church of St. Martin, the Parish Church of Birmingham, was originally erected in the thirteenth century. As first built, it was "a lofty and nobly proportioned structure in the Gothic style," but about the year 1690, the old church, having become unsafe, was, with the exception of the tower, pulled down, and a "hideous brick building" erected on the site. In 1853 the tower and spire were restored at a cost of £6,000, and in 1873-5 the ugly brick church was entirely demolished, and the present magnificent edifice built upon "its unworthy ruins" at a cost of over £32,000. It was recently (1913) completely repainted from the ground to the roof of the spire, at a cost of about £2,000. The height of the tower is 72 feet 6 inches, the octagonal spire rising to a height of 127 feet 6 inches above the tower, the total height to the top of the golden cross being thus about 220 feet.

Our illustration shows the spire as it appeared during the repainting, and it is interesting to note that while so enscaffolded, two peals of Stedman Cinques were rung on the bells.

Records of the early bells of St. Martin's are, unfortunately, not available, but it is known that there were six bells in the tower from 1682 to 1758, when a new ring of



ST. MARTIN'S, BIRMINGHAM,

Showing the remarkable scaffolding erected for the purpose of pointing the spire.

ten was put in. In 1771 two trebles were added, making them twelve. That there were bells in the tower long before 1682 is evidenced by the fact recorded on a board that "Jno. Billingsley, A.D. 1629, left a croft of land to provide bell ropes." This "croft" is now situated in one of the busiest thoroughfares in Birmingham, and having been built upon and duly appreciated in value, it is unlikely that the bells of St. Martin's will ever be silent for want of ropes.

The weight of the tenor is 36 cwt. in C natural, and the following are the inscriptions on the bells:—

#### *Treble.*

Pack & Chapman of London Fecit 1771.

#### *Second.*

On one side: 1771. To the Greater Glory of God. Recast by Members and Friends of St. Martin's Guild of Ringers, A.D. 1913. J. W. Willink, Rector; J. J. Kendall, F. W. Blake, Churchwardens; J. S. Pritchett, Presiding Ringing Master; J. E. Groves, Deputy Ringing Master; A. P. Smith, Hon. Sec.

On the other side: Barwell, Founder, Birmingham.

*Third.*

Thos Lester & Thos Pack of London Fecit 1758.

*Fourth.*

William Blews & Sons, Founders, Birmingham. Recast 1870. Rev. W. Wilkinson, D.D., Rector. W. W. Riddell, John Gough, Churchwardens. Laus Deo.

*Fifth.*

William Blews & Sons, Founders, Birmingham. Recast 1870. Rev. W. Wilkinson, D.D., Rector. W. W. Riddell, John Gough, Churchwardens. Laus Deo.

*Sixth.*

Richd Dovey Rector Tho. Faulconbridge & Richd Anderton Ch: Wardens. Lester Pack & Chapman of London Fecit 1769.

*Seventh.*

Lester & Pack Fecit 1758. YE RINGERS ALL THAT PRIZE YOUR HEALTH & HAPPINESS BE SOBER MERRY WISE & YOU'LL THE SAME POSSESS.

*Eighth.*

TO HONOUR BOTH OF GOD & KING OUR VOICES SHALL IN CONSORT RING. Lester & Pack Fecit 1758.

*Ninth.*

Recast in the year 1790. John Dadley & Henry Parker Ch: Wardens.

*Tenth.*

OUR VOICES WITH JOYFUL SOUND MAKE HILLS & VALLEYS ECHO ROUND. Lester & Pack of London Fecit 1758.

*Eleventh.*

Richd Dovey Rector, Thos Faulconbridge & Richd Anderton Ch: Wardens 1769. Lester Pack & Chapman of London Fecit.

*Tenor.*

The Revd Richd Dovey Rector, Carter Barton & Chrstr Sidman Ch: Wardens 1758. Let Your Ceaseless Changes Vary To Our Great Maker Still New Praise. Lester & Pack of London Fecit.

There are twelve circles representing impressions of coins on the tenor, one of which is a Spanish dollar:

Of the tenor it is said that "when the bells were in the churchyard, before they were hoisted into the tower (1758), someone noticed a large blister on the tenor just above the sound-bow. This was broken, when a large hole appeared, about 3 by 2 inches, but it did not go quite through the bell. Some of those in power wished to send it back to the founders as imperfect, while others advised that it would be better to hear its tone first. The advice of the latter was acted upon, and a very fortunate thing it was, for there are few, if any, better bells of its weight."

Several of the bells have been recast, as will be seen by their dates, for the improvement of the peal, and they are now an exceedingly musical, well-balanced ring of twelve, on which it is a true pleasure to ring, every bell being heard distinctly in the belfry.

They are known probably to a larger circle of ringers than any other ring of twelve in the country, owing to the central position of Birmingham, and the fact that it is visited annually by a large number of ringers from all parts.

The first peal on the bells—Grandsire Caters—was rung on November 19th, 1758, and 155 peals have been rung to date. Of this total no fewer than 100 have been Stedman Cinques, the first peal in this method on the bells being rung on December 28th, 1827. This peal is some-

what historical, as it was the first out of London, the fourth ever rung, and the record at that time (6600).

The following is a complete list of the peals rung in the tower:—

|                                  |     |                                                                      |
|----------------------------------|-----|----------------------------------------------------------------------|
| Stedman Cinques .....            | 100 | (including 11,111 record and only two short course peals ever rung). |
| Grandsire Cinques .....          | 8   |                                                                      |
| Kent Treble Twelve .....         | 8   | (including first ever rung).                                         |
| Stedman Caters .....             | 7   |                                                                      |
| Grandsire Caters .....           | 7   |                                                                      |
| Kent Treble Ten .....            | 4   |                                                                      |
| Stedman Triples .....            | 3   |                                                                      |
| Bob Royal .....                  | 2   |                                                                      |
| Bob Maximus .....                | 2   |                                                                      |
| Oxford Treble Twelve .....       | 2   |                                                                      |
| Grandsire Maximus .....          | 2   |                                                                      |
| Forward Maximus .....            | 2   | (only two ever rung).                                                |
| Kent Treble Bob Major .....      | 1   |                                                                      |
| Kent Treble Bob Cinques .....    | 1   | (first ever rung).                                                   |
| Duffield Maximus .....           | 1   | (only one ever rung).                                                |
| Double Norwich Major .....       | 1   |                                                                      |
| Superlative Surprise Major ..... | 1   |                                                                      |
| Oxford Treble Bob Caters .....   | 1   | (first ever rung).                                                   |
| Oxford Treble Ten .....          | 1   |                                                                      |
| Cambridge Surprise Royal .....   | 1   |                                                                      |

**ODD CHANGES.**

The hearty congratulations of the ringing Exercise will go out to Mr. William Banister, who on Sunday completed his 90th year. Mr. Banister is one of those who has a "real" birthday only once in four years, for he was born on February 29th, 1824. He resides with his daughter at Fulham, after a life of great activity, and though advancing years prevent him taking part in ringing, he has by no means lost his interest in the Art. The College Youths on Saturday rang a peal of Stedman Cinques at St. Saviour's, Southwark, in honour of Mr. Banister's birthday, and of that of another veteran, Mr. Ted Horrex, who, at 76, is still hale and hearty, and took part in the performance.

\* \* \*

As long ago as 1849 Mr. Banister took part in a peal of Stedman Cinques at Southwark, but he is the only survivor of that band, which included John Cox, William Cooter, James Mash, George Ferris, Jameson, Bob Haworth, Mat. Wood, Jimmy Dwight and others, who were giants in those days. Mr. Banister was a pioneer in Surprise ringing, and he took part in the second peal of London Surprise ever rung—a peal which he composed and conducted.

\* \* \*

Rarely, if ever, do we read of ladies being in the majority in the belfry, but such is often the case at Portishead, Somerset, where they take their places regularly twice every Sunday, and on Sunday week for morning service six took part in a quarter-peal of Grandsire Triples, viz., Misses Elizabeth A. Tippet 1, Blanche Mitchell 2, Nellie Gillingham 3, Doris Coles 4, Mary Jukes 5, Edith Hole 6, William Gillingham 7, Albert Colbourn tenor. The touch was conducted by Miss D. Coles, who is only 14 years of age, and we believe her to be the youngest lady to conduct a quarter-peal. It is the first quarter-peal rung in which six ladies have taken part.

\* \* \*

Will Portishead also be the first society to claim a peal by a local band of ladies? It certainly is not beyond the bounds of possibility. Five out of the six ladies whose names appear above were associated in a peal of Grandsire Triples on Tuesday week (recorded in another column). Miss Tippet is capable of ringing the treble, so that the rest should not be a very difficult matter.

## Chelmsford Cathedral Tenor Bell.



The new ring of 12 bells (Tenor 34 cwt. 2 qrs. 22 lbs.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, September 27th, 1913.

**MESSRS. JOHN WARNER & SONS, Ltd.,** of the Spitalfields Bell Foundry, London, have in hand the restoration of the following ring of 12 bells:

**YORK MINSTER** (Tenor 50½ cwt.)

## HERE AND THERE.

The new trebles to complete the ring of twelve at Newcastle Cathedral are to be dedicated on Easter Day.

### GLOUCESTER AND BRISTOL MEETING.

A successful meeting of the Gloucester and Bristol Association was held at Horfield and Filton Churches on Saturday week, and was attended by about 20 members. The Rector of Horfield, who presided over the meeting, was elected an hon. member, and two performing members were also elected. Some touches of Grandsire Caters were rung on a fine peal of handbells kindly lent by the Emmanuel ringers.

### HELP FOR RESTORATION FUND.

Towards the restoration of the bells of Upton Snodsbury, Worcestershire, the debt upon which fund is £90, the following amounts have been received by the Vicar, the Rev. W. J. Holden: Per Mr. W. Page, of Worcester Cathedral Guild, 12s.; Hallow Ringers, 4s. 6d.; St. John's, Worcester, 6s. 6d.

### ST. PETER MANCROFT, NORWICH.

At the annual meeting of the St. Peter Mancroft Guild, Mr. F. H. Phillips was elected ringing master, and Mr. C. Thompson, hon. secretary, while Mr. D. O. Holme was re-elected as hon. treasurer. No less than seven new performing members were elected, and this was considered one of the most satisfactory results of the past year's work. During the discussion of general business, one or two alterations were made in the rules, and a suggestion was made as to insuring the bells against cracking and other accidents, and it is hoped this will be carried out.

### THE PAST YEAR'S WORK.

In his annual report of the work and doings of the Guild, the Secretary referred to the three peals rung on the bells by members during the year past, viz.: Bob Royal, Grandsire Caters and Kent Treble Bob Royal. The two latter peals had been arranged for visitors, but the peal of Bob Royal, which was the first in the method on the bells, had been rung by members of the Guild only. It had also been at last found possible to undertake the much-needed work of cleaning and varnishing the peal boards in the belfry—a matter involving some considerable expense, which had been, however, defrayed entirely out of the funds of the Guild. At the close of the meeting, the Vicar thanked the members for all they had done as volunteers, and referred to the regular ringing of the bells on Sundays, morning and evening, and for the early celebrations on all the great festivals of the Church.

### RINGER'S SILVER WEDDING.

The silver wedding of Mr. and Mrs. J. H. Gallimore, the former being a member of the St. Mary's Society, Lichfield, was celebrated on February 19th by a quarter-peal of Grandsire Triples rung by: R. Phillips 1, A. Bowler 2, J. Key 3, J. W. Timms (Tamworth) 4, J. Pratt (Tamworth) 5, F. Cope, junr. 6, F. Cope, senr. (conductor) 7, J. H. Gallimore 8. Mr. and Mrs. Gallimore afterwards entertained the ringers, and in the course of a pleasant evening, good wishes for the long life and happiness of Mr. and Mrs. Gallimore, and the hope that they would live to celebrate their golden wedding, were expressed. Not the least enjoyable item in the programme was the capital ventriloquial performance by Mr. Ernest Gallimore.

### A REPLY TO "ANXIOUS."

Mr. J. Ridyard, of Worsley, writes in reply to "Anxious," that he does not think a performance of Minor, even if seven 720's have been rung complete should count as a peal if a break-down occurs in a subsequent 720. He says this is also the opinion of other ringers, who have discussed the matter, as, according to the admission of "Anxious," the band set out with a certain idea in view which they failed to accomplish.

### A WINCHESTER GUILD MEETING.

The Yorktown District of the Winchester Guild held their quarterly meeting at Outlands, this being the Guild's first official visit to the tower, and the proceedings brought pleasure to the Church authorities as much as to the 40 visitors, for the Vicar, in the March 'Parish Magazine' refers with evident appreciation to the fact that the bells had brought the parish into contact with another phase of Church work. After ringing in the afternoon, the Guild's form of service was held in Church, the ringing master (Mr. W. Shepherd) reading the lesson, and the Vicar giving an address on 'Their Ministry.'—Tea and the business meeting followed in the Girls' Schoolroom, and the rest of the evening was spent in music and handbell ringing.

### FORTY YEARS SECRETARY.

Honorary secretary of the Faversham band since its formation over 40 years ago, Mr. A. Biggs, senr., reached his 71st birthday on Thursday of last week, and a peal of Grandsire Triples (recorded in another column) was rung in his honour. Under Mr. Biggs' guidance, the Faversham band, some years ago, became one of the best Grandsire Triples companies in the county. At the conclusion of the peal last

week, Mr. Biggs received the congratulations of the band, and in turn congratulated the ringers upon the excellent striking maintained throughout the peal.

### SURREY ASSOCIATION'S PRACTICE.

Another successful combined practice of the Southern Branch of the Surrey Association was held on Saturday at Nutfield, members being present from Buckland, Burstow, Charlwood, Godstone, Mersham, Nutfield, Redhill and Reigate. Touches of Grandsire Doubles, Plain Bob, Oxford Treble Bob, London Scholars' Pleasure, Cambridge, Carlisle and London Surprise Minor were rung.

### INTERESTING EVENT AT MIDSOMER NORTON.

On Sunday last, one of the old band of ringers at the Parish Church, Midsomer Norton, reached his 70th birthday. Having a few days previously expressed a wish to take a rope once again for "Auld Lang Syne" on his birthday, the veteran was accorded a warm welcome by the present ringers, who wished him "Many happy returns." He handled his bell with marked skill and evident zest, and it gave the other ringers unalloyed pleasure to have amongst them one of the "boys of the old brigade." Mr. Frank Tovey, the hero in question, had rung, he said, the Old Year out and the New Year in, on thirty-nine consecutive occasions. It is not everyone who can make such a boast as that. We hope Mr. Tovey will be seen in the tower on frequent future occasions. In contrast with this "old hand," it is interesting to note that the ringer of the treble was Percy Speed, a boy of 12 years of age, and a full member of the Bath and Wells Diocesan Association.

### ANOTHER VETERAN'S BIRTHDAY CELEBRATED.

The birthday of another veteran was also celebrated on Sunday, when, at Handsworth, Birmingham, a quarter-peal of Grandsire Triples was rung for morning service in honour of Mr. Richard Faux, who completed his 77th year on that day. He took part in the ringing with the following band: E. Wood 1, C. Starkey 2, T. Verry 3, T. Westwood 4, W. Anker (Boldmere) 5, R. Faux 6, T. J. Bratton (Smethwick), conductor, 7, R. Speakman 8. Mr. Faux was the recipient of good wishes from fellow ringers.

### THE LATE MR. N. J. PITSTOW.

At Burton-on-Trent, on Thursday week, the ringers paid a last tribute to the memory of Mr. Nathan Pitstow by ringing a peal of Stedman Triples with the bells muffled. The Stansted, Essex, ringers also attempted a peal of Cambridge Major with the bells half-muffled for a similar purpose, but failing, rang a 1120 in the same method: T. J. Watts 1, A. Jordan 2, W. Prior 3, W. T. Prior 4, J. Luckey 5, W. Watts (conductor) 6, T. Jordan 7, G. Jordan 8.

### BELLS FOR THE MELTING POT.

The usual monthly meeting of the Manchester Branch was held at Prestwich, when there was a fair attendance. Mr. James Barratt occupied the chair at the business meeting, and gave a hearty welcome to the visitors. He intimated that ere long the bells at Eccles would be in the melting pot, as they were getting to work in real earnest.—Mr. Threadgold, of the local company, was elected a member, and Pendleton was the place chosen for the next meeting. The special practice for higher methods will be held at St. John, Miles Platting, a fortnight hence.—A hearty vote of thanks was accorded the Vicar, wardens and local ringers for having everything in readiness.

## ROMNEY MARSH GUILD.

### MEMBERS ENTERTAINED BY PRESIDENT.

The president of the Romney Marsh and District Guild (the Rev. A. O. Scutt) who was married last month, entertained the members at Appledore on Saturday week, 32 members representing eight towers accepting the Vicar's invitation. The Kent Association service was used. Mr. W. E. Pitman, Mus. Bac., of Lymington, presiding at the organ. Afterwards, at the Vicarage, the ringers were received by Mrs. Scutt and her mother, and inspected with pleasure the 200 valuable and handsome wedding presents which the Vicar and his bride had received. Wedding cake was then distributed to the visitors. Subsequently, at the Swan Hotel, the ringers parloked of the president's hospitality. The Rev. A. O. Scutt presided, and was heartily thanked, on the motion of Mr. Pitman, seconded by Mr. C. W. Player, the mover conveying the ringers' good wishes to the Vicar and his wife for many years of happiness in their married life.—The Chairman briefly replied, and on the proposition of Mr. G. J. Youngs, thanks were then accorded to Mrs. Scutt and Mrs. Palmer for their kindly welcome of the members.—The Vicar said he would convey the expression to the two ladies, and expressed the thanks of himself and his wife to the local ringers for welcoming them back from their honeymoon with a merry peal on the bells.

It was decided to hold the next meeting of the Guild at New Romney, and two new members (Messrs. W. Sherwood, junr., and D. Hooper, of Aldington) were elected. An enjoyable musical evening was then spent with songs and handbells, Mr. G. J. Youngs presiding.

## AMERICAN IMPRESSIONS.

"Half way up a winding stair in the tower of the Perkins Institution for the Blind at Watertown is a square, high chamber. From eight holes in its ceiling hang eight ropes. It is a Sunday forenoon in mid-January, with an icy northwest wind to roar through the oaks and maples of that English-looking river bank below the quadrangles and terraces. But from the belfry out on the frosty air pours a drench of bell music, clang! jang! clash! as brilliant and as bounteous as the wintry sunshine itself. A succession of peals of eight notes, and no two changes alike. One tumbling out after another without a pause; a variety that challenges and fascinates the ear; here a crashing dissonance that is resolved by the next pour of sound into a brilliant harmonic sequence; next some snatch of impetuous melody that is caught back again into the stream of music which floods out of those metal throats. . . . Unlike any bell music ever heard in America . . . unlike any bell music heard outside of England. As a symphony orchestra to the performance of a child's forefinger on the piano, so is this change ringing to the plunk! plunk! of the sexton knocking out hymn tunes on rigid bells."

### THE WELCOME TO YANKEEDOM.

Thus a writer in the "Boston Transcript," who in a lengthy article discourses in characteristic American style upon his impressions of the English method of ringing with which he made acquaintance under the guidance of Dr. Nichols. Unfortunately our space will not permit us to quote the article in full, but we give some extracts which will doubtless interest our readers.

Referring to the advent of the English ringers at Boston, the writer, Lucien Price, says:—

They have come, rung, and been conquered by several considerations worth imparting. As expert workmen their wages are generally double what they would have received in England; their position as the only musicians of their kind on this continent is unique, giving them a prestige which they would not enjoy at home where ringing is common; and, not least to them, though oddly to our ears, they are freed from the sharp distinctions of social caste that would confine them in England. Why men, whose bodies are tuned to the fitness of our college athletes and whose minds are keyed to performances which would baffle our first-rate professional men should be denied social equality in their own land only the unsearchable processes of British snobbery can explain. The fact remains that when, after ringing changes in the tower at Groton, they were, as a matter of course, invited to dine and take coffee and cigars with the masters, the contrast to being asked to "have a cold collation, or tea" (which would have been the programme in England) made a favourable opening for democratic influences. And Groton is not reckoned the last word of American democracy either. The fact is, they were being accorded the reception due to them as competent musicians.

### EXPLORATIONS AND DISCOVERIES.

It was early in the nineties that Dr. Nichols, walking in London on a summer morning, heard for the first time a peal of bells ringing changes. He did not know the name of the process, to be sure; but he did know that it was scientific, that it was music of a high grade of complexity, and that such bell music was then entirely unknown to his compatriots at home, whose notions were comprised by a chime of "dead" bells tapped by a hammer whack! thwack! clank! in the Last Rose of Summer (slightly off the key) or a hymn tune. But he hardly guessed that summer morning in London that his studies would lead him through the higher mathematical formulae, and would conclude by admitting himself and his daughter as members of certain of the most expert guilds of ringers in England.

The study is a truly formidable one. It throws you back on whatever naked intellect you are lucky enough to possess. Nothing you studied at college is of the least assistance. It backs your mind up against a brick wall and bids that organ put up fists and defend itself. It is no respecter of persons. The plain workmen of Whitechapel are among the best ringers in London. These artisans have the mental acuteness to solve in their heads problems which baffle mathematicians working with formulae for a whole evening. Why should the untaught be better ringers than men of education? The only explanation is that they have naturally better heads, or perhaps are endowed with a special sense.

### SUPERIORITY OF ENGLISH BELLS.

On the scientific side, the superiority of English bells is easily demonstrable. In an American chime, the largest bell of the octave will be ten times the size of the smallest. Though the greater bells may be mellow and resonant, the upper bells will be metallic and panny, without any blending or balance in the relation between the large bells and the small. The tones will range from a sonorous boom to a tinny clank.

The English bells are so cast that the largest of the octave are only three times the size of the smallest. They blend. Their sound waves travel in wider areas, and as between the relative carrying-power of the lower and upper bells there is little difference.

The magic is that the English founders put the extra weight in certain portions of the contour where the bell may be increased in size without deepening its tone. The American system is "strictly according to science"; it obeys the laws of acoustics. By the book, these

American bells should be better than those cast in England. The reason they are not is that the English, through long years of experiment, with frequent failures, long since discovered the method of producing the maximum of sound and sweetness. These methods, be it said, are not "strictly according to science"; but the explanation is that experiment has shown how to produce effects in practice which are not yet known in theory. There are laws operative which are not yet understood, but the English (as is their peculiar genius) have found a way to get around the law.

While the foregoing is a very slight scratch on a very large subject, it will have appeared that bell-music of the genuine sort is an element of community life which has as yet been wanting to us. Also it has appeared why bells have never had the associative value for us which they have had in England. Our bell music was not the right sort because our bells were not right for ringing it. The lack of enthusiasm for it on the part of musicians was easily traceable. When a chime clanked out "Lead, Kindly Light" with two bells off key, in a range that lacked one bell, and sounding a flat with the best grace in the world when a sharp was written, you could hardly blame anyone with a sensitive ear for declining to rhapsodize. The gulf between a ragtime ballad and an organ fugue is not more abysmal than the gap between bells chiming a tune off key and bells pealing music of their peculiar and proper character. Here is a whole world of music at our doors virtually unexplored. And, luckily, the exploring party is in our midst.

## BELL FRAMES AND TOWERS.

### ATTITUDE OF THE SOCIETY OF THE PROTECTION OF ANCIENT BUILDINGS.

To the Editor.

Dear Sir,—Reference has recently been made to this Society in issues of your paper in which were articles on the subject of bell frames and old towers.

The Society welcomes the attention now being given to the subject, and hopes that the result of the present investigations will lead to the clearing up of many points of difference which exist.

Argument about the oldness of fashions or the newness of methods is a digression, but it is one which is introduced by the writer in your paper, so that I will not apologise for referring to it here. Just because a system is either new or old, is no certain recommendation that it is good. As your readers no doubt are aware, the Society advocates "modern" methods of constructing bell cages and hanging bells in all, but the use of metal for cages and a few other rather experimental developments which, from the varied evidence before it, it believes to be bad. Indeed some of these have already fallen out of use.

The Society is glad to learn that scientific research is being made in various parts of the country, and will have pleasure in hearing the results when the time comes. In the meanwhile, it does not believe that good will come from detailed discussions in the press.—I am, Sir, yours faithfully,

A. R. POWYS,

Secretary of the Society for the Protection of Ancient Buildings.

## HALIFAX ASSOCIATION.

### CONTEST AT BRIGHOUSE.

The members of the Halifax and District Association held their quarterly meeting and contest at Brighouse Parish Church on the peal of eight bells (tenor 14½ cwt.), which had been kindly placed at the Association's disposal by the Vicar (the Rev. R. P. Whittington). Four companies took part in the contest, each set ringing a test peal of 640 changes of Kent Treble Bob Major. The judges were: Mr. Broadley and Mr. Kendall, of Bradford, and Mr. Whiteley, of Brighouse. Tea, which was much enjoyed, was served in the Church Schools by the local branch.

At the close of the ringing, the general meeting was held in the Schools, the chair being taken by the Vice-President (Mr. Lawson), who was supported by the Vicar and the officers of the society.—As no invitation was brought forward for the place of the next contest, it was decided to leave all arrangements in the hands of the secretary. It was decided to hold an informal meeting at Brighouse on Saturday, April 18th. Thanks were accorded to the Vicar and churchwardens for the use of the bells and schools, and the result of the contest was then announced as follows: Lightcliffe, 275 faults; Halifax, 331 faults; Pudsey, 289 faults; Earlsheaton, 145 faults, and the last-named were declared the winners.—A vote of thanks to the local company for their arrangements and hospitality, and to the ladies for presiding at the tables, was passed unanimously, and responded to by Mr. Drake.—The Vicar then presented the cup to Mr. Hardy, the captain of the winning team, and, replying to the vote of thanks, said how great a pleasure it was to have this visit from the Association. He was pleased to hear all the kind remarks that had been made about his bells, by so wide a scope of ringers. He thanked them for the vote of thanks.—Mr. Hardy thanked the Vicar for presenting the cup, and the judges for their services.—Mr. Broadley and Mr. Kendall responded, and a vote of thanks to the chair brought another successful meeting to a close.

## DARESBURY'S NEW BELLS.

### A CHESHIRE RESTORATION.

As has already been briefly recorded in our columns, a new peal of eight bells has been installed at Daresbury, Cheshire, by Messrs. Warner and Sons, of Spitalfields Foundry, and the dedication excited considerable interest not only among the people of Daresbury, Hatton, Moore and Preston Brook, but in many adjoining parishes.

The six old bells have been recast, and two new ones added, the latter being the gift of Miss Milner, of Moore, and of Mrs. Whitley and her son, Mr. J. J. Whitley, each of whom takes a deep and abiding interest in the welfare of the church and parish. The total cost of the work, which includes a new all-steel independent framework, steel rope guides and belfry floor, is over £500, and the whole amount has been subscribed by present and past parishioners.

The inscription on the new bells read: On the tenor, which is 16 cwt. 1 qr. 5 lbs., in E: "Given by Mary Milner, 1913, to commemorate the Coronation of George V, June 22nd, 1911." On the treble: "In memory of Rev. Thomas Whitley, Vicar 1834-1896. Given by his widow Anne Catherine Whitley and his son, John James Whitley, 1913." On the six old bells which have been recast and retuned are the following inscriptions: 2nd, "Peace and good neighbourhood, 1725"; 3rd, "Sir G. Greenall, Bart., patron, Rev. T. T. Lee-Jones, Vicar, J. J. Whitley and C. H. Tinsley, wardens, 1913"; 4th "Prosperity to the Church of England, 1725"; 5th, "Prosperity to the Parish, 1808"; 6th, "Peter Woods, gentleman, and Samuel Burrows, churchwardens, 1725"; 7th, "Cast by John Warner and Sons, London, 1874; recast by J. Warner and Sons, 1913." All the bells are fitted with Messrs. Warner's patent self-aligning oil bath bearings, which are so designed as to ensure efficient lubrication, and which eliminate all shock to the framework or tower. The total weight of the peal is 64 cwt. 3 qrs 7 lbs.

Messrs. John Warner and Sons were represented at the dedication by Mr. Robert Warner, who was spending the week-end at Daresbury Hall. The bells were dedicated by the Rev. Canon Binney, of Chester, who read a number of special prayers, after which the bells were rung for one minute.

The Canon took for his text the words, "He that hath ears to hear, let him hear," and pointed out that in God's creation, everything was meant to minister to His glory, and everything had a spiritual use—eyes, lips, hands, feet, ears. And they were responsible for the employment of their powers. There was the satisfaction and pleasure of listening to the sound of the bells, but there was, or should be, something more. There was the message of the bells through the ears to the innermost being. There was help in the bells to the spiritual life. What, then, had they to say to them? They were certainly a call to worship which they could all understand. They proclaimed aloud the importance and need of worship which was man's privilege. People had ceased to go to church, largely because the idea of worship had been lost, and the bells rang out their message "Come and worship, come and worship, Christ the King," but the response had been small. To hear their beautiful music, to listen to a popular preacher, to satisfy the dictates of conscience were reasons why certain persons were more or less regular in attending the house of God, but there was something higher and grander—the adoration which the whole being could give to the Creator, Redeemer, Sanctifier, the thankful remembrance of the inestimable love of God. The bells were also a call to remembrance. It was not possible for everyone to attend public worship whenever it was offered, but everyone might be reminded that he lived in a Christian country, and that there was the claim of God upon him when he heard the church bells. He might find inspiration and help in the knowledge that the needs of his country, his parish and his friends (some of whom might be among the sick) and his own needs were being placed before God. The bells were a reminder, a call to reflection, and helped them to realise that religion was not all a dull and gloomy thing, but could fill them with lasting joy and peace. They were also used to express their rejoicing on special occasions: they called upon them to rejoice with those who rejoiced, and to weep with those who wept. As they had just said in one of the special prayers—"they ministered to God's service."

### A NEW FEATURE.

During the afternoon a band of the Chester Diocesan Guild rang a peal of Bob Major, as already reported. The bells have been tuned upon Canon Simpson's five-tone principle. The new steel frame is one of Messrs. Warner's latest design, and a most unique feature is that the main girders have been entirely done away with, and the frame is only supported by diagonal steel set-offs, in each corner of the tower. Much discussion has taken place as to the correct position of main girders for bell frames, and certainly a better answer cannot possibly be given than by doing away with them altogether. Before this method was finally adopted, the opinion of many eminent church architects was ascertained, and one and all expressed their entire approval. It would be interesting to have other opinions in this new field for thought, as it may be found to be possible to instal bells in towers where hitherto it has been considered an impossibility. By this method all four walls are tied together, and it makes no difference if there are any weak walls, as the pull is in the length of the walls, and the weight is taken at the corners of the tower. The new type of bell frame now universally installed by Messrs. Warner and Sons is entirely independent of the walls and acts as a tie to the tower instead

of the walls acting as a tie to the frame as so often happens in the case of many existing frames.

### HISTORY OF THE OLD BELLS.

The old parish account books show that the tower in 1684 contained a peal of four bells, but there is nothing to indicate where the bells had been cast or the time. From frequent repairs they must have been in a very dilapidated condition, and may have been placed in the tower quite a century before the date mentioned. It appears that one bell only was rung for the Sunday service at that time, all the bells being rung only on special occasions, such as the 29th May, 5th November, and when "Ye Bishop passed through ye town." In 1701, "Ye bell founder" was sent for, but no mention was made as to who he was or where he came from. Upon examination one of the bells was found to be cracked.

In 1702 a general meeting of parishioners was called, and a resolution passed that a new peal of six bells should be cast. During the two succeeding years the bell founder was often consulted, but for some reason not stated, 20 years elapsed before the work was done. In 1725 a peal of six bells was cast, and placed in the tower. By what means the bells were provided nothing certain is known, but from the church accounts book of 1702 it is stated that assessments should be collected throughout the parish "for and towards the necessary running down of ye old bells, casting, making, and completing of six new tunable bells," but as this did not then take place it is probable that in 1725 these same four old bells were recast into a peal of six.

In the year 1881 Daresbury had an excellent company of ringers, and a tablet in the belfry records the performances of the members of the society, and shows the methods, number of peals, touches, changes, etc., during that year. One item is of more than passing interest, for it recalls that on April 26th, the day of the funeral of the Earl of Beaconsfield, a deeply muffled peal of Kent Treble Bob was chimed from manuscript by Thomas Houghton, junr.

Mr. Thomas Houghton, whose work as a ringer dates back to the year 1862, and who at a vestry meeting at Daresbury in 1866 was appointed a regular ringer, has filled this position without a break up to the present time, and is now the captain.

The following rules appear on a board in the belfry:—

D are not to come to this sacred place  
A ll you good Ringers but in awful grace,  
R ing not with Hatt nor Spurs nor insolence,  
E ach one that does, for ev'ry such offence,  
S hall forfeit Hatt or Spurs or Twelvepence;  
B ut who disturbs a Peal the same offender  
U nto the Box his sixpence shall down tender.  
R ules such no doubt in ev'ry Church are us'd  
Y ou and your Bells that may not be abus'd.

Peter Lawton } Churchwardens 1730.  
John Okell }

Mulla rogare rogata tenere retenta docere  
Haec tria Discipulum facient superare Magistrum.

## DURHAM AND NEWCASTLE ASSOCIATION.

The pre-Lent meeting of the Durham and Newcastle Association was held at Cramlington, Northumberland. Good weather favoured those who made the journey, and all seemed to enjoy the outing. The peal of six at St. Nicholas' were kept going well up to train time. After the committee meeting, tea took place in the Parish Hall, and the President (Mr. C. L. Routledge) moved a hearty vote of thanks to the Vicar and wardens for the use of the bells and hall, to the Cramlington ringers, and the several ladies who looked after and provided such a capital tea. In the course of his remarks, he urged the ringers to "stick in," and let the Association know they could do something. They were very fortunate in having such an all-round ringer as Mr. Symm amongst them, and they should realise this and give him all the help they could.

The Vicar (the Rev. T. P. Allen), in responding, said what a pleasure it was to be honoured with a visit from the Association, and hoped it would not be long ere they visited them again. He took an interest in ringing and the ringers, inasmuch that he took an active part himself. It was a pleasure to him to visit the belfry on practice night, and he hoped some day he would be a ringer. Although the attendance of the ringers was not all that could be desired, he trusted the President's words would be an incentive to them to "stick in."

The President mentioned the fact that the two new trebles for Newcastle Cathedral were about to be cast at Messrs. Taylor's foundry, at Loughborough, and were to be dedicated on Easter Day. The bells would be available to all who cared to have a pull on twelve on Easter Monday, and he specially invited as many as possible to turn up and make the meeting a success.—Mr. and Mrs. Symm returned thanks on behalf of ringers and lady helpers respectively.—After new members had been enrolled, touches were rung on the handbells. Tower bell ringing was afterwards again indulged in.

ROYSTON.—At the Parish Church, 720 London Surprise: W. B. Manning 1, W. L. Darlow 2, E. Bonnett 3, R. Wilkerson 4, S. E. Roberts 5, R. G. King (conductor) 6.

## ROUND THE FESTIVE BOARD.

ST. JOHN DE SEPULCHRE, NORWICH.

The annual complimentary dinner to the ringers and members of the choir of St. John de Sepulchre's Church, Norwich, took place at the Criterion Cafe. Several gentlemen of the congregation and friends from St. Peter Mancroft, were also present. Between 40 and 50 sat down to an excellent dinner, the Vicar (the Rev. G. N. Herbert, M.A.) presiding, supported by both churchwardens, Mr. W. B. Greenfield, J.P., and Mr. F. P. Pear; Mr. Geo. Smith, Mr. Chas. E. Borrett (secretary of the Diocesan Association of Ringers), Mr. G. Tyrrell (choir-master), Mr. F. E. Franklin (organist), Mr. Geo. Mayers (ringing master), Mr. S. Robertson, Mr. W. W. Goodbourn (deputy ringing master), Mr. Cogman, and others.—The toast of "The King" was proposed by the Rev. G. N. Herbert, M.A., after which Mr. F. P. Pear gave "The Vicar," Mr. Herbert responding.—"The Ringers, Choir and Officials" was proposed by Mr. Geo. Smith, and responded to by Mr. Platten, while Mr. Wellington gave "The Visitors," to which Mr. Sedley Robertson made a reply. A capital musical programme was contributed by Mr. F. Carrington, Mr. G. Tyrrell, Mr. C. Brundell, Mr. W. W. Goodbourn, Mr. H. Chamberlin, Mr. E. W. Cogman, Mr. Harry Carver, and Mr. Mobbs. The accompanist was Mr. F. R. Franklin.—A vote of thanks was accorded the Chairman, on the proposition of Mr. Chas. Borrett, seconded by Mr. W. Tyrrell, and this ended a most enjoyable evening.

## SCUNTHORPE AWARDS.

The annual supper of the Scunthorpe band was partaken of at the Crosby Hotel last week. In the regrettable absence of the Vicar, Mr. Clugston, the Vicar's warden, presided, and Mr. W. Robinson, the people's warden, officiated as vice-chairman. Both spoke in eulogistic terms of the voluntary services of the ringers.—After the loyal toast, Mr. Dickinson proposed "The Vicar and Churchwardens," both wardens making reply.—Mr. Miller gave the toast of the honorary members, which was responded to by Mr. Cheeseman; and the toast of the ringers, submitted by Mr. Robinson, was responded to by Mr. Bird.—Mr. T. H. Parkin (a gold tie pin), Mr. Vamplew and Mr. Hocknell (a silver match box each) were the recipients of these awards, given by Mr. Jackson, the Rev. T. Boughton and Mr. Robinson respectively, for best attendance, and each expressed thanks.—Songs were sung by Messrs. Miller, Parkin and Wiles, Mr. Ruberg acting as accompanist; and after Mr. Strickland had tapped off changes upon handbells, games were indulged in until the time for dispersal. The presence of several ladies greatly enhanced the enjoyment of the evening.—Hearty thanks were accorded the chairman and Mr. Beck, the host.

## WORCESTER CATHEDRAL GUILD.

The annual supper, in connection with the Worcester Cathedral Guild, took place at the Hop Market Hotel, Worcester, on Friday last, about 25 members and friends sitting down, including ringers from Upton Snodsbury, Madresfield and Hallow.—The churchwarden (the Rev. F. L. Whitley), who presided, announced that apologies for absence had been received from the following: The Rev. Tupper, the Rev. Canon Wilson, the Dean, the Rev. Dr. Moore Ede, the Rev. J. E. Macrae, Mr. J. R. Newman, and Mr. A. Hill. After the company had shown that they could ring the changes on other good things besides bells, a musical programme was carried out. Courses of Grandsire Cutters and Triples were rung on handbells, Messrs. W. C. Jones, W. H. Johnson, R. G. Knowles, G. Hinton and J. Morris taking part. Songs were rendered by the Rev. F. L. Whitley, G. Ritchings, J. Perry, T. Brown, W. H. Johnson and J. Clements; Mr. J. Morris and Mr. R. G. Knowles recited, and tunes were rung on the bells by Messrs. W. H. Johnson and G. Hinton. Mr. H. Johnson was the accompanist, and contributed two piano solos.

## GOOLE PARISH CHURCH GUILD.

The Goole Parish Church bell ringers were entertained to dinner at the Sydney Hotel by the Vicar and churchwardens, a company of seventeen sitting down to an excellent repast, provided by Host Heptonstall. In the after-dinner speeches allusion was made by most of the speakers to the excellent relationship which existed betwixt the church and the belfry.—The Vicar, in a short but pointed address, said he was of the opinion that the day had gone by when the belfry was apart from the church.

A short business meeting followed, the officers being elected for the year. The remainder of the evening was given over to a musical programme. Tunes and changes were rendered on the handbells in excellent style, and other enjoyable items included solos on the violin and banjo, intermingled with songs by the vocalist section. Eleven o'clock brought to a close a most enjoyable evening.

## HEAVIEST PEAL OF SIX IN LINCOLNSHIRE.

To the Editor.

Sir,—In answer to the query in the "Ringing World," I should say that Epworth is the heaviest peal of six in Lincolnshire. They were cast by Harrison, of Barton-on-Humber, in 1813. Like all Harrison's bells they are very thin, and are cast without canons. The tenor measures 54 inches in diameter, and had she been in the key of D, would have weighed 28 cwt.; but as her note is C, I should say one might put her at about 25 cwt. Anyhow she is somewhat heavier than the tenor at Brant Broughton.—Yours, etc.,

Salisbury.

J. R. JERNAM.

## MISCELLANEOUS PERFORMANCES.

WARBLETON, SUSSEX.—On Dec. 20th, a quarter-peal of Bob Minor: \*G. Robins 1, J. Brett 2, \*P. Barrow 3, G. Dann 4, \*E. Jarvis 5, W. Booth (conductor) 6. \* First quarter-peal.

CAKPHILLY, GLAM.—On December 9th, at St. Martin's Church, on the occasion of a visit of the instructor from Newport, Mon., a quarter-peal of Grandsire Triples (1260 changes), in 45 mins.: \*E. Phillips 1, W. Dare 2, D. Grimes 3, W. Kathro 4, \*H. Broughton 5, A. Morris 6, G. Cooke (conductor) 7, J. W. Jones 8. \* First quarter-peal.

BARKING, ESSEX.—A quarter-peal (1260 changes) of Grandsire Triples, in 46 mins.: H. Welby (first quarter-peal) 1, C. T. Coles 2, W. Beard 3, G. Cottis 4, G. W. Faulkner (conductor) 5, H. E. Parker 6, C. Fenn 7, G. W. Jackson 8.—On Sunday, Dec. 14th, for morning service, a quarter-peal of Grandsire Triples (1260 changes), in 45 mins.: H. Wagstaff (first quarter-peal) 1, C. Fenn 2, G. W. Faulkner 3, G. Cottis (conductor) 4, G. W. Jackson 5, A. C. Hardy 6, R. Fenn 7, B. Agar (first quarter-peal) 8.—On Sunday, Dec. 21st, for morning service, a quarter-peal of Kent Treble Bob Major (1280 changes), in three courses, in 47 mins.: G. W. Jackson 1, C. Fenn (conductor) 2, G. Cottis 3, H. E. Parker 4, G. W. Faulkner 5, R. Fenn 6, E. G. Fenn 7, A. C. Hardy 8.

SOUTHOVER, LEWIS.—On Dec. 28th, for children's toy service, a quarter-peal of Grandsire Triples, in 44 mins.: G. Richardson 1, R. Hide (first on an inside bell) 2, E. J. Pannett 3, G. Sturt 4, R. J. Dawe 5, A. J. Turner 6, J. S. Goldsmith (conductor) 7, D. Turner 8. For evening service, a quarter-peal of Grandsire Triples, in 46 mins.: P. C. Hide 1, P. S. Sturt 2, E. J. Pannett 3, G. H. Sturt 4, R. W. Hooner 5, R. J. Dawe 6, A. J. Turner (conductor) 7, D. Turner 8.

STREATHAM.—On Sunday, Dec. 21st, a quarter-peal of Kent Treble Bob Major, in 43 mins.: H. Pates 1, J. C. Mitchell 2, J. Lee 3, I. Attwater 4, W. C. Lee 5, B. Morris 6, T. King 7, L. Attwater (conductor) 8. Rung as a birthday compliment to the ringers of the 5th.

HARBORNE, STAFFS.—At the Parish Church, on Dec. 21st, a quarter-peal of Stedman Triples, in 42 mins.: A. T. Hyland (conductor) 1, H. Grosvenor 2, A. Beacham 3, W. H. Keys 4, H. Pratt 5, G. Hitchman 6, W. J. Cartwright 7, A. Hayward 8.

DEVIZES.—At St. James', Southbroom, on Saturday, Dec. 20th, being the Eve of St. Thomas' Day, a quarter-peal (1260 changes) of Grandsire Doubles, in 44 mins.: H. Brownlee West 1, A. Merrett 2, S. Hillier (conductor) 3, C. Raddon 4, A. Little 5, T. Raddon 6.

BELGRAVE, LEICESTER.—On Saturday, Dec. 20th, at St. Peter's Church, 1260 Grandsire Triples, in 47 mins.: C. Hubbard 1, J. Morris 2, A. Ballard 3, A. J. Ballard 4, H. Broughton 5, E. Morris (conductor) 6, F. Stanforth 7, H. Reeves 8. Rung as a birthday compliment to Master Geo. Stedman Morris, son of J. Morris, and brother of the conductor.

NEWPORT, MONMOUTHSHIRE.—At All Saints' Church, early on Christmas morning, a quarter-peal of Stedman Triples, in 45 mins.: A. E. Morgan 1, H. Morgan 2, J. Bullen 3, T. Max 4, J. W. Jones 5, F. Morgan 6, A. V. Morgan (conductor) 7, S. T. Baiss 8.

MARDEN, KENT.—At St. Michael's and All Angels' Church, 120 changes of Grandsire Doubles: G. Hadaway 1, D. Hodgkin 2, F. Hodgkin 3, A. Slingsby 4, C. Sone 5, Mrs. Gatehouse 6, P. Hodgkin 7, W. Bottle 8. Also 720 of Grandsire Minor, 6-8 covering: F. Hodgkin 1, D. Hodgkin 2, P. Hodgkin 3, A. Slingsby 4, G. Hadaway 5, W. Bottle 6, C. Sone 7, C. Moon 8; and 120 Grandsire Doubles: C. Sone 1, D. Hodgkin 2, G. Hadaway 3, A. Slingsby 4, P. Hodgkin 5, Mrs. Gatehouse 6, W. Bottle 7, D. Price 8. G. Hadaway and C. Sone are from Linton; Mrs. Gatehouse (the wife of the Vicar of Headcorn), A. Slingsby, W. Bottle and P. Hodgkin are from Headcorn; and the rest belong to Marden.

TEWKESBURY.—At the Abbey, on Sunday evening, Nov. 2nd, 210 Grandsire Triples: Fred Smith 1, H. Witherington 2, F. S. Wilson 3, Frank Smith 4, C. Dysen 5, T. Devereux 6, Jos. Walben (conductor) 7, W. Hampton 8.

BROMLEY, KENT.—On Dec. 4th, for a wedding, a quarter-peal of Grandsire Triples, in 45 mins.: A. Bygrave 1, A. James, senr., 2, A. James, junr. (first quarter with a bob bell) 3, G. Durling 4, I. Emery 5, J. Liddiard (first away from tenor) 6, G. Huxley (conductor) 7, A. E. Newick 8.—On Dec. 7th, for a Confirmation service, by the Bishop of Rochester, a quarter-peal of Stedman Triples, in 44 mins.: A. James, senr., 1, G. Durling 2, E. G. Filtness 3, F. H. Herbert (first quarter of Stedman) 4, A. E. Newick 5, G. Huxley 6, I. Emery (conductor) 7, A. Bygrave 8.

EARE SOHAM, SUFFOLK.—On Dec. 14th, for evening service, 720 Plain Bob: B. C. Ellis 1, H. W. Crickmer (aged 11), first 720, 2, B. R. Buckle 3, W. G. Crickmer (conductor) 4, W. Burgess 5, G. Balls 6.

SUTTON COURTNEY, BERKS.—On Dec. 11th, 720 Kent Treble Bob Minor: H. Holifield 1, Miss K. Holifield 2, J. Allen 3, G. Holifield, junr., 4, A. E. Lock (conductor) 5, F. Hanks 6.

ABINGDON.—On Dec. 14th, for morning service at St. Nicholas' Church, 720 Bob Minor: E. Langford 1, W. H. J. Holifield 2, Miss K. Holifield 3, A. Fordrey 4, H. Holifield (conductor) 5, F. Barret 6.

EAST HENDRED, BERKS.—On Sunday evening, Dec. 14th, 360 Bob Minor: Miss K. Holifield 1, H. Holifield 2, J. Allen 3, H. Cooper 4, A. E. Lock (conductor) 5, G. Holifield, junr., 6.

## NOTICES.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings for practice will be held at St. John's, Hackney, on March 17th; St. Magnus, Lower Thames Street, on the 12th and 26th; St. Michael's, Cornhill, on the 31st; St. Mary-le-Bow, Cheapside, on the 17th; Southwark Cathedral on the 24th; also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30, the others 8 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

**THE DUDLEY AND DISTRICT GUILD.**—The annual meeting of this Guild will be held at Dudley on Saturday, March 7th. Tower open at 3.30. Service in Church at 5 o'clock, to be conducted by the President, the Rev. A. Gray Maitland, Vicar of Dudley. Business meeting afterwards. All subscriptions are now due and should be paid at this meeting.—Herbert Sheppard, Hon. Secretary, 113, Himley Road, Dudley.

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—The half-yearly meeting of the above branch will be held at the Church of St. James, Barrow-in-Furness, on Saturday, March 7th, 1914. By kind permission of the Vicar, the peal of eight bells will be available at noon. Meeting at 4 o'clock. Tea kindly provided by the local ringers after the meeting.—W. Robinson, Branch Secretary, Thorn Fold, Smithy Brow, Ambleside.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—The next meeting will be held at Feltham, on Saturday, March 7th. Ringing from 4 o'clock. Tea will be provided at a small charge at 6 o'clock.—H. C. Chandler, Hon. Secretary, Heston, Hounslow.

**THE SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.**—The next meeting of this society will be held at Bolsover on Saturday, March 7th. Church of SS. Mary and Lawrence, 8 bells, tenor 14 $\frac{3}{4}$  cwt., available 3 p.m. to 8 p.m.—J. E. L. Cockey, Honorary Secretary, 38, Rutland Park, Sheffield.

**LANCASHIRE ASSOCIATION.**—Preston Branch.—The next meeting will be held at Preston Parish Church on Saturday, March 7th. Bells available from 3 p.m.—E. R. Martin, Branch Secretary, Walton-le-dale.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at The Saviour's Church, Bolton, on Saturday, March 7th. Bells available at 5 p.m.; meeting 6.30 p.m.—G. Pincott, Branch Secretary.

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—A branch meeting will be held at the Holy Trinity Church, Blackburn, on Saturday, March 14th, 1914. Bells ready at 3 o'clock. Meeting 6.30 p.m.—J. Watson, Branch Secretary.

**THE LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next monthly meeting will be held at St. Mary's, Balderstone, on Saturday, March 14th. Bells ready at 3 o'clock. Meeting at 6.30.—Joseph Ogden, Secretary.

**KENT COUNTY ASSOCIATION.**—(Canterbury District).—The next meeting will be held at Birchington, on Saturday, March 14th, 1914. The bells of both the Parish Church and Waterloo Tower, Quex Park, will be available from 3 p.m. Divine Service in the Parish Church

at 5.30 p.m., followed by tea and short business meeting in the Institute Hall. Will all those who intend being present kindly let me know by Tuesday, March 10th. Subscriptions are now due and may be paid at this meeting.—E. Trendell, Hon. District Secretary, Boughton, Faversham.

**KENT COUNTY ASSOCIATION.**—Rochester District.—The half-yearly meeting will be held on Saturday, March 14th, at the Parish Church, SS. Peter and Paul, Swanscombe. Tower open from 3.30 p.m. Half railway fares allowed. Subscriptions are now due.—Edward A. G. Allen, Hon. Secretary, 77, Bill Street Road, Frindsbury, Rochester.

**THE LANCASHIRE ASSOCIATION.**—Liverpool Branch.—A meeting will be held at St. Nicholas (Liverpool) on Saturday, March 14th. Bells ready at 4.—Walter Hughes, Branch Secretary.

**ST. PETER'S AMALGAMATED SOCIETY, SHEFFIELD.**—The annual meeting of the above society will be held at the Parish Church, Sheffield, on Saturday, March 14th, 1914. Bells available 3 to 7.30 p.m.—J. Evinson, 91, Clarence Street, Sheffield.

**LEEDS AND DISTRICT AMALGAMATED SOCIETY.**—The next monthly meeting of the above society will be held at Hunslet on Saturday, March 14th. Peal attempt at 3 p.m. The business meeting will be held in the Parish Room at 7 p.m.—F. Hopwood, 8, Keswick Street, Laisterdyke, Secretary.

**CHESTER DIOCESAN GUILD.**—Grappenhall Branch.—The next branch meeting will be held at Run-corn on Saturday, the 14th inst. Bells at 3 p.m., tea and meeting at 5 p.m. Tea 9d. each.—John E. Ashcroft, Honorary Secretary.

**LONDON COUNTY ASSOCIATION** (late the St. James' Society, Established 1824).—Southern District.—The next meeting will be held on Saturday, March 21st, at St. Mary's, Rotherhithe. Tower open from 4 p.m. to 8 p.m., business meeting to follow. All ringers and friends invited.—F. A. Smith, Honorary Secretary, 86, Gaskarth Road, Balham Hill, S.W.

**THE ESSEX ASSOCIATION.**—South-Eastern District.—A meeting will be held at Rettendon on Saturday, March 21st. Short service and address at 5 o'clock by the Rector, the Rev. G. Evans-Gwynne. Tea will be served at 5.45, at the kind invitation of the Rector. Meeting to follow. Will all members who intend being present kindly notify me not later than Wednesday, 18th. Will correspondents of towers in the district kindly notify me of any alterations they may have for annual report now about to be revised.—Henry F. Cooper, District Secretary, County Offices, Chelmsford.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Ringing for Divine service at St. Martin's-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock. Meetings for practice at Shoreditch the second Thursday and at St. Sepulchre's, Snow Hill, the fourth Wednesday in every month, at 7.30.—H. J. Bradley, Parish Church, Shoreditch.

**OXFORD DIOCESAN GUILD.**—The quarterly meeting of the North Bucks Branch will be held at Swanbourne. Service at 3 p.m.—Thos. Best, Secretary, Bletchley.

**PEAL BOOKS.**—Price 3s. 6d., post free, 300 pages. The first peal written in (with weather-proof ink) free of charge, if particulars of same are enclosed with order.—J. Beams, Fir Tree Road, Banstead, Epsom, Surrey.

#### HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

**BLACKPOOL.**—Ringers visiting this seaside resort will find every comfort and convenience at Mrs. J. Smith's, 41, Hornby Road, Blackpool. Near sea and Central Station. Send stamp for reply.

**VISITORS TO BRISTOL** will find every convenience and moderate charges at Mr. Ponton's, Admiral Duncan, Nicholas Street, Bristol. Headquarters of the Bristol Ringers.

**RINGERS** and visitors to Matlock will find every comfort and convenience at Mrs. H. Paulson's, Beech House, Church Street (private house).

#### DEATH OF MR. H. WALTER.

We regret to record the death of Mr. H. Walter, of Shepperton, who died on Monday at his residence.

Prior to the receipt of this sad news we received the following letter: Sir,—You recently inserted in your paper an appeal for Mr. H. Walter, of Shepperton, who is very ill, and he has asked me to acknowledge the following sums which have been sent or handed to him, and for which he desires to return sincere thanks: Sunbury-on-Thames ringers, £1 10s.; Kingston ringers, 5s.; Heston ringers, 5s.; Isleworth ringers, 6s. 6d.; Staines ringers, 13s. 6d.; Chertsey ringers, 3s. 6d.; Mr. J. H. B. Hesse, 5s.; Mr. T. Fitzjohn, 2s.; Mr. G. Woodiss, 2s. 6d.; Mr. F. G. Woodiss, 1s.; Mr. S. Carter, 2s. 6d.; Mr. H. Stevens, 2s.; Yorktown District (Winchester Guild), 13s.—Yours faithfully, W. SHEPHERD.

#### BELLS DEDICATED at WATFORD, NORTHANTS

The re-dedication of bells at Watford, Northants, which have been rehung by Messrs. Day and Co., took place on Tuesday of last week, the ceremony being performed by Bishop Clayton. After the service, a band of ringers from Lilbourne (Messrs. J. Lawnian, R. J. Lawman, A. Price, W. T. R. Egan, J. Blipwell and W. Lawrence), who had been specially invited by the Vicar (the Rev. Sanders) rang ten courses of Grandsire and Bob Doubles, and were subsequently entertained by the Vicar, along with the local men and Mr. Day to a splendid tea provided in the Scout Hall in the Vicarage grounds.—The Vicar, in a short address, thanked the Lilbourne ringers for their service.—Mr. Day thanked the Vicar for his kindness, his remarks being supported by Mr. Price, on behalf of the Lilbourne band. After tea a return was made to the belfry, and several further six-scores were again rung in the same methods. The "go" of the bells is everything that can be desired, and a fine opportunity is now in the hands of the local ringers to become masters of the art.

#### LINCOLN DIOCESAN GUILD.

##### ELLOE DEANERIES BRANCH RECORD.

A record number of 40 new members was elected at the quarterly meeting of the Elloe Deaneries Branch of the Lincoln Diocesan Guild held for the first time at Bicker. These new additions to the strength of the Guild included the Rev. E. P. Gough and Mr. E. Cooley (hon. members) and ringers from the following parishes: Surfleet (15), Fulney (9), Gosberton (4), Deeping St. Nicholas (3), Bicker (1), Donnington (1), Pinchbeck (1) and Fleet (4). The meeting was a successful one, a company of 25 sitting down to dinner at the "White Swan." The accounts presented by the treasurer (Mr. R. Mackman) at the subsequent business meeting were considered very satisfactory, and a sum of £2 2s. was voted to the fund for providing an additional bell for Gedney Church. After the meeting, service was held in the fine old Norman Church, at which the Vicar (the Rev. G. H. Clark) gave an address. The collection was devoted to improvements in the Bicker belfry. Subsequently the Vicar and Mrs. Clark entertained the visitors to tea at the Vicarage.

**GREAT WALTHAM.**—On Jan. 17th, a quarter-peal of Oxford Bob Triples, in 52 mins.: G. Usher 1, J. Tarbun 2, W. Rowland 3, W. Wellington 4, A. Tarbun, junr., 5, G. W. Piper (conductor) 6, C. W. Davis 7, G. Day 8. The first quarter-peal on the bells in the method.

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