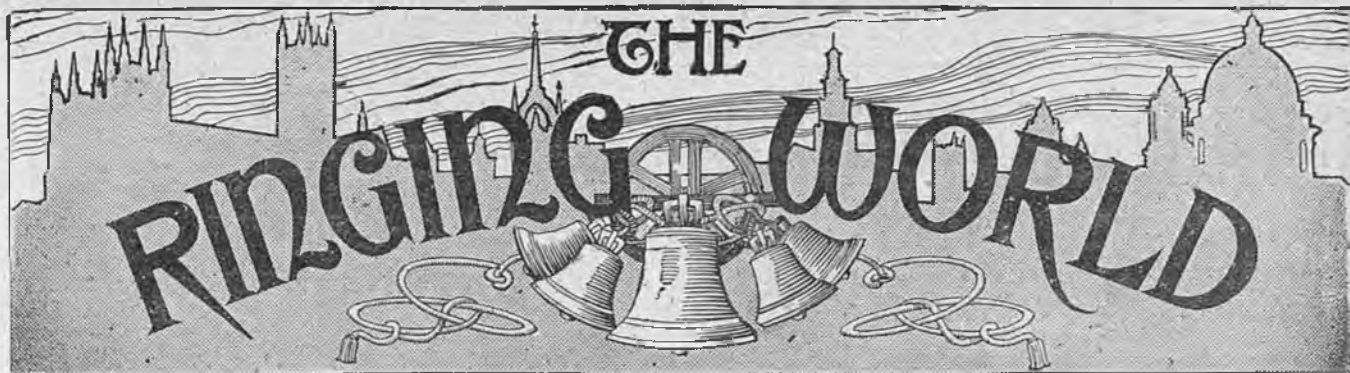




No. 156. Vol. VI.

FRIDAY, MARCH 13th, 1914.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 1d.

## GILLETT & JOHNSTON

CROYDON, Surrey.  
BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.  
Tenor (33 cwt.) of the New Ring of 12.  
WULFRUN CHAMBERS, WOLVERHAMPTON,  
MESSRS. GILLET and JOHNSTON, CROYDON. 4th March, 1912.  
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,  
Architect Diocesan Surveyor.

## MODERN WORK.

### PEALS OF MINOR.

The question which has arisen with regard to the legitimacy of a peal of Minor which was originally attempted as a 5040, but which, in the course of the ringing, it was decided to extend to a greater length and came to grief during the extended portion, raises an interesting point, which, so far as we can see, has never been definitely settled by rule, although it may be judged to have been decided by practice. After the inquiry by "Anxious" a fortnight ago we rather anticipated that one of the "authorities" would have voiced the official feeling in the matter, even if there was no regulation which could be pointed to. That, among the rank and file, a diversity of opinion exists is evident from the correspondence which has since come to hand, but we think, perhaps, the opinion of the majority will be with the view expressed last week by Mr. Ridyard. To our mind, at any rate, the peal was "lost," as a breakdown occurred before the final rounds were reached. We quite appreciate the fact, however, that there are many arguments to be used in the opposite direction, and "Minor," in this issue, raises some of them.

The Central Council, the final court of appeal in these matters, does not appear to have given its dictum on this specific point so far as we can gather from its "Rules and Decisions," unless that which provides that "on all numbers of bells a true peal shall in all cases start from and end with rounds," can be taken to govern the case. In Minor, however, rounds occurs every 720 changes, and if seven extents are truly rung and brought into rounds can they count as a peal despite what may happen afterwards? In support of his argument "Minor" urges that in a long peal attempt on a higher number of bells, the length, if curtailed to anything over 5000, can be termed a peal, but we do not think this is quite an analogous case. When a reduced length is rung on eight or more bells rounds is brought up as the last row before stopping, but in the case of the peal of Minor under discussion the bells stopped without coming into rounds. As to the other point suggested by our correspondent this week that something might be done to place a value upon a long peal attempt, if it came to grief after 5000 changes, it will not, we think, appeal to ringers generally. We should like, however, to see the question as to the peal of Minor authoritatively settled by the Central Council so that ringers may know whether or not the first seven or more complete 720's may count as a peal even if the whole length intended is not successfully accomplished.

# CHARLES CARR, LTD.



**OPINION OF OUR  
ODERN WORK.**

Broomfield Vicarage,  
Chelmsford

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,  
CHAS. EDMUNDS,  
Vicar of Broomfield.

Messrs. C. CARR, LTD.  
Smethwick.

Kindly ask us to inspect, Report and Tender before deciding your Contract, — we may be able to assist you.

**SMETHWICK,  
BIRMINGHAM**

**BELLS**  
FOR CHURCHES,  
SINGLY,  
OR IN PEALS.

**CHIMES FOR CLOCKS.**

PEALS AUGMENTED,  
CRACKED BELLS RECAST.

**FRAMES**

IN BEST SEASONED OAK,  
STEEL OR IRON.

**Chiming Machines.**

Best Workmanship and  
Satisfaction Guaranteed.

**FITTINGS**

OF ALL KINDS.

**ARTISTIC WROUGHT IRON  
BRACKETS.**

MALLEABLE IRON BRACKETS.  
BEST BELL ROPES.  
REPAIRS AND REHANGING  
IN ALL BRANCHES.

BELLHANGERS sent to inspect  
and report on Bells and Towers

**SEND FOR CATALOGUE.**

ESTABLISHED 1760.

## JOHN NICOLL,

**Church Bell Rope and Clock Rope  
Manufacturer,**

**60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.**

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

**Late 185, Keeton's Road, Bermondsey.**

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals etc., etc.

BY ROYAL



LETTERS PATENT.

Bell Hangers for H.M. Government  
Devonport Dockyard (Peal of 8).

## W. AGGETT & SONS,

**Church Bell Hangers,**

## CHAGFORD, DEVON.

Inventors and Patentees of the

— **SELF-ADJUSTING AND** —  
**SELF-LUBRICATING BEARING,**  
expressly designed for Church Bells

to overcome the friction caused by means of the Headstocks and Frames canting and warping, Axles and Bearings working out of truth; and to reduce friction to a minimum.

IN USE OVER FIFTEEN YEARS.

Hundreds of Testimonials from Clergy, Architects, Ringers, and some of the Greatest Engineers of the day.

**Over 2,000 of these Bearings in use**

**YORKSHIRE ASSOCIATION.**

OFFICIALS AT DINNER.

On Saturday last, a meeting of the committee of the Yorkshire Association was held at the Albion Hotel, Briggate, Leeds, for the purpose of arranging the dates, places, and procedure for the first meetings of the four districts under the newly-formed scheme. This is the last committee meeting to be held under the original constitution of the Association, and at the conclusion of the business all sat down to an excellent dinner catered for by Host Brown. Every official was present with the exception of Mr. T. B. Kendall and Mr. C. Jackson, who could not possibly attend, illness unfortunately keeping the latter away.

After all had dined wisely and well, the remainder of the evening was devoted to sociability and harmony. The toasts of "The King," "Church and State," "The Yorkshire Association," the "Memory of Jasper Snowden, the first President," were all duly honoured. Mr. Hattersley, in his own characteristic way, gave some interesting reminiscences of bygone days; and urged bob callers to strive to become conductors in the true sense of the word, by more application to the theories of the science.

Interesting recollections by nearly all present were given; friendly discussions on striking, open versus closed leads on six bells, and other matters, took place. Handbell ringing, from Minor to Stedman Caters, was well performed, and a touch of Stedman Triples was tapped on the piano.

The final toast of "The Chairman" was enthusiastically received by the singing of "For he's a jolly good fellow," and the Rev. C. C. Marshall's appreciative reply brought to a close a most happy gathering, the final one to be held, under present conditions, of those who had worked together for so long and so well in a spirit of goodwill for the welfare of the Yorkshire Association.

**TEN BELL PEALS.**CROYDON, SURREY.  
THE SURREY ASSOCIATION.*On Saturday, February 28, 1914, in Three Hours and Twenty Minutes,  
AT THE CHURCH OF ST. PETER,***A PEAL OF GRANDSIRE CATERS, 5021 CHANCES;**

Tenor 30½ cwt.

|                            |                               |
|----------------------------|-------------------------------|
| *GEORGE BURT ... .. Treble | DAVID WRIGHT... .. 6          |
| CHARLES DEAN ... .. 2      | WILLIAM GROVES ... .. 7       |
| FREDERICK LARBEY ... .. 3  | HENRY L. GARFATH ... .. 8     |
| WALTER ROWE ... .. 4       | †CHARLES H. KITCHING ... .. 9 |
| *HARRY LOVER ... .. 5      | *JOHN CALCOIT ... .. Tenor    |

Composed by HENRY JOHNSON, and  
Conducted by DAVID WRIGHT.

\* First attempt for a ten bell peal. † First ten bell peal with a bob bell. Rung in honour of the 21st birthday of Miss Nina Wright, youngest daughter of the conductor.

APPLETON, BERKS.  
THE OXFORD DIOCESAN GUILD.*On Wednesday, March 4, 1914, in Three Hours and One Minute,  
AT THE PARISH CHURCH,***A PEAL OF STEDMAN CATERS, 5079 CHANCES;**

|                             |                             |
|-----------------------------|-----------------------------|
| ALBERT E. LOCK... .. Treble | REV. CYRIL W. O. JENKYN 6   |
| GEORGE H. PHILLOTT ... .. 2 | AMBROSE W. OSBORNE ... .. 7 |
| HARRY HOLIFIELD ... .. 3    | RICHARD WHITE ... .. 8      |
| FRANK W. HOPGOOD ... .. 4   | GEORGE HOLIFIELD, Senr. 9   |
| ALBERT E. REEVES ... .. 5   | FRED WHITE ... .. Tenor     |

Composed by H. JOHNSON, and  
Conducted by GEORGE HOLIFIELD, Senr.WEST HAM, ESSEX.  
THE ESSEX ASSOCIATION.*On Thursday, March 5, 1914, in Three Hours and Twenty-four Minutes,  
AT THE CHURCH OF ALL SAINTS,***A PEAL OF STEDMAN CATERS, 5081 CHANCES;**

Tenor 28 cwt.

|                                |                              |
|--------------------------------|------------------------------|
| WILLIAM H. DORAN ... .. Treble | WILLIAM H. THEOBALD ... .. 6 |
| ARTHUR J. NEALE ... .. 2       | WILLIAM W. MILLER ... .. 7   |
| WILLIAM TRUSS ... .. 3         | JOHN MOULE ... .. 8          |
| RUEBEN SANDERS ... .. 4        | HENRY TORBLE ... .. 9        |
| JAMES SCHOLES ... .. 5         | GEORGE POTTER ... .. Tenor   |

Composed by J. P. BRADLEY, and  
Conducted by W. H. DORAN.

This composition is now rung for the first time. It was the conductor's first attempt for a peal of Stedman, and he was afterwards congratulated by the band. He will be 69 years of age in May.

WOLVERHAMPTON.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

*On Saturday, March 7, 1914, in Three Hours and Thirty-nine Minutes,  
AT THE COLLEGIATE CHURCH OF ST. PETER,***A PEAL OF DOUBLE NORWICH COURT BOB CATERS, 5093 CHANCES**

Tenor 33 cwt.

|                               |                               |
|-------------------------------|-------------------------------|
| ROWLAND CARTWRIGHT ... Treble | JOSEPH PIGOTT ... .. 6        |
| JOHN BASS ... .. 2            | HORACE HOWELL ... .. 7        |
| WILLIAM FISHER ... .. 3       | ALBERT LITTLE ... .. 8        |
| WILLIAM SHORT ... .. 4        | HERBERT KNIGHT ... .. 9       |
| GEORGE HUGHES ... .. 5        | CHARLES R. LILLEY... .. Tenor |

80882 Composed and Conducted by JOSEPH PIGOTT.  
This is the first peal of Caters in the method by all the band and by the above Society, and also the first on the bells and in the county.

BRISTOL.

THE ST. JAMES' SOCIETY.

*On Saturday, March 7, 1914, in Three Hours and Thirty-two Minutes,  
AT THE CHURCH OF ST. JAMES,***A PEAL OF GRANDSIRE CATERS, 5075 CHANCES;**

Tenor 28 cwt.

|                              |                               |
|------------------------------|-------------------------------|
| *RICHARD CHAMMINGS... Treble | ERNEST G. SEVIOUR ... .. 6    |
| HENRY PORCH ... .. 2         | ALFRED PEARCE ... .. 7        |
| HENRY J. WAY ... .. 3        | WILLIAM H. SHORT... .. 8      |
| CHARLES J. WALTON ... .. 4   | GEORGE TREW ... .. 9          |
| ARTHUR W. SEVIOUR... .. 5    | FRANCIS T. JEWELL... .. Tenor |

Composed by JOHN CARTER, and  
Conducted by HENRY PORCH.

This peal was arranged for Mr. George Trew, of H.M.S. Argyll, whose first peal it was.

**EIGHT BELL PEALS.**

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION AND THE  
ST. MARGARET'S SOCIETY.*On Saturday, February 21, 1914, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. MARGARET,***A PEAL OF GUILDFORD SURPRISE MAJOR, 5088 CHANCES**

Tenor 20½ cwt., in E.

|                                |                              |
|--------------------------------|------------------------------|
| ERNEST S. BAILEY ... .. Treble | JAMES G. RUMSEY ... .. 5     |
| ALLEN F. BAILEY ... .. 2       | JAMES M. BAILEY ... .. 6     |
| GEORGE WILSON... .. 3          | CHARLES F. BAILEY ... .. 7   |
| FREDERICK W. BAILEY ... 4      | EDGAR H. BAILEY ... .. Tenor |

Composed by GABRIEL LINDOFF, and  
Conducted by CHARLES F. BAILEY.

First peal in the method on the bells, and by all the band; the first for the above Association, and rung at the first attempt. C. F. Bailey's 150th peal as conductor.

HADLEIGH, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION

*On Saturday, February 28, 1914, in Three Hours and Thirty-five Minutes,  
AT THE CHURCH OF ST. MARY,***A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;**

|                                  |                         |
|----------------------------------|-------------------------|
| WILLIAM R. J. POULSON ... Treble | THOMAS G. REED ... .. 5 |
| STEDMAN H. SYMONDS ... .. 2      | PETER LAFLIN ... .. 6   |
| ARTHUR SYMONDS ... .. 3          | THOMAS W. GARRARD ... 7 |
| ARTHUR KEEBLE ... .. 4           | JOHN KING... .. Tenor   |

Composed by H. HALEY, and  
Conducted by S. H. SYMONDS.

LENTON, NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

*On Saturday, February 28, 1914, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,***A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;**

Tenor 8½ cwt.

|                             |                          |
|-----------------------------|--------------------------|
| SAMUEL WESLEY ... .. Treble | *ARTHUR BRAINES ... .. 5 |
| CHARLES E. HART ... .. 2    | ALBERT H. WARD ... .. 6  |
| JOHN C. DICKEN ... .. 3     | WALTER WALLACE ... .. 7  |
| NEVILLE H. WIDDOWSON... 4   | PERCY PRICE ... .. Tenor |

Composed by W. WILLSON, and  
Conducted by ALBERT H. WARD.

\* First peal in the method.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

*On Tuesday, March 3, 1914, in Two Hours and Fifty-six Minutes,  
AT THE BELL FOUNDRY TOWER,***A PEAL OF BOB MAJOR, 5056 CHANCES;**

Tenor 6½ cwt.

|                            |                            |
|----------------------------|----------------------------|
| JAMES HUTCHBY... .. Treble | ERNEST W. CARTWRIGHT 5     |
| *ERNEST W. LESLIE ... .. 2 | *RICHARD F. LANE ... .. 6  |
| †WILLIAM SMITH... .. 3     | *HORACE F. STUBBS... .. 7  |
| *JOHN OLDHAM ... .. 4      | EDWARD READER ... .. Tenor |

Composed by J. R. PRITCHARD, and  
Conducted by E. READER.

\* First peal in the method. † First peal in the method on tower bells.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.*On Wednesday, March 4, 1914, in Three Hours,*

AT THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;**

Tenor 20 cwt.

|                                |                             |
|--------------------------------|-----------------------------|
| ERNEST E. GRIMES ... .. Treble | EDWIN F. PIKE... .. 5       |
| J. ARMIGER TROLLOPE ... 2      | RICHARD N. RUNHAM ... 6     |
| ALFRED W. GRIMES ... .. 3      | FRANK I. HAIRS ... .. 7     |
| REUBEN SANDERS ... .. 4        | JAMES E. DAVIS ... .. Tenor |

Composed by C. MIDDLETON, and  
Conducted by JAMES E. DAVIS.

This is R. Sanders' 100th Surprise peal.

## WHITBY, YORKSHIRE.

## THE CLEVELAND &amp; NORTH YORKSHIRE ASSOCIATION.

On Wednesday, March 4, 1914, in Three Hours and Five Minutes,  
AT THE PARISH CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5049 CHANCES;

HOLT'S TEN-PART.

Tenor 18½ cwt.

|                                |                              |
|--------------------------------|------------------------------|
| *ALFRED E. OXLEY ... .. Treble | JOHN T. WATERS ... .. 5      |
| FRANK S. HODGSON ... .. 2      | WILLIAM A. BRECKON ... .. 6  |
| WILLIAM HARLAND ... .. 3       | ALBERT COATES ... .. 7       |
| WILLIAM R. KNAGGS ... .. 4     | MATTHEW STAPLEY ... .. Tenor |

Conducted by F. S. HODGSON.

\* First peal and first attempt. First peal as a conductor.

## CRAYFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thursday, March 5, 1914, in Two Hours and Forty-four Minutes,  
AT THE CHURCH OF ST. PAULINUS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

HALEY'S VARIATION.

Tenor 12½ cwt.

|                                |                               |
|--------------------------------|-------------------------------|
| FREDERICK W. RICHARDSON Treble | *PERCY E. BEN ... .. 5        |
| GEORGE POVEY ... .. 2          | JOHN H. CHEESMAN ... .. 6     |
| WILLIAM J. JEFFRIES ... .. 3   | EDWIN BARNETT, SENT. ... .. 7 |
| REGINALD BROUGH ... .. 4       | ALFRED BROCKMAN ... .. Tenor  |

Conducted by EDWIN BARNETT, SENT.

\* First peal of Stedman.

## GREAT TEY.

## THE ELY DIOCESAN ASSOCIATION.

On Saturday, March 7, 1914, in Three Hours and Forty-six Minutes,  
AT THE CHURCH OF ST. BARNABAS,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 6048 CHANCES;

Tenor 14 cwt., in G.

|                                |                             |
|--------------------------------|-----------------------------|
| PERCY LANGSTON ... .. Treble   | JOHN SADLER ... .. 5        |
| ANDREW SHUFFLEBOOTHAM ... .. 2 | ERNEST NEWMAN ... .. 6      |
| WILLIAM KEEBLE ... .. 3        | ERNEST W. BECKWITH ... .. 7 |
| FRANK CLAYDON ... .. 4         | DAVID ELLIOTT ... .. Tenor  |

Composed by J. W. WASHBROOK, and  
Conducted by DAVID ELLIOTT.

## ERITH, KENT.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, March 7, 1914, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 18 cwt.

|                            |                               |
|----------------------------|-------------------------------|
| WILLIAM PYE ... .. Treble  | REUBEN SANDERS ... .. 5       |
| *REGINALD BROUGH ... .. 2  | EDWIN BARNETT, SENT. ... .. 6 |
| ISAAC G. SHADE ... .. 3    | CORNELIUS CHARGE ... .. 7     |
| †CHARLES T. COLES ... .. 4 | ALFRED W. GRIMES ... .. Tenor |

Composed by CHARLES MIDDLETON, and  
Conducted by CHARLES T. COLES.

\* First peal of Cambridge. † First peal of Cambridge as conductor.

## LONG EATON.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 7, 1914, in Two Hours and Forty-seven Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 10½ cwt.

|                              |                                   |
|------------------------------|-----------------------------------|
| ALBERT H. WARD ... .. Treble | *REV. R. P. FARROW ... .. 5       |
| ALLEN R. HICKTON ... .. 2    | PERCIVAL PRICE ... .. 6           |
| ARTHUR BRAINES ... .. 3      | JOSEPH BAILEY ... .. 7            |
| JOHN C. DICKENS ... .. 4     | NEVILLE H. WIDDOWSON ... .. Tenor |

Conducted by JOSEPH BAILEY.

\* First peal in the method. Rung as a birthday compliment to Messrs. Hickton, Dickens and N. H. Widdowson; also to Mrs. Hutchinson, wife of one of the local ringers.

## LODDON, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 7, 1914, in Two Hours and Forty-eight Minutes,  
AT THE CHURCH OF HOLY TRINITY,

## A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 11 cwt., in G.

|                                |                                 |
|--------------------------------|---------------------------------|
| *RUPERT J. GOATE ... .. Treble | GEORGE B. BAXTER ... .. 5       |
| WILLIAM S. CLARK ... .. 2      | EDWARD P. DUFFIELD ... .. 6     |
| CLAYTON PARNELL ... .. 3       | WILLIAM C. DUFFIELD ... .. 7    |
| JOHN SPENCER ... .. 4          | FRANCIS W. NAUNTON ... .. Tenor |

Composed by HENRY J. TUCKER, and  
Conducted by FRANCIS W. NAUNTON.

\* First peal in the method. First peal on the bells since being put into good ringing order by Messrs. F. Day and Sons, of Eye. Rung to celebrate the ordination of T. B. Cooney, son of the Rector of the above church, which took place at Peterborough Cathedral on Sunday, March 8th.

## BUXTED, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

(CENTRAL DIVISION.)

On Saturday, March 7, 1914, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. MARGARET,

## A PEAL OF BOB MAJOR, 5040 CHANCES;

Tenor 16 cwt.

|                                |                          |
|--------------------------------|--------------------------|
| ALFRED J. PIERPOINT ... Treble | RICHARD STREDWICK ... 5  |
| JOHN THOMAS ... .. 2           | ARTHUR CAUSLEY ... .. 6  |
| ALBERT D. STONE ... .. 3       | WILLIAM C. HART ... .. 7 |
| HENRY R. BUTCHER ... .. 4      | KEITH HART ... .. Tenor  |

Composed by G. WILLIAMS, and  
Conducted by KEITH HART.

This was the quarterly peal of the division, and the band wish to thank the Rector for his kindness in providing tea for them at the rectory.

## ARUNDEL, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 7, 1914, in Three Hours,  
AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 14½ cwt.

|                             |                               |
|-----------------------------|-------------------------------|
| HORACE TOLETT ... .. Treble | GEORGE I. NORRIS ... .. 5     |
| JOHN PAICE ... .. 2         | HARRY MEETEN ... .. 6         |
| WILLIAM HILLMAN ... .. 3    | ALFRED W. GROVES ... .. 7     |
| FRANK BENNETT ... .. 4      | EDMUND H. LINDUP ... .. Tenor |

Composed by HENRY DAINS, and  
Conducted by FRANK BENNETT.

## LONDON.

## THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Saturday, March 7, 1914, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE, HOLLOWAY,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANCES;

Tenor 20 cwt.

|                                |                              |
|--------------------------------|------------------------------|
| *JOSEPH BARRY ... .. Treble    | ARTHUR JONES ... .. 5        |
| CHRISTOPHER H. HUGHES ... .. 2 | THOMAS H. TAFFENDER ... .. 6 |
| ARTHUR D. BARKER ... .. 3      | *ALBERT TURNER ... .. 7      |
| JOHN W. CORNFORD ... .. 4      | HARRY FLANDERS ... .. Tenor  |

Composed by C. MIDDLETON, and  
Conducted by ARTHUR D. BARKER.

\* First peal in the method. First peal of Surprise as conductor.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, March 7, 1914, in Three Hours,  
AT CHRIST CHURCH (CITY),

## A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

Tenor 20 cwt.

|                                |                                |
|--------------------------------|--------------------------------|
| ALFRED E. REEVES ... .. Treble | ALBERT STOWELL ... .. 5        |
| FRED G. MAY ... .. 2           | FREDERICK W. WADE ... .. 6     |
| WILLIAM WHITE ... .. 3         | *JOSEPH E. SYKES ... .. 7      |
| *JOHN W. JONES ... .. 4        | GILBERT WILTSHIRE ... .. Tenor |

Composed by SIR ARTHUR P. HEYWOOD, BART., and  
Conducted by FRED G. MAY.

\* Visitors from South Wales. Stedman Caters was arranged, but, owing to an accident, one of the intended visitors could not take part.

## LONDON.

## THE KENT COUNTY ASSOCIATION.

On Saturday, March 7, 1914, in Two Hours and Fifty-six Minutes,  
At the Church of St. John, Deptford,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 14 cwt. 0 qr. 18 lbs., in F.

|                               |                               |
|-------------------------------|-------------------------------|
| *WILLIAM H. DAYNES ... Treble | EDWIN F. PIKE ... 5           |
| GEORGE H. DAYNES ... 2        | FREDK. W. RICHARDSON ... 6    |
| ALFRED G. BENNINGTON ... 3    | ERNEST B. CROWDER ... 7       |
| *THOMAS A. EASTERBY ... 4     | WILLIAM J. JEFFRIES ... Tenor |

Composed by ISAAC GEO. SHADE, and

Conducted by WILLIAM J. JEFFRIES.

\* First peal in the method. First peal in the method as conductor.

## IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION  
AND THE S. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, March 7, 1914, in Two Hours and Forty-Eight Minutes,  
At the Church of St. Margaret,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 15½ cwt., in F.

|                               |                           |
|-------------------------------|---------------------------|
| EDWARD EVANS ... Treble       | ROBERT H. BRUNDLE ... 5   |
| WILLIAM MOTTS ... 2           | WILLIAM P. GARRETT ... 6  |
| REV. WILLIAM C. PEARSON ... 3 | JAMES MOTTS ... 7         |
| CHARLES J. SEDGLEY ... 4      | CHARLES A. WARD ... Tenor |

Conducted by JAMES MOTTS.

Arranged and rung to commemorate the 86th birthday of Mrs. Harriet Motts, mother of the ringers of the 2nd and 7th.

## WOMBOURN, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, March 7, 1914, in Three Hours,

At the Church of St. Benedict,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL.

Tenor 10 cwt.

|                            |                          |
|----------------------------|--------------------------|
| THOMAS O'CONNOR ... Treble | BENJAMIN CLARK ... 5     |
| HERBERT JONES ... 2        | WILLIAM H. LAWLEY ... 6  |
| ROBERT PICKERING ... 3     | BENJAMIN DALTON ... 7    |
| FREDERICK DARRALL ... 4    | *GEORGE HARRIS ... Tenor |

Conducted by ROBERT PICKERING.

\* First peal on eight bells. Rung as a birthday compliment to the conductor, it being his 100th peal.

## LONDON.

## THE KENT COUNTY ASSOCIATION.

On Monday, March 9, 1914, in Two Hours and Forty-six Minutes,  
At Christ Church, Cubitt Town, E.,

## A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 12 cwt.

|                                 |                          |
|---------------------------------|--------------------------|
| EDWIN BARNETT, Senr. ... Treble | ISAAC G. SHADE ... 5     |
| GEORGE H. DAYNES ... 2          | ARTHUR J. NEALE ... 6    |
| *HAROLD W. CLARK ... 3          | ALFRED W. GRIMES ... 7   |
| REGINALD BROUGH ... 4           | REUBEN SANDERS ... Tenor |

Composed by HENRY DAINS, and

Conducted by EDWIN BARNETT, Senr.

\* First peal of Treble Bob. It is also the first in the method on the bells. The peal was arranged for H. W. Clark, it being his 21st birthday. The bells were, however, rung half-muffled owing to the death of the wife of the previous vicar, and the mother of the present vicar.

## SIX &amp; FIVE BELL PEALS.

## COSGROVE, NORTHANTS.

## THE OXFORD DIOCESAN GUILD.

(NORTH BUCKS BRANCH.)

On Saturday, February 21, 1914, in Two Hours and Fifty Minutes,  
At the Church of St. Peter,

## A PEAL OF DOUBLES, 5040 CHANCES;

Consisting of Grandsire, Antelope, Bob Doubles, and St. Dunstan's.  
Tenor 10 cwt. 3 qr.

|                            |                      |
|----------------------------|----------------------|
| *WILLIAM DILLOW ... Treble | WILLIAM CARTER ... 3 |
| JOHN ALDERMAN ... 2        | REUBEN LINNEY ... 4  |
| DENNIS CARTER ... Tenor    |                      |

Conducted by D. CARTER.

\* First peal. This was the first peal on the bells which have recently been rehung by Mr. Alfred Bowell, of Ipswich. The "go" and tone of this musical ring is excellent. After the peal the Rev. Mandell and Mr. H. Grant Thorold came to the belfry and congratulated the ringers on their excellent striking.

## HEREFORD.

## THE HEREFORD DIOCESAN GUILD.

On Thursday, February 26, 1914, in Three Hours and Seven Minutes,  
At the Church of All Saints,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Being 42 Six-Scores with ten different callings. Tenor 13 cwt.

|                              |                          |
|------------------------------|--------------------------|
| CHARLES L. SADLER ... Treble | CHARLES H. SPARKES ... 4 |
| ALBERT E. HURCUMB ... 2      | HENRY J. TAYLOR ... 5    |
| HENRY SYMONDS ... 3          | RICHARD POWELL ... Tenor |

Conducted by H. J. TAYLOR.

First peal on the bells.

## CHENIES, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Tuesday, March 3, 1914, in Two Hours and Fifty-one Minutes,  
At the Church of St. Michael,

## A PEAL OF MINOR, 5040 CHANCES;

Consisting of 720 each of Oxford Treble Bob, Kent Treble Bob and Canterbury Pleasure, and two 720's each of Plain Bob and Oxford Bob.  
Tenor 10 cwt., in A flat.

|                          |                            |
|--------------------------|----------------------------|
| WILLIAM HORNE ... Treble | GEORGE H. GOTTERIDGE ... 4 |
| WILLIAM H. FUSSELL ... 2 | RICHARD BOCKLAND ... 5     |
| JOSEPH J. PARKER ... 3   | JAMES BLACKMORE ... Tenor  |

Conducted by JOSEPH J. PARKER.

The first peal on the bells, recently rehung by Messrs. Mears and Stainbank. The band tender their thanks to the Rev. R. Shand for his hearty welcome at the church, and providing supper at the conclusion of the peal; also to Mr. Howell, tower-keeper, for having everything in readiness. Thirty years have elapsed since the conductor called the first 720 on these bells.

## BIDDENHAM, BEDS.

## THE BEDFORDSHIRE ASSOCIATION.

On Saturday, March 7, 1914, in Two Hours and Fifty Minutes,

At the Church of St. James,

## A PEAL OF SURPRISE MINOR, 5040 CHANCES;

Being 720 each of Carlisle, Canterbury, London, York, Chester, Beverley and Cambridge. Tenor 13½ cwt.

|                         |                           |
|-------------------------|---------------------------|
| FRED BLOOD ... Treble   | *EDMUND J. HOBBS ... 4    |
| MISS EVELYN STEEL ... 2 | *HARRY TYSOE ... 5        |
| *HORACE SMITH ... 3     | *JOHN W. BARKER ... Tenor |

Conducted by JOHN W. BARKER.

\* First peal of Surprise Minor. First peal of Surprise Minor on the bells.

## SAMPFORD BRETT, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, March 7, 1914, in Two Hours and Forty-seven Minutes,

At the Parish Church,

## A PEAL OF DOUBLES, 5040 CHANCES;

Being 14 Six-Scores each of London, Plain Bob and Grandsire.

Tenor 8 cwt. 1 qr. 24 lbs.

|                            |                      |
|----------------------------|----------------------|
| *HERBERT GROVES ... Treble | FRANK CALLOWAY ... 3 |
| *WILLIAM CALLOWAY ... 2    | †ARTHUR CAVILL ... 4 |
| WILLIAM BENNETT ... Tenor  |                      |

Conducted by WILLIAM BENNETT.

\* First peal. † First peal in three methods.

## BARRINGTON, CAMBRIDGESHIRE.

## THE ELY DIOCESAN ASSOCIATION.

On Saturday, March 7, 1914, in Two Hours and Forty-nine Minutes,  
At the Parish Church,

## A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Court, Cambridge Surprise, Woodbine, Kent and Oxford Treble Bob, Oxford Bob and Plain Bob.

Tenor 11½ cwt., in G.

|                              |                          |
|------------------------------|--------------------------|
| *FRANK E. KEMPTON ... Treble | SAMUEL E. ROBERTS ... 4  |
| *T. REGINALD DENNIS ... 2    | ABRAHAM WILKERSON ... 5  |
| ROBERT WILKERSON ... 3       | ROBERT G. KING ... Tenor |

Conducted by ABRAHAM WILKERSON.

\* First peal in seven Minor methods. First Association Minor peal on the bells. First peal in seven methods on the bells. Messrs. Dennis, Kempton and A. Wilkerson are members of the Cambridge Youths, the rest belong to the Royston Society, Herts.

## WORTH, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sunday, March 8, 1914, in Two Hours and Thirty-eight Minutes,  
AT THE CHURCH OF ST. NICOLAS.

## A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of College Pleasure, London Scholars' Pleasure, Violet, Woodbine, College Exercise, Kent and Oxford. Tenor 8 $\frac{3}{4}$  cwt.

|                                 |                              |
|---------------------------------|------------------------------|
| *ALBERT C. V. GASSON ... Treble | GEORGE ELLIS ... .. 4        |
| JOHN AKEHURST ... .. 2          | ALBERT HARMAN ... .. 5       |
| †ARTHUR KNAPP ... .. 3          | OLIVER SIPPETTS ... .. Tenor |

Conducted by OLIVER SIPPETTS.

\* First peal of Treble Bob. † First peal away from the treble in seven methods.

## BUSHBURY, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sunday, March 8, 1914, in Two Hours and Forty-two Minutes,  
AT THE CHURCH OF ST. MARY.

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Ten different callings.

|                           |                             |
|---------------------------|-----------------------------|
| ERNEST WOOD ... .. Treble | WILLIAM SHORT ... .. 4      |
| *THOMAS O'CONNOR ... .. 2 | JOHN BRADNEY ... .. 5       |
| GEORGE HARRIS ... .. 3    | *GEORGE PICKEN ... .. Tenor |

Conducted by WILLIAM SHORT.

\* First peal of Doubles. First peal by treble man, who rang his first 120 previous to starting for the peal. He is a member of the local band, and he and G. Picken were proposed members of the society. This is believed to be the first peal on the bells.

## HANDBELL PEALS.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Wednesday, March 4, 1914, in Two Hours and Thirty-three Minutes,  
AT THE RESIDENCE OF A. H. POLLING.

## A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

PITSTOW'S VARIATION. Size 18, in G.

|                           |                               |
|---------------------------|-------------------------------|
| ALFRED H. POLLING ... 1-2 | WILLOUGHBY E. MAULDEN ... 5-6 |
| MAURICE SMITHER ... 3-4   | CLARENCE H. DOBBIE ... 7-8    |

Conducted by ALFRED H. POLLING.

Umpire THOMAS W. RADFORD.

Witnesses: MRS. POLLING and MISS HOOD.

This peal was arranged and rung as a birthday compliment to C. H. Dobbie and G. Gunner, both respected members of the Holy Trinity Society.

## NORWICH, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, March 5, 1914, in Two Hours and Thirty-seven Minutes,  
AT THE RESIDENCE OF MR. F. J. HOWCHIN,  
13, BELVOIR STREET,

## A PEAL OF BOB MAJOR, 5056 CHANCES;

|                          |                            |
|--------------------------|----------------------------|
| ALBERT ROUGHT ... .. 1-2 | GEORGE H. CROSS ... .. 5-6 |
| ALBERT G. WARNES ... 3-4 | FREDK. J. HOWCHIN ... 7-8  |

Composed and Conducted by G. H. CROSS.

First peal on handbells by ringer of 7-8, and first attempt.

## R. PICKERING'S 100 PEALS.

\* Grandsire Triples, rung 26 (conducted 15); † Caters, 14 (4); Stedman Triples, 29; Caters, 7; Cinques, 1; Oxford Bob Triples, 1; Bob Minor, 1; Triples, 1 (1); Major, 12 (3); Royal, 1; Kent Treble Bob Major, 1; Royal, 1; Maximus, 1; Double Oxford Bob Royal, 1; Double Norwich Major, 2; Forward Major, 1; total, 100 (conducted 23). \* Includes Holt's Original, unperformed. † Includes 7019 and 11,563.

PLYMOUTH, DEVON.—On Feb. 8th, at St. Andrew's Church, for evening service, a quarter-peal of Grandsire Caters (1259 changes), in 52 mins.: F. Lewis (first quarter of caters) 1, W. Ford 2, A. Mitchellmore 3, G. Parr, junr., 4, G. H. Myers (conductor) 5, J. Woodley 6, W. Hamlyn 7, W. T. Linnell (first quarter of Caters away from tenor) 8, W. Shears 9, G. Parr, senr., 10.

## PERFORMANCE OF A MINOR PEAL.

To the Editor.

Dear Sir,—In reply to "Anxious" and my old friend, Mr. J. Ridyard, I regret that as a unit of the ringing fraternity, I cannot agree with the latter's opinion. I am impressed, as the peal was rung and reached the orthodox limits of 5040 for Minor, the peal is qualified and should be recorded with the usual footnote. I base my opinion, and probably many will agree, upon the following: (1) The mechanical position (if I may temporarily employ such a term) of the bells has accomplished what the human element has failed at—apart, for the moment, from the intentions at the outset: (2) seven true methods of Minor have presumably run true and been accomplished. The bells themselves have decided the fact, and if you call in the mathematician in the case he would decide in the affirmative without hesitation. There is a moral law, or rule in the ringing world, that is inscribed in the minds of the community that 5,000 changes must be accomplished before it constitutes a peal, irrespective of what is in the minds of the task-doers in the beginning.

Now a word on the higher number of bells. We often read, where a band has failed to accomplish a record, "rounds" have not entered in the case. In this case I submit the attempt has failed in its entirety. On the other hand, it is sometimes recorded that after a certain number of changes have been rung over the orthodox 5,000, the attempt or peal was brought round at 7,000 or 9,000 odd changes. This we find is recorded as a legitimate peal. Now, sir, I ask which of the two items represents the cleanest performance? Emphatically the first argument is foremost. More often than not, I may venture to assert that 3,000 or so changes over the limit of 5,000 represents two peals in points. If that is so, where does the band stand relatively who have performed a complete peal of 5,040 of Minor, irrespective of what was contemplated at the outset? The 5,040 has been an assured thing on the one hand, but what has the other band accomplished, presuming a failure at, say, 9,000? Here is a point that should be raised by someone more qualified in regard to building up a law to provide redress for those ringers who have gone so far and got no honour whatever. Could not a rule be made, say, on the lines of a Minor peal that bells should be in "rounds" at a half-pull at the end of a complete peal? It would then be for the conductor to say, "Are you prepared, shall we go on?" By this there would be a fair accompli and some minor distinction to be proud of.

I recognise that the half-pull in "rounds" at the end of the 5,000 changes in Major and the higher number of bells cannot be very well introduced on the occasion of an attempt for a record, but I would suggest that, in the event of surpassing the orthodox or legitimate number of changes constituting a peal, some point should be noted, say, in a homing course in any subsequent number of changes by which some records could be established for those who are participating in it in the event of subsequently coming to grief.

Nottingham.

MINOR.

## WHAT NEXT?

Sir,—I think your correspondent "Anxious" need not hesitate to claim his peal of Minor, seeing that a peal (?) has been published in "The Ringing World," in which one of the ringers taking part sat down for one or two intervals of rest. But what did that matter so long as the others jogged merrily on for the allotted time? This "performance" will no doubt be duly recorded in the report of the Association concerned, and receive its quota of points for peals.

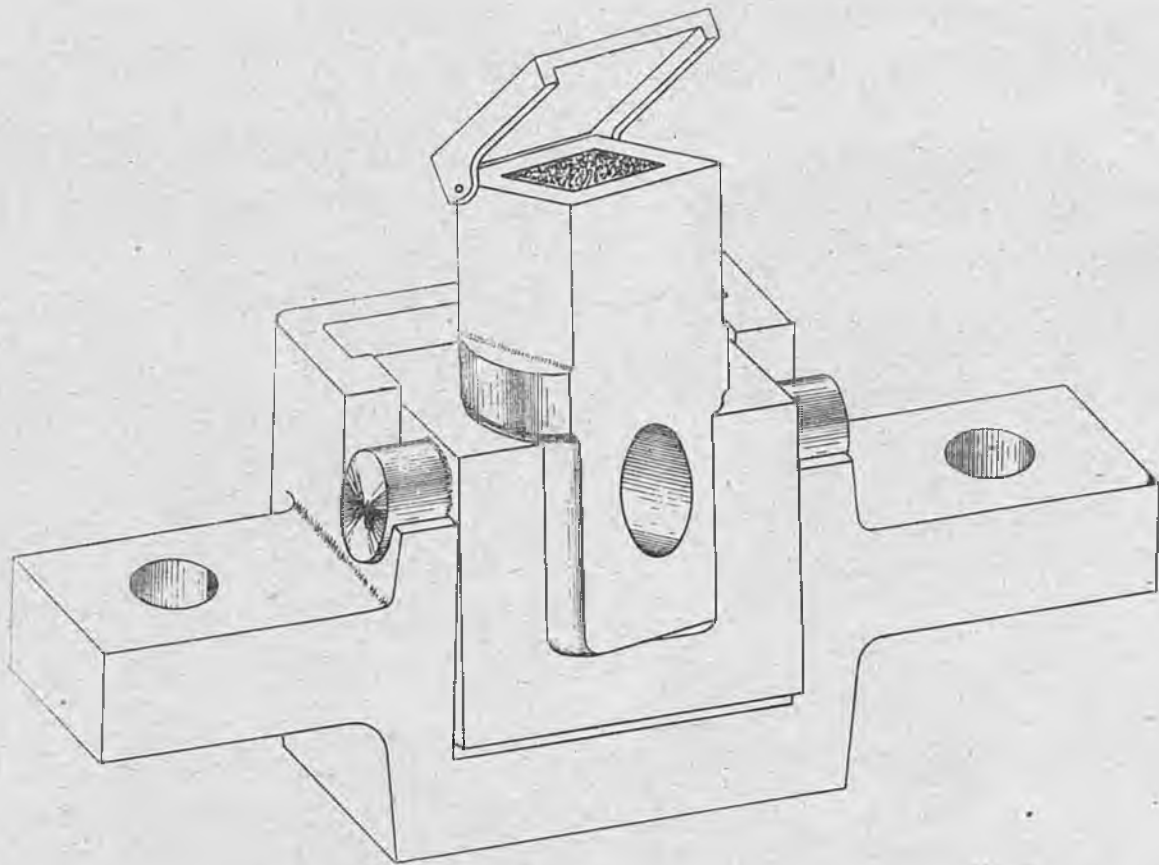
"CYKO."

["Cyko" vouches for us, in a private letter, the absolute truth of this statement, and we think in fairness he should take the matter to his Association unless those concerned in the incident withdraw the peal.—Ed.]

## TOWCESTER ASSOCIATION.

A quarterly meeting of the Towcester and District Association was held at Milton on Saturday. Various touches of Stedman, Grandsire and Bob Doubles were rung during the afternoon and evening. The bells are a peal of five, and, although in a ringable condition, would be greatly improved, if they were quarter turned and hung in a new frame, but as there are other important matters needing attention in the parish these improvements will have to come on at a later date.

Tea was served in the Parish Room, and was kindly given by the Rector (the Rev. A. C. Neely), about 30 members and friends being present from Easton Neston, Towcester, Northampton, Greens Norton, Cold Higham, Moulton, Flore, Gayton, and the local ringers.—A short business meeting was held, presided over by the Rector.—Mr. W. Farey and Mr. W. Allen (All Saints', Northampton), were elected members.—Heartly thanks were accorded the Rector for the use of the bells, for his kindness in providing tea, and to all those who had assisted in making the meeting such a success.—The Rector, in reply, said he should at all times do all he could to help forward the work of this Association.



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THE TENOR BELL, SOUTHWARK CATHEDRAL.  
Weight, 50 cwt, 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

|                            |     |     |         |
|----------------------------|-----|-----|---------|
| Cambridge Surprise Maximus | ... | ... | 2 peals |
| Treble Bob Maximus         | ... | ... | 3 "     |
| Stedman Cinques            | ... | ... | 9 "     |
| Stedman Caters             | ... | ... | 1 peal  |

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Well-shaped Bell.

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OFFICE, WOKING.

## BELLS OF FAMOUS CHURCHES.

### ST. MARTIN-IN-THE-FIELDS.

By J. R. JERRAM.

With regard to the bells of the old church of St. Martin, which was pulled down in 1721, we find many entries in the churchwardens' accounts between 1525 and 1603. Before the Reformation we find mention made of the "Great bell," the "Middle bell," the "Fore-bell," the "Little bell," the "Sanctus bell," the "Mass bell," and the "Morrow-Mass bell."



In 1584 all the bells were recast by Robert Mot, one of the early Whitechapel founders.

The present church was finished in 1724, and Abraham Rudhall, of Gloucester, was employed to cast the present peal of twelve bells. In doing so he tried to make a sort of improvement on St. Bride's, the tenor of which cast by him in 1710, was only intended for a peal of ten (as I explained in my account of those bells) and weighed only 28 cwt. So in this case he made a tenor weighing 31 cwt. 2

qrs. 18 lbs. Unfortunately, though he increased the weight, he did not alter the note (both tenors being about D flat according to the modern pitch, though they would probably be called D at the time when they were cast), whereas no peal of twelve ought to have a tenor higher than C.

It is just possible, however, that making a peal of twelve was an afterthought, as the original two trebles were dated 1727, two years later than the other bells. These do not appear to have been satisfactory, having been apparently recast more than once. Finally, Abel Rudhall removed them to All Saints', Fulham, recasting one of them, and using them to replace the two trebles of the peal of ten there, cast by his father. He recast the old trebles from Fulham, and used them at St. Martin's, where they still remain.

The inscriptions on the present peal of twelve are as follows:—

*Treble.*

RECAST BY A & R 1738

*Second.*

RECAST BY A & R 1758

*Third.*

M : HART & W : CHAPMAN CHVRCH WARDENS.  
1770: T & R: [Before being recast this bell was inscribed GLORY TO GOD IN THE HIGHEST. 1725.]

*Fourth.*

AND IN EARTH PEACE 1725

*Fifth.*

GOOD WILL TOWARDS MEN. 1725

*Sixth.*

ABR: RVDHALL OF GLOVCESTER CAST VS  
ALL. 1725.

*Seventh.*

PROSPERITY TO THE CHVRCH OF ENGLAND.  
1725.

*Eighth.*

PEACE & GOOD NEIGHBOVRHOOD, 1725.

*Ninth.*

PROSPERITY TO THE PARISH OF SNT MARTINS.  
1725.

*Tenth.*

FEAR GOD HONOV R THE KING. 1725.

*Eleventh.*

JOHN WALKER & IOHN SAWGER CHVRCH  
WARDENS. 1725.

*Tenor.*

ZACHARIAH PEARCE D:D: VICAR. 1726  
WALTER TVRNER & WM HOVSE CHVRCHWAR-  
DENS

*Sanctus-bell.*

A & R 1725

The old second, which was removed to Fulham, was inscribed:—"The gift of the vestry by subscription. 1727." There are a large number of peal boards in the belfry. The earliest one records 6006 changes rung on twelve bells by the Society of London Scholars, March 14th, 1727. The method is not stated. The first peal of Stedman Cinques on the bells was rung by the Junior Society of College Youths, October 6th, 1780. I have copies by me of no less than a dozen records of peals rung on these bells up to the year 1871, and I have reason to believe that several have been put up since that date.

Our photograph, kindly supplied by Mr. F. C. Dawe, shows the tower of St. Martin's as it rises above the church.

## HERE AND THERE.

It is surely unique for a ringer to call his first peal of Stedman at the age of 68, yet this is what has been done by Mr. W. Doran at West Ham. It seems to be one of the great features of ringing, that one is never too old—or too young—to start.

### SINGULAR ACCIDENT.

During practice at the Parish Church at Ottery St. Mary, Devon, the other day, a singular accident occurred. As usual, Mr. James Lovering, who has rung the tenor bell at this church for over a quarter of a century, was being helped by a lad to raise the bell, when by some means the rope formed into a half-hitch round Mr. Lovering's right thumb, and took the top of it clean off. The injury was surgically treated at the Cottage Hospital. Surely an accident of this character is unique in the belfry.

### RINGERS' SERVICES DURING A MISSION.

During a nine days' mission at St. Paul's Church, Warrington, the bells were rung for every evening service, the local men receiving assistance from ringers of Grappenhall, Runcorn and Frodsham. For the opening service, 720 Bob Minor was rung by: J. Furnival 1, G. Bebbington 2, J. J. Allender 3, W. Martin 4, J. E. Ashcroft 5, J. J. Wilson (conductor) 6. On the Sunday and Monday the local band rang touches of Grandsire and Bob Minor; on Tuesday, the Grappenhall company rang 360 Bob Minor; on Wednesday, the Runcorn band took part in 720 Plain Bob: E. Murphy 1, T. Ingham 2, J. Scrutton 3, G. Bebbington (Warrington) 4, T. Nather 5, B. Trevitt (conductor) 6. On Thursday ringers from Grappenhall again assisted, and on Friday, 720 Plain Bob and 360 Little Bob was rung by: G. Bebbington 1, A. Unsworth 2, A. Ryder 3, F. Gleave 4, E. H. Lewis (conductor) 5, W. Bibby 6, all except the ringer of the treble being from Frodsham. For the closing service, 720 Grandsire Minor was rung by the local band, who wish to thank the visiting ringers for their assistance.

### WAITING FOR CHURCHWARDENS TO PAY.

A meeting of the Wotton-under-Edge District of the Gloucester and Bristol Association was held at North Nibley on Saturday last, ringers attending from Thornbury, Wotton-under-Edge, Dursley, Coaley, Slymbridge, and Bristol. Some very good touches of Grandsire and Stedman Doubles, Plain Bob Minor, and Kent and Oxford Treble Bob Minor, were accomplished. The members present sat down to an excellent tea, which was kindly provided for them by the Vicar (the Rev. R. G. Carr), who afterwards took the chair at the business proceedings. Wotton-under-Edge was chosen for the next meeting.—The Branch President (Mr. Frank K. Howell) proposed a hearty vote of thanks to the Vicar for the use of the bells, for his kindness in providing tea, and for presiding.—After acknowledging this vote of thanks, Mr. Carr said he regretted that none of his ringers were members of the Association, and that they would not join because the churchwardens did not pay their subscriptions.—Upon being informed that it was the exception and not the rule for churchwardens to pay the subscriptions of local ringers, the Chairman said that he would do his best to induce his men to take more interest in the Art, and would communicate with the secretary in due course.

### SHEFFIELD DISTRICT SOCIETY.

The March meeting of the Sheffield District and Old East Derbyshire Society was held at Bolsover on Saturday. About 30 ringers were present from Bolsover, Bolsterstone, Beighton, Eckington, Mansfield, Mansfield Woodhouse, North Wingfield, Ranmoor, Rotherham and Staveley. Unfortunately, no sooner had the bells been raised, than an urgent request was received that they should be stopped, owing to a case of serious illness near by, so that no further ringing could be attempted.—A short business meeting was held, at which two new members were elected, viz., the Rev. J. R. L. Nicholls (Ranmoor) as an hon. member, and Mr. J. Radford, of Mansfield Woodhouse.—A vote of thanks to the Vicar and local company closed the proceedings. Handbell ringing was indulged in during the afternoon by some of the members.

### KEENNESS IN BEDFORDSHIRE.

There is enthusiasm in the Bedford district of the Beds Association, and it has resulted in the very satisfactory progress recorded at the annual meeting of the district. The latest accomplishment is another peal in seven Surprise Minor methods rung at Biddenden by a mixed company, including a lady, and is the outcome of determination arrived at last May, that a Surprise Minor peal should be rung in the county. Three have now been rung, and the peal recorded this week, in which four of the ringers took part in seven Surprise methods for the first time, was scored at the second attempt. Of the keenness to succeed nothing can speak more eloquently than that two of the company each cycled some 20 miles each time a practice was arranged.

### A MUFFLED PEAL AT HEREFORD.

The peal at All Saints', Hereford, recorded in another column, was rung half-muffled as a last token of respect to Mr. W. Knight, who for a number of years was captain of the All Saints' band, and was interred in Hereford Cemetery on that day. The peal was rung on the middle six of the peal of eight, with a tenor of about 18 cwt. to a ton, which has been cracked for some 40 years. It was the first peal ever rung in Hereford outside the Cathedral, and also first in the city by an entirely local band. Its accomplishment was a big surprise to local ringers generally, as the bells are rarely rung and were thought to be quite unpealable, but through the untiring efforts of Mr. H. Taylor, who spent the afternoon in the bell chamber seeing to ropes, screwing up nuts, greasing, etc., the bells went as well as could be expected. It is to be hoped that this peal will be the means of rousing the interest of the authorities, and that the bells will be restored in the near future.

### TO DO AWAY WITH "DOTTED NOTES."

A most successful combined practice was held by the Sonning branch of the Oxford Diocesan Guild on Saturday last at Sandhurst. In spite of the inclement weather, members turned up from All Saints', Wokingham, Binfield and Easthampstead, and with the local band numbered 15. The methods practised were: London Surprise, Cambridge Surprise, Woodbine, Kent, Double Oxford, Plain Bob and Grandsire Doubles, and a course of Grandsire Triples on handbells. It was very encouraging to those who attend these practices regularly, and who are anxious to help beginners, to see a few fresh faces present. It is a pity that more ringers in this branch do not avail themselves of the opportunities of advancing themselves, not only in method ringing, but in striking, and thus do away with so many "dotted notes."

### OLD DOCUMENT UNEARTHED.

An interesting old document has been presented to the museum at Maidenhead, in the shape of a bell founders' bond, dated 1677, and made between Ellis Knight and Henry Knight of the one part, and the churchwardens of Bray, of the other part, for the casting of a new treble bell for Bray Church which previously possessed a peal of five. The bond was in the sum of fourteen pounds "of good and lawful English money," and was entered into to secure that the new bell "shall be tuneable and doo agree in tune and sound with the said five bells, and shall soo continue whole unbroken sound and tuneable for the space of one whole yeare and a day next after the date hereof."

### AN ANCIENT FOUNDRY.

Ellis and Henry Knight were the partners at that time in the Reading foundry and were, it is believed, descendants of the distinguished William Knight, Master of the Bell Founders Company of London in 1530. The Reading foundry, of course, was originally transferred from Wokingham, and there are still quite a number of bells in the South of England which were the product of this establishment.

### ASCENDANCY OF YOUTH.

The second true peal of Guildford Surprise goes to the credit of the Leiston company, and six of the brothers Bailey took part in it, including Allen, the youngest addition to the family ringing circle. It is noteworthy that this promising young ringer has in the past five weeks taken part in a peal each of Bristol Surprise, Stedman Triples and Guildford Surprise, in four attempts. This must be almost a record for a lad of 17.

### "THE LIMIT."

Many funny things happen in belfries, but "the limit" was reached on a recent Sunday at a church not a 100 miles from Market Harborough. Ringing for evening service was in full swing, when the sexton, finding something wrong with one of the gas jets in the church, instead of turning the light off at the one particular bracket, calmly walked into the belfry, and without saying a word turned the gas off at the meter. In a moment the whole place was in utter darkness, but fortunately every ringer caught his sally, and set his bell the first time, and thus nothing serious happened. Not unnaturally the sexton was asked what in the world he was playing at. And he innocently replied, "I thought you could ring a few minutes in the dark."

### JUST THE THING FOR PRESENTATIONS.

Ringers are often at a loss, when desiring to make a presentation, as to what they can give of a nature appropriate to the craft. No longer need they cudgel their brains in search of a suitable present. Mr. J. Comber, goldsmith and silversmith, of Woking, the maker of the artistic ringers' badge, which is having a large sale, is placing on the market a very prettily designed inkstand, modelled like a well-shaped bell. They range in price from 9s. to 46s. 6d. Further particulars will be found in an advertisement.

## Chelmsford Cathedral Tenor Bell.



The new ring of 12 bells (Tenor 34 cwt. 2 qrs. 22 lbs.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, September 27th, 1913.

**MESSRS. JOHN WARNER & SONS, Ltd.,** of the Spitalfields Bell Foundry, London, have in hand the restoration of the following ring of 12 bells:

**YORK MINSTER** (Tenor 50½ cwt.)

## HENRY JOHNSON DINNER.

BIRMINGHAM'S ANNUAL GATHERING.

A SUCCESSFUL FUNCTION.

The most popular social function of the year, so far as Midland ringers are concerned, is undoubtedly the annual Henry Johnson Commemoration Dinner, held under the auspices of the St. Martin's Guild, Birmingham. It not only serves to keep green the memory of the foremost composer of his day, but it is also a magnet that draws together old friends from all parts of the country, who take the opportunity of having a few pleasant hours together, while for the younger generation it provides a meeting ground on which new friends are made, and acquaintances struck up that in many cases are likely to last a lifetime. This year's gathering was no exception to the rule, and a large number of ringers from the local towers, and visitors from London, Bristol, Gloucester, Cheltenham, Sheffield, Lichfield, Tamworth, Coventry, Nuneaton, Rugby, Burton, Wolverhampton, West Bromwich, Tipton, Old Hill, and other places, spent what many who have attended all these annual dinners declare was the best and jolliest yet held.

The popular Rector of Birmingham (Canon J. W. Willink) presided, and the precedent thus created by departing from the old custom of having some well-known ringer as chairman, was such an unqualified success that, if the writer of these notes has anything to do with future celebrations, it will not be by any means the last time such a choice will be made. The chairman was supported by Alderman J. S. Pritchett (presiding Master of the Guild), Mr. J. Kendall (churchwarden of St. Martin's), the Rector of Solihull, Dr. Malins (churchwarden of St. Philip's), and others, the number of diners being 120.

Apologies for absence were received from Canon Gouner, Canon Sutton, Sir Arthur Heywood, Mr. G. W. Baldwin and Mr. J. W. Taylor (who were indisposed), Mr. C. H. Hattersley, Mr. J. S. Goldsmith, Mr. W. T. Pates, Mr. F. E. Dave, etc.

The loyal toast having been honoured with the customary enthusiasm, Dr. Malins proposed "Church and State." He said it was a significant fact that those countries who continued to associate the Church with the State, and particularly the Protestant countries, were the countries whose word carried most weight in the council of the nations, who were the most progressive nations, were the most stable in business, and who were relied on implicitly to keep their word. For centuries the Church and State strove for the mastery in this country, and he was bound to say that whenever the Church gained the upper hand for the time being, abuses sprang up which were not by any means for the good of the people. All this was, however, past history, and he thought we had now arrived at the very best form of government—Government tempered and dignified by religion, as signified by the Church of England.

### THE STORY OF THE BELLS.

On rising to respond, Canon Willink met with a rousing reception. He said Dr. Malins' speech had opened up a very attractive subject, but with his permission he did not propose to follow him on those lines. He would talk of bells. He was not a ringer, but he had always been fascinated by bells, and had spent many pleasant hours reading of them. He had read only quite recently that bells had been discovered in the ruins of the old city of Nineveh, and if that were true it took them back many centuries, but the origin of bells was altogether lost in the obscurity of antiquity. He was proud to think that he had preached in the first church in England where bells were used in connection with religion. That was the Church of Monkwearmouth, near Sunderland, and this was also the first church in this country to have its windows glazed with glass. The first "set" of bells was erected at Croyland Abbey in the year 877, and they were rung for some centuries, always being looked upon as one of the most cherished possessions of the Abbey. Bells had been associated with almost every conceivable form of rejoicing, sorrowing, and he was sorry to say, the most horrible crimes.

The signal for the terrible massacre of 8,000 Frenchmen in Sicily, in 1282, was the ringing of the vesper bell, and the massacre of the Huguenots, when over 100,000 persons were foully done to death, was also signalled by the ringing of the vesper bell. During the reign of Henry VIII almost all the bells in England were destroyed, and it was on record that this monarch actually tossed dice with one of his companions for the great bells of St. Paul's Cathedral, and, losing the toss, gave them to him. The man immediately had them broken up, and pocketed about £100 over the job. The first bells in the country to be rung with ropes, were a peal of eight presented by the Pope to the University of Cambridge in 1456. He (the Rector) had seen something of the figures with which a man must familiarise himself if he is to be a real good ringer, and he "takes off his hat" to those who study and practice with evident enjoyment such an intricate art. Before concluding, he said that "his own ringers" were ringing a peal at St. Martin's on the previous Tuesday, and having occasion to come into the city, he was astonished to notice that only a few streets away from the church the bells could hardly be heard, owing to the roar of traffic, but as he got away into the quiet suburb of Edgbaston, the

majestic roll of the bells came out from the city, clear and distinct. He stood at his front door, enhanced by the ebbing and flowing, waxing and waning of the cadences, listening to what, he was quite sure, was one of the grandest and sweetest forms of music. Little did his ringers, as they worked at their ropes, think their Rector was listening to them, more than a mile and a half from the church.

Alderman Pritchett proposed the toast "The Immortal Memory of the late Henry Johnson." He said he was afraid there was little he could say that his hearers had not heard him say before, when proposing that toast. Henry Johnson was a good and great man, and undoubtedly the foremost ringer and composer of his day. He said "good" before "great," because it was infinitely more important that a man should be good than that he should be great. He remembered quite well when he was a student at Oxford in 1875, how he (Mr. Pritchett) wanted to get a date touch. He tried and tried again for about three months to get one himself, and then he wrote to Mr. Johnson. He got it per return of post. That was typical of Henry Johnson.—The toast was submitted and drunk by the company in silence.

### ALDERMAN PRITCHETT'S ANNUAL REVIEW.

In proposing the toast, "Continued prosperity to St. Martin's Guild," Mr. Pritchett said that they had lost one member, Mr. Thos. Wells, by death, during the year. He had only a short time before his death been elected an auditor, and had been taken in the prime of life. Mr. W. Rock Small had suffered a great loss by the death of his wife, and it seemed only a little while ago that many of them who were in that room had been at Tipton celebrating the golden wedding of Mr. and Mrs. Small. They all regretted the fact that ill-health prevented Mr. G. W. Baldwin, the oldest member, from being with them, and trusted he would have a speedy recovery to good health. Passing on, he said he saw most of the old faces with them again, and indeed he did not think anyone of importance was absent (laughter). Mr. John Carter was there, and he would tell him that they were all anxiously waiting to see his wonderful machine. Mr. Carter had told him that it was practically finished now, but he was waiting for satisfactory bells. If Mr. Taylor had been there they would have wanted to know the reason why. He saw Messrs. Godden, Short and Reeves in the room, but was informed that "Tommy" Horton was engaged with his brother-in-law in "business connected with the purchase of a dog" (loud laughter).

On Mr. Pritchett being told that "Tommy" was present in the room, he congratulated him on having postponed the business, or on having got it over quickly. Since his 60th birthday Mr. James George had reached the total of 537 peals, and he understood he was in the peal of Stedman Cinques rung at St. Martin's on the previous Tuesday, this being the 100th peal in the method on the bells, and a remarkable record. With the toast he coupled the name of the secretary, Mr. A. Paddon Smith.

In replying, Mr. Smith said they had undoubtedly got in the person of Canon Willink, the most popular Rector Birmingham had ever had (applause). He never refused them permission to go for a peal, and when granting it, always wished them success. He reminded his hearers that for the first time in their history the chair was occupied by their Rector, and he hoped this precedent would be followed on many more occasions. The relations of the Guild with the various clergy in the diocese were very satisfactory, and if he continued to receive the support of the members, as he was proud to say he had done in the past, it would be a pleasure for him to do his best for the Guild. They had recently re-opened the bells of St. Philip's (now the Cathedral), and while this was very encouraging, he hoped steps would be taken to rehanging the ninth, which was almost unringable.

"Kindred Ringing Societies" was proposed by Mr. W. H. Godden, and responded to by Mr. A. E. Parsons (Master of the Worcestershire Association), who said that they all looked upon the St. Martin's Guild as the parent ringing society of the Midlands, and as one whose methods and traditions, particularly in regard to good striking, he would like them all to follow.

In the absence of Mr. J. W. Taylor, the toast of "The Ringing Papers" was kindly undertaken by Mr. Harry Mason, who proposed the toast in a felicitous speech.

### CANON WILLINK THE WILLING.

Alderman Pritchett proposed "The Health of the Chairman," and in doing so said: I am sure it is a toast you will greet with the utmost enthusiasm. Canon Willink has proved an excellent chairman; he is always ready on these occasions, and I think that instead of having the letter "K" at the end of his name he should have the letter "G," for he is the "Canon Willing" (applause). I do not know whether he ever preaches a sermon over twice, we will hope not, but in any case we can appreciate his kindness in giving up his Saturday evening in order to be amongst us. Now I am told that when Canon Willink was about to come to Birmingham, our secretary, Mr. Smith, received a letter from Mr. C. E. Borrett, the secretary of the Norwich Diocesan Association, in which district Great Yarmouth is included. In it Mr. Borrett referred to Canon Willink's appointment as follows: "Birmingham's gain is Yarmouth's loss. When you get to know

your new Rector, you will bless the day he was born" (loud applause). Gentlemen, your applause shows that you think that day has arrived, and I am sure we also bless the happy chance that sent him to us. Somebody said to-night that he remembered five Rectors of Birmingham; I remember many more, and can go back to Canon Miller. A good many of these rectors have been made bishops; we all hope that the present rector will also be made a bishop (hear, hear), but may the day be deferred a little longer, and when the day does come, may he be Bishop of Birmingham (applause).

The toast was received with the utmost enthusiasm, and was drunk with musical honours.

The Chairman, who on rising to reply, was received with loud and prolonged applause, said: You do me proud! You overwhelm me entirely, and take from me any power of expression which I should wish to have to thank you adequately for the hearty manner in which you have received the toast of my health. I can only assure you that if I am the first Rector who has presided at this annual function, I am very sorry indeed for my predecessors, and I wish better luck to those who follow after me. I could not wish to be present at any gathering where there is a better spirit of good fellowship and comradeship than there is here this evening. We are all brothers banded together by a great Art, and I can only thank you with all my heart for your kindness in asking me to take the chair. I thank you very heartily indeed, and I hope I may be spared many a long year, whether in Birmingham or not, to come and spend your annual evening with you (prolonged cheers).

During the evening capital songs were rendered by Messrs. A. C. Parsons and C. F. Johnston, while the "star" turns were as usual provided by the ever popular Mr. Harry Withers. This versatile artist gave an amazing display of skill on the dulcimer, his performances including a touch of Double Norwich Major and selections running the whole gamut from Ragtime to the Hallelujah Chorus. An excellent course of Stedman Cinques was rung "in hand" by P. O. Laffin, T. Russon, T. Miller, B. W. Witchell, J. E. Groves and Wm. Short, and the handbells were also introduced in tunes, accompanied by the dulcimer and piano.

The towers of St. Martin's and St. Philip's were visited in the afternoon by large numbers of ringers, who kept the bells going in various methods till about 5.15.

Shortly after 11 o'clock the proceedings came to an end, presumably in obedience to the last quotation on the programme:

"Good-night!

Get thee to bed, and rest, for thou hast need."

### A SOMERSET PEAL RESTORED.

After being silent for some considerable time, the bells of Mudford Parish Church are once again sending forth their familiar call to worship. In September of last year the belfry was examined, and it was found that the bell fittings, etc., were in an extremely dangerous condition, and that the fourth bell was badly cracked and required recasting. The Vicar (the Rev. E. A. Sandford, M.A.) immediately appealed to his parishioners and others interested in the church, and so ready was the response that the work was put in hand.

The contract has been carried out in a most able manner by Messrs. John Warner and Sons, of the Spitalfields Bell Foundry. The work, which has cost over £200, entailed the hoisting up of the fine oak bell frame, the clearing out of the old beams and flooring, and the building in of heavy iron girders, upon which the bell frame was placed. The fourth bell has been recast, and all the bells retuned. In addition, new flooring has been laid, and all the walls have been made up; the bells have been fitted with cast iron headstocks and the most modern fittings, including Messrs. Warner's patent self-aligning and self-lubricating oil bath bearings.

The work was dedicated at a special service by the Venerable W. H. Brymer, Archdeacon of Wells, and there were also present the Vicar and the Rev. W. T. Roe, Rector of Trent. After the dedication service, several touches were rung on the bells, and their familiar notes, which had been so much missed during the last few months, once more fell upon the ears of the villagers, who have taken such a deep and practical interest in the scheme for their restoration.

The bells are five in number, the tenor being 17 cwt. 1 qr. 18 lbs., in E flat, and the total weight of the peal 56 cwt. 1 qr. 5 lbs.

#### INSCRIPTIONS:

Treble.—E.H.: L.H. C.W. T.P. AN NO DO MI NI 1664.

2nd.—ALL THAT HAITH BREATH, PRAYES THE LORD. 1623.

3rd.—M.D.L.X.X.II ANNO DOMINI.

4th.—RECAST BY JOHN WARNER AND SONS, FOUNDERS, LONDON. REV. E. A. SANDFORD, VICAR. J. W. SNOOK, M. TURNER, CHURCHWARDENS, 1914.

Tenor.—I: SOND: TO: BEAD: THE: SIKE REPENT.

II: HOPE: OF: LIFE WHIN BRETH: IS: SPENT.

JOHN: SAMPSON: AND HIS: BROTHER: SIM:

CAVSD: ME: HERE: TO: BE: CAST: AGAINE 1666 T.P.

### NORTH NOTTS ASSOCIATION.

There are few more delightful places than South Anston, where the first quarterly meeting of this Association was held on Saturday week in really spring-like weather, and where a hospitable welcome awaited the ringers who attended from Beighton, Treeton, Rotherham, Blyth, East Markham, Tuxford, Harthill, Gainsborough, Hoylandswaine, Work-sop and Anston. A large variety of methods was rung, including Plain Bob, Oxford and Kent Treble Bob, Stedman, Grandsire, College Pleasure, City Delight, Primrose, Cambridge and London Surprise. Tea was served in the Village School Room, and 38 sat down, presided over by the Vicar (the Rev. R. Hodgson). In the course of an eloquent address and a hearty welcome to the ringers on that their first visit since his incumbency, he regretted the absence of their late revered secretary (the Rev. B. Darley), whose business arrangements prevented his attendance. He was thankful that the clergy took a greater interest in ringers than they did 20 years ago, and that the status of the ringers had been raised, and the condition of the belfries improved since the days when irreverence and the temptation to intemperance were not uncommon things. In many a parish it used to be almost the exception for any of the bell ringers to attend the services of the church. But all this was changed. Their Guilds and Associations had brought about a reformation, and a good many of the ringers were now choristers and devout communicants. Ringers, he added, were preachers, and were messengers with glad tidings. It gave him the greatest pleasure to listen to the music of the bells, and to offer them a hearty welcome there that day (applause).

Seven new members were elected from Tuxford, and the tower of Tuxford now becomes affiliated with the Association.—Notice was given by the secretary of alteration of rules at the annual meeting, which will be held in April or May, to make provision for the admission of probationer members to the Association.—A very hearty welcome was given to members of kindred associations, to which a good number responded. Some had walked a distance of ten miles to be present.—A vote of thanks to the Vicar for presiding and for use of bells was carried with acclamation, and the Vicar suitably replied.—Touches of London and Cambridge Surprise brought a pleasant day's ringing to a close.

### BEDFORDSHIRE ASSOCIATION.

#### SUCCESS OF THE BEDFORD DISTRICT.

A meeting of the Bedford district was held at Elstow on Saturday week, when among those who attended were the Rev. A. Rust, general secretary of the Association, and Mrs. Rust, who is becoming a keen ringer. The bells were going continually to a large variety of methods from Bob Minor to Surprise methods, among which Lincoln was rung for the first time by a local band.—The Rev. A. Rust presided over a business meeting, which was held after tea.—The District Secretary (Mr. J. W. Barker), in presenting a report of the past year's work, spoke of the remarkable success that had attended the efforts of the district. Though not forsaking the old friends, new friends had been acquired in the shape of Surprise Minor methods, and it was at Elstow that the decision was made for definite endeavour in Surprise peals. At the meetings that had been held instruction had been given from the bottom upwards. Hospitality, in the shape of teas, had been shown to the members on a number of occasions. The finances were in a healthy condition, and the district should be proud to present the report to the general committee.

At the election of officers the meeting decided to retain the Rev. C. W. Browing, Bromham, as president; Miss E. Steel, as vice-president; and Mr. J. W. Barker as hon. district secretary, with thanks for past services.—Miss D. Steel, Messrs. Allen, Barcock and Clarke were nominated for the general committee.

The Rev. A. Rust, in replying to a vote of thanks for presiding, expressed the pleasure it gave Mrs. Rust and himself to be among and ring with the members of the district. He was delighted with the success, and hoped for continued prosperity and an extension of the field of labour.—A vote of thanks to the Vicar (the Rev. C. F. B. Hawkins) concluded the meeting.

### FUNERAL OF MR. H. WALTER AT SHEPPERTON.

The funeral of the late Harry Walter, of Shepperton, took place at Shepperton on Thursday of last week, and several ringers from neighbouring towers were present to pay a last mark of respect. Four members of the Hershman band intended to ring a course of Grand-sire Triples over the grave, but at the last moment two of them were prevented from attending.

Mr. Walter was for some time employed as a bellhanger by Messrs. Webb and Bennett, and was well-known in Oxfordshire, where he rang a number of peals. Of late years he was employed by the Thames Conservancy at Shepperton, and with the aid of his cycle he rendered yeoman service to change ringing in many towers in Middlesex and Surrey. He was also a writer of peal boards, and his last completed board was the "William" peal of Stedman Triples at Sunbury. He leaves a widow, two sons and a daughter to mourn their loss. The eldest son, it is interesting to note, is learning ringing, and bids fair to follow in his late father's footsteps.

## NOTICES.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings for practice will be held at St. John's, Hackney, on March 17th; St. Magnus, Lower Thames Street, on the 26th; St. Michael's, Cornhill, on the 31st; St. Mary-le-Bow, Cheapside, on the 17th; Southwark Cathedral on the 24th; also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30, the others 8 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—A branch meeting will be held at the Holy Trinity Church, Blackburn, on Saturday, March 14th, 1914. Bells ready at 3 o'clock. Meeting 6.30 p.m.—J. Watson, Branch Secretary.

**THE LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next monthly meeting will be held at St. Mary's, Balderstone, on Saturday, March 14th. Bells ready at 3 o'clock. Meeting at 6.30. — Joseph Ogden, Secretary.

**KENT COUNTY ASSOCIATION.**—(Canterbury District).—The next meeting will be held at Birchington, on Saturday, March 14th, 1914. The bells of both the Parish Church and Waterloo Tower, Quex Park, will be available from 3 p.m. Divine Service in the Parish Church at 5.30 p.m., followed by tea and short business meeting in the Institute Hall. Subscriptions are now due and may be paid at this meeting.—E. Trendell, Hon. District Secretary, Boughton, Faversham.

**KENT COUNTY ASSOCIATION.**—Rochester District.—The half-yearly meeting will be held on Saturday, March 14th, at the Parish Church, SS. Peter and Paul, Swanscombe. Tower open from 3.30 p.m. Half railway fares allowed. Subscriptions are now due.—Edward A. G. Allen, Hon. Secretary, 77, Bill Street Road, Frindsbury, Rochester.

**THE LANCASHIRE ASSOCIATION.**—Liverpool Branch.—A meeting will be held at St. Nicholas (Liverpool) on Saturday, March 14th. Bells ready at 4. — Walter Hughes, Branch Secretary.

**LEEDS AND DISTRICT AMALGAMATED SOCIETY.**—The next monthly meeting of the above society will be held at Hunslet on Saturday, March 14th. Peal attempt at 3 p.m. The business meeting will be held in the Parish Room at 7 p.m.—F. Hopwood, 8, Keswick Street, Laisterdyke, Secretary.

**CHESTER DIOCESAN GUILD.**—Grappenhall Branch.—The next branch meeting will be held at Run-corn on Saturday, the 14th inst. Bells at 3 p.m., tea and meeting at 5 p.m. Tea 9d. each.—John E. Ashcroft, Honorary Secretary.

**LONDON COUNTY ASSOCIATION** (late the St. James' Society, Established 1824).—Southern District. — The next meeting will be held on Saturday, March 21st, at St. Mary's, Rotherhithe. Tower open from 4 p.m. to 8 p.m., business meeting to follow. All ringers and friends invited.—F. A. Smith, Honorary Secretary, 86, Gaskarth Road, Balham Hill, S.W.

**THE ESSEX ASSOCIATION.**—South-Eastern District.—A meeting will be held at Rettendon on Saturday, March 21st. Short service and address at 5 o'clock by the Rector, the Rev. G. Evans-Gwynne. Tea will be served

at 5.45, at the kind invitation of the Rector. Meeting to follow. Will all members who intend being present kindly notify me not later than Wednesday, 18th. Will correspondents of towers in the district kindly notify me of any alterations they may have for annual report now about to be revised.—Henry F. Cooper, District Secretary, County Offices, Chelmsford.

**THE HERTFORD COUNTY ASSOCIATION.**—Eastern District.—A meeting will be held at Broxbourne and Hoddesdon on March 21st. The tower of Broxbourne will be open from 3 to 5.30 p.m., tea at "The Welcome" after. Ringing subsequently at Hoddesdon until 9 o'clock. All members and friends will be made welcome. Members are reminded that subscriptions are now due.—W. H. Lawrence, District Secretary, Little Munden.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—North and East District.—A meeting will be held at Christ Church, Cubitt Town, by kind permission of the Rev. E. Hartley, on Saturday, March 21st. Bells available from 3.30. Short service, with address by the Vicar, at 5. Tea at 5.30, 6d. each. Members are reminded that subscriptions for 1914 are now due.—C. T. Coles, Honorary Secretary, 49, Wood Street, Walthamstow.

**LANCASHIRE ASSOCIATION.**—The next meeting will be held Pendleton on Saturday, March 28th. Bells ready at 4.30.—W. W. Wolstencroft, Secretary.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Ringing for Divine service at St. Martin's-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock. Meetings for practice at Shoreditch the second Thursday and at St. Sepulchre's, Snow Hill, the fourth Wednesday in every month, at 7.30.—H. J. Bradley, Parish Church, Shoreditch.

**PEAL BOOKS.**—Price 3s. 6d., post free, 300 pages. The first peal written in (with weather-proof ink) free of charge, if particulars of same are enclosed with order.—J. Beams, Fir Tree Road, Banstead, Epsom, Surrey.

## HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

**BLACKPOOL.**—Ringers visiting this seaside resort will find every comfort and convenience at Mrs. J. Smith's, 41, Hornby Road, Blackpool. Near sea and Central Station. Send stamp for reply.

**VISITORS TO BRISTOL** will find every convenience and moderate charges at Mr. Ponton's, Admiral Duncan, Nicholas Street, Bristol. Headquarters of the Bristol Ringers.

**RINGERS** and visitors to Matlock will find every comfort and convenience at Mrs. H. Paulson's, Beech House, Church Street (private house).

## TENDERS REQUIRED.

**ST. JAMES' CHURCH, LEYLAND,** near Preston, Lancashire.—Estimates required for the overhauling of the six bells of the above church. — Apply, before 25th March, to the Vicar.

**SITUATIONS VACANT.**

**UNDER GARDENER** wanted; willing to act as sexton and dig graves; single, and, if possible, able to ring.—Vicar, Great Totham, Witham, Essex.

**WANTED** single-handed **GARDENER**, who must thoroughly understand his work; good change ringer on 8 bells, and able to instruct.—Send full particulars to C. R. Lilley, 63, King Street, Shrewsbury, Salop.

**MISCELLANEOUS PERFORMANCES.**

**LONDON.**—On Sunday, Feb. 22nd, for evensong, at St. Matthew's, Bethnal Green, 1260 Stedman Triples: A. W. Grimes W. Pyc, C. T. Coles (conductor), T. Cranfield, E. T. Wigg, A. J. Neale, R. Sanders, G. Dorrington.

**RAUNDS, NORTHAMPTONSHIRE.**—On January 27th, at the Parish Church, 560 Double Norwich: A. Fairie 1, F. Stubbs 2, H. Stubbs 3, W. J. Gilbert 4, F. Kirk 5, W. Gilbert 6, H. Copperwheat 7, W. Willson (conductor) 8. Arranged for W. Willson, of Leicester.

**ST. MARY CRAY, KENT.**—On Feb. 2nd, 720 Kent Treble Bob: A. E. Newick 1, R. Brough 2, E. Barnett, senr., 3, G. Durling 4, J. Emery 5, I. Emery (conductor) 6. Rung on the 52nd anniversary of the wedding of Mr. and Mrs. G. Emery, the parents of the ringers of 5 and 6.

**CRAWLEY, SUSSEX.**—On Sunday, Feb. 1st, 1216 Kent Treble Bob Major: F. W. Rice (conductor) 1, G. Ellis 2, A. D. Mills 3, F. T. Hoad, junr., 4, J. Rice 5, A. Bradley (longest touch of Treble Bob) 6, O. Sippette 7, A. Ellis 8.

**CARDIFF.**—At St. John's Church, on Feb. 5th, a quarter-peal of Grandsire Triples: H. Day 1, C. O. Hobbs 2, F. Chamberlain 3, T. Rodman 4, W. Biss 5, D. Hammett (first quarter) 6, A. Rowley (conductor) 7, O. Oram 8. Rung as a birthday compliment to the conductor's son.

**LONDON.**—On Feb. 3rd, at St. Mary's, Rotherhithe, in 47 mins., a quarter-peal of Grandsire Triples: J. Lewis (first quarter-peal) 1, W. Weatherstone (conductor) 2, T. H. Taffender 3, E. F. Pike 4, G. Harman (first quarter-peal) 5, W. Berry 6, W. Shimmans 7, A. E. Pettit 8.

**LONDON.**—On Feb. 8th, for evening service, at All Hallows', Bark-ing Great Tower Street, in 48 mins., a quarter-peal of Stedman Triples: W. Truss 1, H. Springall 2, T. H. Taffender (conductor) 3, J. Scholes 4, T. Langdon 5, E. Hall 6, H. Torble 7, A. Joyce 8.

**ACTON.**—For C.E.M.S. service, at St. Mary's, on February 15th, a quarter-peal of Grandsire Triples, in 46 mins.: W. H. Boddington 1, H. W. Cotton 2, H. Holloway (first on an inside bell) 3, Robt. Holloway 4, V. Holloway 5, J. W. Fruin 6, J. R. Mackman (conductor) 7, A. Roker. \* First quarter-peal.

**BALHAM, ESSEX.**—On Feb. 15th, for Matins, a quarter-peal of Grandsire Triples: C. Mills 1, H. Edwards 2, A. Church 3, H. Kirton 4, J. Wood 5, J. R. Rote 6, A. Edwards (conductor) 7, W. Allen 8. This is the first quarter-peal in the method on the bells, and by the ringers of 1, 2, 3, 6 and 8.

**SCARBOROUGH, YORKS.**—On Christmas Day, for 7 a.m. service, 1036 Grandsire Triples: A. Titchman (longest length) 1, J. R. Fryers 2, \*A. Raynor 3, T. Wardman 4, J. R. Barton (conductor) 5, F. Davison 6, H. Gibson 7, T. Cole 8. \* Longest length on inside bell. For 9.45 a.m. service 350 Grandsire Triples, with H. Priest treble.

**WALLASEY, CHESHIRE.**—At St. Nicholas' Church, 720 Kent Treble Bob: E. A. Webster 1, J. R. Griffin (conductor) 2, A. Sparks 3, J. A. Webster 4, T. A. Rogers 5, J. Greasley 6. First 720 in the method for all the band.

**STONEY STANTON, LEICESTERSHIRE.**—On Jan. 11th, for evening service, a quarter-peal of Grandsire Triples, in 44 mins.: N. L. Walker 1, H. Briggs 2, G. Wood 3, W. H. Inglesant (conductor) 4, T. Wright 5, J. Garratt 6, L. Hewitt 7, C. H. Briggs 8. Arranged for Mr. L. Hewitt.

**LONG BENNINGTON, Lincs.**—On Sunday, Jan. 11th, at the residence of Mr. A. Mackears, 720 Bob Minor: \*Miss Alice Mitten 1, \*P. Rawling 2, R. Richardson (conductor) 3—4, Arthur Mackears (first 720 double-handed) 5—6. \* First 720.

**BARROW-ON-HUMBER, Lincs.**—On Jan. 12th, 720 Bob Minor, in 30 mins.: Robert Pratt 1, Joseph Barrick 2, H. E. Dannatt 3, Tom Oglesby 4, Hy. Ebbetson 5, J. W. Crowder (conductor) 6.

**TUNBRIDGE WELLS.**—At St. Peter's Church, on Jan. 13th, a quarter-peal of Grandsire Triples: H. Pope 1, T. Muggridge 2, S. Faithfull 3, S. Perkins 4, H. Sellars 5, G. Thompson 6, H. Porter (conductor) 7, H. Rush 8.

**CHESTERFIELD.**—On Jan. 18th, at 46, Higher Albert Street, on handbells, in 35 mins., 1259 Grandsire Caters: G. Hollis 1—2, \*G. Davis 3—4, W. J. Thyng 5—6, A. Knights (composer and conductor) 7—8, \*T. W. Gore 9—10. \* First quarter-peal in the method on handbells.—On January 25th, a quarter-peal of Bob Royal, in 43 mins.: G. Hollis 1—2, W. J. Thyng 3—4, A. Knights 5—6, G. Davis 7—8, T. W. Gore (conductor) 9—10. First quarter-peal in the method on handbells by all.

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