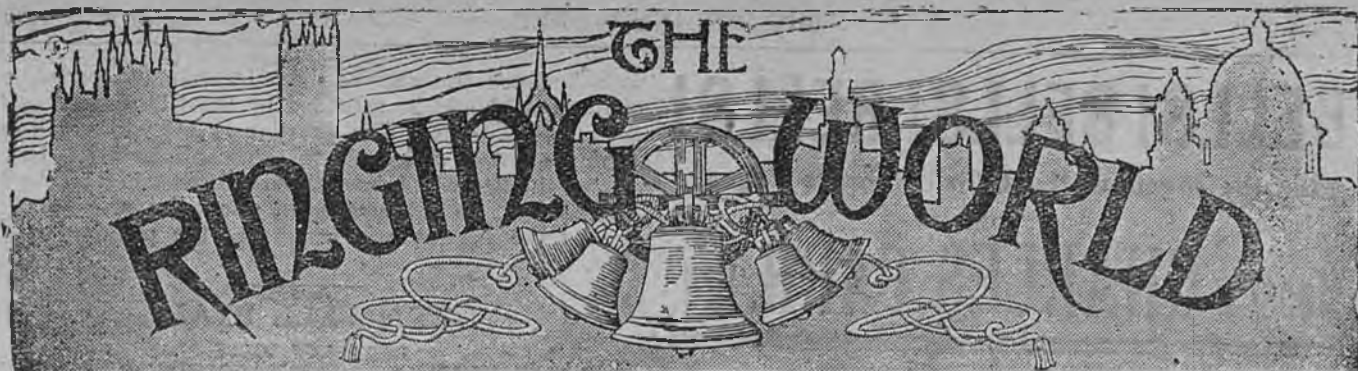




No. 545. Vol. XVI.

FRIDAY, AUGUST 26th, 1921.

[Registered at the G.P.O. for
transmission as a newspaper.]

Price 3d.

GILLETT & JOHNSTON

CROYDON, SURREY.



The Recast Tenor (30 cwt.) at
ROCHESTER CATHEDRAL.
New Ring of Ten opened May 14th, 1921.

BELLS, CARILLONS, CLOCKS.

ELY ASSOCIATION AND SUFFOLK.

While the Norwich and Ipswich Association was seeking at Lowestoft to find a solution of the difficulty which presented itself by the formation of the Suffolk Association, the latter body at Sudbury took steps to justify an extension of its activities throughout the county by changing its title to "The Suffolk Diocesan Association." How far this alteration is a happy choice of title, seeing that it does not conform to the name of the new diocese, is not a matter of much importance outside the Association itself, but it does emphasise the determination of the members not to confine their efforts to West Suffolk. Our article on the position of affairs in the county, which appeared a fortnight ago, has, we believe, awakened a very real interest, among the ringers most closely concerned, as to the best method by which an amicable settlement of the relations of the rival organisations can be arrived at. To our suggestion that it was a matter in which the Ely Diocesan Association should have a voice, the reply of Mr. A. L. Coleman last week was that, as the Ely Association had recognised and accepted the fact that the Sudbury Diocese had thrown off its allegiance, it left the field clear to the Norwich and Ipswich Association to make advances. There would have been stronger ground for his contention were it not for the fact that the Ely Association, as far back as 1914, had, in view of the division of the diocese, taken specific action to encourage the towers in the new diocese to form a diocesan Association.

The letters which we publish this week make it abundantly clear that the Ely Association retired from the Sudbury Archdeaconry with a definite policy in view—but that policy was not to leave the field open to any other Association, apart from a new one established directly to embrace the new diocese, to step in and take over what they had relinquished. Indeed, in the Report for 1913 the Ely Association referred to the division of the diocese, appealed to the Sudbury Archdeaconry not to sever their connection with them until a new association was formed for the new diocese, and strongly deprecated a withdrawal in favour of any Association which lay outside the new diocese. Probably Mr. Coleman was unaware of the attitude of the Ely Association, when he suggested last week that no reasonable person conversant with what had taken place could accuse the Norwich and Ipswich Association of lack of consideration or of robbing the Ely Diocesan Association of territory. As the Rev. H. B. Woolley points out, it would be well if the Suffolk Association now voiced its own views, and in any case we are still of opinion that for the sake of future amicable rela-

(Continued on page 506.)

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tions between the various organisations concerned, any conference should be attended by the Ely as well as the other Associations. The question is one which will need some amount of diplomacy to settle satisfactorily, but, in view of the line which has all along been taken by the Ely Association, no settlement, in our opinion, is likely to remove the friction which ignores the position of this body.

TEN BELL PEAL.

BERKELEY, GLOS.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, August 20, 1921, in Three Hours and Eleven Minutes,

AT THE CAMPANILE OF THE PARISH CHURCH,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 24 cwt.

WILLIAM A. CAVE Treble	HENRY SMITH 6
CHARLES H. AUSTIN 2	ALFRED G. HANNIS 7
JESSE B. TYLER 3	SYDNEY M. LOXTON 8
FREDERICK OAKHILL 4	JOHN F. BALLINGER 9
SIDNEY R. HICKS 5	WILLIAM IRELAND Tenor

Composed by JOHN CARTER. Conducted by WILLIAM A. CAVE.

This is the first peal on the ten bells (the two trebles having been given by the Association as a Memorial to those members who fell in the Great War). It was rung at the first attempt by a representative band of 'Overseas' ex-service men as follows:—1 and 3, Bristol; 2 and 7, Gloucester; 4, Wotton-under-Edge; 5, South Cerney; 6, Stroud; 8, Cirencester; 9, Cheltenham; 10, Painswick.

EIGHT BELL PEALS

FAKENHAM, NORFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

On Monday, August 1, 1921, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 19½ cwt.

ARTHUR DYE Treble	ROBERT W. COOKE 5
ARTHUR W. BALDWIN 2	WILLIAM E. BASON 6
*CHARLES WYBROW 3	JOHN A. GODFREY 7
*GEORGE COOK 4	*GEORGE BEVERLEY Tenor

Composed by J. J. PARKER.

Conducted by W. E. BASON.

* First peal in the method. First peal in the method on the bells by an entirely local band.

BUNGAY, SUFFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

On Thursday, August 4, 1921, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5134 CHANGES;

Tenor 16 cwt. 1 qr. 4 lb.

WILLIAM E. BASON Treble	ERNEST LINCOLN 5
CHARLES F. SAYER 2	CHARLES F. WOODS 6
ALBERT J. L. NAUNTON 3	FRANCIS W. NAUNTON 7
WILLIAM B. DUNCAN 4	NORMAN R. BAILEY Tenor

Composed and Conducted by W. E. BASON.

The composition has the full combination of 4-5-6 with the tenors at Wrong.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Tuesday, August 9, 1921, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. MICHAEL, GARSTON,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 12½ cwt.

HERBERT LUDKIN Treble	GEORGE R. NEWTON 5
*GEORGE W. TEMBEY 2	*CLAUDE I. DAVIES 6
THOMAS HAMMOND, JUN. 3	JAMES MARTIN 7
WALTER HUGHES 4	EDWARD CAUNCE Tenor

Composed by G. H. HARDY.

Conducted by G. R. NEWTON

* First peal in the method. G. W. Tembey hails from Egremont, Cumberland, and was elected a non-resident life member of the Association.

CHESTER-LE-STREET, DURHAM.

THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, August 13, 1921, in Three Hours and Nine Minutes,

AT THE CHURCH OF SS. MARY AND CUTHBERT,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

H. JOHNSON'S VARIATION OF MIDDLETON'S. Tenor 21 cwt. in E.

FRED SHERATON Treble	JOSEPH A. GOFTON 5
RICHARD A. GOFTON 2	R. ALDER GOFTON 6
*JOHN MCKEAG 3	WILLIAM H. BARBER 7
JAMES E. GOFTON 4	THOMAS T. GOFTON Tenor

Conducted by JOSEPH A. GOFTON.

* First peal of Major.

OLANFIELD, OXON.

THE OXFORD DIOCESAN GUILD.

On Saturday, August 13, 1921, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S.

Tenor 12 cwt. 3 qr. 16 lb.

RICHARD KEEN Treble	JOHN MONK 5
MRS. A. E. LOCK 2	NOBLE SPINDLOW 6
CHRISTOPHER R. WALKER 3	GORDON CAUDWELL 7
HARRY HOLIFIELD 4	ALBERT E. LOCK Tenor

Conducted by NOBLE SPINDLOW.

Rung on the eve of the Dedication Festival.

LLANGATTOCK, BRECONSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sunday, August 14, 1921, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. CATHYS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART.

Tenor 15 cwt.

CHARLES EDWARDS Treble	WILLIAM EVANS 5
SIDNEY T. RACKHAM 2	JAMES P. HYETT 6
JOHN H. RACKHAM 3	BENJAMIN GREATORREX 7
*ALEC A. RACKHAM 4	WILLIAM WILLIAMS Tenor
	NORMAN ALLBUTT Tenor

Conducted by CHARLES EDWARDS.

* First peal of Triples. Owing to the heavy going of the tenor, Mr. Allbutt kindly relieved tenor man for the last 20 minutes of the peal.

BROMLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, August 16, 1921, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 19½ cwt.

THOMAS PHILLIPS Treble	JOHN LIDDIARD 5
PERCY J. SPICE 2	JAMES FORD 6
ALFRED JAMES 3	THOMAS GROOMBRIDGE, SEN. 7
GEORGE DURLING 4	EDMUND MOUNTER Tenor

Conducted by THOS. GROOMBRIDGE, SEN.

This is the quickest peal on the bells, and was rung on the twenty-second anniversary of E. Mounter's wedding day.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION, AND LONDON DIOCESAN GUILD.

On Thursday, August 18, 1921, in Two Hours and Forty-Two Minutes,

AT THE CHURCH OF ST. MATTHEW, UPPER CLAPTON,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION OF THURSTANS' FOUR-PART.

Tenor 13 cwt. 2 qr. 9 lb.

CHARLES T. COLES Treble	GEORGE B. LUCAS 5
WILLIAM J. KEMP 2	CHARLES A. GRAY 6
ARTHUR MASON 3	ALBERT W. COLES 7
THOMAS F. EAST 4	*MRS. WILLIAM J. KEMP Tenor

Conducted by CHARLES T. COLES.

* First peal.

ECKINGTON, DERBYSHIRE.—On Sunday, July 31st, for morning service, at the Parish Church, 720 of Kent Treble Bob Minor, in 28 mins.: Fred Hancock 1, A. Tomlinson 2, J. H. Humphries 3, W. Ashman 4, P. Jarvis 5, Joseph Morton (conductor) 6. First 720 by the local company.

STANSTED, ESSEX.

THE ESSEX ASSOCIATION.

On Friday, August 19, 1921, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 13 cwt.

FREDERICK BIRD Treble	THOMAS JORDAN 5
ALFRED E. PITSTOW 2	THOMAS J. WATTS 6
GEORGE JORDAN 3	FREDERICK DENCH 7
WALTER PRIOR 4	FREDERICK J. PITSTOW Tenor

Composed by C. MIDDLETON.

Conducted by F. J. PITSTOW.

PORTSEA, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, August 20, 1921, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 16 cwt. 2 qr. 13 lb.

GEORGE WILLIAMS Treble	FREDERICK W. ROGERS 5
JOSIAH D. HARRIS 2	† WILLIAM TATE 6
*HENRY L. AITKEN 3	EDWIN J. HARDING, SEN. 7
FREDERICK W. THORNTON 4	RICHARD J. STONE Tenor

Conducted by GEORGE WILLIAMS.

* First peal. † First peal in the method. Arranged for Mr. F. W. Thornton, of Greenwich, who was on a visit to Portsmouth.

MARDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 20, 1921, in Three Hours,

AT THE CHURCH OF SS. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 14½ cwt.

GEORGE FOUND Treble	HARRY PARKES 5
CHARLES H. SONE 2	PHILIP HODGKIN 6
TOM SAUNDERS 3	THOMAS E. SONE 7
HARRY C. CASTLE 4	LEWIS NEWMAN Tenor

Conducted by THOMAS E. SONE.

First peal as conductor in the method.

DEANE, BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, August 20, 1921, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 12½ cwt.

THOMAS B. WORSLEY Treble	GEORGE PINCOTT 5
JOSEPH LOWE 2	ROBERT WALLWORK 6
TITUS BARLOW 3	JOHN POTTER 7
*JOHN P. FIDLER 4	JOSEPH GREGORY Tenor

Composed by REV. H. E. BULWER. Conducted by JOHN POTTER.

Arranged for J. P. Fidler, of Hazel Grove, Stockport, and as a birthday compliment to Mr. J. Gregory, who was 71 on the previous Wednesday. * First peal in the method.

TUNBRIDGE WELLS.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 20, 1921, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 14 cwt.

RICHARD B. LAMBERT Treble	WILLIAM H. LAMBERT 5
ROBERT T. LAMBERT 2	FREDERICK J. LAMBERT 6
FREDERICK J. LAMBERT, SEN. 3	REGINALD E. LAMBERT 7
WILLIAM LATTER 4	ERNEST C. LAMBERT Tenor

Composed by J. A. LAMBERT.

Conducted by E. C. LAMBERT.

GET YOUR
RINGING
FRIENDS
TO SUPPORT

THE RINGING
WORLD

BY
TAKING
A COPY
EVERY
WEEK.

FAKENHAM, NORFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

On Sunday, August 21, 1921, in Three Hours and Nine Minutes,

At the Church of SS. Peter and Paul,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

Tenor 19½ cwt.

WILLIAM B. DUNCAN	Treble	WILLIAM E. BASON	5
BEN S. THOMPSON	2	JOHN A. GODFREY	6
CECIL V. EBBERSON	3	GEORGE MAYERS	7
FREDERICK J. HOWCHIN	4	GEORGE H. CROSS	Tenor

Composed and Conducted by GEORGE H. CROSS.

First peal in the method on the bells. This was the conductor's 150th peal.

SIX AND FIVE BELL PEALS.

WRENTHAM, SUFFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

On Tuesday, August 9, 1921, in Two Hours and Fifty Minutes,

At the Church of St. Nicholas,

A PEAL OF MINOR, 5040 CHANGES;

being three 720's each of Kent and Oxford Treble Bob, and 720 of Bob Minor. Tenor 10½ cwt.

ALBERT J. L. NAUNTON	Treble	FREDERICK WADE	4
WILLIAM B. DUNCAN	2	NORMAN R. BAILEY	5
EDGAR BAILEY	3	FRANCIS W. NAUNTON	Tenor

Conducted by FRANCIS W. NAUNTON.

Arranged and rung to oblige W. B. Duncan, of Reepham, Norfolk.

FENNY DRAYTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 13, 1921, in Two Hours and Thirty-Seven Minutes,

At the Church of St. Michael,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 4 six-scores, Canterbury Pleasure, 4 Old Doubles, 4 Plain Bob, 20 with extremes, 10 Grandsire, each called differently.

Tenor 12½ cwt.

CHARLES CATTELL	Treble	CHARLES ALLSOP	3
ARTHUR CATTELL	2	FRED COTTON	4
ERNEST MORRIS	3	ERNEST MORRIS	Tenor

Conducted by ERNEST MORRIS.

First peal on these bells which were augmented to 5 in 1909.

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(BLACKBURN BRANCH.)

On Saturday, August 13, 1921, in Two Hours and Fifty-Seven Minutes,

At the Church of St. James,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently.

TOM STANCLIFFE	Treble	ARTHUR TOMLINSON	4
FRED CHAMBERS	2	LAURENCE J. WILLIAMS	5
ARTHUR INGHAM	3	JOHN WATSON	Tenor

Conducted by A. TOMLINSON,

Arranged for A. Ingham, of Church Kirk. First peal in the method for ringers of 1st, 2nd and 3rd.

TAXAL, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(STOCKPORT BRANCH.)

On Saturday, August 13, 1921, in Two Hours and Fifty-Five Minutes,

At the Parish Church of St. James,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being seven 720's.

Taxal; 2 (spliced), Poynton and Old Oxford; 3 (spliced), Bocking and Willesden; 4 (spliced), Neasden and Grove; 5 (spliced), College Bob IV. and Wragby; 6 (spliced), Trowell, Duke of Norfolk, Islington and Norbury; 7 (spliced), Oxford, Overton, Sandal, London Scholars and Kingston. Tenor 11 cwt.

JAMES FERNLEY	Treble	WILLIAM FERNLEY	4
JOHN P. FIDLER	2	JOHN W. HARTLEY	5
REV. A. T. BEESTON	3	FRED HOLT	Tenor

Conducted by JAMES FERNLEY.

First peal in 18 methods on the bells.

FINCHAM, NORFOLK.

THE STOW AND DISTRICT ASSOCIATION.

On Saturday, August 13, 1921, in Two Hours and Forty-Five Minutes,

At the Church of St. Martin,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently.

Tenor 6 cwt. 2 qr. 13 lb. in A.

*CLAUDE COUSINS	Treble	LEE FEATHERBY	4
ALFRED BACON	2	OLIVER STAINES	5
HARRY PORTER	3	TONY PRICE	Tenor

Conducted by TONY PRICE.

* First peal. First peal as conductor.

DALLINGTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, August 14, 1921, in Two Hours and Fifty-Two Minutes,

At the Church of St. Giles,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

being 42 six-scores.

Tenor 11 cwt.

LEONARD G. BOOTH	Treble	CHARLES G. CREASEY	4
WILLIAM H. HOAD	2	TRAYTON BOOTH	5
EDWARD MILLS	3	JAMES GOODSSELL	Tenor

Conducted by TRAYTON BOOTH.

The conductor's first attempt at calling a peal. The ringers all belong to Salehurst, and the peal was rung, by invitation, for the annual church parade for local hospitals.

BEDFORD.

THE BEDFORDSHIRE ASSOCIATION.

On Thursday, August 18, 1921, in Two Hours and Forty-Seven Minutes,

At the Church of St. Peter de Merton,

A PEAL OF MINOR, 5040 CHANGES;

being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, Double Oxford, Double Court and Plain Bob.

HERBERT J. HARLOW	Treble	MISS EVELYN STEEL	4
*ALFRED B. PECK	2	CHARLES A. ROBINSON	5
CHARLES WM. CLARKE	3	WILLIAM STAPLETON	Tenor

Conducted by WILLIAM STAPLETON.

* First peal on six bells. Rung as a birthday peal for C. A. Robinson.

NORTHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, August 18, 1921, in Two Hours and Fifty Minutes,

At the Church of St. Mary,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently.

Tenor 14 cwt. 3 qr. 16 lb.

*JAMES GOODSSELL	Treble	THOMAS HOAD	4
†TRAYTON BOOTH	2	WILLIAM H. HOAD	5
FREDERICK J. LAMBERT, JUN.	3	ALBERT E. EDWARDS	Tenor

Conducted by ALBERT E. EDWARDS.

* First peal of Minor. † First peal of Minor with a bob bell. First peal of Minor on the bells. Mr. Lambert hails from Burwash, the remainder from Salehurst.

HANDBELL PEALS.

HARWICH, ESSEX.

THE ESSEX ASSOCIATION.

On Tuesday, August 9, 1921, in Two Hours and Forty Minutes,

At 5, King's Head Street,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tapped on handbells by

ARTHUR T. MORRIS.

Composed by the Rev. EARL BULWER. Conducted by the Performer.

Umpire: GEORGE JORDAN.

EDMONTON, N.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Friday, August 12, 1921, in Two Hours and Forty Minutes,

At 82, Stanley Road,

A PEAL OF STEDMAN CATERPILERS, 5043 CHANGES;

GEORGE W. FLETCHER	1-2	MISS EDITH K. PARKER	5-6
JOHN THOMAS	3-4	WILBY J. HAZELL	7-8

EDWARD H. KING 9-10

Composed by JOHN CARTER. Conducted by JOHN THOMAS.

HARWICH, ESSEX. THE ESSEX ASSOCIATION.

On Saturday, August 13, 1921, in Two Hours and Thirty-Five Minutes,
At 5, KING'S HEAD STREET,

A PEAL OF BOB MAJOR, 5058 CHANGES;

Tapped on handbells by
ARTHUR T. MORRIS.

Composed by A. HARDY. Conducted by the Performer.
Umpire: GEORGE JORDAN.

CAMBRIDGE. THE ELY DIOCESAN ASSOCIATION.

On Monday, August 15, 1921, in Two Hours and Nineteen Minutes,
IN ST. JOHN'S COLLEGE,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

R. O. STREET ... 1-2 | WILFRID H. J. HOOTON ... 5-6
*JOHN B. WOOLLEY ... 3-4 | CHRISTOPHER W. WOOLLEY 7-8

Composed by THOMAS DAY. Conducted by W. H. J. HOOTON.
* First peal in the method on an inside pair.

CAMBRIDGE. THE ELY DIOCESAN ASSOCIATION.

On Tuesday, August 16, 1921, in Two Hours and Twenty-Five
and a half Minutes,

At 11, QUEEN ANNE TERRACE,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

JOHN B. WOOLLEY ... 1-2 | WILFRID H. J. HOOTON ... 5-6
*RUFERT RICHARDSON ... 3-4 | CHRISTOPHER W. WOOLLEY 7-8

Composed by FRED DENCH. Conducted by W. H. J. HOOTON.
* First peal in the method 'in hand.'

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thursday, August 18, 1921, in Two Hours and Fifty-Six Minutes,
IN THE CATHEDRAL BELFREY,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 17 size in B flat.

THOMAS RUSSAM ... 1-2 | ALBERT WALKER ... 7-8
GEORGE F. SWANN ... 3-4 | J. FRANK SMALLWOOD ... 9-10
JAMES E. GROVES ... 5-6 | JOHN NEAL ... 11-12

Composed by J. E. GROVES. Conducted by G. F. SWANN.
Referees: MORRIS J. MORRIS and ALBERT E. NORMAN.

HARWICH, ESSEX. THE ESSEX ASSOCIATION.

On Friday, August 19, 1921, in Two Hours and Thirty-One Minutes,
At 5, KING'S HEAD STREET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tapped on handbells by
ARTHUR T. MORRIS.

Composed by L. HEAD, Maidstone. Conducted by the Performer.
Umpire: GEORGE JORDAN.

This peal is the one-part published in the 'Ringing World' on the
5th inst., and is now tapped for the first time.

HARWICH, ESSEX. THE ESSEX ASSOCIATION.

On Saturday, August 20, 1921, in Two Hours and Forty Minutes,
At 5, KING'S HEAD STREET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tapped on handbells by
ARTHUR T. MORRIS.

Composed by E. BANKES JAMES. Conducted by the Performer.
Umpire: GEORGE JORDAN.

This peal is the ten-part published in the 'Ringing World' of the
5th inst., and is now tapped for the first time.

SHREWSBURY, SHROPSHIRE. ST. CHAD'S SOCIETY.

On Saturday, August 20, 1921, in Two Hours and Three Minutes,
IN ST. CHAD'S BELFREY,

A PEAL OF DOUBLES, 5040 CHANGES;

comprising two 120's of Stedman, 4 of Canterbury, 4 of Plain Bob
and 32 of Grandsire.

JAMES E. LILLEY ... 1-2 | CHARLES R. LILLEY ... 3-4
REGINALD POLE ... 5-6

Conducted by CHARLES R. LILLEY.

WENHASTON, SUFFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

On Saturday, August 20, 1921, in Two Hours and Fifty Minutes,
At THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

being three 720's each of Kent and Oxford Treble Bob and 720 of
Bob Minor. Tenor 14 cwt.

*JOHN GARRETT Treble	HARRY HALL 4
ALFRED H. WATSON 2	NORMAN R. BAILEY 5
FRANCIS W. NAUNTON ... 3	JOHN HALL Tenor

Conducted by NORMAN R. BAILEY.

* First peal of Minor. Rung to oblige the ringers of the treble, 2, 4 and 6, who belong to Framlingham. It had been arranged to attempt Treble Bob Major at Southwold, but after meeting at the church this had to be cancelled owing to a serious case of illness. The band tender their best thanks to Mr. G. Eastaugh, the tower keeper, for granting permission to ring at a moment's notice.

SUSSEX COUNTY ASSOCIATION.

A quarterly meeting of the Eastern Division of the Sussex Association was held at Battle on Saturday, August 13th, between 20 and 30 members attending from Bexhill, Battle, Christ Church, Blacklands, Salehurst, and Eastbourne (St. Saviour's). Messrs. G. H. Howse and A. Piper, of Eastbourne, and Mr. G. Billings, of Hawkhurst, were also present. Ringing in the standard methods was indulged in during the afternoon and evening.

At the service, the Dean gave an excellent address, which was thoroughly appreciated by everyone present. Through the great kindness of the churchwarden, Mr. R. B. Allwork, the ringers were invited to tea at his residence in High Street, the meeting which followed being held on the lawn, the Dean presiding.

The Dean of Battle, the Very Rev. H. Francis, M.A., and the Vicar of St. Saviour's, Eastbourne (the Rev. Canon H. Urling Wheipton, M.A.), were elected as hon. life members, and Mr. R. B. Allwork (Battle) was elected as an hon. member. The following ringing members were also elected: Messrs. W. H. Ware, J. Park, E. Marchant, L. Faulkner, and A. Akehurst, of St. Saviour's, Eastbourne.

Mr. W. D. Smith proposed a hearty vote of thanks to Mr. Allwork for his kindness in providing tea, and coupled with this the names of Miss Allwork and Mrs. Walter Allwork for so kindly attending to the ringers' wants. He also thanked the Dean for the use of the bells, and for his very kindly and practical address at the service.—This was supported by Mr. Walter Franks, and the Dean, in acknowledging the vote of thanks, said what a great pleasure it had been to him to be amongst them that day.

Mr. Allwork also responded, and in a few well-chosen words, said he had been more than pleased to welcome the ringers to tea that day.

It was decided, circumstances permitting, to hold the next quarterly meeting at Mayfield.

CHIPPING BARNET RINGERS' OUTING.

On Saturday, August 13th, the St. John's Society, Chipping Barnet, with their wives and ringing friends, from Hadley, Southgate and Kilburn, held their annual outing. Leaving the Parish Church at two o'clock they travelled by charabanc to Harpenden, where the steeplekeeper was awaiting them, and the bells were soon going to the tune of Stedman Triples, and a well-struck touch was called by Norman A. Tomlinson. Grandsire Triples and Bob Major followed, to give all a chance to have a pull. Proceeding to Luton, where Mr. A. King gave the visitors a welcome, the bells, a nice peal of eight, were soon going to methods to suit all. The next stop was Hitchin, where a sumptuous tea was provided by Host Hobleys. At the church, some of the local band were awaiting the party, who found a good peal of bells (tenor 28 cwt.), and a lot of jolly good fellows, too. They would have liked to stay longer, but a touch of Stedman Triples and Bob Major had to suffice, before going off to Knebworth. Here a well-struck touch of Stedman, conducted by Cecil V. Ebberson, and Grandsire Triples by Norman A. Tomlinson, finished the day's ringing. The return journey was commenced at about 9 o'clock, and Chipping Barnet reached at 11 o'clock, everyone being pleased with the trip.

WARWICKSHIRE GUILD.

A monthly meeting of the above was held at Brinklow on Saturday last. The Vicar (the Rev. G. A. Dawson) was present in the church, and welcomed the members, who attended from Allesley, Coventry, Exhall, Nuneaton, Rugby, Stoke and Warwick. Some good ringing was successfully accomplished, and included Grandsire and Stedman Doubles, Kent Minor, Double Court, Double Oxford, Double Stedman Slow Course, and Plain Bob. Tea was partaken of at the Raven Inn, after which the handbells were brought into use, and amongst other methods a very musical but freak method, called Rugby Major, was rung. The members wish to take this opportunity of thanking the Vicar for the use of the bells.

LONDON SURPRISE ROYAL.

To the Editor.

Dear Sir,—I think we have had quite enough of bluff, as they call it, in poker, and that the time has come for somebody to lay his cards upon the table; for my own part, I am quite ready to do so. This is my view:—

London Surprise consists in two hunts, a treble bob hunt, which is done by the treble, and adopted by all the other bells when they are going to pass the treble—to enable them to get by—and a plain hunt backwards, which all the bells do, when they are not manœuvring to pass the treble, and there is no other work of any sort in the method.

As I want everybody to thoroughly understand this argument, I pause to explain that a plain hunt is the work 123456 that bells do in Plain Bob, and by a plain hunt backwards 132546 I mean that the bells are hunting in the other direction, as 315264 in the annexed figures.

Now, if we look at London on six and eight bells, we find 536142 that the bells adopt different places in which to change 563412 from their backward hunt to the treble bob hunt when they are above the treble, but as soon as they have passed the treble on the way down they make a place at once and resume the plain hunt backwards, except the two bells that dodge with the treble behind, which come down one place lower before they bring their plain hunt backwards.

And now I think I hear someone asking about the second's place when the treble is dodging in 3—4. Well, if we followed the ordinary rule the changes would go as I give them here, which would involve the 2nd lying three blows at lead, and a repetition when the treble is in 4th's place; both of which are avoided by making the place one row later.

Notice that the internal places mark the divisions between the hunts: the bells on one side of the place are hunting backwards, those on the other are doing treble bob.

In the Minor the 5th is the pivot bell, and the Major the 7th; therefore the 9th is the bell that must make 7th's place when the treble lies her whole pull behind in Royal.

This fixes the pairing of the other bells, for when the 9th lies still 7 must change with 10, 5 with 8, 3 with 6, and 2 with 4, otherwise we shall not get the right lead end.

We are now in a position to make a start. Have we any definite fact to begin with that will fix the working of the other bells? We have—the second is already dodging with the treble, so her work is fixed, and she will be in 5th's place going up as the treble commences her whole pull behind.

This fixes the work of the fourth, which must be in 6th's place ready to change with her; therefore, the fourth must pass the treble in 8—9 down, and it is our work to see that she gets there at the right time. Recollect that the only means by which we can do this is by choosing the right moment to alter her path from a backwards hunt to a treble bob hunt. Now, there are two places in which we can do this. First we can let her make 8th's place as she hunts up and begin dodging parallel to the treble, but if we do that the bells behind her must continue their plain hunt backwards, which would involve 8th's, 9th's and 10th's places being all made at once, and rules that plan out. It only remains to allow the fourth to hunt backwards until she reaches 9th's place on the way down, and then start treble bob in 9—10 up. This is the plan adopted in my method, and there is no other plan available.

Now, having fixed the path of the fourth the path of the 6th is also fixed, as, while the 4th is hunting backwards all the bells above her must do the same, so the treble must dodge with the 6th in 9—10 up. Consequently, the 3rd must dodge with the treble in 3—4 down, or she will not be in the right place to change with the 6th in 8—9 when the treble lies her whole pull. The third, therefore, changes with the 7th as the treble passes through 2—3, and the 9th must make 6th's place and commence her treble bob path, so as to pass the treble in 4—5 and fall into 7th's place when the treble lies behind.

We now have the front six bells all doing treble bob, and the reverse hunting bells up behind have to make 7th's place and go back up again in due order, until the moment when they all four turn round and commence their treble bob paths to get by the treble.

In the figures below, a glance will show that all the bells printed in italics are doing treble bob, and the rest are hunting backwards, with the exception of the second's place, which I have already explained.

When I said that London Surprise Maximus could not be obtained it was for this reason: If you try to prick London on twelve bells you will find the 2nd in 9th's place when the treble is going to lie her whole pull behind.

Now we must have the eleventh there, and it is not possible to get the second away without departing from the method.

MINOR.

123456
213546
125364
215634
251643
526134
251643
256134
526314
562341
653214
635241
365421

MAJOR.

12345678
21354768
12537486
21573846
25178364
52713846
52178364
25713846
52731486
57234168
75321486
73524168
37254618
32745681
23476518
24367581
42637851

ROYAL.

1234567890
2135476980
1253749608
2157394068
2513790486
5231970846
5213798064
2531978604
5239176840
5329718604
3592176840
3952718604
9326781064
9237580146
2973851064
2798350146
7289530416
7825903461
8752094316
8570249361
5807429631

E. BANKES JAMES.

To the Editor.

Sir,—All those who are following the controversy upon the subject of extensions will note with interest that Mr. George Baker's extensions of Double Norwich have been produced by an independent investigator—Mr. W. H. Wilde. It may be of interest, also, to note that Mr. Baker's extension of London to the Royal (as given in last week's issue) has also been produced independently—by myself. But the unfortunate fact that, while conforming with the construction of the Minor and Major in the parallel arrangement of Treble Bob and of plain-hunt-retrograde rows (and part rows) of changes, it incurs the serious limitation to a seven-part touch (and with non-coursing lead-ends at that!) instead of a nine-lead plain course, caused me to relegate my result to the waste-paper basket! In the course of my investigations, however, I discovered a form of extension to the Royal (in fact, was in correspondence with Mr. Law James about it in June of last year), which, with the exception of the blench of a 9th's place * (unavoidable in that form), and which at once condemns it from the musical point of view, conform with the given requirements and produces the full nine-lead plain course with true coursing London lead ends, viz:—

1243658709

1234567890
2135476980
1253749608
2157394068
2517930486
5271903846
5217098364*
2571903864*
5279130846
5729318064
7592130846
7952318064
9725381604
9273585140
2937851604
2398756140
3289576410
3825967401
8352694710
8536249701

5863429071

etc.

But of this (with your clemency, sir) more anon!—Yours truly,
A. YORKE-BRAMBLE.

FIRST QUARTER PEAL AT 60.

At Paignton, on Wednesday, August 17th, a quarter-peal of Grand-sire Triples (1,260 changes), from Holt's One-part peal, in 50 mins., was rung by: F. Allwood (first quarter-peal and first attempt) 1, J. H. Williams (Coleshill) 2, Mrs. F. T. Gover 3, W. Abraham (Bristol) 4, C. Austin 5, F. T. Gover (conductor) 6, W. E. Garrard (London) 7, H. J. Hole 8. Mr. Allwood was warmly congratulated by the band on the admirable manner in which he rang. He is over 60 years of age, and until last year was always used to call changes. Messrs. Williams, Abraham and Garrard, who were on a visit to Paignton, were elected life members of the Devon Guild previous to starting.

BEWDLEY BELLS RESTORED*

REOPENED BY THE BISHOP OF WORCESTER.

The restoration of the bells at Bewdley, Worcestershire (an old peal by Rudhall) has just been completed by Messrs. Charles Carr, Ltd., of Smethwick, and the dedication has been performed by the Bishop of Worcester. A civic touch was given to the ceremony, which was attended by the Mayor and Corporation in state, a procession being formed, headed by the maces and the Mayor in his robes and chain of office, and marching from the Guildhall to the church, where a large congregation had assembled. A special form of service was used, and was conducted by the Rector (the Rev. A. H. Moore). After the formal dedication, the Bishop preached from the words, 'My soul fleeth unto the Lord before the morning watch; I say before the morning watch' (Psalm 130). The Bishop spoke of the watchman of old, standing upon the towers of Athens, and added that he thought there was something which brought the old watchman to their minds, when they spoke of bells. The bell was not, he said, historically the luxury it had now become. 'In a more primitive age,' said the Bishop, 'when the various means for ordering life was less mechanically perfect, than they are to-day your bell tower was also your clock tower—it is that with which you keep time. It tells you—if it is the curfew—the time to close down and commend your soul to God for the night. It tells you (if the Church bell) of the time of Divine service and that you should prepare your heart to worship in spirit and in truth. It tells you (if the vesper bell) it is the time to come and join the rest of God's servants in this place. Or it tells you the time some sinful weary soul has left to abide in another life. The passing bell meant notice that the word had gone forth that poor "so and so" could not last very long, and the simple friendly folk knew that the time had come to pray earnestly for so and so, and when it should please God to cut the thin thread and take the soul again to His own presence, that you should pray for such that they may enter the presence and go out no more for ever. And so the Church bell passed from giving the time for religious things to giving the time for secular things as well. There may be traditions in this place—certainly there were in many—of the reaping bell; the bell that went as a signal that before that time nobody must start to get in the fruits of the earth and so get an unfair advantage over another. First of two things, this belfry of yours is to remind you that your position in human life for God's sake and Christ's, is to be a watchman of something or over something which you are determined to defend and maintain

at all costs. There lies upon you in God's sight sole responsibility for certain things. It is not possible for me—it is not possible for any human being, however far-sighted, however wide his experience to tell you exactly what the particular responsibility is—they belong to your own fortress—the fortress of your own soul and what is more important, the contribution you can make to the sum total of the progress of the Kingdom of God. The responsibility of the watchman is that he should be ever watchful. These bells are also time-keepers, and you know the great fact of accurately kept time is always a sense of confidence. It is this unfailing punctuality of the bell that gives us confidence; it is that very life-blood of the Church of Christ that the mercy of God endureth for ever. May the effect of that you have done here give you this kind of spiritual confidence, and, as you hear the bells, of the kindness of the Lord in the land of the living. Get that and the little effort you are called upon to make to-night in order to complete the cost of what has been done will seem but a small act compared with the love of His mercy, who is gracious and generous for evermore.'

During the concluding hymn a collection was taken for the Bell Fund.

The Bishop gave the Benediction.

At the conclusion of the service the bells were rung by the ringers of the Kidderminster Parish Church.

The Mayor, from the entrance to the Guildhall, thanked everyone who had supported him at the ceremony on that interesting occasion.

Messrs. Carr's work in connection with the restoration of the bells has given great satisfaction to all concerned.

ELLAND BELLS.

A movement is on foot to have the bells of St. Mary's Church, Elland, overhauled. The bells are a fine peal, but in a sad state, and are almost unringable. The long peal of 15,163 of Kent Treble Bob Major was accomplished on these bells in 8 hrs. 43 mins. on December 26th, 1831. At that time it was the longest peal of Treble Bob that had been composed. It was a three-part by Hugh Wright, of Leeds. The first part was conducted by J. Wormersley, who, according to the record, seems to have rung the fourth for part of the time, and the fifth for the rest. The two last parts of the peal were called by S. Goodier, who rang the tenor.

That enthusiastic ringer and supporter of many associations, Mr. Cecil V. Ebberson, is to be married on Saturday, at Fakenham. The congratulations of his many friends will be extended to him.

JOHN TAYLOR & Co.,

LOUGHBOROUGH.

THE

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MEARS & STAINBANK,

**Foundry
Established
A.D. 1570**

(12th year
of reign of
Elizabeth).

**Bellfounders and
Bellhangers,**

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LONDON, E.1.**



ESTIMATES SUBMITTED

for

Recasting, Retuning and Rehanging.

HANDBELLS

in Sets of any number.

BELL ROPES, MUFFLES, &c.

BELFRY GOSSIP.

The death has occurred at Dorelys, Rochester, Staffs, of Lady Heywood, widow of the late Sir Arthur Heywood.

On August 27th, 1912, one of the stalwarts of London ringing for half a century passed away in the person of Matt. Wood, of Bethnal Green. A descendant of the Huguenots, and coming of a family of ringers, Matt. Wood's ringing performances in the days of his prime, were, many of them, achievements which will long live in ringing history.

To-day is the anniversary of the first peal of Grandsire Triples, rung on August 26th, 1718, at St. Peter Mancroft, Norwich, where about three years before the first recorded peal—a peal of Bob Triples—was likewise rung.

The record of the peal of Grandsire Triples is still to be found on a board, in the tower in the following quaint terms: 'On the 26th of August, 1718, was rung that harmonious peal called Grandsire Triples, which have been ye study of ye most ingenious men of this Age, who delight in ye art of variations, but all their projections have proved errors until it was undertook by John Garthorn, who with long Study and Practice have perfectly discovered those Intricate methods which were hidden from the eyes of all the ringers in England, the extent of this peal being 5,040 changes, have oftentimes been rung with changes alike, but the first time that ever it was rung true was in three hours and a half without any changes alike or a bell out of course, by these men whose names are underwritten against their bells as they rung: James Brook treble, John Briggs 2, William Palmer 3, Robert Crane 4, Henry Howard 5, Wm. Callow 6, Tho. Melchior 7, Tho. Barrett tenor.'

Messrs. Mears and Stainbank have just rehung the tenors at Iver, Bucks, and Pinner, Middlesex, in roller bearings, and the ring of six at St. Minver, Cornwall, with new gudgeons and ball bearings.

The peal of six at Kemerton, near Tewkesbury, are also being rehung by the Whitechapel Foundry.

The ringers' war memorial at Selby Abbey is to be unveiled on September 10th.

*The fine panel oak peal board now completed and erected in the ringers' room at Clun, in memory of the late Rev. V. A. Creswell, will be dedicated by the Rev. H. J. Scott, M.A. (Ringing Master of Clun district) on Sunday evening, Sept. 11th. All ringers will be welcome.

The number of changes in the peal of Cambridge Surprise Major rung at Shephed on July 31st, and published in our issue of Aug. 12th, should, of course, have been 5,056 and not 5,024, as stated.

The bells of the Parish Church, Cookham, Berks, have kindly been placed at the disposal of the Oxford Diocesan Guild and ringing neighbours on Saturday afternoon, August 27th, at 4 o'clock on the occasion of the district annual sports meeting. The Ladies' Guild of Church Workers of Cookham have graciously offered a welcome to the East Berks and South Bucks Bell Ringers' Guild for Saturday, September 24th. Details of the tea and service ringing will be published later.

With only one 'outsider' to make up the band, the well-known Kent ringing family of Lambert scored a peal of Bob Major last Saturday at Tunbridge Wells.

It was fitting that the first peal on the ten at Berkeley, Glos., where the two trebles were added as a memorial to members of the Gloucester and Bristol Association who fell in the war, should be rung by overseas ex-Service men of the association. This was accomplished last Saturday at the first attempt.

The peal was conducted by Mr. W. A. Cave, and it is curious that, although Mr. Cave, who has held the office of Master of the Association, and has rung over a hundred peals under its auspices, this should have been his first peal in Gloucestershire outside Bristol. Most of his peals have been rung in Somerset.

In reference to the recent note in 'Belfry Gossip' on Silent Stedman Triples, Mr. T. H. Taffender writes that in the records of the St. James' Society, now the London County Association, it is stated that on March 11th, 1854, 5,040 Stedman Triples (Brooks' Variation of Thurstans' Four-part) was rung on handbells in 2 hrs. 41 mins., at the Whittington and Cat, Church Row, Bethnal Green, by: John Cox 1-2, William Cooter 3-4, Henry Haley 5-6, Matthew A. Wood 7-8. 'This peal was rung without conducting, no sign or signal being made during the performance, and in the presence of competent judges, who pronounced it a masterpiece of handbell ringing.'

Mr. John Carter, who was in the peal at Burton-on-Trent on Nov. 20th, 1886, recalls the fact that the same band met again twelve months later, and each man in consecutive order called three courses, but it fell to Mr. Carter, who rang the 2nd to call the half-way single and extra course. This performance is certainly worthy of note.

THE POSITION IN SUFFOLK.

To the Editor.

Sir, — Your interesting article on the above in 'The Ringing World' for August 12th summed up the situation quite correctly, but your two correspondents of this week—the Rev. H. Drake and Mr. A. L. Coleman—each from his own standpoint, seem to demur from the conclusion arrived at, viz., that the proposed amalgamation of Norwich and West Suffolk is a question which affects the Ely Association. I do not think, however, that these gentlemen would do so had they been present, as I was, at the meeting of the Ely and St. Edmundsbury Association, held at Cambridge on Easter Monday. At that meeting the West Suffolk ringers, through their representative, Mr. A. Symonds, announced their intention of severing their connection with the parentsociety in order to found a new Association of their own, if possible coterminous with the new Diocese of St. Edmundsbury and Ipswich, but in any case a new Association. It was distinctly understood that our old friends in West Suffolk were not deserting us to join any existing association, and it was from their sympathy with the aspirations of the new Diocese that the representatives of the 'Ely' part of the Association acquiesced so readily in the proposed change and all that was implied in the curtailment of their title to its old limits of 'the Ely Diocesan Association.' I do not see how our West Suffolk friends could now join the Norwich Association without laying themselves open to the charge of breaking faith with their old comrades of Ely; but we have yet to learn that they have any intention of doing so, as all the suggestions of fusion appear to have come from Norwich and East Suffolk, where, naturally, what passed at the Cambridge Easter Monday meeting is not known, and where the old friendly relations existing between Ely and West Suffolk are imperfectly understood. Perhaps the newly-formed Suffolk Association will soon speak for itself, and then we shall know exactly where we stand?—Yours, etc.

H. B. WOOLLEY.

Long Stanton, August 22nd, 1921.

WHAT HAPPENED IN 1914.

To the Editor.

Dear Sir,—From the Ely Association's point of view there is little to say regarding the secession of West Suffolk, to form a new association. When Mr. Symonds informed the annual meeting at Cambridge last Easter, that a new association for Suffolk would be formed, we accepted the statement in good faith, and whilst regretting the severance, we wish the new association the best of luck.

It is well known that this would have happened in 1914 had not the war intervened. I would like to point out that the following resolution was carried unanimously at Bury St. Edmunds, May 5th, 1914: 'That this meeting desires to approach all towers in East Suffolk with a view to forming a Suffolk Diocesan Association, and that the secretary of this branch be instructed to take the necessary steps immediately.' This coming at a time when the Ely Association had reached the zenith of prosperity, at once disposes of the insinuation that the Ely Association had failed to provide for the interests of its ringers in the Sudbury Archdeaconry.

As to expecting consideration from our wealthy Norwich neighbours, the very fact that their sub-committee's recommendations as regards the alteration of the future title, etc., to the Norwich, Ipswich and St. Edmundsbury Diocesan Association were actually distributed among the West Suffolk towers in June, 1914, and that I was coolly informed of the fact, after this had been accomplished, shows they entertained no chivalrous feeling towards the Ely Association.

The Lowestoft meeting, alarmed at the appearance of a new opponent with bona-fide claims, at once set out to smother the new organisation by suggesting amalgamation, with self-government, whatever that may mean. I cannot believe that West Suffolk will allow itself to be cheated out of its just claim; that is, 'A Suffolk County or Diocesan Association for the County of Suffolk.'

All impartial critics will, I think, agree, that Suffolk is entitled to its own association, in loyalty, and patriotism to its new diocese, and Norwich should release East Suffolk in order that the partition of territory may operate fairly, and the giving shall not be all on one side.

The argument that there is not room for two efficient associations in Norfolk and Suffolk cannot be upheld, after reference to the map, and the sooner the Norwich Association act in a sporting spirit, and take their chances in their own diocese, the sooner the friction will be removed.—Yours, etc.,

T. R. DENNIS,

Late General Secretary, Ely Diocesan Association.

Cambridge.

MILDENHALL.—Ely Association. On August 1st: at St. Mary's, a 1,990 Grandsire Triples, after an unsuccessful attempt for peal, arranged for Miss Nora Shorter: Miss Nora Shorter 1, H. Hazell 2, P. Pinder 3, Miss Violet Shorter 4, R. Sharpe 5, P. Fordham 6, R. Lathbury (conductor) 7, F. Turner 8.

DEATH OF MR. CHARLES JACKSON OF HULL.

CONDUCTOR OF EVERY KNOWN PEAL OF GRANDSIRE.

An interesting personality, and a loyal supporter of change ringing, has passed away, in the person of Mr. Charles Jackson, of Hull, who died on Monday, August 15th, at Hull, in his 71st year.

Mr. Jackson commenced his ringing career at St. James', Hull, when he was only 16 years of age, but after a few months he migrated to the tower of Holy Trinity, Hull, with which tower his name will always be associated. The deceased had been unable to take any active part in ringing for the past few years, owing to increasing infirmities, but his interest in ringing remained keen until the last.

He lived for the closing years of his life in the Dr. Lees Rest Homes, a truly delightful spot founded for retired tradesmen of Hull.

His many friends will always remember Mr. Jackson for his genial personality and rare fund of anecdote. His kindly disposition endeared him to all aspirants in the ringing world, while he was well known to a wide circle throughout the country for his exploits on ringing tours, and the fact that up to his retirement he conducted every known peal of Grandsire Triples.

The funeral took place on Thursday, August 18th, at Anlaby, the service being conducted by the Rev. J. B. Davies, assisted by the Rev. T. C. Earp, Precentor of Holy Trinity, Hull. A course of Grandsire Triples was rung at the graveside by Messrs. A. M. O. Field 1—2, P. J. Johnson 3—4, W. Hare 5—6, and T. S. Morton 7—8. As the party left the grave the words of the ringers' poet, Mr. G. F. Margetson, formed a fitting tribute to our old friend:

Above his pillow, in that narrow cell,
Ring those soft changes which he loved so well.
His gentle spirit breathes in their responsive sound,
And bids us calm our sorrow in the peace he's found.

P. J. J.

LINCOLN DIOCESAN GUILD.

A meeting of the Gainsborough District was held at Brigg on Saturday, August 20th. The attendance was only small, owing, no doubt, to the harvest operations being in full swing. The bells were made good use of during the afternoon and evening, the methods rung being Grandsire, Plain Bob, Treble Bob and Stedman. A short service was held, conducted by the Rev. F. Burgess (Vicar).

Tea was provided at the Church House, and was followed by the business meeting, at which Mr. F. F. Linley presided, and read an interesting paper on 'Bells.' Apologies for absence were announced from the Rev. Canon Hicks, the Rev. H. T. Parry, Mr. J. W. Seamer (general secretary), and Mr. H. Haigh, Workop.

Votes of thanks to the Vicar and churchwardens for the use of the bells, the ladies for the excellent tea they had provided, and all others who had helped towards making the meeting such a success, were unanimously passed, and duly responded to by the Vicar of Brigg, who gave a very hearty welcome to the Guild.

Ringers were present from Gainsborough, Kirton-Lindsey, Scotter and Bigby, in addition to the local company; and, apart from the attendance being so small, the meeting proved very successful and enjoyable.

LADIES' GUILD.

A meeting of the Southern District was held at Worplesdon on Saturday, August 20th, when about 25 ringers were present. Touches of Kent and Oxford Treble Bob and Plain Bob were rung before the service, which was conducted by the Rev. Bruce, Rector of Worplesdon. After the service, the members were invited to the Rectory garden to enjoy the generous hospitality of the Rector and Mrs. Bruce.

At the business meeting, Mrs. Bruce and Mrs. Blackman were elected members, and Wokingham was selected for the next quarterly meeting.

Ringers were present from the following towers: Aldershot, Guildford, Haslemere, Sandhurst, Shere and Worplesdon. It is hoped to hold the district annual meeting at Aldershot on Sept. 24th.

DRY WEATHER EFFECT ON BELL FITTINGS

To the Editor.

Sir,—Having noticed a loose bolt through the wooden headstock of one of our bells, I made a thorough investigation of the whole fittings, which terminated in the tightening up of nearly two hundred bolts, the cause of which no doubt is the continuous drought. Every bolt passes through wood, and as they are now as tight as they can possibly be, I ask, is anything likely to happen when change of weather occurs, and moisture sets in? Perhaps some expert will reply. The bells were rehung 25 years ago, and there was not a single bolt that did not require tightening. Hoping you will find space for this slight warning, which I hope towerkeepers will take advantage of.—Yours truly,

G. EDWARDS.

Penshurst, Kent.

GILLETT & JOHNSTON

ESTABLISHED 1844.



ROYAL EXCHANGE, 1921.

ROCHESTER CATHEDRAL, 1921.

THE CROYDON BELL FOUNDRY

CARISBROOKE, 1921.

WINCHESTER CATHEDRAL, 1921.

CAMBRIDGE SURPRISE MAJOR. MIDDLETON'S ACHIEVEMENT REIGNS SUPREME.

To the Editor.

Sir,—Curiously enough when your leading article urging the study of the theory of Cambridge Surprise appeared a week or two ago, I had been engaged for some little while in an investigation of the method, with the special object of discovering if any other peal, preferably a longer one than Middleton's, was feasible. The inquiry has just been concluded, and has resulted in the emergence of the fact that there are not more than twenty-five available courses, and that consequently Middleton's achievement reigns, and will reign supreme. Of course, his peal, which is in five parts, might conceivably be thrown into other forms, such as a one-part or a three-part, or it might be shortened, as has already been done with it by Johnson by the introduction of bobs B, and may possibly still be done by rearranging it into twenty-four or twenty-three courses. But practically there is not, nor can there ever be, more than one peal of Cambridge Surprise Major, and that peal is Middleton's.

CHARLES D. P. DAVIES.

P.S.—By the way, can someone give some account of Middleton? I never knew anything about him.

OXFORD VERSUS CAMBRIDGE.

THE EFFECT OF METHOD EXTENSION ON
LEAD ENDS.

To the Editor.

Dear Sir,—I have read with much interest the two articles by Mr. Trollope and Mr. George Baker, but I fear that I must ask for the forbearance of your readers while I go back to some very elementary rules of extension before I can reply to them effectually.

Let us consider the method of Double Bob on four bells. There are two different ways in which this method can be extended to six bells. The first is known as Double Bob with 156342 as lead end. The second is Double Oxford, and has 142635.

Now the casual observer might say that the second variation is the right one, because it keeps the right lead ends, and the other is wrong because the 5th makes second's place at the lead.

This brings us to the consideration of the true nature of a method. In every method the coursing order of the bells must be the same at the lead end, the treble having taken up a fresh position amongst them. To do this the treble must either gain or lose upon the other bells.

But in a plain method the treble is plain hunting, this is to say, she is going at the fastest pace that a bell can go at; therefore she must gain upon the other bells.

Now, in Double Bob on four bells she gained two places; that is to say, she passed over the 3rd and 4th. But in Double Bob Minor she passed the 3rd and 5th. Therefore, Double Bob Minor is the correct extension on what I call the Cambridge Extension. But in the Double Oxford extension the treble has been made to pass over two more bells, 3, 5, 6, 4. Consequently fresh work has been introduced into the method. To my mind it is not the same method, but we may call it the Oxford Extension; or adopt Mr. Wm. Snowdon's term and call it the extension of stagnation.

The difference between the two can best be seen by comparing the work of Double Oxford with the work of Cambridge Surprise. In the one the bells are kept dodging for a longer time in every place, that is the stagnation. In the other the bells reproduce their work at exactly the same length in every place. Is there a double dodge in 7-8 in Major, there is also a double dodge in 9-10 in Royal to take its place; it does not develop into a three pull dodge.

Let us consider the extension of Double Oxford Minor from six bells to ten. We have the ordinary Oxford extension that we all know, with its lead end 1426385079; but if we extend by the Cambridge principle we shall have to make 2nd's and 9th's as the treble leads and lies, and Court places in 5, 6, as she passes through, and the lead end will be 1907856342. You see she passed over 3, 5, 6, 4 in Minor, and she has passed over 3, 5, 7, 9 in Royal.

Now turn we to Treble Bob. No longer is the treble going at her fastest pace; so now the other bells can go faster than her, and in Oxford and Kent Treble Bob she always loses one place; therefore, the lead end always commences 1426; but if the treble was losing at such a rate as to bring 135264 for the Minor lead end the Major would be 17856342, and the Royal 1089674523, the treble being left behind by four bells every time.

In Cambridge and Superlative the other bells are losing two places on the treble in every lead, as they are moving slower than she is. In London the treble loses one place.

Now if you turn to Mr. Baker's extensions of Double Norwich you will see what he has done. He has used the Oxford extension instead of the Cambridge, and has come to the conclusion that it

must be right. For my part, I say Cambridge for ever, the Oxford rule only leads to stagnation.

And now I have cleared the ground sufficiently to be able to discuss the two methods set forth by Mr. Baker and Mr. Trollope, but first of all I see that Mr. Trollope has modestly refrained from giving his figures. Let me supply them, as I fear that I cannot pursue the argument without them—half a lead will be sufficient for my purpose.

Now, after what has been said it will be obvious to all that this is an extension on the Oxford principle.

In London the other bells are certainly moving faster than the treble, but here the others are obviously being retarded until the treble not only regains the place that she had lost in London, but passes by all the other bells as well.

As Mr. Baker truly pointed out, it is an extension of London Minor, but an extension on the Oxford principle; and, therefore, to my mind useless. Mr. Baker, on the other hand, has grasped the essential fact of the two hunts, and has kept rigidly to them. The point that he seems to have overlooked is this: The bells are only allowed to do the treble bob hunt to enable them to pass the treble, consequently when he throws 930486 all into Treble Bob work at once, he is getting them ready to pass the treble long before they ought to do so.

The mistake into which they have both fallen is that of trying to apply the simple laws which apply to simple methods to a complicated structure like London Surprise. I do not think that we shall ever find a mortal man clever enough to do so. Mr. Trollope has surmounted his difficulty by adopting an Oxford extension, and has crowded into the method a pile of extraneous matter which is utterly foreign to its nature. Mr. Baker, in his efforts to confine the monster to his simple rules, has turned traitor to his lead ends.

The only connection that I can see between London Minor and London Major is this, they neither allow any other work than the plain hunt backwards, and the treble bob hunt forwards. Furthermore, they are the only two methods that I have ever seen on six and eight bells that conform to that rule; and, as the treble is moving more slowly than the other bells, they both have the same lead end 1426. I consequently set to work to marshal the bells so that they should all be ready to change with their proper partners when the treble lay behind; taking care that they should never move in any other path than the two hunts aforesaid. When I find that there is one method, and only one, that will conform to that rule, I have no hesitation in asserting that that method must be London Surprise Royal.—Yours sincerely,

E. BANKES JAMES.

P.S.—Mr. Baker's remarks about the in and out of course rows in my method are quaint. The rows in Grandire Triples are half in course and half out; but in Grandire Caters they are all in course. Are we to take it that Grandire Caters is not the right extension? According to Mr. Baker it is sufficient proof.

METHOD COMPOSITION.

Sir,—I said at the Council meeting what I have said many times, that there is no such thing as a 'new' method, that there is no such thing as ownership of methods or copyright in methods, and no such thing as authorship of methods. I repeat it here.

The number of possible methods on eight bells is large, but it is limited. Mr. Law James has a formula, which will go on half a sheet of notepaper, by which any intelligent schoolboy could, without any knowledge of ringing, write out in time the whole lot. By such a formula the whole of the six bell methods have been written out; and, as everyone knows, are published. All the plain hunting treble eight bell methods are in MSS., and a large proportion of the Treble Bob methods. It is only a matter of time and patience and they will be completed. On the higher numbers similar formulae can be prepared in a few minutes, although I do not suppose anyone will undertake the perfectly useless task of writing out all the methods. I have several formulae, each of which will give thousands of methods.

But as I also said at the Council meeting, that does not mean that men should not try and work out good methods. For instance, the particular work Mr. Bankes James does, is not in the least affected, because after he has published a good method someone may find it buried among scores of indifferent or bad ones. It does mean this, that it is useless to produce methods unless you know that you are getting something that is of practical worth, or of some theoretical interest. Change ringing is a science, and like all sciences you must study its laws and learn before you begin to talk. Unfortunately, the less some people know about the theoretical side of ringing the more ready they are to offer their opinions on methods.—Yours truly,

J. ARMIGER TROLLOPE.

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SUNDAY SERVICE TOUCHES.

NEWPORT ISLE OF WIGHT.—At the Parish Church, for Matins, on August 21st, 672 Stedman Triples: W. Chambers 1, W. Scott, senr., 2, H. Phillips 3, J. Bacon 4, A. Callaway 5, W. Scott, junr., 6, W. Upton (conductor) 7, J. Leal 8. Also 168 Grand-sire, A. Callaway conductor. For evensong, 378 Grandsire Triples: J. Simmonds 1, W. Chambers (conductor) 2, T. Scamell 3, W. Scott, senr., 4, J. Bacon 5, W. Scott, junr., 6, W. Upton 7, J. Leal 8. Also 209, W. Upton conductor.

LLANDUDNO.—At Holy Trinity Church Ringers Guild, Llandudno, on Sunday, August 21st, for evening service, a quarter-peal of Grandsire Triples (1,260 changes): T. Barrow 1, J. Perry 2, *T. Lodge 3, *R. W. Thompson 4, S. Brown 5, A. Fairlie 6, S. A. Cullington (conductor) 7, T. Lowe 8. * First quarter-peal. The ringer of the 2nd was a visitor from Brewood, Staffs.

FULBOURN, CAMBS.—Ely Association.—On Sunday, August 21st, for evening service, at the Church of St. Vigors and All Saints, a quarter-peal of Bob Major (1,264 changes), in 52 mins.: E. Webb 1, J. Page 2, C. Hall 3, J. Giddens 4, J. Stalley 5, A. Page 6, C. E. Patten (conductor) 7, G. Bridge 8.

BURSLEM, STAFFS.—On Sunday, August 14th, at the Parish Church, for evening service, 720 Violet Treble Bob, A. Lees 1, T. Hurd 2, L. Pennington 3, W. P. Deane 4, J. Hurd 5, W. Bourne (first in the method as conductor) 6.

STANSTED, ESSEX.—At the Church of St. Mary the Virgin, on August 14th, for morning service, 420 and 116 Stedman Triples: G. Gray 1, F. Bird 2, G. Jordan 3, W. T. Prior 4, W. Prior 5, T. Jordan 6, T. J. Watts (conductor) 7, J. Prior 8.

BEVERLEY.—Yorkshire Association.—At the Minster, for morning service, on Sunday, August 14th, 305 Grandsire Caters: A. Bot-ham 1, C. P. Bradley 2, W. Gibson 3, G. Braithwaite 4, F. Osgerby 5, A. H. Foster 6, C. G. Constable 7, J. E. Constable 8, W. Middleton 9, G. M. Daggitt 10. For evening service, 503 Grandsire Caters, W. Gibson 1, C. P. Bradley 2, H. Ringrose 3, J. Braithwaite 4, F. Osgerby 5, A. H. Foster 6, C. G. Constable 7, J. E. Constable 8, W. Middleton (conductor) 9, G. M. Daggitt 10.

TUNSTALL, KENT.—On Sunday, for a O.E.M.S. service, a 720 Cambridge Surprise: J. Webb 1, E. H. Spice 2, Thos. Jull 3, G. H. Spice 4, W. E. Spice 5, W. Spice, senr., 6.

USEFUL TOUCHES FOR SERVICE RINGING.

1.280 CAMBRIDGE SURPRISE MAJOR.

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Four times repeated.
F. Dench.

720 DOUBLE NORWICH.

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23456 — —

F. W. Rogers.

SALOP ARCHIDIACONAL GUILD.

A most successful and well attended meeting of the Salop Archidiaconal Guild was held at Clive on August 13th. At the outset, owing to the extra strength of one or two members in trying to get the tenor up, the rope broke, but after this had been put in order, ringing commenced about three o'clock. All the standard methods were rung during the afternoon, and 21 ringing members sat down to tea. A course of Grandsire Caters was admirably rung on handbells by five members of the Guild. Afterwards, the visitors took a look at the most picturesque views of the surrounding districts, which are to be had in the neighbourhood, and which are well worth travelling many miles to see. The scenery from the rocks was delightful, and here a course of Double Court was rung on handbells.

At the business meeting it was decided to hold the next meeting at Stanton-on-Hine Heath, on September 10th, members from that district expressing the opinion that they were entitled to one there after having been so long in the Guild. Further ringing afterwards took place in the tower, when good striking was maintained in a variety of touches. The Vicar was on holidays, but the thanks of the Guild are extended to him for his permission to hold the meeting at his church, and also to all those who helped to make the meeting such a success.

THE EXTENSION OF DOUBLE NORWICH.

To the Editor.

Sir,—By all means let us have as much fresh light as possible on the principles of method extension, but a change of name of 'the methods hitherto known as Double Norwich Royal and Maximus,' as proposed by Mr. E. Barnett in his letter in your issue of the 19th, would cause confusion—and quite needlessly. These methods have become standard methods. History and records would be upset; and sentiment has a claim to consideration. Ringers who have known and practised the methods as they are, as they have been, and as they are likely still to be, would own an attachment to the old names, and would doubtless prefer even the old methods to the perfect extension.

If these new extensions on ten and twelve bells should ever be practised, it would be quite sufficient to refer to them as New Double Norwich Royal, and New Double Norwich Maximus.—Yours faithfully,

G. P. BURTON.

Norwich, 20th August, 1921.

To the Editor.

Sir,—The available space in 'The Ringing World' is far too valuable to be wasted, and half a column this week is absolutely wasted. If Mr. Fidler had asked a friend to analyse his new method before publishing he would not have sent you a worthless composition. In the lead he sent you the treble strikes, four blows at the back, three out of course, and only one in, so that a 720 is impossible.

If Mr. Barnett had read the late Jasper Snowdon's book on Double Norwich he would have known that the original method was Royal, and the first peal rung was Royal, so that the Royal has first claim upon the name, and that the Major was produced from the Royal by Mr. Porter, of Norwich, who had previously produced the Royal, Major, Royal and Maximus are all the same method, but a far finer variation of Maximus exists with the places in 5-6 and 7-8.—Yours,

H. LAW JAMES.

Surfleet.

LANCASHIRE ASSOCIATION.

The monthly meeting of the Wigan Branch was held at Unholland on Saturday, August 13th. The Vicar (the Rev. G. F. Wills) presided at the meeting, and extended a warm welcome to the members. The Secretary gave a report of the committee meeting held at Bolton, and Newton-le-Willows was chosen as the next meeting-place on September 3rd. Mr. Jenkins, late secretary of the Framlingham district of the Norwich and Ipswich Association, was present, and the members of the Wigan Branch extended a warm welcome to him to visit any of their meetings during his stay in Lancashire.

MR. H. TORBLE'S ILLNESS.

We have been asked to announce the following contributions to the fund to help Mr. H. Torble, who, in consequence of his long illness, is still unable to follow his employment. Thanks are extended to all the gentlemen who have already contributed, as below: H. Flanders 2s., W. Riches 2s., F. Scholes 1s., A. T. Rayner 2s., A. Scambler 1s., W. Clark 1s., A. Hardy 2s., E. Andrews 2s., C. F. Winney 2s. 6d., E. F. Pike 2s., G. Hayden 2s., collected at meeting of Essex Association 2s. 3s., W. Miller 2s., G. L. Joyce 2s., G. Dawson 2s., A. D. Butler 2s., F. C. Newman 2s. 6d., W. Watson 2s., G. F. Margetson 2s. 6d., A. T. Neale 2s. 6d., G. W. Faulkner 2s., F. Freestone 2s. Any other ringers wishing to contribute to this fund should send to G. Hayden, 29, Maryland Street, Stratford, E.15, by whom all sums will be gratefully acknowledged.

FETE IN AID OF BELL FUND.

On Saturday last, a motor-cycle gymkhana, organised by the East Midland Centre, A.C.U., and a fete were held in Stanford Park, near Loughborough, in aid of the fund for the restoration of Stanford Church bells, upon which £80 has recently been spent for overhaul. Sports and a variety of games were enjoyed, and the 'side-shows' included bowling and skittling for pigs and fowls. There was a guessing competition, and draw for a number of prizes, the first of which was a young pig. The winning numbers were as follow: 838, 2169, 2321, 352, 785, 767, 911, 3524, 314, 3625, 3877, 1023, 1106, 4053, 226, 2555, 826.

The ringers wish to thank all who subscribed to the fund, and they are pleased to be able to announce that they have raised about £40 towards the cost of the restoration.

SIMPSON, BUCKS.—On Thursday, August 4th, a quarter-peal of Grandsire Doubles, in 45 mins.: R. C. Underwood 1, Miss O. Wilma Lawson 2, W. E. Coles 3, G. Guest 4, C. W. Smith (conductor) 5. First quarter-peal by Miss Lawson Rung in honour of the visit of the Bishop of Oxford (Dr. Burge) to the Bletchley Rural Deanery.

PEALS TAPPED ON HANDBELLS.*To the Editor.*

Sir,—I see in your last issue there appears a letter signed by two members of the Harwich band complaining of the decision of the annual meeting of the Essex Association not to book peals tapped on handbells. Now, as one who was present, I can assure your correspondents in the first place they are very wide of the mark. Judging by the tone of their letter they appear to have jumped to the conclusion that these performances were rejected because they were worthless, and that doubts were expressed as to the genuineness of the performances. No doubts were expressed by anyone respecting the genuineness of the performances, and everyone who spoke had nothing but admiration for Mr. Morris. The position was this: At the last meeting of the Central Council they decided that peals tapped were not to be recorded, and the officers of the association wanted the decision of the members whether the peals were to be recorded in the Peal Book or not, as they did not feel justified either in booking or leaving them out without authority for doing it.

Personally I fail to see how any other decision could have been arrived at. If we refer to Rule 1 of the Essex Association's Report, it states plainly enough that the object of the association is 'the promotion of change ringing and bell chamber reform. In the first place these peals are tapped and not rung. That alone justifies the association in not booking them. In the second place, they are of no educational value to anyone else, being individual performances, and in the third place they do not assist bell chamber reform; so that they are outside the objects for which the association was formed.

I think it is a great pity that the Harwich band was not represented at the meeting. They would then have been able to have seen for themselves, and also to have spoken in favour of it.

As regards the opinions of the umpires of these performances it would not make any difference, as the genuineness of the performances is not disputed.

I may add that in my opinion the greatest exponent at tapping is Harry Withers. I have seen him tap London Major. He is open to tap Stedman and to allow anyone to call it, and call what they like; in fact, I believe he could tap almost any method, but he does not tap peals. Although I have never heard him say so, I have no doubt that his only reason for not doing it is because he realises that tapping is not change ringing.—Yours, etc., W. PYE.

To the Editor.

Sir,—With reference to the 'tapping' of peals, may I say the one had the pleasure of witnessing was, to the best of my judgment, a fine performance. Mr. Morris himself called the bobs, and I ticked off the course ends. With regard to the decision of the Essex Association not to book these performances, I would advise my friend, Mr. Morris, not to trouble about it. Perhaps 'tapping' is outside the domain of our ringing associations, but we can read of his performances in 'The Ringing World,' and appreciate them, and I personally congratulate him on his achievements, and would encourage him to go on. I hope to have the pleasure of seeing a peal of London Surprise tapped by him in the near future.—Yours faithfully, T. MANNERING.

LLANDAFF DIOCESAN ASSOCIATION.**PENHOW BELLS TO BE AUGMENTED.**

A well-attended quarterly meeting of the Llandaff Diocesan Association was held at Magor on Saturday last, the towers of both the Monmouth and Llandaff Archdeaconries being well represented. The Vicar welcomed the members as they arrived, and the bells, a light ring of six, were soon off to touches in various methods. Service was conducted by the Vicar, and immediately afterwards tea, very kindly provided by the Vicar and his wife, Mrs. Price Davies, was partaken of. Several more were present than were expected, but all were amply catered for.

The business meeting followed, and a few well-chosen words of welcome were extended by the chairman. Instructors' reports were received, good progress being reported at Bassaleg.

Proposed restorations and augmentations were the next mentioned, followed by a discussion as to where the next Monmouthshire meeting should be held. Bedwas was proposed by the conductor of the ringers there, and it was unanimously decided that the meeting should be held there.

New members were elected and subscriptions paid, and, replying to a vote of thanks for his kindness and hospitality, the Vicar said it was quite a pleasure to have the association there, but he regretted that his bells were not rung for the services as he would wish. He had been there but a few months, but he was hoping to start a new band of ringers, and would gladly accept the offer made to him by the officers of the association to teach change ringing.

Taking advantage of a kind offer made by Mr. Vincent Davies, of Carleen, to take a party across to Penhow Church to try the bells there, the car was soon off, the party including the well-known en-

thusiast, Mr. J. H. Shepherd, of Swindon. On arrival at Penhow, permission to ring was readily obtained. The bells, a light musical ring of five, by Evans, of Chepstow, were found in excellent ringing order, having a few years ago been rehung in a new iron frame by Messrs. Taylor, of Loughborough, and it was gratifying to learn from the Rector that he is placing an order with Messrs. Taylor to add a new treble to make a ring of six.

Refreshments were served by the Rector's wife, and a return then made to Magor. The meeting was most enjoyable, and can be best described as a huge success.

NOTICES.

The EDITORIAL OFFICE of the 'RINGING WORLD,' to which all communications should be sent, is 63, COMMERCIAL ROAD, WOKING.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.

—Meetings for practice:—St. Martin's, first Monday in the month, at 7.30 p.m.; St. Bride's, second Saturday, 5 p.m.; Shoreditch, 3rd Wednesday, 7.30 p.m. Services, 2nd and 4th Sundays, 5 p.m.—J. W. Cornford, Hon. Sec., 7D, Morgan Mansions, N.7.

ESSEX ASSOCIATION.—A meeting of the North-East Division will be held at Great Bentley, on Saturday, August 27th. All ringers welcome.—H. T. Pye, Dist. Sec., 49, Wickham Road, Colchester.

LANCASHIRE ASSOCIATION.—Blackburn Branch.

—The Annual meeting of the above branch will be held at the Holy Trinity Church, Burnley, on Saturday, August 27th. Bells (8) available from 3 o'clock. Tea will be served in the Sandgate School, at 5 p.m., price 1/3 each. Meeting at 6.30 p.m. Prior to the meeting a presentation will be made to Mr. T. Redman, of Burnley, in recognition of his long and devoted services to the branch. All ringers and friends cordially invited.—J. Watson, Branch Sec., 33, Langham Road.

WINCHESTER DIOCESAN GUILD.—Winchester District.

—A Quarterly meeting will be held at Upham, on Saturday, August 27th. Bells available at 2.30. Tea at 5 o'clock. Those requiring tea kindly inform me by August 23rd.—W. T. Tucker, Dist. Sec., 71, High Street, Eastleigh.

BEDFORDSHIRE ASSOCIATION.

—Bedford District.—A meeting will be held at Willington on Saturday, August 27th. Bells available from 2.30. All ringers cordially invited.—H. L. Harlow, Dist. Sec., 14, Newnham Lane, Bedford.

LEEDS AND DISTRICT SOCIETY.

—Monthly meeting to be held at Calverley, August 27th. Bells open from 3 p.m. Business meeting in the tower 7 p.m.—M. Moorhouse, Hon. Sec., 10, Mitford Rd., Armley, Leeds.

LANCASHIRE ASSOCIATION.—Rossendale Branch.

—The Yearly Branch meeting will be held at St. Mary's, Rawtenstall, on Saturday, August 27th. Bells ready at 3 o'clock. Meeting at 6.30. Business: Election of officers and other important business. A good attendance is requested.—John H. Haydock, Branch Sec., 31, St. Paul's Street, Ramsbottom.

DONCASTER AND DISTRICT SOCIETY.

—The August meeting will be held at Conisborough on the 27th. Bells (8) 3 to 8 p.m. Short service at 5. Tea at 5.30 at 1/6 per head to those who notify Mr. M. C. Fowler, 26, North Cliff Road, Conisborough, before the 24th.—Harold Walker, Hon. Sec.

LANCASHIRE ASSOCIATION.—Preston Branch.—The annual branch meeting will be held at Preston Parish Church on Aug. 27th. Bells available from 3 p.m. Meeting at 5.30. Business very important. — E. R. Martin, Branch Sec.

NORWICH AND IPSWICH ASSOCIATION.—Beccles Branch.—A meeting will be held at Beccles on Saturday, August 27th. Bells (10) from 2 p.m.—R. J. Goate, District Secretary.

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.—Northampton District.—A Special meeting will be held at Brixworth on Saturday, August 27th. Usual arrangements.—S. J. Laurence, Dist. Sec., 7, Castilian Terrace, Northampton.

LONDON COUNTY ASSOCIATION.—Practices: Mondays 7.30 p.m., Bishopsgate 29th; Sundays at 10 a.m., St. Clement's 1st and 3rd; Bishopsgate 2nd and 4th. Summer outing, Saturday, Sept. 10th. Full particulars later.—A. D. Barker, Hon. Gen. Sec., Oak Cottage, Farnburn Avenue, near Slough.

KENT COUNTY ASSOCIATION.—Ashford District.—The Annual meeting of the above will be held at Wye, by kind permission of the Vicar, Rev. Edgar Lambert, on Saturday, Sept. 3rd. Ringing commencing at 2.30. A Special service in the Church at 4.30. Tea (free) to all those who notify me of their intention of being present not later than Tuesday, August 30th. Business meeting after tea for the election of officers, &c. Ringing again till 8 o'clock.—C. Tribe, Hon. Dist. Sec., British School Villas, Tenterden.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Next meeting at Seend, September 3rd, at 3 o'clock. Service 4.30. Tea 5 o'clock.—H. F. Brown, Hon. Sec.

LONDON COUNTY ASSOCIATION.—Southern District.—A meeting for practice will be held on Saturday, September 3rd, at All Saints', Fulham. Tower open from 5 p.m. to 8 p.m. All ringers invited.—F. A. Smith, Hon. Sec.

HERTFORD COUNTY ASSOCIATION.—A meeting of the Northern District will be held at Royston on Saturday, Sept. 3rd. Bells (8) available 2.30. Service in Church 4.30. Tea 5 p.m. All ringers welcome.—F. R. Bacon, Hon. Sec., 21, Lancaster Avenue, Hitchin.

CENTRAL NORTHANTS ASSOCIATION.—Thrapstone District.—A Special meeting will be held at Sudborough on Saturday, Sept. 3rd. Bells ready 2.30 p.m. Service 4.30 p.m. Tea 5 o'clock. A good attendance requested.—J. Nickerson, Dist. Sec., Halford St., Thrapstone.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting will be held at Prestwich on Saturday, Sept. 3rd. Bells ready 3.15. Meeting at 7.15 p.m. A good attendance is requested as the business is important.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting, Manchester.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at New Church, near Warrington, on Saturday, 3rd Sept. Bells available 4 p.m. Meeting 7 p.m.—Peter Crook, Sec., 201, Devonshire Rd., Bolton.

HERTS ASSOCIATION.—A meeting will be held at Aldenham (8 bells) on Saturday, Sept. 3rd. Bells available at 3 p.m. Meat tea at the "Three Compasses" at 5 p.m., 2s. per head. All ringers welcome. Those attending would greatly oblige by notifying me previously.—H. Eden, Hon. Sec., Western District, 11, Pinner Road, Watford.

ELY DIOCESAN ASSOCIATION.—Archdeaconry of Ely.—A district meeting will be held at Fulbourn on Saturday, September 3rd. Bells (8) available afternoon and evening. Those requiring tea please notify me not later than August 31st.—A. E. Austin, District Sec., 4, Hill View, Great Shelford, Cambridge.

SHEFFIELD AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—A meeting of this society will be held at Bolsover on Saturday, Sept. 3rd. Those who require tea please notify Mr. J. Flint, 45, Oxcroft Lane, Bolsover, as early as possible.—Sam Thomas, 164, Greystones Road, Sheffield.

BARNSELY AND DISTRICT ASSOCIATION.—Next meeting is to be held at Wragby on Saturday, Sept. 10th. Bells ready early. Tea will be provided for those applying to Walter Jackson, Station Road, Wragby, before Sept. 6th.—C. D. Potter, Sec., Barnsley.

SELBY ABBEY.—Unveiling of Ringers' War Memorial will take place on Saturday, Sept. 10th. Service at 4 p.m. Ringers are invited to this service. Tea (2/- each) can be arranged for those who make application not later than Tuesday, Sept. 6th, to the Secretary—W. Arthur Hall, 34, New Lane, Selby.

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A Quarterly meeting will be held at Great Brickhill on Saturday, Sept. 10th. Bells (6) available from 2.30 p.m. Service at 3.30 p.m. All those intending to be present please notify me not later than Sept. 5th, so that arrangements can be made for tea.—W. Sear, Sec., 19, Albert Street, Bletchley.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at Hampton on Saturday, Sept. 10th. Ringing from 3.15. Will arrange tea for all who let me know by the 6th.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

YORKSHIRE ASSOCIATION.—A general meeting of the Yorkshire Association will be held at Sheffield on Saturday, Sept. 10th. The bells of the Cathedral (12) and the peals of 8 at All Saints', St. John's and St. Maries will be available for ringing from 2 p.m. Tea will be provided in the Wolstenholme Hall, beside the Cathedral, at 5 p.m., at a charge of 1s. 9d. per head, and applications for same must reach Mr. C. Harrison, 53, Baltic Road, Sheffield, not later than first post Tuesday, Sept. 6th. Members are hereby reminded that annual subscriptions of 1s. 6d. are due from all resident ringing members, and should be paid before Sept. 30th.—P. J. Johnson, General Sec., 90, Blackman Lane, Leeds.

LADIES' GUILD.—Western District.—The next quarterly meeting will be held at Wraxall, near Bristol, on Saturday, Sept. 24th. Bells available from 3 o'clock. Service at 4.30, followed by tea and the annual business meeting, at which it is hoped all members will be present, and any subscriptions still owing should be paid. All ringers are welcome, and, if requiring tea, should please notify me not later than Sept. 19th.—Edith Smith, Sec., 16, West Park, Clifton, Bristol.

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