

# THE RINGING WORLD

No. 597. Vol. XVII.

FRIDAY, AUGUST 25th, 1922.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 3d.

## GILLETT & JOHNSTON CROYDON, SURREY.



The Recast Tenor (30 cwt.) at  
ROCHESTER CATHEDRAL.  
New Ring of Ten opened May 14th, 1921.

**BELLS,  
CARILLONS,  
CLOCKS.**

### PROGRESS IN RINGING.

An old subject upon which advice is so often tendered at meetings and in association reports, as well as in our columns, is that of raising the standard of methods rung by average ringers. Over and over again men have been urged to aspire to higher things in the way of method ringing, and there is very little that is new to be said upon a matter so frequently brought to the notice of the Exercise. And yet the theme is one that stands in need of constant repetition. There are too many men who remain content to ring what they already know and make no effort to accomplish anything beyond the simplest methods. There are, for instance, quite a large number of ringers who have reached the Treble Bob stage, who do not seem sufficiently enthusiastic to go on to the Surprise methods, and yet they must be interested in the art, or they would never keep pounding away at Kent or Oxford.

In these days it is difficult to find an excuse for bands who, having mastered a method to the extent of being able to ring frequent peals, do not set out to learn something more advanced. The stages by which a company can best progress must be governed by circumstances, but there ought, for example, to be little difficulty on the part of those who have mastered Bob Major to go on to Treble Bob or Double Norwich, or for those who know these two last-named methods to proceed at a step to Superlative or Cambridge Surprise. It can be done with perseverance and a little enterprise, and, during the winter that is before us, we hope to find that many bands will make a determined effort to raise the quality of the methods they practise. The question of progress rests largely with the man at the helm, if the metaphor may be permitted in connection with the belfry. Careful handling of his men and the skilful steering of the company through the difficulties and disappointments that often attend efforts to progress, will stamp the able 'skipper' as a man of resource and ability, and make him a true leader of his band. The winter season is the time when a conductor should be found rallying his ringers round him, coaching them, or, if their difficulties are also his own, at any rate encouraging them in the task of mastering new methods.

There are cases where the limitations of the band are fixed by the limitations of the conductor who is not always ready to admit the claims of others to occupy his place—for the old idea of keeping the young ones down still prevails in some towers. Where it is obvious that a so-called 'captain' is standing in the way of the advance of his band, either through negligence or ignorance, progress demands that he should be removed—if he cannot otherwise be induced to resign. No band that has the opportunity of practising ought to be content to stand still in regard to method ringing.

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Makers to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin St. Patrick's, Manchester and Worcester Cathedrals, etc.

## TEN BELL PEALS.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, Aug. 16, 1922, in Three Hours and Ten Minutes.

AT THE CHURCH OF ST. JOHN THE BAPTIST.

**A PEAL OF BOB ROYAL, 5040 CHANGES;**

Tenor 17½ cwt.

|                                 |                               |
|---------------------------------|-------------------------------|
| *WILLIAM D. SMITH ... .. Treble | GEORGE ADES ... .. 6          |
| ERNEST GOWER ... .. 2           | ROBERT J. DAWE ... .. 7       |
| A. YORK BRAMBLE ... .. 3        | BENJAMIN HOBBS ... .. 8       |
| *GEORGE W. STOKES ... .. 4      | ALFRED J. TURNER ... .. 9     |
| FRANK BENNETT ... .. 5          | FREDERICK W. BAILEY ... Tenor |

Composed by JOHN CARTER. Conducted by FRANK BENNETT.

\* First peal of Bob Royal.

LEEDS, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, Aug. 19, 1922, in Three Hours and Thirty-Five Minutes.

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF STEDMAN CATERS, 5055 CHANGES;**

Tenor 20 cwt.

|                             |                           |
|-----------------------------|---------------------------|
| ALBERT GASSON ... .. Treble | LOUIS HEAD ... .. 6       |
| THOMAS MANNERING ... .. 2   | *CHARLES H. SONE ... .. 7 |
| HARRY N. WAY ... .. 3       | WILLIAM HAIGH ... .. 8    |
| CHARLES WINNER ... .. 4     | †WILLIAM WALKER ... .. 9  |
| ERNEST SPILLER ... .. 5     | HARRY COAST ... .. Tenor  |

Composed by JOHN CARTER. Conducted by LOUIS HEAD.

\* First peal of Caters. † First peal of Caters away from tenor. First peal as conductor on ten bells. See K.C.A. Report, 1914, p. 99, for calling.

CARDIFF.

THE LLLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Saturday, Aug. 19, 1922, in Three Hours and Fifteen Minutes.

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;**

Tenor 27 cwt. in D.

|                             |                                |
|-----------------------------|--------------------------------|
| JOHN W. JONES ... .. Treble | ERNEST STITCH ... .. 6         |
| SIDNEY DAWE ... .. 2        | WILLIAM BOLTON ... .. 7        |
| ERNEST H. HUNT ... .. 3     | ERNEST COOMBS ... .. 8         |
| WILLIAM B. BISS ... .. 4    | FRED CHAMBERLAIN ... .. 9      |
| HARRY PAGE ... .. 5         | SEYMOUR R. BARKER ... .. Tenor |

Composed by JOHN CARTER. Conducted by FRED CHAMBERLAIN.

Arranged specially as a compliment to Mr. William Bolton, a Past Master of the Association, it being his 50th birthday.

## EIGHT BELL PEALS.

BLEWBURY, BERKS.

THE OXFORD DIOCESAN GUILD.

(NORTH BERKS BRANCH.)

On Sunday, Aug. 6, 1922, in Two Hours and Fifty-Seven Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

CARTER'S TWELVE-PART.

Tenor 20 cwt.

|                                |                                 |
|--------------------------------|---------------------------------|
| *HARRY GREENOUGH ... .. Treble | ALFRED H. WEBB ... .. 5         |
| WALTER V. WEBB ... .. 2        | FRANCIS J. LEWIS ... .. 6       |
| G. FREDERICK JAMES ... .. 3    | RICHARD G. RICE ... .. 7        |
| JAMES BUTLER ... .. 4          | ROBERT N. ALDRIDGE ... .. Tenor |

Conducted by G. FREDERICK JAMES.

\* First peal. Rung before evensong.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, Aug. 9, 1922, in Three Hours and Twenty-Two Minutes.

AT THE CHURCH OF ST. PETER,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 25½ cwt.

|                             |                           |
|-----------------------------|---------------------------|
| HENRY PAGE ... .. Treble    | ALFRED W. GROVES ... .. 5 |
| THOMAS J. SALTER ... .. 2   | JOHN DEARLOVE ... .. 6    |
| EDWIN F. PIKE ... .. 3      | WALTER PERKINS ... .. 7   |
| ARTHUR T. VERRALLS ... .. 4 | KEITH HART ... .. Tenor   |

Composed by NATHAN J. PITSTOW. Conducted by KEITH HART.

FRODSHAM, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

On Friday, Aug. 11, 1922, in Two Hours and Fifty-Four Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

|                               |                           |
|-------------------------------|---------------------------|
| EDWARD JENKINS... .. Treble   | *ERNEST PALMER ... .. 5   |
| HENRY C. COLLYER ... .. 2     | WILLIAM BIBBY... .. 6     |
| FREDERICK J. HANCOCK ... .. 3 | FRANCIS BIBBY ... .. 7    |
| JOHN E. BIBBY ... .. 4        | CECIL RADDON ... .. Tenor |

Composed by A. KNIGHTS. Conducted by E. JENKINS.

\* First peal of Treble Bob. Rung in honour of the birth of a daughter to Mr. C. Raddon.

SKIPTON, YORKS.  
THE YORKSHIRE ASSOCIATION.

On Saturday, Aug. 12, 1922, in Three Hours and Nine Minutes,  
AT THE CHURCH OF HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:

HEYWOOD'S VARIATION. Tenor 22 cwt.

|                                  |                                |
|----------------------------------|--------------------------------|
| JOSEPH BROADLEY ... .. Treble    | JOHN MCKELL ... .. 5           |
| GEORGE ROBINSON ... .. 2         | FREDERICK W. DIXON... .. 6     |
| WILLIAM E. H. ASH... .. 3        | FRANCIS BARKER ... .. 7        |
| *CHRISTOPHER LANGSTROTH ... .. 4 | WILLIAM D. HILLARY... .. Tenor |

Conducted by FREDERICK W. DIXON.

\* First peal in the method. Rung on the first anniversary of the bells.

WORLINGWORTH, SUFFOLK.  
THE NORWICH AND IPSWICH ASSOCIATION.

On Sunday, Aug. 13, 1922, in Two Hours and Fifty-Four Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 12 cwt. 6 qr. 9 lb.

|                               |                               |
|-------------------------------|-------------------------------|
| EDWARD GRINDELL ... .. Treble | HARRY HALL ... .. 5           |
| WALTER RUFFLES ... .. 2       | ALFRED H. WATSON ... .. 6     |
| *FRANK RUFFLES ... .. 3       | THOMAS H. CHAPPELL ... .. 7   |
| ERNEST E. GRIMES ... .. 4     | WILLIAM J. GROOM ... .. Tenor |

Composed by H. DAINS. Conducted by W. J. GROOM.

\* First peal of Kent Treble Bob.

GRUNDISBURGH, SUFFOLK.  
THE NORWICH, ST. EDMUNDSBURY AND IPSWICH ASSOCIATION.

On Sunday, Aug. 13, 1922, in Three Hours,  
AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 13 cwt.

|                              |                               |
|------------------------------|-------------------------------|
| CHARLES ABLITT ... .. Treble | CHARLES A. CATCHPOLE ... .. 5 |
| ALBERT A. FLEMING ... .. 2   | WILLIAM T. LAST ... .. 6      |
| GEORGE PRYKE ... .. 3        | GEORGE A. FLEMING ... .. 7    |
| GEORGE W. ABLITT ... .. 4    | ERNEST E. LANHAM ... .. Tenor |

Composed by J. FLEMING. Conducted by G. A. FLEMING.

LONDON.  
THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Monday, Aug. 14, 1922, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF ST. JOHN, WILTON ROAD, PIMLICO, S.W.,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANPOSITION OF THORSTANS' FOUR-PART. Tenor 9½ cwt.

|                                  |                               |
|----------------------------------|-------------------------------|
| *MISS NORA E. SHORTER ... Treble | GEORGE A. CARD ... .. 5       |
| THOMAS H. TAFFENDER ... .. 2     | *GEORGE SHIPP ... .. 6        |
| GEORGE C. ILES ... .. 3          | JAMES BULLOCK ... .. 7        |
| JOSEPH S. HAWKINS ... .. 4       | *WILLIAM F. SHORTER ... Tenor |

Conducted by THOMAS H. TAFFENDER.

\* First peal in the method. Rung on the occasion of the 70th birthday of the father of the ringer of the 4th.

GRIMSBY.

THE LINCOLN DIOCESAN GUILD.

On Tuesday, Aug. 15, 1922, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 15½ cwt.

|                              |                             |
|------------------------------|-----------------------------|
| JOHN W. SEAMER ... .. Treble | *CHARLES W. TAYLOR ... .. 5 |
| *HERBERT MINGAY ... .. 2     | FRED METCALFE ... .. 6      |
| *STEPHEN BROOMFIELD ... .. 3 | JOHN THORPE ... .. 7        |
| SYDNEY PALMER ... .. 4       | *RALPH S. LONG ... .. Tenor |

Composed by A. COWAN.

Conducted by JOHN THORP.

\* First peal in the method. Arranged for S. Palmer and J. Thorp, who hail from Sheffield.

ALREWAS, STAFFORDSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, Aug. 16, 1922, in Three Hours and Twenty-Seven Minutes,  
AT THE PARISH CHURCH,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12 cwt.

|                                |                          |
|--------------------------------|--------------------------|
| MAURICE M. SWINFELD ... Treble | HARRY BROUGHTON ... .. 5 |
| JOHN H. SWINFELD ... .. 2      | ALBERT H. WARD ... .. 6  |
| JOHN SADDINGTON ... .. 3       | WILLIAM SMITH ... .. 7   |
| PRYCE TAYLOR ... .. 4          | JOHN OLDHAM ... .. Tenor |

Conducted by JOHN OLDHAM.

First peal on the bells since recasting and augmentation by Messrs. John Taylor and Co.

HURSTPIERPOINT, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, Aug. 16, 1922, in Three Hours and One Minute,  
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14 cwt.

|                                |                          |
|--------------------------------|--------------------------|
| THOMAS J. SALTER ... .. Treble | CHARLES PALMER ... .. 5  |
| ARTHUR W. GRAVETT... .. 2      | JOHN DEARLOVE... .. 6    |
| ALBERT D. STONE ... .. 3       | WILLIAM C. HART ... .. 7 |
| ALFRED W. GROVES ... .. 4      | KEITH HART... .. Tenor   |

Composed by H. MIDDLETON.

Conducted by KEITH HART.

SALEHURST, SUSSEX.

THE KENT COUNTY ASSOCIATION.

On Wednesday, Aug. 16, 1922, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 16½ cwt.

|                               |                                |
|-------------------------------|--------------------------------|
| RICHARD B. LAMBERT ... Treble | WILLIAM H. HOAD ... .. 5       |
| FREDERICK J. LAMBERT, JUN. 2  | THOMAS HOAD ... .. 6           |
| ROBERT T. LAMBERT ... .. 3    | CHARLES W. PLAYER ... .. 7     |
| REGINALD E. LAMBERT ... .. 4  | ALBERT E. EDWARDS ... .. Tenor |

Composed by FRANK BENNETT. Conducted by ALBERT E. EDWARDS.

Rung as a birthday compliment to Mr. Richard B. Lambert.

PENTRE RHONDDA.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Thursday, Aug. 17, 1922, in Three Hours and Fifteen Minutes,  
AT THE CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 26 cwt. 3 qr. 10 lb. in E flat.

|                              |                        |
|------------------------------|------------------------|
| FREDERICK LASBURY ... Treble | THOMAS HAMLIN ... .. 5 |
| WILLIAM PAGE ... .. 2        | JAMES CROSS... .. 6    |
| HERBERT DAVIES ... .. 3      | HARRY PAGE ... .. 7    |
| GEORGE DROSS ... .. 4        | TOM PAGE ... .. Tenor  |

Composed by F. ROBINSON.

Conducted by HERBERT DAVIES.

First peal as conductor.

**ALFRED BOWELL,**  
**CHURCH BELL FOUNDER,**  
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**DAVID MAXON, Rope Works, Grantham.**

## PULHAM, NORFOLK.

## THE NORWICH, ST. EDMUNDSBURY AND IPSWICH ASSOCIATION.

On Thursday, Aug. 17, 1922, in Three Hours and Three Minutes,  
At the Church of St. Mary Magdalene,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14½ cwt.

|                              |                                |
|------------------------------|--------------------------------|
| ERNEST WHITING ... .. Treble | *GEORGE BROWN, JUN. ... 5      |
| ALFRED SMITH ... .. 2        | JAMES BOUGHTON ... .. 6        |
| CHARLES BAKER ... .. 3       | HERBERT PIERCY ... .. 7        |
| *ALPHÉUS J. BERRY ... .. 4   | FREDERICK R. BORRETT ... Tenor |

Composed by C. H. HATTERSLEY. Conducted by ERNEST WHITING.

\* First peal in the method and first attempt.

## QUIDENHAM, NORFOLK.

## THE NORWICH, ST. EDMUNDSBURY AND IPSWICH ASSOCIATION.

On Saturday, Aug. 19, 1922, in Three Hours and Seven Minutes,  
At the Church of St. Andrew,

## A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 15 cwt. 0 qr. 10 lb.

|                              |                                |
|------------------------------|--------------------------------|
| ERNEST WHITING ... .. Treble | *GEORGE BROWN, JUN. ... 5      |
| CHARLES BAKER ... .. 2       | *CHARLES CUTTING ... .. 6      |
| JAMES BOUGHTON ... .. 3      | †FREDERICK A. SALTER ... 7     |
| ALPHÉUS J. BERRY ... .. 4    | FREDERICK R. BORRETT ... Tenor |

Composed by O. LANG. Conducted by ERNEST WHITING.

\* First peal of Kent Treble Bob. † First peal of Treble Bob.

## WIGSTON MAGNA, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, Aug. 19, 1922, in Two Hours and Fifty-Five Minutes,  
At the Church of All Saints,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION OF THORSTAN'S FOUR PART. Tenor 16 cwt.

|                            |                               |
|----------------------------|-------------------------------|
| GEORGE CLEAL ... .. Treble | WILLIAM H. HOMERSTONE ... 5   |
| HAROLD J. POOLE ... .. 2   | FREDERICK H. DEXTER ... 6     |
| JOHN W. CHANDLER ... .. 3  | *JAMES CARTER ... .. 7        |
| JOHN OLDHAM ... .. 4       | †FREDERICK LLOYD ... .. Tenor |

Conducted by FRED H. DEXTER.

\* First peal of Stedman. † First peal. This is the first peal on the bells since they were recast and rehung on ball bearings in new iron framework by Messrs. John Taylor and Co. The ringers were greatly pleased by the beautiful rich tone of the recast peal, and the 'go' is splendid.

## RISHTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(BLACKBURN BRANCH.)

On Saturday, Aug. 19, 1922, in Three Hours and Two Minutes,  
At the Church of SS. PETER AND PAUL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 12½ cwt.

|                              |                               |
|------------------------------|-------------------------------|
| †ARTHUR INGHAM ... .. Treble | *CHARLES BLAKEY ... .. 5      |
| LAURENCE J. WILLIAMS ... 2   | ARTHUR TOMLINSON ... .. 6     |
| TOM STANCLIFFE ... .. 3      | JOHN WATSON ... .. 7          |
| FRED CHAMBERS ... .. 4       | †LEONARD ROSTRON ... .. Tenor |

Composed by J. J. PARKER. Conducted by A. TOMLINSON.

\* First peal. † First peal in the method. Ringers of 1st, 2nd and 8th hail from Church Kirk, 5th from Accrington and the rest from Blackburn.

## NEWNHAM, GLOUCESTERSHIRE.

## THE HEREFORD DIOCESAN GUILD

On Saturday, Aug. 19, 1922, in Two Hours and Fifty-Nine Minutes,  
At the Parish Church,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 17 cwt.

|                                  |                               |
|----------------------------------|-------------------------------|
| *WILLIAM T. POSTON ... .. Treble | EX-SERGEANT J. WILLIAMS ... 5 |
| JAMES BISHOP ... .. 2            | WILLIAM BISHOP ... .. 6       |
| JOHN J. BEVAN ... .. 3           | WILLIAM POSTON ... .. 7       |
| †ALFRED T. POULTON ... .. 4      | GEORGE WILKS ... .. Tenor     |

Conducted by W. POSTON.

\* First peal on eight bells. † First peal of Triples on an 'inside' bell.

## TAUNTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, Aug. 19, 1922, in Three Hours and Six Minutes,  
At the Church of St. James,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 20 cwt.

|                                |                               |
|--------------------------------|-------------------------------|
| *WILLIAM H. TARR ... .. Treble | HENRY NORMAN ... .. 5         |
| JOHN THOMAS ... .. 2           | PERCY MERSON ... .. 6         |
| ALFRED WYATT ... .. 3          | JAMES HUNT ... .. 7           |
| †ARTHUR HAYWARD ... .. 4       | EBENEZER PRIDDLE ... .. Tenor |

Conducted by JOHN THOMAS.

\* First peal. † First peal on eight bells. Rung as a birthday compliment to John Thomas.

## WILLESDEN, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, Aug. 19, 1922, in Two Hours and Thirty-Nine Minutes,  
At the Church of St. Mary,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 10 cwt.

|                             |                             |
|-----------------------------|-----------------------------|
| MAURICE SMITH ... .. Treble | WILLIAM J. NODDS ... .. 5   |
| GEORGE M. KILBY ... .. 2    | HARRY KILBY ... .. 6        |
| WILLIAM PYE ... .. 3        | JAMES E. DAVIS ... .. 7     |
| GEORGE R. PYE ... .. 4      | REUBEN SANDERS ... .. Tenor |

Composed by C. MIDDLETON. Conducted by GEORGE R. PYE.

## NORTH STONEHAM, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, Aug. 19, 1922, in Two Hours and Fifty-Five Minutes,  
At the Church of St. Nicholas,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 9 cwt. 0 qr. 26 lb.

|                               |                                  |
|-------------------------------|----------------------------------|
| GEORGE WILLIAMS ... .. Treble | FREDERICK W. ROGERS ... 5        |
| GEORGE R. NEWTON ... .. 2     | CHARLES J. FRAY ... .. 6         |
| JOHN W. FAITHFULL ... .. 3    | EDWIN J. HARDING, JUN. ... 7     |
| WILLIAM TATE ... .. 4         | EDWIN J. HARDING, SEN. ... Tenor |

Composed by HY. DAINS. Conducted by GEORGE WILLIAMS.

Arranged for Mr. G. R. Newton, of Liverpool.

## TETBURY, GLOUCESTERSHIRE.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Sunday, Aug. 20, 1922, in Two Hours and Fifty-Eight Minutes,  
At the Church of St. Mary,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 16 cwt.

|                               |                                |
|-------------------------------|--------------------------------|
| WILFRED G. COOK ... .. Treble | GEORGE ORCHARD ... .. 5        |
| FRANCIS J. LEWIS ... .. 2     | ALBERT WRIGHT ... .. 6         |
| *WILFRED H. HAYWARD ... 3     | FRANK COLE ... .. 7            |
| WILLIAM C. COSS ... .. 4      | CHARLES BARNFIELD ... .. Tenor |

Conducted by FRANCIS J. LEWIS.

\* First peal of Triples. First peal on the bells since they have been overhauled by Messrs. Llewellyns and James; the 'go' is now excellent.

## LINTON, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sunday, Aug. 20, 1922, in Two Hours and Fifty-Seven Minutes,  
At the Church of St. Nicholas,

## A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 15 cwt.

|                            |                           |
|----------------------------|---------------------------|
| GEORGE POUND ... .. Treble | HARRY GOODWIN ... .. 5    |
| TOM SAUNDERS ... .. 2      | THOMAS E. SONE ... .. 6   |
| LOUIS HEAD ... .. 3        | CHARLES H. SONE ... .. 7  |
| *CHARLES EDWARDS ... .. 4  | LEWIS NEWMAN ... .. Tenor |

Composed by L. HEAD. Conducted by C. H. SONE.

\* First peal of Major and first attempt. This peal is now rung for the first time and was arranged for Mr. Edwards, of Ealing.

HAYES, KENT.—On July 17th, 720 Double Oxford Minor: H Reader 1, J. Hack (conductor) 2, O. Gilbey 3, F. Keech 4, H. Brown 5, J. Brown 6. Also touches of College Single, Oxford Bob, Merchant's Return and Woodbine, with G. Harwood taking part.

HITCHIN.—At St. Mary's Church, on July 31st, 576 Superlative Surprise Major: H. Eise 1, E. W. Day 2, N. E. Day 3, G. Wolfe 4, J. T. Kentish 5, J. Hall 6, L. Fidler 7, W. J. Croft (conductor) 8.

**SIX BELL PEALS.**

FRANT, SUSSEX.

THE KENT COUNTY ASSOCIATION.

On Tuesday, Aug. 8, 1922, in Two Hours and Forty Minutes,

At the Church of St. Alban,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720's each called differently. Tenor 8 cwt.

|                       |           |                     |          |
|-----------------------|-----------|---------------------|----------|
| RICHARD B. LAMBERT... | ...Treble | REGINALD E. LAMBERT | ... 4    |
| FREDERICK J. LAMBERT  | ... 2     | ROBERT T. LAMBERT   | ... 5    |
| HERBERT J. HAMMOND    | ... 3     | ALBERT E. EDWARDS   | ...Tenor |

Conducted by ALBERT E. EDWARDS.

CHEDISTON, SUFFOLK.

THE NORWICH, ST. EDMUNDSBURY AND IPSWICH  
DIOCESAN ASSOCIATION.

On Saturday, Aug. 12, 1922, in Two Hours and Forty-Six Minutes,

At the Church of St. Mary,

**A PEAL OF MINOR, 5040 CHANGES;**Being 720 each of Cambridge Surprise, Woodbine, Kent and Oxford  
Treble Bob, Double Oxford, Single Oxford Bob and Bob Minor.

Tenor 14½ cwt. in F.

|                      |           |                    |          |
|----------------------|-----------|--------------------|----------|
| ALBERT J. L. NAUNTON | ...Treble | NORMAN R. BAILEY   | ... 4    |
| FREDERICK J. SMITH   | ... 2     | GEORGE LEE         | ... 5    |
| WILFRED H. J. HOOTON | ... 3     | FRANCIS W. NAUNTON | ...Tenor |

Conducted by FRANCIS W. NAUNTON.

First peal in seven methods on the bells.

GREAT WYMONDLEY, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Sunday, Aug. 13, 1922, in Two Hours and Forty-Eight Minutes,

At the Church of St. Mary,

**A PEAL OF MINOR, 5040 CHANGES;**Being three 720's each of Oxford and Kent Treble Bob, and  
720 of Woodbine. Tenor 8½ cwt.

|                       |           |                   |          |
|-----------------------|-----------|-------------------|----------|
| FREDERICK A. ADAMS... | ...Treble | GEORGE CHERRY...  | ... 4    |
| ERNEST W. DAY         | ... 2     | RALPH E. CROFT... | ... 5    |
| ALFRED W. LINDSAY     | ... 3     | GEORGE T. CROFT   | ...Tenor |

Conducted by GEORGE T. CROFT.

Rung as a wedding peal for Mr. Frank Croft, captain of the local  
band, on the occasion of his marriage to Miss Beatrice Gilbert, of the  
same village, on August 5th.

STRETTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Monday, Aug. 14, 1922, in Two Hours and Forty Minutes,

At the Church of St. Matthew,

**A PEAL OF MINOR, 5040 CHANGES;**Being 720 each of Cambridge Surprise, Woodbine, Kent and Oxford  
Treble Bob, Double Court, Double Bob and Oxford Single Bob.

|                   |           |                 |          |
|-------------------|-----------|-----------------|----------|
| ERNEST BOSTOCK... | ...Treble | LEONARD BOSTOCK | ... 4    |
| JOHN E. BIBBY     | ... 2     | FRANCIS BIBBY   | ... 5    |
| EDWARD JENKINS... | ... 3     | CRCIL RADLON    | ...Tenor |

Conducted by E. JENKINS.

First peal in seven methods by all except the conductor.

WALPOLE ST. ANDREW, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Wednesday, Aug. 16, 1922, in Three Hours and Two Minutes,

At the Church of St. Andrew,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720's each called differently.

Tenor 15 cwt. 2 qrs. 16 lbs. in F.

|                 |           |                   |          |
|-----------------|-----------|-------------------|----------|
| WALLACE COUSINS | ...Treble | JOHN CLAXTON      | ... 4    |
| *HARRY BOWEN    | ... 2     | CLAUDE COUSINS... | ... 5    |
| *ARTHUR WIGMORE | ... 3     | TONY PRICE        | ...Tenor |

Conducted by TONY PRICE.

\* First peal and first attempt.

LIVERPOOL.—At the Church of St. Mary, Walton-on-the-Hill, on  
Monday, July 17th, 1680 Surprise Minor, in 55 mins., being 240  
each of Munden, Chester, Carlisle, Beverley, York, Cambridge, and  
Newcastle: 1. Grey 1, G. R. Newton 2, J. Wilkinson (conductor) 3,  
J. Martin 4, T. W. Gilmour 5, E. Canuce 6.

MARKET DEEPIING, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.

On Thursday, Aug. 17, 1922, in Two Hours and Fifty-Nine Minutes,

At the Church of St. Guthlac,

**A PEAL OF MINOR, 5040 CHANGES;**Being 720 each of Single Court, Double Bob, Double Court, Bob  
Minor, St. Clement's, Kent and Oxford Treble Bob. Tenor 16 cwt.

|                |           |                |          |
|----------------|-----------|----------------|----------|
| ARTHUR RIGGALL | ...Treble | HORACE M. DAY  | ... 4    |
| GEORGE HOLLIS  | ... 2     | WALTER A. DAY  | ... 5    |
| JOHN J. JUTSON | ... 3     | WILLIAM TILLEY | ...Tenor |

Conducted by HORACE M. DAY.

Arranged for Mr. George Hollis, who learned to ring in this tower  
as a boy.

WATLINGTON, NORFOLK.

THE NORWICH, ST. EDMUNDSBURY AND IPSWICH  
ASSOCIATION.

On Saturday, Aug. 19, 1922, in Two Hours and Fifty-One Minutes,

At the Church of SS. Peter and Paul,

**A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES;**

Being seven 720's each called differently.

Tenor 8 cwt. 2 qr. 2 lb. in B flat.

|                 |           |                   |          |
|-----------------|-----------|-------------------|----------|
| TONY PRICE      | ...Treble | CLAUDE COUSINS    | ... 4    |
| ALFRED BACON    | ... 2     | TOM GREENACRE     | ... 5    |
| WALLACE COUSINS | ... 3     | *LEE FEATHERBY... | ...Tenor |

Conducted by TONY PRICE.

\* First peal of Treble Bob. First peal of Treble Bob on the bells.

**HANDBELL PEALS.**

BURY ST. EDMUNDS, SUFFOLK.

THE ST. EDMUNDSBURY AND IPSWICH ASSOCIATION.

(St. James' Society.)

On Tuesday, Aug. 1, 1922, in Two Hours and Ten Minutes,

At the Norman Tower,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

|                |         |                     |         |
|----------------|---------|---------------------|---------|
| *FRANK L. HUNT | ... 1—2 | FRANK LEVITT        | ... 5—6 |
| JOHN SPARROW   | ... 3—4 | *PRESTON G. EVERETT | ... 7—8 |

Composed by J. R. PRITCHARD. Conducted by J. SPARROW.

\* First peal. Umpire: ERNEST E. MURFIT.

BURY ST. EDMUNDS, SUFFOLK.

THE ST. EDMUNDSBURY AND IPSWICH ASSOCIATION.

(St. James' Society.)

On Wednesday, Aug. 2, 1922, in Two Hours and Eight Minutes,

At the Norman Tower,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

|               |         |                    |         |
|---------------|---------|--------------------|---------|
| FRANK L. HUNT | ... 1—2 | FRANK LEVITT       | ... 5—6 |
| JOHN SPARROW  | ... 3—4 | PRESTON G. EVERETT | ... 7—8 |

Composed by C. H. MARTIN. Conducted by J. SPARROW.

Umpire: HAROLD DOEL.

BURY ST. EDMUNDS, SUFFOLK.

THE ST. EDMUNDSBURY AND IPSWICH ASSOCIATION.

(St. James' Society.)

On Friday, Aug. 4, 1922, in Two Hours and Fourteen Minutes,

At the Norman Tower,

**A PEAL OF BOB MAJOR, 5024 CHANGES;**

|               |         |                  |         |
|---------------|---------|------------------|---------|
| FRANK L. HUNT | ... 1—2 | FRANK LEVITT     | ... 5—6 |
| JOHN SPARROW  | ... 3—4 | JAMES C. CHINERY | ... 7—8 |

Composed by J. BARKER. Conducted by J. SPARROW.

Umpire: PRESTON G. EVERETT.

BURY ST. EDMUNDS, SUFFOLK.

THE ST. EDMUNDSBURY AND IPSWICH ASSOCIATION.

(St. James' Society.)

On Sunday, Aug. 6, 1922, in Two Hours and Two Minutes,

At 13, MUSTOW STREET,

**A PEAL OF BOB MAJOR, 5024 CHANGES;**

|               |         |                 |         |
|---------------|---------|-----------------|---------|
| FRANK L. HUNT | ... 1—2 | FRANK LEVITT    | ... 5—6 |
| JOHN SPARROW  | ... 3—4 | *WILLIAM WATSON | ... 7—8 |

Composed by J. BARKER. Conducted by J. SPARROW.

\* First peal. Umpire: ARTHUR E. MOORE.

BURY ST. EDMUNDS, SUFFOLK.  
THE ST. EDMUNDSBURY AND IPSWICH ASSOCIATION.  
(ST. JAMES' SOCIETY.)

On Tuesday, Aug. 8, 1922, in Two Hours and Thirty-Four Minutes,  
AT 40, NORTHGATE STREET,

**A PEAL OF BOB ROYAL, 5040 CHANGES;**

|                           |                            |
|---------------------------|----------------------------|
| *FRANK L. HUNT ... .. 1-2 | ARTHUR E. MOORE ... .. 5-6 |
| JOHN SPARROW ... .. 3-4   | HARRY R. MOORE ... .. 7-8  |
| FRANK LEVITT ... .. 9-10  |                            |

Composed by JAMES GEORGE. Conducted by J. SPARROW.  
Umpire: WILLIAM WATSON.

\* First peal of Royal.

TAUNTON, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tuesday, Aug. 8, 1922, in Two Hours and Forty Minutes,  
IN ST. JAMES' TOWER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL.

|                           |                          |
|---------------------------|--------------------------|
| JESSE B. TYLER ... .. 1-2 | JAMES HUNT ... .. 5-6    |
| JOHN THOMAS ... .. 3-4    | *PERCY MERSON ... .. 7-8 |

Conducted by J. THOMAS.

\* First peal 'in hand.'

WRENTHAM, SUFFOLK.  
THE NORWICH, ST. EDMUNDSBURY AND IPSWICH  
DIOCESAN ASSOCIATION.

On Thursday, Aug. 10, 1922, in Two Hours and Twenty-Six Minutes,  
AT THE RESIDENCE OF MR. A. J. NAUNTON,

**A PEAL OF BOB MAJOR, 5040 CHANGES;**

Tenor size 18 in G.

|                             |                              |
|-----------------------------|------------------------------|
| *ROY PILGRIM ... .. 1-2     | WILFRED H. J. HOOTON ... 5-6 |
| NORMAN R. BAILEY ... .. 3-4 | FRANCIS W. NAUNTON ... 7-8   |

Composed by E. M. ATKINS. Conducted by W. H. J. HOOTON.  
Witness: JACK PILGRIM.

\* First peal of Major and first attempt. Great credit is due to the ringer of 1-2 for the way he rang his bells throughout the peal, he being only 15 years of age.

BURY ST. EDMUNDS, SUFFOLK.  
THE ST. EDMUNDSBURY AND IPSWICH ASSOCIATION.  
(ST. JAMES' SOCIETY.)

On Friday, Aug. 11, 1922, in Two Hours and Fourteen Minutes,  
AT THE NORMAN TOWER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART.

|                            |                           |
|----------------------------|---------------------------|
| JOHN SPARROW ... .. 1-2    | FRANK LEVITT ... .. 5-6   |
| ARTHUR E. MOORE ... .. 3-4 | *GEORGE LILLEY ... .. 7-8 |

Conducted by JOHN SPARROW.

Umpire: FRANK L. HUNT.

\* First peal 'in hand.'

HINGHAM, NORFOLK.  
THE NORWICH, ST. EDMUNDSBURY AND IPSWICH  
DIOCESAN ASSOCIATION.

On Saturday, Aug. 12, 1922, in Two Hours and Thirty-Eight Minutes,  
IN THE BELFRY OF ST. ANDREW'S CHURCH,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

|                             |                            |
|-----------------------------|----------------------------|
| EDWIN R. GOATE ... .. 1-2   | GEORGE H. CROSS ... .. 5-6 |
| BEN. S. THOMPSON ... .. 3-4 | ROBERT HARDY ... .. 7-8    |

Composed and Conducted by GEORGE H. CROSS.

First peal 'in hand' by the ringers of the 1-2 and 7-8, also first peal on a working pair by the ringer of the 3-4. Rung after meeting short for Double Norwich on the tower bells.

BURY ST. EDMUNDS, SUFFOLK.  
THE ST. EDMUNDSBURY AND IPSWICH ASSOCIATION.  
(ST. JAMES' SOCIETY.)

On Sunday, Aug. 13, 1922, in Two Hours and Seventeen Minutes,  
AT 81, KING'S ROAD,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

|                            |                           |
|----------------------------|---------------------------|
| ARTHUR E. MOORE ... .. 1-2 | FRANK LEVITT ... .. 5-6   |
| JOHN SPARROW ... .. 3-4    | HARRY R. MOORE ... .. 7-8 |

Composed by J. PITSTOW. Conducted by JOHN SPARROW.  
Umpire: J. CHINERY.

8 4946

BURY ST. EDMUNDS.  
THE ST. EDMUNDSBURY AND IPSWICH DIOCESAN  
ASSOCIATION.

(ST. JAMES' SOCIETY.)

On Monday, Aug. 14, 1922, in Two Hours and Thirteen Minutes,  
IN THE BELFRY OF THE NORMAN TOWER,

**A PEAL OF BOB MAJOR, 5088 CHANGES;**

|                            |                            |
|----------------------------|----------------------------|
| FRANK L. HUNT ... .. 1-2   | FRANK J. LEVITT ... .. 5-6 |
| ARTHUR E. MOORE ... .. 3-4 | PRESTON EVERITT ... .. 7-8 |

Composed by HENRY J. TUCKER. Conducted by ARTHUR E. MOORE.  
Umpire: JAMES CHINERY.

CLIFTON, BRISTOL.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, Aug. 15, 1922, in Two Hours and Thirty-Five Minutes,  
AT THE RESIDENCE OF MRS. WILKINS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL.

Size 15 in C.

|                             |                                |
|-----------------------------|--------------------------------|
| GEORGE W. STEERE ... .. 1-2 | ALFRED H. POLLING ... .. 5-6   |
| ALFRED E. REEVES ... .. 3-4 | *MRS. R. J. WILKINS ... .. 7-8 |

Conducted by A. H. POLLING.

Witness: MRS. POLLING.

\* First peal 'in hand.'

CLIFTON, BRISTOL.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, Aug. 16, 1922, in Two Hours and Thirty Minutes,  
AT THE RESIDENCE OF MRS. WILKINS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL.

Size 15 in C.

|                              |                               |
|------------------------------|-------------------------------|
| REGINALD BROUGH ... .. 1-2   | GEORGE W. STEERE ... .. 5-6   |
| ALFRED H. POLLING ... .. 3-4 | MRS. R. J. WILKINS ... .. 7-8 |

Conducted by A. H. POLLING.

GREAT HAMPTON, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(SOUTHERN BRANCH.)

On Thursday, Aug. 17, 1922, in Two Hours and Fifty-One Minutes,  
IN THE BELFRY OF ST. ANDREW'S CHURCH,

**A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;**

Tenor size 20 in E.

|                               |                              |
|-------------------------------|------------------------------|
| MISS NELLY JOHNSON ... .. 1-2 | ALFRED H. POLLING ... .. 5-6 |
| JOSEPH D. JOHNSON ... .. 3-4  | *GEORGE W. STEERE ... .. 7-8 |
| JAMES HEMMING ... .. 9-10     |                              |

Composed by JAMES GEORGE. Conducted by JOSEPH D. JOHNSON.  
Umpire: FREDERICK J. JOHNSON. Witness: MRS. A. H. POLLING.

\* First peal of Grandsire Caters 'in hand.' The peal was arranged for Messrs. Pulling and Steere, of Guildford, and both were proposed as members of the Worcestershire Association previous to starting. Also rung as a birthday compliment to the Misses Nelly and Amy Johnson.

BURY ST. EDMUNDS.  
THE ST. EDMUNDSBURY AND IPSWICH DIOCESAN  
ASSOCIATION.

(ST. JAMES' SOCIETY.)

On Sunday, Aug. 20, 1922, in Two Hours and Twelve Minutes.

AT THE RESIDENCE OF MR. JAMES LEVITT, 13, MUSTOW STREET,

**A PEAL OF BOB MAJOR, 5088 CHANGES;**

|                            |                            |
|----------------------------|----------------------------|
| FRANK L. HUNT ... .. 1-2   | FRANK J. LEVITT ... .. 5-6 |
| ARTHUR E. MOORE ... .. 3-4 | JAMES CHINERY ... .. 7-8   |

Composed by J. R. PRITCHARD. Conducted by JAMES CHINERY.  
Umpire: PRESTON EVERITT.

Rung as a silver wedding compliment to the conductor.

**A 'WELCOME HOME.'**

On Thursday evening, August 17th, at Leyland Parish Church, a quarter-peal of Stedman Triples (1,260 changes) was rung in 46 min., by J. Watkinson (conductor) 1, F. Rigby 2, P. Watkinson 3, \*J. H. Gartside, junr., 4, H. France 5, S. Watkinson 6, E. Watkinson 7, J. Harrison 8. \*1st quarter-peal away from tenor. This is the longest length on the bells since they were overhauled by Messrs. Taylor and Co., of Loughborough, and was rung as a welcome home to the Vicar of Leyland, Canon Staker Hunt, after his marriage. The ringers of 2nd and 4th hail from Chorley, and the rest are local men.

**SUSSEX COUNTY ASSOCIATION.****EASTERN DIVISION MEETING.**

A quarterly meeting of the Eastern Division was held at Waldron, on Saturday, August 19th, members attending from Brighton (St. Peter's and St. Nicholas'), Chiddingly, Cuckfield, Eastbourne (St. Mary's, All Saints' and St. Saviour's), Hellingly, Heathfield, Mayfield, Shoreham and Westham, together with the members of the local band. Ringing was indulged in until 4.30, when a service was held, the address being given by the Rector, the Rev. Canon Humble-Crofts. Afterwards, 35 members sat down to tea at the Memorial Hall, and a short business meeting followed, Canon Humble-Crofts presiding. Mr. Leonard J. Hodson, of Salehurst, was elected as a hon. life member, on the motion of Mr. G. H. Howse, seconded by the Hon. Secretary (Mr. E. Stokes). The place for the next quarterly meeting was discussed, and on the proposition of Mr. G. H. Howse, seconded by Mr. A. R. Miles, Christ Church, Blacklands, Hastings, was unanimously decided upon.

There being no further business to transact, Mr. J. T. Rickman, the Master of the Association, proposed a hearty vote of thanks to the Rector for the use of the bells, his address at the service, and also for so kindly consenting to preside at the meeting.—The motion was supported by Mr. W. D. Smith, and the Rector, in reply, said how pleased he had been to welcome the Association that day.

The members again returned to the tower, where the bells were kept going until 8 p.m. in methods ranging from Grandsire Triples to Superlative Surprise Major, and taken altogether it was a most enjoyable meeting.

**MR. F. E. DAWES RECORD.**

*To the Editor.*

Sir,—I see in Belfry Gossip last week that Mr. F. E. Dawe has conducted peals of Steadman Triples, Caters and Cinques from every bell. It also says few, if any, other ringers have done it. I achieved this in February, 1905, and have repeated it since, and it would not surprise me if there are one or two others who have done it. —  
Yours,  
W. PYE.

TREDDINGTON, WORCESTERSHIRE.—Four Shires Guild.—On Saturday, August 12th, a quarter-peal of Grandsire Doubles, in 50 mins.: H. Terry 1, W. Adams 2, O. Bird 3, W. Keck 4, W. Large (conductor) 5, S. Russell 6

**BARLBOROUGH RINGERS' 'DAY OUT.'**

The Barlborough company had their first annual outing on Saturday, July 29th. The party, including wives and friends, numbered 33. Leaving home by charabanc at 8.45 a.m., they proceeded to Norton Cuckney, where there is a lovely ring of six bells, and these were soon put into a touch of 360 of Kent Treble Bob, which was tapped off in splendid style. The ringers were congratulated by the Vicar, who was there to meet them, and gave them a hearty welcome. They then proceeded to Edwinstowe and rang touches of Kent and Oxford, with Bob Minor for the younger members, being assisted by Mr. Jack Moss, one of the Bolsover band, who happened to be working at that place. A move was next made to Newark, where a capital lunch was partaken of at the Oldham's Cafe. Proceeding to Sutton-on-Trent, where the bells have recently been recast and rehung, and have a perfect 'go,' the excursionists soon set the peal swinging to Duke of York, of which a 720 was rung, this being the first 720 in a Treble Bob method on the bells, and also the first 720 rung by the band, viz., R. Reece 1, G. Ashby 2, P. Morris (conductor) 3, H. Kirk 4, W. Sturman 5, P. Hibbard 6. A move was then made to East Markham, where the bells were found in rather poor going condition. Ordsall was the next call, and here 240 Oxford and Kent Treble Bob were successfully brought round. The party had tea at Retford, and then turned towards home, which was reached after a very pleasant day's outing, which was favoured with splendid weather.

The ringers wish to thank all concerned for the use of the bells at the different places visited. During the day touches of Violet, Duke of York, Kent Treble Bob, Bob Minor, Oxford Treble Bob were rung. The secretarial duties were carried out by Mr. W. Sturman (secretary of the band).

**BELGRAVE RINGERS' OUTING.**

On Saturday, July 22nd, St. Peter's Society, Belgrave, accompanied by the choir, had a charabanc trip to Belvoir Castle. After going through the Castle, the party proceeded on to Bottesford, where an excellent tea was served, after which the ringers proceeded to St. Mary's belfry, and, with the help of three of the local band, set the beautiful toned bells going to the tune of Grandsire Triples. A touch of 630 change, was rung by H. L. Smith 1, J. R. Jackson 2, R. Barrow 3, A. W. Ward (conductor) 4, C. Blakey 5, J. Pole 6, H. Reeves 7, H. Sibson 8. Ringers of 2, 4 and 5 belong to local bands. The ringers wish to thank the local band for the use of the bells.

# JOHN TAYLOR & Co.,

## LOUGHBOROUGH.

### THE

# LEADING BELL FOUNDERS

# MEARS & STAINBANK,

**Foundry  
Established  
A.D. 1570**

(12th year  
of reign of  
Elizabeth).

**Bellfounders and**

**Bellhangers,**

**32 & 34, WHITECHAPEL ROAD**

**LONDON, E.1.**



**ESTIMATES SUBMITTED**

for

**Recasting, Retuning and Rehanging.**

**HANDBELLS**

**In Sets of any number.**

**BELL ROPES, MUFFLES, &c.**

## BELFRY GOSSIP.

The five bells at Lubenham, Leicestershire, have recently been rehung, tuned and quarter-turned by Messrs. Taylor and Co., of Loughborough.

In sending a report of a peal of Treble Bob, rung at Grundisburgh, Suffolk, on August 13th, Mr. G. A. Fleming writes that the composition was taken from Snowdon's 'Treble Bob,' Part 2, page 85, where it is given as 5,088, but upon examination proves to contain 5,120 changes.

To-morrow is the anniversary of the first peal of Grandsire Triples, which was rung at St. Peter Mancroft, Norwich, on August 26th, 1718. John Garthorn was the composer, who, 'with long study and practice, have perfectly discovered those intricate methods which were hidden from the eyes of all the ringers in England,' Grandsire Triples having been 'Ye study of ye most ingenious men of this Age who delight in the Art of Variations,' but whose 'projections have proved errors until it was undertook by John Garthorn.'

On August 26th 1751, John Holt took part in a peal of Double Bob Major at St. Mary's, Hillingdon.

On August 27th, in the previous year, Benjamin Annable conducted a peal of 'Bob Major St. George' at St. George's, Southwark.

Ten years ago, on August 27th, that fine old stalwart of the College Youths, Matthew Wood, of Bethnal Green, died in his 88th year, and on August 31st 1918, Bertram Prewett, one of the finest of ringers in this generation, was killed in action.

Ten years ago, on the 31st inst., the 19,738 Stedman Caters, which is the handbell record, was rung at Guildford.

On August 31st, 1888, the first ten-bell peal in Scotland was rung, viz., a peal of Grandsire Caters, at St. Mary's Cathedral, Edinburgh.

In the 'Sunday Times' of Sunday last, a paragraph quoted from the issue of ninety years ago, describes the 'New church of St. Dunstan's, Fleet Street.' It says: 'The structure is of brick, of an octagon form, finished with beautiful Kilton or Rutland stone. The tower is about 50ft. in diameter at the base, and this part of the building is a fine specimen of the chaste Gothic style. The principal entrance is at the bottom of the tower, fronting Fleet Street. On the front of the tower will be worked, just above the door, the arms of His Majesty and those of the City. In the tower will be placed eight excellent bells, preserved from the old church.'

Presumably the eight bells from the old church did not find their way into the new steeple, as from the list of bells which have been supplied by the Whitechapel Foundry, it appears that a new peal of eight, with a tenor of 19 cwt., was erected in the Fleet Street church in 1832. This church was one of those which the Bishop of London's commission proposed to remove, with the exception of the tower.

Of old-cottage style, and described as 'the meanest church in Essex,' that known as St. Nicholas, at Hazleigh, is now being pulled down, having been declared unsafe. It was built in the sixteenth century at the expense of Edward Alleyne, the actor, who founded Dulwich College.

The nave is only 26ft. long, while the porch stands just 6ft. high. The old iron chests, just removed, contain the ancient parish registers, which commence with baptisms in 1575. In a turret is one bell on which is inscribed 'Thomas Mears, of London, fecit, 1793.'

The report of a peal rung at Shoreham, Sussex, on July 22nd, which did not reach us until Monday last, has been sent without the time. It is always advisable for conductors to check their reports with those which appear every week, in order that they may assure themselves that all essential details are included. Four other defective peal reports have reached us this week, but in those cases we have been able to communicate with the conductors.

The peal rang at Wrotham on August 5th was not the first peal of Bob Major on the bells. Mr. Sene writes that Mr. I. Emery conducted a peal of Bob Major there on July 13th, 1912.

## THE GIFFORD MEMORIAL.

The following further subscriptions have been received towards the memorial to the late Mr. W. W. Gifford. Contributions should be sent to Mr. L. Harris and Mr. F. W. Romaine, joint hon. secs., Britford, Salisbury.

Amount previously acknowledged, £15 14s.; Rev. Goodchild, Berwick St. John, 5s.; Berwick St. John's company of ringers, 5s.; Netheravon company, 10s.; Donhead St. Mary's company, 10s.; Romsey Abbey company, 8s.; Mr. G. Noice, 2s. 6d.; Mr. W. Spender, 7s.; total, £27 15s. 6d.

## RING OF TWELVE FOR CHESHIRE.

## PROPOSED AUGMENTATION OF MACCLESFIELD BELLS.

From the information given at the annual meeting of the Chester Diocesan Guild, regarding augmentation and restoration work in the diocese, Macclesfield Parish Church is to have a ring of twelve bells. For fourteen years the tenor has been cracked. Now it is to be recast, and two new bells added, and the whole are to be hung in a new frame. Messrs. J. Taylor and Co., of Loughborough, are to carry out the work.

## NEW BELLS AT ALREWAS.

## PEAL OF EIGHT OPENED.

Alrewas Parish Church is now in the proud possession of a melodious ring of eight bells, which will send out their music o'er the countryside for many generations to come. Up to some months ago there hung in the tower six bells in a dilapidated timber framework, which was a source of danger when the bells were rung, while all the fittings were worn out and unfit to carry the bells with safety. Then the bells themselves contained such grave defects, and were so discordant in their harmonic tones that they fell very far short of being a musical peal. The conclusion was, therefore, arrived at that the only satisfactory restoration would be to recast them into a musical and pleasing peal, and after a great deal of consideration it was eventually decided to make the bells into a ring of eight. This work was placed in the capable hands of Messrs. Taylor and Co., of the famous Loughborough foundry, and the result, now that the work is completed, and the bells ringing forth in their rejuvenated state, is a beautifully sweet and pure-toned peal of bells. The effect of this perfectly tuned peal is simply marvellous when compared with that of the old ring and can only evoke admiration from all who hear its music.

The tenor weighs over 12 cwt., and the total weight of the eight bells and their fittings, etc., is over 10 tons. The fittings are of the latest modern design, and contain all those improvements which have been introduced by Messrs. Taylor and Co. in recent years, including the patent ball bearings in which the bells revolve. The framework which carries the bells is very strong and massive, being constructed of cast iron on stout steel foundation girders, all designed so that the strain placed on the tower by the swinging of the bells is reduced to the minimum.

## INSCRIPTION ON BELLS.

Each bell bears an inscription, the old inscriptions on the six original bells having been most religiously reproduced on the recast bells.

Treble.—W. A. Webb, Vicar. 11. A. Kent, Clerk, 1922.

2nd.—J. W. Brierley, G. H. Lord, Churchwardens, 1922.

3rd.—God save His Church, 1711. Recast 1922.

4th.—John Yeld Clark, 1711. Recast 1922.

5th.—Joseph Smith in Edgbaston made me 1711 Recast 1922.

6th.—Mr. Matthias Langley, Vicar. John Kirkland and William Stayley and Henry Kent, Churchwardens, 1711. Recast 1922.

7th.—My mournful sound: doth warning give:  
that heare, men cannot allways live, 1711.  
Recast 1922.

Tenor.—J. Taylor and Co., Bellfounders, Loughborough, Leicestershire. W. Inge, Vicar. Edwin Sellick, Jos. Reynolds, Churchwardens, 1876.

I was given in 1876 by William Thomas in his 45th year of being parish clerk.

Tenor bell recast 1922 by consent of next-of-kin. A. Bryne, his niece.

The opening of these bells took place on Saturday, August 12th, when they were dedicated to the glory of God, and in pious memory of the Rev. W. A. Webb, for 32 years Vicar of the parish. The bells were handed in the name of the subscribers, to the priest-in-charge, the Rev. F. B. Alcock, by Mrs. Webb, widow of the late Vicar, who then placed them into the care of the churchwardens, Messrs. G. H. Lord and H. W. Brierley.

The Rev. Prebendary Paice, Rural Dean, formally dedicated the bells, after which the Alrewas ringers rang a short touch. The service was continued with evensong, and the Rural Dean gave a very appropriate address.

After the service was over, the bells were rung by ringers from Derby, Burton-on-Trent, Birmingham, Loughborough, Cannock and Alrewas.

The church, it is interesting to note, dates back to the year 822.

## FIFTY YEARS A RINGER.

At Barrow-on-Humber, on Saturday, August 12th, a half-muffled quarter-peal of Doubles, being four six-scores of Bob Doubles, and 64 of Grandsire in 50 mins., was rung for Mr. W. Crowder, senr., 50 years ringer at that church who was buried that day: Sam Wood 1. A. W. Hoodless 2. E. Dannatt 3. W. Goddard 4. W. Ayre (conductor) 5. C. Bilton (1st quarter) 6. Also 720 Bob Minor: S. Wood 1. W. Ayres (conductor) 2. E. Dannatt 3. A. W. Hoodless 4. — Moulson 5. W. Goddard 6. All except C. Bilton and — Moulson were from Barton.

## DEATH OF MR. WILLIAM MARKS.

## A LINK WITH PAST LEATHERHEAD RINGERS.

Members of the Winchester Diocesan Guild and the Surrey Association will regret to learn of the death of Mr. William Marks, of Leatherhead. The deceased had been ailing for some time past, and had done very little ringing during the last twelve months. On Sunday morning, August 13th, he had been for a walk round the churchyard, and, returning about 9.30 a.m., in the absence of his wife, rested awhile in a chair, where he passed quietly away from heart failure.

Born in 1850, Mr. Marks had lived in the town all his life. He had been connected with the Leatherhead band of ringers since he was 18 years of age, his father and grandfather having both been ringers before him. The latter, James Marks, took part in a 6,528 of Oxford Treble Bob Major as far back as 1795, and also rang in the 10,080 in the same method in 1808, and, with two of his sons, took part in a 5,184 in 1829.

Mr. Marks remembered his grandfather quite well, and could tell many stories which had been handed down of the doings of the ringers of Leatherhead and district in the old times when there was a good Treble Bob band at Leatherhead. The deceased had taken part in a great many peals, mostly of Grandsire Triples and Grandsire Caters, of which latter he had composed and conducted many himself. His ability as a composer of Caters was of no mean order, but his natural modesty would not permit him to publish any of his efforts. He often drily remarked that it was not 'composing,' but 'compiling.' On the death of Mr. S. Brooker, in 1894, he took the lead and remained captain of the Leatherhead company up to the time of his death.

He was one of the oldest and staunchest members of the Winchester Diocesan Guild, which he joined in 1880.

A joiner by trade he worked for one firm all his life. He was possessed of a marvellous memory, being able to measure up details of his own work, and, carrying no notebook, to keep measurements in his head, and go days after to the bench and set the work out. He was a man beloved by all for his uprightness of character, and lived, as he died, 'at peace with all.'

The funeral took place on Saturday afternoon, August 19th, at Leatherhead Churchyard. Four of his fellow ringers acted as bearers. As the cortege left the church for the grave, the bells were rung deeply muffled in rounds. After the committal, a course of Grandsire Triples was rung on handbells over the open grave by Mrs. Hazelden, C. Hazelden, W. Melville and J. Hoyle. Afterwards the whole pull and stand was rung on the back eight of the church bells 71 times, corresponding with deceased's age. Three courses of Grandsire Caters followed. Ringing friends attended from Ewell, Epsom, Ashted, Guildford, and Dorking, in addition to the local band.

Many floral tributes were sent, including one from the Guildford district of the W.D.G., one from the Dorking company, and one from ringing friends at Ashted, Ewell, Epsom and Leatherhead.

On Sunday morning, August 20th, for Divine service, with the bells deeply muffled (the tenor open at back), a quarter-peal of Grandsire Triples (1,260 changes) was rung as a tribute to the memory of a departed friend: T. Newnham 1. W. Messam 2. E. Hull 3. H. Boxall 4. A. C. Otway 5. G. Marnier 6. A. Dean (conductor) 7. A. H. Winch 8.

## OXFORD DIOCESAN GUILD FESTIVAL.

JULY 22nd, 1922.

In fairer ground lot could not fall  
For ringers to hold festival,  
Than where her stately towers are seen,  
Oxford, of English cities green.

Where should they for devotion come,  
Like loving children seeking home,  
But to their own Cathedral, dear  
For many memories year by year.

Cheered and refreshed by praise and prayer,  
When the Guild's business needs their care,  
The Chapter House, with ages hoar,  
Opens for them a welcoming door.

Honoured indeed their festival!  
Honour yet more—in Christchurch hall  
'Mid the great spirits of the dead  
Upon the walls empictured.

At the long tables, row on row,  
They feast and ere to ringing go,  
Rise to the toast of Church and State  
Who make and keep old England great.

R. H. HART-DAVIS.

# GILLETT & JOHNSTON

ESTABLISHED 1844.



ROYAL EXCHANGE, 1921.

ROCHESTER CATHEDRAL, 1921.

## THE CROYDON BELL FOUNDRY

CARISBROOKE, 1921

WINCHESTER CATHEDRAL, 1921

## THE CONSTRUCTION AND EXTENSION OF BRISTOL.

By A. YORK BRAMBLE.

In his previous articles relating to this subject, which appeared on pages 229 and 357, Mr. York Bramble examined the construction of a lead as it appears in a method and analysed a lead of Bristol in the light of this investigation. In the following article he sets out to prove that Bristol Surprise in its basic form is to be found in the Major, and that pure extensions can only be obtained on numbers which are multiples of four.

In the first part of our discourse we put forward three considerations: (a) What is 'method'? (b) What is 'extension' of method? (c) What differentiates extension as between 'single' and 'double' methods? The first and last of these questions have already been dealt with; but with regard to the second, we said that first of all we must find out whether that which we want to extend is in itself already an extension, or not, of something yet more elementary; and also that an investigation, on the lines to be indicated later, would give up the answer to that question. Let us now proceed with such an investigation in the case of Bristol.

The original example of the application of the author's 'principles of construction' in this case is found in Treble Bob Major form. Now, in the course of our preliminary considerations, we have already determined two facts about Bristol. They are:—

(1) That it is a double method, and that, therefore (as in all double methods), 'the fore and after parts comprise work which extends inwards from the sides of the block for equal distances.'

(2) That while this work in the fore and after parts of double methods may intermingle (e.g., as in Double Norwich and in Superlative), yet in Bristol this is never the case; the work here being so clearly divided in that way as to be called, appropriately, 'front work' and 'back work.'

Now further investigation will reveal: (3) That the character of the 'design' of the work of the fore and after parts is such that, with a Treble Bob hunt, it will apply only on even groups of symbols; and that to apply it to odd groups (and still avoid intermingling of fore and after parts), necessitates variation in the character of the design (i.e., introduction of something really foreign to the method); and the violation of one of the conventions in method construction—the introduction of three consecutive blows in one place.

(4) Therefore, since the number of symbols in the fore and after parts of the Bristol method (Treble Bob hunt) is always an even one, the extension or reduction of the method on various numbers is such that the size of the 'parts' (fore and after) remains the same for every group of consecutive two, from 4 (or Minimus) upwards, thus:—

| Group:—                                     | A.  |       | B.  |       | C.  |       |      |
|---------------------------------------------|-----|-------|-----|-------|-----|-------|------|
| No. of Symbols or Bells:—                   | 4   | 6     | 8   | 10    | 12  | 14    | Etc. |
| Fore and after parts respectively contain:— | 2+2 | 2+2+2 | 1+1 | 1+1+1 | 6+6 | 6+6+2 |      |
| (Even groups.)                              |     |       |     |       |     |       |      |

Now the reader's first observation will probably be that under the brackets containing 'stars,' the numbers, when added, give a total which is short of the parent number by two. Precisely. But if we include these two 'left-outs' by adding one to the fore and one to the after part, we shall then have odd groups instead of even; and we should find ourselves in the dilemma indicated under (1) above.

But what, asks the investigator, 'will these unfortunate "orphans" do?' The answer is clear: finding themselves together in the middle of the change block, there is only one thing they can do; they dodge together until the bells leaving the fore and after parts invite them to step in and take their respective places.

(5) Hence, since the extension (or reduction) of the Bristol method (with a Treble Bob hunt) takes place on quantities expressed in the following progression: 4, 8, 12, 16, 20, etc.; the compass of expression next below Major and Royal (B group above) would be that of Minimus and Minor (A group above), in which the fore and after parts would comprise two-bell work; and this (as we shall more clearly see later) is impossible with a Treble Bob hunt.

And thus we have proved, by means of these five conclusions above given, that with a Treble Bob hunt, Bristol is in its basic or elementary form in the Major.

Before we proceed to the question of actual extension of the Treble Bob form, from the Major upwards, it may be interesting to note, in passing, that while the Major is the lowest form of expression of what we may now call the principle of Bristol, with a Treble Bob hunt, yet it is capable of expression in more contracted forms with a plain treble hunt. Space does not admit of our detailing the deductive process which will give us these contracted expressions, nor of showing how it is that with a plain hunt the progression of extension proceeds smoothly from Minimus to Minor, and thence to Major, Royal, Maximus, etc.; and not, as with a Treble Bob hunt, in groups of pairs. We may just add, however, that in the Minimus we have simply plain hunting; the Bristol Bob giving us the extent of 24 changes. In the Minor, all five working bells do simply

what we know as 'the Slow' in Stedman; and in the Major we have a change block, in which every change is found in the Treble Bob Major change block, thus:—

|      |      |
|------|------|
| 1325 | 4768 |
| 1234 | 5678 |
| 2143 | 6587 |
| 2413 | 5678 |
| 4231 | 5768 |
| 2435 | 1786 |
| 2345 | 7168 |
| 3254 | 7618 |
| 2345 | 6781 |
| 2138 | 5871 |

Etc.

Now it will be remembered that in the early stages of our investigations we said that, in proceeding towards our conclusions we must be careful to test, step by step, the generalisations deduced; even to the extent of their restricted application when the working of the treble bell is modified from Treble Bob hunt to plain hunt; and, indeed, we shall find that the generalisations, at which we have already arrived, are comprehensive with regard to these expressions of the Bristol method with a plain hunt, as now given.

Having determined, then, that with a Treble Bob hunt the basic expression of Bristol is found in the Major, we are now in a position to analyse a change-block of Bristol Major; with special reference to the positions of the complexities of the working units, relative to the path of the exempt or regulating unit (the treble bell). As we have already seen, it will be quite sufficient for us to examine only a quarter-block (since it is a double method), as given below:—

In this quarter-block the vertical line divides the fore part from the after part; and the middle horizontal line marks the point where the regulating unit (the treble bell) has completed just half of its journey through the quarter-block. We shall hereafter refer to this line as the 'mid-quarter-line'; for it appears in and marks a vital point in the development of the quarter-block of Bristol on any number of units.

We are now ready to establish the actual details of the principles of construction of Bristol with a Treble Bob hunt. First, let us take the fore part of the quarter-block. Here we find practically nothing but dodging; the only variation being that at the parting of the 'sections,' in order to accommodate the progress of the treble bell along its Treble Bob hunt-path, the bell it has just dodged with, and the bell it will next dodge with, both make a place at the same time; all other bells in the fore part continue their dodging; and this holds good for the fore part of the first quarter-block of the method on any number of units. (It should be noted that in the Major (Treble Bob) there is only one section-parting in the quarter block; and that it is coincident with the position of the mid-quarter line.)

Now in the after part we find plain hunting pure and simple, the mid-quarter-line playing its vital part, in that it divides the direct plain hunting above, from the retrograde plain hunting below; the interruptions in the plain hunting (at the change over from direct to retrograde), occurring along this mid-quarter-line; and this holds good for the after part of the first quarter-block of the method on any number of units.

Before we apply our conclusions to the actual business of extension, however, it will be as well to note—(a) One or two facts of inter-relationship in the 'design' of the complete change-block. (sometimes called the 'shunts.') (b) A point of vital importance, in what we may term the 'middle-dodging position of the Treble,' in all Treble Bob methods on numbers dividing into two odd halves (e.g., Royal into 5 and 5—odd). (c) Whether or not the method recently published as 'Bristol Royal' is at variance with what the basic principles (which we have now established) will give us.

This done, we can produce, and leave, with every confidence, the true extensions to Royal and Maximus.

(To be concluded.)

## QUALIFYING 120's.

On Monday, August 14th, at Newton St. Cyres, Exeter, 240 Stedman Doubles: Mrs. A. D. Barker 1. A. D. Barker 2. W. S. Lethbridge 3. J. C. Oke 4. F. J. Davey 5. F. H. Gardner 6.—Also 120 Grandire Doubles: F. Weeks 1. W. S. Lethbridge 2. F. J. Davey 3. F. H. Gardner 4. A. D. Barker 5. G. Luxton 6.—Also 120 Grandire Doubles: Mrs. A. D. Barker 1. R. Bray 2. A. D. Barker 3. F. H. Gardner 4. F. J. Davey 5. W. S. Lethbridge 6.—Also 120 Grandire Doubles: A. D. Barker 1. J. C. Oke 2. G. Cole 3. F. H. Gardner 4. W. S. Lethbridge 5. G. Luxton 6.—Also 120 Grandire Doubles: W. S. Lethbridge 1. Mrs. A. D. Barker 2. J. C. Oke 3. A. D. Barker 4. G. Luxton 5. F. J. Davey 6. The above were the first 120's by F. Weekes, R. Bray, G. Cole and G. Luxton, and qualified them as change ringing members of the Devonshire Guild. The whole conducted by A. D. Barker.

## SUNDAY SERVICE TOUCHES.

**BRISTOL.**—At St. James' Church, on Sunday, August 20th, for morning service, 1,260 Grandsire Triples, in 50 mins.: G. Way (longest touch) 1, E. Guise (conductor) 2, G. Pearce 3, C. Walton 4, A. Pearce 5, W. Hunter 6, H. Way 7, E. E. Wallace 8.

**BARNES.**—At the Church of St. Mary, on Sunday, August 20th, for evening service, 1,260 Stedman Triples: R. Mackrill 1, H. Barrett 2, H. Stevens 3, H. Dyas 4, F. Skevington 5, H. Cook 6, C. Hunt (conductor) 7, J. Willmott 8. Also rung as a compliment to the second daughter of Mr. H. Barrett on her 21st birthday.

**PETERSFIELD, HANTS.**—At St. Peter's Church, on Sunday, August 20th, for morning service, in 50 mins., a quarter-peal of Grandsire Triples: S. Pocock 1, A. Butler 2, G. Barnes 3, G. R. Newton (conductor) 4, W. Butler 5, A. J. Garrett 6, W. J. Read 7, H. Mells 8. Arranged for G. R. Newton, who hails from Diverpool.

**ERITH.**—At St. John the Baptist's Church, on August 20th, for evening service, 504 Stedman Triples: W. Smith 1, F. Groves (Woolwich) conductor, 2, D. Harvey 3, J. Lowrey 4, F. Cullum, senr., 5, J. Morton 6, A. Morton 7, W. R. Middleton (first 504) 8.

**DUNSTABLE, BEDS.**—At the Priory Church, for evensong, on August 20th, 560 Double Norwich Court Bob Major: G. Heley 1, Canon Baker 2, A. V. Good 3, E. M. King 4, F. Baldoock 5, F. Ramsey 6, J. B. Marks 7, A. E. Sharman (conductor) 8. Longest length of Double Norwich by an entirely local band. — Also two Grandsire Triples, with P. Ward and A. G. Matthews for Canon Baker and F. Baldoock.

**CLARE, ESSEX.**—On Sunday, August 20th, for evening service, 504 Stedman Triples: G. Wiffen 1, H. Cooper 2, B. W. Pettitt 3, C. Moore 4, J. Ford 5, A. Shufflebotham (conductor) 6, A. Saunders 7, A. Richold 8.

**NEWBURY, BERKS.**—On Sunday, August 20th, for evening service, 1,260 Grandsire Triples: C. Poole 1, E. Smith 2, C. Pearce 3, A. Bird 4, W. A. Dorney 5, S. Quintin 6, H. W. Curtis (conductor) 7, H. Smith 8 (rung in 45 minutes). First quarter as conductor. A. Bird and H. Smith are from Thatcham.

**EXETER.**—Devonshire Guild. — On Sunday, August 13th, at St. David's, Exeter, for morning service, 504 Stedman Triples: Mrs. A. D. Barker 1, A. D. Barker (conductor) 2, F. H. Gardner 3, C. Carter 4, J. C. Oke 5, W. S. Lethbridge 6, F. J. Davey 7, S. Milton 8. — At St. Michael and All Angels, Heavitree, for evening service, 504 Stedman Triples: Mrs. A. D. Barker 1, W. S. Lethbridge 2, A. D. Barker (conductor) 3, F. R. Gardner 4, J. C. Oke 5, F. J. Davey 6, J. R. Sandover 7, F. Rogers 8.

**SOUTH SHORE, LANCASHIRE.** — On Sunday evening, August 13th, for service, at the Parish Church, 720 Bob Minor: G. Drake (Brighouse) 1, A. Beaumont 2, C. Gaultier 3, H. Kirk (Barlborough) 4, J. Rawcliffe 5, A. Atkinson (conductor) 6. The treble and the 4th ringers were on a visit to South Shore, and obliged the local company by taking part.

**OSWESTRY, SHROPSHIRE.** — On Sunday, August 13th, for morning service, 588 Grandsire Triples (taken from Holt's Ten-Part): T. Marshall 1, R. Martin 2, R. Edwards 3, J. Hughes 4, H. T. Hughes 5, W. B. Kynaston 6, R. T. Evans (conductor) 7, E. H. Kynaston. — For evening service, 503 Grandsire Triples: R. Edwards 1, R. Martin 2, J. Hughes 3, H. T. Hughes 4, H. Jarman 5, W. B. Kynaston 6, R. T. Evans (conductor) 7, G. Beaton 8.

**FOLKESTONE.**—On Sunday, August 13th, for evensong, a quarter-peal of Grandsire Triples (1,260 changes), in 46 mins.: J. Coppins 1, N. Hope 2, Miss E. Jarvis 3, A. Binfield 4, B. Bridges 5, S. Binfield (conductor) 6, T. Farley 7, W. Knight 8.

**PLYMOUTH, DEVON.**—At Emmanuel Church, on Sunday, August 13th, for evening service, after meeting short for Triples, 720 Bob Minor, in 27 mins., with tenor covering: W. Price 1, W. Rundle 2, W. Hobbs 3, A. Kentfield 4, H. Burner 5, J. Woodley (conductor) 6, S. Symons 8.

**BUCKLEY, FLINT.** — At St. Matthew's Church before evening service, on Sunday, August 13th, in 46 mins., a quarter-peal of Stedman Triples (1,260 changes): C. W. Bragg 1, A. H. Jones 2, E. Shone 3, P. Roberts (first quarter-peal) 4, S. Birks 5, C. H. Jones 6, E. Messham (conductor) 7, Wm. Bellis 8. The ringer of the treble hails from St. Alphege Church, Solihull.

**ACTON, MIDDLESEX.** — On Sunday, August 13th for morning service, a quarter-peal of Grandsire Triples (1,260 changes), from 'Holt's Original,' in 45 mins.: M. England 1, S. D. Breeze 2, Miss I. Hastie 3, Robt. Fardon (conductor) 4, H. G. Wincote 5, C. A. Brown 6, E. W. Coulson 7, A. E. Smith 8. — For evening service, an attempt for a quarter-peal of Stedman Triples failed, with only two courses to complete. Arranged and rung as a birthday compliment to Miss I. Hastie.

**BEESTON, NOTTS.**—For evening service, on Sunday August 13th, 1,280 Double Norwich Major: F. S. Price 1, \*E. C. Shepherd (Solihull) 2, W. A. Jones 3, A. B. Moss 4, J. C. Dicken 5, W. Clifford, junr., 6, A. Coppock (conductor) 7, P. Price 8. \* First quarter-peal in the method.

**LITTLE STAUGHTON, BEDS.** — On Sunday, August 13th, for evening service, 600 Grandsire Doubles: H. Bosworth 1, N. Smith 2, R. Gray 3, T. Townsend 4, T. H. Townsend (conductor) 5. Rung with the bells half-muffled, as a token of respect to the late Thos. Franklin, an old ringer. After service, 720 Grandsire Doubles with the bells open: H. Bosworth 1, N. Smith 2, R. Gray 3, T. H. Townsend 4, T. Townsend (first as conductor) 5.

**SALEHURST, SUSSEX.** — At St. Mary's Church, after evening service, on Sunday, August 13th, a quarter-peal of Grandsire Triples, in 46 mins.: Jas. Goodsell 1, F. Morgan 2, W. Hoad (conductor) 3, C. Creasey 4, T. Booth 5, T. Hoad 6, E. Mills 7, A. Lightfoot (Liverpool) 8.

**CIRENCESTER, GLOS.** — On Sunday, August 6th at the Parish Church, for 9.30 service, two courses Grandsire Caters: E. Jefferies 1, F. W. Bond 2, H. Lewis 3, W. G. Cook 4, W. Trueman 5, A. W. Bond 6, L. A. Wilson 7, H. C. Bond 8, J. J. Jefferies 9, J. Hayward 10. — At Watermoor, for morning service, a quarter-peal of Grandsire Triples (1,260 changes): F. W. Bond 1, J. E. Waters 2, W. G. Cook 3, A. W. Bond 4, W. Trueman 5, L. A. Wilson 6, H. C. Bond (conductor) 7, J. Hayward 8.

**BOURNEMOUTH.**—On Sunday, August 6th, for evening service, at St. Peter's, 742 Grandsire Triples: C. Loveall 1, G. Williams (conductor) 2, H. Goodenough 3, A. Medd 4, C. Forst 5, M. Angel 6, J. Bennett 7, E. Garrett 8. Longest touch by ringers of the 3rd and 4th. Messrs. Page (Worcester) and Wilson (Dublin) also took part in touches for morning service.

**HITCHIN, HERTS.**—At St. Mary's Church, on Sunday afternoon, August 6th, for the opening of the local war memorial, 736 Bob Major, with the bells half-muffled: H. Else 1, H. E. Day 2, O. Cannon 3, R. Croft 4, G. Wolfe 5, L. Fidler 6, G. Croft 7, W. J. Croft (conductor) 8. — For evensong, a quarter-peal of Bob Major (1,264 changes), in 52 mins.: H. Else 1, Miss K. Willers (first in the method) 2, O. Cannon 3, W. J. Croft 4, G. Wolfe 5, H. E. Day 6, L. Fidler 7, G. T. Croft (conductor) 8. Miss Willers belongs to Trumpington, Cambs.

**RAWMARSH.**—At St. Mary's Church, on Sunday, August 6th, a quarter-peal of Bob Major (1,344 changes), in 49 mins.: A. Mitchell 1, F. C. Wilson 2, A. G. Stocks 3, E. Liversedge 4, E. Panminter 5, G. Take (first as conductor) 6, B. Ingle (first quarter) 7, H. K. White 8.

**MARKET HARBOROUGH.**—On July 30th, for morning service, a quarter-peal of Grandsire Triples, in 42 mins.: S. Richardson 1, W. Wallington 2, T. B. Smith 3, E. S. Cotton 4, F. Wallington 5, A. Manning 6, W. Hector (conductor) 7, W. Meadows 8. — For evening service, 504 Stedman Doubles, 7-6-8 covering: E. S. Cotton 1, W. Wallington 2, A. Manning 3, Fred Wallington 4, W. Hector (conductor) 5, Frank Wallington 6, S. Richardson 7, W. Meadows 8.

**GREAT STAUGHTON, HUNTS.** — On Sunday, July 30th, for morning service, 720 Bob Minor: G. Franklin 1, N. Smith 2, F. W. Luck 3, H. Bosworth 4, T. Townsend 5, T. H. Townsend (conductor) 6.

**BRIDGNORTH.**—On Sunday, July 23rd, for morning service, 504 Grandsire Triples: W. R. Twist 1, W. H. Jones 2, J. Hopkin 3, W. Clifford 4, O. Norman 5, A. A. Jones 6, W. Davis (conductor) 7, E. Plummer 8.

## ST. STEPHEN'S GUILD, BRISTOL.

On Bank Holiday, St. Stephen's Guild, Bristol, had their annual outing. Leaving Bristol at 8 o'clock in the morning, by charabanc, they journeyed to Bradford-on-Avon, where they were met by the Vicar, who conducted them over the church and the old Saxon chapel, and gave a most interesting description of the ancient building. The heltry was visited, and touches of Stedman Triples and Cambridge Major were rung. Proceeding to Trowbridge the visitors were met by Mr. Sam Hector, and made straight for the Parish Church, where touches of Stedman, Double Norwich and London Surprise were brought round, after which dinner was partaken of, and a move made for Westbury, where the very fine peal of eight (tenor 35 cwt.) was soon going to Stedman Triples and London Surprise, with a touch of Grandsire for the local ringers. The tone of these bells is beautiful, and the 'go' everything that could be desired.

Moving on again, Warminster was reached shortly after 5 o'clock, and short touches of Stedman and Cambridge Surprise were rung at the Parish Church. After tea a start was made for Beckington where a nice light little peal of eight was found, and touches of Stedman Triples rung. Time only allowed a short stay here before a start was made for home, Bristol being reached, through the beautiful valley at Limply Stoke and Bath, at 10 p.m., after a most enjoyable day's outing.

The Guild wish to thank, through 'The Ringing World,' the Vicars of the various churches for the use of their bells, and Mr. Hector and friends for having the bells ready for them.

## AMONG THE NOTTS VILLAGES.

BY A CHEERFUL WRITER.

Saturday afternoon was a good day for ducks and ringers. As a famous ringer somewhere near Bolsover has been heard to say, 'You may as well be ringing a peal on a wet Saturday as anything else.' So a cheerful band set out by motor from Mansfield, and there was no 'grousing,' even though it was August 12th. The motor filled up at 1.30, and we picked up a venerable and much-respected member of various associations near Woodhouse, who remarked that he was hungry as soon as he got in! Away we sped to Edwinstowe, but did not stop. We had been there before in the days when six cart ropes hung from the ceiling. Otterton, with one large bell and four gongs, did not detain us, and we soon reached Ossington Hall. Here is a small private church, delightfully situated in the gardens, with a light peal of six, about 7 cwt. They take some handling, but are a lively little peal, and various touches were brought round. Lady Elinor Donison came in for a few minutes, and said she was delighted to hear the bells, as they are very rarely heard in changes.

They were presented about sixty years ago by a former Speaker of the House of Commons. The parish clerk directed us carefully to Sutton-on-Trent. Just as we were leaving he thought perhaps after all we had better go another road, as he had heard a bridge was washed away. We rather thought the same as he! Sutton has a new peal which are as perfect as they well can be. The re-opening was described recently, and they certainly are a pleasure to ring on. One day they will make a grand eight. All too soon we had to leave and express our cordial thanks to the local men for coming to meet us. The wooden stairs are rather steep, and the grandfather of the party didn't trouble to use them all; perhaps he thought he was stepping into the 'cage'; at any rate he descended to the bottom with more haste than dignity.

Along the great North Road we splashed towards Tuxford; five members remarked they were famished, but the leader begged them to have patience. The Vicar kindly said we could ring as long as we pleased—the honour of this remark we discovered later. Fortunately for one member, you ring in this church from the ground-floor. The tenor is 16 cwt., and not a bad bell, the third seemed about forty when pulling off; it needed a good man to raise her, and two more to inspect the bearings before the bells went off to Kent and other methods. Once more, thanks to the local men for their presence. We hear an instructor is coming every week; we hope he is a powerful man who likes a bit of work after tea!

We proceeded towards Kirton, who sold their bell years ago for eight Harington tubes, and thence to Perlethorpe in Thoresby Park. The band was absolutely ravenous, and the leader had difficulty in making them walk at a decent rate up to the Vicarage (where they had been invited to tea) lest they should be mistaken for a pack of wolves. We were received with hospitality such as is rarely met with in these days, and settled down to a long touch, which was silent. The Vicar's daughter can ring a bit herself, and certainly she kept 'rounds' going with the plates in fine style. The course-ends came in rapid succession, and it was some time before the leader felt he could 'stand' without being unpopular. We went across the park to the church, with a nice little peal about thirty years old. The turret stairs are very narrow, and we saw one member going up sideways, but didn't like to make any remark, as we had already spoken to him about the room he took up in the motor. Here the local men came to watch and see 'how it's done,' and a good 720 was brought round. A moulder (treble), a sanitary inspector, a miner (conductor), a guard, a chauffeur, and a parson on the tenor: it sounds a mixed band, but one touch of Treble Bob 'makes the whole world kin'—sometimes.

A hearty vote of thanks was accorded to the Vicar and Mrs. Cardew, after which handbells were produced out of their bag, which had caused some confusion earlier in the afternoon by our miner mistaking it for a snap-bag. Several members seemed afraid of their wives, so we returned in good time, very pleased with our outing, and firmly resolved to have another.

## MITCHAM SOCIETY IN KENT.

The Mitcham Society, Surrey, held its 64th annual excursion on Saturday, July 29th. The members, accompanied by the clergy, churchwardens and friends, met in the Mitcham tower at 6 a.m., and after ringing two short touches on the bells set out for Westerham. Having appetites sharpened by the morning ride, breakfast was heartily enjoyed.

The Vicar of Westerham, the Rev. Canon Boyd, kindly met the ringers, and described the architecture of the church. Touches were rung on the fine peal of bells, and after viewing the hero of Quebec's Statue, the party made their way to Edenbridge, stopping on the way to enjoy the beautiful view from the top of Crockham Hill. On reaching Edenbridge, the party were welcomed by the Vicar, the Rev. H. O. Edwards, and ringing on this musical peal was much enjoyed, the time passing all too quickly.

At Tonbridge the party were greeted with the ringing of the bells, for the town was celebrating the anniversary of its famous school. The local ringers kindly handed over the ropes, and a short touch of Stedman Triples was brought round.

After partaking of a most enjoyable luncheon, Horsmonden was the next place of call. Words fail to fully describe the beauties of this delightful rural spot, the home of Mr. J. A. Lambert, who has been a member of the Mitcham Society for nearly 30 years. After enjoying the view from the tower of the church and other items of interest, particularly the quaint ringing chamber, tea was served amidst ideal surroundings. The party was loth to leave, but, being warned by the Master (Mr. J. D. Drewett) that it was time to go, tracks were made for home, Mitcham being reached about 10 p.m., with the pleasantest impression of a never-to-be-forgotten day.

The party take this opportunity of thanking all those who helped to make the day so enjoyable, not least Mr. J. D. Drewett for his most excellent organisation of the excursion.

## LANCASHIRE SURPRISE.

To the Editor.

Dear Sir,—Allow me to point out to Mr. Ridgway and the ringing Exercise in general, that the figures he publishes as 'Look' Surprise in your issue of August 11th are over 20 years old. I published them in February or March, 1907, as 'Lancashire' Surprise. By a curious coincidence I received by the same post as my copy of 'The Ringing World' containing the figures a post card from Mr. Houldsworth, of Oswaldtwistle, saying that they had been successful in ringing the first peal of this very same method, upon which I congratulate them.

The method is the twin sister to Bristol, and is just as worthy of the public recognition that Bristol has received. Appended are the figures of Lancashire Royal, a method on the top stave of the ladder, along with Bristol Royal. I am sure the time is not far distant when such methods will be practised on the larger numbers of bells.—Yours truly,

ARTHUR CRAVEN.

## LANCASHIRE SURPRISE ROYAL.

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2143576980  
1234759608  
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2413759608  
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2435167890  
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3254167890  
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2436671908  
4263759180  
4627351908  
6472539180

4627359810  
4263758901  
2436579810  
2345678901

3254769801  
3527468910  
5372649801  
5736248910

7563428190  
5736241809  
5372648190  
3527461809

3254716890  
2345176980  
3254719608  
3524176980

5321467890  
3512648709  
5321684079  
3512860497

3152684079  
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1352749608

Bob to be made in 4th's place.

## NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

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'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

### SOCIETY OF ROYAL CUMBERLAND YOUTHS.

—Meetings for practice at St. Leonard's, Shoreditch, third Monday, each month, at 7.30 p.m. Ringing for service at Shoreditch second and fourth Sundays each month at 5 p.m. Practice at St. Martin's-in-the-Fields temporarily suspended.—J. W. Cornford, Hon. Sec.

LONDON COUNTY ASSOCIATION.—Practices: Mondays at 7.30 p.m. Bishopsgate, August 28th. Sundays, St. Clement's, 1st and 3rd at 10 a.m.; Bishopsgate, 2nd and 4th at 5.15 p.m. Send your name in for the Summer outing on Saturday, Sept. 9th.—A. D. Barker, Hon. Gen. Sec., Stoke Green, near Slough.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Estab. 1637).—Meetings for practice will be held at St. Magnus, Lower Thames St., on Aug. 31st; and St. Andrew's, Holborn, on the 24th, all at 7.30 p.m.—William T. Cockerill, Hon. Sec., 32, Edgeley Road, Clapham, S.W.4.

NORWICH, ST. EDMUNDSBURY & IPSWICH DIOCESAN ASSOCIATION.—A district meeting will be held of the Halesworth branch of the Association at Halesworth on Saturday, Aug. 26th, at 2 p.m. Tea will be served at the Swan Hotel at 1/6 per head. The rings of 5 bells of the parishes of Wissett and Chedeston will also be available.—W. Kerrison, Dist. Sec., Wissett.

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.—Kettering District.—A Special meeting will be held at Rothwell on Saturday, August 26th. Usual arrangements.—R. G. Black, Geddingdon, Kettering.

WINCHESTER DIOCESAN GUILD.—Winchester District.—A Quarterly meeting will be held at Dibden on Saturday, August 26th. Bells available: Dibden (8), Fawley (6). Tea at 5 o'clock.—W. T. Tucker, 71, High Street, Eastleigh.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The annual branch meeting will be held at Oswaldtwistle on Saturday, August 26th. Bells ready at 3. Tea and Social, 1/6 each, 5.30; meeting following. All ringers and friends invited.—J. Watson, Branch Sec.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Wotton-under-Edge Branch.—The next meeting will be held at Slimbridge on Saturday, August 26th. Bells from 3 p.m.—W. A. Lewis, Branch Hon. Sec., Ham, Berkeley, Glos.

DONCASTER AND DISTRICT SOCIETY.—A meeting at Fishlake on Saturday, August 26th. Tea provided for those who notify me before the 22nd. Copies of the group photo taken at Campsall are now ready. Post Cards 5/- per doz. Enlargements mounted 10ins. x 14ins., 5/- each.—Orders received by Harold Walker, Hon. Sec., 3, Beech Crescent, Old Hexthorpe, Doncaster.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—A meeting of the above will be held at Clifton on Saturday, August 26th. Ringing from 3 to 8 p.m. Tea 5 o'clock. All ringers welcome.—Thos. H. Kirkby, Hon. Sec., 7, Selkirk Street, Carrington, Notts.

HERTFORD COUNTY ASSOCIATION.—St. Alban's District.—A meeting will be held at Luton on Saturday, August 26th. Bells available at 3 p.m. Tea arrangements will be made on the day. All ringers welcome.—Wm. Nash, Dist. Sec., North Mymms, Hatfield.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—The next meeting will be held at Elstow on Saturday, August 26th. Bells available from 2.30. It is hoped that tea will be provided. All ringing friends and visitors invited to ring on John Bunyan's Bell.—H. L. Harlow, Dist. Sec., 14, Newnham Lane, Bedford.

WINCHESTER DIOCESAN GUILD.—Guildford District.—A combined practice will be held at Godalming on Saturday, August 26th. Bells available from 6 to 9. All ringers welcome.—E. Raddon, Hillcrest, Baillie Road, Guildford.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Gloucester Branch.—Next meeting at Frampton, Saturday, August 26th. Tea provided. Regret short notice owing to holidays.—Capt. A. A. Bennett, Branch Sec., Newton House, Gloucester.

LONDON COUNTY ASSOCIATION.—Southern District.—A meeting for practice will be held at All Saints', Fulham, on Saturday, September 2nd. Tower open from 5 to 8 p.m.—F. A. Smith, Hon. Sec., 14A, Oxford Avenue, Merton Park, S.W.20.

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—The Annual meeting will be held at Ambleside on Saturday, Sept. 2nd, at 4 p.m. The bells (8) will be available at 1 p.m.—W. T. Clark, Branch Sec., Broughton-in-Furness.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Bristol Branch.—The Quarterly meeting will be held at Marshfield on Saturday, Sept. 2nd. Bells available from 3 p.m. Service 4.30. Tea and meeting to follow. Please notify by August 28th.—P. C. Williams, Branch Hon. Sec., 22, Bruce Avenue, Easton, Bristol.

SHEFFIELD AND OLD EAST DERBYSHIRE SOCIETY.—Meeting at Wortley, Saturday, Sept. 2nd. Bells ready 2 p.m. Meat tea 2/6 each. Please send notice to Mr. W. A. Wooler, New Lodge, Wortley, before August 31st.—Rev. J. F. Amies, Hon. Sec., Chesterfield.

SURREY ASSOCIATION.—Southern District.—A meeting will be held at Betchworth on Saturday, Sept. 2nd. Tower open 3.30 p.m. (8 bells). Service at 5 p.m. Tea 5.45.—H. F. Ewins, Hon. Sec., 27, Eversfield Road, Reigate.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The Annual Branch meeting will be held at St. Nicholas, Newchurch, on Saturday, Sept. 2nd. Bells ready at 3. Meeting at 7. Subscriptions are due. Business important.—J. H. Haydock, Branch Sec.

LANCASHIRE ASSOCIATION.—Wigan Branch.—A meeting will be held at Aughton, near Ormskirk, on Saturday, Sept. 2nd. Bells ready 3 p.m. Meeting, 6.30 p.m. Will ringers and friends turn up in good numbers?—John Halsall, Branch Secretary.

BARNSELY AND DISTRICT ASSOCIATION.—The next meeting will be held at Roystone on Saturday Sept. 9th. Bells available at 2 p.m. Those requiring tea must forward their names to Mr. Walter Hemmings, 52, Church Hill, Roystone, near Barnsley, not later than Sept. 4th. All are invited.—C. D. Potter, Sec., 119, Doncaster Road, Barnsley.

**ROMNEY MARSH GUILD.**—The next meeting of the above will be held at Woodchurch on Saturday, Sept. 9th. Bells available from 3 p.m. Tea at Barman's Bakery at 5 o'clock.—H. Balcomb, Hon. Sec., Appledore, Kent.

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—The next Monthly meeting will be held at Netheravon on Saturday, Sept. 9th. Bells (6) available 3 o'clock. Service at 4.30. Tea at 5.—F. Green, Hon. Branch Sec., 53, Avon Road, Devizes, Wilts.

**YORKSHIRE ASSOCIATION.**—A General meeting of the Association will be held at Northowram on Saturday, September 9th. Bells (8) available from 2 p.m. onward. Tea will be provided in the Church Schools at 5 p.m., for which a charge of 1/6 each will be made. All applications for tickets must reach Mr. Albert Wright, 16, Mount Pleasant, Northowram, near Halifax, not later than first post Tuesday, Sept. 5th. For further details see circulars.—P. J. Johnson, Hon. Gen. Sec., 90, Blackman Lane, Leeds.

**LANCASHIRE ASSOCIATION.**—Liverpool Diocesan Guild.—A meeting will be held at St. Franciscus, Liverpool, on Saturday, Sept. 9th. Bells ready at 4.30. Meeting 6.30.—Walter Hughes, Branch Sec.

**WINCHESTER DIOCESAN GUILD.**—Guildford District.—A District meeting will be held at Aldershot on Saturday, Sept. 9th. Bells (8) available at 3. Service at 5 p.m., followed by tea and business meeting.—E. Raddon, Hon. Sec., Hillcrest, Baillie Road, Guildford.

**YORKSHIRE ASSOCIATION.**—The First Annual Commemoration Dinner, to the memory of the late Jasper Whitfield Snowdon and past officers of the Association, will be held at the Griffin Hotel, Boar Lane, Leeds, on Saturday, Sept. 23rd, at 6 p.m. Tickets 5s. 6d. each can be obtained from P. J. Johnson, 90, Blackman Lane, Leeds, and application for same should be made not later than first post Monday, Sept. 18th.

**LADIES' GUILD.**—Preliminary Notice.—The Annual General Meeting will be held at Isham, Nr. Kettering, on Saturday, Sept. 30th. Fuller particulars later.—E. K. Parker, Hon. Sec.

**CHANGE OF ADDRESS.**—Mr. G. F. Swann has removed to 138, Heathfield Road, Handsworth, Birmingham.

**RINGERS** are invited to Grand Bazaar and Garden Fête in Rectory Grounds, Kington Magna, Dorset, on Thursday, August 31st. Music by Gillingham Town Band. Tower and handbells available 2 to 10 p.m.

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#### DEATH.

**LINTER.**—On Aug. 13th, at the Royal Berkshire Hospital, Mabel Alice Linter, wife of W. Linter, 33, Jesse Terrace, Reading.

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| 3412567       | 4167253   | 1735624                 | 1 5247613 1       |
| 4315276       | 1476523   | 1762435                 | 4 6174532 19      |
| 4132567       | 1745632   | 2671543                 | 1 4716253 1       |
| 1423657       | 7146523   | 7531462                 | 9 6173245 34      |
| 1246375       | 7415632   | 1357246                 | 1 3716524 1       |
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| 4213657       | a 1457362 | 4276531                 | 4 7613452 9       |
| 4126375       | 1543726   | 6724153                 | 1 3167245 1       |
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|               | 5413726   | 4312657                 | 1 Twice repeated, |
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| MODEL RULES FOR AN ASSOCIATION... ..                                     | 3  |    |
| MODEL RULES FOR A LOCAL COMPANY ... ..                                   | 3  |    |
| RULES AND DECISIONS OF THE COUNCIL ... ..                                | 6  |    |
| LEGITIMATE METHODS (Doubles, Minor, Triples) ...                         | 9  |    |
| COLLECTION OF PEALS—SECTION I (Odd—Bell Treble—Dominated Methods) ... .. | 1  | 0  |
| COLLECTION OF PEALS—SECTION II (Plain Bob and Double Oxford Bob) ... ..  | 9  |    |
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Buildings, London, E.C.