

THE RINGING WORLD

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FRIDAY, FEBRUARY 23rd, 1923.

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Price 3d.

GILLETT & JOHNSTON CROYDON, SURREY.



The Recast Tenor (30 cwt.) at
ROCHESTER CATHEDRAL.

New Ring of Ten opened May 14th, 1921.

**BELLS,
CARILLONS,
CLOCKS.**

MODERN BELL TUNING.

The advantages of tuning bells on the Simpson five-tone principle were bound, sooner or later, to be called into question from the ringers' standpoint, and Mr. Edwin Barnett's letters have expressed the views of quite a number of ringers after the gradually widening experience that is being gained. Whether or not these opinions can be said to outweigh the claims made for Simpson-tuned bells is not for us to say, and doubtless there will ever be two schools of thought upon the subject. It cannot be denied that to hear a Simpson-tuned peal in contrast with many an old ring is to be convinced of the vast superiority gained in the tones by the new method, for overtones and harmonics are rarely in evidence in the old-fashioned bells. If they came out true it was more by luck than anything else, although the founders of days gone by must be given credit for seeking, by form and mixture, to get as near as possible, within their limited mechanical means, to the perfect bell. That they occasionally succeeded is obvious by some of the very fine specimens still to be found up and down the country.

But there is something more in the arguments which Mr. Barnett has put forward than many advocates of the Simpson principle may be prepared to admit. For instance, the 'howl' of which he speaks is very noticeable in some towers, yet there are others in which it is by no means pronounced. Is this a matter, we wonder, of acoustics, rather than the fault of the bells themselves? If so, it might be possible by mechanical means to get rid of the dirgelike noises which seem to get into the heads of ringers when peal ringing in these particular towers. If the fault lay in the bells, and is to be found in some bells and not in others, it ought not to be beyond the wit of the founders and their tuners to overcome the drawback. We only make this suggestion, because we have never yet seen it stated what is the actual cause of the 'howl' which has been referred to. If the actual cause is not known founders might well investigate.

No one will attempt to deny that, from the important standpoint of the public, bells accurately tuned as modern bells are, whether strictly to Simpson principles, or with a flat seventh, are much more appreciated than old bells which obtained their harmonics more or less in haphazard fashion. That is a matter that must not be lost sight of. There is also another question which Mr. Barnett raises, namely, the life of a bell as a melodious instrument. Will Simpson-tuned bells, and, we presume, all other bells tuned on a lathe, lose their resonance sooner than the old bells? Will the metallurgists enlighten us?

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TWELVE BELL PEALS.

BIRMINGHAM.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, Feb. 13, 1923, in Three Hours and Fifty Minutes,
At the Church of St. Martin,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 36 cwt. in C.

ERNEST MORRIS... .. Treble	*FRANK PERVIN 7
*EDGAR C. SHEPHERD 2	ALBERT T. SCRIVENS 8
THOMAS RUSSAM 3	SAMUEL GROVE 9
ALBERT E. NORMAN 4	GEORGE YENDELL 10
JAMES GEORGE 5	ALBERT WALKER 11
JOHN NEAL 6	JAMES H. SHEPHERD... .. Tenor

Composed by JOHN CARTER. Conducted by ALBERT E. NORMAN.
*First peal of Cinques. First peal of Cinques as conductor on tower bells. Rung as a birthday peal for Mr. A. Walker and Mr. Thomas Russam.

PAINSWICK, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
AND THE ANCIENT SOCIETY OF PAINSWICK YOUTHS.

On Tuesday, Feb. 13, 1923, in Three Hours and Twenty-Eight Minutes,
At the Church of St. Mary,

A PEAL OF GRANDSIRE CINQUES, 5015 CHANGES;

THOMAS BALDWIN Treble	WILLIAM HASTINGS 7
FRANK COLE... .. 2	WILLIAM STAITE 8
WILLIAM IRELAND 3	ALFRED HARRIS 9
HUBERT SCRIVENS 4	CHARLES GARDINER 10
CHARLES AUSTIN... .. 5	JOHN BALLINGER... .. 11
ALBERT WRIGHT... .. 6	ALBERT HANKS Tenor

Composed and Conducted by ALBERT WRIGHT.
Rung for the 3rd anniversary of the record of 13,001 Grandsire Cinques in 8 hours 45 minutes, by the same band and standing in the same order, this being made possible by Mr. A. Hanks being home from Canada on holiday.

TEN BELL PEALS.

ASTON, BIRMINGHAM.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, Feb. 10, 1923, in Three Hours and Fourteen Minutes,
At the Church of SS. PETER AND PAUL,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor 24 cwt.

GEORGE MITCHISON Treble	WILLIAM KENT 6
*EDGAR C. SHEPHERD 2	ALBERT T. SCRIVENS 7
GEORGE F. SWANN 3	*OLIVER G. NORMAN 8
HENRY JONES 4	ALBERT E. NORMAN 9
MORRIS J. MORRIS 5	WILLIAM DAVIS Tenor

Composed by MORRIS J. MORRIS. Conducted by A. E. NORMAN.
*First peal of Grandsire Caters. Rung as a birthday compliment to Oliver G. Norman.

SOUTHGATE.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, Feb. 17, 1923, in Three Hours and Seventeen Minutes,
At Christ Church,

A PEAL OF STEDMAN CATERS, 5019 CHANGES;

Tenor 25 cwt.

SIDNEY WADE Treble	GEORGE W. FLETCHER 6
NORMAN A. TOMLINSON 2	HARRY MILLER 7
WALTER J. BOWDEN 3	JOHN ARMSTRONG 8
MISS EDITH K. PARKER 4	JOHN E. MILLER 9
GEORGE BESTER 5	ALFRED G. CRANE Tenor

Composed by G. FARDON. Conducted by Miss E. K. PARKER.
The conductor's tooth peal on tower bells. Rung as a birthday compliment to Messrs. Bowden and J. Miller.

JAS. E. GROVES,

CHURCH BELL
HANGER, 43, Malvern Road,
Handsworth,
Birmingham.

All the latest improvements in Bell Hanging, Bail and Roller Bearings. Everything for Bells supplied.

EIGHT BELL PEALS.

JESMOND, NEWCASTLE-ON-TYNE

THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Wednesday, Feb. 7, 1923, in Three Hours and Twenty-One Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 18½ cwt.

ERNEST E. FERRY Treble	ALFRED GIBSON 5
*HAROLD G. FRAMPTON ... 2	*EDWARD CRAGGS 6
REV. M. C. POTTER 3	FRED BROADBELT 7
*LESLIE BROADBELT 4	WILLIAM H. BARBER ... Tenor

Composed by J. W. PARKER.

Conducted by E. E. FERRY.

* First peal and first attempt.

HIGHAM FERRARS, NORTHAMPTONSHIRE.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, Feb. 10, 1923, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION OF THURSTANS'.

Tenor 22 cwt. 3 qr. 17 lb. in E flat.

BERTIE O. SODEN Treble	WILLIAM ROGERS 5
*WILLIAM H. WALDRON ... 2	FRED WILFORD 6
*FRANK ROWLINSON 3	TOM TEBBUTT 7
JOHN HENSMAN 4	ARTHUR TOMPKINS ... Tenor

Conducted by TOM TEBBUTT.

* First peal in the method. The ringers of the 2nd and 3rd hail from Peterborough, and were elected members previous to starting.

BUNGAY, SUFFOLK.

THE NORWICH, ST. EDMUNDSBURY AND IPSWICH ASSOCIATION.

On Monday, Feb. 12, 1923, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 16 cwt.

ERNEST LINCOLN Treble	CLAYTON PARNELL 5
*CHARLES BAILEY 2	THOMAS BECKETT 6
CHARLES F. SAYER 3	*FREDERICK FINCH 7
CHARLES CUTTING 4	EDWIN R. GOATE Tenor

Composed by A. KNIGHTS.

Conducted by EDWIN R. GOATE.

* First peal of Kent 'inside.' † First peal of Treble Bob. This was rung as a welcome to the Rev. J. and Mrs. Wood, who were recently instituted to the living of the parish.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, Feb. 17, 1923, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY, LAMBETH,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 17½ cwt.

JOHN N. OXBORROW Treble	HARRY R. PASMORE 5
CHARLES W. ROBERTS 2	JAMES WILLSHIRE 6
LOUIS ATTWATER 3	WILLIAM H. PASMORE ... 7
HAROLD N. PITSTOW 4	WILLIAM T. COCKERILL ... Tenor

Composed by HENRY JOHNSON.

Conducted by HARRY R. PASMORE.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Tuesday, Feb. 13, 1923, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 23 cwt. 3 qr. 8 lb. in D.

ERNEST WEATHERBY Treble	*HARRY BURDOCK 5
HENRY HUTTON 2	†WILLIAM R. MELVILLE ... 6
WILLIAM T. BEESON, JUN. ... 3	KEITH HART 7
GEORGE W. STEERE 4	ALFRED H. PULLING ... Tenor

Composed by G. LINDOFF.

Conducted by A. H. PULLING.

* First Surprise peal on an inside bell. † First Surprise peal. Rung as a birthday compliment to H. Burdock. It is ten years since a Surprise peal was rung on these bells.

SOUTHLEIGH, OXON.

THE OXFORD DIOCESAN GUILD.

On Tuesday, Feb. 13, 1923, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. JAMES THE GREAT,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOKS' VARIATION.

Tenor 10 cwt. 1 qr. 23 lb.

NOBLE SPINDLOW Treble	JOHN MONK 5
*MRS. ALBERT E. LOCK ... 2	ALBERT E. LOCK 6
GORDON CAUDWELL 3	THOMAS BULL 7
EDGAR HUMFREY 4	RICHARD KEEN Tenor

Conducted by ALBERT E. LOCK.

* 50th peal.

UTTOXETER, STAFFS.

THE STOKE ARCHIDIACONAL ASSOCIATION.

On Friday, Feb. 16, 1923, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 20 cwt.

†EDWIN GREEN Treble	*FRANK OLIVER 5
*GEORGE ELLIOTT 2	CHARLES SMITH 6
*JOHN BUXTON 3	R. GEORGE LEWIS 7
ERNEST ROBERTS 4	*GEORGE BURROWS Tenor

Conducted by C. SMITH.

* First peal. † First peal away from tenor. Rung to celebrate the return of Capt. H. J. Bamford after his wedding.

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Monday, Feb. 12, 1923, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY, LAMBETH, S.E.,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART. Tenor 18 cwt.

EDGAR C. RUSSELL Treble	GEORGE A. CARD 5
THOMAS H. TAFFENDER ... 2	JAMES BULLOCK 6
JOSEPH S. HAWKINS 3	HARRY MANCE 7
GEORGE C. ILES 4	WILLIAM J. HEWSON ... Tenor

Conducted by T. H. TAFFENDER.

First peal on the bells since the restoration.

BANSTEAD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, Feb. 17, 1923, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 21 cwt. 27 lb. in E flat.

JOHN H. B. HESSE Treble	GEORGE W. STEERE 5
MRS. F. I. HAIRS 2	WILLIAM R. MELVILLE ... 6
FREDERICK G. WOODISS ... 3	CLARENCE H. DOBBIE ... 7
FRANK I. HAIRS 4	ALFRED H. PULLING ... Tenor

Conducted by ALFRED H. PULLING.

First peal of Stedman on the bells.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

(ST. NICOLAS' SOCIETY.)

On Saturday, Feb. 17, 1923, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 23 cwt.

*GEORGE PETTER Treble	GEORGE TOMSETT 5
*MRS. HAZELDEN 2	EDWARD RADDON 6
†EDWARD ETHERIDGE 3	SEPTIMUS RADFORD 7
*GEORGE J. NICHOLS 4	CHARLES HAZELDEN ... Tenor

Composed by FRANK HOPGOOD.

Conducted by CHAS. HAZELDEN.

* First peal of Major. † First peal of Major with a bob bell. First peal of Major as conductor.

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DAVID MAXON, Rope Works, Grantham.

PUDSEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, Feb. 17, 1923, in Two Hours and Fifty-Four Minutes,
At the Church of St. Laurence,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 16 cwt.

PRATT CORDINGLEY Treble	WILLIAM BARTON 5
SAMUEL WARD 2	*THOMAS M. KITCHEN 6
J. CECIL BOOTH 3	*JOHN AMBLER 7
*W.M. FREDERICK THORPE ... 4	J. WILLIAM CORDINGLEY ... Tenor

Composed by N. J. PITSTOW. Conducted by WILLIAM BARTON.

* First peal of Surprise. First peal in the method as conductor.

LEISTON, SUFFOLK.
THE NORWICH ST. EDMUNDSBURY AND IPSWICH
DIOCESAN ASSOCIATION.

On Saturday, Feb. 17, 1923, in Three Hours and Three Minutes,
At the Church of St. Margaret,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 20½ cwt. in E.

LEONARD P. BAILEY Treble	CHARLES F. BAILEY 5
ERNEST S. BAILEY 2	EDGAR H. BAILEY 6
GEORGE WILSON 3	JAMES M. BAILEY 7
GEORGE BAILEY 4	JAMES G. RUMSEY Tenor

Composed by GABRIEL LINDOFF. Conducted by CHAS. F. BAILEY.

HUGGLESCOTE, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, Feb. 17, 1923, in Two Hours and Fifty-Five Minutes,
At the Church of St. John the Baptist,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION.

Tenor 16½ cwt.

*HORACE MOULT Treble	*GERALD GRIFFIN 5
JOHN A. MOULT 2	HARRY BROUGHTON 6
*JOHN H. DEAN 3	HAROLD J. POOLE 7
EPHRAIM W. RANDES 4	HARRY POWDRILL Tenor

Conducted by HARRY BROUGHTON.

* First peal in the method. The ringers of 6th and 7th hail from Leicester, the remainder are members of the local band.

AUGHTON, LANCs.
THE LANCASHIRE ASSOCIATION.

On Saturday, Feb. 17, 1923, in Three Hours and Four Minutes,
At Christ Church,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 16 cwt.

GEORGE LUNT Treble	THOMAS W. GILMOUR 5
THOMAS HAMMOND, JUN. ... 2	†JOHN WILKINSON 6
GEORGE R. NEWTON 3	JAMES MARTIN 7
*CLAUDE S. BENWELL 4	EDWARD CAUNCE Tenor

Composed by J. THORP. Conducted by J. WILKINSON.

* First peal in the method. † First peal of Major as conductor.

WORLINGWORTH, SUFFOLK.
THE NORWICH ST. EDMUNDSBURY AND IPSWICH
DIOCESAN ASSOCIATION.

On Saturday, Feb. 17, 1923, in Three Hours and Three Minutes,
At the Church of St. Mary,

A PEAL OF KENT TREBLE BOB MAJOR, 6120 CHANGES;

Tenor 13 cwt.

EDWARD G. GRINDELL Treble	WILLIAM C. RUMSEY 5
FRANK RUFFLES 2	*LESLIE G. BRETT 6
ALFRED H. WATSON 3	THOMAS H. CHAPPELL ... 7
WALTER RUFFLES 4	LESLIE C. WIGHTMAN ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by WM. C. RUMSEY.

* First peal of Treble Bob.

LOUGHBOROUGH.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, Feb. 17, 1923, in Two Hours and Thirty-Four Minutes,
At the Bell Foundry Campanile,

A PEAL OF FORWARD MAJOR, 5000 CHANGES;

Tenor 6½ cwt.

JAMES E. CLARKE Treble	JOSEPH S. CARTER 5
*JOHN SADDINGTON 2	REDVERS F. ELKINGTON ... 6
ERNEST J. JELLEY 3	G. STEDMAN MORRIS 7
SYDNEY COX 4	ERNEST MORRIS Tenor

Composed by JOHN CARTER. Conducted by ERNEST MORRIS.

First peal of Forward Major in the county and by all the band.
* 50th peal. R. F. Elkington has now rung each of these bells to a peal.

WILLENHALL, STAFFS.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, Feb. 17, 1923, in Three Hours and Nine Minutes,
At the Church of St. Giles,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

JOHNSON'S VARIATION OF MIDDLETON'S.

Tenor 12½ cwt.

BENJAMIN GOUGH Treble	GEORGE HUGHES 5
EDGAR MARLOW 2	HERBERT KNIGHT 6
BERT HORTON 3	*THOMAS J. ELTON 7
CHRISTOPHER WALLATER ... 4	WILLIAM FISHER Tenor

Conducted by WILLIAM FISHER.

* First Surprise peal. First Surprise peal on the bells. Rung with the bells half-muffled as a tribute of respect to Mr. Ernest J. Dyke, a prominent worker and past warden at the above church; also to Mr. Josiah Wathen, of Tewkesbury, father of one of the local band.

WIDNES, LANCASHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, Feb. 17, 1923, in Two Hours and Fifty Minutes,
At the Church of St. Paul,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

Tenor 10 cwt.

ERNEST PALMER Treble	HENRY C. COLLYER 5
WILLIAM BIBBY 2	FRANCIS BIBBY 6
EDWARD JENKINS 3	*FREDERICK J. HANCOCK ... 7
JOHN E. BIBBY 4	CECIL RADDON Tenor

Composed by J. W. PARKER. Conducted by E. JENKINS.

First peal of Cambridge on the bells. * First peal of Surprise 'inside.'

WIDFORD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, Feb. 17, 1923, in Three Hours and Six Minutes,
At the Church of St. Mary,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

LESLIE J. CLARK Treble	THOMAS LINCOLN 5
PERCY TIMSON 2	ARTHUR EDWARDS 6
HENRY W. KIRTON 3	JOHN WOOD 7
WILLIAM LINCOLN 4	ARTHUR HEAD Tenor

Composed by J. MARTIN. Conducted by ARTHUR EDWARDS.

SHIFNAL, SHROPSHIRE.

THE SALOP ARCHIDIACONAL GUILD.

On Saturday, Feb. 17, 1923, in Two Hours and Fifty-Nine Minutes,
At the Church of St. Andrew,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 19½ cwt. in E flat.

*EDGAR H. C. HICKOX, B.A. Treble	DENNIS J. BOUCHER 5
*JOHN GRIFFITHS (AGED 14) 2	ALBERT WOODVINE 6
JAMES E. LILLEY 3	CHARLES PICKEN 7
GEORGE W. JONES 4	CHARLES R. LILLEY Tenor

Composed by J. BRADNEY. Conducted by CHARLES R. LILLEY.

* First peal on eight bells. The ringers of 1st, 2nd, 3rd, 4th, 5th and tenor belong to St. Chad's, Salop; 4th to Malins Lee, and 7th to Shifnal. Arranged and rung on Mr. J. Bradney's 74th birthday. The band were congratulated by Mr. Bradney on the excellent striking, and he was able to give them the calling of the peal which he ticked off as rung. The band were afterwards entertained to tea, and Mr. Bradney was heartily thanked for his hospitality.

Groombridge & Palmer,
CHURCH BELL HANGERS.

Inquiries invited for new or repair work. Satisfaction guaranteed.

6, Vauxhall Road, Skirbeck, Boston, Lincs.

BURTON LATIMER, NORTHANTS.
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.
On Saturday, Feb. 17, 1923, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 10½ cwt.

TOM TEBBUTT Treble	† RUPERT RICHARDSON ... 5
MATTHIAS HOBBS 2	FREDERICK W. SAWFOOT ... 6
WALTER PERKINS 3	DAVID J. NIDHOLS 7
* BERTIE O. SODEN 4	FRED WILFORD Tenor

Composed by N. J. PITSTOW.

Conducted by F. WILFORD.

* First peal in the method and first attempt. † 350th peal.
Specially arranged for Mr. R. Richardson and Miss Annie Parkins.
The latter being unable to ring, owing to sickness, Mr. M. Hobbs
therefore kindly stood in at the last minute.

PULFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, Feb. 17, 1923, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 9 cwt. 3 qr. 10 lb.

* EDWARD HARRISON Treble	JAMES SWINDLEY 5
GEORGE R. JONES 2	SAMUEL JONES, JUN. 6
ROBERT SPERRING 3	* WILLIAM CLARKE 7
JOHN HAYES 4	JAMES H. RIDING Tenor

Composed by H. W. WILDE.

Conducted by J. H. RIDING.

* First peal in the method.

PERRY BARR, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Saturday, Feb. 17, 1923, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF PARKER'S TWELVE-PART. Tenor 13½ cwt.

ALBERT T. SCRIVENS Treble	FREDERICK W. RISHWORTH ... 5
RICHARD C. INGRAM 2	WILLIAM DAVIES 6
WILLIAM H. JONES 3	MORRIS J. MORRIS 7
GEORGE T. MITCHISON ... 4	OLIVER G. NORMAN Tenor

Conducted by MORRIS J. MORRIS.

Arranged and rung in honour of the silver wedding of Mr. and Mrs.
F. C. Rishworth.

BRIERLEY HILL, STAFFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(NORTHERN BRANCH.)

On Saturday, Feb. 17, 1923, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 14½ cwt.

CHARLES E. PERKINS Treble	ROBERT MATTHEWS 5
JOHN BASS 2	HARRY PRICE 6
WILLIAM POTTER 3	JOHN LLOYD 7
WILLIAM SHORT 4	JAMES GEORGE Tenor

Composed by J. W. PARKER.

Conducted by R. MATTHEWS.

It is 34 years and one day since Mr. J. George rang his first peal.

SIX AND FIVE BELL PEALS.

HARTLIP, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, Feb. 10, 1923, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of College Single and 1,140 each of Single Oxford, Canterbury Pleasure and Plain Bob. Tenor 12 cwt. 0 qr. 20 lb. in F sharp.

* EDWIN T. FRIAR Treble	WILLIAM G. KITCHINGHAM ... 4
WILLIAM A. MILES 2	WILLIAM J. WALKER 5
† JOHN H. HARRIS 3	Q.M.-SGT. G. GILBERT, R.E. Tenor

Conducted by GEORGE GILBERT, R.E.

* First peal. † First peal of Minor with a bob bell. Ringers of
treble, 2nd, 3rd and 4th are of the local band.

GREAT WALDINGFIELD, SUFFOLK.
THE ST. EDMUNDSBURY AND IPSWICH DIOCESAN
ASSOCIATION.

On Saturday, Feb. 3, 1923, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF DOUBLES, 5040 CHANGES;

In seven methods, viz.: 5 six-scores of St. Simon's, 7 of St. Clement's,
and 6 each of Evening Star, April Day, Little Bob, Grandsire and
Plain Bob, with different callings.

BERTRAM CORNELL Treble	LAWRENCE POOLSON 3
STEDMAN H. SYMONDS ... 2	WALTER HEAD 4
JAMES MARTIN Tenor	

Conducted by S. H. SYMONDS.

First peal in seven methods by all.

THE CHART, LIMPFIELD, SURREY.

THE SURREY ASSOCIATION.

On Saturday, Feb. 10, 1923, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Duke of York, Violet, College
Exercise, Woodbine, Oxford and Kent. Tenor 10½ cwt.

EDWARD E. TIDY Treble	GEORGE ELLIS 4
LEONARD A. TIDY 2	OLIVER SIPPETTS 5
WILLIAM T. BEESON 3	ALBERT ELLIS Tenor

Conducted by OLIVER SIPPETTS.

The thanks of the visitors are due to the local band for their kind
hospitality after the peal.

GREAT BARDFIELD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, Feb. 10, 1923, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, College Single, Oxford Bob, Plain
Bob, Kent, Oxford Treble Bob and Woodbine. Tenor 16 cwt.

G. HILLS Treble	E. TOWNSEND 4
J. JENNINGS 2	A. PIPER 5
W. PIPER 3	F. SUCKLING Tenor

Conducted by F. SUCKLING.

First peal by all except the conductor. First peal as conductor.

STOKESAY, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sunday, Feb. 11, 1923, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores in 10 different callings.

J. JENKINS Treble	W. J. BENIAMS 4
* GEORGE RANGLES 2	W. R. NASH 5
* E. H. MEREDITH 3	H. JONES Tenor

Conducted by W. R. NASH.

* First peal. The ringer of the 2nd bells from Bromfield, the 3rd
from Clunbury, and the rest from Ludlow. The band tender their
best thanks to the Rev. Winter for granting permission to ring.

NEWINGTON, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, Feb. 12, 1923, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, Oxford Treble Bob, College Single,
Kent Treble Bob, Single Oxford, Canterbury Pleasure and Plain Bob.
Tenor 12 cwt. 0 qr. 14 lb. in F.

CLER. SGT. J. BENNETT, R.M. Treble	THOMAS JULL 4
CECIL C. BISHOP 2	CHARLEY MILLARD 5
WILLIAM J. WALKER 3	Q.M.-SGT. G. GILBERT, R.E. Tenor

Conducted by GRO. GILBERT, R.E.

SLATE PEAL TABLETS.—Free Estimates and
Drawings, also photographs of designs, sent on receipt of
full particulars of Peals to Jones, Brookside Cottage,
Dunchurch Road, Rugby.

LANGHAM, RUTLAND.

On Monday, Feb. 12, 1923, in Two Hours and Thirty-Five Minutes,
At the Church of SS. Peter and Paul,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 14 cwt. in F.

MISS C. MONDAY Treble	MISS L. SMITH 4
G. CLOXTON 2	H. SHILLAKER 5
MISS P. MONDAY 3	C. SHILLAKER Tenor

Conducted by H. SHILLAKER.

First peal by all except the conductor. First peal on the bells by an entirely local band and rung at the first attempt. All are regular Sunday service ringers.

BIDDENHAM, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, Feb. 17, 1923, in Two Hours and Forty-Seven Minutes,

At the Church of St. James,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of London Scholar's, College Exercise, Woodbine, Oxford, Kent, Double Oxford and Double Court.

*HERBERT E. FROSSELL ... Treble	MISS EVELYN STEEL ... 4
PEARL INSKIP 2	HERBERT L. HARLOW ... 5
CHARLES MORTIMER 3	WILLIAM STAPLETON ... Tenor

Conducted by W. STAPLETON.

* First peal.

SOUTH WEALD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, Feb. 17, 1923, in Two Hours and Fifty Minutes,

At the Church of St. Peter,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's called differently.

Tenor 15 cwt.

ALBERT BRACKLEY ... Treble	ALBERT RAINBIRD ... 4
HARRY TURNER 2	WILLIAM LEGGETT ... 5
ERNEST FORBANK 3	ISAAC CAVILL Tenor

Conducted by ISAAC CAVILL.

EAST MALLING, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, Feb. 17, 1923, in Three Hours and Three Minutes,

At the Church of St. James,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently.

Tenor 13 cwt.

WILLIAM ELDRIDGE ... Treble	LEWIS NEWMAN ... 4
GEORGE BELL 2	GEORGE NEWMAN ... 5
TOM SAUNDERS 3	HARRY BELL Tenor

Conducted by LEWIS NEWMAN.

All the above belong to the Mereworth band.

LUTTON, Lincs.

THE LINCOLN DIOCESAN GUILD.

(ELLOE DEANERIES BRANCH.)

On Thursday, Feb. 15, 1923, in Two Hours and Thirty-Eight Minutes,

At the Church of St. Nicholas,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores with 10 different callings.

Tenor 5 cwt.

*JOHN S. BUTLER ... Treble	*THOMAS A. COOPER ... 3
†FREDERICK G. LIGHTNING ... 2	*JOHN F. BALL 4

*GEORGE R. G. BUTLER ... Tenor

Conducted by G. R. G. BUTLER.

* First peal. † First peal of Doubles. First as a conductor. The ringer of the 2nd hails from Holbeach; the rest belong to the local band.

BRENCHELLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, Feb. 17, 1923, in Two Hours and Fifty-Three Minutes,

At the Church of All Saints,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

In 10 different callings.

GEORGE BURT ... Treble	FREDK. J. LAMBERT, SEN. ... 4
ALBERT RELFE 2	REGINALD E. LAMBERT ... 5
GEORGE WAGHORN 3	ROBERT T. LAMBERT ... Tenor

Conducted by A. RELFE.

The report of a peal at Swinton, Lancs, has been sent in without the name of the conductor.

TEYNHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, Feb. 17, 1923, in Two Hours and Fifty Minutes,

At the Church of St. Mary the Virgin,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Canterbury Pleasure and two 720's each of College Single, Plain Bob and Oxford Single Bob. Tenor 11 cwt.

*FREDERICK RUMMERY ... Treble	EDWARD W. TUMBER ... 4
CHARLES TUMBER 2	EDWARD HODGES 5
EDWARD W. GAMBELL ... 3	WILLIAM NYE Tenor

Conducted by WILLIAM NYE.

* First 5040.

HANDBELL PEALS.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Friday, Feb. 16, 1923, in Two Hours and Thirty-Three Minutes,

At 32, EDGELEY ROAD, CLAPHAM, S.W.4,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

JOHN CARTER 1-2	CHALLIS F. WINNEY ... 5-6
WILLIAM T. COCKERILL ... 3-4	JOHN N. OXBORROW ... 7-8

Conducted by CHALLIS F. WINNEY.

Umpire: MR. E. ALEXANDER YOUNG.

FAKENHAM, NORFOLK.

THE NORWICH, ST. EDMUNDSBURY AND IPSWICH DIOCESAN ASSOCIATION.

On Saturday, Feb. 17, 1923, in Two Hours and Fifty-Seven Minutes,

At the Residence of MR. J. A. GODFREY,

A PEAL OF LITTLE BOB ROYAL, 5184 CHANGES;

Size 19 in F.

EDWARD C. COOKE 1	CHARLES S. TUTHILL ... 5
ARTHUR W. BALDWIN ... 2	JOHN A. GODFREY 6
CHARLES WYEROW 3	WILLIAM E. BASON ... 7-8
GEORGE COOKE 4	ROBERT W. COOKE ... 9-10

Composed and Conducted by WILLIAM E. BASON.

First peal of Little Bob Royal by the Association and by all the band.

BARNSELEY AND DISTRICT ASSOCIATION.

The annual meeting of the Barnsley and District Society was held on Saturday, January 13th. Ringing commenced early in the afternoon, members attending from Badsworth, Darfield, Crofton, Horbury, Sandal, Wath, Pontefract, Royston, and several of the local company. Service was held in the Memorial Chapel at St. Mary's, the Rev. W. B. Chapman giving an excellent address. Tea was partaken of at Fox's Cafe, and the annual business meeting was held in St. Mary's Parish Room.

The balance sheet was formally presented, and referred to the next meeting.

The officials were re-elected.—The Rev. H. E. Hone, Rector of St. Mary's, came in to the meeting and received the thanks of the members for his past and present services. He was also elected the first hon. president of the association.

Four new members were elected, and Crofton is to be the place for the next meeting.

BRISTOL UNITED GUILDS.

As already briefly announced, the Bristol United Guilds' third annual dinner will take place in Bristol on January 12th, 1924, and the officers for this banquet have been elected as follows: Rev. T. C. Fowler, chairman; Mr. F. G. Leaker, vice-chairman; Mr. E. Guise, hon. secretary; Mr. P. C. Williams, hon. treasurer; Miss Smith, Mr. W. A. Cave, Mr. Jeffries, Mr. H. T. Howell, Mr. L. Gowing, stewards.

The 1923 dinner was a great success, and to ensure the upkeep of standard socials are being arranged during the coming year. The first is already fixed for April 17th, 1923, at St. Thomas' Church Room. Every effort will be made to suit the requirements of all, and Mr. E. Guise is open to receive communications in this direction, and to place all useful suggestions before his committee.

A vote of thanks to the artists was passed very heartily.

Mr. J. Gould, the retiring chairman, fully justified his election, and has further demonstrated those quiet, unassuming but useful factors of a 'jolly good fellow.'

IPSWICH VETERANS.*To the Editor.*

Dear Sir,—The St. Mary-le-Tower Society, Ipswich, wish to thank you for finding space to print the appreciation of the late Mr. James Motts, by Mr. C. E. Borrett.

There are still, in addition to the names mentioned, two members of 'the Old Brigade' with us in Ipswich, although they are both on the 'retired' list, to wit, Edward Reere and Samuel Tillet, in their 83rd and 80th year, respectively.

These are the only two ringers living in Ipswich who rang upon the old ten bells at St. Mary-le-Tower before they were augmented to twelve by the new treble and new tenor.

Mr. S. Tillet is the father of Frederick J. Tillet who rang the tenor in the 16,698 Oxford Treble Bob Major at Debenham.

G. E. SYMONDS, Hon. Sec.

MIDDLESEX COUNTY ASSOCIATION.

The annual meeting of the N. and E. District of the Middlesex County Association and London Diocesan Guild was held on Saturday, January 27th, at Christ Church, Southgate, when a company of about 40 members attended. Divine service was held at 5 p.m., conducted by the Vicar (the Rev. C. F. Peplow), who was assisted by the Rev. E. de G. Hampson (curate), the organist, and several members of the choir. The address was given by the Vicar. Tea was partaken of at the Cherry Tree Hotel, and was followed by the business meeting. The balance sheet, showing a credit balance of £2 6s. 3d. on the year's working, was passed.—Nine new members were admitted, and the whole of the officers re-elected.

The fund for a memorial to the late president, Mr. A. T. King, was mentioned, the Hon. Secretary stating that whilst over £25 had already been collected, further support was necessary, which he hoped would be forthcoming.

It was decided to hold the next meeting at St. George-in-the-East on March 10th.

A vote of thanks to the Vicar and curate, the organist and choir, and to the local ringers, was moved by Mr. W. H. Oram, and carried with acclamation. Some Stedman Cinques having been rung on handbells by Messrs. G. M. Kilby, J. Thomas, G. R. Pye, W. Pye, J. Armstrong and R. Sanders, a move was made to the belfry, where the fine-toned peal of ten were kept going to various methods, including Grandsire and Stedman Caters and Cambridge Surprise Reval.

RECAST BELLS AT LUSTLEIGH.**A DEVON RESTORATION.**

On Saturday last a ring of six bells at Lustleigh Church, Devon, was dedicated by the Dean of Exeter in the presence of a full congregation, including ringers from Halberton (Plymouth), Bovey Tracey, Kingskerswell, Highweek, etc.

In the middle of the service the Dean, with the clergy, proceeded to the west end, and dedicated the bells in the ringing room, which is on the ground floor, whereupon the local ringers rang rounds for a few minutes.

After an appropriate address by the Dean, and at the conclusion of the service, the first six score on the bells was rung by a mixed band from Halberton and Moretonhampstead, including the Rev. E. S. Powell (the general secretary of the Devon Guild) and Mr. C. F. Johnston (of Messrs. Gillett and Johnston).

Later the choir and all the visiting ringers were entertained by the people of Lustleigh to a tea in the Parish Hall.

The ring of six has been recast and tuned on the five-tone Simpson principle, and rehung with all new fittings, ball bearings, etc., in a new iron and steel frame, the whole of the work having been carried out by Messrs. Gillett and Johnston.

The ringers present expressed themselves delighted with the 'go' of the bells, whilst the whole of the parish realised the great improvement in tone that had been effected in comparison with the old peal to which they had been accustomed.

At the conclusion of the tea, the Rector, in a happy speech, welcomed all those who were present, and Mr. Nicholls, of Bovey Tracey, and Mr. C. F. Johnston, of Croydon, both made speeches in happy vein.

Lustleigh is an adjacent parish to Moretonhampstead, where a new peal of eight has recently been installed from the same foundry, and at both churches it is hoped to introduce change ringing.

DEATH OF MR. JOHN JUDD.

We regret to announce the death, at the age of 75 years, of Mr. John Judd, of Kensington. For 14 years Mr. Judd was a ringer at St. Peter's, Bexhill-on-Sea, and many years previous to that at St. Mary Abbots, Kensington, where he was taught change ringing in 1895 by Mr. W. E. Garrard, and in which tower his name is on many peal boards. The family of the deceased desire to express their grateful thanks to the ringers at St. Peter's, Bexhill, for their muffled ringing and the beautiful wreath they sent.

JOHN TAYLOR & Co.,

LOUGHBOROUGH.

THE

LEADING BELL FOUNDERS

MEARS & STAINBANK,

**Foundry
Established
A.D. 1570**
(12th year
of reign of
Elizabeth).

**Bellfounders and
Bellhangers,**

**32 & 34, WHITECHAPEL ROAD
LONDON, E.1.**



ESTIMATES SUBMITTED

for

Recasting, Retuning and Rehangings.

HANDBELLS

In Sets of any number.

BELL ROPES, MUFFLES, &c.

BELFRY GOSSIP.

What was claimed as the first peal of Cambridge Surprise Major was rung exactly 140 years ago to-day. This was at St. Giles-in-the-Fields by a College Youths Company (there were two societies of College Youths at that time), and was 'deemed the greatest performance ever achieved in the Campanistean Art, as so intricate a method was never practised by any other sett of men whatever.'

A peal of 6,048 in the same method rung at Sheffield in 1787 (four years after the London peal) was also claimed as the first in the method in the country. This may have meant outside London, or perhaps the Sheffield men had not heard of the London peal.

'Perhaps there never was three such capital performances in ye art of ringing ever before rung on ye same day as was rung on Feb. 26th, 1777, for besides the 10,080 Caters at St. Margaret's, Leicester, and 10,080 Major at Shrewsbury, there was rung at Abingdon, in Berkshire, a peal of 5,040 Bob Royal on ten handbells by five persons, it being the first peal on handbells in ye kingdom, and is thought to exceed a course of Treble Bob Twelve in ring by ye College Youths in London.' (From a journal, March 1st, 1777.)

On Feb. 28th, 1881, 9,238 Stedman Cinques were rung at Birmingham, on Henry Johnson's 72nd birthday; the last day of February being also the birthday of Mr. Ted Horrex, who will be 85 next Wednesday, College Youths and ringers throughout the country will extend their good wishes to the London veteran upon this day.

Twenty years last Wednesday was rung the first (and only) peal of 'Silent Stedman Cinques' in hand. This took place on Feb. 21st, 1903, at Leicester, and of the band—J. O. Lancashire 1—2, G. Cleal 3—4, S. Cotton 5—6, W. Willson 7—8, J. Buttery 9—10, A. Millis 11—12, the first four men are like 'Charlie's Aunt'—still running.

It is interesting to note the commemoration of the 13,001 Grand-sire Cinques rung in this Gloucestershire tower three years ago, by a peal in which the same band rang the same bells. This was only possible, as the footnote indicates, by one of the band who had emigrated to Canada, being in this country on a holiday. We wonder if ever they will all meet again to achieve a similar performance!

On Feb. 28th, 1880, a very musical 'date touch' was rung at Liversedge, Yorks, in the shape of a 'World's Birthday Peal.' The band, consisting of Bradford members of the Ancient Society of College Youths, rung 5,884 Kent Treble Bob to represent the number of years that had elapsed since man's creation.

It was also rung in honour of the 80th birthday of William Sottan-stall, of Sowerby, Halifax, the composer of the peal, 'who for 60 years had taken a lively interest in any object to promote the art and science of change ringing both as a ringer and composer, as the book published by him testified.'

Long peals rung on March 1st include 13,440 Canterbury Pleasure Major rung at Warnham in 1889, and two peals of Grand-sire Caters at Painswick, viz., 8,064 in 1734, and 10,080 in 1735.

The bells at Haslemere, Surrey, have been taken down this week, prior to recasting at the Loughborough Foundry. Major J. H. B. Hesse has been responsible for raising funds for this work. He has been actively connected with at least a dozen such restorations.

Ringers will wish success to the Midland Counties Association band who to-morrow will attempt the 12,898 Cambridge Surprise Major at Stony Stanton. Nothing like this length of Cambridge has yet been achieved.

RINGERS WEDDED.

A ringers' wedding of unusual interest took place at the Church of St. Thomas, Norbury, Cheshire, on Saturday, Feb. 17th, when Mr. J. P. Fidler was married to Miss R. E. Bennett. Much interest was evinced in the event, and ere the bells came round in the opening touch, a good congregation had assembled to witness the ceremony. The Rev. A. T. Beeston (hon. secretary of the Chester Guild) officiated, assisted by the Rev. A. J. Humphreys, Vicar of Norbury. During the service, the hymn, 'The voice that breathed o'er Eden' was sung, Mr. James Fernley, junr., presiding at the organ. After the service an attempt was made for a peal of spliced Minor, but unfortunately came to grief in the fourth 720. The following 720's were rung; 1st, Bogedone, Ely, Knutsford, Wilmslow, Rostherne; 2nd, Croyland, Abbeyville, Combermere, St. Werburgh, Vale Royal; 3rd, Grove Delight, Braintree, Neasden, Wragby, College Bob IV.; J. Fernley, junr., 1, W. W. Wolstencroft 2, W. Fernley 3, H. Langley 4, J. Fernley, senr. (conductor), 5, J. W. Hartley 6. Afterwards all adjourned to the residence of Mr. Fernley, where an enjoyable evening was spent.

THE RECENT PEAL AT HEADCORN.

Our correspondent who raised the question about the recent peal of Bob Major at Headcorn, Kent, writes that ringers in that district are still awaiting the reply of the conductor. Unless a reply is forthcoming, which will set at rest doubts as to the validity of the peal, he says, the association will be asked to judge whether or not they will be justified in recording the peal.

SIMPSON TUNING.

To the Editor.

Sir,—The Rev. Cecil H. Clarke's letter in your issue of Feb. 9th calls for some further comments from me. I am pleased to have found out that he is a ringer and doing excellent work in his district. I wish we had many more clergy of his stamp in our ranks. I have not heard the new peal at St. Nicholas', Brighton, so cannot pass an opinion on them; but I should be inclined to think if they are all he represents them to be, it is probably the result of an accident, or else the position of them in the tower having a tendency to hide their defects.

The fact that the bells are primarily for the glory of God, I have never overlooked, and there are few ringers to-day whose record for Sunday service ringing is better than my own during a period of forty-two years. But surely those ringers who ring for the glory of God have a right to ask that the music of the bells they ring shall be the best possible, and not be compelled to submit to anything which offends their ears, when in many instances it could so easily be otherwise if it were not for the passing craze of a few musical cranks who tell us that the harmonics of a bell are everything to be desired. Are they? There is not one ringer in a thousand who cares a 'snap of the fingers' for any of the notes above where the clapper strikes, and if a bell is cast the right thickness, that is the note which I contend gives the best result and does away with that distressing howl which you invariably get on Simpson-tuned bells.

The Rev. C. H. Clarke's experience on the latter type of bells is evidently very limited. He seems to think that because a ringer dares to have an opinion of his own, he is ignorant of the subject he is talking about, but my experience of life tells me it is often the very opposite of that. The true judge of the musical qualities of a bell is the experienced ringer with 'an ear.'

Common sense seems to say that the note produced by a thin bell must be irony, compared with a proportionately thicker cast bell, the latter type giving a good bold note, which the former lacks.

Most of our old founders cast their bells as nearly as possible true to note. If they had had to cut and hack them about to tune them we should never have had many of the beautiful old bells which we are so proud of to-day. The blow of the clapper has a much sweeter, resonating sound on a bell when the skin of the metal has not been broken, than when the metal has been skimmed out as with a Simpson-tuned bell.

It is a well-known fact that a perfect bell casting, which has never had its 'skin' broken, has a greater power of resonance and a longer resonating life than when it has been skirled with a tool, and when a casting is skirled from top to bottom as some of our big bells are to get the five tones correct, you have undermined the whole elasticity of the fabric, and it is only a question of pounding it long enough to knock all its breath away. The reason we are getting so many Simpson-tuned peals of bells is, not that they have been proved to be the best type of bell, but that the bell founders who advocate that particular type have found it so easy to talk over perhaps an unmusical incumbent and his equally unmusical churchwardens, who may be the village grocer and the village butcher; but if they had had experienced ringers to contend with the result in many instances would be different.

I wonder which of Brighton's two peals of ten will last longest? I am thinking those of St. Peter's, if left as they are, will be pouring out their melodious voice long after those of St. Nicholas have ceased to exist. I have now had my say on the matter, and am perfectly satisfied if I have drawn the attention of the Exercise to some of the imperfections of Simpson tuning.—Yours, etc.,

E. BARNETT, Senr.

A FULL TONE BELL PREFERRED.

Sir,—The Rev. Cecil H. Clarke, in your issue of Feb. 9th, quotes: 'So many men, so many opinions.' He then assumes the position of a Gamaliel, and mildly abuses two very estimable members of the Exercise for having opinions of their own and the courage to express them.

As regards the two points put forward, viz.: (1) 'That bells are primarily for the glory of God.' What churchman would dispute that? But who is to decide which are 'the very best bells'? Presumably Mr. Clarke. (2) 'Many bells are called Simpson-tuned, which have little or no right to the name.'—Why not?—if they 'howl' sufficiently. At this juncture it would be apropos to place before your readers, clergy and laity, musical and unmusical members of our bell ringing profession, an extract from a copy of 'The Sunday Times,' dated April 11th, 1920, as follows:—

'Your contributor leads one to believe that this new system of tuning was first used in this country by Messrs. Gillett and Johnston fourteen years ago. I, however, beg to point out that Messrs. J. W. Taylor and Co., of Loughborough, were the first to make use of this system considerably over fourteen years ago at the suggestion of the

late Canon Simpson, of Fittleworth, and Canon Simpson based his ideas on certain Continental bells produced in the latter part of the seventeenth century. Your contributor also leads one to think that, prior to this new system, all bells were tuned by hand chipping, but I believe that the first power-driven tuning machine was erected a little over eighty years ago by the Old Whitechapel Bell Foundry (Mears and Stainbank), which was established in 1570, and is still continuing business.'

'It would appear from your letter that all old peals are out of tune. Simpson-tuned peals are strongly in the minority, and, therefore, the vast majority of rings of bells are out of tune. There must be many of your readers sufficiently musical to know that such a statement is absurd.'

'I have devoted much time recently in making a comparison between the best of bells tuned on the old lines and those tuned on the Simpson five-toned principle, and I am bound to confess that the new system suffers by the comparison.'

'During my observations I have often asked myself, "Why do Simpson-tuned peals have a dirgelike, mournful howl with them, when being rung in peal, and the old tuned rings a bright, cheerful effect?" The only reason I can find for this effect, which is agreed to by the majority of ringers with whom I have come in contact, is that Simpson-tuned peals consist of a succession of octaves and fifths in harmonics, which, as every young student of music knows, is against the first laws of harmony, whereas the old tuned peals, with their strike notes and sevenths (instead of the octave), give the effect of an incomplete cadence, and so brighten the sound of the bells when rung in peal.'

'Perhaps some other reader can give a better reason for the "howling" tone of Simpson-tuned bells. As examples of beautiful toned rings of bells tuned on the old system, may I mention the famous twelves at Painswick, St. Peter Mancroft, Norwich; St. Mary-le-Bow, Cheapside, and Southwark Cathedral, the eight at Southgate, Middlesex (now ten), and the delightful ring at Privett, Hants.'

Some years ago I read a booklet by Thomas C. Lewis, the eminent organ builder, and an unquestioned authority on tone and tune. The pamphlet was entitled 'A protest against the modern development of unmusical tone, organs, church bells, pianofortes.'

The following is an extract:—

'Now, as a fact, there is nothing poorer in tone than a large bell having the tap or percussion note of a stated pitch, and the lower, or hum, note accompanying it an exact octave deeper. On the contrary, and in defiance seemingly of harmony, a fine bell with the percussion or tap tone, say, E, should have its lower, or hum, tone a major seventh lower, but flattened to the extent of about a quarter of a semitone.'

'To sum up, let us have peals of bells which give a musical and pleasing effect, and not peals of harmonics giving forth a doleful dirge, which gets more depressing on longer acquaintance. Mathematically-tuned bells may please, in theory, academical minds; the Chinese scale system is mathematically correct, but who wants to hear it, or what Western ear can be pleased by the sound of it?'

'Quot homines, tot sententia.' The whole question resolves itself into one of likes and dislikes. Ringers as a body prefer a full tone bell, i.e., the assertion of the actual note of the bell with the strike of the clapper, not an embroidery of harmonics which give a confused number of tones and obfuscate the actual notes of the bells. What is wanted is that sonorous, or clear, sound which one is accustomed to hear in those bells cast upon the lines of our old famous founders. Just imagine tuning an organ, pianoforte, or any other musical instrument upon the Simpson principle. For applause an orchestra would probably get anything from a boiled carrot to an egg of doubtful age.—Yours truly,

A FLAT SEVENTH.

YE TESTE OF TIME AND USE.

Dear Editor.—On perusing, as is her wont, ye copy of ye only periodical worthy of her notice, yclept ye 'Ringing World,' ye heste of spouses did exclaim 'Of a truth there are two! Peppery, there exists one more, and I never dreamt it. And I trow he has not a battleaxe outfit or ye will fare badly at ye joust down Leicester way. Yeer wishbone and its five tones will e'en receive yeer shock of yeer lives should ye folk of ye Leicester flat be applied to ye harmonics of yeer five tones, especially ye five tones emitted by ye graceless varlet after a sojourn at ye good Castle of Leicester: ye keep of which is adorned with ye heads of ye lions who daro attempt ye louder roars and plenty of good old monkish xxxx?'

However, to our flats and sharps, Simpson tuning has not justified its existence. Goode Dame, yeer graceless spouse does e'en dare to brave ye wrath to come, ye axes, ye boiling in oil, ye immersion in molten metal, and point out to you that ye product of ye goode Master Perdue at Queen Camel has done, ye product of ye goode Master Miles Grey has done, ye very humble efforts of ye goode Master Gosleyn have done, ye goode Master Evans, of Chepslow, have done, and ye crude efforts of ye humble Master Abe Rudhall have done, what ye power and might of ye much lauded principle of Simpson has not yet done. And when ye goode woman did point out to

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THE CROYDON BELL FOUNDRY

CARISBROOKE, 1921.

WINCHESTER CATHEDRAL, 1921

me that even I, myself, had worn to such an extent that my pristine glory and my hum notes had got slightly impaired from ye same cause, and that, no doubt, were ye other flat to come round and adjust my harmonics with his Simpson battle fork it would add to my already well-developed humming propensities, I did try to point out to ye Beste o' that ilk that there was such a thing as ye resilient life of metals, and that were she to experiment with two pieces of elastic of ye same sizes ye one of which had been formed in a molten state, and ye other had been cut out of ye solide block to ye same size and shape she would find that ye resilient life of ye maiden cast piece of rubber was greater than ye life of ye much cut piece, even as ye resilient product of ye antient foundry was the greater as yeer landmarks are as near ye uncut maiden product as possible.

I did, in passing, point out to ye goode woman that even a poor composition could be made to sound ye better by ye efforts in ye right direction, and that, however bad ye dog might be it were not ye beste of policies to hang ye master for ye trotting out of ye poore beaste. But that ye person who did perform on ye worst of instruments could make ye article sound better were he to endeavour to make ye beste of hys bad bargain, and like ye steeple keeper of ye town in ye Yorkshire fastnesses, grease ye bells with Yorkshire relish for to give ye ringers an appetite for yeer exertions in ye making of ye beste of ' some flats and sharps.'—Yours,

Leicester,

ONCE A BEGINNER.

Ye Yeare and Daye of Grace.

AN OCTAVE COMPLETED.

ANOTHER RING OF EIGHT FOR NORTHAMPTON.

A noteworthy event in the history of the Parish Church, Desborough, occurred on Saturday, February 3rd, when two bells were dedicated in the presence of a large congregation. Two trebles were required to complete the octave, and the nucleus of a fund for providing these was supplied by the families and relatives of the late Mr. William and Ellen Burditt, and the families of Deacon, Kilborn and Tailby (descendants of Jonathan Deacon). In addition to the new bells, No. 1 bell has been recast. The work was carried out by Messrs. Gillett and Johnston, the well-known firm, of Croydon.

The dedicatory service was conducted by the Vicar (the Rev. Cole-Hamilton). After the Collect, the Vicar proceeded—during the singing of a hymn—down the nave towards the tower, where he offered prayers. The local band then rang a few rounds on the new bells. An eloquent sermon was preached by the Vicar, who took as his text, 'Lift up your hearts.'

After the service a touch of Stedman Triples was rung by the following: M. H. Hobbs 1, W. Lawrence 2, R. Black 3, F. Kilborn (Oadby) 4, R. Baxter 5, E. M. Atkins 6, W. Perkins 7, F. Kilborn 8.

An adjournment was made to the Church Hall, where tea was partaken of. At the table the Rev. Cole-Hamilton made a short speech, touching appreciatively on the happy event that had been made possible by their united efforts.

After tea, ringers from Irthlingborough gave an admirable demonstration of handbell ringing. Further ringing in the tower, continued until eight o'clock, brought a memorable occasion to a close.

Ringers were present from Peterborough, Northampton, Kettering, Leicester, Rothwell, Surfleet, Broughton, Isham, Cransley, Gedding, Weckley, Tichmarsh, Irthlingborough and Draughton.

Mr. Cyril Johnston, of Messrs. Gillett and Johnston, received the congratulations of all those present on the excellent splices which the firm had achieved in the recasting of the old treble bell and the addition of the two new ones, and on the pure and musical tone of the new bells.

MULTI-METHOD PEALS.

To the Editor.

Dear Sir,—I was much interested in your leading article on Multi-Method peals in this week's 'Ringing World,' and whilst I yield to no one in my admiration for the splendid achievement of the Norbury men, I feel, like Mr. Dawson, of Leytonstone, I would like to see the figures of the calling.

Most Minor ringers have been conversant for years with the splicing of various methods, and those mentioned in your remarks can be done quite easily, as the lead ends of one are the lead ends of the others.

I assume the hon. secretary of the Chester Diocesan Guild has been or will be supplied with the figures before registering the peal. Why, then, should not the whole Exercise have the same privilege? I have before me a copy of the Central Council's publication of legitimate Minor methods.

On page 9, No. 6, is given as Morning Star, the first lead end of which is 35264. This method with Trowel, Duke of Norfolk, College Exercise and Norbury appear to have comprised the second 720. Trowel has not been named in the publication, but those of the remainder have, 64523, as the first lead end. I am a little curious to know how these methods were spliced to complete a true 720. I hope, therefore, Mr. Fernley will kindly oblige, amongst others.—Yours faithfully,

ABRAHAM WILKERSON.

Hon. General Secretary, Warwickshire Guild.

BALL BEARINGS FOR BELLS.

To the Editor.

Sir,—Since the last meeting with the Society for the Protection of Ancient Buildings, and the remark that it is doubtful if any advantage is gained by the use of ball bearings for bells, I must admit I have altered my mind. At that time I was more against ball bearings than for them. My first reason is the gudgeons will not wear because the sleeve on which the balls run is fitted over the gudgeon, and thus takes the wear, so where ball bearings are fitted gudgeons will very seldom require renewing unless breakage or damage takes place, which is most unlikely.

Take the case of the plain bearing. When the brasses wear, the gudgeons will wear, too, also wear oval. This will in time necessitate the gudgeons being renewed; or, if they are large enough, trued up in the lathe. This would mean stocks and gudgeons being sent to the works, and the gudgeons trued up on the stocks in a lathe. This would cost a great deal more than new ball bearings, as the cost of transport alone would be a considerable item, plus the cost of new brasses, new gudgeons, or truing up the old ones.

As regards the disadvantages that Mr. Deal speaks of, I agree with him about unequal wear, and also that it is most important to fit bearings to take thrust in the case of a rolling tower.

Considerable time is saved in lubrication where ball bearings are fitted, and oil and grease will not drop down from them on the bell, which is so deadening to the tone. As time goes on probably there will be cases where a ball may split and the race get damaged, but I do not think this is nearly so likely to happen with bell ball bearings as with ball bearings fitted to heavy motor vehicles. The bell bearings will have to stand the same load each swing of the bell, the maximum being when the bell turns the bottom centre; in the case of the motor vehicle the load varies according to road shock.

To sum it up, if I may express my opinion, I consider ball bearings for bells an improvement and a mechanical advantage cheaper to fit and cheaper to renew, and a step in the right direction.

JOHN H. B. HESSE.

46 YEARS A RINGER.

DEATH OF MR. JOHN ARMSTRONG, OF HEPTONSTALL.

The Heptonstall ringers have sustained a loss by the death of one of their members, Mr. John Armstrong, who passed away on Tuesday, Feb. 6th, at the age of 63 years. During the war Mr. Armstrong lost two sons at the front, and shortly afterwards a daughter died at home. Those were great blows, and he never recovered his usual good spirits and cheerful disposition.

Mr. Armstrong had always been actively associated with Heptonstall Church and Sunday School, and for over 46 years was a bell ringer. He had rung a number of peals, and with the Heptonstall team took part in numerous contests. For many years he was conductor of the Heptonstall handbell ringers. In his younger days he was the most popular humorist in Upper Calder Valley, and his services were in great demand; he was also ever ready to give his talents in aid of a good cause. It is estimated that Mr. Armstrong won prizes at over 70 competitions, including a silver cup and many gold medals.

The funeral took place on Saturday, Feb. 10th, at the Parish Church. As the cortege left the house his brother ringers rang the 'whole pull and stand,' with the bells deeply muffled, and then descended from the tower and carried him to his resting-place. After the interment they rang touches of Bob Major, and the bells were also muffled for each service on the following day.

LEICESTER RINGERS ENTERTAINED.

On Friday, Feb. 2nd, the members of St. John-the-Divine Society, Leicester, their wives and friends, spent a very enjoyable social evening as guests of Mr. W. Willson. The Vicar (the Rev. E. S. White) presided, and the company of twenty-four gathered round the festive board at the Victoria Hotel, and did full justice to a most excellent dinner.—Afterwards the Vicar proposed the toast of 'The King,' which was duly honoured, and then expressed his pleasure at being asked to preside on that occasion, and on behalf of the company thanked the host for his generous inspiration.—Mr. Willson, in reply, said that he had been looking forward to a gathering of that kind for a considerable time, and hoped to make it an annual event.

After Mr. J. J. Jackson, of Belton, had spoken on behalf of visiting friends, the musical part of the programme was proceeded with. Mrs. Hardy and Mrs. Smith rendered duets at the piano, and Mr. J. J. Jackson contributed humorous songs. Miss W. Willson rendered her songs so delightfully that she had to give 'Smiling through' again by special request. Mr. F. Howe sang several bass songs, and Messrs. T. Vallance and H. C. Norman also contributed. The time for the 'last car' came all too soon, and everyone voted the evening a huge success, and accorded the host full musical honours.

SUNDAY SERVICE TOUCHES.

ACTON, MIDDLESEX.—On Sunday, Feb. 18th, at St. Mary's Church, for evensong, a quarter-peal of Bob Major (1,280 changes), composed by G. R. Newton, in 45 mins.: C. Brown 1, S. D. Breeze 2, *Miss I. Hastie 3, *R. H. Boddington 4, J. W. Fruin 5, Robt. Fardon (conductor) 6, Robt. Holloway 7, E. W. Coulson 8. * First quarter-peal in the method.

FORTSMOUTH.—On Sunday, Feb. 18th, at St. Mary's, for Divine service, 560 Bob Major: F. A. Cluett 1, T. R. Taylor 2, J. J. Symons 3, W. Tate 4, F. W. Rogers 5, R. J. Stone 6, J. D. Harris 7, E. J. Harding, senr. (conductor) 8. Also 224 Cambridge Surprise Major: J. J. Symons 1, J. D. Harris, E. J. Harding, junr., 3, T. R. Taylor 4, W. Tate 5, R. J. Stone 6, F. W. Rogers 7, E. J. Harding, senr., 8. —On the previous Monday, 560 Double Norwich Major: J. J. Symons 1, F. S. Bayley 2, T. R. Taylor 3, J. D. Harris 4, W. Tate 5, R. J. Stone 6, E. J. Harding, senr., 7, F. W. Rogers (conductor) 8.

WICKEN, NORTHANTS.—On Sunday, Feb. 18th, for evening service, 336 Grandsire Triples: A. J. Green (conductor) 1, L. Smith 2, T. Roberts 3, T. Case 4, D. Chexfield 5, C. Read 6, G. Cooper 7, G. Green 8. Longest length by 5 and 6 ringers.

CARDIFF.—At St. John's Church, on Sunday, Feb. 18th, for morning service, 648 Grandsire Caters: W. H. P. Evans (first touch of Caters) 1, S. Dawe 2, W. Richards 3, W. Bolton 4, F. Smith 5, G. Large 6, E. Coombes 7, A. Parnell 8, F. Chamberlain (conductor) 9, S. K. Barker 10.—For evening service, a quarter-peal of Grandsire Triples (1,260 changes), in 44 mins.: W. H. P. Evans (first quarter) 1, F. Smith 2, G. Large 3, E. Coombes 4, F. Chamberlain 5, A. Parnell 6, F. Viles (conductor) 7, S. R. Barker 8.

SWINDON, WILTS.—On Sunday, Feb. 18th, at Christ Church, for morning service, 720 Bob Minor: F. W. G. Sparkes (first 720) 1, A. Lawrence 2, R. W. Hyner 3, H. A. Hearl 4, C. J. Gardiner 5, E. Bishop (conductor) 6.—For evening service, 704 Superlative Surprise Major: A. Lawrence 1, E. Bishop 2, R. W. Hyner 3, H. W. L. Wells 4, S. Palmer 5, H. A. Hearl 6, T. Townsend (longest touch in the method) 7, C. J. Gardiner (conductor) 8.

ACTON.—At St. Mary's Church, on Sunday, Feb. 18th, a quarter-peal of Bob Major: C. Brown 1, S. D. Breeze 2, *Miss Hastie 3, *R. H. Boddington 4, J. W. Fruin 5, Robt. Fardon (conductor) 6, Robt. Holloway 7, E. W. Coulson 8. * First-quarter in this method.

LEE, KENT.—At St. Margaret's Church, on Feb. 18th, for evensong, 504 Grandsire Triples: A. Hoile 1, W. G. Pimmiger (conductor) 2, H. James 3, J. Daftus 4, J. Lawson 5, C. Moulton 6, H. Brasher 7, C. Payne 8. Also rung as a birthday compliment to H. James.

MARKET DEEPIING, LINCOLNSHIRE.—At the Parish Church, on Sunday, Feb. 18th, for morning service, 720 of Kent Treble Bob: H. Hayes 1, A. Riggall 2, H. M. Day (conductor) 3, F. Simpson (first in the method) 4, W. A. Day 5, G. H. Wells 6.—For evening service, 360 Oxford Treble Bob.

GREEN'S NORTON, NORTHANTS.—On Sunday, Feb. 11th, for evening service, 720 Kent Treble Bob Minor: F. Lucas 1, A. Hornsby 2, A. Mansfield 3, J. W. Sharp 4, G. Mansfield 5, F. Hopper (conductor) 6. First attempt at Treble Bob of ringers 1, 2, 3, 5.

BAGSHOT, SURREY.—At St. Anne's Church, for evening service, on Sunday, February 11th, a quarter-peal, in 45 mins.: Miss Margery Wood 1, Miss Mabel Nye 2, H. Gould 3, H. J. Chaffey 4, T. Gould 5, E. Haynes 6, P. Nye (conductor) 7, H. Hunt 8.

READING.—At St. Lawrence Church, on Sunday, Feb. 3rd, for evening service, 1,080 Grandsire Caters, in 42 mins.: W. Gardiner 1, Miss M. Mackman 2, A. Lovejoy 3, S. Davis 4, A. Sweetzer 5, W. Newell 6, H. Barnes 7, E. Noakes 8, J. R. Mackman (conductor) 9, M. Norman 10. This is the longest touch by the local band for many years.

CIRENCESTER, GLOS.—On Sunday, Feb. 4th, for morning service, at Holy Trinity Church, Watermoor, 1,344 Stedman Triples: F. W. Bond 1, W. G. Cook 2, W. C. Cuss 3, W. H. Hayward 4, J. Butler 5, F. J. Lewis (conductor) 6, H. C. Bond 7, H. Lewis 8. This was also arranged as a birthday compliment to H. Lewis and H. C. Bond, whose birthdays fell on Feb. 4th and 6th respectively.

THANET.—On Sunday, Feb. 4th, for evening service at St. Lawrence Church, a quarter-peal of Grandsire Triples, in 47½ mins.: H. Foster 1, L. J. Twyman 2, T. Scott 3, G. Wiltshire (Birchington) 4, W. G. Birch 5, H. W. Moody, R.A.F., 6, A. Jarman (conductor) 7, J. Jarman 8.

HILLINGDON, MIDDLESEX.—At the Church of St. John-the-Baptist, on Sunday, Feb. 4th, for evening service, a quarter-peal of Stedman Triples: Miss D. G. Feltham (first in the method) 1, Miss N. G. Williams 2, J. J. Pratt 3, H. H. Chandler 4, P. Jones 5, W. Honor 6, E. Hancox (conductor) 7, R. Carter 8.

PETERBOROUGH.—At St. John-the-Baptist, for morning service, on Feb. 4th, touches of Double Norwich, Kent Treble Bob Major and Stedman Triples were rung. The following taking part: V. E. Butler, Walter G. Cross, Wilfred Cross, T. Vaughan, S. E. Wright, F. Cooke, F. Davis, F. Dainty, H. Broughton (Leicester), H. J. Poole (Leicester), Miss Phyllis Hare, Miss Annie Parkins, R. Richardson (Surfleet) and O. T. P. Brice (Pulham St. Mary).

BRADWELL, BUCKS.—At St. Lawrence Church, on Sunday, Feb. 4th, for morning service, 720 Bob Minor: T. Walters (conductor) 1, W. French 2, E. Whitlock 3, A. Coley 4, C. Alderman 5, Eric Whitlock 6.—For afternoon service, 720 Grandsire Doubles by the same band.

WALTHAMSTOW.—At St. Saviour's Church, on Sunday, Jan. 21st, for evening service, a quarter-peal of Stedman Triples (1,260 changes), in 42 mins.: C. Hughes 1, A. Cooper 2, W. Little 3, G. Cooper 4, E. Lillywhite 5, H. Wood 6, W. Steed (composer and conductor) 7, J. Coleman 8. Rung also as a birthday compliment to Miss Lillywhite, daughter of the ringers of the 5th.

MILTON, NORTHANTS.—On Sunday, Jan. 28th, at the Church of the Holy Cross, for evening service, a quarter-peal of Doubles (1,260 changes), being 480 Plain Bob and 780 Grandsire, in 50 mins.: W. Stockford (first quarter) 1, C. Yates 2, A. Turner 3, R. Asplin (first quarter in two methods) 4, J. Townsend (conductor) 5. Rung with the bells half-muffled, as a token of respect to the late Mr. C. N. Manning, J.P., who was for many years Rector's warden at Milton.

BOLSTERSTONE, Near SHEFFIELD.—On Sunday afternoon, Jan. 28th, for Divine service, 720 Double Norwich Court Bob Major, in 28 mins.: Leonard Shaw 1, J. A. Brearley 2, W. Wooller 3, S. Harrison 4, A. Brearley 5, A. Hellewell 6, J. R. Brearley (cond.) 7, W. Harrison 8. First 720 in the method by the ringers of 1, 2, 3, 6.

ICKLETON, CAMBS.—On Sunday, Jan. 28th, for evening service, at the Parish Church, 720 Kent Treble Bob: S. Brookes (first Treble Bob) 1, P. Webb 2, L. Brookes 3, J. Webb 4, W. Flitton (conductor) 5, A. G. Liley 6.—On Sunday, Feb. 4th, for evening service, 720 Woodbine: L. Brookes 1, R. Clements 2, P. Webb 3, J. Webb 4, W. Flitton (conductor) 5, A. G. Liley 6. The Vicar congratulated the ringers on their excellent striking.

LONDON.—At St. Botolph's, Bishopsgate, on Sunday, Jan. 28th, for evensong, 1,152 Cambridge Surprise Major: F. G. Symonds 1, F. I. Hairs 2, E. F. Pike 3, J. A. Trollope 4, W. H. Hewett (conductor) 5, J. E. Davis 6, C. W. R. Grimwood 7, W. E. Nudds 8.

CRANLEIGH.—On Sunday, Dec. 3rd, for evensong, at St. Nicholas' Church, a quarter-peal of Stedman Triples (1,260 changes), in 45 mins.: T. Worsfold 1, A. Charman 2, R. Whittington 3, H. Tidy 4, C. Charman 5, H. Charman 6, W. Charman (conductor) 7, E. Warner 8. First quarter-peal of Stedman Triples by a local band.

MR. T. GROOMBRIDGE, JUN'S., CENTURY.

Minor, 1 to 7 methods, rung 6 (conducted 5); Grandsire Triples, 17a (8b); Stedman Triples, 22 (5); Bob Major, 9c (4d); Canterbury Pleasure, 1; Kent Treble Bob, 6 (2); Oxford Treble Bob, 1; Double Norwich, 10 (4); Superlative Surprise, 2; New Cumberland Surprise, 1; Cambridge Surprise, 7 (1); London Surprise, 6; Bristol Surprise, 2; Grandsire Caters, 1; Stedman Caters, 1; Kent Treble Bob Royal, 1; Duffield, 1; Cambridge Surprise, 2; Stedman Cinques, 2; Cambridge Surprise Maximus, 2; total, 100 (conducted 29), a includes 5 'in hand'; b includes 1 'in hand'; c includes 4 'in hand'; d includes 3 'in hand.' Rung in 40 different towers, in eight counties.

THE GIFFORD MEMORIAL.

The tablet in memory of the late Mr. W. W. Gifford, at St. Martin's, Salisbury, was unveiled on Saturday last by Canon Myers, who conducted the dedication service in the presence of about 30 ringers from various parts of the country. In the course of his remarks, Canon Myers mentioned the good work that the late Mr. Gifford had done towards the improvement of change ringing in the district, and gave a short sketch of his work and life in Salisbury.

Previous to the dedication a peal of Grandsire Triples was attempted, but unfortunately came to grief within about 200 changes of the end. After the service a 500 of Stedman Triples was rung, conducted by G. Williams.

The tablet is of white marble and was executed by Mr. R. Collins. The inscription, surmounted by the figure of a bell, is as follows:—

" 'Praise Him upon the loud cymbals.'
In Memory of
WILLIAM WELCH GIFFORD.

Member of the Ancient Society of College Youths, and for many years at the head of St. Martin's Ringers, who died at Blackford, in the County of Somerset.

October 28th, 1921. Aged 63 years.

During his lifetime he took part in about 420 peals of over 5,000 changes on bells in various parts of the kingdom. He gave the second bell in this steeple in 1886, when the peal was augmented from six to eight bells. This tablet was erected by subscriptions of ringers in various parts of the country as a mark of their esteem and appreciation of his zeal and untiring efforts for the promotion of the art of change ringing in this and other districts."

Among those present were Major C. C. Hughes D.Aeth, Master of the Salisbury Diocesan Guild; Mr. G. N. Price, representing the College Youths; ringers from the four Salisbury City churches; Britford, Amesbury, Southampton, Bournemouth, and other towers.

LONDON COUNTY ASSOCIATION.**PRESENTATION TO THE HON. SECRETARIES.**

The towers of All Hallows, Lombard Street; St. Giles, Bloomsbury, and St. Clement Danes, were open for ringing on the occasion of the annual meeting of the London County Association on Saturday week, and touches of Grandsire, Stedman and Kent Treble Bob were brought round. The Association's form of service was conducted by the hon. chaplain (the Rev. W. Pennington Bickford, M.A.), and some 48 members were present. A most excellent address was given by the Rev. C. W. O. Jenkyn, M.A., M.C., Master of the Oxford Diocesan Guild, on the words from Ephesians v. 15, 'See that ye walk circumspectly.' A more appropriate discourse for ringers has never been delivered, and, were it in the writer's power, a printed copy should be circulated amongst all ringers and clergy.

A satisfying tea at the Express Dairy, thanks to the generosity of Messrs. F. C. Dawe and E. A. Young and Mrs. A. D. Barker, brought up the next 'part end.' It is wonderful what agility can be brought to light, though, with the aid of wet boots and brass stair edging.

Adjourning to the Parish House, Clare Market, the Master (Mr. T. H. Taffender) once more 'brought round' a none too easy 'composition.'

The secretary's report, as usual, contained mathematical details of the association's progress. The total assets in 1912 were £13 3s. 5d.; in 1922 they were £34 8s. 4d. Comment is needless. During the year 81 ringers took part in 26 peals. Two members rang their first peal, 10 first in various methods, two first away from tenor, two first away from treble, three first of Major, two first of Caters, eight first of Surprise Royal, three first on ten, two first on twelve, and one first on twelve tower bells, making 35 different 'firsts' in the 26 peals.

In spite of the secretary's protest that it was 'not business,' nor 'covered by the rules,' a handsome clock in oak, with Westminster chimes, was presented by the Master, on behalf of the members of the association, to the general secretary and his wife, commemorating their marriage in August last. Owing, however, to the countless compliments passed by some of the orators, the 'poor' secretary was unable to make much of a speech in return, and has since been approached with a view to buying a new set of hats for his wife.

The following officers were elected: Master, Mr. T. H. Taffender; treasurer, Mr. W. G. Matthews; secretary, Mr. A. D. Barker; assistant secretary, Mrs. A. D. Barker; senior steward, Mr. T. W. Taffender; junior steward, Mr. J. Bullock; trustees, Mr. J. George and Mr. E. A. Young. The evening closed with Stedman Caters 'in hand.'

BEDFORDSHIRE ASSOCIATION.**LUTON DISTRICT MEETING.**

The monthly meeting of the Luton District took place at Ampt-hill on Saturday, and proved very enjoyable, members being present from Bedford, Biddenham, Aspley Guise, Woburn, Husbear Crawley, Barton Le Clay, Houghton Regis, and Dunstable. A welcome visitor was Mr. J. H. Shepherd, of Swindon, who was present for a short time in the afternoon, before proceeding to another meeting being held at Old Warden, and to add the measurements of two more Bedfordshire tenors, to what must be a truly remarkable list. The bells at Ampt-hill are a very musical peal of six, but are rather spoilt by being very noisy in the ringing chamber. They were utilised in a number of methods, from Stedman Doubles to London Surprise Minor.

After tea a short business meeting was held, presided over by Mr. E. Herbert. One new member was elected, and Luton selected for the next meeting.

On the motion of the Chairman, hearty congratulations were accorded the Dunstable company on ringing a peal of Double Norwich Major the previous Saturday, their first peal of Major as a company.—The Hon. Secretary thanked the members for their kind remarks.—The Chairman said that it showed what promising young ringers there were in the district, as four members of the band were in the very early 'twenties.'

After the meeting, the tower was again visited, and further ringing took place.

THE PEAL AT JESMOND.

In connection with the peal at Jesmond it is interesting to note that the ringer of the 2nd rang his first course of Major only the night before. The ringer of the 4th had rung two or three courses some time ago on the treble only, and the ringer of the 6th had never struck a blow in the method before. All the band except the ringer of the tenor (Mr. W. H. Barber) are Sunday service ringers at the church. By the kind invitation of Mr. Craggs (who rang the 6th) and his mother, the band adjourned to 22, Osborn Road, where they were entertained to a delightful supper, and they wish to thank Mrs. Craggs and her son for their kind hospitality.

KENT COUNTY ASSOCIATION.**TONBRIDGE DISTRICT PROGRESS.**

The annual meeting of the Tonbridge District was held at Seven-oaks on Saturday, January 27th, and was attended by about 60 members, including several members of the Lewisham and Maidstone districts, Mr. K. Hart, of Brighton, and the brothers Cooper, of Croydon. Touches of Grandsire and Stedman Triples, Plain Bob, Treble Bob, Double Norwich and Superlative Surprise Major, and for the first time at a meeting of this district a course of London was brought round, in which several members of the district took part. At the customary service the curate read prayers, and the Rector (the Rev. W. A. Gilliat) read the lesson, and also gave an excellent address.

Tea was partaken of at the Lime Trees Hotel, and the Rector, who presided, kindly contributed two-thirds of the cost of the tea.—The District Secretary (Mr. Latier) proposed that votes of thanks be accorded to the Rector for the use of the bells, for conducting the service, and for his generous contribution towards the cost of the tea, and also to the curate and organist for the part they had taken in the service.—This was carried, and the Rector replied.

An adjournment was then made to the Parish Room for the business meeting. Mr. F. White (Tonbridge Wells) was voted to the chair.—The District Secretary read his annual report, in which he reviewed the doings of the year, making special mention of the results of holding combined practices for particular methods, Double Norwich Major was, as a result, now firmly established. Superlative was well on the way, and he predicted that a peal in that method by members of the district would soon be an accomplished fact.—The report was considered highly satisfactory.

The district secretary and the two representatives on the Central Committee were unanimously re-elected to the respective offices, with thanks for past services.—Ten new members were elected, and it was decided to hold meetings during the year at the following towers, viz., Speldhurst, Goudhurst, Hever, and the annual district meeting at Tunbridge Wells next January.

The District Secretary then made a short statement upon the Association War Memorial Fund. He said the work would shortly be put in hand, but there were still several hands in the district who had not yet contributed, and he made an earnest appeal to every member to give something, however small, so that when they rang or heard the new bells at Canterbury Cathedral they would have the satisfaction of knowing that they had all done their part in raising a fitting memorial to the 60 fellow members who gave their lives in the great war.

Votes of thanks to Mr. H. J. Ford, of Sevenoaks, who, the district secretary remarked, had made all the arrangements for the meeting, and to Mr. White for presiding at the meeting, were unanimously carried, to which both replied. Further ringing afterwards took place.

LEWISHAM DISTRICT.

The quarterly meeting of this district was held at St. Alphage, Greenwich, where the ringing included Grandsire and Stedman Triples, Treble Bob, Double Norwich, Cambridge and Superlative Surprise Major, Grandsire and Stedman Caters and Treble Ten. At the business meeting, which followed service and tea, six new members were elected, and Chislehurst chosen for the next meeting.—Mr. W. J. Jefferies presented a report upon the business transacted at the Central Committee meeting, and the usual votes of thanks were passed.

DEATH OF A CHESHUNT RINGER.

The death occurred, from cancer, on Sunday, January 21st, at the North Middlesex Hospital, of Mr. John Francis Jelf. The deceased, who was 65 years of age, was formerly a ringer at Waltham Abbey, Essex, but when the Cheshunt peal was augmented to eight, eleven years ago, he joined that band, and had been a regular ringer up to the time of his illness. He was also a member of the Parish Church choir.

The funeral took place on Wednesday, January 24th, at Cheshunt Cemetery, the first portion of the service being held in the church, conducted by the Rev. T. W. H. Barker, who officiated at the graveside. Mr. Jelf was a widower, and is survived by four step-daughters and two stepsons-in-law.

The ringers present at the graveside were Messrs. G. Maxim, G. Andrews, W. G. Darlington, C. Dille and H. Cornwell, of the local band, also Mr. and Mrs. G. Radley representing the Broxbourne ringers, and amongst the floral tributes was a wreath from his fellow ringers.

In the evening 504 Grandsire Triples was rung with the bells muffled.

Deceased was a member of the College Youths and the Hertford County Association.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

The EDITORIAL OFFICE of the 'RINGING WORLD,' to which all communications should be sent, is 63, COMMERCIAL ROAD, WOKING.

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ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755).—The 35th Annual Henry Johnson Commemoration Dinner will be held at the Imperial Hotel, Temple Street, Birmingham, on Saturday, Feb. 24th, at 6 o'clock, when the chair will be taken by Canon E. Grose Hodge, M.A., Rector of Birmingham. The bells of St. Martin (12) and the Cathedral (10) will be available from 3 to 5.15.—Albert Walker, 8r, Baker Street, Sparkhill, Birmingham.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—A meeting will be held at Turvey on Saturday, Feb. 24th. Bells (8) available from 2.30. Tea will be provided. All ringers and friends welcome.—H. L. Harlow, Dis. Sec., 14, Newnham Lane, Bedford.

YORKSHIRE ASSOCIATION.—By the kind permission of Canon W. B. Forster, M.A., the annual meeting of the Western Division will be held at Idle on Saturday, Feb. 24th. Bells available from 2 to 8.30 p.m. A short service at 4 p.m. Tea at 5 p.m., in the Church School. All applications for tickets should be made to Mr. R. Umpleby, 6, Highdal Terrace, Idle, not later than Feb. 20th. General meeting at 6 p.m. For further particulars see circular.—F. Hopwood, Dis. Sec., 8, Keswick Street, Laisterdyke, Bradford.

KENT COUNTY ASSOCIATION.—Ashford District.—A meeting of the above will be held at Headcorn on Saturday, Feb. 24th, by kind permission of the Vicar, Rev. Dale. Bells available at 2 o'clock. Service at 4.30. Tea at the George and Dragon, 1/3 each, at 5 o'clock. Subscriptions which are now due will be gladly received at this meeting.—C. Tribe, British School Villas, Tenterden.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at Farnworth Parish Church on Saturday, Feb. 24th. Bells available 3 p.m. Meeting 7 p.m.—Peter Crook, Sec., 201, Devonshire Road, Bolton.

SURREY ASSOCIATION.—Southern District.—A meeting will be held at St. John's, Redhill, on Saturday, Feb. 24th. 8 bells. Tower open 3.30 p.m. Service 5 p.m. Tea at 5.45 p.m.—H. F. Ewins, Hon. Sec., 27, Eversfield Road, Reigate.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—A monthly meeting of the above will be held at Ilkeston on Saturday, Feb. 24th. Ringing from 2 p.m. to 7.30. Tea 5 o'clock. Business meeting 6 p.m.—T. H. Kirkby, Hon. Sec., 7, Selkirk Street, Carrington, Notts.

ANCIENT SOCIETY OF COLLEGE YOUTHS (established 1637).—The subscription of 1/8, which enables members who have not attended 20 times in the past year to vote on matters of finance, should be paid before Feb. 28th. Meetings for practice will be held at St. Magnus on March 1st; Southwark Cathedral on the 27th; both at 7.30 p.m.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next Branch meeting will be held at St. Thomas', Helmshore, on Saturday, March 3rd. Bells ready at 3 o'clock. Meeting at 6.30. Subscriptions are now due. Reports to hand.—J. H. Haydock, Branch Sec., 31, St. Paul's Street, Ramsbottom.

DUDLEY AND DISTRICT GUILD.—The Annual meeting of the above Guild will be held at Dudley on Saturday, March 3rd. Bells available from 3 o'clock. Guild service in church at 4.30. Address by the Rev. C. H. Barker, Vicar of Swindon. Tea will be provided for those only who notify me not later than first post Tuesday, Feb. 27th.—F. Colclough, Hon. Sec., 1, Earl Street, Bilston, Staffs.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—A monthly meeting of this branch will be held at Barwell on Saturday, Mar. 3rd. Bells available from 4 p.m. All ringers welcome.—F. Cotton, Local Hon. Sec., Hinckley.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—The next monthly meeting will be held at Warminster on Saturday, March 3rd. Bells (8) available at 3 o'clock. Service 4.40. Tea 5. Business meeting to follow.—F. Green, Hon. Branch Sec., 53, Avon Road, Devizes.

WINCHESTER DIOCESAN GUILD.—Portsmouth District.—A quarterly meeting will be held at Wickham on Saturday, March 3rd. Bells available 2.30; also Shedfield Bells (6) 2.30. Tea at Wickham 5 o'clock. Will members requiring tea acquaint me by Wednesday, Feb. 28th?—E. J. Harding, 76, Carnarvon Road, Portsmouth.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Wotton-under-Edge Branch.—The next meeting will be held at Stone on Saturday, March 3rd. Bells from 3 p.m. Service 4.30. Tea at 5.—W. A. Lewis, Branch Hon. Sec., Ham, Berkeley, Glos.

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A quarterly meeting of the above branch will be held at Great Linford on Saturday, March 3rd. Bells (6) available from 2.30. Service 3.30.—Walter Sear, 19, Albert Street, Bletchley.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.—The next meeting will be held on Saturday, March 3rd, at Pudsey. Bells available from 2.30 p.m. Business meeting will be held in the White Cross Hotel at 7.30 p.m.—Charles E. Lawson, Hon. Sec., 10, Leather Street, Leeds.

CENTRAL NORTHANTS ASSOCIATION.—Northampton District.—A special meeting will be held at Harlestone on Saturday, March 3rd. Usual arrangements. Those requiring tea notify me by Tuesday, Feb. 27th.—S. J. Lawrence, 60, Harlestone Road, Northampton.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE SOCIETY.—A meeting will be held at Chesterfield on March 3rd. Ringing 2.30 to 7.30 p.m. Ten bells. Meat tea at 5 p.m. in Blackshaw's Restaurant, 1s. 3d. each. Committee will meet in the Vestry at 6.30 p.m.—Rev. J. F. Amies, Hon. Sec.

ESSEX ASSOCIATION.—Northern Division.—The quarterly meeting will be held at Bocking on March 3rd. Bells 2 p.m. Service, with address, 4 p.m. Meat tea, 1s. 6d. per head, at the Black Boy, followed by business meeting. All those who require tea *must* notify me not later than February 28th. Subscriptions for 1923 are

now due.—Bert Redgwell, Hudson's Hill, Wethersfield, near Braintree.

STOKE ARCHIDIACONAL ASSOCIATION.—The next meeting will be held at Bucknall on Saturday, March 3rd. Tower open at 3 p.m. Tea at 5.30, followed by a paper on 'Stedman' by Mr. Wm. Fitchford, of Wolstanton.—A. Vaughan, Hon. Sec., 26, Clarence Road, Newcastle, Staffs.

APPLETON BELLS.—The 105th anniversary of the opening of Appleton bells will be celebrated on Saturday, March 3rd. Bells (10) available all day. Dinner at the Thatched Tavern, 4.30 p.m., at 3/6 per head.—R. White, Appleton, Berks.

LONDON COUNTY ASSOCIATION.—Practices, Mondays at 7.30 p.m. St. Clement Danes, March 5th and 19th. Bishopsgate, March 12th. 1st and 3rd Sundays at 10 a.m., St. Clement Danes.—A. D. Barker, Hon. Gen. Sec., Stoke Green, Nr. Slough.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—Next meeting at St. George-in-the-East on Saturday, March 10th. Bells available from 3 o'clock. Tea will be arranged for all who advise me by March 7th. A good attendance is desired.—C. T. Coles, Hon. Sec., 49, Wood Street, E.17.

MIDLAND COUNTIES ASSOCIATION.—The annual meeting will be held at Derby on Easter Monday, April 2nd. The bells at All Saints', St. Alkmund's, St. Peter's and St. Luke's will be available for ringing from 10 a.m. to 3.45 p.m., and from 6 p.m. to 8 p.m. The Certificate Sub-Committee will meet at 2.45, and the Ordinary Committee at 3.15 in St. Alkmund's Institute. There will be a service at All Saints' Church at 4 o'clock. Preacher, the Ven. Archdeacon of Derby. Collection for the Bell Repair Fund. Tea will be at 4.45 in the Assembly Rooms, Market Place, and the general meeting will follow immediately after tea. The charge for tea will be 2s. per head, and I am asked to give particular notice that all requiring same should give notice to the Derby hon. sec., Mr. A. Braines, 7, Seale Street, Derby, not later than Wednesday, March 28th. A smoking concert has been arranged to commence at 8 o'clock in the Assembly Rooms. Nominations for general officers should reach me one month before the meeting.—A. Coningsby Wright, Hon. Sec., Strathallan, Darley Dale, Derbyshire.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—I shall be glad to receive from the local secretaries of those towers in the two dioceses the subscriptions of their honorary and ordinary ringing members who have not already paid for the years 1921-22 and 1922-23 at their earliest possible convenience.—A. M. Hall, Hon. Treasurer, National Provincial and Union Bank of England, Ltd., Quayside, Newcastle-on-Tyne.

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