

# THE RINGING WORLD

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Price 8d.

## GILLETT & JOHNSTON CROYDON, SURREY.



The Recast Tenor (30 cwt.) at  
ROCHESTER CATHEDRAL.  
New Ring of Ten opened May 14th, 1921.

**BELLS,  
CARILLONS,  
CLOCKS.**

### BELL FRAMES AND BEARINGS.

A matter of some importance with regard to bell hanging is referred to in the annual report of the Society for the Protection of Ancient Buildings. It will be remembered that some time ago this Society, after a long period of conferences with a Committee of the Central Council, published, jointly with the Council, a report which has since been the basis of recommendations to many, if not all, of the Diocesan Advisory Committees. That joint 'finding' of the two bodies—the one out to preserve ancient towers and bells, the other to secure the restoration of bells by methods which would enable ringing upon them to be maintained—was one of the most important documents affecting bell restoration that had ever been issued and brought into line the hitherto divergent views of the two organisations. It was a great step forward, for which chief credit was due to Mr. Edwin H. Lewis, whose scientific researches into the strains and stresses set up by bells in motion have resulted in a vast increase in the knowledge of the subject.

The point brought out in the new report of the Society is that the present efficiency of ball bearings disposes of one of the chief objections to timber frames. Mr. Lewis, in a short comment on the S.P.A.B.'s report, which he has kindly given us, agrees that self-aligning bearings get over the objection to the use of timber frames so far as it relates to the twisting of the upper members by atmospheric conditions, but he emphasises the other important aspect, that much damage may be sustained by a tower if the shrinkage of the frame is not systematically adjusted by the screwing up of the bolts for tightening the timbers. Incidentally Mr. Lewis refers to another phase of bell hanging which has an important bearing—more important, perhaps, than has hitherto been realised among ringers—upon the 'go' of bells, and that is the question of 'roping.' At a church in Wiltshire the authorities believed themselves committed to some costly building operations to preserve the stability of the tower. Mr. Lewis was consulted by the S.P.A.B., with the result that an alteration of the roping of the tenor has so reduced the rocking of the tower that no further action is considered necessary. Is it not probable that there are other cases to be found where the 'go' of the bells might be much improved by some alteration of the roping? It is a point worth considering in towers where there is otherwise no obvious reason for the indifferent running of the bells. Indeed, so important is the effect of roping, that Mr. Lewis ventures the opinion that if the eleventh at Southwark Cathedral were roped on the other side of the wheel, the long peal of Stedman Cinques there could not have been rung.

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rick's, Manchester and Worcester Cathedrals, etc.

**TWELVE BELL PEAL.**

SHEFFIELD.  
THE YORKSHIRE ASSOCIATION.  
(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, October 11, 1924, in Three Hours and Thirty-Seven Minutes,

AT THE CATHEDRAL,

A PEAL OF STEDMAN CINQUES, 5021 CHANGES;

Tenor 40 cwt. 0 qr. 10 lb. in B.

GEORGE HOLMES ... .. Treble	*ARTHUR CRAVEN ... .. 7
*COLIN HARRISON ... .. 2	HAYDN THORPE ... .. 8
FRANCIS WARD ... .. 3	†HAROLD NAVLOR ... .. 9
SIDNEY F. PALMER ... .. 4	†SYDNEY BRIGGS ... .. 10
†ALBERT WARD ... .. 5	§JOHN THORPE ... .. 11
ARTHUR KNIGHTS ... .. 6	A. PERCIVAL KNIGHTS ... Tenor

Composed by WILLIAM LOMAS. Conducted by JOHN THORPE.  
\* First peal of Stedman Cinques. † First peal on twelve bells.  
‡ First peal of Cinques away from the tenor. § First peal of Sted-  
man as conductor, and first attempt. Quickest peal on the bells.

**TEN BELL PEALS.**

REIGATE, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 4, 1924, in Three Hours and Fourteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 20 cwt.

HENRY F. EWINS ... .. Treble	GILBERT H. HARDING ... 6
WILLIAM E. GARRARD ... 2	CHARLES H. CHAPMAN ... 7
GEORGE W. FRAYNE ... .. 3	JOSEPH S. HAWKINS ... .. 8
CHALLIS F. WINNEY ... .. 4	GEORGE F. HOAD ... .. 9
CHARLES W. ROBERTS ... 5	ARTHUR H. GAMBLE ... .. Tenor

Composed by H. G. MILES. Conducted by W. E. GARRARD.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, October 9, 1924, in Three Hours and Twenty-Seven Minutes.

AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN CATERS, 5008 CHANGES;

Tenor 28½ cwt. in D.

JAMES PAGETT ... .. Treble	*ERNEST W. BRADSMORE ... 6
JOHN H. SWINFIELD ... .. 2	JAMES GEORGE ... .. 7
MAURICE SWINFIELD ... .. 3	WILLIAM WILLSON ... .. 8
PRYCE TAYLOR ... .. 4	JOSEPH GRIFFIN ... .. 9
CHARLES DRAPER ... .. 5	GEORGE F. NEWMAN ... .. Tenor

Composed and Conducted by WILLIAM WILLSON.

Rung as a farewell peal to Mr. Joseph Griffin, who, after 40 years' work in this association, and one time general secretary, is about to retire from active service. The ringer of treble hails from Derby; the third from Loughborough; fifth from Nuneaton; the sixth from Ashby-de-la-Zouch; the seventh from Birmingham; the eighth from Leicester; the remainder to Burton. \* First peal on ten bells.

KETTERING, NORTHANTS.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 11, 1924, in Three Hours and Thirty-One Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor 24 cwt. in E flat.

*W. LEONARD JOHNSON ... Treble	ARTHUR CATTELL ... .. 6
FREDERICK W. SHARMAN ... 2	ERNEST MORRIS ... .. 7
ALFRED BALLARD ... .. 3	GEO. STEDMAN MORRIS ... 8
*ALBAN DISNEY ... .. 4	*ARTHUR MANNING ... .. 9
ROWLAND BARROW ... .. 5	JOHN GRANT ... .. Tenor

Composed by MORRIS J. MORRIS. Conducted by ERNEST MORRIS.

\* First peal of Caters. The 9th ringer hails from Market Har-  
borough; 4th and 5th, Belgrave; and remainder St. Margaret's, Lei-  
cester. All wish to thank the Rector and local band for kind permis-  
sion and arrangements.

**THOS. J. GROOMBRIDGE**

Church Bell Hanger, GRAYFORD, KENT

ESTIMATES SUBMITTED FOR NEW OR REPAIR WORK

**EIGHT BELL PEALS.**

WOLVERHAMPTON, STAFFORDSHIRE.  
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.  
On Saturday, October 4, 1924, in Two Hours and Fifty-Three Minutes,  
At the Church of St. Luke,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.		Tenor 9½ cwt.	
E. F. MITCHELL ... .. Treble	H. A. FARLOW ... .. 5	ROBERT PICKERING ... .. 6	JOHN PERRY ... .. 7
*PERCY BILL ... .. 2	ROBERT PICKERING ... .. 6	JOHN PERRY ... .. 7	ALFRED FALLON ... .. Tenor
HERBERT KNIGHT ... .. 3	JOHN PERRY ... .. 7	ALFRED FALLON ... .. Tenor	
*J. W. PERRY ... .. 4	ALFRED FALLON ... .. Tenor		

Conducted by JOHN PERRY.

\* First peal of Triples. Also first peal on lower bells.

**CHESTER.**

**THE CHESTER DIOCESAN GUILD.**

On Saturday, October 4, 1924, in Three Hours and Five Minutes,  
At the Church of St. Mary Within-the-Walls,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;**

Tenor 14 cwt.	
EDWARD HARRISON ... .. Treble	JAMES H. RIDING ... .. 5
ROBERT SPERRING ... .. 2	JOHN W. DAVIES ... .. 6
ALBERT J. HUGHES ... .. 3	GEORGE R. JONES ... .. 7
EDWARD V. RODENHURST ... 4	SAMUEL JONES, JUN. ... .. Tenor

Composed by J. R. PRITCHARD. Conducted by ROBERT SPERRING.

**WILLESDEN, MIDDLESEX.**

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**

On Tuesday, October 7, 1924, in Two Hours and Forty-Five Minutes,  
At the Church of St. Mary,

**A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;**

Tenor 10 cwt.	
EDWARD LANKESTER ... .. Treble	GEORGE M. KILBY ... .. 5
MISS RUBY HAWKSWORTH ... 2	HARRY KILBY ... .. 6
CECIL V. EBBERSON ... .. 3	JAMES E. DAVIS ... .. 7
THOMAS NEWMAN ... .. 4	J. ARMIGER TROLLOPE ... .. Tenor

Composed by JOHN REEVES. Conducted by J. ARMIGER TROLLOPE.

**FULBOURNE, CAMBS.**

**THE ELY DIOCESAN ASSOCIATION.**

On Wednesday, October 8, 1924, in Two Hours and Fifty-Six Minutes,  
At the Church of St. Vigor and All Saints,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 12½ cwt.	
WILFRED C. IBBETT ... .. Treble	MISS VIOLET SHORTER ... .. 5
ERNEST G. HIBBINS ... .. 2	ARTHUR PAGE ... .. 6
CHARLES HALL ... .. 3	CHARLES PATTEN ... .. 7
*MISS PHYLLIS M. MOSS ... 4	JOHN T. NEWINGTON ... .. Tenor

Composed by G. LINDOFF. Conducted by ERNEST G. HIBBINS.

\* First peal of Treble Bob, and bells from Uxbridge, London.

**CARSHALTON, SURREY.**

**THE SURREY ASSOCIATION.**

(CENTRAL DISTRICT.)

On Wednesday, October 8, 1924, in Two Hours and Thirty-Five Minutes,  
At the Church of All Saints,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART.		Tenor 12 cwt. 2 qr. 3 lb. in G.	
*GEORGE JENNINGS ... .. Treble	FRANK E. DARBY ... .. 5	AMOS W. CLARK ... .. 6	CHARLES H. KIPPIN ... .. 7
DANIEL COOPER ... .. 2	AMOS W. CLARK ... .. 6	CHARLES H. KIPPIN ... .. 7	JAMES E. COOPER ... .. Tenor
MRS. AMOS W. CLARK ... .. 3	CHARLES H. KIPPIN ... .. 7	JAMES E. COOPER ... .. Tenor	
†THOMAS G. BANNISTER ... 4	JAMES E. COOPER ... .. Tenor		

Conducted by CHAS. H. KIPPIN.

\* First peal, and first attempt. † First peal of Triples. Rung (after meeting short for Stedman) as a birthday compliment to Mr. A. J. Trappitt, secretary of the above district of this association. Daniel Cooper has now rung every bell in this tower to a peal. This was also the quickest peal on the bells.

**GREAT WYMONDLEY, HERTS.**—For harvest festival service, on Wednesday evening, Oct. 16th, at 720 of Oxford Bob Minor, and 240 of Grandsire Doubles: H., Gilbert, 1, F. C. Webb, 2, Geo. T. Croft, 3, Geo. Cherry, 4, R. E. Croft, 5, F. W. Croft (conductor) 6.

**ERITH, KENT.**

**THE KENT COUNTY ASSOCIATION.**

On Wednesday, October 8, 1924, in Two Hours and Forty-Five Minutes,  
At Christ Church,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

PITSTOW'S VARIATION.		Tenor 17½ cwt.	
FRED. J. COLLUM, SEN. ... Treble	JOHN WHEADON ... .. 5	C.S.M. J. BENNETT, R.M. 6	FRED. J. COLLUM, JUN. ... 7
ISAAC G. SHADE ... .. 2	JOHN H. CHEESMAN ... .. 3	FRED. J. COLLUM, JUN. ... 7	*FREDERICK A. COLEY ... 4
JOHN H. CHEESMAN ... .. 3	FRED. J. COLLUM, JUN. ... 7	HERBERT E. AUDESLEY ... Tenor	
*FREDERICK A. COLEY ... 4	HERBERT E. AUDESLEY ... Tenor		

Conducted by J. H. CHEESMAN.

\* First peal in the method away from the tenor. Quickest peal on the bells.

**NORTH STONEHAM, HAMPSHIRE.**

**THE WINCHESTER DIOCESAN GUILD.**

On Thursday, October 9, 1924, in Two Hours and Fifty-Eight Minutes,  
At the Church of St. Nicolas,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

MIDDLETON'S.		Tenor 9 cwt. 26 lb.	
D. CECIL WILLIAMS ... .. Treble	JOHN W. FAIRFULL ... .. 5	REGINALD BROWN ... .. 6	GEORGE WILLIAMS ... .. 7
OWEN H. GILES ... .. 2	JOHN W. FAIRFULL ... .. 5	REGINALD BROWN ... .. 6	GEORGE WILLIAMS ... .. 7
GEORGE POLLINGER ... .. 3	GEORGE WILLIAMS ... .. 7	WILLIAM T. TUCKER ... .. Tenor	
WALTER G. ROWE ... .. 4	WILLIAM T. TUCKER ... .. Tenor		

Conducted by D. CECIL WILLIAMS, F.R.C.O.

Rung as a birthday compliment to the conductor, and the ringer of the sixth, Reginald Brown. First peal as conductor in the method.

**NOTTINGHAM.**

**THE MIDLAND COUNTIES ASSOCIATION.**

On Thursday, October 9, 1924, in Two Hours and Fifty-Five Minutes,  
At the Church of St. Peter,

**A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;**

Tenor 21 cwt.	
WILLIAM A. JAMES ... .. Treble	J. CHARLES DICKIN ... .. 5
ALBERT COPPOCK ... .. 2	PERCIVAL PRICE ... .. 6
GILBERT R. GOODSHIP ... 3	*GEORGE WEST ... .. 7
*EDGAR C. SHEPHERD ... 4	FRED. W. BAILEY ... .. Tenor

Composed by HENRY DAINS. Conducted by ALBERT COPPOCK.

\* First peal of Kent Major. Rung as a farewell peal to Gilbert R. Goodship, who is leaving Nottingham for the Metropolis.

**DARTFORD, KENT.**

**THE KENT COUNTY ASSOCIATION.**

On Thursday, October 9, 1924, in Two Hours and Fifty-Eight Minutes,  
At the Church of the Holy Trinity,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;**

Tenor 18½ cwt.	
HARRY SIMMONS ... .. Treble	JOHN H. CHEESMAN ... .. 5
ISAAC G. SHADE ... .. 2	EDWIN BARNETT, JUN. ... 6
JOHN WHEADON ... .. 3	EDWIN BARNETT, SEN. ... 7
HERBERT E. AUDESLEY ... 4	C.-S.-M. J. BENNETT, R.M. Tenor

Composed by G. H. CROSS. Conducted by J. H. CHEESMAN.

**TANFIELD, DURHAM.**

**THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.**

On Saturday, October 11, 1924, in Three Hours and Seven Minutes,  
At the Church of St. Margaret,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 13 cwt.	
ERNEST E. FERRY ... .. Treble	THE REV. A. W. LISTER ... 5
WILLIAM C. BENNETT ... 2	*HENRY B. TAYLOR ... .. 6
*EDWARD LOWERY ... .. 3	HENRY TYSON ... .. 7
JOHN W. SMITH ... .. 4	†ADAM DEAS ... .. Tenor

Composed by J. W. PARKER. Conducted by E. E. FERRY.

Rung as a welcome to the Rev. E. P. Pestle, M.A., who was inducted Vicar of Tanfield a few days previously. The band wish to take this opportunity of thanking the Vicar and Mrs. Pestle (his mother) for so kindly entertaining the band to tea. The Vicarage is a beautiful house, standing in a lovely well-kept garden, with its 2,000 odd rose trees. \* First peal on eight bells. † First in the method. The ringers of 2nd and 4th hail from Winton; 3rd and 6th from Newburn; 5th and 7th Tanfield; treble, Newcastle Cathedral; tenor from Gosforth.

## LOUGHBOROUGH.

## THE MIDLAND COUNTIES ASSOCIATION.

On Friday, October 10, 1924, in Two Hours and Forty-Two Minutes,  
AT THE BELL FOUNDRY CAMPANILE,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

F. H. DEXTER'S VARIATION OF THURSTANS' FOUR-PART.

Tenor 6½ cwt.

HAROLD J. POOLE ... .. Treble	PRYCE TAYLOR ... .. 5
JOHN SADDINGTON ... .. 2	REV. F. LL. EDWARDS ... 6
WILLIAM THORLEY ... .. 3	EDWARD READER ... .. 7
ERNEST CARTWRIGHT ... 4	ERNEST MORRIS ... .. Tenor

Conducted by HAROLD J. POOLE.

Arranged for the Rev. F. Ll. Edwards, of the Salisbury Diocesan Guild.

## HARPENDEN, HERTS.

## THE HERTFORD COUNTY ASSOCIATION.

On Saturday, October 11, 1924, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 15 cwt.

WALTER AYRE ... .. Treble	*ARTHUR DAY ... .. 5
THOMAS J. HULL ... .. 2	HARRY WOOD ... .. 6
*JOHN MALYAN ... .. 3	LEWIS A. GOODENOUGH ... 7
*HORACE E. C. GOODENOUGH 4	*BEN JARMAN ... .. Tenor

Composed by A. CRAVEN.

Conducted by W. AYRE.

\* First peal of Treble Bob Major.

## NUÑEATON, WARWICKSHIRE.

## THE WARWICKSHIRE GUILD.

On Saturday, October 11, 1924, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

Tenor 14½ cwt.

*MISS PATHE CLARKE ... Treble	ABRAHAM WILKERSON ... 5
*MISS GLADYS M. DODDS ... 2	WILFRED H. J. HOOTON ... 6
CHARLES DRAPER ... .. 3	THOMAS W. CHAPMAN ... 7
*FRANK BRASSINGTON ... 4	E. HARRY STONELEY ... Tenor

Composed by J. R. PRITCHARD.

Conducted by W. H. J. HOOTON.

\* First peal in the method. Rung on the eve of harvest festival.

## CHATHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, October 11, 1924, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION.

Tenor 25 cwt. in E.

WILLIAM J. WHEADON ... Treble	JOHN H. CHEESMAN ... 5
ISAAC G. SHADE ... .. 2	FRANK BELSEY ... .. 6
FRED. J. CULLUM, JUN. ... 3	HERBERT E. AUDSLEY ... 7
JOHN WHEADON ... .. 4	C.-S.-M. J. BENNETT, R.M. Tenor

Conducted by J. H. CHEESMAN.

Quickest peal on the bells.

## MONK'S KIRBY, WARWICKSHIRE.

## THE WARWICKSHIRE GUILD.

On Saturday, October 11, 1924, in Three Hours and Twenty Minutes,  
AT THE CHURCH OF ST. EDITH,

## A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;

Tenor 24½ cwt.

EDWARD WHITEHEAD ... Treble	JOSEPH H. W. WHITE ... 5
FRANK W. PERRINS ... .. 2	WILLIAM T. COX ... .. 6
REDVERS F. ELKINGTON ... 3	J. FRANK SMALLWOOD ... 7
*WALTER P. WHITEHEAD ... 4	FRANK E. PERVIN ... .. Tenor

Composed by J. PIGOTT.

Conducted by F. E. PERVIN.

\* First peal in the method. Rung on the eve of the harvest festival.

GET YOUR  
RINGING  
FRIENDS  
TO SUPPORT

THE RINGING  
WORLD

BY  
TAKING  
A COPY  
EVERY  
WEEK

## TICKHILL, YORKS.

## THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, October 11, 1924, in Three Hours and Eight Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF NORFOLK SURPRISE MAJOR, 5120 CHANGES;

Tenor 13½ cwt.

J. EDWARD CAWSE ... .. Treble	BERNARD DITCHER ... .. 5
WILLIAM LAMBERT ... .. 2	JOHN HOLMAN ... .. 6
CHARLES MASON ... .. 3	JOHN H. BROTHWELL ... 7
JESSE J. MOSS ... .. 4	JOHN FLINT ... .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by JOHN FLINT.

First peal of Major on the bells, and in the method in the county.

## KIDLINGTON, OXON.

## THE OXFORD DIOCESAN GUILD.

(OXFORD SOCIETY.)

On Saturday, October 11, 1924, in Three Hours and Nineteen Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 23½ cwt.

WILLIAM JUDGE ... .. Treble	ALBERT E. LOCK ... .. 5
MRS. ALBERT E. LOCK ... 2	WILLIAM STONE ... .. 6
JACK JUDGE ... .. 3	WALTER JUDGE ... .. 7
JACK HONEY ... .. 4	GORDON CAUDWELL ... .. Tenor

Composed by J. FLEMING.

Conducted by GORDON CAUDWELL.

## ASHTEAD, SURREY.

## THE SURREY ASSOCIATION.

On Saturday, October 11, 1924, in Two Hours and Fifty-Eight Minutes,  
AT THE CHURCH OF ST. GILES,

## A PEAL OF KENT TREBLE BOB MAJOR, 5040 CHANGES;

IN THE CAM VARIATION.

Tenor 14 cwt.

WILLIAM T. BEESON, JUN. Treble	ALBERT HARMAN ... .. 5
MISS NORA E. SHORTER ... 2	JOHN H. WHITE ... .. 6
JOHN BEAMS ... .. 3	ALFRED J. BOLL ... .. 7
GEORGE MARRINER ... .. 4	OLIVER SIPPETTS ... .. Tenor

Composed by J. REEVES.

Conducted by O. SIPPETTS.

## ECCLESTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Saturday, October 11, 1924, in Three Hours and Eighteen Minutes,  
AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

Tenor 26 cwt. 3 qr. 3 lb. in D.

GEORGE JONES ... .. Treble	HENRY W. WILDE ... .. 5
HENRY C. COLLYER ... .. 2	FRANCIS BIBBY ... .. 6
JOHN E. BIBBY ... .. 3	EDWARD JENKINS ... .. 7
WILLIAM BIBBY ... .. 4	HARRY CHAPMAN ... .. Tenor

Composed by J. W. PARKER.

Conducted by E. JENKINS.

Composition No. 207, C.C.C., Section 3.

## HENLEY, SUFFOLK.

## THE NORFOLK GUILD.

On Saturday, October 11, 1924, in Two Hours and Thirty-Five Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART.

Tenor 8 cwt. 3 lb. in A flat.

H. CHARLES GILLINGHAM ... Treble	GEORGE A. FLEMING ... 5
REV. WILLIAM C. PEARSON 2	ALBERT A. FLEMING ... 6
CHARLES A. CATCHPOLE ... 3	JAMES DURRANT ... .. 7
HARRY R. ROPER ... .. 4	FREDERICK GILLINGHAM ... Tenor

Conducted by GEORGE A. FLEMING.

## EWELL, SURREY.

## THE SURREY ASSOCIATION.

On Saturday, October 11, 1924, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 13 cwt. 3 qr. 20 lb.

JACK CARMAN ... .. Treble	WILLIAM H. HEWETT ... 5
MRS. R. F. DEAL ... .. 2	J. ARMIGER TROLLOPE ... 6
MRS. F. I. HAIRS ... .. 3	CHARLES W. R. GRIMWOOD 7
FRANK I. HAIRS ... .. 4	RICHARD F. DEAL ... .. Tenor

Conducted by W. H. HEWETT.

First peal of Cambridge on the bells.



ISLEWORTH, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ST. MARY ABBOTS GUILD, KENSINGTON.

On Saturday, October 11, 1924, in Two Hours and Fifty-Seven Minutes

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 16½ cwt.

WILLIAM E. GARRARD ... Treble	CHARLES W. ROBERTS ... 5
*ERIC G. LOCKE ... 2	WILLIAM E. JUDD ... 6
GEORGE W. FRAYNE... 3	HENRY G. MILES ... 7
ALBERT V. SELBY ... 4	PERCY H. SMITH ... Tenor

Conducted by W. E. JUDD.

\* First peal with a working bell.

BRIDPORT, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Saturday, October 11, 1924, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 20 cwt. 72 lb.

*C. H. CLARKE ... Treble	F. W. BROOKS ... 5
T. H. BEAMS ... 2	P. H. BEAMS ... 6
J. W. ZEALLEY ... 3	A. A. HUGHES ... 7
J. B. TYLER ... 4	W. S. B. NORTHOVER... Tenor

Conducted by T. HERVEY BEAMS.

\* First peal. First peal on this new ring of bells. Immediately on its conclusion the Rector (Canon J. W. Coulter) came into the ringing chamber and congratulated the band.

TWERTON-ON-AVON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, October 11, 1924, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 13½ cwt.

WILLIAM J. PRESCOTT ... Treble	THEODORE GRANT ... 5
GEORGE TEMPLE ... 2	CHARLES W. BELL ... 6
HENRY W. BROWN ... 3	THOMAS F. KING... 7
THOMAS HOGSFLESH ... 4	GILBERT H. HARDING... Tenor

Composed by JOHN CARTER. Conducted by THOMAS F. KING. This peal was rung on the occasion of the 70th birthday of J. W. Wake, tower master at the Bath Abbey. All the above ringers are members of the Abbey company.

SANDBACH, CHESHIRE.

THE STOKE ARCHIDIACONAL ASSOCIATION AND THE CHESTER DIOCESAN GUILD.

On Saturday, October 11, 1924, in Three Hours and Twenty-Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 16 cwt. 3 qt.

FREDERICK H. CRAWLEY ... Treble	WILLIAM A. ALLMAN ... 5
ARTHUR PEAKE ... 2	ALFRED E. BACON ... 6
ERNEST KING ... 3	JOSEPH E. SYKES ... 7
GEORGE H. CRAWLEY... 4	ALBERT CRAWLEY ... Tenor

Composed by FRED ROBINSON. Conducted by ARTHUR PEAKE.

This, the first peal in the method on the bells, was rung in honour of the harvest festival, and as a birthday compliment to Mr. M. G. Bacon, the father of the 5th ringer. It was Mr. Arthur Peake's first peal as conductor.

GRESFORD, DENBIGHSHIRE.

THE NORTH WALES ASSOCIATION.

On Saturday, October 11, 1924, in Three Hours and Six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

*GEORGE WILLIAMS, JUN... Treble	ALBERT J. HUGHES ... 5
GEORGE WILLIAMS, SEN... 2	JAMES H. RIDING ... 6
ROBERT SPERRING ... 3	EDWARD V. RODENBURST... 7
SAMUEL JONES ... 4	GEORGE R. JONES ... Tenor

Conducted by ROBERT SPERRING.

Rung as a birthday compliment to Mr. George Williams, sen., the veteran tower keeper of Gresford, who attained his 74th birthday on this date. The peal was also rung as a compliment to Mr. and Mrs. F. Bailey on the 20th anniversary of their wedding day. The band were afterwards entertained to tea by Mr. and Mrs. George Williams.

SIX BELL PEALS.

HANBURY-ON-THE-HILL, STAFFORDSHIRE.

ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 4, 1924, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. WERBURGHA,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being seven extents of Oxford Treble Bob. Tenor 13½ cwt.

*FREDERICK H. CRAWLEY ... Treble	ARTHUR PEAKE ... 4
ALFRED E. BACON ... 2	*CHARLES H. PAGE ... 5
JOSEPH E. SYKES ... 3	ALBERT CRAWLEY ... Tenor

Conducted by JOSEPH E. SYKES.

Rung as a birthday compliment to Messrs. A. E. Bacon and A. Crawley. \* First peal of Minor. Mr. Page has now rung a peal on each number of bells from five to twelve inclusive. The tenor of this peal was cast in the year of the Great Fire of London, 1666, and is still a fine bell.

BURSLEM, STAFFS.

STOKE-ON-TRENT ASSOCIATION

On Saturday, October 4, 1924, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 of Duke of York, and two 720's each of Woodbine, Oxford and Kent Treble Bob. Tenor about 11½ cwt.

A. W. HALL ... Treble	*J. CARTLIDGE ... 4
†J. BERESFORD ... 2	*H. BERESFORD ... 5
T. HURD ... 3	T. HILDITCH ... Tenor

Conducted by J. BERESFORD.

\* First peal. † First as conductor. A. W. Hall and J. Cartledge hail from Cheadle; J. and H. Beresford from Kingsley, and T. Hurd and T. Hilditch from Burslem.

CHEADLE, STAFFORDSHIRE.

THE STOKE ARCHIDIACONAL ASSOCIATION.

On Sunday, October 5, 1924, in Three Hours and Ten Minutes,

AT THE (R.C.) CHURCH OF ST. GILES,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Tenor 15 cwt.

Being three extents of Oxford Treble Bob and four of Kent Treble Bob.

HAROLD WHITFIELD ... Treble	ARTHUR PEAKE ... 4
HENRY CORNWELL ... 2	ARTHUR W. HALL ... 5
ALFRED E. BACON ... 3	JOSEPH E. SYKES ... Tenor

Conducted by JOSEPH E. SYKES.

This was the first peal on these bells.

WISSETT, SUFFOLK. \*

THE NORFOLK GUILD.

(HALESWORTH & CHEDISTON SOCIETY.)

On Monday, October 6, 1924, in Two Hours and Forty-Two Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Kent Treble Bob and Canterbury Pleasure, and three 720's of Plain Bob Minor. Tenor 10 cwt.

WILLIAM PEIRCE... Treble	THOMAS CRANE ... 4
FREDERICK C. LAMBERT ... 2	WALTER KERRISON ... 5
FREDERICK PECK... 3	ARTHUR H. TOOK... Tenor

Conducted by F. C. LAMBERT.

Rung to celebrate the wedding of Mr. H. W. Blanchflower, of Lowestoft, and Miss R. M. Whitting, of Halesworth, sister of Mr. J. Whitting, churchwarden, of Wissett Church.

CHILCOMPTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, October 6, 1924, in Three Hours and Three Minutes

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's. Tenor 20 cwt.

ALBC MUNDAY ... Treble	WILLIAM ROSEWELL ... 4
RONALD BECK ... 2	THOMAS M. GRIFFIN ... 5
REGINALD BECK ... 3	JOSEPH T. DYKE ... Tenor

Conducted by J. T. DYKE.

**FIVE BELL PEAL.**

WARKTON, NORTHANTS.  
THE PETERBOROUGH DIOCESAN GUILD.  
(Kettering Branch.)

On Saturday, October 11, 1924, in Two Hours and Forty-Eight Minutes,  
At the Church of St. Edmund,  
A PEAL OF DOUBLES, 5040 CHANGES;

Being eight six-scores each of Canterbury, St. Simon's, Old Doubles and Plain Bob, and ten six-scores of Grandsire. Tenor 9½ cwt.

\*CHARLES MOORE ... .. Treble 1 | †R. WILLIAM LAWRENCE ... 3  
MATTHIAS HOBBS ... .. 2 | HARRY BAXTER ... .. 4  
ROBERT G. BLACK ... .. Tenor

Conducted by ROBERT G. BLACK.

\* First peal. † First peal in five methods.

**HANDBELL PEALS.**

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, October 6, 1924, in Three Hours and Eleven Minutes,  
In St. Margaret's Belfry,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;  
Tenor, size 17 in A.

REDVERS F. ELKINGTON ... 1-2 | ERNEST MORRIS... .. 7-8  
WALTER P. WHITEHEAD ... 3-4 | EDWARD WHITEHEAD ... 9-10  
HAROLD J. POOLE ... .. 5-6 | GEO. STEDMAN MORRIS ... 11-12

Composed by JOHN CARTER. Conducted by HAROLD J. POOLE.  
Umpires: T. VALLANCE AND J. MORRIS.

First peal of Cinques 'in hand' by all the band.

COVENTRY.

THE WARWICKSHIRE GUILD.

On Sunday, October 12, 1924, in Three Hours and Six Minutes,  
At 45, ENGLETON ROAD, RADFORD,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;  
Tenor, size 15 in C.

FRANK E. PERVIN ... .. 1-2 | J. FRANK SMALLWOOD ... 7-8  
FRANK W. PERRENS... .. 3-4 | \*JOSEPH H. W. WHITE ... 9-10  
ALBERT WALKER ... .. 5-6 | JAMES E. GROVES ... .. 11-12

Composed by JOHN CARTER. Conducted by FRANK W. PERRENS.

\* First peal on twelve. First twelve bell peal 'in hand' for the Guild.

**THE 200th PEAL IN THE 'BULL RING.'**  
ST. MARTIN'S RECORD.

The peal of Stedman Cinques rung at St. Martin's Church, Birmingham, during the twelve-bell week was the 200th peal on the famous Bull Ring bells, and this is probably a record for a twelve-bell tower. Out of the two hundred, no fewer than 170 have been peals either of Cinques or Maximus. The following is a detailed list:—

	St. Martin's Society.	St. Martin's Visiting Guild.	St. Martin's Societies.	Tl.
Grandsire Caters .....	5	1		6
Grandsire Cinques .....	8	1		9
Grandsire Maximus .....	1	1		2
Stedman Triples .....	2	1		3
Stedman Caters .....	4	3		7
Stedman Cinques .....	17	118	6	141
Bob Royal .....	1	1		2
Bob Maximus .....	1	1		2
Oxford Treble Bob Caters .....	1			1
Oxford Treble Bob Royal .....	1			1
Oxford Treble Bob Maximus .....	2			2
Kent Treble Bob Major .....	1			1
Kent Treble Bob Royal .....	1	3		4
Kent Treble Bob Cinques .....	1			1
Kent Treble Bob Maximus .....	3	6		9
Double Norwich C.B. Major .....	1	1		2
Superlative Surprise Major .....	1	1		2
Cambridge Surprise Major .....	1	1		2
Cambridge Surprise Royal .....	2	2		4
Cambridge Surprise Maximus .....	1	1		2
Dunfield Maximus .....	1	1		2
Forward Maximus .....	2			2
Total .....	49	145	6	200

Total eight bells, 7; total ten bells, 25; total 12 bells, 170.

**THE TWELVE BELL WEEK.**

'If you're unwilling to come, when I call  
To prayer, you'll not wish to come at all.'

From the moment Leicester's new tenor was raised to start the week to the final notes of Cister's tenor—at the end, nothing but good fortune—better described as Divine providence—attended the members of the St. Martin's Guild, Birmingham, upon their momentous undertaking. Both the bells referred to are in use in the county in which they were cast (they actually started and ended the week's ringing as it happened), the former at Loughborough, by Taylor, in 1921, and the latter at Gloucester, by Abel Rudhall, in 1736—each excellent examples, modern and ancient, of the bell founder's art. My heading is a translation of the Latin inscription on the tenor of the old Leicester peal of 1633, and it will serve to remind ringers of today that the question of 'answering the call' was quite as necessary three centuries ago as it is now.

Arrangements for the tour were made by Messrs. Albert Walker and W. H. Fussell, who respectively enlisted the hearty support of clergy and churchwardens, with regard to the bells, and the men who joined the party. Everything went swimmingly from the day it was first mooted, at the last Johnson Dinner, until the first week in September, when, for various reasons, 25 per cent. of the team had to withdraw. Change ringers are, I believe, the most optimistic people living, and if it had been possible to put the question, usually asked at political meetings, 'Are we downhearted?' those left in the swim would have answered with a decided negative; so accordingly gaps were filled up and kind friends rallied round rather than see the party stranded.

It will be too tedious to give you particulars of the travelling to each of the six towers in four counties we visited, but I would like to say that no man missed his train or arrived late for the hour of assembly all the week. In these days of crowded housing the company may be considered fortunate in securing bed accommodation. Several incidents made our experiences somewhat novel, such as the man of Kent 'berding' with one from Manchester—a rare man on the thick end, too. The art of making 'shift' is no new process to men who have gone on tour—in the present instance they did not extend the operation to the belfry. We were made comfortable at The Cobden, Birmingham, and Ye Olde Crown Hotel at Cirencester, at a reasonable tariff, after I had explained that our men were not American million dollar tourists. An inquiry for 'Walker' led the landlord to admit that there was only 'Black and White,' who were of no use to us, as they knew nothing of Stedman Cinques.

Ringling operations began on Monday at St. Margaret's Church, Leicester, by rolling off No. 1 peal with the Morris (father and son) and the 'Sheffielder' to complete the side—a case of 'Josiah versus Joseph; the latter having been laid up for some days, after his Quex Park visit. A good start is half the battle, and so we were glad to have the congratulations of Mr. Pryce Taylor and the local ringers, after the performance, and to spend a social hour together—'baeca, beer and bells' sound awfully depraved, but I prefer them to the College Cocktails we read about in the Press this week. In the belfry was hung up a full programme of our tour for all to read, and beside it another notice—'Each member will pay 3d. for hooking up in the peal book, provided by the Church Council.'

The prosperity of the town of Leicester, celebrated for its great hosiery trade, is entirely due to a country parson. The stocking frame was invented by the Rev. W. Lee, of Calverton, Notts, in the reign of Queen Elizabeth, and introduced to Leicester in the middle of the 17th century. I wish it were possible for the reverend inventor to visit Leicester in these days of 'bobbed' skirts to see the wonderful array of coloured hose worn by the ladies of the city. I am no authority on this subject, but I wouldn't mind backing Leicester against any other town for such smartness.

A call was made at the King and Crown Inn, where the silent peal of Stedman Cinques 'in hand' was rung, and, by kind permission, we viewed the actual room. This house is down for compensation, and will probably be destroyed for road widening. It stands near St. Martin's Church, and has been a famous ringers' house in the past, and King Richard III. is said to have visited it.

A short historical sketch of St. Margaret's Church, by Mr. Ernest Morris, was given us, and by his permission here are a few extracts: It is the mother church of the city, and tradition says, stands on the site of the first church erected in Leicester consecrated for Christian worship. When the first simple building was replaced by something more durable we do not know, but we find a Saxon St. Margaret's was standing here about 1101, doubtless in a dilapidated condition owing to the warlike visits of William the Conqueror. Robert Bossu, Earl of Leicester, about 1120, finding St. Margaret's in such a dilapidated state, pulled down the old Saxon remains, and recommenced building. In the middle of the 15th century the church was largely rebuilt and decorated. The tower porch, chancel and clerestory were built about this period. The following is a translation of an extract from the register of Bishop Alnwick of a tax levied on all hearths of Leicester for the purpose of building a tower:—

'Commission of the Lord Bishop to levy smoke farthings from our faithful lieges of the Archdeaconry of Leicester . . . for the construction of a Campanile to the Prebendal Church of Saint Margaret's, Leicester, 1444.'

In 1911-12 the tower was restored, and the old stonework renovated at a cost of over £2,000, and in 1921 the bells were recast and increased to twelve at a cost of £2,500, and opened free of debt.

(To be continued.)

### LANCASHIRE ASSOCIATION.

#### PRESENTATION TO FORMER SECRETARY.

Owing to holidays, the annual meeting was held later than usual, viz., on October 4th, at Oldham, when the members had the use of one peal of twelve, three peals of eight, and one of six, which were well patronised. The bells were stopped in time for all to get to the parish church by 4 o'clock, when a service was held, the special preacher being the Vicar (Dr. Wilson). A hymn of the church bells, introducing Cambridge Quarters, Canterbury Cathedral chimes and Norwich Cathedral chimes was sung during the service to the tune of A. & M. 341.

After the service, the tea was served in a style known only to Oldham ringers, and 119 sat down, the company being honoured with the presence of the Mayor and Mayoress of Oldham.

After a short committee meeting, while the members had their smoke and chat, the business of the day was proceeded with, or should have been, but was interrupted by the hearty welcome given by the Mayor, and as he had another engagement, the president (Canon Elsee) invited him to present the association's little appreciation to Mr. J. H. Banks, who retired from the office of ringing secretary last year. It took the form of an easy chair and a smoking cabinet. The gift came as a surprise to the recipient, who suitably acknowledged the present.

As there was only one nomination for each of the retiring offices, the business of the elections was soon over. Rawtenstall, in Rossendale, was selected for the next annual meeting.

With the usual votes of thanks to the preacher, choir, Mayor, chairman, and the different incumbents who granted the use of the bells, and, last of all, to the local ringers who made the day a bright and memorable one, and to which Mr. Cox suitably repaid, the company parted, some to the towers, and others to early trains to get back home the same day if possible.

### THE FIRST PEAL AT CHEADLE.

This peal was rung to celebrate the jubilee of the Rev. W. Morris, who this year completes his fiftieth year as priest of the R.C. Church of St. Giles, and it is the wish of all who know him that he will long remain in the parish.

The church, one of the most magnificent Catholic churches in this country, was erected through the munificence of the Earl of Shrewsbury from the designs of that celebrated Italian architect, Signor Pugin, and is, if not his masterpiece, certainly his second-best creation. The graceful western tower soars to a height of 200 feet above the churchyard, and contains a fine peal of six by Mears, which were the second peal of bells to be installed in a Catholic place of worship since the Restoration. Although they were installed when the church was opened for worship in 1846 it is only now that men of Cheadle have been able to record a peal on them, the first in the town which contains two rings of six.

In the opinion of the writer no more fitting commemoration of Father Morris' jubilee could be made than to rehang and augment to eight this fine peal of bells.

### DEATH OF AN OLD ELLAND RINGER.

We regret to announce the sudden death, on Tuesday, October 7th, of Mr. Joseph Brearley, of Blackpool, at the ripe age of 82. Until two or three years ago he was a member of St. Mary's Church, Elland, band of ringers, having been a ringer at this church for a period of over 60 years. He could well remember the time when Elland had two or three bands of ringers, who often competed against each other at various prize ringing contests, which were frequently held during the '60's and '70's. He assisted his company in winning premier honours at Birstal, Glossop, Dewsbury, Ossett, Calverley, Stalybridge, and other places. He took no active part in public matters, but was of a most genial disposition, and will be missed by a large circle of friends. In business he was a cloth manufacturer, and was carried to his last resting-place by some of his employes. The bells were rung deeply muffled.

### A WELCOME HOME.

At Alton, Hants, on Monday, October 6th, at the Parish Church of St. Lawrence, a quarter-peal of Stedman Triples (1,260 changes), in 46 mins.: H. Evans 1, W. Perry 2, G. Noakes 3, J. W. Trappitt, senr., 4, E. E. Ham 5, W. C. Duffield 6, E. P. Duffield (conductor) 7, A. Evans 8. Rung as a welcome home to Mr. William S. Duffield, who arrived late the previous day from South Africa.

# JOHN TAYLOR & Co.,

## LOUGHBOROUGH.

### THE

# LEADING BELL FOUNDERS

# MEARS & STAINBANK,

Bellfounders and  
Bellhangers,

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**HANDBELLS**

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Foundry  
Established  
A.D. 1570  
(12th year  
of reign of  
Elizabeth).

## BELFRY GOSSIP.

Who was the gentleman who was showing a party round the Minster during the recent gathering at York, and on entering a certain compartment commenced to explain the historic virtues of the old coats and umbrellas therein, when the Dean suddenly appeared, and further explained, 'My dear gentlemen, this is my house'?

A Crewe paper recently had a congratulatory paragraph to Mr. James George, of Birmingham, on achieving his 800th peal. 'It will be remembered,' says the paragraph, 'that four years ago he overhauled and put into good working order the bells at Sandbach Parish Church.' This is the first time we have heard that Mr. George added bell hanging to his other accomplishments. He must have been carrying on his business in great secrecy. To hide one's light under a bushel is not profitable in business.

On October 23rd, 1791, Holt's Original was rung at St. Giles-in-the-Fields; it was conducted by James Bartlett, who rang the treble, and for over a century this was believed to be the first occasion the peal had been called by a ringer taking part. It is now known that it had previously been rung under the same conditions elsewhere. On the anniversary of the performance in 1884, the peal was rung 'non-conducted' by the College Youths at St. Giles' Church.

One of the early memorable peals of Treble Bob Major was that rung on October 20th, 1794, a 6,720, in 20 courses with the 60 course ends, at St. Giles', Camberwell. It was a composition by J. Reeves, and was conducted by George Gross.

The only peal of Grandsire Cinques which John Holt rang (at any rate with the Union Scholars), was accomplished at St. Bride's, Fleet Street, on October 20th, 1751.

The first peal of Treble Bob Royal on the bells of St. Leonard's Church, Shoreditch, where several records were afterwards made, was rung on October 19th, 1766. This was a round of 6,000 rung in 4 hrs. 21 mins.

It is interesting to note that the handbell peal of Stedman Cinques rung at Leicester was in addition to the first by all the band, 'in hand,' the first of Cinques in the method by the ringers of 3rd and 4th, 9th and 10th, 11th and 12th, and also the first of Cinques as conductor. This is only the second such peal rung in Leicester, the previous one being the famous 'silent' peal rung on Feb. 21st, 1903.

The time of the several quick peals of Stedman Cinques recently rung on heavy bells in London, writes a correspondent, can now be fully credited by the singing fraternity in the North, as witness the quick peal of Cinques rung at Sheffield Cathedral last Saturday. But do we get the best music when bells are rung at this pace?

It has been reported that Mr. John Buttress, a Chudleigh ringer, has died, and that buried with him was the bell rope he had pulled for 50 years as a ringer. We do not doubt that a bell rope was buried with this Devon veteran, but it must have been of exceptionally good make if it had stood 50 years' wear! The report must, we think, have been wanting in the accuracy of its detail.

It is said that the correct way for lady ringers to wear their hair at present is 'bobbed' and 's(h)ingled.'

On Saturday, Mr. and Mrs. F. I. Hairs and Mr. and Mrs. R. F. Deal took part in a peal of Cambridge Surprise Major. Is this the first time two married couples have taken part in a Surprise peal?

The restoration at Blotchley, including recasting one bell and retuning the rest, is nearly complete, and the reopening will take place on November 1st. Messrs. Taylor and Co. are carrying out the work.

Mr. T. Hervey Beams, of Bradpole, Bridport, would like to obtain during the first two weeks of January next, the loan of a set of lantern slides suitable to illustrate a lecture on 'Bells, Bell Towers and Ringers.' Every care will be taken of the slides, and carriage paid both ways.

## VISITORS' PEALS.

To the Editor.

Sir,—While discussing the way in which a certain resolution has been brought forward, there is a danger that the subject itself may be forgotten. It is a matter on which all ringers in this part of the country, as far as my information goes, are united, but whenever it has been brought up for discussion elsewhere, it seems to have been condemned, without any reason being given. Surely if people condemn it, they have some reason for their opinion: if so, let us have it, and we can see what is the mere reasonable course. Merely to say it is 'impracticable,' or that they condemn it in 'toto,' does not carry much weight.

The suggestion is this: that all societies which are diocesan, with well defined boundaries, should only score peals which are rung within those boundaries. Some would add the words 'or county' after 'diocesan,' but it seems best to keep to one point at a time.—Yours very faithfully,  
H. DRAKE.



**BALL BEARINGS AND WOOD FRAMES.**

S.P.A.B. REPORT.

Two paragraphs interesting to ringers appear in the annual report of the Society for the Protection of Ancient Buildings.

The report states that in 1921 the committee were asked to give their advice upon the condition of the tower of St. Mary's Church, Donhead, Wiltshire. They carefully surveyed it and took notes of the positions and weights of the bells, and, after consulting with Mr. Edwin Lewis—whose advice on all matters respecting bell ringing is of great value—they stated that a great improvement would be made by a slight modification in the roping of the tenor bell.

The report then quotes a letter from the Rector, stating that the advice was followed, and it seems so to have reduced the rock of the tower that the lay authorities are satisfied to leave things as they are. The report adds that by following the society's advice the parish avoided the cost of building operations, which had appeared necessary.

The other paragraph referred to deals with the use of ball bearings and timber frames. It is as follows:—

"Since the joint report drawn up by the Council of Church Bell Ringers and this society there has been an improvement in the manufacture of steel, which has enabled ball bearings to be made which can be relied upon not to crack. This means that bearings which adjust themselves to suit a slight unevenness in the top members of the bell pits can now be used with safety. The result of their use is to dispose of one of the chief objections to timber bell frames, namely, that the movements of timber under atmospheric changes throw the bells out of truth, and make them difficult to ring. This, in the opinion of the committee, is a point of such interest that it is hoped reference to it will be made in the architectural papers."

**THE VALUE OF PROPER 'ROPING.'**

Many ringers, who are not engineers, will be rather at a loss to appreciate what is intended in the above report by the statement 'the result of their (improved ball bearings) use is to dispose of one of the chief objections to timber bell frames.'

To elucidate the matter further, Mr. Edwin H. Lewis, who was a member of the Central Council's Committee which met the society, has kindly supplied us with the following notes on the subject:

The paragraph on 'Bells and Bell Ringing' is not very clear. The position, I think, is this. When we met the S.P.A.B. we were asked 'What about ball bearings?' and our reply was, as far as I remember, to the effect that it was not proved that ball bearings were sufficiently reliable to be regarded as fool proof—a condition that was necessary if they were to be generally used in country towers, though they would probably be quite good in town towers, where there was a competent steeplekeeper.

Since that time, self-aligning ball bearings have proved themselves reliable in general engineering practice, even where subject to rough usage, and a certain amount of neglect, and, therefore, they can be used with some confidence for bells.

The objections to timber frames are twofold.

(1) Owing to the twisting of the upper members of the frame under different conditions of atmospheric moisture, there is a tendency for the bearings of the older type to get out of level, and for the bells to 'go' badly. This is a common experience of ringers, and the difficulty may be got over by the use of self-aligning bearings, whether ball bearings or other. The use by the bell founders of standard self-aligning ball bearings gets over this objection to timber frames, and this is what the S.P.A.B. intend to point out.

(2) The other objection of timber frames shrinking and getting loose in the joints, unless provided with tightening bolts which are regularly adjusted, is not met by ball bearings. The results of such looseness are twofold: (a) The movement of the frame may cause the bells to go badly; (b) the movement of the frame may cause hammering of the walls at the level of the top of the frame, unless stopped by 'wedging' the frame to the walls. In the latter case the fastening of the top of the frame to the walls introduces the very fault which the S.P.A.B. allege in the case of top-stayed metal 'H' frames.

The ringing of the long peal of Stedman Cinques at Southwark proves that a timber frame is not necessarily worse than a metal frame from the ringers' point of view.

It also confirms my theory of roping—applied in the Donhead St. Mary case. I am convinced that if the 11th at Southwark were roped on the other side of the wheel, the long peal could not have been rung.

**HERTS COUNTY ASSOCIATION.**

A very enjoyable and successful meeting of the Eastern district was held at Ware on Saturday, and the newly rebung ring were kept going in methods ranging from Grandire to Cambridge. The great improvement in the tone since Messrs. Mears took them in hand is very marked. The Whitechapel firm have recast the 7th and tuned up the rest.

A short service was held, conducted by the Rev. H. Winch, who gave a bright and helpful address, which was much appreciated by the 31 members present from Romford, Leytonstone, Edmonton, Cheshunt, Roxbourne, Harlow Common, Widford, Barley, Royston, Hertford, Hunsdon, Ware, Thundridge, Great and Little Munden.

**THE NORFOLK GUILD.**

ANNUAL MEETING.—SUGGESTED ALTERATION OF DATE.

The annual general meeting of the Norfolk Guild was held at Great Yarmouth on Thursday, October 9th. Divine service was held in the Parish Church of St. Nicholas, conducted by one of the assistant priests at 12.30 p.m., when Canon W. Hay M. H. Aitken, Vice-Dean of Norwich, gave an address on bells and worship.

Luncheon was subsequently served at Hills' Restaurant, King's Street, Canon Hay Aitken presiding. He was supported by the following members of the committee: Messrs. C. E. Borrett, G. P. Burton, Denison Hayward, W. B. Duncan, and the secretary (Mr. A. L. Coleman), also by the Rev. F. Ll. Edwards, Rector of Kington, Dorsetshire (hon. secretary of the Salisbury Guild), Mr. S. R. Roper (Croydon), and the following ladies: Mrs. C. E. Borrett, Miss H. W. Bill and Miss H. L. Durrant. Representatives were present from Norwich, Great Yarmouth, Diss, etc.

The Chairman proposed the toast of 'The King,' which was loyally honoured.

The Chairman then read a letter from the president, the Dean of Norwich, to the secretary, expressing his great distress and disappointment on finding himself unable to preside that day at the annual meeting of the Guild, having been called away from home to officiate at the funeral, in Westmorland, of a near kinsman, his cousin—a lifelong friend—who died on October 7th as the result of a hunting accident.

The Secretary announced that he would convey their regrets and sympathy to the Dean of Norwich.

Mr. Denison Hayward moved, and Mr. A. L. Coleman, seconded, a vote of thanks to Canon Aitken for his address at the service, and for so kindly presiding over the luncheon.

Canon Hay Aitken, acknowledging the vote of thanks, said he was glad to have the opportunity of saying a few brotherly words to them, and wish them prosperity in their work for the church. They had an important duty, of which they should be proud, for they had the honour and privilege of summoning their neighbours to the highest function in which man can possibly engage, that of worship. While they were helping others to worship they had themselves a good opportunity of worship in the very act of summoning them. Their ringing might be done in a thoroughly devotional spirit, for the moment of ringing bells, might be made an opportunity for prayers and intercession for others. In that way they would realise for themselves what a happy tiny service for Christ was. He wished them god-speed in their work.

**DECREASED ATTENDANCES AT MEETINGS.**

At the annual business meeting which followed, in the choir vestry of St. Nicholas' Church, Mr. C. E. Borrett, vice-president, occupied the chair.

Mr. A. L. Coleman read the annual report, covering the 47th year of the Guild. The separation of the Guild's territory in the diocese of St. Edmundsbury and Ipswich had affected their membership, peal records and finances, but work had gone on steadily, and good progress could be reported. Forty-six new members were elected, and, allowing for deaths and resignations, etc., the total membership was 510 against 792 in 1923. General meetings had been held at Diss, King's Lynn, Lowestoft and North Elmham, during the year, but the attendance was not encouraging. It was hoped that the members would do their best, even at a little sacrifice, to be present, and take an active part in supporting their Guild meetings. Upon their presence and fellowship, the life and success of the Guild to a great extent depended.

The balance sheet for the year ending December 31st 1923, showed the total receipts of £38 0s. 3d., and a total expenditure of £27 12s. 5d., leaving a balance in hand of 7s. 10d. The peals during the past twelve months numbered 83.

The president, the Dean of Norwich, was thanked for his counsel which piloted the Guild at the last annual meeting through the difficulties caused by the loss of Suffolk territory. Restoration work to bells and belfries in the diocese was encouraging, and it is gratifying to note there has been a large amount of restoration of rings of bells throughout the country, and that there was a revival of interest in bells among others than ringers.

The secretary then presented the financial statement for the current year, which showed an expenditure of £65 3s. 8d. The estimated receipts, including available outstanding subscriptions, were £71 7s. At present £25 4s. was outstanding. The secretary reminded the members that subscriptions were due on the 1st of January, and appealed to all those members who had not paid to do so with the least possible delay, and save the labour and expense of writing for outstanding subscriptions.

Mr. C. E. Borrett moved, and Mr. G. P. Burton seconded, that the annual report and financial statement be adopted, and this was agreed to.

Nine life members (non-resident) elected in belfries prior to peals were ratified, and five performing members were elected.

On the motion of Mr. A. L. Coleman, seconded by Mr. Ben S. Thompson, the officers were re-appointed en bloc: The president, the Dean of Norwich; the secretary and treasurer, Mr. A. L. Coleman; hon. auditor, Mr. G. P. Burton; and the vice-presidents, with the

additional names of the Right Rev. the Lord Bishop of Coventry and the Rev. W. C. Pearson, Vicar of Henley, Suffolk.—The Rev. R. Bulstrode, Vicar of St. John's, Lowestoft, was elected a member of the committee.

#### MEMBERS' OPINIONS TO BE OBTAINED.

The secretary brought forward the matter of an alteration to the date for the annual general meeting of the Guild, from October to Easter Monday. He said that the conditions of things had so much changed since the early days of the Guild, when the date was fixed immediately after the harvest, and he thought the time had now come to have the annual meeting on a public holiday, in the hope of a revival in the attendance of members. The decreased attendances at all the meetings had been a source of great disappointment to him. He did not propose to move a motion on the matter until by some means or another the feelings of the members had been obtained on such an important question.

The Chairman said he shared the disappointment of their secretary at the decreased attendances at annual meetings of late years, which he could not account for. He believed that most ringers had their half-holidays on Saturdays, and that it was not convenient to them to attend in the middle of the week.

Miss H. L. Durrant suggested, with the view of obtaining the opinion of the members, that a slip be issued with the annual reports for 1924 to be returnable to the secretary.—The Secretary said that he would be pleased to carry out such a useful suggestion.

Mr. Coleman moved a vote of thanks to Canon R. Aubrey Aitken for the use of the bells, and also to Mr. Denison Hayward (district secretary for Great Yarmouth) for his kind assistance in the arrangements that day. The meeting then closed, and ringing was resumed, touches of Grandsire and Stedman Triples, Caters and Cinques, being rung.

#### THE BELLS OF ST. PETER'S CHURCH, LIVERPOOL, TO HANG IN ST. BARNABAS' TOWER.

At a recent meeting of the parishioners of St. Barnabas Church, Mossley Hill, Liverpool, it was decided to accept the offer of the ten bells of St. Peter's Church, Liverpool, and to take steps to hang them in their tower.

St. Peter's Church, was the Parish Church and pro-Cathedral, and was closed for services a few years ago. It has recently been demolished. The site, which is in the heart of the shopping centre of the city, was sold to the Corporation to provide funds for the endowment of the new cathedral. The fittings and ornaments of the church were dispersed throughout the diocese, the bells being offered to St. Michael's Church, and actually taken there for safe keeping over two years ago. This church is in one of the poorest and most squalid parts of the city, and the authorities were unable to face the financial difficulties which the gift involved. On several occasions the Liverpool Diocesan Guild has urged that steps should be taken to make the fullest use of the bells, and happily it seems that this will now be the case.

St. Barnabas Church is a large modern building near the outskirts of the city in a residential district which has recently developed with remarkable rapidity. The church must not be confused with the well-known 'Mossley Hill Church,' which, from its situation on the top of the hill, is such a landmark for miles around, and is so well known to travellers on the L.M.S.

It seems probable that peal ringing on the bells in their new tower will be very severely restricted, if not altogether prohibited, but it is to be hoped that a band may be formed associated with the church for regular service ringing.

#### LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION. FIRST VISIT TO BONVILSTON.

The first quarterly meeting ever held at Bonvilston took place on Saturday last. The weather fortunately was delightfully fine, and accounted, perhaps, for the presence of such a representative gathering from both dioceses. The church, situated close to the main road between Cardiff and Cowbridge, has a square tower, with a musical ring of six bells, with a 12 cwt. tenor cast in 1718 by Abraham Rudhall.

A hearty welcome was accorded each of the visitors on arrival by the Vicar (the Rev. Gilbert Thomas) and his enthusiastic band of ringers, to whom every credit is due for the care that is taken of the bells and ringing chamber, under the leadership of Mr. E. Thomas.

Service was conducted by the Vicar, who gave a most inspiring address. Following the service, an excellent 'knife and fork' tea was partaken of in the Church Institute, and had been most generously provided.

The business meeting was presided over by the Vicar, and various items were dealt with, including instructor's report, restorations, etc., and the making of several new members from St. Athan, Penarth and Bonvilston.

The place for the next Glamorgan quarterly meeting will be arranged at the annual meeting, which will be held at Cardiff.

After the meeting, the bells were rung in various methods during the evening, and all went away satisfied that it was one of the best in the association's history, thanks to the effort made by the local ringers and their genial Vicar.

#### EXETER RINGERS AND RINGING COMPETITIONS.

The Exeter branch of the Guild of Devonshire Ringers opened their winter programme with the first of the proposed series of fraternal meetings which are to be held each month at the Franklin Hall. The inception of these gatherings was due to the energy and foresight of the district secretary, Mr. W. J. Southwood, who, together with a strong committee, hopes to make them an unqualified success. If the meeting on Saturday evening is an indication of what is to follow each month, the result is a foregone conclusion. The company were fortunate in being able to have as chairman the Rev. B. C. Bennett, of Alphington, who said he felt sure that these meetings were going to do a great deal of good, and be a great help to ringers. The subject for discussion was 'Are ringing competitions necessary or desirable?' and Mr. T. Laver brought the subject forward in an able manner. The debate which followed was very keen, and the feeling generally was that such competitions would have a harmful effect. The remainder of the evening was devoted to refreshments and harmony.

#### IPPLEPEN'S BELLS.

##### THE OCTAVE COMPLETED AT DEVON CHURCH.

The new bells added at Ipplepen Church to complete the octave were dedicated on September 25th by the Bishop of Crediton, in the presence of a large congregation, those assisting in the service being the Rural Dean (the Rev. S. R. Carden, who acted as Bishop's chaplain), and the Vicar of Ipplepen (the Rev. R. D. Cooke), while Mr. Jago presided at the organ.

The Bishop of Crediton, in the course of his address, said bell ringers had a place in the worship and a duty. When ringers consecrated themselves to that duty they were not satisfied with mere call ringing. In that diocese for some years there had been a strong influence to help ringers to produce the very best music from the bells—to learn the true art of change ringing. They should aim at changing artistically with every stroke, and, that being accomplished, they would have the complete music which could be produced from their eight bells. Everything done for the Kingdom of God should be complete.

In the inventory of 1553 (King Edward VI.) mention was made of four bells. In 1797 the number was five. A public meeting in that year decided to recast the five bells into six, and the work was done by the Bilbies at Cullompton. In 1818 the fifth bell had cracked, and it was sent to London to be recast. During its journey back by sea it was cracked again, and had to be recast a second time. The two new bells have been cast by Messrs. Gillett and Johnston, of Croydon, who have made an excellent splice with the old six bells, the ringers present remarking on the purity of tone of the new trebles, and the ease with which they could be rung.

The weight of the tenor is approximately one tone, and the key of the peal is E.

The local ringers rang rounds at the dedication, and were joined after the service by ringers from Exeter, Plymouth, Upton (Torquay), Highweek (Newton Abbot), Paignton, Kingsteignton, etc. Those present, including the President of the Devon Guild (the Rev. E. S. Powell), Messrs. E. Shepherd, W. J. Southwood, and C. F. Johnston, of the Croydon Bellfoundry, were entertained to tea in the Parish Hall, and added yet one more memorable occasion in the ringing circles of Devon to those that have gone before.

The inscriptions on the new bells are as follows: Treble, 'Given by R. C. Maddicott in memory of his wife, Isabella, and by Edward M. Shepherd in memory of the long connection of his family with the parish. R. D. Cooke, Vicar; Colonel F. C. Fulton and W. Maddicott, churchwardens, 1924.'

No. 2, 'Given as a thankoffering to God by S. P. Adams, a native of Totnes. R. D. Cooke, Vicar; Colonel F. C. Fulton and W. Maddicott, churchwardens, 1924.'

The weights of the six old bells are: No. 3, 728 lbs.; No. 4, 792½ lbs.; No. 5, 871½ lbs.; No. 6, 1,151½ lbs.; No. 7, 1,302 lbs.; No. 8, 2,117 lbs.

The tenor bears the inscription: 'Religion, death, pleasure cause me to ring.'

#### HANBURY OUTING.

A party, consisting of 13 Hanbury ringers, with Mr. G. Lewis, of Sheffield, who was spending his holidays in the district, left Hanbury at 2.30 p.m. on Saturday, Sept. 27th, by motor, for the Vale of Evesham, and reached the Evesham church tower at 3.45 p.m., after an enjoyable journey. The party was met by Mr. Hemming, and, through the kindness of the Rector and Mr. Hamming, enjoyed change ringing on the tower bells. This was the first time Hanbury ringers had used a peal of ten. Mr. Hemming afterwards conducted them to the top of the tower, from which a beautiful view of Evesham was obtained. After an excellent repast at the Northwick Arms, a vote of thanks was passed to the Rector of Evesham and Mr. Hemming for their kindness. Hanbury was reached at 9.45 p.m., after, as one of the oldest of the band remarked, 'the best outing we have ever had.' The arrangements for the trip were kindly made by Mr. Harold Smith, a Birmingham gentleman, who has come to reside in the district and has interested himself in ringing, and joined the band. His efforts were greatly appreciated by the ringers.

## METHOD CONSTRUCTION.

To The Editor.

Dear Sir,—Mr. Powell's letter in your last issue is clearly that of a man to whom words are playthings, and he uses his ability in this direction to conjure with them till the point at issue is hidden.

In his second paragraph he quibbles about the meaning of the word 'cause,' but does admit that, in the sense in which he used it, the places cause all the work. This is, however, qualified by the statement that 'the dodge causes the place is equally good argument.' If this latter were true, it would certainly dispose of the theory that the place is the active agent. But the truth is, that on any number of bells to infinity, a place made anywhere causes the bells to make certain and particular alterations in their movement, and there can be no variation whatever from this, unless additional places are made. The same place is always accompanied by the same work. Can Mr. Powell say that the insertion or omission of a dodge in any one position is always accompanied by the same place?

It will be as well to dispose of any ambiguity in using the term 'cause,' by stating the case for the place in other words.

The group to which I belong have no need to be afraid of stating their opinion, which is, that the method is brought about by the places; to reiterate, is made by the places, therefore, put shortly, the places show the method.

Let us take a concrete illustration in the following block of 10 rows:—

12345 It is known that five similar blocks may be obtained by  
21435 using the remaining 50 rows comprised in the even extent  
24153 on five bells. Then let it be granted that every method of  
42513 Doubles is constructed by incorporating whole blocks, or por-  
45231 tions of these blocks, into the original, and again, that every  
54321 method is made up of place making and forward and back-  
53412 ward hunting. Let us assume the desire to make up methods  
35142 of Doubles, either on paper or by ringing the bells in the  
31524 tower, and what is found? That the desired result can only  
13254 be brought about by first joining the block shown to one  
other block, in other words, the first essential is to get away

from the changes in the original block. The blocks are formed by continuous forward hunting, and it is self-evident that we cannot get away from the changes in any block by any form of backward hunting. To put it, shortly, the only joining between block and block is a place; therefore, the desired result, a method, can only be brought about by places, and the conclusion follows that the places make the method.

Mr. Powell is unfortunate in his concluding sentences; he tells us that the majority of the experts believe that the essential characteristic of London is the plain backward hunting below the treble. Below the treble is only half a method, and a number of methods have this same characteristic. Thus it may equally well be argued conversely that two methods which by the essential characteristic theory are closely allied, may at the same time, to use Mr. Powell's words, be as far apart as the Poles in their actual construction.

Mr. Powell believes that the younger generation is tired of our mechanical and materialistic outlook, which may be so, but it is difficult to disprove, in view of recent statements, that method construction is not mechanical and materialistic. At any rate, the younger generation is intelligent enough to look after itself, and to distinguish, if we have the men who can put both sides of the question plainly before it, which is the true and which is the false.—Yours sincerely,

Sunderland.

JOSEPH W. PARKER.

## METHODS AN EXPRESSION OF MATHEMATICAL LAW.

Dear Sir,—May I have a word with Mr. J. W. Parker?

I was one of the first that held the opinion that 'Places are the Method,' the very first, I believe, that publicly stated it as an axiom. I had to drop it, because I found it was false and misleading. It is true, of course, that if you have the places of any method you can without difficulty supply all the rest. It is true, of course, that oftentimes you can most conveniently examine a method by means of its places. It is true, too, that by means of the places and a system of exhaustion Mr. Law James wrote out all the six bell methods, and a large part of the eight bell methods. But it is not true that places have essentially any more constructional value, or any different constructional value, from hunting or dodging. And, emphatically, it is not true that any 'dodging, snapping or reversal of hunting direction is caused by a place or places.' Wherever you have cause and effect the cause must be before the effect in time. But considerations of time have no more to do with the construction of methods than they have to do with the qualities of geometrical circles, squares, etc. Mr. Parker is transferring to the method a process which really takes place in his own brain. Because he understands a method best by first considering its places, and then locating the dodging, etc., as their results, he thinks that this sequence is in the method itself. It is not. If I were to give him a set of places he could supply the rest of the work by logical deduction; just as if I were to give him the base of a triangle and two of its angles he could supply the other sides and angle. So far as his own mental process is concerned, what he supplied in both cases would be 'results.' But to say as a gene-

ral proposition that the base and the two angles 'caused' the other two sides, or that the places 'caused' the dodging and snapping would be absurd.

Also I do not think he is quite right in saying that the two schools of thought on this question consist of 'old fogies who say that places are the method,' and others who 'think they have progressed far beyond that stage.' The real division is between the other school who treat methods entirely on experimental lines, and the few who recognise that methods are the expression of mathematical law, and are trying to find out and understand what that law is. It was the advanced school, not the old fogies, who said that places are the method. It was one stage in the attempt to find out what methods really are, and for myself I do not merely think, I know. I have progressed far beyond that stage, though I do not remember speaking 'with some disdain of the stick fasts.'

There is no doubt at all as to which of the two schools Mr. Parker, with his great abilities, should belong. And there is no doubt at all to which school he would belong if he devoted as much time and thought to method construction as (fortunately for the Exercise) he has to other branches of composition.—Yours faithfully,

J. ARMIGER TROLLOPE.

52, Lammas Park Road, W.5.

## MR. TROLLOPE'S REPLY TO MR. BAKER.

Dear Sir,—As my friend, Mr. Geo. Baker, keeps on throwing challenges at me with a persistency worthy of a better cause, I suppose I must say something in reply. My trouble is that he uses words and terms in such a loose and vague way that I am never quite sure what exactly he does mean. I do not in the least know what 'proving the construction' of a method is. In ringing, when we talk about proving a peal or a method, we mean finding out whether there is any repetition of rows, and sometimes in the case of methods people mean working out the false course ends. For these purposes I use pretty much the same formula as other people do, and why I should be challenged about using them I don't quite know. But how can you prove the construction of a method? I may be wrong, but it seems nonsense.

As for the other statements in Mr. Baker's letter which I am challenged to try and disprove, most of them are quite all right. They are not very original or very profound. Some of us knew all about them years before Mr. Baker did, and he makes a mistake if he thinks that he has got here the secret of method construction.

As a matter of simple fact, I have never said that London consists of six or more constructional shunts. What I did say, Mr. Baker or anyone else may see if he turns to my published explanation of the construction of the method.

I am sure I am not doing Mr. Baker an injustice when I say that he does not understand what I mean by a constructional shunt, and though he is so persistent in declaring that my views are wrong, I am quite sure that he does not realise what those views are.—Yours truly,

J. A. TROLLOPE.

## ST. MARTIN'S GUILD, BIRMINGHAM.

## A MEETING AT COLESHILL.

A well-attended meeting of the St. Martin's Guild for the Diocese of Birmingham was held at Colehill on Saturday, October 4th. Colehill is a little old-world town in North Warwickshire, about nine miles north-east of Birmingham, and has retained to a remarkable degree its old-fashioned appearance and atmosphere.

The glory of the old place is the church with its fine embattled tower surmounted by a lofty crocketed spire, which is a landmark for miles around. The bells are a ring of eight, with a tenor about 12 cwt.; formerly six, but augmented by the addition of two trebles from the Loughborough foundry a year or so ago. They run in an anti-clockwise direction, which the novices found to be somewhat of a stumbling-block at the beginning. Colehill is quite an excellent place for a summer meeting, but rather too difficult of access at other periods of the year. Fortunately, however, the weather kept fine, and the attendance of members was far greater than had been anticipated, considering it was an October meeting. Tea was arranged at the Swan Hotel, and was graced by the presence of the Vicar of Colehill, the Venerable J. H. Richards, M.A., Archdeacon of Aston. The business meeting followed, at which the presiding Ringing Master (Alderman J. S. Pritchett, M.A.) took the chair.

Before routine business, the Chairman said he wished to take that opportunity of congratulating Mr. Godden on the attainment of his 75th birthday, and on behalf of the whole of the members he wished him 'Many happy returns.'—Mr. Godden, looking very fit despite his 75 years, suitably responded.

The routine business being disposed of, the Chairman said he could not let the occasion pass without congratulating the members who had taken part in the recent twelve-bell ringing week, on the success of their efforts. They had been fortunate enough to ring five peals of Stedman Cinques out of six attempts, the failure being due to a broken rope. The outing had been thoroughly well organised, and everything had worked according to plan.—The bells were utilised during the afternoon and evening, and the members wish to express their thanks to the Archdeacon for his kindness on this occasion.

The annual meeting will be held at headquarters in January next.



## SUNDAY SERVICE TOUCHES.

**OSWESTRY, SHROPSHIRE.**—On Sunday, Oct. 12th, for morning service, a quarter-peal of Grandsire Triples (1,260 changes), from Parker's Twelve-part, in 46 mins.: T. Marshall 1, W. B. Kynaston 3, H. T. Hughes 3, R. Kynaston 4, R. T. Evans 5, E. V. Rodenhurst (conductor) 6, R. Edwards 7, E. H. Kynaston 8.

**WALDRON, SUSSEX.**—On Sunday, Oct. 12th, at All Saints' Church, for the harvest festival, a quarter-peal of Grandsire Triples (1,260 changes), in 45 mins.: Miss Humblecrofts 1, H. S. Hobden 2, P. S. Thompson 3, E. Jennings 4, A. Hobden (conductor) 5, C. H. Humphrey 6, A. Reed 7, H. Ades 8. Rung as a birthday compliment to the conductor.

**SLOUGH.**—On Sunday, Oct. 12th, for evening service, 1,280 Kent Treble Bob Major: Mrs. A. D. Barker 1, J. Shuker 2, H. C. Albrow 3, W. L. Gutteridge 4, W. H. Fussell 5, A. Bateman 6, W. Henley 7, A. D. Barker (conductor) 8. First quarter-peal in the method by ringers of 2nd, 3rd, 4th and 6th.

**UTTOXETER, STAFFS.**—On Sunday evening, Oct. 12th, for harvest festival, a quarter-peal of Stedman Triples (1,260 changes), in 47 mins.: L. A. Dutton 1, E. Roberts 2, G. Elliott 3, F. Richardson 4, F. Oliver 5, C. Smith 6, R. G. Lewis (conductor) 7, E. Green 8. Longest length in the method as conductor. Rung also as a birthday compliment to E. Roberts.

**MARKET DEEPING, LINCOLNSHIRE.**—At the Parish Church, on Sunday, Oct. 12th, for evensong, 720 Cambridge Surprise Minor, for harvest thanksgiving: F. Otter 1, W. A. Day 2, H. M. Day (conductor) 3, H. Holmes 4, J. Landon 5, G. H. Wells 6.

**ROCHESTER.**—At the Cathedral, on Sunday, Oct. 12th, for harvest festival, morning service, a quarter-peal of Stedman Caters (1,299 changes), in 50 mins.: C. Winsor 1, T. Beaumont 2, J. Haigh 3, R. Paine 4, C. Norris 5, F. Belsey 6, E. Allen 7, W. Haigh (conductor) 8, W. J. Walker 9, A. Haylor 10.

**CHILVERS COTON, NUNEATON.**—On Sunday evening, October 12th, for harvest festival, a quarter-peal of Grandsire Triples: C. E. Rayson 1, Miss G. M. Dodds 2, J. E. S. Moreton 3, Miss M. V. Godderidge 4, Miss D. E. Lewis 5, H. B. Wright 6, A. E. Beamish (conductor) 7, R. Moreton 8. First quarter-peal by the ringers of the 1st, 6th and 8th. First as conductor, and first by a local band.

**BULWELL, NOTTS.**—On Sunday evening, Oct. 5th, at St. Mary's Church, for harvest festival, a quarter-peal of Grandsire Triples (1,260 changes): F. Foster 1, T. Hind 2, W. Sevier 3, E. Foster 4, A. Harrison (conductor) 5, W. Stanner 6, W. Wadsley 7, W. Whalley 8.

**WORCESTER.**—On Sunday morning, Oct. 5th, for harvest festival, at the Church of St. Helen, 576 Bristol Surprise: W. Niblett 1, R. G. Knowles 2, W. C. Jones 3, G. Hinton 4, S. T. Holt 5, W. Lewis 6, J. J. Jefferies (conductor) 7, C. Camm 8. Also 336 Stedman, with W. Powell 2.

**WORCESTER.**—On Sunday evening, Oct. 5th, for harvest festival, at the Church of St. John, 720 Oxford Bob: C. G. Bowkett 1, J. J. Jefferies 2, J. Woodyatt 3, S. T. Holt (conductor) 4, E. Watkins 5, W. Lewis 6.

**ILMINSTER, SOMERSET.**—On Sunday evening, Oct. 5th, for harvest thanksgiving, at the Church of St. Mary, a quarter-peal of Grandsire Triples, in 46 mins.: T. Haycraft 1, G. Sibley 2, L. Coombes 3, S. V. Crabb 4, J. Warren 5, C. Gummer 6, D. G. Taylor (conductor) 7, W. J. Coombes 8.

**SUTTON-IN-ASHFIELD, NOTTS.**—At the Church of St. Mary Magdalene, on Sunday, Oct. 5th, for evening service (harvest festival), a 720 Plain Bob, in 23 mins.: R. Partridge 1, R. Huskisson 2, C. Beckly 3, W. Allin, senr., 4, W. Jack 5, G. E. Allin (conductor) 6. First 720 by ringer of 1bird. Quickest 720 on the bells.

**NORBURY (HAZEL GROVE), CHESHIRE.**—On Sunday, Oct. 5th, for harvest festival, a date touch (1,924 changes), in 1 hour 5 minutes, being 124 Oxford, 360 Spliced Overton, Sandal, London Scholars, and Kingston, 720 Spliced Grove Delight, Neasden, College Bob IV, and Wragby. And 720 Spliced Trowel, Duke of Norfolk, College Exercise, and Norbury: James Fernley, junr., 1, H. Hallworth 2, W. Fernley 3, H. Langley 4, James Fernley, senr. (conductor), 5, J. P. Fidler 6.

**MORETON CORBET, SHROPSHIRE.**—On Sunday afternoon, Oct. 5th, an attempt was made for a peal of Minor (in two methods). Three 720's of Grandsire Minor were rung in 1 hour 11 minutes, but in the fourth 720 (Plain Bob) a change course occurred, and the attempt came to an untimely end, after faultless striking: T. Butler 1, H. Clay (longest length on a bob bell) 2, W. Lycett 3, W. Clay 4, T. R. Butler 5, E. V. Rodenhurst (conductor) 6. This is the longest length (2,160) on the bells since they were recast.

**SOUTHGATE.**—On Sunday, Oct. 5th, for morning service, being the harvest festival, 720 Cambridge Surprise Royal, in 30 mins.: A. R. Glasscock 1, G. W. Fletcher 2, G. Bester 3, H. E. Tomlinson 4, J. Armstrong 5, N. A. Tomlinson 6, W. Pickworth 7, H. Miller 8, J. E. Miller 9, S. Wade (conductor) 10.

**HONINGTON, WARWICKSHIRE.**—On Sunday, Oct. 5th, at All Saints' Church, for harvest festival, a quarter-peal of Grandsire Doubles (1,300 changes), in 38 mins., in ten callings: C. Matthews 1, H. Terry (conductor) 2, W. Adams 3, T. Hands 4, G. Hands 5, C. Sabin 6. These ringers are attached to St. Mary's, Ilmington, and rang the quarter-peal by special request.

**BARKING, ESSEX.**—On Sunday, October 5th, for morning service (harvest festival), a quarter-peal of Stedman Triples (1,260 changes) was rung in 46 mins.: G. E. Joyce 1, F. Faulkner 2, F. G. Russell 3, G. W. Faulkner 4, W. G. Jackson 5, C. Fenn (conductor) 6, E. G. Cottis 7, A. C. Hardy 8.

**NOTTINGHAM.**—On Sunday morning, Oct. 5th at St. Mary's Church, 504 and 93 Grandsire Triples, with 8-9 covering: \*Miss I. B. Thompson 1, F. Blood 2, J. Hardcastle 3, A. Lambert 4, J. Cotterell 5, A. Coppock (conductor) 6, F. Salmon 7, A. Gamble 8, F. Lee 9, B. Marshall 10. \* First 504. Nos. 3 and 5 are from Bradford, and No. 7 from Halifax.

**FULHAM.**—At All Saints' Church, on Sunday, Oct. 5th, for evening service, 1,280 Kent Treble Bob Major: H. Folkard 1, H. Owen 2, A. Cutmore 3, H. Rivers (first quarter-peal of Kent Treble Bob Major) 4, W. H. Hollier 5, A. Harding 6, F. Skevington (conductor) 7, J. W. Driver 8.

**ROWLEY REGIS.**—On Sunday, Sept. 28th, at the dedication festival, for Matins, a quarter-peal of Grandsire Triples (1,260 changes), in 46 mins.: R. J. Hackett 1, E. Homer 2, T. Clarke 3, J. Goodman, junr., 4, G. H. Detheridge 5, A. Timmins 6, H. Dowell 7, A. Taylor 8. Conducted by H. Dowell, whose first quarter-peal it was as conductor.

**CALVERLEY.**—At St. Wilfrid's Church, for harvest festival, evening service, a date touch of 1,924 changes of London Treble Bob Major, in 1 hour 8 minutes: S. Wheatley 1, W. Popplewell (conductor) 2, W. Stanhope 3, W. Scrimshaw 4, E. Hudson 5, P. Wheatley 6, G. Thompson 7, W. Lee 8.

**BRAINTREE.**—For evensong, at the Parish Church, for harvest festival, a quarter-peal of Grandsire Triples: G. Wiffen 1, G. Lindridge 2, E. Wiffen 3, G. Melbourne 4, W. H. Dyson 5, F. Ely 6, C. H. Howard (conductor) 7, W. H. Hammond 8.

## DEATH OF A BURNHAM RINGER.

The Burnham Parish Church company has lost one of their old members, by the death, on Wednesday, October 1st, of Mr. Ernest Carter, at the age of 62 years. Born at the neighbouring hamlet of Lont, he was a ringer for 42 years, and a Berks and Bucks member of the Oxford Diocesan Guild, taking part in several peals of Grandsire Triples. He was a lifelong 'pall' of the steeplekeeper, Mr. Geo. Alder, and never minded coming to make up a team at this tower when there was a man short for a peal attempt.

The funeral took place at Burnham, on Saturday, Oct. 4th, the service being conducted by the Vicar (the Rev. P. P. Nott, M.A.), and many friends and relatives being present. A number of wreaths were sent, including one from his fellow ringers, who rang St. Mary's bells, muffled, after the burial. W. H. F.

## OFF TO NEW ZEALAND.

## PRESENTATION AT HULL.

On Sunday, Sept. 22th, the ringers of Holy Trinity, Hull, made a presentation in the tower to Mr. Thomas S. Morton, prior to his departure for New Zealand. The gift consisted of a silver cigarette case, beautifully engraved on the outside with a bell, containing the initials of the recipient, and also a suitable inscription on the inside, and was handed over by the 'anno domini' of the company, Mr. J. Highfield, who in a short and happy speech, wished both Mr. and Mrs. Morton and son, good luck in their new sphere of life, and hoped to see them back again for a holiday in the old country in the near future.

'Tom,' as he is familiarly known to his colleagues, was overcome by emotion in responding, and thanked the ringers for their gift, which would serve to remind him of them every time he had a smoke.

Previous to the presentation, a 1,280 of Kent Treble Bob, with a cover, was rung for the evening service by the following: A. B. Cook 1, T. S. Morton 2, J. McKeag 3, J. Clark 4, J. Highfield 5, Chamberlain 6, G. F. Williams (conductor) 7, J. H. Howell 8, H. Howell 10.

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**BARNSELY AND DISTRICT ASSOCIATION.****WATH BELLS.—A HINT AT DEVELOPMENTS.**

The monthly meeting was held at Wath on Saturday, when representatives were present from Barnsley, Anston, Rawmarsh, Royston, Crofton, Hoylandswaine, Wortley. There was also a good muster of local company, and a representative of Messrs. Gillett and Johnston, bell founders, of Croydon, was present.

Service was conducted by the Vicar (Rev. F. B. Gunnery). There were suitable prayers and hymns, and a short address was given by the Vicar, who based his address on two important principles in the bell founders' art; first, that a proper bell is made in tune and harmony with itself; secondly, that it must be in tune with the rest of the bells in the peal. He strongly urged ringers to apply these principles to themselves, especially so in bearing their part in the corporate body of church workers so that in every hour, and wherever they may be, in mine, shop, home or place of amusement, all their acts should be true to the Church and true to themselves.

Tea followed, at which the Vicar was again present, and was unanimously voted to the chair for the business meeting.—Apologies were received from the president (Mr. Thicket) and the vice-president (Mr. Keyner), who were unable to be present. The place of meeting for next month was discussed, but as no definite invitation had been received, it was decided to meet in November at Wortley, provided permission could be obtained.

A vote of thanks was given to the Wath company for all the arrangements kindly made.—Mr. A. Nash replied, and assured all present of a hearty welcome to Wath, and further expressed the hope that with good luck and the help of their Vicar, their small tower would provide still greater attractions to the association in the near future.

A vote of thanks was accorded to the Vicar and churchwardens. The bells were rung in many variations of Treble Bob Minor during the afternoon and evening.

**BATH AND WELLS DIOCESAN ASSOCIATION.**

A meeting was held at Keynsham on Saturday, October 4th, when about 12 towers were represented, and members were present from Bristol and Newport. Unfortunately, the Master was not able to be present owing to illness. Tea was partaken of in the Parish Room, after which the business meeting was held, the Vicar (the Rev. G. Ernest Walters) presiding. He said he had had a letter from the Master (the Rev. C. C. Parker), saying how sorry he was he could not be present.—The Vicar moved a vote of sympathy with him in his illness, and expressed the wish that he would speedily recover.—This was carried unanimously.

News had also come to hand of the death of the Archdeacon of Bath, one of the vice-presidents of the association, and a vote of sympathy was passed with the relatives.

The next meeting was fixed for Chewton Mendip, in December.

A hearty vote of thanks was accorded the Rev. G. E. Walters for the use of the bells and for arranging the service, and for presiding at the meeting.—In reply the Vicar gave the members a hearty welcome to Keynsham.

The service was then held, at which the organist and choir rendered assistance, and the Rev. G. E. Walters gave a very able address.

Touches in various methods were rung during the afternoon and evening.

**WINCHESTER DIOCESAN GUILD.****GUILDFORD DISTRICT.**

A district meeting was held at Aldershot on Saturday, September 27th, when ringers were present from Ash, Farnham, Godalming, Guildford (two towers), Haslemere, Sandhurst, Shere and Worplesdon, as well as members of the local company. Ringing commenced at 3 p.m., and various methods were rung till 4.30, when a short service was held in the church, conducted by the Rev. M. Pitter, who also gave an address. Miss Avenell presided at the organ. The Guild service was used, the hymns including the ringers' well-known hymn, 'Unchanging God who liveth.' Tea was held in the Church Room, presided over by the Vicar (the Rev. E. G. Ireland), between 35 and 40 sitting down.

After the usual business, a vote of thanks to the Vicar for the use of the church and bells, to the organist, and to the ladies of the Aldershot company, who made such excellent arrangements for tea, was passed. Ringing was further indulged in, both at Aldershot and Ash, till nine o'clock brought a very successful meeting to a close.

**A 'DATE TOUCH.'**

On Thursday evening, October 2nd, at the residence of Mr. H. Chapman, Kirkmanshulme Lane, Manchester, a date touch of 1924 changes of Stedman Triples (composed by W. Walmsley, of Macclesfield) was rung on handbells in 59 mins.: Alfred Barnes 1—2, Fred Page 3—4, Allan F. Bailey (conductor) 5—6, H. Chapman 7—8, Messrs. H. Greenhalgh and H. Shaker heard the greater part of it.

**NOTICES.**

**THE CHARGE FOR NOTICES** of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

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**ANCIENT SOCIETY OF COLLEGE YOUTHS. —**

Established 1637.—The 287th Anniversary Dinner will be held at the London Tavern, Fenchurch Street, on Saturday, Nov. 8th, at 6.30 p.m., preceded by a service at St. Michael's College Hill, at 5.15. Tickets, 8s. each, may be obtained from Messrs. J. C. F. Bayley, C. S. Burden, P. E. Clark, W. T. Cockerill, G. R. Fardon, T. Faulkner, E. G. Fenn, W. E. Garrard, R. T. Hibbert, W. Hibbert, E. Horrex, C. H. Horton, A. A. Hughes, W. J. Kemp, H. Langdon, H. R. Newton, A. B. Peck, E. F. Pike, G. N. Price, W. Prime, J. W. Rowbotham, A. Walker, C. F. Winney and E. A. Young. To insure seating accommodation it will be a great help if tickets are purchased on or before Nov. 5th.—W. T. Cockerill, Hon. Sec.

**ANCIENT SOCIETY OF COLLEGE YOUTHS. —**

Established 1637.—Meetings for practice will be held at St. Magnus on October 30th; \*St. Michael's, Cornhill, on the 21st; St. Andrew's, Holborn, on the 23rd. All at 7.30 p.m. \*Business meeting afterwards.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—The next meeting of this district will be held at Chiddingstone on Saturday, Oct. 18th. Tower open at 3. Service at 4.30. Tea at the Castle Inn (1/6 per head) after service, followed by business meeting.—W. Latter, Hon. Dis. Sec., 11, Dudley Road, Tunbridge Wells.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.**

—A meeting will be held at Twickenham on Saturday, Oct. 18th. Tower open at 3 p.m. Hillingdon, Nov. 8th.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

**LADIES' GUILD.**—A meeting will be held at St. Clement Danes, Strand, on Saturday, Oct. 18th. Ringing from 4.30 to 7, followed by meeting.—E. K. Parker, Hon. Sec., 17, Wellington Road, Enfield.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—Wotton-under-Edge Branch.—The next meeting will be held at Yate on Saturday, Oct. 18th. Bells from 3 p.m.—W. A. Lewis, Branch Hon. Sec., Ham, Berkeley Glos.

**PETERBOROUGH DIOCESAN GUILD.**—Kettering Branch.—A Quarterly meeting will be held at Weekley (6) on Saturday, Oct. 18th. Usual arrangements. Warkton (5) bells available after the meeting.—R. G. Black, Branch Sec., Geddington.

**WARWICKSHIRE GUILD.**—The next quarterly meeting of the Guild will be held at Warwick on Saturday, Oct. 18th. The bells of St. Mary (10) and St. Nicholas (8) will be available at 3 p.m. Short service in St. Mary's Church at 4.45 p.m., with an address from the new President, Rev. J. L. White. Tea and business meeting to follow.—A. Wilkerson, Hon. Gen. Sec., 68, Norman Avenue, Nuneaton.

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Western Branch.—The next meeting will be at Madresfield on Saturday, Oct. 18th. Service in Church at 4 o'clock. Tea and meeting afterwards. — R. G. Knowles, Branch Sec., Madresfield, Malvern.

**LANCASHIRE ASSOCIATION.**—Wigan Branch. — The next meeting will be held at Upholland Parish Church on Saturday, Oct. 18th. Bells available 3.45 p.m.—James Grounds, Hon. Sec., 8, School Lane, Standish.

**SUSSEX COUNTY ASSOCIATION.**—Central Division.—A meeting will be held at Balcombe on Saturday, October 25th. Tower open 2. Service 4.30. Tea (by kind invitation) 5. Half rail fare (maximum 1/-). Those intending to be present, please notify me not later than Wednesday, Oct. 22nd.—A. D. Stone, 16, Belgrave Street, Brighton.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch. —The next meeting will be held at St. Thomas, Newhey, on Saturday, Oct. 25. Bells ready at 3 p.m. Meeting at 6.30. A good attendance is requested.—William Horan, Branch Sec., 2, Greenhirst Hey, Todmorden.

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—The 47th Annual meeting of the above will be held in Newcastle on Saturday, Oct. 25th. Committee meeting in the Cathedral Vestry at noon. Service in the Cathedral at 1 o'clock. Dinner at the Collingwood Restaurant at 2 o'clock; 2/- to members, 3/- to non-members. The bells of the Cathedral, All Saints, S. Stephen's, S. John's and St. George's, Newcastle; Benwell, Gosforth and S. Mary's, Gateshead, are available during the day and evening. Will ringers meet at the Cathedral to arrange bands for the different churches? Those who intend being present at dinner please notify me by Oct. 21st.—E. Ferry, 16, Gordon Avenue, Gosforth, Newcastle-on-Tyne.

**KENT COUNTY ASSOCIATION.** — Rochester District.—The Annual District meeting will be held at Chatham on Saturday, Oct. 25th. Bells available at 3. The Association service at 5, conducted by the Vicar. Tea will be provided for members who notify me on or before Wednesday, Oct. 22nd, first post. Business meeting after.—Fred M. Mitchell, Dist. Hon. Sec., 114, Sun Street, Gravesend.

**ELY DIOCESAN ASSOCIATION.**—Archdeaconry of Wisbech Branch.—A Quarterly meeting will be held on Saturday, Oct. 25th, at Leverington, Wisbech. Six bells ready 3 o'clock. Service, tea and business meeting. Will those who require tea please notify H. Shinkins, Leverington, by Oct. 23rd, to avoid disappointment?—H. W. Giddings, 101, Elwyn Road, March.

**OXFORD DIOCESAN GUILD.**—Witney and Woodstock Deaneries Branch. — The branch autumn meeting will be held at Bampton on Saturday, Oct. 25th. Service in the Parish Church, conducted by the Vicar (the Rev. Prebendary F. W. Gegg) at 4 o'clock. Tea at 4.45, Old Schools, business meeting following. All members and ringing friends welcome.—John Monk, Hon. Branch Sec., 17, Cape Terrace, Witney, Oxon.

**MIDLAND COUNTIES ASSOCIATION.**—Nottingham District.—A monthly meeting will be held at Greasley on Saturday, Oct. 25th. Bells ready 2 o'clock. Service 4 o'clock. Tea 4.30 (1s. each). Will those requiring tea please advise Mr. J. E. Hobbs, Watnall, Notts, not later than Oct. 23rd? — F. Blood, Hon. Sec., 91, Dame Agnes Street, Nottingham.

**DEVONSHIRE GUILD.**—Mid-Devon Branch. — The next quarterly meeting will be held on Saturday, Oct. 25th, at Ipplepen. The bells, recently augmented to 8 by Gillett and Johnston, available at 3 p.m. Service 4.30. Tea and business meeting to follow. All ringers welcome. Those requiring tea please notify me by Wednesday, the 22nd inst.—A. J. Hole, Hon. Sec., 'Tauntonia,' Church Street, Paignton.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Chew Deanery Branch.—The next quarterly meeting will be held at Yatton on Saturday, Oct. 25th. Bells available from 3 o'clock. Divine service at 4. Tea at 4.45 p.m., with business meeting to follow.—Percy G. Yeo, Hon. Local Sec., Long Ashton.

**HEREFORD DIOCESAN GUILD.**—Ross District. —The next quarterly meeting of the above will be held at Llangarron, on Saturday, October 25th. Bells (6) available at 3 p.m. Service 4.30. Tea will be provided only for those who notify me not later than Wednesday, 22nd inst.—John Clark, Dist. Hon. Sec., Chase Road, Ross.

**LEEDS AND DISTRICT SOCIETY.**—The next meeting will be held at Idle Church on Saturday, 25th October. Usual arrangements.—H. Lofthouse, 6, Laurel Grove, Armley.

**KENT COUNTY ASSOCIATION.** — Lewisham District.—The annual meeting of the district will be held at Bromley (SS. Peter and Paul) on Saturday, Oct. 25th. Tower open at 3 p.m. Service at 4.45 p.m. Tea and business to follow in the Church Institute. Will those who require tea please send me notice by Wednesday, Oct. 22nd, the latest? It is hoped there will be a good muster, as important business is on the agenda. — T. Groombridge, Hon. Dis. Sec., 35, Albany Road, Chislehurst.

**DONCASTER AND DISTRICT SOCIETY.** — The next meeting will be held at Rawmarsh on Saturday, Oct. 25th. Bells (8) ready early. Tea only provided for those who notify me before the 22nd.—Harold Walker, Hon. Sec., 3, Beech Crescent, Old Hexthorpe, Doncaster.

**OXFORD DIOCESAN GUILD.** — E. Berks and S. Bucks Branch.—The next ringing meeting will be held at Hughenden on Saturday, Oct. 25th, at 4 p.m. Musical service 5 p.m. Tea, 5.30 p.m., only for those who send their names by Oct. 20th.—A. D. Barker, Hon. Sec., 'Cambridge,' Wexham Wood, Slough.

**ASHTON-UNDER-LYNE SOCIETY.**—The quarterly meeting will be held at St. Anne's Church, Denton, Oct. 25th. Meeting at 7 o'clock. — F. Althorp, Hon. Sec., 103, Hulme Street, Ashton-under-Lyne.

**PETERBOROUGH DIOCESAN GUILD.**—Thrapston Branch.—A quarterly meeting will be held at Great Addington on Saturday, Oct. 25th. Service 4.15. Tea 5 o'clock. Kindly advise me by Oct. 21st those requiring tea. — J. Nickerson, Branch Sec., Halford Street, Thrapston.

**EAST DERBYSHIRE ASSOCIATION.**—A quarterly meeting will be held at South Normanton on Saturday, October 25th. Tea at 5 o'clock, 1/3 each. Meeting afterwards. Bells ready at 3 o'clock.—H. G. Fretwell, Sec., 14, High Street, Swanwick.

**BLETCHLEY.**—The opening of the peal of 8 bells at Bletchley, by the Bishop of Buckingham, will take place on November 1st. Service will be held at 3 p.m. The work of recasting one bell and retuning the remainder has been entrusted to Messrs. Taylor at Loughborough. Ringing friends heartily invited. Important: Those requiring tea should advise me few days before.—Walter Sear, 19, Albert Street, Bletchley.

**LADIES' GUILD.**—Exeter and District.—The annual business meeting will be held at Woodbury (in conjunction with the Devon Guild Supplementary Meeting) on Saturday, Nov. 1st, at 3.15. Service 4.30. Tea 5. Ringing: Topsham, at 2 p.m.; Woodbury, 4; Lympstone, 6.30. All lady ringers invited.

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—The next meeting will be held at St. Thomas, Helmshore, on Saturday, Nov. 1st. Bells ready at 3.30. Meeting at 6.30.—J. H. Haydock, 31, St. Paul's Street, Ramsbottom.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—North and East District.—A meeting will be held at St. Olave's, Hart Street, E.C., and All Hallows, Barking, on Saturday, Nov. 1st. Bells available at both churches from 3.30 p.m. Short service, with address by the Rev. T. Wellard, at St. Olave's at 5 p.m. Tea at a small charge at All Hallows Church Room at 5.45 to those who advise me by Tuesday, Oct. 28th. Business meeting afterwards. All members and friends welcome.—C. T. Coles, Hon. Sec., 49, Wood Street, E.17.

**LONDON COUNTY ASSOCIATION.**—Meetings for November: St. Clement Danes, Sunday, the 2nd, at 10 a.m., and Mondays, the 10th and the 24th, at 7.30. St. Botolph's, Bishopsgate, Monday, the 17th, at 7.30.—A. H. Keighley, Hon. General Sec., 18, Merrick Square, S.E.1.

**CHANGE OF ADDRESS.**—Fred W. Goodfellow has removed from Ealing to 124, Addison Gardens, West Kensington, London, W.14.

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