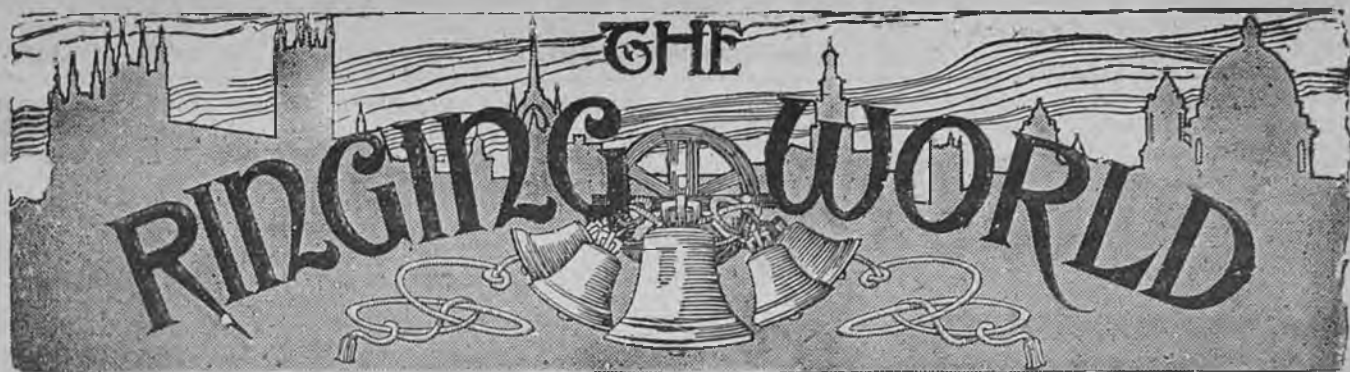




No. 719. Vol. XIX.

FRIDAY, DECEMBER 26th, 1924.

[Registered at the G.P.O. for
transmission as a newspaper.]

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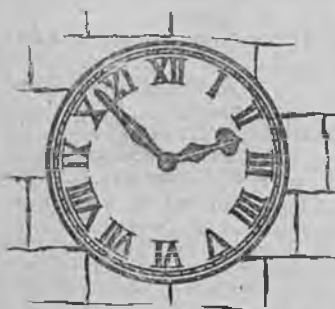
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CLOCKMAKERS.



IN HAND.

The great Carillon of 53 bells for New York, Carillons of 36 and 35 bells for Holland, the ring of 10 for Manchester Cathedral, and over 40 other contracts for various parts of the world.



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ACTION, NOT ARGUMENT.

The letter which appears in this issue from the Master of the Oxford Diocesan Guild, with regard to the proposed memorial to the late Mr. J. W. Washbrook, should make it clear that the time has now gone by when any useful purpose will be served by arguing the site for the memorial. The claims of various Oxford churches had previously been discussed, and St. Ebbe's selected for a variety of reasons. Since this decision was arrived at by the committee who have the matter in hand, the further alternative of Kidlington has been put forward. Whether this tower would have commended itself more to the Exercise if the proposal had been made earlier, is now beside the question, for a scheme of this kind cannot very well be scrapped after it has been launched until, at any rate, the Exercise has expressed its opinion upon it in the only practical way, that of giving or withholding its support. The time is now for action, not argument.

We believe that in this case the support will be forthcoming as much to place bells in St. Ebbe's tower as in any other, because primarily the object of the scheme is to honour the memory of a man who was one of the greatest ringers in history, who accomplished some of the most noteworthy ringing feats ever performed, and who, in all-round ability as ringer, conductor, tutor and composer, has never been excelled. With the mass of ringers it is not a question of this tower or that, nor even a question altogether of the actual form of the memorial—although nothing is more practical or more suitable than a gift of bells to augment an existing ring. What matters is that the memory of this man should be perpetually commemorated.

That there should be a memorial to James William Washbrook everyone agrees. Its form must depend upon the amount of money raised, and the committee who have undertaken the task must be accounted the best judges to decide the shape which the memorial shall take and the spot where it shall be placed. That they have done, and it now remains for the Exercise to respond to the appeal which has been made. The memorial would be much more widely representative if the associations would each make an adequate donation on behalf of all their members, leaving the personal friends of Mr. Washbrook to contribute individually to the fund, and we suggested, in our last article upon this subject, the minimum sum which would ensure the success of the scheme. We sincerely hope that all our large associations and guilds will follow the example so admirably set by the Kent County Association, and vote the necessary subscription without delay, and that the hundreds of ringers throughout the country

(Continued on page 818.)

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who knew Mr. Washbrook at the zenith of his great powers will speedily add their own personal contributions, so that the scheme may go forward to a speedy and successful consummation.

TWELVE BELL PEALS.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 13, 1924, in Three Hours and Fifty-Five Minutes.

AT ST. SAVIOUR'S CATHEDRAL, SOUTHWARK,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 50 cwt.

WILLIAM H. PASMORE ... Treble	T. REGINALD DENNIS ... 7
WILLIAM E. GARRARD ... 2	WILLIAM HIBBERT ... 8
JACK CARMAN ... 3	JOSEPH E. SYKES ... 9
CHALLIS F. WINNEY ... 4	REV. C. W. O. JENKYN ... 10
HENRY R. NEWTON ... 5	RICHARD T. HIBBERT ... 11
PERCY E. CLARK ... 6	HERBERT LANGDON ... 7 cwt

Composed by JOHN CARTER. Conducted by H. LANGDON.

CANTERBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, December 18, 1924, in Three Hours and Fifty-Four Minutes.

AT THE CATHEDRAL CHURCH OF CHRIST,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 30 cwt.

WALTER H. ANDREWS ... Treble	*C.S.M. J. BENNETT ... 7
EDWIN G. BUESDEN ... 2	REV. F. J. O. HELMORE ... 8
FREDERICK G. BRETT ... 3	CHARLES W. PLAYER ... 9
CHRISTOPHER R. WALKER ... 4	FREDERICK A. FAIRBEARD ... 10
CHARLES W. BRETT ... 5	GEORGE G. JENKIN ... 11
HARRY PARKES ... 6	GEORGE H. SIMPSON ... 7 cwt

Composed by FRED. HAYES. Conducted by EDWIN G. BUESDEN.

First peal on the twelve bells, and first peal of Cinques by all the band except the ringer of the 7th. * 200th peal.

TEN BELL PEALS.

APPLETON, BERKS.

THE OXFORD DIOCESAN GUILD.

(OXFORD SOCIETY.)

On Saturday, December 6, 1924, in Three Hours and Ten Minutes.

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANGES;

*WALTER F. JUDGE ... Treble	*WILLIAM JUDGE ... 6
†PERCY DYKE ... 2	ALBERT E. LOCK ... 7
MRS. ALBERT E. LOCK ... 3	*HARRY MILES ... 8
*JACK JUDGE ... 4	GORDON CAUDWELL ... 9
JACK HONEY ... 5	WILLIAM STONE ... 7 cwt

Composed by J. REEVES. Conducted by WALTER F. JUDGE.

* First peal of Royal. † First of Kent Royal.

MAIDSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 20, 1924, in Three Hours and Thirty-Two Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF OXFORD TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 32 cwt.

EDWIN BARNETT, SEN. ... Treble	CHARLES WINNER ... 6
*LEONARD MANNERING ... 2	*JOHN WHEADON ... 7
WILLIAM SPICE ... 3	*HARRY PARKES ... 8
JOHN H. CHEESMAN ... 4	HERBERT E. AUDSLEY ... 9
FREDERICK M. MITCHELL ... 5	C.-S.-M. J. BENNETT, R.N. Tenor

Composed by G. H. CROSS. Conducted by J. H. CHEESMAN.

First peal of Oxford Treble Bob Royal by all except Messrs. Barnett and Cheesman. First peal of Royal by J. Wheadon. *First peal of Oxford. Believed to be the first peal in the method on the bells. The last peal of Royal on these bells was rung in 1900 in the Kent Variation.

EIGHT BELL PEALS.

STREATHAM.

THE SURREY COUNTY ASSOCIATION.

On Monday, December 8, 1924, in Two Hours and Thirty-Five Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 14 cwt.

MISS FREDA E. ORR Treble	CHALLIS F. WINNEY 5
MISS ELSIE E. CHAPMAN 2	WILLIAM S. LANGDON 6
MRS. F. I. HAIRS 3	HERBERT LANGDON 7
JAMES W. CHAPMAN 4	JOHN LEE Tenor

Conducted by H. LANGDON.

LAVENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, December 13, 1924, in Three Hours and Seven Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 23 cwt.

FREDERICK A. POULSON ... Treble	HARRY D. LISTER 5
FRANK A. TURNER 2	ARTHUR SYMONDS 6
STEDMAN H. SYMONDS 3	WILLIAM R. J. POULSON ... 7
KEITH WHITTLE 4	WILLIAM FAIRS Tenor

Composed by REV. C. D. P. DAVIES. Conducted by S. H. SYMONDS.

Messrs. Whittle and Lister hail from Bildeston, and this was their first peal of Grandsire Triples.

RANMOOR COMMON, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 13, 1924, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. BARNABAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION.

Tenor 20 cwt. 2 qr. 14 lb. in E.

CHARLES N. BURDOCK ... Treble	WILLIAM R. MELVILLE ... 5
*MRS. W. R. MELVILLE ... 2	GEORGE W. STEERE 6
HENRY HUTTON 3	ALFRED H. PULLING 7
HARRY BURDOCK 4	CLARENCE H. DOBBIE ... Tenor

Conducted by A. H. PULLING.

This peal was arranged and rung by past and present members of the Holy Trinity Society, Guildford, as a compliment to Mr. and Mrs. Melville on the 27th anniversary of their wedding. * First peal in the method and first attempt. † 100th peal.

EARLS COLNE, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 13, 1924, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14½ cwt.

SAMUEL WARNE Treble	WILLIAM KEEBLE 5
FRANK CLAYDON 2	WALTER ARNOLD 6
*GEORGE MOSS 3	*JAMES FRENCH 7
*ROBERT FLEUTY 4	ARTHUR SAUNDERS Tenor

Composed by C. MIDDLETON. Conducted by WILLIAM KEEBLE.

* First peal in the method. Rung as a birthday compliment to the ringers of the 7th. The band desire to tender their thanks to Mr. and Mrs. J. French for their kind hospitality at the conclusion of the peal.

EPSOM, SURREY.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Saturday, December 13, 1924, in Three Hours and Two Minutes,

AT CHRIST CHURCH.

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12 cwt.

MRS. AMOS CLARK Treble	JEFFERY R. GAMMON 5
THOMAS H. TAFFENDER 2	ALBERT C. DARNELL 6
GEORGE M. KILBY 3	*ERNEST BRETT 7
HERBERT J. SKELT 4	WILLIAM T. BEESON, JUN. Tenor

Composed by C. MIDDLETON. Conducted by T. H. TAFFENDER.

* First peal of Surprise on an inside bell.

SPALDING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(ELLOR DEANERIES BRANCH.)

On Tuesday, December 16, 1924, in Three Hours and Six Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CHARLES H. S. STILES ... Treble	SYDNEY ANDREW 5
JOHN T. BROWN 2	ARTHUR J. FARR 6
RICHARD SMITH 3	JOHN G. AMES 7
*HARRY WOOTTON 4	GEORGE W. SIMPSON Tenor

Composed by J. J. PARKER.

Conducted by J. G. AMES.

* First peal. Elected a member in the belfry previous to starting.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Wednesday, December 17, 1924, in Two Hours and Forty-Two Minutes,

AT THE CHURCH OF ST. MARY-LE-PORT,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. T. HOLLIS' ONE-PART.

Tenor 18 cwt.

THOMAS M. GRIFFIN ... Treble	THOMAS F. KING 5
ALFRED E. REEVES 2	CHARLES W. BELL 6
ARTHUR PRINCE 3	JAMES R. JONES 7
WILLIAM KNIGHT 4	URIAH BRAVEN Tenor

Conducted by ARTHUR PRINCE.

A birthday compliment to Mr. John Burford and Mr. Alfred E. Reeves.

GREAT STANMORE, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 20, 1924, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. JOHN THE EVANGELIST,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES

Tenor 12 cwt. 19 lb.

HARRY KILBY Treble	ALBERT W. COLES 5
GEORGE M. KILBY 2	WILLIAM PYE 6
GEORGE R. PYE 3	JAMES E. DAVIS 7
CHARLES T. COLES 4	REUBEN SANDERS Tenor

Composed by HENRY DAINS. Conducted by CHARLES T. COLES.

Rung as a welcome to the new Rector (Canon Hewett) on the eve of his induction. First peal in a Surprise method on the bells. First peal in the method as conductor.

THRAPSTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD

On Saturday, December 20, 1924, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JAMES.

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 14 cwt. 7 lb.

FREDERICK W. SAWFOOT ... Treble	DANIEL REDHEAD 5
JAMES M. NICKERSON 2	HARRY BAXTER 6
MISS KITTY MOORE 3	LESLIE GROOM 7
GEORGE JEFFS, JUN. 4	*ROBERT G. BLACK Tenor

Composed by J. A. TROLLOPE. Conducted by ROBERT G. BLACK.

* First peal as conductor on eight bells.

BANSTEAD, SURREY.

THE SURREY ASSOCIATION.

On Saturday, December 20, 1924, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 28 cwt. in E flat.

FREDERICK G. WOODISS ... Treble	CHALLIS F. WINNEY 5
*MISS ELSIE E. CHAPMAN ... 2	WILLIAM H. JOINER 6
*MISS E. E. HARDCASTLE ... 3	CHARLES W. ROBERTS 7
MISS FREDA E. ORR 4	WILLIAM S. SMITH Tenor

Composed by G. LINDOFF. Conducted by C. W. ROBERTS.

Rung as a silver wedding compliment to Mr. and Mrs. W. G. Marshall, parents of Mr. R. G. Marshall, of Deptford. * First peal of Major.

LONG ASHTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, December 20, 1924, in Three Hours and Eighteen Minutes,

At the Church of All Saints,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 30 cwt.

*REGINALD G. GILBERT ... Treble	WILLIAM H. PARKER ... 5
EDGAR GUISE ... 2	RAYMOND C. SEAGER ... 6
†RICHARD TAYLOR ... 3	HENRY J. WAY ... 7
FREDERICK G. LEAKER ... 4	GEORGE TREW ... Tenor

Composed and conducted by EDGAR GUISE.

* First peal. † First peal of Major.

WRITTLE, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 20, 1924, in Three Hours and Fifteen Minutes,

At the Church of All Saints,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

WILLIAM KEEBLE ... Treble	CYRIL C. PEASE ... 5
THOMAS LINCOLN ... 2	EDWARD P. BUCKINGHAM ... 6
LESLIE J. CLARKE ... 3	JOHN WOOD ... 7
WILLIAM LINCOLN ... 4	ARTHUR HEAD ... Tenor

Composed by C. MIDDLETON.

Conducted by W. KEEBLE.

This is the first Surprise peal on the bells.

WEST MALLING, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 20, 1924, in Two Hours and Fifty-Nine Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Original.

Tenor 12 cwt.

FRANK TUCKER ... Treble	JOHN MORTON ... 5
CHARLES H. SONE ... 2	JAMES LEONARD ... 6
GEORGE BELL ... 3	LOUIS HEAD ... 7
LEWIS NEWMAN ... 4	*THOMAS WARNER ... Tenor

Conducted by LOUIS HEAD.

* First peal.

BIDDENHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 20, 1924, in Three Hours and Eight Minutes,

At the Church of All Saints,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 23 cwt.

CHARLES TRIBE ... Treble	HARRY BAKER ... 5
WILLIAM E. PITMAN ... 2	GEORGE BILLENNESS ... 6
*STANLEY IRVING ... 3	KENNETH PATTENDEN ... 7
MRS. H. BAKER ... 4	*ALFRED BATTIN ... Tenor

Composed by A. E. BARNES.

Conducted by G. BILLENNESS.

* First peal.

MONKEN HADLEY, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 20, 1924, in Three Hours and Sixteen Minutes,

At the Church of St. Mary the Virgin,

A PEAL OF KENT TREBLE BOB MAJOR, 5408 CHANGES;

Tenor 11 cwt.

HERBERT J. ELDRID ... Treble	HAROLD G. CASHMORE ... 5
JOHN W. JONES ... 2	NORMAN A. TOMLINSON ... 6
CHARLES V. HARE ... 3	CHARLES H. KIPPIN ... 7
CECIL V. EBBERSON ... 4	JOSEPH E. SYKES ... Tenor

Conducted by JOSEPH E. SYKES.

This composition, now rung for the first time, contains the extent of the 8th in all positions. J. W. Jones hails from Newport, Mon.

THOS. J. GROOMBRIDGE

Church Bell Hanger,

CRAYFORD, KENT.

ESTIMATES SUBMITTED FOR NEW OR REPAIR WORK

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 20, 1924, in Two Hours and Fifty-Eight Minutes,

At the Church of St. Alkmund,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION OF THURSTANS'.

Tenor 16 cwt.

GEORGE FREEBREY ... Treble	*PERCY H. TATE ... 5
†WILLIAM H. POYSER ... 2	JOHN H. SWINFELD ... 6
ALBERT H. WARD ... 3	J. FRANK SMALLWOOD ... 7
MADRICE SWINFELD ... 4	ARTHUR BRAINES ... Tenor

Conducted by ALBERT H. WARD.

* First peal in the method. † 50th peal. Rung as a birthday compliment to W. W. Worthington, Esq., of Maple Hayes, Lichfield, and also George Freebrey, the ringer of the treble.

IPSWICH.

THE SUFFOLK GUILD.

On Saturday, December 20, 1924, in Two Hours and Fifty-One Minutes,

At the Church of St. Margaret,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14½ cwt.

H. CHARLES GILLINGHAM ... Treble	ROBERT H. BRUNDLE ... 5
CHARLES PARKER ... 2	GEORGE W. ABLITT ... 6
WILLIAM P. GARRETT ... 3	GEORGE E. SYMONDS ... 7
JAMES DURRANT ... 4	FREDERICK J. TILLEY ... Tenor

Composed by A. KNIGHTS. Conducted by GEORGE E. SYMONDS.

Rung as a birthday compliment to Charles Parker.

BOLSOVER, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, December 20, 1924, in Two Hours and Fifty-Eight Minutes,

A PEAL OF PUDSEY SURPRISE MAJOR, 5184 CHANGES;

Tenor 14½ cwt.

WILLIAM LAMBERT ... Treble	BERNARD DITCHER ... 5
JESSE J. MOSS ... 2	CHARLES MASON ... 6
*REV. R. F. WILKINSON ... 3	JOHN H. BROTHEWELL ... 7
*J. FREDERICK MILNER ... 4	JOHN FLINT ... Tenor

Composed by ARTHUR KNIGHTS.

Conducted by JOHN FLINT.

* First peal in the method.

HALEWOOD, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, December 20, 1924, in Two Hours and Forty-Eight Minutes,

At the Church of St. Nicholas,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 11½ cwt.

*JAMES GARDNER ... Treble	GEORGE R. NEWTON ... 5
BENJAMIN TREVIIT ... 2	JOHN WILKINSON ... 6
THOMAS C. LARKEY ... 3	CLAUDE I. DAVIES ... 7
THOMAS HAMMOND ... 4	EDWARD CAUNCE ... Tenor

Composed by A. KNIGHTS. Conducted by GEORGE R. NEWTON.

* First peal of Treble Bob. Rung on the eve of St. Thomas' Day.

SIX BELL PEALS.

FRAMPTON-ON-SEVERN, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, Dec. 10, 1924, in Two Hours and Thirty-Two Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE AND S. DUNSTONS' DOUBLES, 5040 CHANGES;

Tenor 10 cwt.

ALFRED KIDMAN ... Treble	RALPH HAZELL ... 4
REUBEN GUY ... 2	SAMUEL GREENWAY ... 5
*THOMAS MARTIN ... 3	ERNEST HAWKINS ... Tenor

Conducted by T. MARTIN.

Rung as a compliment to the treble ringer on his 63rd birthday. It was his first peal. First peal by conductor 'inside.' All the Frampton ringers have now rung in peals.

NUTFIELD, SURREY.
THE SURREY COUNTY ASSOCIATION.
(SOUTHERN BRANCH.)

On Saturday, December 13, 1924, in Two Hours and Forty-Seven Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of College Exercise, Woodbine, Oxford and Kent Treble Bob, Canterbury Pleasure, Oxford Single Bob and Plain Bob.

Tenor 11½ cwt.

FREDERICK W. RICE Treble	ALFRED J. BULL 4
CHARLES W. CLINCH 2	*GEORGE ELLIS 5
LEONARD A. TIDY 3	OLIVER SIPPETTS Tenor

Conducted by OLIVER SIPPETTS.

Quarterly peal by the branch. * 100th peal.

BURTON-ON-STATHER, Lincs.
THE LINCOLN DIOCESAN GUILD.

On Saturday, December 13, 1924, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 30 six-scores of Grandsire, and 12 of Plain Bob.

Tenor 12½ cwt.

BERNARD GILLATT Treble	GEORGE HOBBS 4
WILLIAM LEANING 2	JACK BRAY 5
*ERNEST F. GODFREY 3	*JOHN H. CRAWSHAW Tenor

Conducted by J. BRAY.

* First peal.

WEST DEEPING, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Saturday, December 13, 1924, in Three Hours and One Minute,
AT THE CHURCH OF S. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being seven 720's in eight methods: St. Clement's, Double and Single Oxford Bob, Cambridge Surprise, Plain Bob, Double Court Oxford and Kent Treble Bob. Tenor 10½ cwt.

HORACE M. DAY Treble	PHYLLIS HARE 4
KATHLEEN A. JUTSON 2	JOSEPH LONDON 5
JOHN H. RODEN 3	WILLIAM ROSE Tenor

Conducted by H. M. DAY.

QUINTON, GLOUCESTERSHIRE.
THE FOUR SHIRES GUILD.

On Saturday, December 15, 1924, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. SWITHIN,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently.

THOMAS SHEPPARD Treble	JAMES HEMMING 4
JOHN HALL 2	*HORACE TERRY 5
HARRY COLLEY 3	WALTER LARGE Tenor

Conducted by J. HEMMING.

* First peal of Minor. Great credit is due to Mr. Terry, who had not previously struck a blow in Bob Minor. It was the first peal of Minor on the bells, and the Guild's half-yearly peal. The band wish to tender Mr. and Mrs. T. Sheppard their sincere thanks for their kind hospitality after the peal.

ORSTON, NOTTS.
THE LINCOLN DIOCESAN GUILD.

On Saturday, December 13, 1924, in Three Hours,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, St. Clement's, Double Court, Single Court, Oxford Bob and Plain Bob.

Tenor 9½ cwt.

HENRY HAYNES Treble	HENRY SQUIRES 4
REV. C. J. STORTON 2	ARTHUR DRURY 5
ARTHUR PALMER 3	ARTHUR MACKEARS Tenor

Conducted by A. MACKEARS.

This peal was rung to celebrate the first anniversary of the re-opening of the bells by the Dean of Lincoln, patron of the living, after rehanging and augmentation by Messrs. Gillett and Johnston on December 8th, 1923. First peal in seven methods on the bells.

HONINGTON, WARWICKSHIRE.
THE FOUR SHIRES GUILD.

On Sunday, December 14, 1924, in Two Hours and Fifty Minutes,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores in 21 different callings. Tenor 11 cwt. in G.

*WILLIAM KECK Treble	*LAURIE HAWCOTT 4
WILLIAM ADAMS 2	HORACE TERRY 5
*FRANK SMITH 3	LEONARD BRYAN Tenor

Conducted by HORACE TERRY.

* First peal.

HORSMONDEN, KENT.
THE KENT COUNTY ASSOCIATION.

On Sunday, December 14, 1924, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's of Oxford Bob, one of Canterbury Pleasure, and three of Plain Bob.

RICHARD B. LAMBERT Treble	FREDERICK J. LAMBERT, SEN. 4
WILLIAM H. LAMBERT 2	REGINALD E. LAMBERT 5
FREDERICK J. LAMBERT 3	ROBERT T. LAMBERT Tenor

Conducted by ROBERT T. LAMBERT.

This peal was rung as a birthday compliment to William H. Lambert on his 69th birthday.

CAMERTON, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, December 15, 1924, in Two Hours and Twenty-Four Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's.

Tenor 8½ cwt.

ALEC MUNDY Treble	HARRY PROUT 4
REGINALD BECK 2	THOMAS M. GRIFFIN 5
RONALD BECK 3	JOSEPH T. DYKE Tenor

Conducted by J. T. DYKE.

Arranged for the towerkeeper, Mr. H. Prout, whose first peal of Minor it was.

DUMBLETON, GLOUCESTERSHIRE.
GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
(CHELTENHAM BRANCH.)

On Monday, December 15, 1924, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLES, 5040 CHANGES;

Being four six-scores each of Plain Bob and Canterbury Pleasure, ten of Grandsire and 24 of St. Dunstan's. Tenor 11 cwt. in G.

PERCIVAL BALLENGER Treble	ALFRED POLLEY 4
CHARLES NURDEN 2	JESSE LYES 5
FREDERICK NURDEN 3	FREDERICK WALKER Tenor

Conducted by FREDERICK NURDEN.

First peal for all. First peal on the bells by an entirely local band. The ringer of the second is just 14 years of age.

FIVE BELL PEAL.

WESTON FAVELL, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.
(NORTHAMPTON BRANCH.)

On Wednesday, December 17, 1924, in Two Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLES, 5040 CHANGES;

Being twelve six-scores of Bob Doubles, and thirty six-scores of Grandsire.

THOMAS LAW Treble	*FRANK HOLLOWELL 3
CHARLES HAINES 2	ALFRED J. RICHARDSON 4
FRANK ROLLINGS 3	 Tenor

Conducted by FRANK ROLLINGS.

* First peal, and first attempt. Rung as a birthday compliment to F. Hollowell, on his coming-of-age.

BREWOD, STAFFORD. — On Thursday, Dec. 11th, after Confirmation service, by the Bishop of Lichfield, a quarter-peal of Stedman Triples (1,260 changes), in 47 mins.: F. R. Blewitt 1, P. Bill 2, T. Berry 3, G. Warner 4, H. E. Hooth 5, A. G. Hunt 6, J. Perry (conductor) 7, E. Speake 8.

CONCERNING Q-SETS.

By J. ARMIGER TROLLOPE.

From a time, very early in the history of change ringing, competent composers have been more or less clearly aware of a fact of the utmost importance in peal composition. It is that the bobs in any peal are not, on the one hand, independent things unrelated to each other; nor, on the other, like equal links of a chain, but that they exist in a number of groups, the bobs in any one group being related to each other in a special way, which is quite different to the relationship between two bobs belonging to different groups.

Shipway, I believe, was the first who called attention to this fact in print, but there are sufficient reasons for us to think it was known long before his time; by John Holt, for instance, and Reeves. Shipway tells us that in Extents of Bob Major without Singles, if you bring up 42356 and 34256 bobbed, you must also bring up 23456 bobbed. And in a peal of Grandsire Triples without Singles (assuming such to be possible, which he did assume), if you bring up 1532746 bobbed, you must also bring up 1735624, 1637452, 1436275 and 1234567 bobbed. If you bring up one plain you must bring up all plain. 1735624 may come up at the beginning of a peal; 1436275 may come up near the end. No matter, they belong to the same group, and are irrevocably related to each other.

The older composers knew of this fact, and as far as they knew, they used it; but although the Exercise has had all along men of outstanding mental ability, it does not seem that there was anyone after Stedman until recent times who had the gift of what is called deductive reasoning. Consequently the older men could make little real use of their knowledge of this fact. Then came Mr. W. H. Thompson, to a certain extent preceded by Mr. C. D. P. Davies. Mr. Thompson wrote as a trained mathematician, and using a mathematician's methods he was able, by means of this fact, to solve the then burning problem of composition; and also to show the Exercise an entirely new way of composing peals.

But, because Mr. Thompson was a trained mathematician, he knew that, in solving the problem, the first thing to do was to state the case correctly, and then to rule out anything that did not directly concern it. It was sufficient for his purposes that these Q-sets (as he called them) were a demonstrable fact. What else they were, whether they were the expressions of a local or a general law, what their real nature is—these questions did not concern his problem; and, at least, so far as his printed writings go, he left them severely alone.

The more competent composers have adopted Mr. Thompson's statements, and have applied the Q-set law to other methods. But it does not seem that any have stopped to ask whether this is merely a local or a general law; and, if general, what its nature is, and how it arises. I think it would be profitable if people, who have the necessary ability, would ask themselves these questions. They would find that just as by understanding the Q-sets they can understand the composition of peals; so by understanding the wider scope of the same law, they will be able to solve many of the problems that vex the souls of composers concerning Method Construction, Extension, and so forth.

Is this law of Q-sets a general one? Obviously, if we take a Q-set to mean exactly what Mr. Thompson, and these who have followed him, meant, it is not. It does not in the least follow that in, say, Bob Major, if I call a bob I must complete the Q-set. In a double course, for instance, called W. R. repeated, I call a bob on 235. I do not need to call the other two to bring the bells round. Even in Extents it does not always apply. In a 720 of Minor, you can have two members coming up at back stroke, and the third at hand. All bobbed or all plain, it is true. But that is not quite the ordinary Q-set. Or, again, in Reeve's Extent of Bob Major, you have 342 brought up plain 423 bobbed, and 234 singled.

But you must remember this—mathematical laws always work in exactly the same way, they have no exceptions to prove the rule. But the results are not always what at first sight we might expect. Different circumstances produce different results. So the law that produces Q-sets may be a general one; and what look like exceptions may be due to altered circumstances.

Let us, first of all see what a Q-set is. When Mr. Thompson was writing about Q-sets, the chief thing he had in his mind was how that law affected the truth of a peal, and he worked out his argument in terms of the lead end. The modern composer follows him in both of these things. But I want my reader to put aside for the moment all considerations of truth or falseness; and also to get behind, not merely the lead ends, but also all the figures as well, and to think this thing out in terms of what a band is actually doing in the tower.

The effect of a Q-set is shown at the lead end, but the operation itself takes place when the bob is made. Let us write out the rows which show the bob changes, and side by side the rows, which show the work at the lead ends. Here they are—

1. The Q-Sets.	2. The Lead Ends.
3152746	1234567
1357264	2135476
3175624	1253746
1376542	2157364
3167452	1275634
1364725	2176543
3146275	1267453
1342657	2164735
3124567	1246375
1325476	2143657

Now, carefully examine these, and you will find the following facts:—

- Both operations divide the bells into two groups.
 - In the one case the treble and the bell Before at the bob. In the other the Treble and the bell in the Hunt. These we will call the Hunts.
 - In the one case the bob making bells. In the other, the working bells. These we will call the Extreme bells.
- The Extreme bells in both cases make a complete Hunting Course among themselves. This is one cycle of movement.
- Write out the Coursing Orders of all the bells in both groups. You will find that the Hunts make a complete cycle through the Coursing Order of the Extreme bells. (Ring a Course of Bob Major, and notice the position of the Treble in the Coursing Order of the bells, and you will realise what I mean.) This is the second cycle of movement.
- You have the cycle that the plain hunting produces on all the bells (Hunts and Extreme bells) alike. This is the third cycle of movement.

We have then this fact that a Plain Course and a Q-set each is a movement consisting of three cycles, and (I want you to mark this carefully) it is essential that each cycle should be complete. Omit one member of one of the cycles, and the bells will not come round.

Put the Q-set and the Plain Course together, and you have a touch of five courses which can be split up into a number of cycles.

Now, take as many methods as you can, good and bad alike, with as big a variety of bobs as you can think of. Write out the Q-sets, and you will find that they are all similar to the case we have just been considering.

We are a long way off proving that we have here a general law. But I am going to make a jump in argument, and a big assertion. Every possible block of changes, whether it be course or touch or peal; whether it be true or false; whether it be symmetrical or unsymmetrical; whether it be simple or complex; whether it be London Surprise or crude 'Stoney'—all can be split up into a number of cycles, and every one of the cycles must be complete, or the bells will not come round.

This is the law which gives importance to Q-sets; and this is the foundation law of Change Ringing. Unless you understand it you cannot understand the problems of Method Construction.

Now, this law works according to its nature, and not necessarily in the way you want it to, or expect it to. If you want to see how it does work begin with the Simple Methods, and then go on to the more Complex. Don't break your teeth on a problem like London Surprise before you understand the construction of Plain Bob, Double Norwich, Kent, and the like. When you have understood these you will be able to see that London only differs in that it has more cycles which are more intricately interwoven.

YORKSHIRE ASSOCIATION.
WESTERN DIVISION.

At the kind invitation of the Vicar, the Rev. E. R. Dawe, B.A., the quarterly meeting of the Western Division was held at Queensbury, and the peal of eight (tenor 14½ cwt.) were kept going from 2.30 p.m. in methods including Bob Minor and Major, Kent Treble Bob Minor and Major, Grandsire and Stedman Triples, and Double Norwich. About 60 ringers, including ladies, sat down to tea, after which the business meeting was held, but owing to the absence of the vice-president, through ill-health, the chair was occupied by the Ringing Master (Mr. J. Broadley).

Several new members were elected, but as no invitation was forthcoming, arrangements for the next meeting, to be held in March, were left in the hands of the secretary.

After a vote of thanks had been passed to the Vicar, churchwardens, local company and ladies who presided over tea, for the hearty welcome accorded to the members, and which was suitably responded to by the Vicar and Mr. E. Whiteley (churchwarden), the meeting was brought to a close with a hearty vote of thanks to the chairman. Further ringing then took place until 9 p.m.

The following towers were represented: Bradford Cathedral, Bolton (St. James'), Halifax (St. John's), Headingley (St. Michael's), Idle, Shipley, Guiseley, Keighley, Gargrave, Oxenhope, Denholme, Mirfield, Liversedge, Lightcliffe, Northowram, Mytholmroyd and Todmorden.

DEATH OF AN OLD SHEFFIELD RINGER. RANG BEFORE THE CRIMEAN WAR.

By the passing away of Mr. Francis Allen, at the ripe old age of 89 years, Sheffield loses its oldest ringer.

Mr. Allen was born at Witham-on-the-Hill, in Lincolnshire, on January 19th, 1835, and, had he survived a few more weeks, would have entered upon his 91st year. Coming to the City of Blades in the year of the great Sheffield flood (1864), Mr. Allen took up the position of coachman to one of the old Sheffield families, and held the post for over 40 years. By the exercise of thrift, he had been able to purchase the house he lived in, at 203, Providence Road, Walkley, and it is pleasing to note that his former mistress made ample provision for him and his family during the years of his retirement.

A life member of the Yorkshire Association, Mr. Allen was, up to a few years ago, a regular ringer at Rannmoor Church, and took part in the ringing for the signing of the Armistice, being then in his 84th year. It was his proud achievement to have rung several 720's in his native village before the outbreak of the Crimean War, a record which few ringers of to-day can claim. He had rung several peals for the Yorkshire Association, and was a safe ringer of the standard methods.

The funeral took place at Walkley Cemetery on Tuesday, Dec. 16th, and was attended by representatives of the Yorkshire Association, four of whom rang, at the graveside, a course of Grandsire Triples as a last token of respect.

The deceased leaves a widow and son to mourn his death. The former is in her 89th year. The latter is a member of the Rannmoor company, with which church his father had such long association.

THE CENTRAL COUNCIL COLLECTION OF PLAIN MAJOR METHODS.

To the Editor.

Dear Sir, I shall be glad if any band who have rung a peal in any Plain Major method, other than the standard and well-known methods, will forward me a lead of it, with the bob they used, the name they called it, and the date the first peal was rung.—Yours faithfully,
J. ARMIGER TROLLOPE.

52, Lammas Park Road, Ealing, W.5.

MUFFLED, RINGING.

At Cirencester, Glos., on Thursday, December 3rd, at the Parish Church, on the minor eight, with the bells half-muffled, a quarter-peal of Grandsire Triples (1,316 changes), from the first part of Holt's Original: F. W. Bond 1, J. King 2, F. J. Lewis (conductor) 3, J. C. Eden 4, W. H. Hayward 5, G. Dore 6, H. C. Bond 7, F. Edwards 8. Rung as a token of respect to the late Mr. F. Boulton for many years churchwarden, and also a honorary member of the Gloucester and Bristol Association. — On Tuesday, November 25th, two courses of Stedman Caters: F. Edwards 1, F. W. Bond 2, W. G. Cook 3, W. C. Cuss 4, H. Gassor 5, W. H. Hayward 6, S. R. Hicks 7, F. J. Lewis 8, H. C. Bond 9, A. Parsons 10.

FLEMISH BELLS IN WALES.

On Saturday, November 22nd, the Gorseinon (South Wales) ringers held their annual outing, and visited Haverfordwest. This place was favoured because of the kind way the Gorseinon ringers were welcomed a year ago, when they were privileged to open this magnificent peal of eight bells (tenor 1 ton). Some of the bells are believed to be of Flemish origin, according to a local historian, and 'go' splendidly. The ringers were met at the station by Mr. Rogers, the local captain, who escorted the party round the places of interest. Afterwards, the bells were raised in peal, and, after lunch, a well-struck quarter-peal of Grandsire Triples was rung in 47 mins., by Reg. Dobbins 1, R. Baird 2, C. Willis 3, A. Sluman 4, Wal. Dobbins 5, W. Dobbins 6, J. Williams (conductor) 7, Will. Stevens 8. This was the first quarter-peal on the bells, and was rung as a birthday compliment to the conductor. Then followed a good practice for the locals, who are just taking up change ringing with fairly good results. The ringing included 168 and 504 Grandsire Triples, also 360 Bob Minor. The bells were then lowered in peal, and steps were turned towards the Institute, where a bountiful tea was awaiting the visitors. During the meal, the Vicar (the Rev. T. Owen Phillips) thanked them for again paying Haverfordwest a visit, and also for providing such good music from the bells. He was supported by Mr. Warren and Mr. Thos. Rogers.—Mr. J. Williams and Mr. W. Dobbins replied for the visitors, and added the thanks of the visitors for the generous lunch and tea provided for them. The evening was spent in various ways.

JOHN TAYLOR & Co.,
LOUGHBOROUGH.

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BELFRY GOSSIP.

We extend to all our readers best wishes for a happy and prosperous New Year, and beg to acknowledge the many kind greetings which have already reached us.

Congratulations will be extended to the band who last week rang the first twelve bell peal at Canterbury Cathedral, especially as eleven out of the twelve men had never rung a twelve-bell peal before. This success must be a source of gratification to the hon. secretary of the Kent County Association.

Birmingham is shortly to lose Canon E. Grose Hodge as its Vicar. Canon Hodge is leaving in January on account of his health, and he will be much missed by St. Martin's Guild, in whose affairs he has shown great interest. He has on several occasions presided at the annual Henry Johnson Commemoration Dinner.

This dinner, by the way, will take place next year on Feb. 28th.

A new clock and peal of eight bells were dedicated on Saturday in the Penistone Parish Church tower, to take the place of the clock which had served for over 100 years, and six bells, two of which dated back over 200 years.

The time of the peal of Major rung at Colerne on Oct. 18th should have been published as 2 hrs. 55 mins.

Alderman J. S. Pritchett, presiding Ringing Master of St. Martin's Guild, has been elected a governor of King Edward's School, Birmingham, the school at which he received his education. The date of his election almost exactly coincided with the anniversary of his entrance into the famous school sixty years ago, i.e., in 1864, when he won a place by competitive examination at the age of nine. Needless to say, Alderman Pritchett is exceedingly proud of being a governor of his old school.

Only the tenor of the old ring of three at Brockenhurst was recast for the restoration, the old treble and second now taking their places as the 3rd and 5th in the restored peal. The tenor is 4 cwt. 12 lb.

With a bell of this weight, it almost looks as if a strap rope should be provided.

The Christmas holidays have always been a favourite time for long peals among the first of these having been the 15,58 Keble Treble Bob Major at Elland on Dec. 26th, 1831.

On Boxing Day, 1885, College Youths rang 8,064 Double Norwich at Leiston, and in 1894 the Crawley (Sussex) band rang the record length of 9,312 Superlative Surprise, which has only been exceeded in this method by the 9,728 at Clent exactly 16 years later.

In 1901, on Boxing Day, a 10,176 Kent Treble Bob Major was rung at Beeston, and on the same day the fine performance of 11,111 Stedman Cinques was accomplished at Birmingham, a record which stood until the masterly peal at Southwark, on Whit Monday, 1923. Last year, on Boxing Day, the Middlesex Association rang the 10,440 Cambridge Royal at Walthamstow.

Two long lengths rung on Dec. 27th have been the 17,104 Double Norwich at South Wigston, in 10 hrs. 35 mins., in 1904; and 10,176 Double Oxford Bob Major at Brierley Hill in 1909.

In 1718, on Dec. 27th, the Union Scholars rang a peal of 5,120 Union Bob Major (Oxford Treble Bob) at St. Dunstan's. The composition of this peal is still on record.

The first peal by the Winchester Diocesan Guild was rung at Guildford on December 27th, 1881. This was a peal of Union Triples.

On December 31st, 1883, the Oxford Guild rang 15,041 Stedman Caters at Appleton in 9 hrs. 16 mins., and on the last day of 1892, 12,096 Double Norwich at Maidenhead in 7 hrs. 10 mins.

The bells of St. Peter's, Nottingham, were raised for the first time, and a peal of Grandsire Triples rung on them on Dec. 31st, 1771.

In the composition of the peal of Winchester Bob Major, published last week, the 2nd and 3rd courses after 32456 were transposed.

A POLICEMEN'S QUARTER-PEAL.

At Manchester, on Monday, December 15th, at the Church of St. Thomas, Pendleton, a quarter-peal of Grandsire Triples (1,260 changes), in 44 mins.: P.C. J. Mulliner 1, P.C. D. Brown 2, P.C. J. Carter 3, P.C. W. Pye 4, P.C. G. Pye 5, P.C. P. Crook 6, P.C. F. Page (conductor) 7, P.C. J. Wilson 8.

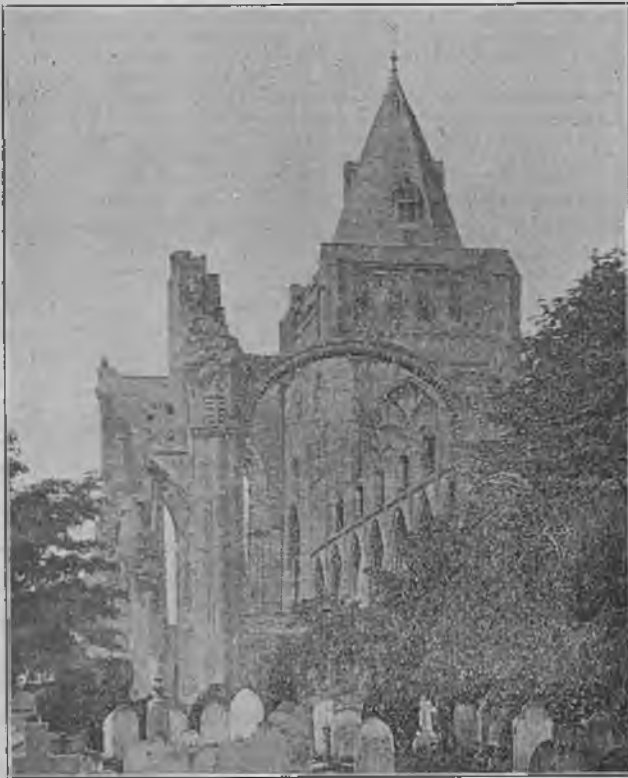
STAINES. — On Sunday, Nov. 23rd, for morning service, at St. Peter's Church, a quarter-peal of Grandsire Triples, in 42 mins.: Miss D. Gundry (first quarter-peal) 1, W. Parker 2, J. Phillips 3, A. Hiscock 4, E. Butler 5, W. Sewell 6, J. B. Hessey (composer and conductor) 7, — Smith 8.

THE BELLS OF CROYLAND ABBEY.

BY J. R. JERRAM.

There is a tradition (for the truth of which I cannot vouch) that Croyland Abbey was the first church in England which possessed a peal of bells.

Be that as it may, we find that Turketyl, the sixth Abbot (A.D. 946-975) cast a great bell for the Abbey, and named it Guthlac, to whom the Abbey is dedicated. Egelric, his nephew and successor (A.D. 975-984), added six more bells, viz.: Two large ones, named Bartholomew and Betelin, two middle ones, named Turketyl and Tatwyn, and two smaller ones, names Pega and Bega. Abbot Ingulph, the chronicler, says that when these seven bells were rung 'an excellent harmony was produced thereby, nor was there such a peal of bells in those days



CROYLAND ABBEY.

in all England.' The sound of Guthlac was said by Fuller to be a remedy for headache!

Those bells hung in the central tower till the year 1091, when a fire broke out in the belfry by which they were totally destroyed. Ingulph, going to the door and trying to enter, had a narrow escape of being killed by the molten metal which poured down from above. This fire was caused by a plumber, who had been preparing lead for repairs to the roof of the tower, and had foolishly left his embers covered up for the next day. Nearly the whole of the Abbey was consumed thereby.

After the fire the monks set to work immediately to rebuild their Abbey. No sooner was the calamity known than the neighbouring towns and villages vied with each other in sending relief in money, food, building materials and other commodities. Among these Fergus, the coppersmith, of Boston, gave two metal skillets, or pans,

which the monks suspended in a temporary belfry, and which gave a certain amount of resonance when struck. Ingulph replaced the books, vestments, bells, and other requisites, before his death, which took place in 1109.

Abbot Ralph Merske (1253-1281) erected a detached bell-tower at the east end of the church, which was called the 'outward belfry.' Abbot John de Asheby, who died in 1392, gave or recast the large bells hanging in this structure. In 1405 there were 'four sweetly sounding bells hanging in the tower behind the choir.' These were repaired in that year by Abbot Thomas Overton.

In the time of Abbot John Lytlington (1427-1469) the great bells in the outer steeple were recast 'in order that they might be brought into a state of more perfect harmony.' In this work the monks were assisted by John Leycester, a brother of the monastery, who in 1463 'induced by pious considerations, contributed 40 marks towards the work.' What became of the bells of the outer steeple at the Dissolution is not now known.

It was in 1465 that Abbot John Lytlington, 'in order that nothing might remain undone which is considered to tend to the increase of the praise of God, caused five fine and choice bells to be cast at London, and substituted for the three old ones [one gone since 1405] here [that is in the central tower] to send forth their sweet sounds with their harmonious chimes. The cost of these, together with the expense of the carriage thereof to Croyland by land and water, amounting in all to £160, was defrayed entirely by himself. These bells, while still lying below upon the ground before they were hung, were solemnly consecrated by Nicholas, the venerable Lord Bishop of Elphin, who was at this time suffragan to the reverend father in Christ, John, Lord Bishop of Lincoln. They were inscribed from the smallest to the greatest with the names in especial of the patron saints in whose honour they were most devoutly dedicated: the names being Guthlac, Bartholomew, Michael, Mary and Trinity.' It is further related that a great beam, which was being raised in the greater bell tower, which had newly been built in the western part of the church, in which it was intended that the bells just mentioned should be hung, fell down, doing much damage and jeopardising the lives of the workmen, all of whom, however, escaped.

Two of the five bells hung by Abbot Lytlington in 1465 remained until after 1783, when Gough, in his 'History of Croyland Abbey,' published in that year, gives the inscriptions on three of them, viz.: (1.) 'In multis annis resonet campana Johannis'; (2.) 'Sum Rosa pulsata mundi Maria vocata'; and (3.) 'Hæc campana beate Trinitati sacra.' The first of these, dedicated to St. John and cast after Abbot Lytlington's time, is evidently the present tenor.

So much from the late Mr. T. North's notes in his 'Church Bells of Lincolnshire,' and Marrat's 'History of Lincolnshire.'

From 1788 up to 1903 the tower contained a peal of five bells, the inscriptions of which I copied in 1868. They were as follows:—

Treble. + THOMAS NORRIS MADE ME 1654.

Second. EDWD. ARNOLD, LEICESTER, FECIT, 1788. WM. HICKLING, WM. COOKE, CHURCHWARDENS. O [A medallion of Edward Arnold, rarely found on any of his bells, and not appearing in any county bell book. It is also found on the tenor at Cowbit]. Unfortunately this bell has been recast and the medallion lost. It consists of a somewhat irregular circle enclosing three birds and the word 'Leicester.'

Third. EDWD. ARNOLD, LEICESTER, FECIT, 1788. + WM. HICKLING, WM. COOKE, CHURCHWARDENS. 'S.

Fourth. + REV. MOORE SCIEBO, RECTOR. + WILLIAM COOKE AND CHARLES ASHBY, CHURCHWARDENS. + E. ARNOLD, LEICESTER + FECIT, 1797.
The name 'Sciebo' is a mistake for 'Scribo,' more properly 'Scribeaux.'

Tenor. U + O In Dulcis Annis Resonant Campana Jobannis. The ornaments are the Royal Arms (3 fleur de lys and 3 lions passant quarterly), crowned. See Stahlschmidt's 'Church Bells of Kent,' fig. 17, p. 33. A floriated cross, and the 'ihu merci ladi help' medallion, see his 'Church Bells of Surrey,' figs. 185 and 187.

The diameter of the tenor is 39½ inches, weight 9 cwt. 2 qrs. 8 lbs. About the year 1880, Mr. R. Wyche introduced change ringing at Croyland; and in 1885 I had the pleasure of visiting the tower and taking part in several six scores of Grandsire Doubles there.

In 1895 the treble, being cracked, was recast with the following inscription: 'THOMAS NORRIS MADE ME 1654. THIS BELL WAS RECAST BY J. TAYLOR & CO., LOUGHBOROUGH. REV. T. H. LEBBEUF, RECTOR. T. ATKINSON, A. BELLAIRES, CHURCHWARDENS.

In 1903 it was resolved to augment the peal to six, also to recast the old second. These bells are now inscribed:

Treble. 1903. GLORIA DEO IN EXCELSIS. JOHN TAYLOR & CO., FOUNDERS, LOUGHBOROUGH, LEICESTERSHIRE. REV. T. H. LEBBEUF, RECTOR. T. ATKINSON, J.P., E. SANDERSON, CHURCHWARDENS.

Old Second (now Third). 1903. TO THE GLORY OF GOD THIS BELL WAS RECAST IN MEMORY OF W. J. CLETON, ESQ., OF YORK.

So now the Abbey possesses a peal of six bells.

It is almost a pity that, considering three of the bells are new, they did not add a heavier tenor, say, about 14 cwt., keeping the old one as fifth, and recasting the old third, making her half a note lower, as a fourth bell.

THE LATE MR. JOE MALONEY.

To the Editor.

Dear Sir,—May I ask for space in your valuable paper to give me the opportunity of replying to Mr. R. Newton's kind letter re the death of our old colleague, Mr. Joe Maloney? We had received a little information about his death, but Mr. Newton's letter gives us more particulars, and I offer my best thanks for it. Our old friend Joe did conduct the last peal on the old Mottram bells, under Ashton-under-Lyne Society, but not the first on the new ones. He rang for service on them on the Sunday previous to leaving this district for Canada, Sept. 26th, 1910. It is with the deepest regret we learn of his passing hence, and I feel sure no better-hearted man will be laid to rest beneath Canadian soil. He was a good ringer, and the jolliest of company. No ringers' gathering in this district was complete without his presence. I know there are many ringers for a good distance around here who will remember having the pleasure to meet him. He needed no introduction into company, for he soon made himself at home, especially amongst ringers. He rang a good number of peals, chiefly in the Kent method, the most outstanding one being 10,000 at Old Glossop Parish Church some years ago. Seeing that I am writing about one of my old tutors, and had the pleasure of conducting his last and farewell peal, his name will be a lasting memory to—Yours sincerely,

JAMES BUCKLEY.

P.S.—I beg to tender to you and all brother ringers the usual season's greetings.

A SALOP 'MISSIONARY' OUTING.

On Saturday, December 13th, an outing was arranged to Calverhall and Ightfield, two 6-bell towers in North Salop, where there is no change ringing done, with the idea of stimulating local interest. Owing to the unfavourable weather conditions, the full number expected did not turn up. However, ringers from Whitechurch, Hodnot and Stanton, met at Calverhall at 3.30, where there is a handy ring with a tenor of 13½ cwt., and touches of Grandsire Doubles and Minor were rung till 5.30, when tea was partaken of at the 'Old Jack' Inn.

After tea, the party made tracks for Ightfield, where the visitors were met by the local men, several of the latter being piloted through their first six-score. Ringing was kept up till 8 o'clock, and after an excellent 'fall' the party broke up, everyone having had an enjoyable time.

THE WASHBROOK MEMORIAL.

To the Editor.

Dear Sir,—In view of letters which are now appearing in your columns under this heading, may I offer the following summary of matter relating thereto, which you have previously published for the information of the Exercise?

February 8th.—Notice of proposed memorial in Lancashire.

February 22nd.—Letter by Mr. W. Brown suggesting a memorial in the parish where Washbrook was born, and at the church where he commenced his ringing.

May 16th.—Recommendation from Oxford Guild Committee to the general meeting to erect a memorial to Washbrook in the cloisters of Christ Church Cathedral, Oxford, and to invite all Guilds and Associations to contribute.

July 18th.—Resolution of the Central Council, on the proposition of the President of the Lancashire Association: 'That this Council considers that steps should be taken to place a tablet to the memory of the late Mr. J. W. Washbrook in the city of Oxford, and commends this scheme to the Guilds and Associations with which he was connected.'

August 1st.—Full report of the discussion of their committee's recommendation, together with the resolution of the Central Council, and a letter of goodwill from the secretary of the Lancashire Association, by members of the Oxford Guild assembled in general meeting. Resolution carried that the memorial should be in Oxford. As leave could not be obtained for a tablet in the cloisters, other suggestions were invited as to the actual form it should take. In response, the claims of augmenting the rings of either St. Ebbe, St. Giles', or Carfax, were put forth, and urged. A special committee was appointed to consider suggestions, decide on a scheme, and carry it out.

August 8th.—Leading article stating that the general opinion of the aforesaid meeting seemed in favour of St. Ebbe's.

Sept. 22nd.—Letter from Rev. F. L. Edwards, setting forth the claims of St. Giles'.

Sept. 5th.—Letter from Mr. Judge, supporting the above.

Sept. 26th.—Letter from Mr. Collett, suggesting St. Aldate's.

Oct. 10th.—Letter from Mr. Bennett, supporting St. Giles'.

Oct. 31st.—Notice that the Washbrook Memorial Committee met on October 16th, carefully considered the information which had been collected, the expert reports (i.e., of bell founder and bell-hanger) which had been made, as well as the personal opinions which had been expressed on this question, and decided to appeal to the Exercise and to friends for the minimum sum of £170, in order to augment the ring of six bells at the Church of St. Ebbe, and in the event of a larger sum being forthcoming, to consider a larger scheme. In the same issue appeared a leading article commenting on the fact that a decision had been arrived at, and commending it to the loyal and generous support of the Exercise.

Sir, in view of these facts I would respectfully ask the writers—and others—what good purpose can be served by such letters as have since appeared over the signatures of J. R. Jerram, M. Smith and J. H. R. Freeborn?

The time for such has gone by. The committee now asks for the loyal and generous support of the scheme from every person who values Washbrook's memory.

It will require no more—and no less—until it finds it has more money than it knows what to do with, of which state of things the Exercise shall be duly informed.—Yours truly,

CYRIL W. O. JENKYN,

Chairman of Committee.

December 19th, 1924.

5040 BOB ROYAL.

By JAMES GEORGE, BIRMINGHAM.

23456	W	M	H
64235	—	—	—
23465	S	—	—
54238	—	—	—
25436	—	—	—
42536	—	—	—
53425	—	—	—
45326	—	—	—
34526	—	—	—
52346	—	—	—
35246	—	—	—
32546	—	S	—
53246	—	—	—
25346	—	—	—
23546	—	S	—

Repeated.

Contains the 6th the extent at home.

REDENHALL BELLS RESTORED.**DEAN OF NORWICH ON THE MESSAGE OF THE BELLS.**

The bells of Redenhall, Norfolk, have just been restored as a result of the efforts of the parishioners, supported by their Rector (Dr. O. D. Inskip), and the generosity of Mrs. Sencroft Holmes, of Gawdy Hall. The church has also recently been fitted with a fine heating installation. The major portion of the funds was realised from a bazaar held at Gawdy Hall during the summer, when over £300 was obtained. It was then that Sir H. Rider Haggard reminded the neighbourhood of their duty to preserve the church and its bells, which had been ringing since Plantagenet times. The bells have been rehung and two of them recast, the work being carried out by Messrs. Bowell, of Ipswich, at a cost of £248. With the heating installation a total expenditure of £393 has been incurred.

The dedication was performed by the Dean of Norwich, president of the Norfolk Guild. Seldom has the seating capacity of the large church been so taxed. The Rector read prayers, and the Rev. E. A. B. Creed the first lesson. Miss E. Gambril presided at the organ, and the hymns sung were: 'Glorious things of thee are spoken,' 'Hark, hark, my soul,' and 'When morning gilds the skies.' After the dedication by the Dean, a short touch was rung, the congregation standing.

The Dean, in his address, said it was in Italy in the year 395 A.D. that the ringing of bells as a call to Divine worship was first introduced. Who could say why a mere stroke upon a shell of metal designed and cast by human hands could send forth upon the earth a message so enthralling? It was beyond their power to determine this, but they all would admit the fascination of those sounds. The antiquity of bells was very great. In India and China bells were rung centuries earlier than in Europe. The Romans at the height of their power used bells for proclaiming the opening of great games in Rome and in other important centres at times of national rejoicing, and at the triumphs of their armies. It was in the year 607 A.D. that bells found their way for the first time into this country in a church in the North of England, and in which he himself had preached. The first set of large bells of which there was record was a peal erected in Lincolnshire at about 870 A.D. It was then thought to be something wonderful, and people came for miles to hear the new music of those bells. Each bell was named, and those names have been preserved. Thereafter bell ringing spread rapidly all over England, although for some centuries it was carried out exclusively by monks, and in many of the large monasteries foundries were to be found. Later it outgrew the power of the monks, so great was the demand. Among the early permanent foundries were those at London, Gloucester, Salisbury, Bury St. Edmunds, Colchester and Norwich. Each bell was given its own name, and each as it was sounded was supposed to be giving out its own special message. In early days it was supposed that evil spirits were unable to endure the sound of bells. Bells were made for many reasons, and they were also full of romantic interest. Far-reaching happenings were associated with their use. The tower of Redenhall, with its belfry, was a gem of architecture. The Dean urged his hearers to think of what their bells meant. They called the faithful to prayer, they reminded those who could not go of the prayers of the Church, and they spoke of the communion of saints. Bell ringing was one of the best of hobbies, centring as it did round the things of God. Comradeship and true brotherhood were more emphasised in that hobby than in any other. The preacher remarked that an effort was being made to re-establish the systematic ringing of the restored bells, and trusted that there would shortly be a body of men devoted to their service.

SALISBURY DIOCESAN GUILD.**NORTH DORSET BRANCH.**

The first annual meeting of the North Dorset Branch was held at Sherborne on Saturday, December 6th. About 90 ringers were present, representing 20 towers. A service was held in the Abbey, at which Canon Wingfield-Digby, Vicar of Sherborne, gave an address. The members had tea together in the Church Hall.

After tea, there was a business meeting, at which the Rev. R. H. Grundy, Rector of Shroton, and Master of the Salisbury Diocesan Guild, was re-elected chairman of the branch. The Rev. R. E. P. Gorringe, Manston Rectory, Sturminster Newton, was re-elected hon. secretary.

The Secretary reported that there were now 148 ringing members, and 11 hon. members of the branch.

Sherborne and Lillington towers were elected to the branch for 1925, and it was decided that the quarterly meetings in 1925 should be held at Blandford, Stourton, Shroton and Gillingham.

Too many ringers were present for any long touches to be rung, but several short lengths were brought round in the course of the afternoon and evening. All the members expressed great satisfaction at the success of the meeting, and their sincere gratitude to Canon Wingfield-Digby for allowing them the use of the Abbey bells.

A GHOST AMONG THE REVELLERS.**A STORY OF FECKENHAM WAKE.**

The following amusing story appeared in a recent issue of 'The Evesham Journal':—

In the main street of the village of Feckenham and adjoining the churchyard is an old-fashioned inn, 'The Eight Bells,' and in the bar-kitchen of this old house one Saturday night, more years ago than I can remember, was assembled a jovial little party. It was the eve of Feckenham Wake, the first wake after Parson Hinton had been inducted as Vicar of the parish, and though most of the frequenters of the 'Eight Bells' had gone home to their beds, the ringers, the Parish Clerk, and the Crier had 'sat on their beer' with the result that they, as well as the night, were getting 'fairly on.'

'For Bobby Haines he hadn't come,
They weren't particular then
About the public's shutting up
Just as the clock struck ten.'

The old grandfather clock kept on ticking off the minutes towards midnight, and the little party in the bar got merrier and merrier, until at last it was suggested that they should adjourn to the church and have a bit of practice on the bells, and incidentally rouse up the new Vicar. To go through the churchyard at that hour required a bit of courage, so they had a large stone jar filled with 'courage' to take with them, and off they went.

In the study, at the Vicarage:—

'The Vicar was a sitting up
To write by candle light
His first Wake Sunday sermon,
That Saturday at night.
But the words they came uneasy,
He couldn't get 'em right,
When out there burst a tipsy peal
At night, the dead of night.'

The Vicar started, rose from his chair, and walked impatiently up and down the room. He was an Irishman, and like most of his countrymen rather hot-tempered but warm-hearted. Eventually the noise ceased, probably while the ringers had a drink, and Parson Hinton sat down to continue his sermon. He had not written many lines, however, when the bells commenced again with more fury and less harmony than before. This was too much for the Vicar, who rose hastily for the second time and went off to his bedroom, where he chalked his face and wrapped himself up in a white sheet and started for the church.

The scene changes to the belfry. The little party of revellers now almost too drunk to stand on their feet, but still pulling at the bell ropes. The stone jar now empty.

As the church clock strikes twelve the little door from the stairway opens slowly and noiselessly, and there in the doorway stands a ghostly figure all in white. Eight pairs of staring eyes, the hair on eight heads rises on end like quills upon the fretful porcupine. Eight pairs of legs suddenly give way and the erstwhile noisy band of revellers lie hopelessly on the belfry floor around the empty jar.

Curtain.

N. F. W.

A SILVER WEDDING CELEBRATION.

On Saturday afternoon, Dec. 13th, eight members of the Surrey Association, viz., Messrs. R. D. Marshall, F. G. Woodiss, Miss F. E. Orr, Messrs. D. Cooper, J. E. Cooper, C. H. Kippin, C. W. Roberts, G. H. Daynes, met at All Hallows', Barking-by-the-Tower, E.C., for a double purpose, viz., to attempt a peal of Double Norwich, to celebrate the silver wedding of Mr. and Mrs. W. G. Marshall, parents of Reginald D. Marshall; also to ring for the annual 'Toc H.' club service at 5.30 p.m., at which H.R.H. the Prince of Wales was to be present. Unfortunately the peal attempt 'went west,' but ringing was indulged in till 5.30 p.m., in the following methods: Double Norwich, Little Bob Major and Stedman Triples, after which the band adjourned to Lyons for tea. Afterwards the band, with two exceptions, made for Deptford, to the residence of Mr. and Mrs. Marshall, where they were joined by Mr. E. J. Trimmer, who kindly brought his handbells, and a pleasant 90 minutes was spent, ringing (more or less successfully) Grandsire and Stedman Triples and Stedman Caters. Supper was then served, and afterwards Mr. F. G. Woodiss congratulated Mrs. Marshall (Mr. Marshall, senr., unfortunately was unable to be present) on successfully completing 25 years of married life. He thanked them for providing such an excellent supper, and proposed 'Long life and happiness for yet another 25 years.' This, seconded by Mr. C. W. Roberts, was drunk with acclamation, after which a short time was spent in further handbell ringing. This brought to a close a pleasant afternoon and evening, which, although not successful from a peal ringing point of view, was heartily enjoyed by all.

SUNDAY SERVICE TOUCHES.

CHARING, KENT.—On Sunday, Dec. 14th, a quarter-peal of Grandsire Doubles, in 43 mins.: W. Hodges 1, W. Henniker 2, F. Hodges 3, J. Edwards 4, F. Good (conductor) 5, A. Mills 6.

NORTH STONEHAM.—On Sunday evening, Dec. 14th, for Divine service, 1,248 Kent Treble Bob Major: W. T. Tucker 1, W. Upton (Newport, I.W.) 2, G. Pullinger 3, W. G. Rowe 4, W. G. Edwards 5, R. Brown 6, G. Williams (conductor) 7, O. H. Giles 8. This was arranged for Mr. Upton, hon. secretary of the Isle of Wight district.

NORTHAMPTON.—On Sunday, Dec. 14th, for evening service, at All Saints' Church a quarter-peal of Stedman Triples (1,260 changes), in 45 mins.: J. C. Dean 1, A. P. Hensman 2, W. Farey, senr., 3, W. Farey 4, J. T. Hensman 5, H. Rainbow 6, H. Blundell 7, L. Farey 8. J. C. Dean's first quarter-peal as conductor.

DALTON-IN-FURNESS.—At the Parish Church, on Sunday, Dec. 14th, for morning service, 700 Grandsire Triples: T. Coulthurst 1, T. Watson 2, G. Jackson 3, A. Brown 4, W. H. Dennison 5, J. Burrows 6, T. Metcalfe (conductor) 7, T. R. Jackson 8.

HILLINGDON.—On Sunday, Dec. 14th, for evensong, a quarter-peal of Stedman Caters (1,272 changes), composed by J. P. Bradley: *H. C. Albrow 1 *Miss D. G. Feltham 2, A. D. Barker (conductor) 3, E. C. Wightman 4 *W. L. Gutteridge 5, Mrs. A. D. Barker 6, F. W. Goodfellow 7, J. J. Pratt 8, H. H. Chandler 9, W. Honor 10. *First quarter-peal of Stedman Caters.

LONDON.—On Sunday, Dec. 14th, for evening service, at St. George-the-Martyr, Southwark, 1,260 of Stedman Triples: A. H. Keighley 1, S. C. Moye 2, J. Watkins (first quarter-peal in the method) 3, T. H. Taffender (conductor) 4, G. J. Harman 5, J. R. Gammon 6, H. W. Hibbert 7, F. V. Martin 8.

LIVERSEDGE, YORKS.—On Sunday, Dec. 7th, for evening service, 672 Bob Major: C. Blackburn 1, A. Blackburn 2, A. Marshall 3, T. Scott 4, J. Banks 5, R. Goddard 6, F. Hodgson 7, E. Betts (conductor) 8. Longest length as conductor.—On handbells, on Monday, Dec. 8th, 1,184 Kent Treble Bob Major: A. Marshall 1—2, F. Hodgson (conductor) 3—4, E. Betts 5—6, J. Banks 7—8. Longest length in the method on handbells by the ringer of 3—4, and longest length in any method by the others.

WANTAGE, BERKS.—On Sunday, Dec. 7th, before evensong, 728 Grandsire Triples: E. Hudson 1, A. Mayo 2, W. Prince 3, A. V. Gibbs 4, E. A. Gregory 5, W. Seymour 6, R. G. Rice (conductor) 7, H. G. Mulford 8. With the exception of the conductor, all are Sunday Service ringers at this church.

FOLKINGHAM Lincs.—On Sunday, Dec. 7th, for evening service, at St. Andrew's Church, 720 Grandsire Doubles: J. Musson 1, W. Wilson 2, C. T. H. Bradley (conductor) 3, A. King 4, C. Wilkinson 5, G. Rouse 6. First 720 by all the band except the conductor. First as conductor. First 720 by an all local band in this tower.

SLOUGH.—At St. Mary's Church, on Sunday afternoon, Dec. 7th, for confirmation service, by the Bishop of Oxford, a quarter-peal of Grandsire Triples, in 49 mins.: J. Shaker (first quarter-peal of Triples) 1, G. T. Leader 2, W. H. Fussell 3, G. Barkuss (first quarter on an inside bell) 4, A. Bateman 5, W. Henley 6, E. T. Hooper (conductor) 7, J. Perryman 8.

GUILDFORD, SURREY.—On Sunday, Dec. 7th (St. Nicolas' Day), at St. Nicolas' Church, a quarter-peal of Grandsire Caters (1,295 changes): F. Radford 1, Mrs. C. Hazelden 2, E. Etheridge 3, W. Chivers 4, C. Hazelden 5, G. J. Nichols 6, W. Enticknap (first quarter-peal inside on ten bells) 7, G. Tomsett 8, S. Radford (conductor) 9, E. Heath 10.

COLESHILL.—On Sunday, Dec. 7th, a quarter-peal of Bob Triples: E. Morris 1, T. Davis 2, J. Fifield 3, F. Clayton (conductor) 4, J. Bayliss 5, C. Dale 6, C. Davis 7, W. Simmonds 8. Longest length by all except ringers of 4th, 5th and 8th. First quarter-peal by the local band. On Sunday, Dec. 14th, 504 St. Dunstan's Triples: R. Hancox 1, T. Davis 2, F. Clayton 3, J. Bayliss 4, T. Goldby 5, C. Dale 6, J. Fifield 7, W. Simmonds 8; and 336 Canterbury Pleasure, with E. Morris and F. Clayton on 3rd and 4th: others as before.

THAMES DITTON, SURREY.—On Dec. 7th, for evening service, a quarter-peal of Grandsire Doubles (1,260 changes), in 42 mins.: W. A. Tilley 1, H. Halt 2, G. Higgs (conductor) 3, G. F. Adley 4, W. Massey 5, R. Coles 6. Arranged for the ringer of the 2nd, who hails from East Molesey. This was his first quarter-peal.

CROSTHWAITHE, KESWICK.—On Sunday, Dec. 7th, 704 Kent Treble Bob Major: Miss L. Telford 1, T. Wilson 2, T. Hogarth 3, D. Usher 4, F. Grisdale 5, F. Hogarth 6, A. W. Brighton (conductor, London) 7, T. Hartley 8.—On Sunday, Dec. 14th, for evening service, 1,280 Kent Treble Bob Major, in 50 mins.: Miss L. Telford 1, T. Wilson 2, A. W. Brighton (conductor, London) 3, D. Usher 4, Fred Hogarth 5, W. Hogg 6, F. Grisdale 7, T. Hartley 8. Also 336 Bob Major, first by W. Thompson, H. Just and T. Barnes.

WEST HAM.—On Sunday, December 7th, for evening service, a quarter-peal of Stedman Triples (1,260 changes), in 50 mins.: G. Hayden 1, W. Theobald 2, A. Scambler 3, J. Scholes 4, G. Dawson 5, A. Prior (conductor) 6, E. D. Smith 7, G. Hayden 8.

OSWESTRY, SHROPSHIRE.—On Sunday, Dec. 7th, for evening service, a quarter-peal of Grandsire Triples (1,260 changes), in 47 mins.: T. Marshall 1, R. Kynaston 2, R. Edwards 3, H. T. Hughes 4, W. B. Kynaston 5, E. H. Kynaston 6, R. Evans (conductor) 7, G. Beaton 8. Rung on the occasion of the birth of a daughter to Mr. and Mrs. E. H. Kynaston.

KEIGHLEY.—At St. Andrew's Parish Church, on Sunday, December 6th, for evening service, a quarter-peal of Stedman Triples: J. Hogg 1, J. Edmonson 2, A. Jackson 3, R. Bottomley 4, J. Hall 5, H. Thorpe (conductor) 6, S. Murgatroyd 7, J. Coulton 8. Rung to commemorate the unveiling of the Keighley war memorial by Lieut.-General Sir Charles H. Harington, G.B.E., K.C.B., D.S.O.

HESTON, MIDDLESEX.—On Sunday, December 7th, for morning service, a quarter-peal of Grandsire Triples: C. Collins (first quarter-peal) 1, S. Rose 2, W. Lewis 3, H. A. Chandler 4, C. I. Edwards 5, C. S. Bird 6, W. H. Hollier (conductor) 7, A. Harding 8.

BOCKING, ESSEX.—On Sunday, December 7th, for evensong, at the Parish Church, 1,152 Kent Treble Bob Major: C. H. Howard (conductor) 1, G. Lindridge 2, E. Wiffen 3, G. Melbourne 4, W. H. Dyson 5, F. Ely 6, W. H. Hammond 7, L. W. Wiffen 8.

NEWPORT, ISLE OF WIGHT.—On Sunday, Nov. 16th, for Matins, 504 Stedman Triples. — For evensong, a quarter-peal of Stedman Triples (Thurstans'), in 50 mins.: W. Johnson 1, W. Chambers 2, Scott 3, H. Barton (conductor) 4, A. Callaway 5, W. Scott, junr., 6, W. Upton 7, S. Moody 8.

NORTHLEACH, GLOS.—At the Parish Church, on Sunday, Nov. 16th, for morning service, a quarter-peal of Grandsire Triples (1,260 changes) taken from Groves' Variation of Parker's Twelve-Part, in 47 mins. Rung with the bells half-muffled as a remembrance: J. Sly 1, J. Mustoe 2, R. Westmacott 3, J. C. Acock 4, W. Clayton 5, D. Hills 6, C. Westmacott (conductor) 7, J. Cook 8.

NORTON-LE-MOORS, STAFFS.—On Sunday, Nov. 9th, for evensong, 720 Ipswich Surprise: H. Wibberley 1, J. W. Walker (conductor) 2, J. E. Wheeldon 3, W. C. Lawrence 4, W. P. Deane 5, J. Walley 6. Also on Monday, Nov. 10th, for practice, 720 Biddulph Surprise: S. C. Ryles 1, F. Triner 2, J. E. Wheeldon (conductor) 3, W. C. Lawrence 4, W. P. Deane 5, J. Walley 6. This is the first 720 in this method by all.

GREENWICH.—On Sunday, Nov. 9th, at St. Alfege Church, a quarter-peal of Stedman Triples (1,260 changes): I. G. Shade (composer and conductor) 1, J. J. Lamb 2, E. E. S. Richards 3, G. Rawlings 4, W. Berry 5, F. W. Thornton 6, T. Jakeman 7, W. H. Billings 8. Rung as a birthday compliment to Messrs. W. Berry and F. W. Thornton.

INDISPENSABLE TO ALL RINGERS.

'Change Ringing'

— BY —

Charles A. W. Troyte.

THREE TO EIGHT BELLS.

208 pages, with 3 illustrations.

Cloth 3/6, post free 3/10.

THREE TO SIX BELLS.

Sewn 1/6, post free 1/9.

EXETER:

HENRY S. ELAND, 236, HIGH STREET.

BRIGHTER MEETINGS.

PEPPERY'S REMEDY.

To the Editor.

Dear Editor, — During ye past few weeks ye Beste of Spouses hath called mine attention to various items of much note, which have appeared in our journal, which ye Goode Dame hath opined are of more than passing import. Chief among these was ye meeting of ye 'Morrie Men' (no longer garbed in Lincoln Green) at Basford: Robin Hood, alas, being kept away through illness. This meeting did put one more rung to ye ladder of progress (and good Little John did catch it hot and plenty for staying out till he could not get in ye same day on which he hied him forth), as ye secretary did announce that at ye next meeting at ye noble Church of Mary a very interesting lecture would be given by one of note in ringing circles (eh? No, not Friar Tuck, Goode Dame, he's heard his last course 'in hand' these years gone by. What a tenorman he'd have made!) on ye bells and ringing antiquities of ye county. Now, this is a step in ye right direction, as we all hear grumbles about meetings, and many go as a duty, and not for the ringing that may be inflicted on ye unoffending R.P. It is claimed that these meetings are to advance ye noble art, and what could advance it more than a really good lecture of interesting data on bell lore by an authority such as the one booked to address the meeting at Nottingham?

Many meetings I have attended do fall short of their promise; some because all those who attend are not interested, others because there is no one vested with authority as Ringing Master for the day, and others because the said 'R.M.' has not got the personality to do the job with the correct aplomb and eclat. Meetings are spoilt because A goes there determined to ring 'Panoply Surprise,' and doth omit to heed that it is necessary to learn the method ere he attends. B doth arrive and doth require to be coaxed for five minutes before he will ring; 'twere better HE had not left ye cannibal apron string. Five minutes is too precious to waste on such as he. C doth arrive not knowing what method he either knows or would like to pull at; so D goes home grumbling because he hath not rung that 720 of Acorn-on-the-Greensward Delight. But as ye Goode Dame doth point out, these lectures would be a profit to all, as we should then meet not only to learn by annoying the populace for five hours; but to listen to sound sense, propounded to us in a way we could grasp. If all those who do write these learned treatises in our journal were to do the same, far more ringers would understand the meaning of the 'in and out of course of changes.'

I did suggest to ye Goode Dame that it would be ye real thing if ye good and learned Professors Bramble and Baker, of Brightseaside University did give us a heart-to-heart talk on Method Construction, and that ye great scientists, Powell, Parker and Craven, took it in turns for an hour each to expound as to whether ye rounds preceded ye 'That's all' position, or ye place made ye rounds, at year respective meetings. This course would do more to interest us in and make clear to us these mysteries, than all their cross purpose enigmas, were those lectures given with blackboard illustrations. An did ye learned Professor of Shunts, 'Lamm as' hard as he were able it would have a really (H)ealing effect were he to discourse on ye way bells should be rung to ease the aches after one had been to Whit-e-chapel and lost it in the last six, especially were it by a nice fire and a soft cushion and a—'Yes, Peppery,' quoth she, 'all MY lectures are in vain—must you always have meal with your mustard?'
SAMUEL PEPPERY.

WINCHESTER DIOCESAN GUILD.

At Curdridge on Dec. 15th, a meeting for combined Surprise ringing was held at the Parish Church, when a good muster availed themselves of the opportunity of a good practice in London, Cambridge and Superlative, with courses of Stedman Triples thrown in. The company included Messrs. Rogers, Tate, Burnett (Portsmouth), F. S. Bayley (Fareham), W. Linter (Swanmore), R. Brown (Southampton), G. Pullinger W. G. Edwards, W. Rowe, G. Williams (N. Stoneham), with Messrs. C. J. Fray, J. Ryves, and the brothers Mears, ... the local band. The ringing throughout was very fair, and may be considered one of the best combined practices of the year.

A PEAL CORRECTION.

To the Editor.

Dear Sir,—Attention having been drawn to the peal rung at St. Giles', Rowley Regis, Staffs, on September 16th, 1924, and duly reported in 'The Ringing World' of October 10th (page 643), under the title of 'St. Thomas' Guild, Dudley.' I wish to point out that the title should have been given as 'The Dudley and District Guild,' and not St. Thomas' Guild. When the St. Thomas' Guild was made an independent society in 1911 its title was changed to the Dudley and District Guild, hence no doubt the slight error.

HERBERT SHEPPARD,

Dudley and District Guild.

Hon. Sec.

SPLICED ERIN AND STEDMAN.

The following compositions by Mr. A. J. Pitman, of Port Talbot, are both produced from original courses, and are the first to contain long blocks of Erin and Stedman.

5,133 STEDMAN AND ERIN CATERS SPLICED.

231456789

Stedman	34516978	1	S2	6	7	8	9	16
"	423561			6				16
"	214365			8				16
Erin	341265		5	6				
"	154362		5		7			
"	425163		5		7			
"	532461		5		7			
"	213564		5		7			
"	531264		5	6				

Repeat seven times with first course called 2-8-9-16, and a single for bob at 5 in last course of fourth part producing rounds the first change of last course. The courses are full courses of Stedman and Erin throughout. This composition has over half-peal of each method, having 38 978 and 35 879 course ends, with the 6th in fifth's. First peal of Caters on this plan.

5,040 ERIN AND STEDMAN TRIPLES SPLICED.

1234567 1 2 3 4 5 6 7 8 9

Erin	6734512	—	—						
"	6724153	—	—						
Stedman	1324657	—	—	—		S	S		
" (a)	6174523	S				S			
" (3 a)	7264315								
"	6123547	S				S			
"	3754162	S		S		S		S	S
Erin	2654173	S	—			S			
"	1534762					S			
"	7324651					S			
"	6124537	(S)				S			
"	5274316					S			
"	6532741		S						
"	3674125	S		S		S		S	S

Repeat three times as from 3754162 with the first two calls omitted, also omitting bracketed Single in second and fourth parts producing
3764215 1 2 3 4 5 6 7 8 9

Stedman	1524736	—							
" (5 a)	5634172								
"	3761245	S				S			
"	2357641	S		S		S		S	S
Erin	2174635		—	S				S	
"	2154367	—	—						
"	6754321	—	—						
"	5374621	—	—					S	
"	5324167	S	—						
"	5374612	—	—						
"	5314267	S	—						
"	6714253	—	—						
"	1274653	—	—					S	
"	1254367	S	—						

Repeat the whole. From 6724153 commence Slow, Quick, etc., to 3754162, which is Quick. From 3764215 commence Quick, Slow, and so on, to 2357641, which is Quick. The rest of the composition is Erin. In this peal there are four blocks of 504 Stedman Triples.

It is the first on this plan, and is produced from original sets of courses which can be arranged in many ways. As shown, 108 of the 120 6-7's are at back stroke.

OUR VILLAGE TENOR-MAN.

Our little village steeple boasts a man of great renown:
The way he knocks that bell about marks the strongest man in town:
They say his sole ambition is to shake the steeple down.
They say when athletes do great things, they rub their joints with lotion:

Not so with him, for every pull's the poetry of motion:
They say he needs no 'Kruschen,' 'cos the feelings always there.
And once he rolled Great Paul 'in,' and never turned a hair.
'Tis true our Jehu drives a 'trike' of prehistoric genus;
And when to church he scorches 'tis like the famed transit of Venus.
I've heard that to this vale of tears there's one comes every minute:
I think you'll find, where'er you seek his equal is not in it;
And if adown the ages for a thousand years he roam,
He's sure to take a special prize every time he's shown.

JUSTACUSS.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 8d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

The **EDITORIAL OFFICE** of the 'RINGING WORLD,' to which all communications should be sent, is 63, Commercial Road, Woking.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

REDENHALL.—Rehung bells open for ringing on Boxing Day. Dinner, 3s. 6d., at Swan Hotel, Harleston, at 1 p.m.—Fred R. Borrett, Pulham Market, Diss.

NORTH NOTTS ASSOCIATION.—The bells of Ordsall (6) will be available on Boxing Day (Dec. 26th) from 9 a.m., and East Retford (10) from 1.30 p.m. for all concerned, and a good attendance is desired.—H. Haigh, Hon. Sec.

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—The following towers will be open for ringing on Boxing Day (Dec. 26th): Old Windsor (8), 9 a.m.; Clewer (6), 10.45 a.m.; Braywood (5), 12 noon; Bray (6) 2 p.m. and White Waltham (6) 3.30 p.m., if possible; Boyne Hill, Maidenhead (8). Tea at 5 p.m. Ringing 5.30 p.m. Social at 7 p.m.—A. D. Barker, Hon. Branch Sec., Cambridge, Wexham, Slough.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.—The annual meeting will be held at Cardiff on Friday, Dec. 26th (Boxing Day). Committee meeting at 3.30. Service at 4. Tea and business meeting to follow. Bells available from mid-day and after the meeting.—John W. Jones, Hon. Sec., 29, Barrack Hill, Newport, Mon.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at Holy Trinity, Bolton, on Saturday, Dec. 27th. Bells available 3 p.m. Meeting 7 p.m.—Peter Crook, Hon. Sec., 201, Devonshire Road, Bolton.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Established 1637.—The subscription of 1s. 8d., which entitles members who have not attended twenty times in the past year, to vote on matters of finance, is now due. Meetings for practice will be held at St. Paul's Cathedral on Dec. 30th, at 7.30 p.m. Business meeting afterwards.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Eastern District.—A district meeting will be held at South Shields on Friday, Jan. 2nd. The bells of St. Hilda's (8, tenor 9½ cwt.) will be available from 2.30. Tea at Parker's Cafe, Fowler Street, at 5 o'clock. Members intending to be present please advise Mr. T. F. Preston, 19, Saville Street, South Shields, not later than Dec. 30th.—R. L. Paterson, Vice-President; G. S. Taylor, Dist. Sec., 149, S. Leonard Street, Sunderland.

NORTHFIELD, BIRMINGHAM.—The new bells will be available for ringing, at 3.30, on Saturday, January 3rd. All ringers welcome.—J. Withers, Church Road, Northfield.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE SOCIETY.—The next meeting will be held at All Saints, Sheffield, on Saturday, Jan. 3rd. Bells (8) available from 3 p.m. to 9 p.m. All ringers welcome.—T. W. Chown, Hon. Sec., 68, Canada Street, Sheffield.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Southern District.—The next meeting will be held at Stockton-on-Tees on Jan. 3rd. The bells of the Parish Church (10) will be available from 1.30 p.m. Will all those requiring tea please notify Mr. W. Newton, 19, Londonderry Road, Stockton-on-Tees, by the 29th December?—A. Hunter, Hon. Dis. Sec.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—The monthly meeting will be held at Bradford-on-Avon on Saturday, Jan. 3rd. Bells (8) ready at 2.30. Service at Holy Trinity 4.40. Tea 5. Meeting directly after tea.—F. Green, Hon. Branch Sec., 53, Avon Road, Devizes.

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery Branch.—The annual meeting will be held at Burnham-on-Sea Saturday, Jan. 3rd. Tea and meeting 5 o'clock. Service after meeting. Bells (8) afternoon and evening.—G. Chamberlain, 35, Oxford Street, Burnham-on-Sea.

LONDON COUNTY ASSOCIATION.—Southern District.—A practice meeting will be held at All Saints, Fulham, on Saturday, Jan. 3rd. Tower open from 5 p.m. till 8 p.m. All ringers invited.—C. F. Mitchell, Hon. Dis. Sec., 4, Phene Street, Chelsea, S.W.3.

LONDON COUNTY ASSOCIATION.—Meetings for January:—St. Clement Danes, Sunday the 4th, at 10 a.m.; and Mondays the 5th, at 6.30, followed by Quarterly business meeting at 8 p.m., and the 19th at 7.30; St. Boltoph, Bishopsgate, Monday the 12th at 7.30. Annual General meeting, Saturday, Feb. 14th. Please reserve date now.—A. H. Keighley, Hon. Sec., 18, Merrick Square, S.E.1.

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—The annual meeting will be held at Prestbury on Saturday, Jan. 10th. Bells available from 3 o'clock. Service 4.30. Tea to follow, kindly provided by the Vicar (Rev. J. Baghot de la Bere). Business meeting afterwards. Will all those who intend coming please notify me not later than the 6th inst.?—Walter Yeend, Branch Sec., Millfield, Tewkesbury Road, Cheltenham.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting of the above branch will be held at Brownedge, R.C. Church, Bamber Bridge, on Saturday, Jan. 10th. Bells available from 3 o'clock to 7 p.m.—Fred Rigby, Branch Sec., 8, Carrington Road, Chorley.

LADIES' GUILD.—Southern District.—A quarterly meeting will be held at Ash on Saturday, Jan. 10th. Bells from 3 o'clock. Service 4.30. Tea and meeting to follow. All welcome. Those requiring tea please notify me by Tuesday, Jan. 6th.—H. F. Mills, 125, St. Michael's Road, Aldershot.

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—The annual meeting will be held at St. Paul's, Wokingham, Berks, on Saturday, January 10th, 1925. Service at 4 p.m., followed by tea and meeting. Ringing at St. Paul's (8) and All Saints' (8) before service and after meeting. Those intending to be present at tea please notify me by January 3rd.—F. Dentry, Hon. Secretary, Church Street, Twyford, Berks.

SUFFOLK GUILD.—A meeting will be held at Long Melford on Saturday, Jan. 10th. Bells available from 1 p.m. to 9. Tea at Melford Rectory at 4 p.m., at 4d. each, for all sending word by Jan. 5th to Mr. Stedman Symonds, Asst. Sec., Church Road, Lavenham.

LONDON COUNTY ASSOCIATION.—Southern District.—The annual meeting will be held at St. Andrew's, Wells Street, W., on Saturday, Jan. 17th. Tower open from 4 p.m. Will those requiring tea let me know? Service at 5.30 p.m. Tea and business after. Everyone will be welcomed.—C. F. Mitchell, Hon. Dis. Sec., 4, Phene Street, Chelsea, S.W.3.

MIDLAND COUNTIES ASSOCIATION.—The following arrangements have been made for the next quarterly meeting at Long Eaton on Jan. 17th: Tower (8 bells) open for ringing 2.30 to 4.45, and after general meeting until 9 o'clock. Sawley tower (8 bells) open from 6 to 9. The committee meet at 4.15 at the Co-operative Cafe Committee Room. Tea at 5 o'clock at the Co-operative Cafe, 2s. per head. General meeting to follow after tea, in the same room. Will those requiring tea kindly advise Mr. C. Geary, 25, Park Street, Long Eaton, Notts, by Jan. 15th?—A. C. Wright, Hon. Sec., Darley Dale, Derbys.

STOKE ARCHIDIACONAL ASSOCIATION.—The meeting arranged for January at Kidsgrove has had to be cancelled owing to the illness of the wife of the Vicar, and, as the vicarage is close by the church, the ringing of the bells would be detrimental to her.

SILVER WEDDING.

CAVE.—On Tuesday, Dec. 26th, 1899, at the Church of St. Thomas, Bristol, by the Rev. J. Mann, William A. Cave to Kate Cooper.

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