THE RINGING WORLD

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THE HISTORY OF RINGING.

In his 'Notes by the Way' this week, Mr. J. A. Trollope discusses the question of compiling a history of ringing, and suggests the steps by which this might be accomplished. This is a matter which we have several times advocated in this column, for the Exercise at present has its records scattered here, there, and everywhere, and there is no sort of connected history of the art in existence. To the ringer of to-day and of the future, the story of the past should make a deep appeal; those who have taken the trouble to study the evolution of the art during the two and a half centuries which have passed since Fabian Stedman launched his 'Tintinalogia,' are already well aware of the vast interest which enwraps those early days, particularly the eighteenth century, when men strove with perseverance for years to accomplish those things which to-day are looked upon almost as elementary performances, although, let us not forget that they achieved some things which would have been acknowledged great even in these days. In ringing, as in all other things, present knowledge is built up largely on the successes and failures of the past, but with the progress of time we shall, unless steps are taken to prevent it, lose sight of much which is of value from the historical standpoint.

Bells and ringing form a vast subject, or series of subjects. Their story covers not merely centuries of time, but a variety of material that would require many volumes to treat in even a general way, and no history, if it is to be within reach of ordinary readers, could touch upon any but the most important details. The selection of material, however, could not be satisfactorily accomplished without the historian having before him all available information, and Mr. Trollope suggests the steps by which, in course of time, the desired end might be reached. The task would, inevitably, be a long and laborious one, and the difficulty is to find the man, first of all with sufficient time and interest, and also with the necessary literary ability, to write, in the end, that history of ringing which so many desire to see compiled. It is hardly a task for a committee, although the backing of the Central Council would be valuable. Indeed, the financial aspect of such an undertaking would make it essential that the person who shouldered the work should not have to risk a serious monetary loss. But this ultimate publication is a matter which the future can settle. The immediate task is the collection of information, and in this, we believe, those who undertook the responsibility would receive ready help from ringers all over the country. We hope that Mr. Trollope's ideas will be matured: he occupies a position in connection with the Central Council which will enable him to put the subject forward in the right quarter, and to get the assistance of the people best able to help.

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TWELVE BELL PEAL.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, August 15, 1925, in Three Hours and Thirty-Five Minutes.

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR.

A PEAL OF STEDMAN CINQUES, 5005 CHANGES;

Tenor 50 cwt.

ISAAC G. SHADE	...Treble	CHARLES W. ROBERTS	7
ARTHOR J. NEALE	2	HENRY T. WILSON	8
GEORGE R. PYE	3	CHARLES W. R. GRIMWOOD	9
CHARLES T. COLES	4	†WILLIAM J. NUDDS	10
THOMAS LINCOLN	5	WILLIAM PYE	11
*ERNEST J. TRIMMER	6	‡JAMES GEORGE	...Tenor

Composed by ARTHUR KNIGHTS. Conducted by CHARLES T. COLES

This composition is now rung for the first time. * First peal of Stedman Cinques. † 100th twelve-bell peal. ‡ 850th peal.

TEN BELL PEALS.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, August 13, 1925, in Three Hours and Twelve Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 21 cwt.

WILLIAM ROGERS	...Treble	*J. FREDERICK MILNER	6
*GEORGE WEST	2	NEVILLE H. WIDDOWSON	7
FREDERICK S. PRICE	3	*LAWRENCE CHADBURN	8
JOSEPH BAILEY	4	EDWARD C. GOBEY	9
JOHN C. DICKEN	5	JAMES F. GEORGE	...Tenor

Composed by C. CHARGE. Conducted by WILLIAM ROGERS.

* First peal of Stedman Caters. This peal was arranged for Mr. W. Rogers, who hails from Northampton. It was also rung as a birthday compliment to Mr. E. C. Gobey.

LOUGHBOROUGH.

THE MIDLAND COUNTIES ASSOCIATION.

(LEICESTER DISTRICT.)

On Saturday, August 15, 1925, in Three Hours and Forty-two Minutes.

AT THE PARISH CHURCH OF ALL SAINTS.

A PEAL OF LEICESTER SURPRISE ROYAL, 5040 CHANGES;

Tenor 30½ cwt.

*WILLIAM WILLSON	...Treble	REDVERS F. ELKINGTON	6
HAROLD J. POOLE	2	ERNEST MORRIS	7
GEO. STEDMAN MORRIS	3	*JOSEPH S. CARTER	8
*E. HARRY STONELEY	4	HARRY BROUGHTON	9
*SHIRLEY BURTON	5	†FREDERICK H. DEXTER	...Tenor

Composed and Conducted by FRED H. DEXTER.

First peal in the method on the bells. * First in the method. † First in the method as conductor.

LOUGHBOROUGH.

THE MIDLAND COUNTIES ASSOCIATION.

(LEICESTER DISTRICT.)

On Saturday, August 15th, 1925, in Three Hours and Five Minutes.

AT THE BELLFOUNDRY CAMPANILE,

A PEAL OF PUDSEY SURPRISE ROYAL, 5040 CHANGES;

Tenor 6½ cwt.

GEO. STEDMAN MORRIS	...Treble	E. HARRY STONELEY	6
ERNEST MORRIS	2	REDVERS F. ELKINGTON	7
HARRY BROUGHTON	3	JOSEPH S. CARTER	8
HAROLD J. POOLE	4	WILLIAM WILLSON	9
SHIRLEY BURTON	5	FREDERICK H. DEXTER	...Tenor

Composed by G. LINDOFF. Conducted by HAROLD J. POOLE.

First peal of Royal in the method. This is the first time two Surprise Royal peals have been rung by one band in one day.

GET YOUR RINGING FRIENDS TO SUPPORT THE RINGING WORLD BY TAKING A COPY EVERY WEEK

STROUD, GLOUCESTERSHIRE.
GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
On Saturday, August 15, 1925, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. LAWRENCE.
A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

THOMAS BALDWYN ...	...*Treble*	LESLIE BARRY	6
HUBERT SCRIVENS	2	THOMAS PRICE	7
ALBERT WRIGHT	3	HARRY BARRETT	8
FRANK WAITE	4	JOHN BALLINGER	9
GEORGE ORCHARD	5	CHARLES BARNFIELD ...	...*Tenor*

Composed by ARTHUR KNIGHTS. Conducted by ALBERT WRIGHT.

EIGHT BELL PEALS.

SEAFORD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Wednesday, August 5, 1925, in Three Hours,
AT THE CHURCH OF ST. LEONARD.
A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;
Tenor 13 cwt.

ALFRED J. TURNER ...	...*Treble*	EDWIN F. PIKE	5
JOHN T. RICKMAN	2	CHARLES W. CLARKE ...	6
THOMAS J. SALTER	3	JOHN DEARLOVE	7
ERNEST MORRIS	4	KEITH HART	...*Tenor*

Composed by C. H. HATTERSLEY. Conducted by KEITH HART.

WILLESDEN, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.
On Tuesday, August 11, 1925, in Two Hours and Forty-One Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 10 cwt.

EDWIN F. PIKE	...*Treble*	*ERNEST J. BUTLER	5
ISAAC G. SHADE	2	CECIL V. EBBERSON	6
CHARLES T. COLES	3	WILLIAM J. NUDDS	7
*MRS. RICHARD F. DEAL ...	4	HARRY KILBY	...*Tenor*

Composed by J. S. WILDE. Conducted by CHARLES T. COLES.
* First peal in the method.

EASTBOURNE, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Wednesday, August 12, 1925, in Two Hours and Fifty-Eight Minutes,
AT CHRIST CHURCH,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 8¾ cwt.

WILLIAM HART	...*Treble*	ERNEST GOWER	5
JOHN T. RICKMAN	2	GEORGE W. STOKES	6
THOMAS J. SALTER	3	BENJAMIN HOBBS	7
ALFRED C. PANKHURST ...	4	KEITH HART	...*Tenor*

Composed by GABRIEL LINDOFF. Conducted by KEITH HART.

OSWESTRY, SHROPSHIRE.
THE ST. OSWALD'S SOCIETY.
On Wednesday, August 12, 1925, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. OSWALD,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 16 cwt.

THOMAS MARSHALL ...	...*Treble*	HARRY JARMAN	5
WILLIAM B. KYNASTON ...	2	RICHARD EDWARDS	6
EDWARD JONES	3	ROBERT T. EVANS	7
REGINALD KYNASTON	4	E. HARVEY KYNASTON	...*Tenor*

Conducted by ROBERT T. EVANS.
Rung as a birthday compliment to Mr. Harry Jarman.

PULFORD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Wednesday, August 12, 1925, in Two Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
A VARIATION OF THURSTANS' FOUR-PART. Tenor 9 cwt. 3 qr. 10 lb.

THOMAS BUTLER, SEN.	...*Treble*	WILLIAM S. HIGGINSON ...	5
ROBERT SPERRING	2	THOMAS R. BUTLER	6
GEORGE R. JONES	3	JAMES SWINDLEY	7
JOHN HAYES	4	JOHN F. SHARP	...*Tenor*

Conducted by THOMAS BUTLER, SEN.

CHORLEY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Monday, August 10, 1925, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. LAWRENCE,
A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;
A. KNIGHT'S No. 196 reversed. Tenor 12½ cwt.

JOHN BROWN	...*Treble*	JAMES W. GROUNDS	5
*MISS MAY CLAYTON	2	JOHN H. GARTSIDE	6
FRED RIGBY	3	WILLIAM SHARPLES ... —	7
WILLIAM LANCASTER ...	4	WILLIAM FOWLER ...	...*Tenor*

Conducted by W. SHARPLES.
* First peal by a lady ringer on these bells. The ringer of the 6th has now rung all these bells through a peal. This peal was arranged for and rung on the festival of St. Lawrence the Patron Saint.

WILLENHALL, STAFFORDSHIRE.
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Thursday, August 13, 1925, in Two Hours and Fifty-Five Minutes
AT THE CHURCH OF ST. GILES,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' FOUR-PART. Tenor 12½ cwt.

ROBERT PICKERING ...	...*Treble*	BERT HORTON	5
BERT H. POUNTNEY	2	THOMAS J. ELTON	6
SIDNEY ELTON	3	CHRISTOPHER WALLATER ...	7
JOHN T. DAVIES	4	SAMUEL SHARRATT ...	...*Tenor*

Conducted by CHRISTOPHER WALLATER.
Rung with the bells half-muffled as a tribute of respect to the late Mrs. F. W. Butler, of Somerford, Willenhall, wife of a past warden of St. Giles.

CHERITON, KENT.
THE KENT COUNTY ASSOCIATION.
On Friday, August 14, 1925, in Two Hours and Fifty-One Minutes,
AT THE CHURCH OF ST. MARTIN,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' FOUR-PART. Tenor 7¼ cwt.

CHARLES TURNER ...	...*Treble*	WALTER FARLEY	5
STEPHEN A. BAKER	2	CHARLES R. MILLWAY ...	6
THOMAS E. SONE	3	CHRISTOPHER R. WALKER ...	7
RICHARD H. STEVENS	4	FRANK A. SLINGSBY ...	...*Tenor*

Conducted by CHRISTOPHER R. WALKER.
Arranged for Mr. T. E. Sone, of Paddock Wood.

STAINES, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.
On Saturday, August 15, 1925, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. MARY.
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 18 cwt.

*FRANK CORKE	...*Treble*	WILLIAM WELLING	5
CHARLES H. KIPPIN	2	WILLIAM H. HOLLIER ...	6
J. WILLIAM FROIN	3	HENRY A. FOLKARD	7
WILLIAM C. PARKER ...	4	JAMES R. MACKMAN ...	...*Tenor*

Composed by A. KNIGHTS. Conducted by W. WELLING.
* First peal of Treble Bob. Rung to welcome the Vicar (the Rev. J. R. James) back to his parish, after a long illness. Also as a birthday compliment to Messrs. J. R. Mackman and W. C. Parker, they having attained their 50th and 60th year, respectively.

DERBY.
THE MIDLAND COUNTIES ASSOCIATION.
On Saturday, August 15, 1925, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES,
Tenor 11 cwt. 1 qr. 4 lb.

J. ARTHUR ORGILL ...	...*Treble*	WILLIAM POYSER	5
CYRIL J. JENNINGS	2	JACK BAILEY	6
ALFRED MOULD	3	JOHN W. GLEW	7
HENRY FLETCHER	4	JOSEPH LORD	...*Tenor*

Composed by JAMES PAGETT. Conducted by JOSEPH LORD.
First peal in the method on the bells, and by all the band. Rung with the bells muffled as a tribute of respect to the memory of William Lewis Phipps, late verger of St. Peter's Church.

DARTFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 15, 1925, in Two Hours and Fifty Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 18¾ cwt.

*RICHARD A. JENKINS	*Treble*	JOHN H. CHEESMAN	5
HERBERT HOLDEN	2	EDWIN BARNETT, SEN. ...	6
ALFRED G. HILL	3	FREDERICK J. CULLUM, JUN.	7
FREDERICK A. COLEY ...	4	C.-S.-M. JAMES BENNETT	*Tenor*

Conducted by E. BARNETT, SEN.

* First peal.

EARL SHILTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 15, 1925, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF SS. SIMON AND JUDE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

F. H. DEXTER'S VARIATION OF THURSTANS' FOUR-PART.

Tenor 11 cwt. 3 qr. 13 lb. in G.

LEONARD H. WHITEHEAD	*Treble*	PERCIVAL A. ALDHAM ...	5
ALBAN DISNEY	2	GEORGE P. GARNER	6
WALTER P. WHITEHEAD ...	3	WILLIAM H. CLARKE	7
WILLIAM COPE	4	CHARLES H. WEBB ...	*Tenor*

Conducted by WALTER P. WHITEHEAD.

PENDLETON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, August 15, 1925, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 18 cwt.

THOMAS B. WORSLEY	*Treble*	EDWARD JENKINS	5
*WILLIAM E. CLARK	2	THOMAS R. HENSHER	6
WILLIAM BIBBY	3	TITUS BARLOW	7
JOHN E. BIBBY	4	ALLAN F. BAILEY ...	*Tenor*

Composed by C. J. SEDGLEY. Conducted by E. JENKINS.

* First peal of Surprise.

PULHAM, NORFOLK.

THE NORFOLK GUILD.

On Saturday, August 15, 1925, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY MAGDALEN,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14 cwt. 1 qr. 16 lb.

FREDERICK BORRETT ...	*Treble*	CHAS. CUTTING	5
*ALBERT C. AUSTIN	2	WILLIAM RUMSEY	6
FREDERICK ROOPE	3	LESLIE WIGHTMAN	7
†ALPHÆUS BERRY	4	ERNEST GRIMES	*Tenor*

Composed by N. J. PITSTOW. Conducted by F. BORRETT.

* First in the method. † First of new Cambridge.

ROSS, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD

On Saturday, August 15, 1925, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 24¾ cwt.

*ARTHUR J. LLEWELLYN	*Treble*	WALTER T. BENNETT	5
JOHN CLARK	2	ALFRED T. POULTON	6
EX.-SGT. J. WILLIAMS ...	3	ROBERT E. SUMMERS	7
WILLIAM T. POSTON ...	4	WILLIAM POSTON ...	*Tenor*

Composed by J. R. PRITCHARD. Conducted by W. POSTON.

* First peal of Major.

HALEWOOD, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, August 15, 1925, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 11½ cwt.

THOMAS HAMMOND ...	*Treble*	THOMAS C. LARKEY	5
JOHN ALLEN	2	ARTHUR LINTOTT	6
GEORGE R. NEWTON ...	3	JAMES MARTIN	7
*JAMES GARDNER	4	EDWARD CAUNCE	*Tenor*

Composed by A. KNIGHTS. Conducted by G. R. NEWTON.

* First peal in the method away from treble.

The following peals were rung during the Somerset tour :—

BECKINGTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sunday, August 9, 1925, in Three Hours and Twenty-Five Minutes,

AT THE CHURCH OF ST. GREGORY,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 17 cwt. in E.

JOHN H. B. HESSE ...	*Treble*	GEORGE W. STEERE	5
GEORGE PULLINGER	2	EDWARD P. DUFFIELD ...	6
JOHN A. COLE	3	OLIVER SIPPETTS...	7
WILLIAM T. BEESON, JUN.	4	ALFRED H. PULLING ...	*Tenor*

Composed by FRANK BENNETT. Conducted by A. H. PULLING.

First peal of London on the bells.

SHERBORNE, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Monday, August 10, 1925, in Three Hours and Fifty-Three Minutes,

AT THE ABBEY CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION. Tenor 46 cwt. 1 qr. (note unknown).

JOHN H. B. HESSE ...	*Treble*	CLARENCE H. DOBBIE ...	5
GEORGE WILLIAMS	2	WILLIAM T. BEESON, JUN.	6
OLIVER SIPPETTS	3	ALFRED H. PULLING	7
GEORGE W. STEERE	4	EDWARD P. DUFFIELD	*Tenor*

Conducted by A. H. PULLING.

This peal was of particular interest to Major Hesse, on account of his having been educated at Sherborne School, as also were his father, his uncle and his son.

WELLS, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tuesday, August 11, 1925, in Three Hours and Fifty-Four Minutes,

AT THE CATHEDRAL CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION. Tenor 57 cwt. 3 qr. in B.

JOHN H. B. HESSE ...	*Treble*	*OLIVER SIPPETTS	5
GEORGE WILLIAMS	2	CLARENCE H. DOBBIE ...	6
JOHN A. COLE	3	ALFRED H. PULLING... ...	7
GEORGE W. STEERE	4	EDWARD P. DUFFIELD, WM. T. BEESON, JUN.	*Tenor*

Conducted by ALFRED H. PULLING.

This is the heaviest octave on which a peal of Stedman Triples has been rung. * 300th peal. This is the 200th peal Messrs. Pulling and Steere have rung together.

The company wish to take this opportunity of expressing their gratitude to the Very Rev. the Dean of Wells and his wife, Mrs. Robinson, who very kindly entertained the band, with their wives and friends, to tea before the peal.

DRAYTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, August 12, 1925, in Three Hours and Twenty-Four Minutes,

AT THE CHURCH OF ST. CATHARINE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 19 cwt.

JOHN H. B. HESSE ...	*Treble*	JOHN A. COLE	5
WILLIAM T. BEESON, JUN.	2	*GEORGE W. STEERE ...	6
†OLIVER SIPPETTS	3	GEORGE WILLIAMS	7
EDWARD P. DUFFIELD ...	4	ALFRED H. PULLING	*Tenor*

Composed by C. H. HATTERSLEY. Conducted by A. H. PULLING

† 100th peal of Surprise. * 100th tower bell peal. First peal in the method for the association.

TAUNTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, August 13, 1925, in Three Hours and Fifteen Minutes.

AT THE CHURCH OF ST. JAMES.

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S. Tenor 20 cwt. in E.

JOHN H. B. HESSE ...	*Treble*	WILLIAM T. BEESON, JUN.	5
OLIVER SIPPETTS	2	EDWARD P. DUFFIELD ...	6
GEORGE WILLIAMS	3	CLARENCE H. DOBBIE ...	7
GEORGE W. STEERE	4	ALFRED H. POLLING ...	*Tenor*

Conducted by A. H. PULLING.

BURNHAM-ON-SEA, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Friday, August 14, 1925, in Three Hours and Twenty-Five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 22 cwt. in E flat.

OLIVER SIPPETTS ...	...*Treble*	WILLIAM T. BEESON, JUN.	5
EDWARD P. DUFFIELD ...	2	JOSEPH T. DYKE	6
GEORGE PULLINGER	3	CLARENCE H. DOBBIE ...	7
JOHN A. COLE	4	ALFRED H. PULLING ...	...*Tenor*

Composed by GABRIEL LINDOFF. Conducted by A. H. PULLING.

BRIDGWATER, SOMERSET.

BATH AND WELLS DIOCESAN ASSOCIATION.

On Friday, August 14, 1925, in Three Hours and Twenty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 25 cwt. 1 qr. 9 lb. in D.

JOHN H. B. HESSE ...	...*Treble*	WILLIAM T. BEESON	5
*EDWARD P. DUFFIELD ...	2	JOSEPH T. DYKE	6
JOHN A. COLE	3	ALFRED H. PULLING	7
CLARENCE H. DOBBIE ...	4	OLIVER SIPPETTS ...	...*Tenor*

Composed by C. H. MARTIN. Conducted by A. H. PULLING.

* 100th peal. Rung in 85 different towers. First peal in the method on the bells.

WIVELISCOMBE, SOMERSET.

BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, August 15, 1925, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION. Tenor 20 cwt. in E.

JAMES HUNT...	...*Treble*	CLARENCE H. DOBBIE ...	5
JOHN H. B. HESSE	2	GEORGE W. STEERE	6
ALFRED H. PULLING	3	JOSEPH T. DYKE	7
OLIVER SIPPETTS	4	EDWARD P. DUFFIELD	...*Tenor*

Conducted by A. H. PULLING.

SIX AND FIVE BELL PEALS.

COTTON, SUFFOLK.

THE SUFFOLK GUILD.

On Sunday, August 9, 1925, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLES, 5040 CHANGES;

Being twelve six-scores of St. Simon's, ten of Old Doubles and 20 of Grandsire. Tenor 13 cwt.

GEORGE BAKER	...*Treble*	ALPHÆUS J. BERRY	3
BERT CHILVERS	2	ARTHUR BLAXALL	4
WILLIAM STEGGALLS ...	...*Tenor*		

Conducted by WILLIAM STEGGALLS.

First peal upon these bells. Also the first peal of Doubles by Bert Chilvers, to whom great credit is due, as he has to ring his bell with his left hand only. The treble, 2nd and 4th men belong to the local band; the 3rd Thornham Magna, and the tenor hails from Dickleburgh.

BARLEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Monday, August 10, 1925, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of College Single, Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, Oxford Bob and Plain Bob.

Tenor 8 cwt.

ALBERT HOWARD ...	...*Treble*	WALTER MANSFIELD	4
WALTER F. SERMONS	2	ALBERT E. AUSTIN, ...	5
WILLIAM A. TACK	3	ROBERT HOWARD ...	...*Tenor*

Conducted by ROBERT HOWARD.

Rung as a birthday compliment to William A. Tack on his coming of age. The ringer of the 5th hails from Great Shelford, Cambridge.

WESTON, BATH.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tuesday, August 11, 1925, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores with ten different callings. Tenor 15 cwt.

*JOSEPH STAGG	...*Treble*	JESSE HALLETT	4
*JOHN LYE	2	WILLIAM H. CROCKER ...	5
MISS NORAH G. WILLIAMS	3	*GEORGE BREWER ...	...*Tenor*

Conducted by WILLIAM H. CROCKER.

* First peal. Rung as a birthday compliment to the ringer of the 2nd.

YARDLEY HASTINGS, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, August 15, 1925, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Woodbine Treble Bob, two 720's each of Oxford and Kent Treble Bob, and one each of Single Oxford Bob and Bob Minor. Tenor 14 cwt.

*JAMES WARD	...*Treble*	†JOHN KING	4
AMOS SMART	2	*HARRY PETTIT	5
JOHN R. MAIN	3	REGINALD C. LOVEDAY	...*Tenor*

Conducted by REGINALD C. LOVEDAY.

* First peal of Minor. † First with working bell. After the peal the band were kindly entertained to an excellent meat tea by Mr. Harry Pettit, to whom thanks are due.

HANDBELL PEALS.

GREAT HAMPTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(SOUTHERN BRANCH.)

On Thursday, August 6, 1925, in Two Hours and Forty-Four Minutes,

AT THE RESIDENCE OF MR. J. D. JOHNSON, 'THE FERNS,' PERSHORE ROAD,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor, size 17 in A.

MISS NELLY JOHNSON ...	1—2	JOSEPH D. JOHNSON	5—6
JAMES HEMMING	3—4	JOHN HALL	7—8

FREDERICK J. JOHNSON ... 9—10

Composed and Conducted by JOSEPH D. JOHNSON.

Witnesses: MRS. J. HALL AND MRS. J. D. JOHNSON.

Rung as a farewell peal to Miss Johnson, who is leaving the district for Hereford.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, August 12, 1925, in Three Hours and Fifty-Three Minutes,

AT 3, WINCHESTER AVENUE, LEICESTER,

A PEAL OF STEDMAN CATERS, 5067 CHANGES;

Tenor, size 17 in A.

E. HARRY STONELEY ...	1—2	WILLIAM WILLSON	5—6
HAROLD J. POOLE	3—4	ERNEST MORRIS	7—8

GEO. STEDMAN MORRIS ... 9—10

Composed by WM. WILLSON. Conducted by H. J. POOLE.

Umpire: MR. J. MORRIS.

Arranged as a compliment to the composer on his birthday.

BRADPOLE RINGER DROWNED.

Quite a gloom was cast over the Dorset village of Bradpole, near Bridport, a fortnight ago by the accidental drowning of one of its parishioners. A party of youths went bathing at West Bay on Friday afternoon, August 7th. At a spot known as 'Table Rock,' two of them got into difficulties. One—a lad, named Knight—was courageously rescued by a sea scout, but another, Eric Foote, aged 18, was unfortunately carried away and drowned, and the body was not recovered till some three hours later.

Eric Foote had always identified himself with Bradpole Church, first as a chorister, and later as a bell ringer, being, in the latter capacity, a most regular attendant.

The funeral took place on Monday week, amid signs of much sympathy with the relatives.

The body was borne to the grave by four local ringers, Messrs. Chester, Clarke, Elsworth and Swaffield, while in the evening a quarter-peal of Grandsire Triples were rung, with the bells half-muffled by the following band: C. Clarke 1, T. Hervey Beams (conductor) 2, A. A. Hughes 3, J. Zealley 4, W. D. Smith 5, P. Hayden Beams 6, F. Bugler 7, W. S. B. Northover 8.

NOTES BY THE WAY.

THE HISTORY OF CHANGE RINGING.—WANTED, AN HISTORIAN.

By J. ARMIGER TROLLOPE.

One of the best things about change ringing is its manysidedness, and the number of different ways in which it can interest different sorts of people. You can be a peal ringer, and pile up your three or four hundred peals in a dozen or so methods—you have only touched one part of the art. You can be an expert composer, and understand all the tricks of the trade—there are still further things to do. You may know all about the laws of method construction (though nobody does), and even then there are further things to interest you. There are matters of archæology and history big enough to provide work for an industrious man's spare time for many years. Bell inscriptions and the history of bells themselves are not exactly a part of change ringing, and they require qualifications not to be found among ordinary ringers, such as knowledge of Latin, to say nothing of much spare time and money. But there is one thing that can be done, and that should be done; which is to collect a complete copy of the peal boards throughout the country. Complete, that is, within limits. Nobody wants to read all the peal boards, a large proportion is of no interest to anyone, and to copy them would be a stupendous task without any fitting reward. We can reduce the number to manageable size by ruling out any of later dates than 1880. Perhaps it would be advisable to fix the date still earlier. All those of the eighteenth century, of course, we must have, and, perhaps, the first half of the nineteenth century. For the rest you can include boards which record first performances, or peals of unusual interest, long peals, boards, which illustrate the history of famous ringers or famous bands, and a certain number of the boards with quaint features. Of course, a lot of the oldest and most interesting of the peal boards have been copied, and have been printed in different books, and from them we get a large proportion of what we know about the early history of ringing.

The Exercise owes more than it acknowledges to the labours of Mr. Jasper Snowdon in this matter. When we consider that his ringing career was little more than ten years long, the amount he got into it is wonderful. Other people, too, have copied and printed peal boards, here a little and there a little, but the thing has never been done as a whole. This is a matter which might engage the attention of the Central Council. Unless an enthusiastic and able man with plenty of opportunities for getting about, will come forward and undertake the task, the best way would be to work through the territorial associations. First, each association should make a survey of its own county or diocese, and send in a return showing what peal boards they possessed, and a brief description of each. Later on, as desired, full particulars could be obtained. As each year passes, the old boards get more unreadable, the wooden ones get more decayed, and now and then one collapses through age, and, perhaps, is never repaired. These things do not happen in the bigger and well cared-for belfries, such as Mancroft, or St. Martin's, Birmingham, and such like. It is in out-of-the-way towers, where once there was a band that for a time made ringing history, and which has since lapsed into obscurity; or in city churches, where there is no regular band, and no one to care for such things; or in towers where the bells are unringable, and where now no one goes; or in places where you ring on the ground floor, and some parson, with an itch for putting matters straight, objects to having such things in church, and so makes a clean sweep.

When the collection is complete—it would take many years—but when it is complete the Central Council should publish, not the lot, perhaps, but a big selection, and a very interesting book it would be. It would include the record of the first peals in the standard methods, the long lengths, and the accounts of quite a number of peals rung in methods which seem to have been utterly forgotten. For instance, there is a board at Maidstone recording a peal of Maidstone Bob Major Royals. Does anyone now know what Maidstone Bob Major Royals was?

Then you would have a number of curious and quaint boards, of which the following, which hangs in the belfry of St. Paul's, Hammersmith, is a good example.

C.R.
In Commemoration of the
Glorious Victory of our
GRACIOUS QUEEN CAROLINE
over her vindictive and unrelenting enemies, the bells in this steeple was rung on the 10th, 11th, 13th and 14th of November, 1820.
By the following Persons,
viz.:

Wm. Hallett	Treble	Wm. Paris	2
Cornelius Lea	3	Js. De Ville	4
Wm. Sadler	5	Chas. Buckrell	6
Henry Begent	7	Bu. Spencer	Tenor

Samuel Whitteck, Assistant Ringer; Mr. James Gumme, Churchwarden. N.B.—Nine bottles of wine, the gift of Mr. Js. Moody, was drunk here on the 13th in honour of the victory. The gilding, the gift of Mr. F. Wescombe, Plumber.

GOD SAVE THE QUEEN.

A good many men at one time or another have stood drinks round, and a good many ringers have partaken thereof, but did anyone else ever record the fact in gold and vermilion, and in a church of all places?

This board has an historical interest, apart from ringing. The chief of the 'vindictive and unrelenting enemies' of Queen Caroline was none other than her husband, George IV., the reigning King of England. After some miserable and disgraceful years of married life he brought an action for divorce against her in the House of Lords. Apparently the lady was no better than she should have been, and the gentleman a good deal worse than he need have been, and the court found in her favour. The board gives a good idea of the popular opinion and the excitement the trial caused.

When we have got the complete copies of the peal boards one step will have been made toward that definitive history of change ringing, which one day will have to be written. A big step, but only one of the things that will have to be done. Another thing is to make a complete search through the files of the old newspapers, especially those of the eighteenth century.

This is a long and tedious job, but not quite so bad as it looks. Much has already been done. There is the collection made by that enthusiast, the late Mr. Samuel Slater, of Glemsford. Mr. Jerram, of Salisbury, has much material, and quite recently Mr. George Burton has discovered and published interesting items from the old Norwich papers. It will be remembered that he found the record of the first peal of Double Norwich Royal; a peal which was believed to have been rung, but of which all detailed account had been lost. I myself found by accident a reference to a peal of Grandsire Triples rung at Norwich so long ago as December 28th, 1719. It was in a letter written to the 'Norwich Gazettee' by Thomas Melchior, in reference to the first peal of Stedman Triples rung at Mancroft. No other account of the peal exists, and the memory of it has quite perished. When I read it at first, I thought it referred to the well-known peal of Garthon's, rung in 1718. It was only in after years that a comparison of the dates and such particulars as were available showed that it was a quite different peal.

Then there are the various MSS. preserved in public libraries, Mason's, at Downing College, Cambridge; Annable's and Osborne's, at the British Museum. I have long promised myself to take an opportunity of inspecting this latter, and finding out what it contains. Mr. Snowdon printed several extracts, but whether there is anything further of interest I know not.

When we have got all this with the printed books that have come down to us, and such oral tradition as still survives, we shall have the materials ready for our history. Not the history itself, mark you. That has got to be something very much different from a mere collection of lifeless facts. Twos and twos have to be put together, and the old ringers made to live. For instance, there is the Norwich peal of Bob Triples of 1715, the first peal ever rung. We have the board with the usual details, the date, time, names of ringers, conductor, and the rest. Beyond this all accounts of the peal have perished. No figures have come down to us, and because they were lost, later ringers, such as Shipway, concluded rather contemptuously that the peal was false. We know better. By putting two and two together we can find out what sort of peal was rung, and we can be reasonably sure that it was true.

So with the men themselves. Many of them—nay, the great majority of them—are names, and nothing else. We know that James De Ville rang the fourth at Hammersmith in 1820. Who he was, what else he did, we neither know nor care. But some of the ancients can be made to live. There are enough touches here and there to build up a living picture of Ben Annable not very far from the truth. And what sort of man Fabian Stedman was is writ large in his book for all who have eyes to see.

Oh yes! The history of change ringing can be written. But where shall we find the historian?

HEREFORD DIOCESAN GUILD.

PRESTEIGN DISTRICT.

The summer quarterly meeting was held at Wigmore on Saturday, July 25th. Twenty-two members attended from six towers, representing five districts. The Guild form of service was conducted by the Vicar (the Rev. E. Irving Watson), and tea was provided by members of the congregation.

The business meeting was held afterwards, presided over by the Vicar.—The District Secretary reported combined practices well attended, and one peal of Doubles rung, the first peal for three of the ringers.

Combined monthly practices were arranged, and the next quarterly meeting is to be held at Presteign in October.

The Vicar was elected as an honorary member, and the Wigmore band as probationers.—Votes of thanks were passed to all who had helped to make the meeting a success.

A course of Grandsire Triples on handbells concluded the meeting. This was much appreciated by all. Ringing was kept up till nearly nine o'clock in the following methods: Grandsire, Stedman and Bob Doubles, and Bob Minor.

OXFORD GUILD ANNUAL FESTIVAL.

To the Editor.

Dear Sir,—In a recent issue of the 'Ringing World,' Mr. Hopgood states that you appear to be under some misapprehension by suggesting that your leader claimed that the Oxfordshire men had the dominating power in voting. I did not read it quite in the same light, and anyone who attended the annual festival at Oxford could cast their eyes round and see that the local district men were not there in any great strength to turn the vote of the meeting. I did not intend to enter into any discussion on the 'annual meeting venue,' but when I read that Mr. Hopgood suggests that our 'North Bucks Branch' was strongly represented, giving the number approximately at 55, I must, as secretary, tell him that we did not realise half that number, so he is considerably wide of the mark. We come, he states, because it suits us. Well, that I do not deny. Why shouldn't we, so long as we are members of the Guild? North Bucks has the same legitimate right to come to Oxford and vote for the festival to be held there, equally as much as the other side comes to vote to have it removed. We are not envious about it, and should the time come when South Bucks turns the vote so that the festival is moved from Oxford, there will be no turmoil from North Bucks. As to voting for Oxford we do it because we like it, and think it the proper place. Perhaps it may be thought that we are selfish. I fail to see it. We North Bucks members have to travel quite as far, and, might I suggest, further than a good many of our fellow-members. From the nearest point we do not get under 30 miles railway travel, and I should say we cannot be called selfish on that ground; it would suit us better were it nearer.

But why keep on stirring up the same old trouble? If there is a way to alter it, subject to the approval of the members throughout the Guild it should be done, but while the rule states, 'A place to be selected,' and that place is selected in a proper manner, and voted for on constitutional lines, there is nothing wrong with what is done, even though it may not suit all members. It is quite obvious, and I think my fellow-members of the Guild will agree, that neither North Bucks nor Oxfordshire can be directly accused of being strongly represented at the annual meeting to turn the vote. It would be better to suggest, I think, that the 'Oxford favourites' are well sprinkled throughout the Guild, a few here and a few there, who come and put their hands up, and so sure as Mr. Hopgood tries to win those 'selfish' ones over to his way of thinking, we in North Bucks shall try to hold Oxford.—Yours truly,

WALTER SEAR,
North Bucks Branch Secretary.

DOUBLE NORWICH MAJOR.

To the Editor.

Dear Sir,—In reply to Mr. Howes' letter in your last issue, in which he says that the calling of his peal, published July 24th, is distinct from peal No. 35 in the C.C. Collection, kindly allow me to point out there is no difference whatever, except that he commences with the 4th course of Mr. Lindoff's peal, and also moves the single.

It does not contain the full combinations of 4th, 5th, 6th, in 5—6, as two leads are cut out by the bob at 5 in each part (twelve leads altogether), when two of these bells are in that position.—Yours, etc.,

H. W. WILDE.

WHERE ARE THEY?

Dear Sir,—With reference to the controversy on Mr. Howes' peal of Double Norwich, and the remarks made by Mr. G. E. Symonds, that all these peals were composed years ago, will he kindly say where they are to be found? The Central Council Collections of Double Norwich are very antiquated; in fact, in this district they are termed 'cock-eyed,' and contain the extent of nothing. Any peals that are published in the 'Ringing World' now are as a whole really good peals, especially from a musical point of view. Conductors will sooner call these than those containing bad music. Should a false peal be published it is soon discovered (as Mr. Symonds will readily agree), but the C.C. Collection went for years without these discoveries being made. Some of the peals like those in that collection would never be published nowadays. Yours sincerely, CHAS. H. KIPPIN.

INVITATION RINGING AT AUDLEY, STAFFS.

At Audley, Staffs, on Saturday, July 25th (St. James' Day), at the Parish Church, an attempt for a peal of Stedman Doubles was unsuccessful, after ringing 2,270 changes: B. H. Pountney 1, W. T. Powell 2, S. H. Coley 3, C. Wallater 4, H. Knight 5, J. T. Davis 6. This was rung on the Patronal Festival, by the kind invitation of the Rev. W. Sykes (Vicar) and his sons, the Rev. David T. Sykes, M.A., curate of Willenhall, curate-elect, Sheffield Cathedral; the Rev. William D. Sykes, M.A., Vice-Principal, London College of Divinity; and the Rev. John N. Sykes, B.A., Principal, Chesterfield Residential School, Vancouver, B.C., this being his first visit to the Old Country since leaving 12 years ago. The ringers wish to take this opportunity of thanking the Vicar of Audley and his sons for the warm welcome and hospitality before the ringing: also Mrs. Sykes, who kindly provided refreshments afterwards.

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BELFRY GOSSIP.

Until the peal rung there last week, there had been no peal rung at Sherborne Abbey since September, 1912, when Mr. W. Pye's party rang Stedman Triples there, the peal being called by the late Mr. Bertram Prewett. Incidentally it was the 300th tower in which Mr. W. Pye had rung a peal, and during the same tour 'Bert' Prewett rung his 800th peal.

Mr. John Austin, whose services to ringing have been recognised by his friends by the presentation of a gold watch and chain, is a native of Burton-on-Trent. He began his ringing career at Winshill, rang his first peal in 1885, and joined St. Paul's Society, Burton-on-Trent, with whom he rang his first Surprise peals.

On going to Gloucester he helped to lift the St. Michael's Juniors to the top of the tree, and has been the mainstay of ringing in the western city ever since. As a conductor he has had few equals.

A peal was rung at St. Lawrence's Church, Chorley, Lancs, last week, in commemoration of the patronal festival. According to the history of the church, and documents in the British Museum, the skull of Saint Lawrence was brought from Normandy by Sir Rowland Standish, of Duesbury, near Chorley, and was presented to the church by his brother James, in the year 1442. Since that time the church has been known as St. Lawrence's.

The second peal of Stedman Caters (the first having been rung at St. John's, Horsleydown, in the previous year by the College Youths) was rung by the Cumberland Youths at St. Leonard's, Shoreditch, on August 23rd, 1788. The Cumberlands peal book records that, on this date, 'the society rang a true peal of 5,184 Grandsire Caters on Stedman's principle in 3 hours 47 mins., being the second peal ever performed in that method.'

Some famous men of that day took part in the peal, which was composed and conducted by John Reeves. It was William Shipway's first peal with the society. George Gross, who composed and called many peals, including various record lengths of Treble Bob Royal, culminating in the 12,000, was one of the band, and the tenor was rung by Robert Mann, who also rang the tenor to the 10,200 Treble Ten in the year 1777.

August 26th is the anniversary of the first peal of Grandsire Triples. On that date, in 1718, Garthon's peal, the triumph of the age, was rung at Mancroft Church, Norwich.

Benjamin Annable conducted a peal of 5,040 Bob Major, at St. George's, Southwark, on August 27th, 1750.

A peal of 12,320 Treble Bob Major was rung in 7 hours 15 mins., at Otley, Yorks, on August 27th, 1814.

An interesting peal of nearly sixty years ago was that at Guiseley, Yorks, on August 24th, 1868. It was a 5,088 Kent Treble Bob Major by a band whose combined ages amounted to 553 years. The ringers were J. Hanson, Huddersfield, aged 78; J. Kendal, Otley, 73; C. Iles, Leeds, 74; W. Senior, Earlsheaton, 68; H. Hubbard (of Leeds, formerly of Norwich), 64; T. Dawson, Bradford, 62; I. Illingworth, Bradford, 66; W. Dumbleton, Pudsey, 68.

The time of the peal of Grandsire Caters rung at Painswick on August 1st was 3 hrs. 13 mins., not 3 hrs. 5 mins., as published. The peal of Stedman Caters at Rochester on the same day was Carter's No. 217, and not 127.

A prize of an artichoke has been sent to and duly acknowledged by a Sussex reader of the 'North Dorset Church Magazine,' for the solution of a problem, viz., the correct interpretation of the initials S. D. G. R. The successful competitor must have been a ringer, and we wonder if we should have to make two guesses at his identity? The competition was promoted by the Rector of Kington Magna, who is hon. secretary of the Salisbury Diocesan Guild of Ringers.

DOUBLE NORWICH ROYAL.

To the Editor.

Dear Sir,—I have no objection about making the point raised by Mr. Lindoff.

The Royal method discovered by the late Thomas Porter, of Norwich, has the prior right to the name of Double Norwich Royal, but if there is anything at all in mathematical progression (a weapon forged by my opponents to their own undoing, and which, perhaps, they are not so keen about since it has been turned against them), there is not a shadow of a doubt that I have now shown the correct extension of Double Court from Minor to Maximus inclusive, and it will now be for the Nomenclature Committee to find a name for the true extension, leaving the old name unaltered for Porter's Royal.

I notice that one of my 'opponents,' notwithstanding the harm done in the past by his arbitrary and false definitions, is still misleading us, and it will be well for me, once more, to point out to the Exercise that while Mr. Trollope's so-called 'constructional shunts' will explain some methods that have Bob Major lead heads, my formula that 'single moves' produce round blocks in the primary principles or the Treble Bob principle will explain any method, principle or system whatsoever.—Yours faithfully,

GEORGE BAKER.

MULTI-METHOD PEALS.

HINTS ON 'SPLICING' AND RINGING MINOR METHODS.

By JOHN P. FIDLER. SECOND ARTICLE.

Having met with success in ringing two methods to a 720, attention can be directed to the remaining members of the group. Let us, therefore, sort out the work of London Scholars' Pleasure (No. 7, page 9). Here we find a method, similar to Kingston, with the exception of the middle work below treble, i.e., the work of the bells passing treble 2—3 and 4—5 down. The 2—3 bell, after leading, makes 4th's, dodges 3—4 down, makes 3rd's, and goes up; whilst the 4—5 bell does the opposite, viz., 3rd's, dodge 3—4 down, 4th's, and to lead. A point to remember is to make the far place first, and finish with the near place.

Our next method is Sandal (No. 2, page 8). This will require a little thought spent on it. Its work may be said to be London Scholars' Pleasure transposed, the middle work being transferred to the front, and the front work going to the middle. Let me explain. In the previous method, we have, when treble is up behind, one pair of bells triple dodging on the front, and another pair doing the middle work. The corresponding position in the method under review gives us the opposite, the triple dodge being done in 3—4, and the other work being done in front. For the time being, examine the slow work, and work of the 3—4 bell first. After dodging with treble in 3—4 down, it leads full, snaps, and makes second's place, and is equal to far place, dodge, near place, afterwards remaining 'in slow.' The 1—2 down bell, after snapping with treble, leads, makes second's place, leads, again makes second's place (this is the equivalent to a far place), snaps and leads full (the near place), then to treble in 3—4 up. Simultaneously, the bells passing treble 2—3 and 4—5 down, are triple dodging in 3—4.

In our notebook we shall record the methods as follows:—

LONDON SCHOLARS' PLEASURE. Work up, as in Oxford.

Pass Treble 1—2 down.	Work, as in Kingston.
Pass Treble 2—3 down.	Lead, 4th's, dodge 3—4, 3rd's and out.
Pass Treble 3—4 down.	Work, as in Kingston.
Pass Treble 4—5 down.	3rd's, dodge 3—4, 4th's, lead and out.
Pass Treble 5—6 down.	5th's, as in Kingston.

SANDAL. Work up, as in Oxford.

Pass Treble 1—2 down.	Lead, 2nd's, lead, 2nd's, snap, lead and out.
Pass Treble 2 3 down.	Triple dodge in 3—4, after leading.
Pass Treble 3—4 down.	Lead, snap, 2nd's, remain in slow.
Pass Treble 4—5 down.	Triple dodge in 3—4, lead and out.
Pass Treble 5—6 down.	5th's and dodge treble 5—6 up.

The last method in this group is Overton, No. 26, the figures for which are reproduced herewith. It was discovered by Mr. E. H. Lewis, after the present Collection had been published. It is the tit-bit of the group, and contains very interesting work. Up to now, all the work dealt with has been straightforward dodging and place making with the bells the right way, i.e., hand and back. In Overton, we have place making with the bells wrong, i.e., back and hand, which has a tendency to upset some ringers. If, however, strict counting of places is maintained, this difficulty will be overcome.

Overton.

1 2 3 4 5 6
2 1 4 3 6 5
1 2 4 3 5 6
2 1 3 4 6 5
2 3 1 6 4 5
3 2 6 1 5 4
3 2 1 6 4 5
2 3 6 1 5 4
2 6 3 5 1 4
6 2 3 5 4 1
2 6 5 3 1 4
2 6 3 5 4 1
6 2 5 3 4 1
6 2 3 5 1 4
2 6 5 3 4 1
6 2 5 3 1 4
6 5 2 1 3 4
5 6 1 2 4 3
5 6 2 1 3 4
6 5 1 2 4 3
6 1 5 4 2 3
1 6 4 5 3 2
6 1 4 5 2 3
1 6 5 4 3 2
1 5 6 3 4 2
Bob 5 6 4 2 3

After studying the lead given, it will be seen that the work up is 'Oxford' work, as in the other three methods. We can, therefore, direct our attention to the work below treble, which is somewhat different, as already mentioned, although the 5th's place is maintained.

First of all, let us examine the slow work. Like the two previous methods, it is broken up half-way through, but by a class of work totally different from that so far practised. Following the path of the 2nd we find that after snapping treble, it leads, makes 2nd's and leads full again, does a half-pull in 2nd's, has a whole pull wrong (back & hand) at lead, a whole pull wrong in 2nd's place, a half-pull at lead, and goes away to treble in 3—4. Meanwhile, we have a very obliging bell doing the opposite work, viz., the bell passing treble 3—4 down, in this case, the 6th. There is a golden rule for this bell coming from 3—4, and that is: Don't be greedy on coming to lead. Lead only a half-pull. Very likely the other ringer will have his head full of Kingston or Sandal; will, perhaps, be wool gathering. Do not smile, it is easily done, but if you make a strong point of the half-pull lead, you can readily correct your partner during the course of the two whole pulls wrong (in this case, second's and lead); see that he finishes off with only a half-pull at lead, whilst the 3—4 bell is doing a half-pull in second's place, and afterwards taking up the slow.

Having memorised the slow work, you can tackle the middle work, which is that of the bells passing treble 2—3 and 4—5 down. Taking the 2—3 bell first (this reminds me of army days, I felt like saying between the forefinger and thumb; however, to be serious, if one will only learn by easy stages, or numbers if you like, the work will be more readily remembered), in this case the 3rd, trace her path to lead, up to third's (note it is near place first this time), double dodge 3—4, fourth's (far place last), and pass the treble 4—5 up. There is a bell doing the opposite work, and as in the case of the other three methods it is the 4—5 bell. Bear in mind which place is made first, viz., fourth's, double dodge 3—4, third's and to lead. There is only one more position left, which is fifth's below treble, and this which needs no explanation. The bob work is the same as for the rest of the group.

The record in our notebook will be as follows:—

OVERTON.

Work up, as in Oxford.

Pass treble 1—2 down.	Lead, 2nd's, lead, half-2nd's, lead, 2nd's, half lead and out.
Pass treble 3—4 down.	Half lead, 2nd's, lead, half-2nd's, stay in slow.
Pass treble 2—3 down.	Lead, 3rd's, double dodge 3—4, 4th's and out.
Pass treble 4—5 down.	4th's, double dodge 3—4, 3rd's, lead and out.
Pass treble 5—6 down.	5th's.

Naturally, after mastering these methods, it will be desired to ring a 720 in five methods. In each of the groups to be considered, there is an ugly duckling. The 'odd' method in the group under review requires care in introduction, otherwise a true extent cannot be rung, although the other four methods, which produce exactly the same changes, lead for lead, can be introduced at any treble lead. As already stated, Oxford is the 'odd' method of this group, and the rule holds for the 720 in five methods, as for the one in two methods, the odd method need not be introduced more than once. After much practice, we have considered that the best place for it is between the last bob of the first part and the first bob of the second part, the remaining methods being changed at will. In the figures given for this extent, tenor without the 5th is the observation.

A SPLICED 720.

	2	3	4	5	6	Overton
	5	6	3	4	2	
	4	2	6	3	5	
	3	5	2	6	4	
—	6	4	2	3	5	
	3	5	4	2	6	
—	2	6	4	3	5	
	3	5	6	4	2	
	4	2	5	6	3	
—	6	3	5	4	2	
	5	6	2	3	4	
	2	5	4	6	3	
	4	2	3	5	6	Oxford
	3	4	6	2	5	
—	6	3	4	2	5	
	2	5	3	4	6	Sandal
—	4	6	3	2	5	
	2	5	6	3	4	
	3	4	5	6	2	
—	6	2	5	3	4	
	3	4	2	5	6	
	5	6	4	2	3	London Scholars'
	2	3	6	4	5	
	4	5	3	6	2	
—	6	2	3	4	5	
	4	5	2	3	6	
—	3	6	2	4	5	Kingston
	4	5	6	2	3	
	2	3	5	6	4	
—	6	4	5	2	3	
	2	3	4	5	6	

Although I have put the names of methods against the leads, it does not follow that Overton, Sandal, London Scholars' and Kingston must be changed exactly at that position, and they are only shown for guidance. Oxford, however, must be the five leads of the course shown in brackets, or between the last bob of the 2nd part and the first of the 3rd part, or the extent may be commenced with Oxford up to the first bob, and finished with it, changing immediately after the last bob. Further variety may be added by introducing Oxford at all the positions mentioned, and the other methods every other lead end. This will be found good practice, but for peal ringing it will be advisable to use them as indicated in the figures given.

Having accomplished so much, it may be desired to have a shot for a peal. To make a seven method peal of it, I would suggest adding Burton (No. 4), which is Oxford up, and work down that can soon be memorised, and Kent (No. 13). Although these two will not splice and will not be used again, no harm will come of their introduction, it being good practice for the learning and retention of the methods to come.

The following will be found a suitable order for the seven extents: Burton, Overton, Sandal, London Scholars' Pleasure, Kingston, Oxford and Kent—a good stepping-stone to higher things.

In the next article, I shall deal with another group, in which our old, but irregular, friend Woodbine plays no small part.

RAILWAY TRAVELLING FACILITIES.

GLOUCESTER AND BRISTOL ASSOCIATION'S APPLICATION.

The following letter from the hon. secretary of the Gloucester and Bristol Diocesan Association has been forwarded to the Divisional Superintendent of the Great Western Railway, making formal application for cheap travelling facilities for ringers:—

Dear Sir,—I now send you compilation of facts re travelling of church bell ringers. In doing so I earnestly appeal to you to recommend our application when forwarding to Clearing House.

This association has been established nearly 50 years. Our area extends from Bristol to Swindon, Cirencester to Cotswold Hills, Cheltenham, Tewkesbury, Forest of Dean and Lydney.

We have a membership of 850.

At our meetings we usually get about 12 per cent. This is due to the fact that only parties of twelve are granted pleasure party tickets. In most of our churches we have only peals of six bells, and even five in some. This means that these bands of ringers are not given the opportunity to attend our conferences unless they obtain the necessary extra persons (who are usually disinterested) to make up to twelve.

There are about 50 ringing societies in England, and an approximate number of ringers concerned would be 40,000.

Every week there is an opportunity of ringers visiting neighbouring villages or towns to ring, but unfortunately cheap travelling facilities have not been instituted except to a few of the places concerned, and so many opportunities to ring have had to be turned down.

I understand that the Bath and Wells Diocesan Association have made a similar application to you, and that other societies in England are also applying to their district superintendent to place their case before the Clearing House.

FACTS.

We hold a large annual meeting every year, at about Eastertide, average 100. We hold a large dinner in Bristol on the second Saturday in January, average 130

These gatherings are of ringers from all over Gloucestershire, Somersetshire and Wiltshire, whilst others travel from even longer distances.

This association has ten branches, and they hold an average of six meetings a year, making the total sixty.

Experienced members arrange party trips, and I give herewith the particulars of one individual arranged this year. There are many doing this.

First trip: Minehead, party of 20; Chewton Mendip, 14; Milborne Port, 20; Dorchester, 10.

Second trip: Minehead, 5: London, 4; Birmingham, 5.

By another: Wrington, 10; Newport, 9; Corston, 8: Corston, 6; Corston, 6: Chester, 3; Reading, 5.

Numbers would be largely increased if consideration could be given to ringers in respect to travelling.

FROM AN ORGANISATION POINT.

Owing to the fact that ringers are drawn from all villages, and the fact that there are usually less than twelve attached to local guilds, we have observed with great regret that the tendency has been, and is persisting, to arrange charabanc conveyance, two village guilds arranging to go together, and fill, perhaps, a 14-seater.

Now, we regard this as being against the interest of ringing associations, from the standpoint that there is a restriction upon the number. In the case of trains there would be no restriction, and on the day in question, perhaps, an extra one or two could travel to the meeting quite unexpectedly.

If you would kindly place our application with your recommendation before the Clearing House we should be extremely grateful, and, successful or otherwise, ringing organisations would be greatly indebted to you.

In the event of consideration, arrangements would be made for registered members of organisations to produce a registration card.—Yours very truly, (Signed) EDGAR GUISE.

TWO SURPRISE ROYAL PEALS WITHIN EIGHT HOURS.

As reported in our peal columns, the Leicester branch of the M.C.A. have added yet another unique performance to their list. Arriving at Loughborough Parish Church, on Saturday, a start was made at 2.10 p.m. for Leicester Surprise Royal, and a successful peal accomplished in 3 hours 42 minutes on this fine peal of ten bells. A break of about one hour for tea, and then another essay on the small peal at Messrs. Taylor's bell foundry for a peal of Pudsey Surprise Royal was successful, and came into rounds at 10.5 p.m., thus completing the first two Surprise Royal peals ever rung by one band in a day; and within eight hours By a coincidence, the second peal completed the 100th and 300th peals for the association by the Brothers Morris, and they also completed the 'circle' of the tower.

LONDON COUNTY ASSOCIATION.

SERIOUS ACCIDENT TO SENIOR STEWARD.

The Southern District of the London County Association held a very enjoyable and successful meeting at Isleworth last Saturday. Some pleasant touches were brought home during the afternoon, and twenty members partook of a very nice tea at the Northumberland Hotel. At the business meeting afterwards the members passed a vote of sympathy to Mr. H. Ellis (a late Master of the district, and a well-known ringer) on the loss of his wife, who died in March, after a short illness.

Mr. Taffender then informed the company of an accident which had occurred to Mr W. Hewson, an enthusiastic member and senior steward of the society, who, whilst on holiday at his estate in Ireland, was injured by his shot gun, which went off accidentally. This, unfortunately, would probably mean a finish to all active ringing on his part. It was agreed that the secretary should write to Mrs. Hewson expressing the members' sympathy and hope for Mr. Hewson's speedy recovery.—A vote of thanks was passed to the Vicar (the Rev. H. Relton) for the use of the bells, and also to Mr. T. Beadle for making all the necessary arrangements.

This concluded the business, and a little handbell ringing was then indulged in by some of the company. The tower was again visited, and touches in standard methods were rung. Ringing was stopped at 8 p.m., owing to a service, and handbell ringing and a few songs were enjoyed at the Northumberland Hotel.

DEATH OF MR. GEORGE HOLLIS.

A WELL-KNOWN CHESTERFIELD RINGER.

After having been unrung for two years, Chesterfield bells, in the famous crooked spire, have been heard again—but their voices were half-muffled in memory of one of Chesterfield's ringers, Mr. George Hollis, who died on the last day of July, and was buried on the 4th inst. The late Mr. Hollis was 52 years of age, and had been for 23 years a clerk in the Chesterfield Borough Accountant's office. He had been seriously ill for six months, but he bore his suffering with great patience.

Mr. Hollis began his ringing career while in London, and rang his first peal at St. Mary's, Willesden, as a youth. As soon as he went to Chesterfield he associated himself with the band at the Parish Church, and, in all, he had rung 178 peals, 15 of which he conducted. Three of these were of his own composition. He had given a good deal of attention to this phase of the art, having as his mentor Mr. Arthur Knights, and he had a considerable collection of musical touches in a variety of methods.

The funeral took place on August 4th, the first part of the service being in the Parish Church, and the interment in Baythorpe Cemetery. His fellow-ringers acted as bearers, and at the conclusion of the last sad rites, a course of Grandsire Caters was rung over the grave. Ringers were present from several of the surrounding towers, including Sheffield and Staveley, and wreaths were sent by the Sheffield and District Society and the Chesterfield Parish Church band. The many mourners included representatives of the various Corporation departments.

In the evening the bells were rung to muffled touches, a peal being out of the question on account of the spire being under repair. The bells had not been rung for two years, but the architect was able to permit short spells of ringing for this occasion.

DEATH OF AN OLD BEESTON RINGER.

One of the 'old brigade' of Beeston, Notts, Mr. George Oldham, passed away on the 9th inst., in his 70th year. A stalwart of the past generation, he would not be widely known among present ringers. He was not a frequent participator in peal ringing, his peals being very few, but he had an innate love of good striking, and never refrained from grumbling if he didn't get it.

The interment was with full ringers' honours, four of his 'brother strings' acting as bearers, and a course on handbells was rung over the open grave. Deceased was a bachelor, and during the last few years had resided near Newark, but was brought to Beeston for interment.

NOMENCLATURE.

To the Editor.

Sir,—The Rev. H. Drake's letter in your columns on the subject of nomenclature engenders considerable surprise. Mr. Trollope has endeavoured to place before your readers a glimpse of the other side of the question, but Mr. Drake apparently thinks there can be no alternative solution. We all want to be helpful, and none of us wish that so important a subject should be considered too hastily, but we do ask Mr. Burton's committee to consider the question in all its aspects.

Now that mention has been made of the 'terms of reference' of the committee, it may be pointed out that it is a grave question whether they have not been exceeded. The committee were appointed to 'review' and 'revise.' Actually they want completely to change. Their mandate does not allow of this, nor does it seem to have been the wish of their appointers. However, apart from technicalities like this, I cannot agree to the wholesale massacre that is proposed. Such entire alteration serves no useful purpose, and, owing to its very entirety, will never find favour with the Exercise. If the committee had confined itself to the removal of anomaly and the effacement of ambiguity their report would have been of much greater value. A scientific, not a rough, attempt at classification would have been better still. At present it seems to be change for the sake of change. No attempt is made to preserve old names which, with the passage of time, have become fixed by immemorial custom, and have given strength to the art of their traditions.

At the Council meeting at Westminster there were 83 members present; the supporters of the committee numbered 35, so that it is evident that Mr. Drake's 'clear majority' was only obtained by abstentions from voting. If, as is often the case, those who did not vote were counted as voting against the motion, the committee would never have been appointed. This goes to show that opinion was then divided enough to make it doubtful whether the body of ringers wish for any marked change other than that which is absolutely imperative.

It is to be hoped that Mr. Trollope will respond to Mr. Drake's invitation and put forward proposals for modification by way of amendment at next year's Council meeting. Surely that is the proper place for him to do it. Meanwhile it would be advantageous if the affiliated Guilds would debate the report and instruct their representatives how to vote, so that their votes may next year represent the Exercise, and not merely their own personal views.—Yours sincerely,

The Rectory, Capenhurst. EDWARD W. ELWELL.

PLAYING THE GAME.

There are several reasons why one regrets that ringers are not often keen on games. This has been brought home to me this week twice. First, I received a letter from the Sub-Dean of Coventry Cathedral, in which he thanked me very gratefully for my letter, as he said, 'all the other letters had been aggressive, and in some instances, abusive.' Had the writers been accustomed to play in games, they would have recognised that abuse is not only useless, but that it always has the opposite effect to that desired. I hope that the Sub-Dean will get many more letters from ringers, but that no more of them will be either aggressive or abusive. What we want cannot be effected that way, but I am sure it will be effected if we are courteous and 'play the game'; in short, if we put ourselves in the other man's place.

The other instance was the article by Mr. Trollope on 'The Laws of the Exercise, and the Nomenclature's Committee's Report.' To say that this is wrong from beginning to end is not very helpful, so I will try to explain why it is so.

All arts and games or sports (which are really different forms of arts), are founded on what are often called Laws of Nature, or Scientific Laws. (The word law here is an entire misnomer, and very misleading, but one must put up with it now.) We recognise that these laws are unchangeable, but for the purpose of the art or game, most of us know nothing of them. Instead we use them for our purpose, and turn them into certain practical 'rules.' If we look up the law of impact in a book on physics, we shall find it concerned with angles. But the practical rule in cricket simply says, 'keep your shoulder forward.' Similarly we have in ringing a practical rule about noticing when you pass the treble. For these rules there is no need for any formal enactment; in fact, exponents often find that different practical rules suit different persons. They carry their own penalty, e.g., if you do not keep your shoulder forward you will be caught.

In addition, the liberty allowed by the Laws of Nature is restricted by certain fixed conventions, written and unwritten. Among the latter are that one must not dispute the decision of an umpire, or that one must not set one's bell up in the middle of ringing.

Among the former, are such matters as the width of the bat, or the question of Bob Triples. In all these matters there is no such difference between ringing and cricket, or any other sport, as Mr. Trollope would have us believe. In fact, when we had Points for Peals, we were not only bound quite as strictly by the regulations under which the analysis was published, as any other art or sport, but these points gave a refinement of regulation which does not exist in any other case that I know of.

Mr. Trollope seems to think that there is more liberty in setting aside the laws of ringing than those of games and sports. As a matter of fact, I have played many a game of cricket (and I suppose most players have) in which certain laws were deliberately disregarded, or even set aside. I never remember to have done the same when ringing.

Again, he seems to think that ringing is differentiated by its lacking the spirit of competition, which all other games or sports have. It is true that ringing is among those pursuits which are chiefly concerned in making records, rather than those which imitate a fight or conflict. But so far from this helping his argument, it is much easier to agree to alter rules in a mimic conflict, than in making a record—whether on a paced cycle, or in a long peal.

Even if these arguments were sound, they would not apply to the Nomenclature Committee, who (to use Mr. Trollope's own words of his own committee), have been trying 'to gather up and codify the experience of the Exercise.' He then goes on to repeat almost word for word a paragraph he had printed a fortnight ago. Again I must say that this is not playing the game. Either let him fight by article, or by letter; or by one following, and consequent upon the other. Not by saying the same thing in both. This means he gets in two whacks to one of ours. Besides, in the meantime I had pointed out that all that he says, in this repeated paragraph, is inaccurate.

Is not our report going to have any sounder criticism than this?

HERBERT DRAKE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

REVIVAL OF THE STOW BRANCH.

A very successful meeting of the Gloucester and Bristol Diocesan Association was held at Bourton-on-the-Water on Saturday, July 25th, and attracted visitors from Swindon, Gloucester, Upton-on-Severn, Charbury, Dumbleton and Cheltenham, as well as a good muster from the neighbouring towers. The bells were set going at 3 o'clock by the local band, who were soon augmented by the visitors, who arrived in motors, etc.

The service was conducted by the Rector (Canon W. E. White, R.D.), and attended by over 30 members. The Archdeacon of Cheltenham gave an inspiring address.

Tea was partaken of in the Church Rooms, and was kindly provided by the Rector and friends.

At the meeting which followed, the Archdeacon was voted to the chair. Mr. Yeend then explained the object of the meeting, which was to endeavour to revive the Stow Branch.—Thereupon a proposition by Mr. Banning (Bourton), which was seconded by Mr. F. Davis (Stow), that a branch be formed for the Stow Deanery, was carried unanimously.

Several letters of apology were read, the cause of absence being chiefly the unavoidable short notice of the meeting.

The following officers were elected: Chairman, Canon W. E. White, R.D.; hon. secretary, Mr. Bernard Phillips (Bourton); representative, Mr. F. Davis (Stow). Canon White then took the chair. — The date and place of next meeting were left to the chairman and secretary to arrange.

Some dozen new members were elected, and a hearty vote of thanks was accorded the Rector for his support and interest in the association, and all who had made the meeting such a success.

Canon White, in response, expressed pleasure in having such a good number present, and said he would do all in his power to further the interest of the branch.

Stow, with its fine 30 cwt. tenor, was visited in the evening to the delight of all who were present. Their thanks are due to Mr. Banning for his genial help in arranging the meeting.

SUSSEX COUNTY ASSOCIATION.

On Saturday, July 18th, through the kindness of the Rector of Aldrington, an invitation was given to the members of the Exercise to visit his tower. Owing to the rather short notice, and the fact that it was holiday time for some, only about 22 members attended, the following towers being represented: St. Peter's, Brighton; Henfield, Shipley, Shoreham, West Grinstead, and the local band. The bells were kept going in various methods, from Grandsire Doubles to London Surprise, during the afternoon and evening.

At 4.30 a short service was held, and conducted by the Rector, who also gave an address on the uses of bells. Afterwards the members adjourned to the Parish Hall, where an excellent tea was provided by the Rector, and was much enjoyed by all present.—Mr. Markwell (in the absence of the Master, Mr. I. T. Rickman) proposed a hearty vote of thanks to the Rector for his kind invitation, and for the excellent tea; also to the organist for his services.—The Rector said it gave him great pleasure to entertain the members, and hoped they would pay another visit in the near future.

A visit to the Rectory gardens was then enjoyed.

Great regret was felt that the hon. secretary, Mr. A. D. Stone, was not present.

SUNDAY SERVICE TOUCHES.

CIRENCESTER, GLOS.—On Sunday, August 16th, for morning service, at Holy Trinity Church, Watermoor, a quarter-peal of Grandsire Triples (1,260 changes), taken from J. J. Parker's Twelve-Part: F. W. Bond 1, J. E. Waters 2, W. C. Cuss (conductor) 3, W. G. Cook 4, W. Hayward 5, F. J. Lewis 6, H. C. Bond 7, F. Edwards 8.

DOVER, KENT.—On Sunday, August 16th, for evening service, at St. Mary's Church, a quarter-peal of Stedman Triples (1,260 changes), in 44 mins.: H. J. Saunders 1, R. H. Stevens 2, F. Clark 3, S. Binfield 4, C. R. Walker 5, C. Turner 6, C. R. Millway (conductor) 7, L. Sibley 8. Arranged for Mr. F. Clark, hon. secretary of the Southern District, Yorkshire Association.

HAMMERSMITH.—At St. Paul's Church, on Sunday, August 16th, for morning service, 1,260 Stedman Triples: W. H. Hollier 1, H. Cook 2, C. Hunt 3, G. C. Iles 4, R. Mackrill 5, H. Crook 6, F. Skevington (conductor) 7, P. Stratton 8.

TIVERTON.—At St. Peter's Church, on Sunday, August 16th, for evening service, a quarter-peal of Grandsire Triples (1,260 changes), was rung by the following, in 50 mins.: Rd. Grater 1, Jas. Elsworthy 2, E. Richards 3, Miss H. C. Orchard 4, F. Viney 5, P. C. Orchard 6, F. Newcombe 7, W. Cockram. Conducted by F. Newcombe. Rung as a compliment to Miss Orchard, who comes from Portishead on a visit to her brother.

DALTON-IN-FURNESS.—At the Parish Church, on Sunday, August 16th, for morning service, 672 Grandsire Triples: J. Burrows 1, W. S. Forshaw 2, T. Watson 3, G. Jackson 4, A. Brown 5, W. H. Dennison 6, T. Metcalfe (conductor) 7, T. R. Jackson 8.—For evening service, 224 Grandsire Triples, conducted by F. Willey, of Sheffield, a prominent member of the Yorkshire Association, who was on a visit to the district.

PETWORTH, SUSSEX.—On August 16th, for evening service, a quarter-peal of Grandsire Triples: P. H. Doick (Pulborough) 1, John Netley (Arundel) 2, A. V. Corden (Pulborough) 3, A. C. Greenfield (Pulborough) 4, J. Burdfield (Billingshurst) 5, W. Stanford (conductor, Warnham) 6, A. J. Bartlett (Chiddingfold) 7, H. J. Doick (Pulborough) 8.

EARLS COLNE, ESSEX.—On Sunday, August 16th, 1,248 Double Norwich Major: S. Warne 1, F. Claydon 2, G. Dixon (Sunbury) 3, R. Fluety 4, J. Fluety 5, W. Arnold 6, J. French (conductor) 7, W. Scillitoe 8. Longest length in the method by the 3rd. Arranged as a thankoffering for the speedy recovery from an accident which befell J. Fluety, a highly esteemed member of the Earls Colne band, on the above date last year.

EYDON, NORTHANTS.—On Sunday, August 9th, for morning service, a quarter-peal of Grandsire Doubles, in 44 mins.: C. Tompkins 1, H. Lansbury 2, P. Asplin (Milton) 3, C. Parish 4, I. Townsend (Milton), conductor, 5. First quarter-peal by ringers of 1st, 2nd and 4th, and believed to be the first quarter-peal on the bells.

LONDON.—At All Saints', Wandsworth, on Sunday, August 9th, for evensong, Thurstans' quarter-peal of Stedman Triples, in 42 mins.: T. Beuney 1, H. Langdon 2, T. J. Holloway (first quarter-peal in the method) 3, E. E. Bish 4, H. N. Pitstow (conductor) 5, J. Rumley 6, W. S. Langdon 7, L. Attwater 8.

DALTON-IN-FURNESS.—At the Parish Church, on Sunday, August 9th, for morning service, 720 Grandsire Minor: T. Watson 1, W. S. Forshaw 2, W. H. Dennison 3, G. Jackson 4, T. R. Jackson 5, T. Metcalfe (conductor) 6, J. Burrows (cover) 8.

FARNHAM, SURREY.—On Sunday, August 9th, at St. Andrew's Church, for morning service, a quarter-peal of Grandsire Triples (1,260 changes), in 47 mins.: G. Upshall 1, J. Read 2, H. Kemp 3, S. Meadows 4, R. J. Hasted (conductor) 5, T. Upshall 6, R. Hasted 7, A. E. King 8.—For evening service, 518 in the same method: J. Read 1, H. Kemp 2, C. Wells 3, S. Meadows 4, E. Clapshaw 5, T. Upshall 6, R. Hasted (conductor) 7, A. E. King 8.

ALDERMASTON.—On Sunday, August 9th, for evening service, a quarter-peal of Grandsire Triples (1,260 changes), in 45 mins.: W. Clarke 1, J. Abery (Englefield) 2, J. Frankum 3, S. Quinton (Newbury) 4, R. Frankum 5, H. Smith (Thatcham) 6, D. Cooper (Croydon), conductor, 7, A. Cox (first quarter) 8.

BECKENHAM.—On Sunday, August 9th, for evening service, at St. George's, a quarter-peal of Stedman Triples: S. C. Moye 1, T. H. Taffender (conductor) 2, W. Hollamby (first quarter-peal in the method) 3, F. King 4, F. Terry 5, H. James 6, J. Dafters 7, F. Scutcher 8.

SOUTHWELL CATHEDRAL.—On August 9th, for evening service, 1,260 Stedman Triples (Brooks'): G. E. Padgett 1, H. F. Clulow 2, T. Foster 3, F. Pickard 4, A. J. Chamberlain 5, J. F. Milner 6, W. Rogers (Northampton), conductor, 7, G. W. Kirk 8. First quarter in the method by ringers of treble, 2nd, 3rd, 4th, 5th and tenor.

ACKWORTH, YORKS.—For morning service, at St. Cuthbert's, on August 9th, 720 Bob Minor: F. Linsey 1, W. Beetham 2, W. Linsey 3, T. Lamprey 4, E. Lamprey (conductor) 5, W. Palmer (Badsworth) 6.

FYLINGDALES, YORKS. — At St. Stephen's Church, on Sunday, August 9th, for evening service, in 45 mins., a quarter-peal of Grandsire Triples: W. A. Breckon (Whitby), conductor, 1, A. E. Oxley (Whitby) 2, Miss D. Bulman 3, J. Bird (Gosforth) 4, Miss A. Bulman 5, G. H. Corner (Whitby) 6, A. V. Coates (Whitby) 7, M. Duck 8.

RINGERS' OUTING.

THE WESTMINSTER ABBEY COMPANY, WITH ST. STEPHEN'S, ROCHESTER ROW.

The Westminster Abbey Guild's annual week-end is always a great event, both from a ringing and social aspect. This year, West Dorset was the attraction, and Bridport the headquarters. Bridport is a quaint old town, and full of history. It sent five ships to the Spanish Armada.

On arrival, the party was met by Messrs. W. S. B. Northover, and the ubiquitous Hervey Beams. The programme began on Saturday morning. A motor coach had been reserved, but owing to the great bulk demanded by the 'stores' department, Mr. Northover very kindly conveyed several of the party in his car. Bradpole (a charming old-world village, where Mr. Beams instructs the young in the way they should go) was the first to be visited, and where Stedman Triples and various Surprise methods were rung. Then to Beaminster for heavier metal, but weight worried not, for the company included such stalwarts as Cockerill, of St. Paul's fame; Peck and Langdon, of Southwark fame; and Bob Newton, of Bow and Southwark fame. The bells here are a complete ring of eight by the famous West Country founder, Thomas Bilbie, in 1765. The party afterwards moved on to Lambert's Castle (old Roman earthworks on the summit of a hill), where the view obtained on all sides is magnificent. A sumptuous picnic was here enjoyed. The day, by chance, was the 40th anniversary of the advent into this mortal world of a certain maker of bells from Whitechapel, who, to his delight, was presented with a fountain pen, and, earlier, at breakfast, with a handsome etching, with greetings and all good wishes to mark the occasion. Of the etching, we refrain from comment except to say that it was certainly inspiring on such a warm day. It is said that the same is to be preserved, as later in the evening it was autographed by every member of the party. By the way, every signature was written with the pen, and each is perfectly legible. One inscribed it thus:—

The Westminster ringers had a day out,
At Bradpole and Be'minster the bells rang out;
Lunch on the site of a Roman camp,
It wasn't dry, and it wasn't damp:
At Hawkchurch we tested the bellhanger's work,
And a 'prohibited one' near to the kirk;
To Axminster then, and a 'Chapple' to tea,
Lyme Regis, too, and a sniff of the sea;
Then as to the 'Greyhound' we motored our way,
Each wished Bertie 'A Happy Birthday.'

After lunch, and down terrible gradients, Hawkchurch was reached, where the bellhanger's recent work was tested, and passed as a thorough good job. Thence to Axminster, Devon, where, after good ringing on the heavy peal of eight, the party was invited by Mr. Pitfield Chapple to take tea in his garden. After some Stedman Cinques and Duffield in hand, and loath to leave their kind host and hostesses, the party proceeded on their switchback tour to Lyme Regis—what hills!—one member will never again venture such drives as the day provided without a special insurance policy; his heart is fluttering still. Lyme is a glorious old-world spot, and the views along the coast were truly wonderful. It is recorded in the town archives that at the time of the Spanish Armada, the men were paid £1 15s. for fighting the foe, and after the battle, £2 18s. was spent for them for beer. After an hour's ringing on a peal one would not worry to save from the bellfounder's maw, the party had time to explore, and the Worshipful Grand Primo of the A. and H. O. T. T. was soon making his presence 'felt.' The party took supper at Bridport. About that supper—let it go that the Abbey band does nothing by halves. They may be a terrible lot, but they're healthy. After the spoliation, a special business meeting was held by the members present of the A. and H. O. T. T., which being translated, is 'Ancient and Honourable Order of Tom Tits.' The Worshipful Grand Primo, John W. Golding, mentioned aforesaid, took the chair, supported by Deputy Grand Primo Hughes, with 'Captain' Macdonald, on guard, the G.P.'s new robes of office being greatly admired. Five new members were initiated into the mysterious order (Messrs. Cockerill, Northover, Beams, Warren and Turner), who took the oath of secrecy and allegiance without flinching, and were allocated to their respective lodges. No penalties being necessary, business was closed. More double-handed ringing was enjoyed. On Sunday morning, after ringing on the fine new peal of eight, the party moved down to West Bay until dinner-time. After a display of some members' aquatic talents, the party were entertained by Mr. and Mrs. Northover.

However, the only train to Paddington departed at 3.20, so back to dinner.

In closing, it must be said that mere words cannot express the company's appreciation of the wonderful help and kindness shown them by Mr. Northover, who engineered all the local arrangements, and also to Host Walter Trump and his staff who ministered to the creature comforts of the party so splendidly.

The trip was unanimously voted the finest yet undertaken, and the scenery passed through on the Saturday's run must be seen to be appreciated. CAMPANARIUS AND TOM OF BERKYNGE.

RINGERS' OUTINGS.

BOLSOVER RINGERS IN NOTTS.

On Saturday, July 18th, the Bolsover ringers, with their wives and friends, and the Vicar (the Rev. J. E. Pagett), set off for the day by charabanc into the North Notts district. After a twenty miles' run, Ossington Grange was reached, and here, by the kindness of Lady Elinor Dennison, permission had been obtained to ring on the peal of six. The bells were soon set going to Plain Bob, Treble Bob and Cambridge, while the rest of the party were being shown round the beautiful gardens. Lady Dennison gave the visitors a hearty welcome, but the stay here only lasted an hour, the party being due at the Dolphin Inn, Sutton-on-Trent, at 10.30 for breakfast. Mr. Midwinter, the captain of the local ringers, met the visitors. After a substantial meal, the beautiful peal of six, by Taylor, was set going to the usual Minor methods. These bells are all that can be desired, and will make a good eight.

The party next proceeded to East Markham, where the splendid peal of eight were set going to various Major methods, and then moved on to Gamston. Here there is another peal of six, but disappointment was in store for the ringers, as illness close to the church prevented them having a pull. Ordsall being only three miles away, however, the visitors counted on getting a pull there, as the Rev. R. F. Wilkinson had been inducted Rector of the parish only the week previous. On arrival, it was found that the newly-appointed Rector-ringer was not in residence, but the priest-in-charge readily gave the necessary permission to ring, and several Minor methods were got through. Gainsborough was the next stop, and after tea had been served at the Sun Hotel, the party were escorted to the Parish Church by Mr. F. S. W. Butler. The noble peal were soon going to Superlative, Double Norwich, Plain and Treble Bob. Up to this point the ringers had rung at five towers, and travelled 86 miles. They wish to thank the steeplekeepers, Vicars, and all those who helped to make the outing a great success.

ST. JOHN'S SOCIETY, LEICESTER.

The above company, with their wives and friends, to the number of 35, held their annual wayzgoose on Saturday, July 4th, when Staunton Harold and Ashby-de-la-Zouch were visited, the former by kind permission of his lordship, Earl Ferrers. The church, standing in the private grounds, possesses a ring of eight bells, which was utilised by the men. Later, the annual 'races' took place, and a group photo was taken by the company, which was joined by Mr. H. Poole from St. Martin's, Leicester, and Miss J. Oldlam and H. Stubbs, of Loughborough, who accompanied the party to Ashby-de-la-Zouch, where a meat tea was served. Ringing at St. Helen's Church was permitted, thanks to Mr. E. W. Beadsmore, and Cambridge, Double Norwich and Stedman were brought round. Many visited the Castle Grounds and caves. Further ringing and an hour at a neighbouring hostelry brought a most successful outing to a close.

WARWICKSHIRE GUILD.

A very successful quarterly meeting was held at Stoke-in-Coventry on Saturday, July 18th.

Members were present from Nuneaton, Chilvers Coton, Shilton, Bulkington, Exhall, Rugby, Lutterworth, Southam, Allesley, and the local ringers. The new Rector of Stoke gave the Guild a hearty welcome, and in his address emphasised the point of clergy and ringers working together.

An excellent tea, arranged by Mr. F. Perrins, followed the service.

The meeting immediately afterwards was presided over by the Rev. Frank Burnett, Rector of Stoke, and after the usual business, Mr. H. Argyle moved that a resolution be sent to the Sub-Dean of Coventry with regard to St. Michael's bells. The resolution was, 'That this meeting of the Warwickshire Guild hears with regret of the proposed conversion of the Coventry Cathedral bells into a carillon, and expresses the hope that if possible the whole question be reconsidered by the Sub-Dean and the authorities.'

The motion was carried, and Mr. F. Perrins moved that the resolution be also sent to the secretary of the Central Council, and to ask him to move in the matter. This was also carried.—Seventeen new members were elected.—A hearty vote of thanks was accorded to the Rector.—The Chairman, suitably replying, extended a welcome to Stoke whenever the Guild wished to go. Methods rung included Grandsire and Stedman Triples, Plain Bob, Cambridge, Bristol, and London Surprise Major.

ELLESMERE, SALOP.—On August 4th, a quarter-peal of Stedman Triples (Brooks'), 1,260 changes, in 51 mins.: R. Kynaston 1, R. T. Evans 2, A. Allen 3, A. Haynes 4, T. Butler, senr., 5, W. S. Higginson 6, T. R. Butler (conductor) 7, E. Kesterton 8.—Also on July 27th, a quarter-peal of Stedman Triples, conducted by T. Butler, senr., with R. Biggs, G. H. Edwards and W. Higginson, senr., standing in the places of 1st, 2nd and 8th respectively.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

The EDITORIAL OFFICE of the 'RINGING WORLD,' to which all communications should be sent, is 63, COMMERCIAL ROAD, WOKING.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

PRELIMINARY NOTICE.—The annual commemoration dinner to Jasper Whitfield Snowdon will be held at Leeds on Saturday, September 19th.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at *St. Michael's, Cornhill, on the 25th, St. Andrew's, Holborn, on the 27th; all at 7.30 p.m. *Business meeting afterwards.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

YORKSHIRE ASSOCIATION.—Eastern Division. — The next quarterly meeting will be held at Escrick on Saturday, August 22nd. Bells (8) available from 2 o'clock. Service 4.15 p.m. Tea at 5, at 1s. 6d. each. Further details on circular.—A. B. Cook, Hon. Dis. Sec., 58, Wyndham Street, Hull.

DUDLEY AND DISTRICT GUILD. — A quarterly meeting of this Guild will be held at Sedgley on Saturday, August 22nd. Bells available from 3 o'clock. Service in church 4.30. Business meeting afterwards. — Herbert Sheppard, Hon. Sec., 113, Himley Road, Dudley.

BATH AND WELLS DIOCESAN ASSOCIATION. — Chew Deanery Branch.—The next quarterly meeting will be held at Wraxall on Saturday, Aug. 22nd. Bells available from 3 o'clock. Divine service at 4. Tea at 5 o'clock, with business meeting to follow.—Percy G. Yeo, Hon. Local Sec., Long Ashton.

ESSEX ASSOCIATION.—North-Eastern Division. — A quarterly meeting will be held on Saturday, August 22nd, at Thorpe-le-Soken. Short service at 4.30 p.m. At 5.15 tea will be provided on the Vicarage lawn, by kind invitation of the Vicar. — R. W. Stannard, Hon. Sec., 12, Ireton Road, Colchester.

LANCASHIRE ASSOCIATION.—Manchester Branch —The next meeting will be held at Radcliffe, on Saturday, August 22nd. Bells ready 3.30. Meeting 7 o'clock.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting.

OXFORD DIOCESAN GUILD. — East Berks and South Bucks Branch.—The next ringing meeting will be held at Hughenden on Saturday, August 22nd, at 4 p.m. Tea 5.30 p.m.—A. D. Barker, Branch Sec., Cambridge, Wexham, Slough.

LANCASHIRE ASSOCIATION. — Rossendale Branch.—The annual branch meeting will be held at St. Mary's, Rawtenstall, on Saturday, August 22nd. Bells ready at 3 o'clock. Meeting 7 o'clock. A good attendance is earnestly requested.—John H. Haydock, Branch Sec., 31, St. Paul's Street, Ramsbottom.

BEDFORDSHIRE ASSOCIATION — Luton District.—A meeting will be held at Woburn on Saturday, August 22nd. Bells at 3 p.m. Tea at 5. A hearty welcome to all.—A. E. Sharman, Hon. Sec., 199, High Street, North Dunstable.

LADIES' GUILD.—Northamptonshire District.—A meeting will be held at Weekley (6) on Saturday, August 22nd. Bells ready 2.30. Service 4. Tea 4.30.—Cecil E. Hepburn, Hon. Sec., The Pines, Isham, near Kettering.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—A meeting of the above will be held at Consett on Saturday, August 22nd. Bells available after 3 p.m. A good company desired.—H. Tyson, Sec.

WINCHESTER DIOCESAN GUILD. — Portsmouth District.—A quarterly meeting will be held at Fareham on Saturday, August 22nd. Bells (8) available 2.30 p.m. Tea and business meeting at 5 p.m. All ringers welcome.—F. W. Rogers, Hon. Sec., 52, Samuel Road, Portsmouth.

BATH AND WELLS ASSOCIATION. — Glastonbury Deanery.—A meeting will be held at Dinder, Nr. Wells, on Saturday, August 22nd. Bells afternoon and evening. Service at 4 o'clock. Tea and meeting follow.—F. D. Rickards, Hon. Sec., 14, Victoria Grove, Shepton Mallet.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—Practice meeting at All Hallows', Tottenham, on Tuesday, August 25th. Bells from 7.30 to 9.30. All members and friends cordially invited. Next Saturday meeting on September 12th, at Willesden.—C. T. Coles, Hon. Sec.

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch. — A special meeting will be held at Moulton on Saturday, August 22nd. Bells (6) 2.30. Service at 4.15. Tea at 5 o'clock. —T. Tebbutt, 53, Louise Road, Northampton.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—The next monthly meeting of the above will be held at St. Mary's, Nottingham, on Saturday, August 29th. Ringing from 2.30. Meeting at 6 p.m. The committee ask all members to attend to discuss important business concerning the Association. Will all members whose subscriptions are in arrears please oblige at this meeting to enable me to make a correct report for 1925?—F. Blood, Hon. Local Sec., 91, Dame Agnes Street, Nottingham.

LANCASHIRE ASSOCIATION.—Bolton Branch. — The next meeting will be held at St. Paul's, Walkden, on Saturday, August 29th. Bells from 3 p.m. Meeting 7 p.m. Bolton Police invitation to all ringers to their Athletic Grounds, August 22nd. Usual arrangements for tea.—Peter Crook, 201, Devonshire Road, Bolton.

MIDLAND COUNTIES ASSOCIATION. — Derby District.—The next meeting will be held at St. Andrew's, Derby, on Saturday, August 29th. Bells (10) available from 3 p.m. All ringers cordially invited. Alteration of rules will be discussed.—Charles Draper, Local Sec., 25, Western Road, Derby.

WINCHESTER DIOCESAN GUILD.—A quarterly meeting of the Winchester District will be held at Cheriton, on Saturday, August 29th. Bells from 2.30. Tea at 5 o'clock; members 6d., visitors 1s.—W. J. Tucker, 71, High Street, Eastleigh.

HEREFORD DIOCESAN GUILD. — Ledbury District.—A quarterly meeting will be held at Cradley, on Saturday, August 29th. Bells (6) at 3 p.m. Church service at 4.30 p.m., followed by tea.—Richard Thomas, District Hon. Sec.

BATH AND WELLS DIOCESAN ASSOCIATION. —Taunton Deanery Branch.—The next meeting will be at Combe Florey (Creech not available), on Saturday, August 29th. Service at 3 p.m. Tea at 4 and business after. As the Rector is kindly giving the tea, it is most essential that all intending visitors should notify me by Tuesday, August 25th.—P. Merson, Bishop's Hull.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Bristol Branch.—The next quarterly meeting of the Bristol Branch of the above Association will be held at Mangotsfield, on Saturday, August 29th. Bells available from 3 o'clock. Service 4.30, tea and meeting to follow. Please notify me by August 24th.—P. C. Williams, Branch Hon. Sec., 22, Bruce Avenue, Easton, Bristol.

BEDFORDSHIRE ASSOCIATION. — Biggleswade District.—A meeting will be held at Arveley, on Saturday, August 29th. Bells (6) available at 3 o'clock. Tea at 5, if it can be arranged. All ringers welcome. A good company is requested.—C. J. Ball, Dist. Sec., 2, Tempsford Road, Sandy.

DONCASTER AND DISTRICT SOCIETY. — The next meeting will be held at Goole, on Saturday, August 29th. Bells (8) ready early. Visitors will please make their own arrangements for tea. A good meeting is desired. All ringers welcomed.—Harold Walker, Hon. Sec., 3, Beech Crescent, Old Hexthorpe, Doncaster.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM, Established 1755.—Quarterly meeting at Solihull, on Saturday, August 29th. Bells (10) available 3.30. Tea will be arranged for those intending to be present.—A. Paddon Smith, Hon. Sec., 11, Albert Road, Handsworth, Birmingham.

LANCASHIRE ASSOCIATION.—Preston Branch. — The next meeting will be held at Eccleston, on Saturday, Sept. 5th. Bells available from 2.30. Tea at 5 p.m. Will those intending to be present kindly inform Mr. R. Rigby, Bridge Foot, Eccleston, not later than Tuesday, Sept. 1st.—Fred Rigby, Hon. Sec., 8, Carrington Road, Chorley.

GUILD OF DEVONSHIRE RINGERS. — Exeter Branch.—A meeting of the above will be held at Crediton, on Saturday, Sept. 5th. Service 4.30 p.m. Tea 5.15 p.m. in the Church Institute, 1/- each. The following bells will be available from 2.30 p.m.: Crediton, Newton St. Cyres, Shobrooke, Sandford, and Upton Pyne. All ringers welcome.—J. C. Oke, Asst. Sec., 35, St. David's Hill, Exeter.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District. —A meeting will be held at St. Peter's, Staines, on Saturday, Sept. 5th. Ringing from 3.15. The Vicar will entertain members to tea. St. Mary's tower will be opened in the evening. A hearty welcome to all.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.—A meeting of the Eastern District will be held at Sunderland, on Saturday, Sept. 5th. Meet at Bishopwearmouth Church at 2.30, where bands will be made up for Holy Trinity and St. Ignatius (all 8 bells). Tea at St. Ignatius' Institute, Burlington Road, at 5. Members intending to be present please notify Secretary by Sept. 2nd.—G. S. Taylor, Dist. Sec., 149, St. Leonard Street, Sunderland.

SHEFFIELD DISTRICT & OLD EAST DERBYSHIRE AMALGAMATED SOCIETY. — The next meeting will be held at Tickhill, on Sept. 5th. Bells available from 3 p.m. Committee meeting at 4.30 p.m. Will those requiring tea (at 5.15 p.m.) please notify Mrs. Whittaker, Cross Gate, Tickhill, not later than Sept. 3rd? —Colin Harrison, Hon. Sec. pro tem.

WINCHESTER DIOCESAN GUILD. — Basingstoke District.—A quarterly meeting will be held at Rotherwich, on Saturday, Sept. 5th. Tower open at 2.30. Service at 4 p.m. Tea at 4.30. Sixpence per head will be allowed towards the cost of tea to all members informing me not later than August 29th.—Charles D. P. Davies, Hon. Dist. Sec., Deane Rectory, Basingstoke.

DEVON GUILD.—North-Eastern Branch.—Quarterly meeting at Oakford, on Saturday, Sept. 12th. Bells (8) available at 2.30. Service at 4.45. Tea 5.15, 1/- each. Numbers for tea to reach me by Tuesday, Sept. 8th.—M. Hanson, 2, The Avenue, Tiverton.

ESSEX ASSOCIATION.—North-Western Division.—A district meeting will be held at Hunsdon (Herts), on Saturday, Sept. 19th. Bells (8) available from 3 p.m. Short service at 5 p.m., to be followed by tea and business meeting. Subscriptions are due.—C. Beeston, 5, King Street, Bishop's Stortford.

MIDLAND COUNTIES ASSOCIATION. — The second quarterly meeting will be held on Saturday, Sept. 26th, at Melton Mowbray. Further particulars later. Will local secretaries and members please note date and endeavour to attend?—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

CHANGE RINGERS visiting the neighbourhood of Derby any Wednesday, and who are available for peal attempts, starting any time in the afternoon or evening, please communicate with Mr. Paget, 107, Abbey Street, Derby.

DEATH.

PRIOR.—On August 9th, Dorothy Kathleen, aged 17 years, the beloved daughter of Mr. and Mrs. A. Prior, of 92, Stewart Road, E.

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