

# THE RINGING WORLD

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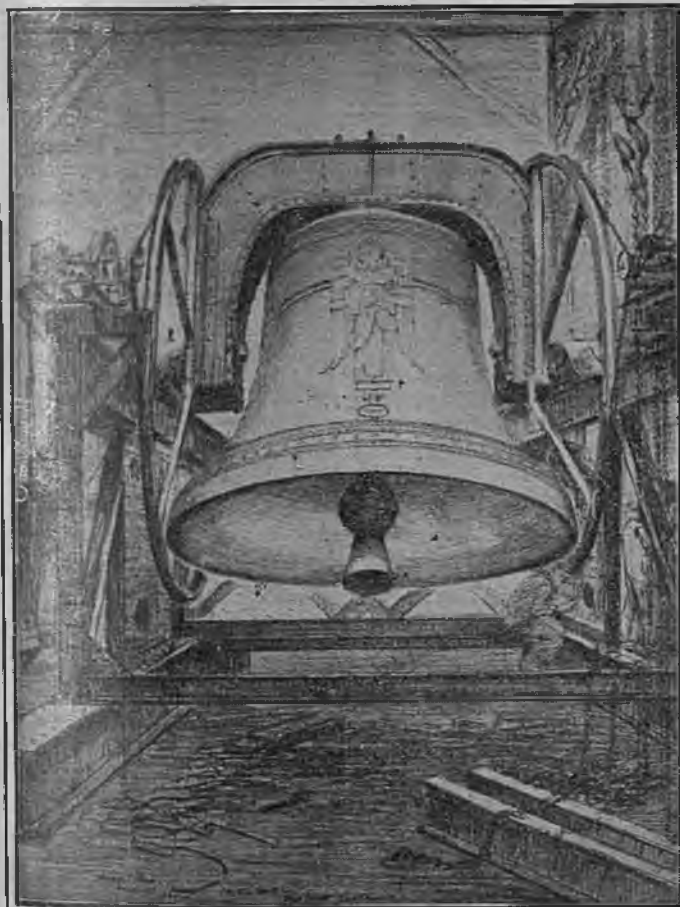
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### COMMON SENSE BEFORE SENTIMENT

Different people look at bells from different angles. Ringers look upon them as the instruments of their craft, which should be as perfect in sound as possible and as efficient mechanically as modern skill can make them. Antiquarians have an eye mainly upon bells which, from their age, have some claim to veneration as relics of a past age or as specimens of the handiwork of some long-departed founder. Unfortunately, it is seldom that these two aspects can be brought into alignment and as a result there sometimes come into the public press statements which are given to the world as authentic, but which do not really fully represent both sides of the question. The antiquarian standpoint has recently been very ably put forward in 'The Times' by Mr. H. B. Walters, the well-known authority on that subject, but as we show elsewhere in a reply to some of his statements, he has not been, in our opinion, quite fair, either to present day bell ringers or bell founders. We do not believe Mr. Walters has intentionally misrepresented them; it is just that colouring of his review of the matter that arises from a natural bias for his own special subject.

Mr. Walters speaks of the 'fallacious notions' of ringers that bells are more easily rung in a metal frame than in a wooden one; and the 'modern mania' for enlarging rings of bells without regard to the number which the tower was originally erected to hold. He asserts that 'the reasons given for substituting metal frames for old wooden ones are often inadequate,' and that 'it is quite unreasonable—as has been too frequently done of late years—to recast older rings of bells (ante 1700) wholesale,' in order to have a peal tuned on harmonic lines. These and other similar assertions are sweeping statements which have gone forth to the world at large. They may be good propaganda for the antiquarian, but both directly and by inference they are calculated to create the impression that modern methods of bell hanging, based as they are upon sound engineering practice, are 'fallacious' and only used on ill-advised advocacy of the ringers. The 'modern mania' for enlarging rings of bells has lasted as long as bells themselves. From the very first days when bells were put into church towers, men have constantly planned to add to their number, and Mr. Walters probably knows this as well as, if not better than, anyone else. He probably also knows quite well, if he thinks about it, that rings of bells of an older date than 1700 have not of late years been recast wholesale, in order to introduce Simpson-tuned peals. There have, perhaps, been a few isolated instances of seventeenth century bells being broken up, but to say there has

(Continued on page 550.)

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been anything like 'wholesale' recasting of bells of this date for the sake of Simpson tuned rings is very wide of the mark.

We have dealt elsewhere with other points in which we think Mr. Walters has done less than justice to the advances which have been made in regard to bells scientifically and mechanically, and cannot do more than add here that we think it is regrettable in an article which obtained the publicity which Mr. Walters secured, that modern ringers and bell founders were represented as ignorant people serving their own interests without a thought for those bells, frames, or towers which are the veneration of antiquarians. As we have pointed out before, bells are not hung in church towers merely to be or to become objects of interest to archæologists. They are there primarily for use, and if they are past the stage of usefulness they must make way for something more efficient. If an old bell cannot be tuned and there is not sufficient money to replace it with new metal, what is to happen? Is it to remain a discordant blot in an otherwise perfectly harmonious musical instrument? Or, if a frame has reached the rickety stage when it is beyond efficient repair and renders the bells unringable, is it to remain merely because of its age? And if it did, who among the hundreds of antiquarians would ever make a pilgrimage to look at it? Let us have common sense before sentiment.

## TEN BELL PEALS.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, August 4, 1930, in Three Hours and Twenty-Four Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;**  
Tenor 25½ cwt.

KEITH HART ... .. 1	ARTHUR T. VERRELLS... .. 6
JOSIAH D. HARRIS ... .. 2	JOHN H. CRAMPION ... .. 7
HENRY W. GAYTON ... .. 3	CHARLES W. CLARKE ... .. 8
KENNETH SNELLING ... .. 4	ALFRED J. BULL ... .. 9
MATRICE SMITHER ... .. 5	ERNEST MORRIS ... .. Tenor

Composed and Conducted by ERNEST MORRIS.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, August 9, 1930, in Three Hours and Twenty-Nine Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF KENT TREBLE BOB ROYAL, 5160 CHANGES;**  
Tenor 17½ cwt.

ROBERT J. DAWES... .. 1	JACK M. CRIPPS ... .. 6
KEITH HART ... .. 2	EDWIN F. PIKE ... .. 7
KENNETH SNELLING ... .. 3	ALFRED J. TURNER ... .. 8
ROBERT SWIFT ... .. 4	CHARLES W. CLARKE ... .. 9
EDWARD C. MERRITT... .. 5	ERNEST MORRIS ... .. Tenor

Composed and Conducted by ERNEST MORRIS.

ABINGDON, BERKS.

THE OXFORD DIOCESAN GUILD.

(OXFORD SOCIETY.)

On Thursday, August 21, 1930, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. HELEN,

**A PEAL OF STEDMAN CATERS, 5043 CHANGES;**

*MISS M. REYNOLDS ... .. 1	*EDMUND A. PASSAM ... .. 6
ALBERT E. LOCK ... .. 2	WALTER F. JUDGE ... .. 7
WILLIAM H. B. WILKINS... .. 3	JOHN NOBES ... .. 8
MRS. A. E. LOCK ... .. 4	J. HOWARD R. FREEBORN ... .. 9
JONATHAN HONEY ... .. 5	GORDON CAUDWELL ... .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by WALTER F. JUDGE

\* First peal on ten bells.

**EIGHT BELL PEALS.**

SEAFORD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, August 6, 1930, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. LEONARD,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.		Tenor 13½ cwt.	
NELSON ELLIOTT ... .. Treble	EDWIN F. PIKE ... .. 5	ALFRED J. TURNER ... .. 2	JOHN H. CRAMPION ... .. 6
HENRY W. GAYTON ... .. 3	KEITH HART ... .. 7	CHARLES W. CLARKE ... .. 4	E. GARRETT ... .. Tenor

Composed by KEITH HART.

ORMESBY, YORKS.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Saturday, August 9, 1930, in Three Hours,

AT THE PARISH CHURCH,

**A PEAL OF BOB MAJOR, 5024 CHANGES;**

J. C. POLLARD ... .. Treble	W. R. JACKSON ... .. 5
MISS LANCASTER ... .. 2	THOMAS METCALFE ... .. 6
R. WORTHY ... .. 3	ROBERT LANCASTER ... .. 7
J. READE ... .. 4	THOMAS LANCASTER ... .. Tenor

Composed by J. BARKER. Conducted by THOMAS LANCASTER.

Arranged for the ringing of the 7th, who hails from Tadcaster.

MEASEHAM, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, August 13, 1930, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;**

Tenor 10 cwt.

RICHARD C. BELTON ... .. Treble	CHARLES DRAPER ... .. 5
JOHN H. SWINFIELD ... .. 2	EPHRAIM W. RANDS ... .. 6
JOSEPH BAILEY ... .. 3	JAMES C. E. SIMPSON ... .. 7
MAURICE SWINFIELD ... .. 4	JAMES GEORGE ... .. Tenor

Composed by E. WIGGETMAN. Conducted by JAMES C. E. SIMPSON

SUNDERLAND, DURHAM.

THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, August 14, 1930, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. IGNATIUS-THE-MARTYR,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;**

Tenor 13 cwt.

*WILLIAM ARMOUR ... .. Treble	HAROLD B. DITCHBURN ... 5
†FRANK AINSLEY ... .. 2	MICHAEL F. HARRISON ... 6
GEORGE S. TAYLOR ... .. 3	DAVID VINCENT ... .. 7
WILLIAM MILLER ... .. 4	ROBERT L. PATTERSON ... Tenor

Composed by J. W. PARKER. Conducted by DAVID VINCENT.

\* First peal of Major. † First peal of Major on an inside bell. D. Vincent's first attempt for a peal as conductor on eight. Arranged for Mr. Wm Miller, of Leytonstone, who was on a visit to the town.

HORLEY, SURREY.

THE SURREY ASSOCIATION.

On Sunday, August 17, 1930, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 12 cwt. in F sharp.

RONALD H. DOVE ... .. Treble	EDWIN F. PIKE ... .. 5
H. BERNARD WELLS ... .. 2	FREDERICK G. WOODISS ... 6
KENNETH SNELLING ... .. 3	ALFRED J. BULL ... .. 7
ROBERT SWIFT ... .. 4	*CHARLES H. KIPPIN ... .. Tenor

Composed by N. J. PITTSTOW. Conducted by CHAS. H. KIPPIN.

\* First peal in the method, and 100th peal as conductor for the Surrey Association. H. B. Wells' 75th peal. Rung as a compliment to Mr. E. B. Bull (brother of Mr. A. J. Bull), who was married at this church the previous day.

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DEANE, BOLTON, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Monday, August 18, 1930, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 12½ cwt.

GEORGE PINCOTT ... .. Treble	CHRISTOPHER GUDGEON ... 5
*FRED F. RIGBY ... .. 2	WILLIAM HORAN ... .. 6
JOHN POTTER ... .. 3	ERNEST CUTSFORTH ... .. 7
TITUS BARLOW ... .. 4	THOMAS B. WORSLEY ... .. Tenor

Composed and Conducted by T. E. WORSLEY.

\* First peal in the method. The composition is now rung for the first time.

LINTON, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, August 20, 1930, in Three Hours,

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES;**

Tenor 15 cwt.

CHARLES H. SONE ... .. Treble	NOLAN GOLDEN ... .. 5
MRS. H. BAKER ... .. 2	*HARRY BAKER ... .. 6
WILLIAM E. PITMAN ... .. 3	WILLIAM WENBAN ... .. 7
THOMAS E. SONE ... .. 4	ALBERT RELFE ... .. Tenor

Composed and Conducted by NOLAN GOLDEN.

\* 150th peal. Arranged for Mr. Nolan Golden, of Northrepps, Norwich, who was on holiday in the district. This composition, an irregular two-part, is now rung for the first time.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, August 20, 1930, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. ALKMUND,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

J. W. PARKER'S ODD AND EVEN BOB AND SINGLE TEN-PART.

Tenor 16 cwt.

JOHN H. SWINFIELD ... .. Treble	CHARLES DRAPER ... .. 5
MAURICE SWINFIELD ... .. 2	W. RICHARDSON DRAGE ... 6
JOSEPH BAILEY ... .. 3	JAMES GEORGE ... .. 7
RICHARD C. BELTON ... .. 4	HARRY K. WATERFIELD ... Tenor

Conducted by MAURICE SWINFIELD.

This composition has 240 bobs and 142 singles. The one hundredth peal as conductor for M.C.A., each one of which has been a different composition.

SCUNTHORPE, LINCS.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Thursday, August 21, 1930, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 18 cwt.

*WILLIAM GARTERY ... .. Treble	†GEORGE W. MOODY ... .. 5
MRS. J. BRAY ... .. 2	BERNARD GILLATT, JUN. ... 6
CHARLES H. BIRD ... .. 3	FRANK LORD ... .. 7
†GEORGE L. HALL ... .. 4	JACK BRAY ... .. Tenor

Composed by W. HUDSON. Conducted by JACK BRAY.

\* First peal of Treble Bob Major. † First peal. First of Treble Bob Major as conductor.

BLACKBURN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thursday, August 21, 1930, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL.

TOM CHAMBERS ... .. Treble	JAMES HARRISON ... .. 5
MISS M. CLAYTON ... .. 2	JOHN SANDERSON ... .. 6
FRED HINDLE ... .. 3	WILLIAM E. WILSON ... .. 7
THOMAS CALDERBANK ... .. 4	ARTHUR TOMLINSON ... .. Tenor

Conducted by A. TOMLINSON.

Rung in honour of the wedding of Mr. William Miller, one of the local ringers, and Miss H. Loynds, which took place during the afternoon at the above church.

MIDDLESBROUGH, YORKSHIRE.  
CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.  
On Thursday, August 21, 1930, in Two Hours and Forty-Nine Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

WILLIAM ELLERINGTON ... .. Treble	THOMAS METCALFE ... .. 5
WILLIAM JONES ... .. 2	J. CYRIL POLLARD ... .. 6
MISS LANCASTER ... .. 3	THOMAS LANCASTER ... .. 7
R. WORTHY ... .. 4	*WILLIAM WATSON ... .. Tenor

Conducted by THOMAS LANCASTER.

\* First peal. Rung as a compliment to the conductor on the occasion of his silver wedding.

BRAINTREE, ESSEX.  
THE ESSEX ASSOCIATION.

On Thursday, August 21, 1930, in Two Hours and Forty-Nine Minutes,  
AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 11½ cwt. in G.

*ALBERT WIFFEN ... .. Treble	*GRAHAM LINDRIDGE ... .. 5
EDWARD P. DUFFIELD ... .. 2	*HERBERT C. REASON ... .. 6
WILLIAM KERBLE ... .. 3	LEWIS W. WIFFEN ... .. 7
GEORGE WIFFEN ... .. 4	*SAMUEL WARNE ... .. Tenor

Conducted by E. P. DUFFIELD.

\* First peal of Stedman Triples.

WIDFORD, ESSEX.  
THE ESSEX ASSOCIATION.

On Friday, August 22, 1930, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5040 CHANGES;**

Tenor 11½ cwt. in F sharp.

HERBERT DEVENISH ... .. Treble	THOMAS LINCOLN ... .. 5
GEORGE GREEN ... .. 2	JOHN WOOD ... .. 6
PERCY GREEN ... .. 3	WILLIAM LINCOLN ... .. 7
REV. HIRZEL F. DE LISLE ... .. 4	ARTHUR HEAD ... .. Tenor

Composed by JOHN CARTER. Conducted by WILLIAM LINCOLN.

Specially arranged for the Rev. H. F. de Lisle, who is on a visit from Cape Town, and rang peals with the conductor 41 years ago. It was also a birthday peal for the conductor.

HANDBRIDGE, CHESTER.  
THE CHESTER DIOCESAN GUILD.  
(CHESTER BRANCH.)

On Saturday, August 23, 1930, in Three Hours and Twelve Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

*ARTHUR L. MINNS ... .. Treble	WILLIAM SCONCE ... .. 5
*HARRY LEWIS ... .. 2	GILBERT GERRARD ... .. 6
MARTIN HARRIS ... .. 3	SAM JONES, JUN. ... .. 7
JAMES SWINDLEY ... .. 4	PERCY SWINDLEY ... .. Tenor

Composed by J. R. PRITCHARD. Conducted by PERCY SWINDLEY.

\* First peal in the method. Rung in honour of the birth of a princess at Glamis. At the conclusion of the peal the bells fired a 'royal salute.' This peal was also a birthday compliment to Miss Madge Swindley, daughter of the ringer of the 4th, and sister to the conductor. First peal in the method as conductor.

NORBURY (HAZEL GROVE), CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

On Saturday, August 23, 1930, in Three Hours and One Minute,  
AT THE CHURCH OF ST. THOMAS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;**

Tenor 14 cwt. 1 qr. 22 lb. in F.

JAMES FERNLEY, SEN. ... .. Treble	HERBERT DAVENPORT ... .. 5
WILLIAM FERNLEY ... .. 2	WILLIAM HORAN ... .. 6
WILLIAM R. MADGWICK ... .. 3	ERNEST BENNETT ... .. 7
WALTER STAFF ... .. 4	*JOHN WORTH ... .. Tenor

Composed by G. H. CROSS. Conducted by ERNEST BENNETT.

\* First attempt for a peal of Double Norwich. Mr. Walter Staff was elected a member of the Chester Guild prior to the peal attempt. Rung to celebrate the birth of a daughter to T.R.H. the Duke and Duchess of York.

THURCASTON, LEICESTERSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.  
On Saturday, August 23, 1930, in Two Hours and Fifty-Six Minutes,  
AT THE LATIMER CHURCH OF ALL SAINTS,  
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

J. J. PARKER'S FOUR-PART.

*ALBERT E. WRIGHT ... .. Treble	WILLIAM H. CLARKE ... .. 5
HARRY DEXTER ... .. 2	ALFRED BALLARD ... .. 6
JAMES S. HOTCHBY ... .. 3	REDVERS F. ELKINGTON ... .. 7
HARRY L. SMITH ... .. 4	*S. WALTER SIBSON ... .. Tenor

Conducted by REDVERS F. ELKINGTON.

\* First peal and first attempt. Ringers of 1, 2 and tenor belong to the local band.

ERDINGTON, BIRMINGHAM.  
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, August 23, 1930, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF ST. BARNABAS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

HEYWOOD'S TRANSPOSITION. Tenor 15½ cwt.

WILLIAM J. MEERS ... .. Treble	GEORGE F. SWANN ... .. 5
*HENRY H. FEARN ... .. 2	WILLIAM C. RHODES ... .. 6
*GEORGE E. FEARN ... .. 3	BERRAM G. LEEDHAM ... .. 7
FREDERICK W. RISHWORTH ... .. 4	JOHN E. PYWELL ... .. Tenor

Conducted by GEORGE F. SWANN.

\* First peal of Stedman Triples. Rung as a birthday compliment to Messrs. Rhodes and Pywell.

HUGHENDEN, BUCKS.  
THE OXFORD DIOCESAN GUILD.

On Saturday, August 23, 1930, in Three Hours,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,  
**A PEAL OF OXFORD TREBLE BOB MAJOR, 5056 CHANGES;**

Tenor 12½ cwt. in G.

WILLIAM E. TAYLOR ... .. Treble	ROLAND BIGGS ... .. 5
MISS MARIE R. CROSS ... .. 2	RALPH H. BIGGS ... .. 6
WILLIAM HENLEY ... .. 3	THOMAS S. GOODCHILD ... .. 7
FREDERICK BIGGS ... .. 4	GEORGE GILBERT ... .. Tenor

Composed by GABRIEL LINDOFF. Conducted by GEO. GILBERT.  
First peal in the method by all except the conductor. Specially arranged and rung for the christening of Hilda Margaret, daughter of Mr. and Mrs. W. E. Taylor.

CHICHESTER, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, August 23, 1930, in Three Hours and Nine Minutes,  
AT THE CATHEDRAL CAMPANILE,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 21 cwt.

HARRY WINGROVE ... .. Treble	ALFRED T. GREENWOOD ... .. 5
ALBERT H. WARD ... .. 2	WILLIAM R. DRAGE ... .. 6
HENRY J. TUCKER ... .. 3	FREDERICK W. ROGERS ... .. 7
GEORGE W. FAULKNER ... .. 4	KEITH HART ... .. Tenor

Composed by C. W. ROBERTS. Conducted by FREDK. W. ROGERS.

Rung as a 72nd birthday compliment to the ringer of the 3rd.

BURBAGE, LEICESTERSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.  
(HINCKLEY DISTRICT.)

On Saturday, August 23, 1930, in Two Hours and Fifty-Four Minutes,  
AT THE CHURCH OF ST. CATHERINE,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

A TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 14½ cwt.

*EDWARD COUGH ... .. Treble	PERCIVAL A. ALDHAM ... .. 5
*GEORGE DUDLEY ... .. 2	ERNEST RIVETT ... .. 6
GEORGE THOMPSON ... .. 3	FRED COTTON ... .. 7
CHARLES R. BELTON ... .. 4	*GABRIEL S. COMPTON ... .. Tenor

Conducted by F. COTTON.

\* First peal of Triples. Rung as a birthday compliment to G. Dudley. First peal of Grandsire Triples on the bells.

WESTERHAM, KENT.—On Saturday, August 16th, for a wedding at St. Mary's Church, a quarter-peal of Grandsire Triples in 49 mins.: F. Webb 1, A. Nicholas 2, J. Weller 3, C. Taylor 4, F. Nicholas 5, A. J. Lewis 6, H. Selby (conductor) 7, W. Cosgrove 8. First quarter-peal by the ringers of the treble, second, fifth and tenor.

STOKE-IN-COVENTRY, WARWICKSHIRE.  
THE WARWICKSHIRE GUILD.

On Saturday, August 23, 1930, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. MICHAEL,  
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 13½ cwt.

*CHARLES A. PARKER ... .. Treble	FRANK BRASSINGTON ... .. 5
WILLIAM SMITH ... .. 2	EDWARD H. JOHNSON ... .. 6
FRANK E. PERVIN ... .. 3	WILLIAM T. COX ... .. 7
*DOUGLAS ELLENDER ... .. 4	*FREDERICK WATTS ... .. Tenor

Conducted by FRANK E. PERVIN.

\* First peal on eight bells. Rung to celebrate the birth of a son to the ringer of the tenor.

The following peals were rung during a holiday in Somerset, arranged by Mr. J. T. Dyke:—

BARROW GURNEY, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, August 18, 1930, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF SS. MARY-THE-VIRGIN, KING EDWARD  
THE MARTYR, AND THE HOLY TRINITY.

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;**

JOHNSON'S VARIATION OF MIDDLETON'S. Tenor 14½ cwt.

MAJOR J. H. B. HESSE ... Treble	WILLIAM A. CAVE ... .. 5
ALFRED E. REEVES ... .. 2	JOSEPH T. DYKE ... .. 6
GEORGE WILLIAMS ... .. 3	CHARLES F. ANDREWS ... .. 7
MRS. G. W. FLETCHER ... .. 4	GEORGE W. FLETCHER ... Tenor

Non-Conducted.

Umpire: CANON G. F. COLBRIDGE.

CONGRESBURY, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tuesday, August 19, 1930, in Three Hours and Twenty-Eight Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;**

Tenor 35 cwt.

ALBERT A. HUGHES ... Treble	CHARLES R. LILLEY ... .. 5
ERNEST BISHOP ... .. 2	ALFRED E. REEVES ... .. 6
*EDWARD G. L. COWARD ... 3	WILLIAM A. CAVE ... .. 7
D. CECIL WILLIAMS ... .. 4	CHARLES F. ANDREWS ... Tenor

Composed by W. A. CAVE.

Conducted by C. F. ANDREWS,

\* First peal in the method. 325th tower in which C. R. Lilley has rung a peal.

CASTLE CARY, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Friday, August 22, 1930, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

MIDDLETON'S. Tenor 15 cwt.

MAJOR J. H. B. HESSE ... Treble	CHARLES F. ANDREWS ... .. 5
*EDWARD G. L. COWARD ... 2	FREDERICK S. BAYLEY ... .. 6
GEORGE WILLIAMS ... .. 3	JOSEPH T. DYKE ... .. 7
MRS. G. W. FLETCHER ... .. 4	WILLIAM A. CAVE ... .. Tenor

Conducted by MRS. G. W. FLETCHER.

\* First touch of Surprise Major. First peal on the bells.

LONG ASTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Friday, August 22, 1930, in Three Hours and Twenty-Five Minutes,

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 30 cwt. 3 qr. 23 lb.

NORMAN V. ANDREWS ... Treble	FREDERICK S. BAYLEY ... .. 5
D. CECIL WILLIAMS ... .. 2	GEORGE W. FLETCHER ... .. 6
*ALFRED E. REEVES ... .. 3	CHARLES F. ANDREWS ... .. 7
STEPHEN H. WOOD ... .. 4	JOSEPH T. DYKE ... .. Tenor

Composed by H. W. WILDE.

Conducted by J. T. DYKE.

\* 350th peal.

THE NEW PRINCESS.

At the Parish Church, Bromsgrove, on Friday, August 22nd, in 43 mins., a quarter-peal of Grandsire Triples: C. Hughes 1, R. Lewis 2, T. Albutt 3, H. Price 4, A. J. Martin 5, W. H. Raxter 6, H. E. Martin (conductor) 7, P. Crump 8. Longest length by ringer of treble. Rung, after meeting short for a peal attempt, in honour of the birth of the second daughter of T.R.H. the Duke and Duchess of York.

SIX AND FIVE BELL PEALS.

WEST LYDFORD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, August 16, 1930, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 42 six-scores, ten callings.

Tenor 14½ cwt.

ARTHUR H. S. RAINEY ... Treble	WILFRED P. LAMBERT ... .. 4
*FRANK CULLING... .. 2	PERCY N. G. RAINEY ... .. 5
SELWYN F. WADMAN ... .. 3	FRANK PRICE... .. Tenor

Conducted by PERCY N. G. RAINEY.

\* First peal 'inside.'

BATHEASTON, BATH.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, August 16, 1930, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Consisting of 42 six-scores, ten different callings.

Tenor 18 cwt.

*HUBERT C. HALLETT ... Treble	HORACE D. TAYLOR ... .. 4
†FREDERICK GREEN ... .. 2	JESSE HALLETT ... .. 5
†JOSEPH MOORE ... .. 3	*JOHN POOLE ... .. Tenor

Conducted by H. D. TAYLOR.

\* First peal. † First peal with a bob bell. Hubert C. Hallett was elected a member of the association before starting for the peal.

OSWALDTWISTLE, LANCOS.

THE LANCASHIRE ASSOCIATION.

On Sunday, August 17, 1930, in Two Hours and Forty-Three Minutes,

AT THE PARISH CHURCH,

**A PEAL OF MINOR, 5040 CHANGES;**

Being four 720's of Kent Treble Bob and three of Plain Bob.

Tenor 11½ cwt.

*EDWARD BILSBOROUGH ... Treble	*LEONARD SCHOLES ... .. 4
*ARNOLD BRUNTON ... .. 2	RICHARD BALDERSTONE ... 5
JOHN CAVANNAGH ... .. 3	LAURENCE J. WILLIAMS ... Tenor

Conducted by L. J. WILLIAMS.

\* First peal of Minor. Rung after meeting short for Major.

EARL STONHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Sunday, August 17, 1930, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLES, 5040 CHANGES;**

Being 18 six-scores of Plain Bob with twelve different callings, and 24 six-scores of Grandsire with ten different callings. Tenor 10 cwt.

DAVID WHITING ... .. Treble	VICTOR C. LOCKWOOD... .. 3
ALPHAUS J. BERRY ... .. 2	RUSSELL E. WARD ... .. 4

GARNHAM A. BLAXCELL ... Tenor

Conducted by GARNHAM A. BLAXCELL.

Rung as a birthday compliment to the ringer of the 3rd.

OLD WARDEN, BEDFORDSHIRE.

THE ELY AND BEDFORDSHIRE ASSOCIATIONS.

On Thursday, August 21, 1930, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. LEONARD,

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Tenor 12½ cwt.

*CLIFFORD F. PAGE ... Treble	*HERBERT SHERMAN ... .. 4
CHARLES ROBINSON ... .. 2	*STANLEY H. WALLIS ... .. 5
FRANCIS G. GLEAVES ... .. 3	FRANK WARRINGTON... .. Tenor

Conducted by F. WARRINGTON.

\* First peal in the method. The last 720 in this peal was the conductor's 150th this year.

ALBRIGHTON, SHROPSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, August 23, 1930, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Seven 720's, each called differently.

Tenor 12 cwt. (approx.).

*FREDERICK J. WARR ... Treble	ABRAHAM GREENFIELD ... .. 4
ALBERT D. COLLINS ... .. 2	HARRY BOSWELL ... .. 5
HAROLD L. FLAVELL ... .. 3	ALFRED FALLON ... .. Tenor

Conducted by ABRAHAM GREENFIELD.

\* First peal. Rung in honour of the birth of a second princess to their Royal Highnesses, the Duke and Duchess of York.

BRAMPTON ASH, NORTHANTS.  
THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, August 27, 1930, in Two Hours and Forty-Five Minutes.

AT THE PARISH CHURCH OF ST. MARY.

A PEAL OF DOUBLES, 5040 CHANGES;

Comprising 12 six-scores of Plain Bob and 30 of Grandsire, ten different callings. Tenor 13½ cwt.

C. ARTHUR MANNING ... .. Treble	* PERCY AMOS ... .. 4
ERIC J. SARGEANT ... .. 2	RONALD RUSSELL ... .. 5
J. GEOFFREY GEARY ... .. 3	† SIDNEY WATTS ... .. Tenor

Conducted by C. ARTHUR MANNING.

\* First peal 'inside,' and first attempt. † First peal and first attempt. First peal of Doubles on the bells. The ringers of the second and tenor were elected members of the association previous to starting.

KILLAMARSH, DERBYSHIRE.  
THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT.)

On Saturday, August 23, 1930, in Two Hours and Fifty-Eight Minutes.

AT THE CHURCH OF ST. GILES,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of York, Hull, Bourne, Annable's London, Nether-seale, Cambridge and Norwich. Tenor 11 cwt.

FREDERICK PARR ... .. Treble	GEORGE BURNHAM ... .. 4
ALFRED PARR ... .. 2	WILLIAM H. TURTON ... .. 5
HARRY GREAVES ... .. 3	CHARLES SEVERN ... .. Tenor

Conducted by C. SEVERN.

Bung with the bells half-muffled as a tribute to the memory of the late Mr. A. Craven, who was interred at the Abbey Lane Cemetery on the above date.

WHESTSTONE, LEICESTERSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.

(HINCKLEY DISTRICT.)

On Saturday, August 23, 1930, in Two Hours and Thirty Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLES, 5040 CHANGES;

Being six 120's Canterbury, six 120's Plain Bob, thirty 120's Grandsire, with ten different callings. Tenor 8½ cwt.

JOHN H. BAILLESS ... .. Treble	CECIL E. CARR ... .. 4
M. EDWARD WATSON ... .. 2	WILLIAM A. WOOD ... .. 5
* FRANK BAILLESS ... .. 3	ALFRED E. WARWICK ... .. Tenor

Conducted by M. EDWARD WATSON.

\* First peal in three methods 'inside.'

KIMBOLTON, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.

On Sunday, August 24, 1930, in Two Hours and Forty-Eight Minutes.

AT THE CHURCH OF ST. JAMES,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 240 of New Year's Eve, 600 each of St. Dunstan's, Morning Star, Old Doubles, April Day, Original, Canterbury Pleasure, Plain Bob, and Grandsire. Tenor 10 cwt.

WILLIAM E. JAINE ... .. Treble	* WILFRED E. BROOKES ... .. 4
FREDERICK A. JAINE ... .. 2	THOMAS G. COOKE ... .. 5
JOHN GREEN ... .. 3	REV. A. S. HUTCHINSON ... .. Tenor

Conducted by F. A. JAINE.

\* First peal of Doubles with a hob bell. Arranged for the Rev. A. S. Hutchinson, who is on holiday at Kimbolton. First peal in nine methods on the bells and by all the band.

HANDBELL PEAL.

LUDLOW, SHROPSHIRE.  
THE HEREFORD DIOCESAN GUILD.

On Wednesday, August 13, 1930, in Two Hours and Ten Minutes.

AT 16, DINHAM,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten different callings. Tenor size 14 in D.

* JOHN G. NASH ... .. 1-2	WILLIAM R. NASH ... .. 3-4
PERCIVAL R. NASH ... .. 5-6	

Conducted by WILLIAM R. NASH.

Witness: WILLIAM DAVIES.

\* First peal 'in hand,' and believed to be the first 'family' handbell peal for the Guild.

LANCASHIRE ASSOCIATION.

SMALLER MEETINGS IN BLACKBURN BRANCH.

On Saturday, August 23rd, the annual meeting and social of the Blackburn Branch of the Lancashire Association was held at Church, near Accrington, where there is an historic church. The bells, a handy ring of eight, tenor 14 cwt., which were recently augmented and recast, were kept busy in the standard methods from 3 p.m. to 5.30 p.m. An adjournment was then made to the schools, where a bountiful tea was partaken of by upwards of fifty ringers and friends. After tea, the curate (the Rev. J. Owen Holt), who occupied the chair, extended to the ringers a hearty Church Kirk welcome to the parish, which, he said, he knew from his own experience during the twelve months he had been amongst them was a very real thing indeed.

The secretary (Mr. F. Hindle) presented his report and balance sheet. During the year meetings had been held at Blackburn (Holy Trinity and St. Michael's), Burnley (St. Peter's), Padiham, Church, Hoddlesden, Nelson, Oswaldtwistle, Rishton and Whalley, but he was sorry to say the attendance on the average had not been good. Ten peals had been rung by the branch as follows: Grandsire Triples 1, Bob Major 3, Kent Treble Bob Major 4, Oxford Treble Bob Major 1, Minor in two methods 1. The conductors were L. J. Williams (5), W. H. Hunter (2), and H. Entwistle (1), whilst T. Chambers and W. Aaron conducted their first peals. With the exception of Mytton and Waddington, all the rings in the branch were now in first-class order, and it was hoped that before long something might be done to these two almost unringable peals of six. The membership at present consisted of 24 life members and 115 ringing members, against 25 life and 125 ringing members last year—a loss of eleven on the year. There were still a few subscriptions owing, which the secretary hoped would be forthcoming, 11 life members and 95 ringing members having already paid.

Arising out of a discussion on the decreased attendance at branch meetings, Mr. L. J. Williams, of Church, proposed that in future branch meetings be held every second month instead of every month as at present. He thought that members who at present were either unable or unwilling to attend a meeting one Saturday in four might be able to do so once every two months. It was also thought that the deplorable state of the cotton trade was responsible for some of the members being unable to afford the journeys to the opposite end of the branch to that in which they resided.

The proposal was opposed by the secretary on the ground that if they failed to get round to the towers somewhere near once each year the subscriptions would fail also.

Mr. A. Tomlinson (Blackburn) also opposed the motion, remarking that he could not see how six meetings a year, which would mean a visit to each tower only once every two and a half years, was going to improve matters. He thought the whole secret of a successful meeting rested with the ringers of the tower in which it was being held. If all these local men would make it a point of honour to attend when meetings were being held at their own tower, then it would be next to impossible for it to be a failure.

A number of members also spoke on the question, and on the chairman putting Mr. Williams' proposal to the vote, the motion was defeated.

Mr. Wilson (Blackburn) and Mr. Williams expressed the regret which the branch felt at the loss of Mr. R. Hartley, of Burnley (who had taken a business at Fleetwood), and extended to him and his wife the best wishes for their future success. Mr. Hartley has been a ringer at Holy Trinity, Burnley, for thirty-four years, was a past-Ringing Master of the branch, and served on the committee of the Lanes Association.

Mr. F. Hindle, Blackburn, was reappointed hon. secretary, and Mr. W. H. Hunter, Burnley, elected to serve on the committee of the association. The following were elected ringing members: Messrs. T. Bailey and B. Sharples, of Clitheroe, and F. Cockshott, of Church.

It was decided to hold the next annual meeting at Whalley, in August, 1931, and the next branch meeting at Clitheroe on Saturday, October 4th, 1930.

The usual vote of thanks terminated the meeting, after which the evening was spent in music and dancing.

VISIT TO SOMERSET TOWERS.

On Saturday, August 23rd, the ringers of East Brent and friends took their annual outing in lovely weather. Leaving East Brent about 9.30 a.m., with eleven aboard a very comfortable bus, a nice run was made to Meare, the first stopping place, then on to Ballonsborough, Somerton and Langport, where lunch was taken. Continuing the journey, Middlezoy, Chedzoy, and Puriton were visited. The methods rung during the day were Stedman and Grandsire Doubles and Plain Bob Minor. The ride through the beautiful scenery of Somerset and the ringing was enjoyed by all. Refreshments were taken at Huntspill on the return journey, where unfortunately no ringing could be done, as no arrangements had been made. East Brent was reached about 8.15 p.m., where short touches of Stedman and Grandsire Doubles were rung to finish up a very successful day. Thanks are due to the incumbents of the churches visited for the use of the bells, also to those who had everything in readiness at each tower.

**ESSEX ASSOCIATION.****NORTH-WESTERN DIVISION.**

A meeting was held at Hatfield Broad Oak on Saturday last. This tower had not been visited by the association for a number of years, and owing to the village being very much out of the way, and also to the very inclement weather conditions, not a very big muster resulted. However, the eight bells were rung during the afternoon, and a service conducted by the Vicar (Rev. E. H. Hearn) was held in the church. Tea followed at the near-by Cock Hotel.

A brief business meeting ensued. Epping Upland was decided upon for the next meeting place, and the following were elected ringing members: W. Negus, G. Pratt, A. Whitmore, C. Drury, W. Miller, R. Chambers, all from Chrishall.

It was announced that a mid-week meeting would be held at Hoddesdon on the first Wednesday in October.

Mr. G. Dent thanked the Vicar for the use of the bells and for the service in church.—The Rev. Hearn, replying, said it was his pleasure to welcome the association to his tower, and hoped it would not be long before they visited him again.—Further ringing was continued in the evening.

**SOUTH-EASTERN DIVISION AT MALDON.**

A very pleasant meeting of the South-Eastern Division was held at Maldon on Saturday, twenty-six members being present from Braintree, Great Baddow, Galleywood, Chelmsford, Feering, Burnham-on-Crouch, Maldon, Rittendon, Romford, Prittlewell, Goldhanger, Springfield and Fulham. After ringing from 2.30 until 4.30, the members attended service conducted by the Rev. A. G. Munsen (in the absence of the Vicar). The lesson was read by Mr. C. H. Howard, Master of the association.

Tea was presided over by Mr. Howard, and at the business meeting which followed one non-resident member was elected. It was arranged to hold the next meeting at Terling on October 18th.

Mr. C. H. Howard proposed a vote of thanks to the Vicar (Rev. J. L. Seymore) for the use for the bells, to the Rev. A. G. Munsen for his address, to the organist, and to Mr. Ellenger for accompanying the organ on the tubular bells.—The Vicar said it gave him great pleasure to welcome the ringers to Maldon. Ringing continued until 9 p.m., both at All Saints' and St. Mary's churches.

**OVER, CAMBS.**—At the Church of St. Mary, for matins, on Sunday, August 24th, a 720 Kent Treble Bob Minor: G. Whybrow 1, M. Ginn 2, D. Adams 3, R. Thoday 4, H. Robinson 5, F. Warrington (conductor) 6.

**EAST DERBYSHIRE AND NOTTS ASSOCIATION.****SUCCESSFUL MEETING AT SELSTON.**

A well attended meeting of the above association was held at Selston, Notts, on Saturday.

Selston Church is a Norman building, in which the stonework is wonderfully preserved. The tower is a typically Norman structure, and contains a ring of six bells (tenor 12 cwl. approx.), which 'go' very nicely, but it cannot be said that they are particularly tuneful. The treble, second and fourth were added to an existing three in 1905 by James Barwell, while, of the three older bells the tenor (1704) is the only one which bears a date. The third and fifth are apparently older than this, and are rather long in shape, with very little lettering.

The bells were raised about three o'clock, and rung until the service, which was conducted by the Vicar (Rev. P. A. Sharp), who gave an interesting address. After service, the company adjourned to the schools for tea (rain having prevented tea on the Vicarage lawn as arranged), and 35 persons had an excellent repast.

A brief meeting was held after tea, and sympathetic reference to the death of Mr. J. W. Scott, of Libshelf, was made by the president, supported by the Rev. J. H. Lewis, South Normanton, and the secretary. A vote of condolence with the relatives was passed by the members reverently standing in silence.

Nine new ringing members were elected, and one hon member, the Rev. P. A. Sharp, who gave the association a hearty welcome to his parish, which is also the residence of Mr. W. Dobb, president of the association.

A vote of thanks to the Vicar, organist and ladies for catering was proposed by Mr. T. Stimpson and carried in a hearty manner.—The Vicar and Mr. J. Rawson, churchwarden, responded.

The visitors then returned to the tower, and ringing took place until 8.30, when the breaking of a rope put an end to an enjoyable day. The methods rung ranged from Grandsire Doubles to London Surprise, and learners were not forgotten.

Members were present from Alfreton, Blackwell, Heanor, Mansfield, Mansfield Woodhouse, South Normanton, Sutton-in-Asbfield, Swanwick, Ripley and the local band, while visitors were welcomed from Eastwood, Sandiacre and Breaston.

**HAGBOURNE, BERKS.**—On Sunday, August 10th, before evening, a quarter-peal of Grandsire Triples: A. W. Cox 1, J. S. Napper (Coventry) 2, W. E. Napper (Coventry) 3, J. Dearlove (Brighton) 4, T. East (conductor) 5, J. Sawyer 6, R. G. Rice (Harwell) 7, W. Lambell 8.

# John Taylor & Co.

LOUGHBOROUGH.

.....

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## PHOTOGRAPHS WANTED.

PICTURES OF CHURCH TOWERS FOR  
PUBLICATION IN 'THE RINGING WORLD.'

The Editor of 'The Ringing World' will be glad to receive photographs of churches, with a view to their future publication when suitable occasion arises.

The photographs should be accompanied by brief particulars of the bells, with their inscriptions and dates if possible, and any other interesting information about them.

Pictures should, for preference, be photographic post-cards, and, where there is any choice, the tower should be a feature.

Obviously, of course, all the pictures cannot be published at once, the object of getting a collection being that the photographs may be ready at hand for use when fitting opportunity occurs.

Will each tower secretary be good enough to send a photograph of his own tower? It should be forwarded in an envelope for protection, and addressed to The Editor, 'The Ringing World,' Woking, Surrey, and the sender should enclose his name and address.

## BELFRY GOSSIP.

By the death of Mr. Arthur Craven, of Sheffield, which took place last week, the Exercise loses a well-known composer and the author of many methods.

The bells of St. Ives Parish Church, Hunts, are being recast at the Whitechapel Foundry and reduced in weight. They are to be hung with new fittings and frame work. The spire at this church fell in 1918 through an airplane crashing into it.

Maurice Swinfield, the brilliant young conductor, of Burton-on-Trent, has achieved a remarkable record for the Midland Counties Association. He has called one hundred peals for the association, and no two of the compositions have been the same.

The longest handbell peal on record, 19,738 Stedman Caters, was rung at Guildford on August 31st, 1912. It was conducted by Mr. Alfred Pulling, the other ringers being Messrs. A. and W. Shepherd, J. Hunt and F. Blondell.

The first ten-bell peal in Scotland was rung at St. Mary's Cathedral, Edinburgh, on August 31st, 1886, conducted by F. E. Dawe.

The first peal rung upon the bells of St. Michael's Church, Bishop's Stortford, was a peal of Grandsire Caters, 5,039, by the Junior Society of College Youths, on September 2nd, 1820, conducted by Henry Symondson, sen.

The name of the conductor and ringer of tenor in the peal of Minor at Willesborough on August 16th was E. S. Ruck.

The number of changes in the peal of Superlative at Dunmow on August 9th was 5,056, not 5,120, as printed.

The bells of St. Chad's R.C. Cathedral, Birmingham, are to be broadcast on Sunday evening at 7.50. These bells are a ring which come through well when broadcast. They are hung four over four, and every bell swings by the windows.

## A BIRMINGHAM WEDDING.

A young lady, well known to many ringing visitors to Birmingham, is to be married at St. Martin's Parish Church to-morrow. She is Miss Winifred Edith Walker, only daughter of Mr. and Mrs. A. Walker, of 81, Baker Street, Sparkhill, Birmingham, the bridegroom being Mr. Leslie Arthur Reynolds, also of Birmingham. The bride's father is the popular Deputy Ringing Master of St. Martin's Guild, and naturally the bells at the famous church will ring out in honour of the event. The many friends of Mr. and Mrs. Walker and their daughter will join in wishing the young couple 'health, happiness and long life.'

## DONCASTER BELLS.

To the Editor.

Dear Sir,—I note Mr. Keeble's remarks, but it must not be forgotten that, although Lord Grimthorpe designed St. Paul's bells, the founder (Taylor) deviated somewhat from the specification in regard to thickness. The Doncaster peal was cast true to specification by Warner and Co. I may add the back four are 'maidens.'—Yours faithfully,

HAROLD WALKER.



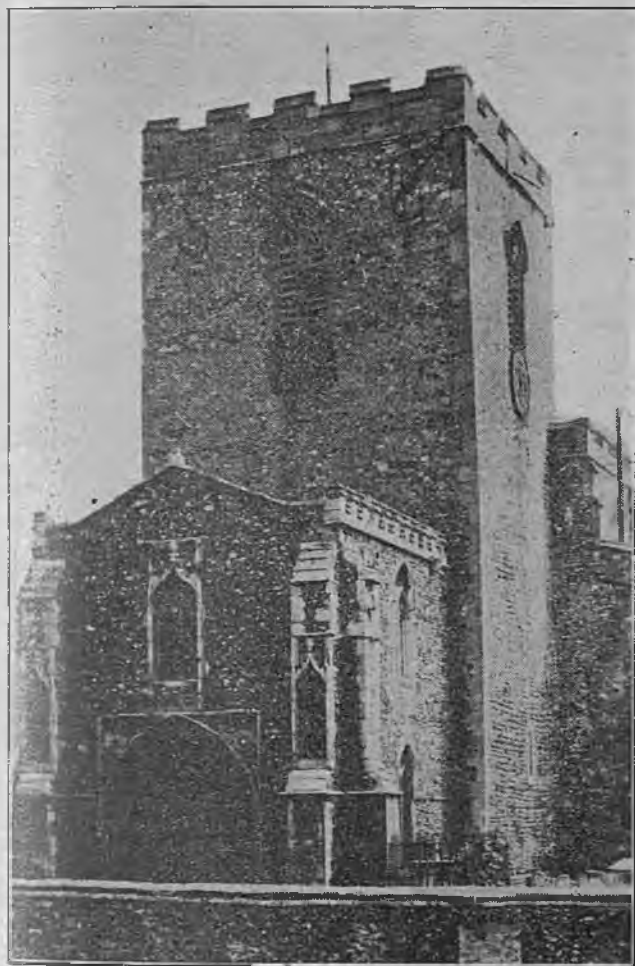
**DEBENHAM TOWER UNSAFE.****CRACK IN WALLS THREE FEET THICK.**

The famous tower of St. Mary's, Debenham, is in a dangerous condition, and the Church Council have a scheme on hand for its restoration and also for the restoration of the roof of the church, which has got into a state of considerable disrepair.

Debenham Church has long been a favourite tower among ringers, and many fine performances have been achieved there, the most notable, of course, being the 16,608 Oxford Treble Bob Major, rung in 10 hrs. 32 mins. on June 6th, 1892. The bells were cast in 1761 by Lester and Pack, the treble being recast in 1891. The tenor, in addition to bearing the name of the Vicar and curate of those days, is also inscribed:—

'In Wedlock's bands all ye who join,  
Your hands with hearts unite.  
So shall our tuneful tongues combine  
To laud the nuptial rite.'

The tower and roof of the nave have been carefully inspected by a well-known Ipswich architect, and his report on the former will interest the many ringers who know this interesting church. He says, with regard to the tower: 'This is a very interesting structure, and of rather unusual character, being entirely without buttresses, and 23ft. square, though only 56ft. high. The lower part of the tower exhibits long and short work, and may be pre-Conquest, and the upper part is probably early 15th century.'



The Tower and West Entrance of Debenham Church.

This tower contains a celebrated peal of eight bells, hung in an old wooden frame of extraordinary construction, which allowed a large amount of lateral movement. To overcome this movement, wedges were placed between the frame and the walls, and probably this has been the cause of the failure in the belfry walls. The same trouble has occurred before, and two iron ties were placed in the walls of the belfry, both in the direction of east to west. The bells are not now rung, but it seems a pity that this celebrated peal of

(Continued in next column.)

**SURREY ASSOCIATION.****INTERESTING BELL INSCRIPTIONS AT OXTED.**

A meeting of the Southern District of the Surrey Association was held at St. Mary's, Oxted, on Saturday last, about thirty ringers and friends being present from Redhill, Reigate, Horley, Godstone, Limpsfield and Limpsfield Chart, Mitcham, St. Peter's Croydon, London, Crawley, Turner's Hill and Sevenoaks. The ringing during the afternoon ranged from rounds to London Surprise Minor. Service was conducted by the Rector (the Rev. W. E. Gibbons), who afterwards took the ringers to the Burnham Tea Rooms, where twenty-three sat down to tea. This was followed by a business meeting held in the vestry, the Rector presiding.

Mr. H. Jordan, of Reigate, was re-elected a member of the association, and it was decided to hold the next meeting at Buckland in October.

A hearty vote of thanks to the Rector for his address at the service, for the use of the bells, and for presiding at the meeting, was passed, and thanks were also accorded to Mr. A. Newnham, the local secretary, for his assistance in making the arrangements. This concluded the meeting, and the ringers returned to the tower, where they put in some further good practice, the bells being lowered in peal at 8.45 p.m.

In the inventory of church goods made in the reign of Edward VI. it is recorded that there were 'iiij belles in the steple.' In the fourth year of Edward VI.'s reign there were 'sold unto one Thomas Taxford, founder, one sauns bell poz xl lb, ij procession bells poz xvj lb, with as much other latten as weled in all together clxxxij lb for the sume of lvijs. ixd.' In 1729, Richard Phelps placed a peal of five in the tower, and two of these had interesting inscriptions.

On the 4th was: 'Ricardus Phelps me fecit 1729. Ab omni fulgure defenda nos Domine.' This inscription referred to a bad storm in July, 1719, when the church was struck by lightning and the bells destroyed.

The tenor has this unusual inscription: 'Good Folks with one Accord we Call to hear God's Word we Honour to the King and Joy to Brides do Sing We Triumphs Loudly Tell & Ring your Last Farewell. R.P. Ft. 1729.'

In 1923 a fund was raised for the restoration of the bells, something like £600 being received. The third and fourth were recast by Mears and Stainbank, and a new treble added, all the bells being hung on iron headstocks. The church contains an interesting list of Rectors from 1294 to the present day.

**ELY DIOCESAN ASSOCIATION.**

A meeting of the Ely Archdeaconry was held at Bourn on Saturday last, a few ringers being present, including the late general secretary (Rev. R. Copeman), Mr. A. G. Rivers, Mr. T. Cheney, Mr. J. W. Ward, Mr. F. G. Gleaves, Miss Willers, Miss Shorter, Mr. F. Hurry and others. Although the ringing was not all 22 carat, the following methods were practised: Cambridge Surprise, Double Norwich, Stedman, Grandsire and Plain Bob. Tea was partaken of at the Vicarage, by kind invitation of the Vicar, the Rev. J. Duffin, to whom thanks must be given for his splendid welcome at all times.

For the benefit of one or two local ringers, a peal is to be attempted in the near future.

Although the weather was none too kind, a much bigger gathering might have made the meeting more successful.

(Continued from previous column.)

18th century bells should not be rung, and I hope it will be possible to redesign the frame and make it safe for them to be used again.

A crack has now developed in the eastern wall of the tower, at the south-east corner, of a very serious character. This crack is wide and loose, extending the whole height of the belfry storey and clean through the wall, which is here 3ft. thick. This crack should be immediately dealt with, and I recommend cutting out so far as is necessary to effectively deal with it, bonding across with large stones at the back of the facing, and building up and grouting the whole in cement, and making good the crack on the outside face with masonry to match the present. In addition, I would recommend two iron ties, similar to those existing and just below them, extending from south to north.

The other serious defect in the tower is the condition of the parapet. This is of dressed stone about 9in. thick, and rendered on the inner side in cement. Apparently there is no bed left to the majority of these stones, and the whole parapet is therefore loose, and some of the stones are bulging out, in one case as much as 1 1/2in. I am afraid that nothing will avail but taking down the parapet, numbering the stones and rebuilding exactly as before, bedding all in cement and pointing in cement and stone dust. When this is done, the opportunity should be taken to insert a sound new apron flashing, as the present roof cannot last a great many more years without attention, and it would be a pity to disturb the rebuilt parapet when this time comes. The probable cost of the above work would be £350.

Including the repairs to the roof, a sum of £600 has got to be raised, of which only about £200 has been received or promised in subscriptions and expected grants. An appeal is made to members of the Exercise to help in the restoration scheme, and donations can be sent to Mr. W. C. Rumsey, Debenham, Stowmarket, Suffolk.

## ANCIENT BELLS AND FRAMES.

### CRITICISM OF AN ANTIQUARIAN VIEW.

An article on church bells which appeared a short time ago in 'The Times' newspaper from the pen of Mr. H. B. Walters, the celebrated antiquarian, who is perhaps the greatest living authority on the historical side of church bells, was received with mixed feelings in ringing circles, because, while much of what Mr. Walters said, such as the eminent desirability of preserving mediæval bells and his condemnation of the practice of 'clocking,' was a welcome restatement of the case, some of his other points were, to say the least, highly debatable. Mr. Walters' article occupied a conspicuous place in the Church and Empire Number of 'The Times' and was consequently widely read. The impression which it made was, doubtless, correspondingly important. We are quite sure that Mr. Walters had no intention of misleading his readers, but in one or two respects he, shall we say, 'misinterprets' the attitude of ringers in the modern developments of bell hanging.

Mr. Walters is, for instance, out to prevent the removal of the old wood frames or the laying of violent hands upon any bell of venerable age. He attributes, at any rate by inference, the change from timber to metal frames to ringers who appear to hold the 'fallacious notion that bells are more easily rung in a metal frame than in a wooden one,' whereas the change is merely the evolution of mechanical efficiency. A bell when it is rung is a piece of moving machinery, and we imagine that no modern engineer would, for preference, place moving machinery in a wooden frame. Hence, ringers advocate metal frames where possible. What antiquarians do not seem to realise is that a metal frame is better than a wood one from the point of view of the stability of the tower. Without constant and careful attention, a wooden frame is likely to develop into a battering ram upon the tower walls and do serious damage to the fabric, while in the event of fire its presence is, of course, disastrous. 'Frames of good seasoned wood,' said Mr. Walters, 'should last for at least two hundred years and many of those in our church towers that date as far back show no signs of decay.' With regard to some old bell frames Mr. Walters is perfectly right, but where can wood seasoned sufficiently to last a couple of centuries be found in these days? When big bell restoration schemes are undertaken good, sound old wood frames are not wantonly sacrificed, but where a frame has got to come out, it is cheaper, safer and far more efficient to put in a metal one.

Then Mr. Walters talks of 'the modern mania' for enlarging rings of bells 'without regard to the number which the tower was originally erected to hold.' 'Few bell founders, for instance, seem to have realised,' he adds, 'that the magnificent towers of Somerset were intended to hold not more than five or six heavy bells and that great risks have been run by topping these with two or three lighter ones, an addition which the tower could not reasonably be expected to bear.' This is a reflection on our modern bell founders which is quite unjustified. To begin with, the enlarging of rings of bells is not a 'modern mania.' The enlarging of rings of bells has been going on for centuries, and while it may be true that it has proceeded faster in the last fifty or sixty years than it had done before, there has been no period when

the safety of the fabric has been more carefully or skilfully considered than in the last quarter of a century. Thanks to metal frames and modern methods of bell hanging, many towers have, indeed, been made actually safer with an additional number of bells than they were before the extra ones were put in.

Mr. Walters condemns the practice of applying Simpson tuning to old bells or recasting old rings because they lack this quality. 'English bells,' he says, 'have always been tuned on a different system and cannot be adapted to the Simpson method, though it may be quite suitable for new bells.' There are obvious reasons, of course, why old bells cannot be adapted to the Simpson method of tuning. The tone of a bell depends upon its shape and the old bells are, for the most part, of the wrong contours to retune on the Simpson principle. But the old 'system' was not a system at all in the sense that Simpson tuning is a system. All that the old English founders really troubled about was to get the strike note correct. The harmonics did not concern them, or, if they did, they knew very little indeed about correcting them. If they obtained a bell with its harmonics approximately correct—and there are a few such old bells about—it was by a large measure of luck. Mr. Walters' article makes it appear that the Simpson principle is just an alternative to the tuning of these old bells—we do not, of course, refer to the more modern bells scientifically tuned on what has been called the 'old style'—whereas these ancient bells which he, and almost everyone else we imagine, is anxious to preserve, are just individual notes, approximating to the diatonic scale, but with little or no relationship in their harmonics.

Mr. Walters' article would have been more convincing to people with an intimate knowledge of bells had he been less anxious to condemn some of the modern ideas and practices in regard to bells and bell hanging. In the archaeological realm Mr. Walters speaks with authority, but he views modern methods and progress with the bias of the antiquarian. The difficulty in contesting any of the statements arising from an article such as that by Mr. Walters is that it is almost impossible to obtain the same conspicuous publicity or even to reach the same body of readers. Last week a letter appeared in 'The Times' traversing briefly some of the points, but the original article, with all its inferences, is the one which will leave the most lasting impressions, and the letter which appeared in the correspondence columns is unlikely to be seen by a tithe of the public who read the original article.

### GUILDFORD RINGERS' TRIP INTO KENT.

The ringers of S. Nicolas Church, Guildford, had a very enjoyable outing, the seventh of a series, which has on every occasion been favoured by fine weather. The party travelled by motor coach through Dorking and Reigate to Godstone, a halt being there made to ring at the Parish Church. Later, the journey was continued over the Surrey border to Westerham, Kent. Here they were fortunate in getting a chance to ring, as the bells were still in the hands of the bell hangers, the men kindly leaving their work for a short time, and the glorious peal of eight were soon going. Westerham was at once voted the 'tit-bit' of the trip. While ringing was in progress, preparations were made at Stokes House for tea, which, to the joy of everyone, was served in a lovely secluded garden, making it a great wrench later when the time arrived for the journey to be resumed to Edenbridge. There Mr. J. W. Steddy was waiting for the party, and the bells were soon going in the standard methods. Again the party were very reluctant to leave a beautiful and perfectly going peal of bells, but time is an inexorable master, and departure could no longer be delayed. Guildford was reached at about 10 p.m., everyone voicing their thanks to all who had contributed to the success and pleasure of the trip.

**NOTES BY THE WAY.****ARISTOCRATIC PATRONS OF THE EXERCISE—  
DOUBTFUL TRADITIONS.**

By J. ARMIGER TROLLOPE.

During the seventeenth and early part of the eighteenth centuries ringing was a fashionable sport. It was practised at Oxford and Cambridge, and it attracted a good many of what are sometimes called 'superior class' people. Then it was forsaken by its aristocratic patrons. The social status of ringers declined and during the latter part of the eighteenth and a large part of the nineteenth centuries it was very low indeed. Those few ringers who had superior education and a larger income seem to have been rather ashamed of the company they found themselves in. Thus Squire Powell, of Quex Park, was very careful to say that the broadsheet of Stedman Triples issued by him was by an 'amateur of that art' and many lesser men when their names appeared in records of peals and such like things would clap 'Esq.' to the end of them, to show that they were not like other and common ringers—a bit of snobbery which survived till less than forty years ago.

As for the common ringers, though they knew they were nobodies and of low esteem, yet they liked to look back to the days when a ringer might have been somebody. It pleased them to cherish a connection, however shadowy and remote, with people of social standing, and they fostered a tradition of the past social greatness of the Exercise.

Old men would tell with pride how in their young days, or mayhap in the days of their fathers, it was no unusual thing to see My Lord This or Sir Something That in the belfry. You will find a hint of this spirit in the history which the College Youths print (or did print) in their book of rules. They give a list of 'names of eminence' from its 'time honoured roll of members.' Eminent as what? Who were Sir Richard Everard, Sir Henry Tulse, Sir John Bollis and the others? I profess I cannot tell. Secular history knows not their names, and they have made no mark on the annals of ringing. But they were people of title and at a time when titles were less common and more esteemed than they are now.

There is a tale which has been printed many times during these last hundred and fifty years which tells how, once upon a time, when St. Bride's bells were ringing, all the gentry and fashion of the town would ride up and down Fleet Street in their carriages to listen. And, after one peal was rung at that tower, the band dispersed to their own homes each in his own carriage. The tale does not ring quite true. It has all the signs of being the result of a lively imagination working up and embellishing some vague tradition. Unless my notion of the old ringers is sadly at fault, they certainly did not disperse to their own homes after the peal, even with all the pomp and circumstance of carriage and horses.

Peals were not common things in those days, and the first peal of Bob Maximus was no mean achievement. You may be sure they went, all of them, round to some coffee house hard by and had some refreshment. There they talked the peal over, and told each other what fine fellows they were, and generally enjoyed the only reward that a peal ringer ever gets—the satisfaction of having done something that takes some doing. And, anyhow, why carriages? London was a comparatively small place then. All the ringers would have lived within walking

distance of the tower. People in those days did not use carriages to get about town. They went on their feet, or, if they were opulent and fastidious, they hired a sedan chair.

When Ben Annable, who called the peal, took a band down to Oxford for a week's ringing, it was not in carriages they went. They walked on their feet, all of them, except one, and he rode a horse. I should like to be able to give an account of Annable, what he was, and where he lived, and so on, but I have not the material. He was a great man, one of the greatest the Exercise has produced, by far the greatest that ever belonged to the College Youths, and they owe to him more than to any other the position they hold in the Exercise.

Of one of his band, one of those who rang in the Bob Maximus at St. Bride's, I can give some account. He is in the College Youths' list of 'names of eminence'—'John Hardham, a celebrated ringer and an extensive tobacconist in Fleet Street, the inventor of the snuff still called Hardham's 37,' a sound solid tradesman, but most certainly not of Society and the carriage folk. Here is an account of him taken from a book by Leigh Hunt, called 'The Town,' which is a description of London during the eighteenth century. There is no reference to Hardham's ringing, and I imagine that belonged to his early days, before he achieved either money or fame.

'On the same side of the way as Shoe Lane, but nearer to Fleet Market, was Hardham's, a celebrated snuff shop, the founder of which deserves notice for a very delicate generosity. He was numberer at Drury Lane Theatre, that is to say, the person who counted the number of people in the house from a hole over the top of the stage—a practice now discontinued. Whether this employment led him to number snuffs as well as men, we cannot say, but he was the first that gave them their distinctions that way. Lovers of "the pungent grains of titillating dust" are indebted to him for the famous compound entitled "37." Being passionately fond of theatrical entertainments, he was seldom without embryo Richards and Hotspurs strutting and bellowing in his dining-room or in the parlour behind his shop. The latter of these apartments was adorned with heads of most of the persons celebrated for dramatic excellence, and to these he frequently referred in the course of his instructions. There is one circumstance in his private character which deserves a most honourable rescue from oblivion. His charity was excessive to an uncommon degree, and was conveyed to many of its objects in the most delicate manner. On account of his known integrity (for he once failed in business more creditably than he could have made a fortune by it) he was often entrusted with the care of paying little annual stipends to unfortunate women and others who were in equal want of relief; and he has been known with a generosity almost unexampled to continue those annuities long after the sources of them had been stopped by the deaths or caprices of the person who at first supplied them. At the same time he persuaded the receivers that their money was remitted to them as usual through its former channel. Indeed, his purse was never shut, even to those who were casually recommended by his common acquaintance. This admirable man died in 1772; and by his will bequeathed the interest of £20,000 to a female acquaintance, and at her decease the principle, etc., to the poor of his native city, Chichester.'

Part of the above was a quotation by Hunt from a book published in 1782 called 'Baker's Biographia Dramatica,' Reed's edition, Vol. 1. This book apparently contains a biography of Hardham. It would be interesting, if one could come across a copy of it, to see if there are any references to ringing and the ringers of the eighteenth century.

**OVER, CAMBS, TO HAVE EIGHT BELLS.  
FUND OPENED.**

At a meeting of the Parochial Church Council held at Over, Cambs. on Thursday week, it was decided to open a fund for the augmentation of the bells to a peal of eight. The scheme has already found support. Anyone interested and desiring to help the fund should forward subscriptions either to the Vicar (Rev. F. G. Weston), the wardens (Mr. H. Edwards and Mr. Harry Asplin), or Mr. William I. Ginn, hon. secretary of local company, Chain Road, Over, Cambs. Any sum, small or great, would be gladly welcomed. Over £2,000 has been spent on the church in recent years, which makes the appeal for outside help all the stronger.

Over is a very strong centre of change ringing in the Ely Diocese.

## THE MANCHESTER TOUR.

(Continued from page 542.)

'Come fill up the can and fill up the glasses,  
Here's health to the Lancashire lads and the lassics.'

### BOLTON BLESSED WITH BELLS.

Bolton, the home of the president of the Lancashire Association, the Rev. Canon Elsec, M.A., is a town blessed with bells and toffee. There are eight octaves, but we contented ourselves with two only. The first tower, St. Peter's, is very finely proportioned. There are over one hundred steps in all to the ringing room (91 from the floor of the church). A local reporter came to inquire what the bells were ringing for. As the writer was on door duty, the inquirer was duly informed, and a column of matter appeared in the 'Bolton Journal' with a portrait of the ringers grouped in the belfry as they completed their peal.

Fortune favoured us in the search for lunch, and the oldest licensed house in Lancashire was inspected. It dates from A.D. 1254, and is named 'The Man and Scythe.' A number of relics are to be seen, including a chair in which the seventh Earl of Derby sat just before his execution on October 15th, 1651. Townspeople call it the oldest licensed house in England. I have personally visited three others within two years, viz., at Finedon, Swansea and Chiddingfold. All these claims seem to confirm the belief that it is a good thing to be an antiquarian, especially if he is fond of the 'old.'

The 'double' came round in the afternoon at Holy Trinity Church. Here is an excellent peal of eight, cast by Mears and Stainbank in 1920, tenor 17 cwt. 1 qr. 4 lb. in E (a replica of Slough), which replaced a peal of theirs destroyed by fire. The original ring of bells was opened on Easter Sunday, 1877, and in the porch hangs a photograph of the band who rang the first peal on them. In this belfry the late H. W. Jackson put in a life's work (65 years), joining the Lancashire Association on July 1st, 1876, when he had already rung several peals with friendly teams. With our thanks to the tower-keeper, we took seats in a stately saloon car that carried us back to Piccadilly and Moss-side.

With reference to the above two performances, all agreed that a certain member of the team was well tuned on the Simpson principle, judged by his true striking—in other words, he was a 'sound bear.'

In our travels it was regrettable to hear of the urgent need of employment in the textile trades throughout Lancashire, one of the two counties in England with the largest list of 'unemployed.' We found a number of ringers affected by the present trade conditions.

The two towers for Friday were Bolton Deane, once a suburb of Bolton, and now included within its boundary; and Westhoughton, further afield. The facile motor coach again carried the party safely to and from the city of Manchester. The tenors at each of these towers are much the same weight, viz., 14 cwt., and both peals form useful octaves for Major practice. Messrs. Barlow, Rigby and Worsley (183 up) have here each carried on good work for the Lancashire Association in the past.

Dean Church tower, at the west end, is open to the nave, and has a ringers' gallery, reached by a step ladder, with trap door. It was some time before the band settled down to the quick running and irregular clapping of this octave.

Footpaths in this churchyard, like most of the old parishes in this part of England, have been paved with ancient headstones bearing the names of many old Lancashire families. Here is the verse copied from one to the memory of Mary Boardman, 1806:—

'A dropsy more than seven years I bore,  
Twenty times I tapped was;  
By which sad means to ease my pains  
Above eighty gallons were took, alas.'

Mr. Barlow well fed us at the Stag, which has a fine bowling green, and it was difficult to get certain men away to try their hands elsewhere with ball bearings. Our double-barrelled gun fired well to-day—a kill right and left, but I noticed the sportsman showed signs of want of sleep before reaching Moss-side and the bedside later than usual.

### A DAY IN MANCHESTER.

Manchester was the centre planned for the last day of the tour on Saturday, with Prestwich in the morning and the Cathedral in the evening for the finale. St. Mary's, Prestwich, was found to be a beautiful stone building, richly furnished, with its architectural elevations in excellent repair. The bells are a really fine-toned ring of eight, running easily, and the Stedman rung here gave the team a welcome change after so much Major ringing. The head ringer kindly met us, and after falling in peal, to allow Mr. Shepherd to ring, locked up, wishing us a happy ending to our tour.

For the afternoon, a 'touch or two' on the famous ring of ten (tenor 52 cwt.) at the Town Hall was very kindly arranged by Mr. F. Page, a privilege which everyone appreciated, although only half the party accepted for 'blistering' reasons. At this tower there are two ringing brothers, counterpart of the Pyes of Essex, without being related. I believe both George and William have had to explain to friends that they were not in the Ashton long length. I have been asked if the famous ringing brothers had any connection with the Pye Radio Corporation of Chelmsford, Messrs. W. G. Pye and Co., whose last reports of their manufactures show a profit of

158 per cent. on their ordinary shares. I think my readers will be quite safe in backing up both firms.

Meeting at the Cathedral at five o'clock, several of the well-known Manchester men received the visitors in the belfry, and wished them every success. After the peal of Stedman Caters, as recorded in the peal columns, a convivial gathering was held at the Mitre, where we were reminded of the ancient history of this handsome building by a paragraph in the local evening papers as follows: 'Originally the Parish Church of Manchester, the Cathedral is dedicated in honour of St. Mary, St. George, and St. Denys. It was in its earliest years the church of a Rectory, but was collegiate in the reign of Henry V. by royal charter. This foundation was dissolved by Edward VI. and its property impropriated, the buildings being leased to the third Earl of Derby. Queen Mary reinstated most of the officers and granted the church a fresh charter, and her successor, Queen Elizabeth, granted still another. In 1635 the foundation was reconstituted by Charles I. as the King's College of Christ in Manchester.'

As to the bells, installed by Messrs. Gillett and Johnston, they are a most musical peal, go well, and are quite worthy of the handsome tower in which they are installed. We all felt highly honoured by the permission to attempt a peal upon them. The honours of the Lancashire Association so far scored in this belfry have included all the first peals of Royal in Grandsire, Plain Bob, Kent and Oxford Treble Bob, and Cambridge Surprise, as well as Grandsire and Stedman Caters—no mean list of achievements.

Of the eighteen towers at which the party rang during their tour, only three possessed the additional feature of a spire. It would seem that the fashion set by the Cathedral of a plain battlemented square tower with corner pinnacles has been followed in the surrounding country. In the course of our convivial, it was ascertained that Washbrook's grave was neglected, and there was no headstone to mark his resting place at Pendleton; that death in the belfry has occurred in Lancs several times, among them the following instances: Massey, in 1911, at Manchester, just as rounds came up in a peal he had conducted, dropped dead; and Schofield, in Oldham belfry, died whilst ringing for Sunday service. In referring to these sad facts, I may quote the brief text which is to be seen on the tomb of the late George Fordham, a noted jockey, at Slough: 'Tis the pace that kills.'

### THE KEY TO SUCCESS.

The hour of good-night and good-bye arrived too soon for most of the company; it was good to be with the veterans who have helped on the association to its jubilee. During the evening an opportunity was made to thank Mr. Shuker and the 'lads' of Lancashire for their willing help to enable the 'way of the ringer' to be pursued with success. Not a bad-going bell, not a single rope stranded, nor a belfry key missing. No wonder the men of the North are keen on change ringing, and, just let us add on behalf of the clergy, not a tower refused.

The final peal at Whittle-le-Woods on Sunday, August 10th, was an unexpected favour granted at short notice. Certain of the band were available, and a wish was expressed to hear the finest ring of eight in Lancashire. Our Shepherd was appointed missionary and sent out on Saturday morning to ask leave of the church authorities. Thanks to the wardens and Mr. Alfred Blogg, head ringer, we enjoyed a quiet, comfortable day in the parish, rang a good peal of Double Norwich and were well served with meals at the Bay Horse. The home company here are energetic, and ring up to Double Norwich Major, but they naturally feel the sad loss of one of their number in a recent motor-cycle accident. His was one of the last interments in the parish churchyard. One of the first persons buried here was a parishioner who was killed 300 years ago by the capsizing of the old stage coach at a dangerous part of the turnpike road. The church is a modern stone building, erected on the side of a smaller and much older one, by the Coes family, lords of the manor.

Returning to Moss-side for the last time, only four men were left to bid adieu to the land of 'cotton' on the following morning, thus closing the strenuous Lancs 'week.' For the first time, I believe, a group of ringers has been photographed when four of its number have each achieved upwards of a thousand peals. There are five all told now on the 'millennium list,' and I begin to wonder if their numbers will increase or decrease during the next few years.

W. H. F.

### WEDDING BELLS.

On Thursday, August 14th, at the Church of St. Michael, Brent Knoll, Somerset, in honour of the marriage of Mr. L. Scott and Miss A. Yandle, which took place on the same day, a quarter-peal of Grandsire Doubles (1,260 changes): A. Evans 1, C. Usher (first quarter-peal and rung at the first attempt) 2, C. Weare (conductor) 3, W. E. Wiseman 4, A. E. Ham 5, A. Hunt 6.

On Saturday, August 23rd, at Chelmsford Cathedral, the wedding took place of Mr. J. L. Clark (steeplekeeper and conductor at the Cathedral) and Miss Margery Clark, of Chelmsford. As the bridal party left the church, 504 Grandsire Triples was rung on the back eight bells: A. Saltmarsh 1, P. Green 2, H. Edwards 3, H. Devenish 4, H. Allen 5, W. Lincoln (conductor) 6, J. Wood 7, G. Cooper 8.

**'BELLHANGER' WANTED AT KENNINGTON, KENT.**

**ROMNEY MARSH GUILD DISCUSS THE STATE OF THE BELLS.**  
 The August monthly meeting of the Guild was held at Kennington on Saturday. Ringing commenced at 2.30, and a short service was held in the church at 4.30, the address being given by the Rev. J. A. Wood (Vicar), whose subject was the Guild's first rule, 'Unity and good fellowship.' Tea followed in the Church Room, dispensed by a committee of ladies. The Vicar welcomed the company to Kennington, and was unanimously elected to preside at the business meeting which followed. Two hon. members and three ringing members were elected, and Rye, on the chairman's casting vote, was chosen for the next meeting.

Then ensued a very animated discussion on bells and bellhanging, particularly in regard to Kennington bells. It transpired that about £60 had been paid for putting the bells 'in order,' and it was the unanimous opinion of the ringers that all the bells now want is a 'bell hanger' to take them in hand. The tenor, dated 1602, weighs 12 cwt., but wants a 40 cwt. pull. The fifth (9 cwt.) is in the same proportion. The fourth is dated 1704. It is 7½ cwt., and the 'best bad goer' in the tower. Third 6½ cwt., 1602, second 1804, treble 1883, which was apparently the last date on which a 'real bell hanger' did anything at this tower.

Mr. Percy Page, captain, and his band of young ringers, were highly commended for their efforts to carry on in face of such difficulties.

The Guild Master, Mr. C. W. Everett, in proposing a vote of thanks to the Vicar for presiding, said how pleased the Guild was to have Vicars and their wardens at their meetings. It showed that they were really taking an interest in their ringers.

The Vicar, in reply, showed that he and his Church Council were really a live body, and all felt that, in time, Kennington bells will be in going order.

A return was then made to the tower, and Oxford, Stedman, and Grandsire methods, with rounds for beginners, were rung until 8 p.m., when the bells were lowered in peal. The towers represented were Ashford, Willesborough, Tenierden, Rolvenden, Stone, Canterbury, Wye, Charing and Kennington.

**SUNDAY SERVICE TOUCHES.**

**AYSGARTE, YORKS.**—At St. Andrew's Church, on Sunday, August 24th, for evening service, a 720 Oxford Treble Bob Minor: T. Percival 1, T. Latimer 2, W. Alderson 3, H. Homer 4, W. Percival 5, J. Thompson 6. Although these bells were hung in 1829, this is believed to be the first peal in a Treble Bob method ever rung by a local band.

**SWINDON, WILTS.**—On Sunday, August 24th, at Christ Church, for morning service, a quarter-peal of Stedman Caters (1,275 changes) in 50 mins.: R. G. Townsend 1, E. Bishop 2, R. W. Hyner 3, W. W. T. Daniels 4, L. A. Wilson 5, E. J. Berry 6, C. J. Gardiner (conductor) 7, S. Palmer 8, W. B. Kynaston 9, A. E. W. Smith 10. Rung as a birthday compliment to W. B. Kynaston.

**BUSHEY HEATH.**—On Sunday, August 24th, at St. Peter's Church, a quarter-peal of Grandsire Triples for evensong: W. J. Simons (conductor) 1, R. Darlow 2, G. Marlborough (first quarter-peal on an 'inside' bell) 3, C. N. Leman 4, C. Cook 5, J. E. Rootes 6, A. Deamer 7, T. Norris 8.

**WATFORD, HERTS.**—At the Parish Church for evening service on Sunday, August 24th, a quarter-peal of Cambridge Surprise Major (1,280 changes) in 51 mins.: E. P. Palmer 1, R. W. R. Pictou 2, S. H. Hoare 3, H. L. Long 4, S. E. Edwards 5, H. G. Cashmore (conductor) 6, F. H. Crook 7, R. G. Bell 8. First quarter in the method by ringers of 1, 2, 4, 5 and 8, also first quarter in the method on the bells. All are regular Sunday service ringers.

**BURNHAM-ON-CROUCH, ESSEX.**—At St. Mary's Church, on Sunday, August 24th, for morning service, 1,476 Bob Minor: A. H. Stebbings 1, T. C. Ringrose 2, S. W. Bigmore 3, W. G. Gridley 4, H. S. Barker 5, H. Stebbings (conductor) 6.

**WARKTON, NORTHANTS.**—On Sunday, August 17th, at the Church of St. Edmund, for evensong, a quarter-peal of Grandsire Doubles in 44 mins.: G. Clark 1, E. Sargeant 2, O. Mutton 3, H. Patrick 4, B. P. Morris (conductor) 5. Rung entirely by the local band.

**5,088 TREBLE BOB MAJOR.**

BY T. B. WORSLEY.

23456 M B W H

32654	2		2
46253	2	—	1 1
42563			1 2
63425		—	2
25346	1		2 2

Twice repeated.

In this composition the 2nd and tenor only come together behind once in each part.

First rung at Deane, Bolton, on August 18th, 1930, conducted by the composer.

**NOTICES.**

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

All communications should be sent to THE EDITORIAL OFFICE of 'THE RINGING WORLD,' WOKING, SURREY.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

**DUDLEY AND DISTRICT GUILD.**—A quarterly meeting of this Guild will be held at Wombourn (Staffs) on Saturday, August 30th. Bells available from 3 o'clock. Service in church at 4.30. Business meeting afterwards.—Herbert Sheppard, Hon. Sec., 113, Himley Road, Dudley.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—A meeting will be held at St. Peter's, Staines, on Saturday, August 30th. Usual arrangements made. Cheap tickets on Southern Railway.—Wm. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at Horwich Parish Church on Sat., August 30th. Bells available 3 p.m. Meeting at 7.—P. Crook, Hon. Sec., 203, Devonshire Rd., Bolton.

**SWANSEA AND BRECON DIOCESAN GUILD.**—Annual Festival at Brecon on Saturday, August 30th. Towers of St. Mary's and St. David's Churches open for ringing from 10 a.m. to 8 p.m. Service in St. Lawrence Chapel of Cathedral at 3 p.m. Tea at Ely Tower (by kind invitation of Lord Bishop) at 4 p.m. Business meeting to follow.—W. R. Howells, Hon. Sec., N. P. Bank Chambers, Neath.

**LEEDS AND DISTRICT SOCIETY.**—The next meeting will be held at Rothwell on August 30th. Usual arrangements.—H. Lofthouse, Hon. Sec., 8, Wortley Road, Armley, Leeds.

**SUSSEX COUNTY ASSOCIATION.**—Western Division.—A quarterly meeting will be held at Wisborough Green on Saturday, August 30th. All those intending being present kindly advise me early.—A. W. Groves, Amherst, Dominion Road, Worthing.

**SURREY AND LONDON COUNTY ASSOCIATIONS.**—A district joint meeting will be held at Beddington on Saturday, August 30th. Bells (10) at 3 p.m. Service 5, tea following. Ringing after till 9 p.m.—D. Cooper and J. Herbert, Hon. Secs.

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—A meeting will be held at Great Brington on Saturday, August 30th. Bells (6) 2.30. Service 4.15. Tea 5 p.m.—T. Tebbutt, West Street, Moulton, Northampton.

**PETERBOROUGH DIOCESAN GUILD.**—Daventry Branch.—A special meeting will be held at Staverton (5) on Saturday, August 30th. Usual arrangements. Will those requiring tea kindly notify me as early as possible?—W. C. Moore, Braunston Road, Daventry, Northants.

**SALISBURY DIOCESAN GUILD.**—Dorchester Branch.—A meeting will be held at Bere Regis on Saturday, August 30th. Bells (also Puddletown and Wool) available at 2.30 p.m. Service at 4.30, followed by tea and meeting. Permission has been given to visit the gardens, etc. Motor leaves Weymouth at 1.45.—C. H. Jennings, Hon. Sec., Sunnyside Road, Wyke Regis, Weymouth.

**DONCASTER AND DISTRICT SOCIETY.**—The next meeting will be held at Doncaster on Saturday, August 30th. As this is an evening meeting bells will be ready at 5.30 p.m. A good attendance is requested.—Percy Gledstone, Hon. Sec., 34, Silverwood View, Conisborough.

**HEREFORD DIOCESAN GUILD AND SHROPSHIRE ASSOCIATION.**—A combined meeting will be held at Church Stretton on Saturday, August 30th. Ringing from 3 p.m. Service 4.30. Tea 5 p.m. at Buck's Head Hotel, 114. Those wishing tea please notify Mr. W. J. Beniams, 8, New Road, Ludlow.

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Southern Branch.—The next meeting will be held at Saintbury on Saturday, August 30th. Service at 5 p.m. Tea provided by the Rev. H. W. Waugh.—J. Hemming, Branch Sec., 29, Church Bank, Great Hampton, Evesham.

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—The annual branch meeting will be held at St. Mary's, Rawtenstall, on Saturday, August 30th. Bells ready at 3 o'clock. Meeting at 6.30. Election of branch secretary and other business. Will members who have not yet paid their subscriptions kindly come forward with same and oblige?—John H. Haydock, Branch Sec., 8, Oaklands Road, Edenfield.

**ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings for practice will be held at \*St. Paul's Cathedral on September 2nd and 30th, Southwark Cathedral on the 4th, St. Magnus' on the 11th and 25th, \*St. Michael's, Cornhill, on the 16th, St. Andrew's, Holborn, on the 18th; all at 7.30 p.m. \*Business meeting afterwards. — William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—Wednesday Afternoon Guild. — A meeting will be held at St. Mary's Church, Gateshead, on Wednesday, Sept. 3rd. Bells available from 2.30 p.m. Tea at 5 p.m. If you cannot get there in the afternoon, come in the evening.

**SWANSEA AND BRECON DIOCESAN GUILD.** — Southern District.—A quarterly meeting will be held at Sketty on Saturday, Sept. 6th. Bells (8) available at 3 p.m. Service at 4.30 p.m., with tea and business meeting to follow. All ringers welcome.—E. Stitch, Hon. Dis. Sec.

**DEVON GUILD.** — Exeter Branch. — The autumn meeting will be held at Clyst St. George on Saturday, Sept. 6th. Service 4.15. Tea (1s. each) 4.45. Bells available. All ringers welcome.—E. Lomas, Hon. Sec., Whimple, Devon.

**LINCOLN DIOCESAN GUILD.**—Lincoln District.—Next meeting at Timberland (6) Saturday, Sept. 6th. Tower open 2 p.m. Notification for tea to Harold Marcon, Dis. Sec., 269, Wragby Road, Lincoln. Buses: Atlas bus leaves St. Mary's Street 12.30 and 3 p.m. Atlas bus leaves Timberland 5.56 and 8.41 p.m.

**OXFORD DIOCESAN GUILD.**—Newbury Branch.—A meeting of the above branch will be held at East Garston on Saturday, Sept. 6th. Bells (6) available at 3 o'clock. Service 4.30. Tea 5 p.m. All ringers welcome. Intending visitors please notify Mr. G. Woodley, East Garston, Lambourn, Berks, not later than Thursday, Sept. 4th, for tea.—H. W. Curtis, Hon. Sec. and Treasurer, Church Road, Shaw, Newbury.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Ilchester Deanery Branch.—The next meeting of the above branch will be held at Chard on Saturday, September 6th. Service at 4.30 p.m. Tea at 5. Meeting to follow.—F. Farrant, Hon. Local Sec., North Street, Martock.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—Bristol Branch.—The next meeting of this branch will be held on Saturday, Sept. 6th, at Coalpit Heath. Bells ready 3 p.m. Service 4.30. Tea in Vicarage. Business meeting to follow. Bus 131 from tram centre passes church. Times: 2.35 p.m. and every 30 minutes. All ringers welcome. A postcard for tea, please, by the 2nd.—Harry Bennett, Branch Hon. Sec., Highfield, Runswick Road, Brislington.

**OXFORD DIOCESAN GUILD.** — Chipping Norton Deanery Branch.—The autumn meeting will be held at Burford (8 bells) on Saturday, Sept. 6th.—J. Keyte, Hon. Sec., Charlbury, Oxon.

**OXFORD DIOCESAN GUILD.** — North Bucks Branch.—A quarterly meeting of the above branch will be held at Maids-Moreton (6 bells) on Saturday, Sept. 6th. Service 3.30 p.m. Those requiring tea please send along in good time. All ringers welcome.—Walter Sear, Hon. Sec., 19, Albert Street, Bletchley.

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—The monthly meeting will be held at Upavon on Saturday, Sept. 6th. Bells (6) ready at 3 p.m. Guild service 4.40. Tea 5. Short business meeting follows tea. All ringers welcome. — F. Green, Branch Sec., 53, Avon Road, Devizes.

**BEDFORDSHIRE ASSOCIATION.** — Biggleswade District.—A meeting will be held at Southill on Saturday, Sept. 6th. Bells (6) available at 3 p.m. Tea at 5. All ringers welcome. A good attendance is requested.—C. J. Ball, Dis. Sec., 25, Tempsford Road, Sandy.

**MIDLAND COUNTIES ASSOCIATION.**—Leicester District.—The third quarterly meeting will be held at Foxton on Saturday, Sept. 6th. Bells (6) available from 3.30 p.m. Tea at the Black Horse Hotel at 5.15 p.m., followed by business meeting. Will those requiring tea please advise me by Wednesday, Sept. 3rd? A good attendance is much hoped for. — Alban Disney, Local Hon. Sec., 3, Highgate, Aylestone Lane, Leicester.

**SHEFFIELD AND DISTRICT SOCIETY.** — Next meeting will be held at Bolsterstone on Saturday, Sept. 6th. Bells (8) available early. Important: Will members requiring tea please notify Mr. J. R. Brearley, Woodbine Villas, Deepcar, by Thursday, Sept. 4th? — H. Thorpe, Hon. Sec., 104, Petre Street, Sheffield.

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**OXFORD DIOCESAN GUILD.**—Hughenden, Bucks.—A peal board will be unveiled on Saturday, Sept. 6th, at 5 p.m. All ringing friends will be cordially welcomed.

**SALISBURY DIOCESAN GUILD.**—North Dorset Branch.—The next meeting of the above branch will be held at Holy Trinity, Shaftesbury (6 bells) on Saturday, Sept. 13th. Ringing from 3 p.m. Service at 4.30. Tea at 5 (6d. for members). Meeting to follow. Please inform me how many will attend by Sept. 5th at the latest. Towers available: Shaftesbury Holy Trinity and St. Peter's (6), Shaftesbury St. James' (6) (alternately), Motcombe (6), Fontmell Magna (6), Compton Abbas (5).—A. E. Nedham, Hon. Sec., Compton Abbas Rectory, Shaftesbury.

**KENT COUNTY ASSOCIATION.**—Canterbury District.—By the kind permission of Rev. A. Clark a bye-meeting will be held at Hernehill, near Faversham, on Saturday, Sept. 13th. So that arrangements may be made for tea, will those intending to be present kindly notify me before Thursday, Sept. 11th?—Percy W. Smith, Hon. Sec., Fair View, Littlebourne, Canterbury.

**ESSEX ASSOCIATION.**—Bocking. — Re-opening of the bells of St. Mary's Church, Saturday, Sept. 13th. Service 3 p.m. Preacher: The Lord Bishop of Chelmsford. Tea will be provided at a small charge to those who send their names to Mr. F. S. Wiffen, Bridge End, Bocking, Braintree, not later than Thursday, Sept. 11th. All ringers will be welcome.—F. Ridgwell, Dis. Sec., Queen Street, Earls Colne, Essex.

**LANCASHIRE ASSOCIATION.**—Preston Branch. — The next meeting will be held at Eccleston on Saturday, Sept. 13th. Bells available from 2.30. Will those intending being present kindly notify Mr. R. Rigby, Bridge Foot, Eccleston, as early as possible, and not later than Sept. 8th?—Fred Rigby, Hon. Branch Sec., 8, Carrington Road, Chorley.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—North and East District.—Next meeting at Hendon, Sept. 13th. Bells from 3 o'clock. Service at 5. Tea, usual terms, at 5.30. Please advise me. All ringers welcome.—C. T. Coles, Hon. Sec., 21, Vincent Road, E.4

**BUSHEY HEATH,** Saturday, Sept. 13th. Ringing from 3.30. Tea 5.30. Cheap tickets by rail or road. Train to Bushey. Buses stop at church. Number for tea by 9th.—C. H. Horton, 53, Aldenham Road, Bushey. Tel. City 4270.

**HOYLANDSWAINE CHURCH.** — Change Ringing Contest. Six bells. To be held on Saturday, Sept. 13th. Rules will be sent to any band wishing to join on receipt of stamped addressed envelope. Teas only guaranteed to those who apply. Closing date August 30th. — E. Brookes, Hall Lane, Hoylandswaine, Sheffield.

**GUILDFORD DIOCESAN GUILD.** — Guildford District.—Meeting at Dunsfold on September 13th. Bells available 3 o'clock. Service 4.30. Please let me have numbers for tea by September 8th.—G. L. Grover, Hon. Sec., Merrow Cottage, East Clandon, nr. Guildford.

**SUSSEX COUNTY ASSOCIATION (West Division), GUILDFORD DIOCESAN GUILD (Leatherhead District).**—A joint meeting will be held at Horsham on Saturday, Sept. 13th. Tower open at 3. Service at 4.30 and tea after. Please send numbers for tea to A. H. Smith, 26, Church Street, Leatherhead.—A. W. Groves and A. H. Smith, Hon. Secs.

**YORKSHIRE ASSOCIATION.**—Western Division.—The next meeting will be held at St. Matthew's, Holbeck, on Saturday, Sept. 20th, on the occasion of the dedication of the recast ring of 8 (by Messrs. Gillett and Johnston). Service at 3.15 p.m. Address by Vicar of Leeds. Tea will be provided free, through the generosity of a friend, for all ringers who send in their names to Mr. G. H. Spink, 33, Willoughby View, Holbeck, Leeds, by Thursday, Sept. 18th. To all whose names are received after that date a charge of 1s. per head will be made. The bells available after service until 9 p.m.—F. Hutchinson, Dis. Sec.

#### IN MEMORIAM.

**PREWETT.** — Killed in action, August 31st, 1918, Bertram Prewett, of Bushey. Unforgotten.

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