THE RINGING WORLD

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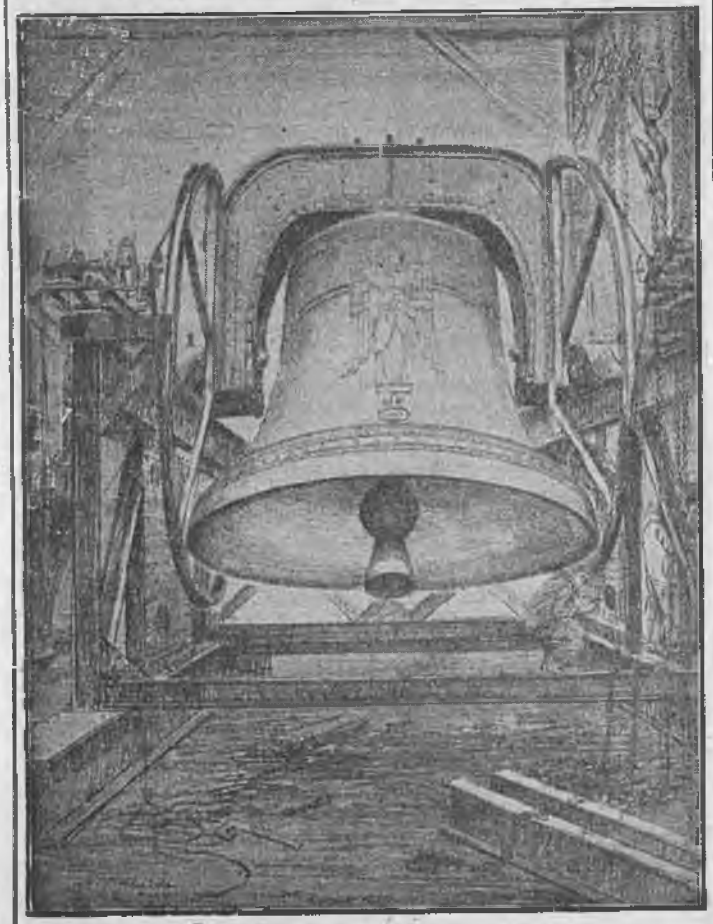

THE 18¾ TON RINGING BELL,
the Bourdon of the Carillon of 64 Bells, about to be installed at RIVERSIDE CHURCH, NEW YORK, U.S.A.

SAFEGUARDING COMPOSITIONS.

Questions relating to compositions are continually cropping up, and a statement made in our columns last week, on the authority of a well-known member of the Exercise, with regard to Double Norwich Major, has brought several correspondents into the field. Unfortunately the information which was sent us for our last issue did not contain quite all the essential facts, and to some extent, therefore, the point of the writers this week has been lost, but, nevertheless, the information which they are able to give will be interesting and helpful both to those who practise Double Norwich and those who are interested in its peals. There are many who have been of opinion that composition in this method has been 'worked out,' but there are still some things in it which invite the attention of investigators, and Mr. Roberts has shown that they are not all beyond the realm of possibility. He has, presumably, obtained a composition singular in its special class, and for that reason his right to authorship, as in the case of all original productions, deserves to be safeguarded. With the possibility of some new composer coming along in the future and alighting on the same thing—as has sometimes occurred in regard to other compositions in the past—how can this best be done?

With the balance of expert opinion strongly against the formation of a tabulated register of compositions, on the main ground that it would be too difficult, if not impracticable, to put it to efficient use, that possible means of settling claims is out of reach for the present, at all events, and fresh examination of old material strengthens the view that, as a check upon originality, it would in all probability fail in material respects. In another of his interesting articles, Mr. J. A. Trollope to-day shows that some of our most cherished ideas upon authorship must be modified. He explains how even Annable's 'classic' peal of Bob Triples, which has stood as the essence of originality for more than 200 years, can be definitely traced for its basis to an earlier author. Unquestionably our ideas concerning authorship have got to change, but, even so, there is no reason why the credit of any advance that is made in the evolution of the art, and in that we include progress in the production of peals, should not be given to those who have successfully applied their talents to the task. With the production of that which is really good or which may mark an advance on what has been previously obtained, a great deal that is indifferent is bound to see the light. We do not ask that this should endure, but, failing a complete register of compositions such as has been suggested, would it not be possible to establish some

(Continued on page 710.)

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record in which the earliest known compositions of certain qualities or on specific plans could be collected and indexed? This would be nothing like so gigantic an undertaking as one complete register, and, while its use might be more limited, its application to the needs of the future would be simpler, and its objects serve a more important purpose. Moreover, apart from its utility, such a record would also be of historical interest, and if different men, each with special acquaintance with individual methods, or groups of methods, could be induced to undertake the work, irrespective of whether they are members of the Central Council or not, something might be produced in the course of a few years which would become a valuable acquisition to the collated knowledge of the Exercise.

TWELVE BELL PEAL.

CHELMSFORD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, October 24, 1931, in Three Hours and Forty-Four Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARY,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 34 cwt.

JAMES BENNETT	...*Treble*	LESLIE J. CLARK	7
EDWARD P. DUFFIELD ...	2	WILLIAM LINCOLN	8
CHARLES T. COLES	3	JOHN WOOD	9
GEORGE R. PYE	4	WILLIAM S. DUFFIELD ...	10
*ERNEST J. BUTLER	5	WILLIAM PYE	11
RICHARD C. CLARK	6	WILLIAM L. DUFFIELD	...*Tenor*

Composed by JOHN CARTER. Conducted by WILLIAM PYE.

* First peal on twelve bells.

EIGHT BELL PEALS.

CLEVEDON, SOMERSETSHIRE.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, October 10, 1931, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 14 cwt.

HERBERT KNIGHT ...	...*Treble*	RICHARD CLARK	5
MRS. R. J. WILKINS	2	WILLIAM J. PRESCOTT ...	6
WILLIAM A. CAVE	3	ALFRED E. REEVES	7
MISS MARCIA WHITE	4	JOSEPH T. DYKE	...*Tenor*

Composed by JAMES HUNT. Conducted by JOSEPH T. DYKE.

Miss White's first attempt for Double Norwich. Arranged to mark the 36th anniversary of Mr. Cave's first peal, rung for this association at Wraxall. It was also the 29th birthday of Mr. Clarke's eldest son. Miss White was visiting Bristol from Bournemouth.

RAWMARSH.

THE YORKSHIRE ASSOCIATION.

On Saturday, October 17, 1931, in Two Hours and Fifty-Six Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5120 CHANGES;

Tenor 12½ cwt.

ARCHIE MITCHELL ...	...*Treble*	ARTHUR PANTHER	5
ARTHUR FIRTH	2	FRANK PICKERING	6
FREDERICK C. WILSON ...	3	ALBERT NASH	7
*ALBERT FIRTH	4	HARRY MORTEMORE ...	...*Tenor*

Composed by ARTHUR KNIGHTS. Conducted by HARRY MORTEMORE

* First peal. This composition (No. 165) is now rung for the first time.

BRENTWOOD, ESSEX.

THE ESSEX ASSOCIATION.

On Tuesday, October 20, 1931, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. THOMAS-THE-MARTYR,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

MIDDLETON'S. Tenor 20 cwt.

ALBERT PRYKE	...*Treble*	ALFRED PRIOR	5
FRANK G. RINGE	2	ERNEST J. BUTLER	6
GEORGE R. PYE	3	JAMES BENNETT	7
*CHARLES PRYKE	4	WILLIAM PYE	...*Tenor*

Conducted by GEORGE R. PYE.

* First peal in the method.

LONGNEY, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
(GLOUCESTER BRANCH.)
On Saturday, October 17, 1931, in Three Hours and Twenty-Five Minutes,
AT THE CHURCH OF ST. LAURENCE,
A PEAL OF BOB MAJOR, 5056 CHANGES;
Tenor 13¾ cwt.

JESSE GILLETT	*Treble*	ALBERT WRIGHT	5
JOHN AUSTIN	2	LESLIE BARRY	6
THOMAS BALDWYN	3	JOHN F. BALLINGER	7
*CÆSAR DAVIS	4	GEORGE CONDICK	*Tenor*

Composed by H. J. TUCKER. Conducted by JOHN AUSTIN.
* First peal of Bob Major and hails from Blagdon, Somerset.

HEANOR, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION
On Wednesday, October 21, 1931, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF ST. LAURENCE,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
J. J. PARKER'S TEN-PART, No. 1. Tenor 15½ cwt.

MAURICE SWINFIELD ...	*Treble*	CHARLES DRAPER	5
JOHN H. SWINFIELD	2	W. RICHARDSON DRAGE ...	6
JOSEPH BAILEY	3	J. ALFRED BARRATT	7
JOHN P. TARLTON	4	*SYDNEY AINGER	*Tenor*

Conducted by M. SWINFIELD.
* First peal. This composition is now rung for the first time.

BARKING, ESSEX.
THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
(ST. MARGARET'S SOCIETY, BARKING).
On Thursday, October 22, 1931, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MARGARET,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
CARTER'S VARIATION OF PARKER'S TWELVE-PART.
Tenor 22¼ cwt.

*SIDNEY J. HOLGATE ...	*Treble*	CALEB FENN	5
THOMAS FAULKNER	2	GEORGE W. FAULKNER ...	6
*EDWIN G. MOORE	3	ERNEST G. COTTIS	7
ROWLAND FENN	4	*EDWIN H. LUCAS ...	*Tenor*

Conducted by CALEB FENN.
* First peal. This peal was attempted on Charter Day, October 5th, but came to grief owing to the failure of the electric light after ringing 2 hours 20 minutes.

PULHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Friday, October 23, 1931, in Three Hours and Nineteen Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,
A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;
Tenor 13 cwt. 1 qr. 22 lb.

*HERBERT FULCHER ...	*Treble*	*CECIL BARRETT	5
*CHARLES F. SAYER	2	*CHARLES LOOME	6
FREDERICK R. BORRETT ...	3	ERNEST WHITING	7
CHARLES BAKER	4	EDWIN R. GOATE ...	*Tenor*

Composed by NATHAN J. PITSTOW. Conducted by ERNEST WHITING
* First peal in the method.

NORBURY (HAZEL GROVE), CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Saturday, October 24, 1931, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. THOMAS,
A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;
Tenor 14 cwt. 1 qr. 22 lb. in F.

*DAVID GOSLING	*Treble*	†LIONEL CLOUGH	5
JAMES FERNLEY, JUN. ...	2	WALTER W. WOLSTENCROFT	6
JAMES FERNLEY, SEN. ...	3	‡JOHN WORTH	7
HARRY LANGLEY	4	ERNEST BENNETT ...	*Tenor*

Composed by J. S. WILDE. Conducted by ERNEST BENNETT
* First peal. † First peal of Surprise away from the treble. ‡ First peal in a Surprise method. Rung to commemorate the sixth anniversary of the dedication of these bells.

WAVERTON, CHESHIRE.—On Tuesday, 13th October, 720 of Canterbury or Alnwick Surprise Spliced: W. Thomas 1, A. E. Richards 2, R. Sperring 3, H. W. Wilde 4, J. Swindley 5, J. Morgan (conductor) 6.

HILLINGDON, WEST MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.
On Saturday, October 24, 1931, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' FOUR-PART. Tenor 13½ cwt.

JOSEPH J. PRATT	*Treble*	GEORGE H. GOTTERIDGE ...	5
WILLIAM H. JONIER	2	WILLIAM HONER	6
JAMES H. LUCAS	3	FRANK CORKE	7
PERCY E. JONES	4	EDGAR HANCOX	*Tenor*

Conducted by FRANK CORKE.
Mr. E. Hancox's 50th peal of Stedman. He has now rung each bell in this tower to a peal of Stedman.

ECKINGTON, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
(SHEFFIELD DISTRICT SOCIETY.)
On Saturday, October 24, 1931, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF OXFORD TREBLE BOB MAJOR, 5216 CHANGES;
Tenor 16¼ cwt.

WILLIAM T. PALMER ...	*Treble*	PERCY JERVIS	5
ARTHUR KNIGHTS	2	WILLIAM BIGGIN	6
NORMAN C. LEWIS	3	WILLIAM H. TURTON	7
JOHN P. TARLTON	4	A. PERCIVAL KNIGHTS ...	*Tenor*

Composed by ARTHUR KNIGHTS. Conducted by A. P. KNIGHTS.

UTTOXETER, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.
On Saturday, October 24, 1931, in Three Hours and Twenty-Five Minutes,
AT THE PARISH CHURCH,
A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;
Tenor 20 cwt.

GEORGE BURROWS	*Treble*	ROBERT G. LEWIS	5
THOMAS HURD	2	CHARLES SMITH	6
JOHN E. WHEELDON	3	WILLIAM P. DEANE	7
CHARLES S. RYLES	4	CHARLES H. PAGE ...	*Tenor*

Composed by J. THORP. Conducted by CHARLES H. PAGE.

CLAINES, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Saturday, October 24, 1931, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 14 cwt.

HECTOR G. BIRD	*Treble*	SAMUEL GROVE	5
JAMES HEMMING	2	ROBERT MATTHEWS	6
WILLIAM SHORT	3	JOHN LLOYD	7
ROBERT G. KNOWLES	4	*GEOFFREY J. HEMMING	*Tenor*

Composed by C. CHARGE. Conducted by R. MATTHEWS.
* First peal in the method. Rung as a birthday compliment to Mrs. Thomas, mother of Mr. E. F. Thomas, a much respected hon. member of this association.

KINGSWINFORD, STAFFORDSHIRE.
THE DUDLEY AND DISTRICT GUILD.
On Saturday, October 24, 1931, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

*LOUIS WILLIAM TURNER	*Treble*	SAMUEL J. HUGHES	5
*SIDNEY O'C. HOLLOWAY	2	HENRY GOODMAN	6
GILBERT GUEST	3	JOHN GOODMAN	7
GERALD SWALLOW	4	*HARRY DODD	*Tenor*

Conducted by JOHN GOODMAN.
* First peal and first attempt. Quarterly peal for the Guild. Rung as a birthday compliment to Mr. H. Dodd, sexton and towerkeeper at the above church.

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WALKDEN, LANCASHIRE.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 24, 1931, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 18 cwt. 2 qr. 7 lb.

F. FRANKLAND RIGBY	*Treble*	JOHN POTTER	5
LAURENCE J. WILLIAMS	2	TITUS BARLOW	6
CHRISTOPHER GUDGEON	3	THOMAS B. WORSLEY	7
WILLIAM HORAN	4	JAMES H. RIDING	*Tenor*

Composed by CHAS. H. HATTERSLEY. Conducted by JOHN POTTER

First peal of Surprise on the bells.

ROLVENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

(ROMNEY MARSH AND DISTRICT GUILD.)

On Saturday, October 24, 1931, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 16 cwt.

ROBERT EDWARDS	*Treble*	WILLIAM P. TICKNER	5
WILLIAM BUTTON	2	KENNETH PATTENDEN	6
ALFRED J. BATTIN	3	CHARLES W. PLAYER	7
FREDERICK G. BURDEN	4	*THOMAS G. BROWN	*Tenor*

Conducted by C. W. PLAYER.

* First attempt for a peal. Rung as a birthday compliment to Mr. R. Edwards and to celebrate the Stedman Tercentenary.

NORTH MIMMS, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, October 24, 1931, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 13 cwt.

*JOHN M. BROADBENT	*Treble*	JAMES E. DAVIS	5
†ALBERT LAWRENCE	2	WILLIAM R. MADGWICK	6
FREDERICK DIGBY	3	CHARLES W. ROBERTS	7
EDWIN F. PIKE	4	JOHN T. KENTISH	*Tenor*

Composed by G. LINDOFF. Conducted by C. W. ROBERTS.

* First peal in the method. † First peal in the method with an 'inside' bell. The ringer of the tenor has now rung every bell in this tower to a peal.

LEYTON, ESSEX.

THE ESSEX ASSOCIATION

On Saturday, October 24, 1931, in Two Hours and Fifty-Three Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

*ROBERT MOLTON	*Treble*	WILLIAM H. THEOBALD	5
GEORGE DAWSON	2	CHARLES A. HUGHES	6
JOHN MOULE	3	°PHILLIP H. AVEY	7
*ERNEST E. HOLMAN	4	*ALFRED PRIOR	*Tenor*

Composed by J. R. PRITCHARD. Conducted by A. PRIOR.

* First peal in the method. First peal in the method on the bells. The conductor has now rung each bell in this tower to a peal.

BACUP, ROSSENDALE.

THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

On Saturday, October 24, 1931, in Three Hours and One Minute,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 10 cwt.

GEORGE BROWN	*Treble*	ALFRED V. WILLIAMS	5
HAROLD W. EMMETT	2	FRED KENDALL	6
WILLIAM E. RAWSON	3	JOHN HILL	7
WILLIAM H. KENDAL	4	JACK BRACEWELL	*Tenor*

Composed by H. HUBBARD. Conducted by H. W. EMMETT.

Rung as a wedding compliment to Mr. S. T. Slater, a member of the local band, and as a welcome to the recently appointed Vicar (the Rev. H. Heaps). Rung on the tenth anniversary of the marriage of Mr. J. Hill, as a compliment to him and Mr. J. Bracewell on completing 21 years' membership of the above association and as ringers at the above church; also to the treble ringer, who has been a member of the association for 25 years and is connected with Christ Church, Bacup. The rest belong to the local company.

HADLOW, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 24, 1931, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5312 CHANGES;

Tenor 15 cwt. in A flat.

HARRY BAKER	*Treble*	CHARLES H. SONE	5
THOMAS E. SONE	2	WILLIAM WENBAN	6
MRS. H. BAKER	3	*LUTHER J. HONESS	7
TOM SAUNDERS	4	GEORGE KENWOOD	*Tenor*

Composed by JAMES C. E. SIMPSON. Conducted by THOMAS E. SONE

* First peal of Oxford. The 'circle' has now been completed by Mr. C. H. Sone and the conductor. The latter has also conducted a peal from each bell in this tower. The composition is rung for the first time.

KEIGHLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, October 24, 1931, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 17 cwt.

*ROBERT W. JENNISON	*Treble*	*VERNEY BAIRSTOW	5
RICHARD C. INGRAM	2	FREDERICK W. RISHWORTH	6
GEORGE F. SWANN	3	WILLIAM AMBLER	7
*ARTHUR BAIRSTOW	4	WILLIAM T. FROGGATT	*Tenor*

Conducted by GEORGE F. SWANN.

* First peal in the method. First peal in the method on the bells.

TICKHILL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(DONCASTER AND DISTRICT SOCIETY.)

On Saturday, October 24, 1931, in Three Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF BOUBLE NORWICH COURT BOB MAJOR, 6016 CHANGES;

Tenor 13 cwt. 3 qr. 7 lb.

WILLIAM A. WOOLER	*Treble*	J. EDWARD CAWSER	5
ARNOLD HILL	2	PERCY GLEDSTONE	6
SAMUEL HARRISON	3	ROGER W. DANIELS	7
MILTON C. FOWLER	4	HARRY MORGAN	*Tenor*

Composed by A. KNIGHTS (No. 23). Conducted by J. E. CAWSER.

Longest peal on the bells and by all the band except the ringers of the 3rd and 5th.

HANDSWORTH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, October 24, 1931, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF LITTLE BOB MAJOR, 5000 CHANGES;

Tenor 12 cwt.

MISS L. N. CAWTHORNE	*Treble*	*FREDERICK CARDWELL	5
*JOHN GILBERT	2	*JOHN C. TAYLOR	6
MISS GRACE BURCHNALL	3	*LEONARD E. LAST	7
MISS KATHLEEN BURCHNALL	4	FRED WATKINSON	*Tenor*

Composed by GEO. LEWIS. Conducted by F. WATKINSON.

* First peal in the method.

MOSSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(MANCHESTER BRANCH.)

On Saturday, October 24, 1931, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 13 cwt.

HAROLD JACKSON	*Treble*	FRED WALKER	
HAROLD TAYLOR	2	JOHN CLAYTON	6
FRANK WELHAM	3	ERNEST GARSIDE	7
HARRY PICKLES	4	W. W. WOLSTENCROFT	*Tenor*

Composed by JAMES PLATT. Conducted by W. W. WOLSTENCROFT

First peal for the ringer of the 4th. All are regular service ringers at the above church except the conductor, who comes from Ashton-under-Lyne. Rung as a farewell to the curate (the Rev. D. V. Jones), who is taking up fresh duties at St. Paul's, Withington, Manchester.

HOPE FLINTSHIRE.—On Tuesday, October 20th, at the Parish Church, a quarter-peal of Grandsire Doubles for harvest festival service: W. Hesketh 1, George Moss 2, W. H. Lewis (conductor) 3, J. H. Fuller 4, S. J. Lewis 5, L. Jones 6.

GREAT TEW, OXON.

THE OXFORD DIOCESAN GUILD.

On Sunday, October 25, 1931, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 22 cwt. 10 lb.

MAURICE SMITH	...Treble	*FREDERICK SHARPE	5
F. PEARSON	2	GEORGE HOLIFIELD, JUN.	6
WILLIAM TANDY	3	WILLIAM A. STOTE	7
FREDERICK NEALE	4	LEONARD CLIFTON	...Tenor

Conducted by G. HOLIFIELD, JUN.

* First peal of Grandsire Triples. Believed to be the first peal of Grandsire on the bells since they were rehung.

FRAMSDEN, SUFFOLK.

THE SUFFOLK GUILD.

On Monday, October 26, 1931, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF PREMIER SURPRISE MAJOR, 5056 CHANGES;

Tenor 16 cwt.

ALBERT E. WHITING	...Treble	LESLIE G. BRETT	5
GEORGE BENNETT	2	JAMES BENNETT, JUN.	6
GEORGE PRYKE	3	GEORGE WHITING	7
LESLIE C. WIGHTMAN	4	T. WILLIAM LAST	...Tenor

Composed by J. W. PARKER. Conducted by G. WHITING.

First peal in the method on the bells.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, October 26, 1931, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. BOTOLPH, BISHOPSGATE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 20 cwt.

FREDERICK DIGBY	...Treble	ERNEST J. BUTLER	5
ALBERT LAWRENCE	2	EDWARD D. SMITH	6
JOHN T. KENTISH	3	JAMES E. DAVIS	7
WILLIAM R. MADGWICK	4	CHARLES W. ROBERTS	...Tenor

Composed by J. S. WILDE. Conducted by W. R. MADGWICK.

First peal in the method as conductor. This is the 300th peal by the ringer of the 3rd, and the 150th peal by the ringer of the 4th.

WHITWICK, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, October 28, 1931, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A. J. PITMAN'S ODD AND EVEN BOB TWELVE-PART, No. 4.

Tenor 12½ cwt.

JOHN H. SWINFIELD	...Treble	CHARLES DRAPER	5
CHARLES ALLSOP	2	E. HARRY STONELEY	6
JOSEPH BAILEY	3	JAMES GEORGE	7
MAURICE SWINFIELD	4	JOHN CURTIS	...Tenor

Conducted by M. SWINFIELD.

The above was arranged as a thanksgiving peal for Mr. James George's complete recovery from his recent serious illness. This composition is now rung for the first time.

BUSHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Thursday, October 29, 1931, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 13 cwt.

*HERBERT F. DALE	...Treble	WILLIAM G. WHITEHEAD	5
JOSEPH J. ALLEN	2	FREDERICK W. BRINKLOW	6
RICHARD G. BELL	3	MAURICE F. R. HIBBERT	7
†STEPHEN H. HOARE	4	WILLIAM CROSS	...Tenor

Composed by J. W. PARKER. Conducted by MAURICE F. R. HIBBERT

Umpire: HAROLD G. CASHMORE.

* First peal of Stedman away from tenor. † 50th peal. The author's short course seven-part peal No. 6 now rung for first time. The umpire checked every call and course-end.

HARRIETSHAM, KENT.

THE KENT COUNTY ASSOCIATION.

(ROMNEY MARSH AND DISTRICT GUILD.)

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

On Saturday, October 31, 1931, in Three Hours and Three Minutes,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S. Tenor 13½ cwt. in G.

CHARLES H. SONE	...Treble	CHARLES W. PLAYER	5
MRS. H. BAKER	2	*THOMAS E. SONE	6
WILLIAM BIDNELL	3	HARRY BAKER	7
KENNETH PATTENDEN	4	†ALBERT RELFE	...Tenor

Conducted by ALBERT RELFE.

* 150th peal (65 together). First peal of Major in the method as conductor. A birthday peal for C. H. Sone. Rung to commemorate the first peal for the above association, rung at Frittenden 50 years ago on October 31st.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, October 31, 1931, in Three Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MICHAEL-AT-COSLANY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 6160 CHANGES;

Tenor 14½ cwt.

WILLIAM B. DUNCAN	...Treble	FREDERICK J. HOWCHIN	5
BERTIE J. HOWCHIN	2	NOLAN GOLDEN	6
GEORGE MAYERS	3	ARTHUR G. BASON	7
GEORGE HOWCHIN	4	GEORGE BAILEY	...Tenor

Composed by SAMUEL THURSTON. Conducted by NOLAN GOLDEN.

Arranged and rung to commemorate the ringing of the same peal at this church on November 1st, 1831. Longest length by the treble, 2nd, 7th and tenor ringers. Presumably the longest length without singles rung in Norfolk since 1831.

SIX AND FIVE BELL PEALS.

SHIRENEWTON, MONMOUTHSHIRE.

THE SHIRENEWTON GUILD.

On Saturday, February 28, 1931, in Two Hours and Thirty-Five Minutes,

AT THE CHURCH OF ST. THOMAS-A-BECKET,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 7 cwt. (approx.).

I. F. BRYANT	...Treble	J. H. GWILLIAM	4
R. G. JAMES	2	A. L. JAMES	5
T. W. MARSH	3	C. W. PHILLIPS	...Tenor

Conducted by J. H. GWILLIAM.

First peal on the bells. First peal for all. All are local Sunday service ringers.

PECKLETON.

On Saturday, October 17, 1931, in Two Hours and Thirty-Five Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten callings. Tenor 9⅜ cwt.

*WILLIAM NEWTON	...Treble	†NORMAN SLATHAM	4
FRANCIS R. DEACON	2	HECTOR A. KNIGHTS	5
THOMAS M. JORDAN	3	*JOHN W. LEWIS	...Tenor

Conducted by HECTOR A. KNIGHTS.

* First peal. † First peal inside.

PENN, BUCKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Wednesday, October 21, 1931, in Two Hours and Forty-Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's. Tenor 10 cwt.

HARRY WINGROVE	...Treble	FRED BIGGS	4
LEONARD STILLWILL	2	RICHARD BUCKLAND	5
WILLIAM HENLEY	3	JESSE W. HARRISON	...Tenor

Conducted by J. W. HARRISON.

BIRMINGHAM.—On October 6th, at St. Martin's Church, 1,248 Treble Bob Maximus: E. Coles 1, H. H. Fearn 2, G. E. Large 3, C. E. Fearn 4, G. F. Swann 5, W. C. Dowding 6, Rev. F. Ll. Edwards 7, F. E. Haynes 8, E. Mansell 9, S. Grove 10, J. Neal 11, A. Walker (conductor) 12. Arranged for the Rev. F. Ll. Edwards, of Kington Magna, Dorset.

OFFLEY, HERTS.
THE HERTFORD COUNTY ASSOCIATION
On Thursday, October 22, 1931, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,
A PEAL OF MINOR, 5040 CHANGES;
Being 720 each of Cambridge Surprise, Double Oxford, Woodbine, Oxford Delight, Kent and Oxford Treble Bob and Oxford Bob.
Tenor 16 cwt.

DONALD C. MEARS ...	...*Treble*	BARNARD TATMORE	4
SIDNEY CARTER	2	JOHN WELCH	5
WILLIAM TACK	3	WILLIAM H. LAWRENCE	...*Tenor*

Conducted by WILLIAM H. LAWRENCE.

GAMSTON, NOTTS.
THE NORTH NOTTS ASSOCIATION.
On Friday, October 23, 1931, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF BOB MINOR, 5040 CHANGES;
Comprising seven differently called extents. Tenor 9 cwt.

*C. RONALD SMITH ...	...*Treble*	HAROLD DENMAN	4
WALTER RICH	2	*LESLIE BAILEY	5
*BERT CARNALL	3	ROBERT W. STOCKDALE	...*Tenor*

Conducted by ROBERT W. STOCKDALE.
* First peal.

WALKERN, HERTS.
THE HERTFORD COUNTY ASSOCIATION.
On Saturday, October 24, 1931, in Two Hours and Forty Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF MINOR, 5040 CHANGES;
Being 720 each of Woodbine, Kent Treble Bob and Oxford Bob, and two 720's each of Oxford Treble Bob and Plain Bob with different callings. Tenor 6¾ cwt.

WILLIAM LAWRENCE ...	...*Treble*	GEORGE CHERRY	4
*HERBERT W. WITTERING	2	*THOMAS H. TOWNSEND ...	5
WALTER BROWN	3	FRANK TURNER	...*Tenor*

Conducted by W. LAWRENCE.
* First peal in five methods.

WRENBURY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Saturday, October 24, 1931, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. MARGARET,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Ten different callings. Tenor 14 cwt. 3 qr.

HAROLD W. CLUTTON	...*Treble*	JOHN TIMMS	4
FREDERICK W. CHAPMAN ...	2	FREDERICK H. CRAWLEY ...	5
JOHN BRASSINGTON	3	THOMAS P. BARLOW ...	...*Tenor*

Conducted by F. H. CRAWLEY.
First peal of Doubles as conductor. First peal of Doubles on the bells.

GREAT EASTAN, ESSEX.
THE ESSEX ASSOCIATION.
On Saturday, October 24, 1931, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. JOHN,
A PEAL OF MINOR, 5040 CHANGES;
Seven 720's, each called differently.

WALTER SMITH	...*Treble*	GEORGE PIPER	4
FRANK HARRINGTON	2	ERNEST TOWNSEND	5
*GEORGE METSON	3	JOSEPH JENNINGS	...*Tenor*

Conducted by JOSEPH JENNINGS.
* First peal and a local ringer.

HORTON, STAFFS.
THE NORTH STAFFORD ASSOCIATION.
On Saturday, October 24, 1931, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;
Being 720 each of Norwich Surprise, Cambridge Surprise, York Surprise, Duke of York, Woodbine, Oxford and Kent Treble Bob.

*FRANK BRADBURY ...	...*Treble*	JAMES STANWAY	4
ALFRED H. COTTRELL ...	2	WILLIAM HAYELDENE ...	5
JOHN BEECH	3	JONAH COTTRELL	...*Tenor*

Conducted by J. COTTRELL.
* First peal, also a birthday compliment. All the ringers belong to the Parish Church of St. Lawrence, Biddulph, Staffs.

WOOTTON, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.
On Saturday, October 24, 1931, in Three Hours,
AT THE CHURCH OF ST. GEORGE,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

GEORGE EVANS	...*Treble*	*JACK ANDREWS	3
GEORGE PARKER	2	LESLIE ILLING	4
		†THOMAS WISE	...*Tenor*

Conducted by THOMAS WISE.
* First peal and first attempt. † 50th peal. Rung to welcome the new Rector, the Rev. W. G. Croft. After the peal the ringers were entertained to tea at the Rectory by the Rev. and Mrs. W. G. Croft.

WHITNEY-ON-WYE, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.
On Sunday, October 25, 1931, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Being twelve 120's, ten 240's of Morris' arrangement and five 240's of Pitman's. Tenor 9 cwt.

JAMES T. RANDLE ...	...*Treble*	EDMUND MORRIS	3
DENNIS J. SHARPLES	2	JAMES F. HYETT	4
		REGINALD MORRIS ...	...*Tenor*

Conducted by J. P. HYETT.
Rung in honour of the harvest thanksgiving services.

THURLASTON, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION,
On Saturday, October 31, 1931, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;
Seven different 720's. Tenor 15¼ cwt.

*LEONARD H. WHITEHEAD	*Treble*	WILLIAM A. STOTE	4
ARTHUR E. ROWLEY	2	WILFRID HOOTON	5
*HORACE V. ROWLEY	3	†EDWARD R. WHITEHEAD	...*Tenor*

Composed by the REV. E. BANKES JAMES. Conducted by W. HOOTON.
* First Surprise peal. † First peal of Cambridge Minor on an 'inside' bell. This, the first peal of Surprise on the bells, was arranged for the tenor ringer, who has now rung an inside bell to Cambridge Minor, Major, Royal and Maximus.

HANDBELL PEALS.

ARMLEY, LEEDS.
THE YORKSHIRE ASSOCIATION.
On Wednesday, October 28, 1931, in Two Hours and Twenty-Nine Minutes,
AT ASHLEY DALE, 28, ARMLEY GRANGE VIEW,
A PEAL OF OXFORD TREBLE BOB ROYAL, 5000 CHANGES;

MALCOLM MOORHOUSE ...	1-2	JOSEPH THACKRAY	5-6
JOHN W. MOORHOUSE	3-4	GERALD MOORHOUSE	7-8
		*THOMAS W. STRANGEWAY	9-10

Composed by C. H. CROSS. Conducted by MALCOLM MOORHOUSE
* 50th peal. First peal of Oxford Treble Bob Royal 'in hand' by all the band, also by the association. Rung as a birthday compliment to Gerald Moorhouse. Rung on the 55th anniversary of the first peal of Kent Treble Bob Royal, which was rung 'in hand' at York, by the association.

LEICESTER.
THE MIDLAND COUNTIES ASSOCIATION.
On Wednesday, October 28, 1931, in Two Hours and Twenty-Eight Minutes,
IN ST. MARTIN'S CATHEDRAL BELFRY,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
A VARIATION OF THURSTANS' FOUR-PART. Tenor size 10 in A.

WILLIAM WILLSON	1-2	ERNEST MORRIS	5-6
HAROLD J. POOLE	3-4	JOSIAH MORRIS	7-8

Conducted by H. J. POOLE.
Rung on the birthday of Jill, daughter of Mr. and Mrs. H. J. Poole. F. E. Wilson witnessed the first portion of the peal.

STOCKPORT, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Thursday, October 29, 1931, in Two Hours and Thirty Minutes,
AT 23, GREEK STREET,
A PEAL OF STEDMAN CATERS, 5017 CHANGES;
Tenor size 15 in C.

ALFRED BARNES	1-2	ALLEN F. BAILEY	5-6
FREDERICK PAGE	3-4	*ERNEST BENNETT	7-8
		PETER LAFLIN	9-10

Composed by JOHN CARTER. Conducted by A. F. BAILEY.
* First attempt for a peal of Stedman on handbells.

(Other peal reports are unavoidably held over.)

SUSSEX COUNTY ASSOCIATION.

CENTRAL DIVISION'S SUCCESSFUL SIX-BELL MEETING.

Favoured by magnificent weather, a most successful meeting of the Central Division was held at Barcombe on Saturday, October 24th. The tower was open from 2.30 for ringing, which was kept up in various methods till 4.30, when a service was held, at which an eloquent address was delivered by the Rector of Barcombe (the Rev. H. W. Farrar), to whom the thanks of all present are due, as also for the excellent tea at the Rectory. Thanks are also extended to the ladies, who looked after the needs of all present. A collection was taken at the service on behalf of the Benevolent Fund, and amounted to the useful sum of 13s.

The business meeting followed the tea, the Rector of Barcombe in the chair, supported by the Master, Mr. J. T. Rickman. New members elected were R. F. Greenaway, A. J. Greenaway, D. R. Winter, R. W. Woolven, of the Church of the Good Shepherd, Brighton; F. Hazelden, of Buxted; and F. C. Smale, of Lindfield. The election was confirmed of the following non-resident members: E. C. S. Turner, West Ealing; H. J. Balcombe, Harwell, Berks; G. Popnell, Monmouth; D. G. Clift, Monmouth.

The remaining items on the agenda being disposed of, Mr. Rickman proposed a hearty vote of thanks to the Rector for the use of the bells and for the service and address, and also for his most kind hospitality.—This was carried with acclamation, and the Rector having replied, the meeting closed.

Ringing was resumed until 8 p.m., the methods ranging from Grandsire Doubles to London Surprise Minor. The following towers were represented: Alfriston, Barcombe, Brighton (St. Peter's and the Good Shepherd), Buxted, Crawley, East Grinstead, Seaford, Shoreham, Lewes (Southover), Turner's Hill and Uckfield.

42 SIX-SCORES OF STEDMAN.

To the Editor.

Dear Sir,—On reading 'The Ringing World' of October 23rd, I see that a peal of Stedman Doubles was rung for the Kent County Association with 42 different six-scores. As there are only 15 six-scores in the new 'Collection of Doubles and Minor Methods,' will Mr. Groombridge be good enough to give us the calling of his 42 six-scores, so that others may have a chance to do what they have accomplished?—Yours faithfully,

J. E. WHITLOCK.

Wolverton.

COMPLETION OF A RESTORATION FUND.

THANKSGIVING AT AMBROSDEN.

The restoration of the six old bells and the addition of two memorial bells has given Ambrosden, Oxfordshire, an excellent ring of eight, of which the parishioners are very proud. They have raised nearly £750 to pay for the work, and on Saturday week a service of thanksgiving was held for the completion of the fund. There was a large gathering of ringers and the service was conducted by the Vicar (the Rev. C. C. D. Oake). The lesson was read by the Rural Dean (the Rev. C. D. Read), and the preacher was the Rev. C. W. O. Jenkyn, Master of the Oxford Diocesan Guild.

After the lesson there was a procession to the belfry, where ringers stood by their respective bell ropes with the clergy in the centre while the Vicar offered special thanksgiving prayers. A course of Stedman Triples was then rung by F. Sharp (Taunton) 1, W. Sear (Bletchley) 2, W. F. Judge (Oxford) 3, H. Sear (Bletchley) 4, W. Simmonds (Oxford) 5, E. Hines (Bicester) 6, Rev. C. W. O. Jenkyn 7, H. Miles (Shipton-under-Wychwood) 8.

The Master based his address on Psalm xxxiv., 3, and first referred to the fact that the sum of £745 had been raised in three years and a few months, half in gifts and half in efforts, and Messrs. Taylor and Co., of Loughborough, who carried out the work, granted favourable terms. Then he spoke of the two memorial bells—the treble in memory of those from the parish who fell in the Great War; the second in memory of William White Kennett, Vicar of Ambrosden, who died as Bishop of Peterborough in 1728. The latter had the bells recast and augmented to six in 1697 and restored the Ambrosden Church Lands Trust to the use originally intended by its unknown pious benefactor. In acts of thanksgiving and praise man reached his highest possible spiritual heights here in worship—a foretaste of hereafter. Always around also was the thanksgiving of nature silent in beauty or in song, and we should all be better and happier if we thanked God more. Lips said 'God be merciful' that never said 'God be praised.' The preacher concluded his sermon by saying that they took away an inspiration to be more trustful and hopeful, and to help others to be likewise. They took away a spirit of greater thankfulness for that and all towers in which it was a joy to ring.

The visiting ringers then had tea at the Vicarage, after which speeches were made by the Rev. C. C. D. Oake, the Master, the Rural Dean, the Rev. W. O'Reilly and Mr. R. T. Hibbert. The bells were then open to visiting ringers and many touches were rung.

Thanks are due to Mr. Fred Sharpe, of Taunton, for his helpful collaboration with the Vicar in the arrangement of the service.

John Taylor & Co.

LOUGHBOROUGH.

THE

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BELFRY GOSSIP.

A holiday at Blackpool seems to have worked wonders for Mr. James George, who is now so completely recovered from his long illness that on Wednesday week he rang the 7th to a peal of Stedman Triples at Whitwick.

Norwich ringers suitably commemorated the centenary of the peal of 6,160 Double Norwich Court Bob Major, rung on October 31st, 1831, at St. Michael at Coslany, Norwich, by ringing the same composition at the same church.

The peal of Grandsire Triples at West Ealing, reported in our last issue, was credited in error to the Middlesex County Association. It should have been published under the title of the Christ Church, Ealing, Guild only. It is but fair to say that the mistake was no fault of the sender of the report.

The peal of Cambridge Surprise Major at All Saints', Hertford, on October 17th, was rung in 3 hours 25 minutes.

A series of coincidences marked Mr. T. E. Sone's 150th peal at Harrietsham on Saturday. It was rung at the same tower, in the same method and time and with the same band that took part in Mr. Sone's 100th peal. It was also Mr. A. Relfe's 150th peal, these two ringers having rung 65 peals together.

Mr. Sone's peals have been rung in 49 towers and seven counties, and with 183 ringers. He tenders his gratitude and appreciation to his ringing friends for their valuable assistance in keeping the flag flying.

A BIRTHDAY QUARTER-PEAL.

The best laid schemes 'gang aft a-gley.' The peal arranged at Stepney on Saturday in honour of the coming of age of Miss Kathleen A. Hughes (only daughter of Mr. and Mrs. A. A. Hughes, of the Whitechapel Foundry) could have been looked upon as a 'snip' in the ordinary course of events, but it came to grief through a cause that could not have been anticipated—the breaking of the ninth clapper. This clapper is one of the originals, which has stood the test of generations of ringing, and it was more than annoying that it should select this auspicious occasion to part company. It broke in the third course of the peal, but, not to be outdone, eight of the band rang a quarter-peal of Stedman Triples on the treble, 3, 4, 5, 6, 7, 8 and tenor, the ringers being W. D. Smith, T. Groombridge, jun. (conductor), T. Groombridge, sen., J. H. B. Hesse, A. T. Harris, P. E. Clark, A. A. Hughes and J. S. Hawkins. Mr. W. D. Smith is the grandfather of the young lady whose birthday was being celebrated.

But if the ringers at Stepney were unlucky, the band that attempted a peal of Grandsire Cinques at Southwark the same day were even more unfortunate, for they broke down in the last course.

KENT COUNTY ASSOCIATION.

CANTERBURY DISTRICT.

A well-attended meeting of the Canterbury District was held at Wingham on Saturday. It was the autumn quarterly meeting, and, as is usual, the association paid half-fares to members attending. Upwards of 40 ringers were present from Canterbury (Cathedral and St. Alphege), Littlebourne, Dover, Deal, Wickhambreaux, Sturry, Herne, St. Nicholas', St. Peter's, St. Laurence, Walmer, Ashford, Egerton and the local tower.

The Rev. D. A. Taylor, Vicar of Wingham, officiated at the service and gave a very interesting address. Mr. Fred Lovell presided at the organ.

Tea was served at the Dog Inn, at which the Vicar presided, and subsequently took the chair at the business meeting. The election of a non-resident life member was confirmed.

The district secretary intimated that the Rev. C. A. Manley (Vicar of Littlebourne) was anxious that a meeting of the association should be held at Littlebourne, where the bells have recently been rehung by Messrs Mears and Stainbank. Upon this intimation, Herne, which had been previously proposed, was withdrawn, and Littlebourne was accepted unanimously. The meeting will probably be held on November 28th.

The district secretary (Mr. Percy W. Smith), in proposing a vote of thanks to the Rev. D. A. Taylor, said that the association greatly appreciated his keen interest in ringing, and were glad to notice that he was becoming such a familiar figure among them. Coupled with the motion was a vote of thanks to Mr. Lovell for the musical arrangements.—The vote was accorded with acclamation, and the Vicar responded.

Ringing was continued after tea in the usual methods.

BROKEN ROPE ENDS PEAL.

On Saturday, October 31st, five members of the Darley Dale ringers paid a visit to Elton, an out of the way village among the hills of Derbyshire to attempt to ring a peal on the light ring of five bells there, but after 35 minutes ringing the 4th rope broke, and by the time it was replaced it was too late for another attempt. A quarter-peal of Grandsire Doubles was, therefore, rung in 40 minutes by: J. Taylor 1, W. Blagshaw 2, E. Blackwell 3, H. Taylor 4, G. H. Pulliser (conductor) 5. It was rung for the harvest festival, etc.

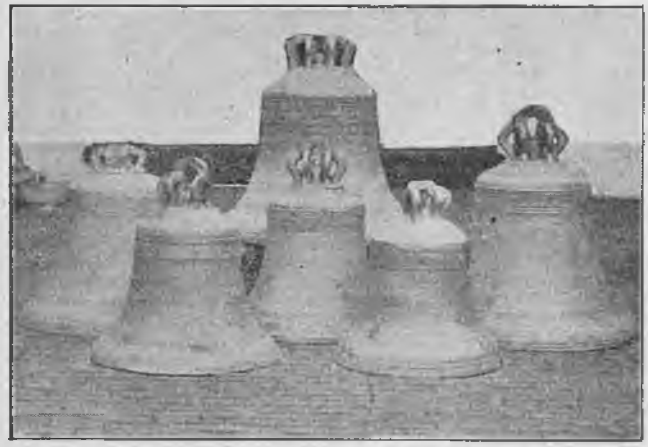
THE STEDMAN TERCENTENARY.

PLANS FOR THE CELEBRATION AT CAMBRIDGE.

The arrangements for the celebration of the Stedman tercentenary at Cambridge on Saturday, December 5th, are now well in hand.

The service of dedication of the work that has been carried out will take place at 3 p.m. at St. Benedict's Church, where Stedman was one of the ringers, and where he also served in the office of parish clerk. The ceremony will be performed by the Rt. Rev. Bishop Price (Archdeacon of Ely), and the sermon preached by Rev. Canon G. F. Coleridge. After the service, as many visitors as possible will be given the opportunity of ringing on the historic bells.

For those who arrive in Cambridge early in the day, there will be conducted parties round the principal places of interest in the University, and the bells of Great St. Mary's (12), St. Andrew-the-Great (8), the Roman Catholic Church (8), Trumpington (6) and Old Chesterton (6) will, it is hoped, be available both before and after the dedication service.



ST. BENE'T'S BELLS IN THE FOUNDRY.

They have been fitted with new clappers on independent crown staples, the 3rd and 4th have been tuned, and all have been cleaned by sandblasting.

The inscriptions on two of them are specially quaint. Round the tenor is the following:—

'John Draper made me in 1618 as plainly doth apeare this bell was brooke and cast againe wich time churchwardens were Edwarde Dixson for the one who stode close by his tacklin and he that was his partner then was Alexander Jacklin.'

On the 3rd is cast:—

'Of all the bells in Benet I am the best,
And yet for my casting the parish paide lest.'

Towers along the main routes into Cambridge will, it is expected, also be open to ringers, both on the outward and homeward journeys, and particulars of these will be given later.

By the kindness of the governing authority of Corpus Christi College, adjoining St. Benedict's, the dining hall will be used for serving lunch and tea. Lunch will be at 12.30 and 1.30, if there are sufficient to require two sittings, and the price will be 2s. 6d. Tea will be served as required from four o'clock onward. The charge for a meat tea will be 2s., and for a plain tea 1s. 3d.

Throughout the day a large room at the Lion Hotel will be set aside for the use of visiting ringers and their friends, where they will be able to meet for social intercourse and where, during the usual hours, refreshments will be available.

A large gathering is expected, and tickets will be issued for the service and for the ringing at St. Bene't's, as well as for both the lunch and tea. The organisers will be greatly assisted in making the arrangements if they are supplied with certain information as to the requirements of intending visitors, and forms for this purpose, upon which alone tickets will be issued will be sent on application by postcard to—

The Stedman Centenary Secretary,
'The Ringing World' Office,
Woking, Surrey.

In the case of a party travelling together, only one form need be applied for. The seating accommodation in St. Benedict's Church is limited, and seats will therefore be allotted in strict rotation as the application forms are received.

Subscriptions to the fund which have not yet been paid should be sent at once to the Hon. Treasurer, the Rev. C. W. O. Jenkyn, Broadlands, Caversham, Reading.

MIDDLESEX COUNTY ASSOCIATION.

A pleasant and successful meeting of the South and West District was held at St. John's, Hillingdon, on Saturday, October 31st. The methods practised before service ranged from Grandsire Caters up to and including Cambridge Surprise Royal. The service was conducted by the Rev. Henry Kitcat (Vicar), after which the company adjourned to the new Parish Hall for tea, which was ably served by the Ringing Master and Mrs. Goodfellow.

The Vicar presided, supported by Mr. Trollope (vice-president), Mr. C. H. Neville (churchwarden) and Mr. C. T. Coles (hon. secretary of the North and East District). Others present were Mr. H. Chandler (Assistant Ringing Master), Mr. E. A. Morris, Mr. J. F. Corke, Mr. and Mrs. R. A. Fardon, Mr. and Mrs. A. D. Barker, Mr. and Mrs. W. H. Gutteridge, Messrs. W. Hewitt, J. Herbert, E. Turner, J. J. Pratt, W. H. Coles, T. Collins, W. Williams, the Misses D. R. and K. E. Fletcher and K. Bradford, etc.

The vice-president presided at the business meeting, at which four ringing members were elected, and it was decided to hold a meeting at Christ Church, Ealing, on the last Saturday in November, of which due notice will appear in 'The Ringing World.'

A hearty vote of thanks was accorded to the Vicar, to the host and hostess and all who attended to the needs of the company, and also to Mr. J. Pratt, of the local band, after which the tower was again visited and further ringing indulged in until nearly 9 p.m., when a happy party of 48 dispersed.

SUFFOLK GUILD.

A meeting of the Suffolk Guild was held at Stonham Aspal on Saturday, but the attendance was somewhat disappointing. Good use was, however, made of the ring of ten bells, touches of Bob Royal and Kent Treble Bob, Grandsire and Stedman Caters being rung, the proceedings concluding with a really good course of Cambridge Surprise Royal.

Tea was provided at the Ten Bells Inn, the Rev. Canon Wonnacott (Rector of Stonham Aspal) being present. He extended a hearty welcome to the Guild and hoped that something might be done in the near future to induce his own band to take up change ringing.

It was announced that the next meeting of the Guild would be held at Woodbridge on November 28th, notice of which will appear in 'The Ringing World' in due course.

A vote of thanks to the Rector for his welcome concluded the business.

NON-CONDUCTED SURPRISE MINOR.

At Lamberhurst, Kent, on October 24th, 720 each of Norwich and Norfolk Surprise, non-conducted, was rung in an unsuccessful attempt for a peal of Surprise Minor by J. Waghorn 1, A. H. Smith 2, A. Relfe 3, A. Marshall 4, B. Luck 5, J. Bassett 6.

Afterwards a 720 Spliced Walsingham and Cromer Alliance and Crayford Little Court and Little Bob: A. Relfe (conductor) 1, A. H. Smith 2, B. Luck 3, A. Marshall 4, J. Waghorn 5, J. Bassett 6. This is believed to be the first time these four methods have been rung in one 720.

On October 25th, for matins, 720 Cambridge Surprise: A. Marshall 1, T. Fuller 2, W. Marshall 3, C. Bishop 4, J. Bassett 5, B. Luck (conductor) 6.

THE STORY OF A COMPOSITION.

HOW ANNABLE GOT HIS FAMOUS PEAL OF BOB TRIPLES.

BY J. ARMIGER TROLLOPE.

That it would be possible to make a reasonably complete register of compositions I do not doubt. Whether it would be worth while taking so much trouble merely to convince (if possible) a few young men that they are not so clever as they suppose, I am inclined to question. That it would solve the problem of originality I do not believe. For when you have made your collection, and arranged it, and classified it, and proved it, you would have to settle to whom all that mass of figures belonged; and who were the real composers of the many peals. A fearsome task.

The test was once priority of publication; but who would accept that now? In old days composers used to quarrel over peals 'like two dogs at a bone.' They snarled and snapped at one another like one o'clock. But though it was abundantly evident that their opinions differed, in the upshot it was by no means clear whose the bone really was.

And, leaving that aside, you would have to settle what constitutes an original peal. The more one knows about the matter—the more one realises how one peal follows from and is dependent on another—the more originality recedes into the background; and I am inclined to think that there never was a peal quite so original as the young composer imagines his first composition to be.

As an illustration of all this I may perhaps be allowed to relate the story of one of the classic compositions of old time. Annable's Six Part of Bob Triples is a standard composition, one of those of which, like Holt's Ten Part, it may be said that in its class it cannot be bettered. It is the oldest five thousand in the method that has come down to us; and though not the first rung, it was quite likely the first rung with ordinary bobs and singles. It has been rung scores of times and was the model for most of the subsequent peals in the method. Here, at any rate, we may suppose is an original peal.

The first composition that ever was invented was the Sixes on three bells. We have Stedman's authority for giving this as an historical fact. Some time, very early in the seventeenth century, a man discovered that if he wrote out the Six on 234 backwards and put a 1 in front of every row, he had got the lead-ends (back and hand) of what he called Doubles and Singles on four bells, and we call Bob Minimus. So was composed the first 'Cross Peal.'

1234
1324
1342
1432
1423
1243
1234

Some years later, just after 1640, when Stedman's mother was rocking him in a cradle, and the Long Parliament was in its early sessions, another man wrote out the Four and Twenty backwards in 2345 and putting 1 in front of every row produced the lead-ends (hand and back) of the first 'Cross Peal' on five bells. Very soon afterwards it was called Old Doubles, and has survived in the Exercise to this day. Only the bob was made

12435 12435
——— instead of ———
12453 14235

as we make it now. And for many years the method was rung with that bob. Who the composer was we do not know; but probably he was one of the lawyers who at that time formed the backbone of the Society of College Youths.

12345
13254
13524
15342
15432
14523
14253
12435
12453
etc.

The same man, or a friend of his, carried the composition one step further. He wrote out the Six Score of Old Doubles, again backwards, on 23456, and, putting 1 in front of every row, produced the first 720 in a 'Cross Peal' on six bells. We can hardly call it the first 720 of Bob Minor, because, although you ring courses of that method, there are no bobs and singles, but different Extreams at the course ends.

About 1650, Robert Roan composed Grandsire Doubles. This was an original composition; by which I mean that Roan did not take a four-bell method and adapt it, as his predecessor had done, but set himself the task of pricking the Six Score on five bells with all double changes. He did not quite succeed—the task was impossible—but he produced 'the best and most ingenious peal that ever was composed to be rang on five bells.' Next he tried to extend it to six bells. He did not go to work as a modern man would have done, but he took a hint from the older composers and improved it. He wrote out Grandsire Doubles on 23456, but instead of writing it out backwards he wrote it out reversed.

123456	132465
	134256
132546	143526
135264	134562
153624	143652
156342	134625
165432	143265
158423	142356
165243	124536
162534	125463
126354	
123645	

Thus he produced the lead-ends (hand and back) of what he called Grandsire Bob, and we call the 'standard' 720 of Bob Minor. Only his 720 was to call a bob every time the second is in 5-6, except when the fourth is with her; instead of, as usual nowadays, every time the tenor is in 5-6 except when the fifth is with her.

This is the reason why the ancients sometimes called Plain Bob, Grandsire Bob; and not, as Mr. Law James rather naturally supposed, because they recognised that Grandsire is only Plain Bob with a bell-in-the-hunt.

Stedman studied and understood all these things; he realised that here was a general mathematical law; and when, in 1677, he published his 'Campanalogia' after he had given Bob Major, he tells us that if we want a 40,320, all we have to do is to ring full courses, and at the course-ends, when 1, 2 are at home, let the other six bells ring the 720 of any six-bell method in which half the changes are triple changes. Quite simple, is it not? Here, in a sentence, are thousands and thousands of extents of Major. It does not matter what six-bell method you use, whether it is good or bad, regular or irregular, legitimate or illegitimate, provided half the changes are triple changes. Plain Bob will work, and Double Court, and Oxford, and Cambridge. But not Kent, or Canterbury Pleasure, or London. If you care to experiment for a few minutes with a few figures you will see why.

But already, soon after 1650, before Stedman's time (or rather before he knew anything about composition, and while he was still an apprentice to John Field, the Cambridge printer), another man had carried the old composition one step further. He took the 720 Trebles and Doubles on Six Bells, wrote it out on 234567 backwards, and had the lead-ends (back and hand) of the first extent on seven bells. He called it Restoration Tripples. You can hardly call it Bob Triples, for there are no ordinary bobs and singles; but you ring full courses of that method throughout, with three different Extreams at regular intervals at the course ends. Who he was we do not know. Probably not a Londoner, for neither Stedman nor the authors of the I.D. and C.M. 'Campanalogia' seem to have known of him or his peal. But Annable had it on an old manuscript and copied it into his book, more as a curiosity than anything else, for by then it was quite obsolete.

Annable had Stedman's book, and he knew all about these things. When he wanted a five thousand of Bob Triples to call for the College Youths, he took the hint from these old compositions. He looked for a 720 of some Minor method that he could treat as Robert Roan had treated Grandsire Doubles, and he found it in what he called London Single and we know as Single Court. I rather fancy he composed it himself specially, but really it was already an old method and had been rung 70 years earlier at Nottingham. He simply reversed it, wrote it out on 234567, using the seventh as the treble, put 1 in front of every row and there were the lead-ends, hand and back, of his peal.

	1243675
1234567	1426357
1325476	1423765
1235746	1247356
1327564	1274536
1372654	1725463
1736245	1752643
1763425	1576234
1674352	1567324
1647532	1653742
1465723	1563472
1645273	1654327
1462537	1645237
	etc.

You may settle now, if you can, how much of the peal belongs to Annable, how much to Stedman, how much to Roan, and how much to the other unknown composers.

THE PAINSWICK PEAL AND THE SUFFOLK GUILD RESOLUTION.

To the Editor.

Dear Sir,—The letter from the Rev. Herbert Drake is difficult to follow, and I am at a loss to know why he should say that the word 'expel' gives quite a different meaning to the words 'to remove from.' I venture to say that nobody reading the report of the Suffolk Guild meeting in your issue of October 16th would have suspected any other meaning than that any member approving of the words '17,687 changes' would be removed from the Guild, or, as I put it, expelled. If that was not the meaning of the resolution, then the whole of the discussion, as reported, was misleading.

Now I understand it to mean that any member who 'continues to approve, etc.,' will be removed from the Guild by being taught the difference between rows and changes. If the unfortunate member who is ignorant of the difference is unable to learn, he will be removed from the Guild in reality, but if he learns the difference and therefore no longer approves of the offending words, he will then have been 'removed.'

Really, the explanation is very ingenious, and quite as amusing as the resolution.—Yours faithfully,

C. T. COLES.

21, Vincent Road, E.4.

THE SNOWDON DINNER.

FAMOUS YORKSHIRE RINGERS COMMEMORATED.

The tenth annual commemoration dinner to Jasper Whitfield Snowdon and past officers of the Yorkshire Association was held at the Victory Hotel, Briggate, Leeds, on Saturday, October 24th. The president of the association (the Rev. C. C. Marshall) presided, supported by the Lord Bishop of Pontefract, the Vicar of Leeds (the Rev. Canon T. H. Elliott), the Rev. Canon R. H. Malden, the Rev. F. H. Moore, the Rev. F. J. Lindley, the Rev. Canon H. J. Elsee (president of the Lancashire Association), the Rev. J. F. Harvey, Mr. Edwin H. Lewis (president of the Central Council), Mr. and Mrs. C. F. Johnston (Croydon), Mr. and Mrs. G. Lewis and a company of over one hundred. After dinner had been served, the loyal toast was honoured, and after a short interval Mr. J. E. Kitchen (churchwarden of Headingley), in proposing the toast of 'The Church and State,' paid a tribute to ringers for their devotion and attention to their duties, and, while regretting the divisions that were occurring outside the Church, which were bound to have a serious effect on the nation, pointed out that the serious divisions inside the Church were much more regrettable. He expressed the hope that the near future would see the conflicting bodies more reconciled, as otherwise a separation from the State was inevitable, and in his opinion it would be a calamity for both Church and State should such a happening occur.

In the course of an interesting reply, the Vicar of Leeds expressed his great regret that the bells of Leeds Parish Church were unringable, and stated that the sum of £625 had been subscribed toward a total of £1,500 required to put the bells in order. He hoped that in the early part of next year sufficient funds would have accrued to justify the placing of the contract for the requisite work to be done (applause). It would be found, if inquiry were made into the motive of much of the ringing that was done, that pleasure and recreation on the part of ringers played a great part, but ringers should subordinate that side to the calling of people to worship, which was, in many cases, a personal act of sacrifice and worship. It was the evident intention of the toast, added the speaker, to honour the Church and State in their relation to one another. The bells were a reminder of the eternal as against the material issues of life, and it was the duty of the Church to bring the thought of the things eternal to all the world, and he trusted that ringers would always keep this conception of their ringing before them.

EXERCISE BUILT ON TRADITION.

Mr. E. H. Lewis proposed the toast of 'The Memory of Jasper Snowdon and Past Officers of the Association.' 'When your president asked me at Liverpool to come to your dinner to-night,' he said, 'I accepted with great pleasure. For one reason I think it good that the officers of the Central Council should get into the closest possible touch with the associations. Then I wished to again enjoy some good Yorkshire striking, having had one taste of it more than 20 years ago. There was a third, a personal reason. Your president and I have both had connections with a certain county. It is the only county in which I have rung on all the peals of bells. There is only one peal in the county' (laughter).

'We have met to-night,' he continued, 'to do honour to the memory of some of those who have helped to hand down our wonderful traditions. The Exercise is built on tradition. Some of the traditions have reason behind them, some have none. For instance, there is good reason why we should ring our bells, to get full tone-value and carrying power. There is good reason behind our tradition of ringing changes to avoid monotony. There is a musical reason for the tradition of the open lead. Without it there can be no musical 'cadences,' and the main charm of ringing is lost. That applies also to six bells. Is there, from the outside listeners' point of view, any reason behind the tradition of truth in composition? Would anyone in the street distinguish between the two halves of a peal of Bob Royal if 2-3 are turned over at a half-way single? Don't think, however, for a moment that I want to belittle that great tradition of truth. I regret very much recent happenings in the West Country. Nor do I like the idea of a 5,040 of Minor with two singles only, even if there is musical reason behind it. To call a collection of a '719,' twelve '360's' and a '1' a peal of Minor seems to open the door to laxity in our tradition of truth (applause).

'It would be presumptuous on my part,' proceeded Mr. Lewis, 'to try and tell you anything about those who have upheld the tradition in Yorkshire. I can only speak of those with whom I came in contact. Jasper Snowdon died when I was a very small boy; yet I seem to know something of him from his splendid books. When starting to ring 30 years ago I was told to get 'Rope-sight' as a standard text-book. I should not like to say how many copies have been through my hands since. Ringers are good borrowers. A wealthy ironmaster once showed his son his well-stocked library with groaning shelves. "My boy, never lend a book—all these are borrowed." Let those towers where libraries are being formed—and the number is increasing—be sure to have a rule that no book must be removed unless signed for. Such towers could not do better than start with the "Snowdon" series. When I came down from the tower of St. Nicholas, Liverpool, after my first peal of Stedman Cinques I saw sitting in the churchyard a figure surmounted by a silk hat, and did not feel happy until I had heard Mr. C. H. Hattersley's verdict on the peal. I regret that I only had few opportunities of meeting that true English gentleman. Mr. Bolland I met at Council meetings. He did not often say much, but when he did it was to the point, and he was always ready to stick up for the six-bell ringers. What a pity that the modern developments of six-bell splicing were not reached in his time! How he would have enjoyed the further opportunities of adding to his great achievements on six bells. Mr. William Snowdon, of course, I met at Council meetings, and we perhaps know him best for his valuable work in completing and editing his brother's books (applause).

CHANGE RINGING A GREAT CHARACTER BUILDER.

'While speaking of the giants of the past I cannot forbear to mention one who, as far as we are able to trace, was born just 300 years ago. Fabian Stedman not only gave us his own beautiful method, and extended Grandsire Doubles to Triples and Bob Minor to Major, but wrote a book which was far in advance of its time and remained the best book on ringing for very many years. The bells on which he used to ring, as you know, are being restored, and the wonderful Saxon tower of St. Bene't's, Cambridge, is being strengthened as a memorial to him. It is now practically certain that the reopening will be on December 5th, six weeks from to-night. I hope those of you who can will try and attend.

'We are living in troubled times, which have been referred to by previous speakers. The country would not be in such a state if there were a larger proportion of the type from which ringers are drawn. A man cannot be a change ringer unless he does his own thinking. Too many people nowadays put out their thinking as they do their washing. We hear much of economy. True economy consists of wise spending, spending which increases production and gives a return. I hope that there will be no curtailment of the funds required for restoration and maintenance of bells. It would be a great pity if for such a reason the number of ringers should be reduced, bearing in mind that change ringing is, both from the higher standpoint and intellectually, a great character builder. What we want is an ever-increasing number of ringers to carry on the traditions which have been handed down to us by the great ringers of the past' (applause).

The toast was drunk in silence.

After the toast had been drunk, a course of Stedman Cinques was rung on handbells by Messrs. C. Harrison, P. J. Johnson, G. F. Swann, S. Briggs, G. Lewis and S. F. Palmer.

In proposing 'Continued Prosperity of the Yorkshire Association,' the Lord Bishop of Pontefract told of his many associations with the president and ringers generally, and said it was not enough to talk of and to discuss religion, but they must practice religion if they were to achieve the object of the Founder of the Church.

Mr. P. J. Johnson proposed the toast of 'The Visitors,' who represented the Midland Counties Association, the Bristol United Ringing Guilds, the Gloucester and Bristol Association, the Surrey Association, the Essex Association, the Peterborough Diocesan Guild, the Lincoln Diocesan Guild and the St. Martin's Guild, Birmingham.

During the evening musical items were interspersed by the Headingley Quartet, and a most delightful recital on handbells was given by Mr. C. F. Johnston. A most delightful and pleasant evening was spent.

ELY DIOCESAN ASSOCIATION.

ARCHDEACONRY OF ELY BRANCH.

An enjoyable meeting was held at Melbourn on Saturday, when members were present from Barley, Cambridge, Chrishall, Elmdon, Ickleton, Meldreth, Melbourn, Sawston, Stetchworth and Trumpington. Service was conducted by the Vicar (the Rev. H. McNeice), who, in his address, said how absolutely essential it was to have a leader in every belfry. Mr. H. J. Hazel, A.L.C.M., kindly presided at the organ.

There was no formal business, but Messrs. R. Clements, E. Flitton, L. Flitton, W. Flitton, H. Hutley, G. Lilley and L. Lilley, of Ickleton, were re-elected members. Mr. J. Negus, of Elmdon, was elected a non-resident life member.

After passing a vote of thanks to the Vicar for the use of the bells, the tower was again visited, Stedman Doubles, Plain Bob, Oxford Bob, Kent, Oxford and Woodbine Treble Bob, Cambridge, Beverley, London, York and Durham Surprise being rung.

A CORNISH 'QUARTER.'

On Saturday, October 31st, the eve of All Saints' Day, eight members of the Truro Diocesan Guild met at the Church of St. Felicitas, Phillack, Cornwall, to enable one of the local band to attempt his first peal. Owing, however, to a case of sickness near the church, it was considered that three hours' ringing would be a little too much, so a quarter-peal of Grandsire Triples was substituted, and was rung in 52 minutes by: H. Williams (Truro) 1, W. Wood (Gulval) 2, J. Wood (Gulval) 3, A. S. Roberts, conductor (Truro) 4, Miss E. J. C. Angwin (Truro) 5, P. J. Hitchens (Gulval) 6, G. W. Taysom (Mawnan) 7, W. J. Bagge (Phillack) 8. This was W. J. Bagge's longest length.

DOUBLE NORWICH COMPOSITION.

MR. ROBERTS' ACHIEVEMENT.

A letter from Mr. George Lewis, of Ecclesfield, throws a rather different light upon the claim made in respect of the composition of the peal of Double Norwich Major rung at Penwortham. The qualities which were enumerated in the information sent to us had been obtained before, but were not all that this peal contained. Mr. Roberts' composition was got under greater restrictions than those mentioned, as will be seen from the following letter. Mr. Lewis writes:—

The remarks in 'Belfry Gossip' in your last issue regarding the peal of Double Norwich obtained by Mr. C. W. Roberts will be rather misleading to many. It should read as follows: The full combination of 4, 5, 6 in 5, 6, without 2 or 3 in 6ths in two equal parts, with two singles only and calls at only 1, 4, 6. I take this opportunity to sincerely congratulate our young friend on his production, as this rather upsets the theory held by many that there is nothing new to be got in compositions, and is another example of a plan not yet obtained.

I submit the following for some of our young composers to practice with. I have produced it to Bristol, but as yet I do not think that anyone has produced it to Treble Bob. The late Mr. Arthur Craven told me that he had tried for 20 years, but with no result. I have spent many interesting hours, but as yet with no success, so I am now turning it over to some of our younger enthusiasts with a feeling that I am sure it will provide them with a small measure of amusement.

5,024 BRISTOL SURPRISE.

23456	M	B	W	H
36452	2	—	1	2
35264	2		1	1
32654			1	2
36524			1	2
23564			1	
34562	2	—	1	2
62453	1		2	2
34256	1			1
32546	1	—	2	2
35426	1	—	2	2
24536	1	—		2
32465		—		2
25463	2	—	1	2
62534		—		2
23456	2	—		

Contains the 5th and 6th extent in 5ths, and 4th and 6th extent in 6ths each at 5 course ends in the minimum number of courses and changes.

OTHER PEALS OF DOUBLE NORWICH.

Dear Sir,—The paragraph included in 'Belfry Gossip' in your last issue relating to the possibility of a peal of Double Norwich Major with all the combinations of 4, 5 and 6 in 5-6 with two singles only in a length less than 5,376 is surprising. The question of peals with these combinations was raised by the late Henry Dains in the 'Bell News' some time in 1903. If reference is made to the Central Council's 'Collection of Peals,' Section 3, Group 2, it will be seen that Peal No. 197, page 346, is a 5,024 of Double Norwich Major by the writer, composed in November, 1905, with two singles only, which has the extent (36 whole courses) of the combinations mentioned. A 5,008 with the same qualities, but several singles, is also included. It remains for composers to get the combinations in the latter number with two singles.—Yours faithfully,

JOSEPH W. PARKER.

Sunderland.

A 5,008.

Here is another peal with the 4, 5 and 6 the full combination in 5-6 with only two singles. It is by G. Wilfred Slack, of Burley, Leeds, and composed in August, 1930.

23456	1	4	6	24365	1	4	5	6
53624	—	—	—	43265				—
32654	—		3	36245	—			3
52436	—	—	—	54632	—	—*		
42356	—		2	64235	—*		—*	
25346	—		3	32465	—			—
64523	—	—		52364		—		3
24365	—	—	—	23465		S		1

Repeated.

By omitting the bobs marked * in one part, the peal is 5,008; by substituting three bobs at 6 for these three in one part and omitting them in the other, the length is 5,152; whilst calling the bobs at 6 in both parts gives 5,232.

(Continued in next column.)

ALDERSHOT'S BIG BAND.

COMPANY MAINTAINED BY YOUTHFUL RECRUITS.

A very pleasant joint meeting of the Southern District of the Ladies' Guild and the Farnham District of the Guildford Diocesan Guild was held at Aldershot on Saturday, and attracted about 35 ringers from Bagshot, Farnham, Farnborough, Guildford (Cathedral and S. Nicolas'), Hawley, Seale, West Clandon and Woking, as well as the local band. It is always an inspiration to visit Aldershot. They have there one of the largest and youngest bands in the country. There are no fewer than 20 ringers of both sexes, and only four are over 21. For many years the 'father' of the company has been Mr. W. Denyer, who not only taught his own children to ring, but believes in catching all his pupils at an early age. Mr. Denyer's patience—and it needs a lot of patience to teach and manage a large team bursting with the buoyant spirit of youth—has been equalled by his success. Many of his pupils can ring the standard eight-bell methods as well as Surprise Minor methods, while his eldest son is the capable and ever-smiling hon. secretary of the Farnham District. Of the present band, five are still at school and three have only just left, while four of the boys and four of the men are in the choir. In fact, it is the choir which is the recruiting ground of the Aldershot band. The boys are 'captured' early, and then, when they are no longer able to sing, they have still an interest in the church through the belfry, and remain because they are still among their friends. That is how Mr. Denyer has built up his band, and it is a scheme which might be widely adopted with advantage.

The youngest members of the company are still practising rounds, and several of them have to mount boxes to reach the rope ends. They took their share in the ringing on Saturday; they helped to lead the singing at the service (which was the Ladies' Guild form), and afterwards with the rest of the choirboys were entertained to tea.

The address by the Vicar (the Rev. H. Le Fleming) was a practical one on fellowship, and everyone enjoyed the very delightful service.

The Vicar joined the ringers at tea, and was thanked on the motion of Major Gale (Hawley) for his part in making the meeting the success it was. The tea was catered for by two of the local lady ringers, Miss Fisher and Miss Nancy Denyer, and there was a bountiful spread at a minimum charge. It was rumoured afterwards that the net profit on 45 teas was exactly twopence halfpenny, so that the resulting income tax will not go far to balance the national budget.

The short business meeting was presided over by the District Ringing Master (Mr. R. Hasted), and the proposed Guild excursion to Cambridge for the Stedman Tercentenary was discussed. The ladies, with Mrs. Melville, in the chair, conducted their business in face of the opposition of a handbell party, who made more noise than progress, and really ought to have been ordered out of the hall. The next meeting of the Southern District of the Ladies' Guild is to be held at Hersham in February.

Ringing with mixed bands afterwards took place in the tower, the methods including Grandsire, Stedman, Plain Bob, Treble Bob, Double Norwich and Cambridge.

(Continued from previous column.)

5,024 ON A SIMPLE PLAN.

Sir,—I read with interest—not to say surprise—your remarks with regard to Double Norwich compositions containing certain extent properties and produced with two singles only.

I might say I have had in my possession a number of compositions of Double Norwich Major, all two-part peals, with the combinations of 4, 5 and 6 in 5-6 and produced with two singles with a less number than 5,376, since September, 1927.

The enclosed 5,024 is an example (though not a good one!) of the type you mention, on so simple a plan that I shall be surprised if no one claims it as a variation of some other peal. At any rate, we have heard from those who spill much ink in the ringing Press (and also from private correspondents) that there is no such thing as a fresh composition, that all possible lengths and qualities have been produced, that everything is in existence, and hence nobody now has claim to originality. I am, therefore, interested in such compositions as mentioned this week in 'Belfry Gossip.'—Yours faithfully,

NOLAN GOLDEN.

23456	1	4	5	6
42356				2
63425		—	—	—
32465	—			3
25463	—	—	—	
65324	—	—		—
52364	—			3
26354	—			3
45623	—	—		
32546	—	—		3
62345		—		3
23546		S		—

Repeated.

All combinations of 4, 5 and 6 in 5-6 produced with two singles only.

THE DEATH OF MR. J. E. GROVES.

A DISTINGUISHED RINGER.

As briefly recorded in our last issue, the Exercise has lost a valued member by the death of Mr. James E. Groves, of Handsworth, Birmingham. Mr. Groves has been among the great ringers of the past, for while in the last few years his name has not been so prominently before the public as formerly, his earlier achievements placed him in the foremost rank among his contemporaries. A fine heavy bell-ringer, a good conductor and a ready helper where young ringers were concerned, he was an extremely valuable asset to the art in the western Midlands.

Born at Wroseter, near Shrewsbury, on March 13th, 1868, Mr. Groves took up ringing when he was 18 years of age, receiving his first lessons at the Old Abbey Church, Shrewsbury. His first peal, however, was not rung until four years later, this being Grandsire Triples at Upton St. Leonard's, Gloucestershire, conducted by Mr. John Austin, on November 8th, 1890. In September of the following year he moved to Wolverhampton, where, joining St. Peter's company, then struggling with Grandsire Triples, he was elected captain, a position which he held for some years and in which he greatly improved the capabilities of the band. About this time Mr. Groves was for six years instructor to the Hereford Diocesan Guild, and in 1904 was elected the first Ringing Master of the Society for the Archdeaconry of Stafford, an office which he held for five years.

On taking up residence in Birmingham, his energies were naturally concentrated on St. Martin's Guild, of which he was elected Deputy Ringing Master (an office which carries control of the ringing activities in the famous Bull Ring tower) in 1910, in succession to Mr. Albert Walker, who, at that time, removed to London. Mr. Groves held the position until 1921, when he resigned, and was succeeded by Mr. Walker, who, in the meantime, had returned to Birmingham.

Mr. Groves was one of the few men who have rung two tower bells to a peal, which he did at St. Luke's, Wolverhampton, the only man who had previously accomplished a similar feat being the late Mr. J. W. Washbrook. Mr. Groves took part in the 11,111 Stedman Cinques rung at Birmingham, had conducted a 7,019 and 11,500 Grandsire Caters, as well as having rung in 8,009 of the same method. He called the first peals of Erin Cinques both on tower and handbells, and his many handbell peals included the one and only peal of Stedman Sextuples yet rung. He called the first handbell peal rung in Wales, and he is the last man who could claim to have rung Grandsire on all numbers from Triples to Maximus.

Mr. Groves was a composer as well as ringer and conductor, and had a number of peals of Stedman Caters and Cinques as well as of Grandsire on the higher numbers, but he will be best remembered, perhaps, for his transposition of J. J. Parker's famous 12-part. Mr. Groves arranged the composition with the 7th as observation bell, and in this form it is, in these days, rung as often as it is in its original arrangement. Mr. Groves was a member of many ringing societies, including, in addition to St. Martin's Guild, the College Youths, whose dinners in London he frequently attended, the Worcestershire, Essex, Gloucester and Bristol, Bath and Wells, Midland Counties and Shropshire Associations, Peterborough, Salisbury, Winchester and Portsmouth, Oxford, Warwickshire and Hereford Guilds, and Archdeaconry of Stafford Society.

Mr. Groves was for many years employed by Messrs. Barwell, of Birmingham, as bellhanger, and afterwards he went into business on his own account, carrying out many restorations in the counties around Birmingham.

The funeral took place on Friday last at the Handsworth New Cemetery. In addition to the widow and relatives, representatives were present to pay their last respects from the Handsworth and District Allotment Society, of which Mr. Groves was a prominent member for many years. The St. Martin's Guild, Birmingham, was represented by Messrs. Albert Walker (Deputy Ringing Master), A. Paddon Smith, George F. Swann, Tom Miller, John Neal and J. George. Mr. John Jaggar was also present representing the Society for the Archdeaconry of Stafford. A course on the handbells was rung over the grave at the conclusion of the service.

Mrs. Groves desires to thank the members of St. Martin's Guild and all ringers for their kind sympathy in her sad bereavement.

MINOR METHOD NAMES.

To the Editor.

Dear Sir,—If Mr. Morgan will turn to page 116 of Minor Methods he will see that the name 'Canterbury,' which was given to No. 3 Surprise Method in the first edition, was deliberately transferred to No. 2. If he will refer to the many discussions on the names of the methods in the Central Council and 'The Ringing World,' he will find the reason why. There was no Alnwick in the first edition. I may also say that full opportunity was given to everybody to express opinions on the names of these methods before they were printed.

May I also say that the 6,160 of Double Norwich rung at Coslany in 1831 was not the 'longest in the method up to that time,' nor was it claimed to be, although Jasper Snowdon in his 'Double Norwich' seemed to think so.—Yours truly, J. A. TROLLOPE.

SUNDAY SERVICE TOUCHES.

WOKING.—At the Parish Church (St. Peter's) on Sunday, Nov. 1st, All Saints' Day, for evensong, a quarter-peal of Plain Bob Triples (1,260 changes) in 50 mins.: L. W. Young 1, Admiral T. P. Walker, D.S.O., 2, Mrs. W. H. Edwards 3, A. P. Osborne 4, J. Brackley (conductor) 5, W. H. Edwards 6, T. Strudwick 7, G. Cole 8. The first quarter-peal of Triples by the local band.

WALTHAM ST. LAWRENCE, BERKS.—On November 1st, for evening service, 720 Bob Minor: Harry Mortimer (first 720) 1, J. Cooper 2, V. Darvill 3, W. Mortimore 4, R. Darvill (conductor) 5, G. Martin 6.

WATFORD.—On Sunday, October 25th, for evening service at St. Mary's Church, a quarter-peal of Cambridge Surprise Major (1,280 changes): E. Palmer 1, R. Picton 2, H. Long 3, R. Bell 4, S. Hoare 5, F. Crook 6, H. Cashmore (conductor) 7, W. Ayre 8.

BISHOP'S STORTFORD, HERTS.—At St. Michael's Church, for morning service, on Sunday, October 25th, a quarter-peal of Grandsire Triples (1,260 changes) in 46 mins.: E. Ansell 1, W. T. Prior 2, F. Springham 3, H. Wacey 4, F. Bird (conductor) 5, R. Hayden 6, H. M. White 7, W. Wilkinson 8.

LONDON.—On Sunday, October 25th, at St. Sepulchre's Church, Snow Hill, for evensong, 1,260 Double Norwich Court Bob Royal: J. F. Milner (Southwell) 1, W. H. Hewett 2, W. R. Madgwick 3, F. Digby 4, E. F. Pike 5, J. E. Davis 6, C. W. Roberts (conductor) 7, H. Belcher 8, R. F. Deal 9, R. Sanders 10.

PORTSMOUTH.—On Sunday, October 25th, for evensong, at St. Mary's, 1,280 Double Norwich Major: A. T. Greenwood 1, T. R. Taylor 2, H. Jennings 3, E. G. Williams (first quarter-peal in the method) 4, J. D. Harris 5, F. S. Bayley 6, F. W. Rogers (composer and conductor) 7, E. J. Harding, sen., 8.

COLCHESTER.—At St. Peter's Church, on the occasion of the harvest festival, on October 11th, for morning service, a quarter-peal of Superlative Surprise Major (1,280 changes): W. J. Schofield 1, H. T. Pye 2, G. Rashbrook 3, G. Wightman 4, H. Evers 5, R. W. Stannard 6, G. Dent 7, E. P. Duffield (conductor) 8. First quarter-peal of any Surprise method rung by an entirely local company on St. Peter's bells.—For evening service, a quarter-peal of Stedman Triples: H. T. Pye 1, E. P. Duffield 2, G. Rashbrook 3, G. Wightman 4, H. Evers 5, W. J. Schofield 6, W. Chalk (conductor) 7, R. W. Stannard 8.

WOLVERHAMPTON.—On Sunday, October 4th, at St. Peter's Collegiate Church, a quarter-peal of Stedman Caters (1,251 changes) in 53 minutes: W. A. Cooper 1, G. A. Baker (first quarter in the method) 2, H. T. Piper 3, H. Knight (conductor) 4, T. Roden 5, J. Williams 6, T. Smith 7, F. Brotherton 8, H. Boswell 9, R. Thompson 10. Rung for the dedication festival by Sunday service band.

STOURBRIDGE.—On Sunday, October 4th, at St. Thomas' Church, for evening service on the occasion of the dedication festival, a quarter-peal of Grandsire Triples (1,260 changes): K. Pardoe 1, L. Turner (first with a hob bell) 2, C. W. Cooper 3, J. W. Smith 4, R. Parton 5, A. Reynolds 6, A. E. Whatmore (conductor) 7, F. W. Gibbs 8.—On Sunday, October 11th, for harvest festival evensong, 504 Stedman Triples.

BARTHOMLEY, CHESHIRE.—On Sunday, September 27th, for harvest festival, a quarter-peal of Grandsire Triples in 42 mins.: Miss G. Astbury (first quarter) 1, J. Brassington 2, J. Timins (first quarter 'inside') 3, J. Matthews 4, G. H. Crawley 5, J. Parker 6, A. Crawley (conductor) 7, A. Astbury 8.

A DATE TOUCH.

At East Hagbourne, Berks, on Tuesday, October 6th, a date touch of Grandsire Triples (1931 changes, composed by J. J. Parker) in 1 hour 10 minutes: J. Hitchman 1, W. V. Webb 2, G. F. James 3, A. H. Webb 4, F. H. Abbott 5, J. Sawyer 6, R. G. Rice (conductor) 7, E. Sawyer 8.

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NOTICES.

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All communications should be sent to THE EDITORIAL OFFICE of 'THE RINGING WORLD,' WOKING, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The 294th anniversary dinner will be held at the London Tavern, Fenchurch Street, on November 7th, at 6.30 p.m. Towers open for ringing from 2.30 to 4.30 p.m.: St. Andrew's, Holborn, and St. Magnus', Lower Thames Street. Southwark Cathedral from 1.30 to 2.50. Brahms' 'Requiem' at 3 o'clock. Service at St. Michael's, College Hill, at 5 o'clock; preacher, Rev. W. Pennington-Bickford, Rector of St. Clement Danes, Strand.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Magnus' on the 5th and 19th, St. Andrew's, Holborn, on the 12th (8 p.m.), *St. Paul's Cathedral on the 17th, Southwark Cathedral on the 26th, at 7.30. *Business meeting afterwards.—Wm. T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next branch meeting will be held at Clitheroe Parish Church on Saturday, November 7th. Bells (8) available 3 p.m. Meeting 6.30 p.m. Everybody welcome.—F. Hindle, Hon. Branch Sec., 58, Anvil Street, Blackburn.

GUILDFORD DIOCESAN GUILD.—A meeting will be held at Banstead on November 7th. Tower open at 3. Service 4.30, followed by tea and business meeting. Business includes nomination of officers for next year.—A. H. Smith, Hon. Sec.

LADIES' GUILD.—Northampton District.—A meeting will be held at Burton Latimer on Saturday, November 7th. Ringing from 2.30 p.m. Service 4.15, followed by tea.—S. Thursfield, Hon. Sec., Cranford Rectory, Kettering.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—The next monthly meeting will be held at Breaston (6 bells) on Saturday, November 7th, from 3 p.m. All ringers welcome. Come and ring your Minor methods.—E. C. Gobey, Dis. Sec., 23 Shaw Street, Ilkeston.

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—A meeting will be held at Husbands Bosworth on Saturday, November 7th. Bells (5) available from 3 p.m. Service at 4.15. Tea 5 p.m. Those intending to be present kindly advise me.—R. Adams, East Haddon, Northants.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Eastern District.—A special meeting of the above will be held at West Hartlepool on Saturday, November 7th, the occasion being the reopening of the peal of ten at St. Oswald's Church. These bells have been restored and rehung on ball bearings by Messrs. Gillett and Johnston, of Croydon. A special service will be held in church at 3.30 p.m., and bells will be available immediately afterwards. Tea at 5.30 p.m. in St. Oswald's Mission Room, Dale Street. All ringers are welcome at this meeting.

LANCASHIRE ASSOCIATION.—Lancaster Branch.—The next meeting will be held at Morecambe on Saturday, November 7th. Six bells.—E. Jennings, Hon. Sec., Castle Oval, Kendal.

HEREFORD DIOCESAN GUILD.—Hereford District.—A quarterly meeting of the district will be held at Holme Lacy on Saturday, November 7th. Bells (8) available 3.30 to 8.30. Service 5 p.m. Tea 5.45 p.m.—A. Gwynne, Dis. Sec., Deanery Cottage, Castle Street, Hereford.

LANCASHIRE ASSOCIATION.—Wigan Branch.—The next meeting will be held at Crossen's on Saturday, November 7th. Bells ready at 3 o'clock.—James W. Grounds, Branch Sec., 8, School Lane, Standish.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—A meeting will be held at Turvey on Saturday, November 7th. Bells (8) available 2.45 p.m. Service at 4.30. Tea at 5 p.m. Please try and attend. A hearty welcome to visitors. I should be glad if members with subscriptions outstanding would let me have them.—Percy C. Bonnett, Stagsden, Bedford.

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—A joint meeting of the Peterborough and Oundle Branches of the above Guild will be held at St. Mary's, Peterborough, on Saturday, November 7th. Service 4 p.m. Tea 5 p.m. at Dujon's Cafe.—Rev. L. S. Clark, Polebroke Rectory, Peterborough; W. H. Waldrin, 137, Scotney Street, Peterborough.

NORWICH ASSOCIATION.—Southern Branch.—Meeting at Saxlingham, Saturday, November 7th, at 3.—N. Golden, 39, Winter Road, Norwich.

SHEFFIELD AND DISTRICT SOCIETY.—Next meeting will be held at Barlborough to-morrow, Saturday, November 7th. Bells (6). A hearty welcome to all.—M. E. Wilson, Hon. Sec., 221, Hanover Street, Sheffield.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Andover District.—Combined practice for the Andover area, Saturday, November 7th, at 5.30, at Andover.—F. S. H. Marle, Hon. Sec.

LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at Woolton on Saturday, November 14th. Bells (8) available 3 p.m. Service 5.30 p.m. Tea (6d. each) and meeting to follow. For tea notify Mr. E. L. Humphries, 38, Sandfield Road, Gateacre. A good muster will be encouraging.—Claude J. Davies, Branch Sec.

EAST GRINSTEAD GUILD.—A ringing meeting will be held at Uckfield on Saturday, November 14th. Tower opened 3 p.m. Will all requiring tea kindly notify me not later than Wednesday, November 11th? All ringers welcome.—G. Lambert, Drummond Hay, Moat Road, East Grinstead.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—The next meeting will be at Burbage on Saturday, November 14th. Commence at 3.30 p.m. Tea at 5 p.m. for those who notify Mr. G. Dudley, 47, Sketchley Road, Burbage, Hinckley, by Thursday, the 12th. A good muster is hoped for.—W. A. Cope, Smockington.

MIDLAND COUNTIES' ASSOCIATION.—Burton-on-Trent District.—The next district meeting will be held at Newhall on Saturday, Nov. 14th. Bells (6) ready 3 p.m. Tea 6d. to those who notify me by Thursday, November 12th. All ringers welcome. Good bus service from Burton. Fares 6d. return.—A. Sharp, 194, Uxbridge Street, Burton-on-Trent.

OXFORD DIOCESAN GUILD.—Newbury Branch.—The annual meeting of the above branch will be held at Newbury on Saturday, November 14th. Bells (8) available at 3 p.m. Service 4.30. Tea 5 p.m., at 1s. Business meeting afterwards (all ringers welcome). Intending visitors please notify me by Thursday, November 12th, for tea.—H. W. Curtis, Hon. Sec., Church Road, Shaw, Newbury.

ESSEX ASSOCIATION—Northern District.—The annual meeting of the Northern Division will be held at Bocking on Saturday, November 14th. Bells (8) available from 2.30. Service at 4.30 followed by tea and business meeting. It is most essential that all ringers intending to be present and requiring tea should notify me not later than Wednesday morning, the 11th.—F. Ridgwell, Dis. Sec., Queen's Road, Earls Colne.

LINCOLN DIOCESAN GUILD.—Lincoln District.—Next meeting at Bassingham (6), Saturday, November 14th. Tower open 2 p.m. Notification for tea to Harold Marcon, Dis. Sec., 269, Wragby Road, Lincoln.

NORTH STAFFS AND DISTRICT ASSOCIATION.—A meeting will be held at Burslem on Saturday, November 14th. Will all who intend to be present please notify Mr. T. Hilditch, 11, Edward Street, Burslem, Stoke-on-Trent, not later than November 12th?—C. S. Ryles, Hon. Sec.

BARNSLEY AND DISTRICT ASSOCIATION.—The next meeting will be held at South Kirkby on Saturday, November 14th. Tower open at 3 p.m. For tea, please notify Mr. A. E. Harrison, 74, Mill Lane, South Kirkby, near Pontefract, by Tuesday, the 10th. All ringers welcome.—A. Panther, Hon. Sec.

HERTFORD COUNTY ASSOCIATION.—Northern District (Hitchin).—On Saturday, November 14th, a meeting will be held at Hitchin. The bells (8) will be available from 3 p.m. Main L.N.E.R. service and buses from all parts every half-hour. Tea 5.30 p.m. at the Grange. Please make an effort to attend and make the meeting a success.—Don. Mears, Hon. Dis. Sec., Offley, Hitchin.

STANWICK, NORTHANTS.—The restored and augmented ring of five by Gillett and Johnston, Croydon, will be dedicated by the Bishop of Peterborough on Sunday, Nov. 15th, at 3 p.m. Visiting ringers welcome.

ELY DIOCESAN ASSOCIATION.—Archdeaconry of Ely.—Last quarterly meeting at Fulbourne on Saturday, November 21st. Bells (8) available at 3 p.m. Service 4.30. Tea 5 o'clock at Six Bells, by kind invitation of the Rector. Please notify Mr. B. D. Buttress, Balsham Road, Fulborne, by November 17th. Election of officers for 1932, so a large attendance is desirable.—K. Willers, Dis. Sec.

SUSSEX COUNTY ASSOCIATION.—Western Division.—A quarterly meeting will be held at Washington on Saturday, November 21st. Bells are available during the afternoon and evening. Tea at the Parish Room at five o'clock. Bus service from Horsham, Steyning, Pulborough and Worthing. Will those who intend to be present kindly advise me before November 18th?—A. W. Groves, Amherst, Dominion Road, Worthing.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—Next meeting at Hornsey on Saturday, November 21st. Bells available from 3 p.m. Service at 4.30. Tea, usual terms, at 5. Will members kindly advise me if they are coming?—C. T. Coles, Hon. Sec., 21, Vincent Road, E.4.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Penwortham on Saturday, November 21st. Bells available from 3 p.m. A good attendance is requested.—Fred Rigby, Hon. Sec., 8, Carrington Road, Chorley.

ESSEX ASSOCIATION.—South-Western Division.—The District annual meeting will be held at Romford on Saturday, November 21st. Bells (8) from 3 p.m. Service 4.30. Tea to follow. In order that adequate arrangements can be made, will those intending to be present and requiring tea advise me by Thursday, 19th inst., without fail?—E. J. Butler, Dis. Sec., 3, Eustace Road, Chadwell Heath.

SURREY ASSOCIATION.—Southern District.—A meeting will be held at St. John's, Redhill, on Saturday, November 21st. Tower open at 3. Service at 5. Tea and meeting to follow. Those requiring tea please let me know by Wednesday, November 18th.—A. J. Bull, Hon. Sec., Jesmond, Queen's Road, Horley.

SUFFOLK GUILD.—A general meeting will be held at Woodbridge on November 28th. Bells available 2.30 p.m. Tea (9d.) at The Cafe, next the church, at 5 p.m. Meeting follows.—Drake, Ufford, Woodbridge.

AXBRIDGE DEANERY DINNER, under the auspices of the Bath and Wells Diocesan Association of Change Ringers.—The second annual dinner, concert and dance will be held at the Grand Central Hotel, Weston-super-Mare, on Saturday, November 28th, at 6 p.m. sharp. The Cosmo Players dance band will be in attendance from 9 p.m. to 12 midnight. Last year's attendance totalled no less than 192. Fully licensed up till 12 p.m. Accommodation for bed and breakfast can be obtained on application to the secretary for 5s. 6d. per head. Applications for tickets should be made to the secretary, or Mr. E. Parker, Ingledene, Moorland Road, Weston-super-Mare, not later than November 20th. Now roll up, and spend the evening of your lives for 3s. 6d. inclusive! The bells of the Parish Church, Weston-super-Mare, and the old church at Uphill will be available from 2 p.m. Visit Weston with the air like wine.—L. G. Tanner, Hon. Sec., 38, Southville Road, Weston-super-Mare.

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