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FINDING A DEFINITION.

The difficulties of finding definitions for things connected with the art of change ringing is best known to those who, from time to time, make it their business to seek them in order to clarify some position or set up a line of differentiation. We sometimes blame our forefathers for their apparently lax choice of terms, but part of the trouble has been in the constant evolution of ringing. The gradual expansion of the art sometimes makes the original use of a word or the application of a definition, if not obsolescent, then vague enough to lead to confusion of thought, or so wide that it loses its first limited purpose.

This has happened in regard to the term by which originally it was intended to indicate peals on the multi-method system. We are not sure who was the first person to use the word 'spliced' for peals in which frequent changes of method were made internally, but it came to be generally recognised when the late Rev. H. Law James introduced his plan for uniting several methods of Minor in one true 720. Since that time peals on a greater number of bells than six have been produced upon the same principle, and, in addition, a number of compositions have made their appearance uniting such things as Triples and Major, and Caters and Royal, 'monstrosities' which, in the opinion of many people, ought not to be countenanced. Much of what is now called 'splicing,' in its simplest form, can consist of joining half a peal in one method, to half a peal in another, but the merit of ringing a peal on these lines, with, say, one method up to the half-way single and a second method after the single, is nothing to be compared with a peal where the method is changed at almost every lead. Between these two there is scope for great variety in merit, but at present there is no distinction. The difficulty which confronts those who seek to put the performances—as unquestionably they deserve—on different levels is to know where to draw the line.

In the motion which appeared in the recently published Council agenda an effort was made to find a fair and practical definition, but those responsible for the drafting of it have found the subject so beset with pitfalls that their general resolution, set down after much thought, has had to be enlarged and a variety of contingencies provided for. It is for that reason that a fairly lengthy amendment—set out in another column of this issue—is to be moved to the original motion, not for the purpose of imposing greater restrictions than were originally intended, but for clarifying the position and providing for the admission, in what it is hoped will, in future, be a distinctive

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category of the more meritorious performances, of all the compositions which can generally claim to come not merely within the wording, but within the spirit of the proposal. There will be nothing to prevent combinations of other kinds being rung, but the suggestion is that they shall be identified by a different term, and the problem before the Council is to decide whether the line laid down in the amendment is a fair demarcation between the various types of peals. It is not a question that depends entirely on convincing speeches, but upon facts and principles which, in the short time between now and Tuesday, members of the Council will do well to ponder.

ROYAL JUBILEE PEALS.

In honour of the Silver Jubilee of His Majesty King George V., the following peals have been rung:—

TEN BELL PEAL

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

On Saturday, June 1, 1935, in Three Hours and Twenty-One Minutes,

AT THE CHURCH OF ST. CLEMENT DANES, STRAND,

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 24 cwt.

CHALLIS F. WINNEY Treble	*HERBERT PASMORE 6
LAWRENCE B. PORTER 2	MAJOR J. H. B. HESSR 7
HARRY R. PASMORE 3	THOMAS LANGDON 8
HERBERT LANGDON 4	GEORGE W. DEBENHAM 9
WILLIAM S. LANGDON 5	WILLIAM H. PASMORE Tenor

Composed by C. W. ROBERTS. Conducted by G. W. DEBENHAM.

* First peal. First peal of Stedman as conductor. Rung in honour of the Silver Jubilee and also of the 70th birthday of H.M. King George V.

EIGHT BELL PEALS.

BOURNEMOUTH, HANTS.

THE SALISBURY DIOCESAN GUILD.

On Monday, May 6, 1935, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 16½ cwt.

W. WAYLEN Treble	E. T. GRIFFIN 5
H. R. BENNETT 2	H. A. MITCHELL 6
*MISS F. M. CHILD 3	A. G. ROSE 7
MISS M. WHITE 4	*F. LONGMAN Tenor

Composed by J. J. PARKER. Conducted by H. A. MITCHELL.

* First peal. First peal in the method on the bells. First peal on the bells for 25 years. First peal at first attempt as conductor. The tenorman is in his 70th year. Rung by St. John's band of Sunday service ringers.

CRADLEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Monday, May 6, 1935, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor 12½ cwt.

DAVID ROBINSON Treble	ARTHUR GROVE 5
*THOMAS COX 2	ARTHUR WYRE 6
HARRY WYRE 3	JOSEPH H. BLOOMER 7
HAROLD J. SHUCK 4	†ALBERT HALL Tenor

Conducted by JOSEPH H. BLOOMER.

* First peal on 'inside' bell. † First peal. The bells were afterwards fired 25 times. Rung by a local band.

ECCLESTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tuesday, May 14, 1935, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

*FRANK JONES Treble	WILLIAM HOPWARD 5
GEORGE JONES 2	SAMUEL JONES, JUN. 6
HARRY LEWIS 3	HARRY THOMAS 7
*THOMAS PUGH 4	*EDWARD PRICE Tenor

Conducted by SAMUEL JONES, JUN.

* First peal. All are Sunday service ringers with the exception of 3 and 6.

BRIDPORT, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Saturday, May 25, 1935, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor 21½ cwt. in E flat.
Corporal H. J. RALPH, 2nd Dorsets Treble
Signaller A. G. ROSE, 1st Dorsets 2
Private Rev. F. L. EDWARDS, 1st Oxford V. 3
Saddler F. PRICE, R.A.O.C. 4
*Sergeant J. SQUIRE, R.E. 5
†A.C. 2 L. J. LOCKYER, R.A.F. 6
Private W. C. SHUTE, Welch Regiment 7
Lieutenant-Engineer W. S. B. NORTHOVER, R.N.A.S. (Mayor of Bridport) Tenor

Conducted by W. C. SHUTE.

* First peal † First of Grandsire. First of Triples as conductor. Rung as a Jubilee peal on the eve of the Queen's birthday by eight Dorset men representing the Navy, Army and Air Force.

ST. IVES, HUNTS.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, June 1, 1935, in Three Hours and Eight Minutes,

AT THE PARISH CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 12 cwt. 4 lb.

MANSFIELD GINN Treble	BERRY WAYMAN 5
GEORGE PERKINS 2	FRANK WARRINGTON 6
FRANCIS G. GLEAVES 3	ARTHUR J. GINN 7
ROBERT SMITH 4	JOHN PERKINS Tenor

Composed and Conducted by FRANK WARRINGTON.

First peal of Major by tenorman, who is in his 70th year. This peal was unavoidably postponed from May 18th.

SIX BELL PEALS.

WAREHAM, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Saturday, May 4, 1935, in Three Hours and One Minute,

AT THE PARISH CHURCH OF LADY ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores in ten different callings, 4-8-8 covering.

Tenor 18 cwt.

LEON M. DAY Treble	†WILLIAM G. HISCOCK 5
*F. OWEN DAY 2	†BERNARD G. BISHOP 6
HENRY W. SAUNDERS 3	FRANCIS G. BLAKE 7
†ARTHUR W. MANN 4	JOHN C. H. HUGHES Tenor

Conducted by F. G. BLAKE.

* First peal 'inside' and of Doubles. † First peal. † First peal away from tenor. Specially arranged as a 'local' effort, all the band being regular Sunday service ringers at this church.

HADDENHAM, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Friday, May 31, 1935, in Two Hours and Fifty-Nine Minutes,

AT THE PARISH CHURCH OF THE HOLY TRINITY,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of Kent Treble Bob, three of Oxford Treble Bob and three of Plain Bob. Tenor 18 cwt.

LAURIE NORFOLK Treble	FRANK WARRINGTON 4
*HARRY COLLINS 2	STANLEY G. SHIPP 5
*JOHN H. LAWRANCE 3	MANSFIELD GINN Tenor

Conducted by FRANK WARRINGTON.

* First peal and belong to the local company.

JUBILEE ITEMS.

The Jubilee peal rung at Erdington was Grandsire Triples and not Stedman as published.

The ringer of the tenor in the peal at Bramford Speke on May 6th was James W. Hutchings, not Hutchinson as printed.

The peal rung at St. Clement Danes on June 1st was the first one rung by Mr. Herbert Pasmore and his first attempt. His age is 16 years. The peal was rung in honour of the Silver Jubilee and the 70th birthday of His Majesty King George, and on the occasion of the 32nd anniversary of the wedding of Mr. and Mrs. W. H. Pasmore.

For their ringing on Jubilee Day, which began at 8 a.m. and ended with a peal of Stedman Cinques in the evening, the ringers of High Wycombe have received a letter of thanks from the Mayor of the borough, who said, 'Never have the old bells sounded better than they did on that beautiful day, and I do indeed thank you all for your splendid part, so well done, on an important and memorable day.'

OTHER PEALS.

TWELVE BELL PEAL.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Saturday, May 25, 1935, in Three Hours and Forty-Eight Minutes,
IN ST. HUGG'S TOWER, AT THE CATHEDRAL,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 24 cwt.

JOHN WALDEN Treble	MRS. R. RICHARDSON 7
CHARLES MCGUINNESS 2	LEWIS SNELL 8
KENNETH W. MAYER 3	ALBERT H. WARD 9
HAROLD MARCON 4	GEORGE W. CREASY 10
CECIL J. MAYER 5	FREDERICK W. STOKES 11
JOHN A. FREEMAN 6	ROBERT RICHARDSON Tenor

Composed by C. H. HATTERSLEY. Conducted by JOHN A. FREEMAN
J. Walden has now circled the tower.

TEN BELL PEALS.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(MACCLESFIELD BRANCH.)

On Tuesday, May 21, 1935, in Three Hours and Twenty-One Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE CATERS, 5094 CHANGES;

Tenor 26½ cwt. in D.

WILLIAM GAYES Treble	*HAROLD DEAN 6
*ARTHUR CHALLINOR 2	†HARRY LOMAS 7
*JACK TIPPER 3	†VICTOR NORBURY 8
WILFRED MATTHEWS 4	†JOHN WORTH 9
†WILFRED STEVENSON 5	*JACK WAUMSLEY Tenor

Composed by J. W. MOORHOUSE. Conducted by JOHN WORTH.
* First peal on ten bells. † First peal of Caters in the method.
† First peal. Arranged and rung by a resident band of the borough
to commemorate the completion of 50 years as a ringer by Mr.
Norbury at the above church.

ST. LAWRENCE, THANET, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, May 25, 1935, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF STEDMAN CATERS, 5017 CHANGES;

Tenor 18 cwt.

LESLIE A. PORRITT Treble	*REGINALD A. BALDOCK 6
FREDERICK G. BRETT 2	ALBERT E. JARMAN 7
EDWARD E. TRENDLELL 3	HORACE WHITEHEAD 8
STANLEY J. GEE 4	HARRY PARKES 9
JOSEPH WAGHORN 5	*FREDERICK H. PHILLIPS Tenor

Composed by GABRIEL LINDOFF. Conducted by HARRY PARKES.
* First peal on ten bells. Rung to celebrate the wedding of Mr.
Alfred Friend, of the local band, which took place previous to the
peal, also on the anniversary of Mr. F. G. Brett's wedding, and as a
compliment to Mr. Charles Slingsby, of Aldington, on the occasion
of his 98th birthday anniversary.

MANCHESTER.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Saturday, May 25, 1935, in Three Hours and Eighteen Minutes,

AT THE CATHEDRAL CHURCH,

A PEAL OF STEDMAN CATERS, 5005 CHANGES;

Tenor 28 cwt.

HENRY H. FEARN Treble	FRED PRICE 6
J. FRANK SMALLWOOD 2	FRANK E. HAYNES 7
ALBERT WALKER 3	FRANK E. PERVIN 8
SYDNEY F. PALMER 4	JAMES GEORGE 9
WILLIAM C. DOWDING 5	JAMES H. SHEPHERD Tenor

Composed by JAMES GEORGE. Conducted by ALBERT WALKER.

EIGHT BELL PEALS.

BISHOP'S STORTFORD, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Wednesday, May 15, 1935, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 17 cwt.

*REGINALD HAYDEN Treble	*FREDERICK BIRD 5
*FREDERICK G. SPRINGHAM 2	HENRY J. TUCKER 6
WILLIAM T. PRIOR 3	STANLEY A. CARTER 7
*HARRY M. WHITE 4	*EDWARD ROCHESTER Tenor

Composed and Conducted by HENRY J. TUCKER.

* First in the method. Rung to celebrate the silver wedding of
the ringer of the 4th. The ringer of the 3rd has now 'circled' the
tower.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, May 17, 1935, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. REMIGIUS,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 10½ cwt. in G.

FRANK H. DAVEY Treble	CHARLES H. MOORE 5
GEORGE MAYERS 2	FREDERICK HUGGINS 6
ALFRED W. BROOME 3	HAROLD QUANTRILL 7
*ALBERT E. BRACEY 4	NOLAN GOLDEN Tenor

Composed by NOLAN GOLDEN. Conducted by FRANK H. DAVEY.

* First peal of Treble Bob.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, May 17, 1935, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (2nd observation). Tenor 12½ cwt.

HARRY HOVERD Treble	MOLLIE REDPATH 5
RENE REDPATH 2	GEOFFREY V. MURPHY 6
THOMAS GROOMBRIDGE, JUN. 3	ALFRED G. HILL 7
LEONARD MANNERING 4	THOMAS GROOMBRIDGE Tenor

Conducted by RENE REDPATH.

First attempt as conductor. Rung as a birthday compliment to Mrs.
T. Groombridge, jun.

EARLS BARTON, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, May 18, 1935, in Three Hours and Four Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5120 CHANGES;

Tenor 11 cwt. 3 qr. 25 lb.

JAMES T. WARD Treble	ARTHUR BIGLEY 5
WILLIAM J. WHITMORE 2	HARRY CHAMBERS 6
THOMAS R. HENSHER 3	RICHARD F. DEAL 7
WALTER PERKINS 4	ANDERSON Y. TYLER Tenor

Composed by A. KNIGHTS (No. 75). Conducted by A. Y. TYLER.
First peal on the bells since their augmentation to eight by Messrs.
Taylor and Co. This composition is now rung for the first time.

PINCHBECK, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, May 18, 1935, in Three Hours and Twenty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

FRANK DEWEY Treble	HAROLD BARSLEY 4
GEORGE LADD 2	ARTHUR GROUND 6
GEORGE SWELL 3	WILLIAM E. CLARKE 7
CYRIL R. BURRELL 4	HARRY NICHOLS Tenor

Composed by J. R. PRITCHARD. Conducted by HARRY NICHOLS.

BURNHAM, BUOKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, May 18, 1935, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S ONE-PART. Tenor 16 cwt.

*JOHN E. TAYLOR Treble	GEORGE H. BERRY 5
GEORGE H. LIMMER 2	WILLIAM WELLING 6
†EDWARD T. BARRETT 3	GEORGE GILBERT 7
*RONALD C. FOWLER 4	ERNEST TUCK Tenor

Conducted by WILLIAM WELLING.

* First peal of Grandsire. † First of Grandsire away from treble.

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DAVID MAXON, ROPE WORKS, GRANTHAM

DITCHEAT, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, May 18, 1935, in Three Hours and Four Minutes,

At the Church of St. Mary Magdalene.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 24 cwt.

*ARTHUR P. G. RAINEY ... Treble	HARRY J. SANGER ... 5
KENNETH FORD ... 2	*PERCY N. G. RAINEY ... 6
FREDERICK TARGETT... 3	RONALD G. BECK ... 7
DAVID MACKAY ... 4	JOSEPH T. DYKE ... Tenor

Composed by C. W. ROBERTS. Conducted by J. T. DYKE.
* First peal of Major.

CARRICKFERGUS, CO. ANTRIM.
THE IRISH ASSOCIATION.
(NORTHERN BRANCH.)

On Saturday, May 18, 1935, in Three Hours and Eighteen Minutes,

At the Church of St. Nicholas,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor 13½ cwt.

*LESLIE WEIR ... Treble	JOHN PALMER ... 5
CAPT. L. J. ROPER ... 2	*HERBERT GILBERT ... 6
JAMES RUSH ... 3	WILLIAM PRATT... 7
*JACK RUTHERFORD ... 4	JAMES MANN ... Tenor

Composed by W. PRATT.
* First peal. Rung with bells half-muffled as a token of respect for the late Mr. Thomas Gorman, of Carrickfergus.

CRAWLEY, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, May 18, 1935, in Two Hours and Fifty-Two Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 13½ cwt.

WALTER CHARMAN ... Treble	WALTER CLAYDON ... 5
KEITH HART... 2	EDWARD J. CHARMAN ... 6
ALFRED J. BULL ... 3	CECIL RICE ... 7
KENNETH SNELLING ... 4	OLIVER SIPPETTS ... Tenor

Composed by C. MIDDLETON. Conducted by O. SIPPETTS.
A birthday peal for the conductor and ringer of the 3rd.

ROTHERFIELD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, May 18, 1935, in Three Hours and Thirteen Minutes,

At the Church of St. Denys,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5058 CHANGES;

Tenor 23 cwt. 23 lb. in E flat.

WILLIAM A. KITCHENSIDE ... Treble	FREDERICK J. LAMBERT ... 5
REGINALD E. LAMBERT ... 2	HERBERT MARKWELL ... 6
A. WINGFIELD DURHAM ... 3	HENRY STALHAM ... 7
FRANK BENNETT ... 4	ROBERT T. LAMBERT ... Tenor

Composed by G. LINDOFF. Conducted by A. W. DURHAM.

BRIDGERULE, DEVON.
THE DEVONSHIRE GUILD.

On Saturday, May 18, 1935, in Three Hours and Five Minutes.

At the Church of St. Bridget.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor 10½ cwt.

RONALD HILL ... Treble	FRED SANGWIN ... 5
THOMAS G. MYERS ... 2	A. WILLIAM MYERS ... 6
WILLIAM SHEARS ... 3	CHRISTOPHER GUDGEON ... 7
CHARLES SANGWIN ... 4	*GEORGE PEARCE... Tenor

Composed by C. GUDGEON.
* First peal. Rung as a compliment to Mr. A. J. Metters, of Holsworthy, on his 60th birthday.

HUGHENDEN, BUCKS.
THE OXFORD DIOCESAN GUILD.
(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Saturday, May 18, 1935, in Three Hours and Five Minutes,

At the Church of St. Michael,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

MIDDLETON'S. Tenor 12½ cwt.

FREDERICK G. BIGGS ... Treble	ROLAND BIGGS ... 5
KATHLEEN E. FLETCHER ... 2	WILLIAM HENLEY ... 6
DOROTHY R. FLETCHER ... 3	GEORGE MARTIN ... 7
WILLIAM H. FUSSELL... 4	HARRY WINGROVE ... Tenor

Composed by HARRY WINGROVE.
Rung as a birthday compliment to Miss K. E. Fletcher.

HORNBY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, May 18, 1935, in Three Hours and Five Minutes,

At the Parish Church of St. Margaret,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

*PETER ROGERSON ... Treble	†NICHOLAS NEWBY ... 5
*STANLEY CLIFFORD ... 2	†EDWIN JENNINGS ... 6
JOHN WOODS ... 3	RICHARD RAINFORD ... 7
ROBERT HOLMES ... 4	*HERBERT PALMER ... Tenor

Conducted by E. JENNINGS.
* First peal of Triples. † 25th peal together. The conductor's 25th peal of Grandsire Triples.

WEST HALLAM, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, May 18, 1935, in Two Hours and Fifty-Five Minutes.

At the Church of St. Wilfred,

A PEAL OF SPLICED TREBLE BOB MAJOR, 5056 CHANGES;

Tenor 9½ cwt.

WILLIAM THORNLEY, SEN. Treble	†FRANK BRADLEY ... 5
EDWARD C. GOBEY ... 2	WILLIAM THORNLEY, JUN. ... 6
FREDERICK A. SALIER ... 3	HENRY HARRISON ... 7
*TOM CLARKE ... 4	EDWARD F. GOBEY ... Tenor

Composed and Conducted by E. F. GOBEY.
* First peal of Spliced Treble Bob. † 50th peal.

CLAINES, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, May 18, 1935, in Three Hours and Three Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor 14 cwt.	
GEORGE E. LARGE ... Treble	RALPH SAYERS ... 5
DENNIS SAYERS ... 2	REGINALD WOODYATT ... 6
*ERNEST WILSON... 3	JOHN J. JEFFERIES ... 7
GORDON W. CHECKETTS ... 4	FREDERICK G. YATES ... Tenor

Conducted by GEORGE E. LARGE.
* First peal away from treble. Rung as a birthday compliment to Mr. E. P. Thomas, through whose generosity and interest in ringing affairs the bells of this church were rehung and increased from five to eight a few years ago.

WITHYHAM, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Sunday, May 19, 1935, in Three Hours,

At the Church of St. Michael and All Angels,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 15 cwt. 9 lb.

MISS FLORRIE WYMAN ... Treble	KENNETH SNELLING ... 5
GEORGE OLIVER ... 2	NELSON ELLIOTT ... 6
A. WINGFIELD DORHAM ... 3	CECIL NICE ... 7
C. ERNEST SMITH ... 4	OLIVER SIPPETTS ... Tenor

Composed by Rev. H. LAW JAMES. Conducted by O. SIPPETTS.

EAST TYTHERLEY, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wednesday, May 22, 1935, in Three Hours and Six Minutes,

At the Church of St. Peter,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 14 cwt. 1 qr. 5 lb.

*R. C. H. CONNOLLY ... Treble	*LOUIS J. LOCKYER ... 5
GEORGE PRESTON ... 2	*WILLIAM A. HOULTON ... 6
JOHN W. FAITHFULL... 3	GEORGE WILLIAMS ... 7
D. C. WILLIAMS, Mus. Bac. 4	FREDERICK S. BAYLEY ... Tenor

Composed by HENRY DAIN'S. Conducted by GEORGE WILLIAMS.
* First peal in the method.

ERITH, KENT.
THE KENT COUNTY ASSOCIATION.

On Wednesday, May 22, 1935, in Two Hours and Fifty-Five Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 15 cwt.

LIONEL J. COLLUM ... Treble	HARRY HOVARD ... 5
JOHN H. CHEESMAN ... 2	JOHN S. MORTON ... 6
*LEONARD MANNING ... 3	FREDERICK J. COLLUM ... 7
THOS. GROOMBRIDGE, SEN. 4	HERBERT E. AUSDLEY... Tenor

Composed by C. MIDDLETON. Conducted by FREDERICK J. COLLUM
* First peal in the method. The conductor's 250th peal.

CURDRIDGE, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, May 25, 1935, in Three Hours and Five Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 6050 CHANGES;

Tenor 26 cwt. in D.

HAROLD A. NOBES Treble	LAWRENCE P. COOK 5
FREDERICK A. BURNETT 2	GEORGE W. BARTON 6
FREDERICK W. STEMP 3	ERNEST R. WARNER 7
CECIL L. GUY 4	FREDERICK W. BURNETT ... Tenor

Composed by A. KNIGHTS. Conducted by FREDK. W. BURNETT.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, May 25, 1935, in Two Hours and Forty-Seven Minutes.

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 12½ cwt.

THOS. GROOMBRIDGE, JUN. ... Treble	HERBERT E. AUDSLEY 5
GEORFREY V. MURPHY 2	MISS MOLLIE REDPATH 6
PERCY AMOS 3	HARRY HOVERD 7
MISS RENK REDPATH 4	EDWIN BARNETT Tenor

Conducted by Miss M. REDPATH.

First peal as conductor.

WEST WYCOMBE, BUCKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS & SOUTH BUCKS BRANCH.)

On Saturday, May 25, 1935, in Two Hours and Fifty-Six Minutes.

AT THE PARISH CHURCH OF ST. LAWRENCE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 6050 CHANGES;

Tenor 16 cwt.

WILLIAM HENLEY Treble	WILLIAM WELLING 5
FREDERICK G. BIGGS 2	ROLAND BIGGS 6
GEORGE MARTIN 3	WILFRED EDWARDS 7
HARRY WINGROVE 4	TONY PRICE Tenor

Composed by C. CHARGE. Conducted by GEORGE MARTIN.

LLANTRISANT, ...

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Saturday, May 25, 1935, in Two Hours and Fifty-Two Minutes.

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSCRIPTION OF THURSTANS' FOUR-PART.

Tenor 12½ cwt.

JOSEPH LOVETT Treble	ERNEST STITCH 5
HUGH THOMAS 2	FREDERICK LASBURY 6
FRANK ROWSELL 3	WILLIAM J. CROSS 7
HERBERT DAVIES 4	SEYMOUR R. BARKER Tenor

Conducted by W. J. CROSS.

* First peal of Stedman Triples. Rung for Empire Day.

PULHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, May 25, 1935, in Three Hours and Five Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5120 CHANGES;

Tenor 14 cwt.

ERNEST WHITING Treble	FREDERICK ROOPE 5
WILLIAM FLATT 2	ERNEST F. POPPY 6
CHARLES BAKER 3	ROSELL RICHES 7
STANLEY COPLING 4	CHARLES LOOME Tenor

Composed by NOLAN GOLDEN. Conducted by ERNEST WHITING.

This peal, which contains the 4th and 6th their extent in 5-6, is now rung for the first time.

SIX AND FIVE BELL PEALS.

PYWORTHY, DEVON.

THE DEVONSHIRE GUILD.

On Sunday, May 19, 1935, in Two Hours and Forty-Eight Minutes.

AT THE CHURCH OF ST. SWITHUN,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's. Tenor 9½ cwt.

*CHARLES SANGWIN Treble	*ANDREW CORRIGAN 4
A. WILLIAM MYERS 2	*FRED SANGWIN 5
THOMAS G. MYERS 3	CHRISTOPHER GUDGEON ... Tenor

Conducted by C. GUDGEON.

* First peal of Minor. First peal of Minor on the bells. Rung as a farewell to Mr. Corrigan, who is returning to Ireland. It was his first peal in England and first for over 20 years.

NETHER COMPTON, DORSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, May 22, 1935, in Three Hours and One Minute.

AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 483 each of Reverse Canterbury and Plain Bob, the remainder in Grandsire, with 18 different callings. Tenor 15 cwt.

*ALBERT SAYERS Treble	†FREDERICK PRIDDLE 3
†TREVOR MARKS 2	*ARTHUR H. S. RAINEY 4
PERCY N. G. RAINEY Tenor	

Conducted by PERCY N. G. RAINEY.

* First peal in three methods. † First peal 'inside' in three methods. First peal as conductor in three methods. The first peal on the bells.

NETHERSEAL, DERRYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, May 25, 1935, in Two Hours and Forty-Nine Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten different callings. Tenor 12 cwt.

*OLIVER HINES Treble	JOSEPH WM. COTTON 4
†CECIL G. SMITH 2	WILLIAM F. WOODWARD 5
PERCIVAL W. GRICE 3	GEORGE F. BAILEY Tenor

Conducted by WILLIAM F. WOODWARD.

* First peal away from tenor. † First peal 'inside.' First peal as conductor.

STAUNTON, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, May 25, 1935, in Two Hours and Forty Minutes.

AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES;

Being ten six-scores of Grandsire and 32 six-scores of St. Dunstan's, each called differently. Tenor 10 cwt.

HUBERT SCRIVENS Treble	ERNEST MATHEWS 4
JOHN DEAN 2	WILLIAM H. HARRIS 5
TOM WORRALL 3	WILLIAM BARNFIELD Tenor

Conducted by ERNEST MATHEWS.

Rung as a compliment to Mr. Hubert Scrivens, who is 76 years of age. It was his 100th peal.

BUCKDEN, HUNTS.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, May 25, 1935, in Three Hours and Twenty Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 6040 CHANGES;

Forty-two 120's with 10 different callings.

FRANK W. LACK Treble	EDWARD PAPWORTH 3
CHARLES SHARPE 2	WILLIAM CORNELL 4
THOMAS H. STANYON Tenor	

Conducted by F. W. LACK.

First peal and first attempt by all except the conductor. First peal as conductor and believed to be the first peal on the bells. All except the conductor belong to the local band.

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by E. S. and M. POWELL.

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CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, May 8, 1935, in Two Hours and Fifty-Eight Minutes,

IN THE BELFRY OF ST. PAULINDS' CHURCH,

A PEAL OF BOB ROYAL, 5040 CHANGES;

JOHN A. C. ABSON 1-2	THOS. GROOMBRIDGE, JUN. ... 5-6
KENE REDPATH 3-4	GEOFFREY V. MURPHY ... 7-8
HARRY HOVERD 9-10	

Composed and Conducted by THOMAS GROOMBRIDGE, JUN.

Umpires—Edwin and Edwin A. Barnett.

Great credit is due to Miss Redpath (who is 15 years of age) for the way in which she rang an inside pair to her 'first in hand,' 'first ten bell peal' and first of Plain Bob away from the treble.

WISBECH, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

On Wednesday, May 15, 1935, in Two Hours and Twelve Minutes,

AT 37, ELIZABETH TERRACE.

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's. Tenor size 15 in C.

*RONALD THAXTER 1-2	*LEWIS BUSH 4
*THOMAS BUSH 3	FRED WIGMORE 5-6

Conducted by FRED WIGMORE.

* First peal on handbells.

BURTON-ON-STATHER, Lincs.

THE LINCOLN DIOCESAN GUILD.

On Friday, May 17, 1935, in Two Hours and Twenty-Nine Minutes,

AT TRENTWOOD.

A PEAL OF BOB MAJOR, 5152 CHANGES;

Tenor 14½ in C sharp.

MRS. J. BRAY 1-2	JACK BRAY 5-6
FRANK LORD 3-4	*GEORGE W. MOODY 7-8

Composed by ARTHUR CRAVEN.

Conducted by FRANK LORD.

* First peal on handbells.

BARNEHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, May 20, 1935, in Two Hours and Fifty Minutes,

AT 9, BEVERLEY ROAD,

A PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES;

HERBERT E. AUDSLEY 1-2	EDWARD J. BEER 5-6
GEORGE H. CROSS 3-4	GEORGE J. BUTCHER 7-8
*HARRY HOVERD 9-10	

Composed and Conducted by GEORGE H. CROSS.

Witnesses—Mrs. G. H. Cross and Mrs. E. J. Beer.

* First peal in the method 'in hand.' Rung on the 25th anniversary of George H. Cross' first peal as conductor.

Other peal reports are unavoidably held over.

The Methods Committee's Report—Continued from page 365.

The old idea of Surprise methods has existed in the Exercise combined with the new definition, and the practical result has been that some methods have gained a prestige which they do not deserve and whole classes are neglected, because they do not bear the magic name of Surprise. People quite naturally think a Plain method must be a simple method, which most of them are not.

So far as Major ringing is concerned, this does not matter very much. The number of available methods is very great, and so long as development takes place it is not very material whether the new methods rung are Surprise or Plain or Treble Bob or anything else. But on ten and twelve bells the question is important. By their nature the Surprise methods are almost the worst fitted to give what is needed—complexity, interest of ringing and music which satisfies the ears of the outsider.

Twelve-bell ringers will no doubt point to Cambridge and Superlative as contradicting this statement. But one swallow or even two do not make a summer, and, anyway, neither Cambridge nor Superlative is an ideal method for producing the best music. What is wanted is the outside effect of Duffield or Forward without their monotony of actual ringing. There are methods, we think, which will give that, but they are Plain methods, not Surprise. We do not suggest that it is necessary or advisable to alter the present definition, but we think that the limitation of the Surprise class should be understood.

We propose to ask the Council for authority to proceed with the publication of a book on Surprise methods during the coming year. The problem will be how to deal with the mass of material at our disposal.

(Signed) J. ARMIGER TROLLOPE.
STEPHEN H. WOOD.
ERNEST C. S. TURNER.

The Rev. E. S. Powell does not sign this report.

OXFORD DIOCESAN GUILD.

'BRIGHT YOUNG PEOPLE'S' BRANCH.

The annual meeting of the 'Branch of Youth,' otherwise the East Berks and South Bucks, was quite a bright affair and attracted ringers from all parts of the globe to Old Windsor. Even the weather was kinder than usual, the annual thunders' rain forgetting to put in an appearance.

The bells were kept going from 3 p.m. until a few minutes before the service, when down came a rope. This was spliced during the service by two of the Boys' (Brigade), who had to leave early to try on their new uniforms. The service was conducted by the Rev. C. E. Wigg, Deputy Master of the Guild, with an address by the Rev. A. E. McCaig, M.A., O.F.

A choir of 15 maidens, boys and men made a considerable difference to the singing, which is always good on these occasions.

Tea in the Tapestry Hall was enjoyed by 71 persons. The business meeting commenced in a somewhat different manner this year. The first verse of the National Anthem was heartily sung, and then the secretary (Mr. A. D. Barker) read a letter that he had received from Buckingham Palace thanking the members for their expression of loyalty and good wishes in connection with the Silver Jubilee of His Majesty's Accession.

In the absence of the branch chairman, the Deputy Master of the Guild was asked to take the chair for the meeting.

Two new members were elected and some others were ratified. The treasurer's report followed. 'After an extremely heavy call on our branch funds, a few remarks on our financial position may not be out of place,' it said. 'Our total income for 1934 was £28 19s. 10d., exactly 10s. 6d. more than the previous year. Our total outgoings were £36 7s. 0½d., or £12 9s. 7½d. more than in 1933. The total balance in hand at the end of the year was £23 17s., a drop of £7 7s. 2½d. I hope that you will agree with me that under the circumstances this is quite a favourable position. I have received notification from the Abbey Road Building Society that on and after July 1st, 1935, their rate of interest will be 3½ per cent. instead of 4 per cent.'

THE PAYMENT OF SUBSCRIPTIONS.

The secretary's report said: 'As branch secretary, there are a few interesting points I would call your attention to. The General Committee meeting at Reading was attended by all seven of your representatives, and I think that the general secretary will agree that they made their presence felt. We have now 10 life members, 15 honorary and 301 ringing members resident in the branch. The number of our honorary members has slightly increased, but there is no reason why it should not be larger. There is also room for improvement in the payment of subscriptions. Some foremen find it very difficult to collect the 1s. 6d. due from each member. For their benefit I would suggest that they approach their Parochial Church Council to pay it for them, as is done in a number of cases. The annual report has made its appearance very early this year. I believe that only once before has it been available at the beginning of April. I hope that the members will help me to sell out.'

These two reports were received with applause and adopted. The Branch Ringing Master had unfortunately picked up the wrong paper and thus left his report at home, so had to content himself with a few remarks from memory.

The whole of the outgoing officers were re-elected, viz.: Chairman, Sir Charles A. Bennett; branch secretary and treasurer, A. D. Barker; Branch Ringing Master, T. J. Fowler; representatives on General Committee, Mrs. A. D. Barker, Messrs. T. J. Fowler, J. C. Truss, J. L. Kirk, W. E. Taylor, F. D. Borham and W. E. Redrup.

The secretary suggested that a vice-chairman would be useful, and Mr. W. H. Fussell was elected to that position.

The Rev. C. E. Wigg proposed a vote of thanks to the past officers and complimented them on their re-election.—This was carried with acclamation.

It was decided to hold the next meeting at Clewer and Winkfield on May 25th.

A letter from the South and West District of the Middlesex County Association having been read, it was decided to join in both joint meetings.

A discussion on the 'Guild of Youth' followed. Speaking 'as one of the nippers,' Mr. W. H. Fussell said that all ringing organisations were guilds of youth, and mentioned the Ancient Society of College Youths, Royal Cumberland Youths, Painswick, Sherwood and Union Youths. It was youth that spread change ringing all over Britain, and some did not lose that youth until over 90. If all the 'Bright Young People' of the branch could be fitted out with wings, he said, they would be like cherubims flying all round the room. Of course, the more youths they had the better, but why want a Guild of Youth when all in church organisations were youths? The speaker concluded with a real Fussellian remark, 'What about a Guild of Infants?'

The sympathy of the meeting was extended to Mr. J. J. Parker, of Farnham Royal, and hopes were expressed for the veteran's recovery.

Mr. E. T. Hibbert, general secretary, said a few words as usual, congratulating the branch on various happenings, with a hope that he would meet the same old faces on many more occasions.

A vote of thanks was carried unanimously to the Vicar for the use of the bells and his address, the organist and choir, the chairman for the day (the Rev. C. E. Wigg), and last but not least the steeple-

(Continued in next column.)

UNPUNCTUAL RINGERS.**STATISTICS WOULD BE INTERESTING.**

A joint meeting of the Eastern and Western Districts of the Durham and Newcastle Diocesan Association was held at Chester-le-Street on Saturday, May 25th.

Ringers were present from Gateshead, Darlington, Sunderland, Newcastle, Benfieldside, Tanfield, Whickham, South Shields, Consett, West Hartlepool and the local tower.

A short meeting was held after tea, Mr. R. L. Patterson being in the chair.

After the loyal toast had been honoured, the Chairman said how pleased he was with the way the ringers had endeavoured to ring the bells on Jubilee Day. Whether it had been touches or peals, it was gratifying to know that practically all the churches in the association had done their bit for the celebrations.

Mr. J. Anderson, in proposing a vote of thanks to the Rector for the use of the bells, said that Sunday service ringing was their main object, and it would be interesting if statistics could be got showing how many ringers came to time on Sundays, as it was a regular occurrence for bands to be kept waiting for the odd one or two. It would be a great thing if all ringers could 'buck up' and have the bells going at their proper time.

Mr. Patterson supported Mr. Anderson in his remarks. There were occasions, he said, when belfry leaders should use tact and patience. Regular attendance would bring great satisfaction to all concerned.

Mr. J. Titt proposed a vote of thanks to the ladies for the sumptuous tea prepared, and Mrs. Sheraton suitably replied.

It was proposed that the Eastern District hold their next meeting at West Hartlepool on Saturday, July 15th.

The Chairman welcomed Mr. J. E. F. Tredennick from Durham University, who thanked the meeting for their welcome, and said he was studying for the ministry. He hoped he would get to a church with a peal of bells, where he would do his best to further the art.

The methods rung included Bob Major, Kent and Oxford, Grandsire and Stedman Triples and Double Norwich, and the meeting was a most successful one.

(Continued from previous column.)

keeper, Mr. W. Welling, who had made all the arrangements for the meeting and tea.

At the conclusion of the business a vote of sympathy was passed to a not unknown member of the branch on his recent bereavement, the whole company standing in silence.

The bells were afterwards kept going in a variety of methods until 9 p.m.

WELL-KNOWN SURREY RINGER'S DEATH.**VICTIM OF MOTOR-CYCLE ACCIDENT.**

Surrey ringers have heard with deep regret of the death of Mr. Alfred J. Trappitt, a member of the band at Beddington for 42 years, who succumbed on Saturday, May 25th, to injuries received in a motor-cycle accident five days before. The deceased, who was 57 years of age, was riding to work when, approaching a cross-road, he suddenly applied the brakes, the machine skidded and he was thrown off. He never recovered consciousness and died from the results of a fractured skull.

At the inquest a verdict of 'Accidental death' was returned.

Son of the late Mr. James W. Trappitt, sen., a former ringer and steeplekeeper at Beddington Church, Mr. Alfred J. Trappitt commenced ringing at Beddington Church tower when 15 years of age, after leaving the choir, and had served ever since, except for a period during the war, when he lived at Baruel. He was district secretary of the Surrey Association for several years, and captain and secretary of the St. Mary's Society until 1925.

Mr. Trappitt had rung over two hundred peals, half of them on the bells of St. Mary's, Beddington. He took part in the ringing for Queen Victoria's Diamond Jubilee, and also for the Silver Jubilee on May 6th last. He was the most regular attendant for Sunday service ringing, and was present in the belfry on the evening before his fatal accident. His valued services will be greatly missed by his fellow-ringers at Beddington and other towers in the county. The deepest sympathy will be felt with the widow and family.

The funeral took place on Thursday, May 30th, at Bandon Hill Cemetery, preceded by a service at Beddington Parish Church. In addition to the members of the local band present were Messrs. G. F. Hoad (Reigate), D. Cooper (Croydon), F. E. Darby and F. Holder (Carshalton). The bells were rung fully muffled before the service, and over the grave a perfect course of Grandsire Triples was rung by F. E. Darby 1-2, D. Cooper 3-4, C. H. Kippin 5-6, F. W. Housden 7-8.

There were many beautiful floral tributes, including wreaths from the societies at St. Mary's, Beddington, St. John's and St. Peter's, Croydon, and the Surrey Association.

After the funeral a half-muffled peal of Grandsire Caters was rung at St. Mary's, Beddington.

Among Mr. Trappitt's peals were Bristol Surprise Royal (the first ever rung) and London Surprise Royal. He took part in an unsuccessful attempt for Superlative Royal a month ago.

John Taylor & Co.

LOUGHBOROUGH.

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BELFRY GOSSIP.

After a long life devoted to his Church and the public welfare, Canon Oswald Dolan, head of the Roman Catholic Community in Sheffield, has passed to his rest at the age of 74 years—mourned by all classes. He was Rector of St. Marie's, where he had been since 1898, and among the last of the schemes for the improvement of the church which he carried out was the restoration of the bells.

He was a warm supporter of ringing, a patron of the Sheffield District Society, and, at the Yorkshire dinner when held in Sheffield three years ago, was an honoured guest.

There was a large attendance at the ringers' opening of the twelve bells at St. Albans on Saturday. Reports of this and other meetings and of many peals are unavoidably held over.

Two Australian ladies, Miss E. M. Morling (Hobart) and Dr. Ethel M. Hawkins (Melbourne), who made the acquaintance of the English ringers during the Australian tour, were present at the annual meeting of the Northern District of the Lincoln Diocesan Guild at Sleaford. They had been staying with Mr. and Mrs. Rupert Richardson at Surfleet.

The memorial to Thomas Hearne, scholar and historian, to whose diaries the Exercise is chiefly indebted for its knowledge of ringing in Oxford two centuries ago, was unveiled in White Waltham Church, Berks, on Saturday. Hearne, who was born in the parish in 1678, died in Oxford on June 10th, 1735.

Sidney Holt and Charles Cannon, of Worcester, have rung 300 peals together. This is nothing like a record, of course—for that you have got to go to the Pye brothers—but it is an example of wonderful comradeship.

Mr. John Thornton Rickman, who has resigned the office of Master of the Sussex County Association, occupied the position from 1920. He was also hon. treasurer from 1929 to 1932.

Mr. Albert D. Stone, who has been hon. general secretary for eight years, has been in office in 23 years, including 20 as hon. secretary of the Central Division.

The marriage will take place at Foxearth, Essex, on Whitsun Monday, between Mr. John Gilbert Nash, of Hornsey, and Miss Rosalind Edith Pukeman, of Foxearth.

For the information of certain 'Doubting Thomases,' who discussed the question a fortnight ago, Kent and Oxford Treble Bob, spliced at the lead ends, was rung at the Ladies' Guild meeting at Aldershot last Saturday.

The visit of the Central Council to Shrewsbury recalls a peal of Grandsire Cinques rung at St. Chad's Church on Whit Tuesday, May 15th, 1894. It was the first twelve-bell peal rung there since 1799—nearly a hundred years—and some well-known names of a generation ago were among the ringers.

They were John Carter, Thomas Horton, Rowland Cartwright, William Rock Small, William H. Fussell, John S. Pritchett, Harry Mason, William Micklewright, Thomas J. Bratton, James George, James E. Groves, Henry A. Hall and Aaron Griffiths. Of those thirteen men, Messrs. Fussell, Pritchett, Mason and George are still among us and actively interested in ringing, for all the 41 years that have since passed.

The ring of eight bells, tenor 1 ton, of Blandford Parish Church, Dorset, is at the present time being dismantled for removal to the Loughborough Bell Foundry, where the bells are to be retuned and equipped with new fittings. The peal is to be rehung in a new framework.

Mr. Vernon Taylor rang 26 Minor methods in his first Surprise peal, and that after only two practices. We wonder whether any other ringer has rung as many in his first Surprise peal.

Mr. F. Good, of Charing, Kent, writes to point out that Mr. A. P. Cannon is mistaken in assuming that the quarter-peal of Doubles rung at Pluckley on May 18th was the first rung there. Mr. Good called a quarter-peal of Grandsire there on March 22nd, 1925.

Mr. Harry Chapman, of Koyston, Hunts, and formerly of Manchester, sails from Liverpool to-day in the S.S. 'Duchess of York' to spend the summer with members of his family in Ontario, Canada.

From the Abbots Langley (Herts) Parish Magazine: '... Must sympathise with the ringers in failing to ring a complete peal after 1 hour 40 minutes. It must be very difficult for the leader to ring his bell and at the same time COUNT THE CHANGES.' The capitals are ours.

DEATH OF MR. ERNEST BISHOP.

As we go to press we learn with deep regret of the death of Mr. Ernest Bishop, of Swindon, who passed away on Tuesday afternoon at the age of 72 years.

Mr. Bishop had been actively identified with ringing for over half a century, and represented the Gloucester and Bristol Diocesan Association on the Central Council.

The funeral will take place at Swindon this (Friday) afternoon at 2.30 o'clock.

THE DEMAND IS GROWING

For the proposed book on 'The Australian and New Zealand Ringing Tour.' If you have not already sent a notification that you will subscribe, send a postcard TO-DAY to 'The Ringing World' Office, Woking. The price of the book, if published, will be 2s. post free.

THE CENTRAL COUNCIL.

'SPLICED' PEALS

Amended Definition to go before the Council.

In the agenda of the Central Council, which was published in our issue of April 19th, is a notice of motion to define what in future shall be recognised as a 'spliced' peal. It read as follows:—

'13. That in view of the extension of the practice of splicing methods this Council resolves that the term "spliced" shall be applied only to those peals in which not more than the length of a normal course in any method is rung in any part of the peal without a change to another method being made. Peals which contain more than one method, but which do not conform to the foregoing, shall be called "combined" peals.

'That as splicing involves changes of methods at plained, bobbed and singled leads alike, it is further resolved that peals in which the change of method is produced by a special call, such as in peals of Kent and Oxford Treble Bob, shall not be called "spliced" peals.

'These decisions shall apply to peals on all numbers of bells.'
The difficulties relating to laying down a definition on a matter of this kind are great, and an amendment is to be proposed in the following terms:—

'To delete all the words in the first paragraph after the word "which" in line 3, and to substitute the following:—

'there are at least as many changes of method as there are courses in the peal, subject to the following stipulations:—

(a) In peals in even-bell methods in which singles are used, the number of changes of method before a single shall be at least equal to the number of courses preceding the single, and, similarly, after a single, equal to the number of courses which follow it.

(b) In peals in odd-bell methods, the number of changes of method shall be at least equal to the number of changes of the bell in the hunt, or of the courses in the peal. Subject only, in peals in which less than six methods of Triples are rung, to any reduction of the number necessitated by two or more hunt bells, relating to the same method, being consecutively called into the hunt.

(c) The conditions relating to even-bell methods shall apply in peals of Minor to each 720 individually, and for the purposes of this rule each 720 with a Treble Bob hunt shall be considered to have six courses, and each 720 with a Plain hunt, or with an Alliance and Little hunt, twelve courses.

(d) Peals of Doubles shall be deemed to comply with this rule if there is at least one change of method within a 120 and not more than half a six-score is rung without changing into a different method.

Peals which contain more than one method, but which do not conform to the foregoing shall be called "combined" peals.'

The amendment will be accepted by the proposer and seconder of the original motion, and they also intend to ask the Council's permission to amend the second part of the motion to read as follows:—

'That as splicing involves changes of methods at plained, bobbed and singled leads alike, it is further resolved that peals in which the change of method is not made at the lead end, such as certain peals of Kent and Oxford Treble Bob, shall not be termed "spliced" peals.'

REPORT OF THE METHODS COMMITTEE.

COMPOSITIONS AND SURPRISE METHODS.

The following report of the Methods Committee will be presented to the Council on Tuesday:—

During the past year the Collection of Triples Methods has been completed and the book is now on sale.

We understand that the present edition of the Collection of Minor Methods will be sold out in the next two or three years. We are rather doubtful of the wisdom of reprinting that book as it stands, at any rate in the immediate future. We think it would be better to issue a smaller and cheaper book which would contain a selection of the most popular methods and could deal with the simpler ones in greater detail. It would, perhaps, appeal to a wider circle than the present edition, and people who have now got the one would be likely to buy the other also. There is no need to settle this matter immediately, but we should like to have expressions of opinion.

Substantial work has been done on a book on Surprise Major Methods. During the past year the whole ground has been surveyed and a selection of methods made numbering over 600. These have been arranged and the false course ends worked out. A large number of peals suitable for ringing to these methods has been collected or composed; a historical account of Surprise ringing has been made; and an explanation of proof and other similar things has been written. This book will be placed in the Council's Library for reference, and the problem of the ensuing year will be to reduce it and compress it to a size suitable for publication.

There are two matters arising out of our subject to which we would like to call the attention of the Council.

1. In our report of last year we referred to the question of the authorship of methods and peal compositions, and the problem has been with us acutely when dealing with the Surprise Methods. We fully recognise and, indeed, we wish to emphasise the extraordinary

amount of skill and patience which has been devoted to composition by many men, both dead and living. They are fully entitled to credit for what they have done. But the old idea that every peal is a separate independent thing which was definitely composed by one man and so became his property is no longer tenable. Peals are not separate and independent things; they are related to each other in very many ways; the existence of one involves the existence of many others; and it is not possible to draw a line where variation ends and originality begins.

It is largely a question of how we look at compositions. The old idea was that they were a particular arrangement of calls—and so they are so far as the conductor is concerned—but nowadays the more instructed composer looks at them as so many Q Sets and such like things; and when he does that he can see that many peals apparently quite different are essentially identical.

The name of a composer at the foot of a peal is no indication of the real amount of credit he has earned. He may merely have put together some course ends by experiment and then found out, almost as it were by accident, that he had got a valuable peal. He may not even have been able to prove it, but has had to get other people to check it for him. The composition may be true for many methods of which he has no idea at all. Surely the amount of credit he has earned is quite small.

Again many of the most valuable peals are the work of several men. Thomas Thurstans did but put the finishing touch on what had been done by Shipway, Hudson and others. Hudson, at any rate, is entitled to as much and probably more credit for the peal of Stedman as Thurstans is.

The example of all this which has been brought most forcibly to our notice is Middleton's five-part peal. That is really the one indispensable composition. It is not only the one true peal of Cambridge with the tenors together, but when the missing courses have been added to it, it proves to be, with its reductions and adaptations, the one peal which is true for the majority of the best Surprise methods. It runs equally well whatever the lead end of the method may be, but it appears in forms which are totally unlike the Cambridge. We have worked these out systematically, and, having done so, we are quite unable to put any composer's name to them. To say they are Middleton's would be absurd—he had not the faintest idea of any of them. To call them original peals would not be true, though as a matter of fact some of them have been composed independently by ourselves and other people. The best thing to do is to put no names at all.

In the same way, where we have taken a general idea and used it for the production of peals, or where we have adapted old peals and got results which are entirely outside the original composer's intention, we propose to put no names.

On the other hand, where names can be put we shall do so. Wherever we have used an existing peal in approximately the same form we have put the composer's name. But there may be exceptions even to that. We should not, for instance, put John Cox's name to the 6.048 of Superlative.

In dropping the names of composers, except in certain circumstances, we are only reverting to the early custom of the Exercise.

2. A Surprise method is a method on the Treble Bob principle in which at least one internal place is made at every 'cross section.' That has been the official definition since 1906, when the Report on Classification of Methods was adopted by the Council, but the term had been in use in the Exercise for many years. It is as old as the early 18th century, perhaps as old as the late 17th century.

During all these years it had had a meaning which is fairly expressed in two great standard reference books. The 'Encyclopaedia Britannica' refers to 'Treble Bob Methods, among the latter being the so-called Surprise, the most complicated and difficult of all.' And the Oxford English Dictionary gives Surprise as 'applied to certain complicated methods of change ringing.'

Thirty or forty years ago the Council took in hand the job of laying down rules and drawing up definitions for ringing and among other things the classification of methods. Every method was to be neatly labelled and placed in its own pigeon hole. It was assumed that there are different classes of methods (which is true); that these classes are mutually exclusive (which is very doubtful); and that inclusion in any class was an indication of the credit which the band would gain who rang it (which is not true at all).

Several attempts were made to discover some means of distinguishing the different classes (as in the Glossary), but none was satisfactory except the one which was adopted. That did approximately cover the ground at the time. It was clear, easily understood and easily applied, and since the Council adopted it the Exercise has loyally abided by it.

But we are not sure that on the whole the thing was not a mistake. The definition attempted to put into exact words the idea which the Exercise had held for centuries, and, so far as the methods then known and practised were concerned, it did so, but that is no longer true. As defined, the Surprise methods are no longer 'the most complicated and difficult of all.' The definition is based on an arbitrary distinction, for a place made at a cross section has not necessarily any greater value than a place made elsewhere, either constructionally or practically. Once we thought it had; now we know it has not.

(Continued on page 362, column 1.)

SUSSEX COUNTY ASSOCIATION.

THE JUBILEE DINNER.

Twelve Bells for Brighton Suggested.

The dinner which was held in celebration of the jubilee of the Sussex County Association, took place, as recorded last week, at the Old Ship Hotel, Brighton, and was attended by a representative gathering of members and visitors, the company numbering nearly 120. The chair was taken by Mr. J. P. Rickman, who was supported by the Rev. Canon How, the new Master (Mr. H. R. Butcher), Canon R. J. Lea (Vicar of Henfield), Mr. F. B. Tompkins (Chichester), Mr. G. Williams (Master of the Winchester and Portsmouth Diocesan Guild), Mr. C. H. Kippin (hon. secretary, Surrey Association), Mr. F. W. Rogers (hon. secretary, Winchester and Portsmouth Diocesan Guild), Mr. P. M. Mitchell (hon. secretary, Kent County Association), Mr. J. S. Goldsmith (hon. secretary, Guildford Diocesan Guild), Mr. A. A. Hughes (Ancient Society of College Youths) and Mrs. Hughes, Mr. A. B. Bennett (London), a former hon. secretary of the association, Mr. J. Parker (Edmonton), Mr. A. Greenwood (Portsmouth), and specially welcome among those present were the four foundation members mentioned in our last issue.

The following towers were represented: Arundel, Aldrington, Billingshurst, Bolney, Balcombe, Brighton (St. Peter's, St. Nicholas' and the Good Shepherd), Cuckfield, Colemans Hatch, Crawley, Chidingly, Eastbourne (St. Saviour's and St. Mary's), East Grinstead, Felpham, Heene, Henfield, Lower Beeding, Lindfield, Maresfield, Ringmer, Rudgwick, Rotherfield, Seaford, Shoreham, Southover and Warnham.

After the loyal toast, which was honoured with enthusiasm, Mr. F. B. Tompkins proposed 'The Church,' the origin and expansion of which, he said, left them in no doubt that it was Divine. In the past the Church had been the leader in many things—architecture, music, painting, sculpture, medicine. As the religious work of the Church grew the external matters fell into the hands of experts and specialists, but there was no doubt that in all the arts the work done by the Church was very good and very beautiful, and in its development was closely allied with nature. He deplored the modern trend in many of the arts—in music, painting and sculpture particularly, and said, amid laughter, that some of these things ought not to be allowed. Proceeding, he referred to the place now occupied in the Church by ringers, who were recognised as officers. There was a great co-operation between the clergy and ringers, and he hoped it would long continue (applause).

Canon How, who responded, said he had the profoundest respect and gratitude for bellringers. He came, he said, from St. Nicholas', Liverpool, which had a fine peal of twelve bells, to which he had always listened with great admiration and enjoyment. The Church owed a deep debt of gratitude to the ringers, who let it be known to the world that the churches were there, even though many people never entered them. Mr. Tompkins had alluded to modern art and said of some of its barbarities that such things ought not to be allowed. There were some people, said the speaker, who thought the same about bellringing (laughter).

Despite all that was said to the contrary by its detractors, the Church, continued Canon How, was amazingly vigorous and full of health and strength. The expansion in the last 20 years alone had been tremendous. The growth of new populous areas presented them with a gigantic problem, but the Church was meeting it. If it were not meeting it adequately, at any rate it was doing amazing things, and this was only one sign of its health and strength, and this was not being done merely by the clergy. They were doing their part, but the laity were nobly backing them up.

THE BEGINNINGS OF THE ASSOCIATION.

Mr. J. S. Goldsmith proposed the toast of 'The Sussex County Association,' and referred to the circumstances attending its beginning. About sixty years ago, he said, there arose a new conception of the position of ringers, and the reform which the Oxford Movement began in the church itself spread to the belfry. The result was the formation of county and diocesan organisations of ringers which gradually extended over the country. The diocese of Winchester and the counties of Kent and Surrey followed the lead of ringers in other parts of the country, and the men of Sussex felt that they, too, should take their share in the movement. The proposal was first made at the end of 1883 by Mr. Henry Boniface, who was secretary of the old Brighton Society, and it received further impetus at a dinner held at Lewes in the following year. A preliminary meeting was held at Brighton in December, 1884, when, with 18 towers represented, it was resolved that the association be formed, and Mr. George Attree was elected secretary. The objects set before the meeting were the recognition of the true position of ringers as church officials; the due care and use of church bells and belfries; the cultivation of the art of change ringing; and belfry reform. The meeting was adjourned until January 24th, 1885, when, in St. Peter's belfry, 60 ringers were present, 25 societies were affiliated and 250 active members elected, as was also a great array of hon. members, drawn from the clergy and gentry of the county, with the Bishop as president. From that time the association had never looked back, and how well had its objects been achieved! The number of clergy who supported the association from the beginning at once provided the recognition that was sought; in the course of a few years the belfries were, metaphorically, turned

inside out; change ringing was quickly encouraged by the rapid augmentation of many rings of bells, and belfry reform was so thoroughly carried out that it was no longer necessary to retain that clause among the association's objects. By May in the year of its foundation the association had 130 honorary and life members and 350 ringing members. Last year this total had grown to close upon one thousand, made up of 41 hon. and life members, 600 ringing members and 350 non-resident ringing members (applause). The hon. members had fallen off considerably, but he suggested that in this Jubilee year a determined effort might be made to regain support in this direction.

Many of the towers which joined in 1885, continued Mr. Goldsmith, had retained unbroken affiliation ever since (applause). The men had gone, but the association spirit had survived. The bond between the members was not the association's rules, but the brotherhood of the belfry (hear, hear). When the association started there were 24 rings of eight in the county, in addition to the many peals of five and six. Last year there were three rings of ten and fifty of eight. In 1885 the association rang seven peals, but its total had now grown to about 3,000, and throughout its history the Sussex Association had been a pioneer in advancing the standard of methods rung. In the early days, added Mr. Goldsmith, the association decided to present a marble tablet for every peal rung on seven or eight bells, but within a very few months it began to see that this was going to be a costly business, and reduced the contribution to a half and eventually abandoned the scheme, which, had it gone on, might have lined the towers with marble, but would have bankrupted the association (laughter).

MEN WHO HAVE PLAYED THEIR PART.

It was a happy thing, continued Mr. Goldsmith, that they still had among them men who helped to make the association what it was, and he was certain they welcomed among them that night the four foundation members who had been able to join them (applause). Mr. Goldsmith referred to the great work done in the early days by the first secretary, Mr. Attree, and to those who succeeded him, the Rev. J. W. G. Loder Cowther, Mr. A. B. Bennett (who was also with them that evening), Mr. H. R. Butcher (their new Master), Mr. George Watson and last Mr. A. D. Stone, to all of whom they owed a deep debt of gratitude (applause). They had had only three Masters until that day—Mr. Attree, Mr. Tompkins and Mr. Rickman—who each in their office had rendered yeoman service. The many others who had taken their part were too numerous to mention, but among those who had gone to their rest and whom he would specially recall were the Rev. C. D. P. Davies, Henry Burstow, James Searle, Harry Chandler, Tom Beams, Sydney Saker and Harry Evans. But there were some old 'war horses' still happily with them, and among them were present that night George Williams, Walter Charman, Jim Parker, Keith Hart, Frank Bennett, Robert Dawe, Ted Lindoff and Alf Groves (applause). The work of the officers and the district officers had been carried on with conspicuous success; the objects of the association had been steadfastly carried out. They had built up a useful balance and they had established a benevolent fund. Sussex, continued Mr. Goldsmith, was one of the counties and few associations which had not within their area a ring of twelve bells. He suggested that a suitable commemoration of that jubilee would be the augmentation of the bells of St. Peter's Church to twelve, for it was in that tower the association was launched, St. Peter's had always been, as it were, the centre of the association's activities, and what was more, it could provide a band which could make use of such a ring. He commended the idea to the association and concluded by appealing to the young ringers to be ready to seize the torch of enthusiasm, when older hands had to lay it aside, and go forward so that the art of change ringing might continue to flourish in the old county of Sussex and the association go on from strength to strength (applause). He coupled with the toast the name of the new Master (Mr. H. R. Butcher), who, by his election that day, had held all the offices which the association could bestow on him—secretary, treasurer, trustee and Master (applause).

The Master, in replying to the toast, said the association looked to the young ringers to come forward and carry on in the future the good work which had been done by those who were now veterans. It was often said that Sussex was slow to move, but the association's record for 50 years showed what had been accomplished. They could congratulate themselves, he said, on having had a great meeting that day which everyone had enjoyed. They all appreciated what had been done for them (applause). Mr. Butcher concluded by thanking the members for electing him to the office of Master of the association. If he failed in his task, he said, they must turn him out, but if he could do all they wanted of him he would be very satisfied and happy.

PROGRESS THE FIRST ESSENTIAL.

In proposing the toast of 'The Visitors,' Mr. S. E. Armstrong said they stood at a unique point in the history of the association. They stood not only at the end of 50 years' progress, but in the middle of a century. They had among them those who saw the beginnings of the association 50 years ago and those who certainly had a chance of seeing it for another 50 years. The association was formed in what was sometimes sneeringly termed the Victorian age. They had not to look far to see that what was implied was wrong. They had the Sussex County Association coming out of it, for a start.

(Continued on next page.)

SALISBURY DIOCESAN GUILD. ANNUAL MEETING.

The festival of the Salisbury Diocesan Guild was held at Poole, Dorset, on Saturday, May 18th. Service in St. James' Church was conducted by the Master (the Rev. R. H. Gundry), with the organist and choir to lead the singing. The newly-appointed Rector, the Rev. E. C. Harris, gave an impressive address on the value and spiritual influence of church bells. A collection taken in aid of the restoration of the Cathedral bells at Nairobi, Kenya Colony, amounted to £2.

Luncheon was served in the Guildhall. The Master, who was supported by the Mayor of Poole (Councillor Dacombe), the Rector and the churchwardens, presided over a gathering of about 120.

After the loyal toast had been drunk with musical honours, the Master proposed the health of the Mayor, who, in reply, gave the Guild a cordial welcome to the ancient borough.

The annual meeting followed. Lord Shaftesbury, the president, wrote expressing regret at his inability to attend, as he was engaged in London.

The general secretary and treasurer presented his statement of accounts, showing a credit balance of £61 1s. 3d.

The Rev. R. H. Gundry was re-elected Master, the Rev. F. L. Edwards secretary, Mr. F. Green assistant secretary, the Rev. R. E. G. Newman and Mr. H. R. Hopkins auditors. The Rev. Canon Gorringe, the Rev. H. Moxon and Mr. E. T. P. Field were elected to the committee.

Reference was made to the sad loss sustained by the death of Mr. E. B. Barter and Mr. W. Fye, and silent tribute was paid to their memory.

Two alterations in the rules were proposed and carried unanimously. The Master spoke of the great services rendered to the Guild by Mr. C. D. Heginbotham and to his long and critical illness, which had necessitated his retirement from office, and he was unanimously elected a vice-president.

Several grants of money were voted.

The Rev. E. C. Cox proposed a comprehensive vote of thanks, to which the Rector briefly replied.

Twelve towers were open for ringing, and touches in various methods were rung during the day.

AN EAST BERKS STALWART PASSES ON.

It is with deep regret we have to record the passing of one of the old East Berks and South Bucks stalwarts of 50 years ago in the person of Mr. W. A. Garraway, of Boyne Hill, Maidenhead. He was one of the first ringers to take up change ringing in the district introduced by the late Robert Smith, and soon passed his instructor. He conducted the first peal on Boyne Hill bells as far back as October 18th, 1882, and rang in peals in various towers in the district. He was always willing to help a young band, but was of a retiring disposition. Mr. Garraway never kept a record of his peals, but he had rung peals in all the standard methods, Double Norwich and Superlative and Cambridge Surprise. He died on Wednesday, May 29th, and was laid to rest in Boyne Hill Churchyard close to the bells he loved so well. Several of the ringers attended the funeral, and, as a mark of respect, in the evening half-muffled touches were rung on the tower bells. Deceased was 74 years of age.

(Continued from previous page.)

Fifty years ago some of those present that night went to a great deal of trouble to set that association on foot. It was an opportunity that would never occur again. Instead of calling it the Victorian age when the association was founded, he should prefer to call it the age of opportunity (applause). They would never have that opportunity again, but what they could do was to consolidate the things which they started 50 years ago. It would pay them, he thought, to go along, not with any particular end in view, but simply with the idea of always considering that progress was the first essential. To journey hopefully was a better thing than to arrive. He extended to the visitors a cordial welcome, and expressed the hope that many of them would be present at the centenary meeting in 50 years' time.

Mr. A. A. Hughes, who responded, congratulated the association upon attaining its jubilee. He brought greetings from the Ancient Society of College Youths, and expressed regret at the absence of the Master (Mr. E. P. Duffield), who intended to be present, but had suffered a severe loss by the death of his wife. The visitors, said Mr. Hughes, had spent a most delightful evening, and he congratulated the association on the success of the proceedings. He was not altogether a visitor to Sussex, for he was an honorary member of St. Saviour's, Eastbourne, band. In the case of that tower he could bear out what Mr. Goldsmith had said with regard to progress made. When he first knew it there was little more than Grandsire Triples rung, but now they could get Surprise ringing and excellent striking (applause).

The programme was a very enjoyable one, the handbell solos by Mrs. Hughes giving great delight. She first played 'Solveig's Song' and played 'Love's old sweet song' as an encore, and later gave 'Humoreske,' followed by 'Land of Hope and Glory.' Mr. Fred White, accompanied by Mr. Harry Cooper, greatly amused the company in humorous numbers, and a course of Stedman Caters was rung on handbells by Mrs. F. I. Hairs, Messrs. F. I. Hairs, C. H. Kippin, G. Williams and K. Hart.

SWANSEA AND BRECON DIOCESAN GUILD CADOXTON WIN RINGING COMPETITION.

The eleventh annual competition in connection with the Swansea and Brecon Guild was held at St. John's Church, Cefn Coed, on Saturday, May 25th. The weather was quite good, although rather cold before lunch. The competition, both from a ringing and a social standpoint, was voted the most successful the Guild has held. Everyone was happy to meet old friends once more and to welcome Mr. W. H. Fussell, who again adjudicated.

The test consisted of raising the bells in peal, 120 changes of Doubles (any method) and falling the bells in peal. The home team were handicapped 9 points, and any team could earn 5 points for ringing a method other than Grandsire Doubles. The home team were drawn first, and a splendid performance they gave. The rest knew that they were 'up against it' if they were to take the shield from Cefn (who were the holders). They were followed by Talgarth, St. Mary's, Brecon, and Llanelly (Brecon), who rang before lunch. Gorscmon, Cadoxton and a scratch band followed after lunch.

Close upon 90 ringers and friends sat down to the midday meal, and the number was increased to over 100 for tea. They were royally catered for through the generosity of Col. J. J. Jones (Cefn), who took lunch with the ringers. Everyone was delighted the Colonel was able to attend, and he recalled, with amusement, how he had once taken up the noble art.

The Rev. Lewis Davies (Vicar of Cefn Coed) presided throughout the day, and after tea called upon Mr. Fussell to deliver his adjudication. At the outset Mr. Fussell called attention to the fact that the shield, presented by the late Dr. T. P. Thomas, was not only given to encourage and improve bellringing in the Guild, but also to commemorate Empire Day. He placed Cadoxton first, with Gorscmon second and Cefn Coed third. Mr. Fussell congratulated the winners on a perfect performance, and remarked that during the whole time he had adjudicated in the competitions he had not heard such excellent ringing. He also stated that the handicap of 9 points had placed the home team in the third instead of the second place.

The shield was then presented by Mrs. Lewis Davies to Mr. J. E. Bloxham (captain of the Cadoxton team). A silver medal was presented to each member of the winning team and a certificate to the Gorscmon and Cefn Coed teams.

Mr. Charles Powell (Brecon) proposed a hearty vote of thanks to the Rev. Lewis Davies, Mrs. Davies, Miss Davies and to all the ladies and gentlemen who had kindly prepared the meals and waited at table. Mr. Powell referred to the fact that Cefn Coed was a district very hard hit by unemployment, but any depression which was settled over there had moved rapidly, at least for the duration of the competition.—Mr. S. T. Rackham (Master of the Guild) seconded, and the vote was carried with acclamation.

Mr. L. T. Havard (hon. secretary of the Guild) paid tribute to Mr. C. Chappell (hon. secretary, Cefn band), who had rendered valuable assistance in making the competition such a success. Mr. Havard then proposed a hearty vote of thanks to Mr. Fussell for carrying out his duties in his usual able manner. Mr. Fussell had not only acted in an official capacity, but had been a loyal friend and adviser to the Guild since its formation. Mr. Havard referred to the recent tour of Australia and New Zealand, and expressed the hope that they might hear some of the experiences.—Mr. D. J. Lewis (Cadoxton), when seconding, said he was pleased the Australian tour had been mentioned. He hoped all had read the articles which appeared in the 'Ringing World,' and appealed to all present to support the publication of the proposed book on the tour.

Mr. Fussell responded to the vote of thanks and entertained the ringers for half an hour with an account of the tour.

At the conclusion, the Chairman said he felt that they were further obliged to Mr. Fussell for his most interesting speech, and so the proceedings terminated with the party singing 'For he's a jolly good fellow,' followed by three rousing cheers.

During the evening many took advantage of an opportunity to ring at Merthyr Tydfil Parish Church, in response to a kind invitation which had been extended during the day.

MR. J. D. MATTHEWS MEMORIAL FUND.

Amount previously acknowledged, £4 16s. 6d.; Mr. W. J. Nevard, 5s.; Mr. J. Gillett, 2s. 6d.; Mr. A. Martin, 1s.; Mr. W. Harris, 1s.; Mr. C. F. Winney, 2s. 6d.; Mr. H. Hovered, 2s. 6d.; Mr. H. E. Audsley, 2s. 6d.; Mr. E. Pugh, 2s. 6d.; Mr. G. Gilbert, 2s. 6d.

As it has been arranged to close this fund at the end of June, members and friends are cordially invited to send their subscriptions to the hon. treasurer, Mr. G. W. Steere, 46, Merton Avenue, Sutton, by that date.

THE YOUNGEST LADY CONDUCTOR.

To the Editor.

Dear Sir,—With reference to your inquiry in 'Belfry Gossip' as to the youngest lady to call a peal, on January 30th, 1915, a peal of Grandsire Triples was rung at Portishead, Somerset, by a local band of ladies, and the conductor, Miss Doris Coles, was 15 years of age. Upon making inquiries to-day, I find that she reached the age of 15 on July 11th, 1914.

We offer hearty congratulations to Miss R. Redpath, and wish her many further successes.

Portishead.

N. EDWARDS.

FOR BEGINNERS.**CALLING GRANDSIRE DOUBLES.**

A Grandsire Doubles ringer tells us that he can call the 'simple' six-score when he rings the fifth or third, but he finds it difficult when he endeavours to call the six-score from either of the other bells. What should he do about it? he asks, in effect.

First of all, we would reply, 'Just go on trying and we think it will quickly be mastered.' That old six-score with the fifth or the third called into 4-5 up every other lead, which, we imagine, he means by 'simple,' has been a stumbling-block not only of conductors who let themselves get into a rut, but of many a hand who, confined to the one groove, find themselves lost when some fresh conductor begins to 'mix them up a bit,' even with the alternative 120's containing six singles and three bobs.

Our correspondent will find that his calling of the ten different six-scores from any bell will come much easier if he will take some pains to study coursing order. In the ordinary six-call 120's he can begin by making a call and then missing a lead, but he will, if he watches the coursing of the bells, soon be able to see when the third or fifth, whichever he is making the observation, is coming to dodge in 4-5 up.

The bell that follows the treble, as he will know, is the bell in the hunt, and when the observation bell is following the bell in the hunt, that is the time to make the call—when it strikes its first blow in 4th's going up. The bell in the hunt remains behind to dodge with it.

If he is calling one of the nine-call 120's he has to remember to call a single every time the observation bell is behind, and a bob on alternate occasions when the observation bell comes to lead in front of the treble—when, in fact, it is going to make 3rd's place.

These nine-call 120's are always made up of groups called: Single, Bob, Single, at consecutive leads, with the plain lead either in front of or after it; each group of four leads being repeated twice. Incidentally, you can begin from either of the four leads which form the group, or block. You can have S.B.S. Plain; B.S.P.S., S.P.S.B. or P.S.B.S. The first and third have the third as observation and the other two the fifth.

DO YOU KNOW

(1) The earliest composer of a method of whom we have any knowledge?

(2) The meaning of M. B. W. H. or 1. 4. 5. 6. written in conjunction with the columns of figures, which are known as 'compositions'?

(3) What is the Central Council of Church Bell Ringers?

IF YOU DON'T, THEN—

(1) Robert Roan, a College Youth, who in the first half of the seventeenth century, it is believed, composed 720 of what he called Grandsire Bob and which he constructed from 120 of Grandsire Doubles. His method is now known as Bob Minor.

(2) M. stands for Middle, B. for Before, W. for Wrong, H. for Home; 1. stands for the first lead end, 4. for the fourth lead end, 5. for the fifth lead end, and 6. for the sixth lead end of the course. They denote the places in the course where the bobs are to be called. These initials, or figures, usually appear on the right-hand side of the 'rounds' in the figures, and beneath them appear a number of dashes, thus —. If it is under M. it means that a bob Middle has to be called in the course which produces the course-end opposite the mark. If it is under the W. it means that a bob Wrong has to be called. Similarly, if the figures 1.4.5.6. are at the top, a — under, say, both the figures 1 and 6, means that bobs have to be called at the end of the first lead and the end of the sixth lead.

(3) This is not an inappropriate question for this week, for next Tuesday the Central Council will meet at Shrewsbury. The Council is made up of representatives of all the associations and guilds in the British Isles, with a certain number of honorary members. The Council publishes books on ringing; through its committees carries out throughout the year a number of duties which need discharging, but which would otherwise be nobody's business, and discusses matters in the general interest of ringing. It acts as the central organisation of ringing, and is, in fact, the 'Bellringers' Parliament.'

NORWICH DIOCESAN ASSOCIATION.

Over thirty members from Aylsham, Buxton, Fakenham, Garveston, Gressenhall, North Elmham, Norwich, Wiveton, Worstead, Wroxham and Wymondham supported the North Norfolk Branch meeting at East Dereham on May 25th, together with Mr. W. J. Nevard (Great Bentley, Essex) and the local band.

The ringing was of rather poor quality owing to ambitious 'fitters,' but there were good touches of Stedman, Cambridge Surprise, Superlative Surprise and a shaky course of London. However, everybody seemed to enjoy the opportunities for practice.

The business meeting was of short duration. It was decided to hold the next meeting at Upper Sheringham or Cromer or Wiveton—the possibility of obtaining permission at the first two places being doubtful—on September 14th.

Members will receive due notification of the tower available.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

Notices must be received not later than Tuesday.

'The Ringing World' can be sent direct by post from the Editorial Office for 4s. per quarter.

All communications should be sent to THE EDITORIAL OFFICE of 'THE RINGING WORLD,' WOKING, SURREY.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at *St. Mary-le-Bow on the 11th, St. Magnus' on the 13th and 27th, St. Andrew's on the 20th, *St. Michael's on the 25th, at 7.30 p.m. *Business meeting afterwards. — William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

THROWLEIGH, DEVON.—New treble added to complete ring of six (tenor 9½ cwt.); two bells recast, and the six bells hung in a new frame with new fittings by Gillett and Johnston, Croydon. Dedication by the Rural Dean on Saturday, June 8th, at 12 noon. Tea provided for those who notify the captain, Mr. Richard Hill, The Forge, Throwleigh. All ringers welcome.

NORTH NOTTS ASSOCIATION.—The next meeting will be held at Norton Cuckney on Saturday, June 8th. Bells open from 2 p.m. Good attendance requested.—R. W. Stockdale, c/o W. J. Bowman, East Markham, Newark.

OXFORD DIOCESAN GUILD.—Oxford City and District Branch.—The summer meeting will be held at Horspath on Saturday, June 8th. Bells (6) from 3 p.m. Service 4.30. Tea and meeting 5. Bus leaves Oxford (Castle Street) at 3 p.m.—Richard A. Post, Hon. Sec., 21, Old Road, Headington.

LANCASHIRE ASSOCIATION.—The next meeting of the Rochdale Branch will be held at St. Mark's, Glodwick, on Saturday, June 8th. Tower open for ringing at 3 p.m. to 9 p.m. Members and non-members are cordially invited. Meeting in the tower at 6.30 p.m. The business will be the revision of branch boundaries and the formation of an Oldham Branch.—H. Hamer, Hon. Branch Sec., 3, Nall Street, Milnrow, Rochdale.

LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at Halewood on Saturday, June 8th. Bells (8) available 3 p.m. Service 5.30 p.m. Tea (9d. each) 6 p.m. For tea, notify Mr. J. Gardner, 5, Church Road, Halewood, without fail. Important discussions expected, so turn up prepared in large numbers.—Claude I. Davies, Branch Sec.

HIGHWEEK, DEVON.—(Ring of eight, tenor 13 cwt.) Nos. 1, 2 and 3 bells recast and the eight bells rehung in a new metal frame with new fittings by Gillett and Johnston, Croydon. Re-dedication by the Ven. the Archdeacon of Totnes on June 8th at 3.30 p.m. All ringers welcome.

EAST GRINSTEAD GUILD.—A ringing meeting of the Guild will be held at Turner's Hill to-morrow (Saturday) commencing at 3 p.m. Tea by kind invitation. All ringers welcome.—G. Lambert, Drummond Hay, Moat Road, East Grinstead.

PETERBOROUGH DIOCESAN GUILD.—The annual meeting will be held at Northampton on Whit-Monday, June 10th. The Central Committee meet in All Saints' Upper Vestry at 10.45. Service in All Saints' Church at 12 noon, conducted by the Rev. J. P. de Put-

ron, R.D. Lunch at the Angel Hotel at 1 p.m., followed by the business meeting. Towers open for ringing: St. Giles' 10 to 11.30 and 3 to 5.45; All Saints' 10 to 12; Holy Sepulchre 10 to 11.30; St. Edmund's and St. Peter's 3 to 7; Kingsthorpe and Old Duston 3 to 6.—R. G. Black, Gen. Sec., Stamford Rd., Geddington, Kettering.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—The annual meeting will be held at Thirsk on Whit Monday, June 10th. Bells (8, tenor 17 cwt.) will be available for ringing all day. Members 2s., non-members 2s. 6d. Special service in church at 12 noon.—E. Brown, 11, Ingram Rd., N. Ormesby, Middlesborough.

HEREFORD DIOCESAN GUILD.—Annual Festival at Hereford on Whit Monday. Service in Cathedral 12.15 p.m.; preacher, the Rev. C. P. Lee. Hot dinner, Booth Hall Hotel, 1 p.m., 2s. 6d. (1s. 6d. to members who apply for tickets beforehand). Business meeting afterwards. Ringing at All Saints' (8) and S. Nicholas' (6), 10.30 a.m. to 12 noon, and 3 to 5.30 p.m., Cathedral (10) from 5 p.m.—Rev. H. S. T. Richardson, Hon. Sec., S. Nicholas' Rectory, Hereford.

ESSEX ASSOCIATION.—The 56th annual meeting will be held at Chelmsford, on Whit Monday, June 10th. 11.30 a.m.: Service at the Cathedral, with address by the Rev. Reginald B. Bertin, Vicar of St. Peter's, Colchester. 12.30 p.m.: Lunch (members 1s. 6d.), to be followed by the annual meeting at the Golden Pleece Hotel, Duke Street. Towers open for ringing during day: Cathedral (12), Writtle (8), Widford (8), Galleywood (8), Great Bad-dow (8), Great Waltham (8), Springfield (6), Broomfield (6), Boreham (8), Danbury (6). No ringing permitted during service and meeting.—Edward P. Duffield, Master; F. J. Pitstow, General Sec. and Treasurer, 45, High Street, Saffron Walden.

NORTH WALES ASSOCIATION.—The annual meeting will be held at Bangor on Whit Monday, June 10th. Bells (8) available from 2 p.m. Service in St. David's Church at 3 p.m. Tea will be provided free. All ringers heartily welcome.—W. Cathrall, Hon. Sec., 19, Cunliffe Walk, Garden Village, Wrexham.

ELY ASSOCIATION & ESSEX ASSOCIATION.—A joint mid-week meeting at Sawston on Wednesday, June 12th. Bells (8) available afternoon and evening. Tea in the Institute at 4.30 p.m., price 1s. each.—K. Willers.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Alton and Petersfield District.—A by-practice meeting will be held at Blackmoor on Wednesday, June 12th. Bells (6) available from 6 to 9.—C. E. Bassett, Hon. Dis. Sec., 32, Charles Street, Petersfield.

LINCOLN DIOCESAN GUILD.—A joint meeting of the Ladies' Guild and Lincoln District will be held at Nocton on Saturday, June 15th. Bells (6) available from 2 p.m. Service 4.30 p.m. Tea 5.15 p.m. Business meeting afterwards. Names for tea to Lincoln District Secretaries (no names, no tea), Mrs. Rupert Richardson, Glyn Garth, Surfleet; H. Marcon, 269, Wragby Road, St. Giles, Lincoln.

ESSEX ASSOCIATION.—Northern Division.—The annual ringing festival will be held at Dunmow on Saturday, June 15th. Bells (8) from 2.30. Tea will be provided for those who send their names to H. W. Smith, 11, The Causeway, Dunmow, on or before Wednesday, the 12th. All ringers are welcome.—F. Ridgwell, Dis. Sec., Queen's Road, Earls Colne.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Leyland St. James on Saturday, June 15th. Bells ready 3 p.m. Meeting 5.30 p.m. All ringers welcome.—J. Charnock, Branch Sec., Carwood Lane, Whittle-le-Woods, Chorley.

LANCASHIRE ASSOCIATION.—Wigan Branch.—A open ringing day will be held on Saturday, June 15th at Aughton Parish Church. The new peal (6 bells) by Gillett and Johnston will be open to visitors from 3 p.m. Everybody welcome.—Wm. O. Farrimond, Branch Sec., 293, Ormskirk Road, Wigan.

YORKSHIRE ASSOCIATION.—Western Division.—The quarterly meeting and ringers' day will be held on Saturday, June 15th, at Mirfield. Bells (10), recently overhauled, available from 1 p.m. Tea will be provided free to all who apply to Mr. A. Robinson, 56, Shill Bank Lane, Mirfield, not later than Tuesday, June 11th.—Wm. Ambler, Hon. Dis. Sec.

KENT COUNTY ASSOCIATION.—Ashford District.—Romney Marsh Guild.—The next meeting will be held at Lydd on Saturday, June 15th. Bells ready 2.30 p.m. Service 4.30. Tea 5 p.m. Will all those who intend to come kindly notify me by June 12th, so that tea arrangements may be made? Half travelling expenses (maximum 2s.) will be paid. I would like to receive all unpaid subscriptions before or at this meeting.—F. Conley, Hon. Sec., 11, Park Road, Ashford, Kent.

MIDLAND COUNTIES ASSOCIATION.—Burton District.—The next meeting will be held at Tutbury on Saturday, June 15th. Bells (6) available at 3 p.m. Tea and meeting 5 p.m. Will those intending to be present kindly let me know by June 12th. North Staffs and Derby District friends will be welcomed.—Joseph Wm. Cotton, Hon. Sec., Coronation Street, Overseal, Burton-on-Trent.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Northern Branch.—The quarterly meeting of this branch will be held at Clent on Saturday, June 15th. Bells available at 3 p.m. Service in church at 4.15 p.m. Tea will be provided for all who send me their names by Wednesday, June 12th.—William B. Cartwright, Branch Sec., 81, Quinton Road, Harborne, Birmingham, 17. Phone, Selly Oak 1246.

OXFORD DIOCESAN GUILD.—Newbury Branch.—The summer meeting of the above branch will be held at East Ilsley on Saturday, June 15th. Bells (8) available at 3 o'clock. Service 4.30. Tea 5 p.m. All ringers welcome. Intending visitors please notify Mr. W. Hibbert, The Stores, East Ilsley, near Newbury, by Wednesday, June 12th, for tea.—H. W. Curtis, Hon. Sec., Church Road, Shaw, Newbury, Berks.

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LONDON COUNTY ASSOCIATION AND NORTH SOUTHWARK DIOCESAN GUILD.—Northern District.—The next meeting will be held on Saturday, June 15th, at St. Mary Magdalene, Holloway Road. Bells (8) available from 3 p.m. Short service 5 p.m. Tea 5.30. Business meeting to follow. Tea will be provided by the local company, but ONLY to those who advise one of the undersigned of their intention of being present, by Wednesday, June 12th. Don't forget that postcard!—J. G. A. Prior, Hon. Sec., 8, Hugh Street, Victoria, S.W.1; J. A. Waugh, Master, 8, Fuller's Road, Woodford, E.18.

SURREY ASSOCIATION.—Southern District.—A quarterly meeting will be held at Lingfield on Saturday, June 15th. Tower open 3 p.m. Service 5 p.m. Tea and meeting 5.30 at Lingfield Institute. All ringers heartily welcome. Please send me numbers for tea not later than Tuesday, June 11th.—W. Clayton, Hon. Dis. Sec., 8, Chartfield Road, Reigate, Surrey.

WARWICKSHIRE GUILD.—A meeting will be held at Whitnash, one mile from Leamington, on Saturday, June 15th. Bells available from 3 p.m. Tea, at 1s., will only be provided for those who notify me by June 12th.—Malcolm Melville, Gen. Hon. Sec., The Cottage, Ansty, near Coventry.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—A meeting will be held at Denfold on Saturday, June 15th. Bells (5) from 3 p.m. Tea at the Institute at 5 p.m. A meeting has not been held at this tower for many years. You will be very welcome. — Frank C. Tysoe, Dis. Sec.

SELSTON, NOTTINGHAM. — On Saturday, June 15th, at the Parish Church, a peal board will be unveiled by the Vicar (Rev. P. A. Sharp). Bells available 2.30. Service 4 p.m., unveiling 4.30. Tea, price 1s., in the Vicarage Ground. Kindly forward number to secretary by Thursday previous. All visitors to Selston can be assured of a hearty welcome. — W. W. Dobbs, Sec., Church Lane, Selston, Nottingham.

PETERBOROUGH DIOCESAN GUILD. — Guildborough Branch.—A quarterly meeting will be held at Haselbeach (8 bells) on Saturday, June 15th. Usual arrangements. Please notify Hon. Sec. not later than Tuesday previous of those requiring tea.—Geo. A. Hollick, Hon. Branch Sec., West Street, Welford, Rugby.

GLOUCESTER AND BRISTOL ASSOCIATION. — Swindon Branch.—Half-yearly meeting at Highworth on Saturday, June 15th. Bells (8) available 3 p.m. Tea 5 p.m. Sevenhampton bells (6) after tea. — W. B. Kynaston, 3, Dumbarton Terrace, Victoria Road, Swindon, Wilts.

LANCASHIRE ASSOCIATION.—Lancaster Branch.—The next meeting will be held at Silverdale on Saturday, June 15th. Bells ready at 2 p.m. Tea at 4.30 p.m., price 1s. 3d. All are welcome.—E. Swain, 29, Beecham Street, Morecambe.

GUILDFORD DIOCESAN GUILD.—Farnham District.—A meeting will be held at Bentley on Saturday, June 15th. Bells (6) available 3 p.m. Service 4.30. Tea

and business at The Lindens. All welcome.—C. W. Denyer, Dis. Sec., 120, Ash Road, Aldershot.

YORKSHIRE ASSOCIATION.—Eastern District.—The quarterly meeting will be held at North Ferriby, on Saturday, June 22nd. Bells (6), recently rebung and augmented, available afternoon and evening. Service in church at 4.30. Tea at 5.15, 1s. 6d. per head. Please advise Mr. W. W. Hanley, Wallinfen, North Ferriby, E. Yorks, by Thursday, June 20th.—H. S. Morley, Hon. Dis. Sec., 5, Ebor Street, Selby.

PETERBOROUGH DIOCESAN GUILD. — Rutland Branch.—A special combined meeting between the Rutland and Kettering branches will be held at Harringworth on June 22nd. Bells (6) available 3 p.m. Please notify for tea to S. H. Towell, Hon. Sec., 17, King's Road, Oakham, Rutland.

LAVENHAM, SUFFOLK.—124th Ringing Anniversary, Saturday, June 22nd. Bells from 2 p.m. A district meeting of the Suffolk Guild will be held jointly with this gathering. Tea 5 p.m. Names to me by 19th. All ringers welcome.—A. Symonds, Lavenham.

KENT COUNTY ASSOCIATION. — Rochester District.—A bye-meeting will be held at Meopham on Saturday, June 22nd. Tower open at 3 p.m. Service at 5 p.m., followed by tea by kind invitation of the Vicar. It is *very important* for those intending to accept the Vicar's invitation to tea to acquaint me not later than Tuesday, June 18th.—Stanley J. T. Shellock, Hon. Sec., 162, Barnsole Road, Gillingham, Kent.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—The annual meeting will be held at Lichfield on Saturday, June 22nd. Bells: Cathedral from 3 till 3.45, and again after the general meeting; St. Mary's and St. Michael's from 3. Tea at 5 in St. Mary's Parish Hall, Wade Street. Fully paid-up members 9d., others 1s. 3d. General meeting to follow. Please send word by Tuesday, 18th inst.—H. Knight, 15, Rugby Street, Wolverhampton.

GUILD OF DEVONSHIRE RINGERS.—North-East Branch.—A quarterly meeting will be held at Washfield on Saturday, June 22nd. Bells (6) 2.30. Service 4.30. Tea 5. Will those requiring tea please notify me by Monday, June 17th?—R. Harris, Hon. Sec., Park, Silvertown, near Exeter.

LADIES' GUILD.—Northern District. — The annual district meeting will be held at Holy Trinity Church, Salford, Manchester, on Saturday, June 22nd. Bells available 3 p.m. Service 4.30 p.m. Tea 5 p.m. Gentlemen's presence appreciated.—L. Noel Cawthorne, 394, Handsworth Road, Sheffield.

LADIES' GUILD. — Central District. — The annual meeting will be held at St. Olave's, Hart Street, E.C., on Saturday, June 22nd. Bells available 3.45 p.m. Service 4.15 p.m. Tea 4.45 p.m. Those requiring tea please notify me not later than June 19th. A lecture on Samuel Pepys is being given by the Rector at 3 p.m. All welcome. — M. L. Cross, Hon. Sec., 9, Beverley Road, Barnehurst, Kent.

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LANCASHIRE ASSOCIATION.—Bolton Branch. — The next meeting will be held at Horwich on Saturday, June 22nd. Bells available from 3 p.m. Meeting at 7 p.m.—Peter Crook, Hon. Sec., 203, Devonshire Road, Bolton.

MIDLAND COUNTIES ASSOCIATION. — First quarterly meeting, Saturday, June 22nd, at North Wingfield. Bells (8) open from 2.30. Committee meet in Schools 3.30. Short service 4.30. Tea 5 p.m. Those requiring tea (1s. 3d. per head) *must* notify Mr. J. P. Tarlton, 16, Bright Street, North Wingfield, Chesterfield, not later than 20th.—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

YORKSHIRE ASSOCIATION.—Southern Division. —The annual joint meeting of the societies in the above area will be held at Wath on Saturday, June 22nd. Bells (8) available from 2 p.m. Short service at 4.30. Special preacher, the Rev. Canon C. C. Marshall, president of the Yorkshire Association. Tea at 5 p.m. in the Church House, at 1s. 3d. each. Please notify Mr. A. Panther, 29, Avenue Road, Wath-on-Deerne, by Wednesday, the 19th, for same. A very hearty welcome is extended by the Vicar and ringers of Wath to all ringers of the various associations to try out the new peal of 8. It is hoped a good attendance will be recorded.—F. Clark, Hon. Sec.

SAFFRON WALDEN SOCIETY (Established 1623). —The 312th anniversary of Great Ringing Day will be held on Saturday, June 29th. See future adverts. — Leonard E. Pitstow, Hon. Sec.

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