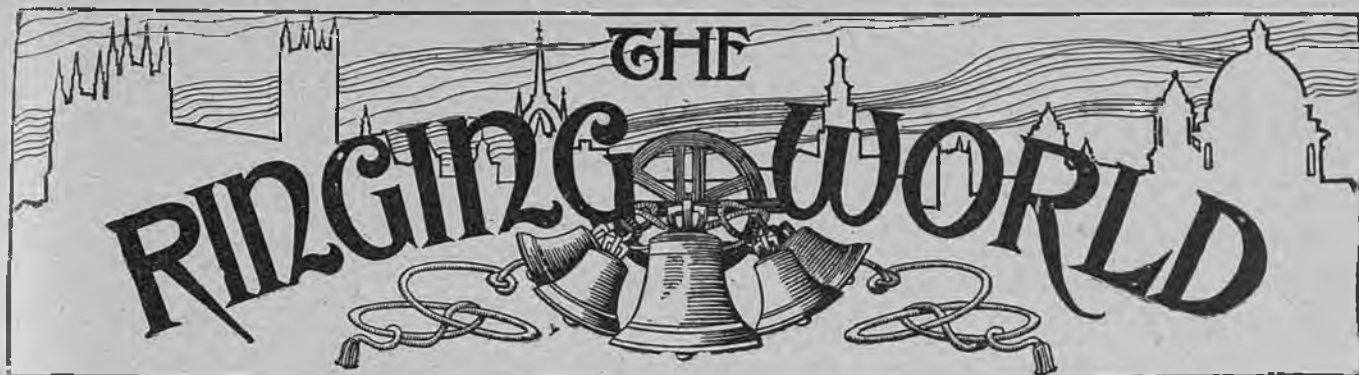




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FRIDAY, SEPTEMBER 24th, 1937.

[Registered at the G.P.O. for
transmission as a newspaper.]

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Founders
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HANDICAPS OF BEGINNERS.

The subject of the best way to instruct beginners must always be an important one, and the recent discussion on the advantages of Plain Bob over Grandsire, as the first method to teach, has led Mr. Stephen Wood to traverse the ground fairly exhaustively in an article, in this issue, which may well be read with close attention. Many of the points which he makes have been urged previously in our columns, especially in the articles for beginners (which have often been equally useful as hints to instructors), but they cannot be too frequently stated. With all of Mr. Wood's deductions there is unlikely to be universal agreement, but experienced ringers will admit the truth of many of his statements.

There is no question that indifferent ringers are often made by the reluctance of instructors to correct early faults, either through fear of offending the sensitive beginner or, as sometimes, happens, through his own incompetence as a teacher. Too frequently, also, in the anxiety to encourage the pupil and maintain his interest the beginner is pushed much too soon into an attempt to ring changes. There is no exaggeration in the statement that some men have learned to ring Surprise Methods before they have learned to handle a bell properly. These are the two main causes of bad striking and should be guarded against by those who are responsible for training young ringers. The hand, the ear and the eye all need to be instructed, and of these probably the ear is the most neglected. In good ringing it is the rhythm that counts, and one indifferent striker can mar the efforts of all the rest of the band. Good handling comes first and, before the young ringer goes on to the stage when rope sight becomes imperative, the ear should be trained so that he may be able to distinguish his own bell among the rest. While admitting that there are some ringers who, from various causes, are never likely to be good strikers, much bad ringing could be avoided if there were less anxiety to push beginners so quickly into change ringing.

Another serious handicap to beginners is that instructors are themselves sometimes indifferent ringers. They very willingly give up their time to teaching others, and are to be commended for the spirit which they thus display, but it is not infrequently the case that they themselves do not handle their ropes properly and are poor strikers. They probably are not aware of it, but they pass on their own defects to their pupils and the young ringer is trained in a school of bad striking without knowing that there is anything better. The ringing chamber is not a barrack square, but there are many places where the advent of a 'sergeant-major' is badly needed. Unfortunately, for

(Continued on page 626.)

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Makers of many of the largest and most important Clocks in the World.

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Brooch or PendantWith name of your Association engraved
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HALL MARKED SILVER ... 7/6
GILT OR WHITE METAL ... 4/-Names or Presentation Inscriptions can
be engraved on the reverse side at a
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CHARLES MEE,

STONE AND MARBLE MASON

SPROUGHTON, IPSWICH

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Late of BERMONDSEY and PECKHAM.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Insti-
tute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peter-
borough, Melbourne (Australia), Rochester, Dublin, St. Patrick's,
Manchester, Durban and Worcester Cathedrals, etc., etc.

Mufflers, Ringing Mats, Matting, Flag Lines, etc., etc.

improved ringing, candid criticism is not always taken very kindly by the not-too-average ringer, and, as there are no visible honours to be gained by submitting to the kind of treatment which, for instance, rowing men quite well understand, there is a tendency to resentment which frequently leads to resignation when plain speaking is indulged in. This brings us back to our earlier statement that many indifferent ringers are made by the reluctance of instructors to correct early faults, but, if, assuming they are competent enough to recognise these errors, they would be firmer in the beginning, the way would be open for a more effective training throughout the tuition of the pupil, who, when he reached even a fairly advanced stage, would take instruction in the spirit in which it is intended.

TWELVE BELL PEAL.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Tuesday, September 14, 1937, in Three Hours and Thirty-Three Minutes,

At the Church of St. Martin,

A PEAL OF STEDMAN CINQUES, 5006 CHANGES;

Tenor 37 cwt.

FRANK W. PERRENS 1	WILLIAM J. DAVIDSON ... 7
GEORGE E. FEARN 2	FRANK E. HAYNES 8
HENRY H. FEARN 3	JOHN S. MASON 9
DANIEL T. MATKIN 4	ALBERT WALKER 10
SIDNEY O'C HOLLOWAY ... 5	WILLIAM H. BARBER ... 11
WILLIAM C. DOWDING ... 6	FRANK E. PERVIN Tenor

Composed by J. W. PARKER.

Conducted by W. H. BARBER.

A golden wedding compliment to the Master (Alderman J. S. Pritchett) and Mrs. Pritchett. D. T. Matkin's 100th peal.

TEN BELL PEALS.

SOUTHEND-ON-SEA, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, September 18, 1937, in Three Hours and Twenty-One Minutes,

At the Parish Church of St. Mary-the-Virgin, Prittlewell,

A PEAL OF BOB ROYAL, 5048 CHANGES;

Tenor 18½ cwt.

ARTHUR S. RICHARDS Treble	EDWIN A. BARNETT 6
HENRY T. WILSON 2	FRANK B. LUFKIN 7
ROBERT C. HEAZEL 3	ALBERT E. W. NORTH ... 8
JAMES BENNETT 4	ERNEST W. FORDBANK ... 9
JOHN E. FOWLER 5	GORDON A. BACON Tenor

Composed by H. J. TUCKER.

Conducted by J. BENNETT.

First peal of Bob Royal as conductor.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Wednesday, September 15, 1937, in Three Hours and Four Minutes,

At the Church of St. Mary,

A PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES;

Tenor 18½ cwt. in E flat.

MRS. F. W. HOUSDEN Treble	EDWARD G. TALBOT 6
MISS GWENDOLINE KIPPIN ... 2	JAMES E. COOPER 7
CHARLES POTHECARY 3	WALTER CLAYDON 8
HARRY HOSKINS 4	FREDERICK W. HOUSDEN ... 9
MRS. C. H. KIPPIN 5	CHARLES H. KIPPIN Tenor

Composed by YORK GREEN.

Conducted by CHAS. H. KIPPIN.

Rung in honour of the presentation of the Charter of Incorporation to Beddington and Wallington by Lord Ashcombe, H.M. Lieutenant of Surrey.

BELL ROPES

MADE FROM ITALIAN HEMP, OR ITALIAN FLAX.
SOFT AND PLIABLE IN HAND. ALL ROPES SENT
CARRIAGE PAID AND ON APPROVAL.

Cheap Quotations. Established 150 years. 'Phone 203.

DAVID MAXON, ROPE WORKS, GRANTHAM

EIGHT BELL PEALS.

CHEWTON MENDIP, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, September 6, 1937, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 6050 CHANGES;

JOHNSON'S VARIATION.

Tenor 24 cwt.

CHRISTOPHER W. WOOLLEY ... Treble	HERBERT W. KNIGHT ... 5
ROGER D. ST. J. SMITH ... 2	STEPHEN H. WOOD ... 6
REV. E. BANKES JAMES ... 3	RONALD G. BECK ... 7
REV. B. F. SHEPPARD ... 4	JOSEPH T. DYKE ... Tenor

Conducted by CHRISTOPHER W. WOOLLEY.

BOOKING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, September 11, 1937, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5088 CHANGES;

Tenor 18½ cwt.

SAMUEL WARNE ... Treble	H. WALTER SMITH ... 5
ALBERT WIFFEN ... 2	RONALD SUCKLING ... 6
FRANK CLAYDON ... 3	LEWIS W. WIFFEN ... 7
BERNARD H. PETTITT ... 4	JOSEPH JENNINGS ... Tenor

Composed by C. H. KIPPIN.

Conducted by L. W. WIFFEN.

WIMBORNE ST. GILES, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Saturday, September 11, 1937, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF KENT TREBLE BOB MAJOR, 5888 CHANGES;

Tenor 17½ cwt.

WILLIAM E. CHEATER ... Treble	WILLIAM A. HOULTON ... 5
JOHN THOMAS ... 2	HARRY SMALE ... 6
MRS. J. THOMAS ... 3	*PHILIP H. TOCCOCK ... 7
WILLIAM G. YOUNG ... 4	FREDERICK G. COLE ... Tenor

Composed by H. DAINS.

Conducted by FREDERICK G. COLE.

* First peal of Major.

ASHBY FOLVILLE, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 11, 1937, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 12 cwt.

*R. HENRY BARTRAM ... Treble	†SIDNEY CHENEY ... 5
HAROLD J. POOLE ... 2	HARRY BROUGHTON ... 6
REDVERS F. ELKINGTON ... 3	FREDERICK W. MILNER ... 7
SHIRLEY BURTON ... 4	FREDERICK H. DEXTER ... Tenor

Composed by J. S. WILDE.

Conducted by H. J. POOLE.

* 150th peal. † First peal in the method. First peal in the method on the bells.

WOODBIDGE, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, September 11, 1937, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 6060 CHANGES;

MIDDLETON'S.

Tenor 25½ cwt.

JOHN H. ARBON ... Treble	GEORGE BENNETT ... 5
GEORGE PRYKE ... 2	LESLIE G. BRETT ... 6
ALBERT E. WHITING ... 3	JAMES BENNETT, JUN. ... 7
GEORGE WHITING ... 4	T. WILLIAM LAST ... Tenor

Conducted by T. W. LAST.

The 200th peal G. Pryke and G. Bennett have rung together.

RIPPONDEN, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, September 11, 1937, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF KENT TREBLE BOB MAJOR, 5248 CHANGES;

Tenor 10½ cwt.

GEOFFREY GEE ... Treble	JOHN MEADOWCROFT ... 5
FRANK POPPLEWELL ... 2	HENRY H. SMITH ... 6
JACK FISHER ... 3	IVAN KAY ... 7
WILLIAM HARGREAVES ... 4	FRANK RHODES ... Tenor

Composed by A. KNIGHTS.

Conducted by H. H. SMITH.

This composition (No. 244) is now rung for the first time.

HARWICH, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, September 11, 1937, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BOB MAJOR, 6050 CHANGES;

Tenor 14 cwt.

EDWARD E. DAVEY ... Treble	URBAN W. WILDNEY ... 5
*HARRY J. MILLITT ... 2	†ERNEST H. SCARFE ... 6
CHARLES A. ANDREWS ... 3	HORACE A. WRIGHT ... 7
GEORGE WATERMAN ... 4	ALAN R. ANDREWS ... Tenor

Composed by J. R. PRITCHARD.

Conducted by A. R. ANDREWS.

* First peal of Major. † First peal in the method. First peal of Bob Major as conductor.

WARBURTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, September 11, 1937, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. WERBURGH,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor (probably) 22 cwt. in E flat.

LESTER L. GRAY ... Treble	JAMES A. MILNER ... 5
ARNOLD BRUNTON ... 2	WILFRED STEVENSON ... 6
*FRANK VARTY ... 3	JOHN WORTH ... 7
GEORGE R. NEWTON ... 4	JAMES C. E. SIMPSON ... Tenor

Composed by G. LINDOFF.

Conducted by J. C. E. SIMPSON.

* First peal of London.

HARMSTON, Lincs.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Monday, September 13, 1937, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF LITTLE BOB MAJOR, 8040 CHANGES;

Tenor 12 cwt.

*MISS DOROTHY VESSEY ... Treble	*KENNETH W. MAYER ... 5
CHARLES MCGUINNESS ... 2	*GEOFFREY M. MAYER ... 6
†RAYMOND F. SMITH ... 3	JACK L. MILLHOUSE ... 7
*JOHN FREEMAN ... 4	CLIFFORD A. VESSEY ... Tenor

Composed by H. HOBBAID.

Conducted by C. A. VESSEY.

* First peal in the method. † First peal inside and first peal of Major.

GAINSBOROUGH, Lincs.

THE LINCOLN DIOCESAN GUILD AND

THE NORTH NOTTS ASSOCIATION.

On Tuesday, September 14, 1937, in Three Hours and Two Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 19½ cwt.

JACK L. MILLHOUSE ... Treble	FRANK VERNON ... 5
*MISS DOROTHY VESSEY ... 2	*KENNETH W. MAYER ... 6
*MISS ETHEL MARSHALL ... 3	†NOEL B. TEDDLBY ... 7
*G. LESLIE LUNN ... 4	CLIFFORD A. VESSEY ... Tenor

Composed by A. KNIGHTS.

Conducted by C. A. VESSEY.

* First peal in the method. † First peal of Major. Rung as a farewell peal to the conductor, who is leaving the district.

NORTHFLEET, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, September 15, 1937, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF KENT TREBLE BOB MAJOR, 6024 CHANGES;

Tenor 16½ cwt.

JOHN E. LYDDIARD ... Treble	JOHN H. CHEESMAN ... 5
*ARTHUR DURLING ... 2	HARRY HOSKINS ... 6
JAMES BENNETT ... 3	GEORGE J. BUTCHER ... 7
DEREK M. SHARP ... 4	EDMOND MOUNTER ... Tenor

Composed by A. KNIGHTS (No. 80).

Conducted by J. BENNETT.

* First peal of Treble Bob.

BRIDGEND, GLAMORGANSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Wednesday, September 15, 1937, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. ILLTYD,

A PEAL OF GRANDSIRE TRIPLES, 6040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 16 cwt.

EDWIN M. SMITH ... Treble	ERNEST STITCH ... 5
EDWARD T. BAILEY ... 2	CHARLES H. PERRY ... 6
FREDERICK HANNINGTON ... 3	ALFRED W. HEATH ... 7
ALBERT J. PITMAN ... 4	ALFRED W. WRIGHT ... Tenor

Conducted by CHARLES H. PERRY.

Rung in honour of the birth of a son and heir to Mr. E. T. Bailey.

WRAYSBURY, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Thursday, September 16, 1937, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

LEONARD STILWELL Treble	WILLIAM WELLING 5
*EDNA F. BEDFORD 2	FRANK CORKE 6
GEORGE H. GUTTERIDGE ... 3	WILLIAM HENLEY 7
WILLIAM H. FUSSELL 4	*WILLIAM H. BRANTS... .. Tenor

Composed by J. J. PARKER.
Conducted by L. STILWELL.
* First peal in the method. Rung on Mr. W. H. Fussell's 76th birthday.

LAWTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, September 18, 1937, in Three Hours and Two Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;

Tenor 8½ cwt.

*WALTER LONGMAN Treble	WILLIAM FERNLEY 5
REV. FRANK BONNER... .. 2	JAMES A. MILNER 6
C. KENNETH LEWIS 3	LIONEL CLOUGH 7
JAMES FERNLEY 4	JOHN WORTH... .. Tenor

Composed by A. KNIGHTS.
Conducted by J. WORTH.
* First peal in the method. First peal in the method on the bells.
Rung in honour of the wedding, earlier in the day, of Mr. G. Biddulph, a member of the local band.

CLAINES, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Saturday, September 18, 1937, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART, No. 13. Tenor 14 cwt.

ARTHUR G. THOMAS Treble	ARTHUR R. MOSELEY 5
*CHARLES R. SMITH 2	JOHN H. COLLEY 6
ERNEST WILSON... .. 3	GEORGE E. LARGE 7
REGINALD WOODYATT ... 4	WALTER H. RAXTER Tenor

Conducted by GEORGE E. LARGE.
* First peal in the method.

SIX AND FIVE BELL PEALS.

CLOWN, DERBYSHIRE.

THE NORTH NOTTS ASSOCIATION.

On Saturday, September 11, 1937, in Two Hours and Fifty-Five Minutes,
AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's of Plain Bob and two each of Oxford and Kent Treble Bob. Tenor 7½ cwt.

*JOHN NORRIS Treble	*FREDERICK FLINT 4
*JOE READER 2	RICHARD REECE... .. 5
†CHARLES W. METCALF ... 3	HERBERT T. ROOKE Tenor

Conducted by F. FLINT.
* First peal in three methods. † First peal of Minor.

MARHAM, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, September 11, 1937, in Two Hours and Forty-Two Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Norwich and Cambridge Surprise, Double Court, Double Oxford, St. Clement's, Single Oxford and Plain Bob. Tenor 12 cwt. in G.

FRED WIGMORE Treble	WALLACE COUSINS 4
JOHN A. GODFREY 2	CLAUDE COUSINS... .. 5
WILLIAM BUCKINGHAM ... 3	TONY PRICE Tenor

Conducted by TONY PRICE.

SELLACK, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sunday, September 12, 1937, in Two Hours and Forty-Four Minutes,
AT THE CHURCH OF ST. TESSELIACHUS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being five 120's of Plain Bob and Grandsire, ten 120's of Canterbury Pleasure, five 240's of Pitman's and six 240's of Morris', 24 callings. Tenor 8 cwt.

CHARLES L. SADLER Treble	ERNEST F. SALMONS 3
WILLIAM H. SYMONDS 2	JAMES P. HYETT 4
JOHN J. WEBB Tenor	

Conducted by J. P. HYETT.

First peal on the bells in three methods. The conductor's 225th peal.

WISTASTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thursday, September 16, 1937, in Two Hours and Thirty-Five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's of Kent Treble Bob and Oxford Bob and one of Plain Bob. Tenor 6 cwt. 6 lb.

*HERBERT SUTTON Treble	HARRY THELWELL 4
RICHARD T. HOLDING ... 2	HARRY W. HAWARD 5
HAROLD G. SMITH 3	ALBERT CRAWLEY Tenor

Conducted by A. CRAWLEY.

* First peal in three methods.

CAMBRIDGE UNIVERSITY GUILD TOUR.

The following four peals were rung during the Cambridge University Guild's tour in Somerset.

WRAXALL, SOMERSET.

THE CAMBRIDGE UNIVERSITY GUILD.

On Tuesday, September 7, 1937, in Three Hours and Three Minutes

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 23½ cwt.

R. D. ST. J. SMITH (Selwyn) Treble	E. M. ATKINS (St. Cath's) 5
REV. H. G. BENSON (King's) 2	REV. E. BENSON (St. Cath's) 6
REV. B. F. SHEPPARD (Trin) 3	C. W. WOOLLEY (Selwyn) ... 7
REV. E. BANKES JAMES (Caius) 4	S. H. WOOD (Magdalen) ... Tenor

Composed and Conducted by S. H. WOOD.

BRISTOL.

THE CAMBRIDGE UNIVERSITY GUILD.

On Wednesday, September 8, 1937, in Three Hours,

AT THE CHURCH OF ST. AMBROSE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5050 CHANGES;

JOHNSON'S VARIATION. Tenor 11½ cwt.

E. M. ATKINS (St. Cath's) Treble	C. W. WOOLLEY (Selwyn) ... 5
S. H. WOOD (Magdalen) ... 2	REV. E. BANKES JAMES (Caius) 6
REV. B. F. SHEPPARD (Trin) 3	R. D. ST. J. SMITH (Selwyn) 7
REV. E. BENSON (St. Cath's) 4	REV. A. THURLOW (Selwyn) Tenor

Conducted by C. W. WOOLLEY.

BITTON, GLOS.

THE CAMBRIDGE UNIVERSITY GUILD.

On Thursday, September 9, 1937, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 18 cwt.

S. H. WOOD (Magdalen) Treble	REV. E. BENSON (St. Cath's) 5
REV. H. G. BENSON (King's) 2	REV. E. BANKES JAMES (Caius) 6
E. M. ATKINS (St. Cath's) 3	R. D. ST. J. SMITH (Selwyn) 7
*REV. A. C. BLYTH (Selwyn) 4	C. W. WOOLLEY (Selwyn) ... Tenor

Composed by E. M. ATKINS.
Conducted by S. H. WOOD.

* First attempt for an eight-bell peal on tower bells. First peal on the bells since their recent rebanging and augmentation to eight.

WRINGTON, SOMERSET.

THE CAMBRIDGE UNIVERSITY GUILD.

On Friday, September 10, 1937, in Two Hours and Thirty-Seven Minutes,

AT THE GOLDEN LION HOTEL,

A PEAL OF BOB MAJOR, 5040 CHANGES;

On handbells. Tenor size 15 in G.

M. B. SHAW (Peterhouse) ... 1-2	S. H. WOOD (Magdalen) ... 5-6
REV. H. G. BENSON (King's) 3-4	D. F. C. HAWKINS (Clare) ... 7-8

Composed by E. M. ATKINS.
Conducted by S. H. WOOD.

Are you a College Youth ?

See page 635

CHESHIRE AND NORTH WALES TOUR

The ringing tour in the Chester District and in North Wales, which took place last week, was a success both for peal ringing and for sightseeing.

Eleven peals were rung out of thirteen attempts, nine of the party sharing in the conducting. Some hundreds of miles were covered and some of the finest beauty spots in Wales visited.

A brief account of the tour will be given in a later issue.

CHESTER.

THE CHESTER DIOCESAN GUILD.

On Saturday, September 11, 1937, in Three Hours and Nine Minutes,

At the Church of St. Mary-without-the-Walls,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5058 CHANGES;

Tenor 20 cwt.

MRS. R. RICHARDSON Treble	CHARLES T. COLES 5
LESLIE C. WIGHTMAN 2	ERNEST C. S. TURNER 6
FRANK BENNETT 3	LESLIE W. G. MORRIS 7
GEORGE R. PYE 4	*RUPERT RICHARDSON Tenor

Composed by A. KNIGHTS. Conducted by CHARLES T. COLES.

* 650th peal.

PULFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sunday, September 12, 1937, in Two Hours and Fifty Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 9 cwt. 3 qr. 10 lb.

JAMES H. SHEPHERD Treble	GABRIEL LINDOFF 5
MRS. R. RICHARDSON 2	CHARLES T. COLES 6
GEORGE R. PYE 3	WILLIAM J. G. BROWN 7
FRANK BENNETT 4	RUPERT RICHARDSON Tenor

Composed by C. MIDDLETON. Conducted by FRANK BENNETT.

ECCELESTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Monday, September 13, 1937, in Three Hours and Nineteen Minutes,

At the Church of St. Mary,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;

Tenor 26½ cwt.

JAMES H. SHEPHERD Treble	ERNEST C. S. TURNER 5
GEORGE R. PYE 2	WILLIAM J. G. BROWN 6
LESLIE C. WIGHTMAN 3	LESLIE W. G. MORRIS 7
FRANK BENNETT 4	JAMES C. E. SIMPSON Tenor

Composed by F. DENCH. Conducted by J. C. E. SIMPSON.

CHRISTLETON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Monday, September 13, 1937, in Two Hours and Fifty-One Minutes,

At the Church of St. James,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12½ cwt.

CHARLES T. COLES Treble	GEORGE R. PYE 5
GABRIEL LINDOFF 2	LESLIE W. G. MORRIS 6
LESLIE C. WIGHTMAN 3	REV. C. ELLIOT WIGG 7
MRS. R. RICHARDSON 4	RUPERT RICHARDSON Tenor

Composed by A. KNIGHTS. Conducted by GEORGE R. PYE.

NORTHEOP, FLINTSHIRE.

THE NORTH WALES ASSOCIATION.

On Tuesday, September 14, 1937, in Two Hours and Fifty-Four Minutes,

At the Church of St. Peter,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12 cwt.

RUPERT RICHARDSON Treble	FRANK BENNETT 5
GEORGE R. PYE 2	LESLIE C. WIGHTMAN 6
WILLIAM J. G. BROWN 3	ERNEST C. S. TURNER 7
CHARLES T. COLES 4	REV. C. ELLIOT WIGG Tenor

Composed by C. W. ROBERTS. Conducted by FRANK BENNETT.

First peal in the method in the county and by the association.

OROYDON, SURREY.—On Sunday, September 5th, at the Parish Church of St. John the Baptist, for evening service, a quarter-peal of Gardsire Caters (1,259 changes): D. Cooper 1, F. E. Darby 2, H. G. Pratt 3, G. H. Humphries 4, D. Buxton 5, A. W. Clark 6, J. Rumble 7, F. E. Mitchell 8, R. Davies (longest length of Caters as conductor) 9, F. E. Collins 10.

WREXHAM, DENBIGHSHIRE.

THE NORTH WALES ASSOCIATION.

On Tuesday, September 14, 1937, in Three Hours and Ten Minutes,

At the Church of St. Giles,

A PEAL OF STEDMAN CATERS, 5017 CHANGES;

Tenor 25 cwt.

REV. C. ELLIOT WIGG Treble	LESLIE C. WIGHTMAN 6
MRS. R. RICHARDSON 2	ERNEST C. S. TURNER 7
CHARLES T. COLES 3	JAMES H. SHEPHERD 8
GABRIEL LINDOFF 4	RUPERT RICHARDSON 9
WILLIAM J. G. BROWN 5	LESLIE W. G. MORRIS Tenor

Composed by G. LINDOFF.

Conducted by E. C. S. TURNER.

A birthday compliment to Messrs. E. H. Simpson and T. B. Kendal, of Shipley, Yorks.

BARMOUTH, MERIONETHSHIRE.

THE NORTH WALES ASSOCIATION.

On Wednesday, September 15, 1937, in Three Hours and Fourteen Minutes,

At the Church of St. John-the-Divine,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 22 cwt.

MRS. R. RICHARDSON Treble	LESLIE C. WIGHTMAN 5
ERNEST C. S. TURNER 2	REV. C. ELLIOT WIGG 6
FRANK BENNETT 3	LESLIE W. G. MORRIS 7
WILLIAM J. G. BROWN 4	RUPERT RICHARDSON Tenor

Composed by C. MIDDLETON.

Conducted by R. RICHARDSON.

MACHYNLLETH, MONTGOMERYSHIRE.

THE NORTH WALES ASSOCIATION.

On Thursday, September 16, 1937, in Two Hours and Fifty-Two Minutes,

At the Church of St. Peter,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 8½ cwt.

JAMES H. SHEPHERD Treble	FRANK BENNETT 5
GABRIEL LINDOFF 2	WILLIAM J. G. BROWN 6
CHARLES T. COLES 3	ERNEST C. S. TURNER 7
GEORGE R. PYE 4	LESLIE C. WIGHTMAN Tenor

Composed by G. LINDOFF.

Conducted by L. C. WIGHTMAN.

First peal in the method in the county.

LLANBADARN FAWR, CARDIGANSHIRE.

THE NORTH WALES ASSOCIATION.

On Thursday, September 16, 1937, in Three Hours and Nine Minutes,

At the Church of St. Padarn,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12½ cwt. (approx.).

REV. C. ELLIOT WIGG Treble	WILLIAM J. G. BROWN 5
FRANK BENNETT 2	RUPERT RICHARDSON 6
MRS. R. RICHARDSON 3	LESLIE W. G. MORRIS 7
CHARLES T. COLES 4	GABRIEL LINDOFF Tenor

Composed and Conducted by GABRIEL LINDOFF.

BANGOR, CARNARVONSHIRE.

THE NORTH WALES ASSOCIATION.

On Friday, September 17, 1937, in Two Hours and Fifty-Seven Minutes,

At the Church of St. David,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

Tenor 13½ cwt.

ARTHUR E. PEGLAR Treble	FRANK BENNETT 5
*JAMES H. SHEPHERD 2	WILLIAM J. G. BROWN 6
GEORGE R. PYE 3	ERNEST C. S. TURNER 7
CHARLES T. COLES 4	RUPERT RICHARDSON Tenor

Composed by T. B. WORSLEY.

Conducted by F. BENNETT.

* 400th peal.

LLANDUDNO, CARNARVONSHIRE.

On Saturday, September 18, 1937, in Three Hours,

At the Church of the Holy Trinity,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 15½ cwt.

JAMES H. SHEPHERD Treble	LESLIE C. WIGHTMAN 5
*GEORGE R. PYE 2	GABRIEL LINDOFF 6
RUPERT RICHARDSON 3	ERNEST C. S. TURNER 7
FRANK BENNETT 4	LESLIE W. G. MORRIS Tenor

Composed by C. W. ROBERTS. Conducted by E. C. S. TURNER.

* 1,800th peal. First Surprise peal on the bells.

(Other peal reports are unavoidably held over.)

THE COTSWOLD TOUR.

A HAPPY AND SUCCESSFUL WEEK.

The 'Bachelors' sixth annual ringing tour began on Saturday, September 4th, the district selected being amongst the Cotswold hills, mainly in the counties of Oxford and Gloucester. A full programme of 14 peal attempts had been arranged by Mr. Wilfred Williams. There were 12 in the party, of whom eight are bachelors, and the headquarters for the week was at the Old New Inn, Bourton-on-the-Water, Glos.



THE FINE TOWER OF MAGDALEN COLLEGE, OXFORD.

A coach, complete with driver, was hired for the week, and, starting from Brighton, collected various members of the party on the route, at Crawley, Guildford and Reading.

A run through very pleasant scenery in the Thames Valley brought the party to Oxford in good time for the first peal attempt, scheduled to start at 3 p.m. Magdalen College has a fine square, lofty tower and is the first tower seen on entering the city, on the right of the road immediately after crossing the River Charwood. Messrs. W. F. Judge and F. E. Taylor, of Oxford, who were in the band, were waiting and had the bells up in readiness. Eventually a start was made for Cambridge Royal and an excellent peal was rung in 3 hours and 21 minutes. It was the first Surprise peal on the bells, a pleasant, tuneful peal with tenor 20 cwt. in E, but very seldom rung. The tourists greatly appreciated the privilege of being allowed to ring a peal there.

After a late tea and a wait to pick up the two remaining members of the party, who arrived at Oxford by train, a move was made on the 30-mile run to headquarters at Bourton-on-the-Water, where our host for the week, Mr. Morris, extended a hearty welcome.

Some interest was aroused as to our mission in coming to Bourton, as the organiser, Mr. J. M. Cripps, had only mentioned that 'a party of 12' would require accommodation for a week. It was surmised that we were cricketers, until someone 'let the cat out of the bag,' then all sorts of questions had to be answered. They could not imagine a party going around the countryside ringing bells for a week's holiday.

Before ringing for service on Sunday morning we had a walk around the lovely little village, certainly very peaceful in the morning sunshine, until numbers of coaches arrived to disturb the quiet of the place. Bourton is well known locally as a 'beauty spot'; we were told quite confidently that it is the most beautiful village in the country.

The River Windrush ambles alongside the main street and is crossed in half a dozen places by very low pointed stone bridges, giving the place quite a Venetian aspect. With the numerous stone cottages with their stone roofs, the effect was very pleasing and we were quite ready to endorse what we had been told.

VILLAGE BLACKSMITH JOINS IN.

Mr. Bernard Phillips, the local blacksmith, is the captain of the Bourton ringers, and, when we finally ran him to earth in his allotment, he was only too eager to unlock the belfry door and let us have an hour's service ringing. The Church of St. Lawrence has a peal of eight, with tenor 14 cwt. in F, fair in tone and quality. The original six were cast by Rudhalls, of Gloucester, and in 1913 the two trebles were added by Mears and Stainbank.

Mr. Phillips took part, to his great pleasure as expressed by him, in the first touch, Stedman Triples, then, with another local man, Mr. O. Pratley, in a touch of Bob Major. A course of Superlative and a touch of Spiced Surprise, well struck, completed the ringing.

The second peal of the tour was due to begin at Banbury, Oxon, at 2.30. We arrived in good time, to be welcomed by Mr. H. Impey (captain) and other local ringers. Banbury Church is of unusual design, giving one the impression of being a museum rather than a church. It is built of the local yellow Horton stone and has a circular dome and tower over the entrance porch. In 1930 the old peal of eight were recast and augmented to ten by Taylors, and there is now a splendid peal, with tenor 17 cwt. 1 qr. 19 lb. in E. The bells were set going to Cambridge Royal, and a well-struck peal was successful in 3 hours 32 minutes. It was W. T. Beeson's 300th peal. With the help of the local ringers the bells were lowered in peal prior to the service, and later the tourists returned to Bourton well pleased with having rung the first two peals.

On Monday morning an early start from headquarters was necessary to cover the 25 miles to Great Tew, Oxon, but the coach covered the ground quickly via Stow-on-the-Wold and Chipping Norton, and we arrived according to schedule. The Church of St. Michael is situated in glorious surroundings in a park, formerly the property of Lord Falmouth, but now owned by the Misses Bolton. The bells are a really beautiful peal of eight, with tenor 22 cwt. 10 lb. in D, the gift of Anthony Keck in 1709. They were rehung in a steel frame by Mears and Stainbank in 1925. A really well-struck peal of Bristol Surprise was brought round in 3 hours and 31 minutes, and, on these fine bells, the method was ideal. Being their centenary year, it was decided to credit the peal to the College Youths.

A MAGNIFICENT CHURCH.

After lunch at the Falkland Arms and an entertaining hour with the landlord, Mr. Davies, the six-mile run was made to Adderbury, Oxon, to be met by Mr. Parrott, the sexton, who was very anxious that we should view his wonderful church before commencing to ring. Dedicated to St. Mary, the building is magnificent, of almost cathedral-like proportions, surmounted by a tall spire. Arriving at 3 p.m., we were greeted by a tune on the carillon, 'Hard times come again no more.' A different air is played each day, at intervals of three hours.

We were shown a brass tablet in the floor of the church, bearing the date February 30th, 1508, and a wonderful stone chancel built by William of Wykeham, Bishop of Winchester, in the 14th century and restored in the 19th century. Transepts, nave and tower are all 13th century, and the vestry has a fine bay window, reputed to be the only one of its kind in the country. The original peal of six bells were recast in 1789 into a peal of eight by John Briant, of Hertford, and the whole peal were rehung by Taylors in 1928, the present tenor being 24 cwt. 14 lb. in D. We had been told that we should have our work cut out to ring a peal, and certainly the task was not an easy one. However, the bells were set going to London Surprise, and an excellent peal was completed in 3 hours and 20 minutes, the first peal of London on the bells.

On Tuesday morning the organiser had the party up early for the 30-mile run due south, via Burford and Lechlade, to our only tower in Wiltshire, Swindon. Arriving at 9.30, we were greeted by Mr. C. J. Gardiner, who had everything in readiness. The church is a local landmark and is situated in the older part of Swindon on high ground to the south-east of the town. Christ Church has a fine easy-going peal, recast and augmented from eight to ten by Taylors in 1924. Coming into a new diocese it was necessary to elect quite a number of the band to membership of the Gloucester and Bristol Diocesan Association.

FIRST FAILURE OF THE TOUR.

(Continued from previous page.)

Eventually a start was made for Spliced Cambridge and Yorkshire Surprise Royal, the methods being changed at the Wrong and Home, and a really well-struck peal was brought round in 3 hours and 25 minutes, the first Spliced Surprise peal to be rung for the association. After the peal Messrs. Gardiner, Palmer and Kynaston, of the local band, were waiting to conduct us to an excellent lunch at a place which, we understand, is much frequented by ringers.

Bampton, Oxon, 18 miles away, was on the programme for the afternoon. The Church of St. Mary the Virgin is very old and of large dimensions. It has a tall, pointed spire, the belfry, being central and enclosed, has artificial light. There are eight bells, with tenor 26 cwt. in D, rather a heavy turning peal. Several ropes had first to be taken up on the wheels, but eventually a start was made for Cambridge Surprise Major. After ringing well for half an hour, however, 'stand' had to be called in the fourth course owing to imposition of one of the band, and our sixth attempt of the week became the first failure, it being too late to start again.

After tea at Witney, famous for its blankets, the coach was directed to Oxford, where the party joined with the thousands who were merry-making at St. Giles' Fair. This is held annually on two days in September and occupies the whole of one of Oxford's main streets for half a mile—a sight well worth seeing.

Hearing the six bells being rung up in peal at the Carfax tower, by the cross-roads at Oxford's centre, some of the party proceeded there, to be greeted by Mr. F. E. Taylor and other local ringers, and we had a few touches with them. The bells are rung only occasionally, one of the occasions being for this annual fair. It was, indeed, very late when our coach was headed on the 30-mile run to Bourton. Let it not be told at what time we arrived, but our organiser managed to get us in all right, without (we hope) disturbing any of the other guests at the Old New Inn.

(To be continued.)

A TOWER BUT NO CHURCH.

A quarterly meeting of the Swindon Branch of the Gloucester and Bristol Diocesan Association was held at Malmesbury on Sept. 11th. The tower and spire, which contain five bells, are all that remain of the Church of St. Paul, which was demolished many years ago, the bells being rung for services in Malmesbury Abbey.

A fair number of visitors and members attended and some of the local men were put through their first 120.

At the business meeting the places for the next three meetings were provisionally arranged as St. Mark's, Swindon, Stratton St. Margaret and Christ Church, Swindon.

CORNWALL GAINS ANOTHER OCTAVE.**A NEW RING OF EIGHT AT LANSALLOS.**

The district of Looe, south-west of Liskeard, Cornwall, has had its rings of bells enriched by the provision of a complete new ring of eight at Lansallos, about two miles from Polperro on the south coast. 'Lan Salus' means the place of deliverance. The ancient Parish Church is dedicated to St. Ildierna and has an embattled western tower of three stages, built in the 15th century. Until recently there was only one ancient bell. This has now been placed inside the south door of the church. It is inscribed 'Sancta Margareta ora pro nobis' in Gothic lettering. There are also three shields, two with coats of arms, while the third is considered to be the stop used by John Bird. The bell is, therefore, thought to be of 15th century date.

In May, 1936, the Rector (the Rev. N. A. Rivers-Tippett) issued an appeal for funds for a ring of bells. The task at first seemed too great, but the money came. A generous gift from the Barron Bell Trust gave great encouragement to the whole scheme, which, now completed, has cost approximately £300. The tenor of the new ring is 10½ cwt., and the casting and hanging has been done by Messrs. John Taylor and Co., Loughborough. Two new floors have been erected in the tower.

The whole of the work was dedicated on Saturday last by the Bishop of Truro (the Rev. J. W. Hankin, D.D.). Unfortunately the Rector was unable to be present at the service through illness.

The Bishop, in his address, said he had just had a few words with the Rector, who was indeed disappointed at not being able to be present, but, he added, 'he will be listening to the bells from his bedroom, and I am sure they will put new life and joy into his heart.'

The service was conducted by the Rev. R. de C. Marley (Rector of Lanreath). Canon W. H. Rigg (Vicar of Launceston) was also present and his band of ringers from St. Mary's, Launceston, opened the bells. Many other Cornish ringers were present also.

FOUR-SCORE YEARS.**PENDLEBURY VETERAN'S BIRTHDAY.**

Mr. Thomas Lingard has been a ringer at Christ Church, Pendlebury, Lancs, for 64 years. On Saturday he celebrated his 80th birthday, and the event was suitably honoured. A long touch of Grandsire Triples (3,220 changes) was conducted by Mr. Lingard, and when the bells came round they were 'fired' 80 times. Mr. Lingard was the recipient of congratulations and good wishes from the band: Frank Sharples 1, Thomas Lingard 2, Fred Green 3, Norman Tompkins 4, Albert Wallwork 5, James Kershaw 6, Alfred Thomas 7, Bernard Smith 8.

John Taylor & Co.

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BELFRY GOSSIP.

Mr. Robert Brundle, of Ipswich, has just celebrated his 86th birthday, and a peal in honour of the event was rung at Stowmarket on Saturday.

There are four nominations for the office of vice-president of the Lancashire Association, and the election takes place at the annual meeting to-morrow: The Rev. J. A. Briggs (Liverpool), Mr. E. R. Martin (Preston), Mr. J. Ridyard (Southport) and Mr. C. Sharples (Blackpool). Mr. C. Crosthwaite and Mr. T. Wilson have been nominated for the office of ringing secretary.

A number of alterations to rules, chiefly in relation to the constitution and election of the committee, are to be considered at the meeting.

The Durham and Newcastle Diocesan Association celebrates its diamond jubilee to-morrow.

The report of a peal at Colne Engaine has been sent without the name of the conductor.

Mr. Leslie W. G. Morris, of Holbeck, Leeds, was last Saturday elected general secretary of the Yorkshire Association in succession to Mr. J. E. Cawser, who has resigned owing to increased business engagements.

We are glad to be able to report that Mr. W. D. Smith, of Eastbourne, one of the oldest College Youths, has made excellent recovery from the illness which suddenly overtook him a fortnight ago. Mr. Smith is in his 80th year.

RINGING FROM A BOX.

To the Editor.

Dear Sir,—It may interest Mr. Bacon to know that it is not quite as silly as he seems to think to stand on a box when ringing a heavy bell, because a heavy bell means a large wheel; a large wheel means a long length of rope below the sally; a long length of rope below the sally means (unless the ringer stands on a box) a lot of slack rope round the feet when the bell is set at handstroke. Further, if the rope should be at all stiff, the sally tends to jump when the rope hits the floor; and this is also largely overcome by using a box.

I think any heavy-bell ringer (which I certainly do not profess to be) will agree that it is more comfortable to ring a big bell from a box than from the floor.

R. D. St. JOHN SMITH.

Heanor.

BOB TRIPLES.

To the Editor.

Dear Sir,—I suppose I ought to feel properly squashed and remain silent after reading Mr. C. A. Levett's reply to my letter. Unfortunately, his uncalled for remarks have no effect on me! I merely feel sorry for him, because he, like so many otherwise very pleasant ringers, is unable to argue without entering into personalities. That line of argument usually shows that the writer does not understand his subject properly.

Mr. Levett is so full of his Sunday service gospel that it is *he* who cannot grasp the meaning of our argument. The question I raised, supporting Mr. Pipe's first letter, was—Which is it best to learn first, Grandsire or Plain Bob? And, if the latter, then Bob Triples is a useful member of the method. I have already enumerated my reasons in support of Plain Bob, but Mr. Levett is so eager for the chance to attack me personally that he simply cannot follow them. It is, therefore, no use continuing the argument.

Before finally closing, however, I must answer his reference to my Sunday service ringing. The remark in his last paragraph is deliberately misleading, and should be withdrawn. I have been a Sunday service ringer since I left school in 1930. Wherever I have been living, I have always attended the nearest tower at least once a Sunday, when I have been at home. And for the other Sunday service, when at home, I have always assisted somewhere. On many occasions I have made up the number for the eight bells at Mr. Levett's church at Hastings, when staying there. I would add that I have always had a pleasant welcome and enjoyed myself. I expect I shall be in the neighbourhood again soon, and shall look forward to ringing some well-struck Bob—no, Grandsire Triples, of course!

A. PATRICK CANNON.

Balham.

P.S.—Mr. Mcville is quite correct! I have not yet been to Birmingham, but I am looking forward to a visit soon.

THE SECOND IN TREBLE BOB.

To the Editor.

Dear Sir,—I note with pleasure Mr. F. E. Darby's figures of a peal of Treble Bob Royal in your issue of the 3rd inst. with the 2nd at home every course-end.

I constructed a similar 5,040 Treble Bob Maximus, as below. Like Mr. Darby, I do not claim originality.

23456	M	W	H
23564	2	2	1
26435	2	1	1
24365		1	2
24653	2	2	1
24536	2	2	1
25346		1	2
23456		1	2

G. E. SYMONDS.

THE INSTRUCTION OF BEGINNERS.

WHY EVEN-BELL METHODS ARE BETTER THAN ODD-BELL METHODS.

By STEPHEN H. WOOD.

I do not wish to join in any controversy as to whether or not Bob Triples is worth ringing, but I am interested in the recent correspondence in 'The Ringing World' because it has touched the fringes of a subject of wider interest and far greater importance, namely, which is the best method on which to start beginners?

Mr. Pipe may or may not be right in saying that Bob Triples is a useful stepping-stone from Grandsire Triples to Bob Major; and Mr. Cannon may or may not be correct in his assertion that the average ringer, brought up on Grandsire, finds difficulty in mastering the different dodging places of Bob Major (though personally I should have thought that a man brought up on Bob Major would find an exactly similar difficulty when he first tackles Grandsire).

But the matter goes far deeper than that; and if we can find a convincing answer to the question of which is the best method for a beginner to learn first, we shall, in the process, have answered the subsidiary question of why it is that so many ringers who start on Grandsire never master anything else.

I think it will be universally admitted that, at the present time as in the past, the majority of ringers start their change ringing career on Grandsire Triples; yet I have no hesitation in saying that the wisest instructors are those—still unfortunately the few—who start their pupils on even-bell ringing. I will go further and say that a great deal of the thoroughly bad change ringing which is still heard up and down the country, and accepted with tolerance if not complacency, is directly traceable to the traditional practice of learning the odd-bell methods first.

MISTAKEN RELUCTANCE TO POINT OUT FAULTS.

Now I do not expect this statement to meet at once with universal agreement, and I should not be so bold as to make it if I were not prepared to substantiate it in the chapter and verse. Before doing so, however, I might add that next to this the most important contributory factor is a well-meant but mistaken reluctance on the part of the good ringers to point out the bad ones' faults and endeavour to correct them. It would be a thousand times better for the community and kinder in the long run to the individual, to tell him straight that he is a thundering bad ringer, provided, of course, that this naturally not very welcome information is accompanied by useful advice which will help him to eradicate his faults and improve his standard of ringing. For I am convinced that the majority of bad ringers—and there are plenty of them—have no idea how bad they are. It is not their fault; the blame must be laid at the door of the instructors who allow them to ring badly without criticism or comment.

We will assume that a beginner has reached the stage when he is ready for his first lesson in change ringing; this *should* mean (though I am afraid that in many cases it does not) that he has complete control over his bell and can ring it perfectly in Rounds. The first thing that his instructor has to teach him is to Plain Hunt—first in theory and then in practice. It is a good idea before actually putting him into changes to let him get some experience of how much he has got to hold up or cut down in order to change his position by the place; this can best be done by means of a few call-changes and by making him dodge with the bell next him (first one way and then the other). Nearly all instructors teach the same method of Hunting Up—namely, by striking after the bell that strikes after you in the previous change until you get up behind, thus introducing him to 'ropesight,' i.e., the ability to pick out the various bells with his eyes. On no account allow him to learn off a string of numbers and strike the bells in this order through thick and thin (even at the beginning). This kind of beginner (the parrot type) is easily recognised, because the first time the bell he expects to find in a certain position is not there he tends to set his bell in and wait for him—and nothing so completely destroys the 'beat' as this. Teach him, rather, to hold up a little bit at each stroke and gradually learn to pick out the order in which the other bells pass him on their way down, thus instilling him with a sense of rhythm and the determination to stick to his place no matter who else goes wrong.

THE USE OF EARS.

Different instructors favour different methods of teaching hunting down; my own preference is for making him follow his course-bell, not bothering too much at first about the actual bells he is striking over (though this must come later), because in this way the beginner is introduced as early as possible to the absolute necessity of training himself to pick out the bells with his ears as well, so that he can listen to his own bell and the one he is coursing and learn to judge correctly the interval between them.

When he can Plain Hunt reasonably well the next step has to be decided upon; and this is, perhaps, the most important moment in a man's whole ringing career, because on the selection of the next step depends to a great extent what kind of a ringer he is likely to make. So many instructors at this stage immediately rush their pupil on to an inside bell and teach him a method—probably Grandsire Triples—and by this one action put him well on the way to becoming a thoroughly bad ringer, because there are two points of the greatest importance which it is absolutely necessary for him to learn and thoroughly master as early as possible, and if he does not learn them at this stage it quite often happens that he never does so at all.

These two points are GOOD STRIKING and PROPER LEADING, and it is in these two points that the essential difference between starting on odd and even-bell ringing lies. By good striking is meant putting your bell *exactly* into, say, 4th's place, as opposed to being satisfied with roughly half-way between 3rd's and 5th's. And by proper leading is meant striking your bell *exactly* in 1st's place, wide at handstroke and close at backstroke—the correct 'width' at handstroke being obtained by leaving sufficient interval after the end of the last change for one extra (imaginary) bell—as opposed to striking roughly at the beginning of the change and leaving the others to follow as best they may.

Now it is not possible to lay down hard and fast rules for teaching good striking. Some ringers have an inherent sense of rhythm which enables them to understand exactly what is required; these will know at once whether they are striking correctly or not, and with them it is just a matter of practice. Others, however, are not so fortunate and have to be told whether they are striking too wide or too close. Nearly always it is because they cannot pick out the sound of their own bell amongst the rest; this is a common difficulty in the early stages, but in ninety-nine cases out of a hundred it can be overcome with a little patience and determination, provided the pupil has two reasonably good ears.

START ON A SMALL NUMBER OF BELLS.

Various useful ways of helping him will occur to any instructor with a little imagination, perhaps the most obvious being to start him on a very small number of bells, say four, and gradually work up to the higher numbers. But it is the bounden duty of every instructor to tell his pupil when he is striking badly—and to go on telling him, I know that the reason why so many ringers will not do this is the well-meant one of not wishing to discourage a beginner or hurt his feelings; but what are one man's feelings against the nerves of the rest of the band and all the listeners (willing and unwilling) outside? And how often does the well-meaning instructor pause to realise that by refraining from telling his pupil his faults (and he need not be told unkindly) he is depriving him of all the future enjoyment which he would otherwise obtain from his ringing and aiding and abetting him to become a thorough nuisance both to his fellow-ringers and the general public?

There is, however, one definite rule about striking which every beginner can and should be taught; if he has a sense of rhythm and good ears he may soon find it out for himself, but if not it should be explained to him at the earliest possible opportunity. This is that heavier bells have a longer period of swing than lighter bells; consequently when following a heavy bell it is necessary to strike wider over him than when following a light one, and vice versa. This fact, self-evident though it may seem to those who know, is one which is not so very obvious to a complete beginner; remember that he can never discover it in ringing rounds, and when he first starts change ringing he will find plenty of other things to occupy his mind to the full; and so, if it is not explained to him, it may be years before he discovers it—particularly if he is started on Grandsire Triples.

ESSENTIAL DIFFERENCES.

This is the first of the two essential differences between Triples and Major that I am leading up to. True it is only a difference of degree; if you are ringing the treble to Triples you have got to strike wider over the 7th than over the 2nd, but not so very much; and if you do not make the necessary allowance it may not be very noticeable on a light peal. But when you come to Major and the tenor is turned into the changes the difference in weight is probably half as much again, and even on a light peal the gap that must be allowed when striking over the tenor becomes definitely noticeable. This, much more than the different dodging places, is one of the main difficulties which a man brought up on Triples has to contend with when he first tries to ring Major. If, on the other hand, he is started on Major, and has this point properly explained to him, he will have an immediate opportunity of observing how it works out in practice and learning to allow for it. And when he has mastered this he has learnt something of real value, something, moreover, which he could not have learnt so thoroughly on Triples; the Triples man may have been told about it and understand it in theory, but he does not get the same opportunity to put it into practice.

The other main point of difference between odd and even-bell ringing is in the Leading. If a man starts on Triples he will probably be taught to 'lead off the tenor'; this may answer reasonably well as long as he sticks to Triples, but when he gets on to Major he will come up against a serious difficulty, because there will be no tenor for him to lead from; he will, in fact, have to start all over again and learn to lead *properly*—i.e., with his ears. It is better, therefore, to start him on Major and let him learn to lead properly from the first.

Now it may be argued that, even admitting the points I have tried to make (indeed, *because* of them), it is better to start a man on Triples, because there is not so much for him to learn as there is in Major. On the face of it, this argument is reasonable enough, but my experience has been that in actual fact it is unsound, for this reason; most beginners think that, when they have learnt to ring one method reasonably well, all they have to do to ring other methods is to learn the different 'work.' If the one method they can ring is Bob Major this may be true, but it is not *necessarily* true; it depends on how well they have mastered the real elementary principles of their art—i.e., good striking and proper leading, on which depend the

(Continued on next page.)

BAD HABITS IN RINGING.

(Continued from previous page.)

rhythm or 'beat,' which is the first essential of all good change ringing. And I have shown above that if you start on Triples you do not get the same opportunities of learning these things thoroughly, which in my opinion is the reason why so many Grandsire Triples ringers never master them at all.

It is a truism that in every walk of life it is easier to fall into bad habits than to get out of them when once acquired. This is, perhaps, especially true in ringing; once let a man get into bad habits such as wrong handling of his rope or lazy leading or slipshod striking, and it may take years to cure him of them. Therefore, it is worth while going to a little extra trouble to ensure his getting a thorough grounding in these essential points while he is learning his first method; and in my opinion even-bell ringing affords the best opportunities for this, for the reasons given above.

It will be appreciated that, although I have referred almost exclusively to Triples and Major, exactly the same arguments apply to Doubles and Minor. In fact, the average beginner will do better to make his first attempt at change ringing on six bells—with Bob Minor as the method. With only six bells to worry about he will find it easier to pick them out individually with his eyes and his ears, and furthermore the wider gap between each bell—in addition to helping still further with this picking out process—will necessitate his moving the position of his bell a greater amount between each change, thus teaching him better bell control. But when he has mastered Bob Minor, get him on as soon as possible to Bob Major, and let him come back to Triples later.

To sum up, therefore, if you are an instructor with a prospective pupil and you are wondering whether to start him on odd or even-bell ringing, you have got to look ahead and decide what is your ultimate object. If you are only concerned with getting him up to the stage of ringing one method reasonably well in the shortest possible time, then by all means start him on Grandsire Triples (or Doubles). But do not be upset if in 20 years' time he can still ring nothing else!

If, on the other hand, you take the wider view and are really interested in your pupil's future career; if you are anxious to give him the best possible grounding in the essential principle of change ringing, so that by the time he can ring one method he is properly equipped to go ahead and conquer fresh fields in the more complicated ones, then start him on Bob Major (or Minor). It may take a little longer in the early stages, but it will be worth it in the long run; for if he is worth teaching at all, the time will come when he will be grateful to you for your wisdom and foresight. And when, in later years, you call 'That's all' to a peal of Double Norwich or Cambridge Royal, in which he has struck his bell perfectly throughout and set a perfect beat at the lead, you will have your reward.

HANDBELLS OVER BARHAM'S GRAVE.**SEVENOAKS RINGERS' TRIBUTE.**

On Saturday, September 18th, the band of the Parish Church, Sevenoaks, had their annual ringing day. The party, made up to 25 by friends from neighbouring towers, left at 9 a.m. for the Weald of Kent. At Leeds several members had their first pull on ten bells, courses of Stedman and Grandsire Caters being brought round, but Treble Ten came to grief. Before leaving, a course of Bob Major was rung on handbells over the grave of that wonderful old ringer, James Barham, who, with the Leeds Youths, scored the first peal on the bells of Sevenoaks (1770). And so to Headcorn, where some good touches in various methods were brought round, the party being joined by Mr. E. H. Lewis, who, unfortunately, could not be with them earlier. Several of the local band met them at High Halden, a most interesting church with shingle spire. Here the six-bell ringers came into their own, successfully spicing St. Clement's, Oxford, Plain and Little Bob. Another short run brought them to Tenterden, where the grand peal (tenor 30 cwt.) was made good use of, although some members found the majestic pace and 'left-handed' circle a little disconcerting. Just across the road a true ringers' tea awaited the party and delayed their arrival at Benenden by half an hour. The bells were set going to Double Norwich, etc., and all too soon a move was made for Goudhurst, the last tower of the day, where 'heavy going' was expected, but the bells had been recently rehung and were kept going from rounds to Cambridge. Home was safely reached at 10.30 p.m. after a very enjoyable day. Thanks are due to the steeple-keepers who had everything in readiness, to the incumbents for the use of their bells, and to Mr. F. W. Housden, who acted as Ringing Master for the day.

INTERESTING PERFORMANCE AT PENGE.

On Monday evening at St. John's Church, Penge, as a farewell to the Rev. A. M. and Mrs. Stibbs, a quarter-peal, consisting of ten and a half differently called six-scores of Grandsire Doubles, was rung: E. J. Barrett 1, P. A. Corby (conductor) 2, D. G. Brown 3, N. T. Hext 4, J. E. Pullin 5, R. W. Darvill 6. Longest length by ringers of 1, 3, 4 and 5 and first quarter-peal of Doubles by ringers of 2 and 6. All but the tenorman, who is from Hillingdon, ring regularly at St. John's. This is the longest length on the bells since they were put in ringing order about four years ago, and probably the first quarter-peal since 1913.

Mr. and Mrs. Stibbs are to take up residence at Southgate, where Mr. Stibbs is to become a tutor at Oakhill Theological College.

PEAL NOTES.**MR. G. R. PYE'S 1,800th PEAL.**

The peals which were rung on the tour in Cheshire and North Wales last week are recorded elsewhere. Eleven were scored in thirteen attempts.

The last of the series, Superlative Surprise, rung at Llandudno was Mr. Bob Pye's 1,800th peal. Only his brother, the late Mr. William Pye, rang more than this number.

Honour was paid to Alderman J. S. Pritchett, Master of St. Martin's Guild, Birmingham, on Tuesday, September 14th, on which day he and Mrs. Pritchett celebrated their 'golden wedding.' A peal of Stedman Cinques was rung at St. Martin's Church by members of the Guild the first time such a compliment has been paid to a Birmingham citizen.

It is interesting to note that the peal was called by an old member of the society, Mr. William H. Barber, of Newcastle, who used to ring in Birmingham—well, we hardly like to say how many years ago.

Mr. W. H. Fussell, young as ever, reached his 76th birthday on September 16th and celebrated it with a peal of Oxford Bob Triples at Wraybury.

The district round Gainsborough is losing an enthusiastic ringer by the removal elsewhere of Mr. Clifford Vessey, who has put in some excellent work in North Lincs and Notts. A farewell peal was rung on September 14th.

Beddington and Wallington have received a charter of incorporation, and Beddington bells played their part in celebrating the auspicious event. A peal of Kent Treble Bob Royal was rung on the morning of September 15th.

Mr. Jim Bennett, now rapidly reaching his one thousandth peal, rang his first peal of Bob Royal as conductor last Saturday at Prittlewell.

It is not often that two peals of Oxford Bob Triples are rung in a week, but, in addition to the one at Wraybury on Thursday, another was rung at Claines, Worcestershire, on Saturday.

In honour of the wedding of Mr. G. Biddulph, of Lawton, Cheshire, on Saturday, a peal of Bristol Surprise Major was rung later in the day.

By ringing in the peal of Bristol Surprise Major on Saturday, September 11th, Mr. R. H. Bartram, of Melton Mowbray, has taken part in 'the first in the method' of all peals rung on the eight bells at Ashby Folville. This was his 150th peal.

Two Suffolk Georges, George Pryke and George Bennett, have now rung 200 peals together. They completed the double century at Woodbridge on September 11th.

During the Cambridge University Guild's recent week in Somerset, the Rev. E. Bankes James reached his jubilee as a ringer, September 6th, 1887, being the foundation date of the St. Michael's Juniors, Gloucester, of which he and his brother were distinguished members. The Rev. Bankes James had the satisfaction of celebrating the occasion with four peals on successive days, one with the Bath and Wells Association and three with the Cambridge Guild.

Three members of the Cambridge University Guild, who had just finished their 'week' in Somerset, and five Bath and Wells Association ringers, met on a recent Saturday morning for Stedman Triples at a church not far from Bristol. After half an hour's excellent ringing a loud knocking on the door started, and as this persisted the band came to the conclusion that the Vicar wished to stop the ringing on account of illness or other reasonable cause, and the conductor therefore reluctantly called 'Stand.'

The unlocking of the door revealed the Vicar, who explained that he had 'just come up to see how the ringers were getting on,' and added that 'when they went on with their peal he would like to come in and watch for a few minutes.' The situation was explained to him as tactfully as possible, and he left his belfry richer by the knowledge that, although ringers are always pleased to see the clergy in their belfries, the middle of a peal of Stedman Triples is not the most appropriate time for such visits!

RINGERS' PROGRESS AT SHERBURN-IN-ELMET.**THREE FIRST QUARTER-PEALS ON THE BELLS.**

The band at Sherburn-in-Elmet are to be congratulated on the excellent progress they have made during the last 2½ years, largely through the enthusiasm of Mr. R. H. Vigor, late of Bromley, Kent, who has been living in the village. With the assistance of Mr. A. P. Cannon, who was on holiday with Mr. Vigor, the following quarter-peals were rung recently, each being the first in the method on the bells: On Sunday, August 29th, 1,264 Bob Major: *W. Hawley 1, *H. Bradley 2, A. P. Cannon (conductor) 3, †Miss D. M. Hawley 4, †Mrs. E. Bradley 5, *Mrs. S. Render 6, †E. Bradley 7, R. H. Vigor 8. On Monday, August 30th, 1,344 Double Norwich Court Bob Major: †Mrs. S. Render 1, †Miss D. M. Hawley 2, †E. Bradley 3, R. H. Vigor 4, †Mrs. E. Bradley 5, †F. Terry 6, †W. Terry 7, A. P. Cannon (conductor) 8. * First quarter-peal. † First quarter-peal in the method. On Sunday, September 5th, 1,260 Grandsire Triples: *H. Bradley 1, Miss D. M. Hawley 2, Mrs. E. Bradley 3, R. H. Vigor 4, A. P. Cannon 5, *Mrs. S. Render 6, E. Bradley (first quarter-peal as conductor and first attempt) 7, *W. Hawley 8. * First quarter-peal of Triples.

MIDDLESEX COUNTY ASSOCIATION.**HOW A RINGERS' HYMN CAME TO BE WRITTEN.**

The South and West District of the Middlesex County Association and London Diocesan Guild held a very enjoyable meeting at Ruislip on Saturday, September 11th. A fine sunny day, although tempered by a keen wind, helped to attract an attendance of 33. The ringing was of a very good standard for a meeting, and Mr. George Kilby had a busy time in his capacity as acting Ringing Master. Rounds and various methods, including Surprise Major, were rung.

The usual service was conducted by the Vicar (the Rev. Canon E. Cornwall Jones, assisted by the Rev. K. H. Jocelyn. The district vice-president (Mr. J. A. Trollope) read the lesson. The new hymn for ringers, 'Ruislip Bells', was sung, the music of which was composed by the local organist, Mr. A. W. Owen, who was at the organ.

A visit to the George Hotel, opposite to the church, was made for tea, with the Vicar, curate and organist all present. At the subsequent meeting the hon. secretary announced details of the forthcoming joint meeting with the Ladies' and Oxford Diocesan Guilds at St. John's, Hillingdon, on Saturday, October 16th. A feature of the social would be a handball (balloon) contest. Teams of seven aside from any tower were invited to enter forthwith. He trusted there would be less bloodshed than on previous occasions!

It was provisionally arranged to visit Twickenham on November 13th and Feltham on December 11th. The annual supper was fixed to be held at Heston on Saturday, January 22nd, while the district annual meeting would be at the same place, probably on February 5th.

Mr. Trollope, in proposing a vote of thanks to the Vicar, stressed the point that ringers were rather apt to take for granted the hospitality offered to them on visits to towers for peals, meetings, etc. He thought that, on the whole, the clergy were very generous in their treatment of ringers. Continuing, Mr. Trollope said he would like to take the opportunity of congratulating Mr. Owen on the new hymn, which had been aptly entitled 'Ruislip Bells.' The speaker had studied English literature fairly extensively and he thought the words a good deal above the usual. The tune was also attractive and good.

Mr. Owen replied on behalf of the Vicar and himself, and said he had noticed that two hymns containing references to bells pealing were sung frequently at ringers' meetings, although not written specially for that purpose. They were 'When morning gilds the skies' and 'Hark, hark, my soul.' He mentioned the matter to a business colleague (Mr. James Benson), who was also a very fine poet, and suggested they might collaborate in producing something for ringers. One day he produced the four verses and in each was included a bell-ringers' prayer. He, Mr. Owen, was struck by the beauty of them, and when he had produced the music for them, obtained the Vicar's permission to call the hymn 'Ruislip Bells.' He added that all proceeds of sales of the hymn sheets (1d. each) went towards the maintenance of the Parish Church.

Before and after business some change ringing on Mr. C. W. Taylor's fine handbells took place. The welcome extended by the clergy, laymen and ringers (especially Mr. Tom Collins) was much appreciated.

DEATH OF MR. R. T. CLARK.**A POPULAR DOVER RINGER.**

His many friends will hear with sorrow of the death of Mr. R. Thos. Clark, of Dover, at the age of 47 years. After undergoing two operations at the Royal Victoria Hospital, Dover, deceased rallied for a time, but his strength gradually ebbed and he passed away on Friday, September 10th. 'Tom,' as he was popularly known, was ever ready to discuss ringing with a smile. He was always foremost to assist in ringing for any service at the church, his advice to learners was looked upon as a most valuable help coming from one who had made a study of ringing for many years. He was a member of the Kent Association and also the Bath and Wells Association.

He was laid to rest on Wednesday, September 15th, when among those present at the church were the Mayor and Mayoress of Dover. The numerous beautiful floral tributes spoke of the esteem in which he was held. The following were sent from the ringing societies with which deceased had been connected: The ringers of St. Mary's Church, Timsbury; Frome Branch, Bath and Wells Diocesan Association of Change Ringers; St. James' belfry, Dover; St. Mary's, bellringers, Dover. Following the service at the graveside, a course of Grandsire Triples was rung on handbells by Messrs. H. Whitehead, H. J. Saunders, C. Turner and L. Leach, concluding with the ringers' final salute.

In the evening a quarter-peal of Grandsire Triples was rung half-muffled at St. Mary's Church by a band representing the Kent Association: G. Eagles 1, S. A. Wells 2, W. Terry (Deal) 3, F. A. Rye (Walmer) 4, W. Kitchen (Folkestone) 5, H. J. Saunders 6, C. Turner (conductor) 7, H. Whitehead 8.

SUNDAY SERVICE TOUCHES

HURSTPIERPPOINT, SUSSEX.—On Sunday, September 12th, for evensong, a quarter-peal of Grandsire Triples: C. Diplock 1, W. Stenning 2, H. Richardson 3, G. Mansbridge 4, A. Backshall 5, G. Lucas 6, J. Dearlove (conductor) 7, J. Woolgar 8.

HANBURY.—On Sunday, August 29th, for service at St. Mary the Virgin's Church, a quarter-peal of Stedman Triples: R. Lewis 1, W. Powell 2, J. Cheeketts 3, J. Woolyatt 4, R. Rowe 5, A. Hill (conductor) 6, W. Lewis 7, G. Colley 8.

Are you a College Youth?

If you are, you will want to read the new history of the Society, which this year celebrates its Tercentenary.

Mr. J. Armiger Trollope has written a volume of great interest, which brings to light many hitherto unpublished details of the first two centuries of the Society. Facts have been revealed for the first time by the investigation of old manuscripts in the British Museum and Public Record Office.

The early history of the College Youths is largely the story of the development of the art of ringing in the seventeenth and eighteenth centuries, and members will gain a new knowledge of the foundation of their Society, as well as much information about early members hitherto unknown except by name.

The progress of the Society through the years, with its vicissitudes and successes, is accurately traced and admirably told. Every ringer should read this book, which will be published shortly.

It is demy 8vo. in size, bound in cloth covers, and the 112 pages are illustrated by numerous reproductions of old prints in the British Museum, photographs and drawings of famous London churches.

'A HISTORY OF COLLEGE YOUTHS'

(by J. Armiger Trollope).

Price 5s. (plus 6d. for packing and postage), to be obtained direct from 'The Ringing World,' Lower Pyrford Road, Woking.

SEND YOUR ORDER AND REMITTANCE TO-DAY.

OXFORD DIOCESAN GUILD.**NEWBURY BRANCH MEETING AT BUCKLEBURY.**

The autumn meeting of the Newbury Branch of the Oxford Diocesan Guild was held at St. Mary's Church, Bucklebury, on September 4th, when about 40 members attended, including visitors from Abingdon, Kingsclere, Bramley, Overton, Reading and Stratley. The service was conducted by the Vicar (the Rev. E. M. Thorp), who also gave an address. Mr. Sidney Lodge, of St. Laurence's tower, Reading, played the organ.

Tea was provided in the Victory Hall by Mrs. N. J. Blunden, and was followed by the business meeting. The chairman of the branch (the Rev. W. Kingsley Kefford) presided, supported by the general secretary (Mr. R. T. Hibbert) and Mr. H. W. Curtis (hon. branch secretary).

The next meeting was fixed for Farnborough on Saturday, October 2nd.

A vote of thanks to the Rev. E. M. Thorp for his address and welcome, to Mr. Lodge for playing the organ, and to Mrs. Blunden for providing the tea, was proposed by the chairman and carried with applause.

Various methods, including Cambridge Surprise and Double Norwich, were rung during the afternoon and evening.

DIAMOND WEDDING.

At Milton-next-Gravesend, Kent, on September 15th, a quarter-peal of Stedman Triples was rung in honour of the diamond wedding of Mr. and Mrs. E. A. Sandford, residents of the parish, which they celebrated that day: C. R. Goodburn 1, Mrs. F. M. Mitchell 2, H. Argent 3, F. A. Mitchell 4, J. Burles 5, G. Morrad 6, F. M. Mitchell (conductor) 7, F. Seabright 8.

Among the many munificent acts of Mr. and Mrs. Sandford in the town was the gift of a new bell to the church when the peal was augmented to eight in 1930 in memory of their son, who was killed in the Great War.

In company with their fellow-townpeople the ringers sent heartiest congratulations.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

NOTICES must be received NOT LATER THAN TUESDAY.

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All communications should be sent to THE EDITORIAL OFFICE OF 'THE RINGING WORLD,' LOWER PYRFORD ROAD, WOKING, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**TERCENTENARY DINNER: FINAL NOTICE.**

Four hundred tickets have now been allotted. If any more members wish to attend, they should apply at once, so that the committee may reserve for them any tickets which may be returned.

Detailed arrangements for the day will be published about a fortnight before the date.

WILLIAM T. COCKERILL.

SALISBURY DIOCESAN GUILD.—St. James', Poole.—Dedication of two new trebles in commemoration of Coronation year by the Very Rev. the Dean of Salisbury, on Saturday, Sept. 25th, at 3.30 p.m. Tea in the Guildhall at 5. Special services on Sunday, 26th, at 11 and 6.30. Ringing from 10.15 and 5.45.

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—A quarterly meeting will be held at Upton Grey on Saturday, Sept. 25th. Bells available from 2.30. Service 4 p.m. Tea at 5 p.m.—J. G. Stilwell, Hon. Dis. Sec.

YORKSHIRE ASSOCIATION.—Southern Division.—The quarterly meeting will be held jointly with the Doncaster and District Society at Conisborough on Saturday, Sept. 25th. Bells (8) available from 3 p.m. to 8 p.m. Tea at 5.30 p.m., at 9d. each. Please notify Mr. S. Harrison, 11, Church Street, Conisborough, by Friday, the 24th, for tea.—F. Clark and E. Cooper, Hon. Secs.

SURREY ASSOCIATION.—Southern District.—The next quarterly meeting will be held at Kingswood on Saturday, Sept. 25th. Tower open 3 p.m. Service 5 p.m., followed by tea and business meeting. All ringers welcome.—W. Clayton, Hon. Dis. Sec., 8, Chartfield Road, Reigate.

OXFORD DIOCESAN GUILD.—East Berks & South Bucks Branch.—The next practice has been arranged at Cookham (6 bells) on Saturday, Sept. 25th, at 3.30 p.m. Tea at 1s. per head.—A. D. Barker, Cambridge, Wexham, Slough.

LANCASHIRE ASSOCIATION.—The annual meeting will be held at the Church of the Saviour, Bolton, on Saturday, Sept. 25th. Seven eight-bell towers will be open from 3 p.m. Preacher, the Lord Bishop of Hulme.—W. H. Shuker and A. Tomlinson, Hon. Secs.

RICKSMANSWORTH (Herts Association).—10 bells. Meeting on Saturday, Sept. 25th. Bells open from 3.30. Tea at 5.45. Usual business meeting after. Ringing till 8.15. Excellent train or coach service from all parts.

KENT COUNTY ASSOCIATION.—Ashford District.—The annual meeting will be held at Willesborough on Saturday, Sept. 25th (Ashford bells not available, owing to illness). Bells ready 2.30. Service 4.30. Tea and business meeting 5.15.—P. Page, Hon. Dis. Sec., 110, Canterbury Road, Kennington, Ashford, Kent.

SUSSEX COUNTY ASSOCIATION.—A practice meeting of the Northern Division will be held at Lindfield on Saturday, Sept. 25th. Tower open 3 p.m. Service 4.30. Tea 5 p.m. by kind invitation. No rail fares.—O. Sippetts, 10, Albany Road, Crawley.

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—The quarterly meeting will be held at Holbeach on Saturday, Sept. 25th. Bells available from 2 p.m. Service 3.30 p.m. Tea 4.15 p.m. Business meeting afterwards.—Geo. Ladd, Hon. Sec., Pinchbeck, Spalding.

ESSEX ASSOCIATION.—North-West Division.—A meeting will be held at Epping Upland on Saturday, Sept. 25th. Bells available from 3 p.m. Service at 4.30. Tea at 5 p.m. Those intending to be present kindly advise me.—H. A. Wacey, Hon. Sec., 69, Rye Street, Bishop's Stortford.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—The 60th annual meeting will be held in Durham on Saturday, Sept. 25th. Cathedral bells available from 1 to 2.45 p.m. and after service to 5.45 p.m. Service in conjunction with the Cathedral Evensong at 3 p.m., with address by the Ven. the Archdeacon of Auckland (the Ven. Leslie Owen). Committee meeting in Cathedral Choir Vestry immediately after service. Dinner and annual meeting in the Three Tuns Hotel at 6 p.m. This is the Diamond Jubilee year of the association. Will members endeavour to make the meeting an outstanding success?—Roland Park, Hon. Sec., 23, Oaklands Terrace, Darlington.

SUFFOLK GUILD.—A general meeting will be held at Long Melford (8 bells) on Saturday, Sept. 25th. Ringing at 3 p.m. Tea at Lion Hotel 5 p.m.—Harold G. Herbert, Hon. Sec., 61, Acton Lane, Sudbury.

HEREFORD DIOCESAN GUILD.—Bridgnorth Branch.—The next meeting will take place to-morrow (Saturday), Sept. 25th, at Chelmarsh. Ringing 3 p.m. Service 4.30. Tea at 5, followed by meeting. Those requiring tea please notify me as soon as possible.—H. G. Thomas, Hildon, Victoria Road, Bridgnorth.

COURTEENHALL, NORTHAMPTON.—The bells will be rededicated by the Bishop of Peterborough on Sunday, Sept. 26th, at 3 p.m.—a ring of five, tuned and rehung by John Taylor and Co., Loughborough.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—There will be ringing for service at St. Leonard's, Shoreditch, on Sept. 26th, commencing at 5.30 p.m. Usual monthly practice at Shoreditch on Thursday, 30th, at 6.30 p.m. All ringers welcome.—N. Summerhayes, Assistant Hon. Sec.

ESSEX ASSOCIATION.—North-West Division.—A mid-week meeting will be held at Bishop's Stortford on Wednesday, Sept. 29th. Bells available from 3 p.m. Service 4.30. Tea at 5 p.m. Those intending to be present kindly advise me.—H. A. Wacey, Hon. Sec., 69, Rye Street, Bishop's Stortford.

ELY DIOCESAN ASSOCIATION.—Archdeaconry of Ely Branch.—The annual meeting will be held at Cambridge on Saturday, Oct. 2nd. Bells: St. Benet's, available from 3 p.m., Great St. Mary's from 6.30 to 7.30. Service at St. Benet's 4.30 p.m., followed by annual district meeting. Please make own arrangements for tea. May I ask members to make an effort to attend both service and meeting, as the Vicar of St. Benedict's is anxious to meet members of the association?—C. W. Cook, Dis. Sec., Newton, Cambridge.

LINCOLN DIOCESAN GUILD.—Northern Branch.—The half-yearly meeting will be held at Metheringham on Saturday, Oct. 2nd. Bells (8) ready early. Service 4.15 p.m. Tea, 5 p.m., at a moderate charge to those who inform Mr. F. W. Stokes, Blankney, Lincoln, by the Wednesday previous.—J. Bray, Hon. Sec.

MIDLAND COUNTIES ASSOCIATION.—Quarterly meeting on Saturday, Oct. 2nd, at Burbage, nr. Hinckley. Bells (8) open from 2 p.m. Committee meeting 4. Tea 5, followed by general meeting. Names for tea (1s. per head) must be sent not later than Sept. 29th to Mr. G. Dudley, 47, Sketchley Road, Burbage, Hinckley.—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next meeting will be held at Padiham on Saturday, Oct. 2nd. Bells (8) available from 3 p.m. Meeting 6.30 p.m. Everybody welcome.—F. Hindle, Branch Sec., 58, Anvil Street, Blackburn.

ESSEX, HERTFORD AND MIDDLESEX ASSOCIATIONS with LADIES' GUILD.—A joint meeting of the above associations will be held at Leytonstone (St. John's) on Saturday, Oct. 2nd. Bells (8) from 3 p.m. Service 4.30 p.m. Tea to follow. Will all those intending to be present and requiring tea advise E. J. Butler, 313, Mawney's Road, Romford, by Wednesday, Sept. 30th, without fail?—E. J. Butler, W. H. Lawrence, C. T. Coles, E. K. Fletcher, Hon. Secs.

LEZANT, LAUNCESTON, CORNWALL.—Rededication service by the Lord Bishop of Truro on Saturday, Oct. 2nd, at 3 p.m.—a ring of six, tuned and rehung by John Taylor and Co., Loughborough.

YORKSHIRE ASSOCIATION.—Eastern District.—The quarterly meeting will be held at Campsall on Saturday, Oct. 2nd. Bells (8) available from 2.30 p.m. Tea at the Old Bell Inn at 4.30 p.m., 1s. 3d. per head. Those requiring same must advise Mr. H. Bradley, Station Gatehouse, Norton, near Doncaster, by Tuesday, Sept. 28th.—H. S. Morley, Hon. Dis. Sec., 5, Ebor Street, Selby.

OXFORD DIOCESAN GUILD.—Bicester Branch.—The half-yearly meeting will be held (p.v.) on Saturday, Oct. 2nd, at Stratton Audley. Tower open 3 p.m. Service 4 p.m. Tea 4.30 p.m., followed by short business meeting. Ambrosden, Bicester and Launton bells also available at times which will be announced at meeting. Those requiring tea please notify F. Sharpe, Launton, Bicester, Oxfordshire.

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—The next practice meeting will be held at Holy Trinity Church, Kendal, on Saturday, Oct. 2nd. Bells (10) available at 2.30 p.m.—N. M. Newby, Branch Sec., Brewery Mount, Ulverston.

LLANFAFF AND MONMOUTH DIOCESAN ASSOCIATION.—The next meeting will be held at Penarth on Saturday, Oct. 2nd. Service at 4.30. Tea and business meeting follows. The Rector is providing tea for those who notify me not later than Sept. 28th.—J. W. Jones, Hon. Sec., Cartref, Altery View, Newport, Mon.

BATH AND WELLS DIOCESAN ASSOCIATION.—A quarterly meeting will be held at Bridgwater on Saturday, Oct. 2nd. Bells 2.30. Service 4.30. Tea and meeting 5.15.—J. T. Dyke, Hon. Sec., Chilcompton.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755).—Quarterly meeting will be held at the Parish Church, Coleshill, near Birmingham, on Saturday, Oct. 2nd. Bells (8) available at 3.30. Service 4.30. Tea 5.15. Business meeting to follow. Please notify regarding tea not later than Wednesday, 29th inst.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham 11.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Quarterly meeting will be held at Penn on Saturday, Oct. 2nd. Bells from 3 o'clock. Short service at 4.45, with an address by the Rev. Edgar Hartill, M.A., R.D., Vicar. Tea (1s.) in the Parish Hall at 5.30. Please send word not later than Tuesday, Sept. 28th. Reports ready for distribution.—H. Knight, 15, Rugby Street, Wolverhampton.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—The next meeting will be held at Ormesby on Saturday, Oct. 2nd. Bells 8 (tenor 18 cwt.). Tea will be provided at the Bungalow Café at 5 p.m. Those requiring tea please notify me not later than Thursday, Sept. 30th. United buses, No. 63 or 65, service from Middlesbrough, half-hourly service.—J. Reed, Hon. Sec., 67, Hedley Street, Guisborough, Yorks.

SHEFFIELD AND DISTRICT SOCIETY.—The next meeting will be held at Wortley Church (bells 8) on Saturday, Oct. 2nd. For tea please notify Mr. William Wooler, Sheffield Road, Wortley, near Sheffield.—M. E. Wilson, Hon. Sec., 13, St. Ronans Road, Sheffield 7.

OXFORD DIOCESAN GUILD.—Newbury Branch.—A meeting of the above branch will be held at Farnborough on Saturday, Oct. 2nd. Bells (5) available at 3 o'clock. Service 4.30. Tea 5 p.m. at 6d. each. All ringers welcome. Intending visitors please notify the Rev. H. L. Puxley, Farnborough Rectory, near Wantage, Berks, by Wednesday, Sept. 30th, for tea.—H. W. Curtis, Hon. Sec., Church Road, Shaw, Newbury, Berks.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—The quarterly meeting will be held at Westbury (8 bells) on Saturday, Oct. 2nd. Ringing 3 p.m. Service at 4.30. Tea 5. Meeting to follow. Advise me early how many will attend the tea.—W. C. West, Branch Hon. Sec., Semington Road, Melksham.

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—A quarterly meeting will be held at Orlingbury (5 bells) on Saturday, Oct. 2nd. Usual arrangements. Please notify me if you require tea.—H. Baxter, 256, Windmill Avenue, Kettering.

CHESTER DIOCESAN GUILD.—Crewe Branch.—The next meeting of the Crewe Branch will be held at Acton (6 bells) on Saturday, Oct. 2nd. Ringing from 3 o'clock. Will all those who intend to be present kindly let me have a card on or before Sept. 30th?—Rich. D. Langford, Hon. Branch Sec., 118, Ruskin Road, Crewe.

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CHESTER DIOCESAN GUILD.—Stockport Branch.—A meeting will be held at Marple on Saturday, Oct. 2nd. Bells 3 p.m. Service 4.30. Tea 5.15. For tea please advise the undersigned.—K. Lewis, Hon. Sec., 32, Brindley Avenue, Marple.

ST. PAUL'S, WALDEN.—The next meeting of the Northern District of the Hertford County Association will be held at St. Paul's, Walden, on Saturday, Oct. 2nd. The bells will be available at 3 p.m. Major Guy M. Kindersley has kindly offered tea to those who notify Mr. East, 3, Hill View, Whitwell, Hitchin, *on or before Wednesday, 22nd inst.* Don't 'let the side down,' chaps!—Don Mears, Hon. Dis. Sec.

OXFORD DIOCESAN GUILD.—Reading Branch.—The autumn meeting will be held at Tilehurst on Saturday, Oct. 2nd. Tower open at 3 p.m. Tea, at 1s. per head, at 5 p.m., at the Rectory. Service at 6 p.m. Buses from Reading Stations. All ringers welcome. Number for tea by Sept. 29th, please.—E. G. Foster, Hon. Branch Sec., 401, London Road, Reading.

NORWICH DIOCESAN ASSOCIATION.—The quarterly meeting of the West Norfolk Branch will be held at St. Margaret's, King's Lynn, on Saturday, Oct. 2nd.—W. J. Eldred, Branch Sec., 4, Wellington Street, King's Lynn.

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—A special meeting will be held at West Haddon on Saturday, Oct. 2nd. Usual arrangements. Please notify hon. secretary not later than Tuesday next of those requiring tea.—Geo. A. Hollick, Hon. Branch Sec., West Street, Welford, Rugby.

EAST DERBYSHIRE AND NOTTS. ASSOCIATION.—The quarterly meeting will be held at Crich on Saturday, Oct. 2nd. Bells available at 3 p.m. Service 4.30. Tea at 5 o'clock. Please send number requiring tea to Mr. W. Piggan, near Church, Crich, by Thursday, Sept. 30th.—J. W. England, Hon. Sec.

SURREY ASSOCIATION.—North-Western District.—The next meeting will be held at Lambeth Parish Church on Saturday, Oct. 9th. Bells available from 3.15 p.m. Tea 5.30. Service 7.30. All ringers and friends welcome. Will all those requiring tea please notify me by Wednesday, Oct. 6th?—F. G. Woodiss, Hon. Dis. Sec., 28, Strathearn Road, Sutton, Surrey.

KENT COUNTY ASSOCIATION.—Maidstone District.—The annual district meeting will be held at All Saints', Maidstone (10 bells) on Saturday, Oct. 9th. Details later.—A. Waddington, Hon. Sec.

YORKSHIRE ASSOCIATION.—The annual Snowdon Commemoration Dinner, in memory of the late Jasper Whitfield Snowdon (founder and first president) and past officers of the association, will be held at the Leeds and County Conservative Club, South Parade, Leeds, on Saturday, Oct. 9th, at 6 p.m. Tickets, 4s. each, may be had on application to Mr. F. G. Sherwood, 8, Vesper Walk, Kirkstall, Leeds 5, or reservation of same not later than Oct. 7th. Bells available during the afternoon: Parish Church (12), St. Michael's, Headingley (8), St. Chad's, Far Headingley (8).

ESSEX ASSOCIATION.—A meeting of the South-Eastern Division will be held at Rettendon on Saturday, Oct. 9th. Bells available 3 p.m. Service 4.30. Tea and business meeting after. Will all those who require tea please let me know by Wednesday, Oct. 6th, certain?—H. W. Shadrack, Hon. Div. Sec., 7, Upper Arbour Lane, Springfield, Chelmsford.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Preston St. Mark's, on Saturday, Oct. 9th. Bells (6) available from 3 p.m. Tea arranged for all those who notify the Rev. J. Maddoch, St. Mark's Vicarage, Preston, not later than Oct. 7th.—A. Blogg, Branch Sec.

KENT COUNTY ASSOCIATION.—Canterbury District.—The annual district meeting will be held at Canterbury on Saturday, Oct. 9th. The following bells will be available: St. Stephen's (8), St. Alphege's (6) and St. Dunstan's (6) from 3 p.m. and after meeting. Cathedral (12) after meeting only. Service 4.30, followed by tea and business meeting in St. Dunstan's Parish Hall. Please send your names to reach me, not later than Wednesday, Oct. 6th.—B. J. Luck, Hon. Dis. Sec., 20, Beaconsfield Road, Canterbury.

NORWICH DIOCESAN ASSOCIATION.—South Norfolk Branch.—The last general meeting of this branch for 1937 will be held on new ground, on Saturday, Oct. 9th, at Bergh Apton. Bells from 2.30 p.m. Service 4.15 p.m. Tea, 5 p.m., at the George and Dragon, Thurton. Also Brooke bells, one mile distant. Special methods: Oxford Bob Minor and London Surprise Minor. Names for tea by Oct. 5th, please.—A. G. Harrison, Hon. Sec., 90, Denmark Street, Diss, Norfolk.

KENT COUNTY ASSOCIATION.—The Tonbridge District annual meeting to be held at Tonbridge will take place on Saturday, Oct. 30th, and *not* on Oct. 2nd. Details later.—A. E. Richardson, Dis. Sec.

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WILTSHIRE RINGERS' EXCURSION.

The ringers of Lydiard Millicent, Wiltshire, accompanied by a few friends, held their annual outing on Saturday, September 18th, and the clerk of the weather looked with favour upon them. A start was made at 7 a.m., the first call being Wheatley, where the Vicar met the party and some Grandsire Doubles was rung, despite the very bad arrangements in the ringing room, where the clock case, etc., is an impediment. Aston Clinton was then visited and some ringing enjoyed on this good going ring of six. Here again the Vicar was in attendance. A halt was made at Ivinghoe Beacon to enable the more energetic members of the party to do a little mountaineering, and the view obtained was ample compensation for the energy expended. The real objective, Whipsnade Zoo, was reached at 12.30, and the afternoon was spent in making acquaintanceship with animals and birds of all sorts and sizes. The journey home was begun soon after tea and a call was made at Dinton, where more Doubles were rung. A halt was made at Thame, where the autumn fair was in progress, and it is reported that three well-known Swindon ringers were seen riding on the hobby-horses. After the fearsome beasts of Whipsnade they wanted a change, something nice and tame! Home was reached safely at midnight after an enjoyable day, and thanks are extended to all who helped make it enjoyable. W. B. K.

WEDDING BELLS.

At St. Mary Magdalen's Church, Holloway, on Sunday, September 5th, for evening service, a quarter-peal of Bob Major: R. Charge 1, A. Turner 2, F. Barker 3, H. Franks 4, R. Newman 5, G. Charge 6, A. Darnell 7, J. G. Nash 8. This was in honour of the wedding of Miss E. Dixon and Mr. F. Akers, which took place at Unity Church on the previous day. As there are no bells at the church, handbells were rung at the reception, after the wedding.

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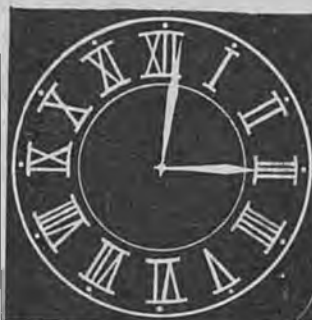
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