THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

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REMEMBRANCE DAY

Last Sunday was Remembrance Day, the first of a new series of hallowed days commemorating two wars. Practically all the readers of 'The Ringing World' were last Sunday in their respective belfries making their particular contribution to this day of national remembrance. In the town churches there were services of a civic character. The two minutes' silence at the writer's church was observed by the civic authorities accompanied by other semi-official bodies assemblng outside for a short service. On the roof, lining the parapet stood the ringers. 'The Last Post' and 'Reveille' were sounded, and then for fifteen minutes preceding the morning service the bells were rung. No, it was not just ordinary ringing; it was one of those supreme moments when perfect striking produced that rhythm of exaltation, and the words of Laura Riding came to mind :—

> 'It falls to many to be blessed
> In their shortcomings.'

The same spirit of remembrance prevailed in every village. There came the British Legion, men who have survived two wars, with their golden standards, perhaps accompanied by Boy Scouts and Girl Guides. The bells pealed out their call to worship. It might be on only five bells, or the glory of eight or ten. Village bells are in a sense part of the background of rural England. These Remembrance Day services, when the whole community unites into a oneness, call for something special from the ringers. Reports to hand from various parts of the country indicate an improvement in Sunday ringing in villages and a large number of new bands in varying stages of proficiency. It is a good and heartening sign. Ringing is more assessed in public estimate by the regularity of its Sunday services touches than by its performances on the secular side. Remembrance Sunday was the day the public expected to hear the bells; we believe there were very few silent peals.

And we ringers have our remembrances as other folk. In many belfries, amid the collections of peal boards and tablets, will be found an In Memoriam tablet. There is one in the writer's belfry, and as the ringing proceeded last Sunday thoughts naturally lingered on their names. The first to catch the eye was a sailor-boy of the 1914-18 war; below him were the names of those of the last war, the air-gunner who met his death in his plane, and others. Amid the bobs and the singles the remembrance of these ringers came to mind. All of us, at times, are too much

occupied by mundane thoughts. T. S. Eliot, in one of his poems, gives these impressive lines :—

And I pray that I may forget
These matters that with myself I too much discuss,
Too much explain.

Remembrance Sunday is the day of a vision, the day of reunion between two worlds and the day when all of us, however inarticulate, capture for a short time that sense of eternal fellowship.

TWELVE BELL PEALS

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
On Wed., Oct. 30, 1946, in Three Hours and Forty-Five Minutes,
AT THE CATHEDRAL CHURCH OF ST. MARTIN,
A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;
Tenor 25 cwt.

LAWRENCE GREENHOW	*Treble*	HERBERT W. PERKINS	7
JILL POOLE	2	SHIRLEY BURTON	8
MRS. H. J. POOLE	3	SIDNEY O. CHENEY	9
HARRY G. WAYNE	4	HAROLD G. JENNEY	10
PETER J. STANIFORTH	5	HAROLD J. POOLE	11
ERNEST W. RAWSON	6	WILLIAM J. ROOT	*Tenor*

Composed by WILLIAM PYE. Conducted by HAROLD J. POOLE.
Rung to commemorate the visit of their Majesties King George VI. and Queen Elizabeth to the Cathedral on this day.

WALSALL, STAFFORDSHIRE.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Sat., Nov. 2, 1946, in Three Hours and Thirty-Eight Minutes.
AT THE CHURCH OF ST. MATTHEW,
A PEAL OF STEDMAN CINQUES, 5007 CHANGES;
Tenor 26½ cwt. in D.

MISS MARIE R. CROSS	*Treble*	ERNEST T. ALLAWAY	7
JOHN S. MASON	2	JACK L. MILLHOUSE	8
FRANK E. HAYNES	3	JOHN PINFOLD	9
G. WILLIAM CRITCHLEY	4	HENRY H. FEARN	10
DANIEL T. MATKIN	5	GEORGE E. FEARN	11
SIDNEY O'C. HOLLOWAY	6	*JOHN SCOTT	*Tenor*

Composed by JOHN CARTER. Conducted by GEORGE E. FEARN.
* First peal on twelve bells.

TEN BELL PEALS

BRIGHTON, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Nov. 2, 1946, in Three Hours and Thirty Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;
Tenor 25½ cwt.

STAFFORD H. GREEN	*Treble*	*HAROLD A. MAY	6
ALFRED H. PULLING	2	*RAYMOND WOOD, JUN.	7
LEONARD STILWELL	3	NORMAN V. HARDING	8
WILLIAM J. ROBINSON	4	FREDK. PAGE	9
FRANK E. HAWTHORNE	5	JOHN DEARLOVE	*Tenor*

Composed by G. LINDOFF. Conducted by A. H. PULLING.
* First peal of Treble Ten.

LONDON.
THE SURREY ASSOCIATION.
On Sat., Nov. 2, 1946, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. GILES, CAMBERWELL, S.E.
A PEAL OF STEDMAN CATERS, 5019 CHANGES;
Tenor 24½ cwt.

MRS. E. E. DAVIS	*Treble*	EDWIN A. BARNETT	6
THOMAS FRANCIS	2	HORACE BELCHER	7
WILLIAM H. HEWETT	3	JOHN PHILLIPS	8
JOHN CHILCOT	4	RICHARD F. DEAL	9
RAYMOND G. COUSINS	5	REUBEN SANDERS	*Tenor*

Composed by G. R. FARDON. Conducted by W. H. HEWETT.

NINE BELL PEAL

BASINGSTOKE, HANTS.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Oct. 12, 1946, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;
Tenor 12¼ cwt.

*NESTA D. SMITH	*Treble*	REGINALD W. REX	5
WILLIAM HIBBERT	2	HARRY W. SIMMONS	6
*FREDK. A. MUNDAY	3	FREDK. E. COLLINS	7
†ERNEST AUSTEN	4	CHARLES H. KIPPIN	8

JOHN CHESTERMAN ... *Tenor*
Composed by F. ROBINSON. Conducted by C. H. KIPPIN.
* First peal on nine bells. † First peal of Treble Bob.

EIGHT BELL PEALS

NORTH ELMHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sat., Oct. 26, 1946, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;
Tenor 19 cwt. 72 lb. in E.

ARTHUR G. BASON	*Treble*	GEORGE SAYER	5
*ANDREW I. PEARMAN	2	CUTHBERT T. H. BRADLEY	6
HENRY TOOKE	3	REV. A. G. G. THURLOW	7
F. CHARLES GOODMAN	4	NOLAN GOLDEN	*Tenor*

Composed and Conducted by NOLAN GOLDEN.
* First peal in the method.

CHATHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Oct. 26, 1946, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
Pitstow's Variation of Thurstans' Four-part. Tenor 25 cwt.

FREDK. RICHARDSON	*Treble*	LOUIS HEAD	5
HARRY SPRINGATE	2	CHARLES E. J. NORRIS	6
EDWARD A. G. ALLEN	3	BENJAMIN F. BAKER	7
ERNEST SPILLER	4	*RONALD E. NORRIS	*Tenor*

Conducted by LOUIS HEAD.
* First peal of Stedman. Rung on the 1,000th anniversary of the dedication festival of this church.

NORWICH.
THE NORWICH DIOCESAN ASSOCIATION.
On Tues., Oct. 29, 1946, in Three Hours and Twenty-Nine Minutes,
AT THE CHURCH OF ST. PETER MANCROFT.
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;
Tenor 28 cwt. 58 lb. in D minor.

CHARLES H. MOORE	*Treble*	ANDREW I. PEARMAN	5
ARTHUR G. BASON	2	GEORGE SAYER	6
ROBERT W. BARBER	3	WILLIAM C. DUFFIELD	7
DENIS A. BAYLES	4	NOLAN GOLDEN	*Tenor*

Composed by WM. E. BASON. Conducted by NOLAN GOLDEN.
Rung half-muffled for William Edward Bason, for 44 years a much respected member of the association and some time Master of the St. Peter Mancroft company.

SAXLINGHAM NETHERGATE, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Thurs., Oct. 31, 1946, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF BOB MAJOR, 5056 CHANGES;
Tenor 8 cwt. 48 lb.

ARTHUR DICKERSON	*Treble*	JOHN ALDIS, JUN.	5
THOMAS SIMMONS	2	CECIL POYNTZ	6
ARTHUR POYNTZ	3	*ALBERT PEGG	7
LEONARD POYNTZ	4	GEORGE POYNTZ	*Tenor*

Composed by J. E. BURTON. Conducted by G. POYNTZ.
* First peal. Rung half-muffled as a token of respect to the memory of the late William Bason.

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HEADINGLEY, LEEDS.
THE YORKSHIRE ASSOCIATION.
On Thurs., Oct. 31, 1946, in Three Hours and Seventeen Minutes,
AT THE CHURCH OF ST. CHAD, FAR HEADINGLEY,
A PEAL OF BOB MAJOR, 5056 CHANGES;
Tenor 18 cwt. 2 qr. 13 lb. in E.

MISS L. K. BOWLING	*Treble*	GEORGE ROBINSON	5
*JACK F. HODSON	2	GORDON BENFIELD	6
†HENRY R. PARKINSON	3	ALFRED SMITH	7
LESLIE W. G. MORRIS	4	FREDERICK SEAGER	*Tenor*

Composed by J. R. PRITCHARD. Conducted by L. W. G. MORRIS.
* First peal in the method. † First peal. Rung half-muffled as a tribute of respect for the late Mrs. E. H. Marshall, wife of Canon C. C. Marshall, president of the association.

KIBWORTH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Thurs., Oct. 31, 1946, in Three Hours and Two Minutes.
AT THE CHURCH OF ST. WILFRID,
A PEAL OF BOB MAJOR, 5056 CHANGES;
Tenor 12 cwt. 1 qr. 9 lb.

*ROLAND SMITH	*Treble*	JOSIAH MORRIS	5
WALTER P. WHITEHEAD	2	CHARLES MARSHALL	6
*MISS M. A. WHITEHEAD	3	FRED STANIFORTH	7
ALBERT MARTIN	4	ERNEST MORRIS	*Tenor*

Composed by CALEB FENN. Conducted by ERNEST MORRIS.
* First of Major, aged 14 and 12 respectively.

CARBIS WAY, CORNWALL.
THE TRURO DIOCESAN GUILD.
On Fri., Nov. 1, 1946, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. ANTA AND ALL SAINTS,
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 9 cwt. 2 qr. 5 lb.

GEOFFREY W. TAYSOM	*Treble*	THOMAS G. MYERS	5
MRS. A. S. ROBERTS	2	CYRIL E. LANXON	6
THOMAS J. LOCK	3	REV. A. S. ROBERTS	7
HARRY MILES	4	ALAN R. PINK	*Tenor*

Composed by W. SOTTANSTALL. Conducted by ALAN R. PINK.
First peal on the bells. Rung on the patronal festival.

KELSALE, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Nov. 2, 1946, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;
Tenor 16½ cwt. in F.

EDGAR C. PIZZY	*Treble*	LESLIE G. BRETT	5
FRANK L. FISHER	2	GEORGE A. FLEMING	6
SYLVIA R. E. PIPE	3	JAMES G. RUMSEY	7
ERNEST S. BAILEY	4	JAMES M. BAILEY	*Tenor*

Composed by GABRIEL LINDOFF. Conducted by SYLVIA R. E. PIPE.

LEIGHTON BUZZARD, BEDFORDSHIRE.
THE BEDFORDSHIRE ASSOCIATION.
On Sat., Nov. 2, 1946, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Parker's Twelve-part (7th the observation). Tenor 24 cwt.

*LEONARD J. HEAD	*Treble*	*VICTOR W. CONQUEST	5
JAMES G. NEWMAN	2	*EDGAR J. CONQUEST	6
*HUBERT C. HILLYARD	3	JOSEPH E. ARNOLD	7
†HENRY B. WHITNEY	4	FREDK. J. PLUMMER	*Tenor*

Conducted by J. E. ARNOLD.
* First peal of Grandsire Triples. † First of Grandsire Triples 'inside.'

PENHURST, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Nov. 2, 1946, in Three Hours and Five Minutes.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Holt's Original. Tenor 18 cwt. in E flat.

GEORGE EDWARDS	*Treble*	ERNEST J. LADD	5
DORIS E. COLGATE	2	BERNARD V. COLLISON	6
TOM SAUNDERS	3	ROBERT COLLINS	7
ERNEST H. EVEREST	4	*THOMAS E. SONE	*Tenor*

Conducted by THOMAS E. SONE.
* 50th peal of Grandsire Triples. Rung to celebrate the golden wedding on the previous Wednesday of Mr. and Mrs. G. Edwards, and also a birthday peal for C. H. Sone, who was 79 on the previous day.

WARFIELD, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Nov. 2, 1946, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 13¾ cwt.

JOHN H. LANCASTER	*Treble*	GEORGE CARE	5
WILLIAM BIRMINGHAM	2	*A. JAMES GLASS	6
PHILIP JONES	3	WILLIAM HENLEY	7
NOEL J. DISERENS	4	WILLIAM WELLING	*Tenor*

Composed by H. W. WILDE. Conducted by WILLIAM WELLING.
* First peal in the method.

WITNEY, OXFORDSHIRE.
THE LANCASHIRE ASSOCIATION.
(Oxford Society.)
On Sat., Nov. 2, 1946, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;
Tenor 18 cwt. in F.

EDWIN G. MOORE	*Treble*	WILFRED WILLIAMS	5
*ROBERT HIGGINS	2	WILLIAM C. PORTER	6
JAMES HIGGINS	3	NEIL I. ALLNATT	7
WILLIAM JUDGE	4	WALTER F. JUDGE	*Tenor*

Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.
* First peal in the method.

UPTON ST. LEONARDS, GLOUCESTERSHIRE.
THE ANCIENT SOCIETY OF PAINSWICK YOUTHS.
On Sat., Nov. 2, 1946, in Three Hours and Nine Minutes,
AT THE CHURCH OF ST. LEONARD,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Carter's Twelve-part. Tenor 17¾ cwt.

*PATRICK ALLEN	*Treble*	LESLIE BARRY	5
WILLIAM STAITE	2	TREVOR PRITCHARD	6
BASIL LATHAM	3	JOHN F. BALLINGER	7
GEORGE LATHAM	4	THOMAS WITTS	*Tenor*

Conducted by LESLIE BARRY.
* First peal of Triples.

DORCHESTER, OXON.
THE OXFORD UNIVERSITY SOCIETY.
On Sat., Nov. 2, 1946, in Three Hours and Fourteen Minutes,
AT THE ABBEY CHURCH OF SS. PETER AND PAUL,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;
Tenor 17¼ cwt.

HELMUT VON DER HEYDE (Brasenose)	*Treble*	BETTY SPICE (Somerville)	5
JOHN V. LONSBROUGH (Keble)	2	*H. PETER RAYNOR (St. John's)	6
FRANCES A. EDGAR (Lady Margaret Hall)	3	REV. C. ELLIOT WIGG (Keble)	7
MARGARET C. COSSAR (St. Anne's)	4	WILFRID F. MORETON (St. John's)	*Tenor*

Composed by J. WASHBROOK (C.C.C. No. 36).
Conducted by WILFRID F. MORETON.
* First peal in the method. First peal in the method as conductor. 100th peal for the society.

SUTTON-ON-TRENT, NOTTS.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Nov. 2, 1946, in Three Hours and Five Minutes.
AT THE CHURCH OF ALL SAINTS.
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;
Tenor 12½ cwt.

JOHN WALDEN	*Treble*	*ARTHUR E. CHILTON	5
MISS K. BURCHNALL	2	*JAMES W. RAITHBY	6
MISS G. BURCHNALL	3	FREDK. G. HOOPER	7
*NATHANIEL T. MOXON	4	JOHN FREEMAN	*Tenor*

Composed by H. DAINS. Conducted by JOHN FREEMAN.
* First peal in the method.

HUNTSHAM, DEVON.
THE DEVONSHIRE GUILD.
On Sat., Nov. 2, 1946, in Three Hours and Ten Minutes.
AT THE CHURCH OF ALL SAINTS,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Parker's Twelve-part (7th the observation). Tenor 14 cwt.

STANLEY N. BRISTOW	*Treble*	CLAUDE W. J. TARR	5
ARTHUR TRUMAN	2	*JOHN KELLAND	6
HARRY PURCHASE	3	ARTHUR H. REED	7
CYRIL J. STEVENS	4	HARRY COMMINS	*Tenor*

Conducted by A. H. REED.
* First peal of Triples.

SIX AND FIVE BELL PEALS

MARKSBURY, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Mon., Oct. 28, 1946, in Two Hours and Twenty-Eight Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Being 42 six-scores, 10 callings. Tenor 12 cwt.

KEN MEDWAY ... ...*Treble*		JOHN O. OWEN 4	
TREVOR HAYWARD 2		SEALY S. WOODBURN ... 5	
MICHAEL POWELL 3		WILLIAM A. PRESCOTT ...*Tenor*	

Conducted by M. POWELL (age 15).

WALBERTON, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Thurs., Oct. 31, 1946, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF MINOR, 5040 CHANGES;
Comprising one extent of Cambridge Surprise and two extents each of Oxford Treble Bob, Kent Treble Bob and Plain Bob.
Tenor 10½ cwt. in G.

*HENRY WEAVER ... ...*Treble*		*HAROLD F. WOOD ... 4	
EDGAR R. RAPLEY 2		LEONARD STILWELL ... 5	
*ERNEST TREAGUS 3		A. PATRICK CANNON ...*Tenor*	

Conducted by A. PATRICK CANNON.
* First peal in more than one method. First peal of Minor on the bells.

RUCKINGE, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Nov. 2, 1946, in Two Hours and Fifty-Six Minutes.
AT THE CHURCH OF ST. MARY MAGDALENE,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
One 240 (Morris' Arrangement) and 40 six-scores (10 callings).
Tenor 11 cwt.

WILLIAM A. OLDFIELD ...*Treble*		FREDK. G. HUCKSTEPP ... 3	
WILFRED W. RING 2		HILDRED S. WICKENS ... 4	

THOMAS CULLINGWORTH *Tenor*
Conducted by THOMAS CULLINGWORTH.
First peal of Grandsire Doubles by all the band. The first peal on the bells.

OSWALDTWISTLE, LANCS.
THE LANCASHIRE ASSOCIATION.
On Sat., Nov. 2, 1946, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF IMMANUEL.
A PEAL OF MINOR, 5040 CHANGES;
Being seven 720's, viz., two of Oxford Treble Bob, two of Kent and three of Plain Bob. Tenor 11½ cwt.

TOM HILLMAN ... ...*Treble*		ARTHUR TOMLINSON ... 4	
FRED LONGWORTH 2		ERNEST J. GOWLER ... 5	
ALBERT MORLEY 3		FRED READ ... ...*Tenor*	

Conducted by F. READ.

SEMLEY, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.
On Sat., Nov. 2, 1946, in Three Hours and Fifteen Minutes.
AT THE CHURCH OF ST. LEONARD,
A PEAL OF BOB MINOR, 5040 CHANGES;
Seven different extents. Tenor 26 cwt.

JACK MUSSEL ... ...*Treble*		LEONARD HARRIS 4	
*HERBERT ABRAHAMS ... 2		WILLIAM A. THEOBALD ... 5	
*PETER ANGER 3		FRANK L. HARRIS ... ...*Tenor*	

Conducted by WILLIAM A. THEOBALD.
* First peal of Bob Minor.

PETERBOROUGH, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Nov. 2, 1946, in Two Hours and Forty Minutes.
AT THE CHURCH OF ST. MARY,
A PEAL OF MINOR, 5040 CHANGES;
Seven 720's each called differently.

J. H. BLUFF ... ...*Treble*		H. GOAKES 4	
*D. WRIGHT 2		R. H. KNIGHT 5	
P. AMOS 3		P. D. BALDOCK ... ...*Tenor*	

Conducted by J. H. BLUFF.
* First peal of Minor.

ROCHDALE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Nov. 2, 1946, in Three Hours and Three Minutes.
AT THE CHURCH OF ALL SAINTS,
A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;
Seven extents. Tenor 14½ cwt.

DEREK PUGH ... ...*Treble*		ALLAN SMITH 4	
JOHN MEADOWCROFT ... 2		HAROLD HAMER 5	
JOHN ALWYN TAYLOR ... 3		JAMES TAYLOR ... ...*Tenor*	

Conducted by H. HAMER.
Rung for the 80th consecration festival.

SHIRLEY, WARWICKSHIRE.
THE ST MARTEN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Sat., Nov. 2, 1946, in Two Hours and Twenty-Six Minutes.
AT THE CHURCH OF ST. JAMES,
A PEAL OF MINOR, 5040 CHANGES;
One extent of Oxford, two of Kent and four of Plain Bob.
Tenor 6¼ cwt.

THOMAS ABBOT ... ...*Treble*		EDGAR C. SHEPHERD ... 4	
VINCENT A. HEMMING ... 2		ARTHUR MORRIS 5	
LEONARD TUFFREY 3		EDWARD T. LLOYD ...*Tenor*	

Conducted by EDGAR C. SHEPHERD.
Rung as a compliment to Mr. E. Ledsam, a ringer at the above church, whose marriage with Mrs. Sands took place during the day.

YATTENDON, BERKS.
THE OXFORD DIOCESAN GUILD.
On Sat., Nov. 2, 1946, in Two Hours and Thirty-Five Minutes.
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF MINOR, 5040 CHANGES;
Being two extents each of Kent and Oxford Treble Bob and Plain Bob and one of Reverse Canterbury. Tenor 9 cwt.

G. TOWNSEND ... ...*Treble*		S. F. TUFFLEY 4	
JOAN MATHEWS 2		R. F. CROOK 5	
*JOYCE DOWNHAM 3		G. E. FOWLER ... ...*Tenor*	

Conducted by G. E. FOWLER.
* First peal. First peal of Minor by all except the conductor. Rung to the memory of three old ringers of this tower.

HANDBELL PEALS

SIBLE HEDINGHAM, ESSEX.
THE ESSEX ASSOCIATION.
On Thurs., Oct. 24, 1946, in Two Hours and Twenty-Five Minutes,
AT ALEXANDRA ROAD,
A PEAL OF BOB MAJOR, 5056 CHANGES;

O. BROYD 1-2		T. BIRD 5-6	
A. CATTERWELL 3-4		R. RIPPINGALE 7-8	

Composed by J. R. PRITCHARD. Conducted by O. BROYD.

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
On Tues., Oct. 29, 1946, in Two Hours and Seventeen Minutes.
IN THE BELFRY OF ST. MARGARET'S,
A PEAL OF BOB MAJOR, 5088 CHANGES;
Tenor size 17 in A.

ERNEST MORRIS 1-2		CHARLES MARSHALL 5-6	
WALTER P. WHITEHEAD ... 3-4		JOSIAH MORRIS 7-8	

Composed and Conducted by WALTER P. WHITEHEAD.
Rung on the eve of the King and Queen's visit to Leicester.

ENFIELD, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.
On Thurs., Oct. 31, 1946, in Two Hours and Nineteen Minutes.
AT 24, SUFFOLK ROAD,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
Sir A. P. Heywood's Transposition of Thurstans'.

MRS. J. THOMAS 1-2		ERIC A. DENCH 5-6	
JOHN THOMAS 3-4		CHARLES W. ROBERTS ... 7-8	

Conducted by C. W. ROBERTS.

CAMBRIDGE.
THE CAMBRIDGE UNIVERSITY GUILD.
On Fri., Nov. 1, 1946, in One Hour and Fifty-Eight Minutes.
AT TRINITY COLLEGE,
A PEAL OF BOB MAJOR, 5040 CHANGES;
Tenor size 13 in E.

R. F. B. SPEED (Caius)... 1-2		S. E. DARMON (St. John's) 5-6	
*K. S. B. CROFT (St. John's) 3-4		E. L. LINDLEY (Trinity)... 7-8	

Composed by E. MAURICE ATKINS (St. Catherine's).
Non-conducted and silent.
* 25th handbell peal.

BURTON-ON-STATHER, LINCS.
THE LINCOLN DIOCESAN GUILD.
On Sat., Nov. 2, 1946, in Two Hours and Twenty-Nine Minutes.
AT TRENTWOOD,
A PEAL OF ST. CLEMENT'S COLLEGE BOB TRIPLES, 5040 CHANGES;
A Variation of Holt's Ten-part.

MRS. J. BRAY 1-2		GEORGE E. FEIRN 5-6	
CLEMENT GLENN 3-4		JACK BRAY 7-8	

Conducted by CLEMENT GLENN.
The first 5,040 rung on handbells in the method.

ACTON, MIDDLESEX.—On Oct. 20th, at St. Mary's Church, 1,280 Superlative Surprise Major: K. L. Brown (first quarter on eight) 1, J. C. Birt 2, D. K. Judd 3, J. E. L. Cockey 4, A. Cutler 5, F. A. Finch 6, L. H. Bowler 7, E. C. S. Turner (conductor) 8.

BARWELL, LEICESTER.—On Oct. 27th at St. Mary's, 1,260 Grandsire Triples: H. Duncombe 1, T. C. Belton 2, R. C. Tipler 3, A. A. Lucas 4, L. Kirkland 5, C. R. Belton (conductor) 6, T. K. Deacon 7, R. Coleman 8. First quarter-peal by ringers of treble and tenor.

BRAFIELD, NORTHANTS.—On Oct. 27th, 1,260 Doubles (240 Antelope, Reverse Canterbury Pleasure, Plain Bob, April Day and 300 Grandsire): G. Care 1, G. Gayton 2, E. Robinson 3, L. Battison 4, P. Jones (conductor) 5.

CAMBRIDGE.—On Oct. 27th, at the Church of St. Mary the Great, 1,255 Stedman Caters: J. F. Moor 1, E. J. Lindley 2, J. Freeman (conductor) 3, K. S. B. Croft 4, S. E. Darmon 5, E. G. Hibbins 6, C. W. Smith 7, T. Reginald Dennis 8, R. F. B. Speed 9, H. L. Martin 10. First quarter of Caters for 1 and 2.

CHERTSEY, SURREY.—On Oct. 27th, 1,280 Bob Major: Miss N. E. Shorter 1, Mrs. V. Lathbury 2, W. Shepherd (conductor) 3, W. A. Goldstone 4, E. Armstrong 5, C. W. R. Grimwood 6, R. J. Andrews 7, R. Lathbury 8.

DAGENHAM, ESSEX.—On Oct. 27th at SS. Peter and Paul's, 1,264 Bob Major: S. Kelly 1, J. Fleetwood 2, D. Blows 3, T. Laybourn 4, G. Playle 5, R. Funnell 6, J. Armstrong 7, A. C. Chaplain (conductor) 8.

FRINDSBURY, KENT.—On Oct. 20th, 1,260 Stedman Triples: D. T. Hills 1, Miss Pat Gilbert 2, W. A. J. Knight (conductor) 3, H. Springate 4, F. Richardson 5, T. Beaumont 6, E. A. G. Allen 7, R. E. Norris 8. First quarter of Stedman by 2 and 8.

HATFIELD, HERTS. — On Oct. 23rd, 1,260 Grandsire Triples in honour of the Marquis of Salisbury's birthday: A. Price 1, A. Cull 2, W. Holmes 3, R. Cochrane 4, A. Burgess 5, J. T. Kentish (conductor) 6, A. Lawrence 7, J. Smith 8.

QUARTER PEALS

HALESOWEN, WORCS.—On Oct. 27th, 1,260 Stedman Triples: E. Woodall 1, L. Clissett 2, Molly Tromans 3, T. Greenhall 4, H. Shilvock 5, J. H. Cox (conductor) 6, J. Eaton 7, A. H. Harris 8. Rung to celebrate the 67th birthday of the Ringing Master, Mr. W. H. Webb, also for his 49th year of service in the belfry.

KENDAL, WESTMORLAND.—On Oct 27th, 1,260 Grandsire Triples: R. Dennison 1, L. Townley 2, T. Haslam 3, T. J. Clement (conductor) 4, H. Pearson 5, K. Holmes 6, I. J. Heap 7, T. W. Knights 8. Rung as a 72nd birthday compliment for the treble ringer.

LEWISHAM, KENT.—At St. Mary's on Oct. 20th, a quarter-peal of Grandsire Triples: J. Bennett 1, S. Ball 2, L. Chislet (first quarter) 3, P. Andre (first quarter inside) 4, W. Packer 5, E. Mounter 6, J. Dafters (conductor) 7, R. Boyce 8.

LEYTONSTONE, ESSEX. — On Oct. 27th, 1,280 Double Norwich: G. Dawson 1, A. Brighton 2, A. Prior (conductor) 3, E. Butler 4, E. Furbank 5, R. Stannard 6, C. Wilmington 7, E. Smith 8.

PORTSMOUTH, HANTS.—On Oct. 20th, at the Cathedral, 1,280 Double Norwich Court Bob Major: E. A. Jurd 1, L. P. Cook 2, J. D. Harris 3, H. A. Nobes 4, A. D. Mills 5, W. Tate 6, J. H. Hunt (first quarter in method as conductor) 7, F. W. Burnett 8. First quarter in the method for 2 and 5.

MEARS ASHBY, NORTHANTS. — On Oct. 21st, 1,260 Minor (360 Oxford Bob, 720 St. Clement's, 180 Plain Bob): P. Jones 1, W. Collis 2, G. Care (conductor) 3, Miss B. Osborn 4, E. Nobles 5, W. Hammons 6.

NEWPORT, MON. — On Oct. 18th at the Cathedral Church of St. Woolos, 1,277 Grandsire Caters: J. W. Jones 1, F. Hannington 2, T. Rhoderick 3, E. Stitch 4, W. Heath 5, G. Large 6, A. Parnell 7, W. Phillipps 8, C. Greedy (conductor) 9, T. Barker 10. Rung after peal attempt for induction of new Dean.

OLDHAM, LANCASHIRE.—At St. Thomas', Leesfield, on Oct. 26th, 1,260 Grandsire Triples: T. Connor 1, Arthur F. Taylor (conductor) 2, L. Eyre (first quarter) 3, W. Cosdale 4, E. Moores 5, A. Baker (first quarter) 6, J. Walmsley (first quarter inside) 7, A. Bromley 8. Rung for the wedding of Mr. L. Hewitt, a Leesfield ringer, and Miss M. L. Ratcliffe, of Cape Town, South Africa.

RUNCORN, CHESHIRE. — On Oct. 27th, 1,280 Kent Treble Bob Major: C. Ward 1, T. H. Mather 2, A. Billington 3, R. B. P. Hulse 4, D. Maddock 5, E. H. Hughes 6, J. Orme 7, W. Allman (conductor) 8. First quarter of Kent for 4 and 6. First of Treble Bob as conductor.

SALISBURY.—On Oct. 23rd at St. Thomas' Church, 1,260 Grandsire Triples: L. A. Page P. Wenham 2, J. E. Figgures 3, F. C. Smith 4, F. Harris 5, W. A. Theobald (conductor) 6, L. Harris 7, E. J. Doel 8. Rung in honour of the enthronement of the new Bishop.

TIVERTON, DEVON.—On Oct. 27th, 1,260 Grandsire Triples: R. J. Bowden 1, L. May 2, P. Mayne 3, L. E. Parris 4, E. Richards 5, J. Upton 6, F. Newcombe (conductor) 7, A. Kerslake 8. First quarter of Grandsire Triples by ringers of 1, 2, 3, 6 and 8.

WOLVERTON, HANTS.—On Oct. 20th, 1,260 Grandsire Doubles: Miss H. Cane (first quarter) 1, P. Knight 2, A. Soper (first quarter inside) 3, D. Cane 4, D. Farthing (first quarter as conductor) 5, Rev. D. L. Board 6.

WILTON, TAUNTON, SOM.—On Oct. 20th, 1,260 Stedman Triples: A. J. Wyatt 1, A. W. Hayward 2, W. T. Clarke 3, E. Causley 4, A. H. Reed 5, R. Hayward 6, S. G. Coles (conductor) 7, D. Sheldon 8.

WELLINGTON, SOMERSET.—On Oct. 26th, a quarter-peal of Grandsire Triples: K. V. C. Hawkins 1, E. Barrington 2, C. J. Stevens (conductor) 3, W. Stevens 4, S. N. Bristow 5, C. W. Tarr 6, G. Sparks 7, A. H. Hawkins 8. Rung as a wedding compliment to Mr. Albert North and Miss Middleton.

John Taylor & Co.

LOUGHBOROUGH

THE

LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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EDITOR: T. W. WHITE.

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

BELFRY GOSSIP

Last week we reported the second annual meeting of the London University Society; this week we record their first peal and Oxford's 100th. It was Geoffrey Dodd's 21st birthday present, and as conductor he thanks the team for their good and steady striking.

Cambridge University Guild have made Guild history with their first silent peal rung on Nov. 1st.

Years ago the Surprise band at Holy Trinity, Guildford, had a national reputation. The peal on Nov. 5th broke an interval of eleven years in Surprise ringing at this well-known tower.

To call his granddaughter's first peal is the privilege of Mr. Edward S. Ruck, of Willesborough, Kent. He is the only foundation member of the Kent County Association living, and carries his 79 years remarkably well. Mr. Ruck has devoted much of his time during the last 15 years to teaching ringing and has been highly successful.

There is news of another Kent worthy, Mr. G. Edwards, aged 78. He rang the treble to the peal of Grandsire Triples at Penshurst in honour of his golden wedding. After the peal Mr. and Mrs. Edwards entertained the band to tea. This peal was also a birthday compliment to Mr. C. H. Sone, father of the conductor, who was 79 the previous day.

Congratulations to Oxford University Guild on their 100th peal. It was anticipated this term and arrangements were made for several old members to come to Oxford for Nov. 2nd. Colds caused a number of absentees, and a telegram on the morning of the peal, announcing another withdrawal on account of fog on the road, necessitated some quick thinking and acting on the part of the Master. A very creditable performance eventually took place at Dorchester, and the 100th peal was rung at the first attempt with no serious trips and a good beat throughout.

The peal of Painswick Surprise Major called by Mr. P. A. Corby at Withyham contained 5,088 changes and not 5,056 as published last week.

A letter containing ancient peal records of Holy Trinity, Guildford, posted on June 23rd, reached Mr. W. G. Wilson at Wembley, Middlesex, four months to a day later. This fact, we trust, will serve as a reminder to those who have not sent in records of their ancient mural tablets to Mr. Wilson. His address is 28, Abbey Avenue, Alperton, Wembley.

The Rev. A. G. G. Thurlow in an address to members of the Norwich Rotary Club read an anonymous letter he had received, together with the present of an old door bell. The letter ran: 'Seeing as we have found the bells of Ber Street Church annoying we have sent this to you hoping you will get some like it to ring instead.' The gift has received amazing publicity, being quoted in national dailies and weeklies.

Mr. H. Carnwell has completed 58 years as a ringer at Kingsley, Staffs. At the age of 77 he is still a regular Sunday service ringer. With his pupils he rang 1,296 Minor (360 York Surprise, 216 Cambridge Surprise, 360 Wragby, 360 Kingston) on Oct. 27th. The ringers were J. Mosley (first quarter) 1, G. Hulme 2, W. Edwards 3, E. Twigg 4, F. Edwards 5, W. Carnwell (conductor) 6.

'Young John Perkins, aged 80, has done it again,' writes a St. Ives, Hunts, correspondent in forwarding the following quarter-peal, 1,344 Bob Major, rung on Oct. 20th at All Saints', by: J. P. Stocker 1, L. W. Fisher 2, F. Nicholls 3, G. L. Perkins 4, R. Heath (Newmarket) 5, G. Mauser (Louth) 6, John Perkins 7, F. Warrington (conductor) 8.

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Benjamin Annable Commemoration

COLLEGE YOUTHS MEET AT ST. BRIDE'S.

A very interesting and impressive ceremony took place at St. Bride's Church, Fleet Street, London, on November 2nd, when the society kept green the memory of Benjamin Annable, Master of the Society of College Youths in 1746.

In the vestry of the ruined church, the secretary, Mr. A. B. Peck, read an account of the life and work of Benjamin Annable compiled by Mr. E. Alex Young from information provided by Mr. J. A. Trollope. This account showed how, when the society was in low water because of the failure to bring on the younger members and train them, Annable came forward with fresh enthusiasm and restored the fortunes and prestige of the society. Many of his peals bore the description 'the first that was ever done,' and this great pioneer left his mark not only on the society, but upon the Exercise generally.

The Master, Mr. E. G. Fenn, attended by the officers and members of the society, then proceeded to the small chapel at the base of the tower in which Annable had so greatly distinguished himself, and laid a wreath on the Communion Table, saying as he did so, 'I place this wreath on behalf of the members of the Ancient Society, in grateful remembrance of the life and work of Benjamin Annable, Master of this Society in 1746. May his memory ever be kept green.'

Prayers were then said by the Vicar of St. Bride's, the Rev. A. Taylor, who afterwards gave an account of the great struggle they had made to keep worship going week by week after the destruction of the church. He stated that the bells had been completely destroyed, and that everything possible had been done to ensure the safety of the tower.

Mr. A. A. Hughes (treasurer) and Mr. E. Alex Young then voiced the thanks of the society to the Vicar for his sympathetic help in making this simple but very impressive ceremony possible.

BATH AND WELLS ASSOCIATION

SECRETARY LEADS TOUR.

On November 2nd a band of ringers from Chilcompton, Ditcheat, Castle Cary, North Cadbury, Queen Camel and Montacute, under the leadership of Mr. J. T. Dyke, the secretary, visited the towers of Barton St. David, West Lydford and Kingweston.

Starting at Barton St. David, touches of Stedman, Grandsire and New Doubles were rung on the light ring of 5. The Vicar, the Rev. R. Jerram, visited the tower and was introduced to the company. A touch of Grandsire Triples was rung on the handbells for his benefit.

Tea was taken at Church Farm, and the party, bidding farewell to Mrs. Frampton (the hostess), made for West Lydford. This church is on the River Brue and its six bells sounded well by the water. After ringing the secretary's 'service touch,' the party joined the Vicar in his evensong.

Later more Grandsire, Stedman and Minor was rung and the bells were lowered in Tittums. Kingweston was reached about 7. Here Grandsire and Bob Doubles were rung on the heavy but well-toned five. The party then retired to the Quarry Inn, where Landlord Bennett had 'hot dogs' waiting for them. Our leader was forced to ring Triples on the handbells in an armchair owing to an attack of lumbago. This he managed with his usual skill. The two least experienced members of the band greatly appreciated the calm and fatherly guidance of Ronald Beck, whose ready help was always forthcoming when needed.

E.E.F.

BELLS OF BERWICK-UPON-TWEED

A Secular Ring in a Deplorable Condition

The bells in the Town Hall of Berwick-upon-Tweed form perhaps one of the least known of our secular peals. The Town Hall is an edifice in the Renaissance style, not unlike St. Martin-in-the-Fields, London, in appearance: in fact, its architect, Dodd, is believed to have been inspired by Gibb, who designed St. Martin's. Building was commenced in 1754, during the mayoralty of William Temple, an ancestor of the late Archbishop, and completed in 1757.

The bells, a ring of eight with a tenor of nearly 21 cwt., were cast by Lester and Pack at the Whitechapel Bell Foundry in 1754. In the town's official history the impression is given that the new bells were cast out of the metal of an older peal, which must have hung in an earlier building, but of further evidence supporting this there is none. In addition, there is a local legend that the bells of the Watch Tower at Morpeth and those of Berwick were in some way or another inter-changed during their journey from London, so that each tower now possesses the bells of the other, but this can hardly be so, as the inscription on the local tenor includes the name of Mayor Temple. Little or nothing further is known of the early history of the bells.

Of early ringers or ringing there is again little trace, although the ringing here has always been a monopoly of the freemen of the town. The only record concerning the bells in the Freemen's Guild Book is dated 1807, when authority was given for the repair of the wheels. In the first half of last century the Newcastle and Gateshead Union Society of Ringers was fairly active and rang peals in towers as far distant as Hexham, but I think it is unlikely that these ringers ever ventured so far north as Berwick or even knew of the existence of a peal there.

The first authentic event in the history of the bells seems to have been in 1894, when the second and fifth were recast and the whole peal rehung by Messrs. Carr, of Smethwick. J. Buffery, of Birmingham, came to do the rehanging, and when the job was completed he and a band from Newcastle rang the first peal on the bells—Thurstans' Four-part peal of Stedman Triples in 3 hours 1 minute. The band consisted of several of the old stalwarts of the Durham and Newcastle Association and it is interesting to recall them: W. Holmes (conductor) 1, Thomas Hudson, jun. 2, R. S. Story 3, F. Lees 4, C. L. Routledge 5, A. Hillier 6, F. J. Harrison 7, J. Buffery 8. This performance remains the one and only peal rung in Berwick.

To-day ringing is done on nine special occasions during the year (e.g., Mayor's Day, King's Birthday, Trafalgar Day and the like) by a local, paid band, who are ardent disciples of Churchyard Bob. In addition, the fifth is rung as a curfew each evening from 8 to 8.15.

I first made contact with these bells when I persuaded the 'master ringer' to let me ring the curfew one evening recently. What amazed me at first was the fact that the ropes have no sallies, the reason being, I am told, that when the Town Council last approved the purchase of a new set of bell ropes the order was given to the local sail maker, who, knowing precisely nothing about ringing, simply provided the requisite length of cable rope! I certainly hand it to the locals for toughness!

The ringing chamber itself is rather unique too, as it forms part of a joiner's shop complete with benches, vices and wood shavings. As can be imagined from the state of things below, the bells themselves are not all that can be desired. The sixth is hopelessly cracked and both it and the seventh have 'hoods' or 'helmets' around the crowns. I sounded the tenor and, surprisingly enough, it seems to be quite a good bell.

Ignorance on the part of the Town Council and lack of enterprise on the part of the local ringers no doubt account for the deplorable condition of these bells, but it seems to me a great pity that Berwick, so proud of its colourful history, should allow one of its oldest possessions to fall into such disrepute. Perhaps we can hope for an early restoration, however, for according to the 'Berwick Journal,' Messrs. Gillett and Johnston have recently surveyed the tower in connection with the repair of the clock, which has also seen service since 1756, and in their subsequent report have suggested a comprehensive scheme of restoration, embodying both bells and clock. I only hope the present Town Council is open to good advice.

K. ARTHUR.

OXFORD UNIVERSITY SOCIETY

Another milestone in the history of the society was reached on November 2nd, when the 100th peal for the society was rung at Dorchester.

Of the 100 peals, 75 have been in hand and 25 on tower bells, and all except six have been rung since September, 1941. There have been nine peals of Grandsire (Doubles to Cinques), 41 of Plain Bob (Minor to Maximus), seven of Stedman, 11 of Kent, two of Oxford Treble Bob, six of Double Norwich, 10 of other Plain Major methods, and 14 peals in more than one method.

The highest achievement of the society was the peal in 21 spliced Plain Major methods, in January, 1945, and the first peals have been scored in the following methods: Spalding College, Kidlington College, Maidstone and New London Court Bob Major. Two peals have been rung entirely by ladies—Grandsire Triples in the tower and Bob Royal in hand—and there has been one non-conducted peal, Bob Major in hand.

Of the 100 peals, 72 have been conducted by John E. Spice, seven by Betty Spice, six by William L. B. Leese, four by the Rev. F. E. Robinson, three by Wilfrid F. Moreton, two each by Harry Miles and Alan White, and one each by Margaret D. Telford, Jean A. Southerst and John B. Howes.

GUILDFORD DIOCESAN GUILD

From the start of the Guild this district has always been a difficult proposition, seeing that it covered an area without any big towns and with many problems always facing the officers. Although reports of meetings have not appeared in these columns for some time, yet the district carried out much good work during the war years, and on November 9th it was a glad sight to record a real bumper meeting at Oatlands Park.

Ringers came from far and near to have a ring on two peals of bells not often available for meetings, and after 1½ hours' ringing at Oatlands a bright service was conducted by Canon Cole, who, in his address, told about 60 ringers that he would not speak about ringers attending church, for he could see they did so. He further stated that he would not talk of bells or ringing, for though he always rang the 3rd to touches in his own tower, his hearers knew more about it than he did.

A capital tea was partaken of at the schools, and at the business meeting Canon Cole presided. Among the new members was the Vicar of Oatlands (Canon Cole), and this should strengthen the revival of change ringing in Oatlands, where much good work has been accomplished this year. After the meeting the ringers visited Weybridge, where 1½ hours' ringing was enjoyed. Ringers came from far and near, and there was quite a range of ages.

CORRESPONDENTS' NEWS, VIEWS AND COMMENTS

Length of Peals

'NO FIDDLING' WITH FUNDAMENTALS.

Dear Sir,—Mr. H. G. Cashmore is wrong when he tries to pass his opinions for facts; surely although peals of 5,000 may be commonplace to expert bands who can frequently get together, they are not so for a local band who aspire to ring a peal, particularly in districts where opportunities for practice are rare.

I would suggest that any attempt to 'fiddle' with the fundamentals of change ringing should be strongly opposed. One of these is that 5,000 changes or more (according to method and number of bells) is a 'peal,' any length over this is a long peal, anything less is either a touch, a quarter-peal, a half-peal or whatever it actually is.

Let us by all means ring a half-peal or similar when occasion, circumstances or choice demand, but not introduce the modern tendency to do less, but claim the same reward, into such an essentially English art as change ringing.

I thought most peals were rung not for swank, as Mr. Cashmore states, but with justifiable pride either in one's personal achievement or at having brought credit upon the guild or association concerned, by putting forth an effort, the reward for which is a 'peal.'

I was under the impression that peals were recorded with the idea of interesting and giving pleasure or inspiration to people who could read about the achievements and feel proud of friends or fellow-ringers, bands or associations, and to emulate the good examples.

May I take this opportunity of congratulating the band at Carhampton, Somerset, at ringing their 720 Cambridge Minor. I know how they have persevered right from 'scratch.' When they ring a peal in this method, and I believe they will, I hope no one will suggest that they have rung this so that they may 'swank,' but that its publication will inspire and encourage others as much as it will certainly please.—Yours truly,

Hayes, Middlesex. W. H. COLES.

A CRICKET PARALLEL

Dear Sir,—I am afraid I must disagree with my friend, the Rev. F. F. Rigby, concerning the length of peals and also with his contention that bellringing is no longer a sport. I must confess that when I go out for a peal it is usually for the pleasure of ringing. Should I be able to identify the peal with some particular occasion or assist someone else a little further on in the art, then it adds still more enjoyment, of course. Nevertheless, I fear I treat a Saturday afternoon peal attempt just as I do my cricket match in the summer.

I don't think any Lancastrian would concede a 'century' to Hutton or Leyland if either scored only 75 at Manchester, however much 'annoyance' he had been spared by their early dismissal, and a 'century' at cricket is surely merely a special performance by reason of the fact that after 99 we run into three digits. This is quite parallel to our 5,040 changes being standardised by the extent on seven bells, it is a convenient length, a nice time and a good test of endurance and concentration well within the capabilities of any competent ringer. How many peals has Mr. Rigby lost in the last hour of the three?

Finally, do we not often annoy the public more with our protracted practice meetings, which sometimes extend from 2.30 p.m. to 8 or 9 p.m.?—Yours faithfully,

ARTHUR V. DAVIS.

11, Alma Road, Bournemouth.

WEEDON, NORTHAMPTON. — On Oct. 22nd, a quarter-peal of Doubles (600 Grandsire, 480 Plain Bob, 240 April Day): E. Elsigood 1, J. Webb 2, W. Elsigood 3, S. Osborne 4, V. Perry (conductor) 5, S. Stone 6.

Overseas Visitor's Thanks

Dear Sir,—May I, through the medium of 'The Ringing World,' express my sincere appreciation to the bellringers in England for their friendship and kindness extended to me during my stay in the old country, 1941-1946?

Whilst in England I derived much pleasure in visiting as many towers as possible, and visited towers at Plymouth, London, Manchester, Leeds, York, Lincoln and many others in towns and villages. I always found the same friendly spirit and welcome when I met the ringers and it has left with me many happy recollections. I particularly desire to thank the band at St. Andrew's, Plymouth, where I spent some considerable time on Sundays and practice nights, and in particular the captain, Mr. Myers, and his family.

Knowing the considerable amount of damage inflicted by the war to the towers in England, the members of the St. Paul's Cathedral, Melbourne, band express their deepest sympathy and earnestly hope that plans are now well in hand for their restoration in the near future. Wishing success to all, I am, yours faithfully, LAURIE HAINES (F.-Sgt.).

Royal Australian Air Force,
Point Cook, Victoria, Australia.

BROADCASTING

Dear Sir,—May I appeal to all ringers in charge of arrangements for broadcasting to send notice to 'The Ringing World,' indicating the time and wavelength, at least ten days in advance, and to you, sir, to print such notices regularly in one place in your columns, so that a busy reader can pick up his 'Ringing World' and know at once where to look and what to listen for? Bells before a service are not advertised in 'Radio Times,' and are not like to be, while paper shortage continues. A very musical touch of Triples was in progress on Sunday morning, Nov. 3rd, when the organ came on the air. I concluded that it came from Wellington, but it was only by luck that I heard it.

F. Ll. EDWARDS.

Kington Magna Rectory.

VISITORS AT PRACTICES

Dear Sir,—Apropos the complaint regarding the practice at Broadclyst for Stedman and Major when visitors absorbed much of the time ringing Cambridge Surprise and Double Norwich, whoever was in charge of the meeting, either the Guild Master or the tower conductor, was lacking in his duty in regard to methods rung. The visitors should not be blamed if they did ring Cambridge or Double Norwich. I know that even-bell ringing in Devon is not very advanced because the majority of ringers in the West of England like to hear the tenor behind.—Yours, etc.

WILLIAM A. J. KNIGHT.

Gillingham, Kent.

HUNTSHAM BELLS

Dear Sir,—The peal of Grandsire Triples at Huntsham, Devon, on November 2nd, was of special pleasure to those participating, as one of the local band rang his first peal of Triples there. Huntsham is practically the starting point of change ringing in Devon and of interest to all who are familiar with Troyte's book on change ringing. The family residence is situated in the lovely grounds at the back of the church.

There were some anxious moments during the latter part of the ringing, as the end of the treble rope broke after two hours' ringing and a piece about a foot long fell off, but the man on the rope stuck well to the job in hand, and, much to the band's relief, the peal came home.—Yours faithfully,

C. W. J. TARR.

Milverton, Taunton.

Tune Ringing

Dear Sir,—I was interested in the account of the Worcestershire Association and the gift of 24 handbells by Mr. Harvey Reeves 'on condition that they shall not be used for tune playing, a practice, in my opinion, derogatory to a skilled ringer.'

Derogatory means injurious. I hope this drastic condition and prejudiced opinion will not affect adversely the position of those ringers who love both change and tune ringing by placing them in a lower caste.

My first contact with my ringers in one parish was by hearing them ring tunes at a social. I did not notice it affected their skill in the belfry on Sunday, although they had used the belfry handbells. One or two of them were skilled peal ringers.

I have had change ringers who have twice given Empire broadcasts on the handbells and I have seen their names in the peal columns of 'The Ringing World.' My experience has been that those who begin tune ringing on the handbells pass into the belfry as change ringers.

I do hope that this Worcester opinion of long ago will not lead to those ringers who know and love music being considered as of a lower grade or caste of church bell ringers.

J. M. TURNER.

Washfield Rectory, Tiverton.

LANCASTER R.C. CATHEDRAL

Dear Sir,—The weight of the tenor of Lancaster (R.C.) Cathedral is 25 cwt. and not as stated in the peal report published in your last issue.

This must be one of the heaviest peals of eight in the country. The treble is over 10 cwt. and the other bells go up at over 2 cwt. a bell, making a total weight of about seven tons, or nearly a ton per bell.

F. RIGBY.

8, Carrington Road, Chorley, Lancs.

RINGING IN YORKSHIRE

Dear Sir,—I think it is about time something was done in Yorkshire towards furthering the interests of Sunday service ringers by the formation of several diocesan guilds, membership of which would require a ringer to be attached to a church situated in such a diocese and not unattached as many are to-day and making no special effort for attendance at Sunday service ringing. Many of our forgotten towers would then feel that interest is being taken in them and efforts made to further their interests and scope in Sunday service ringing.—Yours, etc.,

ERNEST H. RAYNER.

Thornbury, Bradford, Yorks.

MR. J. GEORGE'S RECORD

Dear Sir,—I commenced peal ringing when I was 35 years and 11 weeks old. Since then I have rung 1,279 peals in England, Scotland, Ireland and Wales, in 50 different counties and three wars as shown below:—

1,231 on tower bells in 399 different towers, conducting 19 peals.

48 on handbells in 25 different places.

Has anyone beaten this record from the age of 35 years and 11 weeks old and still living?—Yours sincerely, JAMES GEORGE.

Sheldon, Birmingham 26.

With several pre-war ringers back in their accustomed places, Chertsey, Surrey, hopes for better things in the near future. Quarter-peals are a feature of this district's ringing. Among the new recruits are Miss Mary Cole, daughter of Canon Cole, of Oatlands Park. She started ringing last January and can now ring Double Norwich.

SOME NOTES ON CONDUCTING

Plain Bob Major

It is hoped that these notes, written as simply as possible and from an entirely practical point of view, may be of some help to young ringers who wish to turn their attention to the very interesting art of bob-calling. The writer would welcome the questions of any young ringers attempting to follow the articles, and would particularly welcome the criticisms of other conductors.

In calling a peal or touch the conductor has two main functions. The first is to make the calls accurately and audibly, and the second to know whether the bells are right or not, and in the case of a peal to stop if they are wrong. It is not necessarily his function, nor should the band demand that he should keep the bells right. Each member of the band should be responsible for his own bell and should not expect to have his slumbers disturbed from time to time by the conductor or anyone else.

Human nature being what it is, however, it is important to be able to put a trip right, but apart from that it is very useful to be able to call a peal with confidence and without having to burn the midnight oil with a wet towel around one's head for weeks in advance in order to 'learn the peal.'

I cannot write with much experience of odd-bell methods, which in any case are infinitely more difficult from the conductor's point of view than even-bell methods, but it is perhaps logical to consider even-bell methods first and to apply the experience gained to odd-bell methods. In even-bell methods it should be possible for a conductor to start for a peal knowing only the calling and yet to be sure at any point of the peal that the bells are right. The difficult task of learning all the course-ends by heart can be entirely avoided.

To start with Plain Bob Major, the basic method on eight bells, it should become obvious very soon to a learner that the bells retain a set coursing order—7532468—until a call is made. The bells are always met in exactly the same order except that the treble interposes between a different pair of bells each time. It is probably safe to assume that most ringers know this plain course coursing order by heart. Those who do not would be well advised to take an early opportunity of learning it. The conductor should accustom himself to taking deliberate notice of each bell as it passes him—if necessary at first he could whisper the number of each rope to himself as he pulls after it. Once he has formed this habit he will immediately notice if he passes any two bells in the wrong order.

An important point in Plain Bob is also to be certain that the treble courses between the right pair each time. In the first lead of the plain course she is between 3 and 2, in the second lead between 5 and 3, in the third lead between 7 and 5, and so on, moving one bell forward in each lead as the bell concerned makes seconds place. If the treble should shift with either the bell she is coursing or the bell coursing her a lead is omitted or one added without affecting the general coursing order. Therefore, the positions would continue to come up all right, but the length and truth of the touch or peal would be affected. Needless to say, in the case of a peal, it could not be recorded as a legitimate performance. It is perhaps idle to speculate how often, in the case of rough ringing, this kind of thing has passed unnoticed!

The reader is no doubt aware of the positions of the tenor at which calls may be made without disturbing the coursing of the 7th and tenor. These calls are known as Wrong when the tenor is dodging 7/8 up, Before when the tenor is making seconds, Middle when the tenor is dodging 5/6 down, and Home or Right when the tenor is dodging 7/8 down.

If a call at Wrong is made when the bells are still in the plain course it may readily be seen that the second runs in, the third runs out and the fifth makes the bob. It will be seen that these three bells are those which, in the plain course, are coursing immediately behind the seventh. Now the effect of the bob at Wrong is that the bell following the seventh is shunted behind the other two. Thus, when the call has been made, the coursing order, instead of 7532468, becomes 7325468.

Assuming the bells to be once more in the plain course, and for the moment disregarding the Before, we turn our attention to the Middle, and find that the sixth runs in, the fourth runs out, and the second makes the bob. It will be seen that these three bells are those which in the plain course are coursing immediately in front of the tenor. The effect of the bob at Middle is that the two bells in front of the tenor are shunted in front of the bell before them. Therefore, the coursing order when the call has been made, instead of being 7532468, becomes 7534628.

Reverting once more to the plain course, and considering the Home we find that the fourth runs in, the second runs out, and the third makes the bob. These three bells are those which, in the plain course, are separated in the coursing order by one bell between them and the seventh in front, and by one bell between them and the tenor behind. The effect of the Bob at Home is that the two last of the bells referred to are shunted in front of the other one. The coursing order when the call has been made, instead of being 7532468, becomes 7524368.

With practice it becomes possible to transpose mentally the effect of a call upon the coursing order before the call is made, and so be sure immediately that the work involved by the call has been correctly carried out. As an example, let us consider the effect that bobs at Wrong, Middle and Home all in the same course would have on the coursing order. Starting from rounds the coursing order would be, as we have seen, 7532468: the bob at Wrong would change it to 7325468: from this order the bob at Middle would produce 7324658: and from this in turn the bob at Home would produce 7346258. The accuracy of this can be tested by examining the course as written down in the usual manner:—

23456 W M H

64235 — — —

The coursing order of the course 64235 is 7346258, proving that our transposition has been correctly done.

One calling position remains to be considered, the Before. This is the only call normally used which disturbs the seventh and tenor, and even after a Before the seventh continues to course behind the tenor, but the relation of these two bells to the other five working bells is altered. The new coursing order is, however, easily arrived at. From the plain course order of 7532468 bring the bell next before the tenor over the four bells in front of it and you have 7653248. It will be seen that the three bells affected by a Before are the sixth's place bell, which makes the bob, and the seventh and tenor, which run in and out respectively. It should be noted that a call Before invariably lengthens or shortens the course by one or more leads. Plain Bob is lengthened by one lead.

BAYCROP.

(To be continued.)

Major J. H. R. Freeborn, of Little Chalfont, Amersham, Bucks, has rightly called the attention of the Editor to his articles dealing with all the aspects of the planning of belfries and the maintenance of bells. The Editor regrets that this valuable and timely contribution to literature on the subject had escaped his attention when he wrote his editorial on 'Rebuilding our Churches.'

THE DEVONSHIRE GUILD.

SCHOOLGIRL RINGERS.

A feature at a meeting of the North-East (Tiverton) Branch, Guild of Devonshire Ringers, held at Uplowman, was the presence of about 20 young ladies from a neighbouring private school, which has for some years encouraged interest in campanology. Several have in the past qualified for certificates of proficiency. The district loses most of them on completion of studies, but perhaps other localities derive advantage. Anyway, the district can be congratulated on the steady maintenance of instruction for newcomers who on their part usually show aptitude in managing and mastering the principles of ringing.

Uplowman, by the way, is believed to be the only church in Devon that retains in the porch frameworks with iron pegs for the hats of male worshippers. Margaret Countess of Richmond, mother of Henry VII., built part of the church about 1500.

Altogether about 40 members of the Tiverton and other branches, including the president (Preb. E. V. Cox), attended the meeting with which a service and tea were associated. The Rev. J. M. Turner presided. The annual meeting was fixed for Tiverton on Jan. 25th.

SELBY AND DISTRICT SOCIETY

A NEW PEAL AT CARLTON.

A meeting of the Selby and District Society was held at Snaith on November 2nd, when 23 members and friends were present from Barnby Don, Bawtry, Carlton, Eastrington, Goole, Hemingbrough, Howden, Selby, Sherburn-in-Elmet and Thorne. Cups of tea were provided by ladies of the parish and were much appreciated.

The Vicar (Canon W. J. T. Pascoe) presided at the business meeting and extended a cordial welcome to the society and expressed the hope that further visits to Snaith would be made. He hoped to persuade some of the young people of Snaith to take up the art of change ringing. Arising from the minutes, it was arranged that the next meeting should take place at Escrick on Saturday, December 14th.

Canon Pascoe then introduced the Vicar of Carlton (the Rev. E. Lawson Brewis), who told the meeting that he hoped the new peal of six would be ready for ringing before Christmas. Mr. Brewis thanked Canon Pascoe for placing the Snaith bells at the disposal of the Carlton learners for tuition.

A vote of thanks to Canon Pascoe and to the ladies was proposed by the society's chairman, Mr. H. S. Morley, who referred to the good 'going' of the bells despite the fact that they were nearly 300 years old. Canon Pascoe, in reply, referred to the spirit of comradeship existing amongst ringers, aided, no doubt, by visits to other towers.

The secretary was instructed to prepare a set of rules for the society, which are to be considered at the December meeting and submitted to the annual meeting in January.

THORLEY BELLS

On October 27th, the Archdeacon of St. Albans visited St. James' Church, Thorley, to dedicate two memorial bells. The new treble bell bore the inscription: 'In memory of Laurie and Maud Frere, of Twyford House, given by their daughter, Beryl Laurie Frere, 1946.' The fourth bell was recast in memory of Francis H. Procter by John and Constance Procter, 1946.

The work was carried out by Messrs. John Taylor and Co., of Loughborough, and after the dedication service the peal of six bells was rung for the first time by the Thorley band. Ringers from Bishop's Stortford and Sawbridgeworth were present.

For the evening service touches of Grandsire Doubles and Stedman Doubles, Bob Minor, and Kent Minor were rung by ringers from Bishop's Stortfird, Broxbourne and Standon. Thorley now possesses a splendid peal of six bells.

NOTICES

The charge for one insertion of a notice of a meeting is *one penny per word, minimum 2s.* For additional insertions with no change, one half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

BIRTH

KEY.—On November 6th, 1946, at 10, Grange Street, Burton-on-Trent, to Ethel Marion, wife of Barnabas G. Key, a daughter (Pamela Elizabeth).

DEATH

LARGE.—On November 1st, 1946, at Stretton-on-Fosse, Moreton-in-Marsh, Glos, Walter Large, in his 89th year, sometime instructor for the Oxford Guild, and co-founder of the Four Shires Guild.

FOR SALE

Order at once for Christmas delivery. The 'DELIGHT' RINGER'S RECORD BOOK. Full details and specimens from Will H. Viggers, 37, Highfield Gardens, Aldershot. Ideal present for a ringer.

WANTED

A secondhand 'small peal' of HANDBELLS wanted for tune ringing; must be in good condition.—Please write Miss Marjorie Jaco, 110, Magdalen Road, Exeter.

SITUATION VACANT

BLACKSMITHS.—First-class men, used to power hammer work.—Write, giving full details of experience, to Gillett and Johnston, Bell Founders, Croydon.

LEICESTER DIOCESAN GUILD.—Groby, dedication of peal boards, Saturday, November 16th. Service 5.45 p.m. All welcome. Ringing after service for visitors.—V. Geary.

ELY DIOCESAN ASSN.—Hunts District.—Buckden, Saturday, Nov. 16th, at 3 p.m. Service 4.30. Tea 5 p.m.—H. J. Parker, Dis. Sec., Great Staughton, St. Neots.

WORCESTERSHIRE.—Northern District.—Meeting Halesowen, Saturday, Nov. 16th, 3 p.m. Tea, Central Cafe, 5 p.m.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge.

OXFORD GUILD. — Newbury Branch. — Annual, Newbury (10), Saturday, Nov. 16th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.

LANCASHIRE ASSN. — Lancaster Branch.—The next meeting of the branch will be held at St. Peter's R.C. Cathedral on Nov. 16th. Tower open at 2.30 p.m. Tea at 5.30 p.m. All ringers welcome. All those who wish tea please inform Mr. R. Rainford, 23, Golgotha Road, Lancaster. —H. Parkinson, Branch. Sec.

EAST GRINSTEAD GUILD.—Practice at Withyham, Friday, Nov. 22nd, 7.30 p.m.—C. A. Bassett.

LADIES' GUILD.—Northern District.—Quarterly meeting at Drighlington, Leeds, Saturday, Nov. 23rd. Bells 2.30 p.m. Service 4.30 p.m. Tea (approx. 2s. 6d.) at 5 p.m. Names for tea to Mr. Barron, West House, 40, West Street, Drighlington, before Tuesday, Nov. 19th. All welcome.—E. Dorice Kelly, Hon. Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS. — 309th anniversary luncheon, Bridge House Hotel, Saturday, Nov. 23rd, at 1 p.m. Tickets 7s. 6d. each. Numbers strictly limited to 150. Names with remittance by Nov. 17th.—A. B. Peck, 1, Eversfield Road, Reigate.

ELY ASSN. — Ely District.— — Swavesey (6), Saturday, Nov. 23rd. Bells 3-9 p.m. No service. Tea, White Horse, 5 p.m.—C. Gimbert, Sutton, Ely.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—A meeting will be held at Gospel Oak, N.W.5, on Saturday, Nov. 23rd. Bells (6) 4.30 to 5 p.m. and after meeting. Service at 5 followed by tea. Names to Mr. T. Bevan, 184, Malden Road, N.W.5, by Nov. 20th. Also available: Highgate (8) 3 to 4 p.m. and Hampstead (10) from 4 to 5 p.m.—G. W. Steere, Hon. Sec., 46, Milton Avenue, Sutton, Surrey.

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Special meeting, Pytchley, Nov. 23rd. Cups of tea only.—H. Baxter, 21, Charles Street, Rothwell.

BATH AND WELLS ASSN.—Axbridge Deanery.—Practice meeting, Wick St. Lawrence, Saturday, Nov. 23rd, 6.30 p.m. to 9 p.m.—E. J. Avery, Sandford, Bristol.

NORWICH DIOCESAN ASSN.—West Norfolk Branch.—Annual meeting at Fakenham, Saturday, Nov. 23rd. Service 4.30. Tea 5 o'clock. Names, please, to W. J. Eldred, 4, Wellington Street, King's Lynn.

LANCASHIRE ASSN. — Fylde Branch.—Meeting at Holy Trinity, Blackpool, Nov. 23rd. Bells (6) 3 p.m. Cups of tea provided.—J. H. Foster.

SOUTHWELL DIOCESAN GUILD.—Elston (6), Saturday, Nov. 23rd, 3 p.m. Meeting to discuss proposed Newark Branch. Bring own food; cups of tea provided.—J. W. Raithby, 145, Farndon Road, Newark.

DERBY AND DISTRICT ASSN. —Derby District.—Meeting at St. Alkmund's, Derby, Saturday, Nov. 23rd. Bells (8) 3 p.m. Own tea arrangements; cafes nearby. — Wm. Lancaster, Hon. Sec.

HERTFORD COUNTY ASSN.—St. Albans and Western Districts.—Joint meeting in St. Albans, Nov. 23rd. Bells of St. Michael's (6) and St. Stephen's (6), 3 p.m. to 4.30, and in the evening. Tea at Abbey Restaurant, Holywell Hill, 5 p.m. sharp. Names to R. Darvill, Woodville, Batchwood Drive, St. Albans, by Nov. 22nd.—W. Hughes and R. Darvill, Dis. Secs.

LEICESTER DIOCESAN GUILD. —Leicester District.—Gilmorton (8), Saturday, Nov. 23rd, 3 p.m. (Buses leave Newarkes 2.5 p.m. and 4.35 p.m.) Service 4.30 p.m. Tea 5 p.m. Names for tea by Tuesday, the 19th, to W. J. Root, 8, The Portwey, Leicester.

BURTON-ON-TRENT (St. Paul's). —Ten-bell practice, Monday, Nov. 25th, 7.30 to 9 p.m. All welcome.—B. G. Key, 10, Grange Street.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD (South and West District) and OXFORD DIOCESAN GUILD (East Berks and South Bucks Branch).—A joint meeting of the above will be held at St. John's, Hillingdon, on Saturday, Nov. 30th. St. John's bells from 3 p.m. to 8 p.m., St. Andrew's bells from 8 p.m. to 9 p.m. Service at St. John's 4.30 p.m. Cups of tea in St. John's Hall 5 p.m.—J. E. Lewis Cockey and A. D. Barker, Hon. Dis. Secs.

DONCASTER AND DISTRICT SOCIETY.—Meeting at Sprotborough 2.30 p.m., Nov. 30th. Service 4 p.m. Tea (free of charge) 4.30. Names not later than Nov. 19th to E. Short, Kathlyn, Melton Road, Spotborough.

NORTH WALES ASSN.—Bangor District.—A practice will be held at Holy Trinity Church, Llandudno, on Saturday, Nov. 30th. Bells available 2.5 p.m.—Marjorie Jones.

KENT ASSN.—Maidstone District.—Saturday, Nov. 30th, Barming (6). Bells 2.30 p.m. Service 4.15 p.m. East Farleigh (6) after tea. Names to Dr. E. S. J. Hatcher, Kimmeridge, London Road, Ditton, near Maidstone.

KENT ASSN.—Canterbury District. — By - meeting, Birchington, Saturday, Nov. 30th. Bells (8) available from 2.15. Service 4.15. Tea only to those who notify Mr. J. A. Russell, 40a, Station Road, Birchington, not later than Tuesday, Nov. 26th.—B. J. Luck, Hon. Dis. Sec.

LADIES' GUILD.—Eastern District.—Meeting at St. Gregory's, Sudbury, Saturday, Nov. 30th, at 2.30 p.m. All Saints' (8) also available 2.30 p.m., and St. Peter's (8) 6-7.30 p.m. only. Tea at Scarlet Pimpernel Cafe at 4.30 (price 1s. 6d.). Business meeting to follow. Names for tea to Mr. A. Fitch, 7, Croft Road, Sudbury, without fail by Nov. 27th. All very welcome.—Mrs. S. R. E. Pipe, Grundisburgh, Woodbridge, Suffolk.

SURREY ASSN.—North-Western District.—Meeting at St. Giles', Camberwell (10 bells) on Saturday, Nov. 30th, 3 p.m. Service 5 p.m., followed by tea and meeting. Notifications for tea by Nov. 26th to D. Cooper, Hon. Dis. Sec., 51, Waddon Road, Croydon.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.—North and East District. — St. Botolph's, Bishopsgate, on Saturday, Nov. 30th. Bells 3 p.m. Business 4.30 p.m.—T. J. Lock, Hon. Dis. Sec.

OXFORD GUILD. — Banbury Branch.—Saturday, Dec. 14th, 3 p.m. Deddington (8), tenor 17 cwt. The Lord Bishop of Oxford will dedicate two new treble bells (Messrs. Mears and Stainbank, hung by Messrs. R. White and Son). All welcome.

BROMHAM, BRADFORD.—On Oct. 27th at St. Owen's, 1,264 Bob Major: Miss M. Watson 1, G. White 2, R. Chapman 3, F. C. Tysoe 4, Miss P. Gilbert 5, W. Tebbutt 6, A. C. Sinfield 7, L. H. Bowler (conductor) 8.

BUCKLAND, SURREY.—On Oct. 23rd, 1,260 Grandsire Doubles: E. J. Holman 1, W. R. Humphrey 2, Colin Champion 3, Miss Dallas 4, F. J. Sanders (conductor) 5, Rev. A. H. W. Sanders 6.

HOLLOWAY, LONDON. — On Oct. 27th, 1,260 Stedman Triples: Miss A. F. Dixon 1, I. W. Bullock (conductor) 2, S. Croft 3, R. Charge 4, T. H. Taffender 5, R. H. Begrie 6, H. A. Andrews 7, R. Newman 8.

LYME REGIS, DORSET. — On Oct. 20th, 1,260 Stedman Triples: E. S. Hawker 1, Miss Ann Thomas (first of Stedman) 2, C. W. Powell 3, N. Adams (first of Stedman) 4 Rev. C. C. Cox 5, H. G. Keeley 6, G. S. Morris (conductor) 7, C. E. Tett 8.

OBITUARY

MR. WALTER LARGE.

The death occurred on Nov. 1st at Stretton-on-Fosse, near Moreton-in-Marsh, Glos., of Walter Large, at the age of 88. He was a co-founder of the Four Shires Guild and also was a link with some of the early founders of the Oxford Guild with whom he rang peals, notably Joe Field, J. W. Washbrook, the Rev. F. E. Robinson and F. E. Ward.

He was born and learned to ring at Sherborne, Glos. (six bells), moving to Burford, Oxon, about 1880, where soon he rang his first peal of Grandsire Triples, no mean achievement in those days. Becoming acquainted with John Monk, of Witney, he frequently walked the seven miles each way from Burford to Witney, and called several peals of Triples.

Later he was appointed instructor to the Oxford Guild, and taught bands at Leafield and also at Shipton-under-Wychwood after the latter's bells had been augmented to eight. In spite of all the walking these activities entailed, he never complained, and his enthusiasm was infectious.

About 1902 he went to live at Todenham, and it was while here that Walter Large and the then Vicar of Todenham together formed the Four Shires Guild (Oxford, Gloucester, Worcester and Warwick) to cater for all the isolated towers. The Guild flourished considerably. Meetings were regularly held and certificates awarded for raising and falling, resulting in much improved striking. During this period at Todenham he was not only teaching and conducting there, but also at Moreton-in-Marsh, where there were eight bells but previously no ringers. He got together a band and afterwards called their first peal of Grandsire Triples. To Walter Large, also, the ringers at Stow-on-the-Wold and Bourton-on-the-Water owed the success of their first peal.

Settling finally at Stretton-on-Fosse, where there are no bells, he continued to take active interest in ringing and ringers in Cotswold towns and villages until age prevented his doing so. Since the outbreak of the recent war he had done little or no ringing, following the art which he loved so much through the medium of 'The Ringing World.' This he could, to the last, read without the aid of glasses. It has not yet been ascertained how many peals he rang, but his invaluable work in the encouragement and training of raw recruits to the Exercise will long be remembered throughout the Cotswold country.

To carry on the torch he taught his three sons, Edward (Birmingham), George (Newport, Mon.) and Arthur (Stretton-on-Fosse), as well as C. Locke (Chipping Campden), his stepson. The third generation in this ringing family is represented by G. E. Large, of Claines, Worcs., who is Walter Large's grandson. He also leaves a widow and four daughters, and by trade was a master stonemason.

MR. AMOS W. CLARK.

The death occurred on Oct. 29th of Mr. Amos W. Clark, a regular member of the Croydon Parish Church band of ringers for about 45 years and leader of that band from 1922 to 1929.

Mr. Clark was a well-known ringer in Surrey and the adjacent counties, and held office in the Surrey Association as District Master of the North-Western District for a number of years. He was well liked wherever he went for his quiet but cheerful ways in the belfry and readiness to help beginners. The writer himself owes a great deal to Mr. Clark in his early days of ringing for his patience and understanding. Mr. Clark had rung about 150 peals in a variety of methods.

The funeral took place at Reigate Parish Church on Nov. 2nd, and the following members of the Croydon Parish Church ringers rang a course of Grandsire Triples over the grave: R. Davies 1-2, F. E. Collins 3-4, D. Cooper 5-6, J. Saunders 7-8. Other ringers present were Messrs. G. Hoad, F. Hoad, W. Claydon, of Reigate, and O. Sippetts, of Crawley.

MR. J. CHOWN.

We regret to report the death of Mr. J. Chown, of Feniton, Devon, who died on Oct. 28th and was buried in Feniton Churchyard on Nov. 2nd. It was only on Oct. 26th that Feniton ringers paid a tribute to Joe, as he was known, by the dedication of a shield to commemorate his 66 years as a ringer and church worker. Although confined to his house on that day, we little thought the end was so near. He was carried to the grave by six ringers amid many signs of sympathy and respect.

After the funeral a quarter-peal of Doubles was rung by the following: F. Marks 1, W. Bird 2, J. Arbury (conductor) 3, C. Tolman 4, E. Marks 5, T. Virgin 6. J.A.

SUFFOLK GUILD

BURY ST. EDMUNDS DISTRICT.

Fifty-two ringers from Suffolk, Essex, Norfolk, Cambridgeshire, Bedfordshire and Hertfordshire attended the annual meeting of the Bury St. Edmunds District on November 2nd, and many methods on the ten at the Norman Tower and the eight at St. Mary's Church were rung.

Tea was taken at a nearby cafe, and this was followed by a business meeting, the chair of which was occupied by the Rev. A. C. Pelly, Vicar of St. Mary's, supported by the Rev. — Lambert, curate of the Cathedral Church of St. James, and the general secretary of the Guild (Mr. C. W. Pipe).

The annual report of the district secretary contained an appeal to the older ringers to support and encourage young people who showed an interest in ringing, otherwise they would soon find themselves without ringers.

Mr. A. Gillings was re-elected district secretary for the coming year, and it was decided to hold the next meeting at Ixworth early in the New Year.

Young George Pipe, aged 11 years, son of the general secretary, was present and took part in ringing with the most skilled ringers, and it is hoped that his qualities will prove an inspiration to other young ringers.

LANCASHIRE ASSOCIATION

PRESTON BRANCH MEETING.

Mr. E. K. Lewis renewed his war-time associations with the Preston Branch when he attended the meeting at Preston Parish Church on Nov. 9th. Over 40 ringers were present, branches represented being Lancaster, Wigan, Blackburn, Fylde, Manchester and Preston as well as the Chester Guild. Methods rung were Plain Bob, Treble Bob, Double Norwich, Superlative, Cambridge, Grandsire and Stedman on tower bells and Plain and Treble Bob on handbells. Proceedings ended with a beautiful 'drop' on the tower bells.

Mr. F. G. Bradley presided at the business meeting and welcomed the visitors. Chorley St. Mary's (R.C.) Church was chosen for the next meeting on Dec. 14th. A vote of thanks was passed to those who had made the arrangements and served the tea. Mr. J. Woods (Lancaster) and Mr. Elkins (Bowden) and other visitors thanked the branch for a very enjoyable afternoon.

AUGHTON, LANCS. — On Oct. 19th at Christ Church, a half-peal of Double Norwich Court Bob Major in 1 hour 30 minutes, consisting of 2,592 changes: W. Core 1, J. Lunham 2, T. Hammond 3, T. Horridge 4, N. Heape 5, F. Almond 6, A. Mawdesley 7, J. Ridyard (conductor) 8. Longest length in the method by treble, 2nd and 7th ringers.

OATLANDS, SURREY.—On Oct. 13th, 1,260 Grandsire Triples: Mrs. A. Smith 1, Miss N. Shorter 2, Miss M. Cole 3, Miss J. Smith 4, Mrs. V. Lathbury 5, J. W. Ward 6, R. Lathbury (conductor) 7, V. Smith 8. First quarter by 1 and 8. First 'inside' by 4.

The Central Council Publications

	s.	d.
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BURFORD, OXON.—On Oct. 20th, 1,288 Grandsire Triples: M. Collett (first quarter, aged 12) 1, B. J. Forest (first quarter inside, aged 16) 2, B. S. Nichols (composer and conductor) 3, T. S. Stratford 4, F. Soden 5, F. W. Soden 6, W. J. Dixon 7, G. R. Miles 8.

BURTON-ON-TRENT, STAFFS. — At St. Modwen's on Oct. 21st, a quarter-peal of Grandsire Doubles, 7.6.8 covering: C. Green (first quarter) 1, T. Pryce (first inside) 2, J. H. Brittan (first as conductor) 3, H. Cornwell 4, A. Skelton (first inside) 5, K. Pratt 6, H. H. Brittan 7, W. Minor 8. Rung in honour of Trafalgar Day.

EDGBASTON, BIRMINGHAM. — On Oct. 26th, 1,260 Stedman Triples: Ex-P.C. D. T. Matkin (conductor) 1, ex-P.S. W. C. Dowding 2, P.C. L. Tuffrey 3, Ex-W.R.C. A. Beamish 4, P.S. A. Botterill 5, P.C. A. Hemming 6, ex-W.R.C. F. Crump 7, P.S. T. Drinkwater 8. First quarter-peal in method by 6th, and first quarter by 8th. Rung after an unsuccessful peal attempt for Stedman by members of the Police Guild.

HYDE, CHESHIRE. — On Oct. 24th, 1,264 Bob Major: W. Booth 1, W. Shaw 2, Doreen Wilde (first quarter-peal) 3, A. Haughton 4, R. Edwards 5, B. Bradley 6, S. Bowker 7, T. Wilde (conductor) 8.

SANDON, CHELMSFORD. — On Oct. 27th, 1,260 Grandsire Doubles: I. Halls 1, A. Bartholomew 2, P. Eves 3, H. W. Shadrack 4, W. Barrett (conductor) 5.

STAVERTON, DAVENTRY, NORTHANTS. —On Oct. 20th, 1,248 Kent Treble Bob Minor: Miss P. Jackson 1, Sydney Osborne 2, Miss M. Clarke 3, Victor Parry 4, Rev. E. S. Powell (conductor) 5, Mrs. Powell 6. First quarter of Treble Bob for 1, 2 and 5.

STROUD, GLOS. — On Oct. 20th, 1,946 Grandsire Triples: L. Dawson 1, P. Allen 2, T. Pritchard 3, B. Latham 4, L. Barry 5, H. Bennett 6, T. Witts (conductor) 7, R. Sharpe 8.

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