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A FORERUNNER

WITH December mists clinging with clammy fingers over the countryside, a little group of ringers climbed the eminence of Stag Hill, Guildford, to participate in a ceremony very near to the heart of most readers of this journal. Beneath the shell of the great Cathedral, whose building has been halted through the exigencies of the economic situation, is a crypt chapel with seating accommodation for 150 worshippers. This chapel was dedicated last Saturday, together with the bell to summon the faithful and to be a sacring bell at the celebration of the Holy Communion.

The treble seemed to utter three words, as after the dedicatory prayers by the Bishop of Guildford the Master of the Guild, Mr. A. E. Harman, rang it in the presence of the secretary and treasurer and other officers of the Guild: 'John Sparkes Goldsmith,' by the Exercise for ever remembered as the founder and first editor of 'The Ringing World'; by those in the Guildford Diocese as the first secretary of the Guildford Guild, a post he held for 10 years, afterwards becoming the guiding influence in its inner councils while holding the office of vice-president. Practically all in the little group assembled knew Jack Goldsmith intimately, and they expressed the wish that near the bell rope there should be a small plaque bearing his name. The bell is a memorial to his work in the Guildford Diocese, and has been subscribed to by his friends.

Everything about the service seemed singularly appropriate. The Bishop's text, 'Let us hold fast to the confession of our hope that it waver not,' came with heartening encouragement. Eleven years ago the start was made on the building of the Cathedral of the Holy Spirit. The dedication of the crypt chapel was a practical expression of a great enterprise. That people will assemble there Sunday by Sunday for worship is outward evidence of the working of the Spirit. To-day the voice is the plaintive one of Jack Goldsmith, but there will be a tomorrow when a Cathedral incorporating the vision, inspiration and imagination of the 20th century will grace this hill, and the mellowness of its bells will be wafted over the countryside in all its glory. To churchpeople of the Guildford Diocese and to others interested in this great building it is necessary, however, to be constant to the text given by Dr. J. V. Macmillan, 'to hold fast the confession of our hope that it waver not.'

Royal Wedding Peals

Second Instalment

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Nov. 25, 1947, in 3 Hours and 28 Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5021 CHANGES;

Tenor 37 cwt. in C.

GEORGE F. SWANN ... Treble	FRANK E. PERVIN ... 7
ARTHUR D. COOK ... 2	HENRY H. FEARN ... 8
ALBERT WALKER ... 3	LEONARD TUFFREY ... 9
EDGAR C. SHEPHERD ... 4	JOHN W. WARD ... 10
JOHN PINFOLD ... 5	GEORGE E. FEARN ... 11
*REV. M. C. C. MELVILLE	PAUL K. WILLIAMSON ... Tenor

Composed by JOHN CARTER.

* 100th peal.

Conducted by ALBERT WALKER.

MAIDSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Thurs., Nov. 20, 1947, in 3 Hours and 30 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 32 cwt.

WILLIAM T. GRICE ... Treble	LOUIS HEAD ... 6
ERNEST SPILLER ... 2	WALTER H. DOBBIE ... 7
DORIS G. DOBBIE ... 3	GEORGE B. COLLINS ... 8
LEONARD MANNERING ... 4	BENJAMIN F. BAKER ... 9
GEORGE F. CANTRILL ... 5	HERBERT J. SMITH ... Tenor

Composed and Conducted by LOUIS HEAD.

OSSETT, YORKSHIRE.

LEEDS & DISTRICT ASSN. AND BARNSHIRE & DISTRICT ASSN.

On Sat., Nov. 22, 1947, in 3 Hours and 41 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB ROYAL, 5040 CHANGES;

*MALCOLM BENNETT ... Treble	*WILLIAM WALKER ... 6
*MISS JUNE MITCHELL ... 2	*LESLIE FISHER ... 7
FRED BENNETT ... 3	TOM DUFFIN ... 8
EDWARD SMITH ... 4	WILLIAM TATTERSHALL ... 9
JOE WARD ... 5	MARK L. LOCKWOOD ... Tenor

Composed by HENRY J. TUCKER.

* First peal. First peal as conductor. First peal in the method by all the ringers.

Conducted by TOM DUFFIN.

CHELMSFORD, ESSEX.

THE ESSEX ASSOCIATION.

On Mon., Nov. 24, 1947, in 3 Hours and 32 Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5076 CHANGES;

Tenor 36 cwt.

*PETER CHILDS ... Treble	*ALBERT BARTHOLOMEW ... 6
*ARTHUR HUME ... 2	*HARRY SHADRACK ... 7
*PETER EVES ... 3	ARTHUR H. EVERETT ... 8
HORACE J. MANSFIELD ... 4	*REGINALD C. THRIFT ... 9
*ARTHUR EDWARDS ... 5	*CHRISTOPHER JAGGARD ... Tenor

Composed by J. HOLT (C.C.C.).

* First peal of Caters. First peal of Grandsire Caters by conductor.

Conducted by A. H. EVERETT.

BANSTEAD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SPLICED SURPRISE MAJOR, 5056 CHANGES;

Comprising 2,560 changes of London, 1,216 of Bristol and 640 each of Cambridge and Superlative, rung in alternate courses.

Tenor 21 cwt.

*JILL BRITAIN ... Treble	*NORMAN HODDEN ... 5
*HARRY CHEESMAN ... 2	*ALBERT J. ADAMS ... 6
*DENIS N. LAYTON ... 3	*ALBERT E. CHEESMAN ... 7
*WINFRED ADAMS ... 4	HAROLD N. PITSTOW ... Tenor

Composed by J. TOPP.

* First peal of Spliced Surprise. † First peal of Surprise. ‡ First peal. First peal of Spliced as conductor. First peal of Spliced on the bells.

Conducted by HAROLD N. PITSTOW.

HEYDOUR, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Fri., Nov. 21, 1947, in 3 Hours and 15 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Davies' Transposition.

Tenor 15½ cwt.

FREDERICK W. STOKES ... Treble	CHARLES BROWN ... 5
MISS BETTY BROWN ... 2	ARTHUR MACKEARS ... 6
SIDNEY PROCTOR ... 3	JOHN CRAGG ... 7
CLEMENT GLENN ... 4	BERNARD H. DALTON ... Tenor

Conducted by CLEMENT GLENN.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Fri., Nov. 21, 1947, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. REMIGIUS,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Pritchard's Four-part.

Tenor 9 cwt. 74 lb. in G.

HENRY TOOKE ... Treble	RAYMOND G. LOFTY ... 5
CEDRIC CURSON ... 2	RUSSELL W. CURSON ... 6
WILLIAM CLOVER ... 3	NOLAN GOLDEN ... 7
ALBERT E. BRACEY ... 4	CHARLES H. MOORE ... Tenor

Conducted by CHARLES H. MOORE.

First peal as conductor.

DOUGLAS-IN-PARBOLD, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Fri., Nov. 21, 1947, in 3 Hours and 7 Minutes,

AT CHRIST CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES;

Tenor 12 cwt.

JAMES MARSH ... Treble	*TOM MARSHALL ... 5
JOHN LUNHAM ... 2	JAMES W. GROUNDS ... 6
JOHN BOOTH ... 3	*RONALD KENRICK ... 7
*ARTHUR MAWDESLEY ... 4	JOSEPH RIDYARD ... Tenor

Composed by CHAS. W. ROBERTS.

Conducted by JOSEPH RIDYARD.

* First peal in the method.

BRENTWOOD, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Nov. 22, 1947, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. THOMAS-DE-MARTYR,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 19½ cwt.

TERENCE A. GOODEY ... Treble	HENRY T. WILSON ... 5
*HERBERT G. GODDARD ... 2	HARRY TURNER ... 6
ALBERT PRYKE ... 3	BERTRAM C. HINES ... 7
DESMOND G. MAYELL ... 4	JOHN SITCH ... Tenor

Composed by NOLAN GOLDEN.

Conducted by HARRY TURNER.

* First peal of Major.

LLANGIBBY, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Nov. 22, 1947, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. CYBI,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Six-part.

Tenor 14 cwt.

*DONALD G. CLARKE ... Treble	REV. IVOR J. RICHARDS ... 5
CHARLES GREEDY ... 2	LESLIE BAINHAM ... 6
*PHILIP MASON ... 3	ROBERT E. R. SMITH ... 7
JOHN W. JONES ... 4	GEORGE LARGE ... Tenor

Conducted by ROBERT E. R. SMITH.

* First peal.

HODNET, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., Nov. 22, 1947, in 3 Hours and 11 Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part (7th observation).

Tenor 12 cwt. 24 lb.

*FREDERICK LEECH ... Treble	WILLIAM J. CHESTER ... 5
*FREDERICK PRICE ... 2	EDW. V. RODENHURST ... 6
WALTER LYCETT ... 3	ARTHUR PRITCHARD ... 7
THOMAS PRICE ... 4	*JOSEPH CAPPER ... Tenor

Conducted by ARTHUR PRITCHARD.

* First peal on eight. † 50th peal. First peal on the bells since being augmented to eight.



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MOORSIDE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thurs., Nov. 20, 1947, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 18 cwt.

EILEEN BASTOW Treble	FRED MELLOR 5
MARY DARE 2	SELWYN H. DEARDEN 6
HAROLD ARMSTEAD 3	FRED DUNKERLEY 7
IVAN KAY 4	ISAAC GARTSIDE Tenor

Composed by CHAS. H. HATTERSLEY (No. 2287).

Conducted by FRED DUNKERLEY.

STONEY STANTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14 cwt. in F

WILLIAM SALT Treble	CECIL E. CARR 5
LESLIE E. RIVERS 2	WILLIAM A. WOOD 6
JOHN H. BAILES 3	HERRICK B. BOWLEY 7
*GERALD L. BALL 4	ALFRED BALLARD Tenor

Composed by J. Cox.

Conducted by ALFRED BALLARD.

* First peal of Major.

HUGHENDEN, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part.

Tenor 12½ cwt.

VICTOR EVANS Treble	ARTHUR HEYWOOD 5
ROLAND BIGGS 2	ARTHUR NEWTON 6
*ANTHONY COX 3	PERCY NEWTON 7
ARTHUR G. JAMES 4	*NORMAN CORNWALL Tenor

Conducted by PERCY NEWTON.

* First peal.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Nov. 22, 1947, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF CRAYFORD COLLEGE BOB MAJOR, 5088 CHANGES;

Tenor 12½ cwt.

*EDWIN A. BARNETT Treble	EDWIN BARNETT 5
FREDERICK J. CULLUM 2	*FREDERICK A. COLEY 6
*JAMES BENNETT 3	*JAMES E. BAILEY 7
*ALFRED G. WILLIAMS 4	*HARRY HOVERD Tenor

Conducted by E. A. BARNETT.

* First peal in the method.

BASINGSTOKE, HANTS.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 14 cwt. 1 qr. 10 lb.

JAMES DRIVER Treble	ERNEST P. AUSTIN 5
RONALD A. HICKMAN 2	STANLEY WEBB 6
HARRY E. BALAM 3	*ALWYN E. A. SMITH 7
JOHN E. BALLARD 4	CHARLES W. MUNDAY Tenor

Composed by J. E. BURTON. Conducted by CHARLES W. MUNDAY.

* First peal in the method away from treble.

EAST TYTHERLEY, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part.

Tenor 14 cwt.

JACK MUSSELL Treble	COLIN W. REED 5
LESLIE A. PAGE 2	FRANK L. HARRIS 6
RONALD MARLOW 3	PETER D. WENHAM 7
LEONARD HARRIS 4	EDWARD J. DOEL Tenor

Conducted by FRANK L. HARRIS.

SUTTON COLDFIELD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

On Sat., Nov. 22, 1947, in 3 Hours and 42 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES

Johnson's Variation.

Tenor 24 cwt.

JOHN SCOTT Treble	G. WILLIAM CRITCHLEY 5
ARTHUR D. COOK 2	JOHN PINFOLD 6
EDGAR C. SHEPHERD 3	LEONARD TREVOR 7
HENRY H. FEARN 4	GEORGE E. FEARN Tenor

Conducted by GEORGE E. FEARN.

HIGHER WALTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 22, 1947, in 3 Hours and 14 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES;

Tenor 16 cwt.

JOHN CHARNOCK Treble	†EDW. COWPERTHWAIT 5
THOMAS BARKER 2	†W. KENNETH MARTIN 6
*E. ROGER MARTIN 3	JOHN JACKSON 7
JOHN H. GARTSIDE 4	ARTHUR HATCH Tenor

Composed by E. TIMBRELL. Conducted by E. ROGER MARTIN.

* 150th peal. † First peal in the method.

LIVERPOOL, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 22, 1947, in 3 Hours and 16 Minutes,

AT THE CHURCH OF EMMANUEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Washbrook's Variation.

Tenor 8½ cwt.

THOMAS W. HAMMOND ... Treble	FREDERICK S. ALMOND 5
GEORGE R. NEWTON 2	EDWIN C. BIRKETT 6
THOMAS R. BUTLER 3	THOMAS W. HESKETH 7
THOMAS S. HORRIDGE 4	THOMAS LEE Tenor

Conducted by THOMAS R. BUTLER.

* First peal on the bells by an entirely Liverpool band.

CARISBROOKE, ISLE OF WIGHT.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 3 Hours and 15 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES;

Tenor 20½ cwt.

HAROLD A. NOBES Treble	PHILIP H. SPECK 5
ALEXANDER PAGE 2	WILLIAM A. THEOBALD 6
AUBREY D. MILLS 3	JOHN H. HUNT 7
STANLEY E. COOK 4	FREDERICK W. BURNETT Tenor

Composed by ARTHUR KNIGHTS. Conducted by F. W. BURNETT.

OLDHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 22, 1947, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 34 cwt.

STEPHEN L. PARRY Treble	*LAURENCE J. WILLIAMS 5
ARTHUR TOMLINSON 2	FRED HODGSON 6
SELWYN H. DEARDEN 3	FRED DUNKERLEY 7
IVAN KAY 4	ISAAC GARTSIDE Tenor

Composed by SIR A. P. HEYWOOD. Conducted by F. DUNKERLEY.

* 250th peal.

WEST BROMWICH, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Nov. 22, 1947, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part.

Tenor 17 cwt. 1 or 15 lb.

*ROBERT ELLIS Treble	†WILLIAM A. PARTRIDGE 5
ALBERT MILLS 2	WALTER REYNOLDS 6
HERBERT HOWL 3	MAURICE G. TURNER 7
ERNEST PARISH 4	JOHN R. COTTERILL Tenor

Conducted by MAURICE G. TURNER.

* First peal. † First peal of Triples 'inside.'

TRING, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Nov. 22, 1947, in 3 Hours and 1 Minute,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 24 cwt.

*DONALD CARTWRIGHT ... Treble	HARRY C. JONES 5
MISS BETTY SPICE 2	WILFRID H. J. HOOTON 6
EDWIN H. LEWIS 3	C. JOHN DICKINSON 7
†ROBERT W. METCALFE ... 4	PAUL K. WILLIAMSON Tenor

Composed by S. H. WOOD. Conducted by W. H. J. HOOTON.

* First peal on eight bells. † First peal of Major.

KIRBY-LF-SOKEN, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Nov. 22, 1947, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

Tenor 9 cwt.

VICTOR M. RUSSELL ... Treble	RONALD G. BUGG 5
EDWARD E. DAVEY 2	HORACE A. WRIGHT 6
WALTER A. SOUTHGATE ... 3	URBAN W. WILDNEY 7
ERNEST H. SCARFE 4	*THOMAS JACKSON Tenor

Composed by H. HUBBARD. Conducted by URBAN W. WILDNEY.

* First peal. First peal of Bob Triples by all and on the bells.

STANMORE, MIDDLESEX.
MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.
On Sat., Nov. 22, 1947, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. JOHN,
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 12 cwt. 19 lb.

PHYLLIS M. MAYNE ... Treble	RALPH E. W. WENBAN ... 5
*EDWARD J. LEVERSUCH ... 2	*JOHN R. MAYNE ... 6
†THOMAS J. CLARK ... 3	*JOHN E. ROOTES ... 7
*ROY WILKINSON ... 4	CECIL C. MAYNE ... Tenor

Composed by H. DAINS. Conducted by CECIL C. MAYNE.

* First peal in the method. † First peal of Major.

ACTON, MIDDLESEX.
MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.
On Sat., Nov. 22, 1947, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MARY,
A PEAL OF BOB MAJOR, 5056 CHANGES;
Tenor 13 cwt.

KENNETH L. BROWN ... Treble	ALICK CUTLER ... 5
*THOMAS E. DAVIES ... 2	LEONARD H. BOWLER ... 6
J. E. LEWIS COCKEY ... 3	†RAYMOND J. CARLTON ... 7
JACK KING ... 4	FREDERICK A. FINCH ... Tenor

Conducted by FREDERICK A. FINCH.

* First peal of Bob Major. † First peal of Major.

TUNBRIDGE WELLS, KENT.
THE EAST GRINSTEAD AND DISTRICT GUILD.
On Sat., Nov. 22, 1947, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. PETER,
A PEAL OF BOB MAJOR, 5056 CHANGES;
Tenor 14 cwt.

BERNARD V. COLLISON Treble	ARTHUR F. LEWRY ... 5
*BERNARD PANKHURST ... 2	WM. A. KITCHENSIDE ... 6
ALBERT RELFE ... 3	ROBERT COLLINS ... 7
DORIS E. COLGATE ... 4	ERNEST J. LADD ... Tenor

Conducted by ERNEST J. LADD.

* First peal of Major.

REPTON, DERBYSHIRE.
THE MIDLAND COUNTIES GUILD.
On Sat., Nov. 22, 1947, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. WYSTAN,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part (7th observation). Tenor 17½ cwt.

*JOHN B. STENNETT ... Treble	JOSEPH WM. COTTON ... 5
†TOM J. MARRIOTT ... 2	GEORGE L. RODEN ... 6
WILLIAM J. LEACH ... 3	SIDNEY H. JONES ... 7
GORDON HARRISON ... 4	WILLIAM MINOR ... Tenor

Conducted by SIDNEY H. JONES.

* First peal away from tenor. † First eight-bell peal. First peal of Grandsire Triples as conductor.

HEADINGLEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Nov. 22, 1947, in 3 Hours and 23 Minutes,

AT THE CHURCH OF ST. CHAD,
A PEAL OF BOB MAJOR, 5056 CHANGES;
Tenor 18½ cwt.

GEOFFREY DIXON ... Treble	ROBERT L. BUTTERFIELD ... 5
HENRY R. PARKINSON ... 2	GORDON BENFIELD ... 6
PATRICIA E. M. BARTON ... 3	WILLIAM DIXON ... 7
PERCY J. JOHNSON ... 4	CLIFFORD A. VESSEY ... Tenor

Composed by T. B. WORSLEY.

Conducted by GORDON BENFIELD.

RUISLIP, MIDDLESEX.
MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.
On Sat., Nov. 22, 1947, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MARTIN,
A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;
Tenor 12½ cwt.

PERCY E. JONES ... Treble	GEORGE M. KILBY ... 5
FRANK BLONDELL ... 2	THOMAS COLLINS ... 6
ERIC B. HARTLEY ... 3	FRANK CORKE ... 7
*WILLIAM BUNCE ... 4	WILLIAM PITCHALL ... Tenor

Composed by A. KNIGHTS.

Conducted by FRANK CORKE.

* First peal in the method. First peal in the method on the bells.

LONDON.
LONDON COUNTY ASSN. & N. SOUTHWARK DIOCESAN GUILD.
On Sat., Nov. 22, 1947, in 2 Hours and 52 Minutes,

AT CHRIST CHURCH, CUBITT TOWN, E.,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Heywood's Variation. Tenor 14 cwt. 1 or 14 lb.

MISS A. M. CASTLE ... Treble	THOMAS W. TAFFENDER ... 5
THOMAS H. TAFFENDER ... 2	ERNEST W. FURBANK ... 6
NEVIL G. HOLLINGWORTH ... 3	JAMES BULLOCK ... 7
SQUIRE CROFT ... 4	CHARLES W. OTTLEY ... Tenor

Conducted by THOMAS H. TAFFENDER.

MIDSOMER NORTON, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Nov. 22, 1947, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
Heywood's Transposition. Tenor 21 cwt. (approx.)

DAVID MACKAY ... Treble	*EDWARD J. CHIVERS ... 5
THOMAS W. KIMBER ... 2	*VICTOR SAVAGE ... 6
*FREDERICK SAVAGE ... 3	RONALD G. BECK ... 7
ROGER O. FRY ... 4	*GEORGE CLARE ... Tenor

Conducted by RONALD G. BECK.

* First peal of Stedman Triples and on the bells.

IRTHLINGBOROUGH, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Nov. 22, 1947, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. PETER,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Heywood's Variation. Tenor 10½ cwt.

*C. HENRY HARDING ... Treble	†GLADWIN LE MARQUAND ... 5
HARRY RICHARDSON ... 2	†BRYAN LEWIS ... 6
WALTER COPPERWHEAT ... 3	B. JACK STUBBS ... 7
†JOHN E. SKERRETT ... 4	BRYAN SIMS ... Tenor

Conducted by B. JACK STUBBS.

* First peal of Stedman. † First peal. First peal of Stedman as conductor.

BITTON, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Nov. 22, 1947, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. MARY,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

F. CECIL MOGFORD ... Treble	*C. J. FORD ... 5
*LEONARD F. ELLIS ... 2	JOHN W. OWEN ... 6
†THOMAS HARRIS ... 3	ANDREW J. CORRIGAN ... 7
MARY P. HILLIAR ... 4	A. A. (JACK) HILLIAR ... Tenor

Composed and Conducted by ANDREW J. CORRIGAN.

* First peal. † First peal of Triples. First peal of Triples as conductor.

WEST HARTLEPOOL, CO. DURHAM.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Sat., Nov. 22, 1947, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ALL SAINTS, STRANTON,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-part. Tenor 13 cwt.

*MISS M. NIELSEN ... Treble	FREDERICK ROBSON ... 5
ROBERT WEBSTER ... 2	*WILLIAM MAUGHAN ... 6
*MISS M. FLETCHER ... 3	*ARTHUR A. WATSON ... 7
MISS E. LONGSTAFFE ... 4	*HAROLD L. NIELSEN ... Tenor

Conducted by ROBERT WEBSTER.

* First peal. First peal as conductor.

BOURNEMOUTH, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Nov. 22, 1947, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part (7th observation). Tenor 16½ cwt. in F.

*MICHAEL J. BEST ... Treble	WILLIAM G. YOUNG ... 5
MISS FAITH M. CHILD ... 2	ALAN J. BUTLER ... 6
*JAMES E. DANIELS ... 3	HERBERT A. MITCHELL ... 7
*GEORGE E. EVENDEN ... 4	PERCY A. HUNT ... Tenor

Conducted by HERBERT A. MITCHELL.

* First peal, ages respectively 13, 14, 15 years.

RAINHAM, KENT.
THE KENT COUNTY ASSOCIATION
On Sat., Nov. 22, 1947, in 3 Hours and 19 Minutes,

AT THE CHURCH OF ST. MARGARET,
A PEAL OF BOB MAJOR, 5056 CHANGES;
Tenor 18 cwt.

WILLIAM C. MARSHALL ... Treble	FRANCIS J. CHEAL ... 5
DORIS G. DOBBIE ... 2	ALBERT J. LANCEFIELD ... 6
BERT W. MAY ... 3	WALTER H. DOBBIE ... 7
MARK W. MARSHALL ... 4	MARK S. LANCEFIELD ... Tenor

Composed by A. P. CANNON. Conducted by ALBERT J. LANCEFIELD.

HEDON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Nov. 22, 1947, in 3 Hours and 28 Minutes,

AT THE CHURCH OF ST. AUGUSTINE,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part. Tenor 17½ cwt.

*MISS M. THOMPSON ... Treble	JOHN G. HOBSON ... 5
LEONARD RODMELL ... 2	FRED OSGERBY ... 6
GEORGE DOWLING ... 3	CHARLES BARKER ... 7
GEORGE F. WILLIAMS ... 4	*CHARLES H. HUNTER ... Tenor

Conducted by GEORGE F. WILLIAMS.

* First peal.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Sat., Nov. 22, 1947, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. AMBROSE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Groves' Variation.

ALBERT C. BAKER	Treble	REGINALD G. HOOPER... ..	Tenor 11 cwt. 5
ARTHUR PRINCE	2	*VICTOR E. LUCAS	6
MRS. D. BENNETT	3	EDWIN J. RIDLER	7
FREDERICK J. SAMPSON	4	ALBERT BENNETT	Tenor

Conducted by EDWIN J. RIDLER.

* First peal.

BIGGLESWADE, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Nov. 22, 1947, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 13½ cwt.

CLIFFORD F. PAGE	Treble	*CYRIL J. SMITH	5
*WALTER D. POOLE	2	†CYRIL H. KINCH	6
*ALFRED J. OLDFIELD	3	STANLEY H. WALLIS	7
REGINALD J. HOUGHTON	4	PERCY W. TOMPKINS... ..	Tenor

Composed by C. W. ROBERTS. Conducted by PERCY W. TOMPKINS.

* First peal of Major. † First peal 'inside.' First peal of Major as conductor.

CLAYBROOKE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Middleton's.

Tenor 14 cwt. in E flat.

WALTER P. WHITEHEAD <i>Treble</i>	ARTHUR PATRICK	5	
ALAN CATTELL	2	CHARLES MARSHALL	6
*FRANK TROTMAN	3	JAMES F. CLARKE	7
SHIRLEY BURTON	4	JOHN THOMPSON	<i>Tenor</i>

Conducted by WALTER P. WHITEHEAD.

* First Surprise peal.

WORCESTER.—At All Saints' on Oct. 19th, 1,380 Doubles (240 each of Canterbury and Plain Bob, 540 of Stedman, 360 of Grandsire): E. Wilson 1, T. W. Lewis (cond.) 2, A. Morgan 3, G. E. Large 4, R. Woodyatt 5, F. G. Yeates 6.

YOULGREAVE, DERBYSHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 3 Hours and 43 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 26½ cwt. in E flat.

CECIL RADDON	Treble	GEORGE LEDSHAM	5
JOHN E. BIBBY	2	ERIC J. GILBERT	6
RALPH G. EDWARDS	3	JOHN WORTH	7
WALTER ALLMAN	4	JAMES C. E. SIMPSON	Tenor

Composed by G. LINDOFF. Conducted by JAMES C. E. SIMPSON.

First peal of London on the bells.

GREAT BUDWORTH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 3 Hours and 23 Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 20 cwt. 2 qr. 4 lb.

CECIL HOLDEN	Treble	REGINALD W. WORRALL... ..	5
*MRS. CECIL HOLDEN	2	ALBERT H. BOOTH... ..	6
†MISS BETTY MORTON	3	HARRY W. HOWARD	7
HARRY PARKER	4	A. GORDON LAWRENCE... ..	Tenor

Composed by H. HUBBARD. Conducted by A. GORDON LAWRENCE.

* First peal of Major. † First peal of Major 'inside.' First peal in the method as conductor.

PULBOROUGH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Mon, Nov. 24, 1947, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. Parker's Six-part.

Tenor 13½ cwt.

LEONARD STILWELL	Treble	RICHARD STREDWICK	5
*LESLIE D. W. ATFIELD	2	†A. VICTOR CORDEN	6
ERNEST TREAGUS	3	CECIL H. WOOD	7
EDGAR R. RAPLEY	4	HARRY J. DOICK	Tenor

Conducted by LEONARD STILWELL.

* First peal of Grandsire. † First peal.

Continued on page 602

LONDON.—At St. Giles-in-the-Fields on Oct. 19th, 1,260 Grandsire Triples: A. H. Russell 1, R. Charge 2, Miss M. A. Prockson 3, A. F. Lancaster 4, R. Newman (conductor) 5, N. G. Hollingworth 6, G. A. Parsons 7, J. Clifford 8.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

*The Official Journal of the Central
Council of Church Bell Ringers*

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MRS. E. K. FLETCHER.

EDITOR: T. W. WHITE.

*'The Ringing World' was founded in the year
1911 by John Sparkes Goldsmith, who remained
its proprietor and editor until his death in 1942.*

An air mail from Australia tells of an attempt for a peal of Grandsire Triples for the Royal Wedding failing after 1½ hours' ringing. A quarter was afterwards brought round and the bells fired 21 times (Royal Salute). All towers in Australia synchronised their ringing to between the hours of 8 and 9 p.m.

'Ringing Towers,' the monthly typescript of our Australian friends, has now a circulation of 120 copies.

Our overseas post contains a letter of greetings from our friends at All Saints' Cathedral, Christchurch, New Zealand. Any visitors or permanent residents would be welcomed by Mr. Colin Ward, 48, Kelmere Street, Christchurch.

Looking ahead?—All notices and reports for the issue of December 26th much reach this office by Friday, December 19th.

Christmas greetings will be featured in our next issue. For the erudite there will be a ringers' quiz to aid the digestion of the pudding!

A newly-formed Leicester Diocesan Guild of Vergers has been formed, with the Lord Bishop as president. Mr. Ernest Morris, of St. Margaret's, Leicester, has been appointed secretary and would like to get into touch with other verger ringers with a view to a vergers' peal. There are already five Leicestershire vergers ready to join—any others available?

Barwell, Leicestershire, observe an annual choir and bellringers Sunday. Last year the president of the Guild preached at evensong: this year Mr. G. Gray, the Cathedral organist, spoke on church music. At matins, the Rev. H. V. Ensor, whose father is an honorary member of the Ancient Society of College Youths, preached. A quarter of Grandsire Triples preceded the morning service, and a quarter-peal of Stedman Triples was rung at night.

BELFRY GOSSIP

News from distant Kashmir is that Mr. and Mrs. Leonard H. Baybut, who for the past 12 years have been living in Srinagar, Kashmir, are safe and well after the trying times recently experienced in that part of India. They propose to stay where they are for the winter. Mr. Baybut had many ringing friends in the London area who have been anxious as to his safety.

Harlington ringers have revived their 'leg of pork' supper, stated to have been founded in 1605.

Good wishes to Mr. and Mrs. W. R. Melville, of Kingsworthy. Their golden wedding day was yesterday.

Bathwick, Bath, bells have been dismantled for a complete overhaul. They will not be available for ringing for some months.

A quarterly fixture of the St. Augustine's, Kilburn, band, is to ring a quarter, have tea together and attend a short service.

Albanian Surprise Royal has made its appearance. First to ring 1,440 changes of same at St. Albans Cathedral were B. A. Cornell 1, D. C. Price 2, L. T. Hansell 3, T. J. Lock 4, T. J. Southam 5, A. Day 6, W. J. Arnold 7, C. F. Sayer 8, H. E. C. Goodenough 9, D. A. Bayles (composer and conductor) 10.

Just as we were going to press news was received that Mr. James George had celebrated his 94th birthday by ringing a peal of Grandsire Triples 'in hand.' Mr. George had the tenors and retained a steady beat throughout, although a bit slow (2 hours and 33 minutes). He finished just as calm as he started.

The peal was rung at the residence of Mr. Matkin, who reports that it was very cold that night, with sleet and rain. 'I don't think anything short of illness would have stopped Mr. George coming to my house. He had a taxi and also brought his own handbells, this being the first peal upon them.'

THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED
1570

MEARS & STAINBANK

at

34, Whitechapel Road, London, E.1

Telephone BISHopsgate 2599

Founders of the new ring of twelve for Liverpool Cathedral

Tenor 82 cwt.

HANDBELLS

BELL ROPES

MUFFLES

Etc.

Blackburn Cathedral Bells to be Recast

The bells at Blackburn Cathedral, which have served the church and town for more than 200 years, are to be recast and rehung in a steel frame. The work has been entrusted to John Taylor and Co., the well-known Loughborough firm of bell founders.

The present bells are a light ring of 10, in bad condition, it being nearly 50 years since they were turned and rehung in the old frame.

A heavier ring is to be installed, which will be more in keeping with the dignity of a Cathedral, and follows close on similar work which has just been completed at the Cathedral of Wakefield and Lichfield.

The back six were cast in 1737 by Abel Rudhall, of Gloucester, from the previous bells, but there is no information as to the founder or date of them. The tenor bell developed a fracture and was recast 10 years later.

They hung in the old Parish Church tower, which stood behind the Old Bull until 1832, when they were transferred to the new church, which was consecrated in 1826.

The old church was pulled down in 1820, but the tower was allowed to stand in the churchyard until 1870.

The front four were added to make a ring of 10 in 1851, and for many years there was no ring of 10 nearer than Manchester, but in comparatively recent years rings of 10 have been installed at Leyland, Worsley, Preston and Wigan.

The old bells have been rung for all important national and local events, and the election of the Mayor of Blackburn has been heralded by their being rung—with the exception of the years of the last war, when ringing was banned—since the incorporation of the borough. They have been broadcast on two occasions, and were heard by local men serving in the Forces in many parts of the world.

THE INSCRIPTIONS.

The bells all bear inscriptions which will be reproduced on the new bells.

One, two, three and four have the name of the founders, C. and G. Mears, London, 1851, with the addition, on the fourth, of 'John Turner Hopwood, Esq., barrister-at-law, Rockliffe House, Blackburn, born March 2nd, 1829,' together with the arms of the Hopwood family:—

5. When us you ring we'll sweetly sing.
6. Peace and good neighbourhood.
7. May the Church of England for ever flourish.
8. We were all cast at Gloucester by Abel Rudhall.
9. The Rev. John Holme, Vicar, 1737.
- Tenor. Thos. Martin, Jno. Cross, Henry Drewitt, Robert Whitacre, Church Wardens. 1747.

The weight of the heaviest bell of the present ring is 15 cwt., but in the new ring it will be about 26 cwt. The recasting and rehanging of a modern ring is a costly matter, and no doubt subscriptions will be greatly appreciated by the Cathedral authorities.

THE PRINCESS' THANKS

In connection with the peal at Crawley on the occasion of the Royal Wedding, Miss F. E. Wyman has received the following letter from Buckingham Palace:—

Dear Madam,—I am desired by the Princess Elizabeth to thank you for your letter, and to say that Her Royal Highness was most touched and interested to hear of the bells of Crawley, Sussex, Parish Church being rung on the occasion of the Princess' wedding. Her Royal Highness thought it most kind of you to write and tell her of it.—Yours truly, Margaret Reynolds, Lady-in-Waiting.

His 90th Birthday

The 90th birthday of Mr. William Linter, sen., a veteran member of the Winchester and Portsmouth Guild, was celebrated by a representative and family gathering at Bishop's Waltham on November 28th. Swanmore bells, which badly need overhauling, were not suitable for the occasion, and permission to meet at Bishop's Waltham was readily granted by the Rector.

Proceedings started with touches of Bob Minor and Grandsire Triples, which were rung until tea time. Relatives and friends joined the company at tea, and these included Mr. Linter's three ringing sons with their wives and children to the extent of four generations.



BLACKBURN CATHEDRAL (from an old print)

After an excellent tea the health of Mr. Linter was proposed by the Master of the Guild (Mr. G. Williams), who recalled incidents in their long acquaintance of nearly 70 years.

Those who had made the arrangements for the gathering were not forgotten and were accorded a special vote of thanks. The ringers then adjourned to the tower, where two courses of Bob Major were rung before lowering the eight in peal. This ended a delightful 90th birthday gathering. Ringers present were Messrs. Linter, sen. and jun., Walter and Roy Linter (sons), G. E. Chappell, H. W. Merritt, A. Millard, E. Wightman, W. Knight and G. Williams.

5,184 KENT TREBLE BOB MAJOR

BY NOLAN GOLDEN.

M	In	B	5ths	W	H	234567
				1	2	326547
2	—	—	1	2	2	325746
2			1	2	1	362457
1	—			2		42635
			2			23645

Twice repeated.

Contains all combinations of 4-5-6 in 5-6 and the 7468's, 7658's and 7548's with the 2nd never above 4ths or the 3rd in 6ths.

Rung at St. Michael-at-Coslany, Oct. 17, 1947.

Oxford Diocesan Guild

NEWBURY BRANCH.

The branch held its annual meeting at Newbury on November 22nd, when over 80 members and visiting ringers were present, including the Master (the Rev. C. E. Wigg), the Deputy Master (Capt. A. Poyntz) and the general secretary (Mr. W. Hibbert).

Ringings commenced at 3 p.m. and ranged from rounds to Royal. The service was conducted by the Rector (the Rev. Bertram Russell). Tea was afterwards served in the Church Room.

The chairman (the Rev. W. Kingsley Kefford) presided at the business meeting. Seven new members were elected from East Isley, Thatcham, Bucklebury and Chieveley.

The Master remarked that the branch appeared to be progressing, and hoped all towers were doing their best to train youngsters to carry on.

The Deputy Master regretted that until the basic petrol was restored he could only attend meetings within reasonable cycling distance. He asked members to back up the branches abutting their own and so help to boost meetings in the diocese.

The Chairman reported with regret the resignation of the branch ringing master, Mr. H. Curtis. Mr. Curtis had held the office for the last ten years and previously had been secretary and treasurer for 13 years. On behalf of all members he thanked Mr. Curtis for the services he had rendered to the branch. Mr. R. Rex was elected to fill the post.

The branch secretary reported good attendances at meetings and combined practices. Some members had rung their first peal during the year and others their first in the method. A peal of Minor was rung at Peasmore for the Royal Wedding.

Votes of thanks were passed to the ladies responsible for tea arrangements and to the Rector for the use of the bells and the interesting history of church bells given in his address.

It is hoped to combine two places at the next meeting in February—Speen with Shaw.

MIDDLESEX ASSOCIATION

About 30 members and friends attended the meeting of the South and West District on November 15th at Norwood Green (the first in this tower since the war). This pretty and light ring of six was kept going to a variety of methods from Grandsire to Cambridge and London Surprise Minor with plenty of rounds for beginners.

An excellent tea was provided at the Plough Inn nearby, and a short business meeting followed, presided over by the vice-president, Mr. W. H. Coles. Mr. A. A. Tamblin, of Isleworth, was elected a ringing member, and the election of Mr. C. W. Ottley, of Fulham, as a ringing member, and of Mr. W. Lee, of Wendover, as a non-resident life member, was confirmed.

The secretary reminded the meeting of his forthcoming resignation, and urged them to consider carefully the choice of a successor. He also referred to the recent 'leg of pork' supper at Harlington, to which he and the vice-president had been invited, and congratulated the Harlington band on the revival of this historic function, dating from 1605.

A warm vote of thanks was accorded to Mr. W. Emmett for the excellent arrangements made for the meeting.

WESTON SUPER-MARE, SOMERSET. — 1,260 Grandsire Triples: Walter Star 1, George Vicory 2, J. Button 3, G. Prescott 4, Miss M. Legg (first quarter of Triples) 5, W. H. Bloor, R.A.F.6, H. W. Knight (cond.) 7, W. Kingcott 8

Contents

SHOULD PEALS BE ABBREVIATED?

Dear Sir,—The subject matter of your leading article on the control of paper, and its effect upon the size and circulation of 'The Ringing World,' must be as acute a disappointment to you as to your readers. This is an age of gaps, the import-versus-export gap, the purchasing power-versus-available goods gap, and hard decisions have to be made and accepted as a result of them. I therefore put forward the following suggestions, which are bound to be unpopular in some quarters, but which I think deserve consideration as emergency measures to close the circulation-versus-paper gap.

The present issue of 'The Ringing World' is made up roughly of 2½ pages of advertisements, which are no doubt necessary to the financial side of this paper as of any other, two pages of essential notices of forthcoming meetings, 2½ pages of general news, correspondence, etc., half-page of heading, ownership details, etc., and no less than 4½ pages of peals and quarter-peals. Surely this last is, under the circumstances, a disproportionately large amount?

I suggest that as soon as the paper restrictions are felt acutely, peal reports should be abbreviated almost to the form now used for quarter-peals. Further, that ringers of quarter-peals should impose a voluntary censorship upon themselves and refrain from sending in reports unless there is something of special interest in the performance—and not always then. Also, that no space be given to reports of meetings at which the Rev. Blank preached. Mr. Dash presided at the business meeting which followed tea, after which more ringing was indulged in, an enjoyable day being had by all. In place of these dreary recitals let us have more news and correspondence. We should, of course, still welcome reports of interesting discussions or happenings at meetings.

L. J. MALINGS.

Formerly of Oxfordshire, now of Rhooose, Glamorgan.

'CLOCKING' BELLS

Dear Sir,—From time to time I read in 'The Ringing World' about the danger of clocking bells.

Where I ring at St. Margaret's Church, Dunham Massey, Cheshire, our bells were clocked for about 50 years—until 1944, when another ringer and myself decided to try to get them rung again. We got the bellfounders to examine them and they passed them as safe for ringing. We started with the front six and later the ten. The bells were cast in 1854 by Taylors, the tenor being 27½ cwt. None of the bells are cracked, but they are hard going.

Originally ringing was stopped because the spire was declared to be unsafe, but that was taken down in 1927. On March 25th, 1944, a 720 of Oxford Treble Bob was rung on the front six.

We hope some day to get the bells rehung or recast, but many ringers say it would be a shame to have them recast as they are of such a good tone.—Yours sincerely,

HERBERT TURNER.

Salcey, Cheshire.

PEAL WITHDRAWN

Dear Sir,—I greatly regret that I should have called a peal which subsequently proved to be false, and would thank Mr. Glenn for pointing out the error, which is most elementary. I had looked for such sources of repetition, and can only offer the excuse of my notoriously bad handwriting which caused me to miss the handstroke lead at a single.

I, therefore, wish to withdraw the peal of Grandsire Caters rung at St. Paul's, Bedford, on Whit Monday, and would take this opportunity of expressing my sincere apologies to the Exercise in general and to my friends whose time was wasted in the ringing.—Yours faithfully,

J. E. ARNOLD.

Linslade, Leighton Buzzard.

LETTERS TO THE EDITOR

A Ringer Talks

Dear Sir,—One advantage of knowing little about a subject is that you find it much easier to say what you do know. The undersigned found himself talking to two interesting audiences on bells and ringing recently. On November 7th he was invited to address the Ordinands at a Cambridge theological college on 'How the Vicar should treat his bells.' Here are one or two extracts from the lecture: 'I will divide my talk into three sections. (1) The Vicar and his bells'—guffaw from the 'funny member' of the audience—Lecturer, 'It's interesting to trace the mental process in some minds, isn't it?'—loud laughter. Lecturer, 'This is going to be a practical talk, for you will have to deal, in all probability, with bells, with ringers, and with the outsider. I will speak from these three points of view, therefore. I will not use up time speaking of the archaeology of bells nor about the science of change ringing. You can learn what you want to know about these from my new book, price 5s. (immediate loud laughter and cheers). It was, of course, impossible to desist from talking about change ringing, and four members of the Cambridge University Guild gave valued help in demonstrating its intricacies. The lecturer hopes that his opening gambit, 'I am out to catch you in my net, as the missionary said,' may bear fruit (to mix all available metaphors).

The other lecture was a much more serious affair, for the speaker had the honour to address the Royal Archaeological Institute, at Burlington House, on 'Norwich Bells and Ringers.' This was illustrated with a strip film, and made as lively as possible, with cine film shots of change ringers at work, also the amazing effort he witnessed this summer of the choristers at a church at Valladolid turning their bells round and round in the same direction by hand standing in a tiny gallery close to the bell-cote, also the more famous and equally spectacular work of turning the bells over and over in the Giralda at Seville.

A. G. G. THURLOW.

Norwich.

SEDBERGH BELLS

Dear Sir,—To-day (Nov. 30th) was the 50th 'birthday' of the bells. As I rang in the opening (owing to one of the visiting band breaking a stay), I have now completed 50 years' ringing at Sedburgh. It was a curious coincidence that I, coming down from Cambridge to take the post of senior science master at Sedburgh School, and the bells arrived the same term. I at once collected a band and we've done very well. One of my original band, Mr. T. Sisson, is still ringing here.—Yours sincerely,

G. F. WOODHOUSE.

Sedburgh, Yorks.

BIG BEN

Dear Sir,—I know there is a great deal of sentiment attached to the sound of Big Ben, but at the same time I do think that it is time something was done about its cracked note.

It seems to me rather unfair on our great bellfounders in Britain that this unsound note should come crashing through our wireless sets daily. Speaking for myself, I usually dash to the wireless and turn it at its lowest.

I stand to be corrected if my radio and ears are too sensitive, but I will take some convincing that the bell is sound.—Yours sincerely,

(Mrs.) E. DORICE KELLY.

Sheffield.

The Kindergarten MASTERING ROPESIGHT.

Dear Sir,—'Adsum' of Devon raised an interesting point on teaching beginners in your issue of November 7th. Whether the Exercise as a whole is using the most scientific teaching methods is a question I would like to see aired in your columns.

My own experience is that beginners are pushed on far too quickly; there are no intermediate steps between rounds and the plain course. Ropesight is allowed to come by 'magic' as it were, after perhaps months of struggling with the plain course.

It has been stated in 'The Ringing World' that about one in twenty beginners eventually 'sticks' to ringing. Now, while a dimcult apprenticeship may ensure that only the really enthusiastic remain as ringers, recruits are not coming forward in such large numbers as to justify the low figure of 5 per cent., and if ringing is to flourish, something must be done to increase this percentage.

Admitted that astonishing results have been obtained in recent years with youngsters of 10 and upwards, but it is one thing when a single beginner learns with a band of experts and quite another when a whole 'stone' band essays to learn method ringing.

At school, the pupil proceeds step by step. Can ropesight be taught in like manner?

It is my contention that the system laid down in Snowdon's 'Ropesight' should be applied practically on the tower bells and not confined, as it so often is, to the teaching of the theory of change ringing.

By means of the three and four-bell extents, with suitable leading, covering and dodging bells, musical half-pull changes can be produced at once by any 'stone' band. Good striking, too, can be obtained an earlier stage, because of the frequent repetitions and few ropes for the beginner to pick out.

May it not be that in our haste to produce Major or Minor ringers for Sunday service ringing, and in our dislike of ringing 'kindergarten stuff,' we put stumbling-blocks in the way of our beginners and extend by months the period of apprenticeship?—Yours faithfully,

'MENTOR.'

Cambridge.

CAMBRIDGE MAJOR AT STRADBROKE

Dear Sir,—The remarks in last week's 'Belfry Gossip' re the Cambridge Major at Stradbroke being the first peal for 40 years is not quite correct.

On February 16th, 1911, a peal of 5,088 Oxford Treble Bob was rung in 3 hours 32 minutes. E. F. Poppy and R. Ruth, jun., ringing the seventh and tenor respectively.—Yours faithfully,

W. J. G. BROWN.

Ipswich.

THE LOUGHBOROUGH ATTEMPT

Dear Sir,—Surely this peal ringing business is becoming something of a threat to our ringing fraternity.

All of us who like peal attempts never wish for anything but the best result, but 'to err is human,' and there would be very little in it if every peal was 'in the bag.'

The conducting of an 'inquest' in our journal should, in my opinion, be discouraged at all times. A hasty word is often spoken at the moment of disappointment, but, amongst ordinary folk, an apology will soon be forthcoming and in most cases accepted. The written word, however, is not so easily withdrawn. It can be turned up again and again and friendships destroyed for all time.

Let us keep a sense of proportion. Peal ringing is a 'sport,' and unless it can contribute something to the fraternal spirit of our Exercise or further the progress of our art, it is in no way justified. I speak as one who loves a peal attempt and am ready at all times to take my share of the blame when failure comes.—Yours faithfully,

ARTHUR V. DAVIS.

Bournemouth.

OBITUARY

MR. JAMES HERBERT BLAKE.

Mr. James Herbert Blake, born 86 years ago in Beckenham, Kent, there first served his church as a choirboy and afterwards as an ardent bellringer.

Moving later to Cowfold in Sussex, he became well known for his energetic keenness for service ringing around that locality, cycling almost every Sunday, often after many long hours in his bakery, to Warnham, and then to Horsham or some other tower in order to complete the band for the service touches.

Subsequently he opened a small business at Fishbourne, near Chichester, and on April 9th, 1893, became a member of the Chichester Cathedral Guild of Bellringers, serving faithfully for over 50 years until ill-health caused his retirement.

During this same period Mr. Blake became leader of the six-bell tower of his own Parish Church at Bosham, and it was here on the evening of Tuesday, November 24th, that the sound of half-muffled bells marked his having been laid to rest on that day.

Mr. Blake had a number of peals to his credit, but as with regularity each 120 of Grandsire Doubles pealed out across Bosham Harbour that evening one felt how typical it was of his devoted service and his love of simple well-structured ringing. R.G.B.

MR. JAMES PAGETT.

It is with deep regret we report the passing of James Pagett, Ringing Master of Derby Cathedral, which took place on November 29th at the age of 75. He was a well-known Midlands ringer, his cheery disposition making him a welcome figure at all meetings, few of which he ever missed.

He was one of the very few who could ring two tower bells, and although he never rang a full peal double handed, had rung many quarters and long touches of Double Norwich, Stedman and Grandsire. He was also a keen handbell ringer and a composer and conductor of no mean ability. For the M.C.A. he had rung 117 peals, but had rung several others in Worcestershire before coming to the Midlands.

The funeral took place on December 3rd from Derby Cathedral, where the muffled bells pealed a tribute. He was laid to rest at Mickleover Cemetery and handbells were rung over his grave by M. A. Ward, H. Lettis, P. Dudley and H. Taylor. A peal of Grandsire Triples was rung 'in memoriam' at Overseal, called by the late hon. secretary, M.C.A. By his passing the Midlands have lost another great stalwart whose place will be hard to fill. E.M.

MR. T. J. PALMER.

Ringers of North-East Wiltshire and those of the Salisbury Diocesan Guild who knew him will regret to learn of the death of Mr. T. J. Palmer, of Aldbourne, on November 27th.

He was a loyal churchman and a punctual and consistent ringer. He will be sadly missed especially at this time when everyone counts so much.

His last effort was to ring in a quarter-peal, which his son conducted on November 20th in celebration of Princess Elizabeth's and the Duke of Edinburgh's wedding. May his soul rest in peace.

COLLEGE YOUTHS

At a well-attended meeting of the Society, held at St. Mary Abbot's, Kensington, on Nov. 29th, Mr. G. W. Cecil was re-elected Master for the ensuing 12 months. The other officers were also re-elected, viz.: A. B. Peck, hon. secretary; A. A. Hughes hon. treasurer; J. A. Waugh, senior steward; T. Fox, junior steward; and H. R. Newton and H. G. Miles, trustees.

Mention was made of Mr. G. Cartmel's membership of 62 years and his certificate No. 2215. The secretary stated that 2,333 members had been made since Mr. Cartmel joined the Society.

Midland Counties Guild

LADIES RING AT ASHBY-DE-LA-ZOUCH.

The fine old Church of St. Helen, Ashby-de-la-Zouch, built in the year 1475, was the venue for the November meeting, and a cordial welcome was extended to the Guild by the Vicar (Canon H. D. Hanford), who conducted the Guild form of service.

Immediately after service tea was provided at Radford's Cafe through the generosity of the Vicar and Mr. E. W. Beadsmoore, captain of the local band, thanks being expressed by the chairman, Mr. W. H. Curson. Very little business was transacted at the meeting held in the belfry, but it was decided to visit Measham for the next meeting on December 20th.

The bells were put to good use in the evening, and one performance is worthy of note—that of eight members of the fair sex ringing rounds on this rather difficult ring to handle. This is probably the first time that the bells have been rung by ladies.

Upwards of 50 ringers and friends assembled from Burton (St. Paul's, St. Modwen's and All Saints'), Measham, Repton, Newball, Netherseale, Overseal, Ticknall Hugglescote, Chel-leaston, Derby Cathedral, Birstal and the local band.

LINCOLN DIOCESAN GUILD

ELLOE DEANERIES BRANCH.

The Elloe Deaneries Branch held their quarterly meeting at Holbeach on November 22nd. Ringing started at 2.45 p.m. and the bells were kept going to a variety of methods until 4 p.m., when the Vicar of Holbeach, the Rev. P. E. Boswell, conducted a shortened form of evensong.

The Rev. Boswell presided over the business meeting which followed tea at the Bell Hotel. The members present stood in silence, paying tribute to the late Rev. E. C. Gee, who was the popular president of this branch for many years.

Mr. I. P. Bennett (Bicker) was elected a ringing member and the collection for the Belfry Repairs Fund amounted to 11s.

It was decided that the following resolution be forwarded to the secretary of the Lincoln Diocesan Guild: 'This meeting is of the opinion that the annual report should be issued before the annual meeting at Lincoln, and that the report be brought up to pre-war standard.'

Mr. A. J. Farr proposed a vote of thanks to the Rev. P. E. Boswell for the use of the bells, and for conducting the service. In his reply, the Vicar spoke of the difficulties experienced at Holbeach in trying to get a good band together.

GUILD OF DEVONSHIRE RINGERS

MEETING AT BISHOPSTEIGNTON.

Some excellent touches of Grandsire and Stedman Doubles, Plain Bob, Kent Treble Bob and Cambridge Surprise Minor were rung at the Mid-Devon Branch meeting at Bishopsteignton on November 1st.

Mr. T. G. Myers, of Plymouth, presided, and analogies were received from the president (Preb. E. V. Cox), the branch chairman and Mr. A. Newman (Dartmouth). The branch decided to record its appreciation to Mr. J. F. Lilley, of Newton Abbot, in connection with the weekly practices which the branch was at present holding.

The following programme of meetings was approved for 1948: February 7th, Kineston; April 24th, Ashburton; June 26th, joint meeting with the South-West Branch at a place to be chosen; July 24th, Kinnerswell; August 28th, special meeting at Highweek; and October 30th, in the Toroway area. The secretary undertook to notify all other branches.

Votes of thanks were accorded to the Vicars of Bishopsteignton and St. James', Teignmouth, for the use of their bells, and to Mr. Myers for occupying the chair. A.L.B.

Royal Quarter-peals

ALDBOURNE, WILTS. — 1,260 Grandsire Doubles on the back six with 1.2 leading: F. D. Jerram 1, J. Cuss (first quarter) 2, A. V. Jerram 3, G. Newman (first quarter) 4, T. J. Palmer 5, T. A. Palmer (conductor) 6, P. Newman 7, W. J. Liddiard 8.

BRIGG, LANCs. — 1,260 changes (180 St. Clement's, 720 Kent Treble Bob and 360 Bob Minor): W. H. Bains 1, C. Peck 2, W. Middleton 3, Miss Mary Atkinson 4, F. Bell 5, T. Bell (cond.) 6. First quarter-peal in the tower by the local ringers.

BRISTOL.—At St. George's, 1,260 Grandsire Triples: F. Skidmore 1, C. Jefferies 2, C. Harding 3, J. Jefferies, jun. 4, D. Gardner 5, E. Palmer 6, R. Harding 7, J. Jefferies, sen. (cond.) 8. First quarter on these bells for 20 years.

CARRIS BAY, CORNWALL.—1,260 Grandsire Doubles: R. Nichols 1, Miss M. L. Lidgley 2, G. W. Taysom (cond.) 3, Miss J. E. Withey 4, H. Miles 5, W. J. Sanders 6.

CHILDE OKEFORD, DORSET.—1,260 Grandsire Doubles: W. Young 1, G. Eagle 2, A. Hart 3, H. Tulke 4, F. Winter (cond.) 5, A. Dunn 6.

EASEBOURNE, SUSSEX.—1,260 Grandsire Doubles: T. Tribe 1, C. West 2, J. Etherington (cond.) 3, F. Ashby 5, J. Booker 7, G. Orchard 4, W. Glue (first quarter) 6, A. Dummer 8.

FRINDSBURY, KENT.—3,570 Bob Major: Miss G. Jarrett (longest length) 1, F. Richardson 2, V. Jarrett 3, T. Beaumont 4, T. E. Taylor 5, F. A. Clenett 6, C. E. J. Norris 7, W. A. J. Knight (cond.) 8.

GREAT TEW, OXON. — 1,260 Grandsire Triples: I. Clifton 1, B. Morley 2, L. Lerner 3, B. Cross 4, R. Taplin 5, L. Clifton 6, I. Harris (cond.) 7, J. Morley 8.

HULL. — At Holy Trinity Church, 1,260 Grandsire Doubles: Miss I. M. Lidgley 1, G. F. Williams 2, F. Penrose 3, E. Wood 4, P. B. Henri 5, D. Meadley 6.

KINGSLEY, STOKE-ON-TRENT. — At St. Werburgh's, 1,260 Oxford Treble Bob Minor: J. Thompson (first quarter) 1, H. Carnwell 2, J. Mosley (first quarter inside) 3, E. Twigg 4, F. Edwards 5, W. Edwards (first quarter as conductor) 6.

LEVERINGTON, CAMBS.—1,260 Bob Minor: R. Bush 1, S. J. Haw 2, R. Spencer 3, M. R. Reed 4, G. F. Mason (cond.) 5, T. Bush 6. First quarter by 1 and 3.

MACCLESFIELD, CHESHIRE. — At St. Michael's, a quarter-peal of Grandsire Cinques: Miss J. Henshaw 1, W. Mathews 2, J. V. Norbury 3, Mrs. C. W. Lawton 4, A. Potts 5, T. Potts 6, J. Worth 7, S. Hough 8, C. W. Lawton 9, W. Gayes 10, F. Yates (cond.) 11, G. Henshaw 12.

NEWMARKET.—1,280 Plain Bob Major: S. Howlett 1, S. Forwood 2, E. J. Lindley (cond.) 3, J. R. Heath 4, R. C. Sharpe 5, G. Dodds 6, J. A. Acres (first quarter on tower bells) 7, A. E. Austin 8. Also 1,248 Plain Bob Major, on handbells: S. Brown 1-2, A. E. Austin 3-4, John A. Acres (cond.) 5-6, R. Heath 7-8.

PETERBOROUGH. — At St. John's, 1,260 Grandsire Triples: E. Warner 1, W. Cross 2, S. Wright 3, J. Mounfield (first quarter) 4, W. Waldron 5, W. Rose (cond.) 6, G. Bush 7, A. Joyce 8.

REIGATE, SURREY. — 1,260 Grandsire Triples: Miss R. M. Foreman 1, Mrs. Shelton 2, J. B. Jeal 3, R. A. Tuffin 4, G. Oliver 5, F. T. Hoad 6, G. F. Hoad (cond.) 7, A. T. Shelton 8.

STOKE-UNDER-HAM, SOMERSET.—1,260 Grandsire Doubles: D. Pester 1, W. Warr 2, H. Warr 3, H. Pester 4, J. Drew (cond.) 5.

SWINDON, WILTS.—1,257 Stedman Caters: W. W. Daniell 1, Miss M. F. Richards 2, Miss N. Davis 3, J. Berry 4, H. Bishop 5, C. J. Gardiner 6, J. Worrall 7, G. Wells 8, T. Townsend (first quarter as cond.) 9, W. Bullock 10. First quarter of Stedman Caters 2, 3 and 7.

TILEHURST, BERKS. — 1,260 Grandsire Triples: H. Goodger 1, J. Marsh (cond.) 2, W. Marsh 3, Mrs. P. Lewington 4, H. Hunt 5, A. Haines 6, E. Langley 7, A. Fevre 8.

HILLINGDON WEST, MIDDLESEX.
MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Tues., Nov. 25, 1947, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

J. J. Parker's Five-part.

FRANK BLONDELL ... Treble	PERCY E. JONES ... 5
EDGAR HANCOX ... 2	*HERBERT W. IMPEY ... 6
*THOMAS COLLINS ... 3	FRANK CORKE ... 7
*THOMAS G. BANNISTER ... 4	*STANLEY HUMPHREY ... Tenor

Conducted by FRANK CORKE.

* First peal in the method.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Wed., Nov. 26, 1947, in 3 Hours and 15 Minutes,
AT THE COLLEGIATE CHURCH OF ST. PETER IN WESTMINSTER,
(commonly called Westminster Abbey),

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Pitstow's Variation.	Tenor 28½ cwt.
HENRY R. NEWTON ... Treble	HAROLD N. PITSTOW ... 5
WILLIAM H. PASMORE ... 2	RICHARD F. DEAL ... 6
WILLIAM S. LANGDON ... 3	ALFRED B. PECK ... 7
HERBERT LANGDON ... 4	JAMES H. RUMLEY ... Tenor

Conducted by HAROLD N. PITSTOW.

SLAUGHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wed., Nov. 26, 1947, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Johnson's Variation.	Tenor 11 cwt. 1 qr. 20 lb.
CECIL NICE ... Treble	RAYMOND OVERY ... 5
*ERIC T. LEE ... 2	HAROLD A. MAY ... 6
EDGAR R. RAPLEY ... 3	FRANK B. LUFKIN ... 7
FRANK BENNETT ... 4	C. ERNEST SMITH ... Tenor

Composed by C. MIDDLETON. Conducted by C. ERNEST SMITH.

* First peal of Surprise Major 'inside.'

LOCKING, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., Nov. 20, 1947, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. AUGUSTINE,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 10 six-scores each of Grandsire and April Day and 22 of Plain Bob.	Tenor 7 cwt. 3 qr. 13 lb.
*FRANK MILLIER ... Treble	*MARJORIE LEGG ... 4
*ROSEMARY HUTCHINGS ... 2	GEORGE PRESCOTT ... 5
*MURIEL LEGG ... 3	*MARTIN HUTCHINGS ... Tenor

Conducted by GEORGE PRESCOTT.

* First peal. First peal on the bells.

REDRUTH, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. UNY,

A PEAL OF GRANOSIRE DOUBLES, 5040 CHANGES;

With 4-6-8 covering. Being 42 six-scores, 10 callings.	Tenor 13 cwt.
JAMES VINCENT ... Treble	STANLEY SEYMOUR ... 5
JACK REED ... 2	SIDNEY LANGDON ... 6
ALAN CARVETH ... 3	VIVIAN WILLIAMS ... 7
*SIDNEY REED ... 4	*GEORGE CLEMENCE ... Tenor

Conducted by VIVIAN WILLIAMS.

* First peal.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANOSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores (10 callings).	Tenor 12½ cwt.
*FRED PICKUP (13) ... Treble	†ROBT. H. WIMPENNY ... 4
*JAMES B. ROBINSON (12) ... 2	†RONALD EDWARDS ... 5
*DEREK OGDEN (14) ... 3	*BRIAN F. TRUEMAN ... Tenor

Conducted by RONALD EDWARDS.

* First peal. † First peal of Doubles.

DARLINGTON, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Nov. 22, 1947, in 2 Hours and 40 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Tenor 7½ cwt.	
JAMES T. TITT ... Treble	GEORGE W. PARK ... 4
WILLIAM OLIVER ... 2	GEORGE F. NEWTON ... 5
*THOMAS COOKE ... 3	W. NORMAN PARK ... Tenor

Composed by the REV. E. B. JAMES. Conducted by W. N. PARK.

* First peal in the method.

CRADLEY, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 18 six-scores of Canterbury Pleasure, 18 six-scores of Plain Bob and 6 six-scores of Grandsire.

JAMES H. GWILLIAM ... Treble	THOMAS COOPER ... 4
C. WILLIAM NUTT ... 2	FREDERICK MERRICK ... 5
ROLAND E. LEWIS ... 3	*FREDERICK LAWRENCE ... Tenor

Conducted by C. WILLIAM NUTT.

* First peal. Believed to be the first peal of Doubles on the bells.

OLD BOLINGBROKE, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 2 Hours and 55 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF MINOR, 5040 CHANGES;

Being three extents of Single Court and two each of Canterbury Pleasure and Plain Bob.

SIDNEY JESSOP ... Treble	HAROLD BARSLEY ... 4
FRANK P. HARWOOD ... 2	HAROLD HARPER ... 5
FRANK DEWEY ... 3	ANGUS DIXON ... Tenor

Conducted by HAROLD HARPER.

CADOXTON, NEAR NEATH, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Nov. 22, 1947, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. CATWG,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of Cambridge Surprise, one 720 of Oxford Treble Bob, two 720's of Kent Treble Bob and three 720's of Plain Bob.

Tenor 7 cwt. 2 qr. 2 lb.	
*THOMAS SCOTT ... Treble	*HARRY BOYCE ... 4
ERNEST STITCH ... 2	*TREVOR M. RODERICK ... 5
*ARTHUR HOARE ... 3	GWYN I. LEWIS ... Tenor

Conducted by GWYN I. LEWIS.

* First peal in four methods.

CLEWER, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's.	Tenor 14½ cwt.
*KENNETH C. CURTIS ... Treble	†JAMES BROOKS ... 4
†RUTH TABRAHAM ... 2	HENRY A. R. POSNETT ... 5
*WILLIAM BUTLER ... 3	WILLIAM HENLEY ... Tenor

Conducted by WILLIAM HENLEY.

* First peal. † First peal of Minor.

GAMSTON, NOTTS.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Nov. 22, 1947, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's.	Tenor 9 cwt.
GEORGE PILGRAM ... Treble	FREDERICK JACKSON ... 4
WILLIAM BRETT ... 2	JOHN NEWBERT ... 5
MISS JOSEPHINE SALT ... 3	HAROLD DENMAN ... Tenor

Conducted by HAROLD DENMAN.

BURES, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Nov. 22, 1947, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents of Oxford Treble Bob, two of Kent Treble Bob and three of Plain Bob.

Tenor 22 cwt.	
GEORGE W. MOSS ... Treble	LESLIE MILLS ... 4
GEORGE WATERMAN ... 2	HARRY J. MILLATT ... 5
ARCHIE A. FITCH ... 3	ALAN R. ANDREWS ... Tenor

Conducted by ALAN R. ANDREWS.

NAILSEA, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Nov. 22, 1947, in 2 Hours and 57 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF DOUBLES, 5040 CHANGES;

Consisting of four six-scores of St. Simon's, four of Union, six of Stedman, three of April Day, 13 of Bob Doubles, 12 of Grandsire.

Tenor 11 cwt. 1 qr. 17 lb.	
*MERVYN R. SHEARN ... Treble	*BRYAN F. SHEARN ... 4
†LEONARD DERRICK ... 2	†CLIFFORD KORTRIGHT ... 5
†ERNEST F. SHEARN ... 3	†REGINALD E. DURBIN ... Tenor

Conducted by LEONARD DERRICK.

* First peal. † First peal in six methods. First peal as conductor, First peal in six methods on the bells.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

ENGAGEMENT

MILLHOUSE — FIDELL. — The engagement was announced on Dec. 6th, 1947, of Jack L. Millhouse, of Lincoln, and Margaret Fidell, of Whitley Bay. 2763

FOR SALE

TWENTY-ONE HANDBELLS, 17 by Shaw, of Bradford, 4 by Mears; largest C22; perfect condition; what offers?—Write Box 2751, 'The Ringing World,' Woodbridge Press, Ltd., Guildford. 2751

MISCELLANEOUS

PEAL CARDS can now be ordered at 5s. a set of 12, post free. Order and remittance must be sent with peal report.

CHRISTMAS GREETINGS. — A page will be reserved in our issue of Dec. 19th. Price 2s. 6d. for 30 words.

PUBLICATIONS

BOOKS ON BELLS.—'Campanologia,' 1845 (Hubbard), 'The Bells' (Gatty), 'John Briant, Herts, B. Founder' (Andrews), 'Carillons of Belgium and Holland' (Rice), 'Belfries and Ringers' (Ellacombe), 'Church Bells of Sussex' (Tyssen), 'Suffolk' (Raven), 'Wilts' (Walters), 'Surrey' (Stalschmidt).—Write Box 2760, 'The Ringing World,' Woodbridge Press, Ltd., Guildford. 2760

'Church Bells and Ringers of Norwich,' by A. G. G. Thurlow, 5s. 6d. post free from the author, 52, The Close, Norwich. An account of the bells of one of England's most historic cities; well illustrated with plans, cross-sections, and pictures. 'This is the best book of its kind that I have ever seen; please send three more.'—A reader's opinion. 2124

An ideal Christmas gift to all who love bells, 'College Youths,' by J. Armiger Trollope, 5s. 6d. post free.—'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

'The Church Bells of Radnorshire,' Part 5, supplied to purchasers of previous parts and to be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. Price 1s. Orders may be booked for the complete series; price 6s. 6d.

MEETINGS

KENT COUNTY ASSN.—Canterbury District.—By-meeting at Faversham, Sat., Dec. 13th. Bells available 2.30. Service 4.15. Tea at 1s. 6d. Ospringe available after tea only.—B. J. Luck, Hon. Dis. Sec. 2699

DERBYSHIRE ASSN.—Chesterfield District.—Next meeting (district annual) at Staveley (8), Dec. 13th.—Sam Scattergood, Hon. Sec. 2686

YORKSHIRE ASSN.—Western Division.—Quarterly meeting at Idle, Sat., Dec. 13th. Bells (8) available 2.30. Service 4.30. Tea 5, 1s. 9d. per head.—Wm. Ambler, Hon. Dis. Sec., 38, Littlemoor, Queensbury. 2707

OXFORD DIOCESAN GUILD.—Oxford City and District Branch.—Annual meeting, All Saints', Oxford, Sat., Dec. 13th. Bells (8) 3 p.m. Service 3.30 p.m. Tea 4.30 p.m.—Miss M. R. Cross, The School House, Radley, Abingdon. 2739

LONDON COUNTY ASSN.—Sat., Dec. 13th, St. Mary's, Leyton, 2.30. Tea and business 4.45. Further ringing 6.15. Handbells 7.30. Names for tea, please.—H. W. Rogers, 14, The Grove, Isleworth. 2735

EAST GRINSTEAD GUILD.—Godstone (8), Dec. 13th, 3 p.m. Tea at Curd's Tea Rooms 5. Names to me.—C. A. Bassett, 3, Pendrill Place, Wadhurst. 2727

HERTS COUNTY ASSN.—St. Albans District.—Meeting, Sat., Dec. 13th, Tewin (6), 3 p.m. Names for tea, please. Bus service 388 from Welwyn Church at 42 minutes past each hour, from Hertford bus station hourly on the hour.—T. J. Southam, Dis. Sec. 2726

SELBY AND DISTRICT SOCIETY.—Goole (8), Saturday, Dec. 13th. Bells 2.30. Service 4.30. Tea (2s. 6d.). Notify Mr. J. Waud, 37, Oxford Road, Goole. 2748

CHESTER DIOCESAN GUILD.—Wirral Branch.—Monthly meeting Bromborough (8), Sat., Dec. 20th, at 2.30. Cups of tea provided.—A. J. Martin, 19, Falcon Road, Birkenhead. 2749

YORKSHIRE ASSN.—Eastern District.—Quarterly meeting at Selby Abbey, Dec. 20th. Bells (10) available from 2 p.m. Service 4 p.m. Tea at 5 p.m., 2s. 6d., for all who notify Mr. J. Silk, 21, Leeds Road, Selby, by Dec. 17th.—H. S. Morley, 28, Church Hill, Selby. 2747

STANDON, HERTS.—The bells (6) will be reopened on Sat., Dec. 20th. Service 3.30. Tea 4.15. Ringing after tea until 8.30. Names for tea must be sent to me by Sat., Dec. 13th. There is no cafe in the village, so only those who notify me will get tea.—H. Groom, 1, Broken Green, Standon, Ware, Herts. 2719

KENT COUNTY ASSN.—Ashford District.—Quarterly meeting, New Romney, Dec. 20th. Bells (8) 3 p.m. Service 4.30. Names for tea to Mr. H. S. Humphery, 1, High Street, New Romney.—T. Cullingworth, Hon. Dis. Sec. 2730

MIDDLESEX COUNTY ASSN.—Next meeting Twickenham, Sat., Dec. 20th. Bells from 3. Service 4.30. No tea.—J. E. Lewis Cockey, Perivale 5320. 2745

LANCASHIRE ASSN.—Manchester Branch.—The next meeting will be held at the Town Hall on Sat., Dec. 20th, at 3.45. Business.—Frank Reynolds, Branch Sec. 2754

EAST DERBYSHIRE AND NOTTS ASSN.—Quarterly meeting Ripley (8), Dec. 20th. Bells 3. Tea 5.30, Hutchinson's Café. Names for tea not later than Wed., Dec. 17th, to Mr. F. F. Hill, 5, Argyle Road, Ripley, Derby. 2762

CHESTER DIOCESAN GUILD.—Crewe Branch.—Nantwich (8), Dec. 20th, 2.30. Make own tea arrangements; cafes available. Service 4.30.—Richard D. Langford, Hon. Branch Sec. 2766

MIDLAND COUNTIES GUILD.—Meeting at Measham, Dec. 20th. Bells (8) at 3. Tea 5. Please bring own food.—J. W. Cotton, Overseal. 2767

GLOUCESTER AND BRISTOL ASSN.—Gloucester Branch.—Annual meeting Barnwood, Dec. 20th. Bells (8) 3. Service 4.30. Tea 5.15. Notify by 17th.—W. H. Harris, 4, G.W.R. Terrace, Lydney Dock, Lydney, Glos. 2761

BEDFORDSHIRE ASSN.—Biggleswade District.—A meeting will be held at Sandy on Sat., Dec. 20th. Bells (6) 3. Tea 5.—C. J. Ball, 25, Tempsford Road, Sandy. 2755

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NOTICES—continued

GUILD OF DEVONSHIRE RINGERS.—Meeting Exeter, St. Thomas', Dec. 20th. Bells from 2.30. Service 4.15. Tea 5. St. David's and Heavitree available, Cathedral evening. Number for tea by 16th.—E. J. Ryall, Alphidex, Dunsford Hill, St. Thomas, Exeter. 2757

LANCASHIRE ASSN.—Bokon Branch.—Meeting Holy Trinity, Bolton, Sat., Dec. 20th. Bells available 2.30. Business meeting 6.30. Cups of tea provided.—Peter Crook, Hon. Sec. 2750

RAMPTON, NOTTINGHAMSHIRE.—The Lord Bishop of Southwell will dedicate the new ring of six by Taylors on Sun., Dec. 21st, at 10.30 a.m. It is hoped to have an hour's ringing after the service.—H. Denman. 2759

HEREFORD DIO. GUILD.—Kington District at Kington, Jan. 3rd; Leominster District at Leominster, Jan. 10th. Details later.—J. Preece. 2756

CHRIST CHURCH, EBBW VALE, MON.—A hearty welcome to any ringers who may be in this district at Christmas. Sundays, 10.15 and 5.15, Tuesdays 7. 2752

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