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REVALUATION

BY CORN. R. STONE.

THE recent leading article entitled 'Devaluation' asks if there is any means of sifting peal performances for 'clean' ones only to be recorded. This old question of 'quality' in the ringing of peals has always seemed to me to have a fairly straightforward answer, and to have needed the remedy in that answer to have been rigidly applied. After all, honesty forces us to admit that anything more than a slight trip immediately corrected brings up falsity in performance, and who would start for a peal known to be 'false'?

The practical reasoning out of the whole matter seems to run something like this:—

(1) As opposed to ringing for Divine Service, peal-ringing is, of course, a species of sport. Even peals in memoriam are, surely a sporting tribute? Like all sports, peal-ringing is subject to the 'rules of the game.' The average peal-ringer is a clean sportsman with decent principles and will want to 'play the game,' providing the rules of such games are **universally understood and practised.**

(2) The criterion is, as we known, not less than 5,000 true and unrepeated change-rows, beginning and ending with rounds. (Except below Triples.) No peal record may stand if the composition is false; and this holds equally good if there should be found only one misplaced or repeated change-row in the composition.

(3) Even with a true composition properly called falsity may arise through a mistake in the ringing. The question therefore turns on the simple fact of **error in performance.** How is this to be adjudged?

(4) Now peal-ringing is essentially team-work and every true change-row is produced by intentional effort on the part of all the ringers; and, although a bell may be struck so badly as to sound out of its place among the others, yet, providing its intended position amongst them is **never lost sight of,** that is, providing its correct path or position is never lost to mind by someone in the band (i.e. conductor), then custom will accord the performance as true enough for recording as a peal.

(5) In all peals except those omni-conducted ('silent), and those which may be refereed, there is one person and one only who is ultimately responsible for the integrity of the record—the conductor.

(6) So it comes to this: If in a peal attempt, based on a true composition, bells may occasionally strike not precisely in their proper places, that is to say, if there be a momentary lapse on a ringer's part, or if two bells should 'swap' paths, then, providing the correction be **immediate** (within the next whole pull) the true bell-paths or positions will have been kept in mind. If, on the other hand, the lapse causes others to go wrong, or if the swap-over runs on, then a series of wrong change-rows will have been brought in, rendering the performance quite false. Since, no matter how clever the 'sorting out' may ensue, the falsity is positively there, the honest conductor can only call stand, **and show the offenders why this was necessary.**

If this reasoning is right and fair then the standard of ringing for peal-recording should never fall below what may be summarised thus:—

(a) Trips or 'overs' spotted in ensuing change-row, and 'held right' from there, shall **not** be considered as having lost the performance of the true composition.

(b) Errors discovered and corrected at next lead-end, and anything requiring what is commonly known as 'sorting 'em out,' shall invalidate the attempt.

(c) For a performance put forward for record as a peal the conductor (or referee if standing) is always to be understood as guaranteeing no occurrence as in (b) above.

The expression 'held right' in (a) above may be taken to mean that the delinquent's bell-position or bell-path was properly kept in view from the moment the mistake occurred until the ringer

himself is right again. In point of fact all this will be realised as merely complying with what was laid down years ago by the Central Council; but as an attempt to carry the mandate into practical rules.

Here then is the consequential suggestion: Let us, say, from the date of the New Year, having revalued our standards in peal-ringing, resolve that future peal attempts begin only on the clear understanding, by all participants, that any recording of the performance will have to be subject to a guarantee covering (b) above; and that every attempt shall reach this standard!

Vale of Evesham and District Tour

The following peals were rung for the Worcestershire and Districts Association :—

HINTON-ON-THE-GREEN, WORCESTERSHIRE.
On Sat., Sept. 17, 1949, *in 2 Hours and 56 Minutes,*
At the Church of St. Peter,
A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Tenor 10½ cwt.

Maurice Bennett	*Treble*	Joseph D. Johnson	5
Stanley E. Bennett	2	John Freeman	6
Mrs. A. Richardson	3	John A. Freeman	7
Charles E. Brown	4	Jack Bray	*Tenor*

Composed by Charles Middleton. Conducted by Jack Bray.

EVESHAM, WORCESTERSHIRE.
On Sat., Sept. 17, 1949, *in 2 Hours and 54 Minutes,*
At the Church of St. Andrew, Hampton,
A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;

*Robert G. Freeman	*Treble*	*P. Michael Freeman	5
Mrs. John Thomas	2	John Walden	6
*Charles McGuiness	3	John Thomas	7
*George E. Feirn	4	Jack L. Millhouse	*Tenor*

Composed by Chas. W. Roberts. Conducted by J. L. Millhouse.
* First peal in the method. First peal in the method as conductor. First Surprise peal on the bells. Tenor 12½ cwt. in F.

EVESHAM, WORCESTERSHIRE.
On Sun., Sept. 18, 1949, *in 3 Hours and 13 Minutes,*
At the Bell Tower,
A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Mrs. A. Richardson	*Treble*	John A. Freeman	6
Charles McGuiness	2	Jack Bray	7
*George E. Feirn	3	Jack L. Millhouse	8
John Walden	4	John Freeman	9
Stanley E. Bennett	5	Charles E. Brown	*Tenor*

Composed by Sir A. P. Heywood. Conducted by J. A. Freeman.
* First peal of Stedman Caters on tower bells. Tenor 31½ cwt.

HINTON-ON-THE-GREEN, WORCESTERSHIRE.
On Sun., Sept. 18, 1949, *in 2 Hours and 15 Minutes,*
At 29, Hinton-on-the-Green,
A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

P. Michael Freeman	1-2	John Freeman	5-6
Jack L. Millhouse	3-4	*Stanley E. Bennett	7-8

Composed by Frank Bennett. Conducted by John Freeman.
* First handbell peal. Tenor size 15 in C.

UPTON-ON-SEVERN, WORCESTERSHIRE.
On Mon., Sept. 19, 1949, *in 2 Hours and 54 Minutes,*
At the Church of SS. Peter and Paul,
A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Stanley E. Bennett	*Treble*	John Walden	5
Jack Bray	2	Wilfred Williams	6
Jack J. Millhouse	3	George E. Fearn	7
John Freeman	4	George E. Feirn	*Tenor*

Composeed by Fredk. Dench. Conducted by George E. Feirn.
First peal of London Surprise Major as conductor. Tenor 12½ cwt.

MALVERN LINK, WORCESTERSHIRE.
On Mon., Sept. 19, 1949, *in 3 Hours and 10 Minutes,*
At the Church of St. Matthias,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
Pitstow's Transposition. Tenor 16½ cwt.

Mrs. E. M. Wayman	*Treble*	Charles McGuiness	5
Maurice Bennett	2	Mrs. A. Richardson	6
Mrs. John Thomas	3	John A. Freeman	7
John Thomas	4	Charles E. Brown	*Tenor*

Conducted by John A. Freeman.

DODDERHILL, WORCESTERSHIRE.
On Tues., Sept. 20, 1949, *in 2 Hours and 15 Minutes.*
In the Vestry of the Church of St. Augustine of Canterbury,
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor size 15 in C.

Mrs J. Bray	1-2	John Thomas	5-6
Mrs. John Thomas	3-4	Jack Bray	7-8

Composed by Arthur Knights. Conducted by John Thomas.

DODDERHILL, WORCESTERSHIRE.
On Tues., Sept. 20, 1949, *in 3 Hours and 9 Minutes,*
At the Church of St. Augustine of Canterbury,
A PEAL OF SPLICED SURPRISE MAJOR, 5088 CHANGES;
Being 2,016 Bristol, 1,824 London, 768 Superlative, and 480 of Cambridge, with 122 changes of method. Tenor 18 cwt. 2 qr. 19 lb. in E.

*Stanley E. Bennett	*Treble*	John A. Freeman	5
Charles McGuiness	2	John Walden	6
*George E. Feirn	3	George E. Fearn	7
John Freeman	4	Jack L. Millhouse	*Tenor*

Composed by E. A. Barnett. Conducted by Jack L. Millhouse.
* First peal of Spliced Surprise. First peal of Spliced Surprise as conductor. First peal of Spliced Surprise on the bells.

SALFORD PRIORS, WARWICKSHIRE.
On Wed., Sept. 21, 1949, *in 3 Hours and 1 Minute,*
At the Church of St. Matthew,
A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5088 CHANGES;
Tenor 15 cwt. 14 lb. in F sharp.

*Charles E. Brown	*Treble*	*John Walden	5
*Patricia Holmes	2	*John A. Freeman	6
*Charles McGuiness	3	George E. Fearn	7
*Stanley E. Bennett	4	*George E. Feirn	*Tenor*

Composed by William Barton. Conducted by George E. Feirn.
* First peal in the method. First peal in the method on the bells.

STOW-IN-THE-WOLD, GLOUCESTERSHIRE.
On Wed., Sept. 21, 1949, *in 3 Hours and 25 Minutes,*
At the Church of St. Edward,
A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;
Tenor 30 cwt. in D.

Jack Bray	*Treble*	George E. Feirn	5
Mrs. John Thomas	2	Jack L. Millhouse	6
John Thomas	3	George E. Fearn	7
Stanley E. Bennett	4	John Freeman	*Tenor*

Composed by J. W. Washbrook. Conducted by John Freeman.

HANBURY, WORCESTERSHIRE.
On Thurs., Sept. 22, 1949, *in 3 Hours and 4 Minutes,*
At the Church of St. Mary-the-Virgin,
A PEAL OF BELGRAVE SURPRISE MAJOR, 5152 CHANGES;
Tenor 12½ cwt.

Charles E. Brown	*Treble*	John Freeman	5
P. Michael Freeman	2	*Stanley E. Bennett	6
*Mrs. John Thomas	3	*John Walden	7
Charles McGuiness	4	George E. Fearn	*Tenor*

Composed by E. W. Tipler. Conducted by John Freeman.
* First peal in the method. First peal in the method as conductor.

CLAINES, WORCESTERSHIRE.
On Thurs., Sept. 22, 1949, *in 3 Hours and 12 Minutes,*
At the Church of St. John-the-Baptist,
A PEAL OF YORKSHIRE SURPRISE ROYAL, 5040 CHANGES;
Tenor 13 cwt. 3 qr. 26 lb. in F.

John Thomas	*Treble*	John A. Freeman	6
*Patricia Holmes	2	Jack Bray	7
*Stanley E. Bennett	3	John Walden	8
*George E. Feirn	4	Jack L. Millhouse	9
John Freeman	5	George E. Fearn	*Tenor*

Composed by Chas. J. Sedgley. Conducted by John A. Freeman.
* First peal of Yorkshire Surprise Royal. First peal of Yorkshire Surprise Royal as conductor.

HINTON-ON-THE-GREEN, WORCESTERSHIRE.
On Thurs., Sept. 22, 1949, *in 2 Hours and 17 Minutes,*
At, 29, Hinton-on-the-Green,
A PEAL OF SPLICED MAJOR, 5040 CHANGES;
Being 720 Reverse Bob, Double Bob, Plain Bob; 540 Wellington Little Court, Gainsborough Little Bob; 360 Little Bob; 864 St. Clement's Bob; 576 Crayford College Bob, with 306 changes of method. Tenor size 13 in E.

Mrs. Jack Bray	1-2	Jack Bray	5-6
George E. Feirn	3-4	*Jack L. Millhouse	7-8

Arranged and Conducted by George E. Feirn.
* First peal in eight methods in hand. First peal in eight methods in hand for the Association.

PRESTBURY, GLOUCESTERSHIRE.
On Fri., Sept. 23, 1949, *in 2 Hours and 59 Minutes,*
At the Church of St. Mary,
A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;
Tenor 13 cwt.

*Maurice Bennett	*Treble*	*Stanley E. Bennett	5
Charles McGuiness	2	John Walden	6
†P. Michael Freeman	3	*George E. Feirn	7
Mrs. John Thomas	4	*Jack Bray	*Tenor*

Composed by A. Craven. Conducted by Jack Bray.
* First peal of Yorkshire Surprise Major. † First peal of Yorkshire Surprise Major 'inside.'

NORTHLEACH, GLOUCESTERSHIRE.
On Fri., Sept. 23, 1949, *in* 3 *Hours and* 7 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

CHARLES E. BROWN	*Treble*	JOHN A. FREEMAN	5
PATRICIA HOLMES	2	*JOHN FREEMAN	6
CHARLES MCGUINESS	3	JACK L. MILLHOUSE	7
JOHN THOMAS	4	GEORGE E. FEARN	*Tenor*

Composed by GABRIEL LINDOFF. Conducted by JACK L. MILLHOUSE.
* 200th peal. Tenor 18½ cwt. in E.

TWELVE BELL PEAL

BIRMINGHAM.
THE LINCOLN DIOCESAN GUILD.
On Sat., Sept. 24, 1949, *in* 3 *Hours and* 53 *Minutes,*
AT THE CATHEDRAL CHURCH OF ST. PHILIP,
A PEAL OF YORKSHIRE SURPRISE MAXIMUS, 5280 CHANGES;
Hewett's Variation of Fearn's Two-Part. Tenor 31 cwt. 21 lb. in D.

EDGAR G. SHEPHERD	*Treble*	JOHN FREEMAN	7
*MRS. R. F. DEAL	2	JACK L. MILLHOUSE	8
†PATRICIA HOLMES	3	HENRY H. FEARN	9
CHARLES MCGUINESS	4	JOHN PINFOLD	10
FRANK W. PERRENS	5	FRANK E. HAYNES	11
JOHN A. FREEMAN	6	GEORGE E. FEARN	*Tenor*

Conducted by JOHN A. FREEMAN.
* First peal of Yorkshire Surprise Maximus. † First peal of Maximus. First peal of Yorkshire Surprise Maximus as conductor.

TEN BELL PEALS

BEDDINGTON, SURREY.
THE SURREY ASSOCIATION.
On Sat., Sept. 24, 1949, *in* 3 *Hours and* 9 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

DENIS N. LAYTON	*Treble*	*VERNON BOTTOMLEY	6
JILL BRITTAIN	2	THOMAS G. BANNISTER	7
*JOYCE A. ENGLAND	3	FRANK JENNINGS	8
ROYDON DAVIES	4	ALBERT E. CHEESEMAN	9
DAVID E. PARSONS	5	CHARLES H. KIPPIN	*Tenor*

Composed by F. DENCH. Conducted by CHARLES H. KIPPIN.
* First peal of Cambridge Royal. A birthday compliment to Jill Brittain (21) and Alfred Arnold (80). Tenor 18½ cwt. in E flat.

NEWPORT, MONMOUTHSHIRE.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Sat., Sept. 24, 1949, *in* 3 *Hours and* 15 *Minutes,*
AT THE CATHEDRAL CHURCH OF ST. WOOLOS,
A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;
Tenor 24 cwt.

JOHN D. ROCK	*Treble*	*REGINALD T. JONES	6
CHARLES GREEDY	2	†E. PETER ROCK	7
GEORGE LARGE	3	‡JACK R. WORRALL	8
MICHAEL P. MORETON	4	§WILFRID F. MORETON	9
*WILLIAM THOMSETT	5	LESLIE EVANS	*Tenor*

Composed by ARTHUR KNIGHTS. Conducted by W. F. MORETON.
* First peal of Caters. † First peal of Caters 'inside.' ‡50th peal. § 200th peal. Rung after the ordination of Rev. Roy Hallett, B.A.

MANCHESTER, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Sept. 24, 1949, *in* 3 *Hours and* 32 *Minutes,*
AT THE CATHEDRAL OF SS. MARY, GEORGE AND DENYS,
A PEAL OF OXFORD TREBLE BOB ROYAL, 5000 CHANGES;
Tenor 28 cwt.

*BARBARA SMEDLEY	*Treble*	†PETER COXALL	6
*MARGARET E. RIDYARD	2	RONALD KENRICK	7
THOMAS S. HORRIDGE	3	*RICHARD LONGDEN	8
ARTHUR TOMLINSON	4	ARTHUR MAWDSLEY	9
JAMES W. GROUNDS	5	JOSEPH RIDYARD	*Tenor*

Composed by ARTHUR KNIGHTS. Conducted by JOSEPH RIDYARD.
* First peal in the method. † First peal on ten bells. A twenty-first birthday compliment to Miss Joan M. Webster and a birthday compliment to Miss Barbara Smedley, Miss Vera Draper, Miss Margaret E. Ridyard and Mr. James W. Grounds.

LOUGHBOROUGH.
THE LEICESTER DIOCESAN GUILD.
On Fri., Sept. 30, 1949, *in* 2 *Hours and* 29 *Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;
Tenor 6½ cwt.

TERENCE A. THORNBER	*Treble*	JOHN R. SMITH	6
BRIAN G. WARWICK	2	†MICHAEL D. STANIFORTH	7
DOROTHY UDALE	3	†NORMAN G. MCCRUM	8
JILL POOLE	4	‡ALAN JACQUES	9
*ELIZABETH FAULKNALL	5	PETER J. STANIFORTH	*Tenor*

Composed by WILLIAM PYE. Conducted by PETER J. STANIFORTH.
* First peal of Cambridge Surprise Royal. † First peal on 10 bells. ‡ 50th peal this year. Average age of band is 20 years 4 months.

APPLETON, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Oct. 1, 1949, *in* 2 *Hours and* 51 *Minutes,*
AT THE CHURCH OF ST. LAWRENCE,
A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

ALAN R. PINK	*Treble*	WILLIAM C. PORTER	6
MICHAEL E. H. BARROW	2	GEORGE HOLIFIELD	7
EDWIN G. MOORE	3	FREDK. A. H. WILKINS	8
PHILIP WALKER	4	FREDK. C. WHITE	9
*NOEL J. DISERENS	5	WALTER F. JUDGE	*Tenor*

Composed by the late G. HOLIFIELD. Conducted by W. C. PORTER.
* First peal of Grandsire Caters. First peal of Grandsire Caters as conductor. Tenor 14½ cwt.

EVERCREECH, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Oct. 1, 1949, *in* 3 *Hours and* 23 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

ALFRED E. REEVES	*Treble*	THOMAS W. KIMBER	6
RONALD W. HAYWARD	2	HERBERT W. KNIGHT	7
HENRY J. SANGER	3	EDWARD J. CHIVERS	8
ARTHUR H. REED	4	JOSEPH T. DYKE	9
FREDK. A. TARGETT	5	RONALD G. BECK	*Tenor*

Composed by JOHN CARTER. Conducted by JOSEPH T. DYKE.
First peal on the bells. Tenor 21 cwt. 17 lb. in E flat.

ISLEWORTH, MIDDLESEX.
LONDON COUNTY ASSN. & N. SOUTHWARK DIOCESAN GUILD.
On Sat., Oct. 1, 1949, *in* 3 *Hours,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF STEDMAN CATERS, 5025 CHANGES;

HERBERT J. ELDRED	*Treble*	A. ST. JOHN BOYACK	6
NEVIL G. HOLLINGWORTH	2	ERIC DODDS	7
MRS. OLIVE L. ROGERS	3	*EDWIN C. HYNARD	8
DAVID J. CHARNLEY	4	HAROLD W. ROGERS	9
SQUIRE CROFT	5	THOMAS E. DAVIES	*Tenor*

Composed by FREDK. DENCH. Conducted by HAROLD W. ROGERS.
* First peal of Stedman 'inside.' Tenor 16½ cwt.

SOUTHAMPTON.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Oct. 1, 1949, *in* 3 *Hours and* 7 *Minutes,*
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

*JOYCE COX	*Treble*	A. YORK-BRAMBLE	6
†E. JOAN SALMONS	2	MAURICE J. BUTLER	7
ALFRED T. GREENWOOD	3	FREDERICK W. BURNETT	8
NELIA LEAHY	4	FREDK. W. ROGERS	9
CHARLES H. KIPPIN	5	REV. K. W. H. FELSTEAD	*Tenor*

Composed and Conducted by CHARLES H. KIPPIN.
* First peal. † First peal of Grandsire Caters 'inside.' Rung for the patronal festival. Tenor 16¼ cwt. in F.

STAFFORD.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Oct. 1, 1949, *in* 3 *Hours and* 9 *Minutes,*
AT THE COLLEGIATE CHURCH OF ST. MARY,
A PEAL OF STEDMAN CATERS, 5007 CHANGES;

HOWARD HOWELL	*Treble*	DENNIS BERESFORD	6
*MAURICE G. TURNER	2	ALAN ELSMORE	7
RICHARD J. WARRILOW	3	GEORGE W. HUGHES	8
MARY ELKINGTON	4	JOHN N. LINDON	9
PETER BERESFORD	5	†FRANK H. ELEY	*Tenor*

Composed by SIR A. P. HEYWOOD. Conducted by H. HOWELL.
* 50th peal. † First peal on 10 bells. Tenor 19 cwt. 11 lb.

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EIGHT BELL PEALS

BENSON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Sept. 10, 1949, *in* 3 *Hours and* 15 *Minutes,*
AT THE CHURCH OF ST. HELEN,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Holt's Ten-Part. Tenor 15 cwt.

*RICHARD D. WELLS	*Treble*	GEORGE W. BISHOP	5
JAMES GORDON	2	ROBERT B. BLOND	6
JAMES P. BLOND	3	*THOMAS H. SELWOOD	7
HENRY L. BISHOP	4	*WILLIAM H. TAME	*Tenor*

Conducted by ROBERT B. BLOND.
* First peal.

PORTSMOUTH, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Wed., Sept. 14, 1949, *in* 3 *Hours and* 9 *Minutes,*
AT THE CHURCH OF ST. MARY, PORTSEA,
A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;
Tenor 17 cwt. 7 lb.

JOSIAH D. HARRIS	*Treble*	TOWER R. TAYLOR	5
*NELIA M. LEAHY	2	ERNEST F. SALMONS	6
HAZEL DALE	3	FREDERICK W. ROGERS	7
MRS. E. F. SALMONS	4	FREDERICK W. BURNETT	*Tenor*

Composed by GEORGE LEWIS. Conducted by FREDK. W. ROGERS.
* First peal of Yorkshire.

BROMBOROUGH, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Sept. 24, 1949, *in* 3 *Hours and* 17 *Minutes,*
AT THE CHURCH OF ST. BARNABAS,
A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;
Tenor 24 cwt. in E flat.

JOHN COOKE	*Treble*	A. TREVOR SUTTON	5
ALFRED W. CUSICK	2	‡CHARLES B. PEMBERTON	6
*JAMES M. PEMBERTON	3	‡ALEXANDER J. MARTIN	7
†STANLEY D. SUTTON	4	§FRANK T. PARRY	*Tenor*

Composed by J. R. PRITCHARD. Conducted by A. J. MARTIN.
* First peal of Major and first peal away from the treble. † First peal of Major. ‡ 25th peal together. § First peal in the method 'inside.' A 21st birthday compliment to Miss Joan M. Webster, of Wallasey.

HOWDEN, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Sept. 24, 1949, *in* 3 *Hours and* 20 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 22½ cwt. in E flat.

LEONARD RODMELL	*Treble*	FRED TERRY	5
GEORGE F. WILLIAMS	2	PHILIP H. SPECK	6
HORACE S. MORLEY	3	FRED OSGERBY	7
*FRANCIS W. DALE	4	CHARLES BARKER	*Tenor*

Composed by H. DAINS. Conducted by GEORGE F. WILLIAMS.
* First peal of Treble Bob Major and in honour of the birth of J. P. W. Lavington, great-grandson of this ringer.

LISCARD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Sept. 24, 1949, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Tenor 16½ cwt.

LESTER L. GREY	*Treble*	ERNEST T. CARVELL	5
*HUGH ROBERTS	2	GEORGE LEDSHAM	6
†JULIA M. PRESTON	3	ERIC J. GILBERT	7
*ALEX. J. WEBSTER	4	FRANK VARTY	*Tenor*

Composed by C. MIDDLETON. Conducted by FRANK VARTY.
* First peal in the method 'inside.' † First peal of Surprise.

MOORSIDE, OLDHAM.
THE LANCASHIRE ASSOCIATION.
On Sat., Sept. 24, 1949, *in* 2 *Hours and* 56 *Minutes,*
AT THE CHURCH OF ST. THOMAS,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 18 cwt.

VERNON SYKES	*Treble*	FRED MELLOR	5
DEREK OGDEN	2	*STEPHEN L. PARRY	6
*IVAN KAY	3	FRED DUNKERLEY	7
HAROLD ARMSTEAD	4	S.S.M. PHILIP TOCOCK	*Tenor*

Composed by H. W. WILDE. Conducted by FRED DUNKERLEY.
* 50th peal together. A compliment to Lilian M. Dare and Arnold Wrench on the occasion of their wedding at above church this day.

BEXLEY, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Sept. 24, 1949, *in* 2 *Hours and* 43 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

FREDERICK J. CULLUM	*Treble*	ALFRED G. WILLIAMS	5
DAVID BEVERIDGE	2	JAMES BENNETT	6
*RICHARD G. CROSLAND	3	T. MARK WHITE	7
†BARNABAS G. KEY	4	PHILIP A. CORBY	*Tenor*

Composed by G. LINDOFF. Conducted by PHILIP A. CORBY.
* First peal of Surprise. † First in the method. Tenor 7¼ cwt.

SANDBACH, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Sept. 24, 1949, *in* 3 *Hours and* 8 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;
Tenor 16¼ cwt.

*ALBERT H. BOOTH	*Treble*	DAVID SMITH	5
*DOROTHY C. OSBORN	2	CECIL RADDON	6
*ERIC HORNBY	3	*R. GORDON CORBY	7
ELIZABETH MORTON	4	HARRY W. HOWARD	*Tenor*

Composed by B. ANNABLE. Conducted by HARRY W. HOWARD.
* First peal of Little Bob Major. Believed first peal Little Bob on the bells. A wedding compliment to the ringer of the 3rd.

SAXLINGHAM NETHERGATE, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sat., Sept. 24, 1949, *in* 3 *Hours and* 2 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5120 CHANGES;
Tenor 8 cwt. 48 lb. in G.

ARTHUR W. DICKERSON	*Treble*	NOLAN GOLDEN	5
WILFRED G. SAUNDERS	2	HENRY TOOKE	6
SIDNEY MARSHALL	3	THOMAS R. SIMMONS	7
ARTHUR G. BASON	4	GEORGE SAYER	*Tenor*

Composed by THOS. B. WORSLEY. Conducted by NOLAN GOLDEN.

SLAUGHAM, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Sept. 24, 1949, *in* 3 *Hours and* 6 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;
Tenor 11 cwt. 1 qr. 20 lb.

OLIVER SIPPETTS	*Treble*	EDGAR R. RAPLEY	5
LEONARD STILWELL	2	FRANK B. LUFKIN	6
RAYMOND OVERY	3	KENNETH SNELLING	7
MRS. F. J. MARSHALLSAY	4	WILLIAM T. BEESON	*Tenor*

Composed by J. W. WASHBROOK. Conducted by OLIVER SIPPETTS.

TARLETON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Sept. 24, 1949, *in* 3 *Hours and* 2 *Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Middleton's. Tenor 13 cwt.

JOHN H. GARTSIDE	*Treble*	ERNEST J. GOWER	5
THOMAS BARKER	2	JAMES BLACKBURN	6
E. ROGER MARTIN	3	JOHN CHARNOCK	7
G. ALEC DIMMOCK	4	ARTHUR HATCH	*Tenor*

Conducted by JOHN CHARNOCK.
First peal of Surprise as conductor.

GUILDFORD, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Tues., Sept. 27, 1949, *in* 3 *Hours and* 14 *Minutes,*
AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,
A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Tenor 23 cwt. 3 qr. 8 lb. in D.

*JOHN A. ETHERINGTON	*Treble*	*HAROLD A. MAY	5
*FREDERICK A. MUNDAY	2	C. ERNEST SMITH	6
*WILLIAM J. ROBINSON	3	*T. MARK WHITE	7
*GEORGE L. GROVER	4	WILLIAM T. BEESON	*Tenor*

Composed by C. J. SEDGLEY. Conducted by C. ERNEST SMITH.
* First peal of New Cambridge. Also first peal of New Cambridge on the bells and as conductor. To mark the retirement of Bishop J. V. Macmillan, second Bishop of Guildford.

QUORN, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Thurs., Sept. 29, 1949, *in* 2 *Hours and* 47 *Minutes,*
AT THE CHURCH OF ST. BARTHOLOMEW,
A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5120 CHANGES;

*G. STANLEY BREWIN	*Treble*	SHIRLEY BURTON	5
HAROLD J. POOLE	2	HERRICK B. BOWLEY	6
*NORMAN G. MCCRUM	3	JOHN R. SMITH	7
*MICHAEL D. STANIFORTH	4	*ALAN JACQUES	*Tenor*

Composed by FREDK. H. DEXTER. Conducted by H. J. POOLE.
* First peal in the method. Tenor 14¼ cwt.

BURY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Thurs., Sept. 29, 1949, *in 2 Hours and 56 Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF PLAIN BOB TRIPLES, 5040 CHANGES;
Tenor 13 cwt.

A. V. WILLIAMS ...	...*Treble*	JOSEPH PORTER	5
MURIEL REAY	2	CHARLES BLAKEY	6
ARTHUR TOMLINSON ...	3	PETER CROOK, SEN. ...	7
ROGER LEIGH	4	ALBERT GREENHALGH ...	*Tenor*

Conducted by ROGER LEIGH.

A transposition of a peal given in the 'Clavis.' Rung for the wedding of the Rev. G. A. Williams, curate of the church, to Miss Annie Brindle.

BURGHILL, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.
On Fri., Sept. 30, 1949, *in 2 Hours and 49 Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL DF HEREFORDSHIRE LITTLE SURPRISE MAJOR, 5064 CHANGES;
Tenor 10 cwt.

*REGINALD T. JONES	...*Treble*	† E. PETER ROCK	5
JOHN D. ROCK	2	LESLIE EVANS	6
MICHAEL P. MORETON...	3	REV. E. G. BENSON ...	7
FREDERICK R. HARRIS...	4	WILFRID F. MORETON...	*Tenor*

Composed by R. F. B. SPEED. Conducted by W. F. MORETON.
* 25th peal. † 50th peal. The first peal of Little Surprise.

ARKSEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Oct. 1, 1949, *in 2 Hours and 58 Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Johnson's Variation. Tenor 9¾ cwt.

JAMES THORLEY ...	...*Treble*	W. ERIC CRITCHLEY ...	5
F. BERNARD DITCHER ...	2	J. FREDERICK MILNER ...	6
MILTON C. FOWLER ...	3	J. EDWARD CAWSER ...	7
*LUCY MOTTISHAW ...	4	ERNEST A. THORPE ...	*Tenor*

Conducted by W. ERIC CRITCHLEY.

* First peal of Surprise Major 'inside.' First peal in the method as conductor. A birthday compliment to Mrs. J. F. Milner, of Kirklington, Notts.

BARNWOOD, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Oct. 1, 1949, *in 2 Hours and 47 Minutes,*
AT THE CHURCH OF ST. LAWRENCE,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Parker's Twelve-part (7th observation). Tenor 11 cwt.

C. ROUSE (Cheltenham)...	*Treble*	S. T. PRICE (Stroud) ...	5
C. R. HARDING (Gen. Sec.)	2	W. KYNASTON (Swindon)	6
E. NEWBURY (Tewkesbury)	3	W. HAYWARD (Cirencester)	7
MARY HILLIAR(Bristol Rural)	4	C. LARNER (Gloucester)	*Tenor*

Conducted by W. BERTRAM KYNASTON.

Rung by the General Secretary and Branch Secretaries of the Association as a compliment to Miss Hilliar on her coming-of-age and engagement.

CHICHESTER, SUSSEX.
THE UNIVERSITIES' ASSOCIATION.
On Sat., Oct. 1, 1949, *in 3 Hours and 16 Minutes,*
IN THE CAMPANILE OF THE CATHEDRAL CHURCH OF THE HOLY TRINITY,
A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;
Tenor 21¼ cwt.

MARIE R. CROSS	...*Treble*	GEOFFREY DODDS ...	5
FRANCES A. EDGAR ...	2	*BRIAN D. PRICE	6
*†DENIS N. LAYTON ...	3	*†PHILIP M. J. GRAY ...	7
JOAN GRAY	4	RICHARD F. B. SPEED	*Tenor*

Composed and Conducted by DENIS N. LAYTON.

* First peal in the method. † 25th peal together. First peal in the method on the bells. Rung for the dedication of the new windows replacing those broken during the war.

BURY ST. EDMUNDS, SUFFOLK
THE SUFFOLK GUILD.
On Sat., Oct. 1, 1949, *in 3 Hours and 16 Minutes,*
AT THE NORMAN TOWER OF THE CHURCH OF ST. JAMES,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 30 cwt. in C sharp.

CHARLES E. G. BANHAM...	*Treble*	ARTHUR G. BASON	5
WILLIAM B. DUNCAN ...	2	REV. A. G. G. THURLOW	6
HARRY D. LISTER	3	GEORGE SAYER	7
WILLIAM STANNARD ...	4	NOLAN GOLDEN	*Tenor*

Arranged and Conducted by NOLAN GOLDEN.

BASINGSTOKE, HANTS.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Oct. 1, 1949, *in 3 Hours and 6 Minutes,*
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

J. CHESTERMAN ...	...*Treble*	E. P. AUSTIN	5
*MISS O. OSLER	2	*J. WEAVER	6
C. OSLER	3	A. E. A. SMITH	7
S. WEBB	4	*E. F. GILBERT	*Tenor*

Composed by J. R. PRITCHARD. Conducted by E. F. GILBERT.
* First peal in the method. Tenor 14 cwt.

FARNWORTH, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Oct. 1, 1949, *in 2 Hours and 52 minutes,*
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Thurstans' Five-part. Tenor 12½ cwt.

JOSEPH THORNLEY ...	...*Treble*	ROY COLLIER	5
WILLIAM AARON	2	PETER CROOK, SEN. ...	6
WILLIAM KAY	3	THOMAS BRATBY	7
FRED BROWNLOW	4	HENRY PRESCOTT ...	*Tenor*

Conducted by PETER CROOK, SEN.

A silver jubilee compliment to the Rev. J. J. Robinson, parish priest of All Saints' for 25 years, and for the jubilee of the bells, hung in September, 1899.

FRAMSDEN, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Oct. 1, 1949, *in 3 Hours and 2 Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

RONALD W. STEWARD	...*Treble*	*FRANK G. BLOOMFIELD	5
WILLIAM WIGHTMAN ...	2	†FRANK L. FISHER ...	6
GEORGE A. FLEMING ...	3	CHARLES E. FISHER ...	7
WILLIAM J. BUTTON ...	4	GEORGE E. SYMONDS ...	*Tenor*

Composed by J. W. PARKER. Conducted by GEO. E. SYMONDS.
* First peal of Surprise. † 200th peal. Tenor 16 cwt.

HALLOW, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Oct. 1, 1949, *in 3 Hours and 14 Minutes,*
AT THE CHURCH OF SS. PHILIP AND JAMES,
A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES;

ALLEN MORGAN ...	...*Treble*	DENIS R. MORRIS... ...	5
*GEORGE E. LARGE ...	2	ALBERT E. HUMPHRIES	6
CLAUDIA A. HARDING ...	3	*REGINALD WOODYATT ...	7
†R. GEORGE MORRIS ...	4	THOMAS W. LEWIS ...	*Tenor*

Composed by GEORGE LEWIS. Conducted by GEORGE E. LARGE.
* 150th peal together. † First peal of Major. Tenor 21½ cwt.

HARMSTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Oct. 1, 1949, *in 2 Hours and 56 Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF SPLICED SURPRISE MAJOR, 5152 CHANGES;
Being 1,312 Bristol, 1,312 Superlative, 1,280 London, and 1,248 Cambridge Surprise Major, with 110 changes of method. Tenor 12 cwt.

*HAROLD WALKER ...	...*Treble*	WALTER TOMLINSON ...	5
JOHN FREEMAN	2	JACK L. MILLHOUSE ...	6
*RAYMOND F. SMITH ...	3	JOHN WALDEN	7
CHARLES MCGUINESS ...	4	JOHN A. FREEMAN ...	*Tenor*

Composed by A. J. PITMAN. Conducted by JOHN FREEMAN.
* First peal of Spliced Surprise.

HUGHENDEN, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Oct. 1, 1949, *in 2 Hours and 55 Minutes,*
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

A. REGINALD BLABY	...*Treble*	*EDWARD TIMPSON ...	5
*SYLVIA COKER	2	†ARTHUR NEWTON	6
WALTER LEE	3	PERCY NEWTON	7
*ANTHONY E. COX	4	ROLAND BIGGS	*Tenor*

Composed by N. J. PITSTOW. Conducted by ROLAND BIGGS.
* First peal of Superlative. † First peal of Surprise Major. First peal of Superlative as conductor. Tenor 12½ cwt.

OXTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Oct. 1, 1949, *in 3 Hours and 15 Minutes,*
AT THE CHURCH OF ST. SAVIOUR,
A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

*ERNEST T. CARVELL	...*Treble*	ERIC J. GILBERT	5
*JULIA M. PRESTON ...	2	GEORGE LEDSHAM	6
FRANK VARTY	3	ERNEST F. BENNETT ...	7
*ALEX. J. WEBSTER ...	4	RALPH G. EDWARDS ...	*Tenor*

Composed by T. B. WORSLEY. Conducted by FRANK VARTY.
* First peal in the method. Tenor 20 cwt. 1 qr. 16 lb. in E.

HIGHCLERE, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Oct. 1, 1949, *in* 3 *Hours and* 3 *Minutes,*
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Parker's Twelve-part. Tenor 11 cwt. 2 qr. in G.

ALBERT DISERENS	*Treble*	REGINALD W. REX ...	5
BRYAN C. STIRLING ...	2	†GILBERT J. TOWNSEND	6
*GEOFFREY K. DODD ...	3	A. PATRICK CANNON ...	7
ROBERT WAKE	4	‡WILLIAM KEWELL	*Tenor*

Conducted by A. PATRICK CANNON.

* First peal of Triples. † First peal of Triples 'inside.' ‡ First peal. Rung for the 1,200th anniversary of the parish, and also as a wedding compliment to Raymond Rex, son of the 5th ringer, and Miss Iris R. Robinson.

KNIGHTON. RADNORSHIRE.
THE HEREFORD DIOCESAN GUILD.
On Sat., Oct. 1, 1949, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ST. EDWARD,
A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5088 CHANGES;

WILLIAM H. SYMONDS	*Treble*	E. PETER ROCK	5
MICHAEL P. MORETON ...	2	LESLIE EVANS	6
REGINALD T. JONES ...	3	JOHN D. ROCK	7
WILLIAM THOMSETT ...	4	WILFRID F. MORETON	*Tenor*

Composed by N. J. PITSTOW. Conducted by JOHN D. ROCK.

First peal of Surprise and of Major as conductor. First peal of New Cambridge Major for all the band, in the county and for the Guild. Tenor 10 cwt.

MILTON-NEXT-GRAVESEND, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Oct. 1, 1949, *in* 2 *Hours and* 46 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
Washbrook's Variation. Tenor 12½ cwt.

FREDERICK M. MITCHELL	*Treble*	FREDERICK W. BUDGEN ...	5
FREDERICK A. MITCHELL	2	FREDERICK G. HUCKSTEPP	6
FREDERICK R. WELLER ...	3	FREDERICK J. CULLUM ...	7
FREDERICK S. MACEY ...	4	FREDERICK A. CLUETT	*Tenor*

Conducted by FREDERICK J. CULLUM.

Arranged and rung as a birthday compliment to Mr. F. M. Mitchell and to commemorate his 40 years as leader of the above tower. A 'Frederick' peal by Men of Kent and Kentish Men.

STROUD, GLOUCESTERSHIRE.
THE ANCIENT SOCIETY OF PAINSWICK YOUTHS AND THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Oct. 1, 1949, *in* 2 *Hours and* 51 *Minutes,*
AT THE CHURCH OF ST. LAWRENCE,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Morris's Twelve-part. Tenor 20 cwt. 1 qr. 20 lb.

*DORIS SHEPPARD ...	*Treble*	RAYMOND THAIN	5
TREVOR PRITCHARD ...	2	†HAROLD HOBBS	6
GEORGE LATHAM	3	LESLIE BARRY	7
THOMAS WITTS	4	*MARLOW SIMPSON	*Tenor*

Conducted by LESLIE BARRY.

* First peal of Triples. † First peal of Triples 'inside.' First peal on the bells since being rehung by Mears and Stainbank, April, 1949.

FIVE AND SIX BELL PEALS

HARTFIELD, SUSSEX.
THE EAST GRINSTEAD AND DISTRICT GUILD.
On Fri., Sept. 23, 1949, *in* 2 *Hours and* 38 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;
Being two extents each of Cambridge Surprise, Oxford T.B. and Kent T.B., and one of Spliced Kent and Oxford T.B. Tenor 12 cwt.

A. L. RYMAN (auditor)	*Treble*	E. J. OLIVER (Treas.) ...	4
A. RELFE (C.C. rep.) ...	2	C. A. BASSETT (Sec.) ...	5
A. F. LEWRY (Comm.)...	3	E. J. LADD (Chairman)	*Tenor*

Conducted by ALBERT RELFE.

A farewell peal to Mr. A. L. Ryman, who is leaving the district. Mr. E. J. Oliver has now rung peals of Treble Bob from Minor to Maximus.

RUMNEY, MONMOUTHSHIRE.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Fri., Sept. 23, 1949, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ST. AUGUSTINE,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Being 40 six-scores, 10 callings, and one Morris' 240. Tenor 9½ cwt.

*RONALD C. LUCAS	*Treble*	*LEONARD F. FARR ...	4
*WALTER R. SPEAKE ...	2	JACK R. WORRALL ...	5
*F. GRAHAM SMITH ...	3	*SIDNEY SHACKELL	*Tenor*

Conducted by JACK R. WORRALL.

* First peal. Rung for the enthronement of the Archbishop of Wales at Llandaff Cathedral on September 21st.

TITCHFIELD, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Fri., Sept. 23, 1949, *in* 2 *Hours and* 46 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF MINOR, 5040 CHANGES;
Being one extent of Oxford T.B. and two each of Cambridge Surprise, Kent T.B. and Plain Bob. Tenor 12¼ cwt.

*AUDREY MORRISON ...	*Treble*	*FREDERICK C. LOVE ...	4
†PATRICK PAGE	2	†JOHN H. HUNT	5
GEORGE H. WHITEMORE	3	‡TOM PAGE	*Tenor*

Conducted by TOM PAGE.

* First peal. † First peal of Minor in four methods. ‡ First peal of Minor. First peal as conductor.

BODIAM, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Sept. 24, 1949, *in* 2 *Hours and* 40 *Minutes,*
AT THE CHURCH OF ST. GILES,
A PEAL OF DOUBLES, 5040 CHANGES;
Being 12 extents each of April Day and Plain Bob and two 240's (Morris' and Pitman's Arrangement), and 14 extents of Grandsire.

*EDITH BASSETT	*Treble*	CHARLES A. BASSETT ...	3
*LEONARD W. GILES ...	2	WILLIAM A. KITCHENSIDE	4

*FDK. J. LAMBERT, JUN. *Tenor*

Conducted by WILLIAM A. KITCHENSIDE.

* First peal on five bells. First peal in three Doubles methods by all the band. Tenor 7 cwt. 23 lb.

COMBE FLOREY, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Sept. 24, 1949, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;
Being seven 720's. Tenor 10½ cwt.

*FRANK MORRIS ...	*Treble*	†RAYMOND WINTER ...	4
†PAMELA WOOLEY ...	2	†FRANK BRANCHFLOWER...	5
‡GILBERT DAVIS	3	CLAUDE TARR ...	*Tenor*

Conducted by CLAUDE TARR.

* First peal of Minor. † First peal of Treble Bob Minor.. ‡ First peal. First peal of Treble Bob as conductor.

GRIMLEY, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Sept. 24, 1949, *in* 3 *Hours,*
AT THE CHURCH OF ST. BARTHOLOMEW,
A PEAL OF MINOR, 5040 CHANGES;
Being seven extents: (1) Cambridge Surprise, (2) Double Oxford, (3) St. Clement's, (4) Single Oxford, (5) Oxford Treble Bob, (6) Kent Treble Bob, (7) Plain Bob. Tenor 12 cwt. 14 lb.

CLAUDIA A. HARDING	*Treble*	DENIS R. MORRIS	4
GEORGE E. LARGE	2	THOMAS W. LEWIS ...	5
ALLEN MORGAN	3	REGINALD WOODYATT	*Tenor*

Conducted by GEORGE E. LARGE.

SANDHURST, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Sept. 24, 1949, *in* 2 *Hours and* 38 *Minutes,*
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF MINOR, 5040 CHANGES;
Being one 720 of Oxford T.B. and two each of Kent T.B., Oxford Bob and Plain Bob. Tenor 7 cwt.

*ROYSTON PURCHASE	*Treble*	*CHARLES FENNELL ...	4
WM. H. J. PARKER ...	2	WILLIAM BIRMINGHAM ...	5
ROGER POSNETT	3	WILLIAM BUTLER ...	*Tenor*

Conducted by WILLIAM BUTLER.

* First peal in four methods. A birthday compliment to Mrs. R. Posnett, wife of the ringer of the 3rd.

OLD BRAMPTON, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Sat., Sept. 24, 1949, *in* 2 *Hours and* 44 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;
Being seven 720's, differently called. Tenor 12 cwt. 9 lb.

CYRIL WRIGHT ...	*Treble*	SAM SCATTERGOOD ...	4
HAROLD WAGSTAFFE ...	2	JOSEPH SAXTON	5
*WILFRED ROBINSON ...	3	†GORDON C. BRIGGS	*Tenor*

Conducted by GORDON C. BRIGGS.

* First peal and 15th birthday. † 50th peal.

WORSLEY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Mon., Sept. 26, 1949, *in* 2 *Hours and* 38 *Minutes,*
AT THE CHURCH OF ST. MARK,
A PEAL OF PLAIN BOB MINOR, 5040 CHANGES:
Being seven different extents. Tenor 24 cwt.

*LEONARD REYNOLDS	*Treble*	FRANK REYNOLDS ...	4
*WILLIAM SIDWELL ...	2	REV. R. D. ST. J. SMITH	5
A. EDWARD REEVES ...	3	†PERCY H. DERBYSHIRE	*Tenor*

Conducted by REV. R. D. ST. JOHN SMITH.

* First peal of Minor. † First peal of Plain Bob Minor.

WARSOP, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Sept. 24, 1949, *in 2 Hours and* 58 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF MINOR, 5040 CHANGES;
Being one 720 each of Cambridge Surprise, Norwich Surprise Kingston, Sandal, London, Scholars' Pleasure, Oxford and Kent T.B.
Tenor 15 cwt.

*DORIS MARSHALL	*Treble*	DONALD CHADWICK	4
DOUGLAS H. ROOKE ...	2	FREDERICK FLINT	5
ROLAND T. FLINT	3	HERBERT T. ROOKE	*Tenor*

Conducted by HERBERT T. ROOKE.

* First peal of Treble Bob. First peal on the bells by an entirely local band. A welcome to the Rev. W. C. and Mrs. Morgan.

SWINDON, WILTSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Tues., Sept. 27, 1949, *in* 2 *Hours and* 40 *Minutes,*
AT THE CHURCH OF ST. MARY, RODBOURNE CHENEY,
A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;
Being 42 six scores, ten callings. Tenor 8 cwt. 7 lb.

JOHN E. MANNERS	*Treble*	ANTHONY R. PEAKE ...	4
BERYL J. STRANGE	2	W. BERTRAM KYNASTON...	5
BERNICE M. STRANGE ...	3	THOMAS I. HOLBOROW	*Tenor*

Conducted by W. BERTRAM KYNASTON.

First peal of Stedman by all except the conductor. A farewell to Rev. H. E. Watkins (curate) and Mrs. Watkins on leaving for Nottingham.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Oct. 1, 1949, *in* 2 *Hours and* 29 *Minutes,*
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF MINOR, 5040 CHANGES;
Being 720 each of Ipswich and Cambridge Surprise, Double Oxford, St. Clement's, Plain Bob, Oxford Treble Bob and Kent Treble Bob.
Tenor 6½ cwt.

GWENDOLINE ROBINSON	*Treble*	KENNETH W. DUFFY ...	4
*BETTINA A. DUFFY ...	2	*AUBREY A. PEPPER ...	5
WILLIAM DUFFY	3	FRANK TAYLOR ...	*Tenor*

Conducted by FRANK TAYLOR.

* First peal in 7 methods. A birthday compliment to Miss B. A. Duffy.

DARLINGTON.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Thurs., Sept. 29, 1949, *in* 2 *Hours and* 33 *Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF SURPRISE MINOR, 5040 CHANGES;
Being 720 each of Surfleet, Beverley, Cambridge, York, Durham, London and Wells. Tenor 7½ cwt.

*DENIS AIREY	*Treble*	HERBERT H. ABRAHAMS...	4
WILLIAM OLIVER	2	THOMAS COOKE	5
RICHARD BUSBY	3	W. NORMAN PARK	6

Conducted by W. NORMAN PARK.

* First peal of Surprise. A golden wedding compliment to Mr. and Mrs. J. T. Titt.

BONVILSTON, GLAMORGANSHIRE.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Fri., Sept. 30, 1949, *in* 3 *Hours,*
AT THE CHURCH OF ST. MARY,
A PEAL OF MINOR, 5040 CHANGES;
Being two extents each of Kent and Oxford Treble Bob and three extents of Plain Bob. Tenor 12 cwt.

FRANK J. BAILEY	*Treble*	FREDERICK J. BAILEY ...	4
*FREDK. J. HANNINGTON	2	*ROBERT E. COLES	5
ALFRED HANNINGTON ...	3	JACK R. WORRALL...	*Tenor*

Conducted by JACK R. WORRALL.

* First peal in three methods. First peal in three methods as conductor. A birthday compliment to Mrs. Frank J. Bailey, wife of the treble ringer and mother of the ringer of the 4th.

TIMBERLAND, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Oct 1, 1949, *in* 2 *Hours and* 54 *Minutes,*
AT THE CHURCH OF ST. ANDREW,
A PEAL OF MINOR, 5040 CHANGES;
Being one 720 each of Double Court, St. Clement's and Oxford Treble Bob and two 720's each of Kent Treble Bob and Plain Bob.
Tenor 13 cwt.

MOSES BILLINGS ...	*Treble*	LOUIS WILDERS	4
*FRED INGALL	2	*PETE MASON	5
AMOS INGALL	3	JOHN E. COOK ...	*Tenor*

Conducted by MOSES BILLINGS.

* First peal in five methods and first 720 of Double Court.

Other peals on page 497.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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MRS. E. K. FLETCHER.
EDITOR: T. W. WHITE.

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

LATE NEWS.

A re-broadcast of 'From Tower and Steeple' will be given on the West of England Home Service on October 25th at 6.30-7 p.m.

BELFRY GOSSIP

Six members of the Woods family composed the band which rang 1,260 Plain Bob Minor at Donington, Lincs, on September 20th, viz., Ronald Woods 1, Denis Woods (first 'inside,' age 15) 2, C. G. Woods 3, S. W. Woods 4, E. A. Woods 5, H. R. Woods (cond.) 6.

Mr. J. Chesterman has 'completed the circle' at St. Michael's, Basingstoke.

The ringer of the second bell in the peal at Heydour, Lincs, on Sept. 24th was Miss Katharine Burchnall.

The peal of Yorkshire Surprise at Cuckfield, reported in our last issue, was the 100th peal for Mr. Fredk. G. Huckstepp, Congratulations!

'The City Press,' London, recently gave a page article introducing the Ancient Society of College Youths, entitled 'The Bellringers' M.C.C.' Among the illustrations is one of the ancient shop-front of the Whitechapel Bell Foundry.

Writes 'Delight': Should any ringers visit the beach at West Wittering, near Chichester, and be so misguided as to think they can get out a set of handbells (tenor 2⅝ inches across in C) and ring some Grandsire, Bob Major or Stedman I should like to warn them—it is not allowed.

The Lincoln Diocesan Guild will hold their Jubilee dinner on the first Saturday in December. It is hoped to organise various peal attempts on Friday night and Saturday morning and a room will be reserved in a local hostelry for a Friday evening 'get together.'

It was a graceful compliment that the branch secretaries and the general secretary of the Gloucester and Bristol Diocesan Association paid to Miss Mary P. Hilliar on her coming-of-age and engagement in all standing in a peal together.

The 'Freds' peal at Milton, near Gravesend, by Men of Kent and Kentish Men, as recorded in the peal columns, was specially arranged to commemorate the birthday and 40 years' service as leader at Milton-next-Gravesend, by Mr. F. M. Mitchell. He has been an officer of the Kent Association for 33 years, 17 of which he was general secretary and treasurer, and he still holds the office of hon. treasurer. He has also served as County Representative on the Central Council for the past 20 years. The ringers came from all parts of the county, and were entertained to tea after the peal by Mrs. Mitchell.

August issue of 'Ringing Towers' from Australia records the first quarter of Triples at St. Mary's, Sydney, after a period of 30 years. Six of the band scored their first quarter of Triples.

The first prize in the competition to raise funds for Talgarth Bell Restoration Fund was won by Mrs. Ford, of Northwich. The committee express their sincere thanks to all who supported the venture.

'There really is a boom in bells' was a 'Daily Mail' feature article. Interviewed were Mr. A. B. Peck and Mr. F. C. W. Stevenson. 'Young men are turning to bell-ringing as a new hobby with plenty of interest and exercise,' was their opinion.

By ringing in the peal of Cambridge Surprise Royal at Loughborough Bell Foundry, Miss Elizabeth Faulknall, of Desford, Leics, now joins the select band of those having rung Cambridge Minor to Maximus on tower bells.

On Sunday, Oct. 2nd, Mr. W. H. L. Buckingham took part in the service ringing at St. Albans Cathedral. Readers who have climbed the 160 stairs to the ringing chamber there will agree that this is no mean feat for a man 83 years of age.

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Etc.

LINCOLN RINGERS IN THE VALE OF EVESHAM

THE rather misty morning of September 17th saw the beginning of the first ringing tour organised primarily on behalf of members of the Lincoln Diocesan Guild. By 8 o'clock George E. Feirn and Jack Bray had reached Lincoln from North Lincolnshire, collected their passengers, and set off down the Fosseway towards Evesham. Soon after noon most of the party had made themselves comfortable in their hotels at Evesham, and greetings were exchanged with John Thomas, who had done such valuable work in organising the towers and contacting their respective incumbents in the Evesham area.

Lunch was brought to an end rather hurriedly by the sound of the Evesham Campanile bells being raised, and some of the party went along to renew acquaintance with the St. Albans ringers, who were visiting the tower. A three o'clock start for peals at Hinton-on-the-Green and Hampton denied us the chance of a pull, and away the party went to their respective towers to score the first peals of the tour. At Hinton the band was entertained to tea by the Rector, who expressed a cordial welcome to the party.

On Sunday morning, some went to the bell-tower, while others went to Hinton to ring for morning service, and again we were made welcome — and gifts of sweet William pears were pressed upon us.

After lunch ten of the party went along to the Campanile and prepared their ropes for the day's peal attempt. At a quarter to three the treble pulled off and rounds were heard again a little after six. An outside observer of Welsh origin, believed to be resident in the district, remarked that the first hour was pretty putrid! The writer cannot deny or substantiate his claim, as he was called upon to accompany the good ladies of the party upon a river trip.

SNOOKER, THE CAT.

That evening Stan Bennett persuaded three others to go out to the Thomas residence to ring a peal 'in hand.' After a successful conclusion a short rat-tat-tat was heard. Various conjectures were made as to who had been listening. Could it be the local Rector who had shown such interest? Or some member of the party who had come out from Evesham? However, when John Thomas opened the door the band were surprised to see Snooker, the cat, walk in. Apparently he has been trained not only to knock on the door, but also to wait until the peal comes round!

From Monday onwards it was arranged that we should travel to our selected towers in a private omnibus, and at half-past eight that morning we all clambered into the vehicle bound for the Abbey Church of SS. Mary and Elburga at Pershore, with its unusual ringing room. The 'cage-like' ringing chamber was substituted for the more normal belfry as the floor of the latter had obscured the beauty of the lantern. To those who were rather afraid of heights, it was rather terrifying to find oneself seemingly suspended in mid-air. The brave ones of the party observed that though the supporting beams were much worm-eaten, they might hold out. Stan Bennett played for safety and planted himself firmly in the middle of the cage until someone suggested that there might be a trap door there, and as soon as the first touch ended abruptly with the sixth rope breaking, he disappeared down the stairs. The rope was repaired and after about half an hour's ringing the bells were lowered—and most agreed that a peal here would not have given much enjoyment to the ringers.

Upon arrival at Upton-on-Severn, we espied a figure, sitting upon the railings by the river —a figure whom we presumed to be a bargee of local origin; in fact, it turned out to be George E. Fearn, of Birmingham, who for once had found time to do a little ringing. A quick one, followed by the most excellent lunch of the week, and it was time to meet Charles Camin and proceed to the tower. A peal of London was scored here, while the remainder of the party travelled to Malvern Link to ring Stedman Triples.

The next morning brought the only tower-bell failure of the tour when Bristol was lost at Hallow, but this afforded an opportunity to all to look around Worcester Cathedral. At midday the carillon gave forth its tune—George Fearn suggesting that it was entitled 'The Whispering Pines of Nevada.' The afternoon saw us on the way to Dodderhill, where the Church of St. Augustine of Canterbury stands high upon its hill. We were all curious about the unusual shape of the church. The Rector informed us that the original church had been some 60ft. longer before its partial destruction in the 17th century. The tower was rebuilt in 1700, but not at the crossing of the nave and transept as before, but over the south transept entrance. In the tower a peal of Spliced Surprise was rung, while in the vestry there took place a 'married couples' peal of Kent Treble Bob Major.

Fortune did not favour the handbell ringers that same evening, for two peals of Caters were lost at Hinton-on-the-Green; but let it be noted that the Stedman band were disturbed by the delicious aroma of our hostess' coffee and the bells came to grief just beyond the turning course.

FEARN OR FEIRN?

While a peal of Lincolnshire was scored at Salford Priors on Wednesday, the remainder went for a pull at St. Nicholas', Alcester—a grand eight, but unfortunately right in the middle of the village and thus largely unavailable for peal ringing. The afternoon took us to Stow-in-the-Wold, where a peal of London was scored after two false starts. It was during this peal that one discovered the inadvisability of having two ringers with exactly the same name. A slight trip occurred and the conductor bellowed. 'Get down, George!' When this was repeated the seventh man enquired if he was the culprit. 'I mean George Feirn' shouted the tenorman. For the rest of the week the Fearns (or should it be Feirns?) were called by their second names, though no one was sure which was Edwin and which was Ernest.

In spite of the expert attentions of John Thomas before the start of the peal, the bells made the ringers work, and afterwards liquid refreshment was sought in a tavern hard by the church. The locals were so indignant at the ringers that pints were hastily swallowed and the band did not come to rest until they found a 'pub' which was well out of earshot of the bells.

Thursday saw visits to Hanbury and Claines, Belgrave Surprise Major and Yorkshire Surprise Royal being the peals rung. By now hands were becoming sore, and dusters for plaiting in the rope end were much in evidence at the beginning of peals. So much so that at Claines, George Large enquired whether we were used to the Yorkshire rope end sally. Meanwhile at Worcester, 'Cinema Major' was brought round by the ladies and others in time to catch the bus for Evesham; the band sat thus: Mrs. C. McGuiness, Mrs. J. Bray, Mrs. C. E. Brown, Mrs. J. Walden, Mrs. J. A. Freeman, Mrs. S. E. Bennett, Messrs. P. M. Freeman and M. Bennett.

At lunch we had welcomed Mrs. G. E. Fearn, who said that she liked to see her husband occasionally, and the best way to do this was to catch him either with rope in hand or with his nosebag on.

That same evening the more energetic rang eight methods 'in hand'—while the rest slaked their parched throats at the Woolpack, Evesham, with cider, under the able persuasion of Messrs. Charles Brown and John Walden.

Friday brought us to our last day and an early start was made for Prestbury, where Yorkshire Surprise Major was rung—by 'experts from Broadway,' said the locals. And in the afternoon we beheld the 'Cathedral of the Cotswolds,' the early 15th century Church of SS. Peter and Paul at Northleach, which undoubtedly holds its own with any in the kingdom. While the peal of London was rung here, the remainder visited Bourton-on-the-Water. An unsuccessful attempt was made for Double Norwich 'in hand,' and so the chance was taken to visit the 'model village.'

That evening the whole party gathered in the lounge of the Northwick Arms to talk over the week, to show off their blisters and to wonder where it should be next year. All agreed the week had been a great success—not only from the point of view of the number of peals scored, but even more because of the good fellowship and the happy times that had been spent outside the ringing chamber. It was fitting that all the hard work in arranging the tour should be recognised; John A. Freeman expressed the thanks of the whole party to Mr. and Mrs. John Thomas, without whose thorough preparations on the spot the tour would not have been possible, and asked them to accept a gift of a cheque as a mark of our appreciation. Jack Bray then spoke on behalf of the party when he presented a dressing case to John Freeman, who had arranged the bands and peals from the Lincoln end.

On Saturday morning the tour was nearly over, and except for those who had one more peal to ring at the Cathedral Church of St. Philip, Birmingham, the party made their way home, after a happy week marred by one incident best forgotten. A certain lady member of the party was the recipient of a postcard which she failed to hide from her husband.

Thanks to the kindness of the Birmingham ringers in making the Cathedral bells available and their assistance in making up the band, Yorkshire Maximus was rung, making a fitting end to the week.

By 10.15 p.m. on Saturday, September 24th, all the party had arrived home safely with but one question needing answering—the time and place for next year's 'do.'

P. M. FREEMAN.

A KENT DEDICATION

WESTERHAM BELLS RE-OPENED.

Sunday, October 2nd, marked the occasion of a double event at Westerham, Kent—the re-opening of the fine ring of eight bells, tenor 23¾ cwt., preceded by the dedication of St. Katherine's chapel in the church. For half an hour before the service the local band manned the ropes, captained by Mr. John O. Weller.

After the service a quarter-peal of Stedman Triples was attempted, conducted by Mr. E. H. Lewis, M.A., but it came to grief after about 20 minutes' excellent ringing. This was caused by two church officials (non-ringers!) who tried to carry on official conversations with two members of the band during the ringing. However, lost honours were regained prior to evening service, when 1,260 Grandsire Triples were brought round by C. Taylor 1, Edna M. Sills 2, J. L. Morris 3, Miss M. Cosgrove (first on eight bells) 4, W. Theobald (cond.) 5, J. O. Weller 6, F. C. W. Knight 7, W. Cosgrove 8. Mr. W. Theobald, of Mears and Stainbank, is to be congratulated on his excellent workmanship in the rehanging of this grand eight.

F.C.W.K.

Mr. Howard Howell conducted his 50th peal of Stedman at Newcastle-under-Lyme on Sept. 10th.

LETTERS TO THE EDITOR

True Peals

'BAD RINGING DEFAMES OUR ART.'

Dear Sir,—I was much interested in your editorial in the last issue.

The accuracy and quality of peals rung must depend upon the ringers taking part, and principally upon the conductor. The only check upon bad striking and mistakes being allowed to go on too long is the possibility that some critical person may be in the neighbourhood and listening. Even so, that person might very well hesitate to confront the band as they emerged and say that the peal was false or that the ringing did not justify its being booked as a peal. It would almost certainly result in bad blood.

The last paragraph brings back to my mind one or two experiences that occurred to me in days when I was an active peal ringer.

About 40 years ago I went, with a good band, to All Saints', Hertford, for a peal of Stedman Caters. We had well over three hours of excellent striking with hardly a trip all the time, and were within a few changes of coming round. The bells were in the plain course, 8-6 behind and the 9th in 6-7 up. At the sixth end the 6th went down to 6-7, and I, on the 8th, laid the whole pull and waited for the 9th to come up to me. He, however, remained in 6-7. The conductor, Mr. G. N. Price, promptly called to him to go up, and I said, 'Come to me, Teddy.' He replied that he was making the Bob. (No Bob had been called.) We shouted again and he eventually came blundering up to me as the conductor said, 'That should have been all,' but we did not strike rounds until the following handstroke. The conductor declared it to be no peal as the bells did not come round clean.

I was bitterly disappointed as it would have been my first peal of Caters and the ringing up to then had been of such a high order, but I was convinced of the correctness of his decision, and the peal was never published. He was a ringer who demanded a very high quality of ringing and would never suffer a blunder to go on for more than a blow or two, and if too many mistakes were made he used to call 'Stand' and flay the offender. We used to lose more peals than we got, but those that we did get were worthy of record.

Some 20 years later I had a very unhappy experience in a peal of Stedman Triples. I was ringing the treble and the man on the 4th got tangled up with me in 6-7 and told me to go down first (or vice versa, I forget which). I protested, but he insisted, and as he was an experienced conductor and had conducted the peal a number of times, I gave way against my better judgment, but when I got to the front I felt sure we were wrong. I looked over at him, but he avoided my eye, and the conductor seemed satisfied and I carried on. Some time later, when we were behind together, he clashed with me and told me what to do, and again I felt sure he was telling me wrong. We went on and the bells came round all right. I challenged him when we had finished, but he held to it that he was in the right. I have never called any Stedman, so I could not argue, and the conductor, too, said that all was in order. I allowed the peal to be published, feeling that I had no alternative, but I always look at the record of it with misgivings.

In 1939, while on a tour, we had a bad mix-up at the very end of an attempt for Yorkshire Surprise. The conductor sorted it out very skilfully, but when he called 'That's all,' I, who was ringing the 7th, was in 5ths place and by no means sure what I was doing. There was some discussion as to whether or not it was a peal. I held to it that it did not come round, and was therefore no true peal, and that I would not have my name in it. This opinion was acceptable to the others and it was not booked.

This last, with the experience at Hertford, has salved my conscience over the Stedman Triples doubtful affair.

You ask, 'What should an individual do?' Your concluding remarks give the answer. Let every ringer endeavour, both by precept and example, to set and insist upon perfect integrity and a high standard of ringing and striking and resolutely set his face against anything below that standard. It is not nice to have to say, 'Don't ask me in a peal with so and so; his ringing is not up to my standard,' but it can be done tactfully. Bad ringing defames our art, and let us not forget that the public hears us and the public judges us.

I am one of the 'old faithfuls' of your paper. I had the first issue and have had it weekly ever since, except possibly for the period when I was overseas in 1915 and 1916.—Yours faithfully,

F. WHITE.

Tunbridge Wells.

RINGERS' STRIKE AT BULWELL

Dear Sir,—The Bulwell ringers appear to have a genuine grievance and a situation has arisen which might well have been avoided.

The fault seems to lie with the organisers of the peal in not first approaching the local band to ascertain whether they, as is undoubtedly their privilege, desired to ring the first peal on the bells. If the arrangements were made officially by the Southwell Diocesan Guild, it is indeed a surprising breach of etiquette on their part; and in any case an action savouring of peal grabbing tactics.

Whatever the true facts in this instance, peal organisers would do well to ascertain the wishes of the local band before making their arrangements, and incumbents would also be well advised to consult their own ringers before consenting to peal attempts, be the application in the name of an association or otherwise. Much dissatisfaction and grousing would undoubtedly be avoided if this were done.

The first peal at Bulwell has been rung, no continuance of the strike can alter this, and the locals would do well to forget their disappointment and return to their activities.—Yours faithfully,

L. J. CLARK.

Chelmsford, Essex.

BELLRINGERS' PATRON SAINT

Dear Sir,—Why not St. Dunstan? He drew up rules for ringing bells in 977, and as a craftsman of the first order he is believed to have cast some bells.

Tradition has it he also pinched the Devil's nose with some red hot pincers when he poked his head through the workshop window in order to suggest some evil to the holy saint. His feast day is May 19th, when ringers might have a perfect orgy of ringing in honour of their patron saint.—Yours truly,

F. C. CHAMPION.

Hinton Rectory, Evesham.

Dear Sir,—In reply to query of Mr. G. Carse, I pass this on for what it is worth.

At the Curfew Tower, Windsor Castle, I was informed by the late keeper of the tower (Mr. Such) that our patron saint is St. Antony not Anthony. The St. Antony cross can be seen on top of the Curfew and is a short topped cross, which is said to have been put there by St. Antony to make his peace with God after sheep stealing, hence the removal of the top of cross.

I'm afraid he would hardly warrant a ringers' day, and the least we say about our patron saint (if this is true) the better.

GEORGE GILBERT.

St. Peter's, Burnham, Bucks.

The Irish Tour

Dear Sir,—May I take up a few lines of 'The Ringing World' to say, on behalf of the many Irish local ringers who met Mr. Poole and his tourists, how grateful we are for the exhibitions of perfect ringing on our tower bells, the demonstrations on handbells and for the friendships made in such a sociable atmosphere.

The visit of the Leicester ringers has done an amount of good in our country towers, where they need contacts of this sort. A greater keenness has developed to improve the standard of ringing.

I, therefore, would simply say on their behalf, 'Thank you for a wonderful show,' and also on my own behalf, 'It was a week never to be forgotten.'—Yours faithfully,

FRED E. DUKES.

Jenkinstown, Dundalk.

CLAIM 48 YEARS LATE

Dear Sir,—Another claim by the Irish tourists is incorrect. Regarding the first peal on ten handbells in Ireland, they are 48 years too late. On May 25th, 1901, a peal of Stedman Caters 'in hand' was rung in St. Patrick's Cathedral belfry, conducted by William Pye. The particulars of the performance can be found in 'Bell News,' No. 1,000, June 8th, 1901, page 69.—Yours sincerely,

JOHN G. NASH.

228, Victoria Road, Wood Green, N.22.

Dear Sir,—You have given us a fine account of this ringing holiday. Memory calls me back 50 years. Was it not Arklow where a famous ringer of all time went and trained a band of ringers, rang two tower bells, also conducted peals of Stedman Triples at the same time?

Alas, how true: a man's good deeds oft are interred with his bones, the evil lives after him.—Yours faithfully, O. W. PORTER.

Shiplake, Oxon.

Dear Sir,—May I express profound regret in regard to any claim concerning first peals during the Irish Tour which have proved incorrect. The report was based on information received from the secretary of the Irish Association, on whose behalf I also express an apology.—Yours truly,

HAROLD J. POOLE.

Leicester,

LEICESTERSHIRE TOUR

Dear Sir,—Your editorial of Sept. 23rd mentions that in the recent Leicestershire tour ten peals were rung in the diocese and not one of them rung for the Leicester Diocesan Guild; further, that no explanation was given for the departure.

As one who had the pleasure of being amongst the band, I agreed beforehand (not thereby strengthening my inclusion in the tour) to credit any peals to the Guild chosen.

It is often said 'coming events cast their shadows before.' Undoubtedly readers of 'The Ringing World' have been well aware of these shadows appearing over the Leicester Diocesan Guild during the last twelve months, but I myself honestly believe the members do not wish to 'air' their grievances in public.

'ROBIN HOOD.'

CLAIM WITHDRAWN

Dear Sir,—It has been pointed out to me that our claim to the first peal of Bristol on the bells at Hollesley is not correct, as that was accomplished on June 17th, 1939, conducted by Mr. Lewis W. Wiffen. We withdraw our claim, and offer our sincere apologies to Mr. Wiffen and his band.—Yours faithfully,

J. E. CAWSER.

Braithwell, near Rotherham.

Suffolk and Norfolk Tour

(Continued from page 479.)

For the peal of Spliced Surprise in eight methods at Redenhall on Friday morning a select band was chosen overnight, which caused one or two of its members to stay up until a late hour studying the methods in which they were a little hazy. Although the striking was perhaps a shade slow for this fine ring of eight, a very good peal was brought round and was enjoyed by those who stood out. Three parts of this five-part peal were carefully checked by one keen listener, so perhaps the benefit of any doubts should be given about the other two parts.

TOWER DOOR LOCKED.

Arriving about 40 minutes late at Eye in the afternoon, the tourists found the tower door locked and all attempts to discover the key failed. After basking in the sunshine for about an hour, it was decided to go off for tea, and over this meal eight enthusiasts decided they would like to try the reputed rough-going eight at Stradbroke. The Vicar kindly granted the tourists permission to ring at very short notice, and several short touches were brought round. It was generally agreed that these bells were just about 'pealable,' but would be improved upon if they could be dropped to a lower level in the tower.

The party then left for the Everards Hotel, Bury St. Edmunds, where they stayed for one night only. On Saturday morning, the final day of the tour, the tourists visited the Norman tower of the Cathedral, the second detached campanile of the week, Beccles, of course, being the other one. A good peal of Lindsey Royal was rung here on this fine old ring of ten, cast by Thomas Osborne during the 18th century. A short pull on the eight at St. Mary's would have been appreciated, but probably the citizens of Bury would have thought otherwise, as the towers are only a stone's throw from each other.

The final peal of the tour was one of Cambridge Royal on the light ten at Mildenhall, two trebles having been recently installed by the Croydon foundry. Mr. L. W. G. Morris was called upon to conduct this peal, which came round in 3 hours and 27 minutes—much slower than had earlier been anticipated.

After such a tour there are many recollections—all happy ones—and in these figure Mr. and Mrs. C. W. Pipe. They were most enthusiastic and helpful, and reflected in full that generous nature which we ringers like to think is our chief characteristic. Our joint thanks go to all the towerkeepers and incumbents, too, who made our visits so pleasant and easy and ('Tho' born to blush unseen') contributed so much to the success and harmony of the tour. Another memory left in our minds is of the winding Suffolk lanes—not 50 yards of straight road, we should think, and quite delightful at that.

Mr. J. E. Cawser again undertook the organising of the tour, and we offer him our sincere thanks—and congratulations, too—for the wonderful results he accomplished. This is the third tour he has organised, and as an earnest of our warm appreciation (but to his too modest embarrassment) we presented him at Norwich with a silver salver, suitably inscribed: 'J. E. Cawser, from his Ringing Friends, Suffolk, 1949.' He does indeed use his time and talent without stint, and our heartiest thanks are certainly his due. R. G. E.

C.C. COLLECTION OF PEALS

Dear Sir,—I would point out that in the C.C. Collection of Peals, Section III. (Double Norwich), peal No. 23, page 275, by the Rev. H. Earle Bulwer, the extra bob at 6 in every third part should be called in the 5th course and not in the 2nd course as stated. Also peal No. 85, page 295, by E. Wightman, there should be no bob at 4 in 3rd course as printed.

W. J. PAICE.

Kensington.

Dedications

STOKE-UNDER-HAM.

The Church of St. Mary the Virgin, Stoke-under-Ham, Somerset, gay with its harvest decorations, was the rendezvous of ringers from far and near on the occasion of the dedication of the bells on October 1st. A new treble of 6 cwt. 1 qr. 16 lb. has been added to the restored five in memory of the Rev. Everard Slade Powell. The bells have been tuned and rehung on ball bearings in a new frame by Messrs. John Taylor and Co.

The service was conducted by the Vicar (the Rev. D. Ballard), and the bells were dedicated by the Ven. C. J. Grimes, D.D., Archdeacon of Northampton and president of the Peterborough Guild, whose masterly picture of the character and life work of the Rev. E. S. Powell was much appreciated. Prebendary E. V. Cox, president of the Devon Guild, the Rev. C. C. Cox, Master of the Salisbury Guild, and Prebendary G. W. Saunders, chairman of the Ilchester Deanery of the Bath and Wells Diocesan Association, also took part in the service. Ringers came from Staverton and Daventry in Northamptonshire, Leicester, Lyme Regis and London, with a party from Devon. Messrs. Taylor and Co. were represented by Mr. J. Fidler.

The opening rounds were rung immediately following the dedication by Mrs. E. S. Powell (donor of the new bell) 1, R. Beale 2, W. Warr 3, J. Fidler 4, V. J. Farthing 5, Jack W. Drew 6. The first touch on the bells was rung by Miss M. Clarke 1, F. Farrant 2, D. C. Birkinshaw 3, J. Glanville 4, J. Fidler 5, W. G. Gigg 6.

An excellent tea had been provided by Mrs. S. T. White and helpers on the delightful lawn which adjoins the church. Instructive and humorous speeches followed, and it is rumoured that the generosity of friends and visitors had an appropriate effect on the Vicar and that he is now 'walking on air'!

After tea a move was made to the belfry, which has been transformed, through the energy and generosity of local ringers and friends, from a rather dingy room into a bright cheerful place. Ringing followed up till nine o'clock, and ranged from Grandsire Doubles to London Surprise Minor, and the general opinion was that the bells are now excellent, and that the treble is a fitting memorial to a great gentleman, who did much to raise the general standard of change ringing. J.W.D.

NORTON, STOKE-ON-TRENT.

Two new trebles were dedicated by the Bishop of Lichfield at St. Bartholomew's, Norton, on September 18th, in memory of Prebendary J. G. Hamlett, who was Rector of the parish from 1921-1924. The cost, £760, was met by public subscription, the work being carried out by Messrs. John Taylor and Co., Loughborough. Included in the contract was a new steel girder frame to replace the old wooden one.

The original six bells at Norton were installed in 1826 and quarter turned in 1914. They were returned to the foundry again in 1931.

In preparation for the dedication the ringers had renovated the belfry and installed an electric clock, all at their own expense. Several gifts of furnishings were received, including ringing mats from Mr. and Mrs. H. Woolley, plush table cloth and linoleum by the late Mrs. W. C. Lawrence. The Bishop visited the belfry after the dedication.

Among the ringers present was Mr. J. E. Weeldon (82), who for 48 years was leader of the tower and had been a ringer there for 63 years. Under his guidance there has been for many years a successful six-bell band, with regular practice and service ringing.

WESTBURY, SALOP. — On Oct. 1st, 1 260 Grandsire Doubles: Miss B. A. Carter 1, C. A. Barron (cond.) 2, R. F. Davies 3, C. E. Overton 4, E. W. Colley 5, J. Colley 6.

OBITUARY

MR. H. C. BOND.

The death took place on September 24th of Mr. H. C. Bond, of Cirencester, who had been a ringer for about 60 years and had rung a good number of peals in the standard methods.

To his memory, 1,260 Grandsire Triples was rung at the Parish Church by J. Hope 1, F. J. Lewis, sen. (cond.) 2, F. J. Lewis, jun. 3, V. R. Williams 4, H. L. Cooke 5, E. H. Jefferies 6, W. H. Hayward 7, W. Wrigley 8. Mr. A. W. Bond, of Brighton, is a son of the deceased.

F. J. L.

MR. R. HARRIS.

By the death of Mr. Robert Harris on Sept. 26th the Tewkesbury Branch of the Gloucester and Bristol Association lost its oldest member. He was 82 years of age.

Mr. Harris had been associated with the branch since its formation in July, 1924, but he had been a member of the Gloucester and Bristol Association much longer than that, having been connected with the Cheltenham Branch before the formation of the Tewkesbury Branch. For over 50 years Mr. Harris had been a member of the local band at Ashchurch and at the time of his death he was tower secretary.

The funeral service was taken by the Rev. P. N. Harvey (Vicar) on September 30th, and interment followed in the churchyard within sound of the bells that Mr. Harris loved so well.

In the evening fellow-members rang a well-struck quarter-peal of Bob Minor with the bells half-muffled. Those taking part were: J. Thomas (cond.) 1, A. Pulley 2, Mrs. J. Thomas 3, F. Nurden 4, E. T. Newbury 5, O. Attwood 6.

'BOB NOT PART OF METHOD'

Dear Sir,—I am afraid I must contradict Mr. C. J. Sedgley's statement that we rang a peal of Cambridge and Primrose spliced on the following grounds, viz.:—

(a) I called 'Go Cambridge.'

(b) None of the band has seen Primrose, let alone rung it.

(c) A bob is not part of the method—yet.

Yours faithfully,

CHARLES H. KIPPIN.

Southampton.

5,040 GRANDSIRE AND DOUBLE GRANDSIRE TRIPLES

By A. J. PITMAN.

234567

—672453	—743625	—465732
—346572	—567243	—274365
325746	532467	253674
—463572	—675243	—742365
—254763	—326475	S 357642
S 362475	S 573642	S 243765
S 573246	S 245367	S 562374
—465327	—672534	—745236
436752	657423	724653
S 724536	S 436257	S 637524
S 567324	S 274536	S 546237
—245736	—362457	—375624
S 632574	S 753246	S 423567
653427	725634	452736
—746253	—467325	—674352
724365	436572	637245
—537624	—254736	xS 256437
S 425763	S 632475	S 732645
—374625	—546732	—567432
356274	527346	524367

Five times repeated. Bob for Single at x in 3rd and 6th parts. When 2, 3 or 5 is in the hunt, ring Double Grandsire. When 4, 6 or 7 is in the hunt, ring Grandsire. Has all 4-6's, 6-7's and 7-4's at backstroke.

The first spliced peal in these methods. Rung at St. Mary's, Greasley, July 2nd, 1949, conducted by C. Glenn.

This is a good peal and eminently suitable for publication.

OUTINGS OF INTEREST

CHATTERIS, CAMBS.

Cambridgeshire, Bedfordshire and Huntingdonshire border towers were chosen by members of St. Peter's, Chatteris, for their day's outing on September 7th. Commencing at Gamlingay (Plain Bob and Cambridge were successful), Potton (a nice light ring), Stotfold (a handy Taylor six), on to Norton (8) before dinner at Letchworth.

Henlow, Clifton and Southill were visited; good ringing at each before tea at Bedford. Sharnbrook and Great Staughton after tea, with supper at the White Hart Hotel, Great Staughton.

It was at supper the summary of methods, good and indifferent, was announced, viz., five Surprise, five of standard, conducted chiefly by Mr. W. Seekings. Real disappointment was the absence of Mr. A. J. ('Pop') Abrams, father of the local company, who was slightly indisposed. Mr. Murphy made the arrangements. Everyone was very pleased with the outing, typical, perhaps, of many others, but this was 'ours.' F. W.

LADIES' GUILD (SOUTHERN DISTRICT).

The coach trip arranged for September 3rd by the district secretary turned out to be—at least in her opinion—chiefly remarkable for the celerity of its movement and the acceptability of its food.

Warnham, the first stop, was reached well before time and the extra quarter of an hour enabled everyone to ring. A delay at Horsham caused a late arrival at Goring-on-Sea. Ringing was followed by the half an hour ride along the coast in an anxious endeavour to get to Hove for lunch at 12 o'clock; the succeeding rush to eat all we could and the dash to Aldrington Parish Church to squeeze in some ringing between two weddings could really only truthfully be described as 'one mad scramble.'

The tempo then slowed down and one at least of the party was able to enjoy a swim before leaving for Seaford. Here Mrs. E. Osborn joined the party at tea and took them to the church for the final bout of ringing. The party arrived back in Guildford at about 9.30 and everyone seemed to have had a very nice day.

SWINDON.

Ringers of Swindon towers journeyed into Monmouthshire (or is it Gwent?) on Sept. 3rd, with the new ten at Abergavenny as the prime objective. The journey to Newport was made by train, and through the good offices of Stationmaster Nailor (a member of the branch), the party had reserved accommodation throughout. Passing Filton, a view was had of the Brabazon air liner, and Grandsire Triples and Doubles were rung passing under the Severn. Mr. J. W. Jones and a member of the Universities Association (very effectively disguised) met the party at Newport and accompanied them for the day.

Monmouth was the first call and some good ringing was had here, then on to Abergavenny for lunch and ringing on a grand ring of bells. (Are tenors of 3 and 4 tons really necessary when such music an be obtained with tenors of 25 cwt.?) Stedman Caters and Bob Royal (first of Bob Royal on the bells) were rung, and with regret the party moved on to Ebbw Vale. Another very good ring of bells and a well-appointed tower, the meter recording each revolution of the tenor being a subject of interest.

Part of the journey to Blaenavon was like travelling through No Man's Land due to open cast mining operations: it was utter desolation. The lively little eight here were much enjoyed, but time was limited and only two touches were rung. An excellent tea was provided at Newport, then it was good-bye to our Monmouthshire friends and home via Bristol.

IN RURAL OXFORDSHIRE.

With happy memories of a similar venture two years ago still fresh in their minds, a small band of enthusiasts from the Eynsham and Adderbury districts decided to repeat the performance in another part of the diocese. The chosen day, September 10th, turned out to be brilliant.

The first tower was Charlbury, where the six bells were raised in peal and rung to several Minor methods. We had expected a hard task here, as it is understood an order for rehanging will soon be placed, but perhaps the local foreman had oiled them specially, for they went fairly well. No doubt the longish draught, allied to the fact that the bells are hung right at the top of an unbuttressed 13th century tower, helps to create difficulty.

At Ascott-under-Wychwood the local foreman and the incumbent were waiting to greet us. The ring of six proved very pleasing in tone, but the tenor was thought to be loose on its stock. Some good touches were rung.

The next stop was at Shipton-under-Wychwood, where tea had been arranged. To his eternal disgrace the guide took the wrong turning and had to be led back by one with a keener sense of the good things to come.

Ringing followed on the pleasant eight at the Parish Church of St. Mary, and as this included a well-struck touch of Stedman Triples, at least one member from Eynsham was already guaranteed a perfect day. Major methods followed.

Chadlington, where we had the honour to be received by both the Vicar and the curate, has a ring of six, easy to handle, though not particularly tuneful owing to the 4th being sharp.

Our next tower, Spelsbury, only a short distance away, provided several surprises. The church is something of an architectural problem. It was formerly a Norman cruciform structure with a central tower. The nave and transepts of this church were subsequently demolished and the present church, like Topsy, 'growed'—eastward. The former central tower is now a western tower.

The first surprise was to find that the ring of six was hung in one half of the tower. So far as the bells are concerned, the tower could be cut in half without affecting them. The filthy condition of the ringing chamber should have prepared us for surprise No. 2, the shower of pigeon feathers which descended on the ringers when the bells were swung. The bells, a good ring of six, went surprisingly well, and one of our number will remember them with affection, for they provided him with his first touch of Cambridge Minor.

The time table, hitherto rigorously observed, was now out of hand, and Enstone, the last tower, was reached 20 minutes late. Everything was ready in this remarkably tidy ringing chamber, and here our Adderbury friends discovered how easy it is to ring Double Bob. A good fall in peal finished the day and brought about the parting of the ways. We were more than ever convinced that it does a lot of good to local ringing in these unfamiliar and not so popular towers to give them occasionally some well-struck change ringing.

A. R. P.

SUFFOLK GUILD

About 25 members attended the Halesworth Branch meeting at Wissett on September 24th. The Rector (the Rev. J. L. Cornell) conducted the service and tea was generously provided by local ladies.

Three new members were elected and two ratified at the business meeting, and it was decided to hold branch meetings quarterly in future, the next being at Halesworth in December.

Ringing took place at Wissett and also with the Halesworth company at their weekly practice.

ST. JAMES' SOCIETY, PAISLEY.

As a result of the recent correspondence on Minimus ringing in 'The Ringing World,' it was decided to hold an outing to the Church of the Holy Rood, Stirling. The tower of this church, which is near the Castle, contains four bells; the treble was cast by William Chapman, of Whitechapel, in 1781; the second is pre-Reformation, circa 1500, and the third was cast by Cornelis Ouderogge in Rotterdam in 1657. The tenor has been recast a number of times and is now the work of David Burges, of Glasgow; the weight is about 8 cwt.

On making a previous inspection of the fittings, it was found that though all the bells had stays and sliders (one had an iron stay!) the wheels had no garter holes and the ropes were bolted to the rim of the wheels. The rope on the tenor was one inch in diameter.

It was also discovered that on the only other recorded occasion when changes had ever been rung, in 1836, the Press had been notified and a warning notice had appeared in a local paper. With this in mind, the Press and the Chief Constable were duly notified that on the afternoon of October 1st strange noises might be expected to emerge from the church steeple.

The morning was spent preparing the fittings, garter holes were drilled, and ropes of a reasonable thickness were fitted, and by the afternoon all was in readiness. Two of the bells slipped wheel badly, but this was finally overcome, and the treble set extremely fine at handstroke, a fault which had to be endured. The bells are quite well in tune despite the fact that the third is 1½ inches smaller in diameter than the second; unfortunately, the treble is slightly cracked.

A number of Minimus methods were rung and a most enjoyable outing was had by all.

R. C.

ST. MARY'S, PUTNEY.

On September 10th, members and friends of St. Mary's, Putney, Society journeyed into Essex, Hertford and Suffolk for their annual outing. The first tower on the list, Harlow, was reached at 11 a.m., and on entering the ringing chamber the visitors observed two grim reminders of the passing of time—on one wall a figure of 'Father Time,' complete with scythe, and on another wall a complete skeleton carved in stone.

Undeterred by the presence of these two gentlemen (although some members of the band have already reached and others are rapidly approaching the 'three score years and ten'), the bells were soon set going to Grandsire and Stedman Triples, and a perfectly struck course of Cambridge Major.

Then on to Bishop's Stortford, with its fine ring of ten; here touches of Stedman and Grandsire Caters were successfully brought round, but an attempt for a course of Cambridge Royal unfortunately came to grief.

After an excellent lunch we set off on a 30 mile trip to Clare in Suffolk. Here is a fine heavy ring of eight, but with a long draught which makes the going somewhat slow; but touches in various methods were successfully accomplished. Just inside the south door, carefully preserved in a glass case, is a relic, belonging to a past generation of ringers, in the form of a two-gallon earthenware jar, inscribed, 'Clare Ringers, 1729.'

The next objective was Thaxted, its beautiful tower and spire a landmark for miles around. Immediately on arrival we were met by Mr. Drane, who arranged an excellent tea at the Village Hall. The bells have been restored and rehung quite recently by the Croydon firm; they are indeed a lovely eight, a joy to ring and to listen to, and we heard them to full advantage in touches of Stedman and courses of Cambridge and Double Norwich.

Last, but not least, in the day's itinerary was Dunmow, with its fine ring of eight, where the day's ringing was rounded off with touches, including Stedman Triples, Cambridge Major and not forgetting a few 'rounds' in each tower for the beginners.

BIRKENHEAD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Wed., Sept. 28, 1949, *in 2 Hours and 51 Minutes,*
AT THE CHURCH OF SS. MARY AND PAUL,
A PEAL OF SURPRISE MINOR, 5040 CHANGES;
Comprising one extent each of London, Wells, York, Durham, Beverley, Surfleet and Cambridge. Tenor 11 cwt.

*HUGH ROBERTS ... ...*Treble*	ERIC J. GILBERT 4
*ALEX. J. WEBSTER ... 2	GEORGE LEDSHAM ... 5
FRANK VARTY 3	RALPH G. EDWARDS ... *Tenor*

Conducted by FRANK VARTY.
* First peal in seven Surprise methods.

ASH PRIORS, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Oct. 1, 1949, *in 2 Hours and 44 Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;
Seven different extents. Tenor 10½ cwt.

*REGINALD STONE ... ...*Treble*	PAMELA WOOLEY 4
†GILBERT DAVIS 2	CLAUDE TARR 5
RAYMOND WINTER 3	FRANK BRANCHFLOWER ... *Tenor*

Conducted by CLAUDE TARR.
* First peal of Minor. † First peal of Plain Bob Minor.

GAMSTON, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Oct. 1, 1949, *in 2 Hours and 46 Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF MINOR, 5040 CHANGES;
Being 720 each of Cambridge Surprise, Kingston, Sandal, London Scholars' Pleasure, Oxford and Kent Treble Bob and Plain Bob. Tenor 8¼ cwt.

DOUGLAS H. ROOKE ...*Treble*	DONALD CHADWICK ... 4
*GEORGE CHALLONS ... 2	FREDERICK FLINT 5
HAROLD DENMAN 3	HERBERT F. ROOKE ...*Treble*

Conducted by HERBERT T. ROOKE.
* First peal in seven methods.

BASTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Oct. 1, 1949, *in 2 Hours and 50 Minutes,*
AT THE CHURCH OF ST. JOHN,
A PEAL OF DOUBLES, 5040 CHANGES;
Being 30 extents of Grandsire (10 callings) and 12 extents of Plain Bob (4 callings). Tenor 9 cwt. (approx.).

JAMES CLARE ... ...*Treble*	CECIL WADE 3
*MILLICENT HEMPSHALL... 2	LYDIA CROWSON 4
SAMUEL CLARE ... ...*Tenor*	

Conducted by CECIL WADE.
* First peal. For wedding of Miss Ella Brudenell and Mr. Ernest Brown.

DOWNHAM, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Oct. 1, 1949, *in 2 Hours and 49 Minutes,*
AT THE CHURCH OF ST. MARGARET,
A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;
Being 2,160 and four extents called differently. Tenor 7¼ cwt.

HERMAN J. OLIVER... ...*Treble*	DAVID W. BEARD 4
ALBERT W. BEARD 2	COLIN E. WRIGHT 5
GEORGE W. FAULKNER ... 3	FRANK V. GANT ... ...*Tenor*

Conducted by FRANK V. GANT.
In honour of the visitation of the Bishop of Chelmsford.

ELVEDEN, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Oct. 1, 1949, *in 2 Hours and 43 Minutes,*
AT THE MEMORIAL TOWER OF SS. ANDREW AND PATRICK,
A PEAL OF MINOR, 5040 CHANGES;
Consisting of extents of Double Bob, St. Clement's, Double Oxford, Plain Bob, Double Court, Combined Kent and Oxford Treble Bob and Cambridge Surprise. Tenor 17¾ cwt. in F.

CHARLES E. G. BANHAM...*Treble*	GEORGE SAYER 4
ALBERT E. AUSTIN 2	ARTHUR G. BASON ... 5
REV. A. G. G. THURLOW 3	NOLAN GOLDEN ... ...*Tenor*

Conducted by NOLAN GOLDEN.

HORSELL, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Sat., Oct. 1, 1949, *in 2 Hours and 55 Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Being one 240 (Morris') and 40 six-scores. Tenor 12 cwt.

*ROBIN SIBBICK (13) ...*Treble*	FRANK UWINS 4
*PETER SIBBICK 2	†ALFRED E. BOYLETT ... 5
DAVID SLEET 3	ROY COLLINS ... ...*Tenor*

Conducted by DAVID SLEET.
* First peal. † First peal 'inside.'

HANDBELL PEALS

HINCKLEY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD
On Fri., Sept. 23, 1949, *in 2 Hours and 10 Minutes,*
AT HOLYWELL STORES, LONDON ROAD,
A PEAL OF GRANOSIRE TRIPLES, 5040 CHANGES;
Parker's Twelve-part.

ALFRED JORDAN 1-2	*EDGAR VALLANCE 5-6
ALFRED BALLARD 3-4	HECTOR KNIGHTS 7-8

Conducted by EDGAR VALLANCE.
* First peal in hand as conductor.

BOURNEMOUTH.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Mon., Sept. 26, 1949, *in 2 Hours and 6 Minutes,*
AT 26, WELLINGTON ROAD,
A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES;
Tenor size 17 in A.

ALBERT H. WARD 1-2	MRS. F. J. MARSHALLSAY... 5-6
DANIEL T. MATKIN 3-4	ROY C. HURST 7-8

Composed by JAMES GEORGE. Conducted by DANIEL T. MATKIN.

STOKE-ON-TRENT.
THE NORTH STAFFORDSHIRE ASSOCIATION.
On Mon., Sept. 26, 1949, *in 2 Hours and 5 Minutes,*
IN ST. PETER'S BELFRY,
A PEAL OF PLAIN BOB DOUBLES, 5040 CHANGES;
Being 42 six-scores. Tenor size 13 in F.

*ERIC NIXON 1-2	†FREDK. W. GROCOTT ... 3-4
	‡RONALD BARLOW 5-6

Conducted by FREDERICK W. GROCOTT.
* First peal in method. † First of Doubles 'in hand.' ‡ First peal 'in hand' and first of Doubles. First peal 'in hand' as conductor. A birthday compliment to Mrs. Grocott, mother of the conductor.

BOURNEMOUTH.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Tues., Sept. 27, 1949, *in 2 Hours and 11 Minutes,*
AT 26, WELLINGTON ROAD,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Parker's Twelve-part. Tenor size 17 in A.

MRS. F. J. MARSHALLSAY... 1-2	ALBERT H. WARD 5-6
DANIEL T. MATKIN 3-4	FRANCIS S. WILSON 7-8

Conducted by MRS. F. J. MARSHALLSAY.

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
On Tues., Sept. 27, 1949, *in 2 Hours and 58 Minutes,*
IN THE CATHEDRAL BELFRY,
A PEAL OF STEDMAN CINQUES, 5019 CHANGES;
Tenor size 15 in C.

JILL POOLE 1-2	ALFRED BALLARD 7-8
HAROLD J. POOLE 3-4	*HARRY POYNER 9-10
PETER J. STANIFORTH ... 5-6	†DEREK G. GOODMAN ... 11-12

Composed by FREDK. DEXTER. Conducted by HAROLD J. POOLE.
* First of Stedman Cinques. † First peal of Stedman.

BOURNEMOUTH.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Wed., Sept. 28, 1949, *in 2 Hours and 9 Minutes,*
AT 26, WELLINGTON ROAD,
A PEAL OF PLAIN BOB MAJOR, 5088 CHANGES;
Tenor size 17 in A.

ALBERT H. WARD 1-2	DANIEL T. MATKIN 5-6
MRS. F. J. MARSHALLSAY... 3-4	ROY C. HURST 7-8

Composed by GEORGE LEWIS. Conducted by DANIEL T. MATKIN.

HINCKLEY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Thurs., Sept. 29, 1949, *in 2 Hours and 21 Minutes,*
AT NEWSTEAD, STOKE ROAD,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Parker's Twelve-part.

EDGAR VALLANCE 1-2	W. ARTHUR RIDDINGTON ... 5-6
ALFRED BALLARD 3-4	WALTER J. CLOUGH 7-8

Conducted by ALFRED BALLARD.

NEWCASTLE-UNDER-LYNE, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.
On Thurs., Sept. 29, 1949, *in 2 Hours,*
AT THE CHURCH OF ST. GILES,
A PEAL OF PLAIN BOB DOUBLES, 5040 CHANGES;
42 six-scores. Tenor size 17 in A.

ERIC NIXON 1-2	FREDK. WILLIAM GROCOTT 3-4
*GEOFFREY W. BEECH ... 5-6	

Conducted by FREDERICK WILLIAM GROCOTT.
* First peal 'in hand' and first of Plain Bob Doubles

QUARTER PEALS

AYLESFORD, KENT.—On Sept. 25th, 1,260 Grandsire Triples: F. Wellman (first quarter) 1 Miss R. Upton 2, A. Lambert 3, J. Homewood 4, L. Wells 5, J. Upton 6, Dr. E. S. J. Hatcher (cond.) 7, A. Green 8.

BALDERTON, NOTTS.—On Sept. 25th, 1,260 Grandsire Doubles: S. C. Vessey 1, Miss B. N. White 2, Miss S. M. Harper 3, Miss P. A. Collins 4, P. N. White (cond.) 5. A farewell to the ringer of the 3rd, who is leaving for Darlington.

BANSTEAD, SURREY.—On Sept. 25th, 1,280 Bristol Surprise Major: H. J. Smerdon 1. P. R. Layton 2, Jill Brittain 3, V. Bottomley 4, N. Hobden 5, D. N. Layton 6, A. E. Cheesman 7, H. N. Pitstow (cond.) 8. First in method by 1, 2, 3 and 4. For the golden wedding of Churchwarden Mr. W. Hampshire and Mrs. Hampshire, and a 21st birthday compliment to Jill Brittain.

BARWELL, LEICS. — On Sept. 30th, 1,260 Double Norwich Court Bob Major: T. K. Deacon 1, R. Lord 2, W. P. Whitehead 3, H. Duncombe 4, C. R. Belton 5, A. H. Hough 6, T. C. Belton 7, G. P. Garner 8. First in method 1 and 2. First in the method by an active Barwell band.

BENSON, OXON. — On Sept. 4th, 1,260 Grandsire Triples: R. D. Wells 1, J. Gordon 2, J. P. Blond 3, H. L. Bishop 4, G. W. Bishop 5, R. B. Blond (cond.) 6, T. H. Selwood 7, J. B. Cherrill 8.

CIRENCESTER, GLOS.—On Sept. 21st, 1,260 Grandsire Triples: F. J. Lewis 1, J. Hope 2, A. Law 3, V. R. Williams 4, H. L. Cooke 5, E. H. Jefferies (first of Triples) 6, W. H. Hayward (cond.) 7, F. J. Lewis, jun. 8.

GRANTHAM, LINCS — On Oct. 1st, 1,259 Grandsire Caters: S. Proctor (cond.) 1, W. Creasey 2, A. Ward 3, A. Mackears 4, H. Squires 5, J. Cragg 6, F. Proctor 7, L. Squires 8, H. Huxley 9, R. Woods 10.

HARROW WEALD, MIDDLESEX. — 1.260 Stedman Triples: P. D. Beedie 1, Miss E. K. Fulton 2, H. D. Butler 3, C. C. Mayne 4, H. G. Hart 5, W. Wenban 6, J. R. Mayne (cond.) 7, G. A. Hughes 8. For the golden wedding of Mr. and Mrs. G. A. Hughes, of Stanmore.

HENDON, MIDDLESEX. — On Sept. 25th, 1,260 Plain Bob Minor: D. Corning 1, W. D. Prockson 2, H. D. Newman 3, R. Newman 4, E. E. Pratchett 5, R. H. Begrie (first in the method in Minor as cond.) 6. A farewell to Mr. R. Biggs, verger, on his reparture to Australia.

HOLLOWAY, LONDON. — On Sept. 25th, 1,260 Erin Triples: G. A. Parsons 1, D. F. Harman 2, W. A. Theobald 3, W. D. Prockson 4, R. Newman 5, G. Charge 6, R. H. Begric (cond.) 7, H. W. Barnard 8. First in the method by the entire band.

HONITON CLYST, DEVON.—On Sept. 29th, 1,260 Stedman Triples: Mrs. C. C. Marshall 1, J. Salway 2, Miss Q. Pring 3, J. Arbury 4, E. E. Retter 5, C. Turner 6, G. E. Retter (cond.) 7, A. Holway 8.

HORSHAM, SUSSEX.—On Sept. 27th, 1,260 Grandsire Triples: D. S. Paice (first quarter) 1, Miss F. Wyman 2, J. Smart 3, O. Sippetts 4, S. A. Paice 5, C. Longhurst 6, L. Stilwell (cond.) 7, C. Denyer 8.

ILKESTON, DERBYS.—On Sept. 21st, 1 260 Grandsire Triples: Raymond Taylor (first quarter) 1, C. J. Baker 2, Dorothy Templeman 3, F. Tarlton 4, E. C. Gobey 5, H. Beardsley 6, E. F. Gobey (cond.) 7, F. Shaw 8.

KINGSBURY, LONDON. — On Oct. 2nd, 1,260 Grandsire Doubles: E. Southgate 1, Mrs. E. M. Eveleigh 2, Roy Stoddard 3, W. E. Eveleigh (first 'inside') 4, E. H. Eveleigh (first as cond.) 5, E. A. Southgate 6, F. J. Sills 7. First quarter 3, 6 and 7. First quarter by a local band.

KING'S SUTTON, OXON.—On Sept. 25th, 1,260 Grandsire Triples: R. L. McGinlay (first quarter) 1, E. E. Pearson 2. H. G. Lawn 3, E. Wyatt (first quarter 'inside') 4. H. Timms 5, J. Barber 6, J. Walton (cond.) 7, N. Wyatt 8.

LUTON, BEDS. — On Sept. 25th, 1,260 Stedman Caters: H. Burton 1, E. Conquest 2, A. J. Smith 3, A. King 4, J. Herbert 5, R. Kendall 6, L. A. Goodenough (cond.) 7, H. Wood 8, A. E. Rushton 9, D. Newman 10. First quarter on new bells and by a local band.

MELKSHAM, WILTS.—On Sept. 29th, 1,260 Grandsire Triples: Miss Marion E. Hunt (first quarter) 1, C. F. Andrews 2, A. W. Angel 3, J. Romain (age 15) 4, A. J. West 5, B. Sutton 6, W. O. West (cond.) 7, H. Cockle 8. A birthday compliment to A. W. Angel, who with A. J. West have completed 60 years' and 55 years' continuous service at this church respectively.

MITCHAM, SURREY.—On Oct. 2nd, 1,260 Grandsire Doubles: S. Howard 1, F. Uden 2, H. Allen 3, T. Miller 4, P. E. T. Allen (cond.) 5, C. Maidment (first quarter) 6.

OVERSEALE, DERBYS. — On Sept. 29th, 1,260 Grandsire Triples: D. Yates 1, H. Carter 2, Miss J. Cotton 3, P. W. Grice 4, G. W. Clayfield 5, J. Quimby 6, W. F. Woodward (first of Grandsire as cond.) 7, H. H. Shaw 8.

PINNER, MIDDLESEX. — On Sept. 17th, 1,260 Stedman Triples: Mrs. C. C. Mayne 1, F. G. Robbins 2, W. N. Genna 3, W. Picthall 4, W. Bunce 5, T. R. Mayne (cond.) 6, C. C. Mayne 7, H. Stratford 8. For the wedding of Miss Lewis and the Rev. Johnson.

POWICK, WORCS. — On Sept. 28th, 1,260 Grandsire Doubles: G. Cook 1, Miss G. Newman (first quarter) 2, A. F. Burley (first as cond.) 3, G. J. Lewis 4, H. Cole 5, F. Hyde 6. Farewell quarter to the conductor.

READING, BERKS.—On Sept. 25th, at St. Mary's Church, 1,260 Stedman Triples: A. Diserens (cond.) 1, R. F. Diserens (first in the method) 2, Miss A. B. Diserens 3. Mrs. A. Diserens 4, J. S. Taylor 5, N. J. Diserens 6, P. J. Dyke 7, W. Maxted 8.

ROTHWELL, YORKS.—On Oct. 1st, 1,264 Plain Bob Major: G. Perkins 1, A. G. Wood 2, J. Wormald 3, W. Ward 4, G. W. Steel 5, A. Marsh 6, E. Spencer 7, P. Massam (cond.) 8. First quarter 1 and 7. For the silver wedding of Mr. and Mrs. T. W. Strangeway.

RUISLIP, MIDDLESEX. — On Sept. 25th, 1,260 Grandsire Triples: G. Pidwell 1, G. M. Kilby 2, C. Poulter 3, P. Thrift 4, A. Hunter 5, W. S. Beaumont 6, T. Collins (cond.) 7, W. Bunce, jun. 8.

SALISBURY.—On Oct. 1st, at St. Thomas', 1,260 Grandsire Triples: H. Roles 1, H. Bennett 2, J. Sutton 3, L. Harris 4. R. N. Marlow 5, J. Mussell 6, F. L. Harris (cond.) 7, E. J. Doel 8.

SLOUGH, BUCKS.—On Sept. 25th, 1,264 Plain Bob Major: A. D. Rivers 1, Miss G. Murkett 2, W. E. Judd 3, G. W. Limmer 4, Miss A. Ewins 5, B. T. Lister 6, E. L. A. Hudson 7, W. Birmingham (cond.) 8. First quarter 'inside' for 5 and 6.

SONNING, BERKS. — On Aug. 24th, 1,260 Grandsire Triples: T. G. Bune (first quarter, age 12) 1, L. Bune 2, N. Tanner 3, R. Vaughan 4 A. Street 5, N. Willis 6, E. Nash (cond.) 7, J. Smith 8. For the wedding of Mr. T. Cox (local ringer) and Miss Edna Underwood.

WOLSTANTON, STAFFS. — On Aug. 28th, 1,260 Stedman Triples: Miss M. Flackett 1, R. Barlow 2, G. D. Whalley 3, W. A. Fitchford 4, G. E. Kettle 5. G. Biddulph 6, D. R. Whalley (first as cond.) 7. A. Wood 8. First of Stedman Triples for 1, 2, 3. 5 and 8. A welcome to the new Vicar, the Rev. S. Snell.

WOOLWICH, LONDON. — On Sept. 25th, 1,260 Grandsire Doubles: A. Grove, jun. 1, A. Grove, sen. 2, R. Johnson 3, T. Culver 4, B. Aldridge (cond.) 5, C. Dann 6. To welcome the Rev. and Mrs. H. Boston on the former taking up his duties as assistant curate.

WYKE REGIS, DORSET.—On Oct. 1st, 1,260 Grandsire Triples: J. Hart (first away from tenor) 1, Mrs. M. M. Godley 2, R. H. Duke 3, Capt. E. F. M. Samson 4. F. B. Stedman 5, F. Precey (cond.) 6, H. R. Pink 7, G. Monk (first quarter) 8. A farewell to Capt. Samson, who is leaving the district.

Memorial to Rev. F. J. O. Helmore

Representatives from several towers in the Canterbury district and Mr. G. H. Spice, general secretary of the Kent County Association, were present at Canterbury Cathedral on October 2nd, when a memorial was dedicated to the Rev. F. J. O. Helmore.

It took the form of a solid oak door leading to the belfry of the Cathedral, together with an inscription cut into the fabric over the door, which read: 'In memory of the Rev. F. J. O. Helmore, 1851-1938. He served this Cathedral for 59 years. Minor Canon 1878-1937. Precentor 1883-1926. He was Honorary Secretary, Kent County Association of Change Ringers, from 1891-1929.'

The service was conducted by the Vice-Dean (the Archdeacon of Maidstone), and a procession formed by the choir and clergy, together with the Cathedral ringers, walked from the Treasury to the South Transept, where the ceremony took place. During the procession the Ringers' Hymn was sung.

Before the dedication the Vice-Dean spoke of Canon Helmore's long association with the Cathedral, his 59 years as a Minor Canon, his 43 years as Precentor and his 38 years as hon. general secretary of the Kent County Association of Change Ringers. He thought that the new door was fitting, as through that doorway he had passed many times on his way to the belfry.

The service was attended by Miss H. Helmore (daughter) and Sir John Helmore (grandson), as well as several old choristers, who served as boys under him in the choir.

OUTING

SHEPTON BEAUCHAMP.

Shepton Beauchamp ringers for their annual outing on September 10th spent the day in Wiltshire. At Westbury they were met by P.C. Henry Gunner, their guide for the day, and the grand octave was set going to Grandsire Triples. Before lunch at Trowbridge an hour was spent on the handy six at North Bradley.

At Steeple Ashton, P.C. Gummer's home tower, the party was met by the Vicar; then came Seend, a grand little six, and Devizes, where some of the local ringers made the visitors most welcome. At tea Mr. Gummer was presented with a small token in appreciation of his services.

The long draught at Melksham made one or two people think. Trowbridge was the last tower of the day, where the inimitable Mr. Sam Hector and members of the Trowbridge and North Bradley towers awaited the party and the touch of Stedman Caters proved a great accomplishment for those of the visitors who stood in. There was a final stop at Frome for an hour's refreshment. A feature of the day was the competent way the two youngest members of the party handled strange bells. Mr. R. Beale assisted P.C. Gummer in organising the tour.

QUARTER PEALS

LAUGHTON, SUSSEX.—On Oct. 2nd, 1,260 Grandsire Doubles: R. Brett 1, F. Booth 2, F. H. Hicks (cond.) 3, R. E. Hughes 4, C. Booth 5. B. Booth 6.

SOUTHAMPTON, HANTS.—At St. Mary's, on Oct. 2nd, 1,296 Grandsire Caters: Miss I. Arthur (first quarter) 1, D. Cecil Williams 2, Miss J. Cox 3, R. Faithfull 4, Mrs. R. Faithfull 5, J. W. Faithfull (cond.) 6. A. York Bramble 7. M. J. Butler 8, O. N. Curtis 9, R. Brown 10. Previous to the farewell service to Canon Spencer Leeson, Bishop Designate of Peterborough.

SPALDING, LINCS.—On Sept. 29th 1,260 Stedman Triples: S. F. Bennett 1, A. J. Farr 2. F. Taylor (first of Stedman) 3. G. W. Mills (first of Stedman 'inside') 4, M. Bennett 5, A. D. Mills 6, J. G. Ames (cond.) 7, D. Lawson 8.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

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CHANGE OF ADDRESS

On and after Monday, Oct. 17th, the address of Mr. J. FRANK SMALLWOOD will be: 122, Lee Road, Blackheath, London, S.E.3. 5916

MISCELLANEOUS

EXTRA COPIES. — It is an advantage if those requiring extra copies should send their orders at the time copy of peals or quarter-peals are submitted.

PUBLICATIONS

SURPRISE METHODS.—350 Surprise Royal and Maximus, 2s.; second edition, 370 Surprise Major, 2s.; post free. 160 Unnamed Methods sold out. Postal orders to A. J. Corrigan, Bitton, near Bristol. 5796

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

The reprint of 'THE COLLECTION OF DOUBLES AND MINOR METHODS' will be welcomed by many who have shown interest in the recently published four-way Table of Minor Methods. This table is for use with the collection, which can now be obtained from the Librarian (3s. 3d. post free), Osmington School, Tring, Herts.

INSTALLATION, Preservation and Repair of Bells, Bell-frames and Fittings. An essential Central Council handbook for every tower. Price 1s. post free. Hon. Librarian, W. H. J. Hotton, Osmington School, Tring, Hertfordshire.

No better pen picture of early ringing societies has been published than J. Armiger Trollope's 'COLLEGE YOUTHS,' illustrated, 5s. 6d. post free.—'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

MEETINGS

ESSEX ASSOCIATION. — North-Eastern Division. — Meeting at Thorpe-le-Soken on Saturday, Oct. 15th. Bells (6) from 2.30. Service 4.30. Tea 5 p.m., followed by business meeting. 5827

KENT COUNTY ASSOCIATION.—Canterbury District. — Annual meeting, Canterbury, Saturday, Oct. 15th. Usual bells available afternoon and evening. Service, St. Stephen's, 4.15 p.m. Tea and meeting to follow.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 5854

YORKSHIRE ASSOCIATION (Southern District), SHEFFIELD DISTRICT SOCIETY.—Joint meeting, Sheffield, Saturday, Oct. 15th. St. Marie's bells (8) 2 to 5 p.m.; Cathedral (12) 6 to 9 p.m. Tea and meeting, Parish Hall, Bailey Street, 5 p.m. 5906

OXFORD DIOCESAN GUILD.—Banbury Branch.—Quarterly meeting at Hanwell, near Banbury, Saturday, Oct. 15th. Service 4 p.m. Tea 4.45.—E. Pearson, Adderbury West, Oxon. 5887

BATH AND WELLS ASSOCIATION. — Taunton Branch. — Quarterly meeting, Langford Budville, Oct. 15th. Bells 3 p.m. Service 4.30. Names for tea early, please.—A. Reed, George Street, Taunton. 5890

SCOTTISH ASSOCIATION.—The half-yearly meeting will be held at St. John's, Alloa, on Saturday, Oct. 15th. Ringing commences 2.30 p.m. 5907

ELY ASSOCIATION.—Wisbech District.—Meeting, Marham, Saturday, Oct. 15th. Bells (6) 2.30. Service 4.30. Tea 5. Tea provided —J. E. Fox, Walpole Highway. 5888

HEREFORD DIOCESAN GUILD.—Hereford Branch. — Meeting, Fownhope (6), Oct. 15th. Service 4.30. Tea 5. 5894

HAWKHURST AND DISTRICT GUILD.—Meeting, Biddenden, Oct. 15th. Bells (8) 3 p.m. Names, tea, to Mr. A. Beaney, Stede Quarter Farm, Biddenden.—H. Gorringe, Hon. Sec. 5900

WINCHESTER AND PORTSMOUTH GUILD.—Portsmouth District. — Meeting, Soberton, Oct. 15th. Half-hour earlier than usual.—John H. Hunt, Dis. Sec. 5858

BEVERLEY AND DISTRICT R.S.—Meeting at Market Weighton, Saturday, Oct. 15th. Bells 2 p.m. Service 4.15 p.m. Tea, 5 p.m., for all who notify Mr. J. W. Kneeshaw, Londesborough Road, Market Weighton, before Wednesday, Oct. 12th. 5918

WINCHESTER & PORTSMOUTH DIOCESAN GUILD.—Andover District.—Highclere (8), Oct. 15th. Ringing 2.30 to 4 and after tea. Service 4.15. Tea 5. Names to J. A. Hill, Maesteg, Anna Valley, Andover. 5914

KENT COUNTY ASSOCIATION.—Rochester District.—Annual meeting at Rochester Cathedral on Saturday, Oct. 22nd. Usual arrangements. Names for tea by Wednesday, Oct. 19th, to B. W. May, Keithston, Keycol Hill, near Sittingbourne. 5910

GUILDFORD GUILD.—Guildford District.—Meeting, Bramley, Oct. 22nd. Usual arrangements. Service 4.30. Names for tea, please, by Oct. 17th. Shalford bells (8) available after tea.—A. C. Hazelden, 109, Grange Road, Guildford. 5903

ESSEX ASSOCIATION.—South-Eastern Division.—Meeting, Galleywood (8), Saturday, Oct. 22nd. Bells 2.30 p.m. Service 4.30 p.m. Numbers for tea to Everett, Rose Cottage, Boreham.

GUILD OF DEVONSHIRE RINGERS. — N.E. Branch.—Meeting at Bradninch, Saturday, Oct. 22nd. Bells 2.30. Service 4.15. Tea 4.45. Names for tea by 17th to C. G. Dymond, Silverton. 5940

TRURO DIOCESAN GUILD.—Penzance Branch.—Autumn meeting, St. Mary's, Penzance (8), 3 p.m., Oct. 22nd. Service 4.30. Tea 5. Gulval (8) and Madron (6), also 2.30 to 4, and after tea. — Rev. A. S. Roberts, Carbis Bay. 5922

LADIES' GUILD.—Wiltshire Branch. — Meeting, Sat., Oct. 22nd, at Wootton Bassett. Bells from 3 p.m. 5921

BATH AND WELLS ASSOCIATION. — Bridgwater Branch. — Meeting at Cossington (6; new treble), Oct. 22nd, 3 p.m. Service 4.30. Tea 5. Names please.—R. Short, Hon. Sec. 5920

HEREFORD GUILD.—Ross District.—Meeting, Bridstow, Saturday, Oct. 22nd, 3. Service 4. Tea in Parish Room 4.30. Names to W. T. Poston, Viewlands, Walford Road, Ross. 5919

LANCASHIRE ASSOCIATION. — Manchester Branch.—The next meeting will be held at St. John's, Oldham Road, Miles Platting, on Saturday, Oct. 22nd. Bells ready at 3. Cup of tea. Bring own food. Business: New branch secretary.—W. H. Shuker. 5915

GLOUCESTER AND BRISTOL ASSOCIATION.—Gloucester Branch.—Meeting Brockworth (6), Saturday, Oct. 22nd. Bells 3 p.m. Service 4.30. Cups of tea provided. — C. C. Larner, c/o 47, Massey Road, Gloucester. 5909

BATH AND WELLS ASSOCIATION.—Carv Branch.—Meeting, Henstridge, Oct. 22nd, 3 p.m. Service 4.30. Tea 5.—H. C. Lintern, Ditcheat. 5926

OXFORD GUILD.—E. Berks and S. Bucks Branch.—Wooburn, Oct. 22nd, 3.30 p.m. Names for tea by Oct. 17th. — Barker, Cambridge, Wexham, Slough. 5928

LANCASHIRE ASSOCIATION. — Bolton Branch.—Meeting, Horwich, Saturday, Oct. 22nd. Bells available 2.30. Business 6.30. Cups of tea provided.—Peter Crook, Hon. Sec. 5929

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery Branch. — The quarterly meeting will be held at Mark on Saturday, Oct. 22nd. Bells (8) open 2.30 p.m. Divine service 4.30 p.m., followed by tea and business meeting in Assembly Rooms. Names by Thursday, Oct. 20th.—E. J. Avery, Local Hon. Sec. 5942

ST. LUKE'S, DERBY.—Rededication of bells, Saturday, Oct. 22nd. Service 3. Ringing after service until tea, 5. After tea, ringing resumed until 7.30. Tea only for those who notify W. Parsons, 10, Ward Street, by Oct. 19th latest. All welcome. 5930

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Southern District. — Bishop Auckland, Oct. 22nd, 2.30. Ringers attending, please bring own food.—J. T. Titt, 54, Newlands Road, Darlington. 5933

C. & N.W. ASSOCIATION.—Western Branch. — Quarterly business meeting, St. Mary's Church, Egremont, Saturday, Oct. 22nd. Bells available 2.30. Tea 4.30. Meeting 5.30. Names for tea to Mr. Eilbeck, 8, Central Avenue, Castle Croft, Egremont, before the 15th inst. 5937

WINCHESTER & PORTSMOUTH GUILD.—Basingstoke District.—Quarterly meeting at Odiham, Oct. 22nd. Bells 2.30. Service 4.30. Names for tea by Oct. 18th to G. Chesterman, Leacroft, Sherborne St. John. 5936

BEDFORDSHIRE ASSOCIATION.—Luton District.—Monthly meeting at Eversholt, Oct. 22nd. Bells (6) 3. Tea 5.—Valerie Willard, Dis. Sec., Church Avenue, Leighton Buzzard. 5944

OXFORD DIOCESAN GUILD.—Oxford City Branch.—St. James', Cowley. Dedication of the bells will take place at 3 p.m. on Sunday, Oct. 23rd. All ringers welcome. Names for tea to Mr. A. R. Pink, 23, The Avenue, Kennington, Oxford, by Wednesday, Oct. 20th.—M. R. Cross, Hon. Sec. 5934

OTTERY ST. MARY.—The Bishop of Crediton will bless the recast ring on Oct. 29th at 2.30. Will bands and individual ringers notify me before Oct. 20th? Buffet refreshments.—J. Arbury, 2, Paternoster Row, Ottery St. Mary. 5896

UNIVERSITY OF LONDON SOCIETY.—Annual general meeting, Oct. 29th. Ringing at St. George-the-Martyr, Southwark, 3. Meeting 6. Tea at 'The Hole in the Wall' (opposite) 4.30. Names for tea to Miss Mattinson, 42a, Westerfield Road, Ipswich, by Oct. 26th. 5924

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting, Egham, Oct. 29th. Bells (8) 3 p.m. Service 4.30. Tea 5. Names by Wednesday, Oct. 26th, to W. Peck, 19, The Hythe, Staines, Middlesex.—F. Hawthorne. 5925

SUFFOLK GUILD.—Ipswich District.—Meeting, Coddenham, Oct. 29th. Bells 3. Tea 5. Names to Edward Ellenger, 108, St. John's Road, Ipswich. 5927

KENT COUNTY ASSOCIATION.—Lewisham District. — Annual district meeting will be held Saturday, Oct. 29th. Details next week. —A. G. Hill, Hon. Dis. Sec. 5931

LADIES' GUILD.—Central District.—Meeting at Harlow Common, Oct. 29th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Gentlemen cordially invited. Green Line from Aldgate to Bishop's Stortford passes church every 30 minutes.—D. E. Lidbetter, Hon. Dis. Sec. 5932

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Quarterly meeting at Frampton, Oct. 29th. Bells (6) 2.30 p.m. Service 4.15 p.m. Tea, Church House, 5 p.m. Names for tea to Mr. J. R. Young, Park Gates, Frampton, near Boston, by Monday, Oct. 24th.—W. E. Clarke, Hon. Sec. 5939

(Notices continued on next page.)

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NOTICES (continued)

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Stansted (8) on Saturday, Oct. 29th. Bells 3 p.m. Tea 5.15 p.m. Service 6.30 p.m. All welcome. Names for tea, please, to G. Blake, 96, Burford Street, Hoddesdon, Herts. 5935

WINCHESTER & PORTSMOUTH GUILD.—Meeting, King's Somborne (6), Oct. 29th, 2.30. Names by Oct. 25th.—L. A. Tremeer, 34, The Dean, Alresford. 5917

CHESTER DIOCESAN GUILD.—Stockport Branch.—Meeting at Wilmslow, Oct. 29th. Bells 3. Service 4.30. Tea 5.15. For tea please advise Mr. G. Blackshaw, 4, Mill Street, Wilmslow.—C. K. Lewis, Hon. Sec.

LLANDAFF AND MONMOUTH ASSOCIATION.—Quarterly meeting, Tredunnoc, Oct. 29th. Bells (6) 2.30. Service 4 p.m. Tea and business to follow. Cups of tea only provided. Bus 2.30 from Newport Station.—F. J. Hannington. 5923

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting, Saturday, Oct. 29th, Bell Foundry, Whitechapel, 3. Towers available to members attending the dinner on Nov. 5th: Southwark Cathedral, 1 to 2.15; St. Michael's, Cornhill, 3 to 4.—A. B. Peck, 5945

NORTHOWRAM, HALIFAX.—Ringers' Sunday, Oct. 30th. Bells available 2.30. Meat tea 4.30. Special service 6.30. A nominal charge of 1s. 6d. will be made for tea, and names must be sent to the undersigned not later than Oct. 22nd. All ringers welcome. — W. G. Turner, 4, Marldon Road, Northowram. 5884

ANCIENT SOCIETY OF COLLEGE YOUTHS. — 312th anniversary dinner, Saturday, Nov. 5th, Pimm's Restaurant, Bishopsgate, 6.30 p.m. Tickets 12s. 6d.—A. B. Peck, 1, Eversfield Road, Reigate. 5891

ST. MATTHEW'S, WALSALL, STAFFS.—All ringing suspended until further notice, owing to restoration of tower.—J. S. Eastwood, Hon. Sec. 5941

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