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4d.

CONFIDENCE

RINGING literature is wide and varied. Many writers have with care and thought tried to explain in the simplest language the principles of bell-control, hunting and learning methods. Others have developed the theory of composition and the more complicated matters of proof, while the students of higher mathematics have recently had placed at their disposal a treatise on ringing reduced to pure mathematics.

It is not the Editor's intention to indulge in an article for the erudite on the higher flights of mental gymnastics but to present certain simple and perplexing things that spoil enjoyment in ringing, not only for beginners but for those who regard their knowledge and at times proficiency in the art as well above the average in ringing.

These thoughts are embraced in one word, 'confidence.' Its lack is the enemy of most beginners and is probably the cause of the loss of more recruits to the Exercise than any other source. The realisation that man is the master of the bell and that he has only to apply an elementary degree of intelligence to control at his will several hundredweights of metal, has to be instilled firmly in the mind of each entrant. Some ringers, although they handle perfectly and their ears are attuned to perfect striking, are perpetually conscious of the mass of metal that constitutes the bells. 'I was only scared of a bell once,' remarked a veteran ringer to the writer on one occasion. 'That was when I looked down and saw the huge tenor of St. Paul's revolving. It made me feel my puny insignificance.'

Bells are not toys; nevertheless there should be nothing terrifying about them. The mechanism of the bell should be perfectly understood by each novice as well as the principles of control that exist should a stay break. The physical control of mind and body is essential in ringing. That is why continual practice and the complete mastery of the bell are vital before any advance can be made in the principles of change ringing. The writer is old-fashioned enough to believe that there is no short cut. It is practice, practice and practice, until bell control becomes a

sub-conscious act, and the ability to cut in the proper way is an automatic action. Early errors are rarely satisfactorily eradicated, and these are at the root of much of the bad striking, coupled with the fact that there are ringers who do not listen to their own bells. Some months ago a well-known instructor in an article made this testing of the ears of would-be recruits an essential before admission to the belfry.

Unfortunately 'confidence' is not mastered by bell control. It enters into each succeeding stage of ringing. The problem is closely allied with psychology. Many ringers never advance beyond the stage of mediocrity because they are obsessed by an inferiority complex. They are invariably intelligent people; many, in fact, have their mental faculties highly developed in other directions, but they fail to apply that degree of concentration that they would normally employ in other walks of life to the mastery of change ringing.

Why is it? Ringing, like any other pursuit or hobby if the individual desires to reach the front rank, must be a No. 1 in his attention. It calls for a strong measure of specialisation. A correspondent once wrote to the Editor a personal letter in which he deplored that very few of the outstanding personalities in life were ringers. 'Point to a really great man who is a bellringer,' he challenged. The Editor duly replied; it is well known that there are in our ranks people of many callings, but what we desire to emphasise is that the mastery of ringing requires at the time a 100 per cent. concentration.

Nevertheless, there are many who enjoy their ringing and make it their main recreation who fail because of an inferiority complex. We know of ringers capable of performing satisfactorily on a wide variety of methods in their own towers who seem to 'go to pieces' when in the presence of certain of the masters of our art. It is just the lack of that self-confidence that prevents them demonstrating to that degree they know they are capable of. Some might say it is 'the magnetic eye' or 'the evil eye.' The answer can only rest with the individual and an inner determination not to be disturbed by outside influences. A too vivid imagination is also a big contributory factor. The essence of successful peal ringing is a 'one-track' mind during the performance. This self-discipline is just the margin between success and failure. The securing of that perfect discipline is attainable if heart and mind are in the particular task at hand.

TWELVE BELL PEAL

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Dec. 31, 1949, in 3 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARY REDCLIFFE,

A PEAL OF KENT TREBLE BOB MAXIMUS, 5184 CHANGES;

In the 'Granta' Variation.

Tenor 50 cwt. 2 qr. 21 lb.

ROYSTON G. BRYANT ... Treble	HERBERT W. KNIGHT ... 7
ANNIE BROWN ... 2	WILLIAM G. BROWN ... 8
BERTHA JORDAN ... 3	WILLIAM H. PARKER ... 9
ALFRED E. REEVES ... 4	JACK CARMAN ... 10
EDWIN J. BROWN ... 5	EMLYN F. HANCOCK ... 11
THOMAS W. KIMBER ... 6	RAYMOND C. SEAGER ... Tenor

Composed by SAMUEL MARSH.

Conducted by EDWIN J. BROWN.

First peal of Kent Maximus by all except the ringer of the 10th.

TEN BELL PEALS

ROTHERHAM, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tues., Dec. 27, 1949, in 3 Hours and 12 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES;

Tenor 34½ cwt.

PETER E. NORTH ... Treble	HERBERT T. ROOKE ... 6
MRS. JOHN E. TURLEY ... 2	G. GORDON GRAHAM ... 7
GORDON C. BRIGGS ... 3	NORMAN CHADDOCK ... 8
CYRIL WRIGHT ... 4	GEORGE W. DEBENHAM ... 9
JOHN H. BROTHWELL ... 5	JOHN E. TURLEY ... Tenor

Composed and Conducted by GEORGE W. DEBENHAM.

DERBY.

THE DERBYSHIRE ASSOCIATION.

On Sat., Dec. 31, 1949, in 3 Hours and 12 Minutes,

IN THE CATHEDRAL CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 19 cwt. 3 qr. 24 lb.

*WILFRED H. BUXTON ... Treble	*DENIS R. CARLISLE ... 6
*CYRIL J. JENNINGS ... 2	WILLIAM A. PARSONS ... 7
*MARK J. BARKER ... 3	JOHN F. WILKINSON ... 8
FRANCIS R. LOWE ... 4	HAROLD TAYLOR ... 9
ALBERT E. THOMPSON ... 5	WALTER SHAW ... Tenor

Composed by GEORGE FREEBREY. Conducted by WM. A. PARSONS.

* First peal in the method. First peal of Stedman Caters by all, also first for the Association by a resident band.

GRUNDISBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Dec. 31, 1949, in 3 Hours and 21 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5129 CHANGES;

Tenor 8½ cwt.

WILLIAM TILLET ... Treble	PERCY MAY ... 6
*FRANK L. FISHER ... 2	*GEORGE W. PIPE ... 7
GEORGE A. FLEMING ... 3	*FRANK WILLIS-BETTS ... 8
HOBART E. SMITH ... 4	GEORGE E. SYMONDS ... 9
*FRANK G. BLOOMFIELD ... 5	*JOHN F. TILLET ... Tenor

Composed by HENRY HUBBARD. Conducted by GEO. E. SYMONDS.

* First peal of Grandsire Caters. First peal of Grandsire Caters on the bells. Rung with half-muffled clappers for the old year.

HANLEY, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Dec. 31, 1949, in 3 Hours and 14 Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 18 cwt. 2 qr. 4 lb. in E.

HOWARD HOWELL ... Treble	WILLIAM CARNWELL ... 6
MAURICE G. TURNER ... 2	ALAN ELSMORE ... 7
FREDK. E. WILSHAW ... 3	FREDK. W. GROCOTT ... 8
MARGARET FLACKETT ... 4	JOHN N. LINDON ... 9
ARTHUR PEAKE ... 5	ARNOLD G. MOORE ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by HOWARD HOWELL.

LEEDS, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 31, 1949, in 3 Hours and 25 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 20 cwt.

BETTY SPICE ... Treble	FREDK. S. MACEY ... 6
TOM SAUNDERS ... 2	*MALCOLM CLOKE ... 7
BENJAMIN F. BAKER ... 3	ALFRED W. DURHAM ... 8
REGINALD E. LAMBERT ... 4	*S. GEOFFREY WATERS ... 9
THOMAS E. SONE ... 5	LUTHER J. HONESS ... Tenor

Composed by NOLAN GOLDEN.

Conducted by THOMAS E. SONE.

* First peal of Caters.

EIGHT BELL PEALS

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Mon., Dec. 26, 1949, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 12½ cwt.

EDWIN BARNETT ... Treble	FREDK. J. CULLUM ... 5
FRANK I. HAIRS ... 2	JAMES BENNETT ... 6
JAMES M. BAILEY ... 3	HERBERT E. AUDSLEY ... 7
JOHN O. WELLER ... 4	PHILIP A. CORBY ... Tenor

Composed by G. LINDOFF.

Conducted by PHILIP A. CORBY.

ROTHWELL, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Mon., Dec. 26, 1949, in 3 Hours and 2 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 21 cwt.

C. EDWARD JEFFRIES ... Treble	ANDREW C. SINFIELD ... 5
C. HENRY HARDING ... 2	*GEOFFREY E. WATSON ... 6
RONALD J. SHARP ... 3	LEWIS A. BYWATERS ... 7
BRIAN AUSTIN ... 4	RONALD C. NOON ... Tenor

Composed by E. W. TIPLER.

Conducted by RONALD C. NOON.

* First peal of Yorkshire. First of Surprise as conductor. A birthday compliment to Brian Austin.

GLOUCESTER.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

AND THE ANCIENT SOCIETY OF CRYPT YOUTHS.

On Tues., Dec. 27, 1949, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARY DE CRYPT,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 12 cwt.

THOMAS NEWMAN ... Treble	HARRY DANIELS ... 5
WILLIAM RITCHINGS ... 2	HAROLD AUSTIN ... 6
WILLIAM JONES ... 3	LESLIE BARRY ... 7
HARRY BARNETT ... 4	CHARLES LARNER ... Tenor

Composed by A. J. PITMAN.

Conducted by LESLIE BARRY.

BRIERLEY HILL, STAFFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., Dec. 27, 1949, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF DOUBLE OXFORD BOB MAJOR, 5056 CHANGES;

Tenor 14½ cwt.

*JOHN PAGET ... Treble	*SYDNEY G. THOMPSON ... 5
JOHN BASS ... 2	HAROLD V. COOPER ... 6
CLIFFORD SKIDMORE ... 3	*ERNEST TURNER ... 7
THOMAS HEMMING ... 4	*JOHN ILOYD ... Tenor

Composed by SIR A. P. HEYWOOD.

Conducted by C. SKIDMORE.

* First peal in the method. First in the method as conductor. To commemorate the record peal in the method, 10,176 changes, rung at this church on December 27th, 1909, in which John Bass also took part. Annual peal for the Association.

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ALSAGER, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., Dec. 27, 1949, in 2 Hours and 55 Minutes,
AT CHRIST CHURCH,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 12½ cwt.

DOROTHY C. OSBORN ... Treble	HAROLD WORRALL ... 5
*DAVID SMITH ... 2	HARRY PARKER ... 6
ERIC HORNBY ... 3	HARRY W. HOWARD ... 7
ELIZABETH MORTON ... 4	CECIL RADDON ... Tenor

Composed by J. R. PRITCHARD. Conducted by HARRY PARKER.
* 50th peal.

CHESTER-LE-STREET, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tues., Dec. 27, 1949, in 3 Hours and 1 Minute,
AT THE COLLEGIATE CHURCH OF THE BLESSED VIRGIN MARY AND
ST. CUTHBERT,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 21 cwt.

*JOHN ANDERSON ... Treble	JOHN A. BROWN ... 5
FREDERICK SHERATON ... 2	WILLIAM E. ROBINSON ... 6
†WILFRED NICHOLSON ... 3	SAMUEL C. WALKER ... 7
THOMAS W. CROWE ... 4	DENIS A. BAYLES ... Tenor

Composed by A. J. CORRIGAN. Conducted by DENIS A. BAYLES.
* 200th peal. † First in the method and first peal 'inside.'

CREWKERNE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tues., Dec. 27, 1949, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 22 cwt.

NORMAN MALIETT ... Treble	CUTHBERT W. POWELL ... 5
ROGER KEELEY ... 2	HENRY G. KEELEY ... 6
ARTHUR H. REED ... 3	*WILLIAM G. GIGG ... 7
JOHN T. LOCKE ... 4	G. STEDMAN MORRIS ... Tenor

Composed by THOMAS DAY. Conducted by G. STEDMAN MORRIS.
* 100th peal. First peal in the Oxford Variation on the bells and also by all the band, except the ringer of the 3rd. A birthday compliment to the conductor.

DEBENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Tues., Dec. 27, 1949, in 3 Hours and 12 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 21½ cwt.

GARNHAM A. BLAXCELL ... Treble	GEORGE W. PIPE ... 5
GEORGE A. FLEMING ... 2	RONALD W. STEWARD ... 6
WILLIAM WIGHTMAN ... 3	WILLIAM J. BUTTON ... 7
FRANK G. BLOOMFIELD ... 4	CECIL W. PIPE ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by GEO. A. FLEMING.

EAST GRINSTEAD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tues., Dec. 27, 1949, in 3 Hours and 15 Minutes,
AT THE CHURCH OF ST. SWITHUN,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 23 cwt. 2 qr. 25 lb. in D.

Middleton's.	†THOMAS E. SONE ... 5
DORIS E. COLGATE ... Treble	†ERNEST J. LADD ... 6
*EDWIN H. LEWIS ... 2	ROBERT T. LAMBERT ... 7
ALFRED W. DURHAM ... 3	WILLIAM ROGERS ... Tenor
REGINALD E. LAMBERT ... 4	

Conducted by THOMAS E. SONE.
* 250th peal. † 25th peal together. The conductor's 25th peal of Cambridge Major. Rung as an 85th and 82nd birthday compliment to Mr. and Mrs. W. J. Ladd, parents of the ringer of the 6th.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., Dec. 27, 1949, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 15 cwt.

Middleton's.	*DAVID BEVERIDGE ... 5
JOHN WHEADON ... Treble	FRANK I. HAIRS ... 6
MRS. FRANK I. HAIRS ... 2	HERBERT E. AUDSLEY ... 7
ALFRED G. HILL ... 3	FREDERICK J. CULLUM ... Tenor
JAMES M. BAILEY ... 4	

Conducted by HERBERT E. AUDSLEY.
* First peal of Cambridge. A birthday compliment to Frank I. Hairs.

HATFIELD, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Tues., Dec. 27, 1949, in 3 Hours and 12 Minutes,
AT THE CHURCH OF ST. ETMELDREDA,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 23 cwt. 1 qr. 20 lb. in D.

*MARY E. CORNELL ... Treble	WILLIAM T. HOLMES ... 5
*DAVID J. HISCOCK ... 2	J. MARTIN PAGE ... 6
†STANLEY HUCKLE ... 3	BRUCE MCKIE ... 7
*ROBERT A. COCHRANE ... 4	SYDNEY F. CARTER ... Tenor

Composed by CALEB FENN. Conducted by SYDNEY F. CARTER.

* First peal of Major. † First peal of Major in the method. Rung in honour of the appointment of Rev. B. Montague Dale, M.A., Rector, as Lord Bishop of Jamaica.

MATLOCK, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Tues., Dec. 27, 1949, in 2 Hours and 44 Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans, arranged by Dexter. Tenor 14 cwt.

GEORGE H. PAULSON ... Treble	FRANCIS R. LOWE ... 5
HAROLD TAYLOR ... 2	*DENNIS SCOTT ... 6
EDWIN HOPKINSON ... 3	HERBERT E. TAYLOR ... 7
ALBERT E. THOMPSON ... 4	*NORMAN HOTCHIN ... Tenor

Conducted by HERBERT E. TAYLOR.

* First peal of Stedman.

NOTTINGHAM.

THE SOUTHWELL DIOCESAN GUILD.

On Tues., Dec. 27, 1949, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. LEODIGARIUS, OLD BASFORD,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;

SAMUEL PINDER ... Treble	HERBERT LEWIN ... 5
RALPH W. CARLISLE ... 2	G. ROBERT WIDMALL ... 6
HAROLD SEGRAVE ... 3	DENNIS R. CARLISLE ... 7
MAUREEN PINDER ... 4	WALTER P. WHITEHEAD ... Tenor

Composed by JOHN REEVES. Conducted by WALTER P. WHITEHEAD.

For the coming of age of Sylvia Patricia Mary Lewin, daughter of the 5th ringer.

PRESTEIGNE, RADNORSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Tues., Dec. 27, 1949, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5184 CHANGES;

Tenor 14 cwt.

EDWIN T. NEWBURY ... Treble	LESLIE EVANS ... 5
DONALD G. CLIFT ... 2	*MICHAEL P. MORETON ... 6
WILFRED WILLIAMS ... 3	JACK R. WORRALL ... 7
FREDERICK R. HARRIS ... 4	WILFRID F. MORETON ... Tenor

Composed by C. W. ROBERTS. Conducted by WILFRED WILLIAMS.

* 75th peal. The first peal in the county.

PULFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., Dec. 27, 1949, in 3 Hours and 12 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF LITTLE OXFORD BOB MAJOR, 5040 CHANGES;

Tenor 9½ cwt.

*ARTHUR B. CLOSE ... Treble	*BRIAN HARRIS ... 5
*R. GORDON CORBY ... 2	*FREDK. H. BIRKS ... 6
*NANCY P. BIRKS ... 3	*DENNIS H. B. MILLWARD ... 7
JOHN W. GRIFFITHS ... 4	PERCY SWINDLEY ... Tenor

Composed by J. MORGAN. Conducted by PERCY SWINDLEY.

* First peal in the method.

SANDRACH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., Dec. 27, 1949, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 16½ cwt.

HARRY PARKER ... Treble	DOROTHY C. OSBORN ... 5
ERIC HORNBY ... 2	HAROLD WORRALL ... 6
ELIZABETH MORTON ... 3	DAVID SMITH ... 7
HARRY W. HOWARD ... 4	CECIL RADDON ... Tenor

Composed by W. HUBBARD. Conducted by HARRY PARKER.

A birthday compliment to Sheila Edwards, granddaughter of C. Raddon.

SHEPshed, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Tues., Dec. 27, 1949, in 2 Hours and 50 Minutes,
At the Church of St. Botolph,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 15 cwt.

*ARTHUR E. WILSON ... Treble	*J. ERIC WALLEY ... 5
*MADELINE P. SMITH ... 2	*PHILIP WEBSTER ... 6
†C. WILLIAM HALL ... 3	†ROLAND BENISTON ... 7
‡JOHN A. UNDERWOOD ... 4	‡G. RONALD EDWARDS ... Tenor

Composed by J. R. PRITCHARD. Conducted by G. R. EDWARDS.

* First peal. † First peal in method. ‡ First peal of Major. First peal on the recast bells.

STAPLEHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., Dec. 27, 1949, in 3 Hours and 8 Minutes,
At the Church of All Saints,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Groves' Variation of Parker's Twelve-part. Tenor 21½ cwt.

*MARGARET TOMLIN ... Treble	*FRANK W. TOMLIN ... 5
DORIS G. DOBBIE ... 2	FRANK P. WRIGHT ... 6
MALCOLM S. CLOKE ... 3	WALTER H. DOBBIE ... 7
PETER C. WRIGHT ... 4	S. GEOFFREY WATERS ... Tenor

Conducted by WALTER H. DOBBIE.

* First peal.

TUNSTALL, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Tues., Dec. 27, 1949, in 2 Hours and 45 Minutes,
At Christ Church.

A PEAL OF SINGLE OXFORD BOB MAJOR, 5024 CHANGES;

Tenor 10 cwt. (approx.).

RONALD BARLOW ... Treble	*FREDK. WM. GROCOTT ... 5
G. ARNOLD MOORE ... 2	ARTHUR PEAKE ... 6
MARGARET FLACKETT ... 3	CHARLES H. PAGE ... 7
MARGARET RIGBY ... 4	FREDK. E. WILSHAW ... Tenor

Composed by J. A. TROLLOPE. Conducted by F. WM. GROCOTT.

* 50th peal. First peal in the method by all the band, on the bells and for the Association.

TURNERS HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tues., Dec. 27, 1949, in 2 Hours and 53 Minutes,
At the Church of St. Leonard,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 14 cwt.

WILLIAM ROGERS ... Treble	STANLEY T. A. RUSSELL ... 5
ERNEST J. LADD ... 2	THOMAS E. SONE ... 6
DORIS E. COLGATE ... 3	ALFRED W. DURHAM ... 7
REGINALD E. LAMBERT ... 4	ROBERT T. LAMBERT ... Tenor

Composed by C. W. ROBERTS. Conducted by THOMAS E. SONE.

50th peal of Double Norwich as conductor.

UFFORD, SUFFOLK.

THE SUFFOLK GUILD.

On Tues., Dec. 27, 1949, in 3 Hours,
At the Church of St. Mary,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 13½ cwt.

GEORGE A. FLEMING ... Treble	GARNHAM A. BLAXCELL ... 5
FRANK G. BLOOMFIELD ... 2	GEORGE W. PIPE ... 6
WILLIAM J. BUTTON ... 3	RONALD W. STEWARD ... 7
CHARLES E. FISHER ... 4	FRANK L. FISHER ... Tenor

Composed by HENRY DAINS. Conducted by FRANK L. FISHER.

Messrs. Wm. Butten and F. Fisher have now circled this tower to peals.

WARMINSTER, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Tues., Dec. 27, 1949, in 3 Hours and 46 Minutes,
At the Church of St. Denys,

A PEAL OF DOUBLE OXFORD BOB MAJOR, 5040 CHANGES;

Tenor 28 cwt. in D.

WILLIAM A. THEORALD ... Treble	JOHN HARTLESS ... 5
FRANK L. HARRIS ... 2	DAVID R. REED ... 6
JEAN BROWN ... 3	RONALD N. MARLOW ... 7
HERBERT A. ABRAHAMS ... 4	A. PATRICK CANNON ... Tenor

Composed by J. A. TROLLOPE. Conducted by FRANK L. HARRIS.

First peal in the method by all the band and for the Guild.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Dec. 28, 1949, in 2 Hours and 35 Minutes,
At the Bell Foundry Campanile,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Tenor 6½ cwt.

PAUL L. TAYLOR ... Treble	PETER J. STANFORTH ... 5
KATHLEEN TILLEY ... 2	ALAN JACQUES ... 6
JILL POOLE ... 3	*NORMAN G. MCCRUM ... 7
SHIRLEY BURTON ... 4	HAROLD J. POOLE ... Tenor

Composed by F. DENCH. Conducted by HAROLD J. POOLE.

* First peal in the method on an 'inside' bell.

MARK, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wed., Dec. 28, 1949, in 3 Hours and 10 Minutes,
At the Church of St. Mark,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part. Tenor 19 cwt.

*J. CREBER ... Treble	ALFRED J. PEACOCK ... 5
JOSEPH T. DYKE ... 2	*I. J. BURROUGHS ... 6
*STANLEY BODY ... 3	JACK A. LINTERN ... 7
*F. BEN COMER ... 4	†GILBERT A. WALL ... Tenor

Conducted by JACK A. LINTERN.

* First peal on eight. † First peal. First peal on the bells since augmentation.

BEDFORD.

THE BEDFORDSHIRE ASSOCIATION.

On Thurs., Dec. 29, 1949, in 2 Hours and 48 Minutes,
At the Church of St. Peter de Merton,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 12 cwt. 2 qr. 12 lb.

STANLEY HARLOW ... Treble	C. HENRY HARDING ... 5
C. EDWARD JEFFRIES ... 2	CLIFFORD W. IZZARD ... 6
RONALD C. NOON ... 3	ANDREW C. SINFIELD ... 7
RONALD J. SHARP ... 4	WILLIAM STAPLETON ... Tenor

Composed by J. R. PRITCHARD. Conducted by WILLIAM STAPLETON.

100th peal as conductor.

BORDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Thurs., Dec. 29, 1949, in 3 Hours and 6 Minutes,
At the Church of SS. Peter and Paul,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor 23 cwt.

GEORGE H. SPICE ... Treble	*MALCOLM S. CLOKE ... 5
DORIS G. DOBBIE ... 2	S. GEOFFREY WATERS ... 6
BETTY SPICE ... 3	STANLEY B. DOBBIE ... 7
GEORGE KENWARD ... 4	WALTER H. DOBBIE ... Tenor

Composed by H. HUBBARD (C.C.C. 62). Conducted by BETTY SPICE.

* First peal in the method.

CONISBOROUGH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thurs., Dec. 29, 1949, in 3 Hours and 4 Minutes,
At the Church of St. Peter,

A PEAL OF CONISBOROUGH SURPRISE MAJOR, 5088 CHANGES;

Tenor 13 cwt. 2 qr. 20 lb.

JAMES THORLEY ... Treble	ARTHUR FIRTH ... 5
F. BERNARD DITCHER ... 2	W. ERIC CRITCHLEY ... 6
J. EDWARD CAWSE ... 3	ERNEST A. THORPE ... 7
MILTON C. FOWLER ... 4	JOHN E. TURLEY ... Tenor

Composed by W. E. CRITCHLEY. Conducted by J. ED. CAWSE.

The first peal rung in this method. E. W. Tipler's F 4 3 f.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Dec. 29, 1949, in 3 Hours and 3 Minutes,
At the Church of St. Remigius,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5184 CHANGES;

Tenor 9 cwt. 74 lb. in G.

CHARLES H. MOORE ... Treble	WILLIAM CLOVER ... 5
ERNEST G. SHORTING ... 2	HENRY TOOKE ... 6
ARTHUR G. BASON ... 3	F. CHARLES GOODMAN ... 7
GEORGE SAYER ... 4	NOLAN GOLDEN ... Tenor

Composed and Conducted by NOLAN GOLDEN.

First peal in the method by all except conductor.

WHISTON, YORKSHIRE. THE YORKSHIRE ASSOCIATION.

On Fri., Dec. 30, 1949, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor 14 cwt. 1 qr. 22 lb. in F.

SHIRLEY BAMPTON (15) <i>Treble</i>	JOHN H. BROTHWELL ...	5
D. ELAINE WRIGHT (16) 2	JOHN E. TURLEY ...	6
*WILFRED ROBINSON (16) 3	GORDON C. BRIGGS ...	7
†JACK G. BROTHWELL ... 4	NORMAN CHADDOCK ...	Tenor

Composed by HENRY DAINS. Conducted by NORMAN CHADDOCK.

* First peal on eight bells. † 50th peal.

BOLTON, LANCASHIRE. THE LANCASHIRE ASSOCIATION.

On Fri., Dec. 30, 1949, in 3 Hours,
AT THE CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 15½ cwt.

EDWARD B. WEBSTER ... <i>Treble</i>	ALBERT GREENHALGH ...	5
WILLIE AARON ... 2	ROGER LEIGH ...	6
EDWARD IDDON ... 3	*VINCENT MARTIN ...	7
ARTHUR TOMLINSON ... 4	PETER CROOK, SEN. ...	Tenor

Composed by H. DAINS. Conducted by PETER CROOK, SEN.

* First peal of Major. To celebrate the 250th anniversary of the casting of the back five bells.

EASTBOURNE, SUSSEX. THE SUSSEX COUNTY ASSOCIATION.

On Fri., Dec. 30, 1949, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part. Tenor 15½ cwt. in F.

*N. WM. WINCHESTER ... <i>Treble</i>	RONALD W. PANKHURST ...	5
ROBERT W. R. PERCY ... 2	ERNEST GOWER ...	6
†JOHN W. ROLLISON ... 3	PETER H. ROLLISON ...	7
MRS. BETTY PERCY ... 4	FREDK. H. DALLAWAY ...	Tenor

Conducted by ERNEST GOWER.

* First peal. † First peal of Triples 'inside.' In honour of the golden weddings of Mr. and Mrs. C. Lewis and Mr. and Mrs. L. Faulkner, both old ringers of St. Mary's.

GILMORTON, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD.

On Fri., Dec. 30, 1949, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF LEICESTERSHIRE SURPRISE MAJOR, 5152 CHANGES;

Tenor 10½ cwt.

PAUL L. TAYLOR ... <i>Treble</i>	SIDNEY O. CHENEY ...	5
SHIRLEY BURTON ... 2	ALFRED BALLARD ...	6
JILL POOLE ... 3	ALAN JACQUES ...	7
PETER J. STANFORTH ... 4	HAROLD J. POOLE ...	Tenor

Composed by A. J. PITMAN. Conducted by HAROLD J. POOLE.

First peal of Major in the method by all the band.

KNIGHTON, RADNORSHIRE. THE HEREFORD DIOCESAN GUILD.

On Fri., Dec. 30, 1949, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. EDWARD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part. Tenor 10 cwt.

JOHN D. ROCK ... <i>Treble</i>	WILLIAM E. THOMPSETT ...	5
*F. ERIC ROBERTS ... 2	REV. ROY HALETT ...	6
ERIC O. DAVIES ... 3	WILFRID F. MORETON ...	7
LESLIE EVANS ... 4	E. PETER ROCK ...	Tenor

Conducted by WILFRID F. MORETON.

* First peal of Triples.

NORWICH. THE NORWICH DIOCESAN ASSOCIATION.

On Fri., Dec. 30, 1949, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. MICHAEL AT COSLANY,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5184 CHANGES;

Tenor 14 cwt. in F.

*WILFRED G. SAUNDERS <i>Treble</i>	NOLAN GOLDEN ...	5
JOHN R. SMITH ... 2	ARTHUR G. BASON ...	6
ELIZABETH FAULKNALL ... 3	F. CHARLES GOODMAN ...	7
H. WILLIAM BARRETT ... 4	GEORGE SAYER ...	Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal in method. † First peal in the method 'inside.' First peal in the method on the bells.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Fri., Dec. 30, 1949, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. EBBE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 4½ cwt.

EDWIN G. MOORE ... <i>Treble</i>	PHILIP WALKER ...	5
WM. H. B. WILKINS ... 2	ALAN R. PINK ...	6
MARIE R. CROSS ... 3	CHARLES COLES ...	7
WALTER F. JUDGE ... 4	FREDK. A. H. WILKINS	Tenor

Composed by J. HUNT.

Conducted by WALTER F. JUDGE.

A 79th birthday compliment to William H. B. Wilkins.

AYLESFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 31, 1949, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part. Tenor 14½ cwt. in F.

*C. T. H. HOMEWOOD <i>Treble</i>	†GEORGE E. AVIS ...	5
†RUBY K. UPTON ... 2	JOHN L. F. UPTON ...	6
*DAVID F. BOWYER ... 3	E. S. JOHN HATCHER ...	7
JOHN H. HOMEWOOD ... 4	ALBERT GREEN ...	Tenor

Conducted by E. S. JOHN HATCHER.

* First peal. † First peal 'inside.' In honour of the golden wedding of Mr. Arthur Lambert and of the engagement of Mr. Leonard Wells and Miss Elsie Rimmington, fellow members of the Aylesford band.

FIVE AND SIX BELL PEALS

BREDFIELD, SUFFOLK.

THE SUFFOLK GUILD.

On Tues., Dec. 13, 1949, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Cambridge Surprise, Oxford Treble Bob, Double Oxford, and two 720's each of Kent Treble Bob and Plain Bob.

Tenor 11 cwt.

LEWIS J. LAST ... <i>Treble</i>	CHARLES E. FISHER ...	4
GEORGE A. FLEMING ... 2	GEORGE W. PIPE ...	5
WILLIAM A. WOODS ... 3	WILLIAM J. BUTTON ...	Tenor

Conducted by GEORGE W. PIPE.

ASPLEY GUISE, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Thurs., Dec. 15, 1949, in 2 Hours and 39 Minutes,
AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Cambridge Surprise, Oxford and Kent Treble Bob and three 720's of Plain Bob, differently called.

Tenor 10 cwt. (approx.).

C. EDWARD JEFFRIES ... <i>Treble</i>	RONALD J. SHARP ...	4
ARTHUR KERSHAW ... 2	*GEOFFREY JACKSON ...	5
EDMUND J. HOBBS ... 3	ANDREW C. SINFIELD ...	Tenor

Conducted by C. EDWARD JEFFRIES.

* First peal in five methods.

HOYLANDSWAINE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 17, 1949, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. JOHN.

A PEAL OF MINOR, 5040 CHANGES;

Being one extent of Plain Bob, three of Oxford and three of Kent.

Tenor 9 cwt. 1 qr. 15 lb.

ARTHUR CHAMPION ... <i>Treble</i>	ERIC STAINROD ...	4
PETER CARBUTT ... 2	SQUIRE FIELDING ...	5
L. WILLIAM CARBUTT ... 3	HARRY MANN ...	Tenor

Conducted by L. WILLIAM CARBUTT.

First peal as conductor. First peal in three methods by all the band.

OTTERSASHAW, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Dec. 17, 1949, in 2 Hours and 57 Minutes,
AT CHRIST CHURCH,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents. Tenor 16½ cwt.

WILLIAM M. STONE ... <i>Treble</i>	JOHN HESSEY ...	4
JAMES BRACKLEY ... 2	ROYAL COLLINS ...	5
*JAMES RIBBANS ... 3	DAVID SLEET ...	Tenor

Conducted by DAVID SLEET.

* First peal.

SUCKLEY, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Mon., Dec. 26, 1949, in 3 Hours and 9 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents.

Tenor 14 cwt.

WILLIAM RANFORD Treble	*ARTHUR F. WALL 4
*ROWLAND PRICE 2	FREDERICK MERRICK 5
*WILLIAM HINKSMAN 3	THOMAS COOPER Tenor

Conducted by THOMAS COOPER.

* First peal of Minor.

HUNTON, KENT.
THE HAWKHURST AND DISTRICT GUILD.

On Mon., Dec. 26, 1949, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents.

Tenor 13½ cwt.

*BRIDGET TOMLIN Treble	†JOHN THOMAS 4
LAWRENCE T. POPE 2	S. GEOFFREY WATERS 5
LESLIE W. JARVIS 3	MALCOLM S. CLOKE Tenor

Conducted by MALCOLM S. CLOKE.

* First peal in the method and of Minor. † First peal.

BELBROUGHTON, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., Dec. 27, 1949, in 3 Hours and 5 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents.

Tenor 13½ cwt.

*EDITH STRIDE Treble	*THOMAS GUILT 4
†WILLIAM DAVIS 2	ERNEST CALCUTT 5
*JOHN HILDER 3	RALPH PARTON Tenor

Conducted by ERNEST CALCUTT.

* First peal. † First peal on 'inside' bell. First peal of Bob Minor by local band. Farewell peal to Mr. T. GUILT.

BOBBING, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., Dec. 27, 1949, in 2 Hours and 36 Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven extents.

Tenor 9 cwt.

GEORGE A. NAYLOR Treble	FRANCIS J. CHEAL 4
TREVOR A. CROSS 2	BERT W. MAY 5
JOHN HALE 3	ERIC NAYLOR Tenor

Conducted by ERIC NAYLOR.

First peal as conductor. A 21st birthday compliment to both Eileen S. Wyles and Eric Naylor.

BODIAM, SUSSEX.

THE HAWKHURST AND DISTRICT GUILD.

On Tues., Dec. 27, 1949, in 2 Hours and 23 Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 2,880 Plain Bob and 2,160 Grandsire.

Tenor 7 cwt.

*J. OWEN SANTER Treble	†*HELEN GORRINGE 3
*MALCOLM S. CLOKE 2	LESLIE W. JARVIS 4

S. GEOFFREY WATERS ... Tenor

Conducted by MALCOLM S. CLOKE.

* First peal of Doubles in two methods. † First peal of Doubles 'inside.' Fastest peal on the bells.

GRIMLEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., Dec. 27, 1949, in 3 Hours,

AT THE CHURCH OF ST. BARTHOLOMEW,

Being one 720 each of London and Cambridge Surprise, Double Oxford, St. Clement's, Oxford Bob, Oxford and Kent Treble Bob.

Tenor 12 cwt. 14 lb.

A PEAL OF MINOR, 5040 CHANGES;

ALBERT E. HUMPHRIES Treble	GEORGE E. LARGE 4
*R. GEORGE MORRIS 2	CYRIL TANSELL 5
ALLEN MORGAN 3	REGINALD WOODYATT ... Tenor

Conducted by GEORGE E. LARGE.

* First seven-method peal 'inside.'

KILMERSDON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tues., Dec. 27, 1949, in 2 Hours and 50 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 20 six-scores of Grandsire, 10 of Old Doubles and 12 of Plain Bob.

Tenor 21 cwt.

*HENLEY HAWKINS Treble	DAVID HOARE 4
MRS. J. NAISH 2	JACK NAISH 5
JOHN FOWLER 3	*GILBERT POMEROY ... Tenor

Conducted by DAVID HOARE.

* First peal. First peal of Doubles on the bells.

BOXLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., Dec. 27, 1949, in 2 Hours and 52 Minutes,

AT THE CHURCH OF THE BLESSED VIRGIN MARY AND ALL SAINTS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 40 six-scores, 10 callings, and one Morris's 240. Tenor 12½ cwt.

*MAURICE G. WHITE Treble	WALTER C. GOSLING 4
JOHN H. R. BETTS 2	†HUBERT F. GOSLING 5
GEORGE F. CANTRILL 3	WILLIAM R. MANSER ... Tenor

Conducted by GEORGE F. CANTRILL.

* First peal away from tenor. † First peal. To commemorate the birth of a daughter to the ringer of 5th and a granddaughter to the ringer of 4th, and as a compliment to Miss J. Burton, of the local band, on her engagement.

KIDSGROVE, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Tues., Dec. 27, 1949, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Being seven different 720's.

Tenor 11 cwt. 4 lb.

*J. HANCOCK Treble	FREDK. E. WILSHAW 4
†ARTHUR PEAKE 2	CHARLES H. PAGE 5
MARGARET FLACKETT 3	†FREDK. WM. GROCOTT Tenor

Conducted by ARTHUR PEAKE.

* First peal. † 25th peal together. First peal of Cambridge Minor by all except conductor. First peal of Minor as conductor. First peal in the method on the bells.

NAVENBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Tues., Dec. 27, 1949, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being seven extents in eight methods: (1) College Exercise, (2) Bourne Surprise, (3) Cambridge Surprise, (4) Oxford Treble Bob, (5) Single Court, (6) Kent Treble Bob, (7) Oxford Bob and Plain Bob.

Tenor 13 cwt. 1 qr. 3 lb. in F.

EVELYN WRIGHT Treble	LOUIS WILDERS 4
GEOFFREY R. PARKER 2	OWEN A. NEEDHAM 5
AMOS INGALL 3	JOHN E. COOK Tenor

Conducted by JOHN E. COOK.

NORTH CREAKE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tues., Dec. 27, 1949, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLES, 5040 CHANGES;

Being four six-scores of St. Simon's and 38 of Plain Bob.

Tenor 12 cwt. in F sharp.

*PETER BEALES Treble	*ROBERT ALLCOCK 4
*MICHAEL TYRELL 2	TONY OWEN 5
FREDERICK BEALES 3	*ROY OWEN Tenor

Conducted by TONY OWEN.

* First peal. First peal as conductor. First peal by all resident band.

PENCOMBE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Tues., Dec. 27, 1949, in 3 Hours,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten callings.

Tenor 10 cwt.

*FRANK CLEMENTS Treble	JOHN CLEMENTS 4
DONALD HINKSMAN 2	FREDK. F. BEDFORD 5
WILLIAM HINKSMAN 3	THOMAS COOPER Tenor

Conducted by JOHN CLEMENTS.

* First peal.

TAXAL, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., Dec. 27, 1949, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF SPLICED TREBLE BOB MINOR, 5040 CHANGES;

Being seven extents in twelve methods, viz.: (1) Ockley, Duke of Norfolk, College Exercise and Norbury Treble Bob, (2) Charlwood, Neasden and St. Albans Delight, (3) St. Albans and Wragby Delight, (4) Kingston and London Scholars' Pleasure Treble Bob, (5) London Scholars' Pleasure and Sandal Treble Bob, (6) Sandal and Capel Treble Bob, (7) Capel, Sandal, London Scholars' Pleasure and Kingston Treble Bob.

Tenor 11½ cwt.

*FRANCES M. LAFLIN Treble	ERIC SIMPSON 4
*WILLIAM SMITH 2	JAMES A. MILNER 5
ARTHUR HIBBERT 3	ALEX. RICHARDSON ... Tenor

Conducted by ALEX. RICHARDSON.

* First peal in twelve methods.

HANDBELL PEALS

BROUGHTON ASTLEY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

*On Sat., Dec. 24, 1949, in 2 Hours and 44 Minutes,
AT THE NOOK,*

A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANGES;
Tenor size 18 in G.

PETER J. STANFORTH ... 1-2	HAROLD J. POOLE ... 5-6
DEREK G. GOODMAN ... 3-4	ALFRED BALLARD ... 7-8
BRIAN G. WARWICK ... 9-10	

Composed by CHAS. J. SEDGLEY. Conducted by HAROLD J. POOLE.

AYLESTONE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

*On Tues., Dec. 27, 1949, in 1 Hour and 34 Minutes,
IN THE BELFRY OF ST. ANDREW'S CHURCH,*

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Being 42 extents. Tenor size 14 in D.

TERENCE A. THORNER ... 1-2	*HARRY POWER ... 3-4
†BRIAN G. WARWICK ... 5-6	

Conducted by BRIAN G. WARWICK.

* First peal of Doubles. † First peal of Grandsire Doubles 'in hand.' First peal of Doubles and of Grandsire as conductor.

FERNDOWN, DORSET.
THE SALISBURY DIOCESAN GUILD.

*On Thurs., Dec. 29, 1949, in 2 Hours and 2 Minutes,
AT FERNDOWN HILL,*

A PEAL OF SPLICED MAJOR, 5076 CHANGES;
Being eight methods, comprising 1,488 Plain Bob, 1,404 Gainsborough Little Bob, 576 Little Bob, 432 Reverse, 336 each of Double and St. Clement's, 288 Wellington Little Bob, and 216 Crayford Little Bob, with 401 changes of method. Tenor size 17 in A.

WILLIAM G. YOUNG ... 1-2	DANIEL T. MATKIN ... 5-6
*MRS. F. J. MARSHALLSAY ... 3-4	ROY C. HURST ... 7-8

Composed by NOLAN GOLDEN. Conducted by DANIEL T. MATKIN.

Witness: MR. A. F. MARTIN-STEWART.

* 100th peal on handbells in 1949. The first peal of Spliced Major 'in hand' in the county of Dorset.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., Dec. 27, 1949, in 2 Hours and 5 Minutes,

AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Dexter's Variation.

JILL POOLE ... 1-2	HAROLD J. POOLE ... 5-6
PETER J. STANFORTH ... 3-4	*NORMAN G. MCCRUM ... 7-8

Conducted by HAROLD J. POOLE.

* First peal in the method.

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thurs., Dec. 29, 1949, in 2 Hours and 2 Minutes,

IN THE BELFRY OF ST. JAMES' CHURCH,

A PEAL OF PLAIN BOB DOUBLES, 5040 CHANGES;

Being 42 extents, four callings.

SCOUT (S) D. WHITFORD (15) ... 1-2	S.M. ROGER LEIGH ... 3-4
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*SCOUT (S) C. ABRAHAM (15) 5-6
Conducted by ROGER LEIGH.

* First peal.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Dec. 29, 1949, in 2 Hours and 33 Minutes,

AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES;

Tenor size 15 in C.

JILL POOLE ... 1-2	PETER J. STANFORTH ... 5-6
ALFRED BALLARD ... 3-4	HAROLD J. POOLE ... 7-8

*GORDON M. MACLURE ... 9-10

Composed by JAMES GEORGE. Conducted by HAROLD J. POOLE.

* First peal on ten bells.

STOKE-ON-TRENT, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thurs., Dec. 29, 1949, in 1 Hour and 45 Minutes,

IN THE BELFRY OF ST. PETER'S CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES;

Being two 120's of Stedman, two 240's of Grandsire, eighteen 120's of Grandsire and eighteen 120's of Plain Bob. Tenor size 12 in F.

FREDERICK E. WILSHAW ... 1-2	FREDERICK W. GROCOTT ... 3-4
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*MARGARET FLACKETT ... 5-6

Conducted by FREDERICK W. GROCOTT.

* First peal 'in hand.' First peal of Doubles by all in more than one method.

John Taylor & Co.

LOUGHBOROUGH



The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

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MRS. E. K. FLETCHER.

EDITOR: T. W. WHITE.

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

LATE NEWS.

Mr. R. Hayes, of Haslemere, Surrey, died suddenly on Friday.

The dedication of Burnham bells last Sunday by the Bishop of Oxford created widespread interest. B.B.C. television cameras were in attendance.

Congratulations to Mr. E. H. Lewis, president of the Central Council, on ringing his 250th peal. The honour of calling the peal was greatly appreciated by Mr. T. E. Sone.

Messrs. S. G. Waters and M. S. Cloke have rung Grandsire from Doubles to Caters in a week as well as three other peals.

Mr. John Clements, of Bromyard, Herefordshire, conducted his father's first peal. How many sons have had a similar privilege?

After ringing on and off for nearly 50 years, Mr. C. W. Beecroft, of Earl Soham, Suffolk, has just rung his first Surprise peal. Congratulations!

Tower 'circles': W. J. Button and F. L. Fisher, Ufford, Suffolk; Garnham A. Blaxcell, Debenham, Suffolk; George W. Pipe, Burgh, Suffolk.

Mr. W. J. Nudds writes informing Mr. James George that he participated in the three peals of Stedman Cinques at Quex Park in 24 hours in 1905. Another correspondent mentions two other survivors: John R. Sharman, Cogenhoe, Northants, and H. P. Harman.

In connection with the Henry Johnson dinner on March 4th, the accommodation at the Imperial Hotel is limited to 180. No bedrooms are available at the 'Imperial.' A room for ringers will be at their disposal on Sunday at the Midland Hotel, New Street, City. Those applying to the 'Midland' for accommodation should mention the purpose of their visit.

Barwell, Leics., ringers held a farewell party on New Year's Eve to the Rev. J. D. Wakeling, their secretary and curate, who has accepted an appointment at Cambridge. They hope that their Cambridge friends will carry on with his training where they were forced to leave off.

BELFRY GOSSIP

More than one ringer has written to the Midland Bank protesting against their January advertisement. Writes one critic to the bank: 'I wonder if you realise that the depicting of bellringers handling the ropes with their coats on is an affront to the ringers of England, who, to a man, always take off their coats and ring in their shirt sleeves.' The bank acknowledged the complaint with a handsome calendar for 1950.

The winners and answers of our Christmas Quiz will appear in our next issue.

St. Mary Magdalene's, Holloway, band rang 35 quarter peals for Sunday services during 1950, in which 42 ringers shared.

Mr. Harry Poyner, of Leicester, has during 1949 completed peals of Grandsire Doubles to Cinques on handbells, all with an 'inside' pair.

Regarding the peal of Double Oxford Bob Major at Warminster (tenor 28 cwt.), Mr. A. Patrick Cannon claims that this is the heaviest tenor rung to a peal in this multi-dodging method.

Congratulations to Mr. and Mrs. A. W. Baldwin, of Chesterton Lane, Cirencester, on their diamond wedding. They were married at Little Snoring, Norfolk, on December 31st, 1889. Mr. Baldwin, who is 87 years of age, was until recently an active Cirencester ringer.

An interesting 720 of Plain Bob Minor was that by the Moor family at Hethersett, Norfolk, on December 28th. Ringers: Selina Moor 1, Lucy Moor 2, Mrs. Frewen Moor 3; Christopher Moor (cond.) 4, Dr. Frewen Moor 5, John Moor 6.

Appropos the peal of Lincolnshire reported on page 4, we are asked to state that Miss Margaret Fidell had previously rung a peal in the method. It was the seven males in the band who rang the method without any previous practice.

THE WHITECHAPEL BELL FOUNDRY

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Founders of the new ring of twelve for Liverpool Cathedral

Tenor 82 cwt.

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MUFFLES

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ESTABLISHED
1570

UNIVERSITIES' ASSOCIATION REUNION ANNUAL DINNER AT CROYDON

The winter reunion of the Universities Association of Change Ringers was held at Croydon on January 4th. The programme included a visit to Messrs. Gillett and Johnston's foundry; a service in the Croydon Parish Church, taken by the Rev. A. C. F. Davies, assisted by the Rev. C. Elliot Wigg. The lessons were read by Dr. E. St. J. Hatcher and Mr. E. H. Lewis, and the Archdeacon of Croydon preached. Ringing was at St. John's and St. Peter's, arranged by Mr. Dennis N. Layton, who also planned the peal attempts. The service, dinner and local accommodation were arranged by the Rev. A. C. F. Davies.

The president (Mr. E. H. Lewis) presided at the dinner, held at the Greyhound, when the guest of honour was the Archdeacon of Croydon. Others present were the Revs. C. Elliot Wigg (vice-president), A. G. G. Thurlow, A. C. F. Davies, K. W. H. Felstead and F. L. Edwards, Dr. E. St. John Hatcher (hon. secretary).

Mr. and Mrs. C. W. Woolley, Mr. and Mrs. P. A. Corby, Mr. and Mrs. A. Jones, Mr. and Mrs. P. Gray, the Misses M. Cross, Betty Spice, H. J. Whettam, A. B. Stockdale, J. A. Southerst, Frances Edgar, Benedicta Whistler, M. Kenneley.

Messrs. A. York-Bramble, E. M. Atkins, H. Michael Howard, R. W. M. Clouston, J. P. Crawley, J. R. Worrall, A. R. Guy, Ivor H. Truman, P. T. Robbins, W. E. Court, P. R. Layton, P. R. Blackman, R. F. B. Speed, S. A. Jarman, C. G. Woodhead, G. Dodds, L. C. I. Watson, W. Leese, M. W. H. Gray, P. C. Wright, F. P. Wright, A. S. Wett, R. Meadows, V. J. Benning, D. N. Layton, F. E. Haynes, G. F. Carter and T. W. White.

The toast of 'The Church' was proposed by Mr. E. H. Lewis and responded to by the Archdeacon of Croydon.

In his reply, the Archdeacon said a school-boy was asked, 'What is the Church?' and gave as his answer, 'The Church is one foundation.' The Association had come to a place closely associated with the Church throughout the centuries. Just at the back of that building was the Old Palace of Croydon, which was the home of the Archbishops of Canterbury for 800 years.

There had been vicars of Croydon since 900 A.D. Croydon was a place that had grown enormously. Until 1827 there was only one church; to-day they had 29 parish churches, 14 railway stations and a population of 249,000.

Mr. H. Michael Howard (Messrs. Gillett and Johnston), who proposed the toast of 'The Association,' also extended a welcome to the company to Croydon, which, he said, was one of the centres of English bell founding.

'We, as bellfounders, in company with our colleagues at Whitechapel and Loughborough, are endeavouring to keep up the great heritage of English bell founding, and we are most happy to show ringers what is being done and how every possible means is being taken to improve and assist the practice and science of change ringing.'

'I feel that ringing is a marvellously democratic pastime that appeals to every section of the community, and the universities should not be behindhand in their representation.' He wished the Association every success.

The Rev. C. Elliot Wigg, Master of the Oxford Diocesan Guild, who replied, said he could only say the Association was a very happy family—at least it was twice a year when they met, coming from the four quarters of the Kingdom. He suggested that the Association should keep a family album giving details of their members.

GILBERT'S FIRST OF DOUBLES.

In humorous vein, the Rev. A. G. G. Thurlow proposed 'The Exercise.' He said that only last Saturday he rang the treble to his first peal of Doubles (prolonged cheers), so he felt he had the qualification of knowing something

the College Youths' dinner they were expecting Canon Coleridge, who was 92, to propose the toast, but unfortunately he had a fall that morning from which he never recovered. But another College Youth came forward, who was only 86, to take his place.

CLERGY RINGERS WANTED.

He would like to emphasise what he said at Lincoln and hoped that among the U.A.C.R. there were some ordinands. To-day the really competent clergymen ringers were very much fewer than in his youth. In each diocese there ought to be one clergyman who knew more about ringing than the ringers and could give the ringers a real lead. About a year ago he was asked to find in his county a parson who could preach a ringers' sermon. He knew of not a single one who could preach an appropriate sermon with the result that he had to do it himself.

He appealed to U.A.C.R. to catch their ordinands before they put on their dog collars. Looking back 30 or 40 years he remembered that those clergy who could strike had learnt to ring before they were ordained.

In wishing the company a happy New Year, Mr. Lewis regretted that he would be unable to join the Association this summer, as he had to work rather hard and a quiet holiday was essential for him. One thing he was determined. He would never become a civil servant, and if the election went the wrong way his trade was liable to be nationalised. In that case he would have very much more time for ringing.

THE BUSINESS MEETING.

The business meeting followed. Dr. Hatcher reported apologies from Mr. A. A. Hughes and Mr. George Cross. Among their members, Lieut.-Comdr. Gordon Cross was now at sea and said he might be with them if they held their week at Hong Kong!

The hon. secretary reported a balance in hand of £14 3s. 5d. and announced that there was a profit of £2 14s. 2d. on the Exeter week.

Reporting on the Association, Dr. Hatcher said the number of members who had joined the society was 285. In 1946, 27 were considered to be inactive and they had lapsed them. He had carried out another census and the number he had had no news of, either direct or indirect, was 63. He proposed that they should cease to be active, which reduced the membership to 192, representing 14 different universities.

The election of the following new members was ratified: Oxford: E. H. Edge, K. M. Grayson, J. G. M. Scott, E. B. Wood, D. Edwards, W. G. Thomas, F. Wright, the Misses M. E. Roe, P. M. Warehorn, R. Buchthal, C. A. Isles, D. J. Borer. Cambridge: M. N. Bland, A. R. Gray, H. M. Howard. Bristol: R. Stokes. London: Miss A. Bowers, Miss Margaret Paton, J. Crawley.

NOTTINGHAM WEEK DIFFICULTIES.

Regarding the proposed Ringing Week at (Continued next page)



THREE OLD VETERANS of All Saints', Asfordby, who have together given 160 years' service in the belfry of this Leicestershire church. They are, from left to right: Stephen Read (76), 45 years, having previously rung at Easton, Hunts; Evander L. Littlewood (76), 60 years; Ernest Edward Lomas (75), 55 years. They all ring regularly, and rang to herald in 1950.

Standing behind are those who rang a peal of Minor as a birthday compliment to the old ringers—viz.: E. Morris, J. H. Cook, R. Looker, H. T. Bonshor, D. Toon, A. Thompson (not in the peal) and H. Bell (captain).

about the Exercise and not in the category of those who know nothing at all. He only wished he knew enough about the subject to make a speech, but for those who desired to know more he would advise them to buy his book, price 5s. (laughter).

The wonderful thing about ringing was it went on spontaneously, whether the vicars liked it or not. In West Norfolk the Education Committee was paying a ringer a guinea a week to teach ringing, providing that the class was not limited to members of the Church of England. He hoped that ringers would not only increase in numbers, but in certain places in brotherly love. They knew that a spontaneous activity could only continue to exist if that brotherly love between all and sundry went on.

Mr. E. H. Lewis, who replied, said he was a little amused at advice on brotherly love coming from Norwich. They all knew of that story of the early days of the ringers of St. Peter's, Mancroft, when some of them were sent home with 'blood on their noses.'

One of the things about ringing was the great age to which ringers lived. It was now nearly 50 years since he started to ring. At

Universities' Assn. Reunion

(Continued from page 41.)

Nottingham from August 18th to 26th, about 50 hoped to come. Unfortunately, they had not succeeded in finding accommodation. Alternative suggestions were Lincoln and Birmingham.—It was decided to leave the matter in the hands of Dr. Hatcher and the committee.

The Rev. A. G. G. Thurlow announced that if the Association decided to visit Norwich again he would endeavour to find accommodation.

Future activities were discussed. The suggestion of quarterly meetings was rejected. Miss Betty Spice thought the holding of exclusive meetings would be regarded by the Exercise as undemocratic and rather 'snooty.'

Mr. Dennis N. Layton agreed. The experience of London University Association was that joint meetings with territorial associations were most successful.

Another suggestion was the holding of meetings for the reading of scientific papers on ringing matters.

Mr. York-Bramble said the Association was founded with one expressed object, that its members should go down from the universities and spread the knowledge of ringing. The idea of learned discussions on scientific matters was not then in view.

The meeting decided to let the matter lie on the table.

Another suggestion was a register of members with addresses for circulation. This was left to the secretary to consider as to price.

On the Thursday there were peal attempts at Godstone and Christ Church, Epsom

WHITTLE-LE-WOODS ROMANCE

The marriage took place at Whittle-le-Woods Parish Church on December 31st of Ruth, elder daughter of Mr. and Mrs. F. G. Bradley, and Walter, younger son of Mr. F. and the late Mrs. Mansley, of Walton-le-Dale. The ceremony was conducted by the Vicar (the Rev. A. Read), assisted by the Rev. John Ginnever, B.A., a friend of the bride.

The bride and bridegroom are both ringers, and their fellow-ringers saluted the event with a beautifully struck peal of Stedman Triples, which will be recorded elsewhere.

After a reception at the Pines Hotel, Mr. and Mrs. Mansley left for a short holiday in the Lake district amid the hearty congratulations of a numerous company of relations and friends.

OUTING TO NORTHAMPTONSHIRE

On December 27th, eight ringers from the Bedford district visited a number of towers to the south and east of Northampton. This locality is suitable for a day's ringing outing because within a comparatively short distance of each other there are many rings of bells. This feature enabled these eight ringers in two cars to visit ten churches during the day.

We began well at Yardley Hastings (6) and Easton Maudit (5). We survived the rough heavy ring at Castle Ashby (5) and the long, guideless draught at Whiston (5), where the church is lit by candles, to have some excellent ringing on the light ring of six at Cogenhoe. At Brafield-on-the-Green (5) we were reinforced by some Cambridge Royalists, who had been defeated at Leighton Buzzard that morning. We then found our way to the fives of Little Houghton, Hardingstone and Wootton, ending the day on the six at Piddington.

Eighteen methods were rung, up to Stedman and London Bob Doubles on five and Spliced Surprise on six.

We were warmly received by the local clergy and ringers, the latter delighting to recount to us stories of ringers of a seemingly bygone age. To visit these grey-walled villages, built entirely with local stone, and to talk with the men who ring there, was indeed a pleasure.

R. W. S.

Golden Wedding

MR. AND MRS. J. E. R. KEEN

The Ringing Master of the Newcastle Cathedral Guild, Mr. J. E. R. Keen, was a very far-sighted man when he arranged to be married to Miss Margaret Lumsden at St. Silas', Newcastle, on January 2nd, 1900. He was far-sighted because that arrangement caused his golden wedding to fall on a day when his fellow-ringers on Tyneside were on their day's holiday for the New Year.

The arrangements for the celebration were successfully carried through with a peal of Cambridge Surprise Major on the 'Dixon Eight' at Newcastle Cathedral, the band including the president, general secretary and other officials of the Durham and Newcastle Diocesan Association. (Unfortunately, the tenor of the twelve is out of commission and awaiting attentions of the bellhanger, so the light eight only were available. The last part of the preceding sentence would be contested by the Ringing Master, for he would point out that the 'minor ten' were still available!)

A congratulatory telegram was despatched by the peal band just prior to the start of the peal, but later, while partaking of the refreshment generously provided by Mr. Keen, an opportunity for congratulations in person occurred when Joe was able to make a short appearance for the second time, having managed to get down to listen for a while when the peal was in progress. The congratulations were coupled with the hope that Mr. and Mrs. Keen would have many more years together.

'Joe' Keen joined the Durham and Newcastle Diocesan Association in 1892 and is now one of its oldest members. With over three hundred peals to his credit for this Association he holds the record as its most prolific peal ringer, and, in his younger days especially, was a fine heavy-bell ringer. He was a member of the old paid ringing guild at Newcastle Cathedral, but left prior to its final break-up.

After an interval at St. John's he became a member of the present Newcastle Cathedral Guild, a voluntary band formed by the late C. L. Rottledge about 1913. When Mr. Rottledge died in 1945, Joe succeeded him as Ringing Master and he has proved a very popular head of the Guild. May he be spared to continue in office for many ears yet.

WRINGTON RINGERS' SUPPER

That hardy annual of the West Country, the Wrington ringers' supper, took place on January 5th, when a company of 21, including the Rector, the Rev. Arthur Talbot, ringing friends from neighbouring towers and the local band, sat down to the really excellent repast one has come to expect at this yearly gathering.

When the inner man had been satisfied, there was handbell ringing, with lapped changes as well as the more orthodox method.

A diversion was created when two of the locals entered wearing firemen's helmets, having been announced as the brass hats; this might not have much significance elsewhere, but the special monthly practices held at Wrington on the first Saturdays are known to the irreverent younger element as the 'brass hats' meetings, and everyone caught the allusion. There was an unfortunate sequel when the wearer of one such ornamental headpiece replaced his helmet, only to find it had been used as a receptacle for the dregs from the glasses!

Instead of concluding with the customary sing-song, the evening closed with a film show of quite professional standards, which all thoroughly enjoyed.

The only speech-making of the evening was the warm thanks of the Rector to Mr. and Mrs. H. W. Knight for arranging the supper.

E. G. C.

OBITUARY

MR. HARRY COLLINS.

We regret to record the death of Mr. Harry Collins, the hon. secretary of the St. Michael's Guild, Braintree, Essex, aged 68 years.

Harry Collins started ringing at an early age and in his younger days rang a few peals. Unfortunately, through a difference of opinion he left the Exercise about 30 years ago and did not rejoin the local company until just after the war. Since then he had been a very keen ringer, attending regularly for Sunday service ringing.

The funeral took place on January 8th and was attended by members of the local company. In the evening a quarter peal of Superlative Surprise Major was rung with the bells half-muffled as a farewell tribute.

MR. J. E. FLINT.

The Melton Mowbray district has lost another ringer by the death of Mr. John Edward Flint, of Kirby Bellars, who died on January 8th, aged 71.

A ringer for 50 years, Mr. Flint had lived at Kirby Bellars for 34 years, and had also served the church as churchwarden. Last September he celebrated his golden wedding.

On January 14th, a quarter peal of Grandsire Doubles (half-muffled) was rung at St. Peter's Church to his memory by J. Gilson 1, E. Littlewood 2, J. H. Cook (cond.) 3, H. Bell 4, H. Clayton 5. The same team rang for his golden wedding on September 3rd last.

MR. CHARLES R. FORFITT.

On December 31st, Mr. Charles R. Forfitt, of Bourne-mouth St. Peter's, passed away at the age of 87 years. The many visitors to Bourne-mouth will remember Charlie, who in between the touches used to sit in his favourite place underneath the clock in St. Peter's tower.

Of late years he had helped considerably with the training of young ringers, with whom he was a firm favourite, so that when the doctor firmly said early in 1948, 'No more ringing,' Charlie used to occasionally break the rule to climb the 64 steps to 'come and watch,' as he said. However, if his favourite fifth seemed to be neglected for a touch (sometimes purposely) he would see her through a short touch.

Charlie Forfitt, like his friend, Eli Waters, who died earlier in 1949, served St. Peter's faithfully for nearly 50 years, rarely being late or missing a practice. He had rung many peals in standard methods, but a complete record is not available.

The funeral service was in St. Peter's Church on January 2nd, followed by interment in Wimborne Road Cemetery.

The Rev. J. Coutts, a member of St. Peter's company and assistant priest, officiated, and Andrew Pearmain played the organ. The bells were rung half-muffled before and after the service, whilst A. I. Pearmain 1-2, B. B. Rogers 3-4, A. V. Davis 5-6, J. V. Davis 7-8, rang a course of Grandsire Triples at the graveside after the committal.

MRS. F. J. JOHNSON.

The death occurred on January 4th at Evesham Hospital of Mrs. F. J. Johnson, widow of the late Frederick J. Johnson, of Hinton-on-the-Green. Mrs. Johnson was an honorary member of the Worcestershire and Districts Association and is survived by two sons and six daughters, all of whom are ringers. Her eldest son is the present general secretary of the Worcestershire Association.

The interment took place at Hinton-on-the-Green on January 7th, and the service, conducted by the Rev. F. C. Champion, was attended by a large number of friends and ringers. Members of the local band rang handbells over the grave, and afterwards rang touches half-muffled on the tower bells, assisted by other association members. Later in the day a half-muffled peal of Grandsire Triples was rung.

ANALYSIS OF TOWER BELL PEALS (cont.)

P.S.—The bells of the Watch Tower, Morpeth, are unringable at present, except for the ringing of the Curfew each night at 8 and the Market bell every Wednesday morning at 11.—J.A.

Letters (continued)

SHIPWAY AND STEADFAST

Dear Sir,—Your correspondents, Mr. George 'I-alone-understand' Baker and Mr. E. A. '120-years-too-late' Barnett do the Exercise a service, in that they furnish an excellent example (and warning) of what has too often occurred (sadly enough) in the past—i.e., fruitless controversy, falsely based, giving readers generally wrong impressions.

Perhaps I may surprise them by adding further apparent support to their contention, and recalling (what even Mr. Baker's omniscience seems to have overlooked!) that long ago in the 'Bell News' William Hale, on page 65 of Vol. 6, quoted figures which superficially give the same method as that which, in Shipway's 'Campanologia,' is called his 'Principle.'

The fact remains, of course, that of all these methods the fundamental principle is attributable solely to Stedman. No originality on that score was, or could be, claimed for Steadfast. This method has a new feature, however, as reaffirmed below, and, as such, was no doubt rung for the first time last year.

But no serious student of method structure to-day would attribute originality to Shipway for the principle inherent in his method, any more than recognise his Royal version as genuine 'Superlative.' It is a function of Grid Analysis to extract the residual values in these things; and it yields Steadfast, as a method of portraying Stedman's principle on even numbers, entirely symmetrical in structure. This is quite true in spite of the flat contradiction of Mr. Baker, who apparently has not realised that two distinct methods, Original and Plain Bob, for example, may have the identical grid pattern, with differing grid-links. (A further example is Cambridge and Primrose.)

If the Steadfast figures already published are compared with these here, Hale's above-mentioned (Mr. Baker's, of course, are his own version), readers may see for themselves that it is Steadfast that conforms with the fundamental principle of Stedman, in having simply forward hunting in the quick sets and backward hunting in the slow sets, i.e., in the work of the front group. In this sense it was offered as something new 'for practice' in the New Year. Mr. Baker achieves no technical improvement by what is simply, in plain language, splitting up the sets so as to give the good old 'magic circle' set-end figures. And surely he has not forgotten that even some peals of Stedman are rung starting, not in the conventional way, but at the parting of the sixes!—Yours very truly,

A. YORK-BRAMBLE.

LAVENHAM RECORDING

Dear Sir,—I am rather at a loss to understand how a ringer could mix up Grandshire and Stedman, also Westminster Abbey bells, with those of Lavenham, as the Abbey bells are lacking that soft mellow tone which makes Lavenham the pride of Suffolk.

The recording in question has been used by the B.B.C. on quite a number of occasions, in fact it's a close runner to the Bow Bells signal.

It was made for and broadcast for the first time in the 'St. George's Day' programme in 1948, the producer being Mr. Maurice Brown. It is a complete plain course of Stedman, the band being all pupils of the late Arthur Symonds.

As the B.B.C. seem to realise it is good, I mark it as one of the finest memorials a man could have, especially as there were 58 more of his pupils who could 'strike 'em' just as well.—Yours sincerely,

LESLIE MILLS.

Bures, Suffolk.

Analysis of Handbell Peals rung during 1948

	CINQUES			ROYAL			CATERS			MAJOR			TRIPLES			MINOR			DOUBLES													
Association.	Stedman	Grandshire	Plain Bob	Stedman	Grandshire	London	Cambridge	Superlative	Spiced Plain	Kent Treble Bob	Oxford Treble Bob	Double Norwich	Plain Bob	Little Bob	Gainsborough L. Bob	Stedman	Grandshire	4 Methods	3 Methods	2 Methods	1 Method	10 Methods	9 Methods	8 Methods	7 Methods	6 Methods	5 Methods	4 Methods	3 Methods	2 Methods	1 Method	TOTAL
Cambridge U. Gld.	—	1	—	—	—	—	—	—	—	—	1	5	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	7	
Coventry D Guild	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	11	
Devonshire Guild	1	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	3	
Durh'm & Newcle	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	8	
Ely Dio. Assn.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	21	
Essex Association	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	5	
Glouc't'r & Bristol	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	10	
Guilford Dio.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	7	
Hereford Dio.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	2	
Hertford County	—	—	—	—	—	—	2	2	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	13	
Irish Association	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	26	
Kent County	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	6	
Lancashire Assn.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	3	
Leicester Diocesan	4	—	1	5	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	26	
Lincoln Diocesan	2	—	—	6	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	18	
Norwich Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	3	
Oxford Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	
Oxford University	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	4	
St. David's Guild	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	
St. Martin's Guild	1	—	—	5	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	11	
Salisbury Guild	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	7	
Soc. R. Cum. Yths	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	3	
Southwell Dio.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	6	
Stafford Arch.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	4	
Suffolk Guild	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	17	
Surrey Association	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	4	
Sussex County	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	5	
Swansea & Brecon	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	2	
Universities Assn.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	2	
Win. & Ports Dio.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	27	
Worcester & Dis.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	3	
Yorkshire Assoc.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	2	5
Totals	10	—	10	23	8	2	5	2	216	1	4	71	1	11	21	2	2	44	1	1	1	1	1	1	1	1	3	5	416	274		

IN DEFENCE OF STEDMAN

Dear Sir,—The last sentence in the postscript of Mr. T. R. Butler's letter this week, 'Are we to take it that Stedman is now becoming extinct?' is something which I have been wondering for some time. Why is it that so (comparatively) few peals of Stedman Triples are rung nowadays?

It is never wasted time to ring peals of Stedman Triples (in fact, if Stedman were the only method in existence ringing would still be worth while), and no matter how many peals of it one has rung, there is still the feeling of 'something accomplished' every time.

And what of the conductor? If the ringer can be proud of his performance the conductor can be doubly so. The conductor of one peal of Stedman Triples has accomplished far more than one who has called 40 peals of Surprise.—Yours faithfully,

Crayford, Kent.

E. BARNETT.

CHIMES IN 'HAMLET'

Dear Sir,—The B.B.C. and the Americans are not the only ones with an astonishing lack of knowledge concerning bells.

In the famous British film, 'Hamlet,' there is a scene during which the 'Westminster' chimes can be heard. The action of the film takes place in Denmark somewhere about the 10th century, I believe, but the Westminster or more properly the Cambridge chimes were not composed until 1790.

Sudbury, Suffolk.

L. SEWELL.

THE FIRST FOUR PEALS IN A DAY

Dear Sir,—I should like to congratulate the ringers under the conductorship of Mr. Poole for their achievement in ringing four peals in one day. I know what it is, as I was the conductor in ringing four peals of Minor when living at Sheerness-on-Sea, referred to in your last issue of 'The Ringing World.' It does, as you say, require a good bit of stamina, both mentally and physically.

No doubt the travelling facilities are much different now to what they were when we rang our peals. I expect they had cars to take them to their separate towers, whereas we had to depend on cycling. There were no buses running at that time. I had 13 miles to cycle across country roads to start our first peal at 6.45. This meant rising at 4.30 to have breakfast. Between each peal there was a distance of 4 to 5 miles to cycle, sometimes more. The last peal was started about 7 in the evening, and then an 11-mile ride back home, which I reached just before midnight, well satisfied with our day's enjoyment.

Two or three of the ringers taking part are still doing a bit of ringing for service and peal ringing as well as myself. Good luck and success to the Leicester band.—Yours sincerely,

W. H. B. WILKINS.

TILEHURST, BERKS.—On Dec. 21st, 1,260 Stedman Triples: Mrs. C. Watts 1, Mrs. P. Lewington 2, J. Marsh 3, H. Hunt 4, E. Langley (first of Stedman) 5, F. Brooks 6, A. Wiggins (cond.) 7, C. Watts 8. A farewell to Mr. E. Langley, who is returning to Wokingham.

Letters (continued)

INSTRUCTORS

Dear Sir,—The remarks of Mr. Lewis at the recent Lincoln dinner are worthy of attention. He did not say how the standard could be raised, and he might also have added that the men or women capable of doing the job are not as plentiful as they used to be.

Nearly every association has as one of its objects the provision of competent instructors for towers where they are needed. This is very rarely carried out, as witness Mr. R. H. Dove's tilt last summer, viz., that associations are more concerned in building up huge bank balances than in providing instruction where it is badly needed.

Here is something which all association committees could look into. A panel could be prepared of those willing and competent to teach. Expenses should be granted or recovered from the people concerned. This is controversial, but everybody's circumstances are not the same, and if the tutor does not want his expenses, so much the better. The great thing is that an effort should be made to wipe out the black spots.—Yours faithfully,
E. R. MARTIN.

Preston.

AN OLD BELL

Dear Sir,—Referring to Mr. Flint's letter, I would say, without going very deeply into the matter, this bell would probably be a sanctus, and most likely from the Nottingham foundry of Oldfield, which flourished at this period. We have an example of a 'Madonna stamp' on the tenor bell at Thurstaston, Leics., which came from this foundry, c. 1560.

ERNEST MORRIS.

Leicester.

Dear Sir,—With reference to the letter by Mr. Flint in your last issue, it is not possible from his description of the small bell to tell for what reason it has been used. It may have been used for any purpose requiring a small bell of this type. If Mr. Flint would send me a photograph of the bell and a rubbing of the date letters, I will do my best to identify its founder. From the description he gives, however, I strongly suspect that the bell is foreign.—Yours truly,

FREDERICK SHARPE.

Launton, Bicester, Oxon.

ST. CUTHBERT'S, EDINBURGH

Dear Sir,—Sorry for the delay in not writing before to point out an error (or a misleading sentence) in No. 2,019, December 16th, re 'The Bells of Scotland.'

I spent a week in Edinburgh in September and really enjoyed ringing Grandsire Triples for Sunday service, both morning and evening, at St. Cuthbert's, an excellent eight. They ring regularly on Sundays and, I understand, practise in the winter months.

The statement, 'Proximity to important building prevents them being rung except on national occasions' is misleading to anyone visiting Edinburgh and would be a pity for a ringer to miss such a fine ring and beautiful bell.—Yours faithfully,
C. GIMBERT.
Sutton, Ely, Cambs.

P.S.—Wife says my visit could not have been 'a national occasion.'—C.G.

THE PEAL AT LISKEARD

Dear Sir,—While on tour with a band with the late W. Pye, I took part in a peal of Cambridge on these bells on September 8th, 1913. The peal was rung for the Devonshire Guild. The footnote states, 'The first peal in the method in the county.'

ALAN R. MACDONALD.

Parkstone.

MAINLY FOR BEGINNERS (2)

(A Series of Open Letters)

Dear Beginners,—Since my last letter that successful instructor, Tom Truetouch, has kindly offered to take us on in his tower. So let's go along. As one of the preliminaries to the first stage of 'bell control,' Tom's intelligent approach is to take us up to the bells themselves. So, leaving one of his band, Mary Makebob, with certain instructions in the ringing chamber below, we go aloft, following Tom's instructions implicitly.

First we note the size and obvious weight of the bells, all 'hanging' in the strongly-built 'frame,' their 'headstocks' mounted in 'bearings,' allowing free swinging of each bell in its 'pit.' We observe the large 'wheel' fixed to the headstock, with the rope running in its rim channel and down through the floor. Now Tom takes hold of the rope where it leaves the wheel and pulls down on it. The bell swings a little and strikes its note as the rope goes down. Tom tells us this is 'chiming.'

Now it stops and Tom gives a few short lifts to the hanging rope, as a sign to Mary below. We stand clear as the bell begins to move again, chimed by Mary from the ringing chamber. This chiming seems a little overdone by Mary! Her bell swings higher and higher, and now sounds as the rope comes up, as well as on the down-stroke.

The bell is being 'raised,' says Tom, as it turns completely mouth upwards and pauses at the top of the swing, held balanced there by Mary's skill. Between strokes Tom tells us this is 'ringing' proper. Now the bell goes just over the top position and stops altogether. Tom says it's 'up' and 'set,' and he points out how its 'stay' engages its 'slider' against the 'stop.'

We look into the upturned bell and notice the clapper-bell resting against the lower side of the bell, while Tom tells us that heavy bells need raising with care to prevent them being 'clappered wrong,' i.e., going up with clapper resting on the upper side. He lifts the rope up from below, showing us that Mary is no longer holding the bell in balance, and he points out the possible results of over-pulling, with broken stays!

But we stand back, since the lifted rope was also a signal to Mary. A pause, and off goes the bell again, swinging less and less high at each quickening stroke until 'down.' Having been 'lowered,' she is now chiming once more. Now that we've seen what is 'up top' and what happens at the upper end of a rope, Tom tells us we'll go down and have a pull ourselves. This encourages us; and although it will be just to try chiming, at this very early stage, yet we are to be allowed actually to make a bell sound 'by ourselves,' right away!

Back in the ringing chamber Tom points to the 'circle' of ropes (we'll suppose there are eight) running round in musical scale order from the highest note—the 'treble'—to the lowest note and heaviest bell—the 'tenor.' Reminding us that the bells are all 'down,' he takes hold of the tufted part of the treble's rope—its 'sally'—and chimes the bell. We observe Tom's action for this and listen to the bell's note. On eight bells, of course, this is the upper 'doh' of the scale. Tom now points to the rope of the bell we have seen rung (say, the third), and asks us to hum its note, which we attempt by reckoning down three from 'doh'; thus, 'doh, te, lah.' We listen as Tom chimes her. Were we right in 'lah'?

This is perhaps the most important part of our introduction to change ringing, for it is our first step in tone-felling, or picking out a bell by its note. It is the foundation of good striking, as Tom tells us, for we must get that particular note of our bell to sound correctly in a set time-interval as small as one-quarter of a second!

Now, says Tom, it's our turn. He indicates

the long part of each rope below its sally, called the 'rope's end,' tied up in a loop to keep it off the floor, and the mat immediately below, to save the rope from floor-chafing and dust collecting during actual 'ringing.' We learn that it's part of our job to set the mat right before we start ringing; but more important still is our own position and action.

So we follow Tom's example and step up to our rope (the third). But before we touch it we get our position right, as this is the same for chiming as for ringing. Standing on the outside of the rope-circle, with the nose about six inches from the freely-hanging rope, we face the centre of the circle. We now place one foot slightly in advance of the other (right foot if right-handed and vice versa), so as to increase our 'balance-base' fore and aft. Tom says experience will show us quickly that this stance is less fatiguing to the trunk muscles in ringing for long stretches. Without turning the head from facing centre, we swing our eyes at sally level from side to side and check whether we can see all ropes in turn. 'First watch Mary and me,' says Tom, 'then, when I call, try to join in as third bell. Remember, only a short pull and check!'

Then, 'Stand to for chiming!' he calls, and he on the treble and Mary on the second raise their arms and reach well up the sally and grasp it with both hands close together, touching in fact, leaving the rope's end hanging below, still tied in its loop.

'Treble's chiming!' calls Tom, pulling shortly and checking his rope, followed by Mary. We watch closely their action and we listen carefully to the rhythmic 'doh, te, doh, te, doh, te,' and we think we might manage to follow suit. 'Bring in the third!' calls Tom. So we reach up, grasp the sally and follow Mary. After a pull or two we manage to make our bell 'speak,' so we listen carefully and try to fit in our note of 'lah' after their 'doh, te,' so that we should hear, 'doh, te, lah, doh, te, lah,' in steady repetition. 'Cease!' calls Tom, and as the gently oscillating ropes come to a standstill we feel rather thrilled with our sweet, though short, very first stand-in to ring bells.

'That's only chiming, of course,' says Tom. 'Real ringing has quite a different rope action, as I'll demonstrate in our next lesson. Still, you've made a bell speak. Now don't rest content until you can make it speak just when and where you wish in relation to the other bells. But before you begin to learn to manage a "ringing" bell, I'll introduce you to the "pole and pigtail,"'

Wondering what that can be, we look forward to the next lesson, and in the meantime we try to recollect at least two dozen terms and tins introduced to us in this first visit to the tower.—Yours till next time,

CORN. R. STONE.

CHURCH AND LOYALTY

Dear Sir,—Two of our ringers, Mr. Frederick Blunden and Mr. William Curtis, have just completed 30 years' service as ringers at Storrington Church. This period was completed on New Year's Eve, when to celebrate the occasion they both took part in ringing a quarter peal, Grandsire Doubles, 1,260 changes. Both these gentlemen take a full part in the life of the church here, as do the other ringers.

Since ringing restarted after the war, our bells have been rung regularly twice every Sunday and on other special occasions. The enthusiasm of the older ringers has caused a junior band of ringers to start, and consequently we are never in want of ringers. The church here owes a big debt of gratitude to them for their loyal service.—Yours very truly,

W. G. FROSTICK

Rector and Rural Dean of Storrington.

Quarter Peals

ALDBOURNE, WILTS.—On Dec. 25th, 1,260 Grandsire Doubles, 1-2 leading: F. Cuss 1, E. Sheppard 2, A. V. Jerram 3, F. Read (first as cond.) 4, G. Newman 5, T. A. Palmer 6, P. Newman 7, G. Barnes 8.

MARSTON MAGNA, SOMERSET.—On Dec. 29th, 1,260 Grandsire Doubles: Miss M. Critchell 1, J. Bartlett 2, F. Andrews 3, W. Tiley (cond.) 4, D. Gare 5, C. Thomas 6. In memoriam to Mr. Charles Hockey, for many years churchwarden.

SPRINGFIELD, ESSEX.—On Dec. 17th, 1,320 Kent Treble Bob Minor: Jean Thomas (cond.) 1, Mary Shadrack 2, A. Bartholomew 3, P. Evcs 4, H. W. Shadrack 5, H. Devenish 6. A silver wedding compliment to the conductor's parents.—On December 24th, 1,260 Plain Bob Minor: Mary Shadrack 1, E. J. Runter 2, Jean Thomas 3, H. W. Shadrack 4, H. A. Shadrack 5, J. K. Shadrack (first as cond.) 6. A birthday compliment to the treble ringer and the first quarter peal together by the ringers of 1, 4, 5 and 6.

STOKE GOLDINGTON, BUCKS.—On Christmas Eve, 1,260 Grandsire Doubles: W. Whiting (first quarter) 1, L. Wesley (aged 15, first 'inside') 2, A. Armstrong 3, E. Shouler 4, O. G. Warren (cond.) 5.

STRATFORD-ON-AVON.—On Dec. 29th, 1,260 Grandsire Triples: J. A. Print 1, V. B. Hunt (cond.) 2, W. Cockings 3, R. C. Chapman 4, F. C. Lyne 5, F. Kinchin 6, C. R. Steed 7, E. Goode 8.

STROUD, GLOS.—On Dec. 28th, 1,260 Grandsire Triples: Miss D. Sheppard 1, G. Latham 2, B. Latham 3, T. Pritchard 4, R. Thain 5, T. Wits (cond.) 6, W. Dean 7, M. Simpson 8.

SUTTON, ISLE OF ELY.—On Dec. 15th, 1,260 Plain Bob Minor: R. Barker (first quarter) 1, Miss M. Grain (first as cond.) 2, R. Brooker 3, C. Gimbert 4, M. J. Thurmott 5, R. H. Bullen 6. A silver wedding compliment to Mr. and Mrs. C. Gimbert.

SUTTON COLDFIELD, WARWICKS.—On Dec. 25th, 1,260 Grandsire Doubles: G. W. Anker 1, D. Nock (first quarter 'inside') 2, H. Dicken, jun. 3, N. Eaton 4, W. G. Anker (cond.) 5, E. Thompson 6.

THAKEHAM, SUSSEX.—On Dec. 24th, 1,260 Grandsire Doubles: Miss K. Robinson 1, C. Skinner 2, C. Hone 3, F. Brooks 4, B. Farhall (cond.) 5, J. Robinson 6.

TOTTENHOE, BEDS.—On Dec. 11th, 1,260 Minor (720 Oxford Treble Bob, 360 St. Clement's and 180 Plain Bob): Dennis Knox 1, Joan Newman 2, Alan Brody 3, John Sinfield 4, John Scott 5, James Newman (cond.) 6. First quarter for ringers of 1 and 4.

WENDOVER, BUCKS.—On Dec. 18th, 1,260 Grandsire Doubles (10 callings): J. Hardy 1, F. Purcell 2, F. Kirtland 3, R. Eggleton 4, W. Lee (cond.) 5, N. Razey 6.

WENHASTON, SUFFOLK.—On Dec. 27th, 1,440 Treble Bob Minor (720 Oxford, 720 Kent): W. Kerrison 1, J. Pilgrim 2, A. Watson 3, J. Blythe 4, J. Gibson 5, N. R. Bailey (cond.) 6.

WEST STOW, SUFFOLK.—On Dec. 11th, at St. Mary's, 1,260 Plain Bob Minor: W. F. Rickwood 1, A. G. Ballom 2, R. J. Stannard 3, E. Footer 4, E. A. Murrell 5, A. F. Ballam (first as cond.) 6. First quarter for 1 and 3.

WEST WICKHAM, KENT.—On Dec. 18th, 1,260 Grandsire Doubles: Barbara Mitchell 1, Wm. A. Hughes 2, Anne Holmes (first quarter 'inside') 3, L. W. G. Skinner 4, A. S. Richards (cond.) 5, J. Porter 6.

WINTHORPE, NOTTS.—On Dec. 24th, 1,260 Grandsire Doubles: R. Wing 1, H. Longland 2, M. Leach 3, F. Copeland 4, H. Cloxton (cond.) 5, C. Copp 6. To celebrate the wedding of Mr. J. Leach and Miss J. Paling.

WOODCHESTER, GLOS.—On Dec. 28th, 1,260 Grandsire Doubles: W. Brunt 1, A. McTiffen 2, S. C. Thain 3, E. Risbey 4, R. J. Thain (cond.) 5, G. Latham 6. Rung half-muffled for Holy Innocents' Day.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 8d.

All notices must be prepaid.

Notices must be received not later than Monday.

DEATH

WHITE.—On Jan. 9th, 1950, Rose Eleanor, beloved wife of Joseph H. W. White, of 31, George Eliot Road, Coventry, who passed away in hospital after much suffering. 6442

MISCELLANEOUS

WESTHOUGHTON, LANCs.—Ringing practice will be held on Saturdays, 2.30 p.m. to 5.30, except on the third Saturday in the month. Rounds to Surprise. Everybody welcome. 6341

NATIONAL POLICE GUILD.—Subscriptions for 1950 (unanimously increased to 2s. 6d. at annual meeting) to H. G. Jenney, Hon. Sec., 23, Larch Street, Leicester. 6431

PEAL REPORT SHEETS suitable for sending reports to 'The Ringing World' or guild secretaries. Sheets for 6, 8, 10 or 12 bells available at 1s. 6d. for 25, post free, from Powell and Morris, printers, Lyme Regis, Dorset. 6452

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

MEETINGS

GUILDFORD DIOCESAN GUILD.—Farnham District.—Annual meeting at Farnham (8) on Saturday, Jan. 21st, at 2.30 p.m. Service at 4 p.m. Tea at 4.45 p.m.—G. S. Joyce, 130, Ship Lane, Farnborough, Hants. 6303

DEVON GUILD.—Aylesbeare Branch.—Annual, Withycombe Raleigh, Jan. 21st. Service 4.30. Tea 5 p.m. 6345

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual general meeting will be held on Saturday, Jan. 21st, at St. Martin-in-the-Fields. Bells available 3 to 5 p.m., followed by tea (5.15) and meeting in Fellowship Hall.—G. W. Steere, Hon. Sec., 46, Milton Avenue, Sutton, Surrey. 6352

HERTS ASSOCIATION.—St. Albans District.—Annual district meeting, St. Albans, Saturday, Jan. 21st. St. Peter's (10) 2.30 p.m. to 4.30 p.m. Tea and business meeting, Abbey Restaurant, 5 p.m. Cathedral (12) in evening.—T. J. Southam, Dis. Sec. 6349

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next meeting, Bell Foundry, Whitechapel, Jan. 21st, 3 p.m. Ringing, St. Mary's, Walthamstow.—A. B. Peck, Hon. Sec. 6354

LONDON COUNTY ASSOCIATION.—Northern District.—Annual district meeting, St. John's, Hackney, Saturday, Jan. 21st, 3 p.m. Service 4.45. Tea 5.15. Business meeting 6.15 p.m. Further ringing to follow.—R. H. Begrie, Dis. Sec. 6387

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting at Northfleet (8) on Saturday, Jan. 21st. Usual arrangements.—B. W. May, Hon. Sec. 6347

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Annual meeting at Sawston, Saturday, Jan. 21st. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m.—H. L. Martin, Hon. Dis. Sec. 6381

HAWKHURST AND DISTRICT GUILD.—Annual meeting, Hawkhurst, Jan. 21st. Bells (8) 3 p.m. Names, tea, H. Gorringer, 3, Sandrock Villas, Hawkhurst. 6379

SALISBURY GUILD.—Dorchester Branch.—Annual, Dorchester, Jan. 21st. Service 4 o'clock. Tea and meeting to follow.—Hayne, Abbotbury, Weymouth. 6384

WORCESTERSHIRE ASSOCIATION.

Northern Branch.—Quarterly meeting, Cradley (8), Saturday, Jan. 21st, 3 p.m. Service 4.15 p.m. Tea and business.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge. 6400

BEDFORDSHIRE ASSOCIATION.—Luton District.—Annual meeting at Luton, Jan. 21st. Bells (10) at 3. No tea arrangements, cafes available.—Valerie Willard, Dis. Sec., Church Avenue, Leighton Buzzard. 6404

HEREFORD DIOCESAN GUILD.—Bromyard District.—The annual meeting will be held at Bromyard on Saturday, Jan. 21st. Bells (6) at 3. Service 4.30.—A. S. Tomking, Harp Cottage, Bredenbury, Hereford. 6407

BATH AND WELLS ASSOCIATION.—Annual branch meeting at Bridgwater, Jan. 21st, 3 p.m. Service 4.15. Tea 5, names essential.—R. Short, Chilton Trinity. 6406

MIDDLESEX ASSOCIATION.—Meeting at St. Nicolas', Chiswick, Saturday, Jan. 21st, 3 p.m. Service 5. Tea 5.30. Further ringing until 8.15.—F. Finch. 6413

DERBYSHIRE ASSOCIATION.—Derby District.—Annual meeting, St. Peter's, Derby, Saturday, Jan. 21st, 2.30. 6414

SALISBURY DIOCESAN GUILD.—Calne Branch.—Annual meeting at Calne on Jan. 21st. Bells 3 p.m. Please advise M. Bury, Church Street, Calne, for tea.—L. A. Wilson, Hon. Sec. 6397

LINCOLN DIOCESAN GUILD.—Northern Branch, Gainsborough District.—The annual meeting will be held at Gainsborough on Saturday, Jan. 21st. Bells available afternoon and evening. Service 4.15 p.m. Tea 5 p.m.—Geo. L. A. Lunn, Hon. Sec., Crow Garth, Lea, Gainsborough, Tel. 2623. 6430

WINCHESTER & PORTSMOUTH GUILD.—Portsmouth District.—Annual meeting, Alverstoke, Jan. 21st.—John H. Hunt, Dis. Sec. 6392

BATH AND WELLS ASSOCIATION.—Cary Branch.—Annual meeting, Evercreech, Jan. 28th. Bells (10) 3 p.m. Service 4.30. Tea for all who notify by 25th inst.—H. C. Lintern, Ditchat, Shepton Mallet. 6421

SURREY ASSOCIATION.—N. Western District.—Annual meeting, Epsom, Jan. 28th, St. Martin's (10). Bells 3 p.m.—Service 4.30. Tea and meeting, Church Hall, 5 p.m. Christ Church bells (8) after meeting. Nominations for general officers at this meeting. Notifications for tea by Jan. 26th, first post, to R. Lathbury, Hon. Dis. Sec., 15, Russell Road, Walton-on-Thames. 6357

KENT COUNTY ASSOCIATION.—Lewisham District.—Quarterly meeting, Woolwich, Saturday, Jan. 28th, 3 p.m. Service 5 p.m. Tea and meeting in Rectory Room. Names for tea by Saturday, Jan. 21st, to A. Hill, 24, Stanmore Road, Belvedere. 6418

SUSSEX ASSOCIATION.—Eastern Division.—Practice meeting, Alfriston, Saturday, Jan. 28th. Tower open 2.30. Tea 4.45. Names by 23rd to P. H. Rollison, 313, Victoria Drive, Eastbourne. Hon. Div. Sec. 6416

WINCHESTER & PORTSMOUTH GUILD.—Basingstoke District.—Annual meeting at Basingstoke, Saturday, Jan. 28th. Bells 2.30. St. Michael's (8), All Saints' (9). Service 4.15. Tea 5. Names for tea to J. Chesterman, Leacroft, Sherborne St. John, by Tuesday, Jan. 24th. 6388

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Practice meeting, Alfriston, Jan. 28th. Tower open 3.30, not 2.30.—Hon. Div. Sec. 6464

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—Meeting at Dursley (8), Jan. 28th. Bells 3. Service 4.30. Notify for tea by Jan. 24th to Miss Drew, Bibstone Farm, Cronihall. 6465

LANCASHIRE ASSOCIATION.—Rossendale Branch.—Next meeting at Ramsbottom on Jan. 28th. Bells from 3. Meeting in tower at 6. All ringers welcome. 6466

DERBYSHIRE ASSOCIATION.—Ilkeston District.—Annual, Heanor, Jan. 28th, 2.30. Service 4.30. Tea 4.45. Names to H. Farnsworth, 5, Godfrey Street, Heanor, by Jan. 25th. 6378

PETERBOROUGH DIOCESAN GUILD.—Towcester Branch.—Annual meeting, Towcester, Jan. 28th. Names for tea to V. Burt, 13, Watling Street West, Towcester, by Jan. 24th. 6377

OXFORD GUILD.—Sonning Deanery Branch.—Annual meeting at Wokingham on Saturday, Jan. 28th. Service in St. Paul's Church 4 p.m. Tea and meeting in St. Paul's Rooms after service. Ringing, St. Paul's, 3 to 4 and 7 to 9; All Saints' 7 to 9. Please notify for tea by Jan. 23rd.—B. C. Castle, The Briars, Westfield Road, Winnersh, Wokingham. 6399

BATH AND WELLS DIOCESAN ASSOCIATION.—Annual meeting, Ilminster (8), Jan. 28th. 3. Usual arrangements. Notify early for tea.—J. T. Locke, School Street, Drayton, Taunton. 6390

LINCOLN DIOCESAN GUILD.—Grimsby District.—Annual meeting at Grimsby, Jan. 28th. Bells (8) 2.30. Service 4.15. Tea 5. Names for tea by Jan. 26th to Mr. H. Mingay, 394, Wellington Street, Grimsby. 6403

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, Birkington, Saturday, Jan. 28th. Bells 2.30. Service 4.15, followed by tea and business. It is essential that names for tea reach Mr. J. A. Russell, 40a, Station Road, Birkington, not later than Wednesday, Jan. 25th.—B. J. Luck, Hon. Sec. 6405

GUILDFORD GUILD.—Annual meeting of district at Guildford, Jan. 28th. Ringing at Cathedral and S. Nicolas' 2.30. Service, S. Nicolas', 4 p.m., followed by tea and meeting at S. Nicolas' Hall. The evening will conclude with a social arranged by the Ladies' Guild. See separate notice.—A. C. Hazelden, 109, Grange Road, Guildford. 6389

LADIES' GUILD.—Southern District.—A social evening to be held at S. Nicolas' Hall, Guildford, Saturday, Jan. 28th, in conjunction with Guildford District annual meeting. Tea 1s. 9d., social 1s. 9d., combined 3s. Tickets by Jan. 23rd from Miss W. Oliver, 36, North Place, Guildford. 6425

LEICESTER DIOCESAN GUILD (Loughborough District annual) and **LADIES' GUILD** (Midland District).—Joint meeting, Loughborough, Jan. 28th. Parish Church and Foundry bells 2.30. Service 4. Tea 4.30, Fearon Hall. Names to Mr. J. H. Grundy, Limehurst, Bridge Street, Loughborough, by Tuesday, 24th.—C. W. Hall/J. Poole. 6394

SOUTHWELL GUILD.—Annual dinner at Newark Town Hall, Jan. 28th, 6.30. Parish Church bells (10) available 2.30. Admission 10s. 6d. by ticket only to be purchased by 25th. A noble ring of bells, food, drink, entertainment, good fellowship: what more do you require? Get your ticket now from J. W. Raithby, 145, Farndon Road, Newark. 6395

FINCHLEY (St. Mary's).—Dedication of two new bells—one a memorial to Charles T. Coles—Jan. 28th, 4 p.m. Names for tea before 24th to Ernest Turner, 41, Windsor Road, Ealing. 6400

GLOUCESTER AND BRISTOL ASSOCIATION.—Stroud Branch.—Meeting at Stonehouse (6 bells), Saturday, Jan. 28th, 3. Service 4.45. Tea afterwards. Names for tea by Jan. 24th.—Mr. S. T. Price, Bridge Cottage, Stonehouse, Glos. 6443

DURHAM AND NEWCASTLE ASSOCIATION.—Eastern District.—West Hartlepool, St. Oswald's, Sat., Jan. 28th, 2.30. Tea provided for all who notify Mr. F. Robson, 13, Grainger Street, West Hartlepool, by Jan. 26th. Method: Grandire Caters, among others. 6440

CHESTER DIOCESAN GUILD.—Stockport Branch.—Annual meeting, Stockport (St. George's), Jan. 28th. Bells 3. Service 4.30. Tea 5.15. For tea please advise W. Jackson, 31 Woodsmoor Lane, Stockport, by Jan. 24th.—C. K. Lewis, Hon. Sec. 6439

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenham Branch.—St. Paul's, Chippenham (8), Jan. 28th. Bells 2.30. Tea 4.45. Please notify Marsh, 4, Hawthorne Road, Chippenham. 6438

SHROPSHIRE ASSOCIATION.—Annual meeting at Shrewsbury, Jan. 28th. St. Mary's 2.30, followed by service there at 4.30 and tea and business in Parish Room. St. Chad's available 7.—C. A. Barron. 6459

LEEDS AND DISTRICT SOCIETY.—The January meeting will be held at Drighlington on Saturday, Jan. 28th. Bells from 3 p.m. Members take own food, cups of tea provided. Business meeting in the tower 7 p.m.—H. Lofthouse, Hon. Sec., 8, Wortley Road, Leeds 12. 6460

ASHTON-UNDER-LYNE SOCIETY.—Meeting at St. Peter's, Ashton, on Saturday, Jan. 28th. Bells (8) at 3 p.m.—Elsie Walker, Sec. 6437

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol Rural Branch.—Annual meeting, Almondsbury (8), Jan. 28th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—Miss M. P. Hilliar, 48, Kennington Avenue, Bristol 7. 6436

HEREFORD DIOCESAN GUILD.—Bridgnorth Branch.—Annual meeting at Bridgnorth, Saturday, Jan. 28th. Ringing 3 p.m. Service 4.30. Tea 5. Notifications for tea to H. G. Thomas, 104, Victoria Road, Bridgnorth. 6435

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Christchurch District.—Annual meeting, Saturday, Jan. 28th, at Christchurch. Priory bells available 2.30 p.m. Service 4.15 p.m.; preacher, Rev. A. L. E. Williams, M.A. Tea 5 p.m., followed by business meeting. Notify Davis, 116, Alma Road, Bournemouth. 6434

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Annual meeting at Kewstoke, Saturday, Jan. 28th. Bells 2.30 p.m. Service 4.30 p.m., followed by tea and meeting. Numbers for tea to Mr. G. Prescott, 1, High Street, Worle, Weston-super-Mare.—E. J. Avery, Hon. Local Sec., Sandford, Bristol. 6433

SUFFOLK GUILD.—Eye District.—Meeting, Yaxley (6), Saturday, Jan. 28th. Bells available 3 o'clock. Tea in Village Hall at 5 p.m. Short meeting to follow. Names for tea by Tuesday, Jan. 24th, please.—W. A. Lock, Valley Farm, Shimpling, Diss, Norfolk. 6432

LEICESTER DIOCESAN GUILD.—Melton District.—Annual meeting at Asfordby, Saturday, Jan. 28th. Bells 2.30. Service 4.30. Tea and meeting 5 o'clock. Names to J. H. Cook, New Street, Asfordby. All ringers welcome. 6445

LEICESTER DIOCESAN GUILD.—Hinckley District.—Annual meeting, Hinckley, Jan. 28th. Bells (8) 3. Tea 5. Names for tea to Mr. B. Ridgway, 61, Priesthills Road, Hinckley, by Tuesday, Jan. 24th. 6446

DONCASTER AND DISTRICT SOCIETY.—Annual meeting at Doncaster, Jan. 28th. Ringing 2.30. Dedication of peal board 4.15. Service 4.30. Tea in the Church Hall 5. Names for tea as soon as possible and by Wed., 25th, to W. E. Critchley, 38, Castle Hills Road, Scawthorpe, Doncaster. 6447

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Annual, Holy Sepulchre, Northampton, Jan. 28th. Names for tea to be sent to Mr. W. Ashby, 19, Connaught Street, Northampton, by Jan. 25th.—E. Nobles, Hon. Sec. 6449

CHESTER DIOCESAN GUILD.—Northwich Branch.—Annual meeting, Witton, Northwich, Jan. 28th. Bells 2.30. Names for tea before Jan. 23rd to Alfred Johnson, Elston, King Street, Rudheath, Northwich. 6451

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Annual meeting, St. Paul's, Salisbury, Jan. 28th. Bells 2.30. Service 4.15. Tea and meeting to follow. St. Thomas' and St. Martin's bells available in evening. Names to F. L. Harris, Briford, near Salisbury. 6454

OXFORD GUILD.—East Berks and South Bucks Branch.—Committee meeting, Bray Vicarage, Jan. 28th, 3.30. Bells 6. Names for tea.—Barker, Cambridge, Wexham, Slough. 6455

LONDON COUNTY ASSOCIATION.—Annual general meeting, Saturday, Feb. 4th. St. Mary's, Holloway Road, 2.30 to 3.30; St. Mary's, Lambeth Bridge, 3 to 4.30; Southwark

Cathedral, 4 to 5. Evensong, Cathedral, 5. Tea, business and handbell competition, 5.45. Further ringing Cathedral. Names early, please. Practice, St. Mary's, Lambeth, Monday, Feb. 6th, 7.15 p.m.—Rogers, 14, The Grove, Isleworth. HOU 3921. 6463

DERBYSHIRE ASSOCIATION (Chesterfield District annual meeting) and **SHEFFIELD AND DISTRICT SOCIETY.**—Bolsover, Feb. 4th. Names for tea by Feb. 1st to Mr. A. B. Cooper, Wickstead, Rectory Road, Duckmanton, Chesterfield. 6457

NORWICH ASSOCIATION.—South Norfolk Branch.—Annual meeting, Diss, Saturday, Feb. 4th. Bells (8) from 2. Service 4.15. Tea 5 in Corn Hall. Meeting follows. Also Diocesan Standing Committee meeting immediately after brunch meeting. Names for tea by Jan. 31st. Suffolk ringers invited.—A. G. Harrison, 10, Mount Pleasant, Diss, Norfolk. 6458

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.—Western Branch.—Annual meeting, St. John's Church, Hensingham, Feb. 4th. Bells available 2.30. Tea 4.30. meeting 5.30. 6461

SOUTHWELL GUILD.—Nottingham District.—Meeting, Bulwell, Saturday, Feb. 4th. Bells 2.30. Tea 5. Names to Miss Sprittles, Bulwell Rectory, Nottingham, by Wed., Feb. 1st, latest. 6456

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Annual district meeting at Chertsey, Feb. 4th. Bells 3. Service 4.30. Tea and meeting, Church Room, 5. Numbers for tea to J. B. Hessey, 11, Queen's Street, Chertsey, by Wed., 1st.—F. Hawthorne. 6453

SURREY ASSOCIATION.—Southern District.—Annual general meeting at Horley, Saturday, Feb. 4th. Bells (8) 3. Service 5. Tea and business. Election of district officers for 1950. Nominations for general officers, 1950. Names for tea by Tuesday, Jan. 31st, to Mr. A. J. Bull, Jesmond, Queen's Road, Horley. 6448

LINCOLN DIOCESAN GUILD.—Northern Branch, Sleaford District.—Annual meeting, Sleaford (8), Saturday, Feb. 4th. Bells available 2.30 p.m. Service 4.15 p.m. Tea at 5 p.m. in Church Room, near church. Names for tea to Mrs. D. Wray, 16, Eastgate, Sleaford, by Monday, Jan. 30th.—A. Wray, Hon. Sec. 6386

SUFFOLK GUILD.—Ipswich District.—Annual district meeting, Feb. 4th, St. Mary-le-Tower (12). St. Margaret's (8), St. Clement's (6). Bells 3 p.m. Tea 5, Tudor Cafe. Names essential to Edward Ellenger, 108, St. John's Road, Ipswich. Tel. 78926. 6441

LEICESTER DIOCESAN GUILD.—Quarterly meeting at Melton Mowbray (10) on Feb. 4th. Bells 2.30. Service 4.30. Tea in Blakeney Institute 5. Names to Mr. E. Bartram, 55, King's Road, Melton Mowbray, not later than Jan. 31st.—Wm. A. Wood, Hon. Gen. Sec. 6444

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Supper and social, Angel Hotel, Feb. 11th, 6.30 p.m. All welcome. Names to be sent to Mr. W. Ashby, 19, Connaught Street, Northampton, by Feb. 7th.—E. Nobles, Hon. Sec. 6450

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HARROW WEALD, MIDDLESEX.—On Dec. 31st, 1,949 Stedman Triples: Miss E. Fulton 1, P. Beedie 2, Miss F. Clayton 3, Mrs. C. C. Mayne 4, H. G. Hart 5, H. Butler 6, J. R. Mayne (cond.) 7, C. C. Mayne 8.

HENDON, MIDDLESEX. — On Dec. 31st, 1,260 Grandsire Doubles: D. Smith (first quarter away from tenor) 1, Roy Stoddard 2, E. H. Eveleigh 3, D. Corning 4, E. E. Pratchett (cond.) 5, R. J. Pitman 6.

LYME REGIS, DORSET.—On Jan. 1st, 1,260 Grandsire Triples: Miss D. Keeley 1, R. Keeley 2, G. S. Morris 3, Rev. C. C. Cox (cond.) 4, H. G. Keeley 5, C. W. Powell 6, J. Barrett 7, E. C. Tett 8.

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