



No. 2032 Vol. XLVI

FRIDAY, MARCH 17, 1950

[Registered at the G.P.O. for  
transmission as a newspaper]

4d.

## BIRMINGHAM

**B**IRMINGHAM has for more than a century held a unique position in English change ringing. Probably no provincial centre has had a greater influence on the Exercise, and from the city, generation after generation, there have gone forth men with the hall-mark of Birmingham, carrying with it a reputation for good striking and sound, honest-to-goodness method ringing. It is in the blood, and it is in the training received.

We do not wish to imply that Birmingham has a monopoly of the country's sound ringers. London could produce a band, and always could, to equal Birmingham in prowess and other attributes that ringers hold dear. To-day Leicester would be prepared to challenge Birmingham on 12-bell method ringing. We have no desire, however, to stress or stimulate inter-city rivalry which was such a characteristic of the last century, or to cast comparisons between one centre and another. Nevertheless, it must be frankly admitted that Birmingham ringers set an example which other centres try to emulate, and their example is an inspiration to young ringers.

To have the privilege of ringing with the St. Martin's Guild is an aspiration of most progressive ringers. For that reason the Henry Johnson Commemoration Dinner makes an equal appeal to the young and the old. Looking at the long tables at last week's dinner, one could not fail to observe the accent on youth. The young generation was well represented. They came to Birmingham as the pilgrims go to Mecca, to rub shoulders with the great and to try their prentice hands on the bells that have added so much glory to English ringing.

But the Henry Johnson Commemoration Dinner is more than a ringing ritual for young and old. To-day it is one of the two great social reunions of the Exercise; the other, the dinner of the Ancient Society of College Youths, is largely a closed shop. The dinner originated 62 years ago through the initiative of Sir Arthur Heywood to commemorate the life and work of Henry Johnson. In its original concept it was a gathering of ringers from all parts of England to pay homage to Birmingham's 'grand old man,' the first being held on his 80th birthday. With the passing of years, 'Henry

Johnson' becomes largely a legendary title, although it was gratifying to see present two veterans who knew him in the flesh.

Nevertheless, the view expressed by Mr. Frank E. Haynes, who proposed the toast to his memory, that the name of Henry Johnson should be perpetuated is sound. Even if the personal attributes of this worthy become legendary in character—and he has been surpassed by others equally as famous in their day and generation—the continuance of tradition is a great thing. Such gatherings set a hall-stamp; they are a constant reminder to the present generation. This can be said of Birmingham ringers of to-day: they have not failed Henry Johnson. The same moral standard and devotion to the art remain steadfast.

A characteristic of Birmingham to-day is that leadership does not rest with one man. The present master, Mr. Albert Walker, has those lovable traits which draw men unto him. As an exponent of Stedman Cinques, with over 400 twelve-bell peals to his credit, he is without a peer, and perhaps, to use a simile, he is the chief matador of 'the bullring.' In the secretary of the St. Martin's Guild, Mr. George E. Fearn, there is the prince of organisers, whose ringing ability and knowledge enable him faithfully to discharge his office. Although well under 50 years of age, George has rung nearly 700 peals, and in 1948 led the country with over 100 peals. The 'paper' man of St. Martin's Guild is schoolmaster Edgar C. Shepherd, whose treatise on Double Norwich Court Bob Caters is regarded as a standard work. This year he retired from the post of Ringing Master on account of pressure of work in other directions. His successor belongs to the next generation in Mr. G. W. Critchley.

A characteristic of the Birmingham ringers of to-day is that they are good community men. Their life does not revolve around ringing, but it forms a part of their lives. This true balance is very essential in life. St. Martin's Guild has two members of the City Council, and one of them, Ald. A. Paddon Smith, will in May become the Lord Mayor. One of the chief criticisms ringers have to meet is that they have a lop-sided mentality and life is viewed from one angle only, that of the belfry. The example of Birmingham refutes that criticism. As Henry Johnson was held in esteem as a man of high moral standing, so are the leaders in Birmingham enjoying the confidence and respect of their fellow-citizens.

**TWELVE BELL PEAL**

WALSALL, STAFFORDSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.  
On Sat., Mar. 4, 1950, in 3 Hours and 23 Minutes,  
AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF STEDMAN CINQUES, 5019 CHANGES;**

Tenor 26½ cwt. in D.

|                           |                           |
|---------------------------|---------------------------|
| HOWARD HOWELL ... Treble  | GEORGE W. HUGHES ... 7    |
| JOAN BERESFORD ... 2      | ARTHUR T. DUTTON ... 8    |
| MAURICE G. TURNER ... 3   | ALAN ELSMORE ... 9        |
| BARNABAS G. KEY ... 4     | *GORDON HARRISON ... 10   |
| FRANCIS BROTHERTON ... 5  | RICHARD J. WARRLOW ... 11 |
| AUBREY M. PICKERING ... 6 | HENRY E. GREEN ... Tenor  |

Composed by JOHN CARTER.

Conducted by HOWARD HOWELL.

\* First peal on twelve bells.

**TEN BELL PEALS**

LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Fri., Feb. 24, 1950, in 2 Hours and 43 Minutes,  
AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF YORKSHIRE SURPRISE ROYAL, 5040 CHANGES;**

Tenor 6½ cwt.

|                           |                           |
|---------------------------|---------------------------|
| COLIN HARRISON ... Treble | SHIRLEY BURTON ... 6      |
| *TERENCE A. THORNER ... 2 | SIDNEY O. CHENEY ... 7    |
| *PAUL L. TAYLOR ... 3     | J. FREDK. MILNER ... 8    |
| PETER J. STANFORTH ... 4  | JOHN R. SMITH ... 9       |
| KATHLEEN TILLEY ... 5     | HAROLD J. POOLE ... Tenor |

Composed by CHAS. J. SEDGLEY. Conducted by P. J. STANFORTH.  
\* First peal of Yorkshire Surprise Royal. First peal of Yorkshire Surprise Royal as conductor. A birthday compliment to Harry Poyner.

**BIRMINGHAM.**

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Feb. 25, 1950, in 3 Hours and 22 Minutes,  
AT THE CATHEDRAL CHURCH OF ST. PHILIP,

**A PEAL OF PUDSEY SURPRISE ROYAL, 5040 CHANGES;**

Tenor 31 cwt. 21 lb. in D.

|                            |                           |
|----------------------------|---------------------------|
| H. JAMES TURNER ... Treble | HENRY H. FEARN ... 6      |
| ALBERT WALKER ... 2        | ARTHUR V. PEARSON ... 7   |
| JOHN PINFOLD ... 3         | ARTHUR PRITCHARD ... 8    |
| TERRY R. HAMPTON ... 4     | FRANK E. HAYNES ... 9     |
| ARTHUR D. COOK ... 5       | GEORGE E. FEARN ... Tenor |

Composed by C. J. SEDGLEY. Conducted by GEORGE E. FEARN.  
First peal of Pudsey Royal for the Guild and by all the band. In memoriam Samuel Grove.

LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Mon., Feb. 27, 1950, in 2 Hours and 40 Minutes,  
AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF STEDMAN CATERS, 5019 CHANGES;**

Tenor 6½ cwt.

|                            |                        |
|----------------------------|------------------------|
| HAROLD J. POOLE ... Treble | HAROLD G. JENNEY ... 6 |
| *PAUL L. TAYLOR ... 2      | SIDNEY O. CHENEY ... 7 |
| PETER J. STANFORTH ... 3   | RICHARD GRANT ... 8    |
| SHIRLEY BURTON ... 4       | HARRY BROUGHTON ... 9  |
| HARRY G. WAYNE ... 5       | JOHN GRANT ... Tenor   |

Composed by FREDK. H. DEXTER. Conducted by H. J. POOLE.  
\* First peal of Stedman Caters. A compliment to John Grant on his 70th birthday.

**WEDNESBURY, STAFFORDSHIRE.**

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Mar. 4, 1950, in 2 Hours and 57 Minutes,  
AT THE CHURCH OF ST. BARTHOLOMEW,

**A PEAL OF STEDMAN CATERS, 5007 CHANGES;**

Tenor 24 cwt. 18 lb. in E flat.

|                             |                            |
|-----------------------------|----------------------------|
| JOYCE A. ENGLAND ... Treble | GEORGE W. CECIL ... 6      |
| MRS. C. J. MATTHEWS ... 2   | R. THOMAS NEWMAN ... 7     |
| THOMAS H. FRANCIS ... 3     | DAVID E. PARSONS ... 8     |
| CECIL J. MATTHEWS ... 4     | FREDERICK E. COLLINS ... 9 |
| THOMAS G. FOX ... 5         | JOHN E. CHILCOTT ... Tenor |

Composed by C. CHARGE.

Conducted by THOMAS H. FRANCIS.

**EIGHT BELL PEALS**

NEWCASTLE-UPON-TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Mon., Feb. 20, 1950, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF PUDSEY SURPRISE MAJOR, 5024 CHANGES;**

Tenor 11 cwt. 5 lb. in A flat.

|                               |                           |
|-------------------------------|---------------------------|
| FREDERICK SHERATON ... Treble | ERNEST WALLACE ... 5      |
| HERBERT P. CLIFF ... 2        | WILLIAM E. ROBINSON ... 6 |
| JOHN A. BROWN ... 3           | SAMUEL C. WALKER ... 7    |
| JOHN ANDERSON ... 4           | DENIS A. BAYLES ... Tenor |

Composed and Conducted by DENIS A. BAYLES.

First peal in the method by all the band, on the bells and for the Association.

WITNEY, OXFORDSHIRE.

THE OXFORD UNIVERSITY SOCIETY.

On Mon., Feb. 20, 1950, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

J. J. Parker's Twelve-part. Tenor 18 cwt.

|                            |                            |
|----------------------------|----------------------------|
| M. E. H. BARROW ... Treble | *†KENNETH M. GRAYSON ... 5 |
| *†ELIZABETH BROWN ... 2    | RODNEY B. MEADOWS ... 6    |
| *†W. GWYN THOMAS ... 3     | FRANK P. WRIGHT ... 7      |
| *†ANNE M. DICKINSON ... 4  | NORMAN G. MCCRUM ... Tenor |

Conducted by FRANK P. WRIGHT.

\* First peal on eight bells. † First peal of Triples. ‡ First peal of Grandsire. Rung on the 25th birthday of Eric B. Wood.

HENFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tues., Feb. 21, 1950, in 3 Hours,

AT THE CHURCH OF ST. PETER,

**A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;**

Tenor 16 cwt. 2 qr. 7 lb. in E.

|                             |                            |
|-----------------------------|----------------------------|
| *SYLVIA M. WHITE ... Treble | †FREDK. W. PARSONS ... 5   |
| EDGAR R. RAPLEY ... 2       | CECIL R. LONGHURST ... 6   |
| *†FRANK E. CRUTTENDEN ... 3 | *†ERNEST F. PACKHAM ... 7  |
| *†ERNEST LISH ... 4         | *†BASIL W. WHITE ... Tenor |

Composed by JOHN REEVES. Conducted by BASIL W. WHITE.  
\* First peal. † First peal in the method. First peal of Treble Bob as conductor. First peal rung by all members of St. Peter's, Henfield, Society for over 23 years. First peal in the method on the bells. To celebrate the birth of a daughter, Gillian Susan, to Rev. and Mrs. P. M. Barry.

WHITTLESEY, CAMBRIDGESHIRE

THE ELY DIOCESAN ASSOCIATION.

On Tues., Feb. 21, 1950, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF PLAIN BOB TRIPLES, 5040 CHANGES;**

Tenor 20 cwt.

|                                |                         |
|--------------------------------|-------------------------|
| WILLIAM H. OLDFIELD ... Treble | WILLIAM SMITH ... 5     |
| DAVID PETERS ... 2             | HERBERT GOAKES ... 6    |
| JOSE TURNER ... 3              | FRANCIS H. NEWMAN ... 7 |
| EILEEN MOUNFIELD ... 4         | *HARRY NAYLOR ... Tenor |

Composed by H. HUBBARD. Conducted by FRANCIS H. NEWMAN.  
\* First peal. First peal of Bob Triples by all the band except ringers of 5 and 7.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Feb. 22, 1950, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. GILES-ON-THE-HILL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES;**

Twelve-part, No. 4. Tenor 15 cwt. 105 lb. in F.

|                             |                          |
|-----------------------------|--------------------------|
| MRS. FREWEN MOOR ... Treble | CHARLES H. MOORE ... 5   |
| ERNEST G. SHORTING ... 2    | BERT GOGLE ... 6         |
| ARTHUR G. BASON ... 3       | F. CHARLES GOODMAN ... 7 |
| NOLAN GOLDEN ... 4          | GEORGE SAYER ... Tenor   |

Composed and Conducted by NOLAN GOLDEN.

Composition contains the 7th 12 times in 6ths place, without 8ths at backstroke. Rung half-muffled in memoriam the Vicar's mother-in-law.

**CHURCH & TURRET CLOCKS**

New Installations : Repairs : Maintenance

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JOHN SMITH & SON, Midland Clock Works, DERBY, LTD.

# JOHN TAYLOR & CO.

*Have since the War completed the following :*

RECAST RING of 12 (with flat 6th) for WAKEFIELD CATHEDRAL, Tenor 36 cwt.

## NEW OR RECAST RINGS OF 10

|                         |                |                     |                |
|-------------------------|----------------|---------------------|----------------|
| SOUTHAMPTON, St. Mary's | Tenor 21½ cwt. | STRATFORD-ON-AVON   | Tenor 19 cwt.  |
| GRANTHAM                | Tenor 32½ cwt. | EVERCREECH          | Tenor 21 cwt.  |
| LICHFIELD CATHEDRAL     | Tenor 31½ cwt. | BLACKBURN CATHEDRAL | Tenor 25¼ cwt. |
| LIMERICK, St. Alphonsus | Tenor 21 cwt.  | LUTON               | Tenor 25¼ cwt. |
| ABERGAVENNY             | Tenor 25¼ cwt. |                     |                |

## NEW OR RECAST RINGS OF 8

|                           |                |                         |                |
|---------------------------|----------------|-------------------------|----------------|
| BREDBURY                  | Tenor 11½ cwt. | GREAT HAMPTON           | Tenor 12½ cwt. |
| ADELAIDE CATHEDRAL        | Tenor 41 cwt.  | MANSFIELD               | Tenor 16 cwt.  |
| THORPE BAY                | Tenor 16 cwt.  | ORMSKIRK                | Tenor 21½ cwt. |
| CARBIS BAY                | Tenor 9½ cwt.  | SHEPSHED                | Tenor 15 cwt.  |
| MACCLESFIELD, St. Peter's | Tenor 7½ cwt.  | OTTERY ST. MARY         | Tenor 18½ cwt. |
| BLACKHILL                 | Tenor 16 cwt.  | WELLINGTON (Somerset)   | Tenor 19 cwt.  |
| BLAENAVON                 | Tenor 9½ cwt.  | HOOK NORTON             | Tenor 20½ cwt. |
| ALCESTER                  | Tenor 12½ cwt. | BURNHAM                 | Tenor 12½ cwt. |
| MADELEY (Salop)           | Tenor 13 cwt.  | WALTON, LIVERPOOL       | Tenor 10 cwt.  |
| (awaiting installation)   |                | (awaiting installation) |                |

## NEW OR RECAST RINGS OF 6

|                              |                |                       |               |
|------------------------------|----------------|-----------------------|---------------|
| MUNDFORD                     | Tenor 6 cwt.   | MARTINSTOWN           | Tenor 8½ cwt. |
| ROYSTON (Yorks)              | Tenor 14½ cwt. | FISHTOFT              | Tenor 12 cwt. |
| MARTIN                       | Tenor 9½ cwt.  | BELFAST, St. Donard's | Tenor 9½ cwt. |
| BURTON-ON-TRENT, All Saints' | Tenor 21½ cwt. |                       |               |

FLAT 6th, added to the rings of 12 at

LINCOLN CATHEDRAL, CHELMSFORD CATHEDRAL, LEICESTER, St. Margaret's

## EIGHTY-EIGHT AUGMENTATIONS:—

FOUR rings of 10

THIRTY-TWO rings of 8

FIFTY-TWO rings of 6

EIGHTY-FOUR NEW FRAMES for ringing peals

TWENTY PEALS TUNED and rehung with all new fittings, in old frames

FORTY-ONE FURTHER PEALS REHUNG with ball bearings, and other fittings repaired

ALSO TWENTY-FIVE NEW CHIMES of 6 to 18 bells, including three sets for MALTA, largest bell 4 tons each, and

ALL HALLOWS-BY-THE-TOWER, LONDON, 18 bells, largest 41 cwt.

Also a GRAND CARILLON of 55 BELLS, Bourdon Bell 9 tons, for NIAGARA FALLS, Canada

# The Leading Bellfounders

## LOUGHBOROUGH

# ROLLESTON-ON-DOVE, STAFFORDSHIRE. THE MIDLAND COUNTIES GUILD.

On Thurs., Feb. 23, 1950, in 2 Hours and 58 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Morris J. Morris' Variation of Parker's Twelve-part. Tenor 11 cwt.

|                               |                         |
|-------------------------------|-------------------------|
| *ALBERT E. GREENING ...Treble | PERCIVAL W. GRICE ... 5 |
| GORDON HARRISON ... 2         | EDWARD J. WHITE ... 5   |
| JOSEPH WM. COTTON ... 3       | BARNABAS G. KEY ... 7   |
| WILLIAM F. WOODWARD ... 4     | *JAMES ALLEN ... Tenor  |

Conducted by BARNABAS G. KEY.

\*First peal. Rung half-muffled to the memory of Mr. L. C. Smith, local captain and for 43 years clerk and verger at St. Mary's Church.

# SADDLEWORTH, YORKSHIRE. THE LANCASHIRE ASSOCIATION.

On Fri., Feb. 24, 1950, in 2 Hours and 41 Minutes,  
AT THE CHURCH OF ST. CHAD,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES; Tenor 12 cwt.

|                             |                              |
|-----------------------------|------------------------------|
| STEPHEN LL. PARRY ...Treble | ALAN J. BROWN ... 5          |
| VERNON BOTTOMLEY ... 2      | DAVID VINCENT ... 6          |
| SELWYN H. DEARDEN ... 3     | FRED DUNKERLEY ... 7         |
| HAROLD ARMSTEAD ... 4       | S.S.M. P. H. TOCOK ... Tenor |

Composed by G. CROSS. Conducted by FRED DUNKERLEY.

A birthday compliment to S. H. Dearden.

# ANDOVER, HANTS. THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Feb. 25, 1950, in 2 Hours and 57 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part (7th observation). Tenor 16 cwt.

|                           |                             |
|---------------------------|-----------------------------|
| *MARY A. TANNER ...Treble | JOHN CHESTERMAN ... 5       |
| OSCAR G. SMART ... 2      | CHARLES H. KIPPIN ... 6     |
| †JOHN R. TOLMAN ... 3     | ARCHIBALD L. MITCHELL ... 7 |
| †JAMES A. SMART ... 4     | NORMAN V. ANDREWS ... Tenor |

Conducted by ARCHIBALD L. MITCHELL.

\*First peal on eight bells. †First peal 'inside.' †First peal. A compliment to Mr. and Mrs. F. Padwick on their golden wedding he being for many years a ringer at St. Mary's.

# BEBINGTON, CHESHIRE. THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 25, 1950, in 3 Hours and 17 Minutes,  
AT THE CHURCH OF ST. ANDREW,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES; Tenor 8 cwt. 3 qr. 15 lb. in A flat.

|                             |                               |
|-----------------------------|-------------------------------|
| JOHN COOKE ...Treble        | †A. LENNARD SHEPHERD ... 5    |
| *CHARLES B. PEMBERTON ... 2 | *ERNEST T. CARVELL ... 6      |
| *ALFRED W. CUSICK ... 3     | †JOSEPH GODDARD ... 7         |
| FRANK T. PARRY ... 4        | ALEXANDER J. MARTIN ... Tenor |

Composed by J. THORP. Conducted by ALEXANDER J. MARTIN.  
\*First peal in the method. †First peal of Major. †50th peal of Kent Treble Bob Major. First peal in the method as conductor and 25th peal as conductor. Rung as a wedding compliment to Mr. W. Dean on the occasion of his marriage to Miss D. White. Also a 75th birthday compliment to Mr. J. Goddard.

# DODDERHILL, WORCESTERSHIRE. THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Feb. 25, 1950, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. AUGUSTINE OF CANTERBURY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

H. W. Wilde's Transposition. Tenor 18½ cwt.

|                               |                              |
|-------------------------------|------------------------------|
| *CLAUDIA A. HARDING ...Treble | *ALBERT E. HUMPHRIES ... 5   |
| REGINALD WOODYATT ... 2       | †CYRIL TANSELL ... 6         |
| ALLEN MORGAN ... 3            | THOMAS W. LEWIS ... 7        |
| GEORGE E. LARGE ... 4         | FREDERICK G. YATES ... Tenor |

Conducted by GEORGE E. LARGE.

\*First peal of Stedman. †150th peal for the Association.

# HODNET, SHROPSHIRE. THE SHROPSHIRE ASSOCIATION.

On Sat., Feb. 25, 1950, in 3 Hours and 8 Minutes,  
AT THE CHURCH OF ST. LUKE,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES; Middleton's. Tenor 12 cwt. 24 lb.

|                           |                            |
|---------------------------|----------------------------|
| FREDERICK PRICE ...Treble | WILFRED STEVENSON ... 5    |
| ANNE WORTH ... 2          | JOSEPH W. WHITTAKER ... 6  |
| JAMES A. MILNER ... 3     | EDWARD V. RODENHURST ... 7 |
| PETER LAFLIN ... 4        | JOHN WORTH ... Tenor       |

Conducted by JOHN WORTH.

First peal of Surprise on the bells.

# HYTHE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 25, 1950, in 3 Hours and 4 Minutes,  
AT THE CHURCH OF ST. LEONARD,

## A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES; Tenor 19 cwt.

|                           |                           |
|---------------------------|---------------------------|
| PERCY PAGE ...Treble      | *MARK S. LANCEFIELD ... 5 |
| FREDK. G. HUCKSTEPP ... 2 | †THOMAS E. SONE ... 6     |
| WILFRED W. RING ... 3     | THOMAS CULLINGWORTH ... 7 |
| PETER D. HUCKSTEPP ... 4  | HARRY PARKES ... Tenor    |

Composed by C. W. ROBERTS. Conducted by F. G. HUCKSTEPP.  
\*150th peal. †First peal in the method. First in method as conductor.

# LAMBETH, LONDON.

LONDON COUNTY ASSN. & N. SOUTHWARK DIOCESAN GUILD.  
On Sat., Feb. 25, 1950, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES; Tenor 16 cwt. 3 qr. 23 lb.

|                              |                             |
|------------------------------|-----------------------------|
| *PETER J. HUTCHING ...Treble | BERTIE GREEN ... 5          |
| THOMAS H. TAFFENDER ... 2    | CHARLES W. OTTLEY ... 6     |
| *JOHN F. GOODALL ... 3       | *WILLIAM D. GRAINGER ... 7  |
| THOMAS W. TAFFENDER ... 4    | ERNEST W. FURBANK ... Tenor |

Composed by C. MIDDLETON. Conducted by T. W. TAFFENDER.

\*First peal of Surprise Major.

# LINCOLN.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 25, 1950, in 3 Hours and 15 Minutes,  
AT THE CHURCH OF ST. GILES,

## A PEAL OF WEMBLEY SURPRISE MAJOR, 5088 CHANGES; Tenor 18 cwt. 2 lb. in E.

|                          |                         |
|--------------------------|-------------------------|
| MARIANNE GANN ...Treble  | ROBERT W. PARKER ... 5  |
| GEOFFREY R. PARKER ... 2 | H. LESLIE PASK ... 6    |
| OWEN A. NEEDHAM ... 3    | JACK L. MILLHOUSE ... 7 |
| CHARLES MCGUINNESS ... 4 | JOHN E. COOK ... Tenor  |

Composed by J. W. WASHBROOK. Conducted by J. L. MILLHOUSE.  
First peal in the method by all the band, for the Guild and in the county.

# PULFORD, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 25, 1950, in 3 Hours and 4 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF HERWARD BOB MAJOR, 5152 CHANGES; Tenor 9 cwt. 3 qr. 12 lb.

|                              |                          |
|------------------------------|--------------------------|
| GEORGE F. SPERRING ...Treble | FREDERICK H. BIRKS ... 5 |
| JOHN W. GRIFFITHS ... 2      | BRIAN HARRIS ... 6       |
| HENRY O. BAKER ... 3         | R. GORDON CORBY ... 7    |
| JOHN W. WEST ... 4           | PERCY SWINDLEY ... Tenor |

Composed by J. J. MORGAN. Conducted by PERCY SWINDLEY.  
First peal in the method by all except the conductor.

# STOKE PRIOR, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Feb. 25, 1950, in 2 Hours and 57 Minutes,  
AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part (7th observation). Tenor 8 cwt. 3 qr. 18 lb.

|                           |                         |
|---------------------------|-------------------------|
| ALBERT O. LEWIS ...Treble | ROBERT LEES ... 5       |
| ROBERT LEWIS ... 2        | *DEREK WATSON ... 6     |
| CLIFFORD SKIDMORE ... 3   | JOHN LLOYD ... 7        |
| ALFRED BOXLEY ... 4       | ERNEST TURNER ... Tenor |

Conducted by CLIFFORD SKIDMORE.

\*First peal of Grandsire 'inside.' First peal of Grandsire on the bells since being rehung.

# NORWICH.

## THE NORWICH DIOCESAN ASSOCIATION.

On Mon., Feb. 27, 1950, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. JOHN DE SEPULCHRE,

## A PEAL OF MAJOR, 5184 CHANGES;

Being 1,728 Plain Bob, 1,344 St. Clement's College Bob, 1,344 Double Bob and 768 of Little Bob; 336 changes of method, 120 bobs and 14 singles. Tenor 9½ cwt. in G sharp.

|                              |                         |
|------------------------------|-------------------------|
| *ERNEST G. SHORTING...Treble | THOMAS R. SIMMONS ... 5 |
| ARTHUR G. BASON ... 2        | GEORGE SAVER ... 6      |
| NOLAN GOLDEN ... 3           | *WALTER C. MEDLER ... 7 |
| *H. WILLIAM BARRETT ... 4    | *BERT GOGLE ... Tenor   |

Composed and Conducted by NOLAN GOLDEN.

\*First peal in four Major methods and on the bells.

## PORTSMOUTH, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

*On Wed., Mar. 1, 1950, in 3 Hours and 10 Minutes,*

AT THE CATHEDRAL CHURCH OF ST. THOMAS OF CANTERBURY,

**A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 25½ cwt. in E flat.

|                                    |                                  |
|------------------------------------|----------------------------------|
| JOSIAH D. HARRIS ... <i>Treble</i> | *CHARLES H. KIPPIN ... 5         |
| MRS. E. F. SALMONS ... 2           | TOWER R. TAYLOR ... 6            |
| FREDK. W. BURNETT ... 3            | FREDK. W. ROGERS ... 7           |
| *JOHN H. HUNT ... 4                | ALFRED T. GREENWOOD <i>Tenor</i> |

Composed by REV. H. LAW JAMES. Conducted by F. W. ROGERS.

\* First peal of Lincolnshire.

## ALLESLEY, COVENTRY.

## THE COVENTRY DIOCESAN GUILD.

*On Thurs., Mar. 2, 1950, in 2 Hours and 44 Minutes,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 12 cwt.

|                                   |                                    |
|-----------------------------------|------------------------------------|
| FRANK E. PERVIN ... <i>Treble</i> | PAUL K. WILLIAMSON ... 5           |
| *HUBERT G. SUMMERS ... 2          | *JOHN W. TAYLOR ... 6              |
| *JOHN W. T. TAYLOR ... 3          | *HUBERT ASHLEY ... 7               |
| FRANK W. PERRENS ... 4            | *WILLIAM A. STOTE ... <i>Tenor</i> |

Composed by N. J. PITSTOW. Conducted FRANK E. PERVIN.

\* First peal of New Cambridge. First in the method on the bells.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

*On Thurs., Mar. 2, 1950, in 2 Hours and 29 Minutes,*

AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;**

Tenor 6½ cwt.

|                                  |                                    |
|----------------------------------|------------------------------------|
| PAUL L. TAYLOR ... <i>Treble</i> | SHIRLEY BURTON ... 5               |
| COLIN HARRISON ... 2             | J. FREDERICK MILNER ... 6          |
| ELIZABETH FAULKNALL ... 3        | JOHN R. SMITH ... 7                |
| HAROLD J. POOLE ... 4            | HERRICK B. BOWLEY ... <i>Tenor</i> |

Composed by G. LINDOFF. Conducted by HAROLD J. POOLE.

A compliment to George Straw, of the Leicester Cathedral band, on his 75th birthday.

## NOTTINGHAM.

## THE SOUTHWELL DIOCESAN GUILD.

*On Thurs., Mar. 2, 1950, in 3 Hours and 3 Minutes,*

AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part (6th observation). Tenor 20 cwt. 3 qr. 2 lb. in E.

|                                    |                                     |
|------------------------------------|-------------------------------------|
| FREDK. A. SALTER ... <i>Treble</i> | WALTER NICHOLS ... 5                |
| ALBERT H. WARD ... 2               | J. KENNETH WAGSTAFF ... 6           |
| CLEMENT GLENN ... 3                | FRANK W. BROWN ... 7                |
| FREDK. G. HOOVER ... 4             | ARTHUR E. HOODLESS ... <i>Tenor</i> |

Conducted by J. KENNETH WAGSTAFF.

First peal as conductor on tower bells.

## OKEHAMPTON, DEVON.

## THE GUILD OF DEVONSHIRE RINGERS.

*On Thurs., Mar. 2, 1950, in 3 Hours and 7 Minutes,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part. Tenor 16½ cwt.

|                                   |                                    |
|-----------------------------------|------------------------------------|
| CHARLES SANGWIN ... <i>Treble</i> | GEORGE SKINNER ... 5               |
| JEAN M. BROWN ... 2               | FREDERICK SANGWIN ... 6            |
| JOHN L. S. GLANVILL ... 3         | FREDERICK WREFORD ... 7            |
| CYRIL C. DEEM ... 4               | *JOHN H. GLANVILL ... <i>Tenor</i> |

Conducted by FREDERICK WREFORD.

\* First peal of Triples.

## LONGSTANTON, CAMBRIDGESHIRE.

## THE ELY DIOCESAN ASSOCIATION.

*On Fri., Mar. 3, 1950, in 2 Hours and 50 Minutes,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 7½ cwt.

|                                   |                                 |
|-----------------------------------|---------------------------------|
| *JOHN G. GIPSON ... <i>Treble</i> | *STANLEY GILBERT ... 5          |
| CHARLES W. COOK ... 2             | G. HENRY DUNNINGTON ... 6       |
| †CHRISTINE DUNNINGTON ... 3       | ERNEST G. HIBBINS ... 7         |
| †GEORGE E. CRISH ... 4            | MANSFIELD GINN ... <i>Tenor</i> |

Composed by N. J. PITSTOW. Conducted by MANSFIELD GINN.

\* First peal of Surprise Major. † First peal in the method. First peal in the method as conductor.

GILLETT

&amp;

JOHNSTON

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## MARDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Fri., Mar. 3, 1950, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF ASHTEAD SURPRISE MAJOR, 5088 CHANGES;**

Tenor 14 cwt. 2 qr. in F.

|                             |                           |
|-----------------------------|---------------------------|
| *PETER CARTER ... .. Treble | PETER D. HUCKSTEPP ... 5  |
| REGINALD E. LAMBERT... 2    | THOMAS E. SONE ... .. 6   |
| ROBERT T. LAMBERT ... 3     | *BENJAMIN F. BAKER ... 7  |
| FREDK. G. HUCKSTEPP... 4    | THOMAS CULLINGWORTH Tenor |

Composed by J. W. PARKER.

Conducted by THOMAS E. SONE.

\* First peal in the method. First peal in the method on the bells. Rung as a birthday compliment to Thomas Cullingworth.

## ALMONDSBURY, GLOUCESTERSHIRE.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Mar. 4, 1950, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part (7th observation).

Tenor 25 cwt.

|                            |                           |
|----------------------------|---------------------------|
| *JACK TURNER ... .. Treble | WALTER SMITH ... .. 5     |
| HENRY J. ATWELL ... 2      | DOUGLAS GARDNER ... .. 6  |
| CYRIL R. HARDING ... 3     | VICTOR E. WILLS ... .. 7  |
| HAROLD ROBBINS ... .. 4    | WILLIAM J. COOK ... Tenor |

Conducted by VICTOR E. WILLS.

\* First peal. First peal as conductor.

## BRADING, ISLE OF WIGHT.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Mar. 4, 1950, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Heywood's Transposition.

Tenor 10½ cwt.

|                            |                             |
|----------------------------|-----------------------------|
| JOHN H. HUNT ... .. Treble | WILLIAM UPTON ... .. 5      |
| PATRICK PAGE ... .. 2      | JOHN W. MEADE ... .. 6      |
| *BRYAN C. STIRLAND ... 3   | FREDK. W. BURNETT ... 7     |
| FRANK S. TAYLOR ... .. 4   | FREDK. G. EDWARDS ... Tenor |

Conducted by FREDERICK W. BURNETT.

\* First peal in the method. Rung as a 68th birthday compliment to Mrs. Nellie E. Upton, wife of the ringer of the 5th.

## ENDERBY, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat., Mar. 4, 1950, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

Middleton's.

Tenor 12½ cwt.

|                            |                           |
|----------------------------|---------------------------|
| DOROTHY M. UDAL ... Treble | SHIRLEY BURTON ... .. 5   |
| TERENCE A. THORNBUR... 2   | PETER J. STANFORTH ... 6  |
| ELIZABETH FAULKNALL... 3   | JOHN R. SMITH ... .. 7    |
| *LAWRENCE GREENHOW... 4    | HARRY PARKES ... .. Tenor |

Conducted by PETER J. STANFORTH.

\* First peal of Cambridge Surprise Major.

## HORLEY, SURREY.

## THE SURREY ASSOCIATION.

On Sat., Mar. 4, 1950, in 3 Hours,

AT THE CHURCH OF ST. BARTHOLOMEW,

**A PEAL OF PLAIN BOB MAJOR, 5024 CHANGES;**

Tenor 11½ cwt.

|                             |                             |
|-----------------------------|-----------------------------|
| HENRY STALHAM ... .. Treble | FRANCIS T. HOAD ... .. 5    |
| *JOHN V. LONGBROUGH... 2    | MAURICE THOMAS ... .. 6     |
| †ROGER R. BEALE ... .. 3    | WILLIAM F. SLAUGHTER... 7   |
| FRANK BENNETT ... .. 4      | ALFRED J. BULL ... .. Tenor |

Composed and Conducted by FRANK BENNETT.

\* First peal of Bob Major. † First peal on eight bells.

## IPSWICH, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., Mar. 4, 1950, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. MARGARET,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;**

Middleton's.

Tenor 15½ cwt. in F.

|                               |                            |
|-------------------------------|----------------------------|
| *PALMER V. WHITTELL... Treble | †JOHN W. CRAPNELL ... 5    |
| †R. JOHN MUNNINGS ... 2       | W. KEITH WHITTELL ... 6    |
| †ERNEST W. BLOMFIELD 3        | CLAUD W. J. WOODARD 7      |
| ERNEST E. GRIMES ... 4        | *SIDNEY W. ARBON ... Tenor |

Conducted by ERNEST W. BLOMFIELD.

\* First peal of Surprise. † First peal of Cambridge. First peal of Surprise by the local company.

## SIX BELL PEALS

## WISTASTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 18, 1950, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

Consisting of an extent each of Cambridge Surprise, Oxford and Kent Treble Bob, Single Oxford, Double Oxford, St. Clement's and Plain Bob. Tenor 6 cwt. 6 lb.

|                               |                           |
|-------------------------------|---------------------------|
| *J. DEREK SMITH ... .. Treble | DAVID SMITH ... .. 4      |
| ERIC HORNBY ... .. 2          | HENRY PARKER ... .. 5     |
| ALBERT CRAWLEY ... 3          | CECIL RADDON ... .. Tenor |

Conducted by HENRY PARKER.

\* First peal in seven methods.

## GREAT LONGSTONE, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Sun., Feb. 19, 1950, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. GILES,

**A PEAL OF MINOR, 5040 CHANGES;**

Consisting of two 720's of Oxford Treble Bob, two 720's of Kent Treble Bob and three 720's of Plain Bob. Tenor 9½ cwt.

|                             |                             |
|-----------------------------|-----------------------------|
| *HERBERT BENNETT ... Treble | DENNIS SCOTT ... .. 4       |
| GEORGE H. PAULSON ... 2     | EDWIN HOPKINSON ... 5       |
| DOROTHY JEAN DUNN ... 3     | HERBERT E. TAYLOR ... Tenor |

Conducted by HERBERT E. TAYLOR.

\* First peal. First peal in three methods by all. Rung to welcome the Rev. T. N. Rose Price, who was inducted Vicar the previous day.

## WEEKLEY, NORTHANTS.

## THE PETERBOROUGH DIOCESAN GUILD.

On Mon., Feb. 20, 1950, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Cambridge, St. Clement's, Single Oxford, Double Oxford, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 8 cwt. 10 lb. in A.

|                               |                             |
|-------------------------------|-----------------------------|
| LEONARD G. TOSELAND... Treble | BURLEY P. MORRIS ... 4      |
| JOHN SHATFORD ... .. 2        | *I. PATRICK CHAPMAN ... 5   |
| GEOFFREY E. WATSON ... 3      | A. PATRICK CANNON ... Tenor |

Conducted by A. PATRICK CANNON.

\* 50th peal. Mr. A. P. Cannon's 225th tower for a peal.

## CROWLAND, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Tues., Feb. 21, 1950, in 2 Hours and 47 Minutes,

AT THE ABBEY CHURCH OF SS. MARY, BARTHOLOMEW AND GUTHLAC,

**A PEAL OF MINOR, 5040 CHANGES;**

Being one 720 of St. Clement's and two 720's each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 12½ cwt.

|                               |                           |
|-------------------------------|---------------------------|
| *ROBERT STRICKLAND ... Treble | AUBREY A. PEPPER ... 4    |
| *WILLIAM A. SMEDLEY ... 2     | †C. HAROLD WHITTON... 5   |
| GWENDOLINE D. ROBINSON 3      | FRANK TAYLOR ... .. Tenor |

Conducted by FRANK TAYLOR.

\* First peal. † First peal in four methods.

## WITHINGTON, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Tues., Feb. 21, 1950, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Being seven extents.

Tenor 16 cwt.

|                            |                              |
|----------------------------|------------------------------|
| LESLIE EVANS ... .. Treble | GEORGE DAVIS ... .. 4        |
| MONICA DAVIS ... .. 2      | REGINALD T. JONES ... 5      |
| *AUSTIN T. WINGATE ... 3   | MICHAEL P. MORETON ... Tenor |

Conducted by MICHAEL P. MORETON.

\* First peal of Minor in the method. Leslie Evans has now completed the circle.

## HALSALL, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Fri., Feb. 24, 1950, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. CUTHBERT,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's each of Kent Treble Bob and Oxford Treble Bob, two 720's of Plain Bob and one 720 of Oxford Bob. Tenor 12 cwt.

|                            |                          |
|----------------------------|--------------------------|
| B. CRITCHLEY ... .. Treble | MISS E. RICE ... .. 4    |
| MISS M. ACKERS ... .. 2    | C. ACKERS ... .. 5       |
| J. POUNDS ... .. 3         | A. MAWDSLEY ... .. Tenor |

Conducted by A. MAWDSLEY.

Rung half-muffled for Sir Wroth Lethbridge, who was buried at the above church the same day.

**BURBAGE, BUXTON, DERBYSHIRE.  
THE DERBYSHIRE ASSOCIATION.**

*On Sat., Feb. 25, 1950, in 2 Hours and 56 Minutes,  
At CHRIST CHURCH,*

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different 720's. Tenor 10½ cwt. (approx.).  
 JACK T. MARRIOTT ... *Treble* | JACK BAGSHAW ... 4  
 \*MRS. MARGARET FINLOW 2 | \*RONALD FORSTER ... 5  
 FREDK. A. FORSTER ... | HENRY KIRK ... *Tenor*  
 Conducted by HENRY KIRK.

\* First peal. First peal as conductor. Rung by local service ringers to celebrate Jack Bagshaw's 25 years as ringer at the above church.

**DAVENHAM, CHESHIRE.**

**THE CHESTER DIOCESAN GUILD.**

*On Sat., Feb. 25, 1950, in 2 Hours and 46 Minutes,*

*At THE CHURCH OF ST. WILFRID,*

**A PEAL OF MINOR, 5040 CHANGES;**

Being one extent of Cambridge Surprise, two extents each of Kent and Oxford Treble Bob and Plain Bob. Tenor 15 cwt.  
 \*ELIZABETH MORTON ... *Treble* | HENRY PARKER ... 4  
 DAVID SMITH ... 2 | CECIL RADDON ... 5  
 ERIC HORNDY ... 3 | HARRY W. HOWARD ... *Tenor*  
 Conducted by HARRY W. HOWARD.

\* 25th peal. For the birthdays of the sons of the ringer of 4th and conductor.

**DEEPING ST. JAMES, LINCOLNSHIRE.**

**THE LINCOLN DIOCESAN GUILD.**

*On Sat., Feb. 25, 1950, in 3 Hours and 2 Minutes,*

*At THE CHURCH OF ST. JAMES,*

**A PEAL OF LONDON SURPRISE MINOR, 5040 CHANGES;**

Being one 2.160, one 1.440 and two 720's. Tenor 20 cwt. (approx.).  
 JOHN C. MORRIS ... *Treble* | CECIL WADE ... 4  
 RAYMOND WADE ... 2 | WILLIAM GOLDMAN ... 5  
 WILLIAM B. DAWSON ... 3 | ALBERT SCOTT ... *Tenor*  
 Conducted by CECIL WADE.

First peal of London by all except the ringer of the tenor.

**HAWORTH, YORKSHIRE.**

**THE YORKSHIRE ASSOCIATION.**

*On Sat., Feb. 25, 1950, in 2 Hours and 55 Minutes,*

*At THE CHURCH OF ST. MICHAEL AND ALL ANGELS,*

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 of Spliced Kent and Oxford, two 720's of Oxford, two of Kent and two of Plain Bob. Tenor 12 cwt.  
 VERNEY BAIRSTOW ... *Treble* | HERBERT HELLIWELL ... 4  
 JOHN I. ROBERTSHAW ... 2 | VERNON BOTTOMLEY ... 5  
 MARGARET HACKETT ... 3 | ARTHUR BAIRSTOW ... *Tenor*  
 Conducted by ARTHUR BAIRSTOW.

**WIDFORD, HERTFORDSHIRE.**

**THE HERTFORD COUNTY ASSOCIATION.**

*On Sat., Feb. 25, 1950, in 2 Hours and 37 Minutes,*

*At THE CHURCH OF ST. MARY.*

**A PEAL OF MINOR, 5040 CHANGES;**

Being one extent each of Oxford Bob and Kent Treble Bob and five extents of Plain Bob, all called differently. Tenor 9½ cwt.  
 JOHN SUCKLING ... *Treble* | ERIC EDMONDSON ... 4  
 \*EDWARD PHILLIPS ... 2 | JOHN PHILLIPS ... 5  
 †REGINALD DORE ... 3 | SYDNEY F. CARTER ... *Tenor*  
 Conducted by SYDNEY F. CARTER.

\* First peal of Minor. † First peal in three methods. Rung in honour of the wedding of James Martin Page to Mary Hickson.

**WINTERSLOW, WILTSHIRE.**

**THE SALISBURY DIOCESAN GUILD.**

*On Sat., Feb. 25, 1950, in 2 Hours and 50 Minutes,*

*At THE CHURCH OF ALL SAINTS,*

**A PEAL OF CARLISLE SURPRISE MINOR, 5040 CHANGES;**

Being seven extents. Tenor 12 cwt.  
 JACK MUSSELL ... *Treble* | JOHN HARTLESS ... 4  
 HERBERT H. ABRAHAMSON ... 2 | FRANK L. HARRIS ... 5  
 DAVID R. REED ... 3 | RONALD N. MARLOW ... *Tenor*  
 Conducted by FRANK L. HARRIS.

First peal in the method by all the band and for the Guild. The first peal on the bells.

**SILK WILLOUGHBY, LINCOLNSHIRE.**

**THE LINCOLN DIOCESAN GUILD.**

*On Sat., Feb. 25, 1950, in 2 Hours and 34 Minutes,*

*At THE CHURCH OF ST. DENYS,*

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven 720's. Tenor 8 cwt. 3 qr. 18 lb. in A.  
 \*IRENE MARROWS ... *Treble* | HENRY P. COLLIN ... 4  
 DENIS A. FRITH ... 2 | FREDK. S. PARSONS ... 5  
 JAMES W. HAW ... 3 | JAMES H. MUSSON ... *Tenor*  
 Conducted by JAMES H. MUSSON.

\* First peal of Minor.

**HANDBELL PEALS**

**HINCKLEY, LEICESTERSHIRE.**

**THE LEICESTER DIOCESAN GUILD.**

*On Wed., Feb. 15, 1950, in 1 Hour and 46 Minutes,*

*At HOLYWELL STORES, LONDON ROAD,*

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

A. JORDAN ... 1-2 | A. BALLARD ... 7-8  
 H. KNIGHTS ... 5-6  
 Conducted by A. BALLARD.

**BIRKENHEAD, CHESHIRE.**

**THE CHESTER DIOCESAN GUILD.**

*On Sun., Feb. 19, 1950, in 2 Hours and 8 Minutes,*

*At 19, FALCON ROAD,*

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven extents. Tenor size 10 in E.  
 ALEXANDER J. MARTIN ... 1-2 | CHARLES B. PEMBERTON ... 3-4  
 ALFRED W. CUSICK ... 5-6  
 Conducted by ALFRED W. CUSICK. Witness: A. K. HUMPHREYS.

First peal of Minor 'in hand' as conductor. An 85th birthday compliment to Mrs. E. Pickthall, of Bromborough.

**BOURNEMOUTH.**

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**

*On Mon., Feb. 20, 1950, in 2 Hours and 12 Minutes,*

*At 26, WELLINGTON ROAD,*

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part. Tenor size 17 in A.  
 MRS. F. J. MARSHALLSAY 1-2 | ARTHUR V. DAVIS ... 5-6  
 DANIEL T. MATKIN ... 3-4 | FRANCIS S. WILSON ... 7-8  
 Conducted by DANIEL T. MATKIN.

A compliment to Mr. F. S. Wilson on his 75th birthday.

**BURBAGE, LEICESTERSHIRE.**

**THE LEICESTER DIOCESAN GUILD.**

*On Thurs., Feb. 23, 1950, in 2 Hours and 5 Minutes,*

*At 9, WINDSOR STREET,*

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part. Tenor size 15 in B.  
 JOHN J. MORRIS ... 1-2 | ALFRED BALLARD ... 5-6  
 W. ARTHUR RIDDINGTON ... 3-4 | \*HAROLD KILBY ... 7-8  
 Conducted by ALFRED BALLARD.

\* First peal 'in hand.' A birthday compliment to Mrs. W. A. Riddington.

**BOURNEMOUTH.**

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**

*On Fri., Feb. 24, 1950, in 2 Hours and 13 Minutes,*

*At 26, WELLINGTON ROAD,*

**A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;**

Tenor size 17 in A.  
 MICHAEL J. E. BEST ... 1-2 | DANIEL T. MATKIN ... 5-6  
 MRS. F. J. MARSHALLSAY 3-4 | KATHLEEN E. FLETCHER ... 7-8  
 Composed by J. HOWES. Conducted by MRS. F. J. MARSHALLSAY.

**BOURNEMOUTH.**

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**

*On Sat., Feb. 25, 1950, in 2 Hours and 12 Minutes,*

*At 26, WELLINGTON ROAD,*

**A PEAL OF PLAIN BOB MAJOR, 5072 CHANGES;**

No. 112. Tenor size 17 in A.  
 MICHAEL J. E. BEST ... 1-2 | DANIEL T. MATKIN ... 5-6  
 \*JAMES E. DANIELS ... 3-4 | FRED PRICE ... 7-8  
 Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.

\* First peal of Major on a 'working pair.'

**BOURNEMOUTH.**

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**

*On Sat., Feb. 25, 1950, in 2 Hours and 10 Minutes,*

*At 26, WELLINGTON ROAD,*

**A PEAL OF SPLICED MAJOR, 5184 CHANGES;**

In eight methods, comprising: 1,536 Plain, 1,440 Gainsborough Little Bob, 576 Little Bob, 384 each of St. Clement's, Reverse and Double, 288 Wellington and 192 Crayford Little Bob, with 407 changes of method. Tenor size 17 in A.  
 WILLIAM G. YOUNG ... 1-2 | DANIEL T. MATKIN ... 5-6  
 MRS. F. J. MARSHALLSAY 3-4 | ROY C. HURST ... 7-8  
 Composed by NOLAN GOLDEN. Conducted by DANIEL T. MATKIN.

**BOURNEMOUTH.**

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**

*On Mon., Feb. 27, 1950, in 2 Hours and 11 Minutes,*

*At 26, WELLINGTON ROAD,*

**A PEAL OF PLAIN BOB MAJOR, 5184 CHANGES;**

No. 81. Tenor size 17 in A.  
 MICHAEL J. E. BEST ... 1-2 | DANIEL T. MATKIN ... 5-6  
 MRS. F. J. MARSHALLSAY 3-4 | BRUCE B. ROGERS ... 7-8  
 Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.

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A. A. HUGHES, J.P. (Hon. Treasurer),  
34, Whitechapel Road, E.1.

Mrs. E. K. FLETCHER.

EDITOR: T. W. WHITE.

*'The Ringing World' was founded in the  
year 1911 by John Sparkes Goldsmith, who  
remained its proprietor and editor until his  
death in 1942.*

It is a peal ringer's lot  
to experience many disap-  
pointments. March 8th was  
not only the 65th birthday of Mr. Frank E.  
Pervin, of Coventry, but the 50th anniversary  
of his first peal. The peal attempt com-  
memorating this interesting double in his life  
unfortunately was lost. Nevertheless, this does  
not prevent us from saying, 'Happy birthday,  
Frank, and may you live and have the strength  
to enjoy many more good peals.'

The peal of Minor in three methods rung at  
Pevensey, Sussex, on January 9th, was the  
250th peal for Mr. F. H. Hicks, of Hailsham,  
not Mr. Gavan D. Tonkins as published.

Writes a Kent ringer: 'Your photograph of  
Mr. Harold Poole's band has surprised several  
ringers, who had been thinking what a good  
ringer (Miss) Shirley Burton must be!'

The passing of Mr. J. H. Shepherd will be  
regretted by a wide circle of friends. His  
hobby of measuring tenor bells—it is said  
that he inspected nearly 4,000 belfries—made  
him a well-known figure. He cycled hundreds  
of miles in quest of new tenors. It is to be  
hoped that his records will be preserved.

The last quarter on Slough's bells before the  
installation of a ring of ten took place on  
March 5th. The work has started and there is  
a promise from Messrs. Mears and Stainbank  
that the ten will be ready by Easter. Slough  
will then have the only ten in Buckingham-  
shire.

Apropos Mr. L. C. Wightman's claim that  
the peal at St. Mary's, Framsdon, on February  
18th, was his 100th peal on the bells, Mr.  
R. W. Steward writes that the same foot-  
note was claimed by Mr. Wightman in his peal  
at Framsdon on December 9th, 1948, and since  
then he has rung another four peals on the  
bells. We trust that it was a matter of arith-  
metic and not of false compositions.

## BELFRY GOSSIP

In renewing his subscrip-  
tion, Mr. W. Smith, of St.  
James', Turramurra, New

South Wales, writes: Our team is 50 per cent.  
Australian lads and 50 per cent. Englishmen.  
The latter are from towers in Devon, Northum-  
berland, Surrey, Warwickshire and myself from  
Leicestershire.

Owing to the regretted illness of Mr. W. H.  
J. Hooton, the Central Council's lending library  
is not in operation. Readers' queries can  
always be addressed to the Editor, who will  
endeavour to meet their wants through the  
columns of 'The Ringing World.'

We publish this week the first of a series of  
articles on Change Ringing Machines, by Mr.  
Brian D. Price. Readers are advised to keep  
the page of diagrams as they will be referred  
to in subsequent numbers. The articles are  
not all technical in character.

Mr. James George, although past 96 years,  
is busy composing peals. He sends us a peal  
of Plain Bob Maximus.

The ringer of the 11th in the peal of Sted-  
man Cinques at High Wycombe on February  
11th was Mr. Frank Corke.

Congratulations to John Grant, who rang the  
tenor to a peal of Stedman Caters at the  
Loughborough Foundry Campanile on his 70th  
birthday, and to George Straw, for whom a  
peal of London Surprise was rung on the same  
bells on his 75th birthday. Both are 'old  
soldiers' of the Leicester Cathedral company.

Apropos the married couples' peal at Hands-  
worth, Mr. N. Chaddock writes: My report to  
you should have read that Mrs. Ryder and  
Mrs. Haywood took part in the first peal of  
Major to be rung by an all ladies' team (at  
Handsworth 22 years ago), as I am informed  
that Minor and Triples had been rung pre-  
viously by all ladies' teams.

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## 50 Years at St. Paul's

### MR. HERBERT LANGDON'S SERVICE.

The peal of Stedman Cinques recorded last week at St. Michael's, Cornhill, marked the completion of Mr. Herbert Langdon's 50 years' continuous service as a ringer at St. Paul's Cathedral.

Many famous names have been associated with the St. Paul's Guild of Ringers, such as H. W. Haley, W. Cooter, James Pettit, Robert Hayworth, Edwin Horrel, G. Muskett, Matthew A. Wood and John Murray Hayes, all of whom took part in the first three courses of Stedman Cinques when the bells were opened in 1878.

James Pettit was the leader and conductor in the early days, and held that position until his death in 1912. He was succeeded by William T. Cockerill, who was for many years also secretary of the Ancient Society of College Youths. He died in 1938 and was succeeded by Herbert Langdon, who has maintained the high standard of ringing set by his famous predecessors, and is himself a very fine ringer and an expert conductor.

Mr. Langdon called the longest peal ever rung by one set of men at Appleton, Berkshire, over 21,000 changes. He also conducted the long length of Stedman Cinques at Southwark Cathedral—over 12,000 changes, which unfortunately turned out to be false—but the performance was one of the finest, if not the finest, efforts on twelve bells, the striking being of the most perfect order, and which held absolutely spellbound the very large gathering of ringers who had assembled to hear it.

Probably the performance of which Mr. Langdon is most proud was that of ringing the eleventh at St. Paul's to Cambridge Maximus with A. B. Peck conducting from the 62 cwt. tenor. At that time the eleventh was going far from well—indeed, she has never been an easy job, but on this occasion she was worse than usual. Langdon, after a few courses, intimated to Peck that he doubted whether he could finish the peal. 'Well,' said Peck, 'call stand when you've had enough!' Langdon continued until the end of the course, and as she was going no worse decided to try for another, and then to his joy found a slight improvement, which continued until they finally succeeded and concluded an effort which will stand out as probably the greatest heavy bell performance on twelve bells.

It may not be generally known that Stedman Cinques is always rung for services at St. Paul's by order of the authorities. Sir John Stainer, who was organist at St. Paul's, gave it as his considered opinion that this method was the most musical and most suitable one for the bells, and this ruling has never been departed from.

There is no more capable conductor in this method than H. Langdon, and it is the sincere wish of all his friends in London that he may be spared for many years to lead and inspire by his example those who are privileged to ring at this important Cathedral.

Opportunities to ring peals at St. Paul's are few and far between, and the present condition of the bells, which have received no comprehensive restoration since they were installed in 1878, would provide a difficult task to ring a peal on them. Nevertheless, it would have been more fitting if Mr. Langdon's 50th anniversary had been celebrated by a peal at St. Paul's.

### DEATH OF MR. A. A. SAVAGE

News is conveyed in the February issue of 'Ringing Towers' of the death of Mr. A. A. Savage, late of St. Paul's Cathedral band, Melbourne. With his passing goes another link with the early ringing in Australia.

Mr. Savage's last peal was of Grandsire Cinques at Melbourne during the visit of the English tourists in 1934. It was rung on Nov. 11th to commemorate the dedication of Victoria's Shrine of Remembrance, the unveiling ceremony being performed by H.R.H. the Duke of Gloucester.

## GLOUCESTER AND BRISTOL ASSOCIATION

### BRISTOL CITY BRANCH.

On February 18th, the branch added yet another event to its ever increasing social activities in that the first dinner was held in the evening at the Crown and Dove Hotel.

Ringing in the afternoon at St. Mary Redcliffe, SS. Philip and Jacob's, St. Stephen's and St. John's was followed by a service held in the last-named church. This was conducted by the Vicar of St. James', the Rev. C. H. Smith.

About 103 members and friends sat down to the dinner. Mr. F. G. Leaker, branch chairman, presided, ably supported by Mr. A. Bennett, hon. secretary, and Mr. E. F. Hancock, Ringing Master. Canon Swann pronounced grace.

An announcement from the chair that the next drink was 'yours for the asking' was greeted with great enthusiasm. Throughout the closing stages of the meal much amusement was occasioned by the desire of some members to collect signatures on their menu cards, and the results thereby obtained caused many a laugh.

The Chairman, after proposing 'The King,' raised the toast of 'The Church,' and expressed a cordial welcome to the clergy present. He mentioned the difficulties now being experienced by the Church everywhere, not the least of these being the building of new churches in newly-populated areas. During the war, he continued, their city lost several churches, some of which contained well-known and well-loved rings of bells. He expressed the hope that two of these rings would be rehung, not necessarily in the same church, but somewhere in Bristol. Why not hang one of them in the Mother Church, which, although it had the towers, did not possess a ring of bells? he suggested. Ringers, continued Mr. Leaker, were playing a big part in Church activities, and at Redcliffe there was very close co-operation between clergy and ringers. In this respect the local band were very fortunate in having as their Vicar Canon S. E. Swann.

Canon Swann, replying in a witty vein, said he had made a few discreet enquiries about ringers and had been told that they could be recognised by their own peculiar characteristics. He mentioned the man seen coming down the street, looking very serious and appearing to be muttering to himself—well, he definitely was a ringer. Congratulating Mr. E. J. Brown, captain of the ringers of SS. Philip and Jacob's, on the excellent menu card, which he had designed and printed, he trusted that they rang their bells equally as well, although he could not quite understand how they could ring bells without ropes, there being none shown on the bells printed on the card. However, it was a beautiful job well done.

Canon Swann went on to stress the importance of happy relations between the vestry and belfry, adding that at Redcliffe these were so good that it was now almost certain that the extra bell, to give a lighter ring of eight, would be installed. This was due, he added, in a large part to Mr. Hancock, their steeple-keeper and Ringing Master, whose convincing appeal for an extra bell to the Church Council obviously made one wonder why he was not a parson. He wanted to hear Redcliffe bells ring on every Sunday.

Three leads of Kent Treble Bob Royal then followed on handbells. This was well and truly rung by members of the SS. Philip and Jacob's Guild of Ringers, conducted by Mr. E. J. Brown.

Mr. W. B. Kynaston, Master of the Gloucester and Bristol Association, proposed the toast to 'The Bristol City Branch.' He referred to the suggested amalgamation with the Bristol Rural Branch in 1946 and said how glad he was that it had not been carried out. He noted with pleasure the large number of young people present, adding that he hoped they would make every endeavour to become good ringers and thus carry on the ringing in

Bristol which before the war was of a high standard. Last, but not least, there was need for tolerance by the more experienced ringers with the learners, but that did not mean that they were to allow bad striking.

In his response, the secretary, Mr. A. Bennett, briefly reviewed the history of the branch since its re-forming in 1942. Outstanding dates were 1943, when the School of Ringing was formed at St. John's-on-the-Wall (a great debt of gratitude was owed to the founder, who was present), 1948, when the newly-elected Ringing Master, Mr. E. F. Hancock, started advanced monthly practices, which were a great success. He wanted all towers with rings of bells in Bristol to ring for service.

He also mentioned the successful social side of the branch's activities, and once again paid tribute to the Ringing Master's tireless efforts in organising outings during the last two years. In conclusion, Mr. Bennett stressed the need for loyalty, firstly to members' own towers and secondly to the branch.

Mr. E. J. Brown proposed 'The Visitors,' and in extending them a hearty welcome, reiterated the need for a close liaison between church and ringers and between ringers themselves. As the quotation on the menu card stated, 'And give them welcome everyone.'

Mr. F. Skidmore, Ringing Master of the Bristol Rural Branch, replied, and expressed his warm thanks for so fine a welcome, adding that it was always a pleasure to come into Bristol to ring.

Mr. Brown then rose again to propose 'Absent Friends,' and recalled some of the great names of the past, William Cave, John Burford, Henry Porch, James Hinton and George Daltry. They were the men who lit the torch of Bristol ringing, and it was the duty of all present to see that its light should again shine forth with the same intensity.

On the lighter side a feature was the introduction of the popular radio game, twenty questions. This provoked much leg pulling and enjoyment. It was rather appropriate that the 'Baby's Bottle' was got by the voice of experience. Team: Marv P. Hilliar, Jean McDowall, Frank Hansford and Emlyn F. Hancock. Question master (without experience) Jack Worrall.

The highlight of the evening was tune ringing on handbells by Miss A. Brown and Messrs. E. J. Brown and T. W. Kimber. This was a truly remarkable performance and was much applauded. The ringers are to be congratulated upon the amount of hard practice they must have put into it in order to perform in such a manner.

'Wizdardy and Wisecracks,' by Will Townsend, provided great amusement, and songs rendered by Mr. Cecil Barnes (tenor) and Mr. William Morgan (bass) were much appreciated.

A most successful and enjoyable evening came to an end with 'Auld Lang Syne,' sung in the acknowledged manner.

### APPLETON RINGING DAY

In the traditional style, the 132nd anniversary of the opening of the bells at Appleton, Berks. was observed on March 4th. Proceedings started with a peal of Grandsire Caters.

The bells were made good use of during the afternoon, when ringers from Oxford, Swindon, Reading, East Hagbourne, Abingdon, Kennington, Launton, Eynsham and other towers attended. The Oxford Guild was represented by Mr. A. D. Barker (hon. treasurer) and Mr. W. Hibbert (general secretary), and among others present was Mr. J. Bennett (Lewisham).

Following tea at the Thatched Tavern, the White family gave some tunes on handbells and lapped a course of Grandsire Caters. Numerous songs by F. and C. G. White brought a pleasant day to a close.

# CHANGE-RINGING MACHINES

By B. D. Price.



## INTRODUCTION.

With the advent 150 years ago of the machine age, man applied his intelligence to all kinds of problems, and nowadays any orderly task is within the scope of a machine. It is not surprising that several machines have been constructed for carrying out change ringing mechanically.

It is interesting to speculate on the possibility of someone planning a machine prior to John Carter's successful attack. One of the more noteworthy attributes of change ringing is that it is almost entirely dissociated from money gain, and anyone tackling the task of constructing a change ringing machine must do so purely from the joy of doing so, and seeing the finished article working. In addition, by its nature such a machine is not simple to construct, and needs a mechanical mind to design it and a craftsman's skill to execute it. It is, therefore, not surprising that only two men (to my knowledge) have at the time of writing this successfully completed their plans. John Carter, of Birmingham, a gunsmith by profession, first completed a ringing machine, and his machine, a beautifully executed piece of work, now remains in the South Kensington Science Museum, London. The Central Council appoints two trustees, and only certain authorised persons are allowed to operate it. As an historical treasure and a piece of mechanical craftsmanship it is priceless.

Mr. G. F. Woodhouse, of Sedbergh, has for many years been carrying out valuable experiment and research on various types of mechanism and has built altogether nine machines to date, of which the last three survive.

## GENERAL CONSIDERATIONS.

The general principles underlying the construction of a machine are not difficult to understand—it is the designing and making of the necessary mechanisms to execute the principles that is the tedious part.

To the uninitiated it would appear an easy task. Simply make a recording on some medium, in the fashion of a gramophone or a film sound projector. But the change ringer will know that this is no solution to the ringing machine. For any ringing machine worth its name must be capable of ringing bobs and singles at the will of the operator, and, moreover, must ring any method desired (within reasonable limits of complexity) without being reconstructed. How can a machine ring any method?

Supposing the reader writes out, say, a plain course of Double Norwich Major on paper. What he does is roughly what a ringing machine does when it rings a plain course. One writes down 12345678, then observing that at the beginning of any lead of Double Norwich the bells in 1sts and 2nds places, 3rds and 4ths places, etc., change places, one writes underneath 21436587, and next 24135678, making the bells in 1sts and 4ths places lie still while the other pairs cross over. The slang word 'swoop' is so useful that it will be used for 'to change places.' Whatever leadhead we commence with, we can write down a lead of Double Norwich merely by observing what places and swoops to make between each row and the next. No notice is paid to the work of individual bells, although each bell will, in fact, perform the work of the method. It is interesting to note that ringers who ring Sur-

prise methods on handbells double-handed use a similar place method of ringing and do not follow the work of individual bells.

The ringing machine works in precisely the same way. It consists broadly of three sections. One section stores up information of what places and swoops are made in a lead of the method being rung (this section must be pre-set for the method desired). Another section interprets the information and constructs the changes one after another, and the third section rings the changes on bells as desired. It is not beyond the bounds of possibility that a machine could work from a skeleton diagram of a method, but it would be extremely complex.

It is the interpreting of the swoops and places and the construction of the changes that is the difficult problem in designing a ringing machine. But first let us examine the way used both by Carter's and Woodhouse's machine for holding the change being rung and of ringing it. In diagrammatic form for four bells it is as in Fig. 1 (see block of diagrams).

The eight brass strips A B C D E F G H are set in an insulating base and are joined up electrically by the sliding strips J K L M which rest on them. The arm N revolves and makes contact in turn with contacts P Q R S. In the position shown, N will touch Q next and the 2nd bell will ring, the current flowing through N, Q, B, L, G to the 2nd bell. As N touches the contacts P Q R S the change 4231 is rung. If another change is desired, the positions of the strips J K L M must be altered. Now,

1. Each movable strip represents a bell. Thus the strip J controls bell No. 4 and governs in what place it will strike.
2. The strips E F G H are convenient only for feeding the current to the moving strips (better than having a flexible wire).
3. The strips A B C D represent positions of bells. Strip A will conduct current only when N touches P and is responsible for making the bell in 1sts place, whichever it might be, sound.

Now, at first sight it would not really matter whether or not the strips A B C D are in order of striking in the change. But as a matter of fact it is of great advantage to do this. Why, we shall see now.

The strips J K L M must be moved to fresh positions by some mechanism before each new change is rung. Thus, for example, the strip J governing the 4th bell must run over the strips A B C D according to the work of the 4th bell in the method being rung. If the strips A B C D are in the order of positions in a change, the strip J will have to move one strip only at a time, just as a bell in any method moves only one position between changes. Keeping strips A B C D in order simplifies the mechanism as it then has to move the strips at the most one position at a time.

Supposing a little flag were stuck on each of the strips J K L M, the mechanism viewed sideways would look like Fig. 3, and the change 4231 would be read, which is, in fact, the change rung.

It is apparent that this way of 'constituting the changes' will work for any number of bells.

John Carter when he first started his machine (about 1890) had some purely mechanical scheme of ringing the bells, but this was aban-

doned and the above electrical scheme (identical in essence with Carter's arrangement) was adopted. Some curious unused slots on his machine are the remains of the relinquished plan.

Mr. Woodhouse, too, uses this electrical method, having a lay-out identical with the above in earlier machines, though, of course, incorporated with other mechanism.

But how are the strips moved between changes? That constitutes a problem of absorbing interest. Consider the strips in an 8-bell machine as in Fig. 3. This view is from above, and each moving strip (henceforth called 'bellplate,' as it represents a bell) is labelled with the number of the bell it controls. The change being rung is 32167584. If we are near the end of a lead of Double Norwich the next change will be 31265748, that is the bells in 1sts and 4ths places remain stationary, and the other bellplates have to interchange positions in pairs. The machine knows what places are to be made (this being stored up in the machine). What it has to do is

1. To seek out which bellplates have to be moved.
2. To move them.

It is not sufficient for the machine to know it has to make 1sts and 4ths places. It has to find out which bellplates are there, for during the progress of a touch any two bells might be there.

The general working of a machine is, therefore, according to the following synopsis:—

- (a) An apparatus for storing the places and swoops to be made, and for feeding them in the right sequence.
- (b) An apparatus for selecting which bells are in the required positions to be moved, prior to moving (this I call the Pre-selector Mechanism).
- (c) An apparatus for moving the bellplates between changes.
- (d) The assembly of bellplates and their contacts.
- (e) The switches, current supply, bells.

No mention has been made of calling bobs or singles, or of open leads. They are attendant details. The open lead is simply obtained by having a double rotating commutator. Thus in Fig. 1, the arm N would not merely touch in turn P Q R S, but a further four contacts wired to P Q R S would follow, and then a gap before the arm N returns to P, thus giving a whole pull and open lead with one revolution of N.

(To be continued)

## RAVENINGHAM SLOW COURSE

|       |                       |
|-------|-----------------------|
| 12345 |                       |
| 21345 |                       |
| 23154 |                       |
| 32514 |                       |
| 35241 | 120                   |
| 53241 | —                     |
| 52314 | 2345                  |
| 25134 | —                     |
| 21543 | 2453                  |
| 12543 | 2534                  |
|       | —4253                 |
| 12453 | Three times repeated. |
| Bob   |                       |
| 12543 |                       |
|       |                       |
| 15234 |                       |

The extent is obtained without a dodge. Rung at Raveningham, Norfolk, Dec. 31st, 1949.

HARBORNE, BIRMINGHAM. — On Feb. 27th, 1,260 Grand sire Triples: Miss E. M. Fletcher 1, Miss R. C. Russell (first 'inside') 2, J. F. Atkins 3, J. E. Eaton 4, A. Timmins 5, T. Russell 6, W. C. Dowding (cond.) 7, W. J. Roper (first quarter) 8. Rung half-muffled as a tribute to the memory of Samuel Grove, many years Ringing Master at this church, whose funeral took place the same day.

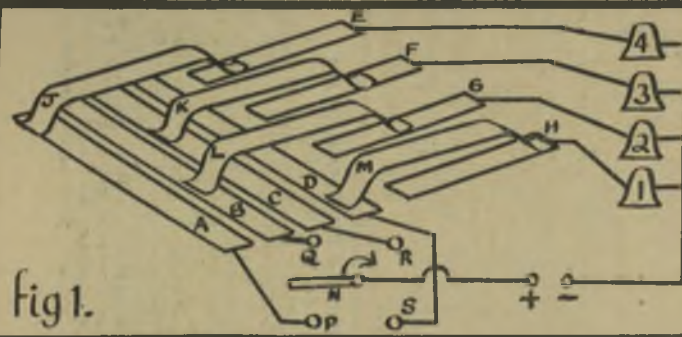


fig 1.

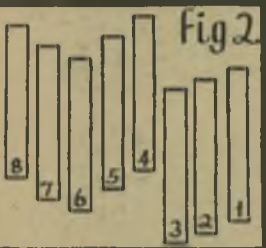


Fig 2.

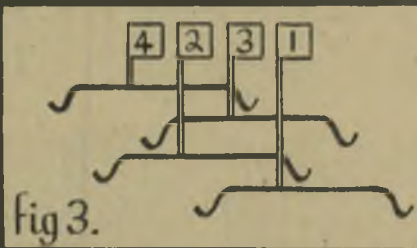


fig 3.

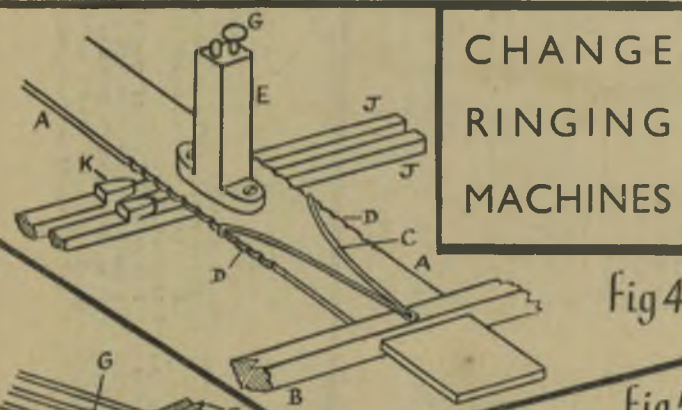


Fig 4.

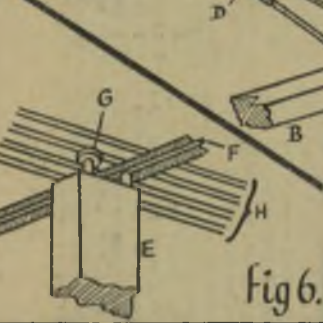


fig 5.

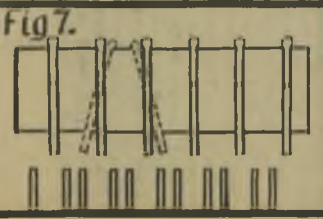


Fig 6.

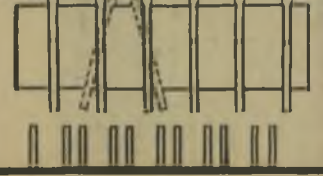


Fig 7.

CHANGE  
RINGING  
MACHINES

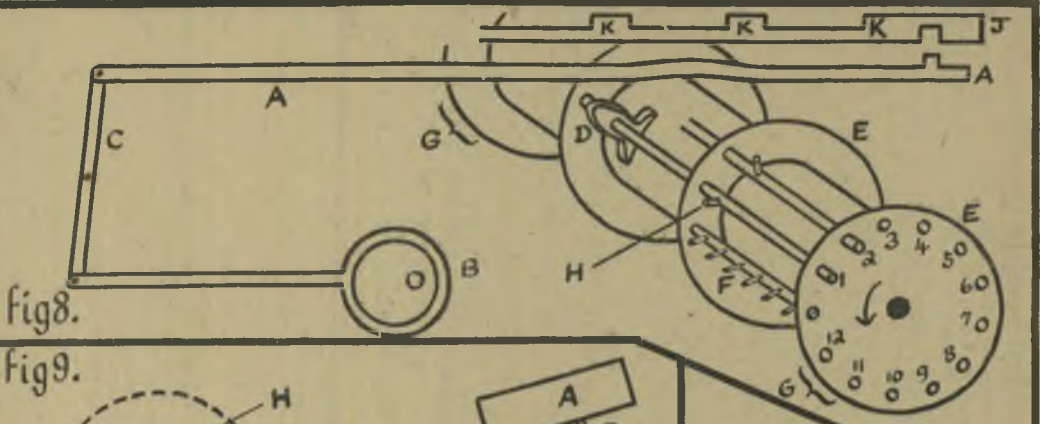


fig 8.

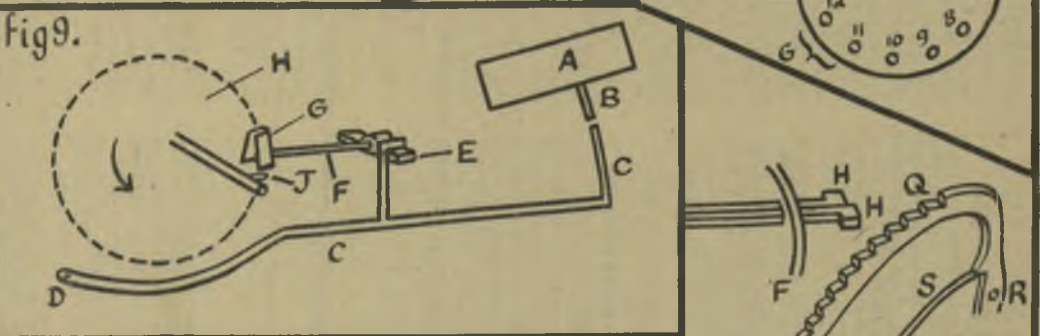


Fig 9.

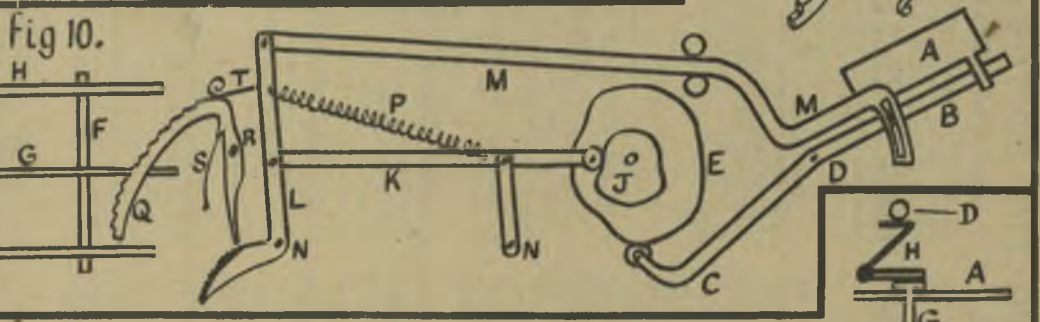


Fig 10.

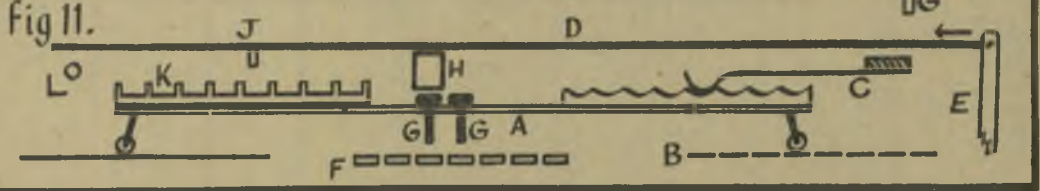


Fig 11.

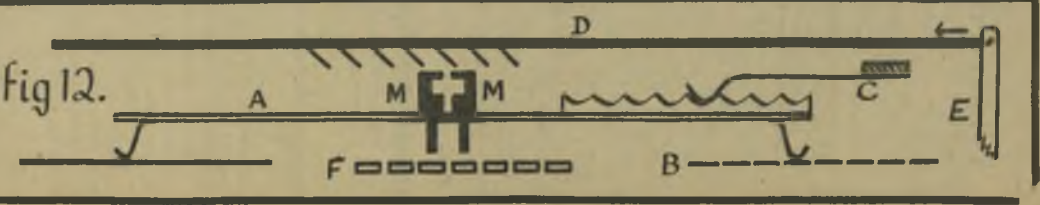


fig 12.

## LETTERS TO THE EDITOR

## AN INVITATION TO MR. ROWE

Dear Sir,—With reference to the recent correspondence regarding Surprise ringing in Shropshire.

The local band of St. Mary's Church, Market Drayton, extend a cordial invitation to Mr. Rowe to join them in Surprise ringing on their weekly practice night (Wednesday) or for the service ringing on Sunday.

Due to the absence of two members of the band, at present serving with the Forces, we are not able to get much practice, and the presence of another Surprise ringer would be greatly appreciated.

One of our serving members, Mr. R. Tyler, stationed at Plymouth, was recently home on leave and our ringing for morning service consisted of a few call changes for the learners, a course of London Surprise Major, followed by a course of Superlative Surprise, and, to fill in the available time, a course of Little Bob.

No lack of keenness here, and if Mr. Rowe cares to accept our invitation at any time, we can promise him a pleasant session of Surprise ringing, and would no doubt help to dispel any thought in his mind that there are no keen Surprise ringers in Shropshire. — Yours faithfully, FREDERICK PRICE.

Market Drayton, Salop.

## SHROPSHIRE NOT SUCH A BAD PLACE

Dear Sir,—While I am not in a position to contradict what Mr. Rowe says in his letter in Feb. 17th issue concerning the state of change ringing in Shropshire generally, I am very pleased to be able to name the tower where the ringer I referred to in my letter learnt his Surprise methods. It is Market Drayton, and he tells me that when he left, Cambridge, Superlative and London were rung regularly for Sunday services there. He also took part in a peal of Superlative there about six months ago when spending a week-end in the town.

I can assure Mr. Rowe from my own personal experience that he has a very sound knowledge in these methods which could only have been acquired by considerable practice. So, maybe, Shropshire isn't such a bad place to live in after all.—Yours truly,

'PROGRESSIVE.'

Rugby.

## A NEW SPLICE IN MINOR

Dear Sir,—The discovery of a new splice in Minor is evidence that the Exercise can still offer rewards to the patient investigator in fields in which it is thought there is nothing new.

Mr. J. Segar, jun., of Retford, has pointed out to me that Thirds Place Delight No. (1-11) and (2-12) splice in complete courses with Surprise (18-26).

Mr. Driver in compiling his tables apparently missed this splice, and I am sure that all interested in this aspect of ringing will be grateful to Mr. Segar for his discovery.—Yours faithfully, C. KENNETH LEWIS.

Altrincham, Cheshire.

## RICKMANSWORTH'S RHYME

Dear Sir,—Re Mr. Hone, there appears in the belfry at Rickmansworth a rhyme which runs:—

Gentleman ringers far and near,  
That are disposed to ringing here,  
Mark these rules and note them well,  
The man that overturns his bell,  
Unto the Sexton sixpence pays,  
Before he passes hence away,  
And he that ring with Spur or Hat,  
Shall pay likewise fourpence for that,  
Ropes cost, Oyl is dear,  
Likewise make pay or come not here.

Yours truly,

DONALD R. BARTHOLOMEW.

Rickmansworth, Herts.

## PEALS AT LITTLE MISSENDEN

Dear Sir,—Regarding Nolan Golden's letter, March 3rd, I would like to know for my own personal record what were the methods rung at Little Missenden on the date he mentions. I remember the peal being rung, but was away from the village on that day. I was not then a member of the Oxford Guild (as all the ringers of this church are now).

I would also like to know if any other peals have been rung on the bells. Perhaps some of your readers could tell me. No peals have been rung since the ring was augmented to six in 1948, but we hope to remedy this in the very near future.—Yours faithfully,

S. J. ORCHARD.

Amersham, Bucks.

## IN DEFENCE OF THE ORDINARY MEMBER

Dear Sir,—It occurred to me, whilst reading Mr. Dyke's reply to the letter appearing in a recent issue of 'The Ringing World' under the heading 'Membership—something to work for,' and signed J. W. Drew, that perhaps the general secretary's 'Ringing World' was a different edition from the one I received. I can see nothing in Mr. Drew's letter to have raised the ire of anyone, least of all the general secretary's. His letter undoubtedly was written whilst he was hot under the collar. He certainly hadn't cooled off by the time he had reached his last few lines either. Doesn't he like constructive criticism? I'm sure he does. But I'm forced to conclude that the criticism would have been accepted had it come from someone other than an 'ordinary member.'

Mr. Dyke went to great lengths to explain his attitude towards membership, particularly the probation period. I do not think this was necessary. Everyone knows that there must, or should be, a period of probation for learners. Mr. Drew didn't mention probation or probationers. It's an accepted fact, sir, but it is not carried out strictly to rules. That is as I see it.

Mr. Drew's criticism is that it is no use drawing up a set of rules if they are to be broken left and right. Mr. Dyke says, 'If good striking were a condition of membership, I am afraid that the ranks of all guilds would suffer depletion.' Granted, Mr. Dyke. But how can this be reconciled with the statement made at the annual meeting held at Yeovil, 'That the bad strikers, etc., should be weeded out,' or words to that effect? The general secretary says that he has taught a call change band to ring Grandsire Triples well within two years. I notice that they were probationers for that period. They are, if they are not already, entitled to full membership and they jolly well deserve it.

Which would Mr. Dyke prefer? A band of ringers like that or persons scarcely able to handle a bell made full members? I would suggest that Mr. Dyke should come West, or is it South-West, a little more. He would see that there are people who are justly proud of their achievements in relation to the teaching of our art. Modesty prevents them from making a song about it.

In conclusion, sir, may I add that no one doubts the capabilities appertaining to the ringing of Mr. Dyke. I know of no one in the Bath and Wells Association who would dispute this. I understand also that it is impossible for him to be at every meeting to see for himself. I would beg of him, then, not to treat an 'ordinary member' as a very naughty boy for having the courage of his convictions and expressing them.—Sincerely yours,

R. BEALE.

Shepton Beauchamp, Somerset.

## Membership Qualifications

Dear Sir,—I read Mr. Dyke's letter in the issue of March 3rd with interest, and, as the sting seemed to be in the tail, I will answer that first.

I must admit that when my letter appeared in print I realised that one sentence could be misconstrued, and from the tone of Mr. Dyke's closing sentences I was right.

I did not mean to suggest that members were being roped in just to make the figures look more impressive, but as this construction has been put on a sentence in my letter, I withdraw it unreservedly.

What I did mean was that ringers were being elected as full members without any probationary period. I am sure that it is only a question of the rule being overlooked, but the fact remains it is overlooked, and members who should *rightly* be probationers, attain the status of full members straight away.

Mr. Dyke quotes the case of young lads taught by Mr. Sanger and himself who were admitted as probationers. This obviates any question of denying them membership, as they were brought into the Guild in the correct way and evidently qualified in the correct way for full membership. This is obviously the proper procedure and one that should be followed throughout the Association. — Yours sincerely, JACK W. DREW.

Stoke-under-Ham, Somerset.

## THE PIGEONS OF LONG STANTON

Dear Sir,—The thanks of the band who rang the peal of Superlative at Long Stanton, Cambs, on March 3rd, are due to Messrs. M. Ginn and G. E. Crisp, who spent several hours during the week clearing out the accumulated rubbish of years of bird life from under the bell frame.

We hope that the church authorities, who have made a splendid job of cleaning and re-decorating the church, will be able to have the wire refixed in the tower, to keep out the pigeons, whose misguided efforts will, we hope, do the churchwarden's garden a world of good.—Yours faithfully, C. W. COOK.

Newton, Cambridge.

## FIRST ALL-LADIES' PEAL

Dear Sir,—A paragraph in your issue of March 3rd mentions 'the first all ladies' peal . . . rung at Handsworth (Sheffield) 22 years ago.' (1928?)

Peal boards in the belfry of St. Peter's Church, Portishead, commemorate the following:—

(1) At Christ Church, Cubitt Town, London, on July 20th, 1912, a peal of Grandsire Triples, being the first all ladies' peal (including two from Portishead).

(2) At Portishead, on Jan. 30th, 1915, a peal of Grandsire Triples, the first peal for the Ladies' Guild, and the first rung by eight ladies from one tower.

(3) At Portishead, on Jan. 5th, 1918, an all ladies' peal of Grandsire Triples, all but one being local members. (In memoriam Miss Maud Pigott.)—Yours faithfully,

M. E. MCGUIRE.

Portishead, Somerset.

LONDON AT HELMINGHAM  
44 YEARS AGO

Dear Sir,—I well recall the peal of London mentioned in Belfry Gossip of Feb. 24th at Helmingham 44 years ago, connected with one recorded in the March 3rd 'Ringing World.'

It was one of those performances that stands out in one's career. The four local ringers—G. Wightman, W. Wightman, W. G. Crickmer and E. Lanham—had not till then rung a touch of London, and so far as my memory serves, the brothers Wightman rang without a trip. 'Jimmy' Motts, of Ipswich, was the conductor.—Yours sincerely,

Braintree, Essex. LEWIS W. WIFFEN.

## OBITUARY OF THE WEEK

### MR. J. H. SHEPHERD.

A well-known personality in the Exercise, Mr. James Horace Shepherd was found dead in bed at his home, 10, Gloucester Street, Swindon, on Sunday, March 5th. He was 80 years of age.

Mr. Shepherd was a native of Ilminster and was educated at Bristol University when he obtained the Whitworth scholarship, then regarded as one of the highest engineering qualifications. He came to Swindon at the age of 19 to serve as a pupil with the G.W.R. When he retired in 1935 as assistant out-station manager, he had completed 46 years with the G.W.R.

Bellringing was his great hobby. He had rung in nearly 4,000 churches in all parts of the country. Until a serious illness some six years ago he was a bellringer at Christ Church, Swindon. A Freemason, Mr. Shepherd was a member of lodges at Swindon, Bath and Reading.

The funeral service was held at Christ Church, Swindon, last Friday.

### MR. R. STREDWICK.

An old Sussex ringer, Mr. Richard Stredwick, died suddenly on February 15th at the home of his daughter, Dial Point, West Grinstead. He was 78 years of age.

He learnt to ring on the five bells at Aldrington when a lad in the choir. He retired from Aldrington in 1896 and joined St. Peter's, Brighton with whom as well as with St. Nicholas', he rang many peals. Later he became an independent member of the Sussex Association and rang with various towers in the county, including West Grinstead, East Grinstead, Hurstpierpoint, Storrington, Shipley and Pulborough. He rang 104 peals, his first being on November 6th, 1897, and his last on November 24th, 1947.

A service in St. Leonard's Church, Aldrington, preceded the interment at Hove Cemetery, the Rector (the Rev. M. T. Moggridge) officiating. The bells were rung before and after the service and a touch of Grandsire Doubles at the graveside by A. Bond 1-2, F. Bennett 3-4, H. Stalham 5-6.

### HIS PEALS.

Minor.—Cambridge 1.  
Triples.—Grandsire 2, Stedman 31.  
Major.—Plain Bob 4, Kent Treble Bob 3, Double Norwich 18, Superlative 18, Cambridge 8, London 1.  
Caters.—Grandsire 2, Stedman 8.  
Royal.—Plain Bob 2, Kent Treble Bob 4, Cambridge 2. Total 104.

### MR. R. TREHEARNE.

We regret to record the death on February 24th of Mr. R. Trehearne, of Cotterell Street, Hereford. For over 70 years he was a ringer, of which 42 years were spent at St. Nicholas', Hereford, where he was also a sidesman.

The funeral service was held at St. Nicholas', Hereford, on March 1st. In the evening a quarter peal of Grandsire Doubles was rung half-muffled by the following members of the local band: W. Yates 1, H. Johnson 2, W. Ritson (cond.) 3, W. Farr 4, F. Downes 5, P. Bruce 6.

### MR. H. R. THORPE.

With regret we record the death on January 7th of Mr. Hugh Reginald Thorpe, of Buckland, Surrey, after a long illness. He was 67 years of age.

He had been connected with Buckland Church for many years, being the conductor of the local band. He had rung many peals of Treble Bob and other methods.

The funeral was at Buckland on January 11th, the service being conducted by the Rector (the Rev. A. H. W. Sanders). Apart from the family mourners, there were present many friends, including ringers from Buckland, Reigate and Betchworth.

### MR. JOHN RAPLEY.

An old Sussex ringer, Mr. John Rapley, of Thakeham, died on Feb. 24th in his 91st year. He was not a great ringer, but rang in the last century.

It was largely through his initiative that the then five bells at Thakeham were recast and rehung. He was churchwarden for about 50 years and clerk to the Parish Council for the same period and headmaster of the village school from 1889 to 1924. His high example will long be remembered in the village.

To his memory 1,260 Grandsire Doubles was rung half-muffled on March 5th by Miss K. Robinson 1, C. Skinner 2, Miss J. Gumbrell 3, C. Hone 4, B. Farhall (cond.) 5, J. Robinson 6.

### MR. GEORGE WILLIAMS' WILL LIBRARY TO WINCHESTER AND PORTSMOUTH GUILD.

A library of books on bellringing and literature connected with ringing have been left to Winchester and Portsmouth Diocesan Guild by Mr. George Williams, of Eastleigh, who died on January 28th, 1949.

Mr. Williams left £3,582 8s. 8d. gross, £3,531 13s. 1d. net value.

Among other bequests were:—

'My set of 16 handbells by Shaw, and also the handbell peal record framed and dated March 24th, 1892, in which my dear wife rang one and two at our home,' to Victor Scardfield.

£200 upon trust for the upkeep of the graveyard of St. Nicholas' Church North Stoneham, Hampshire, any surplus annual income to be used in keeping the church's 10 bells in order.

£100 upon trust for the upkeep of the graveyard of St. Mary and All Saints' Church, Droxford, Hampshire.

£100 upon trust for the upkeep of the graveyard of Meonstoke Parish Church.

Properties at East Meon, Langrish, Ramsdean and The Stroud, all near Petersfield, to Dr. Barnardo's Homes.

His residence, motor-car and certain effects to William Rowe, of 1, Chestnut Avenue, Eastleigh, and his wife, 'in recognition of their services and kindness to me after the death of my dear wife.'

### GUILDFORD DIOCESAN GUILD LEATHERHEAD DISTRICT.

About 50 ringers attended the Leatherhead District's annual meeting at Leatherhead on February 18th, representing most of the towers in the district, including the three just transferred from the Guildford District, and these were given a warm welcome by the Ringing Master, Mr. H. N. Pitso, before the commencement of the business meeting.

Tea was served at the Institute, following a service, conducted by Canon F. A. Page, with an address by the Rev. M. R. Buckley. The usual business meeting followed, with Canon Page in the chair. The committee's report on the year recorded the death of Mr. A. Hadley, of Ewell, the assistant secretary's first peal and the continuance of a local Sunday service band at Ashted.

Commenting on the bad 'go' of Ockley bells at a meeting held there, Mr. Grover said that the meeting had done some good, as he had had a letter about the bells and the tower, and saying that an estimate was being sought to overhaul them. There was no sign of anything being started at Capel yet, though it had been hoped that a start was to have been made early in the year.

A grant of £2 from the district funds was voted to the Cobham tower repair fund, which repair had cost over £200.

The meeting ended with the usual votes of thanks to Canon Page and the Rev. Buckley, to E. Bugden (organist) and G. Marriner, and ringing was resumed until nearly 9 o'clock, though, as is usual with a large attendance, the striking suffered on the whole.

## Mr. Frank E. Pervin

Mr. Frank E. Pervin, of Coventry, celebrated his 65th birthday on March 8th, which was the 50th anniversary of his first peal. During his half-century of ringing he has rung 527 peals, of which he has conducted 146. His list is appended:—

### TOWER BELLS.

Maximus.—Cambridge 24 (3); Yorkshire 2; Belgrave 1; Lincolnshire 1; Lindsey 1; Albanian 1; Prittlewell 1; Kent Treble Bob 1; Plain Bob 1 (1).

Royal.—Cambridge 13 (2); Yorkshire 4 (1); Belgrave 1 (1); Albanian 1; Kent Treble Bob 3; Plain Bob 2.

Major.—Cambridge 27 (6); Bristol 20 (6); London 15 (2); Superlative 13 (4); New Cambridge 4 (2); Rutland 3 (1); Belgrave 2 (2); Yorkshire 2; Spliced (4 methods) 1; Lincolnshire 1; Ipswich 1; Warwickshire 1; York 1; Staffordshire 1; Pudsey 1; Ashted 1; Stratford 1; Hinton 1 (1); Painswick 1; Peterborough 1; Spliced Treble Bob 1 (1); Kent Treble Bob 10 (6); Oxford Treble Bob 1 (1); Double Norwich 16 (4); Plain Bob 15 (5).

Minor.—Seven methods 1; five methods 1; four methods 2 (1); three methods 4 (1); Cambridge 7 (2); London 1; Wells 1; Kent Treble Bob 2 (1); Plain Bob 13 (9).

Cinques.—Stedman 93 (14), including one rung silent; Grandsire 1; Erin 1.

Caters.—Stedman 23 (5); Grandsire 6 (2).  
Triples.—Stedman 37 (16); Grandsire 27 (13); Erin 1 (1).

### HANDBELLS.

Kent Treble Bob Maximus 1; Kent Treble Bob Royal 3 (1); Kent Treble Bob Major 8 (5); Oxford Treble Bob Major 1 (1); Double Norwich Major 2 (1); Bob Major 10 (4); Bob Minor 5 (4); Stedman Cinques 45 (10), including three rung silent; Stedman Caters 33 (6).

Total of tower-bell peals 419 (conducted 114).  
Total of handbell peals 108 (conducted 32).

### DEDICATION

#### LONG BUCKBY, NORTHANTS.

The service of thanksgiving for the restoration of the bells of St. Lawrence's, Long Buckby, was held on Saturday, March 4th.

The singing so ably led by the choir, the thanksgiving prayers of the priest from the ringing chamber, and the presence of a large congregation, which included approximately 40 ringers from neighbouring towers, all combined to make the occasion one which will long be remembered.

Immediately after the service the opening touch was rung by members of the local band. The other ringers then took part in short touches.

The ladies of the church kindly provided tea, after which the Rev. T. W. Long expressed the thanks of the company to the Vicar and all of the parish who had assisted.

The monthly meeting of the Guilsborough Branch followed, with the Rev. T. W. Long in the chair. It was decided that the next meeting be at Yelvertoft on April 15th, and that arrangements be made to visit Taylor's bell foundry on June 10th.

The bells of St. Lawrence's, Long Buckby, are a ring of five (tenor 15 cwt. 1 qr. 27 lb.) and were rehung in an iron frame in 1900 by J. Taylor and Co., and have now been further restored by the same firm by rehanging on ball bearings. Messrs. Taylor's were represented at the service by Mr. J. P. Fidler.

TITCHFIELD, HANTS.—On Feb. 26th, 1,440 London Surprise Minor: J. H. Hunt 1, Miss A. Morrison 2, P. Page 3, F. C. Love 4, G. Barton 5, T. Page (cond.) 6. First quarter peal in the method by all.

SHOREHAM-BY-SEA, SUSSEX.—On Feb. 26th, 1,260 Stedman Triples: R. Congreve-Pridgeon 1, F. Green 2, J. Howe 3, F. Page 4, J. Toms 5, F. Howe 6, M. O. Thomas (cond.) 7, T. Drinkwater 8.

## ALVERSTOKE, HANTS.

— On Feb. 26th, 1,260

Grandsire Triples; H. Reynolds 1, E. A. Gurd 2, C. Reynolds 3, F. G. Barron 4, C. W. Philpotts 5, E. Brown 6, H. A. Nobes (cond.) 7, J. Hedges 8. A compliment to H. Reynolds on his 75th birthday.

BATH, SOMERSET.—At the Church of St. Michael on Feb. 26th, 1,260 Grandsire Triples: K. Medway 1, Mrs. D. Evans 2, W. Hurford 3, R. W. Perry 4, M. Helps 5, L. Coles 6, G. J. Hawkins (cond.) 7, H. Merrett 8. First of Grandsire by 4, 5 and 6.

BRIGHTON, SUSSEX.—At St. Peter's on Feb. 26th, 1,260 Plain Bob Royal: Miss B. Stephenson 1, A. W. Bond 2, E. F. Cox 3, R. Beale 4, A. W. Gravett (cond.) 5, H. W. Woolven 6, J. A. Smith 7, J. V. Lonsbrough 8, W. H. Hargreaves 9, W. C. Hart 10. All members of local band. First of Bob Royal by all except 2, 5 and 10.

BRINGTON, NORTHANTS.—On Feb. 21st, 1,260 Grandsire Doubles: Rev. M. Pendleton (first quarter) 1, E. Smith (first quarter 'inside') 2, V. Perry 3, S. Manning 4, E. Garrett (cond.) 5, W. Reeves 6.

BRISTOL.—On Feb. 26th, at St. Ambrose's, 1,260 Grandsire Triples: Miss M. Davis (first quarter) 1, F. Skidmore 2, N. Denson 3, Miss A. Clarke 4, Sgr. R. G. Hooper 5, Miss M. James (first quarter) 6, A. C. Baker (cond.) 7, V. Lucas 8. A birthday compliment to Miss M. Davis.

CAMBERWELL, LONDON.—On Feb. 19th, at St. Giles', 1,440 Cambridge Surprise Royal: F. Mead 1, Miss R. J. Pett (first quarter in method) 2, Mrs. O. L. Rogers 3, Miss S. E. Harris 4, Miss E. D. Farrell 5, N. Hollingworth 6, A. F. Thirst 7, F. D. Bishop 8, D. J. Charnley 9, H. W. Rogers (cond.) 10.—On Feb. 26th, 1,290 Kent Treble Bob Major: N. Belcher 1, J. B. Sansom 2, D. G. Clift 3, T. G. Fox 4, M. V. Chilcott 5, P. A. F. Chalk 6, A. W. J. Appleton (cond.) 7, J. E. Chilcott 8.

CURRY RIVEL, SOMERSET.—On Feb. 26th, 1,260 Grandsire Triples: K. Priddle 1, R. Beale (cond.) 2, G. Hattland 3, H. Gaylard 4, R. Hector 5, J. W. Drew 6, J. T. Locke 7, G. Budd 8. First quarter for 1, 3, 5 and 8.

EGREMONT, CUMBERLAND.—On Feb. 26th, 1,260 Grandsire Triples: J. A. Haile (first of Triples) 1, G. Tembey (first quarter) 2, G. W. Tembey 3, R. Percival (first 'inside') 4, A. Filbeck 5, J. H. Rothery 6, S. Richardson (cond.) 7, W. Douglas 8.

GREAT ADDINGTON, NORTHANTS.—On Feb. 9th, 1,260 Stedman Doubles: Mrs. G. E. Watson 1, A. Gibbs 2, G. Watson (cond.) 3, E. Whitmore 4, P. Chapman 5. First of Stedman Doubles by 1, 2, 3 and 5.

HAVERING, ESSEX.—On Feb. 21st, 1,260 Grandsire Doubles: Mrs. C. C. Roome 1, Mrs. M. M. Osborne 2, Miss S. Booth 3, L. W. Bullock (cond.) 4, H. W. Roome (first quarter 'inside') 5, H. Perry 6.

HORLEY, SURREY.—At St. Bartholomew's, 1,260 Grandsire Triples: W. Taylor 1, W. Slaughter 2, L. W. Penfold 3, R. Beale 4, H. Parsons 5, F. Sadler 6, A. J. Bull (cond.) 7, W. Hunt 8. A welcome to the Rev. J. H. Torrens at his induction.

HORNCHURCH, ESSEX.—On Feb. 26th, 1,260 Grandsire Triples: C. E. Wright 1, H. Worboys 2, G. Richardson 3, A. Salisbury 4, J. Carrott 5, F. V. Gant 6, T. East (cond.) 7, S. J. Penfold 8. A welcome home to J. Armstrong (Dagenham) after his period of national service in Germany.

KINGSBURY, MIDDLESEX.—On Feb. 26th, 1,260 Grandsire Triples: D. Smith 1, R. Studdard 2, D. C. Birkinshaw 3, J. H. P. Framford 4, J. E. Lankester 5, R. H. Gilbert 6, E. M. Atkins (cond.) 7, F. J. Sills (first quarter) 8.

LEYTONSTONE, ESSEX.—On Feb. 19th, 1,280 Yorkshire Surprise Major: G. Dawson 1, C. R. Smith 2, L. J. Fox (first of Surprise) 3, C. A. Hughes 4, T. G. Fox 5, J. Groves 6, C. E. Willington 7, J. Crampin (cond.) 8. First in method by 2 and 4.

## QUARTER PEALS

LONDON.—On Feb.

26th, at St. Giles-in-the-Fields, 1,162 Grandsire

Triples: J. S. Hawkins 1, R. Charge 2, R. W. Green 3, F. A. Barker 4, G. Parsons (cond.) 5, G. Charge 6, A. W. Coles 7, R. Begrie 8. A birthday compliment to G. Parsons.

LONDON.—At St. Margaret's, Westminster, 1,287 Stedman Caters: A. W. J. Appleton 1, Mrs. E. E. Davis 2, W. H. Hewett (cond.) 3, M. V. Chilcott 4, W. J. Nudds 5, R. W. Stannard 6, R. Charge 7, J. W. Chapman 8, R. Sanders 9, H. Belcher 10.

NORTON, HERTS.—On Feb. 19th, 1,264 Plain Bob Major: F. E. Putwain (first of Major) 1, M. A. Collings (first of Major and first 'inside') 2, H. E. Werrett 3, J. S. Dear 4, L. B. Scott 5, W. O. Pooley 6, R. V. Webb (cond.) 7, E. G. Buck 8.

PONTESBURY, SHROPSHIRE.—On Feb. 9th, 1,320 Grandsire Doubles: G. Lewis 1, E. W. Colley 2, C. E. Overton 3, J. G. Heath 4, R. F. Davies (cond.) 5, H. Stephens (first quarter) 6. A farewell to J. G. Heath, who has joined the R.A.F. A birthday compliment to G. Lewis. A compliment to Mr. C. Overton, sen., on completing 45 years' ringing and who has retired.

PUTNEY, LONDON.—On Feb. 19th, 1,260 Stedman Triples: R. F. B. Speed 1, D. Martin 2, Joan Gray (first quarter of Stedman Triples) 3, V. J. Benning 4, E. Dodds 5, P. M. J. Gray 6, D. N. Layton (cond.) 7, F. W. Wicks 8.

RAINHAM, KENT.—On March 5th, 1,264 Bob Major: W. L. Rayner 1, F. J. Cheal 2, T. A. Cross 3, Miss P. Smea 4, G. A. Naylor 5, W. J. Walker 6, B. Edwards 7, E. Naylor (first of Major as cond.) 8.

READING, BERKS.—On Feb. 26th, at St. Mary's Church, 1,260 Stedman Triples: N. J. Diserens 1, R. F. Diserens 2, A. Diserens (cond.) 3, J. S. Taylor 4, W. Maxted 5, R. S. Hunt (first quarter of Stedman) 6, R. O. Fry 7, P. J. Dyke 8.

SHREWSBURY, SHROPSHIRE.—At St. Chad's on Feb. 26th, 1,257 Stedman Caters: Miss B. A. Carter 1, W. A. Farmer 2, C. A. Barron 3, E. A. Reeves 4, J. Butler 5, W. G. Jones 6, W. R. Stockdale 7, F. G. Beddow 8, F. H. Bennett (cond.) 9, C. B. Golding 10. To celebrate the wedding of Miss Ruby Lloyd, of Berrington, and Dr. W. B. Lane.

SHRIVENHAM, BERKS.—On Feb. 22nd, 1,260 Doubles (960 Bob Doubles, 300 Grandsire): E. Boardman (first quarter) 1, E. L. Roberts 2, R. Partridge 3, E. Anger 4, P. Anger (cond.) 5, E. Grainger 6.

SOUTHWARK, LONDON.—On Feb. 12th, at the Cathedral, 1,311 Stedman Cinques: R. W. Green 1, A. W. J. Appleton 2, Miss J. A. England 3, M. V. Chilcott (cond.) 4, J. E. Chilcott 5, H. Langdon 6, L. Fox 7, J. A. Goodall (first of Cinques) 8, D. E. Parsons 9, P. A. F. Chalk 10, R. F. Deal 11, J. Phillips 12.

STANMORE, MIDDLESEX.—On Feb. 19th, 1,280 Oxford Treble Bob: D. Cattell 1, E. J. Leversuch 2, F. Cattell 3, A. Wenban 4, C. Wenban 5, T. Clark 6, W. J. Nudds 7, W. Wenban (cond.) 8. First in method for all except ringers of 7 and 8. First in method on the bells.

STOKE MANDEVILLE, BUCKS.—On Feb. 17th, 480 Plain Bob and 780 Grandsire Doubles: Miss D. Jones 1, Mrs. R. Ling 2, T. G. Park 3, H. Jones 4, R. Ling (cond.) 5, B. Collins (first quarter) 6. First in method 2 and 3. Rung for Rev. Winterton's 80th birthday.

WEMBDON, SOMERSET.—On Feb. 11th, 360 Reverse Canterbury, 360 April Day, 360 Plain Bob and 180 Grandsire Doubles: H. Davis 1, E. Norman 2, R. Short 3, C. Clarke 4, F. Sweet (cond.) 5, O. Pole 6. First in four methods by all.

WEST CLANDON, SURREY.—On Feb. 25th, 1,280 Kent Treble Bob Major: Miss W. Oliver 1, A. J. Smith 2, G. Grover 3, G. Marriner 4, E. Coward 5, G. Peters 6, B. Hawkins 7, A. H. Smith (cond.) 8. First quarter of Kent Treble Bob Major for 1 and 2.

## NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

## HOLIDAY ACCOMMODATION

Three days? A week? Ten days or more? In April and May, 'rings' and flowers galore. The sea's quite near, the food superb, Ozone's free—no—don't be absurd, For April and May, twelve bob a day, At season's peak, five guineas a week.

Mr. and Mrs. Fred Price, 9, Fisherman's Avenue, Southbourne, Bournemouth. Southbourne 2693. 6714

## PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

No better pen picture of early ringing societies has been published than J. Armiger Trollope's 'COLLEGE YOUTHS,' illustrated, 5s. 6d. post free.—'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

'SCOTTISH RINGS OF BELLS,' by Randal Clouston, 2s. post free from the author at COOKLEY FARM, EYE, SUFFOLK. 6715

## MISCELLANEOUS

RINGERS' OUTINGS FROM OXFORD AND DISTRICT.—35-seater coaches available. Write, giving number of passengers, date, time, place of pick-up and intended route, to Robert Benstead, 175, Ifley Road, Oxford. 6656

RINGWOOD, HANTS.—All communications concerning ringing at the Parish Church should now be addressed to David R. Reed, 77, Parsonage Barn Lane, Ringwood, Hants. 6728

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

BACK NUMBERS.—A limited number of back numbers for most issues of 1946 and 1947 are available, post free 4d. per copy.—Apply Editor, 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

EXTRA COPIES.—It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals are submitted.

## MEETINGS

SURREY ASSOCIATION.—Annual general meeting, Reigate, March 18th. Bells 3 and after meeting. Service 5, followed by tea.—C. de Stee. C. Parks, Hon. Sec. 6648

KENT COUNTY ASSOCIATION.—Maidstone District.—Saturday, March 18th, 3 p.m., rededication Watlingbury bells by Bishop Tonks. All ringers cordially invited. 6642

MIDLAND COUNTIES GUILD.—Meeting at Measham (8), March 18th. Bells 3. Service 4.30. Tea 5. 6692

HAWKHURST AND DISTRICT GUILD.—Meeting, Burwash, March 18th. Bells 3 p.m. 6664

ELY DIOCESAN ASSOCIATION.—Hunts District.—Eynesbury, Saturday, March 18th. Bells (6) 3 p.m. Service 4.30. Tea 5.—S. Gilbert, Dis. Sec. 6667

ELY ASSOCIATION.—Ely District.—March (6), Saturday, March 18th. Bells 2.30. Service 4.30. Tea 5.—C. Gimbert, Sutton, Ely. 6685

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Meeting, Whitechapel Bell Foundry, March 18th, at 3 p.m. Ringing afterwards at St. Giles', Camberwell, 4.30 to 6 p.m.—A. B. Peck, 1, Eversfield Road, Reigate. 6659

**MIDDLESEX COUNTY ASSOCIATION.**—South and West District.—The ninth annual supper and social at the Church Hall, Heston, on Saturday, March 18th, 6 p.m. Bells from 3.30. Tickets (8s. 6d.) from tower secretaries and F. A. Finch, Dis. Sec. 6688

**SUFFOLK GUILD.**—Ipswich District.—Meeting, Ipswich, March 18th. St. Clement's (6), St. Lawrence's (5), 3 to 9; St. Matthew's (6), 6 to 8. Tea 5, Plough Inn, Old Cattle Market. 6686

**LADIES' GUILD.**—West Midland District.—Meeting, March 18th, Stoke, Coventry. Bells (8) available 3 p.m. Service 4.30 p.m. Tea 5 p.m. 6698

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Saturday, March 25th, West Malling (8). Joint meeting, Ladies' Guild, South-Eastern District. Bells 2.30. Service 4. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. 6668

**LADIES' GUILD.**—South-Eastern District.—Saturday, March 25th, West Malling (8). Joint meeting with Maidstone District of K.C.A. Bells 2.30. Service 4. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. 6680

**BURFORD, OXFORD.**—Dedication of restored ring of eight by Lord Bishop of Dorchester, Saturday, March 25th, 3 p.m. Tea (2s.) in Church House, 4.30 p.m., followed by ringing. Names for tea not later than March 20th to B. S. Nichols, c/o 85, The Avenue, Kennington, Oxford. 6673

**SURREY ASSOCIATION.**—Southern District.—Quarterly meeting at Charlwood (6) on Saturday, March 25th. Bells 3 p.m. Service 5 p.m., tea afterwards. Names for tea by Tuesday, March 21st, to Miss R. Foreman, 114, Croydon Road, Reigate. 6677

**LADIES' GUILD.**—Midland District.—Meeting at Melton Mowbray, March 25th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to Miss J. Poole, 150, Narborough Road South, Leicester, not later than Tuesday, Mar. 21st. All ringers welcome.—Jill Poole, Hon. Sec. 6681

**KENT COUNTY ASSOCIATION.**—Ashford District.—Quarterly meeting, Biddenden, Mar. 25th. Bells (8) 3 p.m. Service 4.30. Names for tea to Mr. T. Cullingworth, 95a, High Street, Ashford, Kent. 6682

**NORTH BRADLEY, WILTS.**—The two new trebles (augmenting the ring to eight) will be dedicated by the Bishop of Salisbury on Saturday, March 25th, at 3 p.m. Tea at 4 for those who notify me by Wednesday, 22nd. Ringing afterwards.—P. Harding, Church Lane, North Bradley, Trowbridge, Wilts. 6697

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—Southern District.—Heighington, March 25th, 2.30. Names for tea by 22nd inst.—J. T. Titt, 54, Stoopersdale Avenue, Darlington. 6709

**PETERBOROUGH DIOCESAN GUILD.**—Towcester Branch.—Meeting, Helmdon, March 25th. Names for tea by 21st to W. Yates, Welsh Lane, Boycott, near Buckingham. 6710

**DERBYSHIRE ASSOCIATION.**—Derby District.—Monthly meeting, Ockbrook, Saturday, March 25th, 3.15. Own tea arrangements.—J. F. Wilkinson, Hon. Sec. 6711

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—Christchurch District.—Practice meeting, Hordle (6), March 25th, from 2.30. Tea, Milford, 5. Milford bells evening.—Davis, 116, Alma Road, Bournemouth. 6719

**OXFORD GUILD.**—East Berks and South Bucks Branch.—Saturday, March 25th, Little Missenden, 3. Tea. Names by 20th. Amersham 6.—Barker, Cambridge, Wexham, Slough. 6712

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**GLOUCESTER AND BRISTOL ASSOCIATION.**—Cirencester Branch.—Meeting, Tetbury, March 25th. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea, please, by March 20th.—W. H. Hayward, 1, Bowling Green Road, Cirencester, Glos. 6713

**LEICESTER DIOCESAN GUILD.**—Hinckley District.—Burbage, March 25th. Bells (8) 3. Tea and meeting in Old Schools 5. Notify Mr. C. Turner, Barian, Cowper Road, Hinckley, by Tuesday, March 21st. 6717

**BATH AND WELLS ASSOCIATION.**—Bridgewater Branch.—Practice meeting at Spaxton, March 25th, 6.30 to 9 p.m.—R. Short, Hon. Sec. 6718

**WORCESTERSHIRE ASSOCIATION.**—Western Branch.—Quarterly meeting at Dodderhill, Saturday, Mar. 25th. Bells (8) 3 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea by Tuesday, March 21st, to E. F. Cubberley, Park Cottages, Kempsey, near Worcester. 6722

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—Brixworth, March 25th. Tea if ordered by March 22nd to Mr. Eric Nobles, Hon. Sec., 48, Millway, Duston, Northants. 6724

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—Practice meeting, Northiam, Saturday, March 25th. Tower open 2.30. Names for tea by 23rd to P. H. Rollison, Hon. Div. Sec., 313, Victoria Drive, Eastbourne. 6708

**LEICESTER DIOCESAN GUILD.**—Loughborough District.—Shepshead, March 25th. Business meeting 3. Tea 4 in C. of E. School. Ringing 4.45. Names for tea to Miss Smith, 39, Forest Street, Shepshead, by March 21st.—C. W. Hall. 6701

**BATH AND WELLS ASSOCIATION.**—Axbridge Branch.—Practice, Bleadon (6), Saturday, March 25th, 5 to 9.—E. J. Avery, Hon. Local Sec., Sandford, Bristol. 6704

**SUFFOLK GUILD.**—Bury St. Edmunds District.—Meeting at West Stow, March 25th, 3. Tea for those who notify Mr. A. F. Ballam, West Stow, Bury St. Edmunds. 6703

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—Meeting at St. Paul's, Walkden, on Saturday, March 25th. Bells available 2.30 p.m. Business meeting 6.30 p.m. Cups of tea provided.—Peter Crook, Hon. Sec. 6721

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Wotton-under-Edge Branch.—Meeting at Yate, March 25th. Bells (6) 3 p.m. Service 4.30. Tea 5. Names for tea by March 20th to Miss Drew, Bibstone Farm, Cromhall, Glos. 6729

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol Rural Branch.—Quarterly meeting, Bitton (8) 3, March 25th. Service 4.30. Tea 5. Names for tea by March 21st, Mr. N. Denson, No. 1, Quadrant East, Fishponds, Bristol 5. 6702

**WINCHESTER & PORTSMOUTH GUILD.**—Romsey, March 25th, 2.30. Names for tea by March 21st to M. J. Butler, 8, St. Peter's Road, Southampton. 6699

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Gloucester Branch.—Gloucester meeting, March 25th. St. Mary-de-Lode (6) 3 p.m., St. Mary-de-Crypt (8) 6 p.m. Tea 5.15 p.m. All names for tea by morning, March 21st, to Larnier, Chedholm, Churchdown Lane, Hucclecote, Glos. 6731

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Chippenham Branch.—Corsham, March 25th, 2.30 p.m. Service 4.15. Tea 4.45. Names for tea by March 22nd to R. Tigwell, 44, King Alfred Street, Chippenham. 6706

**SUFFOLK GUILD.**—Mildenhall District.—Meeting, Newmarket, April 1st, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—D. M. Reeve, Hockwold. 6726

**HALIFAX DISTRICT ASSOCIATION.**—Quarterly meeting and 6-bell contest, Elland, Saturday, April 1st. For teas notify F. Lainfoot, 78, Elland Lane, Elland, by Saturday, March 18th.—A. Farrand, Sec. 6627

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—Meeting, Hadlow (8), April 1st, at 3. Tea 4.30. No service. Names for tea to R. A. Whitehead, 19, Deakin Leas, Tonbridge, by March 27th. 6730

**ESSEX ASSOCIATION.**—S.W. District.—Meeting at Brentwood (8) on April 1st. Bells available 3 p.m. Service 4.30 p.m., to be followed by tea and business meeting. Names for tea to A. Pryke, 199, Ongar Road, Brentwood. 6670

**OXFORD DIOCESAN GUILD.**—Bicester Deanery Branch.—Annual meeting at Kirtlington (8) on Saturday, April 1st. Bells 2.30 p.m. Service 4 p.m. Tea 5 p.m. Names for tea by March 25th, please.—C. H. Kinch, Causeway, Bicester, Oxon. 6716

**NORWICH DIOCESAN ASSOCIATION.**—Annual general meeting, Easter Monday, April 10th, at Norwich. Bells available, Mancroft 10 to 12 and 2.30 onwards; St. Giles', St. Miles' and St. John de Sepulchre's (8 each) by arrangement. Standing Committee, Mancroft, 11.30. Service, Mancroft, 12 noon; preacher, Rev. K. O. Morris. Lunch, Mancroft Youth Centre, Chapelfield East, 1. Business meeting follows. Lunch, 4s. each. Names for lunch must be sent by Saturday, April 1st, to Gen. Sec., Rev. A. G. Thurlow, 3, Colegate, Norwich. 6662

**WORCESTERSHIRE & DISTRICTS ASSOCIATION.**—Annual general meeting at Worcester on Easter Monday, April 10th. Service in All Saints' Church at 11 a.m. Business meeting in College Hall 12 noon prompt. Reports obtained and subscriptions paid in College Hall 1.30 to 2.30 p.m. Coffee obtainable in College Hall at 1.15; bring own sandwiches. Tea (2s. 6d.) arranged at 4.45 for all who notify me before Wednesday, April 5th. Bells available: All Saints' (10) 10.30 a.m.; Claines (10), St. John's (8), Kempsey (6), 2.30 to 4.30 p.m.; Cathedral (12), 5.30 p.m.—J. D. Johnson, Gen. Sec., Cheltenham Road, Sedgemoor, Evesham. 6723

**KENT COUNTY ASSOCIATION.**—Annual meeting, Rochester, Easter Monday. Names (or numbers) for lunch to G. H. Spice, 35, Woodstock Road, Sittingbourne. 6725

**DEVON GUILD.**—East Devon Branch.—Annual meeting, Ottery St. Mary, Easter Monday. Service 4. Tea after. Names by March 31st.—J. Arbury, 2, Paternoster Row, Ottery St. Mary. 6707

**DEVON GUILD.**—South-West Branch.—Quarterly meeting, Plympton St. Maurice, Saturday, April 15th. Names by April 12th to T. Myers, 79, Regent Street, Plymouth. 6727

**MASONIC RINGERS' MEETING** in Manchester, Saturday, May 6th. Ringing at Town Hall (12). Cathedral (10). Worsley (10) and two 8's until 5 p.m., followed by dinner and social at the Masonic Temple, Bridge Street. Morning peals can be arranged on 8 and 10. For further details write Peter Crook, 203, Devonshire Road, Bolton, Lancs. 6660

**HEREFORD DIOCESAN GUILD.**—Bridgnorth Branch.—Preliminary notice.—Summer meeting, Claverley, July 22nd.—H. Thomas, Hon. Sec. 6665

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