



No. 2034 Vol. XLVI

FRIDAY, MARCH 31, 1950

[Registered at the G.P.O. for
transmission as a newspaper]

4d.

NEWS FROM SUFFOLK

MOST of the Guild secretaries in their annual reports do not confine themselves to factual details but incorporate general advice of a helpful character. Mr. Cecil W. Pipe, in his report for 1949 of the Suffolk Guild, makes a point of referring to striking. 'This all-important phase in our art,' he writes, 'is far more important than the ability to ring intricate methods or to pile up the peal totals. Good striking is only attained by the perfect rhythm of all the ringers and the ability to keep the same pace usually set by the tenorman.'

'If the tenorman is inclined to quicken or slacken his pace good strikers automatically sense the change and no one suspects the difference. As a rule bad striking is the result of bad handling, and a bad handler should be quickly noted by the rest of the band, who will be wise to ring to the pace of the offender. I again stress the importance of ringing rounds until a good beat is reached before calling the bells into changes. The greatest contribution to good striking is bold Open and Closed leads. Alas, not all our ringers can "open and close" the lead, and the striking suffers badly. Many ringers have no idea how to open and close, and I ask our more fortunate brethren to teach them.'

The question Mr. Pipe raises is very important; it is a problem before every Guild. The degree of interval in the Open Lead is defined in the textbooks accepted by the Exercise, although there is not a Decision of the Council on the subject. In many peals there is a tendency to curtail the Open Lead to the minimum, so much so that it is hardly perceptible. The craze for speed by some bands is partly responsible for this neglect which is to the detriment of rhythmic ringing. It is obvious that if the Open Lead is neglected the time taken by a peal of Major or Triples is reduced by one-eighth, and in a peal of Minor by more. On the other hand, an exaggerated Open Lead is detrimental to good ringing. We feel that the subject is of sufficient importance for consideration by the sub-committee dealing with the revision of Rules and Decisions of the Council.

Returning to Suffolk matters, the year 1949 was one of progress. The reports of the 16 district secretaries indicate that more church bells were rung for services on

Sundays; membership of practical ringers and recruits had increased, and meetings on the whole had improved through larger attendances. Very little difficulty had been experienced in obtaining subscriptions, and nearly all members had paid before the end of the year.

In regard to the care of bells, there were two restorations during the year—the six at Bredfield (Messrs. Gillett and Johnston) and the ten at Grundisburgh (Messrs. John Taylor and Co.), the lightest ring of ten in any church in the world. About Easter it is expected that the new ring of six at Blythburgh will be dedicated—a product from Messrs. Mears and Stainbank—which should prove a great acquisition in a lonely part of Suffolk. Other work planned is the overhaul of the six bells at Brandeston, the recasting of two bells at Woodbridge and the adding of two new trebles at Cotton. In a general observation Mr. Pipe writes: 'Many of our once famous rings are showing signs of wear and tear, and there is much work for the bell foundries in the county. Funds for all these rings should be started now and not left until the bells are totally unringable.'

During the year 107 peals were rung for the Guild. Messrs. George A. Fleming, William J. Button and George Pipe qualified to having their names recorded in 'The Ringing World' as having rung 40 peals or over. Mrs. Pipe headed the list of conductors and would probably have doubled her total had she not been incapacitated by a sprained arm. Of the peals worthy of mention, the report notes that at Rickinghall, conducted by Mr. James Bailey; Hasketon, conducted by Mr. William Sawyer; Tuddenham, in honour of the diamond wedding of Mr. Charles Parker (aged 84); Stedman Triples at Afford and peals of Holt's Original, conducted by Mr. Frank Fisher; two peals at Southwold; those on the new bells at Bredfield and Grundisburgh, and the Little Bob at Bungay and Fressingfield, conducted by Mr. E. Whiting; the handbell peals conducted by Mr. George Wightman (aged 83), and the wonderful performances on the peal tour by the Yorkshire and Cheshire ringers.

The year has not been without its loss to Suffolk ringing. Among the deaths recorded are those of the Rev. W. H. Trickett, who served as clerical secretary; Mr. W. J. Groom, of Debenham, well known as a good ringer, a splendid striker and conductor; Mr. R. J. Steed, of the Stowmarket district; and Mr. John Hall, of Framlingham, who was one of the old school.

TWELVE BELL PEAL

WOLVERHAMPTON, STAFFORDSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Mar. 18, 1950, in 3 Hours and 44 Minutes,

AT THE COLLEGIATE CHURCH OF ST. PETER,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 33 cwt. in C sharp.

G. WILLIAM CRITCHLEY <i>Treble</i>	ARTHUR V. PEARSON ... 7
*JOHN E. CHILCOTT ... 2	JOHN PINFOLD ... 8
ALBERT WALKER ... 3	ARTHUR PRITCHARD ... 9
FRANK W. PERRENS ... 4	HENRY H. FEARN ... 10
EDGAR C. SHEPHERD ... 5	FRANK E. HAYNES ... 11
TERRY R. HAMPTON ... 6	GEORGE E. FEARN ... <i>Tenor</i>

Composed by JOHN CARTER.

Conducted by ALBERT WALKER.

* First peal of Cambridge Maximus.

TEN BELL PEALS

DERBY.

THE DERBYSHIRE ASSOCIATION.

On Sat., Mar. 11, 1950, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN CATERERS. 5001 CHANGES;

Tenor 18½ cwt. in E.

DOROTHY M. UDALE <i>Treble</i>	JOHN R. SMITH ... 6
BRIAN G. WARWICK ... 2	JOHN BRAMLEY ... 7
PETER J. STANFORTH ... 3	TERENCE A. THORNBERRY ... 8
HAROLD TAYLOR ... 4	ALAN JACQUES ... 9
*ALBERT E. THOMPSON ... 5	WALTER P. SHAW ... <i>Tenor</i>

Composed by G. FREEBRY. Conducted by PETER J. STANFORTH.

* First peal of Stedman Caterers. Rung as a birthday compliment to Miss Olive Tate and Mr. S. Walklate.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 18, 1950, in 3 Hours and 16 Minutes,

AT CHRIST CHURCH,

A PEAL OF PLAIN BOB ROYAL, 5000 CHANGES;

Tenor 23 cwt. 2 qr. 22 lb.

*DONALD PEARSON <i>Treble</i>	PETER LAFLIN ... 6
ALAN A. POTTS ... 2	WILFRED STEVENSON ... 7
MRS. C. W. LAWTON ... 3	*WILLIAM E. MASHITER ... 8
JUNE HENSHAW ... 4	JOSEPH W. WHITTAKER ... 9
*ANNE WORTH ... 5	JOHN WORTH ... <i>Tenor</i>

Composed by JOHN REEVES. Conducted by WILFRED STEVENSON.

* First peal of Royal in the method. First peal in the method as conductor. A birthday compliment to Mr. J. W. Whittaker.

EIGHT BELL PEALS

NUNEATON, WARWICKSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., Jan. 21, 1950, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 14½ cwt. in E.

M. J. Morris's Variation	
JOHN LLOYD <i>Treble</i>	W. HARRY DUNCOMBE ... 5
J. W. FRANK TROTMAN ... 2	THOMAS C. BELTON ... 6
RONALD LORD ... 3	GEORGE P. GARNER ... 7
ALAN H. HOUGH ... 4	WALTER BEEBE ... <i>Tenor</i>

Conducted by J. W. FRANK TROTMAN.

HENLEY, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Feb. 25, 1950, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 8 cwt.

FRANK G. BLOOMFIELD <i>Treble</i>	WILLIAM J. BUTTON ... 5
CHARLES E. FISHER ... 2	GARNHAM A. BLAXCELL ... 6
GEORGE A. FLEMING ... 3	RONALD W. STEWARD ... 7
*PETER BARNES ... 4	GEORGE W. PIPE ... <i>Tenor</i>

Composed by HENRY DAINS.

Conducted by GEORGE W. PIPE.

* First peal in the method. First peal of Treble Bob as conductor. A birthday peal for Charles E. Fisher.

HUGGLESCOTE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Feb. 25, 1950, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5058 CHANGES;

COLIN WALKER <i>Treble</i>	ALAN H. HOUGH ... 5
THOMAS C. BELTON ... 2	W. HARRY DUNCOMBE ... 6
*HORACE O. OVER ... 3	T. KELHAM DEACON ... 7
WALTER P. WHITEHEAD ... 4	ERNEST MORRIS ... <i>Tenor</i>

Composed and Conducted by ERNEST MORRIS.

* First peal in the method. A birthday compliment to the son of the 3rd ringer, now in Tanganyika.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Thurs., Mar. 2, 1950, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF WATFORD SURPRISE MAJOR, 5088 CHANGES;

Tenor 10 cwt.

MAURICE HODGSON <i>Treble</i>	RICHARD F. B. SPEED ... 5
C. EDWARD JEFFRIES ... 2	THOMAS H. FRANCIS ... 6
LEONARD H. BOWLER ... 3	ALFRED J. HOUSE ... 7
ALICK CUTLER ... 4	CHARLES W. ROBERTS ... <i>Tenor</i>

Conducted by CHARLES W. ROBERTS.

First peal in the method by all the band and for the Association.

BRAUGHING, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Mar. 4, 1950, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 19 cwt.

REGINALD DORE <i>Treble</i>	AUGUSTIN V. GOOD ... 5
ERIC EDMONDSON ... 2	BRUCE MCKIE ... 6
WILLIAM C. HUGHES ... 3	SIDNEY F. CARTER ... 7
NATHAN PATMORE ... 4	WALTER AYRE ... <i>Tenor</i>

Composed by F. DENCH. Conducted by WALTER AYRE.

GREASLEY, NOTTINGHAMSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., Mar. 4, 1950, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor 14½ cwt.

*SYLVIA P. M. LEWIN <i>Treble</i>	HERBERT LEWIN ... 5
SAMUEL PINDER ... 2	WALTER P. WHITEHEAD ... 6
J. W. FRANK TROTMAN ... 3	W. HARRY DUNCOMBE ... 7
*MAUREEN PINDER ... 4	THOMAS C. BELTON ... <i>Tenor</i>

Composed by W. P. WHITEHEAD. Conducted by J. W. F. TROTMAN.

* First peal. † First peal in the method on an 'inside' bell. A birthday compliment to the 2nd and 4th ringers.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Fri., Mar. 10, 1950, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 7½ cwt.

*DANIEL NADEN <i>Treble</i>	JOSEPH W. WHITTAKER ... 5
WILFRED STEVENSON ... 2	HEDLEY WOOD ... 6
ANNE WORTH ... 3	STANLEY NADEN ... 7
DENIS HEAPY ... 4	JOHN WORTH ... <i>Tenor</i>

Composed by J. R. PRITCHARD. Conducted by JOHN WORTH.

* First peal.

BORDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 11, 1950, in 3 Hours and 14 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF PLAIN BOB MAJOR, 5152 CHANGES;

Tenor 22 cwt. in E.

DORIS G. DOBBIE <i>Treble</i>	WILLIAM GORRINGE ... 5
HELEN GORRINGE ... 2	WALTER H. DOBBIE ... 6
*STANLEY RAYFIELD ... 3	STANLEY B. DOBBIE ... 7
GEORGE H. SPICE ... 4	S. GEOFFREY WATERS ... <i>Tenor</i>

Composed by REV. J. H. PILKINGTON. Conducted by G. WATERS.

* First peal of Major. First peal of Major as conductor. In honour of the visit to London of the French President and Madame Auriol.



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CHILVERS COTON, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.

On Sat., Mar. 11, 1950, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;
Tenor 13½ cwt.

*JOHN H. FORD Treble	JAMES F. CLARKE 5
JOHN E. S. MORETON ... 2	JAMES DRAYCOTT 6
†MARGARET E. L. BEAMISH ... 3	JOHN A. L. THOMPSON ... 7
†JOHN GIBBONS 4	LEONARD TREVOR Tenor

Composed by N. J. PITSTOW. Conducted by LEONARD TREVOR.

* First peal. † First peal in the method. First peal in the method by the local band.

CHOBHAM, SURREY.
THE GUILDFORD DIOCESAN GUILD.

On Sat., Mar. 11, 1950, in 3 Hours and 10 Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part.	Tenor 10 cwt.
*ERNEST GARDNER ... Treble	ROBERT J. ANDREWS ... 5
JOHN B. HESSEY 2	†ROY COLLINS 6
†REX J. CORKE 3	CHARLES W. DENYER ... 7
†DAVID SLEET 4	†REGINALD J. COLEMAN ... Tenor

Conducted by CHARLES W. DENYER.

* First peal of Grandsire. † First peal. ‡ First peal on eight bells.

LYDD, KENT.
THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 11, 1950, in 3 Hours and 1 Minute,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5184 CHANGES;
Washbrook's Variation. Tenor 15½ cwt.

HARRY BAKER Treble	PETER D. HUCKSTEPP ... 5
*FREDK. R. WELLER 2	RALPH BIRD 6
PERCY PAGE 3	FREDK. G. HUCKSTEPP ... 7
LEONARD MANNERING ... 4	THOMAS CULLINGWORTH ... Tenor

Conducted by PETER D. HUCKSTEPP.

* First peal in the method.

NUNEATON, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.

On Sat., Mar. 11, 1950, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;
Tenor 14 cwt. 1 qr. 5 lb. in E.

JOSEPH W. COTTON ... Treble	EDWARD F. GOBEY ... 5
FRANK E. PERVIN 2	*HUBERT E. ASHLEY ... 6
JOHN PINFOLD 3	J. W. FRANK TROTMAN ... 7
WALTER P. WHITEHEAD ... 4	GEORGE E. FEARN ... Tenor

Composed by C. H. HATTERSLEY. Conducted by J. W. F. TROTMAN.

* First peal of Yorkshire.

QUEDGELEY, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Sat., Mar. 11, 1950, in 2 Hours and 37 Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Morris's Twelve-part.	Tenor 9½ cwt.
DORIS SHEPPARD ... Treble	WILLIAM RICHINGS ... 5
*MARY DREW 2	THOMAS WITTS 6
*JOAN BUSSEY 3	LESLIE BARRY 7
TREVOR PRITCHARD ... 4	CHARLES LARNER ... Tenor

Conducted by LESLIE BARRY.

* First peal of Triples 'inside.' 100th peal as conductor.

WEST WYCOMBE, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.

On Sat., Mar. 11, 1950, in 3 Hours,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' Four-part.	Tenor 16 cwt.
DOREN COKER ... Treble	WALTER LEE 5
JOHN D. KAPE 2	A. REGINALD BLABY ... 6
ANTHONY E. COX 3	ROLAND BIGGS 7
JESSIE HARRISON 4	*PETER HARRIS Tenor

Conducted by ROLAND BIGGS.

* First peal.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Tues., Mar. 14, 1950, in 2 Hours and 31 Minutes,
AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF SPLICED SURPRISE MAJOR, 5056 CHANGES;
Being 2,944 London, 640 Bristol, 736 Cambridge, 736 Superlative.
Tenor 6½ cwt.

LAURENCE GREENHOW ... Treble	HERRICK B. BOWLEY ... 5
*JOHN R. SMITH 2	*J. FREDK. MILNER ... 6
HAROLD J. POOLE 3	*SHIRLEY BURTON 7
ALFRED BALLARD 4	PETER J. STANFORTH ... Tenor

Composed by E. C. S. TURNER. Conducted by HAROLD J. POOLE.

* First peal of Spliced Surprise. A birthday compliment to Norman G. McCrum.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., Mar. 15, 1950, in 2 Hours and 40 Minutes,
AT BISHOP RYDER'S CHURCH,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;
Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

HENRY H. FEARN ... Treble	*JOHN PINFOLD 5
TERRY R. HAMPTON ... 2	ARTHUR V. PEARSON ... 6
FRANK E. PERVIN 3	PAUL K. WILLIAMSON ... 7
FRANK W. PERRENS 4	GEORGE E. FEARN ... Tenor

Composed by G. R. PYE. Conducted by FRANK W. PERRENS.

* 300th peal.

EDMONTON, MIDDLESEX.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Wed., Mar. 15, 1950, in 3 Hours,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;
Tenor 17½ cwt.

PHILIP J. COWARD ... Treble	JAMES BENNETT 5
*ROBERT H. BEGRIE 2	RICHARD F. B. SPEED ... 6
†MRS. N. O. L. MANCHIP ... 3	JOHN H. CRAMPION 7
ALICK CUTLER 4	ALFRED J. HOUSE ... Tenor

Composed by G. LINDOFF. Conducted by ALFRED J. HOUSE.

* First peal of Surprise. † First peal in the method. First peal in the method as conductor.

HARWELL, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Thurs., Mar. 16, 1950, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MATTHEW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Heywood's Transposition.	Tenor 16 cwt.
HENRY L. BISHOP ... Treble	EDWARD R. ROBEY ... 5
JAMES GORDON 2	ALFRED H. WEBB 6
GEORGE W. BISHOP 3	ROBERT B. BLOND 7
*DOUGLAS JORDAN 4	WILLIAM CORDERY ... Tenor

Conducted by ROBERT B. BLOND.

* First peal in the method. First peal in the method as conductor.

CONISBOROUGH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Mar. 18, 1950, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. PETER,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;
Tenor 13 cwt. 2 qr. 20 lb.

JAMES THORLEY ... Treble	GIBSON JACKSON ... 5
F. BERNARD DITCHER ... 2	J. FREDERICK MILNER ... 6
MILTON C. FOWLER 3	ERNEST A. THORPE ... 7
J. EDWARD CAWSE 4	W. ERIC CRITCHLEY ... Tenor

Composed by G. LINDOFF. Conducted by J. EDWARD CAWSE.

Rung for the wedding of Miss Helen Gledstone and Mr. John Petty. First peal in the method on the bells.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 18, 1950, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ST. PAULINUS,

A PEAL OF PLAIN BOB MAJOR, 5024 CHANGES;
Tenor 12½ cwt.

WALTER J. LEMON ... Treble	ARTHUR S. RICHARDS ... 5
MRS. F. I. HAIRS 2	FRANK I. HAIRS 6
JAMES W. EDEN 3	EDWIN BARNETT 7
GEOFFREY V. MURPHY ... 4	*JAMES BENNETT Tenor

Composed by F. BENNETT. Conducted by GEOFFREY V. MURPHY.

* 1,100th peal. A wedding compliment to Miss R. Cullum, daughter of Mr. F. J. Cullum, of Erith.

CUCKFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Mar. 18, 1950, in 2 Hours and 54 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANCES;
Tenor 15 cwt.

HORACE E. LILLEY ... Treble	KENNETH SNELLING ... 5
OLIVER SIPPETTS ... 2	FRANK B. LUFKIN ... 6
EDGAR R. RAPLEY ... 3	WILLIAM T. BEESON ... 7
GEORGE W. CECIL ... 4	RAYMOND OVERY ... Tenor

Composed by CHAS. W. ROBERTS. Conducted by RAYMOND OVERY.

DRONFIELD, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Sat., Mar. 18, 1950, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. JOHN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;
Tenor 15½ cwt.

WALTER ALLWOOD ... Treble	CYRIL WRIGHT ... 5
JOHN J. L. GILBERT ... 2	JOHN E. TURLEY ... 6
STANLEY SLANEY ... 3	JOSEPH SAXTON ... 7
*MRS. J. E. TURLEY ... 4	GORDON C. BRIGGS ... Tenor

Composed by A. P. HEYWOOD. Conducted by GORDON C. BRIGGS.

* First peal in the method.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 18, 1950, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;
Tenor 15½ cwt.

JOHN WHEADON ... Treble	ALICK CUTLER ... 5
MRS. R. F. DEAL ... 2	HERBERT E. AUDSLEY ... 6
*MRS. C. J. MATTHEWS ... 3	*PETER N. BOND ... 7
ALFRED G. HILL ... 4	RICHARD F. DEAL ... Tenor

Composed by N. J. PITSTOW. Conducted by HERBERT E. AUDSLEY.
* First peal of Superlative. A wedding compliment to Rita F. Cullum on the occasion of her marriage to Mr. Paul Le Saux. Also a birthday tribute to Mr. F. J. Cullum.

HURST, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Mar. 18, 1950, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

Parker's Twelve-part.	Tenor 14½ cwt.
*LAURIE HALL ... Treble	CHARLES W. MORTIMER ... 5
VIOLET N. CASTLE ... 2	*STANLEY G. DAY ... 6
WALTER HUNT ... 3	BERNARD C. CASTLE ... 7
*JOHN A. HARLAND ... 4	ERNEST ALLUM ... Tenor

Conducted by BERNARD C. CASTLE.

* First peal.

MOORSIDE, OLDHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 18, 1950, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

Parker's Twelve-part (7th observation).	Tenor 18 cwt. 18 lb. in E.
JOHN T. WALMSLEY ... Treble	V. WILSON SYKES ... 5
*AUDREY T. SEVILLE ... 2	VERNON SYKES ... 6
DEREK OGDEN ... 3	S.S.M. P. H. TOCOK ... 7
STEPHEN LL. PARRY ... 4	† HAROLD C. STANDLEY ... Tenor

Conducted by VERNON SYKES.

* First peal. † First peal in the method.

NEW ROMNEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 18, 1950, in 3 Hours and 9 Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF PLAIN BOB MAJOR, 5120 CHANCES;

WILLIAM C. MARSHALL ... Treble	*PETER D. HUCKSTEPP ... 5
WILFRED W. RING ... 2	FREDK. G. HUCKSTEPP ... 6
HARRY BAKER ... 3	S. GEOFFREY WATERS ... 7
PERCY PAGE ... 4	THOMAS CULLINGWORTH ... Tenor

Composed by G. R. NEWTON. Conducted by FREDK. G. HUCKSTEPP.

* First peal of Bob Major.

OLDHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 18, 1950, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. MARK, GLODWICK,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

Holt's Ten-part.	Tenor 8½ cwt.
OGDEN MOORES ... Treble	*MARGARET I. JAGGAR ... 5
FRED PRITCHARD ... 2	*PETER A. WELLS ... 6
ARTHUR F. TAYLOR ... 3	*JAMES W. EYRES ... 7
*MARJORIE FIELDING ... 4	*ERIC CASTERTON ... Tenor

Conducted by FRED PRITCHARD.

* First peal. First peal as conductor and his first peal in the method. A silver wedding compliment to the tower Master, Mr. A. F. Taylor.

PENSURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 18, 1950, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;
Tenor 18 cwt. in E flat.

BENJAMIN F. BAKER ... Treble	THOMAS E. SONE ... 5
REGINALD E. LAMBERT ... 2	ROBERT COLLINS ... 6
WILLIAM ROGERS ... 3	ROBERT T. LAMBERT ... 7
DORIS E. COLGATE ... 4	A. PATRICK CANNON ... Tenor

Composed by NOLAN GOLDEN. Conducted by THOMAS E. SONE.
In memoriam Mr. Ernest W. Everest, of Chiddingstone (March 11th, 1950), a highly respected member of the above Association.

SANDHURST, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Mar. 18, 1950, in 2 Hours and 39 Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

Thurstans' Four-part.	Tenor 12 cwt.
PETER BAKER ... Treble	WILFRED WILLIAMS ... 5
FREDK. G. NURDEN ... 2	GEORGE KILMINSTER ... 6
CHARLES W. MARTIN ... 3	THOMAS BOREHAM ... 7
EDWIN T. NEWBURY ... 4	LESLIE BARRY ... Tenor

Conducted by WILFRED WILLIAMS.

STOWMARKET, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Mar. 18, 1950, in 3 Hours and 7 Minutes,
AT THE CHURCH OF SS. PETER AND MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANCES;
Tenor 24 cwt.

SHELFORD SPARROW ... Treble	ROBERT E. LESTER ... 5
LESLIE G. FORSTER ... 2	HORACE J. MANSFIELD ... 6
WILLIAM B. DUNCAN ... 3	GARNHAM A. BLAXCELL ... 7
HARRY D. LISTER ... 4	OLIVER G. BARNARD ... Tenor

Composed by WM. WIGHTMAN. Conducted by HARRY D. LISTER.
An 83rd birthday compliment to Mr. W. E. Tydman, for many years captain at this tower. The composition has the 6th the 24 course-ends Wrong and Right with the least possible number of changes.

FIVE AND SIX BELL PEALS

SILKSTONE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thurs., Mar. 2, 1950, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being one 720 of Kent, two 720's of Woodbine, three 720's of Oxford and one 720 of Merchant's Return.	Tenor 16 cwt.
WILFRED BROADHEAD ... Treble	ARTHUR CHAMPION ... 4
WILLIAM GARBUTT ... 2	SQUIRE FIELDING ... 5
IRVING CROSSLAND ... 3	HARRY MANN ... Tenor

Conducted by IRVING CROSSLAND.

First peal as conductor. To celebrate the 15th wedding anniversary of Mr. and Mrs. A. Champion.

CASSINGTON, OXON.

THE OXFORD UNIVERSITY SOCIETY.

On Tues., Mar. 7, 1950, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF PLAIN BOB MINOR, 5040 CHANCES;

Being seven extents.	Tenor 12 cwt.
RUTH M. K. HOW ... Treble	ANNE M. DICKINSON ... 4
*CLAIRE ISLES ... 2	RODNEY B. MEADOWS ... 5
*DAVID EDWARDS ... 3	FRANK P. WRIGHT ... Tenor

Conducted by FRANK P. WRIGHT.

* First peal. A 21st birthday compliment to David Edwards.

HORTON, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.

On Wed., Mar. 8, 1950, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being seven extents in eleven methods: (1) Double Bob, (2) Double Court, (3) Spliced St. Clement's and Childwall Bob, (4) Spliced Double Oxford and Thelwall Bob, (5) Spliced Kent and Oxford Treble Bob, (6) Single Oxford Bob and Plain Bob, (7) Reverse Canterbury Pleasure, with 65 changes of method. Tenor 14 cwt. in F.

*ROYSTON P. PURCHASE...Treble	GEORGE GILBERT ... 4
†H. WILLIAM BARRETT ... 2	*WILLIAM F. BUTLER ... 5
WILLIAM BIRMINGHAM ... 3	*FRANK H. HICKS ... Tenor

Conducted by FRANK H. HICKS.

* First peal in eleven methods. † First peal in eleven methods 'inside.' A farewell peal to R. P. Purchase, who left the following day to join H.M. Forces at Catterick, Yorkshire.

THRYBERGH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
(Sheffield and District Society.)

On Thurs., Mar. 9, 1950, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Double Oxford, St. Clement's, Cambridge, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 8½ cwt.

MRS. J. E. TURLEY ...Treble	ALAN ROGERS ... 4
JOHN E. TURLEY ... 2	HERBERT O. CHADDOCK... 5
GORDON C. BRIGGS ... 3	NORMAN CHADDOCK ... Tenor

Conducted by NORMAN CHADDOCK.

First peal by all in seven methods. A birthday compliment to Mr. and Mrs. J. E. Turley's son.

UPHOLLAND, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Fri., Mar. 10, 1950, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven extents. Tenor 10 cwt.

*PETER ASHCROFT ...Treble	†WM. O. FARRIMOND ... 4
HARRY GRUNDY ... 2	CHARLES BLACKBURN ... 5
HARRY BLACKBURN ... 3	GEORGE MILLS ... Tenor

Conducted by CHARLES BLACKBURN.

* First peal. † First peal of Minor.

BRACKLEY, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Mar. 11, 1950, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF YORK SURPRISE MINOR, 5040 CHANGES;

Being seven extents. Tenor 14 cwt.

CECIL HINTON ...Treble	MONTAGUE SAUNDERS ... 4
HERBERT H. ALEXANDER... 2	ERNEST LINES ... 3
WILLIAM J. CHESTER ... 3	WILLIAM YATES ... Tenor

Conducted by WILLIAM YATES.

First peal in the method by all the band and for the Guild. First peal of Minor on the bells.

EASTON, SUFFOLK.
THE SUFFOLK GUILD.

On Sat., Mar. 11, 1950, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Double Oxford, St. Clement's and Oxford Treble Bob and two 720's each of Kent Treble Bob and Plain Bob. Tenor 12 cwt.

LEWIS J. LAST ...Treble	WILLIAM J. BUTTON ... 4
GEORGE W. PIPE ... 2	RONALD W. STEWARD ... 5
FRANK G. BLOOMFIELD... 3	CECIL W. PIPE ... Tenor

Conducted by GEORGE W. PIPE.

First peal on the bells for the Guild and for 40 years.

NETHERAVON, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.

On Sat., Mar. 11, 1950, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF NORTHUMBERLAND SURPRISE MINOR, 5040 CHANGES;

Being seven extents. Tenor 19½ cwt.

JACK MUSSELL ...Treble	JOHN HARTLESS ... 4
HERBERT H. ABRAHAMS... 2	FRANK L. HARRIS ... 5
DAVID R. REED ... 3	RONALD N. MARLOW ... Tenor

Conducted by FRANK L. HARRIS.

First peal in the method by all the band and for the Guild. First Surprise peal on the bells.

GILLETT



JOHNSTON

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LANGDON HILLS, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Mar. 11, 1950, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of College Exercise, Double Bob, Double Oxford, Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob and Plain Bob.

WILLIAM PERRY Treble	FRANK C. MAY 4
DONALD COOMBS 2	FRANK B. LUFKIN 5
RODERICK W. CROUCHER ... 3	GERALD FROST Tenor

Conducted by FRANK B. LUFKIN.

SANDIACRE, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Mar. 11, 1950, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent of Wells, London, York and Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Treble 16½ cwt.

ARTHUR SHEPPARD ... Treble	GIRLING RIGBY 4
JOHN F. WILKINSON ... 2	PHILIP L. PARROTT 5
DENIS R. CARLISLE ... 3	ALFRED MOULD Tenor

Conducted by PHILIP L. PARROTT.

SHILTON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., Mar. 11, 1950, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven extents. Tenor 6 cwt. 3 qr. 20 lb.

*JOHN L. WOODWARD Treble	HUBERT E. ASHLEY 4
*MARGARET F. DANIELS ... 2	WILLIAM A. STOTE 5
ALBERT E. BRISTOW ... 3	W. BRIAN ELLENDER ... Tenor

Conducted by WILLIAM A. STOTE.

* First peal of Minor. A 21st birthday compliment to Margaret F. Daniels.

WALTON-LE-WOLDS, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Mar. 11, 1950, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 40 six-scores and a 240 of Pitman's arrangement.

*ROGER SOARS (13) ... Treble	JOHN W. LOWE 3
*F. KEVON THOMPSON (14) 2	*GEOFFREY LOWE (16) ... 4
FRED LOWE Tenor	

Conducted by JOHN W. LOWE.

* First peal.

WISBOROUGH GREEN, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Mar. 11, 1950, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. PETER AD VINCLIA,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents. Tenor 12 cwt. 2 qr. 21 lb.

*ARTHUR M. SKINNER (17) Treble	CECIL R. LONGHURST ... 4
*BARBARA HAMMOND (16) 2	WILLIAM H. EDWARDS ... 5
*EVELYN J. EDWARDS (15) 3	RAYMOND P. WOOD ... Tenor

Conducted by RAYMOND P. WOOD.

* First peal. Arranged for the ringer of the treble, who is joining the Royal Navy.

HOLKHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Mar. 12, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. WITHIBURGA,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven variations of extents. Tenor 19 cwt. 2 qr.

*PETER BEALS Treble	*ALBERT J. COOTE 4
FREDERICK H. BEALS ... 2	*ROBERT ALCOCK 5
JACK S. WILLIAMSON ... 3	TONY OWEN Tenor

Conducted by TONY OWEN.

* First peal of Minor. † First peal. First peal of Minor as conductor. A birthday compliment to Mr. J. S. Williamson.

MORTON, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Mon., Mar. 13, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF THE HOLY CROSS,

A PEAL OF NORWICH SURPRISE MINOR, 5040 CHANGES;

Tenor 4½ cwt.

R. M. E. RICHARDS ... Treble	WILLIAM SWAIN 4
HAROLD FRANKLIN ... 2	ERIC J. STERLAND 5
*W. EDWIN GOUGH ... 3	BRYNLEY A. RICHARDS ... Tenor

Conducted by BRYNLEY A. RICHARDS.

* First peal 'inside.' First peal in the method by all the band. Believed to be the first peal in the method for the Association.

HEMINGFORD ABBOTS, HUNTINGDONSHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Thurs., Mar. 15, 1950, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Being 2,160 and 4 extents. Tenor 14 cwt. (approx.).

HAROLD S. PEACOCK ... Treble	STANLEY GILBERT 4
*BRIAN G. WARWICK ... 2	HENRY DUNNINGTON ... 5
FRANK WARRINGTON ... 3	MANSFIELD GINN Tenor

Conducted by FRANK WARRINGTON.

* First peal of Cambridge Minor 'inside.'

HARESFIELD, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Fri., Mar. 17, 1950, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLES, 5040 CHANGES;

Being ten six-scores of Grandsire, thirty-two 120's of St. Dunstan's and four 240's of Morris' arrangement. Tenor 14 cwt.

CHARLES LARNER ... Treble	BRUCE WILLIAMS 4
LESLIE BARRY 2	WILLIAM RICHINGS ... 5
JOAN BUSSEY 3	KENNETH OVERBERRY ... Tenor

Conducted by LESLIE BARRY.

WROXHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Fri., Mar. 17, 1950, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent of Oxford and Kent Treble Bob and five of Bob Minor, called differently. Tenor 9½ cwt.

*DENNIS A. CHAPMAN ... Treble	*HORACE LUBBOCK 4
HERBERT C. READ ... 2	FREDK. G. BOYCE 5
ERNEST G. BENTON ... 3	GEORGE BAILEY Tenor

Conducted by GEORGE BAILEY.

* First peal

COPT OAK, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Mar. 18, 1950, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF SPLICED MINOR, 5040 CHANGES;

Being seven 720's, viz.: (1) Plain Bob, Reverse, Double Bob, Fulbeck, Canterbury, Thelwall, Childwall, St. Clement's, Double Oxford, College, Wavertree, London Bob, Lytham, (2) Single Oxford, (3) Single Court, (4) Double Court, (5) Cambridge, (6) London Scholars and Kingston, (7) Kent and Oxford. Tenor 10 cwt.

*SAM W. CHAPMAN ... Treble	JOHN A. UNDERWOOD ... 4
*STANLEY R. GARDNER ... 2	*RICHARD MANTON ... 5
C. WILLIAM HALL ... 3	ROLAND BENISTON ... Tenor

Conducted by ROLAND BENISTON.

* First peal in 21 Minor methods. First peal by treble ringer for 22 years, after an absence from ringing for 20 years.

DONINGTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Mar. 18, 1950, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's of Plain Bob, two 720's of Oxford Treble Bob and two 720's of Kent Treble Bob. Tenor 14½ cwt.

*DENIS R. WOODS ... Treble	† STANLEY V. WOODS ... 4
MAURICE BENNETT ... 2	† STANLEY E. BENNETT ... 5
CYRIL WANDER 3	† FRANK TAYLOR Tenor

Conducted by FRANK TAYLOR.

* First peal. † First peal in three methods on an 'inside' bell. ‡ 50th peal.

HILPERTON, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Mar. 18, 1950, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Being seven 720's, each called differently. Tenor 7½ cwt.

MRS. DORA EVANS ... Treble	*MAURICE HELPS 4
PERCIVAL W. J. HARDING 2	GEORGE J. HAWKINS ... 5
WILLIAM G. BROWN ... 3	ROGER O. FRY Tenor

Conducted by GEORGE J. HAWKINS.

* First peal of Surprise.

POLESWORTH, WARWICKSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Mar. 18, 1950, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. EDITHA,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents.

JOAN BERESFORD ... Treble	WALTER J. COPE 4
PETER BERESFORD ... 2	DENNIS BERESFORD ... 5
*ERNEST ELTON 3	GEORGE E. OLIVER ... Tenor

Conducted by GEORGE E. OLIVER.

* First peal.

SHENFIELD, ESSEX.
THE ESSEX ASSOCIATION.

On Sat., Mar. 18, 1950, in 2 Hours and 34 Minutes,

At THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents of Cambridge Surprise, one of Oxford Treble Bob and two each of Kent Treble Bob and Plain Bob. Tenor 9 cwt.

HERMON J. OLIVER	... Treble	*H. RICHARD C. GRICE...	4
ROBERT C. HEAZEL	... 2	DENNIS A. S. SYMONDS	5
RICHARD VALENTINE	... 3	HARRY TURNER	... Tenor

Conducted by HARRY TURNER.

* First peal in four methods.

HANDBELL PEALS

BARWELL, LEICESTER.
THE MIDLAND COUNTIES GUILD.

On Thurs., Mar. 2, 1950, in 1 Hour and 52 Minutes,

IN THE RINGING CHAMBER OF ST. MARY'S CHURCH,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Tenor size 19 in F.

J. W. FRANK TROTMAN	... 1-2	WALTER P. WHITEHEAD	... 3-4
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HECTOR A. KNIGHTS ... 5-6

Conducted by WALTER P. WHITEHEAD.

LEICESTER.

THE MIDLAND COUNTIES GUILD.

On Sat., Mar. 4, 1950, in 2 Hours and 6½ Minutes,

IN ST. MARGARET'S BELFRY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

M. J. Morris' Variation. Tenor size 17 in A.

J. W. FRANK TROTMAN	... 1-2	ERNEST MORRIS	... 5-6
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JOHN MORRIS	... 3-4	WALTER P. WHITEHEAD	... 7-8
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Conducted by ERNEST MORRIS.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Fri., Mar. 10, 1950, in 2 Hours and 5 Minutes,

At ST. HILDA'S COLLEGE,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven 720's, four callings.

RENATE BUCHTHAL	... 1-2	*PATRICIA M. WAREHAM	... 3-4
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†M. ELIZABETH ROE ... 5-6

Conducted by M. ELIZABETH ROE.

* First peal. † First peal 'in hand' and first peal of Minor. All the band are in residence at St. Hilda's College.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Mar. 11, 1950, in 1 Hour and 35 Minutes,

IN THE CATHEDRAL BELFRY,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents. Tenor size 13 in E.

MRS. F. J. MARSHALLSAY...	1-2	DANIEL T. MATKIN	... 3-4
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WILLIAM G. YOUNG ... 5-6

Conducted by DANIEL T. MATKIN.

BURTON-ON-STATHER, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Mar. 11, 1950, in 2 Hours and 23 Minutes,

AT TRENTWOOD,

A PEAL OF SPLICED MAJOR, 5040 CHANGES;

Being 17 methods: Double Oxford, Pershore, Hereward, Double Norwich, St. Clement's, Crayford College, Richmond, New London, Double Bob, Reverse Bob, Plain Bob, Gainsborough Little Bob, Wellington Little Court, Little Bob, Crayford Little Court, Bastow Little Court and Kent Little Court; 293 changes of method.

Tenor size 14½ in C sharp.

MRS. J. BRAY	... 1-2	JACK BRAY	... 5-6
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GEORGE E. FEIRN	... 3-4	PHILIP BARNES	... 7-8
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Arranged and Conducted by GEORGE E. FEIRN.

The greatest number of Major methods that have been spliced into a handbell peal.

BLABY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sun., Mar. 12, 1950, in 1 Hour and 42 Minutes,

AT 90, WELFORD ROAD,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

W. ARTHUR RIDDINGTON	... 1-2	JOHN J. MORRIS	... 3-4
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HAROLD KILBY ... 5-6

Conducted by JOHN J. MORRIS.

First peal of Grandsire Doubles 'in hand' by all.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Sun., Mar. 12, 1950, in 2 Hours and 4 Minutes,

AT 9, HOADLEY ROAD,

A PEAL OF PLAIN BOB MAJOR, 5184 CHANGES;

ANNE B. STOCKDALE (Girt.)	1-2	G. DODDS (Emmanuel)	... 5-6
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R. F. B. SPEED (Caius)	... 3-4	G. ANDERSON-SMITH (New.)	7-8
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Composed by G. DODDS. Conducted by ANNE B. STOCKDALE.

First peal as conductor. A birthday compliment to the conductor

John Taylor & Co.

LOUGHBOROUGH



The LEADING BELL FOUNDERS

'THE RINGING WORLD'

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EDITOR: T. W. WHITE.

'The Ringing World' is now taking postal
subscribers for the new quarter starting April
7th. Remittances: 20s. 12 months, 10s. 6d. six
months, 5s. 6d. three months, to Mrs. Fletcher,
The White House, Caister-on-Sea, Norfolk.
Quarterly subscribers are reminded that their
subscriptions are now due.

Mr. Ernie Stitch, who for
over 22 years has been sec-
retary of the Swansea and Brecon Guild, has
resigned on leaving the district for Wolver-
hampton. Writes a correspondent: 'We have
grown to rely on his dynamic personality where
ringing was concerned, and no stone was left
unturned to obtain the use of bells when re-
quired. In his own tower at Aberavon, he is
leaving a young band at ringers (both sexes),
who, we hope, will continue to keep the bells
of St. Mary's ringing.'

Mr. F. West, of Tyringham, Bucks, has
just rung his first quarter peal after 48 years
a ringer.

An all-youth company rang a quarter peal
of Plain Bob Major at Kempston, Beds. They
are now contemplating a peal!

Mr. S. J. Elliott, of 8, Sunny View, Yardley
Hastings, Northants, is anxious for a loan
of 'Among the Bells,' by the late Rev. F. E.
Robinson. Can any reader oblige?

Mr. James Bennett has passed another mile-
stone with his 1,100th peal. The occasion was
a happy one—the wedding of Miss R. Cullum,
the daughter of the popular Kent ringer, Mr.
F. J. Cullum.

Mr. John Worth has completed the circle
of the tower of Christ Church, Macclesfield, and
Mr. Trevor M. Roderick that of Neath, Glam.

Mr. William Bottrill has now rung Kent
Treble Bob from Minor to Maximus.

Refraining from guessing the weight of the
tenor at Polesworth, Warwickshire, Mr. George
Oliver writes that he had heard conflicting
reports ranging from 14 to 19½ cwt. Judging
from the 'go,' he doubts whether it is over
14 cwt.

We welcome the return to our peal columns
of Mr. S. W. Chapman with a peal of 21
Minor methods at Copt Oak on March 18th.
This was his first peal for 22 years after an
absence from ringing for 20 years.

BELFRY GOSSIP

His many friends will
regret to learn that Mr.
Claud Parks, the retiring
secretary of the Surrey Association, has met
with a road accident, and at the time of the
annual meeting was in hospital. We wish him
a speedy recovery.

Owing to duplication of meetings, the Leeds
and District Society have cancelled their meet-
ing for April 1st.

The Exercise will express its condolences with
Mr. W. H. Shuker, of Fallowfield, Manchester,
the esteemed secretary of the Lancashire Asso-
ciation, in the loss he has sustained by the
death of his wife on March 24th.

The peal of Grandsire Caters at Leeds on
March 18th was the first in the tower since
1901. It formed a fitting in memoriam peal
to Tom Dexter, the bellhanger, who hung these
bells in 1932 and who rehung the tenor after
the accident, so shortly before his tragic death.

Those interested in five-bell ringing will con-
gratulate Barkby, Leicester, ringers on their
quarter peal of Doubles in five methods. This
is believed to be the first time that any Barkby
men have rung a quarter peal on their own
bells and is the result of months of hard work
and practice by a band of learners on a heavy
going ring. The ringers were W. Illston 1,
B. S. Payne 2, G. A. James (cond.) 3, T.
Earley 4, E. F. Payne 5. It was the first
quarter by all except the fifth.

At the other end of the scale comes a report
from St. Mary Redcliffe of 1,056 New Cam-
bridge Surprise Maximus, which was the first
touch of Surprise Maximus by nine of the band.
The company was L. C. C. Warren 1, A. E.
Reeves 2, Miss B. Jordan 3, E. J. Brown (cond.)
4, E. F. Hancock 5, H. W. Knight 6, T. W.
Kimber 7, W. G. Brown 8, W. Parker 9, J.
Carman 10, N. Coombs 11, R. C. Seager 12.
First of Surprise Maximus for 1, 3, 6, 7, 8, 9,
10, 11 and 12.

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Methods Committee and 'Steadfast'

Dear Sir,—The Methods Committee has been asked to give its opinion on 'Steadfast.' We, therefore, state that we consider this method to be fundamentally the same as 'Shipway's Principle' and that it does not depart from the latter sufficiently enough to justify being called a new method.

By the usual practice of nomenclature the name must remain Shipway's Principle since at least two peals have been rung in the method.

May we suggest, to avoid further misunderstandings and hurt feelings, that the Methods Committee be approached before the Editor is asked to print new methods in the future? They may only be a 'rediscovery.'—Yours sincerely,

K. W. H. FELSTEAD (Convener).

E. A. BARNETT.

H. G. CASHMORE.

F. NOLAN GOLDEN.

C. K. LEWIS.

Dedication

WATERINGBURY, KENT.

The village of Wateringbury is situated astride the Tonbridge road, five miles out of Maidstone, where the River Medway, the railway, the road and the line of hill all run parallel. North over the hill brings you in sight of the Medway gap through the North Downs and the tall chimneys of paper factories and cement works, but in Wateringbury itself the more homely setting of a brewery and oast houses, hop gardens and fruit orchards preserves the traditional Kent scene.

It was, therefore, a truly village gathering at the Church of St. John the Baptist on March 18th, when the Rt. Rev. Bishop Tonks, now Rector of Leybourne, rededicated the ring of six bells (tenor 8½ cwt. in B flat) after quarter turning, retuning and rehanging in ball bearings. The service, conducted by the Vicar, the Rev. R. H. Soar, opened with the ringers' hymn, 'Unchanging God,' after which the procession moved to the organ gallery, from which a few stairs lead up to the small ringing chamber.

After the dedication the choir sang the carol, 'Ding dong, merrily on high,' and the bells rang out. At the ropes were D. Driver, C. Bennett, F. Wickham, A. Kelvie and S. Saxby, of the local band, together with Mr. G. H. Spice, general secretary of the Kent County Association.

In his address, Bishop Tonks talked about bells of many lands recalling personal memories of the island of Grenada, where he had served as Archdeacon. A reference to Belgium as the home of campanology produced a stir among the ringers present, but we know what the Bishop meant.

After the service had ended the bells were set going for the remainder of the afternoon and evening. A break was made while about twenty of us partook of an excellent repast at the Railway Hotel, when it was generally agreed that Messrs. Mears and Stainbank had put the bells in really fine order.

To mark the rededication of the bells a well-struck 720 of Cambridge Minor was rung by E. A. Allen 1, Miss G. Anderson Smith 2, G. H. Spice 3, E. S. J. Hatcher 4, F. P. Wright 5, P. C. Wright (conductor) 6. Altogether, a dozen or so methods were successfully attempted.

It was quite late when the bells were rung down, and, homeward bound, we hoped that the village of Wateringbury would long continue to hear its bells ring out their message Sunday by Sunday, while behind the scenes the local band progress steadily in the art of change ringing. E.S.J.H.

THE SURREY ASSOCIATION

RETIRING SECRETARY IN ROAD ACCIDENT.

The annual general meeting of the Surrey Association was held at Reigate on March 18th.

Proceedings commenced promptly at 3 p.m. and the fine ten of St. Mary's were rung to a variety of methods, including a good course of Cambridge Royal, which preceded the service at 5 p.m. This was well attended and the Vicar of Reigate extended a hearty welcome to the ringers. He gave an interesting address in which he traced the history of bells from earliest times in this country, emphasising the important part bells play in the work of the Church.

The company adjourned to the Parish Hall and the Vicar joined the 66 members and friends who sat down to tea ably arranged by Mr. W. Claydon. After tea the Vicar took leave of the meeting owing to another engagement. Prior to his departure a hearty vote of thanks was expressed for his welcome and for conducting the service.

Before commencing the business meeting, the Master, Mr. Dan Cooper, said he was sorry to inform the members that the general secretary had met with an unfortunate road accident the previous Monday and as a result was in hospital. He was glad to say, however, that Mr. Parks was making steady progress and he felt sure the meeting would wish him to convey their best wishes for a speedy and complete recovery. In the secretary's absence, the assistant secretary, Mr. E. G. Talbot, deputised.

Arising out of the minutes, mention was made of the summer meeting of the Association, which was first held in the Limpsfield District on July 16th. The support given justified the venture and it was hoped that it would become an established event.

In the absence of the treasurer, Mr. Talbot read the statement of the accounts, which on the year's working showed an increase in the balance in hand of approximately £9. The statement was adopted.

Due to his unfortunate accident, the secretary had been unable to prepare the usual committee's report. The Master explained, however, that this comprised in the main the information given in the district reports which had been presented at the respective annual meetings. In the circumstances he hoped the meeting would overlook the temporary omission of the committee's report, mentioning that a steady rate of progress had been maintained during the past year, the usual number of district meetings having been held and being well supported. The report would be produced in due course. On the proposition of Mr. F. E. Collins, seconded by Mr. A. J. Bull, it was agreed to waive the report.

The following were proposed as ringing members and duly elected: Messrs. D. Parr, H. W. Skinner and J. W. Crawley (Old Coulsdon), T. Norman (Banstead) and W. Parrott (Benlilton). The election of Messrs. M. O. Thomas and J. Lanbrough as compounding members was ratified.

With the exception of the general secretary, who had signified his intention not to seek re-election, all the retiring officers were re-elected. On a ballot being taken for the two nominations, viz., Messrs. W. Oatway, of Croydon, and Mr. A. J. Adams, of Banstead, for the post of general secretary, Mr. W. Oatway was elected.

BELFRY REPAIR FUND.

The Master raised the question of the inauguration of a Belfry Repair Fund. He reminded the meeting that both districts at their annual meeting had expressed themselves in favour and he felt sure that the general meeting would add its approval. He, therefore, proposed that, subject to control being in the hands of the General Committee and to the fund being entirely separate from the General

Fund, the scheme be brought into being. This was seconded by Mrs. Lathbury and the motion carried. It was decided to make the first collection on behalf of the fund forthwith and this realised the sum of £2 12s. 3d.

It was then decided that the next annual meeting be held at Kingston in preference to Beddington, which had also been proposed.

FORMATION OF LIBRARY.

Under the heading of 'Other Business,' it was agreed that the Association's bound volumes of 'The Bell News' and 'Ringing World' should be housed in a cabinet to be installed in the belfry of St. John's, Croydon, this to form the basis of an association library.

Request was made for ringing books of an historical or useful nature to build up a library for the benefit of members.

Mr. F. E. Darby suggested that a duplicate set of all Association reports published should also find a place in the library.

Mr. E. G. Talbot recommended that the contents of the library should not be confined to books alone, but that members sufficiently interested should make copies of interesting data, peals, rules, etc., which might be found in their respective towers. These might be usefully kept in an Association scrapbook of interesting items and be the means of preserving old records.

Mr. Cooper gave a hearty welcome to the three members of the Old Coulsdon band who had joined the Association, and on their request it was agreed that the tower be affiliated to the Southern District.

It was then suggested by Mr. D. Layton, of Banstead, that the Association report be now produced upon an annual basis. As, however, it was now too late to produce one for the year 1949, the Master proposed that a report be issued to take in the years not previously covered and to include 1950 and to be ready for the 1951 annual meeting, when it would be decided if production should be resumed on an annual basis.

SOUTHWARK PEAL ATTEMPT.

Mr. F. E. Darby informed the meeting that of the peal attempts made at Southwark Cathedral only one per year was allocated to the Association. Of attempts made he contended that all those members wishing to ring a peal at that tower had not been approached.

Mr. F. E. Collins, who had arranged the peals on the last two occasions, denied this was so and that as he had been unable to obtain sufficient Surrey ringing members he had been forced to utilise the services of some compounding members.

Mr. Darby thereupon proposed and Mr. D. Layton seconded that the question of the annual attempt for the Southwark peal be made part of the Association's official business and that a suitable item appear on the agenda. This, however, did not gain the meeting's support.

Mr. F. E. Hawthorne maintained that as the peal was apparently an Association affair, the only proper person to be responsible for its arranging was the Master, and he made a proposition to this effect. This was duly seconded and received the unanimous support of the members present.

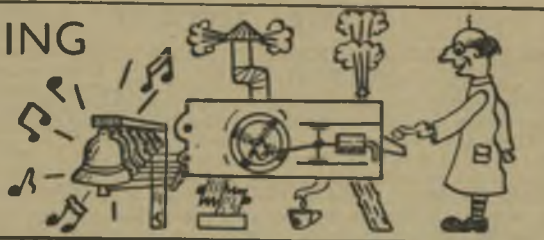
The opportunity was taken of placing on record the Association's sincere appreciation of the services rendered by Mr. Claud Parks, the retiring secretary, who had held that office for a number of years, and it was proposed that when writing him, as had been announced earlier, the thanks of the Society should be suitably expressed.

The Master then proposed a hearty vote of thanks to the organist for his services and also to Mr. W. Claydon for supplying the tea.

Members then returned to the tower, where ringing was enjoyed up till 9 p.m.

CHANGE-RINGING MACHINES

By B. D. Price.



(Continued from page 187)

HISTORY OF CARTER'S MACHINE.

John Carter was born at Darlaston, Staffs, on April 30th, 1854. About the time of making his machine (1890 onwards) he was in charge of the revolver section of Messrs. Webber and Scott, Weyman Street, Birmingham. This firm is still in existence. During these years he held patents on his revolver inventions which brought him a considerable income. Mr. Albert Walker, of Birmingham, one of the machine's two trustees, has given me valuable information. He states: 'I believe he had all the facilities required when he commenced his machine to make all the necessary parts. In the early years of the construction Carter did not allow any details of its principle to be known to anyone here in Birmingham, and to the best of my knowledge it was not published in any form until 1925 (in the 'Model Engineer').'

John Carter lived in Aston when I first knew him, near the Parish Church, and the house which he owned was named 'Forward Villas.' The house is still there. Later he moved to the Sparkbrook district of Birmingham at 130, Walford Road, and I lived at No. 180 until December, 1898. Tom Russam, an old St. Martin's ringer, lived at No. 114. 'I remember Carter had a workshop in the top storey of his house, where he worked on his ringing machine. He would carry it down to the dining room when he wished to try it out. My job was to keep a gas engine going in an outhouse, which generated electricity to drive the machine. When he had the machine set to the desired method and working rightly he would send for Tom Russam to come and hear the machine. If at times alterations were required it would be taken upstairs again and we would only see it when tried out again. The attachment which he fitted for figure printing was in cylindrical form with numbers one to twelve. Each figure would be connected to each particular slide (bellplate) and would operate on the paper roll. He had considerable trouble at first with this mechanism, but he eventually overcame any difficulty. In 1920 Carter retired to 25, Lessing Street, Honor Oak Park, S.E. 23.'

John Carter started ringing in 1873. He soon became an experienced conductor on handbells and on tower bells, and 'The Bell News' about 1890 contained many of his new and unique compositions. An account of him appears in 'The Bell News' for April 9th, 1892, page 13:—

'He is at work during spare hours upon what he calls a bellringing machine, which is to ring a peal in any method the onlooker demands. It will be some time before this invention is perfected, though several courses and leads in various methods have already been rung upon it.' The same account also states that owing to increasing deafness he was compelled to relinquish leadership of the 'Birmingham Amalgamated Society,' a society which at that time rivalled the St. Martin's Guild.

The following description of the history of Carter's machine is due to Mr. E. Alex Young, formerly one of its trustees, and is reproduced by his kind permission.

'Mr. John Carter took up ringing in 1873 when nearly 20 years of age, he having been

born in 1854, and soon gave evidence of a natural aptitude for the art. . . .

About the year 1890, Mr. Carter, using Birmingham as a centre, was wont to organise bands of ringers to travel to the bell towers of the surrounding district in order to ring peals. . . . It was upon one such occasion, having arranged a peal at Perry Barr, he was travelling to his destination by tram-car (some 3 or 4 miles). To pass the time he reverted to an idea that had struck him casually that morning and soon found himself deeply absorbed in it. So much indeed did he concentrate his mind upon it that it excluded all else. The idea was The Ringing Machine, and by the time he reached Perry Barr, it had already taken practical shape in his mind, so far as the working principles were concerned. It need only be added that the peal broke down, for the inventor was too full of his new idea to conduct a peal, and was indeed to the surprise of his band of ringers hardly able to ring at all. To follow in Mr. Carter's own words, "I was so anxious, that when I got home I wished to start plotting it on paper, and it was only lack of materials that made me wait until Monday; however, that morning I bought my drawing paper before going to work, and that night I got out my drawing board and instruments and started my workshop drawings. These amounted in time to some 30 sheets, but I was soon able to determine the frame and let the finer details wait. I made a model of the frame in lexwood, and Mr. W. Godden, who worked for Messrs. Barwells, the bellfounders, got it cast for me in gunmetal."

It would appear that though the work was thus well started it was the labour of many years before it was brought to completion. . . . Mrs. Carter says that it absorbed the whole of his own time and many a Saturday and Sunday. . . .

"When I had got it into shape and was satisfied that it was working, I invited some of my ringing associates to see it. . . . It was then being driven by a foot-lathe, and I rang a course of Duffell Maximus, they being all much impressed."

If at this time the inventor had let well alone, the machine to-day would have presented itself in all its completeness and showing his idea finished with a unity far more telling than we find it to-day. At that time the present 12 gongs . . . were not used, but 12 cup bells were fixed along the top of the machine, on a common spindle, and they were struck by hammers actuated from below. The reason that this arrangement was abandoned was due to Sir Arthur Heywood . . . (who) though delighted with the machine, thought the bells poor in tone and the striking movement too noisy. The result was that the bells were taken off the machine and placed in a fan-shaped table box and connected electrically with it. Sir Arthur also arranged for a gas-engine and an electric motor. . . .

In 1920 (December), Mr. Carter came to reside at his present address (London, S.E. 23), bringing his machine with him and adapting it to be driven by accumulators. Being desirous of ringing a peal (very long deferred), he availed himself of the offer of a neighbouring friend and ringer, Mr. E. Alex. Young, to move it to the latter's house. This enabled Mr. Carter to use the public electricity supply.

He now thought he could again turn to Mr. Taylor's gongs and this time built them up successfully into their present box.'

The Carter Machine is now permanently deposited in the South Kensington Science Museum, where it is under the immediate care of Mr. D. H. Follett, of the staff. With the machine is a manuscript book compiled by the former trustees (from which the quotation in this chapter was taken), giving directions for the working of the machine and details of its history.

Permission to see the machine working must be obtained from one of the trustees. It is gratifying to know that the machine is so well guarded against authorised would-be workers. Occasionally it is demonstrated at the Central Council annual meeting, and a report on its condition is given to that body yearly by the trustees. At present (early 1950) it is being overhauled. The mechanism is as good as it ever was, but the attendant motor and current supply for the bells are being replaced with modern equipment. The only other part that has been renewed is the wiper arm and studs for delivering current to the bells (N P Q R S in Fig. 1), which was completely replaced due to wear about fifteen years ago.

It is clear from all accounts that John Carter went to an extraordinary amount of trouble to perfect his machine. The existing machine itself shows signs of alterations, and the mode of striking the bells has changed many times. Mr. Peter Lafin, of Stockport, asserts that Carter scrapped his mechanism several times and started again. It would appear that the machine was built in the period 1890-1925, the perfection covering most of that period. Mr. Alex. Young states that Carter had in mind a machine much smaller and of different design, being circular and made of aluminium. It is possible that this would have had the bellplates circular, revolving on a central vertical pivot instead of sliding, and that he might have adopted the 'all moving together' system as he was by then conversant with the use of electricity.

HISTORY OF WOODHOUSE'S MACHINES.

Mr. G. F. Woodhouse, of Sedbergh (Yorks), has for years been carrying out valuable research into various ringing machine mechanisms. Being formerly physics master at Sedbergh School, he retired in 1930 at the age of 55 and a great deal of his time since has been devoted to making change ringing machines, in the workshop basement of his house. He is one of the early members of the Cambridge University Guild, ringing the treble in the first Guild tower-bell peal, and conducting many peals, including a peal rung on Seage's Apparatus at Great St. Mary's. He became a famous climber, and his name is to be found in many Guides on the Lake District and Skye. At least one route is named after him, a crack that the majority of persons would think impossible to climb.

He states: 'My very first attempt was to fix up an arrangement to ring Bob Minor only. It didn't really work, so I thought a ringing machine wasn't possible. Then I heard that Carter had made one, and I started again.' It is with the kind permission of Mr. Woodhouse, and of Mr. Ernest Morris, of Leicester, who provided me with old correspondence, that I am able to reconstruct the story of Mr. Woodhouse's machines.

Of the nine machines he has made, the first eight rang up to eight bells, but the last machine which is still under construction rings up to twelve bells, and has already drawn diagrams of hundreds of methods.

Machine No. 1 was made prior to September, 1933. A letter dated September 18th, 1933, says: 'It's working quite well and has already done plain courses in 16 methods and making bobs. These methods include Cambridge, Superlative, London and Bristol. I think I can make it still more certain, but at the

(Continued next page.)

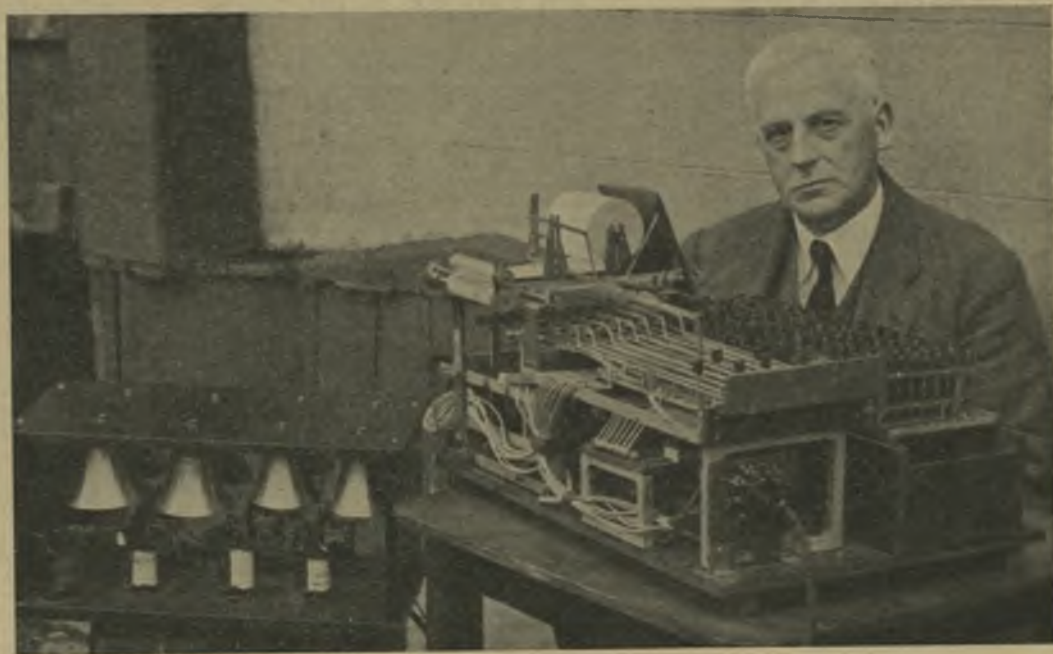
RINGING MACHINES—continued.

moment I've an idea for another which will only occupy 1ft. x 1ft. about.' It seems that this optimistic statement conveys the true spirit of zest that Mr. Woodhouse has always had. No. 1 stored up its method on a barrel with pins inserted. The pins pressed on electrical contacts and the connection with the bellplates was electrical. The latter were moved by a number of rods, which were released by electromagnets working from the barrel contacts. The barrel reversed itself so that (as in all Mr. Woodhouse's machines) it was only necessary to set half a lead of the method desired. This machine was scrapped. It was the only one with electrical selection of the bellplates.

Machine No. 2 was made prior to May, 1934. Thus, May 20th, 1934: 'No. 2 Machine has now rung 104 methods and drawn diagrams of most. It very seldom makes a mistake. However, being out for perfection, I've built a No. 3 with some detail improvements in the hope of eliminating sources of error. I have just about finished it.' July 12th, 1934: 'My No. 3 is now, I think, as perfect as possible. At any rate, I've rung 324 plain courses in 324 methods. It tripped occasionally, perhaps 1 in 1,000 or so.' August 2nd, 1934: 'Having now done all the methods published by the Central Council and about 25 Surprise Major and other methods, I've run out of methods! 412 altogether in a portfolio containing a diagram of each.' In 'The Ringing World' for August 10th, 1934, there is an article on No. 2 machine, and a photograph of Mr. Woodhouse with it. The first peal ever rung on a machine was rung on No. 3 at Highfield, Sedbergh (Mr. Woodhouse's home), August 19th, 1934. It was 5,024 Double Norwich, rung in 2 hours 52 minutes, conducted and composed by G. F. W. It was absolutely perfect, he states. Ringing long lengths has a curious effect on the performer. During this peal he went asleep on one occasion, and woke up just in time to call a bob at 6! Subsequently a peal of London Surprise was lost after 4,000 changes for the same reason. This No. 3 machine also rang 5,024 Cambridge Surprise and 5,040 Stedman Triples in the same year. As far as is known, no peal has ever been rung on Carter's machine, though at least one quarter peal has been rung on it.

No. 4 was a remade No. 3. Thus, October 18th, 1934: 'I am now making a properly finished one, replacing odd bits of metal bolted together, by castings.' A booklet was published describing this machine, which was sent free to all who desired it. Mr. Woodhouse still has a few copies left. While stock lasts he has kindly offered to supply copies free. Send a stamped addressed foolscap envelope to him at Highfield, Sedbergh, Yorks.

Most of Mr. Woodhouse's machines have been capable of drawing diagrams, using a stylus pen moving over a strip of paper. The diagrams from the early machines were shaky and imperfect, but the ones produced by the later ones almost perfect. Carter's machine also draws diagrams, but imperfectly. The paper motion in Carter's is continuous and the pen movement in jerks, so that plain hunting does not draw a straight line. Indeed, one can see no simple way of adapting Carter's machine to draw good diagrams, as the movements of the bellplate to which the pen is attached are carried out at varying times due



MR. WOODHOUSE AND HIS No. 8 MACHINE.

[Photo: 'Westmorland Gazette']

to the staggering of movement. Diagrams drawn by Carter's machine are reproduced in Mr. Morris' book, 'The History and Art of Change ringing.' In all Mr. Woodhouse's machines the bellplates move rapidly (as will be described) and the paper movement can be synchronised with the bellplates to give good diagrams.

Machines Nos. 3 and 4 also worked a type-writer electrically, and on it one could type a lead or course by simply turning the handle of the machine and returning the carriage after each change. About this time Mr. Woodhouse made a temporary machine in order to print changes. The type was rubber (cut from a date stamp?) and each figure was mounted on its bellplate. By a system of sliding plates and hooks these bellplates (unlike those on the other machines) actually changed places and the paper then descended and the change was printed. Mr. Ernest Morris has half a course of Duffield Major printed on this machine, dated January 18th, 1935. It was scrapped as being cumbersome, but it was an interesting departure in design. Early in 1949 he made a similar experimental mechanism.

No. 5 was the first machine to have a moving panel instead of a barrel for swap storage. This was a great advance; the machine, however, was not a good one, according to Mr. Woodhouse. Nos. 6 and 7 were somewhat similar. No. 7 has undergone many changes. At first the panel was below the bellplates. This was altered, and the panel was placed at the side, sliding lengthways. Then an attempt was made using Carter's clicks and making the preselectors drive them. This was not satisfactory as the movement happened rapidly and all at once (not being slow and staggered as in Carter's machine), so it was altered again to resemble No. 8, which was by then made. Lastly, a system of bellplate movement used on Nos. 3 and 4 was introduced, and it is now permanently connected to a typewriter and does about 20 changes per minute.

(To be continued.)

TYRINGHAM, BUCKS. — On March 18th, 1,260 Grandsire Doubles; F. West (first quarter) 1, Miss E. Sharp 2, A. Armstrong 3, L. Cadwell 4, C. Sharp (cond.) 5.

68 YEARS CATHEDRAL SERVICE RINGER

To mark his completion of 68 years as a service ringer at Manchester Cathedral, his fellow ringers presented Mr. Charles Fairly on his 82nd birthday (St. Patrick's Day) with a pipe and tobacco.

It was intended that the Dean should make the presentation on the Sunday previous in the belfry, but unfortunately Mr. Fairly was in bed with influenza. The presentation was made at his house on the day of his birthday. Mr. Fairly throughout his long service was never late.

In honour of the event 1,277 Grandsire Caters was rung on March 19th by H. Hollingworth 1, F. Barraclough 2, Mary Walshaw 3, B. Walshaw 4, G. Pye 5, A. Ridyard (cond.) 6, W. Pye 7, H. Longden 8, R. Longden 9, G. Longden 10.

MR. J. PINFOLD'S 300 PEALS

Mr. John Pinfold, Birmingham, has an interesting list in his 300 peals:—

Doubles.—Grandsire, Plain Bob 1.
Minor.—Plain Bob 2; Treble Bob 4; Cambridge 3; London 1.

Triples.—Grandsire 5; Stedman 10.

Major.—Plain Bob 7; Treble Bob 2; Double Norwich 17; Cambridge 34; Superlative 11; London 11; Bristol 5; New Cambridge 1; Yorkshire 27; Belgrave 3; Ipswich 1; Pudsey 3; Rutland 8; Ashead 1; Painswick 2; Somerset 1; Lincolnshire 7; Hinton 1; Aldenham 1; Radnor 1; Spliced (4 methods) 2.

Caters.—Grandsire 4; Stedman 18.

Royal.—Plain Bob 1; Cambridge 14; Yorkshire 11; Belgrave 1; Rutland 1; New Cambridge 1; Albanian 1; Prittlewell 1; Lincolnshire 1; Pudsey 1.

Cinques.—Grandsire 1; Stedman 56; Erin 1. Maximus.—Cambridge 7; Yorkshire 3; Belgrave 1; Lincolnshire 1; Albanian 1; Lindsey 1; Prittlewell 1.

BALDOCK, HERTS.—On March 12th, 1,264 Bob Major: L. Croft (first of Major) 1, B. Scott 2, S. Bonnett 3, H. Werrett 4, R. Webb 5, J. Dear 6, W. Pooley 7, E. Buck (cond.) 8.

LETTERS TO THE EDITOR

OLDEST CHURCH BELL

Dear Sir,—Appearing in the February issue of 'Chamber's Journal' is an interesting article by Mr. Arthur Gaunt, F.R.C.S., upon 'Old Bells,' in which he expresses the belief that St. Chad's, Cloughton, possesses the oldest bell in England. He also makes mention of the Caversfield bell, along with one at Goring, Oxfordshire, and Chaldon, Surrey, as being examples *nearly* as old.

However, your leader of February 3rd last establishes beyond any reasonable doubt that Caversfield's is the most ancient by reason of the fact that Sybilla Gargate, joint benefactor with her husband of the bells, was widowed as early as 1219. Such records prove most interesting.

'The earliest reference to church bells in England,' writes Mr. Gaunt, 'is a statement by Bede that the death-knell of St. Hilda, Abbess of Whitby, was heard at Hackness 13 miles away. Bede records the incident as something of a miracle and it certainly seems remarkable, in view of the fact that bells in those days were not much bigger than hand-bells.'

After writing much that is interesting relative to bell lore, Mr. Gaunt continues: 'A consideration of some of these old beliefs and legends can be absorbing. There is, for instance, the story that certain monastic bells were shipped abroad at the Dissolution, and that they were lost when the vessels carrying them foundered. The tale is too widespread to be dismissed peremptorily.'

Is it not reasonable to wonder whether, in some cases, the monks hid the monastery bells in village churches before they could be confiscated, and that the rumour about their being lost at sea was circulated to account for their disappearance?

The monks expected that the dissolution of their monasteries would be only a temporary setback, and that they would be able to return to these places, after a few years, when the hidden bells would be recovered.

It is surely significant that certain village churches to-day have bells reputed to have come from abbeys, nunneries and priories. Hackness Church, in North Yorkshire, is said to house a bell from Whitby Abbey, the monks having taken it there when they heard that their monastery was to be closed.

I wonder if any of your readers could furnish me with any information relative to the latter part of my letter, for which I shall be most grateful.—Yours faithfully,

GEORGE H. CORNER.

SS. 'Egton,' at Greenock, Renfrewshire.

ST. MATTHEW'S, UPPER CLAPTON

Dear Sir,—Having seen from time to time in the pages of 'The Ringing World' appeals on behalf of various churches throughout the country, we, the bellringers of St. Matthew's, Upper Clapton, in North London, decided to write to 'our paper' and give details of our appeal, which our Vicar has called 'Save Our Spire' Fund. Our spire, which we think is one of the most beautiful in North London, has had to have 25ft. removed as it had become cracked and dangerous. This leaves a hitherto graceful spire looking very sorry for itself.

The new fund, it is hoped, will enable us to have it rebuilt as soon as possible, and this, in turn, will allow us to have our ring of eight bells repaired and overhauled. If any reader feels inclined to send a small donation to this stately church in North London to assist in putting the spire back, it will be greatly appreciated and will be acknowledged. The treasurer for the fund is Miss J. Friswell, 43, Casimir Road, Clapton, London, E.5.

C. F. NEAL, Hon. Sec.,

St. Matthew's, Upper Clapton, Society of Voluntary Ringers.

THE LATE MR. R. TREHEARNE

Dear Sir,—May I, through the medium of your columns, offer my most sincere sympathy to relatives and friends and all ringers at St. Nicholas' Church, Hereford, on the passing to higher service of Mr. R. Trehearne, as reported in 'The Ringing World' of March 17th.

When I first rang at St. Nicholas' in October, 1948, he was the first to make me welcome, and he continued to do so all the time I was at R.A.F., Credenhill. Truly a great veteran.—Yours sincerely,

R.N.H., Plymouth. F. STUART-WORTH.

ROYAL MARINES AND CHATHAM

Sir, — It is a matter of regret that the Admiralty have decided to close down the headquarters of the Royal Marines here, apart from the fact that it breaks an association this famous Corps has had with the town since 1708.

It also breaks an association with the ringing fraternity here after nearly 50 years, as it was at Chatham that the late Flight-Sergt. F. A. Holden, then serving with the Royal Marines, on being posted here from Deal, took our 'stone band' in hand and called the first local peal on St. Mary's bells, Holt's Original, with six first pealers, on March 5th, 1910.

It was whilst serving at Chatham that my esteemed friend and famous peal ringer, C.S.M. James Bennett, R.M., rang his first peal on April 10th, 1912, and called his first peal on May 9th, 1914.

Lt.-Col. Jerram, R.M., a West Country ringer, I think, came to Chatham and collected the R.M. detachment which commissioned H.M.S. 'Raleigh,' which was lost off the coast of Labrador between the wars. Another Royal Marine who served here was Col.-Sergt. Percy E. Clarke, of Ealing, who was Master of the Ancient Society of College Youths in 1930.—Yours, etc.,

CHARLES E. J. NORRIS.

Chatham.

Membership Qualification

Dear Sir,—I write with reference to the correspondence in your columns of Messrs. Drew, Dyke and Beale regarding the above, particularly as my name has been mentioned.

In his first letter, Mr. Drew wrote regarding certain qualifications required by his guild of new members, 'I am afraid that for the sake of the number of members this qualification is sometimes passed over when new members are elected.'

I contend, and without doubt many others do likewise, that this statement was a direct challenge as to the genuine numerical strength of our guild. Mr. Dyke most certainly took this view and replied accordingly in defence of his own integrity and that of the branch secretaries.

Mr. Beale, a close friend of Mr. Drew, has seen fit to defend 'the ordinary member' and in a long epistle wanders far from the point in question. Regarding his introduction of class distinction, I would quote the closing phrase of Mr. Frank Warrington's letter in your issue of January 27th, 'One God one service,' a good motto for the future for us all. Having had the pleasure of being in Mr. Dyke's company on a number of occasions when what it would appear Mr. Beale would like to call the upper classes of the ringing fraternity have been present, I can assure him that I have never known Mr. Dyke wilt before the best of them. I would rather say, 'The worthier the foe, the greater his zest.'

Mr. Drew has now withdrawn the implication of the sentence in question, but that does not alter the fact that Mr. Dyke's letter was fully justified. May we hope that anything further that has to be said on this subject may be said at the proper place, the annual meeting of our guild on Easter Monday, and not in the columns of 'The Ringing World'.—Yours sincerely,

H. J. SANGER

Evercreech, Shepton Mallet.

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OBITUARY

THE REV. H. E. TILNEY-BASSETT.

Rector of Beechingstoke, near Devizes, from 1908 until he retired last June, the Rev. Hugh Effingham Tilney-Bassett died at the Devizes and District Hospital on March 16th after a short illness, aged 82.

As one always interested in bellringing, he was a representative on the Central Council from 1906 to 1914, and Master of the Salisbury Diocesan Guild of Ringers from 1913 to 1919.

When he lived in the parish of St. James', Devizes, in 1902, he was a member of the committee who were responsible for augmenting the ring of four bells to the ring of six, as it is at the present time. He was at one time assistant secretary of the Bristol Diocesan Guild of Ringers.

He was ordained priest in 1897 in Bristol Cathedral, and held curacies in that diocese till 1900, when he was appointed chaplain to the Roundway Hospital, Devizes, till 1908.

The funeral was at Beechingstoke on March 21st, and the Salisbury Guild was represented by ringers from Devizes and district.

MR. C. W. BRIDGEFORTH.

A lifelong connection with Manchester Cathedral had Mr. Charles William Bridgeforth, whose death in his 92nd year we report with regret. He was in turn scholar, Sunday School teacher, superintendent of ringers and leader of the ringers until the ban.

The funeral service was held at the Cathedral prior to the interment at Southern Cemetery. The bells were rung half-muffled and the whole pull and stand as the family mourners entered the Cathedral. The Lancashire Association was represented by Messrs. W. H. Shuker (secretary), A. Barnes, R. F. Williams, P. H. Derbyshire, H. Barlow, H. Lees and the Cathedral band. There were also many Fellow Freemasons present, Mr. Bridgeforth having been a member of three Lodges.

MOST MUSICAL METHOD

Dear Sir,—With reference to your report on 'Most Musical Changes' appearing in 'The Ringing World' dated March 24th, I am in full agreement with the opinion of the late Mr. Arthur Knights when he said that the best musical method is Little Bob, especially Royal.

A mixture of Treble Bob and Plain Bob, with the treble never above 4ths, cannot fail to give the most musical changes, especially with the course-ends coming up every 56 changes in Major and 72 in Royal.

Little Bob rung on a fast merry ring is a delight to any ear. In my opinion, Double Norwich, with its double dodge behind and places in 3-4 and 5-6, ranks a very close second.

Yours sincerely,
Fallowfield, Manchester.

JACK CLEGG.

IN RESPONSE—STEADFAST

Dear Sir,—Those who have kindly requested, or are awaiting, compositions in Steadfast will have noted the 3-part, bobs only, variable peal in the Major, published a fortnight ago.

May I draw attention to the interesting, simple 6-part, using two singles, also variable, sent me by the same author and published this week in another column?

As to extent compositions in the Minor, may I say that with only one pair of dodging bells and with the ordinary singles the extents inevitably contain repetition, unless modification is introduced. With such modifications, however, true 720's have been obtained.

Further investigation, with a view to reducing the alterations to an acceptable minimum, seems desirable, however, before publication is contemplated.—Yours very truly,

A. YORK-BRAMBLE.

Netley Abbey.

MAINLY FOR BEGINNERS (8)

Dear Beginners,—This is your chance for first promotion! Those who pass successfully through this lesson will get their 'L-plates,' becoming 'learners.'

Assuming you have duly completed Section 1 of the course of instruction (see article 6), we meet our instructor, Tom Truetouch, once again, and give all our attention to what he calls the transition from Section 1 to Section 2 of the course—the completion of bell-handling, viz., raising and lowering.

Some instructors, Tom explains, do not teach this important step until later; but Tom believes that as soon as a pupil can 'manage' a bell he should be taught how to 'manage' a loose rope, in case he finds himself with one! It's a wise policy of safety first here. But more to the point, it is a fact that it is during the early stages of ringing that learners are less inclined to control a bell consistently well, and this is just when they need to be able to regain control quickly and efficiently, so as not to increase their difficulty of keeping place.

First Mary Makebob, Tom's assistant, takes her stand at the treble's rope, and Tom tells us each to take a rope and to imitate her movements one by one. Then Mary demonstrates, as Tom describes, the coiling in the left hand of the rope, from the end up to the sally, and the holding of all the coils in the 'thumb-grip' only, showing the fingers fully extended, ready to grasp the sally also. We follow suit.

Now Tom explains that we are to try chiming only, with the coils all held up to the sally, so as to get the 'feel' of the start of the process. Mary reaches well up with her coils and we do the same and, as she calls 'Treble's chiming' and begins the pulling, we follow in rounds. The result is NOT rounds! But we all have our bells well on the move when Mary calls 'Cease!' and we stop and tie off. Mary retains coils in left hand ready for next step.

This, Tom explains, is the 'Half-wheel exercise,' which Mary will first demonstrate. So we take up a position on Mary's right so as to see more easily what is happening to the coils.

Reaching well up the sally with the coils as before, Mary begins the chiming again, but pulls harder than previously at each stroke, so that rope movement increases. We notice that almost at once the last of the four coils made in her left hand begins to tighten up. Then it slips from her hands, leaving three. Now the next coil tightens, and, in turn, slips away as the rope movement goes on increasing. By now the sally is just pausing at the bottom of its stroke, and Mary still has both hands remaining on the end part of the rope, the left hand holding the remaining two coils and the sally going untouched. The bell is now almost at 'half-wheel.'

'Lower!' calls Tom, and Mary stops pulling, but maintains her arm movements so as to keep a tight rope.

But as the bell swings less and less high there is rope to spare, and a loose rope would soon develop. So she begins the 'take-up.' On the down-stroke her right hand slides up the rope about 18 inches, grips it there and comes back quickly to the left hand, forming a loop, with the fingers of the left hand closing round the rope immediately below the grip of the right. She now has three coils again and the rope is still increasing its 'spare.' Repeating the process, therefore, she takes up the final coil, and now has the bell gently chiming again.

'Notice that she doesn't drop her coils and rope-end to the floor,' says Tom, 'in fact, no good ringer will do that.' Now we will try this out, first on a dead rope. Take your ropes, coil up, and grasp the sallies.' Mary goes through motions as example and we follow.

'Now slide your grip down the sally, allowing the last coil you made to close up to the fingers of the left hand, but let it slip away before it gets really tight. Continue with the downslide and release the second coil. That's

about as far as you can go without rope movement.' We pause, holding the motionless ropes with hands just below waist level.

'Next, the take-up,' Tom continues, 'and let me explain, in passing, that when a bell is swinging full-wheel the take-up process from there down to half-wheel is slightly different, as you will see, later. But now, keeping the left hand steady, in what is really the bottom part of a downstroke, slide the right hand about 18 inches up the rope.' We all do so, following Mary's example.

'Now raise the left hand slowly, with its coils, towards the right, forming a loop between the two hands, and, opening the fingers of the left hand while retaining the coils in the thumb-grip, grasp the rope immediately below the right hand.' Again, following Mary, we do this. 'Repeat,' says Tom, and we find ourselves back on the sally-rip.

'Mary will now take one pupil and I will take another, and you will take the exercise on the live rope just as you saw Mary demonstrate it at first,' Tom goes on, 'but if you'd like to practise a bit more on the dead rope first, do so.'

Eventually we have all half-raised and half-lowered a bell, more or less successfully, all except Sim Slackpull, that is; and he thought he could do last week's cross-word while he was waiting. So no wonder! There's never time for anything in the ringing chamber but—ringing; even if it's only standing beside a ringer and trying to follow what he is doing.

Next Tom explains, while Mary demonstrates, the full raising and full lowering. The difference in the process emerges as an 'intake' of spare rope (when the right hand goes to steady the sally before the bell is down to half-wheel) by the thumb and fingers of the left hand, a neat little trick which we all practise on the dead rope first, following Tom's instructions and Mary's demonstrations. This process gathers up a loop in the left hand, larger than is conveniently retained there, until the right hand is ready, after leaving the sally, to seize the rope just above the left hand and, drawing the larger loop through the left fingers till it is normal in size there, makes another loop of the spare to add to the left-hand grip. (This may sound a bit complicated to readers, but the instructor will soon clear it up.)

'Now for the pass-out,' says Tom with a challenging look round at us. 'Those who can raise, set, then lower, unaided, one of the lighter bells this evening, will be graded as "Learners." The secret is to keep your mind on the job and take it steady.'

Somewhat to our surprise, perhaps, we all manage it by the end of the practice—all, of course, except Sim, who remains a beginner still. Our greatest surprise is Will Wellstruck, who has raised, set, then lowered his bell almost like an old hand. 'Concentration!' comments Tom, approvingly. Even Mary (though rather blushing!) compliments him. 'Next time, as learners,' says Tom, 'we shall tackle real bell-control, leading to the art of striking.'

Yes, Learners, we're getting on!—Yours ever,
CORN. R. STONE.

5.376 STEADFAST MAJOR

By A. J. PITMAN.

23456 3 8 9 14

36524	—	—
64523	—	—
43526	—	—
34256	—	—
26435	—	—
25634	—	—
24536	—	—

Repeat five times, Single for Bob at 8 in parts 3 and 6.

For 5,120, omit three consecutive bobs at 9 or 14.

ACTON, MIDDLESEX.

— On March 12th, 1,260 Grandsire Triples: Miss D. Luke 1, E. C. S. Turner 2, J. E. Lewis Cockey 3, W. Cook 4, J. Birt 5, W. J. Ellis (cond.) 6, A. Cutler 7, F. A. Finch 8. Rung for Confirmation.

ALLESLEY, WARWICKS.—On March 19th, 1,280 Double Norwich Court Bob Major: C. S. Aylett 1, C. H. Webb 2, F. W. Perrens 3, S. J. Oughton (first in the method) 4, H. G. Summers 5, W. A. Stote (cond.) 6, J. W. Taylor 7, J. W. T. Taylor 8.

ALVERSTOKE, HANTS.—On March 19th, 1,260 Grandsire Triples: J. C. Pearce 1, C. W. Philpotts 2, H. Reynolds 3, S. J. Harding 4, E. A. Jurd 5, F. G. Barron 6, H. A. Nobes (cond.) 7, F. G. Edwards 8.

BIRSTALL, LEICS.—On March 16th, 1,260 Grandsire Triples: R. Barrow 1, W. Lilley 2, C. Linch 3, J. Toon 4, J. Morley 5, D. Burnett 6, A. Bradshaw (cond.) 7, G. Carr 8. First on the bells and by all except 1 and 3.

BISHOP'S STORTFORD, HERTS.—On March 12th, 1,260 Grandsire Triples: E. Garbett 1, Peter Warboys 2, W. T. Prior 3, F. Springham 4, H. M. White 5, R. Hayden 6, F. Bird (cond.) 7, W. Bird 8. A farewell to the Rev. M. A. R. Collins.

BRENTFORD, MIDDLESEX.—On March 18th, 1,260 Plain Bob Minor: P. B. Thirst (first quarter of Minor) 1, F. C. Price 2, W. J. Ellis 3, J. E. Lewis Cockey 4, E. Dodds 5, G. Dodds (cond.) 6.

CARLISLE, CUMBERLAND.—On March 16th, at St. Stephen's Church, 1,260 Grandsire Doubles: C. Lightning 1, Miss A. Bousfield (first quarter) 2, J. Ling 3, A. Forsythe 4, J. Butterfield (cond.) 5, C. Brown 6. In memoriam Lorenzo Jennings.

DOWNE, KENT.—On March 18th, 1,260 Minor (720 Cambridge Sunrise, 540 Plain Bob): W. A. Manser 1, E. M. Sills 2, J. L. Morris 3, W. G. Cook 4, F. W. Budgen (cond.) 5, F. C. W. Knight 6.

FWHURST, SURREY.—On March 17th, 1,260 Grandsire Triples: T. W. Denver 1, R. Whittington 2, G. Charman 3, A. Tidy 4, C. Stephens 5, L. Warner 6, H. Charman (cond.) 7, J. Burrell 8. A compliment to R. Whittington on his 82nd birthday.

FINCHLEY, MIDDLESEX.—On March 19th, 1,344 Plain Bob Major: A. Richardson 1, A. Warren 2, F. Goodall 3, P. Blake 4, B. Tubbs 5, F. Barker (cond.) 6, B. Willis 7, I. Tubbs 8. First of Major for 1, 3, 4, 5, 8. First on the bells by local band, treble ringer being totally blind.

FULBOURN, CAMBS.—On Feb. 27th, 1,260 Grandsire Triples: A. S. Watt 1, C. Moor 2, J. A. Newell 3, Miss A. B. Stockdale 4, C. G. Woodhead (first in the method) 5, G. Dodds 6, B. D. Threlfall (first in the method as cond.) 7, A. W. T. Cleaver 8. Rung half-muffled in memoriam Canon T. H. Hennessy, late Rector, who died on Feb. 24th.

GLASGOW.—At St. Mary's Cathedral on March 14th, 1,260 Stedman Triples: E. Bournemouth 1, J. Hutchinson 2, H. F. Sargent 3, R. M. Preston 4, N. Sharpe (first of Stedman Triples) 5, E. A. Stafford 6, T. C. Windermere (cond.) 7, W. C. G. Wainwright (first quarter) 8. A birthday compliment for J. Hutchinson.

HOLMES CHAPEL, CHESHIRE.—On Mar. 3rd, 1,320 Doubles (480 Grandsire, 480 Plain Bob. 360 April Day): A. Campbell 1, A. Worth 2, B. J. Ongley 3, L. Copnall 4, E. Pimlott (cond.) 5, H. Callwood 6. First quarter in three methods by all the band. A birthday compliment to A. Worth.

IPSWICH, SUFFOLK.—On March 19th, 1,280 Double Norwich Court Bob Major: P. Whittell 1, D. Crannell 2, E. Blomfield 3, E. Grimes 4, R. J. Munnings 5, K. Whittell 6, C. Woodard 7, S. Arbon (first of Major as cond.) 8.

KEMPSTON, BEDS.—On March 19th, 1,264 Plain Bob Major: Miss S. Osborn 1, D. Horn (first quarter on tower bells) 2, R. Stephens 3, R. Freeman 4, J. Long 5, C. Woodhead 6, C. Izzard 7, M. Stephens (cond.) 8.

QUARTER PEALS

MARGATE, KENT.—On March 12th, 1,260 Grandsire Triples: John Nugent (first quarter) 1, Mrs. N. Bridger 2, L. Everest 3, A. J. Dadds (cond.) 4, L. Twyman 5, W. Fairbeard 6, F. J. Gadsden 7, R. G. Dadds 8. A birthday compliment to F. J. Gadsden.

NORTHOWRAM, HALIFAX.—On March 19th, 1,260 Grandsire Triples: A. E. Hancock 1, Gordon Turner 2, W. Noble 3, W. G. Turner 4, N. Bennett 5, J. Greenwood 6, J. Pearson (cond.) 7, L. Healey 8. First in the method 1, 2, 3, 5, 8. First of Triples in the method 7. First in the method by a local team. Rung for the Confirmation service.

NORTON SUBCOURSE, NORFOLK.—On March 13th, 1,440 Plain Bob Minor: J. W. Forder 1, W. E. Warner 2, A. I. Walpole (first 'inside') 3, D. Fenn 4, G. G. Walpole 5, A. E. Long (cond.) 6. First quarter 1 and 2. First quarter peal 'inside' for 3.

OTTERY ST. MARY, DEVON.—On March 13th, 1,260 Grandsire Triples: C. Turner 1, L. Hine 2, V. Pyne 3, C. J. Turner (cond.) 4, E. Marks 5, J. Arbury 6, E. Dommett 7, W. Burrow 8. For the 81st birthday of Mr. J. H. Godfrey, captain.

QUEENSBURY, YORKS.—On March 19th, 1,264 Plain Bob Major: G. Ingham (age 13, first quarter) 1, W. Ambler 2, C. Ellison 3, V. Bottomley 4, P. Birkett 5, S. Blundell 6, H. Wild (cond.) 7, S. Longbottom 8.

SHAW, BERKS.—On March 15th, 1,440 Treble Bob Minor (Oxford and Kent): Miss S. Davis 1, F. Tuffley 2, G. Dodd 3, R. Christopher 4, R. F. Crook 5, R. W. Rex (cond.) 6. Half-muffled in memoriam to Henry W. Curtis, for many years foreman at Newbury Parish Church.

SOUTHAMPTON, HANTS.—On March 12th, at St. Mary's, 1,260 Grandsire Triples: W. Glasspool 1, D. C. Williams 2, Miss C. Nicholas 3, Miss E. Arthur 4, J. W. Faithfull 5, Miss J. Cox (first as cond.) 6, M. J. Butler 7, R. Brown 8. A birthday compliment to the conductor, who is the first lady to conduct a quarter peal on the bells.

SPRINGFIELD, ESSEX.—On March 7th, 1,260 Plain Bob Minor: J. Sollars (first quarter) 1, B. Brinkley (first 'inside') 2, E. J. Runter (cond.) 3, H. W. Shadrack 4, W. Glover 5, R. Thrift 6. Birthday compliment to B. Brinkley.

STAMFORD, MIDDLESEX.—On March 18th, 1,224 Kent Treble Bob Minor: C. W. Mathews (first quarter) 1, R. Russell 2, G. Slaughter 3, P. D. Baldock 4, J. H. Bluff (cond.) 5, J. Bluff 6.

SUTTON COLDFIELD, WARWICKS.—On Feb. 26th, 1,260 Grandsire Doubles: H. Dickens, sen. 1, W. H. Barber 2, H. Dickens, jun. 3, G. W. Anker 4, N. Eaton 5, A. Pool 6, W. G. Anker (cond.) 7, E. Thompson 8. 4.6.8 covering. A birthday compliment to W. G. Anker.

SUTTON-ON-TRENT, NOTTS.—On March 4th, 1,280 Cambridge Surprise Major: H. Denman 1, Miss G. Burchall 2, D. H. Rooke 3, Miss K. Burchall 4, F. Jackson 5, L. W. Jacques 6, F. Flint 7, H. T. Rooke (cond.) 8. First quarter of Sunrise Major for 1, 3, 5, 7, 8.

SWINDON, WILTS.—At Christ Church on March 5th, 1,259 Grandsire Caters: W. W. T. Daniell 1, R. Townsend 2, Miss M. J. Skinner (first of Caters) 3, Miss M. E. Richards 4, Miss B. E. Ll. Roberts (cond.) 5, F. C. Wilton 6, E. J. Berry 7, H. Bishop 8, C. J. Gardner 9, E. Vincent 10.

SWINDON, WILTS.—On March 10th, at Christ Church, 1,260 Grandsire Triples: W. W. T. Daniell 1, C. J. Gardner 2, G. W. Townsend 3, E. J. Berry 4, T. Townsend 5, H. W. Bishop 6, W. B. Kynaston (cond.) 7, A. A. Hughes 8. Rung half-muffled following funeral service of Mr. James H. Shenherd.

THROWLEY, KENT.—On Feb. 25th, 1,260 Stedman Triples: E. Naylor 1, F. J. Cheal 2, Patricia Smees 3, Eileen S. Wyles 4, W. Palin 5, T. A. Cross 6, G. A. Naylor (cond.) 7, B. J. Luck 8. First quarter of Stedman for 1, 4 and 5.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion. Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid. Notices must be received not later than Monday.

BIRTH

VINCENT.—On March 11th, 1950, at Trench Farm, Penley, near Wrexham, to Mr. and Mrs. Gordon Vincent, a son (David Stanley). 6785

DEATH

SHUKER.—On March 24th, 1950, at 36, Colwyn Avenue, Manchester 14, Annie, the dearly loved wife of William Henry Shuker, aged 78 years. 6784

WANTED

WANTED, 'Ringing Worlds' for 1946, Nos. 1,817, 1,823, 1,834, 1,842, 1,845, 1,847, 1,853, 'Mysteries Unveiled,' by J. W. Parker, Central Council Collection of Triples Methods.—John A. Hilton, 2, Albert Cottages, Clarendon Road, Broadstairs, Kent. 6782

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

'CHURCH BELLS AND THE ART OF RINGING.' Two sermons by the Rev. Norman A. Vesey in connection with the restoration of the bells at Whitty Parish Church. Six illustrations. Sixpence post free.—Horne, Printer, Whitty, Yorkshire. 6764

No better pen picture of early ringing societies has been published than J. Armiger Trollope's 'COLLEGE YOUTHS,' illustrated, 5s. 6d. post free.—'The Ringing World,' c/o Woodbridge Press, Ltd. Guildford.

'SCOTTISH RINGS OF BELLS,' by Randal Clouston, 2s. post free from the author at COOKLEY FARM, EYE, SUFFOLK. 6715

MISCELLANEOUS

MIDDLESEX COUNTY ASSOCIATION.—No practice meeting at St. Giles-in-the-Fields on April 3rd. Further practices on first Monday 7 p.m. each month as usual. 6775

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

BACK NUMBERS.—A limited number of back numbers for most issues of 1946 and 1947 are available, post free 4d. per copy.—Apply Editor, 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

EXTRA COPIES.—It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals are submitted.

MEETINGS

KENT COUNTY ASSOCIATION.—Tonbridge District.—Meeting, Hadlow (8), April 1st, at 3. Tea 4.30. No service. 6730

ESSEX ASSOCIATION.—S.W. District.—Meeting at Brentwood (8) on April 1st. Bells available 3 p.m. Service 4.30 p.m., to be followed by tea and business meeting. Names for tea to A. Pryke, 199, Ongar Road, Brentwood. 6670

SHEFFIELD SOCIETY.—The next meeting is at South Anston on Saturday, Apr. 1st. Bells (8) at 3.—J. E. Turley. 6745

YORKSHIRE ASSOCIATION.—Western Division.—Quarterly meeting Apr. 1st, at Earlsheaton. Bells (8) 2.30.—Wm. Ambler, Hon. Dis. Sec. 6757

SUSSEX ASSOCIATION.—Northern Division.—Practice meeting Slaugham (8), Saturday, April 1st, 3. Tea. 6750

MIDDLESEX COUNTY ASSOCIATION.—North and East District.—Meeting at St. Andrew's, Enfield, Apr. 1st, 3.15. Service, tea and business later. Bells of St. Mary's, Windmill Hill, available 3 to 4.30.—T. J. Lock, Hon. Sec. 6753

ST. MARTIN'S GUILD, BIRMINGHAM.—Quarterly meeting, Aston, Apr. 1st. Bells (12) 3. Service 4.15. Tea 5. Please notify for tea.—G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham 28. SPR 1025. 6736

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Quarterly meeting at Alesford (8), Saturday, Apr. 1st. Bells 2.30. Service 4.15. Tea 5 at Horse and Groom Inn. 6735

HERTFORD COUNTY ASSOCIATION.—Bushey Heath (8), Apr. 1st, 3. Service 5. Tea 5.30.—S. Hoare, 56, Acme Road, Watford. 6732

LANCASHIRE ASSOCIATION.—Furness and Lake District and Lancaster Branches.—Practice meeting at Flockburgh Church on Saturday, April 1st. Bells (6) available 2.30 p.m.—N. M. Newby, J. Woods, Branch Secs. 6783

LEEDS AND DISTRICT SOCIETY.—Owing to the duplication of meetings on April 1st, it is decided to cancel the Leeds Society's meeting at Armley.—H. Lofthouse, Hon. Sec. 6766

NORWICH DIOCESAN ASSOCIATION.—Annual general meeting, Easter Monday, April 10th, at Norwich. Bells available, Mancroft 10 to 12 and 2.30 onwards; St. Giles', St. Miles' and St. John de Sepulchre's (8 each) by arrangement. Standing Committee, Mancroft, 11.30. Service, Mancroft, 12 noon; preacher, Rev. K. O. Morris. Lunch, Mancroft Youth Centre, Chapelfield East, 1. Business meeting follows. Lunch, 4s. each. Names for lunch must be sent by Saturday, April 1st, to Gen. Sec., Rev. A. G. G. Thurlow, 3, Colegate, Norwich. 6662

LLANFAFF AND MONMOUTH ASSOCIATION.—Annual meeting, Newport, St. Woolos' Cathedral, Easter Monday. Bells 2. Service 4. Tea and business to follow.—F. J. Hanington. 6748

SURREY ASSOCIATION.—North-Western District.—Meeting at St. Giles' (8), Ashtead, on Easter Monday, Apr. 10th. Bells 3 to 4.40 and after meeting. Tea 5 in the Peace Memorial Hall, Woodfield Lane. Please notify Mr. G. A. Cook, Lavender Cottage, Crampshaw Lane, Ashtead, by Thursday, Apr. 6th. R. Lathbury, Hon. Dis. Sec. 6752

WORCESTERSHIRE & DISTRICTS ASSOCIATION.—Annual general meeting at Worcester on Easter Monday, April 10th. Service in All Saints' Church at 11 a.m. Business meeting in College Hall 12 noon prompt. Reports obtained and subscriptions paid in College Hall 1.30 to 2.30 p.m. Coffee obtainable in College Hall at 1.15; bring own sandwiches. Tea (2s. 6d.) arranged at 4.45 for all who notify me before Wednesday, April 5th. Bells available: All Saints' (10) 10.30 a.m.; Claines (10), St. John's (8), Kempsey (6), 2.30 to 4.30 p.m.; Cathedral (12), 5.30 p.m.—J. D. Johnson, Gen. Sec., Cheltenham Road, Sedgeberrow, Evesham. 6723

ELY DIOCESAN ASSOCIATION.—Annual general meeting at Whittlesey, Easter Monday, April 10th. Bells, St. Andrew's (8) and St. Mary's (8) from 11 a.m. Business meeting 3 o'clock. Service 4.30. Tea at 5. Names for tea to Mr. F. H. Newman, 31, Inhams Road, Whittlesey, near Peterborough, by previous Thursday.—W. W. Cousins, Gen. Sec. 6763

SUFFOLK GUILD.—Annual meeting, Easter Monday, at Ipswich. Bells available all day. Service 12 at St. Lawrence's. Lunch (4s.) at Nightingale's, 1 p.m. Apply early to Cecil W. Pipe, Grundisburgh. 6754

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GLOUCESTER AND BRISTOL ASSOCIATION.—Annual meeting at Swindon, Easter Monday, Apr. 10th. Bells, Christ Church (10) and St. Mark's (8), 11 till 12.30 and from 6.30, Rodbourne Cheney (6) 6.30. Lunch 3s. 6d. and tea 1s. 6d. in Christ Church Hall. Business meeting 2. Divine service 4. Address by the Archdeacon of Swindon. Notification for lunch or tea by Apr. 4th to Hon. Sec., Cyril H. Harding, 77, Bromley Heath Road, Downend, near Bristol. 6737

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Annual meeting, Easter Monday, April 10th, Swanwick (5). Bells available 2 p.m. Service 4.30. Tea 5. Business after tea. Names for tea not later than Wednesday, April 5th, to Mr. B. Walvin, 39, Derby Road, Swanwick, near Derby. 6768

BEDFORDSHIRE ASSOCIATION.—Annual meeting, Bedford, Easter Monday, April 10th. St. Paul's (10 bells) and St. Peter's (8 bells) from 10.30 a.m. The six bells at Elstow open 3.30 p.m. to 6 p.m. Lunch at St. Paul's Hall 2 p.m., followed by business meeting. Please send names for lunch to Mr. Foskett, 38, Miller Road, Bedford. 6772

KENT COUNTY ASSOCIATION.—Annual general meeting, Rochester, Easter Monday. Cathedral service 12 noon. Lunch 1 o'clock (3s.) Corn Exchange. Bells: Rainham, Chatham, Gillingham, Frindsbury, Meopham, Cliffe (8); Halling, Bobbing, Hartlip, Cobham, Hoo, Higham (6). Names or numbers for lunch now, please, latest April 6th.—G. H. Spice, 35, Woodstock Road, Sittingbourne. 6774

BATH AND WELLS DIOCESAN ASSOCIATION.—Annual general meeting, Taunton, Easter Monday. Service 12 noon, St. James'. Committee 11 a.m., St. James' Schoolroom. Lunch 1 p.m. Some seats left. Business meeting to follow. Bells: St. James' (8), 11 to 12 and from 3 p.m.; Wilton (8), Milverton (8), Wellington (8), Langford Budville (6), from 3 p.m.—J. T. Dyke, Hon. Gen. Sec. 6765

OXFORD DIOCESAN GUILD.—Banbury Branch.—Quarterly meeting, Lower Hevford (6), Apr. 15th. Service 4. Tea 4.45. Rousham (6) also evening.—E. Pearson, Adderbury West, Oxon. 6744

GUILDFORD DIOCESAN GUILD.—Annual meeting at Guildford, April 15th. S. Nicolas' bells afternoon and evening. Bells, Cathedral, 3.30. Service there (at which the Lord Bishop of the Diocese will be present) 4.15. Tea and meeting at Trinity Hall 5 p.m. Numbers for tea by April 11th to G. L. Grover, Hon. Sec., East Clandon. 6740

SOUTHWELL GUILD.—Annual meeting at Newark, April 15th. Parish Church bells (10) 2.30 to 8; Winthorpe (6) 2 to 4. Service at Parish Church 4.30. Tea in Barnbygate Restaurant 5.15 if you notify Peter N. White, 131, London Road, New Balderton, Newark, by 11th. Business meeting in Parish Church belfry 6. (For Winthorpe, use Town bus service to terminus, then 5 minutes' walk.)—J. W. Raithby, Gen. Sec. 6781

OXFORD DIOCESAN GUILD and BEDFORDSHIRE ASSOCIATION.—Joint meeting at Bletchley, Saturday, April 15th. Bells (8) 2.30. Tea 5 o'clock. Names for tea by April 10th, please.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bucks. 6780

DERBYSHIRE ASSOCIATION.—Annual general meeting, Derby, April 15th. Cathedral and St. Peter's bells 2.30. Committee, St. Peter's Hall, 3. Tea 5. Service in Cathedral 4.30. Names for tea to Wm. Lancaster, 83, Albert Road, Chaddesden, by the 12th. 6779

SALISBURY GUILD.—West Dorset Branch.—Meeting, Lyme Regis, on Saturday, April 15th. Bells at 3. Service 4. Tea and meeting follow.—C. H. Lathey. 6776

LADIES' GUILD.—Lincoln District.—A meeting will be held at Blankney on Saturday, April 15th. Service 4 p.m. Tea 4.45. Names for tea to Miss E. Wright, Blankney, near Lincoln, by Monday, April 10th.—A. Richardson, Surfleet. 6773

HERTFORD COUNTY ASSOCIATION.—Annual general meeting, Saturday, April 15th, at Hitchin. Bells available: Hitchin, from 2.30 p.m.; Norton (8), Baldock (8), St. Ippolyt's (6), from 11 a.m. to 12 and 2 p.m. to 4 p.m.; Great Wymondley (6), from 2 to 4. Service, Hitchin, 4.30. Tea, The Angel, at 5.30, for 60 only. Those requiring tea to apply to Mr. A. E. Symonds, The Cottage, Windmill Hill, Hitchin. There are other tea rooms in the town for any others. Notice of motions: (a) That the annual subscription for ordinary ringing members be increased to 2s. 6d. (b) That the peal booking fee be increased to 3d. per bell.—W. Ayre, General Secretary. 6771

ESSEX ASSOCIATION.—Northern District.—Meeting at Pebmarsh (6), April 15th. Bells 2.30 p.m. Service 4.30 p.m. Names for tea to G. Trendell, Post Office, Pebmarsh, Halstead. Arrangements made for members to catch buses in the evening. 6770

COVENTRY DIOCESAN GUILD.—Annual meeting, Allesley, Coventry, April 15th. Bells (8) 3 p.m. Service 4. Tea 4.30. Committee meet 5.30. General business meeting 6. Private room at The Tollgate, 8 to 10 p.m. Names for tea to F. W. Perrins, 68, Warwick Avenue, Coventry (Phone Cov 61709), by Tuesday, April 11th, without fail.—Mrs. D. E. Beamish, Gen. Hon. Sec., 21, Gipsy Lane, Nuneaton. 6769

PETERBOROUGH GUILD.—Daventry Branch.—Meeting, Harpole, Saturday, April 15th. Names for tea to me by April 8th, please.—F. W. Hancock, Hon. Sec. 6777

PIDDLEHINTON, DORSET.—Dedication of the restored ring (6) by Bishop Lovett, formerly of Salisbury, on Sunday, April 16th, at 3 p.m. Ringing after tea, which will be supplied definitely only to those who notify by 13th, as no local catering.—Ven. J. Chute, Piddlehinton, Dorchester. 6776

STAFFORD ARCHDEACONRY SOCIETY.—Next two meetings: May 13th, Aldridge; June 24th, Lichfield (annual).—C. H. Barker. 6767

QUARTER PEALS

FAST RETFORD, NOTTS.—On March 19th, 1,260 Plain Bob Royal: W. Coates 1, F. Kaye 2, Miss J. Greasby 3, J. Segar 4, C. Cook 5, F. Jackson 6, A. Towler 7, J. Bartram 8, K. Beardsall 9, H. Denman (cond.) 10.

LITTLE MISSENDEN, BUCKS.—On March 18th, 1,260 Plain Bob Minor: F. Onions 1, E. How 2, G. R. Goodship 3, J. Townsend 4, S. J. Orchard (first quarter) 5, W. Redrup (cond.) 6. First in method 1 and 2. First quarter peal in method on the bells. For the wedding of G. Orchard, a local ringer and son of ringer of 5.

SUTTON, ISLE OF ELY.—On March 19th, 1,320 Cambridge Surprise Minor: S. Shipp 1, W. Ransom 2, R. Brooker 3, R. Clements 4, C. Gimbert 5, F. Warrington (cond.) 6.

WARSP, NOTTS.—On March 19th, 1,320 London Scholars' Pleasure: Miss M. Webster 1, Miss D. Marshall 2, D. H. Rooke 3, D. Chadwick 4, F. Flint 5, H. T. Rooke (cond.) 6. First quarter in the method by all. In honour of the golden wedding of the parents of Mrs. R. G. Cornwell, wife of the Rector.

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