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## THE OUTING

**T**HIS is the time of the year for outings, and our pages reflect impressions of these excursions. To some they are dull reading; to others they fire imagination and recall past visits, while to the host steeplekeeper and ringer there is the joy of watching strangers at the ropes and appraising their standards of efficiency. Easts meets west and north south, bringing into being the oneness of the Exercise.

The Editor was privileged last Saturday to participate in the first outing his tower had arranged since the war. It was not one of those elaborate affairs where ringers rise at the first streak of a summer dawn, but just a modest excursion involving the collecting of dust from seven English counties. But an outing does not start on the day; this one had its birth six months previously, followed by the collecting of sixpences Sunday by Sunday, thus heightening the sense of anticipation. Then came the planning of the route, the arranging of towers and the ringing master's concern that what was rung should be of credit to the tower. There were 'the neophyte campanists' (a Victorian phrase denoting beginners, shown to the Editor in one of the towers) to be considered. A place for their ringing must be found among the higher flight gentry for 'we be all of one blood.'

With the party was a South African lady on her first visit to England. There was history or romance with each succeeding mile: the glamour of Ascot racecourse, the centuries-old majesty of Windsor Castle, the crossing of old Father Thames into Eton, whose playing fields were being prepared for the annual match with Winchester, the modern industrialism at Slough, the mysterious fantasy associated with Denham studios, St. Albans High Street and passing the Roman city of Verulam to Luton, the town made famous for its old craft of plaiting straw which now takes second place to its skill in developing the internal combustion engine.

The first objective of the party was the £3,500 ring of ten by Taylor's in the heavy west tower of St. Mary's Church, Luton. Grandsire Caters, Plain Bob Royal and five courses of Stedman Caters, which brought out the true resonance of the bells, was fitted into the ringing programme. With reluctance the time table had to be kept, but prying eyes were not confined to the belfry; time was found to note the lovely arches of the Wenlock Chapel, and even the sophisticated could not fail to be impressed by the tabernacle by which the font is canopied.

Speculative eyes peered out of the coach at Elstow, the village of John Bungan, and the tinker of Bedford's wrestlings with the lure of ringing were recalled. Lunch was eaten in a cafe overlooking Bedford's busy market place. The bells of St. Paul's, Bedford, were not available, but those of St. Owen's, Bromham, were heard across the spacious parkland approach, to London, Bristol and Superlative Surprise. It is in this park that the bells can be relished in their full glory; not in the noisy ringing chamber or in the church below. The priest's chamber above the porch was noted. Bromham has known fire and tempest. There was a disastrous fire in 1907, following which the bells were recast, and the recent typhoon is still the talk of local ringers.

The rollicking ride of John Gilpen was commented upon as the coach went to the birthplace of the poet Cowper at Olney, said to possess the widest street in England. The climb up the well-worn spiral stairs to the tower surmounted by a spire brought ultimately a rich reward. Olney bells from the ringing chamber are as sweet an eight as the ear could wish for, and the peal ringers of the party longed for the privilege of recording Olney on their list. Various Surprise methods and Stedman Triples were rung. Cowper's house in the market square was found, while some of the party were searching for tea.

Churchwarden Harris was waiting for the visitors at St. Mary's, Woburn. Older than the church or the bells was the ringing literature he had brought with him for the Editor's perusal. The modern features of the church were inspected and the bells rung and enjoyed. Distant views of Woburn Abbey and later the chalk lion of Whipsnade were seen before Dunstable was reached. To greet the visitors, among whom were old friends, Mr. Sharman had forsaken the bowling green. Around the tea table he heard the veteran Alfred extol the organising ability of Mr. F. A. Munday, who had arranged the outing.

An hour's ringing on the Priory bells followed, a ring that in weight resembled the home tower. Inspected was the old bell in the Priory cast at the time of the Black Death, which, in its six centuries of life, has performed many functions ranging from the Angelus to the secular purpose of fire warnings.

The homeward journey was through some of the thickly-populated territory of the Middlesex Association, with traffic surging hither and thither. Such is modern industrial life and amid this whirl of millions the mind reverted to the tranquillity of Bromham.



## TWELVE BELL PEAL

MACCLESFIELD, CHESHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., June 24, 1950, in 3 Hours and 28 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

### A PEAL OF KENT TREBLE BOB MAXIMUS, 5040 CHANGES;

Tenor 26 cwt. 21 lb.

WILLIAM CARNWELL ... Treble	JOHN WORTH ... .. 7
*CHARLES S. RYLES ... 2	†NEVILLE R. HOLLAND... 8
†FREDK. E. WILSHAW... 3	*ARTHUR W. HULL ... 9
CHARLES H. PAGE ... 4	*EDWIN SHARRATT ... 10
*ARTHUR PEAKE ... 5	JOSEPH W. WHITTAKER 11
*G. ARNOLD MOORE ... 6	*FREDK. W. GROCOIT ... Tenor

Composed and Conducted by JOHN WORTH.

\* First peal on 12 bells. † First peal of Maximus. First peal of Maximus for the Association.

## TEN BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., June 22, 1950, in 3 Hours and 30 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

### A PEAL OF LINDSEY SURPRISE ROYAL, 5040 CHANCES;

Tenor 31 cwt. 21 lb. in D.

JOHN SCOTT ... .. Treble	TERRY R. HAMPTON ... 6
PAUL K. WILLIAMSON ... 2	ARTHUR V. PEARSON ... 7
JOHN PINFOLD ... .. 3	HENRY H. FEARN ... .. 8
FRANK E. PERVIN ... 4	G. WILLIAM CRITCHLEY... 9
LEONARD TREVOR ... 5	GEORGE E. FEARN ... Tenor

Composed by C. J. SEDGLEY. Conducted by GEORGE E. FEARN.

First peal of Lindsey Royal by all and for the Guild.

MANCHESTER, LANCASHIRE.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.  
AND THE LANCASHIRE ASSOCIATION.

On Sat., June 24, 1950, in 3 Hours and 32 Minutes,

AT THE TOWN HALL,

### A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 42 cwt. 2 qr. 25 lb. in B.

ARTHUR TOMLINSON ... Treble	CHARLES W. BLAKEY ... 6
FRANK BARRACLOUGH ... 2	ERNEST J. GOWER ... 7
F. RALPH WILLIAMS ... 3	LAURENCE J. WILLIAMS... 8
THOMAS WILSON ... 4	HAROLD WALKER ... 9
HARRY ANDERTON ... 5	RICHARD BENSON ... Tenor

Composed by W. HUDSON. Conducted by ARTHUR TOMLINSON.

Rung in honour of the wedding of Mr. Norman Fielding and Miss Mollie Tomlinson, daughter of the conductor.

## EIGHT BELL PEALS

UTTOXETER, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., June 10, 1950, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MARY,

### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Washbrook's Variation.

Tenor 20 cwt. in E.

WILLIAM CARNWELL ... Treble	NEVILLE R. HOLLAND... 5
MARGARET RIGBY ... 2	ARTHUR PEAKE ... .. 6
FREDK. E. WILSHAW... 3	FREDK. WM. GROCOIT... 7
*J. GEOFFREY BURTON ... 4	†COLIN GOULDING ... .. Tenor

Conducted by ARTHUR PEAKE.

\* First peal of Stedman. † First peal on eight bells. A first birthday compliment to Sheila, daughter of Mr. E. Roberts, leader of the local ringers.

ERDINGTON, BIRMINGHAM,

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

On Sat., June 17, 1950, in 2 Hours and 50 Minutes,

AT THE ROMAN CATHOLIC CHURCH OF SS. THOMAS AND EDMUND,

### A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 15½ cwt. in F.

H. JAMES TURNER ... Treble	G. WILLIAM CRITCHLEY... 5
HENRY H. FEARN ... .. 2	JOHN PINFOLD ... .. 6
TERRY R. HAMPTON ... 3	FRANK E. HAYNES ... 7
ARTHUR V. PEARSON ... 4	GEORGE E. FEARN ... Tenor

Composed by C. J. SEDGLEY. Conducted by GEORGE E. FEARN.

The first peal on the recast bells.

ROCESTER, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., June 17, 1950, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. MICHAEL,

### A PEAL OF LITTLE BOB MAJOR, 5000 CHANGES;

Tenor 13½ cwt. in F sharp.

*DENNIS KNOX ... .. Treble	†N. R. HOLLAND ... .. 5
†FREDK. WM. GROCOIT 2	WILLIAM H. CURSON ... 6
†ARTHUR PEAKE ... .. 3	†CHARLES H. PAGE ... 7
†J. GEOFFREY BURTON 4	†FREDK. E. WILSHAW... Tenor

Composed by E. H. LEWIS. Conducted by FREDK. WM. GROCOIT.

\* First peal. † First peal of Little Bob. ‡ 25th peal together. First peal in the method on the bells. A wedding anniversary peal to the conductor's parents.

WITHYHAM, SUSSEX.

THE EAST GRINSTEAD AND DISTRICT GUILD.

On Sat., June 17, 1950, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 15½ cwt.

HENRY N. VAUGHAN ... Treble	CHARLES A. BASSETT ... 5
ALBERT RELFE ... .. 2	MAXWELL F. OAKSHETT 6
HILDA OAKSHETT ... .. 3	ALEC E. RICHARDSON ... 7
ARTHUR F. LEWRY ... 4	ERNEST J. LADD ... .. Tenor

Composed by E. BARNETT, SEN. Conducted by ERNEST J. LADD.

CLITHEROF, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Mon., June 19, 1950, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. MARY,

### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. Parker's Twelve-part.

Tenor 18 cwt.

ARTHUR TOMLINSON ... Treble	ERNEST J. GOWER ... 5
CHARLES W. BLAKEY ... 2	HARRY ANDERTON ... 6
JOSEPH A. TOMLINSON... 3	VICTOR J. C. WOOD ... 7
J. PHILLIP NORMAN ... 4	*EDWARD WILKINSON ... Tenor

Conducted by VICTOR J. C. WOOD.

\* First peal. First peal in method as conductor. Rung as a welcome to the Vicar, the Rev. Stanley Birtwell, who was inducted to the living on June 14th.

HORNCHURCH, ESSEX.

THE ESSEX ASSOCIATION.

On Thurs., June 22, 1950, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. ANDREW,

### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;

Tenor 19½ cwt.

FRANK V. GANT ... .. Treble	*COLIN E. WRIGHT ... 5
*DAVID W. BEARD ... 2	ERNEST W. FURBANK ... 6
RICHARD W. STANNARD 3	HARRY TURNER ... .. 7
HENRY T. WILSON ... 4	JOHN H. CRAMPION ... Tenor

Composed and Conducted by HARRY TURNER.

\* First peal in method. A thanksgiving for the septemcentenary of St. Andrew's Church.



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ILKESTON, DERBYSHIRE.  
THE DERBYSHIRE ASSOCIATION.

On Thurs., June 22, 1950, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Carter's Twelve-part. Tenor 17 cwt. 9 lb.	
*RAYMOND TAYLOR ... Treble	ERNEST FLETCHER ... 5
†DOROTHY TEMPLEMAN ... 2	EDWARD C. GOBEY ... 6
SAMUEL PINDER ... 3	EDWARD F. GOBEY ... 7
HERBERT LEWIN ... 4	FRANK TARLTON ... Tenor

Conducted by EDWARD F. GOBEY.

\* First peal. † First peal in the method. Farewell peal to Canon Harry Price, R.D., upon retirement, and a birthday compliment to conductor.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Thurs., June 22, 1950, in 2 Hours and 36 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF CAMDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 10 cwt.

*C. EDWARD JEFFRIES ... Treble	RICHARD F. B. SPEED ... 5
LEONARD H. BOWLER ... 2	ALFRED J. HOUSE ... 6
THOMAS J. LOCK ... 3	CHARLES W. ROBERTS ... 7
ALICK CUTLER ... 4	PHILIP A. CORBY ... Tenor

Composed by C. W. ROBERTS. Conducted by PHILIP A. CORBY.  
\* 150th peal. First peal in the method by all except the conductor and first for the Association.

CLIFFE-AT-HOO, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., June 24, 1950, in 3 Hours and 15 Minutes,  
AT THE CHURCH OF ST. HELEN,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 14½ cwt. in E.

*SHEILA M. HOLE ... Treble	FRANCIS J. CHEAL ... 5
GEORGE KENWARD ... 2	EDWARD A. G. ALLEN ... 6
*PATRICIA SMEE ... 3	TREVOR A. CROSS ... 7
BERT N. MAY ... 4	WILLIAM A. J. KNIGHT Tenor

Composed by ARTHUR KNIGHTS. Conducted by WM. A. J. KNIGHT.  
\* First peal of Treble Bob Major.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., June 24, 1950, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF PLAIN BOB MAJOR, 5024 CHANGES;

Tenor 13½ cwt.

MARY HOWELL ... Treble	KENNETH SNELLING ... 5
GEORGE W. CECIL ... 2	GEORGE JENNINGS ... 6
HORACE E. LILLEY ... 3	WILLIAM SLAUGHTER ... 7
CECIL NICE ... 4	RAYMOND OVERY ... Tenor

Composed by J. BARKER. Conducted by RAYMOND OVERY.  
Rung for the 700th anniversary of the dedication of the church.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., June 24, 1950, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. PAULINUS,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 12 cwt. 1 qr. 10 lb.

WALTER LEMON ... Treble	JAMES W. EDEN ... 5
JAMES BENNETT ... 2	JOHN F. LYDDIARD ... 6
J. E. LEWIS COCKEY ... 3	DAVID BEVERIDGE ... 7
EDWIN BARNETT ... 4	PHILIP A. CORBY ... Tenor

Composed by C. CHARGE. Conducted by JAMES BENNETT.  
In honour of the marriage this day, at St. Mary's, Lewisham, of Mr. Richard W. Barley and Miss Edna R. L. Webb.

LONDON.

LONDON COUNTY ASSN. & N. SOUTHWARK DIOCESAN GUILD.

On Sat., June 24, 1950, in 3 Hours and 10 Minutes,  
AT THE CHURCH OF ST. STEPHEN, ROCHESTER ROW,

WESTMINSTER, S.W.,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Sir A. P. Heywood's Variation of Thurstans' Four-part.  
Tenor 24 cwt. 18 lb. in D.

WILLIAM D. GRAINGER ... Treble	ARTHUR B. WIFFEN ... 5
THOMAS H. TAFFENDER ... 2	*C. MONTAGU MEYER ... 6
PEGGY G. KITCHEN ... 3	JAMES BULLOCK ... 7
THOMAS W. TAFFENDER ... 4	HERBERT G. ANDREWS ... Tenor

Conducted by THOMAS WILFRED TAFFENDER.

\* First peal of Triples and first in method. To mark the centenary of the church and bells, which were consecrated exactly 100 years ago on St. John-the-Baptist's Day, June 24th, 1850.

MARDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., June 24, 1950, in 2 Hours and 53 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 14 cwt. 28 lb. in F.

HARRY BAKER ... Treble	ROBERT COLLINS ... 5
EDNA M. SILLS ... 2	*WILLIAM G. COOK ... 6
*PETER CARTER ... 3	ROBERT T. LAMBERT ... 7
REGINALD E. LAMBERT ... 4	THOMAS E. SONE ... Tenor

Composed by C. W. ROBERTS. Conducted by THOMAS E. SONE.

\* First peal in the method 'inside.'

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., June 24, 1950, in 3 Hours and 4 Minutes,  
AT THE CHURCH OF ST. MARY, PORTSEA,

A PEAL OF PAINSWICK SURPRISE MAJOR, 5056 CHANGES;

Tenor 17 cwt. 7 lb.

*LESLIE D. DUGUID ... Treble	TOWER R. TAYLOR ... 5
†NELIA M. LEAHY ... 2	TOM PAGE ... 6
MRS. E. F. SALMONS ... 3	FREDK. W. ROGERS ... 7
†CHARLES H. KIPPIN ... 4	ALFRED T. GREENWOOD Tenor

Composed by CORNELIUS CHARGE. Conducted by FREDK. W. ROGERS.

\* First peal of Major. † First peal of Painswick.

RAINFORD, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., June 24, 1950, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ALL SAINTS,

A PEAL OF PLAIN BOB TRIPLES, 5040 CHANGES;

Hubbard's Ten-part.

Tenor 13½ cwt.

*PETER ASHCROFT ... Treble	WILLIAM O. FARRIMOND ... 5
*HARRY BLACKBURN ... 2	HENRY GRUNDY ... 6
†A. R. POCKLINGTON ... 3	CHARLES BLACKBURN ... 7
*WILFRED RILEY ... 4	†THOMAS SINGLETON ... Tenor

Conducted by CHARLES BLACKBURN.

\* First peal on eight bells. † First peal. First peal on eight as conductor. First peal of Plain Bob Triples by all the band and believed to be first peal of Bob Triples on the bells.

WOTTON-UNDER-EDGE, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., June 24, 1950, in 3 Hours and 9 Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB MAJOR, 5024 CHANGES;

Tenor 18½ cwt.

*MARY DREW ... Treble	*WILLIAM RICHINGS ... 5
GEORGE CASE ... 2	FREDERICK OAKHILL ... 6
CHARLES ROUSE ... 3	†ALBERT GILLINGS ... 7
ERNEST PALMER ... 4	LESLIE BARRY ... Tenor

Composed by SIR A. P. HEYWOOD. Conducted by LESLIE BARRY.

\* First peal of Major. † First peal.

WHISTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Mon., June 26, 1950, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5120 CHANGES;

Tenor 14 cwt. 1 qr. 22 lb. in F.

ARTHUR FIRTH ... Treble	JOHN E. TURLEY ... 5
GORDON C. BRIGGS ... 2	G. GORDON GRAHAM ... 6
JOHN J. L. GILBERT ... 3	NORMAN CHADDOCK ... 7
ARNOLD HILL ... 4	HERBERT O. CHADDOCK ... Tenor

Composed by NOLAN GOLDEN. Conducted by NORMAN CHADDOCK.

First peal in the method as conductor.

HAVANT, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Tues., June 27, 1950, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ST. FAITH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Pitstow's Transposition.

Tenor 18 cwt.

*MARGARET D. PILCHER Treble	JOHN H. HUNT ... 5
E. JOAN SALMONS ... 2	JOHN W. MEADE ... 6
ERNEST TREAGUS ... 3	FREDK. W. BURNETT ... 7
*MAURICE HELPS ... 4	HAROLD A. NOBES ... Tenor

Conducted by FREDERICK W. BURNETT.

\* First peal in the method.



## FIVE AND SIX BELL PEALS

ALWALTON, HUNTINGDONSHIRE.  
THE ELY DIOCESAN ASSOCIATION.

On Sat., May 27, 1950, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. ANDREW,  
**A PEAL OF DOUBLES, 5040 CHANGES;**  
Tenor 9 cwt.

WILLIAM H. OLDFIELD... <i>Treble</i>	EILEEN MOUNFIELD ... 3
DAVID PETERS ... .. 2	HERBERT GOAKES ... .. 4
FRANCIS H. NEWMAN... <i>Tenor</i>	

Conducted by FRANCIS H. NEWMAN.

Rung in honour of Queen Mary's 83rd birthday.

KIDSGROVE, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., May 27, 1950, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. THOMAS,  
**A PEAL OF MINOR, 5040 CHANGES;**

Being three extents of Plain Bob and two extents each of Kent and Oxford Treble Bob. Tenor 11 cwt. 4 lb.

ERIC NIXON ... .. <i>Treble</i>	RONALD BARLOW ... .. 4
*GEOFFREY C. BEECH ... .. 2	FREDK. E. WILSHAW ... .. 5
†JOSEPH HANCOCK ... .. 3	NEVILLE R. HOLLAND ... <i>Tenor</i>

Conducted by NEVILLE R. HOLLAND.

\* First peal of Minor. † First peal 'inside.' Rung in honour of Queen Mary's birthday.

CROFT, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., June 3, 1950, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF MINOR, 5040 CHANGES;**

Being four extents of Reverse Canterbury Pleasure and three of Plain Bob. Tenor 6½ cwt.

FREDERICK WATSON ... <i>Treble</i>	GEORGE PICKERING ... 4
R. C. TIPLER ... .. 2	WILLIAM A. WOODS ... 5
E. CHARLES TURNER ... 3	JOSEPH TAYLOR ... .. <i>Tenor</i>

Conducted by JOSEPH TAYLOR.

Rung for the 22nd anniversary of the dedication of the bells and also for the 32nd anniversary of the wedding of the ringer of third.

BURGHFIELD, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., June 17, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Tenor 12 cwt.

JAMES E. HARMSWORTH <i>Treble</i>	MARK WISE ... .. 4
MISS E. CHANDLER ... .. 2	ROBERT ABERY ... .. 5
WILLIAM JOHNSON ... .. 3	SIDNEY ALLEN ... .. <i>Tenor</i>

Conducted by ROBERT ABERY.

First peal by all the band. Rung in honour of the birth of a son to Mr. and Mrs. G. Burgess.

CROSBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., June 17, 1950, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF REVERSE CANTERBURY PLEASURE MINOR, 5040 CHANGES;**

Being seven different extents. Tenor 12 cwt.

FREDK. WATSON ... .. <i>Treble</i>	ERNEST MORRIS ... .. 4
R. C. TIPLER ... .. 2	WILLIAM A. WOOD ... .. 5
GEORGE PICKERING ... .. 3	JOSEPH TAYLOR ... .. <i>Tenor</i>

Conducted by JOSEPH TAYLOR.

MITCHAM, SURREY.

THE SURREY ASSOCIATION.

On Sat., June 17, 1950, in 2 Hours and 32 Minutes,

AT CHRIST CHURCH,

**A PEAL OF MINOR, 5040 CHANGES;**

Comprising two 720's each of Kent Treble Bob and Plain Bob and one 720 each of Double Oxford, St. Clement's and Oxford Treble Bob. Tenor 7 cwt. in E flat.

*SIDNEY J. WOODCOCK... <i>Treble</i>	†GEORGE W. MASSEY ... 4
†BARBARA M. HARRIS ... 2	†THOMAS G. MILLER ... 5
JOHN HILL ... .. 3	H. WILLIAM BARRETT... <i>Tenor</i>

Conducted by H. WILLIAM BARRETT.

\* First peal. † First peal in five methods. ‡ First peal of Minor on tower bells. A 7th birthday compliment to the ringer of the 5th (Mr. Miller) and a first birthday compliment to the son of Mr. G. W. Massey.

NORTHELDEN, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Sun., June 18, 1950, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. WILFRED,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different callings. Tenor 15½ cwt.

*HERBERT BARLOW ... <i>Treble</i>	†ALEX CAIRNS ... .. 4
†JOSEPH MELLOR ... .. 2	*ALFRED BARRATT ... .. 5
*FRANK BRICKILL, JUN... 3	RICHARD BENSON ... <i>Tenor</i>

Conducted by RICHARD BENSON.

\* First peal. † First peal of Minor. First peal of Minor as conductor. Rung as a hundredth birthday compliment to Miss Hannah Smith.

WINTERTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., June 19, 1950, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two extents each of Oxford and Kent Treble Bob and three of Plain Bob. Tenor 9½ cwt.

*G. EDWARD BRUMPTON... <i>Treble</i>	JACK BRAY ... .. 4
†RONALD CHAFER ... .. 2	HARRY HALL ... .. 5
ARTHUR TOMLINSON ... 3	PHILIP BARNES ... .. <i>Tenor</i>

Conducted by JACK BRAY.

\* First peal in three methods. † First peal in three methods 'inside.'

STOULTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., June 20, 1950, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. EDMUND, KING AND MARTYR,

**A PEAL OF MINOR, 5040 CHANGES;**

Being one 720 each of Cambridge Surprise, Double Oxford, St. Clement's, Oxford Bob, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 7½ cwt.

CYRIL TANSELL ... .. <i>Treble</i>	GEORGE E. LARGE ... .. 4
WM. H. A. COMPTON ... 2	JOHN THOMAS ... .. 5
MRS. J. THOMAS ... .. 3	THOMAS W. LEWIS ... <i>Tenor</i>

Conducted by GEORGE E. LARGE.

In memoriam Jim Hill (Worcester Cathedral Guild), interred this day, aged 82.

CLAPHAM, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Wed., June 21, 1950, in 2 Hours and 31 Minutes,

AT THE CHURCH OF ST. THOMAS OF CANTERBURY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two extents each of Oxford and Kent Treble Bob and three extents of Plain Bob. Tenor 5½ cwt.

HARRY SMITH ... .. <i>Treble</i>	*ROBERT PIRON ... .. 4
J. MICHAEL STEPHENS ... 2	SYDNEY FOSKETT ... .. 5
CHRIS. G. WOODHEAD ... 3	CLIFFORD W. IZZARD ... <i>Tenor</i>

Conducted by J. MICHAEL STEPHENS.

\* First peal. Rung as a birthday compliment to the ringer of the tenor.

LITTLE MUNDEN, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Wed., June 21, 1950, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different extents. Tenor 13 cwt.

*BETTY LAWRENCE ... <i>Treble</i>	ALBERT CARTER ... .. 4
*WILLIAM TOWNSEND... 2	DONALD PRICE ... .. 5
ARTHUR PHILLIPS ... 3	SIDNEY F. CARTER ... <i>Tenor</i>

Conducted by SIDNEY F. CARTER.

\* First peal. Ringers of 1, 3, 4 and 6 are relatives of the band that rang in the first peal on the bells 53 years ago.

BILLINGBOROUGH, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thurs., June 22, 1950, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF MINOR, 5040 CHANGES;**

Being one extent each of St. Clement's, Double Court, Plain Bob, Single Court, Cambridge Surprise, Kent Treble Bob and Oxford Treble Bob. Tenor 7 cwt. 3 gr. 1 lb.

GEORGE S. COLLISHAW <i>Treble</i>	LEONARD P. WILSON ... 4
JOHN E. ALLEN ... .. 2	BERNARD H. DALTON ... 5
*ROY S. WILSON ... .. 3	CYRIL WANDER ... .. <i>Tenor</i>

Conducted by CYRIL WANDER.

\* First peal in seven methods. A silver wedding compliment to Mr. and Mrs. L. P. Wilson.

GRESSENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., June 22, 1950, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of St. Clement's, Oxford Treble Bob and Plain Bob and one extent of Kent Treble Bob.

SIDNEY MARSHALL ... Treble	VINCENT R. OVENS ... 4
ALBERT W. BARBER ... 2	BERT GOGLE ... 5
GEORGE LOVE ... 3	F. CHARLES GOODMAN... Tenor

Conducted by F. CHARLES GOODMAN.

A tenth wedding anniversary compliment to Mr. and Mrs. V. Ovens.

BURITON, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., June 24, 1950, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Being seven extents. Tenor 8½ cwt.

JOHN H. HUNT ... Treble	†A. GORDON LEAHY ... 4
*BLANCHE M. BALL ... 2	FREDERICK W. BURNETT 5
BRYAN C. STIRLAND ... 3	MAURICE HELPS ... Tenor

Conducted by JOHN H. HUNT.

\* First peal. † First peal in the method.

BURTON-IN-KENDAL, WESTMORLAND.

THE LANCASHIRE ASSOCIATION.

(Lancaster Branch.)

On Sat., June 24, 1950, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents. Tenor 11½ cwt.

*GEOFFREY SCHOFIELD ... Treble	HERBERT PALMER ... 4
†DOROTHY SCHOFIELD ... 2	GEORGE E. BRAITHWAITE 5
†FREDERICK SCHOFIELD... 3	ALAN W. CASSON ... Tenor

Conducted by GEORGE E. BRAITHWAITE.

\* First peal. † First peal of Minor.

CASTLE EATON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., June 24, 1950, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF MINOR, 5040 CHANGES;

Being three extents of Plain Bob and two each of Oxford and Kent.

Tenor 7½ cwt.

BRIAN BLADON ... Treble	*ARTHUR R. P. PEAKE... 4
*BERYL J. STRANGE ... 2	PETER ANGER ... 5
*BERNICE M. STRANGE ... 3	*WILLIAM A. T. CARTER Tenor

Conducted by WILLIAM A. T. CARTER.

\* First peal in three methods. First peal of Minor as conductor.

LIMPSFIELD CHART, SURREY.

THE SURREY ASSOCIATION.

On Sat., June 24, 1950, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Being seven extents, C.C.C. Nos. 58, 64, 65, 66, 67, 68 and 69.

Tenor 10 cwt. 1 qr. 21 lb. in G.

*JOYCE GIBBONS ... Treble	*DAVID E. PARSONS ... 4
*JOYCE A. ENGLAND ... 2	†JOHN HILL ... 5
LEONARD A. TIDY ... 3	†FRANK E. DARBY ... Tenor

Conducted by FRANK E. DARBY.

\* First peal on six bells. † First peal of Cambridge Surprise Minor. First peal on the bells since restoration.

ROSTREVOR, CO. DOWN.

THE IRISH ASSOCIATION.

(Northern District.)

On Sat., June 24, 1950, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. BRONACH, KILBRONEY,

A PEAL OF MINOR. 5040 CHANGES;

Being one 720 each of Spliced Kent and Oxford Treble Bob, Cambridge Surprise, Plain Bob, St. Clement's Bob, Pontefract Delight, Oxford Treble Bob and Kent Treble Bob. Tenor 13 cwt. 2 lb.

*ROY SMYTH ... Treble	‡JOHN T. DUNWOODY ... 4
†WILLIAM PRATT ... 2	‡FRED E. DUKES ... 5
†JAMES EDGAR ... 3	†HARRY BROWN ... Tenor

Conducted by JOHN T. DUNWOODY.

\* First peal of Minor. † First peal in six methods. ‡ First peal in six Minor methods. 25th peal as conductor and first peal in six methods. First peal in six Minor methods in Ireland. First peal on the bells since they were installed in 1880. Rung half-muffled in memoriam James Cunningham, J.P., a member of the local band and former president of the Association.

GILLETT



JOHNSTON

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**HANDBELL PEALS**

BARWELL, LEICESTERSHIRE.  
THE MIDLAND COUNTIES GUILD.

*On Thurs, June 15, 1950, in 2 Hours and 5 Minutes,  
IN THE CHANCEL OF ST. MARY'S CHURCH,*

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Tenor size 12 in F.

J. W. FRANK TROTMAN ... 1-2	WALTER P. WHITEHEAD ... 5-6
ALAN CATTELL ... 3-4	ALAN HOUGH ... 7-8

Composed by J. J. PARKER. Conducted by ALAN HOUGH.

Rung on the conductor's 19th birthday, and his first peal 'in hand.'

STOKE-ON-TRENT, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

*On Thurs., June 15, 1950, in 1 Hour and 54 Minutes,  
IN ST. PETER'S BELFRY,*

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven extents. Tenor size 12 in F.  
FREDERICK E. WILSHAW... 1-2 | FREDERICK WM. GROCOTT 3-4

\*ROBERT A. FARDON ... 5-6

Conducted by FREDERICK WILLIAM GROCOTT.

\* First peal 'in hand.' A birthday compliment to F. W. Grocott, sen.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

*On Fri., June 16, 1950, in 3 Hours and 1 Minute,  
IN ST. MARTIN'S RINGING CHAMBER,*

**A PEAL OF STEDMAN CINQUES, 5019 CHANGES;**

Tenor size 16 in B.

FRANK E. HAYNES ... 1-2	ALBERT WALKER ... 7-8
FRANK W. PERRENS ... 3-4	EDGAR C. SHEPHERD ... 9-10
FRANK E. PERVIN ... 5-6	GEORGE E. FEARN ... 11-12

Composed by JOHN CARTER. Conducted by ALBERT WALKER.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

*On Tues., June 20, 1950, in 3 Hours and 1 Minute,  
AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,*

**A PEAL OF STEDMAN CINQUES, 5019 CHANGES;**

Tenor size 18 in G.

HARRY POYNER ... 1-2	JILL POOLE ... 7-8
HAROLD J. POOLE ... 3-4	PETER J. STANFORTH ... 9-10
ALFRED BALLARD ... 5-6	TERENCE A. THORNER 11-12

Composed by FREDK. H. DEXTER. Conducted by HAROLD J. POOLE.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

*On Wed., June 21, 1950, in 2 Hours and 33 Minutes,  
AT 26, WELLINGTON ROAD,*

**A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES;**

Tenor size 17 in A.

JAMES E. DANIELS ... 1-2	DANIEL T. MATKIN ... 5-6
MRS. F. J. MARSHALLSAY 3-4	MICHAEL J. E. BEST... 7-8
ALBERT H. WARD ... 9-10	

Composed by W. R. SMITH. Conducted by DANIEL T. MATKIN.  
A 21st birthday compliment to June Daniels, sister of James E. Daniels.

ECKINGTON, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

*On Thurs., June 22, 1950, in 1 Hour and 40 Minutes,  
AT 13, PEVERIL ROAD,*

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different extents. Tenor size 16 in B.  
BARRY COPE ... 1-2 | WILFRED L. ROBINSON ... 3-4

GORDON C. BRIGGS... 5-6

Conducted by GORDON C. BRIGGS.

COVENTRY, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

*On Fri., June 23, 1950, in 2 Hours and 42 Minutes,  
AT 68, NEWFIELD ROAD,*

**A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES;**

Tenor size 11 in G.

*MARGARET E. L. BEAMISH 1-2	*FRANK E. PERVIN ... 5-6
†HUBERT E. ASHLEY ... 3-4	†H. ERNEST SIBLEY ... 7-8
†C. HENRY WEBB ... 9-10	

Composed by C. ROBERTS. Conducted by FRANK E. PERVIN.  
\* First peal of Bob Royal 'in hand.' † First peal of Bob Royal.  
First peal of Bob Royal on handbells for the Guild. A 15th birthday peal for Margaret E. L. Beamish.

ECKINGTON, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

*On Sun., June 25, 1950, in 2 Hours and 22 Minutes,  
AT 13, PEVERIL ROAD,*

**A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;**

Tenor size 16 in B.

WILFRED L. ROBINSON ... 1-2	GORDON C. BRIGGS ... 5-6
G. GORDON GRAHAM ... 3-4	BARRY COPE ... 7-8

Composed by JOHN HOWES. Conducted by GORDON C. BRIGGS.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS

## A Beginner's First Experience with Strange Bells

I had been ringing about six months when my teacher decided it was time for me to try my hand at ringing at another church. There were three other 'tenderfeet,' two girls and a boy. We met at the arranged time to walk to the church together.

There we were, the four of us, all talking at once, about meaningless things, but this chatter was just a cloak to cover our nervousness. Twice I tried to draw myself out of this talking because I felt myself getting hoarse with the unnatural task of speaking very loudly to make myself heard (and this was difficult since that was the aim of the other three also), but I couldn't. In fairness, I must say that the boy, Terry, wasn't providing so much of the noise at first—he even declined to walk with such noisy females!—but before we were half-way there he was talking as much as the rest of us.

Nearing the church, we saw our trainer, Mr. Tyler, waiting for us. We ran the last few yards to meet him, and jokingly we explained that we'd come to tell him we'd changed our minds about coming! Only then, for the first time, did we openly admit how scared we were. I, for one, felt a little better when I'd said that.

Mr. Tyler then took us into the bell chamber, where some of the church's own ringers were already assembled. Immediately they roped in two of our number to help pull six bells up in peal. None of us really wanted to, but after much argument it was decided that Terry and the eldest girl, Shirley, should try. And they did very well, coming back to June and I telling us how easy it was to pull these bells.

There were ten bells altogether, and when enough other ringers (I hope I'm not being too presumptuous in classing us learners as 'ringers') were there we rang rounds and Queens—to get them used to the bells,' as one man put it. Waiting to start, I felt I wanted to run away, then I told myself scornfully, 'Don't be an idiot; you know how long you've looked forward to coming here.' When the call came, 'Treble's coming!' I felt, 'Now for it,' and gripped the sally firmly.

There! They were gone—1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Why, it was easy! Yes, they were lovely bells, clear and true, better than ours, I disloyally thought.

The call came to ring Queens and, my bell being the second, it was my job to wait for the ninth. I felt rather foolish when I didn't (or couldn't) wait quite long enough, but there was a friendly voice nearby which told me what to do.

All the men were pleasant and friendly. I think that is a characteristic of bellringers. I sincerely hope so, since I am looking forward to Mr. Tyler taking us to visit other befriended, and it puts a learner at ease to be genuinely welcomed.

We all (the learners) took our turn at Stedman Triples with someone to stand by us as we weren't very sure of the method. Mr. Tyler told us afterwards that we didn't disgrace him.

Later we had some call changes and after that we younger ones left, leaving the experienced ones to ring some method far beyond us; to us, Kent Treble Bob was only a name, but one day—who knows—we may be able to class ourselves as 'experienced ones' with the bell rope.

MONICA WALKER.

**WEST HILL, WANDSWORTH, LONDON.**—On June 4th, at the Church of the Holy Trinity, 1,260 Stedman Triples: H. M. Page 1, H. R. Newton 2, Miss Joyce England 3, M. V. Ciltott 4, A. W. J. Appleton 5, J. E. Chilcott 6, D. E. Parsons (cond.) 7, H. Belcher 8.

## BANSTEAD, SURREY.

—On June 18th, 1,280

Kent Treble Bob Major: A. E. Cheesman 1, G. Smerdon 2, M. F. Layton 3, P. R. Layton 4, H. J. J. Smerdon 5, N. Hobden 6, D. N. Layton (cond.) 7, A. J. Adams 8. First quarter in method for 2 and 3. A birthday compliment to the ringer of the 3rd.

**BARNET, HERTS.**—On June 17th, 1,260 Grandsire Triples: S. Crossley 1, J. E. Bonney (cond.) 2, E. W. Marshall 3, R. H. Lewis 4, D. C. Baven 5, G. Herbert 6, C. H. King 7, J. W. Langley 8. Rung in honour of the wedding and coming of age of Miss M. Baker. First quarter 'inside' for 4 and 5.

**BICKER, LINCS.**—On June 18th, 1,260 Grandsire Triples: C. Randall 1, N. B. Fovargue 2, G. R. Dawson 3, J. P. Morriss 4, W. B. Dawson 5, C. Wander (cond.) 6, A. H. Bennett 7, R. Howard 8.

**BLACKWELL, DERBYS.**—On June 18th, 1,440 Minor (720 each of Kent and Oxford Treble Bob): P. Eastman 1, B. R. Richards 2, A. Smithson 3, A. Tomlinson 4, F. Bradley (cond.) 5, A. Wheeler 6. Rung for the festival of St. Werburgh.

**BRISTOL.**—On June 11th, at the Church of St. Ambrose, 1,260 Grandsire Triples: Mary Davis 1, R. G. Hooper (cond.) 2, Ann Clarke 3, F. Skidmore 4, N. Denson 5, Miriam Jones 6, V. E. Lucas 7, G. Elliott 8. A 16th birthday compliment to the ringer of the sixth, also a welcome to the conductor, just returned from National Service overseas.

**BURGHCLERE, HANTS.**—On June 15th, 1,260 Grandsire Doubles: M. J. Dodd 1, F. Goslin 2, M. J. Goss (first quarter) 3, P. E. Dodd 4, G. K. Dodd (cond.) 5, S. A. Dann (first quarter) 6.

**CARMARTHEN.**—On June 11th, 1,260 Grandsire Doubles: Mrs. D. J. Curtis (first quarter) 1, C. C. Jones 2, T. Owen 3, W. L. Williams 4, D. J. Curtis (cond.) 5, T. Mayhook 6. For the visit of the new Bishop of St. David's.

**COUND, SHROPSHIRE.**—On June 11th, 1,260 Grandsire Doubles: Miss K. S. Baring-Rees (first quarter) 1, E. Hill 2, A. E. G. Owen 3, R. F. Davies 4, C. E. Edwards (cond.) 5, E. W. Colley 6.

**DAGENHAM, ESSEX.**—On June 18th, 1,264 Plain Bob Major: I. Campbell (first quarter) 1, D. Blows 2, Miss D. Fleetwood 3, Miss J. Hills (first away from treble) 4, J. Fleetwood 5, J. Armstrong 6, C. E. Wright 7, F. V. Gant (cond.) 8.

**DOWNE, KENT.**—On June 17th, 1,440 Plain Bob Minor: Anne Holmes 1, Barbara Mitchell 2, J. Cannell 3, R. Bird 4, Hildegard Bird 5, A. S. Richards (cond.) 6.

**EALING, MIDDLESEX.**—At the Church of St. Mary on June 18th, 1,260 Grandsire Triples: J. E. Churchill 1, W. T. Cook 2, H. J. Eldred 3, P. E. Clark 4, A. Harding 5, A. M. Stacey (cond.) 6, T. Davies 7, F. Miller 8.

**EBBVALE, MON.**—On June 11th, 1,260 Grandsire Triples: Audrey Stephens (15) 1, Alan Evans (14) 2, Brian Werry (15) 3, R. Alsop 4, T. Stephens 5, R. Stephens 6, J. Alsop (cond.) 7, J. Jaynes 8. First quarter 1 and 3. First in method 2. For Civic Sunday.

**EPSOM, SURREY.**—At St. Martin's on June 18th, 1,259 Grandsire Caters: Babara Pottinger 1, E. Coward 2, E. J. Lindley (first Caters as cond.) 3, J. Hoyle 4, J. Hill 5, R. Spittle 6, C. W. Munday 7, R. Bird 8, A. Harman 9, J. E. Beams 10. First of Caters for 1, 6 and 10.

**GLOUCESTER.**—At St. Mary de Crypt, 1,260 Stedman Triples: W. Williams (cond.) 1, Miss J. Evans (first of Stedman) 2, T. Newman 3, W. Cox 4, W. Jones 5, G. Case 6, L. Barry 7, C. Lerner 8.

**GREAT MONGEHAM, KENT.**—On June 12th, 1,260 Grandsire Doubles: Audrey I. Fagg (15) 1, F. W. Lawrence 2, Janet Wells 3, A. C. Rye 4, P. A. Rye (cond.) 5, E. Axon 6. First quarter 1 and 2.

## QUARTER PEALS

## HARROW WEALD,

MIDDLESEX.—On June

11th, 1,296 Cambridge Surprise Minor: Mrs. O. C. Mayne 1, P. D. Beedie 2, H. G. Hart 3, H. D. Butler 4, J. R. Mayne 5, C. C. Mayne (cond.) 6. Birthday compliment to the ringer of 4.

**HAWKHURST, KENT.**—On June 18th, 1,260 Grandsire Triples: J. Chittenden (first quarter) 1, Miss H. Gorrington 2, Miss F. Wood 3, S. G. Waters 4, A. H. Kemp 5, G. Billenness (cond.) 6, L. T. Pope 7, W. Gorrington 8.

**HOLLOWAY, LONDON.**—On May 31st, at St. Mary Magdalene's, 1,264 Plain Bob Major: E. F. Pryor 1, Miss M. Prockson 2, W. P. Blake 3, R. Newman 4, F. A. Barber 5, A. F. Warren 6, R. H. Begrie 7, W. A. Theobald (cond.) 8. For the birth of a grandson to Mr. R. Newman.

**HUNTINGDON.**—At All Saints' on June 18th, 1,440 Plain Bob Minor: H. S. Peacock 1, J. E. Witney (first 'inside') 2, J. R. G. Spicer 3, G. L. Perkins 4, A. Clements 5, S. Gilbert (cond.) 6.

**LEATHERHEAD, SURREY.**—On June 18th, 1,264 Plain Bob Major: G. Peters (cond.) 1, J. Williams (first 'inside') 2, A. H. Smith 3, A. H. Winch 4, H. V. Young 5, G. Marriner 6, W. Newberry 7, B. Hawkins 8.

**LLANBADARN FAWR, CARDS.**—On June 13th, 1,260 Grandsire Doubles: W. J. Harris (cond.) 1, G. H. Harris 2, P. Gledstone (Sheffield) 3, A. Edwards (Usk) 4, B. Pateman 5, E. Winstanley 6. An 86th birthday compliment to Mr. R. Pateman, also for the enthronement of the Bishop.

**LLANELLY, CARM.**—On June 18th, 1,260 Grandsire Doubles: E. Parmenter (first quarter) 1, L. Hurren 2, E. P. Sage (Burry Port) 3, C. H. Hawkins (cond.) 4, D. Ballantine 5, J. C. Hurren 6. A welcome to the Bishop of St. David's.

**LONDON.**—On June 11th, at St. Stephen's, Rochester Row, 1,260 Stedman Triples: H. M. Page 1, A. Appleton 2, H. Belcher 3, M. V. Chilcott 4, P. A. Chalk 5, D. Parsons 6, J. Phillips (cond.) 7, C. M. Meyer 8.

**LONDON.**—On June 18th, at Southwark Cathedral, 1,231 Grandsire Cinques: A. W. J. Appleton 1, H. Belcher 2, Miss J. England 3, Mrs. R. F. Deal 4, T. G. Fox 5, H. Langdon 6, R. W. Green 7, M. V. Chilcott 8, P. A. Chalk 9, D. E. Parson 10, J. Phillips (cond.) 11, R. F. Deal 12.

**LONDONDERRY, N. IRELAND.**—On June 18th, 1,500 Plain Bob Doubles: Miss E. Carey (first quarter) 1, Miss L. Hughes 2, J. J. Fielding (cond.) 3, W. Young 4, J. Campbell 5, D. Dunseith 6. Longest length for all except 3 and 5. A birthday compliment to Joan McKinlay.

**LYME REGIS, DORSET.**—On June 11th, 1,260 Stedman Triples: E. S. Hawker 1, E. C. Tett (first in the method away from tenor) 2, G. S. Morris 3, Rev. C. C. Cox (cond.) 4, J. Morris 5, R. Keeley 6, C. W. Powell 7, H. G. Keeley 8. For the feast of St. Barnabas, and as a farewell to E. C. Tett on his leaving the parish.

**OXFORD.**—On June 11th, at the Church of St. Thomas the Martyr, 1,440 Plain Bob Minor: Susan M. Brown 1, M. Elizabeth Roe 2, Brigid M. Rose (first quarter) 3, Kathleen Higgins 4, K. M. Grayson (cond.) 5, R. B. Meadows 6.

**PETERBOROUGH, NORTHANTS.**—At St. John's Church on June 11th, 1,260 Grandsire Triples: A. French 1, S. Wright 2, W. Rose (cond.) 3, C. Woods 4, F. Warrington 5, L. Hadman 6, G. Bush 7, W. Barker 8. Rung half-muffled in memoriam W. H. Waldron.

**SILK WILLOUGHBY, LINGS.**—On June 18th, 1,440 Single Court Bob Minor: Irene Marrows 1, J. W. Haw 2, D. A. Frith 3, H. P. Collin 4, W. Weston 5, J. H. Musson (cond.) 6. First in the method by all.

**UPAVON, WILTS.**—On June 11th, 1,260 Grandsire Doubles: E. Giddings 1, S. Grant (cond.) 2, W. Mortimer 3, G. Vines 4, G. Buckland 5, J. Keddle 6. Rung for Confirmation service.



**'THE RINGING WORLD'**

*The Official Journal of the Central  
Council of Church Bell Ringers*

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## SUBSCRIPTION REMINDER.

Quarterly (5s. 6d.) and half-yearly (10s. 6d.)  
subscriptions are now due. Remittances should  
be sent to-day to Mrs. E. K. Fletcher, The  
White House, Caister-on-Sea, Norfolk.

On July 15th, the Arch-  
bishop of York is dedicat-  
ing the six bells of St.  
Peter's, Hutton Cranswick, Yorks. As far  
back as the early 1930's the Vicar (the Rev.  
G. Stoner) wanted the bells renewing. Over  
£1,300 has been raised to meet the cost. The  
treble, the gift of the Sunday School, is given  
as a thankoffering for the preservation of the  
parish church from enemy action and in  
memory of two scholars who with their parents  
lost their lives on March 18th-19th, 1941. On  
that night eight landmines were dropped on  
the parish, but only three exploded. The fifth  
is the farmers' bell.

Mr. Frank E. Darby has rung peals of Cam-  
bridge from Minor to Maximus.

Morpeth, Northumberland, is holding a  
carnival week in August with the object of  
raising £2,000 for renovating Morpeth Clock  
Tower and the restoration of the bells.

First quarter on the augmented bells of  
Slough was rung on June 28th, the occasion  
being a Confirmation by the Bishop of Oxford;  
1,259 Grandsire Caters were rung by A. D.  
Rivers 1, F. H. Hicks 2, W. F. Butler 3, W. E.  
Judd 4, G. Gilbert 5, F. V. Sinkins 6, Miss F.  
Murkett 7, E. L. A. Hudson 8, W. Birmingham  
(cond.) 9, E. H. Preston 10. First of Caters  
1, 3, 7, 8, 9 and 10.

Henry Taysom, the fourteen-year-old son of  
Mr. G. W. Taysom, has rung his first peal on  
the new bells at Paul, near Penzance. He  
rang faultlessly, and his father must be proud  
that his son has his interest in ringing. Mr.  
Geoffrey Taysom went to Cornwall nearly 20  
years ago, and now rings at Madron and  
Gulval; he learnt his ringing in Herefordshire  
and was at one time a member of the Hereford  
Cathedral band, and his experience has been  
of much help to Cornish ringing.

**BELFRY GOSSIP**

Mr. Richard W. Barley,  
grandson of Harry War-  
nett, sen., was married at  
Lewisham on June 24th. Mr. Warnett, now  
in his 88th year, was for many years leader  
of the ringers at Lewisham. It was not pos-  
sible for the bells to be rung for the wedding  
as they are at present dismantled prior to re-  
hanging. A commemorative peal was, how-  
ever, rung at Crayford, conducted by another  
senior member of Lewisham band, Mr. James  
Bennett, who is in the select company of those  
who have rung over a thousand peals and a  
peal on each of the 366 dates of the year.

With the peal at Macclesfield on June 24th,  
Messrs. A. W. Hall and A. Peake have rung  
peals of Kent Treble Bob from Minor to  
Maximus.

We regret to hear that the Rev. R. F. R.  
Routh, Vicar of St. Ambrose's, Bournemouth,  
is seriously ill. He was recently appointed a  
Canon of Winchester.

The 80th birthday of Mr. O. W. Porter,  
secretary of the Shiplake-on-Thames band, was  
commemorated by 1,260 Grandsire Triples on  
June 25th by M. J. Menin (first quarter) 1,  
E. H. Smith 2, J. W. Cork 3, W. Wicks 4, A.  
Street 5, P. Aldridge 6, N. E. Tanner (cond.)  
7, A. Shepherd 8.

Consequent upon the damage to the spire of  
St. John the Divine's, Leicester, by the gale  
on February 11th, it has been condemned as  
unsafe and is now in the process of demolition.  
The tower will be roofed in to afford protec-  
tion to the bells, the work being estimated to  
cost £1,100. An appeal to ringers is made by  
the priest-in-charge, the Rev. Gordon Strutt,  
to assist in raising the funds. Incidentally,  
the last peal was rung on the bells during the  
afternoon before the night of the gale, being  
conducted by Mr. Terry Thornber.

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## S.P.A.B. HEAR ABOUT BELLS AND TOWERS

Lectures by Mr. E. H. Lewis and Mr. A. A. Hughes ..... Old Bells and Tuning Difficulties ..... Tower Oscillation and Treatment ..... Some Notable Examples

TWO of the leading personalities in the Exercise, Mr. E. H. Lewis, president of the Central Council, and Mr. A. A. Hughes, hon. treasurer, had the privilege of addressing the Society for the Protection of Ancient Buildings, at their headquarters in Great Ormond Street, London, on June 5th.

The lecture was illustrated with lantern slides, showing mediæval bells and the casting of modern bells.

Mr. A. A. Hughes said the first bells were cast in Eastern countries ages before those in Europe. The first bell was cast in Europe in the seventh century, and the first bell brought into these islands by Christian missionaries was made of hammered iron sheets cut on a truncated wedge shape, and then riveted up.

A specimen of these early bells was preserved at Dumbarton, which was at least 1,100 years old. The larger cast bells, with which they were more familiar, came in with the Saxon period, and according to Bede, at the death of the Abbess Hilda, the great bell was tolled and heard 13 miles away.

Most of them had probably heard of the bells at Croyland Abbey. They were put up in the latter part of the tenth century and were supposed to be seven, but no one could prove it, as they were destroyed by fire in 1060.

Mr. Hughes mentioned the 13th century bells at Caversfield and also another at Cloughton, Lancs, which was dated 1296. These were very much like a sugar loaf in shape with enormous canons and perfectly flat edge.

### IMPORTANCE OF SHAPE.

After explaining the method of casting a bell, Mr. Hughes said the metal used to-day was copper and tin, roughly sixteen parts copper to five parts tin. Contrary to general belief, the metal was not the most important part of the craft. It was the casting of the right shape of the bell. He did not want them to think because in these later times when the theoretical side had been studied to great length, and the founder had been able to produce a bell with all its harmonics dead in tune, that all the old bells were worthless and should be scrapped. There were many of these old bells which, although theoretically wrong in harmonics, were very pleasant to hear. An example was the peal at St. Lawrence Jewry, cast in 1678. There was not one bell theoretically correct, yet they were a glorious ring of eight.

On the subject of bell frames, Mr. Hughes said in the olden days timber, mostly oak or chestnut, was used. To-day frames were in iron and steel, and for the first time reinforced concrete was to be used on the heavy ring of twelve at Liverpool Cathedral. There was a good deal of difference of opinion as to whether timber or metal should be used in making bell frames. He had been asked, 'Surely you can tell the difference when the bells are hung in a metal or wooden frame?' 'I would not like my life to depend on the answer,' was Mr. Hughes' comment.

The difficulty about timber was to get it sufficiently seasoned. Oak could only be purchased to-day in a pretty green state, and oak needed for a bell frame should be cut into planks for eight years before being fitted for usage.

Much of the trouble with timber frames was due to the beams built into the masonry, with the result that the moisture from the masonry set up decay. It was essential that a bronze shoe should be bolted on the ends of the timber being placed against a wall. The great advantage of the metal frame was that

they were perfectly rigid, and also a frame would last for centuries provided it was painted regularly.

### CANONS SHOULD BE PRESERVED.

Another thing was the canons of the bells. In the olden times, the only way to attach the bell was by means of canons. He thought, generally speaking, that ancient canons on bells should be preserved.

A further point on which discussion took place was the retuning of old bells. They were not designed to give the harmonics of bells of to-day. An old bell could only be retuned at the sacrifice of the general tone and quality of the bell. Each bell should be carefully analysed and treated on its merits, and nothing should be done to interfere with the character and pleasure of its tone.

Mr. E. H. Lewis said his interest in mechanics—the reaction between bells and towers—really started from their Society some 36 years ago, following a letter in 'The Cambridge Daily News' which led him to investigate the various forces when bells were rung.

Roughly speaking, they got a vertical force when the bell was at the lowest point four times the weight of the bell. The maximum horizontal force had been known for many years—he believed it was in 1850 or thereabouts—but he did not think anybody had worried about how the force gradually developed.

The maximum horizontal force was when the bell was at 120 degrees. It struck him that it was more important to know what time this force occurred. The maximum force occurred at quarter second intervals. It was of the utmost importance that the frame should be as rigid as possible, and attached to the tower in such a way that it was part of the tower. He was asked to help Mr. John Taylor, of Loughborough, to calculate the forces of the bells on a tower. We had, at that time, a French instrument known as a 'trepidometer,' which recorded vibrations, and they took it round to several towers.

### 'DAMAGE TO THE RINGER.'

The movement of the tower was serious in two ways. In the first place it was a great disadvantage to ringers, because if they were trying to get accurate ringing they must have complete control of the bell when they came on the balance, and if the tower lurched, the bell either went backward or forward. This was very bad for the ringer as it pulled him to pieces. It was not a question of damage to the tower, but of damage to the ringer, but it might also cause damage to the tower.

A reasonably well-built tower acted as an elastic body. If there were settlement cracks, or cracks started for some other reason, and the tower started to move, force lines were created and the cracks started to creep. Only recently he had an example of this in Cheshire, where in the eastern and western walls there were vertical splits so that one could put a hand into the cracks. He imagined these cracks started as the tower was built on a bed of clay on sandstone, but he felt quite sure that the cracks had been increased because two of the bells were swinging the weak way of the tower.

There were various ways of reducing the movement of the tower. In the first place the bells should be hung to swing against the stiffest way of the tower, and by studying a section of the tower, this could quite easily be determined. The movement could also be reduced by arranging the ropes on the right side of the walls.

### LOWERING BELLS.

Another thing was the lowering of the bells down the tower, because the movement of the tower at the point where the bells hung varied as the cube from the height from the ground. Mr. Lewis cited Christ Church, Macclesfield, a tower without any buttresses, which had a rather heavy ring, 80ft. from the ground. When he was called in, it was almost impossible to ring the bells. The bells were lowered 30ft., and it was now a good tower and a number of successful peals had been rung there. Another thing in the case of a heavy ring was to reduce the horizontal force by applying 'tucking up' the headstocks. By 'tucking up' a 16 cwt. bell six inches, the horizontal force could be reduced considerably.

Mr. Lewis continued that he wanted to say a word or two about two other towers. At South Weald was a delightful early brick tower which had support in the east and west walls. To cure the oscillation a concrete girde was put in half-way round the walls with two cross girders. On that was put the bell frame and the bells were made to swing east to west.

St. Benet's, Cambridge, was another tower. In 1932 the bellringers of England subscribed about £450 to have these bells rehung in memory of Fabian Stedman, who was supposed to be born in Cambridge. The tower was not in good order; and a concrete girde was put round the floor of the intermediate chamber.

Boston 'Stump' was repaired with funds from Boston, U.S.A. There it was impossible to drop the bells because Sir Gilbert had put on a vault. The ringers had to stand round this vault; there was no ventilation and the light was by candles. Only one peal had been rung there in 21 years. The old eight were Belgian bells and they were recast into a ring of ten. Instead of dropping the bells he suggested they should be raised. As a result they were raised 8ft., which allowed for a sound insulating floor. There was a difficulty, however, as by raising they came into the thin part of the tower. To remedy this he suggested concrete pillars to carry a concrete platform. This was satisfactorily done.

Mr. J. E. MacGregor, who presided, thanked the speakers.

### AN 800th ANNIVERSARY AT DUNDEE

To mark the 800th anniversary of the foundation of the Diocese of Brechin and the Episcopal Church, celebrations were held at Dundee on June 24th. St. Mary's Cathedral, Edinburgh, is the nearest change ringing centre, and a hand mostly from this Cathedral made the 90-mile journey to ring a quarter peal of Grandsire Triples at St. Paul's Cathedral, Dundee, the Cathedral of the Brechin Diocese.

The band also rang fairly long touches of Stedman and three courses of Kent Treble Bob at the Old Steeple, which belongs to the Corporation.

The church adjoining the tower is divided, and is used simultaneously by three different congregations. The bells of both towers are on ball bearings, but the going order is not perfect. All the bells seem to be very deeply set, so much so that one or two are rather difficult to pull off.

At the Old Steeple the ringers are paid by the Corporation to ring call changes, and this tends to draw away ringers from St. Paul's, whose ringers incidentally would like to take up change ringing. At present Dundee is the most northerly place in the country where bells are rung, the bells at Inverness being chimed.



## LETTERS TO THE EDITOR

## A QUESTION OF FEES

Dear Sir,—Just recently a young lady belonging to a village a few miles from here and a regular worshipper at the church was about to be married, and expressed a wish to have the bells rung for the occasion, but, alas, there were no local ringers.

The young lady, knowing my daughter, made enquiries as to whether I could take a hand over, providing the Vicar was agreeable to the procedure. The Vicar was quite in favour, especially as the day coincided with the patronal festival, and he thought it would be grand for the village bells to ring out for the dual purpose. In consequence I took over a band and at the request of the bride-to-be arranged to accept a fee such as we should get for ringing for a wedding at our own church, i.e., 7s. 6d. each.

Having completed our task to the satisfaction of all concerned and received profuse thanks from the Vicar for ringing a quarter peal for his patronal festival evensong, I very politely asked him as to whom I should contact regarding our wedding fees. His reply was that I must see the bride or her people about that as he had nothing to do with the payment of the ringers.

I then informed him that I had been given to understand that the fee had already been paid to him by the bride, whereupon he advised me that *all* he had received was £3 3s., that was 10s. 6d. per bell 'for the use of the bells,' and any payment to the ringers was another matter altogether, and those concerned must make their own arrangements about that.

Does any incumbent or ringer know any other church where such circumstances prevail regarding ringing fees? It's a new one on me after 45 years a ringer.—Yours faithfully,  
V. A. JARRETT.

Chatham.

## HUBBARD'S 'CAMPANALOGIA'

Dear Sir,—There were five editions of this work—1845, 1854, 1864, 1868 and 1876. The 1864 was called 'revised' and was apparently ignored, as the 1876 one was called 'fourth.' I have a copy of the 1845. It runs to 114 pages and the lines by S. Nobbs do not appear.

This Stephen Nobbs was a ringer and a printer at Loddon, 10 miles from Norwich, and the title page of the 1876 edition bears his name, together with 'Fletcher and Son, Norwich,' as the publishers. I have often wondered if Messrs. John Warner and Sons had anything to do with 'backing' this 1876 edition. The four pages of advertisements at the end are all absorbed by them as in Banister's work, and mentioned by Mr. Hazelden. They also advertised, about that time, other ringing literature, some of which, I remember, was by S. B. Goslin, one of their staff.

An informative article on these Hubbard books, written by the late J. A. Trollope, appeared in your issue of January 8th, 1926.

CHARLES E. BORRETT.

Sheringham, Norfolk.

Dear Sir,—Referring to Mr. John F. Grove's letter in 'Ringing World' of June 23rd, I too have a copy of the above printed in 1864, in perfect condition, by J. Fletcher, Market Place, Norwich. I purchased it at an antique shop here, in Newport in August, 1942.—Yours truly,  
J. W. JONES.

Newport, Mon.

**HORNCHURCH, ESSEX.**—On June 20th, at St. Andrew's, 1,256 Little Bob Major: S. Meadows 1, Miss D. Fleetwood 2, J. Carrott 3, D. W. Beard 4, C. E. Wright 5, A. Salisbury 6, R. Chapman 7, F. V. Gant (cond.) 8. First in method for 1, 3, 4 and 7. Rung for the anniversary service in connection with the septemcentenary celebrations.

## CHIMING APPARATUS

Dear Sir,—The Ellacombe chiming apparatus, while being a very useful thing in towers which are too weak to stand the strain of swinging bells, can be a highly dangerous piece of mechanism when attached to a ring. In a number of places where the ringing chamber is some way up the tower, we find the chiming apparatus fixed in the church below, enabling the verger or perhaps the incumbent himself to chime a few minutes before any special week-day service without having to mount the steps to the ringing chamber. In such cases it is an easy matter for any person to pull one of the chiming cords while the bells are being run and do untold damage.

It may be the ringers are attempting a peal or for some other reason have locked the tower door; someone, possibly the Vicar, wishes to get in touch with the ringers and, finding the door locked, he pulls one of the chiming cords, thinking to attract the attention of the ringers above, knowing not of the damage that might ensue. However, this has the desired effect, though not quite in the way he had anticipated.

In such cases a spring hook and ring should be fitted to each of the chiming cords where they pass through the ringing chamber, and the cords should be detached before the bells are rung. This would not take many seconds and would ensure safety.

At my own parish church, where there is an old Rudhall six and a call-change band, a large piece of metal was knocked out of the lip of the second bell a few years ago by someone pulling the chiming rope in the church below while the bells were being rung. Chiming hammers are always a source of danger in any tower.

At my own tower in an adjoining parish, where we have a good ring of eight (a new job), we had one of the hammers knocked off only a couple of weeks ago, and this happened in a very simple way.

On the Sunday evening I thought I would have an evening off. It so happened that seven ringers turned up, they raised the eight bells and then rang seven, leaving the 2nd out. They lowered the bells and left the tower, forgetting about the 2nd, and this bell was left up all the week.

On the following Sunday morning the verger came to chime, he put the apparatus in gear and then proceeded to fasten the bell ropes in their clips. While doing this he pulled the 2nd off and the bell swung round, knocking the hammer flying. Luckily the bell was undamaged, though it strained some of the ringing fittings, but I will not trouble you with details.

It only goes to show that too much care cannot be taken where chiming hammers are concerned.—Yours faithfully,

E. V. RODENHURST.

Whitchurch, Shropshire.

## SOME APPLETON RECORDS

Dear Sir,—Your paragraph in Belfry Gossip, 'Ringing World,' May 12th, and Mr. S. H. Symonds' letter, 'Ringing World,' June 23rd, regarding the ringing of 100 peals in Dartford and Lavenham towers by Mr. John Wheadon and Mr. A. Symonds, respectively, prompts me to point out that Mr. Richard White and Mr. Fred White have rung the 9th and tenor in 111 peals together at Appleton. Mr. Richard White has rung over 200 peals at Appleton, and although I have no records, I believe other Appleton ringers, both past and present, have exceeded the 100 and 200 mark in this tower.—Yours faithfully,

WILLIAM R. WHITE.

Didcot, Berks.

## Largest Parish Church

Dear Sir,—Through the columns of 'The Ringing World' I would like to thank all those who have so kindly responded to my request for information regarding England's largest parish church.

While I am grateful to Mr. F. A. Cluett, of Gravesend, for the information he has given me, it is to be noted that in his letter, under sub-heading (g), he has failed to appreciate the difference between a parish church as such and abbeys and priories.

It is well known that prior to the last war Coventry Parish Church (before it was given cathedral status) and St. Nicholas', Great Yarmouth, were rival claimants to being England's largest parish church, but both of these churches were heavily bombed, and neither is now in use.

So which is the largest parish church still standing and in full use at the present time?

While I am open to correction on this point, from the material I have on hand it seems that St. Botolph's Church, Boston, Lincs, is the largest parish church in full use in England, with St. Mary Redcliffe, Bristol, a close second.

Unless some concrete evidence to the contrary is forthcoming, I think I am safe in saying that the honour of being the largest parish church must be allocated as above.—

Yours sincerely,

R. S. HUNT.

New Lodge, Mapledurham, Oxon.

## HUNDRED PEALS IN A TOWER

Dear Sir,—It was never intended to suggest that Mr. John Wheadon was the first to ring 100 peals in one tower, but that he was the first to do so at Dartford. I am sorry if the wording of the note did not make this clear.

In point of fact, the conductor of Mr. Wheadon's peal has passed the century in two towers and is within two peals of reaching it at a third.—  
E. A. BARNETT.

## BEVERLEY AND DISTRICT SOCIETY

Fifty members and friends attended the monthly meeting at North Cave on June 10th. The musical ring of six bells (tenor 12 cwt.) was raised at 2.30 p.m. and kept going until 4.30 p.m. in standard methods.

The Vicar, the Rev. C. M. Oswell, conducted the service in All Saints' Church and gave a hearty welcome to the Society and a talk on his previous experiences with ringers in his other parishes.

A real country tea was provided in the Temperance Hall, which was a credit to the local ringers and their lady helpers.

The meeting was the first that the local ringers had arranged, being a newly-formed band, and with their Vicar only recently inducted to the parish, they received a very hearty vote of thanks for the efficient manner it had all been carried out.

After the business meeting the ringers returned to the tower and enjoyed some good ringing until 8.30 p.m.

## MR. W. WELLING'S 500th PEAL

Congratulations are due to Mr. W. Welling, of St. Peter's, Old Windsor, who, on June 7th, rang and conducted his 500th peal in his home tower with all but one of his Sunday service band.

The following is a brief outline of the methods rung: Minor, 1 to 11 methods, 63 peals (2); Triples, 4 methods, 135 (67); Major, Plain, 4 methods, 94 (28); Surprise Major, 26 methods, 165 (16); Treble Bob, 2 methods, 21 (6); Caters, 2 methods, 8; Royal, 2 methods, 3; Stedman Cinques, 4; Kent Maximus, 1; Spliced Methods 6. Total 500 (119 conducted).

This includes one of Stedman Triples, Bob Major, Superlative, Cambridge and Yorkshire non-conducted. Also first peal of 14 of the lesser known methods and three first 'splices.'

These peals were rung for eight associations in 89 different towers in eight counties. A.H.C.



## Stafford Archdeaconry Society

## ANNUAL MEETING.

The annual meeting of the above Society was held at Lichfield on June 24th. Ringing took place at the Cathedral and at the churches of St. Mary and St. Michael. Many members attended evensong in the Cathedral, when special ringers' prayers were included in the service.

Eighty-five members and friends sat down to a meat tea in St. Mary's Schools. At the business meeting which followed, the Archdeacon of Stafford occupied the chair. The accounts were presented by the Rev. C. H. Barker and showed a balance in hand of £42 11s. 7d., this being an increase of 2d. on the previous year.

Mr. Arthur Pearson, lay secretary, gave a report on the year's ringing activities. This disclosed that 57 peals had been rung, compared with 65 the previous year. Fifty-five new members, including nine life members, were elected during the year.

The election of officers then took place. Mr. Eric Speake was re-elected Ringing Master, the Rev. C. H. Barker clerical secretary and treasurer, Mr. F. Brotherton auditor, and Messrs. H. Knight and C. Wallater Central Council representatives.

Mr. Arthur Pearson, lay secretary, did not seek re-election, and Mr. Fred Bennett, of Wombourn, was elected to fill the vacancy.

It was agreed that meetings for the next 12 months should be arranged, if convenient, as follows: August, Hoar Cross and Newchurch; October, Coseley; January, Brierley Hill; March, Willenhall; May, Rolleston-on-Dove; June, annual, Lichfield.

Heartly votes of thanks to the chairman for so ably conducting the meeting, to the Society's officers for their efforts during the past year, and to the Vicar of St. Mary's for use of the schools for tea, brought the proceedings to a close.

## GUILD OF DEVONSHIRE RINGERS

## JOINT MEETING AT IPPLEPEN.

The Mid-Devon and South-West Branches of the Devon Guild of Ringers held a joint meeting at Ipplepen on June 24th, when members and friends attended from Exeter, Axminster, Newton Abbot, Ashburton, Buckfastleigh, Dartington, Totnes, Paignton, Dartmouth, Plymouth and Kingsbridge.

The bells, which have recently been rehung, were kept going throughout the afternoon, the ringing including touches of Grandsire Doubles and Triples, Stedman Triples and Plain Bob Major.

There was an interval for tea later in the afternoon, visitors having to make their own arrangements in this direction owing to carnival activities which were taking place in the village during the afternoon.

Ringing was afterwards resumed until about eight o'clock, and thanks are due to the Vicar for kindly granting the use of his bells.

## LEEDS AND DISTRICT SOCIETY

The June meeting was held on June 24th at Idle Parish Church. The afternoon attendance was disappointing, but the eight bells were kept going from 3.15 p.m. until tea was served in the Institute. The business meeting followed with Mr. T. Hill (president) in the chair. Members were present from Armley, Bradford Cathedral, Guiseley, Headingley (St. Chad's), Idle, Leeds Parish Church and Tadcaster. Later arrivals were from Calverley, Pudsey and Woodlesford.

The main business details were completed and the vote of thanks to the Vicar, churchwardens, local company and ladies was proposed by Mr. F. Hutchinson and seconded by Mr. W. Dixon. Mr. F. Wilkinson replied to the vote of thanks.

The next meeting is due to be held at Drighlington on July 29th.

## TOWER CORNER (13)

## 'THE ART OF STRIKING.'

Dear Learners,—In Lesson VII., just concluded, we met, as you know, for a talk by our instructor, Tom Truetouch, illustrated by the use of handbells and a blackboard in the ringing chamber: his subject being the theory of striking.

In Lesson VIII. we are now to have our first experience of ringing on an 'open' or sounding bell in company with practised ringers.

Not all instructors can depend on experienced ringers to devote time to coaching a beginner, but where this is possible the beginner is indeed lucky; for he will then progress not only more rapidly, but also more certainly. Our scheme of instruction, then, presupposes special co-operation, for the next lesson or two, of more experienced ringers. Tom will necessarily be giving them some particular instructions to provide certain training conditions for the learners, which the latter need not heed at this stage. Such instructions, however, will be given, printed inside square brackets [like this], so that more experienced ringers who are reading these articles may follow the scheme as a whole.

'This evening's practice,' says Tom, 'is another landmark in your progress. The bells are no longer "silenced": they are "open" and will sound in the normal way. And your ringing of them, after the thorough coaching you've had in bell control, will be in advance of those pupils who are allowed to ring rounds before they have absolute control or any style. It had better be so, any way,' says Tom, rather ominously, because some experienced ringers are giving time to come along and help you, and we cannot waste their time by indifferent ringing, even as learners.

'For the first exercise, however, each learner, in turn, will have a few pulls on No. 3, to note especially what we have called the "sounding-point" in the ringing action. Remember what we said of this in our last lesson. Mary Make-bob, my assistant, will stand by as each learner takes the rope, and will listen for the word "ring" which the learner will call at the point he thinks the sound of the bell will occur. When he is right five times out of six Marv will pass him and take the next learner. Then, when the three ringers I am expecting have arrived, each learner, in turn, will make up a band of six with them and Mary and myself, for a special "rounds" exercise.'

So Ex. 24 proceeds. As we pull the bell off we note carefully at what particular point of the rope-action the strike-sound is actually heard. We find, as Tom told us last time, that it is just after our two hands have come together on the rope as the bell comes up to the balance point, at either back or hand. Mary reminds us to note the time interval, for the particular bell, between the pull-off and the strike-point, then we try our skill at 'calling the sound.' When all learners have been passed by Mary, Tom continues:—

'In the next exercise each learner, in turn, will ring the 3rd in rounds on three, with Mary ringing the treble and myself on the second. The interval between treble and second sets the compass for the ring, so note it particularly and then make your bell sound at exactly that interval, after mine. You will now recall that what we practised, on a silent three, in Ex. 22 (see instalment 10) is of prime importance; and you will note that accordingly Mary, on the treble, will be holding up a little more at handstroke, causing a longer interval than the set one. Note that this "gap" is just wide enough to allow another bell-beat to sound in it at the same interval as all the others. This, as we explained in Lesson VII. (see instalment 11) will be, in this case of three bells, one-seventh of the double round.' (2n plus 1 beats.)

So follows Ex. 25. We realise now the particular value of Exs. 21, 22 and 24, and we

listen carefully as we try to apply all that Tom has told us in the previous lesson about the Theory of Striking. (See instalments 11, 12.)

Next, in Ex. 26, we learn two things:—

(a) How to 'lead off the cover-bell,' and  
(b) Actually to *make*, for the whole compass, the open hand-stroke lead.

For this the learner takes the treble to three, while Mary and Tom take the 2nd and 3rd respectively. Tom first explains that the 'cover-bell' is, in effect, the last bell down, in the ring. He then points out that in leading, i.e., ringing after the cover-bell, the strokes are dissimilar. That is, one's back-stroke follows the cover-bell's handstroke, and one's handstroke follows the cover-bell's back-stroke. Point (b), therefore, calls for an increased interval *after* the cover-bell's back-stroke and *before* one pulls off at hand again.

So Ex. 26 proceeds with each learner in turn on the treble, until Tom is satisfied that each can actually make the correct 'open hand-stroke lead'; so essential, as he has previously pointed out, for 'scientific' change ringing.

During this exercise the three expected ringers have arrived, and as Tom explains to them the next exercise we mentally resolve not to 'put up a bad show' nor to let Tom down. We hear Tom explaining that the five of them will ring rounds at the correct compass with a rigidly-set beat, so as purposely to show up any irregularity on the part of the sixth bell—No. 3, the learner's; Mary and he taking the treble and 2nd respectively.

Each learner, in turn, takes No. 3, and Ex. 27—'Listen and Improve'—proceeds as rounds on six. The learner must 'fit in' precisely, otherwise the irregularity is immediately obvious! After three whole pulls if the learner's striking is not all it should be, Tom calls stand and wants to know why! He reminds the delinquent that he has not been allowed to start this exercise of special rounds before having worked steadily through 26 previous exercises, all designed to lead up to perfect bell-control and to the knowledge and skill of what is required to exhibit it. So that failure now, to strike well, is due to the learner's lack of concentration with suitable correction. This rigid standard, demanded at a comparatively early stage, coupled with the marked contrast of the perfect striking of the experienced other ringers, puts the learner on his mettle. The habit of 'Listen and no laxity' is early acquired. Any shortcoming means that Tom puts the learner back for a spell of practice on the Pole and Pig-tail. It's a wonderful corrective!

This brings us to the close of Section II. of the course. Next time, before beginning Section III.,—'Tone Telling and Rope-sight'—I will, as previously, give the summary, for easy reference, of the section just completed.—  
Yours ever,  
CORN. R. STONE.

P.S.—Corrections: In issue No. 2,044, dated June 9th, 1950, the number of the instalment on page 365 should be (11) not (10). And the sub-title of that instalment, as also of instalment (12) on page 397 of No. 2,046, should read 'The Theory of Striking.'—C.R.S.

## BARNESLEY AND DISTRICT SOCIETY

The annual shield contest was held at Wentworth on June 24th. The ringing was in the following order:—

	Faults	Penalties	Total
Friezland	70	0	70
Sandal	150	5	155
Cawthorne	66	0	66
Silkstone	117	0	117
Shelley 'A'	77	5	82
Shelley 'B'	122	0	122

Mr. H. Chant was the judge and Mr. R. West the marker. The test piece was 720 changes. Cawthorne were the winners and held the shield for 12 months.



## OBITUARY AND MEMOIRS

### THE REV. FRANK BONNER.

Readers of 'The Ringing World' in the years immediately before the outbreak of war will remember the meteoric rise of the Rev. Frank Bonner and will regret to learn of his passing at the early age of 40. Mr. Bonner was educated at St. Catharine's College, Cambridge, and Ripon Hall, Oxford, and was ordained deacon in 1935 by the then Bishop of Chester (Dr. Fisher), and became priest the following year. He was curate at St. Mary's Church, Stockport, from 1935 to 1939, and it was here that he learned to ring. Soon he had mastered the rudiments of the art and was introduced to the band at Norbury, where he became very popular and made rapid progress.

In 1937 he became vice-chairman of the Stockport, Bowdon and Mottram Branch of the Chester Guild, and on March 6th that year he rang his first peal, Kent Treble Bob Major at Norbury. By the end of the year he had rung 14 further peals, including peals of London and Bristol Surprise Major. In the following year he rang 20 peals, including Stedman Caters, on the bells of his own church, and the first peals of Rochester Surprise Major for the Chester Guild. In 1939 he became curate at Disley and was in charge of a mission church at Furness Vale, and on account of his increased responsibilities and the outbreak of war his peal total for 1939 was nine. In 1940 he rang two peals, his last peal being one in 11 Treble Bob Minor methods at Disley on April 6th, 1940.

He volunteered to serve as a Chaplain to the Forces in 1940, but was rejected on health grounds. This was the first sign that he was not well and later in the war years he had to rest from all duties for a considerable period and never really recovered. To his distress he was forbidden to ring, and though he attended one or two meetings, he managed, with great difficulty he confessed, to obey this instruction. The only occasion, I recollect, of his breaking it was just before he left Disley, when he paid a visit to a practice at Norbury and rang faultless courses of London and Bristol Surprise. In 1946 he was instituted as Vicar of Norley, a church with one bell, and speedily became very popular. His interest in ringing never flagged and only a few months ago he was going into the question as to whether his tower would carry a ring of bells.

His success as a parson and a ringer was due to his unassuming manner, his devotion to duty and his unflinching sense of humour. In the three parishes where he served he was greatly loved and respected, and he died, as he would have wished, in harness. On Friday morning, June 16th, he visited the Church School and had been speaking to the local postwoman only a few minutes before he collapsed and died in the Vicarage garden. He had been busily engaged along with his parishioners in preparations for a church fete.

He was laid to rest in his own churchyard on June 20th, when the church was packed, and the service was conducted by the Dean of Chester, Bishop Tubbs, assisted by the Rural Dean, Canon L. S. Brasnett. Many of his fellow-clergy were present, but to the undying regret of his ringing friends none of them received the news of his passing until after his burial. He was a bachelor and is survived by his mother and a brother.

His list of peals is: Stedman Caters 1; Stedman Triples 1; Grandsire Caters 1; Rochester Surprise Major 2; Bristol Surprise Major 11; London Surprise Major 8; Superlative Surprise Major 1; Cambridge Surprise Major 2; Kent Treble Bob Major 2; Oxford Treble Bob Major 1; Plain Bob Major 2; Double Norwich Court Bob Major 2.

Cambridge Surprise Minor 1; Plain Bob Minor 1; three Minor methods 1; Treble Bob Minor—nine methods 2; 11 methods 1; 17 methods 2; 19 methods 1; 23 methods 1; 25 methods 1; 39 methods 1; total 46.

Forty-three peals were rung for the Chester Guild and three for the Lancashire Association.  
C. K. L.

### MR. C. D. HEGINBOTHAM.

The passing of Mr. Heginbotham, which occurred at his house, Waldon Lodge, Devizes, on June 18th, at the age of 76 years, removes from our midst a very well-known ringer, whose knowledge about bells and ringers spread over a large area.

He was the son of the late Dr. and Mrs. Edmund Heginbotham, of Bruton, and came to Devizes in December, 1892, to join a solicitors' firm of Messrs. Jackson and Jackson, and remained with them for 44 years, when he retired.

He had an outstanding interest in natural history, and made two collections of the land and fresh water shells of Wiltshire, and was an authority on birds, butterflies and moths, serving for many years on the Wiltshire Archaeological Committee.

Bellringing was another interest of his: he joined the tower of St. John's, Devizes, over 50 years ago, and was at one time secretary of the Devizes Branch, and was its chairman from 1921 to 1933, but owing to a very severe illness he had to retire from the chair. He was also a member of the church choir, and during his work amongst ringers he became a licensed lay reader. His wife predeceased him in 1944, and a son and a daughter are bereaved.

The funeral was at St. Peter's Church, being attended by a large and representative congregation. Cremation followed at Bristol. On the night of the funeral a quarter peal was rung half-muffled at St. John's, and the following Sunday one was also rung at Bishop's Cannings, in whose churchyard the ashes were scattered.

### AN APPRECIATION.

As one who can claim the friendship of the late Mr. C. D. Heginbotham for 52 years, I should like through 'The Ringing World' to pay a last tribute to his memory. His passing is not only a severe blow to his church, but also to the Salisbury Diocesan Guild. He loved the bells and helping the young beginners in the art of campanology, and there must be a great number of ringers who mourn his loss to-day.

But ringing was not the only one of his accomplishments. He was a lover of birds, butterflies and moths, and his expert advice upon these was sought after for many miles around. Furthermore, he was a chorister for many years and he took a great interest in the Devizes Choral Society. His life's work will live on for many years, and lastly, and by no means least, he was dearly beloved by all those with whom he came in contact.

Lilliput, Dorset.

F. S. WILSON.

### MELTON MOWBRAY DISTRICT

According to the heading in the local newspaper, the Melton District of the Leicester Diocesan Guild, for their outing on June 17th, 'rang bells all over the place in Rutland towers.'

After calling at Waltham and Wymondham, the party, numbering 32, arrived at Market Overton on an hour's ringing on the lovely five bells. At Cottesmore the Rector showed the party round the church and joined in the ringing on the six bells. Tea followed, at which Mr. Matthews voiced the thanks of the company to Mr. F. J. Williams and Mr. J. H. Cook (chairman and secretary) for arranging the outing.

The recently augmented six at Greatham were much enjoyed. At Exton there was a delay of 20 minutes owing to the belfry key being missing. More ringing took place at Oakham and Langham.

## The Late Mr. Wm. H. Barber

### APPRECIATIONS.

May I offer my humble tribute to a dear friend and great ringer, W. H. Barber?

On moving to Sunderland in 1929 my peal total stood at 15, and in spite of a holiday spurt of five, this number had taken nearly seven years to collect. At this stage I was half afraid to take a rope in ten and just scared to catch hold in twelve until a chance meeting at Newcastle brought me under the wing of Bill. It was a lucky encounter for me; he was soon to call my first Bob Major; Caters, Royal and Cinques followed, and if he did not actually take part I always felt he put me in others, mostly conducted by the late Tom Goffton and Joe Parker. By a printer's error in a peal that year there were two Davies, one needed a son to his surname, and when our second son was born later, he came along with Joe to see the infant and remarked we had supplied the missing link!

Owing to business any peal attempts I made had to be in the evenings and early part of the week. This necessitated me asking permission of my principals in London to leave early, and when I eventually obtained a permanent pass I jokingly told Bill they must have thought I was in good hands—how true! Often when we met for a peal we had all come straight from our daily toil. Bill must have been weary after his strenuous task, but I always felt when I saw his kindly face the master had arrived. Success or failure, we retired for a happy social hour, Bill's stories adding to the warmth of his company.

The last peal together, which Bill conducted, was after the funeral of our mutual friend, Joseph W. Parker, another lovable gentleman, and it is my sincere regret the circumstances now known prevented me from paying my last respects to Bill.

D. V.  
Hale.

I was acquainted with the late W. H. Barber for over 50 years, and whenever he was met, even after periods of years, he was always the same genial friend, with a smile and a joke on all occasions. He was never stand-offish and would greet the beginner and young ringer with the same friendliness that he would greet the expert.

Although a great ringer and conductor, he was never presumptuous about it. His loss will be felt by a great many of his old associates as well as by his family. But the memory of his personality will remain with us as a gentleman and a master of his art.

Bangor.

A. J. H.

### SALISBURY DIOCESAN GUILD

#### DORCHESTER BRANCH.

Eleven towers of the Dorchester Branch were represented at the meeting at Piddlehinton on June 17th, when the branch paid its first visit to the restored and augmented ring at St. Mary's. Ringers came from Abbotsbury, St. Peter's, Dorchester, Fordington, East Lulworth, Milton Abbey, Piddlehinton, Preston, Sydling, Upwey, Wool and Wyke Regis.

The bells were rung to various methods during the afternoon and evening and were commended for their 'go' and melody. The bell-founders (Messrs. John Taylor and Co.) have added another very fine ring to the village bells of the Dorchester Branch, and in a short time the local band has made good headway.

The Rector, the Ven. J. C. Chute (Archdeacon of Sherborne), conducted the Guild service, and the lesson was read by the branch chairman, Canon A. W. Markby (St. Peter's, Dorchester). Tea was served at the New Inn, followed by the business meeting, when it was decided to hold a by-meeting at Sydling on July 6th and the next quarterly meeting on July 29th at Maiden Newton. In the evening some ringers went on to Milton Abbey.



## RINGERS' OUTINGS IN NUMEROUS COUNTIES

## A WEEK-END SUPPLANTS ANNUAL OUTING.

Instead of the customary annual outing, Lincoln Cathedral company had a week-end this year in Gloucestershire. A party of 24, including wives and sweethearts, made the journey, leaving Lincoln by coach at 7 a.m. on June 17th.

After a brief stop at Coventry and a visit to the ruined Cathedral, Cheltenham was reached at 12.55 and lunch followed at Hotel Manchester. Mr. and Mrs. J. Thomas joined the party and the journey proceeded to Painswick. Here a great disappointment awaited the party, as during the morning a ban had been placed on the ringing of these famous bells owing to a crack in the spire. Solihull ringers arrived shortly afterwards to share in the disappointment. A course of Stedman Cinques 'in hand' in the belfry was, however, a memory of the visit.

Tea at Painswick was expedited to enable Stroud to be visited earlier. Ringing here included a half-course of Yorkshire Royal, Stedman Caters and Stedman Triples.

Dinner at Cheltenham was followed by a visit to Leckhampton, where touches of London, spliced in four methods, and Stedman Triples were rung. The feat of Mr. Thomas in ringing 1-2 to Stedman Triples was a source of delight and surprise, as the ropes are fairly wide apart.

Service ringing on Sunday morning was at Cheltenham, where the band kindly allowed the visitors the use of the bells. A half course of Yorkshire was followed by Stedman and Erin Cinques. A chat with the local ringers and a brief look round Cheltenham brought lunch time.

After tea at Coventry the party rang for evening service at Stoke, where Mr. F. Pervin awaited the party. The ringing programme included Bristol, spliced in four methods, and Stedman Triples. Lincoln was reached at 9.30 p.m. The valuable assistance of Mr. C. Rouse, Mr. and Mrs. J. Thomas and Mr. F. Pervin is acknowledged with gratitude.

## PORTHKERRY, GLAM.

The Porthkerry, Glamorgan, ringers held an outing on June 24th, when towers between Cardiff and Newport were visited. An hour's ringing was enjoyed on the pleasant six at Rumsey (tenor 9½ cwt.) before a move was made to St. Mellons, another good six (11½ cwt.). At both these towers local ringers welcomed the visitors.

After ringing here the party made for Marshfield, where they were glad to welcome as guest for tea the Vicar, himself a ringer. This interesting church with its magnificent roof was inspected, the eight bells raised in peal and over an hour's ringing enjoyed.

Methods rung were Grand sire and Plain Bob Doubles and Plain Bob Minor, a measure of the progress made in the six weeks since Porthkerry's four bells were augmented to six.

L. J. M.

## DAVENTRY BRANCH.

On June 17th, 33 members and friends of the Daventry Branch of the Peterborough Diocesan Guild held their annual outing and visited the towers of Irthingborough, Burton Latimer and Corby, Northants, and Langham and Oakham in Rutland.

A start was made at 8 a.m., and the day being fine, a very enjoyable time was spent. Lunch was taken at Irthingborough and tea at Oakham, where for an hour and a half this lovely ring of eight was kept going. The home journey commenced at 7.45 p.m. and a halt was made for light refreshments, when the party were entertained with selections on handbells, interspersed with singing and change ringing.

F. W. D.

## ST. AMBROSE'S MYSTERY TOUR.

For the St. Ambrose's Ringing Guild's annual outing this year, a 'mystery tour' in the Bath and Wells territory was arranged by Mr. F. Skidmore, St. Ambrose's tower secretary and Bristol Rural Branch Ringing Master. As a result, a coachful of St. Ambrose's ringers and friends left for the unknown destinations at 8 a.m. on June 10th.

The first stop proved to be Ditchat—a guess correctly hazarded by some of the party—and for about an hour all enjoyed ringing on the eight bells. After 11's at 10.30, we started off for the second of the five towers—this turned out to be Wellington, where after a most enjoyable dinner the very musical eight bells were rung in standard methods. We felt it rather fitting that we should have visited this church, as a fete was being held that day in aid of the Bells Fund—thus giving the parishioners a reminder of their own fete and its object by our ringing.

The next call was Milverton, where the eight bells of St. Michael and All Angels' were put to good use. Fourth on our tour was Dulverton with its parish church containing eight bells. After ringing all retired to the Hollam Guest House for a sumptuous tea. It was during this tea that Mr. Harding (Bristol Rural Branch chairman) and Mr. A. C. Baker (St. Ambrose's captain) expressed thanks to Mr. F. Skidmore for his excellent arrangements, which all thoroughly appreciated. Miss and Mr. Churchill were also heartily thanked for the kindness extended to us in arranging the tea at Hollam House, set as it is in such beautiful surroundings.

At 6.30 p.m. we left for the fifth tower—materialising into Mark Parish Church—where we had a short ring on the eight to rounds, Grandsire and Stedman, afterwards retiring nearby for light refreshments before boarding the coach 'Bristol bound,' a somewhat tired but very happy party.

A. C. B.

## HELMINGHAM, SUFFOLK.

Early rising was the order of the day for the outing of the Helmingham and district ringers on June 24th, when a start was made for Kent at 5.45 a.m. The Thames was crossed at Tilbury soon after 9 a.m., and then to Rainham and Sittingbourne, where Mr. S. Dobbie had arranged an excellent lunch.

A drive through the hop fields and cherry orchards brought the party to Wye. Here ringing was curtailed owing to two weddings. At Ashford another splendid meal had been arranged by Mr. C. W. Everett. The last ringing of the day was at Maidstone except the handbell interlude on the ferry to the delight of a large audience. Methods rung were Plain Bob Major, Kent Treble Bob, Cambridge, Superlative, Yorkshire, London and Bristol, Stedman Triples and Caters and Kent Treble Bob Royal.

## ROCHDALE, LANCs.

Leaving Rochdale at 7.45 a.m., the ringers of All Saints', Rochdale, had a most enjoyable outing on June 17th. A halt was made at Gisburn for refreshments and then on to the lovely village of Low Bentham, whose six with a 19 cwt. tenor are well worth a visit. The hour's ringing included Oxford Treble Bob and Plain Bob.

After lunch at Lancaster, the party were shown round the Cathedral by Mr. Rainford, a local ringer. Ringing followed, in which local ringers joined the party. A sumptuous tea at Bispham and then an adjournment to All Hallows' Church, where an hour's ringing was enjoyed. The party then made their way to Blackpool to spend the evening at their own leisure.

## TAUNTON.

Gloucestershire was the objective of the Taunton ringers for their annual outing on June 17th. A start was made at 7.40 a.m., the route being via Wells and Bath to Marshfield, which was reached at 9.45 a.m. The local ringers had everything ready for the visitors, and good use was made of this delightful eight for one hour.

Over the Cotswolds, with magnificent views, to Stroud; where some well-struck Stedman Caters and other methods were rung on the bells. Lunch was taken at Painswick, followed by a disappointment, as this famous twelve are out of commission owing to steeplejacks working on the spire. The sad news was conveyed by the steeplekeeper. Fortunately Mr. Barry, of Gloucester, a member of the Cathedral band, was in Painswick and he arranged for the party to ring at Gloucester Cathedral for an hour. This was followed by ringing on the light eight of St. Mary de Crypt.

Tea was served at the Shire Hall Restaurant and the journey resumed to Berkeley, another ring of ten which is not quite as good as Stroud's, but the bells were kept going to Caters and Triples. The last tower of the day was Almondsbury, a beautiful eight, and ringing concluded with a good course of Cambridge Surprise Major. Taunton was reached just after 11 p.m.

## SITTINGBOURNE, KENT.

When the coach had caught up one of our more energetic brethren, who showed obvious signs of preferring to walk, the St. Michael's, Sittingbourne, ringing tour commenced on Saturday morning, June 17th.

A promising start was made at Wrotham, where rounds and methods up to Cambridge were rung. St. Peter's, Croydon, was the next tower where ringing ensued, not without incident. As the first 'ten' of the day, the standard of ringing was very disappointing. Even the alleged experts could not distinguish themselves in any sense, and the member of the party celebrating his 21st birthday tried to hang himself. However, general recuperation took place with the excellent lunch which followed. By the time Kingston was reached the apparent attack of ten-bell nerves seemed largely to have passed, and after a slight hitch while entry to the tower was gained, a great improvement was achieved with a touch of Stedman Caters.

Reigate was the third ten-bell tower, and a touch of Kent Treble Bob Royal here added to the variety. A refreshing tea was heartily consumed at Godstone, and ringing continued.

Westerham was the last call, where the needs of everyone present were catered for, and the musical and general quality of the bells much appreciated. The timely arrival of more visitors allowed ringing to end with a very satisfying course of Superlative. With some enjoyable handbell tune ringing on the green, the party was gathered for the return journey, which was only once broken for acrobatic activities!

## HAMPRESTON, DORSET.

On June 17th, the Hampreston, Dorset, band, under Mr. W. Shute, with local friends and ringing friends from Lytchett Matravers and Sturminster Newton, held their annual outing in South Devon.

Ringing was enjoyed at the towers of Woborough, Torre, Kingskerswell and Abbotskerswell. An excellent tea was provided by friends in the Church House at the last-named place, where the party was joined by the Rector of Abbotskerswell and his wife and the local ringers.

In the evening the party were entertained in the vicarage gardens, where a game of croquet was soon in progress. Thanks are extended to all those who helped to make this a very enjoyable outing.



## Chester Diocesan Guild

### STOCKPORT, BOWDEN AND MOTTRAM BRANCH.

On June 24th, a meeting was held at the beautiful church of Rostherne and some fifty members and friends were present, including the Master of the Guild, Mr. J. W. Clarke, and Mrs. Clarke. The ring of six heavy bells (tenor 22 cwt.) were in use from early in the afternoon, and late arrivals were greeted by their sound across the mere, famous to naturalists for its rare birds, etc.

At 4.30 the usual service in church was held, conducted by the Vicar (the Rev. J. Hughes), who gave a warm welcome to his church and contributed an interesting address. After the service tea was served in the Egerton Hall, where an excellent meal was enjoyed.

At the business meeting the chairman, Mr. Elkins, announced the passing to higher service of the Rev. Frank Bonner, for many years an active supporter of the branch's activities. He spoke of his sterling qualities, both as a ringer and as a parson, and the meeting stood for a moment in silent tribute of respect and affection to a departed comrade.

The election of non-resident members prior to peal attempts were confirmed as follows: John Pinfold and George E. Fearn (Birmingham) and Miss E. Joyce Pett (Isleworth). Miss Jean Simpson (Hyde), Peter Evans (Wilmslow) and A. Leary (Stockport, St. Mary's) were elected members of the Guild.

The chairman warmly welcomed the Master, who, in his reply, said he would have visited the branch before this but for the difficulties which petrol rationing had put in his way. He congratulated the Vicar on the excellence and aptness of his sermon and agreed with him that the success of the Guild was due to the warm fellowship which it offered to all ringers. He was glad to see youth well represented, but he could also see that age was to the fore, there being old stalwarts of the Guild with 40 and 50 years or more service to their credit present.

It was decided to hold an additional meeting at New Mills on July 29th if permission could be obtained. The chairman reminded members of the annual dinner of the Guild, to be held in Chester on October 14th, and asked for a good representation from the branch.

The meeting concluded with a cordial vote of thanks to all who had contributed to the success of the meeting, and a return was made to the tower, where the needs of all were met, methods ranging from Grandsire Doubles to London Surprise Minor.

### MR. H. A. MAY'S 200 PEALS

Mr. H. A. May, of Guildford, has an interesting list in his 200 peals, of which he has conducted 15.

Doubles.—Grandsire, 1 hand: three methods 1 (1); five methods 1 (1).

Minor.—Plain Bob 2 (1); three methods 1 (1); seven methods 5 (1); eight methods 1; ten methods 1; Cambridge Surprise 1.

Triples.—Grandsire, 19 tower (1), 2 hand: Stedman, 50 tower (3), 1 hand.

Major.—Plain Bob, 11 tower (3), 6 hand: Kent Treble Bob 7; Oxford Treble Bob 1; Double Norwich Court Bob 29 (1).

Surprise Major.—Cambridge 7 (1); Superlative 6; London 3; Bristol 4; Yorkshire 5 (1); Belgrave 2; Bovency 1; Ashtead 2; Dublin 1; Painswick 2; Pudsey 1; Norfolk 2; Ipswich 1; Lincolnshire 2; Guildford 1; New Cambridge 1; Rutland 1; Aldenham 1; Spiced, four methods 2; Spliced, six methods, 1.

Caters.—Grandsire 1; Stedman 5.

Royal.—Plain Bob 1; Kent Treble Bob 1; Cambridge Surprise 2.

Cinques.—Stedman 4.

Total: tower 190, hand 10, conducted 15.

## All Saints', Chilvers Coton

The ringers of All Saints', Chilvers Coton, Warwickshire, set out on June 17th for a tour of the Cotswolds, accompanied by relatives and honorary members, with two ringing friends from Bulkington. Banbury via Warwick was the first call and an hour's ringing on the fine ten of St. Mary's (tenor 17 cwt.) was enjoyed, while the non-ringing members of the party searched for Banbury cakes.

A run of about nine miles took us to Great Tew, a most charming village of houses built of Cotswold stone and thatched, nestling among trees on a hillside. The ring of eight bells (tenor 22 cwt.) gave us an hour's good ringing and then all aboard for Cirencester via Burford. Lunch and then a short journey along the Fosse to Northleach, where we enjoyed ringing with a few members of the Gloucester and Bristol Diocesan Guild, who had assembled there for a meeting.

Tea at Cheltenham and then through Winchcombe to Evesham, where the non-ringers were left to their own devices while the ringers went about a mile out of the town to sample a lovely light eight (tenor 12 cwt.) at Great Hampton. All, experienced and novice alike, voted these bells the easiest of the day, and it was with regret that we had to leave to travel to Salford Priors in our own diocese. Ringing for an hour while the bus returned to Evesham for the remainder of the party and then a light supper at the local hostelry appropriately named The Bell. Home was reached about midnight, all agreeing that we had had a very enjoyable day.

### ROMSEY ABBEY

#### ANNUAL OUTING.

The Romsey Abbey ringers held their annual outing on June 17th, when, together with friends, they enjoyed a coach tour through Dorset.

Leaving Romsey at 8.30 a.m., the first stop was Blandford, where for an hour the ringers made good use of the bells, which were fully muffled in memory of a local clergyman. The party then proceeded to Dorchester, where a halt was made for lunch. The next stage of the journey brought the visitors to Bridport, where St. Mary's ring of eight provided a further session of good ringing. Then on to Lyme Regis for a splendid tea and to enjoy for a short while the seaside amenities.

The return journey was made via Broadwindsor, Beaminster, Charminster, Wimborne and Ringwood. The last tower to be visited was Charminster with its ring of six, which kept the visitors fully occupied for nearly an hour. The ringing at all towers was greatly enjoyed. H. J. P.

### QUARTER PEALS

SOUTHGATE, MIDDLESEX.—On June 18th, 1,260 Stedman Triples: Miss M. Prockson 1, Mrs. N. A. Tomlinson 2, W. J. Bowden 3, S. G. Peck 4, S. Wade 5, H. Miller 6, N. A. Tomlinson (cond.) 7, J. G. Nash 8. Rung for the dedication of a memorial to the late John Miller, who was captain of the local ringers for over 50 years.

STROUD, GLOS.—On June 11th, 1,296 Grandsire Caters: Doris Shepperd 1, G. Latham 2, B. Latham 3, T. Pritchard 4, Betty Smith 5, T. Price 6, R. Thain 7, T. Witts (cond.) 8, W. Dean 9, R. Sharpe 10. A birthday compliment to Miss B. Smith.

SWINDON.—At Christ Church on June 18th, 1,290 Grandsire Triples: C. J. Gardner 1, Miss H. J. Holloway 2, R. Davidge 3, Miss B. E. Ll. Roberts (cond.) 4, Miss M. E. Richards 5, F. J. Berry 6, R. Townsend 7, E. Vincent 8. First quarter peal of Triples 'inside' for 2 and 3.

TICKHILL, YORKS.—On June 18th, 1,260 Plain Bob Minor: F. Jackson (cond.) 1, J. Cannings 2, W. Watkinson 3, A. Milner (first quarter), 4, A. Mulley 5, M. Proctor 6.

## NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

### HANDBELLS FOR SALE

FOR SALE, 40 HANDBELLS, in 3 octaves, C to C (chromatic), 174 bells, plus bass G A B, 3 bells. All in excellent condition.—Write Box No. 7,176, 'Ringing World,' Guildford. 7176

For sale, thirty-five handbells in good condition.—Apply Mrs. Salmon, 179, Brocksford Street, Fenton, Stoke-on-Trent, Staffs. 7278

Diatonic set of 12 handbells, tenor size 17 in C; £12 or nearest.—Vickers, 34, Preston Brockhurst, near Shrewsbury, Shropshire. 7301

### PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

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### MISCELLANEOUS

Wanted to purchase, 'Ringing Worlds' for 1944, Nos. 1713, 1714, 1717, 1721, 1735, 1738, 1741; Robinson's 'Among the Bells.'—John A. Hilton, 2, Albert Cottages, Clarendon Road, Broadstairs, Kent. 7290

HENFIELD, SUSSEX.—Will friends and visitors kindly note temporary change of practice evening, for one week only, from Wednesday to Thursday, July 13th, 1950. 7293

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### MEETINGS

ESSEX ASSOCIATION.—North-Eastern Division.—Meeting at Langham (6) on Saturday, July 8th. Bells from 2.30 to 9 p.m. Tea at 5 p.m., followed by short business meeting. All ringers welcome.—H. J. Millatt, Hon. Sec., c/o 54, Becke Road, Colchester. 7217

SHROPSHIRE ASSOCIATION.—Meeting at Clive (6), July 8th. Bells 3 p.m. No arrangements for tea. 7276



**OXFORD DIOCESAN GUILD.**—Banbury Branch.—Annual, Great Tew (8), Saturday, July 8th. Service 4 Tea.—E. Pearson, Adderbury West, Oxon. 7209

**GUILD OF DEVONSHIRE RINGERS.**—Quarterly meeting, Washfield, Saturday, July 8th. Bells 2.30. Service 4.15. Tea 5 p.m. Names for tea to C. G. Dymond, Branch Sec., Silvertown. 7258

**HERTFORD COUNTY ASSOCIATION.**—Western District.—Meeting at Apsley (6), Saturday, July 8th, 3 p.m.—P. A. Martin, Dis. Sec. 7257

**GUILDFORD DIOCESAN GUILD.**—Guildford District.—Meeting, Haslemere, Saturday, July 8th. Bells 2.30. Tea 4.30 in the school. Evensong 6 p.m. Names to E. T. Lee, Ockford Road, Godalming. 7255

**BATH AND WELLS ASSOCIATION.**—Frome Branch.—Meeting, High Littleton (6), July 8th. Service 4.30 p.m., tea following. Names for tea to Mrs. H. Ford, Greyfield, Clutton.—E. J. Chivers, Branch Sec. 7246

**EAST GRINSTEAD GUILD.**—Rotherfield (8), July 8th. Tea at Institute 5. Names to S. Russell, St. Martin's Cottage, Rotherfield.—C. A. Bassett. 7262

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Meeting, Saturday, July 8th, Bell Foundry, Whitechapel, 3 p.m. Ringing afterwards at St. Margaret's, Barking.—A. B. Peck, Hon. Sec. 7271

**KENT COUNTY ASSOCIATION.**—Maidstone District.—East Sutton (6), July 8th. Bells 2.30. Service 4. Meeting 4.30. Tea at Ucombe Church Fete 5.20 (20 min. walk). East Sutton bells 7. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Kent. 7253

**SUSSEX ASSOCIATION.**—Southern Division.—Practice meeting, St. Peter's, Brighton (10), Wednesday, July 12th, 3 to 7 p.m. Bells of St. Nicholas' (10) available after 7 p.m. Names for tea to Mr. W. Hart, 26, Clyde Road, Brighton, not later than Monday, July 10th.—B. W. White. 7292

**ESSEX ASSOCIATION.**—South-Eastern Division.—Meeting, Great Baddow (8), Saturday, July 15th. Bells 2.30 p.m. Service 3.45 p.m. Names for tea to A. H. Everett, Rose Cottage, Boreham. 7256

**GUILDFORD GUILD.**—Leatherhead District.—Meeting, Shere, July 15th. Bells 3 till 8. Service 4. Tea at Prince of Wales 5. Names for tea by July 15th to H. G. Arthur, Cumbria, Crest Hill, Peaslake. 7259

**BATH AND WELLS ASSOCIATION.**—Meeting, Pilton, Saturday, July 15th. Bells 3. Service 4. Tea and meeting. Notify for tea by Tuesday, July 11th.—William Marsh, Dovecotes, Street. 7265

**PETERBOROUGH DIOCESAN GUILD.**—Towcester Branch.—Quarterly meeting at Lichborough, July 15th. Names for tea by July 10th to W. Yates, Welsh Lane, Boycott, near Buckingham. 7237

**HAWKHURST AND DISTRICT GUILD.**—Meeting, Hawkhurst, July 15th. Bells (8) 3 p.m. Please make own tea arrangements.—H. Gorrings, Hon. Sec. 7291

**WINCHESTER & PORTSMOUTH GUILD.**—Andover District.—By-meeting, Burghclere, July 15th. Tea only for those who notify.—J. A. Hill, Anne Valley, Andover. 7306

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—Five-bell festival on July 15th. Key-note bells 3. Tea 5. Little Staughton and Colmworth in evening. All ringers welcome.—Michael Stephens. 7235

**WOOL, DORSET.**—A grand fete, in aid of Holy Rood Church Tower Restoration Fund, includes handbell ringing (tunes and methods), to be held on Saturday, July 15th, at 2.30. Bells (6) available up to 9 p.m. All ringers welcome. 7252

**BARNSELEY DISTRICT SOCIETY.**—Meeting at South Kirkby, July 15th, 2.30 p.m. Teas provided only for those who notify me not later than July 12th.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley. 7302

**BATH AND WELLS ASSOCIATION.**—Chew Deanery.—Meeting, Portishead, July 15th. Bells 3 o'clock. Service 4.30 p.m. Tea and meeting 5 o'clock.—Percy G. Yeo, Long Ashton. 7285

**DERBYSHIRE ASSOCIATION.**—Peak District.—Monthly meeting, Youlgrave (8), July 15th, 3 p.m. Bring own food. Cups of tea obtainable.—Miss D. J. Dunn, District Sec., Darley Dale. 7266

**MIDDLESEX COUNTY ASSOCIATION.**—Meeting at Sunbury-on-Thames, Saturday, July 15th, 2.30. Short business meeting 4.30. Own arrangements for tea. Feltham bells during evening.—F. Finch. 7287

**DURHAM AND NEWCASTLE ASSOCIATION.**—Eastern District.—Bishopwearmouth, Saturday, July 15th, 2.30. Names for tea to Mr. R. Bell, 47, Toward Road, Sunderland, not later than 13th. Method, Kent, among others.—W. F. Sheraton, Hon. Sec. 7283

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—Ringing meeting at St. Peter's, Swinton, Saturday, July 15th, at 3 p.m. Cups of tea. Salford buses 19 or 21 from Deansgate.—R. Benson, Hon. Sec. 7282

**CHESTER DIOCESAN GUILD.**—Wirral Branch.—Monthly meeting, Bidston (6), Saturday, July 15th, 2 p.m. Service 4 p.m. Tea provided free for those notifying me by 11th.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 7305

**BEDFORDSHIRE ASSOCIATION.**—Biggleswade District.—A meeting will be held at Eaton Socon on Saturday, July 15th. Bells (8) at 3 p.m. Tea at 5.—C. J. Ball, 25, Tempsford Road, Sandy. 7298

**MIDLAND COUNTIES GUILD.**—Meeting at Winhill, Saturday, July 15th. Bells (6) 3.15 p.m. Service 4.30 p.m. Tea 5 p.m. Names by Thursday, July 13th, to F. G. Fretwell, 16, Bladon Street, Winhill, Burton-on-Trent. 7304

**ELY ASSOCIATION.**—Ely District.—Swavesey (6), Saturday, July 15th. Bells 2.30. No service. Tea 5.—C. Gimbert, Sutton, Ely. 7299

**PETERBOROUGH GUILD.**—Raunds.—The recast 6th bell will be dedicated on Saturday, July 15th. Service 3.30 p.m. Ringing later until 9 p.m. Names for tea by Tuesday to E. E. Whitmore, 7, Bridge Street, Raunds, Wellingborough. 7295

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Cirencester Branch.—Meeting, July 15th, Great Barrington. Bells (6) 3 p.m. Tea 5. Taynton bells (6) after. Card for tea by July 11th.—W. H. Hayward, 1, Bowling Green Road, Cirencester, Glos. 7308

**OXFORD DIOCESAN GUILD.**—Reminder. Annual festival, Oxford, July 15th. Service 11 a.m. Meeting 12 noon. Luncheon 1.30 p.m.—W. Hibbert, Gen. Sec. 7131

**SUFFOLK GUILD.**—Mildenhall District.—Meeting at Freckenham, July 22nd, 3 p.m. Tea 5 p.m.—D. M. Reeve, Hockwold. 7284

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Quarterly meeting at Westerham, Saturday, July 22nd. Bells 3. Tea 5 and meeting afterwards. Names for tea by July 19th to Mr. J. Weller, More Cottage, Troatts Lane, Westerham.—K. Matthews. 7303

**LEICESTER DIOCESAN GUILD.**—Market Harborough District.—Meeting, Ilston, July 15th. Service 4.30. Tea 5 p.m. Cups of tea only.—L. W. Allen, Dis. Sec. 7294

**HERTS COUNTY ASSOCIATION.**—Eastern District.—Meeting, Thorley, Saturday, July 15th. Bells 3. Service 4.30. Tea 5.15. Names for tea to G. Newman, 156, London Road, Bishop's Stortford, by 12th. 7296

**ESSEX ASSOCIATION.**—Northern Division.—Meeting at Stebbing (6), Saturday, July 22nd. Bells 2.30. Service 4.15. Names for tea to R. F. Boylett, Stebbing Vicarage, Chelmsford. 7300

**HIGHAM FERRERS, NORTHANTS.**—Rededication service, 3 o'clock, on Saturday, July 22nd, by the Archdeacon of Northampton. Tea afterwards.—Apply by Tuesday previous to A. Bigley, 30, Allen Road, Irthlingborough. 7277

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Cheltenham Branch.—Toddington (6), July 22nd. Names for tea by 17th.—Charles Rouse, 52, St. George's Drive, Cheltenham. 7280

**HEREFORD DIOCESAN GUILD.**—Bridgnorth Branch.—Quarterly meeting, Claverley, Saturday, July 22nd. Bells (8) 2.30. Service 4.15. Tea 5 o'clock. Tickets for tea from Fred Bennett, Pool House Road, Wombourn, near Wolverhampton, not later than July 19th. Very definite—no ticket, no tea.—H. G. Thomas, Hon. Sec. 7281

**SURREY ASSOCIATION.**—Southern and North-Western Districts.—A combined ringing meeting of the above districts will be held at Godstone (8) on July 22nd. Ringing 3 p.m. Tea 5.30 p.m., ringing following. Names for tea by Thursday, July 20th, to Miss R. M. Foreman, 114, Croydon Road, Reigate. 7279

**SOUTHWELL GUILD.**—Newark District.—Meeting at North and South Collingham, Saturday, July 22nd, at 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. for those who notify by July 16th Mrs. L. L. East, Low Street, North Collingham, Newark. 7289

**LINCOLN DIOCESAN GUILD.**—Grimsby District.—A joint meeting with the Ladies' Guild (Lincoln District) will be held at Burton-Stather on July 22nd. Bells (8) 2.30. Service 4.15. Tea 5. Names for tea by Tuesday, July 18th, to P. Barnes, Britannic, Tee Lane, Burton-Stather, Scunthorpe. 7288

**HERTS ASSOCIATION.**—St. Albans District.—Meeting, Saturday, July 22nd, Hatfield (10), 3.30 p.m.—T. J. Southam. 7307

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—The annual dinner will be held at the Old Bell, Holborn, on Saturday, October 14th. Tickets 12s. 6d. each. Applications with remittance to A. R. Ling, 136, Meadow View Road, Catford, S.E.6. 7202

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