



The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942

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FINDING A SECRETARY

ONE of the characteristics of the Exercise generally is the long service of men and women in key positions. When good officers are found the rank and file are not prone to change. Thus is established a wealth of experience and precedent and the Exercise generally is fortunate in having this measure of stability. Some might deplore such circumstances and visualise that continuity wears a groove and creates officials not susceptible to change and the assimilation of new ideas. But with an art such as change ringing, built upon a centuries old tradition, it is only those immersed in the subject and with long practical experience who can give the lead. As ringers cannot be created in a few months (although many an incumbent thinks he has only to install a ring of bells and get eight or ten volunteers and, hey presto, his Sunday service ringing is accomplished!), so a secretary cannot be found as a result of six or twelve months' training at a secretarial college.

For 20 years Mr. G. W. Fletcher has held one of the key positions of the Exercise as secretary and treasurer of the Central Council. When he accepted the office he was a young man, but even in those days he had a solid background of not only practical ringing, but of experience in the administrative side of the Exercise, being one of the products of the Middlesex County Association which has given to English ringing such a wealth of talented exponents of our art. He and Mrs. Fletcher have formed a wonderful team. The orderliness about Central Council meetings has been an example to every Guild and Association, and whoever is selected by the Council to succeed him will have before him an example of perfect organisation.

It is not only in the purely secretarial side that Mr. and Mrs. Fletcher have revealed their ability. Mr. Fletcher's business acumen has been prominent in the difficulties surrounding 'The Ringing World.' His statements to the Council have been models in clearness and grasp of the subject matter, and those who have at first differed from him have invariably changed their viewpoint after his logical presentation of the case. There is no denying the fact that some of the problems that have confronted him have called for firmness and most men would have taken an easier or laissez-faire course. The passing of time has given the answer, and in surrendering the reins of office

the Council can look back with gratitude on 20 years of faithful service.

Both Mr. and Mrs. Fletcher have been handicapped by their residence in Norfolk. This has necessitated a heavy correspondence, and personal contact with the main body of the Council, so very valuable to a secretary, has thus in the main been denied them except on the occasion of the annual conference. The choice of a successor will not be easy, but we feel that geographical considerations will have to be reviewed. The secretary appointed should live within easy access of London, Birmingham and Leicester. It might with advantage ease the duties if the treasurership of the Council was separated from the secretarial responsibilities and that 'The Ringing World' Committee and treasurership be a separate entity.

Would it be in the interest of the Exercise and the Council that the Standing Committee should meet between Council meetings? Even if only a majority of the members could be present we think it would be a definite advantage and we would suggest that a meeting should be held in London on the afternoon of the College Youths' dinner, a function invariably attended by many members of the Council. If another meeting was desired the afternoon of the Henry Johnson Dinner at Birmingham would be a convenient centre. The Methods Committee recently found it advisable to meet in London and discuss their problems, and one of the members informed us that they accomplished more at that meeting than could be achieved by six months of correspondence.

We are confident that a successor to Mr. and Mrs. Fletcher will be found. No one who accepts the office will have an easy task, but the real pleasures of life are invariably experienced by travelling along the hard course and the surmounting of these obstacles brings its own reward. The office calls for a big sacrifice, and if the new secretary has at his disposal assistance in his own home or office the burden is lightened. At Chester there will be an opportunity of saying 'Thank you' to Mr. and Mrs. Fletcher for their services. While in no sense desiring to anticipate those sentiments, we feel sure that we are expressing the general wish of all ringers when we acknowledge with gratitude their long and distinguished service over the past 20 years. We are not losing them; they will still be members of the Council and endeavour from the floor of the House to help forward the advancement of our art coupled with the peculiar service it is able to render to the Church in this and other lands.

TWELVE BELL PEAL

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Thurs., Apr. 19, 1951, in 3 Hours and 32 Minutes,

AT THE CATHEDRAL CHURCH OF CHRIST,

A PEAL OF 5019 STEDMAN CINQUES

Tenor 30 cwt.

*SHIRLEY V. RYMER .. Treble	WILLIAM JUDGE 7
WALTER F. JUDGE .. 2	*FRANK P. WRIGHT 8
MARGARET L. TUTT .. 3	*FRANCIS A. WHITE 9
JAMES HIGGINS 4	J. RICHARD CHAUDY 10
CHARLES COLES 5	ALAN R. PINK 11
PHILIP WALKER 6	MICHAEL E. H. BARROW .. Tenor

Composed by C. W. ROBERTS.

Conducted by WALTER F. JUDGE.

* First peal of Stedman Cinques.

TEN BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Apr. 18, 1951, in 2 Hours and 43 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 6½ cwt.

PAUL L. TAYLOR .. Treble	*BRIAN AUSTIN 6
WILLIAM J. ROOT 2	†S. ANTHONY JESSON 7
ERNEST W. RAWSON .. 3	HERRICK B. BOWLEY 8
MRS. H. J. POOLE 4	HAROLD J. POOLE 9
SHIRLEY BURTON 5	TERENCE A. THORNER .. Tenor

Composed by WILLIAM PYE.

Conducted by HAROLD J. POOLE.

* First peal of Surprise Royal. † First peal of Royal in the method.

BECKENHAM, KENT.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Apr. 21, 1951, in 3 Hours and 15 Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 14½ cwt. in F.

WILFRED WILLIAMS .. Treble	WILLIAM J. RAWLINGS .. 6
DAVID E. PARSONS .. 2	*LEONARD J. FOX 7
MICHAEL V. CHILCOTT .. 3	*JOHN HILL 8
*THOMAS G. FOX 4	FREDERICK E. COLLINS .. 9
BRIAN D. THRELFALL .. 5	FRANK E. DARBY Tenor

Composed by J. A. BURFORD.

Conducted by WILFRED WILLIAMS.

* First peal of Cambridge Surprise Royal. Rung for H.R.H. Princess Elizabeth's birthday and St. George's Day.

CHESTERFIELD, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Apr. 21, 1951, in 3 Hours and 48 Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF 5163 STEDMAN CATERS

Tenor 25 cwt. 1 qr. 5 lb. in D.

SIDNEY BRIGGS .. Treble	JOHN J. L. GILBERT .. 6
MRS. J. E. TURLEY .. 2	*JACK G. BROTHWELL .. 7
A. PERCIVAL KNIGHTS .. 3	ERNEST A. THORPE .. 8
CLEMENT GLENN 4	JOHN E. TURLEY 9
JOSEPH A. FENTON .. 5	ARTHUR E. HOODLESS .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by CLEMENT GLENN.

* First peal of Stedman Caters.

HIGH WYCOMBE, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Apr. 21, 1951, in 3 Hours and 45 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5019 STEDMAN CATERS

Tenor 30½ cwt. in C sharp.

DOREEN COKER .. Treble	WILLIAM H. PLUMRIDGE .. 6
FRED HAYES 2	†ARTHUR CLUTTON 7
RALPH COLES 3	WILLIAM BUTLER 8
SYLVIA COKER 4	GILBERT R. GOODSHIP .. 9
*PETER BALDWIN .. 5	WILLIAM HENLEY Tenor

Composed by FRED HAYES.

Conducted by DOREEN COKER.

* First peal on ten. † First peal. First peal on ten as conductor. Rung in celebration of the coming of age on April 16th of the Misses Doreen and Sylvia Coker.

TROWBRIDGE, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.
On Sat., April 21, 1951, in 3 Hours and 26 Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 24 cwt. 2 qr. 18 lb. in D.

EDWARD J. CHIVERS .. Treble	†PHILIP W. WEEKS 6
*MRS. F. A. PENN 2	FRANK A. PENN 7
*LAURENCE E. HITCHINS .. 3	ROGER O. FRY 8
*†FREDK. S. SLATFORD .. 4	RONALD G. BECK 9
*PERCIVAL W. J. HARDING .. 5	GILBERT H. HARDING .. Tenor

Composed by G. CROSS.

Conducted by GILBERT H. HARDING.

* First peal of Royal. † 50th peal for the Salisbury Guild.

‡ First peal on ten bells. Rung in honour of the 70th birthday of Mr. Samuel J. Hector.

EIGHT BELL PEALS

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Apr. 13, 1951, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's Variation. Tenor 15 cwt. in G.

ARTHUR S. RICHARDS .. Treble	JAMES BENNETT 5
HERBERT E. AUDSLEY .. 2	*RALPH BIRD 6
WALTER J. LEMON 3	FREDK. J. CULLUM 7
ALFRED G. HILL 4	FRANK I. HAIRS Tenor

Conducted by FREDERICK J. CULLUM.

* First peal of Triples in the method.

SADDLEWORTH, YORKSHIRE.

THE LANCASHIRE ASSOCIATION.

On Fri., Apr. 13, 1951, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. CHAD,

A PEAL OF 5120 SPLICED SURPRISE MAJOR

Being 960 London, 960 Rutland and 320 each of Bristol, Eastcote, Cambridge, Cray, Lincolnshire, New Gloucester, Pudsey, Superlative, Wembley and Yorkshire, with 139 changes of method.

Tenor 10 cwt. 1 qr. 6 lb. in G.

JAMES A. MILNER .. Treble	WALTER ALLMAN 5
FRED DUNKERLEY 2	JAMES C. E. SIMPSON .. 6
WILFRED STEVENSON .. 3	JOHN E. BIBBY 7
C. KENNETH LEWIS .. 4	JOHN WORTH Tenor

Composed by A. J. PITMAN (reversed). Conducted by C. K. LEWIS.

The first peal in 12 Spliced Surprise methods by the Association. A 70th birthday compliment to Mr. Jonathan Pilling.

BALLYMENA, CO. ANTRIM.

THE IRISH ASSOCIATION.

(Northern District.)

On Sat., Apr. 14, 1951, in 3 Hours and 25 Minutes,

AT THE CHURCH OF ST. PATRICK,

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 17 cwt. 2 qr. 19 lb.

*WILLIAM H. YOUNG .. Treble	†JOHN J. FIELDING 5
†WILLIAM PRATT 2	†JOHN CAMPBELL 6
†WILLIAM A. PATTERSON .. 3	†JOHN T. DUNWOODY .. 7
†THOMAS SMELTZER .. 4	†§AUBREY D. FIELDING .. Tenor

Composed by H. HUBBARD.

Conducted by JOHN T. DUNWOODY.

* First peal. † First peal in the method. ‡ First in the method on tower bells. § First tower-bell peal. First peal in the method by an Irish band on the bells. Peal No. 5 in the Northern Ireland Festival of Britain programme.

BRADFORD-ON-AVON, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Apr. 14, 1951, in 3 Hours,

AT CHRIST CHURCH,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 12½ cwt.

FRANK A. PENN .. Treble	†FREDK. S. SLATFORD .. 5
CHARLES F. ANDREWS .. 2	WILLIAM C. WEST 6
*DONALD LEE 3	ARCHIBALD L. MITCHELL .. 7
†PERCIVAL W. HARDING .. 4	NORMAN V. ANDREWS .. Tenor

Composed by G. WILLIAMS.

Conducted by NORMAN V. ANDREWS.

* First peal of Major. † 50th peal together.



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BISHOP'S CLEEVE, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Apr. 14, 1951, in 3 Hours and 10 Minutes,
 AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 GRANDSIRE TRIPLES
 Parker's Twelve-part (7th observation). Tenor 19 cwt. 2 qr. 21 lb.
 WILFRED NEWMAN Treble † HAROLD WEBB 5
 *IVOR GOULTER 2 LESLIE ASTON 6
 PETER BAKER 3 LESLIE BARRY 7
 † CHARLES ROUSE 4 WILFRED FOLLEY Tenor

Conducted by LESLIE BARRY.

* First peal of Grandsire Triples 'inside.' † 25th peal. † First peal of Triples. First peal of Triples on the bells, which have recently been augmented by Taylors.

BRADPOLE, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Sat., Apr. 14, 1951, in 2 Hours and 54 Minutes,
 AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5088 DOUBLE OXFORD BOB MAJOR

Tenor 13 cwt.
 HAROLD J. ARSCOTT Treble ARTHUR J. SCOTT 5
 G. STEDMAN MORRIS 2 H. DENNIS W. BISHOP 6
 NORMAN MALLETT 3 J. LEONARD GLYDE 7
 ROGER KEELEY 4 CUTHBERT W. POWELL Tenor

Arranged by E. A. BARNETT. Conducted by G. STEDMAN MORRIS.

First peal in the method by all the band and in the county.

CAMPSALL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Apr. 14, 1951, in 3 Hours and 2 Minutes,
 AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5056 ROTHERHAM SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 5 lb. in A flat.
 WILLIAM GREEN Treble J. MARTIN THORLEY 5
 F. BERNARD DITCHER 2 J. FREDERICK MILNER 6
 GIBSON JACKSON 3 J. EDWARD CAWSEY 7
 MILTON C. FOWLER 4 W. ERIC CRITCHLEY Tenor

Composed by W. E. CRITCHLEY. Conducted by J. EDWARD CAWSEY.

The first peal rung in the method.

CHEWTON MENDIP, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Apr. 14, 1951, in 3 Hours and 19 Minutes,
 AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 24 cwt. 1 qr. 1 lb. in D.
 THOMAS W. LEWIS Treble GEORGE PRESCOTT 5
 HERBERT W. KNIGHT 2 REGINALD WOODYATT 6
 GEORGE E. LARGE 3 CYRIL TANSSELL 7
 ALLEN MORGAN 4 JOSEPH T. DYKE Tenor

Composed by H. W. WILDE. Conducted by GEORGE E. LARGE.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Apr. 14, 1951, in 3 Hours and 7 Minutes,
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 13½ cwt.
 PARKER'S SIX-PART Treble A. PATRICK CANNON 5
 LEONARD STILWELL 2 GEORGE W. CECIL 6
 GEORGE OLLIVER 3 RAYMOND OVERY 7
 WILLIAM T. BEESON 4 WILLIAM SLAUGHTER Tenor

Conducted by RAYMOND OVERY.

Rung half-muffled in memoriam Oliver Sippetts, for 50 years a ringer at this church.

KIRBY-LE-SOKEN, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Apr. 14, 1951, in 2 Hours and 48 Minutes,
 AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 8 cwt. 3 qr. 7 lb.
 URBAN W. WILDNEY Treble *GORDON F. CLARKE 5
 GEORGE WATERMAN 2 EDWARD E. DAVEY 6
 *ROY DUESBURY 3 EDWARD B. SMITH 7
 *GEORGE N. ORMAN 4 RONALD G. BUGG Tenor

Composed by A. KNIGHTS. Conducted by URBAN W. WILDNEY.

* First peal in method 'inside.' An engagement peal for R. Bugg and Miss E. Jackson, chorister at this church.

LUTTERWORTH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Sat., Apr. 14, 1951, in 2 Hours and 57 Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 14½ cwt.
 HARRY BROUGHTON Treble ALFRED BALLARD 5
 ERNEST MORRIS 2 TERENCE A. THORNER 6
 BRIAN G. WARWICK 3 JOHN A. L. THOMPSON 7
 *HARRY POYNER 4 FRANK K. MEASURES Tenor

Composed by A. CRAVEN. Conducted by FRANK K. MEASURES.

* First peal of Yorkshire Major. First peal in the method as conductor.

ROLVENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Apr. 14, 1951, in 2 Hours and 55 Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 16 cwt.
 WILLIAM A. KITCHENSIDE Treble WILFRED W. RING 5
 *RUTH M. K. HOW 2 THOMAS CULLINGWORTH 6
 MARK W. MARSHALL 3 WILLIAM ROGERS 7
 MARK S. LANCEFIELD 4 HARRY PARKES Tenor

Composed by C. J. SEDGLEY. Conducted by MARK S. LANCEFIELD.

* First peal in the method.

ROMFORD, ESSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Apr. 14, 1951, in 2 Hours and 45 Minutes,
 AT THE CHURCH OF ST. EDWARD-THE-CONFESSOR,

A PEAL OF 5040 STEDMAN TRIPLES

Thurstans' Four-part. Tenor 17½ cwt.
 LEONARD W. BULLOCK Treble RICHARD F. DEAL 5
 JAMES BULLOCK 2 JOHN E. CHILCOTT 6
 HERBERT LANGDON 3 THOMAS J. SETTER 7
 HORACE BELCHER 4 JOHN PHILLIPS Tenor

Conducted by HERBERT LANGDON.

SALFORD, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., April 14, 1951, in 3 Hours and 8 Minutes,
 AT THE CHURCH OF ST. THOMAS, PENDLETON,

A PEAL OF 5000 LITTLE BOB MAJOR

Tenor 18 cwt. 10 lb. in E.
 JOAN CARTER Treble ERIC NIXON 5
 ALAN WARD 2 CYRIL BYARD 6
 JAMES B. ROBINSON 3 JAMES CARTER 7
 PETER E. PARRY 4 DEREK OGDEN Tenor

Composed by E. H. LEWIS. Conducted by DEREK OGDEN.

The first peal in the method as conductor, and the first peal in the method for the rest of the band. Rung as a birthday compliment to the 3rd ringer.

SANDBACH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Apr. 14, 1951, in 3 Hours and 12 Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF 5120 KENT TREBLE BOB MAJOR

Tenor 16½ cwt.
 HENRY PARKER Treble DOROTHY C. OSBORN 5
 ALBERT H. BOOTH 2 ALFRED WILKINSON 6
 ERIC HORNBY 3 DAVID SMITH 7
 BERNARD J. ONGLEY 4 HARRY W. HOWARD Tenor

Composed by W. HUBBARD. Conducted by HENRY PARKER.

Rung as a birthday compliment to the mother of the ringer of the 5th.

SCORTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Apr. 14, 1951, in 3 Hours and 3 Minutes,
 AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 GRANDSIRE TRIPLES

Thurstans' Five-part. Tenor 20 cwt.
 STANLEY ANDERTON Treble JAMES E. BURLES 5
 CHARLES SHARPLES 2 PETER CROOK, SEN. 6
 JOHN WOODS 3 GEORGE BRAITHWAITE 7
 JOHN F. WOOD 4 *RICHARD P. DAVIS Tenor

Conducted by PETER CROOK.

* First peal. Rung to celebrate the visit of the King and Queen to the district.

WOODFORD, ESSEX.
THE ESSEX ASSOCIATION.

On Sat., Apr. 14, 1951, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 10 cwt.	
COLIN E. WRIGHT Treble	*FRANK V. GANT 5
*DAVID W. BEARD 2	*JOHN F. GROVE 6
JOHN G. NASH 3	*CHARLES E. WILMINGTON 7
HARRY TURNER 4	JOHN H. CRAMPION Tenor

Composed by GABRIEL LINDOFF. Conducted by JOHN H. CRAMPION.
*First peal in the method. First peal of London as conductor.
Rung to the memory of George A. Black, of Woodford Green, ringer for many years at the above church.

WROTHAM, KENT.
THE KENT COUNTY ASSOCIATION.

On Sat., Apr. 14, 1951, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR	
Middleton's. Tenor 20 cwt.	
JAMES BENNETT Treble	ARTHUR S. RICHARDS 5
MRS. F. I. HAIRS 2	FREDERICK J. CULLUM 6
*EDNA M. SILLS 3	FRANK I. HAIRS 7
RALPH BIRD 4	HERBERT E. AUDSLEY Tenor

Conducted by HERBERT E. AUDSLEY.
*First peal in the method.

BRIDSTOW, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Tues., Apr. 17, 1951, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. BRIDGET,

A PEAL OF 5152 PLAIN BOB MAJOR	
Tenor 9 cwt.	
F. ERIC ROBERTS Treble	MICHAEL P. MORETON 5
REGINALD POSTON 2	WILFRID F. MORETON 6
WILLIAM POSTON 3	LESLIE EVANS 7
ALFRED T. POULTON .. 4	REGINALD T. JONES Tenor

Composed by G. H. CROSS. Conducted by REGINALD T. JONES.
First peal of Major as conductor.

FYLINGDALES, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Tues., Apr. 17, 1951, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. STEPHEN,

A PEAL OF 5040 GRANDSIRE TRIPLES	
J. J. Parker's Six-part. Tenor 11½ cwt.	
*JOSEPH A. ALEXANDER .. Treble	SIDNEY R. ELWICK 5
HAROLD SPENCER 2	HARRY SHORT 6
WILLIAM A. BRECKON .. 3	ALBERT V. COATES 7
*JAMES S. BEDLINGTON .. 4	BERT SUTTON Tenor

Conducted by ALBERT V. COATES.
*First peal.

WASHINGBOROUGH, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Tues., Apr. 17, 1951, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. JOHN,

A PEAL OF 5024 BRISTOL SURPRISE MAJOR	
Tenor 12 cwt. 1 qr. 11 lb. in G.	
JACK L. MILLHOUSE .. Treble	FREDERICK W. STOKES .. 5
CHARLES MCGUINNESS .. 2	H. LESLIE PASK 6
OWEN A. NEEDHAM 3	JOHN A. FREEMAN 7
WALTER TOMLINSON .. 4	JOHN FREEMAN Tenor

Composed by FREDK. D. DEXTER. Conducted by JACK L. MILLHOUSE.
The first peal of Bristol on the bells. Rung on the conductor's birthday.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., Apr. 18, 1951, in 2 Hours and 56 Minutes,
AT BISHOP RYDER'S CHURCH,

A PEAL OF 5120 SPLICED SURPRISE MAJOR	
Comprising 2,560 Bristol, 1,600 London and 480 each of Cambridge and Superlative, with 114 changes of method. Tenor 12 cwt. 3 qr. 24 lb. in F sharp.	
H. JAMES TURNER Treble	*ARTHUR V. PEARSON 5
G. WILLIAM CRITCHLEY .. 2	JOHN PINFOLD 6
*EDGAR C. SHEPHERD .. 3	HENRY H. FEARN 7
*RODNEY B. MEADOWS .. 4	GEORGE E. FEARN Tenor

Composed by J. E. TOPP. Conducted by G. WILLIAM CRITCHLEY.
*First peal of Spliced Surprise Major. First peal of Spliced Surprise Major as conductor.

BOLTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Wed., Apr. 18, 1951, in 3 Hours and 9 Minutes,
AT THE CHURCH OF THE SAVIOUR,

A PEAL OF 5040 GRANDSIRE TRIPLES	
Holt's Original. Tenor 20 cwt.	
HAROLD GORTON Treble	ROBERT E. EASTHAM 5
ARTHUR TOMLINSON .. 2	JOHN F. WOOD 6
EDWARD B. WEBSTER .. 3	PETER CROOK, SEN. .. 7
JACK KAY 4	*KENNETH ROBERTS Tenor

Conducted by ARTHUR TOMLINSON.
*First peal. In memoriam Walter Gorton, a ringer in this tower for 64 years.

BURTON-ON-STATHER, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Thurs., Apr. 19, 1951, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5088 KENT TREBLE BOB MAJOR	
Tenor 12 cwt. 28 lb.	
*C. AUBREY HARRISON .. Treble	*RONALD CHAFER 5
JACK BRAY 2	GEORGE W. MOODY 6
ARTHUR TOMLINSON .. 3	*HARRY HALL 7
*HAROLD MORWOOD .. 4	PHILIP BARNES Tenor

Composed by A. KNIGHTS. Conducted by JACK BRAY.
*First peal of Treble Bob Major.

FRODSHAM, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Thurs., Apr. 19, 1951, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5088 CLAYBROOKE SURPRISE MAJOR	
Tenor 12½ cwt. in F sharp,	
OSWALD CLAYBROOK .. Treble	HENRY O. BAKER 5
FRED DUNKERLEY 2	ERIC J. GILBERT 6
WALTER ALLMAN 3	RALPH G. EDWARDS 7
JOHN E. BIBBY 4	JAMES C. E. SIMPSON .. Tenor

Composed by J. W. WASHBROOK. Conducted by J. C. E. SIMPSON.
The first peal in the method for the Guild, on the bells and by all the band.

HOLME LACY, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD

On Fri., Apr. 20, 1951, in 3 Hours and 9 Minutes,
AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF 5040 STEDMAN TRIPLES	
Heywood's Variation. Tenor 18 cwt.	
*REGINALD T. JONES .. Treble	*MICHAEL P. MORETON .. 5
MONICA DAVIS 2	*AUSTIN T. WINGATE .. 6
*F. ERIC ROBERTS 3	WILFRID F. MORETON .. 7
*LESLIE EVANS 4	FREDERICK R. HARRIS .. Tenor

Conducted by WILFRID F. MORETON.
*First peal of Stedman Triples. †100th peal. First peal in the method as conductor.

HILGAY, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Apr. 21, 1951, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR	
Tenor 17 cwt. 5 lb. in F.	
*EDWARD BARKER Treble	CECIL V. EBBERSON 5
*MAURICE J. THURMOTT .. 2	*CLAUDE COUSINS 6
*CLAUDIA A. HARDING .. 3	*ERNEST H. MASTIN .. 7
*NORMAN V. HARDING .. 4	RONALD H. BULLEN .. Tenor

Composed by N. J. PITSTOW. Conducted by ERNEST H. MASTIN.
*First peal of New Cambridge. First peal of Surprise as conductor. First peal of New Cambridge for the Association. Rung to celebrate the birthday of H.R.H. Princess Elizabeth.

MALPAS, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Apr. 21, 1951, in 3 Hours and 9 Minutes,
AT THE CHURCH OF ST. OSWALD,

A PEAL OF 5184 WINCHESTER BOB MAJOR	
Tenor 15 cwt. 3 qr. 6 lb.	
JOHN W. BEST Treble	GEORGE H. RANGLES 5
NORAH M. BIBBY 2	JOHN W. GRIFFITHS 6
DENNIS H. B. MILLWARD 3	BRIAN HARRIS 7
FREDERICK H. BIRKS .. 4	PERCY SWINDLEY Tenor

Composed by J. W. PARKER. Conducted by BRIAN HARRIS.
The first peal in the method by all and for the Guild. Rung in honour of the birthday of H.R.H. Princess Elizabeth.

FIVE AND SIX BELL PEALS

WELLOW, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Apr. 7, 1951, in 3 Hours and 15 Minutes,

AT THE CHURCH OF ST. JULIAN,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Double Oxford, Here-ward Double Court, Single Court, Oxford Bob and Plain Bob.

Tenor 22½ cwt.

FREDERICK SAVAGE Treble	VICTOR SAVAGE 4
A. GEORGE CLARE 2	E. JOHN TARGETT 5
EDWARD J. CHIVERS 3	RONALD G. BECK Tenor

Conducted by RONALD G. BECK.

Rung as a birthday compliment to Julian, son of the Vicar of Wellow, the Rev. L. W. Fussell, M.A.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Mon., Apr. 9, 1951, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 MINOR

Being 720 each of London, Primrose, Ipswich and Cambridge Surprise, Plain Bob, Oxford Treble Bob and Kent Treble Bob.

Tenor 6½ cwt.

FRED BRIGHTMAN Treble	*WILLIAM B. DAWSON .. . 4
BETTINA A. DUFFY 2	CYRIL WANDER 5
ERNEST BRITAIN 3	FRANK TAYLOR Tenor

Conducted by FRANK TAYLOR.

* 25th peal.

WISTASTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., Apr. 11, 1951, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 MINOR

Being one extent of Cambridge Surprise and two extents each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 6 cwt. 6 lb. in B.

HENRY PARKER Treble	DOROTHY OSBORN 4
ALBERT CRAWLEY 2	*KENNETH W. MACKINTOSH 5
BERNARD J. ONGLEY 3	HARRY W. HOWARD .. Tenor

Conducted by HARRY W. HOWARD.

* First peal in four methods.

CLEEVE PRIOR, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thurs., Apr. 12, 1951, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents. 10 callings. Tenor 9 cwt.

FREDERICK G. KINCHIN .. Treble	*RAYMOND W. SELBY .. . 4
*JACK HARRISON 2	†DONALD H. NIBLETT .. . 5
*J. ROGER NIBLETT 3	*J. ALFRED SELBY Tenor

Conducted by DONALD H. NIBLETT.

* First peal. † First peal in the method. First peal as conductor. First peal on the bells, and first peal ever at Cleeve Prior. Rung as the Southern Branch quarterly peal.

CLEWER, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Thurs., Apr. 12, 1951, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Tenor 14½ cwt. in F.

*GORDON HERD Treble	†FRANK T. BLAGROVE .. . 4
†ROGER POSNETT 2	†JAMES BROOKS 5
‡BRIAN TAYLOR 3	WILLIAM BUTLER Tenor

Conducted by WILLIAM BUTLER.

* First peal of Minor. † 13th peal. ‡ First peal. 20th peal on the bells. Rung on the birthday of the ringer of the second, who is the first to circle this tower.

WESTONING, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Thurs., Apr. 12, 1951, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 12 cwt.

RONALD J. SHARP Treble	DONALD G. CLIFT 4
*JOHN W. SINFIELD 2	ANDREW C. SINFIELD .. . 5
DENNIS KNOX 3	C. EDWARD JEFFRIES .. Tenor

Conducted by C. EDWARD JEFFRIES.

* First peal of Cambridge.

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WHETSTONE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Apr. 12, 1951, in 2 Hours and 28 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 LONDON SURPRISE MINOR

Being seven 720's. Tenor 8½ cwt. in A.
HAROLD KILBY Treble | W. ARTHUR RIDDINGTON .. 4
ERNEST MORRIS 2 | PETER J. STANFORTH .. 5
JOHN J. MORRIS 3 | HAROLD J. POOLE Tenor

Conducted by HAROLD J. POOLE.

First peal of London Surprise Minor by all the band except the ringer of the 2nd, and first for the Guild.

STOKE EDITH, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Fri., Apr. 13, 1951, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being two 2,160's and one extent. Tenor 14½ cwt.
WILFRID F. MORETON .. Treble | AUSTIN T. WINGATE .. 4
*C. WILLIAM NUTT 2 | REGINALD T. JONES .. 5
MICHAEL P. MORETON .. 3 | LESLIE EVANS Tenor

Conducted by WILFRID F. MORETON.

* First peal of Surprise.

ALDERTON, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Apr. 14, 1951, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5040 DOUBLES

Being 360 each of St. Simon and Northrepps and 480 each of Clifford's Pleasure, St. Columb, Southrepps, Kennington, Reverse Canterbury, Old Doubles, April Day, Plain Bob and Grandsire. Tenor 7 cwt. 1 qr. 13 lb.
KENNETH D. PERKINS .. Treble | IVOR DICKIN 3
*M. ELIZABETH ROE .. 2 | *KENNETH M. GRAYSON .. 4

EDWARD G. BENNETT .. Tenor

Conducted by EDWARD G. BENNETT.

* First peal of Doubles. First peal as conductor. First peal in 11 methods by all and on the bells.

BARROW-UPON-SOAR, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Apr. 14, 1951, in 2 Hours and 46 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 DOUBLES

Being two extents of Place Bob, one each of Canterbury, Plain Bob, St. Simon's, Spliced Reverse St. Bartholomew Bob, Grandsire and St. Dunstan's and 35 of Grandsire. Tenor 14½ cwt.
MARY A. CARPENTER .. Treble | B. STEDMAN PAYNE .. 4
GEOFFREY J. LOWE 2 | F. KEVIN THOMPSON .. 5
ROYSTON WILMORE 3 | JOHN W. LOWE Tenor

Conducted by F. KEVIN THOMPSON.

First peal as conductor on tower bells. First peal in nine methods by all and on the bells.

FYFIELD, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Apr. 14, 1951, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 DOUBLES

Being 14 six-scores each of St. Simon's and Plain Bob, 10 of Grandsire and two 240's of Morris's arrangement. Tenor 7 cwt.
DONALD J. CROUCHMAN .. Treble | HERBERT G. GODDARD .. 4
FRANCIS R. GODDARD 2 | DESMOND G. MAYELL .. 5
DENNIS A. S. SYMONDS .. 3 | FREDERICK W. JAMES .. Tenor

Conducted by DESMOND G. MAYELL.

First peal in three Doubles methods by all.

BROUGHTON ASTLEY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Apr. 14, 1951, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Tenor 18 cwt.
FREDERICK WATSON .. Treble | T. ANTHONY FLINT .. 4
GEORGE PICKERING 2 | PETER HALLAM 5
CECIL E. CARR 3 | *JOSEPH TAYLOR Tenor

Conducted by JOSEPH TAYLOR.

* 50th peal.

GREETHAM, RUTLAND.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Apr. 14, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Tenor 10 cwt.
EDWARD COX Treble | HERBERT GOAKES 4
CECIL MATTHEWS 2 | RONALD RUSSELL 5
*PERCY D. BALDOCK .. 3 | *JOHN H. BLUFF Tenor

Conducted by JOHN H. BLUFF.

* 25thth peal together. First peal of Minor on the bells.

HAWKHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Apr. 14, 1951, in 3 Hours,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 23 cwt 19 lb. in E flat.
*F. JOHN PERT Treble | ALBERT H. KEMP 4
REGINALD E. LAMBERT .. 2 | MALCOLM S. CLOKE .. 5
ROBERT T. LAMBERT .. 3 | S. GEOFFREY WATERS .. Tenor

Conducted by MALCOLM S. CLOKE.

* First peal. Fastest peal of Minor on the bells. Rung to celebrate the silver wedding of Mr. and Mrs. G. S. Waters and the ruby wedding of Mr. and Mrs. F. Kemp.

LYNCOMBE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Apr. 14, 1951, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. MARK,

A PEAL OF 5040 MINOR

Being one extent of Single Oxford and two extents each of Plain Bob, Oxford Treble Bob and Kent Treble Bob. Tenor 10½ cwt.
*MRS. DORA EVANS .. Treble | MAURICE HELPS 4
LEONARD COLES 2 | *REGINALD W. PERRY .. 5
GEORGE J. HAWKINS .. 3 | CLAUDE S. KNOTT Tenor

Conducted by GEORGE J. HAWKINS.

* First peal in four methods. Rung as a wedding compliment to William G. Brown (towermaster) and Amy Comley, who were married this day at this church.

MULBARTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Apr. 14, 1951, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 SURPRISE MINOR

Comprising 720 each of London, Wells, Durham, York, Cambridge, Ipswich and Norwich. Tenor 8½ cwt. in A.
RUSSELL W. CURSON .. Treble | A. ERNEST LONG 4
H. WILLIAM BARRETT .. 2 | WILLIAM CLOVER 5
GODFREY G. WALPOLE .. 3 | *HENRY TOOKE Tenor

Conducted by WILLIAM CLOVER.

* 250th peal for the Association. First peal of Surprise Minor by all except the conductor. First peal of Surprise on the bells.

SILK WILLOUGHBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Apr. 14, 1951, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. DENIS,

A PEAL OF 5040 MINOR

Being one extent each of Double Court, Single Court, Double Oxford, Single Oxford, Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 8 cwt. 3 qr. 18 lb. in A.
GEOFFREY R. PARKER .. Treble | WILLIAM R. PARKER .. 4
MARGARET A. SWANN .. 2 | MOSES BILLINGS 5
*DENIS A. FRITH 3 | JAMES H. MUSSON Tenor

Conducted by JAMES H. MUSSON.

* First peal in seven methods. Rung in honour of the wedding of Dr. John Eastoe and Miss Beryl Musson, niece of the conductor, who were married on the above date in London.

TATTERSHALL, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Apr. 14, 1951, in 3 Hours,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 SURPRISE MINOR

Being seven extents in 14 methods: (1) Netherseale, (2) London, Wells, Cuncastre, (3) York, (4) Durham, (5) Beverley, (6) Surfleet, (7) Cambridge, Norfolk, Hull, Ipswich, Primrose, Bourne. Tenor 12 cwt. 1 qr. 11 lb.

THOMAS CUMMINS .. Treble | ALBERT E. FLATTERS .. 4
*OWEN NEEDHAM 2 | EDWIN FISHER 5
ARTHUR YOUNG 3 | JOHN R. YOUNG Tenor

Conducted by JOHN R. YOUNG.

* First peal in 14 Surprise methods. First Surprise peal on the bells.

CHURCHILL, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sun., Apr. 15, 1951, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

Being one 720 each of York, London and Cambridge Surprise, Double Oxford, Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 14 cwt. 1 qr. 22 lb.

REGINALD WOODYATT .. Treble | ALLEN MORGAN 4
GEORGE E. LARGE 2 | CYRIL TANSELL 5
GEORGE PRESCOTT 3 | THOMAS W. LEWIS Tenor

Conducted by GEORGE E. LARGE.

HANDBELL PEALS

NUNEATON, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.

On Fri., Apr. 6, 1951, in 1 Hour and 57 Minutes,

IN ST. NICHOLAS' BELFRY,
A PEAL OF 5040 DOUBLES

Consisting of 240 April Day, 1,200 Plain Bob and 3,600 Grandsire.

Tenor size 8 in C.

ALAN J. TWIGGER 1-2 | J. W. FRANK TROTMAN 3-4

WALTER R. BEEBE 5-6

Conducted by J. W. FRANK TROTMAN.

Rung to mark the election of Mr. W. G. F. Somers as warden.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., Apr. 9, 1951, in 2 Hours and 30 Minutes,

IN ST. MARGARET'S SELECT VESTRY,

A PEAL OF 5040 GRANDSIRE TRIPLES

JOHN BRAMLEY 1-2 | JOSEPH A. FENTON 5-6

CLEMENT GLENN 3-4 | COLIN HARRISON 7-8

Holt's Original.

Conducted by CLEMENT GLENN.

COVENTRY, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Fri., Apr. 13, 1951, in 2 Hours and 5 Minutes,

AT 68, NEWFIELD ROAD,

▲ PEAL OF 5088 KENT AND OXFORD TREBLE BOB MAJOR
Ilkeston Variation. Tenor size 15 in C.

FRANK E. PERVIN 1-2 | *HUBERT E. ASHLEY 5-6

*MARGARET E. L. BEAMISH 3-4 | *H. ERNEST SIBLEY 7-8

Composed by E. C. GOBEY. Conducted by FRANK E. PERVIN.

*First peal of Kent and Oxford. First peal of Kent and Oxford

'in hand' as conductor; also first for the Guild.

LONDONDERRY, NORTHERN IRELAND.

THE IRISH ASSOCIATION.

On Fri., Apr. 13, 1951, in 1 Hour and 45 Minutes,

IN THE CATHEDRAL BELFRY,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores. Tenor size 8 in C.

JOHN J. FIELDING 1-2 | FRED E. DUKES 3-4

*AUBREY D. FIELDING 5-6

Conducted by FRED E. DUKES.

*First peal in method and 'in hand.'

BATH, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sun., Apr., 15, 1951, in 2 Hours and 15 Minutes,

AT THE RESIDENCE OF MR. R. O. FRY,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores, 10 different callings. Tenor size 18 in G.

*PHILIP W. WEEKS 1-2 | ROGER O. FRY 3-4

†EDWARD J. FRY 5-6

Conducted by ROGER O. FRY.

*First peal of Doubles and on handbells. †First peal 'in hand.'

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., Apr. 17, 1951, in 3 Hours and 27 Minutes,

AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

A PEAL OF 5040 KENT TREBLE BOB FOURTEEN

Tenor size 18 in G.

MRS. P. J. STANFORTH 1-2 | ALFRED BALLARD 7-8

HAROLD J. POOLE 3-4 | HARRY POYNER 9-10

PETER J. STANFORTH 5-6 | TERENCE A. THORNER 11-12

DEREK G. GOODMAN 13-14

Composed by HARRY POYNER. Conducted by HAROLD J. POOLE.

Umpires: ERNEST MORRIS and JOSEPH S. CARTER.

First peal of Treble Bob ever to be rung on 14 bells.

EWELL, SURREY.

THE SURREY ASSOCIATION.

On Thurs., Apr. 19, 1951, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB MAJOR

ALBERT J. ADAMS 1-2 | JILL BRITAIN 5-6

EDWIN J. LINDLEY 3-4 | *JOHN HILL 7-8

Arranged and Conducted by EDWIN J. LINDLEY.

*First peal of Major on handbells. Tenor size 16 in B flat.

HEREFORD.

THE HEREFORD DIOCESAN GUILD.

On Thurs., Apr. 19, 1951, in 1 Hour and 51 Minutes,

AT THE CLOSE,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 11 in G.

*F. ERIC ROBERTS 1-2 | WILFRID F. MORETON 3-4

MICHAEL P. MORETON 5-6

Conducted by WILFRID F. MORETON.

*First peal on handbells.

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LOUGHBOROUGH

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EDITOR: T. W. WHITE.

We are pleased to announce that Mr. Harold
G. Cashmore was successful in ringing the first
peal in 12 Surprise methods on handbells on
April 25th at the residence of Mr. C. W.
Woolley. The umpire, Mr. W. Wenban,
checked every lead end throughout the peal.
This is a new record in handbell ringing.

His many ringing friends will regret to hear of the tinued illness of Mr. Sam Hector, of Trowbridge. Sam is still interested in ringing and recently two friends visited him and rang touches of Grandsire Doubles on handbells with him. In honour of his 70th birthday a peal of Royal was rung on the bells of Tonbridge Parish Church, the installation of which was due largely to Mr. Hector's work and enthusiasm. All best wishes go to him for a speedy and complete recovery.

Mr. Jack Kerry, Winchester District of the Winchester and Portsmouth Diocesan Guild, has rung his first peal at the 13th attempt. This was at Brockenhurst on April 21st, where the bells are believed to be the second lightest in the world.

Mr. E. W. Tipler, of Rugby, thanks all those who sent him messages of goodwill during his stay in hospital. He is now at home for a few weeks before going back for a minor operation.

Mr. Cuthbert W. Powell has completed the circle of Bradpole tower, Dorset, and Mr. E. E. Davey has four times 'circled' Kirby-le-Soken tower, Essex.

By a peal of Superlative at Maresfield, Sussex, on April 21st, Mr. F. Bennett, of Brighton, has rung a peal in each eight-bell tower in the county.

Morpeth bells, Northumberland, have arrived back from Messrs. John Taylor and Co. It is hoped that they will be ringing for the carnival week in June.

Evercreech bells will be heard on the West of England Home Service next Tuesday in the programme 'The Faith in the West,' between 7.20 and 7.45 p.m. Would interested listeners write to The Director of Programmes, B.B.C., Bristol 8, if they like the programme, and to Mr. J. T. Dyke or to Mr. H. J. Sanger, Evercreech, Shepton Mallet, Somerset, if they have any criticisms or helpful suggestions.

BELFRY GOSSIP

The Midland Counties Guild Festival of Britain programme on May 5th includes a 60-mile tour, free to members, leaving Burton at 12.45. Short touches will be rung at Rolleston, Repton, Ticknall, Ashby, Measham, Appleby, Netherseale, Lullington, Winshill, All Saints and the Parish Church.

Sibbertoft Church, Northants, heard its bells rung for the first time in 15 years on April 21st.

The last false course end to St. Giles Surprise Major (see page 224) is 54263, not 54236 as published.

A correspondent informs us that Bluntisham, Hunts, bells are hung dead. The eight bells in a five-bell frame are clapper-chimed as the tower and spire are considered unsafe. The tenor is about 11 cwt. 1 qr.

To commemorate the long peal of 10,304 Plain Bob Major rung at Leiston, Suffolk, on April 21st, 1888, a quarter peal was rung on the bells on this year's anniversary. Richard Stannard, of Barking, and Frederick J. Tillet, of Ipswich, who rang in the former, are still alive.

At the meeting of the Lewisham District of Kent County Association, on April 21st, it was reported that during the ringing that afternoon a fire had been ignited at the foot of the belfry staircase at one of the towers. Whether this was an act of irresponsible hooliganism or something more sinister was not clear.

April 17th may be regarded as a Kent Treble Bob date, for reference to the 'Ringer's Diary' shows that on this date in 1820 the first peal of Maximus was rung at Birmingham. On the same date in 1911 the 12,240 of Maximus was rung at Ashton-under-Lyne, and five members of the Leicester Cathedral band, with the assistance of Terry Thorner and Alfred Ballard, rang the first peal of Kent Treble Bob on 14 handbells on April 17th this year. A good show by the youngsters, Derek Goodman, 16 years, Terry Thorner, 17 years, and Harry Poyner, 19 years.

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MUFFLES

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BELLS OF ALL NATIONS

MOST IMPORTANT ADDITION TO RINGING LITERATURE SINCE THE WAR

PROBABLY the most important addition to ringing literature since the war is the 'Bells of All Nations' (Robert Hale, 21s.) which Mr. Ernest Morris has compiled after many years of research. It is a book with a wide appeal; to practising members of our art it is of great value as the interest of most change ringers to-day is not confined to ringing. Bells in all forms evoke their curiosity and it is in this respect they will enjoy Mr. Morris's book and at the same time broaden their knowledge of the subject.

The author traces the development of the bell from that first reference in Exodus xxviii, 33-4, in the adornment of the Ephod of Aaron, through Greek and Roman times where the hour of bathing was, according to Pliny, announced on bells. The association of bells with the Christian Church dates from Paulinus, Bishop of Nola, in Campania, Italy, in the year 400 and probably reached this country about 680, the Venerable Bede recalling in his writings of bringing a bell from Italy, which he placed in the Abbey at Wearmouth.

Mr. Morris has taken advantage of researches by the late Dr. A. H. Nichols, of Boston, U.S.A., in compiling his list of old dated bells, the first being at Ingensbach, Lower Bavaria, 1144, followed by the 20 cwt. bell at Fez, Morocco, 1219. The first bell in this country, St. Chad's, Cloughton, Lancashire, is No. 27, and is dated 1290, followed by Cold Ashby, Northants, of which a special reference was made in a recent issue of 'The Ringing World' (No. 1296). No mention is made in the list of the Caversfield bell of an earlier period, the date of which Mr. Frederick Sharpe authentically established by considerable research.

SIGNAL FOR MASSACRES

Customs and usages of bells to which Mr. Morris devotes an entertaining chapter have been the subject of special articles from his pen in 'The Ringing World.' The massacre of the French in Sicily commenced with the ringing of the Vesper bells in 1282 and three centuries later the slaughter of the Huguenots in Paris was signalled by the tolling of the bell. We as ringers, like, however, to think of our bells being associated with the services of the Church, as is inscribed on a bell at Banbury, Oxon:—

'I ring to sermon with a lusty bome,

That all may come, and none stay at home'
Perhaps even more striking is the inscription on Halesowen tenor (1707):—

'When sound of bell doth pearce your ear,
O com to the Church, God's word to heare.'

The curfew bell, so familiar for centuries in this country, is also to be found in other countries. In South America it is called the Stay bell, being rung at ten o'clock, after which the use of the streets was forbidden the inhabitants of Quito. There were two curfews at Charles-town in 1851—one for young children to say goodnight and another when the watch for the night was set.

Chimes date back to the earliest times and St. Dunstan, who died in 988, is said to have made a set of chimes for Canterbury. The large barrel or cylinder mechanism is being superseded by the electro-pneumatic apparatus. The largest chime barrel in the world is that of Bruges, the reputed weight of which is over eight tons. It is made of gunmetal and is pierced with 30,500 holes into which the studs or catches are fixed. Another chapter deals with carillons and the development of this art.

GREAT BELLS

Of the great bells of the world, the author gives a comprehensive list headed as follows:—

Moscow, 'Kolokol'	1733	193 tons
Trotzkoi, Russia	1746	171 "
Moscow	1817	110 "
Mandalay, Burma	1780	87 "
Chion-in Japan	—	74 "
Moscow (Wspenski)	1760	63 "



THE AUTHOR

Mr. Ernest Morris

In Western Europe, Cologne Cathedral 'Kaiserglock,' cast in 1874 (25 tons), is the heaviest bell. It was destroyed, however, during the 1914-18 war to make munitions but replaced in 1925. Lisbon Cathedral has a bell of 21 tons, and at Montmartre, Paris, there is another of 20 tons. The heaviest in America is at the Riverside Drive Church, New York, weighing 18 tons 6 cwt.

Ships' bells have found their way into many churches. The five churches in the Scilly Islands have each a ship's bell and there is even one in a Japanese temple and dated 1577. The story of the bell of the German cruiser Emden which on November 9th, 1914, was destroyed by the Australian cruiser Sydney, had a somewhat chequered history. It disappeared in 1932 from the naval depot at Sydney and later was found buried in Hyde Park, Sydney. It was then placed in a museum, again to be stolen. Finally it was restored to the German people.

Mr. Morris devotes a chapter to the Ancient Bells of Celtic Saints, a number of which are still preserved in private collections and museums in Wales. The most famous of the Irish bells is that called 'Clog-an-Eadhacta-Phtraic,' or 'Bell of St. Patrick's Well.' This bell is formed of two plates of sheet iron fastened together by iron rivets and bronzed. Some 40 examples of these early Irish bells are in the National Museum of Ireland at Dublin.

A considerable portion of the book is devoted to the English style of ringing. The chapter dealing with the Continental style is new to most of our readers. 'Sallies' and 'stays,' however, are largely unknown on the Continent, although at Ostend bells are rung up and down again in peal. Belgium is, however, famed for its carillons and some 60 are listed.

In France bells are generally rung with ropes often from the ground floor. The bells are more highly decorated than English and American bells. In many towers the 'Angelus Electro-Automatique' apparatus has been introduced and against this Mr. Morris registers his pro-

test, writing: 'This seems all wrong, and the bare idea of a machine calling men to divine worship is abhorrent.' The largest bell in France is 'La Savoyarde,' being at the Church of Sacre Cœur, Paris, and weighs 19 tons 8 cwt.

Switzerland abounds in fine, deep-toned bells which are chiefly rung by means of ropes attached to levers. The large bell at Fribourg Cathedral is rung by three or four men working treadles. At Zurich the bells of all churches are rung on Saturdays at 7 p.m. to herald the approach of the Lord's Day.

ST. MARK'S, VENICE

Of Italy the wonderful campanile of St. Mark's, Venice, which fell down in 1902 after standing for 1,000 years, is specially mentioned. It was rebuilt in 1912. Out of the five historic bells, four were destroyed but the fifth was undamaged. Each of the five bells had a special function. The carpenter's bell at dawn and sunset, 'Nona,' the second, at noon, the third, which announced meetings of the Senate, the fourth to summon the nobles to the Grand Council and the fifth (Malefico) sounded when a prisoner was put to death.

Apart from carillons and chimes, bells in Germany are swung frame high. The bells are not tuned in consecutive notes in the scale but chosen to form as many chords as possible.

Of the German bells, probably that which was best known was the Emperor Bell of Cologne, which was cast from French guns captured during the Franco-Prussian War and previously referred to.

Special mention is made of the ringers in the Girada Tower at Seville being carried by the ropes outside the tower. The Rev. L. Edwards is quoted regarding his visit to Burgos Cathedral, where he once heard the only bit of change ringing on the Continent to find, on investigation, a man and woman standing on the frame and controlling the bells by treadles.

Holland's contribution to the art of bell founding by the Hemony brothers is familiar to most of our readers. An idea of the place of bells in that country may be gained from the fact that 6,500 church bells were surrendered in Holland by the end of 1943 under German requisition orders and 4,500 of them, totalling 1,700 tons, were sent to Germany.

Russia is given due prominence in the book as a country of great bells. Their heavy bells are fixed to beams and their tongues are slung by means of leather bands and are moved by ropes drawn in such a manner as to cause the blows to fall upon the surface at irregular points. All this is far distant from the English method of change ringing.

Probably the nearest approach to English enthusiasm for change ringing is to be found in Australia. The author gives special attention to Australian bells and also gives details of the visit of the Australian tourists of 1934. The towers in Africa are listed and the only peal rung in that continent, at Woodstock, on December 15th, 1904, of Grandsire Triples, recorded.

THE LIBERTY BELL

To the citizen of the United States the Liberty Bell is a national relic. The original bell was cast in London and reached Philadelphia in 1752. Within a month it was cracked and recast by Pass and Stow, of Philadelphia. It is still suspended from its old yoke or headstock and its inscription is: 'Proclaim Liberty throughout all the land, unto all the inhabitants thereof. Lev. xxv., v. 10.' While change ringing has not made the progress in the States that English ringers would desire there are in a number of towers bells hung for ringing. The first peal rung in America was at Christ Church, Philadelphia, on June 9th, 1850, by the following, who comprised a hand-bell band touring the States with Barnum's

BELLS OF ALL NATIONS—Cont.

'Greatest Show on Earth':—Thos Le-Saye 1, Charles Rahill 2, Frederick Wade 3, Henry W. Haley 4, James Hewett 5, William Lobb 6, E. W. Sawyer 7, Richard Dodd and John Davey tenor. The peal was Holt's ten part of Grand-sire Triples.

The development of carillons in the States has been remarkable and the services of the English founders have been in great demand. The largest is in the Riverside Church, New York, where there are 72 bells, the largest of which weighs 365 cwt. 1 qr. 18 lb.

Canada is also famed for its bells but most are hung dead for chimes. British Columbia is, however, a bright spot as far as the art of change ringing is concerned. The first peal in Canada was rung at Vancouver on July 1st, 1911, being Holt's Original, conducted by George W. Foster. The largest bell in Canada is that of Notre Dame Cathedral, Montreal, which weighs 24,780 lb. It is ornamented by images of the Blessed Virgin Mary and St. John-the-Baptist, together with the emblems of agriculture, commerce and industry.

The concluding chapter deals with bells of the Far East.

'Bells of All Nations' is illustrated with 65 full-page plates. The book is specially commended by the Lord Bishop of Liverpool, who writes: 'Here is a book which deals with every kind of bell from the tiny tinkler on a sheep to the mighty Bourdon Cathedral and Temple Bell. It is a mine of information and shows that the author has given much time to the preparation of the work.'

We feel certain that the Exercise will be pleased with this work and to those who cannot afford to purchase a copy for themselves we would suggest that they approach their Public Library. It is an encyclopedic book that every ringer will desire to possess. Copies may be obtained from the author, Verger's Lodge, St. Margeret's, Leicester, price 21s. (postage 9d.).

KENT COUNTY ASSOCIATION

Canterbury District at Dover

The quarterly meeting of the Canterbury District was held at Dover on April 21st. Fine, if somewhat cold, weather attracted some 80 people to the town, 21 towers in the district being represented.

Ringling took place during the afternoon and the service was conducted by the Vicar (the Rev. A. Stanley Cooper). In the course of his address, the Vicar paid tribute to the late Mr. Charles Turner, mentioning his many years' service to St. Mary's. He had grown up in the parish and had given 50 years' service to the Church. He had served on the Parochial Church Council and was a valued member of the Old Boys' Association. But it was his love of the bells for which he would be best remembered. At the close of the address, a plain course of Grandsire Triples was rung, while the congregation stood. A fitting tribute to his memory.

At the business meeting one new member was elected. From a nap hand of towers nominated, Margate was chosen as the place for the next quarterly meeting and Ash for a previous by-meeting.

The usual votes of thanks were expressed to all those who had helped. The chairman, Mr. J. A. Russell, mentioned the fact that the Ladies' Guild were holding a meeting at Birchington in the near future.

More ringing took place during the evening though this was somewhat curtailed through the breaking of a clapper. As a result of the visit of Mr. J. Willis there were quite a few of the new ringers' badges to be seen later in the evening.

MELKSHAM, WILTS.—On April 1st, 1,260 Stedman Triples: A. W. Angel 1, C. F. Andrews (cond.) 2, Miss M. Kennelly 3, Miss R. Gibbons 4, S. R. Cockell 5, G. R. Eyles 6, W. C. West 7, J. F. Allen (first quarter of Stedman) 8.

THE CENTRAL COUNCIL

ARRANGEMENTS FOR WHITSUN

Headquarters: Blossoms Hotel, Chester.

SATURDAY, MAY 12th

Towers available:—Chester: St. Mary-within-the-Walls, 7.30—9.15 p.m.; St. Mary, Hand-bridge, 7.30—9 p.m.; Christleton (8), 7.30—9 p.m.

WHIT SUNDAY

Chester: Cathedral (10), 9.15—10.25 a.m., 2.45—3.30 p.m., 5.30—6.30 p.m.; St. Mary-within-the-Walls (8), 6.30—7.10 a.m., 9.45—10.45 a.m., 5.30—6.30 p.m.; St. Mary, Hand-bridge (8), 5.45—6.30 p.m.

Eccleston (8), 10.15—11 a.m.; 5.45—6.30 p.m.; Christleton (8), 10—10.45 a.m., 5.45—6.30 p.m.; Hoole (6), 10.15—11 a.m., 5.45—6.30 p.m.; Wrexham (10), 10—11 a.m., 5.30—6.30 p.m.; Gresford (8), 10—11 a.m., 5.30—6.30 p.m.; Buckley (8), 10—10.30 a.m., 5.30—6.30 p.m.; Hawarden (6), 5.30—6.30 p.m.; Tarporley (8) 10.15—11 a.m., 6—6.30 p.m.; Aldford (6), 10.30—11 a.m., 6—6.30 p.m.

WHIT MONDAY

Conducted tours of the Cathedral. Meet Abbey Square at 11 a.m.

Chester: St. Mary-within-the Walls (8), 10.45 a.m.—12.45 p.m. (if no peal attempt.) Eccleston (8), 2.30—4.30 p.m.; Gresford (8), 2.30—4 p.m.; Cathedral (10), 7.15—8.45 p.m.; Tarporley (8), 7.30—9 p.m.; Backford (6), 7.30—9 p.m.; Hoole (6), 7.30—9 p.m.

WHIT TUESDAY

Holy Communion in the Cathedral choir, 8.15 a.m.

Council meeting 11 a.m. in the Cathedral Rectory.

Tea after meeting, by kind invitation of the Chester Diocesan Guild. Admission by ticket, which will be sent to members.

Social in the evening at Blossoms Hotel.

GEORGE W. FLETCHER, Hon. Sec.

5,440 RUTLAND SURPRISE

MAJOR

By D. N. LAYTON

Table with columns: 23456, M, B, W, H. Rows of numbers and dashes representing bell sequences.

Repeated.

Sixth extent home. All combinations of 4, 5 and 6 in 5-6.

Rung at Ewell by the Surrey Association on November 12th, 1949, conducted by the composer.

BELFRY GOSSIP

Mr. Donald G. Clift has now rung peals of Cambridge from Minor to Maximus. The sequence was completed with a peal of Minor at Westoning, Beds, on April 12th.

Two ladies (some years ago) hearing Charing (Kent) bells caused one to remark that the ringing was 'a little rough.' 'Oh,' said the other, 'I thought it proper that there should be dotted notes and quavers.' From 'The Belfry.'

A part of the peal rung in honour of the Festival of Britain at Holywood, Northern Ireland, will be broadcast on the Northern Ireland and North of England Home Service (261 metres) next Tuesday between 10.15 and 10.45 p.m.

BATH & WELLS ASSOCIATION

The quarterly meeting of the Chew Deanery Branch was held at Long Ashton on April 21st. Ringing on the heavy octave (tenor 30 cwt. 3 qr. 23 lb.) preceded the Association service, conducted by the Vicar (the Rev. H. Knapman), who gave a few words of welcome. Mr. D. G. Yeo was at the organ.

At the business meeting which followed tea, one new member from Bristol was elected. Subject to permission, the next quarterly meeting will be held on the recently-restored ring at Yatton in July, with practices at Weston-in-Gordano and Tickenham in May and June respectively. The bi-annual Corporate Communion will be held at Clapton-in-Gordano on July 22nd.

Arrangements for the Festival of Britain were discussed at some length and a committee consisting of Messrs. L. Derrick, H. Knight and E. Shearn was set up to arrange one or more 'Deanery peals' to be rung during the period. It was pointed out that these peals were in no way connected with any arrangements that individual towers may have made for the Festival but were essentially Deanery 'efforts.'

Votes of thanks to the Vicar and the ladies who helped with the tea concluded the meeting. Ringing in a wide variety of methods was under the direction of the Master, Mr. H. W. Knight. M. J. H.

Bath Deanery

The quarterly meeting of the Bath Deanery was held on April 14th at All Saints', Weston, Bath. Ringing commenced at 3 p.m. and concluded at 4.30 p.m. with a touch of Stedman Doubles for the service. The chairman of the Branch (the Rev. Beaumont Russell) officiated, helped by Mr. Davis, a lay reader of the parish, and Mr. Sealy S. Woodburn, the secretary, read the lesson. A vice-chairman, the Rev. Henley, gave an excellent address and the Rev. Rowe delivered the Blessing. The choral service was noteworthy for the excellent rendering of the Magnificat in D (Brewer) and 'O Taste and See' (Sir J. Goss).

Over 130 sat down to an excellent tea in the Church Room. At the conclusion of the meeting the ringers returned to the tower and ringing ranged from rounds and queens to an attempt of London Surprise Minor.

The meeting was thought by many to be the most successful ever remembered in the Bath District. T. J. H.

MR. CHARLES TURNER

Mr. Charles E. J. Norris, of Chatham, writes:—

It is with regret that I read of the passing of Mr. Charles Turner, of St. Mary's, Dover. By his death I believe I am the only one left of eight Kent men who rang a 5,088 Kent Treble Bob Major to a 'Charles' peal at St. Nicholas', Linton, Kent, on October 16th, 1926, composed by C. H. Hattersley and conducted by the late Mr. C. H. Sone.

5,088 SPLICED CAMBRIDGE, SUPERLATIVE, YORKSHIRE, PUDSEY AND LINCOLNSHIRE SURPRISE MAJOR

ARRANGED BY E. A. BARNETT

23456 B W H

Table with columns: 45236, 24536, 52436, 43526, 54326, 35426, 35264, 23564. Rows of numbers and dashes representing bell sequences.

Twice repeated, ringing S for (P), (L) and (Y) in one part.

Contains 1,056 Cambridge, 1,024 each Yorkshire, Pudsey and Lincolnshire and 960 Pudsey, with 126 changes of method and all the work of all five methods.

LETTERS TO THE EDITOR

SPLICED PEALS AND UMPIRES

Dear Sir,—I read Mr. John Freeman's letter regarding umpires with much interest and great respect.

To my mind, any check upon a conductor's honesty is entirely repugnant. The chief satisfaction in ringing a peal as such is to those who take part and there will always be the tiny majority of unscrupulous conductors who are not above 'cooking' a peal if occasion demands. Such 'cooking' is a possibility in almost any peal and not in any way limited to 'Spliced'.

However, all questions of honesty apart. I do feel that there is a genuine risk of an error by the conductor in the class of peals Mr. Freeman has in mind. The conductor could call the wrong method or combination of methods without ever being aware of having done so.

In the case of four spliced with all the work, the alternative method arrangements are comparatively few, but in calling five spliced with all the work, I found that the additional possible method arrangements demanded greater care. Later, in an attempt for six spliced with all the work, I had to set up about half way, having realised that I had called the wrong methods with the right bobs. Incidentally, from memory I think seven ways are used by Mr. A. J. Pitman in getting from the Home to the Middle and again from the Wrong to the Home in this particular peal.

Mr. James C. E. Simpson is the only conductor to have called six spliced with all the work successfully and his opinion as to the risk of a conductor calling the wrong methods inadvertently would be of great interest.

The fact that all peals with all the work so far rung have been without an umpire is no argument at all. What guarantee is there that the peals in question were true other than the conductor's possibly fallible memory? It should be remembered that so far only some half-dozen or so conductors have called peals of the type in question and the more the number of conductors increases, the greater the risk that men with less accurate memories will make genuine errors.

I consider that this is a question which the Exercise should approach with an open mind as it has no relation to the now out-dated notions regarding umpires for handbell peals.

May I make it quite clear that I am not in any way suggesting that the 'all the work' peals so far rung were incorrectly called. I have every confidence that all were correctly called, but I was considering the widening of the field of conductors that one hopes will take place in the future.

Much the same arguments apply to multi-method peals and I wonder if the Exercise has not already let the matter rest too long.

I hope the opinion of other conductors may be forthcoming.—Yours truly,

P. A. CORBY.

Forest Hill, S.E.23.

FORMULA WANTED

Dear Sir,—In 'Variation and Transposition' by the late J. Armiger Trollope, it is stated that by the means of a short formula it is possible to write out hundreds of methods.

Is this formula simple or does it involve a complex series? If simple, or otherwise, would it not be possible for one of the mathematical geniuses of the Exercise to publish this formula?

I have tried several times to derive a formula but I have always finished up with some horrible complex series, out of which I could see no conceivable method of abstracting rows of changes.—Yours sincerely,

JOHN E. COOK.

Branston, near Lincoln.

USE OF BELLS FOR BROADCASTING

Dear Sir,—In 'The Ringing World' of April 6th, I notice that the Master of the Bath and Wells Association requests no peal ringing in Lent, but surely he has drawn the line in the wrong place. If it is not in keeping with the season of Lent to ring 5,000 changes then it is not to ring 500 changes. Does he disapprove of a meeting on a Saturday when very often, from the start of the ringing to the end, a matter of five or six hours has passed?

As broadcasting and recording was brought to the fore, I would like to draw your attention to the 'Office for the Dedication of Bells':—
'By virtue of our sacred office, we do solemnly set apart and separate from all profane and unhallowed uses these Bells, now dedicated to the glory of God for the benefit of His Holy Church.'

'Receive these bells as a sacred trust committed unto you as the appointed minister of Christ in this Church and Parish and take heed that they be ever and only used on God's service and for His Glory.'

We, as ringers, are under the same solemn obligation as the incumbent in the use of bells and however we twist the meaning of the above, one thing is certain, that it does not allow the use of church bells in the Church of England to be used for broadcasting or recording. It was for this reason I said a few weeks ago, 'Had our bells been used for a broadcast I should have been absent.'

If the B.B.C. wants bell records for their intervals, etc., those records of bells that are not hung in churches could be used for the purpose.—Yours faithfully,

B. T. JEANES.

Bridgwater, Somerset.

NOTE.—We were under the impression that the view complained of was that of the Suffolk County Association report and not that of the Editor.—ED.

SS. PETER AND PAUL, TONBRIDGE

Dear Sir.—With reference to the appeal in 'The Ringing World' of April 13th by Canon Russell B. White, for donations towards the restoration of the bells of SS. Peter and Paul, Tonbridge, Kent, ringers in the district of which Tonbridge is the centre were hoping for a first-class job to be made but are at a loss to understand why it is intended to recast the treble, second and third bells and leave the old wooden frame in the tower. Surely it would have been better to have rehung the existing bells in a new frame.

I may add the second bell has been hung on ball bearings for a number of years but has never been a success. When restorations are contemplated, let us not forget those who built the towers which hold the bells we ring. 'They started with sound foundations'—Yours faithfully,

ERNEST J. LADD.

ST. PATRICK'S CATHEDRAL, N.Y.

Dear Sir.—Some time ago someone wrote to your paper saying he had heard a broadcast of change ringing on the bells of St. Patrick's Cathedral in New York.

I was very doubtful of the accuracy of that observation and wrote to St. Patrick's Cathedral and received the enclosed answer.

Will you please inform your correspondent, as I have now lost his name.—Yours sincerely,

MARGARET H. SHURCLIFF.

Boston, Mass.

Dear Mrs. Shurcliff,

In answer to your letter of January 21st, let me first say that I do not know of any program here which could have been broadcast.

Secondly, we have 19 bells ranging in weight from 173 pounds to 6,600 pounds. However, we do not have any change ringers now, nor do I know of any time in the history of the Cathedral when we had them.—Sincerely yours,

JOSEPH F. FLANNELLY, D.D.,

Administrator.

ST. IVES AND ST. IVE

Dear Sir,—I was interested in your list of inaccuracies in Mr. Dove's 'Bellringer's Guide' published in 'The Ringing World' of March 30th. You might add these:—

At St. Simon's, Rockley Road, W.14, off Shepherd's Bush, there are eight bells in the steeple hung for chiming, tenor, I should say, 9 cwt.

On page 96 St. Ives and St. Ive are mixed up. St. Ives, a town on the north coast of Cornwall, population about 8,000, has a church with a very fine tower, but it only contains two bells, one about 8 cwt. and the other about 18 cwt. They are hung on bearings and have wheels, but are sounded by means of ropes tied to the clappers.

St. Ive, pronounced St. Evc, is a village four miles east of Liskeard, on the Callington road. The church has a roomy tower with three pinnacles at each corner. It contains six bells, tenor reputed to be 19 cwt. Dove, in his guide, says it is 13½, if it is St. Ive he means. St. Ive bells have just been renovated and their going is now excellent.

I think this last correction should be made, as ringers might quite likely turn up at St. Ives, hoping to ring in a six that does not exist.—Yours faithfully,

W. H. R. TREWHELLA
Secretary of Truro
Diocesan Guild.

THANK YOU, B.B.C.

Sir,—I think that last the B.B.C. realise the average Englishman likes bells. We had the pleasure of eight minutes' half-muffled ringing from Westminster Abbey on Tuesday, 24th April, in memory of Ernest Bevin.—Yours truly,

FRANK HOPGOOD.

P.S.—Thank you, ringers and B.B.C.

THE FESTIVAL AT OXFORD

Dear Sir.—On Saturday, May 5th (the eve of the official opening of the Festival in Oxford), the Oxford Society is arranging for all the bells of the city to be rung simultaneously between 5 and 6 p.m. To achieve this it has been necessary to arrange for ringers to come into Oxford from East Hagbourne, Appleton, Wicken, Alderbury and Radley. We are, of course, very grateful for their assistance on this occasion. The total number of bells to be rung is 129.

After the ringing there is to be an informal gathering which is being held at the 'Greyhound,' and we hope that as many as possible of those taking part in the ringing will meet there.—Yours faithfully,

P. WALKER, Hon. Sec.,
Oxford Society of Change Ringers.

CAMBRIDGE UNIVERSITY GUILD HISTORY

Dear Sir.—As it is now several years since copies of the Guild History were available, it has been suggested that we should publish a second edition, being a re-issue of Mr. Tyrwhitt Drake's volume, together with additional chapters covering the years since our golden jubilee in 1929.

Because the cost of printing even a limited edition is considerably in excess of the funds which the Guild has available, it is proposed to publish the history by subscription and, if members wish, to append a list of subscribers after the title page. We are planning to publish the book with the same plates as the first edition bound in light blue cloth. Provided sufficient support is forthcoming, the cost will be between 5s. and 7s. 6d. a copy.

Any suggestions, comments on these proposals or offers of help will be very welcome and any subscribers who would like to supply material which might be incorporated in the text are asked to send it to E. J. Lindley, 74, Hookfield, Epsom, to whom also all replies to this letter should be addressed.—Yours faithfully,

A. C. BLYTH, President.
E. J. LINDLEY,) Editorial
A. G. G. THURLOW,) Committee.
(Letters continued on page 284.)

THE LANCASHIRE ASSOCIATION

THE Lancashire Association held its annual meeting at Blackpool on April 21st. The day opened for those enthusiastic enough to arrive in Blackpool by 10 a.m. with the bells of the Parish Church, St. John's. The Sacred Heart R.C. and Holy Trinity, South Shore, and ringing continued throughout the day in a variety of methods ranging from Plain Bob to Bristol and London Surprise. The day was extremely pleasant and old acquaintanceships were renewed in the brilliant sunshine with ringers from as far afield as Ulverston and Barrow to Manchester. Our good old stalwart, Mr. G. R. Newton, was in great demand, receiving best wishes from both young and old.

The service was held in the Parish Church of St. John and was conducted by Canon W. Yates, M.A., assisted by the president, the Rev. F. F. Rigby, Dr. Wood, organist, and the choir boys. Canon Yates had the happy knack of making everyone feel at home and in a short but extremely pleasing sermon, thanked the ringers for their services to the Church. After the service about 130 sat down in the Parish Hall to an excellent tea.

It was pleasing to note that the widely-scattered branches and towers were mixing at the tables and one could see a Liverpudlian in animated conversation with a Manchurian and members from Barrow and Ulverston mixing with members from Blackburn and Bacup, which shows that the roots of our fraternity go deeper than purely change ringing, for friendships which were made many years ago are renewed at these annual gatherings. After tea Canon Yates expressed to the ladies, who had given up their afternoon to look after our wants, the company's sincere thanks and he extended a welcome to any member present to come to visit St. John's, Blackpool, at any time.

The business meeting was opened by the president, the Rev. F. F. Rigby, who expressed deep sorrow at the loss of the general secretary, Mr. William H. Shuker, who for 40 years had served the Association with all the vigour at his command. He said that in Mr. Shuker one had an excellent organiser who, had he had in his younger days the opportunities which were available to-day, would have attained great heights in organisation. He asked the meeting to stand in silence as a token of respect.

ELECTION OF OFFICERS

The president read out the result of the ballot for president, the Rev. R. D. St. John Smith being elected. Mr. G. R. Newton, the unsuccessful candidate, wished the new president success and a happy term of office. The new president took the chair from the Rev. F. F. Rigby and suitably thanked the meeting for their confidence in him.

Mr. F. Dunkerley was elected general secretary, unopposed. The following were elected for three years as Central Council representatives:—F. Dunkerley (Rochdale branch), L. J. Williams (Blackburn branch), J. Ridyard (Wigan branch) and C. Sharples (Fylde branch).

COMMITTEE'S REPORT

The annual report to the members this year should be a document which is up-to-date as most branch secretaries have assisted by securing any information which has been asked for. We have lost by death 20 members including the Rev. T. W. Wareham, M.A., and the Rev. F. Bonner and a very old committee member, Mr. F. G. Bradley. The Association membership is 1,491, made up as follows:—Hon. life members 66 (4 new), non-resident members 440, ringing members 985 (78 new).

The ringing members are divided among the branches as follows:—Blackburn 110, Bolton 101, Furness 88, Fylde 64, Lancaster 52, Liverpool 124, Manchester 98, Preston 105, Rochdale 99, Rossendale 53, Wigan 91. There is a possibility that the ring at Liverpool Cathedral will

be rung for the Festival of Britain and this, of course, will be a great day for the Association.

132 PEALS

The ringing secretary's report stated that during the year 132 peals were rung which is 30 less than in 1949. Whilst the number of peals is less the quality of the peals is superior. We record first peals for the Association of Yorkshire Surprise Maximus, Pudsey, Painswick, Rutland. New Cambridge and Wembley Surprise Major and a peal of Spliced Surprise in four methods. This is truly a record year in method advancement in the history of the Association and we trust it will be an incentive to further advancement of our art. The committee is pleased to record its congratulations to the band who rang the record peal of 21,600 changes Bristol Surprise Major at St. Chad's, Over, on November 4th, in which the ringing secretary, Mr. Fred Dunkerley, rang the 7th. This peal was conducted by Mr. John Worth, Macclesfield, who deserves high praise for the brilliancy of his conducting.

Forty-three members rang their first peal; 170 their first on 10 or 12 bells or in some particular method: 14 their first on an 'inside' bell; two their first as conductor and 13 their first in the method as conductor.

Mr. A. Tomlinson rang his 450th peal for the Association, Mr. P. Crook his 300th, Mr. T. W. Hammond his 250th, Mr. S. L. Parry his 150th and Messrs. T. W. Hesketh, I. Kay, C. W. Blakey and A. Madwesley their 100th. Messrs. C. Clegg, J. Clegg, F. J. Gower, A. Greenhalgh, J. E. Burles, S. Flint and D. Vincent rang their 50th peal for the Association.

SPECIAL PEALS

Peals were rung to celebrate the birthdays of H.M. The King, H.M. Queen Mary and H.R.H. Princess Elizabeth. A complimentary peal was rung to Mr. E. Burrows, age 93, a ringer at St. James', Birch-in-Rusholme, for over 50 years. Complimentary peals were also rung at West-houghton to commemorate the 41st anniversary of the Ordination of the Vicar, and at Newchurch to commemorate the 25th anniversary of the Ordination of the Rector. Birthday peals were also rung for Canon Peter Green on his 80th birthday and to the late Mr. W. H. Shuker on his 80th birthday.

A half-muffled peal was rung in memory of Mr. James Taylor, over 50 years a member of Christ Church, Aughton, and a memorial peal rung at Southport to Dr. David, a former Bishop of Liverpool. Centenary celebration peals were rung at St. Paul's, Painsbottom, St. Bartholomew and St. George, Whitworth, and at Christ Church, Healey. Peals were also rung at a dedication service of the War Memorial Chapel at St. John's, Farnworth. A Masonic peal of Plain Bob Maximus was rung at the Town Hall, Manchester.

LEADING CONDUCTORS

Turning now to performances, Mr. A. Tomlinson again heads the list with 30 peals, Mr. T. W. Hesketh with 20 peals and Mr. J. Ridyard and Mr. F. Dunkerley with 19 peals each.

Forty-one members are responsible for conducting the peals, Mr. A. Tomlinson and Mr. J. Ridyard having conducted 17 each and Mr. F. Dunkerley 9.

The ringing secretary would be grateful if the small minority of conductors would send in their peal booking fees without delay, together with particulars of the peal and ringers' full names. This prevents a time lag of approximately three weeks in the final compilation of the report. Once again the ringing secretary must place on record his thanks for the assistance given by Mr. S. L. Parry and Miss E. H. Bastow, whose services are invaluable to the Association.

ALTERATION OF RULES

Rule 3 of the Association was altered to make entry into the Association easier for country bands where change ringing is taught under

great difficulties. After a long discussion and a very close ballot the rule was adopted.

Rule 7a, to allow auditors to serve on the committee, was passed on a show of hands.

Rule 7b was adopted on a show of hands with a very substantial majority. This rule reverts back to previous arrangements whereby officers of the Association are eligible for reelection after serving their term of office.

Rule 7c was altered on a show of hands to allow a ballot vote to take place and the result announced before December 31st of the Central Council representatives.

Rule 11 was altered to allow rules of the Association to be altered or added to at an extraordinary general meeting.

A resolution from the Liverpool branch criticising the committee was defeated on an amendment by a large majority.

ANY OTHER BUSINESS

The Rossendale branch were invited to arrange the next annual meeting.

A donation list was opened to assist the Association's finances. Advertising matter in the annual report was also discussed.

Votes of thanks were given to the ringing secretary from the body of the meeting and the president thanked the Fylde branch, and in particular Mr. J. H. Foster, for making such excellent arrangements for the annual meeting. It is most noteworthy that on each of the annual meetings the local band of ringers rise to the occasion magnificently and make arrangements that are worthy of the Association.

The meeting closed with a vote of thanks to the chairman who, in responding, said he would do his best to further the interests of the Association and the art of change ringing.

After the meeting, ringing was continued until 9 p.m. when the company dispersed at the conclusion of a very enjoyable day. F. D.

LETTERS—Continued

BLISTERS

Dear Sir.—Although I have rung in nearly 200 peals, I suffer badly from blistered hands, especially in hot weather. When I read of men ringing big bells to peals week after week I think their skin must be of a different texture to mine and I know I could not emulate them, but I wonder if anyone who blistered easily and then found a remedy, would kindly write to you so that some of us could ring a peal in comparative comfort. Some time ago Mr. R. F. Deal suggested glycerine in lieu of another liquid—what effect would glycerine have on soft skins? Beneficial, or otherwise?—Yours faithfully,

BLISTERED.

'SUFFOLK PUNCHES'

Dear Sir.—In connection with your leading article of last week's issue, because of the very fact that it has come to be regarded as a sane and impartial review, I must express regret that you have, probably unwittingly, chosen to present a report which is not representative of the Suffolk Guild. In company with many others of the Guild, I wish to dissociate myself from the view that so-called 'highest-class strikers' should be permitted to ring for a broadcast, to the exclusion of the local band. In addition to this, the whole tenor of the report—one of talking down to the wayward Guild—does not help to give ringers in other parts of the country that respect for Suffolk to which you refer in the first paragraph of your article.

I appreciate that you have a difficult task in selecting material for the leader of 'The Ringing World,' and that I have not made your task easier by criticism, but I feel I must speak in this instance.—Yours sincerely,

PETER G. PARROTT.

Ipswich.

OBITUARY

MR. WALTER CLAYDON

His many friends in ringing circles will learn with deep regret of the death of Walter Claydon, of Reigate, on April 14th. He had been ill for about six months and took to his bed a fortnight previous to his passing. The end came rather suddenly.

Born at Stebbing, in Essex, in 1885, 'Walt' Claydon, as he was popularly known, came to Reigate about 1907 when he joined the police force there and from which he retired in 1933. During this time he was an enthusiastic ringer, joining the local company in 1908. Following his retirement from the police he maintained his keen interest in ringing, acting as secretary of the Southern District of the Surrey Association and subsequently as Master of the District, and Central Council representative.

A good ringer of the standard methods, he called peals in several methods from six bells to ten and was one of the keenest Surprise ringers in the District where he was the first resident member to call a peal of Cambridge Major. He rang 81 peals for the Surrey Association and conducted 15. He was always willing to assist in the teaching of learners, as the towers of Reigate and Redhill well know.

Not only was he a member of the Surrey Association but belonged also to the College Youths, the Police Guild and the Sussex Association. His membership in the last-named extended over many years, during which time he rang a number of peals and was a regular attendant at Crawley practices. It is a coincidence that his friend and fellow-ringer for many years, Oliver Sippetts, should predecease him by only a fortnight.

He was buried on April 18th in Reigate Churchyard under the sound of the bells he loved so well. A number of his friends came at midday to pay their last respects to an old comrade, the funeral service being conducted by the Vicar of Reigate. After the interment a course of Grandsire Triples was rung on hand-bells at the graveside by the following:—A. B. Peck 1-2, G. F. Hoad 3-4, C. H. Kippin 5-6, D. D. Cooper 7-8.

The following ringers attended the funeral:—Miss F. Wyman, Messrs. A. Bull, L. Tidy, L. Stilwell, A. Willett, C. Parks, A. B. Peck, F. Jeal, C. H. Kippin, F. T. Hoad, G. F. Hoad, G. Olliver, E. G. Talbot, Mr. and Mrs. D. Cooper.

To his memory a quarter peal of Grandsire Caters, 1,259 changes, was rung at Reigate Parish Church in the evening by the following—Miss B. Myers 1, G. F. Hoad (conductor) 2, F. Jeal 3, Miss V. Look 4, F. T. Hoad 5, J. Crouch 6, A. P. Cannon 7, A. B. Peck 8, A. Shelton 9, H. Hoad 10.

A man of genial disposition, Walt Claydon was good 'ringing company' and although one of the old school was not averse to mixing with the younger generation for the purpose of helping the learner or of advancing his own knowledge and proficiency in ringing. His name will for long be connected with Reigate and, not least, probably, for the reputation of his teas which became almost a byword in the Surrey Association. Many also will remember the convivial gatherings which were held at Chartfield Road and which often followed a peal or committee meeting.

A half muffled peal of Kent Major was attempted at St. John's Redhill, on April 24th in his memory. Unfortunately the effort was not successful but it is hoped that a second attempt to be undertaken shortly will achieve its object.

MR. F. W. WOODWARD

The Oxford Diocesan Guild has lost a faithful member by the death, on April 18th, of Mr. F. W. Woodward, of Chalgrove.

For 21 years he was secretary of the South Oxfordshire Branch and retired in 1926 when he was succeeded by Mr. H. Badger.

Mr. Woodward, who was about 75 years of age, was a competent instructor.

MIDLAND COUNTIES GUILD

Festival of Britain Arrangements

Winhill, situated in the southern part of the Diocese of Derby but within the Borough of Burton-on-Trent, was the venue for the Guild meeting on April 7th when over 30 ringers were present.

The Vicar, the Rev. E. C. Redfern, conducted a service and in a short address said the exacting art of ringing was one which certainly ought to be encouraged in a world where so many people were prepared to accept in a passive manner ready-made recreation and entertainment.

Following tea in the Church Hall, the usual business was held and the chairman outlined the committee's recommendations for the Guild's observances of the Festival of Britain. Following some discussion it was decided to accept the recommendations, which include a peal attempt on the opening day, May 4th, to be followed on Saturday, May 5th, with a bus tour to ring an opening Festival touch in every parish covered by the activities of the Guild.

The next meeting will be held at Measham on May 19th and will be a joint meeting with the Loughborough District of the Leicester Guild.

Thanks were expressed for the hospitality of Winhill to which the Vicar suitably replied. Methods rung during the visit ranged from rounds to London Surprise Minor.

EAST GRINSTEAD GUILD

On Saturday, April 14th, the Guild visited Buxted, at the Rector's invitation, to ring for the dedication of the new belfry screen, the gift of Mr. Basil Ionides, of Buxted Park, in which the church is pleasantly situated.

Ringing commenced just after two o'clock with Plain and St. Clement's Bob Minor and with more arrivals, Triples and Major were brought round.

The service was conducted by the Rector, the Rev. D. P. Hall, while the dedication was performed, and the address given, by the Archdeacon of Lewes, the Ven. J. H. L. Morrell, and it was rather nice to see several of the local band in the choir.

After more ringing, up to Double Norwich and Superlative, the company of 38 made their way to the nearby schools, where they were entertained to tea by the Rector, who afterwards took the chair for the business meeting. Mr. E. J. Ladd asked the company to stand in silence for a few moments as a token of respect to Mr. Oliver Sippetts, who was the Guild's first chairman.

Two new members were elected—Messrs. G. Billenness, of Hawkhurst, and Douglas MacIntosh, of Wadhurst. Reigate was chosen for the June meeting.

The collection for the local tower realised £1, which was gratefully received by the local captain.

SALISBURY DIOCESAN GUILD

The ancient church at Winterbourne St. Martin, with its six bells, was selected by the Dorchester Branch for its meeting on April 14th. The Vicar (the Rev. C. Hughes) conducted the service and Canon A. Wilkinson Markby (branch chairman) gave the address.

Following tea, served in the school by ladies of the church, Canon Markby presided at the business meeting. Mr. R. Fitch and Miss J. Croft (Puddlehinton) were elected ringing members and Mr. D. W. A. Jeffery (Ewell) non-resident life member. Arrangements were made for members to attend the Guild Festival at Wimborne Minster including ringing at various towers on the way. Bere Regis was suggested for the next quarterly meeting.

The chairman thanked all who had helped to make the meeting such a success and a programme of ringing followed, under the direction of Mr. F. Precey. St. Peter's, Dorchester, bells were also available during the evening.

GUILD of DEVONSHIRE RINGERS

Meeting at Totnes

The Mid-Devon Branch held a quarterly meeting at Totnes on April 21st, when the fine ring of bells was kept going throughout the afternoon to touches of Plain Bob Minor, Grandsire Doubles and Triples and Stedman Triples as well as rounds for the less experienced.

A short service was conducted by the new Vicar of Totnes (the Rev. G. H. Samuel), who gave an excellent address.

After tea in the Central Hotel, the usual business meeting followed with Mr. J. E. Lilley in the chair. An apology for absence was received from the president (the Rev. Preb. E. V. Cox); one honorary member and one associate member were unanimously elected. The secretary reported that a joint meeting with the South-West Branch would be held at Diptford on June 23rd and that the next quarterly meeting would be held at Dartmouth on July 21st, both subject to the necessary permission.

Hearty votes of thanks were accorded to the Vicar of Totnes by the chairman, who mentioned that the first peal of Grandsire Triples for the Guild was rung at Totnes on December 28th, 1901, which was conducted by his father, the late Mr. C. R. Lilley.

Ringing took place at Littlehempston Parish Church in the evening.

OXFORD DIOCESAN GUILD

The annual meeting of the South Oxon and Mid-Bucks Branch took place at Benson on April 14th.

Members and visitors to the number of nearly 60 were present including the Rev. C. E. Wigg (Master of the Guild), Captain A. R. Poyntz (Deputy Master), Mr. W. Hibbert (General secretary), Miss Cross (librarian), Mr. Lock (secretary of the North Berks Branch) and Mr. Kinch (secretary of the Bicester Branch).

The address at the service was given by the Rev. G. Palmer, branch chairman, and, afterwards, tea was partaken of at the spacious Riverside Cafe.

At the meeting the secretary (Mr. H. Badger) reported an increased membership for the year 1950 and also a slightly increased balance. The increase in membership was due to the tower of Bledlow which had now 14 members.

The secretary congratulated Bledlow ringers on the progress they had made and said that generally there was more enthusiasm and less apathy in the branch.

After the meeting, ringing was resumed at Benson while others went to Dorchester Abbey, Ewelme, Berrick Salome and Warborough.

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SUFFOLK GUILD. — Ipswich District. — Meeting. Holbrook, Stutton, Harkstead, May 5th. Meet Holbrook 2.45. Tea, King's Head, Stutton, 5. Names essential to Edward Ellenger, 108, St. John's Road, Ipswich. Tel. 78926. 8775

LINCOLN GUILD. — Lincoln District. — Meeting. Navenby (6), May 5th. Bells available 2 p.m. Service 4.15 p.m.—John Freeman, Hon. Sec. 8799

MIDDLESEX ASSOCIATION. — Ringing practice at St. Giles-in-the-Fields, W.C.2 (Tottenham Court Road Station) on Monday, May 7th, at 7 p.m.—T. J. Lock. 8794

ESSEX ASSOCIATION.—S.W. Division.—Crusader meeting on May 12th at Havering-atte-Bower (6) 3 p.m.—4.30 p.m. Tea at Havering. Romford (8) from 6 p.m.—8 p.m. Meeting essentially for learners. Rounds upwards.—F. V. Gant. 8764

HERTS COUNTY ASSOCIATION.—Western District.—Meeting at Apsley (6), Saturday, May 12th, 3 p.m. Names for tea by May 9th, to Mr. A. V. Good, 44, Belmont Road, Hemel Hempstead.—P. A. Martin, Dis. Sec. 8777

MARKSBURY NEAR BATH. — Annual Ringers' Service, May 12th. Bells 2.30. Service 4.30. Will all requiring tea please notify by May 8th?—W. A. Prescott, Oakleigh, Timsbury, near Bath. Tel. Timsbury 87. 8768

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, Saturday, May 12th, 3 p.m. Ringing afterwards. St. James', Clerkenwell.—A. B. Peck, 1, Eversfield Road, Reigate. 8807

BARNESLEY DISTRICT SOCIETY.—Meeting at Cawthorne, May 12th. Bells 2.30 p.m. Those requiring teas must notify Mr. H. Rusby, Darton Road, Cawthorne, near Barnsley, not later than May 9th.—D. Smith, Hon. Sec. 8815

CHESTER DIOCESAN GUILD.—Northwich Branch.—Meeting. Lower Peover, May 12th. Bells 2.30. Cups of tea provided.—H. Howard, 5, Green Lane, Davenham. 8811

CHESTER DIOCESAN GUILD. — Wirral Branch.—Meeting Thurstaston (5), Saturday, May 12th. Bells 2.30. Service 4.30. Shotwick (6) 7 p.m.—8.30 p.m. Tea tickets (3s. 6d. each) must be obtained from me before 9th.—A. J. Martin, 19, Falcon Road, Birkenhead. 8817

COVENTRY DIOCESAN GUILD. — Nuneaton District.—Meeting at Nuneaton on Saturday, May 12th. Bells (8) 3 p.m. Tea 5 p.m. Names for tea, not later than Wednesday, 9th, please, to Mrs. Allen, 43, Vicarage Street, Nuneaton. 8806

DERBYSHIRE ASSOCIATION. — Ilkeston District.—Meeting, Saturday, May 12th, West Hallam (8). Ringing 3. Support from visitors welcomed. Tea at reasonable price. Please notify Denis R. Carlisle, 85, Derby Road, Risley. Tel. Sandiacre 3272. 8797

EAST GRINSTEAD GUILD.—Hever (6), May 12th. Tea at Henry VIII. Inn Names to C. Bassett, Pendril Place, Wadhurst. 8795

FIVE-BELL FESTIVAL.—Spend Whit Saturday in North Bedfordshire. Ringing at the following churches: Oakley 2.30. Stevington 3.45. Pavenham 6. Tea, 5, at the Red Lion, Stevington, for those who send names before May 10th to Michael Stephens, 24, Durler Avenue, Kempston. Special methods: Carter, Place, New. 8804

LANCASHIRE ASSOCIATION. — Liverpool Branch.—Meeting at Farnworth, May 12th. Bells 3. Service 5. Tea 5.30. All names to Miss M. Dwerryhouse, 133, Pit Lane, Widnes.—J. M. Preston, Branch Sec 8812

LANCASHIRE ASSOCIATION. — Furness and Lake District Branch.—Practice meeting, St. George's Church, Millom, on Saturday, May 12th. Bells (6) available 2.30 p.m. Names for tea to J. Ullock, 23, Wellington Street, Millom, Cumberland.—N. M. Newby, Branch Sec. 8813

LANCASHIRE ASSOCIATION. — Preston Branch.—Meeting at Tarleton, Saturday, May 12th. Bring own food. Buses from Preston. Southport, Liverpool and Standish via Eccleston.—L. Walmsley. 8808

LANCASHIRE ASSOCIATION. — Rochdale Branch.—Meeting at East Crompton, St. James', May 12th. Bells (6) from 2 p.m. Bring own food; cups of tea provided.—F. Pritchard, 8791

LANCASHIRE ASSOCIATION. — Wigan Branch.—Meeting, Saturday, May 12th. Rainford. Bells (8) 3. Names for tea, by May 9th, to Mr. S. Cadwallender, 51, Church Road, Rainford.—J. Burns. 8814

MIDDLESEX ASSOCIATION & LONDON GUILD.—North and East District.—Meeting at Christ Church, Southgate, on Saturday, May 12th, 2.30 p.m. Tea 5 p.m., followed by business.—T. J. Lock. 8793

SOUTHWELL GUILD.—North Notts Branch.—Meeting at Everton (6), Saturday, May 12th. Meat tea for those who notify, by 9th, Mr. F. Bunney, The Sun Inn, Everton, near Doncaster.—H. Denman. 8801

WINCHESTER AND PORTSMOUTH GUILD.—Portsmouth District.—Quarterly Meeting. Hambledon, May 12th. Bells 2.30. Service 4.30. Tea and business 5. Names by May 9th to Mr. J. Turner, The Firs, Hambledon, Portsmouth.—John H. Hunt, Dis. Sec. 8792

BEVERLEY AND DISTRICT R.S.—Meeting at North Cave on May 12th. Bells (6) from 2 till 9. Service 4.15. Tea for all who notify, by Wednesday, May 9th, Mr. A. Cockin, Everthorpe, Brough. 8819

LONDON COUNTY ASSOCIATION.—Practice. St. Mary's, Lambeth, Monday, May 7th, 7.15 p.m. Quarterly meeting, Saturday, May 12th, Christ Church, Ealing, 3—4.30 p.m. Business 4.30. Tea 5 p.m. St. Stephen's, Ealing, 6.30 p.m. Surprise practice. Wednesday, May 16th. 7.45, St. Stephen's, Rochester Row, Westminster. Everyone welcome.—Rogers, 14, The Grove, Isleworth. 8820

HEREFORD DIOCESAN GUILD.—Annual meeting and festival at Leominster on Whit-Monday, May 14th. Service 3.30. Tea 4.15. general meeting 5 p.m. Bells available from 11 a.m.: Leominster (10), Eye (6), Kimbolton (6) and Kingsland (6)—Rev. E. G. Benson, Presteigne Rectory, Radnorshire. 8737

ESSEX ASSOCIATION.—Annual meeting. Chelmsford. Whit-Monday, May 14th. Service in the Cathedral 11 a.m.: preacher, the Right Rev. the Lord Bishop of Chelmsford. Meeting to follow in the Chapter House. Lunch at the Cathedral Hall at 1.30 p.m.; members 3s., non-resident members and non-members, 4s. 0d. Tea will be served as a running buffet in the Cathedral Hall from 4.30 to 6 p.m. at 1s. 6d. per head. Bells available:—Cathedral (13) 9.30 a.m. to 11 a.m. and 3 to 9 p.m.; the following are available from 3 p.m. to 9 p.m.: Great Baddow (8), Boreham (8), Great Waltham (8), Galleywood (8), Writtle (8), Widford (8), Broomfield (6), Danbury (6), Springfield (6), Little Baddow (5), Sandon (5). Applications for lunch and tea tickets to the Hon. Gen. Secretary not later than May 4th, to be prepaid, enclosing stamped addressed envelope for the return of the tickets.—Robert C. Heazel, Hon. Gen. Sec., The School House, Wimbish, Saffron Walden.

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.—Joint branch meeting at Kirkby Stephen on Whit Monday. Bells (8) available 2 p.m. Tea for those who notify, by May 11th, Mr. A. G. Morland, South Road, Kirkby Stephen, Westmorland.—J. W. Brownrigg, Hon. Sec. 8809

HERTS ASSOCIATION.—Festival meeting, St. Albans, Whit Monday. St. Peter's (10) open 10 a.m.—5 p.m. Public and ringers' admission, 6d., in aid of the Bell Fund.—H. V. Frost, 43, Leyland Avenue, St. Albans. 8802

PETERBOROUGH DIOCESAN GUILD.—Annual meeting, Kettering, Whit Monday, May 14th. Committee will meet 2 p.m. in vestry of Parish Church. Service 3 p.m., followed by tea and business meeting. Names for tea must reach me by May 5th. A grant towards cost of tea to members under 16. This must be stated when applying for tickets. Towers available:—Desborough, Isham and Geddington 11—1; Rothwell and Burton Latimer 1—2.30; Kettering 1.30 onwards. After meeting, Kettering, Barton Seagrave, Warkton, Weekley, Rothwell and Burton Latimer. Please make every effort to attend.—Ronald C. Noon, Hon. Sec., Brafield, Northants. 8708

NORTH MYMMS, HATFIELD, HERTS.—Whit Monday Fete will be open from 2 to 6.30 p.m. Sideshows, competitions, dancing, teas. Conducted tours to North Mymms House to see art treasures, old masters, Flemish tapestries, etc.; grounds and gardens open; by kind permission of Mrs. Burns and Lt.-Col. W. A. G. Burns, D.S.O., M.C. Bells of Parish Church in the Park grounds will be available from 11 a.m. to 12.30 p.m. Lunch can be obtained at:—Corner Cafe, five minutes from church. Intending visitors please communicate with Mrs. T. J. Lock, 57, Holloways Lane, North Mymms, Brookmans Park Station 1½ miles. Bus service —340, 343, pass entrance gates; 303, one mile. 8810

CHESTER DIOCESAN GUILD.—Annual Festival at St. George's, Stockport, Saturday, May 19th. Service at 3 p.m., accompanied by the Norbury Handbell Ringers; preacher, the Rev. Wilfrid Garlick. Tea and meeting afterwards. Tickets for tea obtainable from branch secretaries, who are requested to forward numbers sold to Mr. J. Barker, 34, Hillcrest Road, Offerton, Stockport, not later than Tuesday, May 15th. Towers of Stockport St. Mary, Norbury, Cheadle and Bredbury available 1.30 —3 and from 7 p.m.—J. Kingdon, Hon. Sec. 8760

YORKSHIRE ASSOCIATION.—The annual general meeting will be held at Doncaster, May 19th. St. George's bells (8) available 2.30. Service 4.15. Arksey bells (8) also available 2.30 —3.30 and after meeting, if required. Tea (2s. 6d. per head) in schools at 5 p.m. only to those who notify Mr. E. Dalingwater, 27, Hexthorpe Road, Doncaster, by May 17th. Meeting, same premises, immediately afterwards.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford. 8783

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Meeting at Rolleston-on-Dove, May 19th. Bells (8) 3 p.m. Committee 3.45. Tea 4.30. Service 6 p.m. Names for tea not later than Monday, May 14th. Coach will leave Bath Road (Waterloo Road end), Wolverhampton, 2 p.m. A few seats only are left. Applications must be accompanied by deposit of 2s. 6d.—Fred Bennett, Pool House Road, Wombourne. 8798

(Continued on next page)

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NOTICES—Continued

OXFORD GUILD—North Berks Branch.—Annual meeting at Abingdon, Saturday, May 19th. Service 3.30. Tea 4.30. Names for tea, by Tuesday, 15th, to Miss M. A. Carter, Westminster Bank, Abingdon. 8796

WINCHESTER AND PORTSMOUTH GUILD—Winchester District.—Practice meeting, Twyford, Saturday, May 19th. Bells (8) available 2. Service 4. Tea 5, in Parish Hall. After tea, Double Norwich practice. Names for tea, by May 14th, to Mr. J. King, 29 Fox Lane, Stanmore, Winchester. 8803

SOUTHWELL GUILD—Newark District.—Meeting at South Scarle, Saturday, May 19th. 2.30 p.m. Service 4.30 p.m. Bring food; cups of tea available. Bus leaves Newark for South Scarle at 2.30 p.m.; returns 6.55 p.m. 8790

SURREY ASSOCIATION—Southern District.—Quarterly meeting at Burstow (6) on Saturday, May 19th. Ringing 3. Service 4. Tea and meeting 5, ringing after. Names for tea by May 16th to Mr. L. W. Penfold, Rebow, New Road, Smallfield, Horley. 8800

BARNSELY DISTRICT SOCIETY.—The annual Shield Contest will be held at Darfield, June 9th. Entrance fee 10s. per company. All entries must reach me not later than June 2nd.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley. 8816

SAFFRON WALDEN SOCIETY. — Preliminary Notice.—Great Ringing Day will be held on Saturday, June 30th, with a meeting of the N.W. Essex Association. Lunch and tea. Book this date and make it a great day. Details later.—L. E. Pitstow, Sec., 23, Highfields. 8762

LADIES' GUILD. — Preliminary Notice.—The annual general meeting will be held at Loughborough on Saturday, July 14th. Fuller details later.—E. K. Fletcher, Acting Sec. 8782

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