THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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BELLS AND NON-RINGERS

IT is often said that the public, in general, takes little or no notice of the ringing of church bells, and that only that small section of it which lives or works near a tower where bell ringing is frequent is apt to be more than subconsciously aware of it. It is said, equally as often, that non-ringers do listen objectively to the bells, and that they do criticise the ringing, and that they can distinguish good striking from bad. Curiously enough, both these statements are true, although apparently they are completely opposed. How does this seeming paradox arise ?

Few people realise that, according to recent figures, 79 per cent. of the population of this country lives in cities and towns, while the remaining 21 per cent. lives in villages, hamlets, isolated farms and cottages. Only a very small fraction of townspeople consists of ringers, and a very great proportion never hears church bells from one year's end to another. The sound of bells never carries far in towns; and only those who live near a church, or who happen to pass while ringing is going on, are consciously affected by the sound. In the country, however, there is a very different state of affairs. The bells are part of the countryman's life. The striking of the hours means much to him. It tells him the progress of time when he is in field or quarry and has no other means of marking it. It often tells him about the weather to come. Great indeed are the complaints if the church clock fails to strike the hours. So the countryman is bell minded. He can become fiercely partisan regarding the bells of his own particular village. He stoutly maintains that the tenor bell is 5 cwt. or so more than by indisputable evidence it is. He is knowledgeably critical of striking, and readily recognises the fact that strangers are at the ropes. Frequently, his curiosity will send him towerwards to see who the visitors may be. He never fails to ask where the party comes from, if he has not previously found out. Generally, his opinion of the standard of ringing, measured by the yardstick of the standard of his own village band, is one worth hearing. Usually, he claims that the village band is better than most of the teams which visit the tower, but he is not slow to chaff his own band unmercifully if a visiting band is markedly superior.

What is the lesson of all this ? Most ringing by visitors is done by bands who, in holiday mood, are on outings. It would be to their own advantage, and ultimately could raise the standard of striking throughout the country, if visiting bands rang nothing but what they could do at least reasonably well. It would make for the harmony of the party, members of which are apt to get irritable when ringing is spoilt by the band, or individuals, attempting things beyond their scope. There is one band in the West Country which annually has an ideal outing. Programmes are prepared beforehand, the methods to be rung are decided upon weeks before, and the organising genius who does it makes sure that all the ringers get a fair share of the ringing. That band goes home happy and contented and leaves behind it a sense of friendship in all the towers it rings at. The members are never late, they are courteous to the local ringer or ringers, and leave the belfry as they find it. Is such a standard of behaviour too high to be reached by all parties ? It should not be.

J. T. D.

FORTY YEARS AGO

From 'The Ringing World' of September 1st, 1911

'THE FASCINATION OF FIGURES'

. . . . every conductor ought to include in his process of self-education some attempt to acquire that knowledge of figures necessary for proving peals. If he did, there would be still fewer disappointments caused by ringing, occasionally, a false composition. . . . There are some in the ranks of the Exercise who are veritable wizards in the art of composing, and only a comparatively few can hope to reach the standard of men like Henry Dains, Charles Hattersley, John Carter, Gabriel Lindoff, and others whose names readily come to mind.

Such composers as these have left very little new ground to be broken in practically all the popular methods. . . . It is surprising that, instead of wasting their zeal upon those methods, the bones of which have been picked nearly clean, more attention is not turned to other methods which give a wider field. Researches into these . . . . would probably encourage more ringers to practise methods that are out of the ordinary ruck.

[In one sense, ringers to-day are not so conservative as they used to be—although most new methods are in 'the ordinary ruck' of Surprise (magic word !). But the need for conductors to understand proof is as great as ever.]

A TOUR IN CORNWALL

EXETER, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
On Sat., July 21, 1951, *in* 3 *Hours and* 32 *Minutes,*
At the Church of St. Michael, Heavitree,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 25 cwt. 3 qr. 2 lb. in D.

William A. Theobald	*Treble*	John Hartless	5
Jean M. Brown	2	Frank L. Harris	6
*Frederick Wreford	3	A. Patrick Cannon	7
E. Maurice Atkins	4	Ronald N. Marlow	*Tenor*

Composed by A. P. Heywood. Conducted by A. Patrick Cannon.
* First peal in the method.

CARBIS BAY, CORNWALL.
THE TRURO DIOCESAN GUILD.
On Thurs., July 26, 1951, *in* 3 *Hours and* 12 *Minutes,*
At the Church of St. Anta and All Saints,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor 9 cwt. 2 qr. 5 lb.

Jack Mussell	*Treble*	Cecil V. Ebberson	5
Mrs. A. S. Roberts	2	Peter Anger	6
William A. Theobald	3	Ronald N. Marlow	7
Brian Bladon	4	A. Patrick Cannon	*Tenor*

Conducted by William A. Theobald.

ST. PROBUS, CORNWALL.
THE TRURO DIOCESAN GUILD.
On Fri., July 27, 1951, *in* 3 *Hours and* 20 *Minutes,*
At the Church of SS. Probus and Grace,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 20 cwt. 11 lb.

Jack Mussell	*Treble*	William A. Theobald	5
Herbert H. Abrahams	2	John Hartless	6
Brian Bladon	3	A. Patrick Cannon	7
Cecil V. Ebberson	4	Ronald N. Marlow	*Tenor*

Composed by A. P. Heywood. Conducted by A. Patrick Cannon.

ST. KEA, CORNWALL.
THE TRURO DIOCESAN GUILD.
On Sat., July 28, 1951, *in* 2 *Hours and* 55 *Minutes,*
At the Church of All Hallows,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 12¼ cwt. in G.

Brian Bladon	*Treble*	John Hartless	5
Ronald N. Marlow	2	Jack Mussell	6
Cecil V. Ebberson	3	Peter Anger	7
Herbert H. Abrahams	4	William A. Theobald	*Tenor*

Composed by F. Bennett. Conducted by Herbert H. Abrahams.
Rung to celebrate the weddings of Mr. F. L. Harris and Miss J. M. Brown, and Mr. E. Couldray and Miss R. Minion. Also a birthday compliment to W. A. Theobald.

TEN BELL PEALS

AYLSHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sun., Aug. 12, 1951, *in* 3 *Hours and* 21 *Minutes,*
At the Church of St. Michael,
A PEAL OF 5040 PLAIN BOB ROYAL
Tenor 20 cwt. in E.

Nolan Golden	*Treble*	George Sayer	6
*William Love	2	‡Walter Ford	7
†Kathleen E. Fletcher	3	Bert Gogle	8
Dorothy R. Fletcher	4	Cecil V. Ebberson	9
‡Herbert Laskey	5	William Clover	*Tenor*

Composed by J. Armiger Trollope. Conducted by Nolan Golden.
* First peal of Royal. † 200th peal. ‡ First peal on ten bells.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Tues., Aug. 14, 1951, *in* 3 *Hours and* 27 *Minutes,*
At the Church of St. Martin,
A PEAL OF 5017 STEDMAN CATERS
Tenor 37 cwt. in C.

William C. Dowding	*Treble*	Henry H. Fearn	6
Muriel Reay	2	Arthur V. Pearson	7
John Pinfold	3	Frank E. Haynes	8
Albert Walker	4	*William E. Thompsett	9
*Albert H. Fitter	5	George E. Fearn	*Tenor*

Composed by John Carter. Conducted by Albert Walker.
* First peal of Stedman Caters. Rung as a silver wedding compliment to the Rector, Canon Bryan S. W. Green, B.D.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Thurs., Aug. 16, 1951, *in* 3 *Hours and* 10 *Minutes,*
At the Cathedral Church of St. Philip,
A PEAL OF 5079 STEDMAN CATERS
Tenor 31 cwt. 21 lb. in D.

Muriel Reay	*Treble*	William C. Dowding	6
Albert Walker	2	Arthur V. Pearson	7
William E. Thompsett	3	Rev. Arthur S. Roberts	8
Mrs. Arthur S. Roberts	4	George E. Fearn	9
Terry R. Hampton	5	Frank E. Haynes	*Tenor*

Composed by C. W. Roberts. Conducted by Albert Walker.

BRISTOL.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Aug. 18, 1951, *in* 3 *Hours and* 34 *Minutes,*
At the Church of St. Mary, Redcliffe,
A PEAL OF 5057 GRANDSIRE CATERS
Tenor 50 cwt. 2 qr. 19 lb. in B.

*Edward F. Hancock	*Treble*	William H. Parker	6
Frederick G. Leaker	2	Alan A. Hilliar	7
Alfred E. Reeves	3	Emlyn F. Hancock	8
Frances C. Mogford	4	Norman H. Coombs	9
Eric J. Taylor	5	Frank Hansford	*Tenor*

Composed by F. G. May. Conducted by Emlyn F. Hancock.
* First peal. First peal of Caters as conductor. A farewell peal to Canon S. E. Swann, Vicar at this church for 14 years.

WALTHAM ABBEY, ESSEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Sat., Aug. 18, 1951, *in* 3 *Hours and* 35 *Minutes,*
At the Abbey Church of St. Lawrence,
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 38¼ cwt.

Leonard H. Bowler	*Treble*	Richard F. B. Speed	6
*Mrs. T. H. Francis	2	Brian D. Threlfall	7
Mrs. R. F. Deal	3	Alfred E. Rushton	8
William H. Hewett	4	Alfred J. House	9
†Alick Cutler	5	Thomas H. Francis	*Tenor*

Composed by C. W. Roberts. Conducted by William H. Hewett.
* First peal of Surprise Royal. † First peal on ten bells. First peal in the method on the bells.

WORSLEY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Aug. 18, 1951, *in* 3 *Hours and* 37 *Minutes,*
At the Church of St. Mark,
A PEAL OF 5040 PLAIN BOB ROYAL
Tenor 24 cwt. 7 lb. in D.

Francis M. Laflin	*Treble*	Selwyn H. Dearden	6
Arthur Hibbert	2	Derek Ogden	7
*Kenneth Hartley	3	†James Carter	8
*Cyril S. Jarrett	4	Harry W. Howard	9
Eric Naylor	5	Ivan Kay	*Tenor*

Composed by G. H. Cross. Conducted by Selwyn H. Dearden.
* First peal on ten bells. † First peal in the method. First peal on ten bells as conductor. An 81st birthday compliment to Mr. George Staff, of Milnrow.

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EIGHT BELL PEALS

DESBOROUGH, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Aug. 4, 1951, *in* 3 *Hours,*
At the Church of St. Giles,
A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR
Tenor 10¼ cwt.

Ronald C. Noon	*Treble*	William J. Whitmore	5
John King	2	Brian Austin	6
Burley P. Morris	3	Brian S. Cope	7
George Care	4	Geoffrey E. Watson	*Tenor*

Composed by C. H. Martin (C.C.C. 12). Conducted by G. E. Watson.
A birthday compliment to Miss M. Rowe, of Rothwell.

CRAYFORD, KENT.
THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
On Sat., Aug. 11, 1951, *in* 2 *Hours and* 48 *Minutes,*
At the Church of St. Paulinus,
A PEAL OF 5120 YORKSHIRE SURPRISE MAJOR
Tenor 12¾ cwt.

Edwin Barnett	*Treble*	William H. Hewett	5
John O. Weller	2	Leonard H. Bowler	6
Fredk. W. Housden	3	Philip A. Corby	7
William A. Theobald	4	Charles W. Roberts	*Tenor*

Composed and Conducted by Charles W. Roberts.
In memoriam John I. Hairs.

NUNEATON, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.
On Sat., Aug. 11, 1951, *in* 2 *Hours and* 47 *Minutes,*
At the Church of St. Nicholas,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 14¼ cwt.

James Draycott	*Treble*	Hubert E. Ashley	5
Muriel Reay	2	Leonard Trevor	6
Frank E. Pervin	3	John A. L. Thompson	7
*Adolphus Roberts (81)	4	George E. Fearn	*Tenor*

Composed by N. J. Pitstow. Conducted by Leonard Trevor.
* First peal in the method.

PULFORD, CHESHIRE.
THE NORTH WALES ASSOCIATION.
On Sat., Aug. 11, 1951, *in* 2 *Hours and* 58 *Minutes,*
At the Church of St. Mary-the-Virgin,
A PEAL OF 5040 STEDMAN TRIPLES
Heywood's Transposition of Thurstans' Four-part.
Tenor 9 cwt. 3 qr. 10 lb.

Percy Swindley	*Treble*	Frederick H. Birks	5
*Dennis H. B. Millward	2	†R. Gordon Corby	6
John E. Usher	3	John W. Griffiths	7
†George F. Sperring	4	Brian Harris	*Tenor*

Conducted by John W. Griffiths.
* 50th peal and has now completed the 'circle' in this tower. † First peal of Stedman 'inside.'

QUEENSBURY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Aug. 11, 1951, *in* 2 *Hours and* 47 *Minutes,*
At the Church of the Holy Trinity,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 14¼ cwt. in F.

Edward Jenkins	*Treble*	Alfred Smith	5
Ernest Simpson	2	*John Pearson	6
Harry Wild	3	Sam Longbottom	7
Cyril S. Jarrett	4	Eric Naylor	*Tenor*

Composed by T. B. Worsley. Conducted by Eric Naylor.
* First peal in the method. First peal in the method as conductor. Rung as a wedding compliment to Walter H. Dobbie, of Sittingbourne, and Sheila Hole, of Southampton.

THROWLEY, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Aug. 11, 1951, *in* 3 *Hours,*
At the Church of St. Michael and All Angels,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 11 cwt.

*Cyril A. Wratten	*Treble*	Mark S. Lancefield	5
Percy Page	2	Fredk. Wm. Grocott	6
William C. Marshall	3	Thomas Cullingworth	7
Wilfred W. Ring	4	Harry Parkes	*Tenor*

Composed by G. Lindoff. Conducted by Fredk. Wm. Grocott.
* First peal of Surprise Major.

SITTINGBOURNE, KENT.
THE KENT COUNTY ASSOCIATION.
On Sun., Aug. 12, 1951, *in* 3 *Hours and* 3 *Minutes,*
At the Church of St. Michael,
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor 21 cwt. in E.

Francis J. Cheal	*Treble*	Wilfred S. Palin	5
Eileen S. Wyles	2	William A. Wood	6
Stanley V. Rayfield	3	George A. Naylor	7
Stanley M. Evans	4	George J. Butcher	*Tenor*

Composed by Tom Lockwood. Conducted by George A. Naylor.
Rung for the wedding of Mr. Walter H. Dobbie and Miss Sheila Mary Hole, which took place the previous day at St. Michael's Church, Southampton. Both are regular ringers at St. Michael's, Sittingbourne.

EDMONTON, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Wed., Aug. 15, 1951, *in* 3 *Hours,*
At the Church of All Saints,
A PEAL OF 5120 EALING SURPRISE MAJOR
Tenor 17¼ cwt.

Philip J. Coward	*Treble*	*John Hill	5
Alick Cutler	2	Thomas H. Francis	6
*Brian D. Threlfall	3	Alfred J. House	7
*Anne B. Stockdale	4	*Richard F. B. Speed	*Tenor*

Composed and Conducted by Richard F. B. Speed.
* First peal in the method. Rung for the wedding of Stanley Edward Darmon and Jean Agnes Southerst on this day.

HANDSWORTH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
(Sheffield and District Society.)
On Wed., Aug. 15, 1951, *in* 2 *Hours and* 47 *Minutes,*
At the Church of St. Mary,
A PEAL OF 5040 FORWARD MAJOR
Tenor 12 cwt. in F sharp.

John J. L. Gilbert	*Treble*	Jack G. Brothwell	5
John E. Turley	2	Herbert O. Chaddock	6
Mrs. J. E. Turley	3	Norman Chaddock	7
John H. Brothwell	4	Gordon C. Briggs	*Tenor*

Composed by G. C. Briggs. Conducted by John J. L. Gilbert.
First peal in the method by all except the tenor. G. C. Briggs has now 'circled' this tower.

HANBURY, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Thurs., Aug. 16, 1951, *in* 2 *Hours and* 58 *Minutes,*
At the Church of St. Mary-the-Virgin,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 12 cwt. 1 qr. 15 lb. in G.

R. George Morris	*Treble*	George E. Large	5
Cyril Tansell	2	†Arthur D. Cook	6
*Wm. H. A. Compton	3	Rodney B. Meadows	7
Herbert W. Knight	4	Thomas W. Lewis	*Tenor*

Composed by N. J. Pitstow. Conducted by George E. Large.
* First peal of Yorkshire. † 150th peal. A compliment to Jean Southerst and Stanley Darmon on their wedding the previous day.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Fri., Aug. 17, 1951, *in* 2 *Hours and* 16 *Minutes,*
At the Bell Foundry Campanile,
A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR
Tenor 6¼ cwt.

Ernest W. Rawson	*Treble*	†S. Anthony Jesson	5
Mrs. H. J. Poole	2	Norman G. McCrum	6
*Paul L. Taylor	3	Terence A. Thornber	7
Harold J. Poole	4	Peter J. Staniforth	*Tenor*

Composed by Fredk. H. Dexter. Conducted by Harold J. Poole.
* First peal in the method. † First peal away from the treble.

ALDENHAM, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Aug. 18, 1951, *in* 3 *Hours*
At the Church of St. John-the-Baptist,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 15 cwt.

*Peter E. Pratt	*Treble*	John Kemp	5
†Cecil E. R. Evans	2	William Wenban	6
Frederick W. Elliott	3	Albert C. Wenban	7
Thomas J. Clark	4	Geoffrey W. Seaman	*Tenor*

Composed by J. E. Burton. Conducted by Geoffrey W. Seaman.
* First peal. † First peal of Major. First peal on the bells since the completion of repairs of damage to the tower caused by enemy action during the war.

BREWOOD, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD
On Sat., Aug. 18, 1951, *in* 3 *Hours and* 18 *Minutes,*
AT THE CHURCH OF SS. MARY AND CHAD,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 21 cwt. 2 qr. 21 lb.

SAMUEL BIRCH	*Treble*	ARTHUR V. PEARSON	5
FREDK. E. WILSHAW	2	*J. DENNIS HOLDEN	6
*RICHARD J. WARRILOW	3	ARTHUR PRITCHARD	7
CLIFFORD SKIDMORE	4	FREDK. WM. GROCOTT	*Tenor*

Composed by GABRIEL LINDOFF. Conducted by FREDK. WM. GROCOTT.
* First peal of Yorkshire. A farewell compliment to the Vicar, the Rev. C. Broughton Thompson.

COWBRIDGE, GLAMORGAN.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Sat., Aug. 18, 1951, *in* 3 *Hours and* 18 *Minutes,*
AT THE CHURCH OF THE HOLY CROSS,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 15 cwt. 3 qr. 13 lb.

JAMES L. FITZGERALD	*Treble*	†A. RYAN PRICE	5
JACQUELINE S. EVANS	2	THOMAS YEOMANS	6
*DAVID S. VOSS	3	WILLIAM DARE	7
DONALD G. CLARKE	4	JACK R. WORRALL	*Tenor*

Arranged and Conducted by JACK R. WORRALL.
* First peal 'inside.' † First peal and first touch of Major 'inside.'

GORLESTON, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sat., Aug. 18, 1951, *in* 3 *Hours and* 6 *Minutes,*
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR
Tenor 10 cwt. in G.

RALPH SITCH	*Treble*	HENRY TOOKE	5
NOLAN GOLDEN	2	H. WILLIAM BARRETT	6
KATHLEEN E. FLETCHER	3	ALFRED J. MOY	7
DOROTHY R. FLETCHER	4	GEORGE SAYER	*Tenor*

Composed and Conducted by NOLAN GOLDEN.

ORMSKIRK, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Aug. 18, 1951, *in* 3 *Hours and* 20 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5088 LYME SURPRISE MAJOR
Tenor 21 cwt. 1 qr. 26 lb.

ARTHUR MAWDSLEY	*Treble*	JOHN ROBERTS	5
MARGARET E. RIDYARD	2	THOMAS HESKETH	6
JAMES S. WEBB	3	RONALD KENRICK	7
THOMAS S. HORRIDGE	4	JOSEPH RIDYARD	*Tenor*

Composed by ARTHUR CRAVEN. Conducted by JOSEPH RIDYARD.
First peal in the method by the band, for the Association and on the bells. Rung as a birthday compliment to Miss Miriam Horridge.

ROLVENDEN, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Aug. 18, 1951, *in* 2 *Hours and* 51 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5056 IPSWICH SURPRISE MAJOR
Tenor 16 cwt. in F sharp.

HARRY BAKER	*Treble*	PETER D. HUCKSTEPP	5
THOMAS E. SONE	2	FREDK. G. HUCKSTEPP	6
WILLIAM ROGERS	3	S. GEOFFREY WATERS	7
MARK S. LANCEFIELD	4	THOMAS CULLINGWORTH	*Tenor*

Composed by S. H. WOOD Conducted by FREDERICK G. HUCKSTEPP.
First peal in the method by all the band.

SHERBORNE, DORSET.
THE SALISBURY DIOCESAN GUILD.
On Sat., Aug. 18, 1951, *in* 3 *Hours and* 38 *Minutes,*
AT THE ABBEY CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 STEDMAN TRIPLES
F. Dexter's Variation. Tenor 46 cwt. 6 lb. in B flat.

GEORGE J. HAWKINS	*Treble*	HARRY J. GAYLARD	5
ARTHUR H. REED	2	REGINALD G. HOOPER	6
NORMAN MALLETT	3	WILLIAM G. GIGG	7
GEORGE PRESCOTT	4	ROGER O. FRY	*Tenor*

Conducted by ARTHUR H. REED.

SOUTHAM, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD
On Sat., Aug. 18, 1951, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5040 GRANDSIRE TRIPLES
Holt's Original. Tenor 15½ cwt.

*HARRY J. BODENHAM	*Treble*	ROBERT J. EDDEN	5
WILLIAM COLLET	2	*A. JAMES PRICE	6
EDWARD H. ADAMS	3	WILLIAM H. MALE	7
FREDK. C. LYNE	4	ERNEST H. BOSWORTH	*Tenor*

Conducted by WILLIAM H. MALE.
* First peal of Triples. First peal of Triples as conductor.

SEFTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Mon., Aug. 20, 1951, *in* 3 *Hours and* 5 *Minutes,*
AT THE CHURCH OF ST. HELEN.
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 11 cwt. 2 qr. 11 lb.

LESTER GRAY	*Treble*	THOMAS S. HORRIDGE	5
RONALD KENRICK	2	THOMAS HESKETH	6
ARTHUR MAWDSLEY	3	EDWIN C. BIRKETT	7
THOMAS HAMMOND	4	JOSEPH RIDYARD	*Tenor*

Composed by J. W. WASHBROOK. Conducted by JOSEPH RIDYARD.
Rung for the 70th birthday of Mr. Thomas Partridge, donor of the 2nd bell.

AYLESFORD, KENT.
THE KENT COUNTY ASSOCIATION.
On Tues., Aug. 21, 1951, *in* 3 *Hours and* 5 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5216 MAIDSTONE BOB MAJOR
Tenor 14½ cwt.

WILLIAM R. MANSER	*Treble*	E. S. JOHN HATCHER	5
EDNA M. SILLS	2	PETER C. WRIGHT	6
KEITH H. BURBIDGE	3	REGINALD L. SILLS	7
ALEXANDER WADDINGTON	4	FRANK P. WRIGHT	*Tenor*

Arranged and Conducted by FRANK P. WRIGHT.
First in the method by all except the ringer of the 6th. To celebrate the 21st birthday of H.R.H. Princess Margaret.

FIVE AND SIX BELL PEALS

SOMERTON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Tues., July 3, 1951, *in* 3 *Hours and* 3 *Minutes,*
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5040 MINOR
Being one 720 each of Cambridge Surprise, Oxford and Kent Treble Bob, Double Oxford, St. Clement's, Double Bob, Reverse Canterbury Pleasure, and Plain Bob. Tenor 11 cwt. 3 qr. 23 lb.

CYRIL H. KINCH	*Treble*	EDMUND E. PEARSON	4
*GEORGE F. BURTON	2	EDGAR J. SMITH	5
JOHN S. WALTON	3	ALAN R. PINK	*Tenor*

Conducted by ALAN R. PINK.
* First peal in eight Minor methods. First eight-method peal on the bells. A Festival of Britain peal for this parish.

NORTH MORETON, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Thurs., Aug. 2, 1951, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 DOUBLES
Being 21 extents each of Plain Bob and Grandsire. Tenor 12½ cwt.

AUDREY B. CASTELL	*Treble*	ALFRED H. JARVIS	3
FRANK C. CASTELL	2	DAVID H. SLADE	4
JACK O. BERRY	*Tenor*		

Conducted by JACK O. BERRY.
Believed to be the first peal on the bells.

HERNE, KENT.
THE KENT COUNTY ASSOCIATION.
On Mon., Aug. 6, 1951, *in* 3 *Hours and* 4 *Minutes,*
AT THE CHURCH OF ST. MARTIN,
A PEAL OF 5040 MINOR
Being two extents each of Oxford and Kent Treble Bob and three of Plain Bob. Tenor 16 cwt.

*JOHN H. BAXTER	*Treble*	CLARENCE E. HADLOW	4
PETER NEWING	2	†THOMAS H. HOLMES	5
WALTER J. RUCK	3	WILLIAM BOTTRILL	*Tenor*

Conducted by WILLIAM BOTTRILL.
* First peal in three methods. † 25th peal. 50th peal as conductor.

CRANFORD, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD
On Sat., Aug. 11, 1951, *in* 2 *Hours and* 28 *Minutes,*
AT THE CHURCH OF ST. DUNSTAN,
A PEAL OF 5040 DOUBLES
Being 840 each of St. Simon's, April Day, Old, Norfolk, Plain Bob and Grandsire. Tenor 7 cwt.

ERIC PIZZY	*Treble*	FRANK C. PRICE	3
JANET S. BAILEY	2	BRIAN TAYLOR	4
FRANK T. BLAGROVE	*Tenor*		

Conducted by FRANK T. BLAGROVE.
First peal in six methods for all. Average age 17 years.

STANWELL, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Sat., Aug. 11, 1951, *in* 2 *Hours and* 49 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 DOUBLES

Being 720 each of April Day, Old, Norfolk, St. Simon's, Grandsire, Plain Bob, Spliced Plain Bob and Reverse Canterbury Pleasure.
Tenor 13 cwt. 14 lb. in F sharp.

*ERIC PIZZY	*Treble*	†PETER A. LAWRENCE	3
†JANET S. BAILEY	2	†TERENCE H. BLUNT	4
*FRANK T. BLAGROVE	*Tenor*		

Conducted by FRANK T. BLAGROVE.

* First peal in seven Doubles methods. † First peal of Doubles. First peal of Doubles as conductor. First peal of Doubles on the bells. Average age 17½.

WEST GRINSTEAD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Aug. 11, 1951, *in* 2 *Hours and* 32 *Minutes,*
AT THE CHURCH OF ST. GEORGE,
A PEAL OF 5040 MINOR

Being 720 each of Double Oxford, St. Clement's, Cambridge Surprise, Oxford Treble Bob, and Kent Treble Bob and two 720's of Plain Bob.
Tenor 8 cwt. 7 lb. in A flat.

BERNARD MOORE	*Treble*	LEONARD STILWELL	4
BASIL W. WHITE	2	FRANK B. LUFKIN	5
ENID LONNEN	3	EDGAR R. RAPLEY	*Tenor*

Conducted by FRANK B. LUFKIN.

WILLOUGHBY-ON-THE-WOLDS, NOTTINGHAMSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Aug. 11, 1951, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF ST. MARY AND ALL SAINTS,
A PEAL OF 5040 DOUBLES

Being two extents of Stedman and eight each of Plain Bob, April Day, Canterbury, Southrepps and Grandsire. Tenor 9 cwt.

*R. KEVON THOMPSON	*Treble*	ERNEST F. PAYNE	3
*HARRY MORTON	2	B. STEDMAN PAYNE	4
J. HARRY COOK	*Tenor*		

Conducted by B. STEDMAN PAYNE.

* First peal in six methods. Rung as a farewell compliment to the Vicar, Rev. John Speed-Andrews.

ALDERTON, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Mon., Aug. 13, 1951, *in* 2 *Hours and* 46 *Minutes,*
AT THE CHURCH OF ST. MARGARET.
A PEAL OF 5040 DOUBLES

Being three extents each of St. Nicholas, Fortune, St. Bartholomew, St. Simon, Northrepps, Clifford's Pleasure, St. Columb, Southrepps, Kennington, Canterbury Old Doubles, April Day, Plain Bob and Grandsire. Tenor 7 cwt. 3 qr. 13 lb.

KENNETH D. PERKINS	*Treble*	KENNETH M. GRAYSON	3
M. ELIZABETH ROE	2	IVOR DICKIN	4
EDWARD G. BENNETT	*Tenor*		

Conducted by EDWARD G. BENNETT.

The first peal in 14 methods by all and on the bells. A farewell to the conductor, who has joined the staff of the Post Office at Hatfield.

DARLINGTON, COUNTY DURHAM.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Mon., Aug. 13, 1951, *in* 2 *Hours and* 30 *Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF 5040 SURPRISE MINOR

Being seven extents, viz.: Surfleet, Beverley, Cambridge, York, Durham, Wells and London. Tenor 6 cwt. 3 qr. 9 lb. in B flat.

MRS. W. N. PARK	*Treble*	WILFRID F. MORETON	4
MICHAEL P. MORETON	2	W. NORMAN PARK	5
THOMAS COOKE	3	ROLAND PARK	*Tenor*

Conducted by ROLAND PARK.

MARSHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Mon., Aug. 13, 1951, *in* 2 *Hours and* 43 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5184 SUPERLATIVE SURPRISE MAJOR
Tenor 7 cwt. 89 lb. in B.

DOROTHY R. FLETCHER	*Treble*	GEORGE SAYER	5
F. CHAS. GOODMAN	2	THOMAS R. SIMMONS	6
KATHLEEN E. FLETCHER	3	BERT GOGLE	7
H. WILLIAM BARRETT	4	NOLAN GOLDEN	*Tenor*

Composed and Conducted by NOLAN GOLDEN.



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EAST HOATHLY, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
(The Hellingly Society.)
On Thurs., Aug. 16, 1951, *in* 2 *Hours and* 36 *Minutes,*
At the Parish Church,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. 2 qr. 3 lb. in A flat.

*Roy A. Osborne	*Treble*	C. John Piper	4
†Evelyn M. Capon	2	Frank H. Hicks	5
William M. Stepney	3	E. Gavan D. Tonkin	*Tenor*

Conducted by E. Gavan D. Tonkin.

* First peal. † First peal of Minor on tower bells.

WISTASTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Fri., Aug. 17, 1951, *in* 2 *Hours and* 33 *Minutes,*
At the Church of St. Mary-the-Virgin,
A PEAL OF 5040 MINOR

Being two extents each of Kent and Oxford Treble Bob and three extents of Plain Bob. Tenor 6 cwt. 6 lb.

Kenneth W. Mackintosh	*Treble*	Bernard J. Ongley	4
Ivor R. Nichols	2	Cyril S. Jarrett	5
Albert Crawley	3	Eric Naylor	*Tenor*

Conducted by Cyril S. Jarrett.

Rung as a birthday compliment to the granddaughter of the ringer of the third.

HIGH ONGAR, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Aug. 18, 1951, *in* 2 *Hours and* 48 *Minutes,*
At the Church of St. Mary,
A PEAL OF 5040 MINOR

Being two extents of Cambridge Surprise and one extent each of Double Bob, Double Court, Plain Bob, Oxford Treble Bob and Kent Treble Bob. Tenor 11¼ cwt.

*Herbert G. Goddard	*Treble*	†Francis R. Goddard	4
*Mrs. D. G. Mayell	2	*Dennis A. S. Symonds	5
Desmond G. Mayell	3	Harry Turner	*Tenor*

Conducted by Harry Turner.

* First peal in six methods. † First peal of Minor. Rung in honour of the 21st birthday of H.R.H. Princess Margaret and also a birthday compliment to Mrs. D. G. Mayell.

POYNTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Aug. 18, 1951, *in* 2 *Hours and* 54 *Minutes,*
At the Church of St. George,
A PEAL OF 5040 TREBLE BOB MINOR

Being seventeen methods spliced into seven extents, thus: (1) Willesden, College Bob IV., Old Oxford and Newdigate Delight, (2) College Exercise, Norbury, Duke of Norfolk and Ockley Treble Bob, (3 and 4) Wragby, St. Albans, Neasden and Charlwood Delight, (5 and 6) Kingston, London Scholars' Pleasure, Sandal and Capel Treble Bob, (7) Oxford Treble Bob. Tenor 13 cwt. 2 qr. 17 lb. in F sharp.

James A. Milner	*Treble*	*Neil D. Lomas	4
*Anne Worth	2	Joseph W. Whittaker	5
Sidney Hough, jun.	3	*Denis Mottershead	*Tenor*

Conducted by Denis Mottershead.

* First peal in seventeen methods.

SHOTWICK, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Aug. 18, 1951, *in* 2 *Hours and* 44 *Minutes,*
At the Church of St. Michael,
A PEAL OF 5040 MINOR

Being one extent of Cambridge Surprise and two extents each of Oxford and Kent Treble Bob and Plain Bob. Tenor 8¼ cwt. (approx.).

*Daphne Lloyd	*Treble*	*Dennis H. B. Millward	4
John W. Griffiths	2	Percy Swindley	5
J. Benjamin Budd	3	*R. Gordon Corby	*Tenor*

Conducted by John W. Griffiths.

* First peal in four methods.

ASHTON, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Mon., Aug. 20, 1951, *in* 2 *Hours and* 41 *Minutes,*
At the Church of St. Michael and All Angels,
A PEAL OF 5040 DOUBLES

Being two 120's of Reverse Canterbury, ten 120's each of April Day and Plain Bob and twenty 120's of Grandsire. Tenor 6 cwt.

Gladys Ashby	*Treble*	Percy Amos	3
*Kenneth D. Perkins (13)	2	Edward G. Bennett	4
Ivor J. Dickin (15)	*Tenor*		

Conducted by Ivor J. Dickin.

* First peal 'inside.' First peal as conductor. First peal on the bells in more than two methods. Rung for the 21st birthday of H.R.H. Princess Margaret. Also as a farewell to the ringer of the 4th, who has left for Hatfield, Herts, and to mark the festival of St. Bernard of Clairvaux.

STRETTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Mon., Aug. 20, 1951, *in* 2 *Hours and* 30 *Minutes,*
At the Church of St. Matthew,
A PEAL OF 5040 MINOR

Consisting of one extent of Cambridge Surprise, two extents each of Kent and Oxford Treble Bob and Plain Bob. Tenor 9¼ cwt.

Cecil Raddon	*Treble*	Henry Parker	4
*Harold Worrall	2	*William Allman	5
Walter Allman	3	Harry W. Howard	*Tenor*

Conducted by Harry W. Howard.

* First peal in four methods. Cecil Raddon has now completed the circle at this tower. Rung as a 21st birthday compliment to H.R.H. Princess Margaret.

WINTERTON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Mon., Aug. 20, 1951, *in* 2 *Hours and* 30 *Minutes,*
At the Church of the Holy Trinity and All Saints,
A PEAL OF 5040 MINOR

Being extents of Double Bob, Double Oxford, Double Court, St. Clement's, Plain Bob, Kent Treble Bob and Oxford Treble Bob. Tenor 7 cwt. (approx.).

Kenneth L. Brown	*Treble*	H. William Barrett	4
Kathleen E. Fletcher	2	Bert Gogle	5
Dorothy R. Fletcher	3	Nolan Golden	*Tenor*

Conducted by Nolan Golden.

First peal in seven methods on the bells.

HANDBELL PEALS

HINTON-ON-THE-GREEN, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Thurs., Aug. 9, 1951, *in* 2 *Hours and* 17 *Minutes,*
At 29, Hinton-on-the-Green,
A PEAL OF 5040 GRANDSIRE TRIPLES
Holt's Original.

Mrs. J. Thomas	1-2	John Thomas	5-6
Joseph D. Johnson	3-4	Thomas W. Lewis	7-8

Conducted by John Thomas.

A birthday compliment to T. W. Lewis.

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
On Thurs., Aug. 16, 1951, *in* 2 *Hours and* 35 *Minutes,*
At The Wayside, 150, Narborough Road South,
A PEAL OF 5077 STEDMAN CATERS
Tenor size 15 in C.

John Bramley	1-2	Peter J. Staniforth	5-6
Harold J. Poole	3-4	Ernest Morris	7-8
	Josiah Morris	9-10	

Composed by Fredk. H. Dexter. Conducted by Harold J. Poole.

LONDON.
THE KENT COUNTY ASSOCIATION.
On Fri., Aug. 17, 1951, *in* 2 *Hours and* 17 *Minutes,*
At the County Hall, S.E.1,
A PEAL OF 5088 CRAYFORD COLLEGE BOB MAJOR
Tenor size 15 in C.

*Thomas J. Lock	1-2	*Brian D. Threlfall	5-6
*Wilfrid G. Wilson	3-4	Edwin A. Barnett	7-8

Composed by Rev. E. B. James. Conducted by E. A. Barnett.

* First peal in the method. First handbell peal in the method by the Association.

CLEATHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Aug. 18, 1951, *in* 2 *Hours and* 18 *Minutes,*
At Cleatham House Farm,
A PEAL OF 5028 SPLICED MAJOR

Being 25 methods: Pulford, Avalon, Painswick, Kidlington, Double Oxford, Pershore, Hereward, Double Norwich, St. Clement's, Crayford College, Little Oxford, Victoria, Ashbourne, Spalding, Richmond, New London, Double, Reverse, Plain, Gainsborough, Wellington, Little Bob, Crayford Little Court, Bastow and Kent Little Court; 344 changes of method. Tenor size 15 in C.

Mrs. J. Bray	1-2	Jack Bray	5-6
George E. Feirn	3-4	Philip Barnes	7-8

Arranged and Conducted by George E. Feirn.

BOURNEMOUTH.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Wed., Aug. 22, 1951, *in* 2 *Hours and* 17 *Minutes,*
At 26, Wellington Road,
A PEAL OF 5152 PLAIN BOB MAJOR
No. 37. Tenor size 15 in C.

Roy C. Hurst	1-2	Daniel T. Matkin	5-6
Mrs. F. J. Marshallsay	3-4	*Howard Howell	7-8

Composed by M. J. Morris. Conducted by Daniel T. Matkin.
Witness: Arthur G. Janes.

* First peal on eight handbells. Specially arranged for Mr. Howell, of Wolverhampton.

ALDERSHOT, HANTS.—On August 5th, 1,260 Grandsire Triples: Shirley Corke (first quarter) 1, W. Viggers (cond.) 2, D. Williamson 3, Miss M. Lewis 4, E. Haynes 5, K. Williamson 6, R. Corke 7, H. Williamson 8.

ALFORD, LINCS.—On August 22nd, 1,440 Plain Bob Minor: H. Scoffin 1, T. Asquith 2, P. J. Jervis 3, S. H. Sutton 4, J. I. Smith (cond.) 5, K. Ketteringham 6. Rung on the first birthday of Malcolm Robert Smith, son of the conductor.

APSLEY END, HERTS.—On August 21st, 1,440 Minor (720 Double Oxford, 720 Cambridge S.): R. Shuter 1, K. Good 2, W. J. Puddifoot 3, A. V. Good 4, W. C. Hughes (cond.) 5, E. J. Upton 6. For H.R.H. Princess Margaret's 21st birthday.

BICESTER, OXON.—On August 16th, 1,260 Grandsire Triples: Anne Jones (first quarter) 1, H. Hatfield 2, E. Pearson 3, C. H. Kinch 4, W. Baggett 5, C. Stockley 6, E. J. Smith (cond.) 7, B. Crutchfield (first quarter) 8.

BRIDSTOW, HEREFORDS. — On August 19th, 1,260 Grandsire Doubles: Miss G. Stokes 1, Miss S. Green (first quarter) 2, F. E. Roberts 3, R. Poston 4, W. Poston (cond.) 5, J. Harris 6.

CAVERSHAM, BERKS.—On August 16th, 1,260 Stedman Triples: H. Tucker 1, A. Wiggins 2, M. L. Baughan 3, D. R. Jones 4, E. L. Baughan 5, H. A. J. Osborne 6, A. R. Vaughan (cond.) 7, V. Cherrill 8. Rung for Princess Anne's birthday.

CHELMSFORD, ESSEX.—At the Cathedral on August 12th, 1,260 Grandsire Triples: J. Lidbeater 1, E. J. Runter 2, R. Groves 3, W. Glover 4, L. J. Clark (cond.) 5, R. C. Thrift 6, E. Bright 7, W. Ainger 8. Rung in honour of the birth of a daughter to Mr. and Mrs. J. Lidbeater.

DOWNHAM, ESSEX. — On August 15th, 1,260 Plain Bob Minor: M. J. Baker 1, W. S. May 2, D. W. Beard 3, W. T. Hill (first quarter Minor) 4, H. J. Oliver 5, F. V. Gant (cond.) 6.

QUARTER PEALS

FELTHAM, MIDDLESEX.—On July 29th, 1,368 Minor (548 Double Court, Double Oxford, Plain Bob, 720 Double Oxford, St. Clement's, Plain Bob): E. Pizzy (first quarter) 1, R. Price 2, P. Ridgeway 3, F. Price 4, T. Blunt 5, F. Blagrove (cond.) 6.

HAMPTON, MIDDLESEX.—On June 10th, 1,296 Minor (576 Double Court, Double Oxford, Little Bob, 720 St. Clement's and Plain Bob): M. Stanley (first quarter) 1, Janet Bailey 2, T. Blunt 3, S. Woodcock 4, P. Chapman 5, F. Blagrove (cond.) 6.

HANBURY, WORCS.—On August 19th, 1,260 Grandsire Doubles: Mrs. L. J. Birch 1, Miss E. R. Partridge 2, E. G. Cairns (cond.) 3, R. C. Nash 4, A. J. Poultney 5, J. F. Nash Nash 6. A birthday compliment to Mrs. T. A. Hill, J.P., and Miss M. Eachup.

HELLINGLY, SUSSEX.—On August 2nd, 1,272 Plain Bob Minor: F. H. Beeney (first quarter Minor) 1, Evelyn M. Capon 2, G. Beeney 3, B. Stepney 4, C. J. Piper 5, F. H. Hicks (cond.) 6.

HELSTON, CORNWALL.—On July 25th, a quarter peal London Surprise Major: C. V. Ebberson 1, B. Bladon 2, H. H. Abrahams 3, W. A. Theobald 4, R. M. Marlow 5, J. Hartless 6, F. L. Harris (cond.) 7, A. P. Cannon 8. First quarter of London for 2, 3, 5, 6 and 7.

HEREFORD.—At the Cathedral on August 21st, 1,259 Grandsire Caters: J. W. Downes 1, A. T. Wingate 2, W. H. Symonds 3, F. E. Roberts 4, F. R. Harris 5, L. Evans 6, J. J. Webb 7, R. T. Jones 8, A. W. Davis (cond.) 9, L. L. Quartermain 10. For Princess Margaret's birthday.

KEYMER, SUSSEX. — On August 16th, 1,260 Grandsire Doubles: R. A. Cragg 1, G. Killick 2, C. D. Linington 3, Miss S. M. Wickens 4, P. F. Romney (cond.) 5, F. Cox 6.

LEYTONSTONE, ESSEX.—On August 19th, 1,260 Stedman Triples: D. W. Beard 1, Mrs. R. F. Deal 2, A. W. Beard 3, Mrs. F. W. Housden 4, R. Stannard 5, F. W. Housden 6, E. D. Smith (cond.) 7, G. Dawson 8. First quarter peal by Mrs. Housden since her accident in September, 1950.

LYMINSTER, SUSSEX.—On August 9th, 1,260 Grandsire Doubles: Miss J. Elliot (first quarter) 1, H. Hunt 2, C. Sheppard 3, J. Daughtery 4, G. Lee (cond.) 5, B. Stevens 6.

MARKET DRAYTON, SHROPS.—On Aug. 19th, 1,256 Little Bob Major: H. White (first quarter) 1, F. Price 2, W. Lycett 3, R. Tyler 4, T. Price 5, S. Hughes 6, A. Hickman 7, W. Tyler (cond.) 8. First quarter in the method by all except 5.

STANWELL, MIDDLESEX.—On Aug. 5th, 1,260 Plain Bob Minor: G. Ingham (first quarter) 1, F. Glagrove 2-3, S. Woodcock 4, T. Blunt 5, F. Price (cond.) 6.

TEMPSFORD, BEDS.—On Aug. 15th, 1,216 Kent Treble Bob Minor: C. E. Jeffries 1, J. R. G. Spicer 2, Miss J. Harding (first quarter 'inside') 3, A. L. Mardlin 4, R. F. Baker 5, H. S. Peacock 6.

WESTON FAVELL, NORTHANTS.—On August 12th, 1,260 Doubles (600 Plain Bob, 660 Grandsire): Miss G. Ashby 1, Miss M. E. Roe 2, P. Amos 3, A. Disney 4, E. G. Bennett (cond.) 5.

WHITBY, YORKS. — On Aug. 19th. 1,260 Grandsire Triples: D. Elwick 1, G. H. Corner 2, A. V. Coates 3, W. A. Breckon 4, G. W. White 5, H. Waters 6, S. R. Elwick (cond.) 7, C. Tindale 8. A golden wedding compliment to Mr. and Mrs. P. Shaw Jeffery, who defrayed the cost of recasting and rehanging these bells.

WREXHAM, DENBIGHS. — On Aug. 21st, 1,260 Stedman Triples: John Clutton 1, E. Webster 2, E. Barber 3, F. R. Evans (cond.) 4, A. Lea 5, J. Capper 6, W. Cathrall 7, A. Hodges 8.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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EDITOR: T. W. WHITE.

News of a ringer's wedding at St. Peter's Cathedral, Adelaide, is contained in 'The Ringing Towers.' The bride was Miss Denise Vincent, daughter of Mr. P. Vincent, captain of the band, and the bridegroom Mr. George Cox.

BELFRY GOSSIP

After the unfortunate experiences on their last tour, the Society of Roving Ringers are thinking of organising first aid courses during the coming winter. Two hospital cases, minor spills, a plague of flies and a belfry trapeze act were some of their adventures this year!

The bells of the new Liverpool Cathedral have now been hung by Messrs. Mears and Stainbank. We have no information as to the dedication date.

The ringer of the treble in the peal at St. Mary's, Lambeth, was Miss Jennifer Atkins. This was the last peal sent to us by the late Mr. T. W. Taffender and was dictated when he was in bed stricken with his fatal illness.

'Please, Mr. Editor, don't let the B.B.C. pinch him for a script writer,' writes an Exeter reader in appreciation of F. E. H.'s 'Glimpse of the Future.' Unfortunately we cannot compete with the B.B.C. in the matter of salaries.

Ringers leaving England to settle in Australia can be sure of a warm welcome at St. Paul's Cathedral, Melbourne, and are invited to write to Miss Brenda L. Shepperd, 1, Nepeaun Street, Melbourne, S.E.6.

Reference was made in our issue of August 17th to the deplorable state of the bells of St. Endellion's, North Cornwall. Last week a definite order was placed with Messrs. John Taylor and Co. for the recasting of the six bells to be rehung with new fittings in new framework.

Among the peals rung for the wedding of Mr. Walter H. Dobbie and Miss Sheila Mary Hole was one on the Sunday following the happy event at their own church, St. Michael's, Sittingbourne. Here peals are only allowed on a Sunday because the church is situated in a built-up area.

Wedding congratulations to two of the ringers who participated in the 5,040 Grandsire Triples at Exeter Cathedral—Mr. F. L. Harris (the conductor) and Miss Jean M. Brown. A congratulatory peal was rung at St. Kea, Cornwall, on July 28th.

Mr. A. H. Pulling has resigned the conductorship of Holy Trinity Cathedral Society, Guildford. His successor is Mr. F. A. Munday.

As a farewell to Miss Veronica Hunwicke, who has been a regular ringer at Monken Hadley, Middlesex, for a number of years, and who is now residing at Gosforth, Cumberland (will Cumberland ringers please note), 1,080 Plain Bob Minor was rung on July 29th.

The Maidstone District of the Kent County Association honoured Princess Margaret's birthday with a peal of Maidstone Bob Major, rung appropriately at Aylesford, the nearest eight-bell tower to Maidstone. The peal was rung without practice and was the first in the method for seven of the band.

Included in the band which rang the peal of Plain Bob Royal at Worsley were two visitors from Kent, who were holidaying in the North-West. Sergeant-Major Philip Tocock, who had arranged for them to stand in, was himself unable to ring due to being under canvas in Wales with the T.A. The peal enabled Jim Carter, of Ashton, to complete peals of Plain Bob from Minor to Maximus.

It was recently stated in 'The Ringing World' that it still remains open to the peal ringing fraternity to ring the first recognised peal of Triples on the celebrated bells of Exeter Cathedral. An Exeter reader has written to say that peals of Triples have been already rung on the Thomas and Stafford eights by local bands and that only the Grandisson or back eight have yet to be completely conquered.

THE WHITECHAPEL BELL FOUNDRY

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FOUNDERS OF THE NEW RING OF TWELVE FOR LIVERPOOL CATHEDRAL

Tenor 82 cwt.

HANDBELLS BELL ROPES MUFFLES

Etc.

SOCIETY OF ROVING RINGERS IN EAST ANGLIA

ADVENTURES IN THE EIGHTH ANNUAL TOUR

AT the annual meeting of the Society held at Birmingham in February, it was agreed to make East Anglia the area for this year's tour. So on Saturday, July 28th, in hot sunshine, with promise of more to come, we met, short as usual, at Chelmsford. Owing to a slight alteration in the arrangements, time was found for a ring at Springfield before ringing at the Cathedral. Here our repertoire was somewhat small, owing to absentees, and although Grandsire Cinques was rung, the majority of the ringing was on the back ten.

Sunday morning saw us at Purleigh to ring for matins and during the afternoon some went to Banbury at the invitation of the Rector, whilst others went to East Bergholt where the curious 'grounded' ring of five was inspected. Here a remark by one member about 'a so and so waste of good bell-metal' appeared to irritate the local guide who was endeavouring to sell guide books. Ringing in the evening was at St. Peter's, Colchester.

At the hostel that night an attempt by one member to explain our mad English ways to a foreign visitor proved amusing as he was of the opinion that clarity depended upon volume!

Hadleigh and St. Margaret's, Ipswich, followed next morning, St. Mary-le-Tower being used to the full in the afternoon. Here Stedman Cinques was rung and a half-course of Cambridge Maximus, after a struggle. The six at Sproughton were visited that evening on the way back to the hostel.

During the night a thunderstorm rattled over us but cleared up in time for Stowmarket to be gained in the morning, where Spliced in four methods was enjoyed. At Stonham-Aspal, the ten went well to Yorkshire, the speed of which nearly turned the tenor man's hair grey.

DRIED FRUIT NOT NEEDED

The eight at St. Mary Magdalene's, Debenham (of record length fame), went as well as we expected and, as we had had our lunch, dried fruit was not needed to ring two courses of Double Norwich! We were met at St. Mary-the-Virgin's, Grundisburgh, by Cecil Pipe, who enjoyed listening to the Caters and Royal successfully brought round on this truly beautiful ten.

Next day the three towers in Sudbury, All Saints', St. Gregory's and St. Peter's, were visited and London, Rutland and Little Bob were touches worthy of mention. In the latter method the treble man was turning the tenor from behind before he was corrected and a fresh start had to be made.

The last tower of the day was Lavenham where a variety of methods were rung. Here the famous tenor was heard and the 'critics' enjoyed a long argument over tea on the subject.

After staying the night in the historic town of Bury St. Edmunds, we rang the ten of the detached tower of the Cathedral and the eight of SS. Mary and Peter's. It was at the former that we were interviewed by a female reporter of the local press and it was doubted if our secretary would wish to continue the tour!

THE MALE VOICE CHOIR

St. Mary-the-Virgin's, Diss, were, unfortunately out of action, so at short notice a ring was arranged at St. Peter's, Palgrave. The last tower of the day was SS. Peter and Paul's, Eye (21¼ cwt.), where Spliced was rung successfully. That evening a 'local' was taken by storm and the other customers were treated to a recital given by the male voice choir of the Society.

The sun shone upon us as we walked across the square to the Church of St. Mary, Bungay, the following morning. These rather quiet bells were enjoyed by the company, in contrast to the previous evening's entertainment. 'Elevenses' were not in the programme but, nevertheless, well attended before cycling the six-odd miles to Loddon to ring on the pretty eight there.

We shall always remember Beccles because after nearly a week of Miles Gray and his associates, this grand Taylor ring of ten was a very pleasant relief. It was said that one of the party stated that, in his opinion, Beccles tenor was far better than the one at . . . .! But that, of course, couldn't be right; it would be sacrilege to even suggest it!

One of our members left us here to cycle to Leicester and I feel sure 'bloomin' peal grabber' was mentioned by somebody!

Our route, previously inland, now turned coastwards to Lowestoft wher, at St. Margaret's, our second-week master took over and called for Yorkshire and Cambridge Major. On again to Yarmouth for hostel accommodation.

ANCIENTS AND TOFFEE APPLES

I think members of an ancient national association would have been very surprised to see some of its younger members eating toffee apples but, alas, this was so!

The weather and the fates had been very kind to us up to this time but on Saturday they appeared to lose all interest. The rain looked like lasting some hours when we set out for Norwich and on crossing some railway lines in the road four of us came to grief. Minor cuts and bruises were sustained but none thought them serious. At Norwich, however, after a ring at St. Giles', Dennis Airey had to be accompanied to hospital, was X-rayed and sent home; he had apparently bruised his knee far worse than was realised.

We were met by Mr. Nolan Golden who helped us during our stay in Norwich. The six-bell tower of St. George's, Colegate, was visited and touches of St. Clement's and Double Court were ably conducted by the Master. A few yards along the road stood St. Miles', where we were delayed half an hour by a wedding, but when eventually we climbed to the belfry we were astonished to count only seven ropes. After rummaging in the 'floor between,' the lost rope was secured and at last threaded through its guides but the fates once more took a hand when the slider of the treble jumped out.

Tea was found very satisfying at that national tea room frequented, I believe, by Birmingham ringers waiting for them to open, and ringing in the evening was continued at St. Peter Mancroft (37 cwt.).

A 'DIZZY' EXPERIENCE

A hospital case and a broken stay were not sufficient. Three whole pulls of rounds on the twelve at St. Peter's and another very unfortunate occurrence took place when the stay of the second was broken and we all looked up to watch a trapeze act by one of our lady members. The height this lady reached was a matter of some disagreement and like the fisherman's tale, it became bigger and bigger. At any rate the tenor man on his lofty perch was prepared to swear that her feet were well above his head' Luckily, she was not hurt, only slightly 'dizzy.'

In the belfry was a set of handbells fully the size of fire buckets and though the members complained of blisters, the Plain Bob Royal on them was well struck. This evening, after another recital by the choir, we retired to our respective beds very pleased that the nearby cattle market was not inhabited.

On Sunday the weather had cleared and Wroxham was gained in hot sun. The six at St. Mary-the-Virgin's (9 cwt.) were set going well for service to Cambridge and Plain Bob. 'Elevenses' by the broads and hopes for swimming at Sheringham in the evening put us all in a good frame of mind. The bells of St. Michael's, Aylsham, were well rung to Caters and Royal during the afternoon before continuing our journey to the hostel, and during that evening the antics of our soldier member demonstrating scaling the cliffs highly delighted us all.

AFTERNOON OFF—TOWER GRABBING

On Bank Holiday St. Peter and Paul's, Cromer, and St. Margaret's, Paston, were visited in the morning. A request for an 'afternoon off' by the sea was made by some members when the tour was planned so Monday afternoon was allocated for this purpose. The company, however, decided that it was a waste of time and leaving the secretary to take his afternoon off, went hunting for towers to snatch! It was at one of these towers that, as the bells were running down beautifully in peal, a small girl in the churchyard was heard to say to her companion, 'What an awful noise, but I suppose they must learn sometime.'

On the following day the weather had worsened so much with rain and a strong wind, naturally against us, that at the first tower in Wells-next-Sea, we were an hour late and had to call it off. Coffee and cakes set us on our way once more and SS. Peter and Paul's, Fakenham, bells rang out to Cambridge Major; Norfolk was tried but did not go.

The rain had cleared when we set off to King's Lynn, stopping on the way at the six-bell tower of St. Faith's, Gaywood. St. Nicholas', King's Lynn, was reached in time for a ring at 5.30. These bells had not been rung for over a year and were consequently very hard work They were very tuneful but the effort needed and the dust thrown up by our exertions must have made us a spectacle to any outsiders.

FLY MENACE

The bells of the Norman church of St. Margaret (29 cwt.) were rung well to Caters and Royal in the morning. The weather had turned dull and sultry and the dykes and rivers of the Fen land contributed a great deal towards the numbers of flies that annoyed us. Upon arriving at SS. Peter and Paul's, Wisbech, it was necesary to 'de-louse' ourselves. Spliced Yorkshire and Cambridge Royal and well-struck Caters were rung.

The flies appeared to increase in number as we travelled south and at Downham Market the short-trousered members of the party certainly wished they had better protection. Insects crawling up one's back and neck whilst grappling with intricacies of Double Norwich was no joke but trying to suppress laughter at the antics of some of the band made matters distinctly worse!

However, once more a cup of tea acted as a reviver and set us again travelling. Littleport bells were soon going to Spliced Little and Plain Bob and, though the flies still troubled us, the sight of Ely Cathedral and the thought of a wash at the hostel cheered us on our way.

On Thursday the unfortunate plane crash in an Ely street, close by St. Mary's Church, prevented us from ringing but some twelve miles onward, at Mildenhall, St. Andrew's (16 cwt.), Cambridge Royal and three leads of Kent were enjoyed.

Back on to the main road and we were soon entering Newmarket, but at All Saints' a funeral service was taking place, thus denying us a ring.

South again to Cambridge where the twelve at St. Mary the Great (29 cwt) were not as good as we had been led to believe but they were, however, set going to Cinques and Maximus. Phil Chalk, a member of the Society at the University, greeted us and had a pull.

(Continued on next page)

Society of Roving Ringers—Cont.

ANOTHER HOSPITAL CASE

Two towers lost in one day, a stay broken at Norwich, one of our number sent home, a 'plane crash and funeral, we thought we'd had everything but there was yet more to come. During the evening in Cambridge, one of the members, eating his supper in a cafe, had the misfortune to injure the back of his throat and he also was accompanied to hospital. All were very relieved to find him back with us in the morning, the injury being slight.

Before leaving Cambridge on our last lap to Saffron Walden, we visited St. Benet's where it seemed fitting to ring Stedman in honour of the great Fabian It was here that this famous ringer learnt to handle a rope and the restoration of the tower was a tribute of the Exercise to his memory. We also rang the noble eight at the Roman Catholic Church of Our Lady (31 cwt.) to some good Bristol and Double Norwich

At Sawston, St. Mary-the-Virgin, another mishap prevented us from completing a course of Double Norwich when the fourth rope broke. This was repaired before moving on.

Our last tower, St. Mary-the-Virgin, Saffron Walden (23 cwt.), proved very enjoyable and satisfying. Our Cinques conductor, having had some bad luck during the past week, excelled himself when we rang a plain course of Stedman Cinques very well Some said, 'He said, "Go, Stedman," missed the bob at one and let it run home again!'

On Saturday morning we broke up and set course for our various homes, having covered 550 miles and visited 49 towers. Methods were Cambridge and Kent from Minor to Maximus, Grandsire and Stedman from Doubles to Cinques, Plain Bob from Minor to Royal, Yorkshire Royal, and London, Bristol, Yorkshire, Superlative Rutland and Lyme Surprise Major. Spliced Surprise in five methods was rung and all sorts of queer methods on six.

Our thanks are due to all incumbents and tower-keepers for putting up with us and to Messrs. John Chilcott and Tom Southam for acting as ringing masters and to the secretary for making his usual mess of things!

To ringers everywhere we would like to say there is only one Society of Roving Ringers; please beware of imitations! F. J. M.

NEWS FROM AUSTRALIA

St. Paul's Cathedral Society, Melbourne

The annual meeting of the above Society was held on August 8th in the tower. The Very Rev. Roscoe Wilson, Dean of Melbourne, presided, 16 members being present.

Since the last annual meeting, membership has steadily improved, six new members having been elected, including Mr. and Mrs. Philip Gray, on their arrival from England last April. Their knowledge and skill have been a valuable contribution to the life of the Society.

During August Mr. T. Richards will leave for England, and Mr. N. Williams has been called up for C.M.F. Our best wishes go with them on their new adventures.

There is an improvement in the standard and striking of our ringing. Two quarter peals have been rung this year and two of our members have scored their first quarter peal. Progress, if slow, is at least in the right direction.

The election of officers resulted as follows:—Captain, Mr. P. Gray; vice-captain, Mr. J. W. Spencer; treasurer, Mrs. J. Gray; secretary, Miss B. Sheppard.

It was decided to visit St. Peter's, Ballarat, in September.

Our aims for the coming year are to increase our members by making better contacts and encouraging young people to join our Society; also to try out Cinques and new methods.

After the meeting a short touch of Grandsire Triples was rung on the tower bells. B.L.S.

HOLT'S ORIGINAL

Dear Sir,—As one who has called the Original on numerous occasions, including 'around the circle,' also silent on handbells, I have been most interested in the recent correspondance on this classic composition and heartily endorse the statement by Mr. T. E. Sone that 'I still have no short cut to memorising the composition.'

In his book, 'Among the Bells,' the late Rev. F. E. Robinson writes that on April 14th, 1885, I conducted for the first time Holt's Original peal of Grandsire Triples, having employed Loisette's method of artificial memory in getting up the calling. This is the only instance of which I have any knowledge of a ringer using a memory aid in learning the calling.

Having learned the calling when I was 16, and having no one on whom I could call for advice on the best way to learn it, I split the composition up into five parts, as shown, and reduced the calling as far as possible by adding the word Twice where a bell is called that number of times Before, or with a Double. My check on that being to know the bell entering the hunt at the last call. I also selected lead ends which I found easy to remember as a further check. This is certainly not a scientific method of conducting, but is one that has rarely let me down. Where I have shown the figure (5) in brackets there is an interval of five leads to the next call. In one of my early attempts to call the composition it proved somewhat misleading to find that when I had called 4D my next Before bell was already being called Before and I promptly 'stood' the bells.

Where I have bracketed three calls there is a two-lead interval between calls: these bells will therefore dodge in 4-5 at the plain lead thus giving an indication that your next bell Before is in its correct position. Finally the 6th is not called into the hunt for more than four leads until 500 changes from the end at which point it is called in twice for periods of five leads.

I understand from Mr. Harold Frost that all the old St. Albans ringers could call this composition, a number of them knowing the bells Before also the number of leads between each call. We certainly know that both Messrs. W. H. L. Buckingham and J. C. Mitchell were expert at calling it. It the correspondent whom you mention in Belfry Gossip is interested in knowing more about this composition and has access to back numbers of 'The Ringing World,' he will find in the issue for September 19th, 1930, page 602, a full-page article on 'How to Call the Peal,' and in the issue for September 26th, 1930, a further full-page on 'How Other People Learn It' (page 618). There are also interesting letters on this subject, among them one from the late C. F. Winney, in the issues for August and October, 1930.—Yours faithfully,

DONALD G. CLIFT.

5B	5B Twice	5B Twice
3B	7D Twice	4D
4B	5D	3B
5B	7B	4D Twice
4B 3 Times	4B	3B (5)
3D Twice	5D	7B
7D	7D	7D
4D	5B 354672	3B
4B 546327	7B Twice	4B
4D	3D Twice	3D
5D Twice	4D	5B 354267
7D Twice	4B Twice	7D
3B	7D	3B
3D	5D	4D
7B	7B	7B
		3B
376524	473652	5D
		7B
		4B
		7B
		672534

5B	7B
7D	3B
4B	7B
3B	3D Twice
3D Twice	7B
5B (5)	5B P.C. 253746
3B	3D Twice
5D	7B (5)
5B	3B
7B 672345	7B
4D Twice	7D Twice
7D (5)	7B 275346
5B	4B
3B	4D
5D Twice	3D (5)
3B	2BS WB
4B Twice	6B WS
643752	234567

B = Before D = Before with Double.
P.C. = Plain Course. BS = Before Single.
WS = Wrong Single.

RINGING IN NEW ZEALAND

An insight into ringing at Christchurch, New Zealand, is provided by a letter written by Mr. George H. Claydon, of 73, Ottawa Road, Wainoni, E.2., Christ Church, N.Z., to Mr. Ernest Morris.

He recalls ringing with Mr. Morris nearly 50 years ago at a meeting at Leicester on the day of the long peal of 18,027 Stedman Caters at Loughborough.

'I have rung for over 40 years at the Cathedral here. We have had good bands, nearly pealable, and then they vanish overnight. . . . At the moment we have the Rector of Birmingham here and we are going to try to ring a peal of welcome. J S. (Stan) Mason, of Birmingham, is out here with the R.A.F. and is coming down from Wellington to take part, so that will be two old St. Martin's men. (While I rang at Sutton Coldfield I used to practise in the Bull Ring on Mondays.) Ray Idle, from Northampton, is stationed at Oamann, about 200 miles south of Christchurch, and he is coming up take part.

'I expect you know that the great ringer Mr. J. S. Wilde, of Dunedin, is dead. He left us his set of lovely handbells, so now we have three sets. We have loaned one to one of our old members, S. H. Barnett (see 'The Great Adventure'), who lives close to Wellington.

WITHBURGA OR WITHIBURGA?

Dear Sir,—In the guide book to the Abbey Church of SS. Mary and Sexburga, Minster, Isle of Sheppey, there is a pedigree connecting Queen Bertha and Queen Sexburga in which the name of the youngest daughter of King Annas of East Anglia is spelt 'Withberga.' It is possible that the 'e' is a misprint as all the other names ending in 'burga' are spelt with a 'u.'

Sexburga, another daughter of Annas, married Ercombert, King of Kent, the grandson of King Ethelbert and Queen Bertha, who received St. Augustine in 597. After her husband's death, Sexburga founded a Benedictine nunnery for 77 nuns at Minster in 664 and became its first Abbess. However, about 670 she left Minster and retired to the nunnery at Ely, where her sister, Etheldreda, the foundress of Ely, was Abbess. On Etheldreda's death in 679, she became second Abbess of Ely and remained there for the rest of her life.—Yours faithfully,

STANLEY M. EVANS.

Minster, Isle of Sheppey.

Will all secretaries please note that the minimum rate for a notice is 2s. 6d. (still one penny a word).

LETTERS TO THE EDITOR

'A STANDARD OF PEAL PERFORMANCE'

Dear Sir,—The timely, provocative article by friend Joseph prompts the following, which may be of some general interest.

In the early 1920's one discussed, in 'The Ringing World,' the question of the invalidation of the truth of the performance by bad striking to a pronounced degree. Some years later a well-known composer and conductor, during a conversation on the subject of striking, recalled the article and provoked some further consideration which led to the following conclusions. They may be acceptable as a standard for performance assessment since they may be considered as not at variance with anything so far recommended by the Central Council; yet they are positive and definitive in effect **when regarded as a whole.**

(1). The conductor's word is final—right or wrong. 'Stand' in a specific 'performance' is his sole prerogative. In emergency a ringer can always indicate a request for 'Stand.'

(2). If the **majority** of the band disagree with the conductor as to a performance it is unlikely that he will persist in his view or intention.

(3). If a **minority** disagree with a conductor's decision or published report they may satisfy their consciences by excluding the performance from their personal records.

(4). All performances may be considered as falling, qualitatively, under one or other of three categories.—

(a) Perfect. (b) Passable. (c) False.

And quantitatively, respectively, as:—

(a) Few. (b) Majority. (c) Several.

(5) Only those in the first two categories should be allowed to be recorded, it being realised that the third includes 'corrected' performance, as explained below. And the consistent aim should be to surpass the second, of course. In other words the aim should be for tripless and even clipless ringing. But such aim needs definition

(6). If by 'clipping' is generally understood the uneven spacing of bell-sounds until two strike together, then, while this spoils perfection and is, of course, to be deprecated, yet it is hardly to be regarded as invalidating the truth of a performance. Indeed, if this be due entirely to badly-going bells, then the ringers can hardly be blamed. So far we consider the striking to be not so bad as for two bells to strike in each other's positions, which we may include in the term—'trip.' How far then, may a trip be admitted, if at all, without risk of invalidating, i.e., 'falsifying,' a performance?

(7). The answer seems to lie in the more precise interpretation of the function of a conductor. This is often considered as being discharged solely by making the calls and correcting the coursing order till the touch or peal comes home. For specific performance there is, of course, more to it than that.

(8). While peal-ringing is essentially a team effort yet, except for non-conducted efforts, the conductor must be considered as **ultimately responsible for the right and proper performance of the composition;** that is to say **he it is who must be always and instantly aware of any departure from that due performance.** In this lies the key to the whole problem. For if he is **not** instantly aware of a trip or shift-course then, unconsciously perhaps, erroneous change-rows are introduced into the performance and rung as 'regular,' until the error is spotted, at the course-end or the lead-end or even within the 'lead.' In all such cases of 'discovered error' the conductor who is completely honest is bound to recognise failure of true performance for that number of change-rows, and to terminate it. The performance comes, without doubt, into category (c), as above, i.e., it is FALSE, in both concept and effect.

(9). If, however, the conductor immediately spots a trip or shift in the actual moment of its commission and instantly gives directions which correct the trip, then it follows that **the correct and regular production of change-rows appropriate to the composition only, though marred in execution, has not escaped from the mental direction of the one person ultimately responsible for the truth of the performance.** This may then, in the absence of any greater error, be considered as 'passable.'

(10). In short 'keeping them from getting unconsciously wrong' may be considered as within passable peal standard, while 'finding them wrong and putting them right' may be considered as a false performance and below peal standard. This is not ideal, but it is admittedly a higher standard than that often found in practice. At best, it is merely a step in the direction of the ultimate aim.

A. YORK-BRAMBLE.

NORTH CORNWALL EXPERIENCES

Dear Sir,—I was most interested to read W. H. R. T.'s account of an outing to the prize ringing area of North Cornwall. I don't suppose the fact that a stay was missing on one of the bells at St. Teath worried the local ringers much for I well remember when ringing at Tintagel some years ago, for some reason I cannot remember, we had occasion to set the bells, and one ringer was very loth to let go of his rope, at the same time saying, 'I suppose they will be all right if we leave them like this.' The usual 'touch.' of course, consisting of rising, some call changes, then falling without any break.

I have just returned from Tintagel and the tourists may be interested to know that the new ropes arrived during my stay. By the way, Tintagel Church is dedicated to St. Materiana and not St. Arthur.—Yours truly,

R. G. BELL

Watford, Herts.

ALL SAINTS', HASTINGS

Dear Sir,—In September and October, 1940, the ancient and beautiful church of All Saints, Hastings, was badly damaged by enemy action, and although the usual forms were completed and every effort has been made by the Parochial Church Council to get a satisfactory decision, the War Damage Commissioners have, after arbitration, finally turned down our claim.

Not only the main church roof but also the roof and windows of the bell-tower were damaged; we are faced with the necessity of raising something in the neighbourhood of £5,000 for repairs.

May I appeal to all those in the ringing world who have visited our tower to help us to the best of their ability.

I may add, at the risk of calling down on my head the wrath of our ringers, that a number of them have volunteered to carry out in person the work required for preliminary first aid repairs to prevent further damage from rain through the main roof, and indeed they have already done this in the case of the bell-tower. —Yours faithfully,

JOHN A. FOSTER,

45, Belmont Road, Hastings.

GREAT PAUL AT ST. ALBANS

Dear Sir,—Great Paul passed through St Albans on a Friday, staying in the London Road, near Alma Cut, for a short time, surrounded by a large crowd. To catch up with the lorry I hastened to London Colney, three miles distant, where I scribbled my name upon the bell.—Yours faithfully,

G. W. CARTMEL

St. Albans.

SOME POINTS FOR PURISTS

Dear Sir,—There is little doubt that the announcement in the issue of August 17th of the unacceptableness of certain peal claims will have resulted in widespread comment and probably draw a flood of correspondence. Although these decisions will be very unpopular in some quarters, we have to accept them as being rules agreed to by our own elected representatives.

Nevertheless, it does seem grossly unjust and inconsistent to rule out an excellent method like Woodbine Treble Bob and a peal of Grandsire Doubles with some added changes in excess of 5,040 while other undesirable practices are tolerated.

If only units of 120 changes may be added to peals of Doubles, why are quarter peals of Minor, for example, published, consisting of 720, 360 and 180 changes? As 720 is the extent, the remaining 540 changes must be repeated once; but I cannot see why separate 360's and 180's beginning from rounds should be allowed. Surely 1,260 changes of Minor should consist of one true 720 plus one true 540. To the argument that the Council's Decisions concern peals and not quarter peals, I say, 'If truth be the standard for published performances of peals, then nothing less should be accepted for publication as a quarter peal.' It appears anomalous to me that, when rows need only repeat once, double repetitions should be tolerated.

It is high time, too, that many of the (so-called) different Doubles methods were disallowed. In Grandsire and Stedman Triples, for example, ancient calls, once necessary to produce true peals, have now been superseded, as more modern composition has proved they can be dispensed with. Why then cannot a Doubles method have one recognised Bob and Single, and not pretend to be something different because it borrows a Bob from some other accepted method? What is sauce for the Triples goose should be for the Doubles gander.

In my next contention I know I am inviting a shower of brickbats but it would be interesting to find out whether any ringers share this view. I am going to be so bold as to declare that if the Methods Committee are such purists, then they should take steps to invalidate all methods on the 'Little' principle. The basic standard methods produce Double and Reverse variations. As the treble in 'Little' methods cannot reach the back, no Double or Reverse methods are possible. As I see it, therefore, a useful method like Woodbine, a good stepping stone to other Treble Bob methods, is far more in keeping with the spirit of change-ringing than a freak method like Little Bob, which has been accepted as it has that magic formula which produces Plain Bob lead-ends. If ever a group of methods warranted the term 'bastard methods' then it is this unnatural family. The added fact that, with clear proof scale, no extent is possible, should have disqualified them from birth.

I suppose the next horror will be a group of methods with the treble's work the reverse of that in Alliance methods. Yes, it is a great pity Little Bob won't reverse to splice with it, isn't it? Perhaps this will indicate the absurdity of 'Little' methods.—Yours faithfully,

W. BIRMINGHAM.

Slough.

COURTEENHALL, NORTHANTS.—On August 21st, 1,260 Doubles (360 Old Doubles, 360 April Day, 540 Plain Bob): Alan C. Cozens 1, Miss M. Elizabeth Roe 2, Tony Baker (first quarter 'inside') 3, Ivor J. Dickin (cond.) 4, Kenneth D. Perkins 5. Rung in honour of H.R.H. Princess Margaret's 21st birthday.

HUTTON, ESSEX.—On August 20th, 1,260 Grandsire Doubles (Pitman's): C. E. Hill 1, M. Baker 2, E. M. Baker 3, W. T. Hill 4, H. Turner (cond.) 5. In memoriam Mrs. Malcolm C. Pilkington, benefactress of the church.

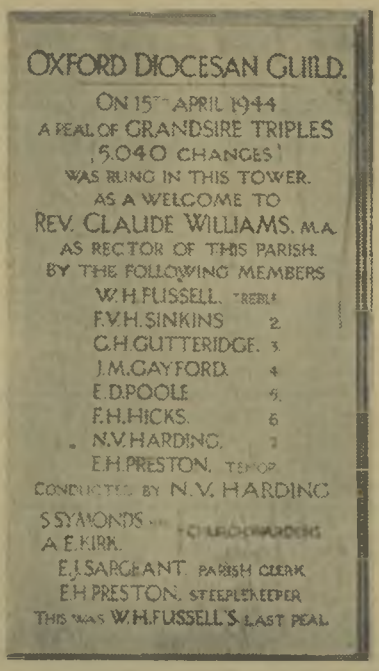
STORY OF A GREAT RINGING CAREER

DIARY OF THE LATE MR. W. H. FUSSELL — 22

Edited by ERNEST MORRIS

AT PAINSWICK

He went to Gloucester in January, 1890, and walked to Painswick, the roads being very dirty, wet and rough. 'Very pretty chancel—north aisle ugly. Had tea with Mr. William Hale, the sexton (married last August); his sister (six feet high) came up in tower and helped to raise bells. Gloucester ringers came at five o'clock. James [I fancy this would be, later, the Rev. H. Law James?] tried to ring the tenor, but being a small and young beginner, did not do well and would not have finished. Bells got out and "Stand" called. King, a very old ringer, came up and we rang a touch of Caters on handbells. Went in a pub, formerly kept by one of the long peal band. The landlord said the house was marked with figures and changes all about each room. His uncle was the late G. Mansfield and his father was a ringer. Walked back to Gloucester, a long, foggy and miserable journey.'



MR. W. H. FUSSELL'S LAST PEAL AT SLOUGH

During his long stay at various centres in Herefordshire, Mr. Fussell called on many parsons, sextons, ringers and others, and his diary contains many 'side-lights' on the types and characters of the various people he met. Here is a sample: 'Rang at Chisbury 7.30 till 9.30—"Herbert Arms" till 10. The organist comes from Newtown and staid where I do—young and fair player—Vicar and he came up in tower—small, chatty little man, bachelor, pleasant—false, harsh preacher.' . . . . 'Rang at Clunbury 8 till 10, fair practice, seven present, showery evening—home at 12.30, moonlight. Heard of death of an old man, hanging himself (Morris) in an old shed near Clun. I suppose he was the man I spoke to about midnight, our last words "Good night" on my way home; see local paper.'

In all these journeyings to many towers over a wide area, Mr. Fussell gave advice on the bells, frames, fittings as well as drawing up rules for ringing, diagrams of methods, etc., and always, when any special effort was made he reported it to the 'Bell News,' 'Church Bells,' and local papers, to give encouragement to all concerned. He nearly always attended services for which he rang and often remarks on who preached and in what manner!

HOLT'S ORIGINAL

We have recently passed the 200th anniversary of the calling of this composition and seen many remarks concerning it. Here is what Mr. Fussell writes in his diary in July, 1890: 'Rode into Mon. (Monmouth) in morning; went up tower, windows covered with felting to deaden sound. Attempted peal—Grandsire Triples; met at 3, started at 20 to 4, and was unsuccessful. Holt's Original in 2 hours 56 minutes. Good peal and well rung. Two hitches, one at 30 minutes and another at beginning of last 720 changes. All very pleased (see "Bell News"). No one but a conductor of the same peal for the first time can tell the doubt and uncertainty at times as to calling a certain bell before or not, with a double or without, in and out at three or four leads. I was inclined to call "Stand" owing to the dread of having missed a bell before.'

Mr. Fussell went back to Slough in July and thenceforth his activities were mostly in and around that district and in London. He mentions his last peal of the year at Windsor, finishing at five minutes to midnight. The Rev. Hallett rang in it and at the conclusion said a prayer. As usual, Flaxman tolled the tenor at midnight and again the eight bells were rung—'the quick "call changes" and smart striking in the last part made a contrast to the first peal which was slowly and badly rung. All the members parted quietly and subdued on leaving the tower.'

Then like most ringers, I presume (the present writer included!), after all this writing up of visits to new towers, meeting fresh companions, ringing new methods, etc., Mr. Fussell finds (like we all do) it got too much for him to carry on his diary and so he ends it thus: 'This completes a diary of the ten years' ringing and all I intend to write for the future' From this time onwards he distinguished himself by the number of ringing tours he arranged. These not only included the ordinary summer holiday peal tours but journeys far afield, and, during his career, he was the first man ever to have rung peals in every county in England and Wales. He came several times into Leicestershire and, on occasions, stayed with the present writer.

Mr. Fussell was born on September 16th, 1861, at Upton-cum-Chalvey, in South Bucks, a parish now incorporated in the borough of Slough. As this diary of his shows, he made his first acquaintance with the belfry while still a schoolboy, when chiming and call-changes were the only things practised. Later, when change-ringing began, he quickly aspired to the art and his first peal for the newly-formed West Middlesex Association was Holt's Original, at Christ Church, Ealing, called by William Baron, in which he rang the third. Mr. Joseph J. Parker, the well-known composer of Grandsire and Stedman Triples, rang the second and it was his first peal. He became a member of the Cumberland Youths in 1881 and was also an original member of the Oxford Diocesan Guild. From those far-off days he became a prolific peal ringer and scored over 1,000, this

(Continued in next column)

OBITUARY

MR. R. CONGREVE-PRIDGEON

Mr. Robert Congreve-Pridgeon died suddenly at Steyning on St. James's Day (July 25th). His fascination for bells grew from an early age and when very young he would climb the belfry steps at St. Andrew's with his father, who was Vicar of the parish. He learnt to ring under the guidance of George Gatland, captain and verger at Steyning Church for 35 years and his first half-peal followed at the age of nine. We can believe that only parental counsel prevented a full peal at this early age. He conducted his first peal, Stedman Triples, in 1911, with Mr. Gatland ringing the tenor.

To his friends in Sussex it would appear that Southwark was the centre of his ringing affection for he would dwell at length on the merits of Kent Treble Bob on these bells, but we will remember his delight in calling Stedman Triples round 'at hand' in his native tower of Steyning, where the bells were rung half-muffled on Sunday, July 29th, to his memory. Ringers at Shoreham also paid tribute with a quarter peal of Stedman Triples rung half muffled.

E. T.

MR. GEORGE WILSON

The death occurred on Thursday, August 16th, of Mr. George Wilson, of Goring-on-Thames, aged 84 years.

Mr. Wilson had been a ringer at Goring since 1881, being one of a band which taught itself Grandsire Doubles on the five bells existing then.

The then Vicar had promised that when the ringers could ring 120 Grandsire Doubles he would give them a new treble. This bell was cast in 1889, the year in which the band joined the Oxford Diocesan Guild. They then went on to Minor and rang several peals.

The late Mr. Wilson kept up ringing till the end of his life and on Sunday, August 12th, was ringing the 7th to Grandsire Triples. He was always a regular service ringer and a really wonderful striker. Altogether he served 70 years as a ringer at one church and was for 62 years a Guild member, a truly wonderful record.

The funeral was on Tuesday, August 21st, the bells being rung half-muffled after the service, and in the evening a half-muffled quarter peal of Grandsire Triples was rung by D. Taylor 1, J. Money 2, N. Tull 3, H. Tull 4, Miss P. Haines 5, J. Napper (conductor) 6, W. Irving 7, A. G. Strange 8.

Will all secretaries please note that the minimum rate for a notice is 2s. 6d. (still one penny a word).

(Continued from previous column)

latter number being reached the day before the famous Australian tour started. All the papers, letters to ship's companies, menus and photographs concerning this tour are now in the present writer's possession and they speak volumes as to Mr. Fussell's wonderful organising ability. In 1935 the book entitled 'A Great Adventure' was published by the late editor of 'The Ringing World,' which gives a full account of this greatest of all ringing tours. Mr. Fussell died on August 29th and was buried on September 1st, 1944, at Farnham Royal, when a large and representative gathering of well-known ringers assembled to pay their last tribute to this great ringer. The Vicar sums up his tribute by writing: 'William Herbert Fussell, a Grand Old Man of bell ringers, passed to his rest at the ripe age of 83. Known affectionately as "Old Bill" he had spent a lifetime among the bells and bell ringers.'

THE END

SOME AUGUST RINGERS' OUTINGS

CHILVERS COTON

The Peak District and passing the famous Cat and Fiddle Inn, reported to be the highest inn in England was included in the itinerary of Chilvers Coton, Nuneaton, ringers on their outing on August 6th.

A start was made at 7.15 a.m. and by 8.30 the party were having coffee at Derby previous to visiting Bakewell for an hour and a half's ringing. Here Grandsire, Stedman, Double Norwich, London and Bristol were rung.

Lunch was served at Macclesfield followed by a visit to the 12 bells of St. Michael's, which were rung with great enjoyment. Rounds for those who had never rung on 12 before, Stedman Cinques (three ringing their first course), Bob Royal and Cambridge Royal completed the ringing here.

On to Leek where Stedman Caters, Kent Royal, Bristol, London and Plain Bob Major were rung before a good tea at the Swan Hotel. Uttoxeter was the next call, being reached in the rain which had conveniently held off until evening. Bob Major, Grandsire and Stedman Triples, Yorkshire and Spliced Cambridge, London, Bristol and Superlative were rung to the satisfaction of all.

Home was reached at 10.30, the earliest return on record. Grateful thanks are accorded to all who made the local arrangements and who met the travellers and gave them cordial welcomes.

SHEFFIELD CATHEDRAL

A visit to Burton-on-Trent, Loughborough and Nottingham was arranged by Sheffield Cathedral band and friends for their outing on Tuesday, August 7th. A start was made in pouring rain but after travelling a few miles, dull but fine weather was experienced.

The journey to Burton was through some of Derbyshire's choicest scenery and a short halt was made at Ashbourne.

After a sumptuous lunch at the Midland Hotel, Burton, the well-appointed belfry of St. Paul's was visited and ringing enjoyed. At Messrs. J. Taylor's foundry, Loughborough, Mr. C. Harrison welcomed the party and conducted them round the works explaining the various processes. A demonstration of bell-tuning proved most interesting. After a little practice, fair touches of Little Bob Major and Stedman Triples were rung on the foundry bells. The Parish Church of All Saints was the next tower and a poor start was followed by some good touches on the fine ten.

Everything was in readiness in the spacious belfry at St. Mary's, Nottingham, and the ten bells were raised in peal—quite a good raise. The hour's ringing here was probably the best of the day, methods rung including Plain, Little and Treble Bob Royal, Stedman Caters, Cambridge Major, and rounds, etc., for the junior members.

Our thanks to Mr. Colin Harrison for his assistance at Nottingham and to the friends at Burton and Nottingham who helped to make the day so enjoyable and to show that there is a real spirit of brotherhood among Britain's church bell ringers.

H. O. C.

QUARTER PEALS

MONKEN HADLEY, MIDDLESEX. — On Aug. 12th, 1,260 Grandsire Triples: R. Frazer 1, H. S. Arbin 2, Miss S. Evans)first quarter of Triples) 3, F. Casley (cond.) 4, M. Soper 5, T. Pink 6, C. Ward 7, J. Pearl 8.

NANTWICH, CHESHIRE. — On Aug. 19th, 1,264 Plain Bob Major: A. Merrill (first quarter in method) 1, T. S. Astbury 2, J. Thomas (first quarter in method) 3, F. Ollier 4, E. J. Boffey 5, J. E. Warner, jun. 6, J. E. Warner, sen. 7, J. E. Brough (cond.) 8. Rung for the opening of Festival of Britain week.

STANFORD-LE-HOPE

Ringers from St. Margaret's, Stanford-le-Hope, visited five six-bell towers in the Brentwood area of Essex for their annual outing. They were accompanied by non ringing friends, and ringers from Hornchurch, Romford and Dagenham.

A different ringing master was chosen for each tower and at the first stop, Epping Upland, this duty fell to Joan Hills. These bells are rung infrequently and the 'back-enders' found them rather heavy going. The least said about the striking here the better!

Alex Hammond took over at North Weald, where we were joined by Mr. King and two of the local ringers. These pleasant six were made good use of, and the four standard methods were rung.

On to Bobbingworth, where Jim Fleetwood, our next master, thought we would try some Oxford—the bells and ringers seemed to think otherwise! These steady six are rung from the church porch, and once again we had the pleasure of meeting some of the local band.

Ringing at Fyfield was preceded by a really first-class tea at the Queen's Head, where we had the pleasure of the company of Mr Blatch the local captain. The light six in this village have only recently been augmented from five, and here we had some of the best ringing of the day. Miss Chinnery took over as master, and under her direction we spent a very profitable hour. Oxford was successfully brought round, and all too soon we found that it was half past seven and time to go. In pouring rain we said goodbye to the local band and, with Mr. Blatch and his bicycle on board, the coach set out for our last tower of the day—High Ongar.

Here we were joined by Mr. A. A. Hilliar, of Bristol, and his daughter (now Mrs. Desmond Mevell). Bert Kenyon found rather disconcerting conditions for his term of duty here, for the gas had been turned off at the main and we had to ring by candle-light. In spite of this, Double Court was accomplished for the first time during the day and, fortified by the presence of Mrs. Meyell, we decided to attempt some Cambridge. No one would have been more surprised than ourselves if it had come round, but all agreed that, considering our chances of Surprise ringing are so rare, it was a good effort.

And so home, after a pleasant afternoon and evening enjoyed by ringers and non-ringers alike, despite the appalling weather. A word of congratulation to 13-year-old Wendy Cooper, of Stanford, and 15-year-old Lionel Woods, of Dagenham, neither of whom had handled a bell before this year, and both of whom rang Grandsire with a confidence and style which would have done credit to a more experienced ringer.

J. E. M. H.

5,184 Watford Surprise Major

By MAURICE HODGSON

23456	M	W	H
32654	B	—	2
65324		—	—
65243	B		—
35642	B	—	
54326	B		3
42356	— B		
62453	B	—	3
25634	B		
53246	B		3
34256	— B		

Repeat the last eight courses.

Contains the 5th eleven times and the 6th the extent, at home.

Not yet rung.

KENT COUNTY ASSOCIATION

Lewisham District

All the pleasure promised by the happy conjunction of a charming village, brilliant weather, 70 keen ringers and their friends and a ring of bells, was fully realised when the Lewisham District held its quarterly meeting at Shoreham. Ringing during the afternoon afforded an opportunity to all to indulge in their taste or to improve it.

After tea the business meeting was held in the churchyard, Mr. E. A. Barnett (Crayford) supervising the expeditious handling of the agenda.

Six ringers were elected practising members of the Association and the election of two non-resident members was ratified: Chelsfield was welcomed to reunion with the Association.

An invitation from the Surrey Association to hold this year's combined meeting at Epsom on Saturday, October 6th, was gratefully accepted. Dartford was chosen as the place for the annual District meeting to be held on Saturday, October 27th.

The members voiced their congratulations to Mr. G. H. Daynes on his recent memorable achievement of conducting Holt's Original at Eltham on the eve of his 81st birthday. Cordial votes of thanks to the Vicar of Shoreham and to his band of ringers concluded the business.

Touches on a set of handbells at least 150 years old, kindly loaned by Mr. A. Bates, of Farningham, preceded a return to the belfry for further ringing. A few members visited Farningham on the way home from a very successful meeting.

ESSEX ASSOCIATION

Northern District at Witham

The Northern District held a very successful meeting at Witham on August 18th. Sixty-three members were present from Braintree, Stebbing, Bocking, Bures, Sible Hedingham, Kelvedon, Boreham, Danbury, Newmarket, Black Notley, Goldhanger Great Totham, Wanstead, Dagenham, Woodford, Portsea, Colchester and Isleworth.

A service was held in St. Nicholas' Church, conducted by the Rev. W. V. J. Naish, M.A., who gave an interesting talk, and Mr. Jack Osborne was at the organ. A splendid tea was laid at the Church House by the Witham ringers and their wives and friends.

Owing to the unavoidable absence, due to illness, of the District Master (Miss H. G. Snowden), Mr. J. Chalk presided over the business meeting. Three new members were elected and Rayne was chosen for the next meeting. It was reported that since the last meeting at Great Yeldham, the band was now learning to ring. An appeal was made for subscriptions towards the recasting and rehanging of the 21 cwt. tenor bell at Kelvedon which is badly cracked and cannot be rung. Votes of thanks to all who had made this meeting a success were passed and Mr. W. V. J. Naish and Mr. H. Richards, churchwarden, responded.

Ringing was then resumed on the Parish Church bells in a large variety of methods and the handbells were also rung.

REJECTED PEALS

In registering a protest against the exclusion by the Peal Analysis Committee of two peals of Doubles, Mr. L. J. Clark, of Chelmsford, writes: 'The two peals in question, for obvious "special reasons," consisted of an appropriate number of extents plus an additional touch, to make (1) 5,200 changes for a 200th peal, and (2) 5,060 to celebrate a 60th birthday.'

The Editor wishes to make it clear to correspondents that the publication of a peal in 'The Ringing World' does not mean that the same is acceptable to the Peal Analysis Committee or to the Central Council. A peal receives its final approval by the adoption of the report of the Peal Analysis Committee by the Central Council.

GRANDSIRE TRIPLES

In response to the Rev. J. M. Turner's letter we have received the following touches containing Whittington, Queen's and Tittums.

461 GRANDSIRE TRIPLES
From Mr. C. Sharples, Blackpool
234567

672453 2
346572 1
723654 2
357246 3
463725 2
574263 1
635427 2
526374 3
675243 3
546732 3
275346 1
542763 3
S 625437 3
376542 2
P.L. 325476 2

518 GRANDSIRE TRIPLES
From C. A. Levett, St. Leonards-on-Sea
234567

352746 5S
463275 2
524763 1
275346 5S
462537 2
754362 1
357246 5
463725 2
574263 1
635427 2
526374 3
745632 2
267345 1
452736 2
234567 3

This is a very old touch of 336 with a bit tacked on the front.

336 GRANDSIRE TRIPLES
From M. J. Butler, Southampton
234567

S 762453 2
S 357246 2
S 263457 1
572346 2
S 275346 4
632475 1
326475 4
543726 1
S 475632 5
S 234567 2

306 GRANDSIRE TRIPLES
From G. J. Gammon, Wellington, Som.
1234567

S 1762453 2
S 1357246 2
— 1463725 2
— 1574263 1
— 1275346 5
— 1632475 1
— 1326475 4
— 1753642 2
— 1267453 1
Plain 1246375 1
Plain 1234567 1

336 GRANDSIRE TRIPLES
From H. H. Higson, Bishopstoke
234567 1 2 3 4 5

263457 S S S
546237 —
643527 S —
532467 — —
234567 S S

MISS KATHLEEN E. FLETCHER'S 200 PEALS

While on holiday in Norfolk, Miss Kathleen Fletcher, of Beaconsfield, scored her 200th peal with one of Plain Bob Royal at Aylsham on August 12th. Her total is made up of 160 on tower bells and 40 on handbells and includes no less than 87 in 16 different Surprise Major methods. The peals are as follows:—

Royal.—Spliced (3 methods) 1 (hand), Plain Bob 2 (tower), 1 (hand).

Caters.—Stedman 2, Grandsire 6 (hand).

Major.—Surprise, Spliced (4 methods) 1, Ashtead 1, Beaconsfield 2, Brighton 1, Bristol 1, Cambridge 32, Cambridge (New) 4, Cranbourne 1, Hughenden 1, Lincolnshire 4, London 8, Norfolk 2, Painswick 1, Rutland 2, Superlative 10, Yorkshire 16, Treble Bob, Kent, 2, Double Norwich 17, Plain Bob 17 (con. 2), 17 (hand), Spliced (Plain) 8 methods 1 (hand), 7 methods 1 (hand), 6 methods 1 (hand), 3 methods 1 (hand), 2 methods 4 (hand).

Triples.—Stedman 9, Grandsire 4, 5 (hand), Spliced (4 methods) 1.

Minor.—9 methods 1, 7 methods 10, 4 methods 3, 3 methods 3, 2 methods 1, 1 method 1 (hand).

Doubles.—Grandsire 1 (hand).

Tower 160, hand 40, total 200.

OUTING

HELLINGLY, SUSSEX

The Hellingly Ringers, accompanied by friends from Bexhill, Eastbourne, Hailsham and Mayfield, set off on August 11th on their fourth annual outing. Fortunately the Vicar of Hellingly and the people's warden were able to accompany them.

A start was made at 8 a.m. and, passing through the beautiful countryside of Sussex and Kent, Gravesend was reached at 10.15. Here, unfortunately, a coach was found to be missing. Eventually it arrived half an hour late and what a lot of explaining was needed from the occupants! The journey across the Thames to Tilbury was a novel experience and it was difficult to keep the younger members from ringing the ship's bell! Once on the hard road again we headed for Brentwood where Mr. Sitch was patiently awaiting us at St. Thomas's Church.

The bells, a lovely eight (tenor 19¼ cwt. in E. flat), were soon set going to rounds, Grandsire Triples, Plain Bob and Kent Treble Bob Major. Leaving Brentwood at one o'clock we headed for Writtle. After a little delay in finding the key the eight bells (tenor 18 cwt. 2 qr. 2 lb.) were raised and set going to various methods including Oxford Treble Bob.

A move was then made to the highlight of the day—Chelmsford Cathedral. This noble twelve (tenor 34 cwt. 2 qr. 25 lb. in C) gave many of the younger members their first pull on twelve. A course of Bob Royal and Double Norwich on the back eight with the help of Mr. L. J. Clark, concluded the ringing here, which was not too impressive.

The last ring of the day was at Cudham which was reached amid a downpour of rain. This very light ten (tenor 10¼ cwt.) proved a very handy weight for almost everybody. A course of Bob Doubles was rung on the front six with a tenor of 3¼ cwt.! A fairly good course of Grandsire Caters concluded the ringing of the day. Home was reached (for the lucky ones) by 10.15 p.m. F. H. H.

Will all secretaries please note that the minimum rate for a notice is 2s. 6d. (still one penny a word).

NOTICES

New Scale of Charges

From the beginning of September, 1951, the charge for Notices of Meetings will be one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

SITUATION WANTED

BELLRINGER seeks situation in horticulture, poultry or garage work. Married, no family. Accommodation required. 6 or 8 bells. Interviews, third week in September.—Box 9376, 'Ringing World,' Woodbridge Press, Ltd., Guildford. 9376

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

MISCELLANEOUS

'VILLAGE BELLS.'—The basic principles of change ringing with a novel system of diagrams. Price 9d., three copies 2s., post free, from Mr. W. H. J. Hooton, Osmington School, Tring.

EXTRA COPIES. — It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals are submitted.

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting, September 1st, Bell Foundry, Whitechapel, 3 p.m. Ringing, St. George's, Camberwell, 4.30 p.m. No ringing at St. Michael's, Cornhill, on August 21st.—A. B. Peck. 9324

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Holywell on Saturday, September 1st. Bells (6) at 3 p.m. (No tea arrangement.)—H. S. Peacock, Dis. Sec. 9361

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Thaxted (8) on Saturday, September 1st. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. All welcome. Names for tea to G. Blake, 96, Burford Street, Hoddesdon, Herts. 9350

GUILDFORD DIOCESAN GUILD.—Farnham District.—Meeting at Frensham (6) on Saturday, September 1st, at 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. 9262

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol City Branch.—St. Philip's (8), September 1st, 3 p.m. Service 4.30 p.m. Meeting in tower 6 p.m. Own tea arrangements.—A. Bennett. 9383

HERTFORD COUNTY ASSOCIATION.—Elstree (6), September 1st, 3 p.m. Service 5.30. Tea 6.—S. H. Hoare, 56, Acme Road, Watford. 9342

KENT COUNTY ASSOCIATION. — Tonbridge District.—By-meeting at Lamberhurst (6) on September 1st at 3. Tea 5.15. A service will be held, if it can be arranged, at 4.30. 9301

LADIES' GUILD.—N.W. District.—Meeting at Witton, Northwich, on September 1st. Bells 3. Service 4.30. Tea 5. All welcome.—Frances M. Laflin, Dis. Hon. Sec. 9333

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice meeting at Waltham St. Lawrence on Saturday, September 1st, 6 p.m.—B. C. Castle. 9365

SUSSEX ASSOCIATION. — Northern. — Quarterly business meeting, Balcombe, Saturday, September 1st, 3 p.m. 9370

SHEFFIELD AND DISTRICT SOCIETY.—Annual silver cup contest at Beighton (6) on Saturday, September 1st. Draw at 3 p.m. Names for tea to J. E. Turley, 356, Main Road, Sheffield 9. 9359

LONDON COUNTY ASSOCIATION. — Monday, September 3rd, 7.15, practice St. Mary's, Lambeth, and first Monday in each month. Wednesday, September 19th, 7.45, advanced practice St. Stephen's, Westminster, and third Wednesday in each month. All welcome. 9400

MIDDLESEX ASSOCIATION. — Practice meeting, St. Giles-in-the-Fields, Holborn, on Monday, September 3rd, 7 p.m. Nearest station, Tottenham Court Road.—T. J. Lock. 9389

BATH AND WELLS ASSOCIATION.—Bath Branch.—Special meeting, September 8th, Newton St. Loe. Bells (6) 3. Service 4.30. Notification for tea, essential by 6th, to Rev. — Russell, Rector, Newton St. Loe 9378

BEVERLEY AND DISTRICT R.S.—Meeting at Barton-on-Humber, September 8th. Service 4.15. Tea 5. Bells (8) available 2 till 9. Numbers requiring tea please notify, by Wednesday, September 5th, Mr. A. Hoodless, 11, Holy Dyke, Barton-on-Humber. 9398

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Tempsford on Saturday, September 8th Bells (6) 3 p.m. Tea at 5.—C. J. Ball, 39, Tempsford Road, Sandy. 9391

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—A meeting will be held at St. Mary's, Nether Alderley, on Saturday, September 8th. Bells (6) at 3 p.m. Service 4.30 p.m. Cups of tea. Short meeting to follow. Visitors most welcome.—W. Stevenson. Hon. Sec. 9363

CHESTER DIOCESAN GUILD.—Northwich Branch.—Meeting at Weaverham, September 8th. Bells 2.30. Names for tea by September 3rd, to Harry Howard, 5, Green Lane, Davenham, Northwich. 9397

DERBYSHIRE ASSOCIATION (Ilkeston District) and SOUTHWELL GUILD (Nottingham District).—Joint meeting at Radcliffe-on-Trent, Saturday, September 8th. Names for tea by Wednesday, September 5th, at latest, to Mr. Lygo, Kelvinside, Granfield Avenue, Radcliffe. 9343

EAST GRINSTEAD GUILD.—Turners Hill (8), September 8th. Tea at Mrs. Pollard's, 5. Names to Mr. C. Streeter, 2, New Cottages, Turners Hill, Crawley.—C. Bassett. 9385

ESSEX ASSOCIATION.—South Eastern Division.—Meeting, Ingatestone (6), Saturday, September 8th. Bells 2.30 p.m. Service 4.30 p.m. Fryerning (6) available after tea. Numbers for tea to A. H. Everett, 24, The Chase, Boreham. 9356

ESSEX ASSOCIATION.—South West Division.—Quarterly meeting at Fyfield (6), September 8th. Bells available 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Numbers for tea to F. Blatch, Rose Bank, Fyfield, Ongar. There is a taxi service from Ongar Station. 9355

EVESHAM BELL TOWER.—Dedication of ring of 12 bells by the Lord Bishop of Worcester, Saturday, September 8th, at 2.30. Service will take place at the base of the tower. 9384

GLOUCESTER AND BRISTOL ASSOCIATION.—Tewkesbury Branch.—Quarterly meeting, Hasfield, September 8th. Names for tea, by September 4th, to J. Beech, Hon. Sec., 6, Abbey Terrace, Tewkesbury, Glos. 9339

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—South Marston (6), September 8th. Tea.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon. 9367

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—Meeting, Stinchcombe (6), September 8th, 3 p.m. Service 4.30. Please bring own tea.—Mary Drew. 9375

HEREFORD GUILD.—Hereford District.—Lugwardine (8), September 8th. Bells 3. Tea 5. Please notify, by September 4th, J. Downes, The Cottage, Roundway, South Bank Road, Hereford. 9373

HERTFORD COUNTY ASSOCIATION.—Eastern District.—A meeting will be held at Much Hadham on Saturday, September 8th. Bells (8) 3 p.m. Service 4.15. Tea and meeting 5 p.m. Names for tea, by Thursday, September 6th, to W. Rogers, 7 Park Terrace, Much Hadham, Herts. 9329

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at Great Gaddesden (6), Saturday, September 8th, 3 p.m. Names for tea must be sent by September 3rd, to Mrs. Robinson, 7 Gade Valley, Great Gaddesden, near Hemel Hempstead.—P. A. Martin, Dis. Sec. 9392

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Herne, Saturday, September 8th. Bells 2.30 p.m. Service 4.15 p.m. Tea, 2s. per head. Names for tea, with cash enclosed, must reach me not later than Wednesday, September 5th.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 9357

KENT COUNTY ASSOCIATION.—Maidstone District.—Boxley (6), Saturday, September 8th. Final Festival of Britain meeting. Bells 2.30. Service 4.15. Tea, by kind invitation, 5. Everybody welcome, ringers and non-ringers.—E. S. J. Hatcher. 9349

LADIES' GUILD.—Southern District.—The outing will take place on September 8th, to the South Coast. (Price approximately 14s. inc. meals.) Coach leaves Guildford 8.30 a.m., returning 9.30 p.m. Will interested members and friends please write immediately to Mrs. Howard, Kilmuir, Oakdene Road, Godalming. 9362

LADIES' GUILD.—West Midland District.—Next meeting at Coleshill, near Birmingham, on Saturday, September 8th. Bells 2.30. Tea 5, at Cosy Cafe, Maxstoke Lane (2s.) **only** to those who notify, by Tuesday, September 4th, Mr. W. C. Rhodes, 10, Maxstoke Lane, Coleshill.—Margaret Beamish, Hon. Sec., 21, Gipsy Lane, Nuneaton. 9335

LADIES' GUILD.—Western District.—Quarterley meeting at Chew Magna (8) on Saturday, September 8th, at 3 p.m. Please send names for tea by Wednesday, September 5th, to Mrs. Parfree, 28, Lower Farm Cottage, Corston, near Bath. 9386

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Annual meeting, Broughton-in-Furness, on Saturday, September 8th. Bells (8) available 2.30 p.m. Service 4 p.m. Tea 4.30 p.m. Meeting to follow. Names to F. Langtree, Laurel Bank, Broughton-in-Furness.—N. M. Newby, Branch Sec. 9396

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting on Saturday, September 8th, at Hale (6). Bells 3. Service 5.30. Tea 6 (price 2s.). All names to Mr. J. Dunbavin, 21, High Street, Hale, Liverpool.—J. M. Preston, Branch Sec. 9393

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Practice meeting, September 8th, at All Saints', Hamer (6), in the afternoon from 3 p.m. Christ Church, Healey (6) in the evening. Cups of tea.—F. Pritchard. 9368

LANCASHIRE ASSOCIATION.—Rossendale Branch.—Next meeting at Stand Church, Whitefield, on Saturday, September 8th. Bells from 3. Meeting in tower at 6. All ringers welcomed. Cups of tea, etc., are to be obtained at a near-by snack bar.—J. Porter 9403

LEICESTER DIOCESAN GUILD.—Leicester District.—Gilmorton (8), Saturday, September 8th. Bells 3. Service 4.30. Tea 5. Names for tea, by September 5th, to D. F. Harris, 116, Cropston Road, Anstey. 9380

LINCOLN DIOCESAN GUILD.—Half-yearly meeting, Boston, September 8th. Bells 2.30 p.m., Service 4 p.m. Tea 5 p.m. in Field Street Mission Room. It is most important that names for tea should reach Mr. W. E. Clarke, 99, Norfolk Street, Boston, by Monday, September 3rd.—J. Bray, Hon. Sec. 9336

LONDON COUNTY ASSOCIATION.—Northern District.—Quarterly meeting, Saturday, September 8th, Walthamstow, St. Saviour's, Markhouse Road, 3.30 to 5. Tea, Lyons Cafe, 5.30. Business and further ringing, St. Mary's, 6.30.—A. Boyack, Dis. Sec. 9372

OXFORD DIOCESAN GUILD.—Central Bucks Branch.—A quarterly meeting at Waddesdon, September 8th. Recently rehung bells (6) 2.45. Tea 4.30. Service 6. Names for tea, by September 5th.—E. F. Gibbard, 30 Horn Street, Winslow, Bucks. 9360

OXFORD DIOCESAN GUILD.—East Berks, South Bucks and South Oxon Mid-Bucks Joint.—Saturday, September 8th, Watlington, Oxon, at 3. Service at 4. Tea for those who notify me not later than September 4th.—H. Badger, North Street, Thame, Oxon. 9369

OXFORD DIOCESAN GUILD.—Newbury Branch.—Meeting, Brightwalton (6), Saturday, September 8th, 3 p.m. Service 4.30 p.m. Tea 5. Names, by September 5th, to Mr. A. Sayer, Brightwalton, Newbury. 9374

OXFORD DIOCESAN GUILD.—Reading Branch.—Monthly practice at Henley, Saturday, September 8th. Bells 6.15—8.30 p.m. 9340

PETERBOROUGH DIOCESAN GUILD. — Guilsborough Branch. — Meeting at Guilsborough (6), September 8th. Names for tea essential before September 5th, to E. Orland, High Street, Long Buckby, Rugby. 9381

SHROPSHIRE ASSOCIATION.—September meeting at Hodnet (8) on 8th. It is hoped to arrange tea. Ringing 2.30 p.m.—G. C. Bagley, Hon. Sec. 9395

SUSSEX ASSOCIATION.—Southern Division.—Quarterly meeting, Brighton, Saturday, September 8th. Bells: Good Shepherd 2.30—4 p.m.; St. Nicholas' during evening. Tea 4.30; names by Wednesday, September 5th.—B. W. White, 14, Southview, Henfield. 9377

KEYMER, SUSSEX.—Ringers' Sunday, September 9th. Bells (6) 2 p.m. Service 4.15 p.m. Tea 5 p.m. (please notify). Ringing: Matins and Evensong, 9.45 a.m. and 6 p.m. All are welcome.—P. F. Romney, 21, Woodsland Road, Hassocks. Tel. 703. 9347

SOUTHWELL GUILD. — North Notts Branch.—Meeting at Cuckney (6), Saturday, September 8th. Names for tea, by 4th, to Mr. H. Upex, Church Cottage, Cuckney, Mansfield.—H. Denman. 9346

YORKSHIRE ASSOCIATION. — Western Division.—Quarterly meeting, September 8th, at Heptonstall. Bells (8) 2 p.m. Tea—apply, before September 5th, to Mr. W. Southwell, 42, Longfield, Heptonstall. All ringers welcome.—Wm. Ambler, Hon. Dis. Sec. 9321

LADIES' GUILD.—Lincolnshire District.—Meeting at Bicker (8) on September 15th. Bells 2.30 p.m. Service 4 p.m. Tea following. Names for tea not later than Monday, September 10th.—Mrs. A. Richardson, Glyn Garth, Surfleet, Spalding, Lince. 9390

NORWICH ASSOCIATION.—South Norfolk Branch.—Meeting at Bunwell, Saturday, September 15th. Bells 2.30 p.m. Service 4.30 p.m. Tea 5 p.m., in Village Hall, for those who notify, by September 10th, Frank Phillippo, 1, Council Houses, Bunwell, Norwich.—A. G. Harrison, Hon. Sec. 9371

(Continued on next page)

NOTICES—Continued

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Practice meeting, Britford, September 15th. Bells (6) from 2.30. Tea 4.30 for those who send their names, by 11th, to J. Lewis, 2, High Road, Britford, Salisbury. 9399

SOUTHWELL GUILD.—Newark District.—Meeting at East Bridgford, Saturday, September 15th, 2.30 p.m. Service 4.30 p.m. Bring food. Cups of tea available. 9382

MARKSBURY, NEAR BATH.—Corporate Communion, September 16th, 8 a.m. Bells 7.15 a.m. Breakfast reserved for those notifying, by September 13th, W. A. Prescott, Timsbury, near Bath. 9394

SUFFOLK GUILD.—Bury District.—Rededication of Horringer bells (8) after rehanging, Sunday, September 16th, by the Bishop. Service 3.15 p.m. Tea and ringing after the service, by permission of the Rector.—W. Stannard, Dis. Sec. 9401

HALIFAX ASSOCIATION.—Meeting and contest at Liversedge, September 22nd. For teas, notify, by September 15th, F. Hodgson, 103, Union Road, Liversedge.—A. Farrand, Sec. 9366

LADIES' GUILD.—Midland District.—Meeting at Burton Latimer, September 22nd. Details later.—J. Staniforth. 9387

SNOWDEN DINNER. — York, September 29th, 1951. Tickets 9s. each. Applications to Mr. S. H. Steel, 7, Ings Way, Rawcliffe Lane, York. 9364

WALTON-ON-THAMES, SURREY. — On Aug. 19th, 1,440 Plain Bob Minor: W. Alderton 1, Mrs. Lathbury 2, R. Lathbury 3, B. Calcombe 4, G. Barnett 5, L. Houghton (cond.) 6.

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