



'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2119 Vol. XLVII.

FRIDAY, NOVEMBER 9, 1951

[Registered at the G.P.O. for  
transmission as a newspaper] 4d.

## SPLICING OF TRIPLES METHODS

By JOHN SEGAR

THE quarter peal below of 1,260 changes has the seventh called eighteen times Before and once Wrong. There are eleven Triples methods with a bell in the hunt. These figures will take any number of methods from two to eleven, but cannot be used for one method only. Two scales are used for bobs at 5 either 532746 or 532467. Five methods (Grandsire, Double Grandsire and Reverse Grandsire) (St. Clement's and College) require the scale of 532746. These can be called the Grandsire group, which has two sub-groups bracketed. Six methods (Oxford Bob, Court) (Hereward Bob, Double Court, Double Oxford Bob, London Bob) require the scale of 532467. These can be called the Oxford group, which has two sub-groups bracketed.

234567	
672534	1
576234	5
275463	5
472563	5
574326	5
375642	5
673542	5
576342	5
375264	5
273564	5
572364	5
375426	5
473526	5
574632	5
675243	5
276543	5
572643	5
675324	5
246375	1

Referring to the quarter peal, you will see the scale 532746 is used when 4 and 5 are in the hunt so that between 576234 and 275463 any one of the five Grandsire group methods could be rung without disturbing the bob lead 275463. Which method is it to be? This depends, of course, on how many methods you can ring and also on a rule to keep the composition true. When the changes in a course of one method are the same as the changes in the course of another method the substitution of one for the other cannot affect the truth. A peal may be headed Grandsire Triples, but it can be a peal in three methods, if there are any bobs at 5, because courses of Double Grandsire and Reverse Grandsire can be substituted. That is why they are bracketed with Grandsire above. In the Oxford group there are four interchangeable methods so that a peal of Double Oxford could have the other three methods added.

RULE.—Select a method for a hunt bell, keep to that method or one of its bracketed substitutes. Returning again to the quarter peal in its simplest form of two methods only, it could be Grandsire for hunt bells 4 and 5 and Oxford Bob for the remainder. Gradually increasing the methods, it could be St. Clement's for hunt bell 4, Grandsire hunt bell 5 and Oxford remainder. Proceeding,

it could be St. Clement's for 4 the first time and College when 4 comes in again, leaving 5 for Grandsire and its substitutes. Similarly with the Oxford group one works up to the eleven methods. There are many shorter touches which can be had by writing to me at 71, London Road, Retford, Notts. There are also many very old compositions of peals which will take any required number of methods. While these will always remain the property of the original composers, some would have a shock seeing what has been done to their compositions.

Another way of splicing touches or peals is to call a bob every lead and change methods every lead. A peal on this plan has 360 consecutive bobs and no plain leads. In one respect it has a simplicity which will appeal to those who ring non-conducted, but it is worthy of the attention of those who ring Surprise Major. Any applicants?

## AUSTRALIA CALLING

THE page we devoted in our last issue to the Australian ringing tour, in which a party of Adelaide ringers visited Ballarat and then went on to Melbourne, demonstrates the enthusiasm prevailing 'down under' for the Exercise. With Mr. and Mrs. Philip Gray at Melbourne there is likely to be rapid progress on this fine twelve. An advance, however, would be far more rapid if they could be joined by a few more ringers who have received their groundwork in English ringing circles.

The friendliness which is such a characteristic of English ringing is also a prominent feature among Australian ringers, and there is an 'open sesame' to any young ringer either in Melbourne, Adelaide or Sydney. Those contemplating starting a new life in this great continent are advised to write in advance to one of the different centres for general guidance.

In New South Wales, Mr. C. Rowe has federated a number of towers into the New South Wales Ringing Association with their own monthly publication, 'Ringing Towers,' and a regular programme of activities are fostered. There is also talk of a federation of Australian ringing societies like a miniature Central Council.

Life in Australia is not easy; the secret of progress is hard work, but there are compensations, and perhaps one of the greatest is the knowledge of the individual's advancement of the progress of mankind. It is a great continent of boundless opportunity.



**TWELVE BELL PEAL**

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Tues., Oct. 23, 1951, in 3 Hours and 37 Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

**A PEAL OF 5016 PLAIN BOB MAXIMUS**

Tenor 37 cwt. 99 lb. in C.

NOLAN GOLDEN .. .. . Treble	*F. CHARLES GOODMAN .. 7
ARTHUR G. BASON .. 2	†GEORGE P. ADAMS .. 8
ERNEST G. SHORTING .. 3	GEORGE BAILEY .. 9
GEORGE SAYER .. 4	*H. WILLIAM BARRETT .. 10
*WILLIAM LOVE .. 5	BERT GOGLE .. 11
†BRYAN S. COPE .. 6	†PATRICK I. CHAPMAN .. Tenor

Arranged and Conducted by NOLAN F. GOLDEN.

\* First peal of Maximus. † First peal on 12 bells. Rung in honour of the Vicar, the Rev. J. A. H. Waddington, being made an honorary canon of Norwich Cathedral.

**TEN BELL PEALS**

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Oct. 18, 1951, in 3 Hours and 25 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 31 cwt. 21 lb. in D.

FRANK E. HAYNES .. . Treble	JOHN PINFOLD .. . 6
GEOFFREY J. HEMMING .. 2	HENRY H. FEARN .. 7
G. WILLIAM CRITCHLEY .. 3	GEORGE E. FEARN .. 8
HARRY POYNER .. 4	LEONARD TREVOR .. 9
JOHN R. MAYNE .. 5	EDWARD JENKINS .. Tenor

Composed by WILLIAM PYE. Conducted by FRANK E. HAYNES.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Oct. 24, 1951, in 3 Hours and 22 Minutes,

AT THE CHURCH OF ST. STEPHEN-THE-MARTYR,

**A PEAL OF 5043 STEDMAN CATER**

Tenor 21 cwt. in E.

DONALD G. CLIFT .. . Treble	FRANCIS C. MOGFORD .. 6
EMLYN F. HANCOCK .. 2	*JACK R. WORRALL .. 7
SIDNEY G. RICHES .. 3	WILLIAM H. PARKER .. 8
ALBERT M. TYLER .. 4	NORMAN H. COOMBS .. 9
*IVOR H. TRUEMAN .. 5	LEONARD DERRICK .. Tenor

Composed by GABRIEL LINDOFF. Conducted by DONALD G. CLIFT.

\* First peal of Stedman Caters. First peal on the bells since re-hanging and restoration by Messrs. Mears and Stainbank.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Oct. 25, 1951, in 2 Hours and 43 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF 5040 SPLICED SURPRISE ROYAL**

Being 2,520 each of Cambridge and Yorkshire, with 27 changes of method.

Tenor 6½ cwt.

HAROLD MARCON .. . Treble	JOHN HILL .. . 6
MRS. H. J. POOLE .. 2	MRS. P. J. STANFORTH .. 7
HAROLD J. POOLE .. 3	HERRICK B. BOWLEY .. 8
DOROTHY M. UDALE .. 4	JOHN R. SMITH .. 9
ERNEST W. RAWSON .. 5	PETER J. STANFORTH .. Tenor

Composed by G. LINDOFF. Conducted by HAROLD J. POOLE.

First peal of Spliced Surprise Royal by all the band and for the Guild.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Oct. 27, 1951, in 3 Hours and 13 Minutes,

AT THE CHURCH OF ST. MARK,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 24 cwt.

LESTER GRAY .. . Treble	*CHARLES CLEGG .. 6
MARGARET E. RIDYARD .. 2	JACK ASHCROFT .. 7
RONALD KENRICK .. 3	THOMAS HESKETH .. 8
LAURENCE J. WILLIAMS .. 4	EDWIN C. BIRKETT .. 9
THOMAS HORRIDGE .. 5	JOSEPH RIDYARD .. Tenor

Composed by WILLIAM PYE. Conducted by JOSEPH RIDYARD.

\* First peal of Surprise Royal. Rung as a birthday compliment to Mr. E. C. Birkett and Mr. Herber Barlow, of Oldham.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Oct. 27, 1951, in 3 Hours and 23 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PETER,

**A PEAL OF 5000 KENT TREBLE BOB ROYAL**

Tenor 25½ cwt.

ERNEST H. SIMPSON .. . Treble	WILLIAM BARTON .. 6
ALFRED ASHTON .. 2	ROY BETTLEY-COOKE .. 7
ERNEST BETTS .. 3	EDWARD JENKINS .. 8
PERCY J. JOHNSON .. 4	JOHN AMBLER .. 9
GORDON BENFIELD .. 5	FRED HODGSON .. Tenor

Composed by ARTHUR KNIGHTS (136). Conducted by WILLIAM BARTON.

Rung to celebrate the diamond wedding of Mr. J. W. Cundall, a member of the Cathedral band at Bradford and a ringer there for nearly 60 years.

**EIGHT BELL PEALS**

BURNHAM, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Oct. 13, 1951, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

MRS. A. J. N. RANCE .. . Treble	WILLIAM WELLING .. 5
ARTHUR WIGGINS .. 2	ARTHUR J. N. RANCE .. 6
MRS. B. C. CASTLE .. 3	*JOHN M. ELLWOOD .. 7
MARY R. JAYCOCK .. 4	†GEORGE GILBERT .. Tenor

Composed by NOLAN F. GOLDEN. Conducted by GEORGE GILBERT.

\* First peal 'inside.' † 500th peal.

LUGWARDINE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Wed., Oct. 17, 1951, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 12½ cwt.

*ROSEMARY JARRETT .. . Treble	REGINALD T. JONES .. 5
WALTER TAYLOR .. 2	FREDERICK R. HARRIS .. 6
AUSTIN T. WINGATE .. 3	WILFRID F. MORETON .. 7
LESLIE EVANS .. 4	LESLIE L. QUARTERMAIN .. Tenor

Composed by BRUERTON. Conducted by REGINALD T. JONES.

\* First peal.

BRADFORD-ON-AVON, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Oct. 20, 1951, in 3 Hours,

AT CHRIST CHURCH,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 12½ cwt.

Parker's Twelve-part.	
PERCIVAL W. J. HARDING .. . Treble	GRAHAM R. EYLES .. 5
LAURENCE E. HITCHINS .. 2	ALBERT W. J. HUNT .. 6
GEORGE W. MASSEY .. 3	FREDERICK S. SLATFORD .. 7
*GORDON W. E. MIFLIN .. 4	SIDNEY PRESCOT .. Tenor

Conducted by FREDERICK S. SLATFORD.

\* First peal. The treble ringer has now completed the circle.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Oct. 20, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. PAULINUS,

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 12 cwt. 1 qr. 10 lb. in F.

*MICHAEL FULLER .. . Treble	RALPH BIRD .. 5
ARTHUR S. RICHARDS .. 2	*JOHN E. CANNELL .. 6
*BARBARA A. MITCHELL .. 3	JOHN O. WELLER .. 7
WILLIAM G. COOK .. 4	PHILIP A. CORBY .. Tenor

Composed by G. LINDOFF. Conducted by PHILIP A. CORBY.

\* First peal in the method.

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**SELLY OAK, BIRMINGHAM.**  
**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**  
*On Sat., Oct. 20, 1951, in 2 Hours and 55 Minutes,*  
 AT THE CHURCH OF ST. MARY,

**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**

Tenor 12 cwt. 1 qr. 17 lb. in G.

BRYAN D. A. WOOLLEY... <i>Treble</i>	ARTHUR V. PEARSON .. 5
*MURIEL REAY .. 2	HENRY H. FEARN .. 6
J. MARTIN THORLEY .. 3	*JOHN R. MAYNE .. 7
*ERIC E. SPEAKE .. 4	GEORGE E. FEARN .. <i>Tenor</i>

Composed by GEORGE BAKER. Conducted by JOHN R. MAYNE.  
 \* First peal of Rutland.

**SUTTON COLDFIELD, WARWICKSHIRE.**  
**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**  
*On Sat., Oct. 20, 1951, in 3 Hours and 28 Minutes,*  
 AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

Containing 1,440 London, 1,440 Rutland, 800 Bristol, and 480 each of Yorkshire, Superlative and Cambridge, with 129 changes of method.  
 Tenor 24 cwt.

*ALBERT WALKER ... <i>Treble</i>	TERRY R. HAMPTON .. 5
†CLAUDIA A. HARDING .. 2	JOHN PINFOLD .. 6
G. WILLIAM CRITCHLEY .. 3	FRANK E. HAYNES .. 7
*EDGAR C. SHEPHERD .. 4	WILFRED E. MORETON .. <i>Tenor</i>

Composed by A. J. PITMAN. Conducted by G. WM. CRITCHLEY.  
 \* First peal of Spliced Surprise in six methods. † First peal of Spliced Surprise 'inside.'

**NORTH BRADLEY, WILTSHIRE.**  
**THE SALISBURY DIOCESAN GUILD.**  
*On Mon., Oct. 22, 1951, in 2 Hours and 50 Minutes,*  
 AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF 5040 STEDMAN TRIPLES**

W. A. Cave's Transposition of Washbrook's. Tenor 13 cwt.

PERCIVAL W. G. HARDING <i>Treble</i>	SIDNEY GRANT .. 5
CHARLES F. ANDREWS .. 2	WILLIAM C. WEST .. 6
*MRS. F. A. PENN .. 3	JOSEPH T. DYKE .. 7
FRANK A. PENN .. 4	FREDERICK S. SLATFORD .. <i>Tenor</i>

Conducted by CHARLES F. ANDREWS.

\* First peal of Stedman Triples. First peal in the method on the bells. P. W. G. Harding has now completed 'the circle.'

**TENTERDEN, KENT.**  
**THE KENT COUNTY ASSOCIATION.**  
*On Wed., Oct. 24, 1951, in 3 Hours and 10 Minutes,*  
 AT THE CHURCH OF ST. MILDRED,

**A PEAL OF 5040 STEDMAN TRIPLES**

Heywood's Transposition. Tenor 30 cwt. in D flat.

WILLIAM ROGERS ... <i>Treble</i>	FREDK. G. HUCKSTEEP .. 5
PERCY PAGE .. 2	BENJAMIN F. BAKER .. 6
ROBERT SWIFT .. 3	THOMAS CULLINGWORTH .. 7
WILFRED W. RING .. 4	WILLIAM C. MARSHALL .. <i>Tenor</i>

Conducted by THOMAS CULLINGWORTH.

First peal of Stedman as conductor. An 86th birthday compliment to Mr. Robert Edwards, a member of the local band.

**WHITWICK, LEICESTERSHIRE.**  
**THE LEICESTER DIOCESAN GUILD.**  
*On Wed., Oct. 24, 1951, in 2 Hours and 50 Minutes,*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5184 LONDON SURPRISE MAJOR**

Tenor 12 cwt.

W. ARTHUR RIDDINGTON <i>Treble</i>	JOHN HILL .. 5
*JOHN E. UNDERWOOD .. 2	HERRICK B. BOWLEY .. 6
JOHN R. SMITH .. 3	*ROLAND BENISTON .. 7
ALFRED BALLARD .. 4	HAROLD J. POOLE .. <i>Tenor</i>

Composed by FREDK. DENCH. Conducted by HAROLD J. POOLE.

\* First peal of London Surprise Major. A compliment to Mr. C. W. and Mrs. Hall on the birth of a son.

**MAULDEN, BEDFORDSHIRE.**  
**THE BEDFORDSHIRE ASSOCIATION.**  
*On Thurs., Oct. 25, 1951, in 2 Hours and 47 Minutes,*  
 AT THE CHURCH OF ST. MARY,

**A PEAL OF 5024 ALDENHAM SURPRISE MAJOR**

Tenor 10½ cwt.

C. EDWARD JEFFRIES ... <i>Treble</i>	RONALD J. SHARP .. 5
ANDREW C. SINFIELD .. 2	ERNEST H. MASTIN .. 6
C. HENRY HARDING .. 3	RONALD H. BULLEN .. 7
CLAUDIA A. HARDING .. 4	HARRY PARKES .. .. <i>Tenor</i>

Composed by G. LINDOFF. Conducted by C. EDWARD JEFFRIES.

First peal in the method by the Association.

**WILLESDEN, MIDDLESEX.**  
**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**  
*On Thurs., Oct. 25, 1951, in 2 Hours and 42 Minutes,*  
 AT THE CHURCH OF ST. MARY,

**A PEAL OF 5024 RUTLAND SURPRISE MAJOR**

Tenor 10 cwt.

ELSIE LANKESTER ... <i>Treble</i>	*ERNEST H. KILBY .. 5
*ANNE B. STOCKDALE .. 2	MAURICE HODGSON .. 6
†C. EDWARD LANKESTER .. 3	ALICK CUTLER .. 7
LEONARD H. BOWLER .. 4	RICHARD F. B. SPEED .. <i>Tenor</i>

Composed by CHAS. W. ROBERTS. Conducted by R. F. B. SPEED.  
 \* First peal in the method. † 100th peal on the bells.

**BICESTER, OXFORDSHIRE.**  
**THE OXFORD DIOCESAN GUILD.**  
*On Sat., Oct. 27, 1951, in 3 Hours and 5 Minutes,*  
 AT THE CHURCH OF ST. EDBURG,

**A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR**

Tenor 15 cwt. 7 lb. in F.

*CECIL H. PEARSON ... <i>Treble</i>	†GEORGE F. BURTON .. 5
*VALERIE WILLARD .. 2	REV. C. ELLIOT WIGG .. 6
†HERBERT H. ALEXANDER .. 3	†EDGAR J. SMITH .. 7
†EDMUND E. PEARSON .. 4	ALAN R. PINK .. .. <i>Tenor</i>

Composed by ARTHUR KNIGHTS. Conducted by ALAN R. PINK.

\* First peal of Surprise. † First peal in the method. The conductor's 250th peal for the Guild (180 conducted). A farewell to Miss Valerie Willard, who is shortly leaving for Melbourne, Australia.

**DAVENTRY, NORTHAMPTONSHIRE.**  
**THE PETERBOROUGH DIOCESAN GUILD.**  
*On Sat., Oct. 27, 1951, in 3 Hours and 3 Minutes,*  
 AT THE CHURCH OF THE HOLY CROSS,

**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 18 cwt. 3 qr. 9 lb. in E flat.

*KILBY R. HOLTOM ... <i>Treble</i>	THOMAS E. SONE .. 5
ERIC NOBLES .. 2	WILLIAM YATES .. 6
ERNEST G. ORLAND .. 3	S. GEOFFREY WATERS .. 7
†ALBERT E. HINTON .. 4	A. PATRICK CANNON .. <i>Tenor</i>

Composed by H. W. WILDE. Conducted by THOMAS E. SONE.

\* 25th peal. † First peal in the method.

**ENNISKILLEN, CO. FERMANAGH.**  
**THE IRISH ASSOCIATION.**  
 (Northern District.)

*On Sat., Oct. 27, 1951, in 3 Hours and 17 Minutes,*  
 AT THE CATHEDRAL CHURCH OF ST. MACARTAN,

**A PEAL OF 5088 OXFORD TREBLE BOB MAJOR**

Tenor 22 cwt. 1 qr. 13 lb.

*FREDK. E. DUKES ... <i>Treble</i>	THOMAS SMELTZER (17) .. 5
JEAN STEWART (17) .. 2	JOHN T. DUNWOODY .. 6
†WILMA HOEY (16) .. 3	JAMES EDGAR .. 7
WILLIAM PRATT .. 4	HARRY BROWN .. .. <i>Tenor</i>

Composed by J. W. PARKER. Conducted by HARRY BROWN.

\* 100th peal for the Association. † First peal in the method. A compliment to the ringer of the 7th on his 23rd birthday, also his 23rd peal. Compliment to the sister of the conductor on her wedding day. Festival of Britain peal No. 13.

**ESCRICK, YORKSHIRE.**  
**THE YORKSHIRE ASSOCIATION.**  
*On Sat., Oct. 27, 1951, in 2 Hours and 58 Minutes,*  
 AT THE CHURCH OF ST. HELEN,

**A PEAL OF 5088 KENT TREBLE BOB MAJOR**

Tenor 13 cwt. 1 qr. 19 lb.

SEDMAN H. STEEL ... <i>Treble</i>	JOHN G. HOBSON .. 5
THOMAS W. ROBBINS .. 2	DESMOND FORTH .. 6
*JOHN E. EWES .. 3	BARRY HOLLAND .. 7
CHARLES BARKER .. 4	HAROLD WALKER .. <i>Tenor</i>

Composed by J. PATRICK. Conducted by HAROLD WALKER.

\* First peal.

**HANDSWORTH, SHEFFIELD, YORKSHIRE.**  
**THE YORKSHIRE ASSOCIATION.**  
*On Sat., Oct. 27, 1951, in 2 Hours and 48 Minutes,*  
 AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Holt's Original. Tenor 12½ cwt.

MRS. J. E. TURLEY ... <i>Treble</i>	JOHN H. BROTHWELL .. 5
CLEMENT GLENN .. 2	JOHN J. L. GILBERT .. 6
HERBERT O. CHADDOCK .. 3	JOHN E. TURLEY .. 7
*JACK G. BROTHWELL .. 4	HENRY HURST .. .. <i>Tenor</i>

Conducted by CLEMENT GLENN.

\* First peal in the method.

## LINCOLN.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Oct. 27, 1951, in 3 Hours and 4 Minutes,  
AT THE CHURCH OF ST. GILES,

## A PEAL OF 5024 DUBLIN SURPRISE MAJOR

Tenor 18 cwt. 2 lb. in E.

*H. LESLIE PASK .. .. .	Treble	STANLEY E. BENNETT .. .	5
RAYMOND F. SMITH .. .	2	JOHN WALDEN .. .	6
FREDK. W. STOKES .. .	3	SYDNEY A. CHAMBERS .. .	7
WALTER TOMLINSON .. .	4	JACK L. MILLHOUSE .. .	Tenor

Composed by CHAS. W. ROBERTS. Conducted by JACK L. MILLHOUSE.

\* 75th peal. First peal in the method by all the band, in the county and for the Guild.

## MACHEN, MONMOUTHSHIRE.

## LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Oct. 27, 1951, in 3 Hours and 7 Minutes,  
AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Six-part .. .	Tenor 12½ cwt.
IVOR DAVIES .. .	Treble
THOMAS YEOMANS .. .	2
REV. R. A. SLUMAN .. .	3
REV. F. A. OSWELL .. .	4
REV. IVOR J. RICHARDS .. .	5
LESLIE F. G. BAINHAM .. .	6
ROBERT E. R. SMITH .. .	7
*ERIC BUNDE .. .	Tenor

Conducted by ROBERT E. R. SMITH.

\* First peal. Rung in connection with the Monmouth Diocesan Mission.

## NETHERTON, WORCESTERSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Oct. 27, 1951, in 2 Hours and 56 Minutes,  
AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 3 lb.

JOHN STERRY .. .	Treble	CHRISTOPHER WALLATER .. .	5
HOWARD HOWELL .. .	2	ERNEST STITCH .. .	6
WILLIAM DAVIES .. .	3	STANLEY PRESTIDGE .. .	7
J. NORMAN HADLEY .. .	4	MAURICE G. TURNER .. .	Tenor

Composed by J. R. PRITCHARD. Conducted by MAURICE G. TURNER.  
Rung for the harvest festival.

## RATBY, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat. Oct. 27, 1951, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ST. BOTOLPH,

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 18 lb. in G.

JANE M. HOOKE .. .	Treble	*PHILIP COOTE .. .	5
MRS. H. J. POOLE .. .	2	LAURENCE GREENHOW .. .	6
JOHN R. SMITH .. .	3	PETER J. STANFORTH .. .	7
*WILLIAM A. LACEY .. .	4	NORMAN CHADDOCK .. .	Tenor

Composed by NOLAN GOLDEN. Conducted by NORMAN CHADDOCK.

\* First peal in the method.

## SHEPTON BEAUCHAMP, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Oct. 27, 1951, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12½ cwt.

*REGINALD C. BEALE .. .	Treble	†HARRY S. GAYLARD .. .	5
REGINALD BEALE .. .	2	†JACK W. DREW .. .	6
MRS. E. S. POWELL .. .	3	FREDERICK WELCH .. .	7
DENNIS R. BEST .. .	4	WILLIAM G. GIGG .. .	Tenor

Composed by THOS. B. WORSLEY. Conducted by JACK W. DREW.

\* First peal of Major. † 25th peal together.

## STOWMARKET, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., Oct. 27, 1951, in 3 Hours and 12 Minutes,  
AT THE CHURCH OF SS. PETER AND MARY,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 24 cwt.

RONALD W. STEWARD .. .	Treble	HARRY D. LISTER .. .	5
WILLIAM J. BUTTON .. .	2	GEORGE W. PIPE .. .	6
HORACE J. MANSFIELD .. .	3	GARNHAM A. BLAXCELL .. .	7
*MAX P. PAGE .. .	4	EDWARD E. DAVEY .. .	Tenor

Composed by CHARLES MIDDLETON. Conducted by HARRY D. LISTER.

\* First peal of Cambridge Major. Rung as a birthday compliment to Barbara Steward, daughter of the treble ringer.

## WRITLIE, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat. Oct. 27, 1951, in 3 Hours and 1 Minute,  
AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18½ cwt.

DESMOND G. MAYELL .. .	Treble	†LAWRENCE H. TURNER .. .	5
*MRS. G. D. MAYELL .. .	2	DENIS A. S. SYMONDS .. .	6
JOAN E. HILLS .. .	3	JOHN SITCH .. .	7
HENRY T. WILSON .. .	4	HARRY TURNER .. .	Tenor

Composed by C. W. ROBERTS. Conducted by HARRY TURNER.

\* First peal of Bob Major. † First peal on eight bells. Mrs. D. G. Mayell has now rung Plain Bob from Minor to Maximus.

## DOUGLAS-IN-PARBOLD, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sun., Oct. 28, 1951, in 3 Hours and 5 Minutes,  
AT CHRIST CHURCH,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt.

THOMAS MARSHALL .. .	Treble	EDWIN C. BIRKETT .. .	5
WILLIAM RIMMER .. .	2	*ERIC COOK .. .	6
*JEAN MARSHALL .. .	3	†ARTHUR RIGBY .. .	7
PETER COXALL .. .	4	JOSEPH RIDYARD .. .	Tenor

Composed by J. R. PRITCHARD. Conducted by JOSEPH RIDYARD.

\* First peal in the method. † First peal. Rung to celebrate the 76th anniversary of the consecration of the church.

## FIVE AND SIX BELL PEALS

## BURGH, SUFFOLK.

## THE SUFFOLK GUILD.

On Mon., Oct. 1, 1951, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF SS. BOTOLPH AND ANDREW,

## A PEAL OF 5040 MINOR

Being one 720 each of Double Court, Oxford Treble Bob and Cambridge Surprise and two 720's each of Plain Bob and Kent Treble Bob.

Tenor 7½ cwt.

RONALD W. STEWARD .. .	Treble	GEOFFREY PAGE .. .	4
PATRICIA CLARKE (14) .. .	2	GEORGE W. PIPE .. .	5
MAX P. PAGE .. .	3	Cecil W. PIPE .. .	Tenor

Conducted by GEORGE W. PIPE.

25th peal as conductor. Rung half-muffled for Mrs. E. G. Ellenger, wife of the secretary of the Ipswich District, who was interred the same day.

## WARSOP, NOTTINGHAMSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Fri., Oct. 12, 1951, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5040 NORWICH SURPRISE MINOR

Being seven different extents. Tenor 15 cwt.

*JEAN HAYNES .. .	Treble	DOUGLAS H. ROOKE .. .	4
†ERNEST PRESTON .. .	2	GEORGE CHALLANS .. .	5
†JOAN SMITH .. .	3	HERBERT T. ROOKE .. .	Tenor

Conducted by HERBERT T. ROOKE.

\* First peal of Surprise. † First peal in the method. Rung as a birthday compliment to Miss J. Smith.

## BURGH, SUFFOLK.

## THE SUFFOLK GUILD.

On Tues., Oct. 16, 1951, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF SS. BOTOLPH AND ANDREW,

## A PEAL OF 5040 MINOR

Being one 720 each of Cambridge Surprise and Oxford Treble Bob, two 720's of Kent Treble Bob and three 720's of Plain Bob.

Tenor 7½ cwt.

MAX P. PAGE .. .	Treble	*DOUGLAS COLLINS .. .	4
*GEOFFREY PAGE .. .	2	GEORGE W. PIPE .. .	5
*ROBERT E. LESTER .. .	3	A. PATRICK CANNON .. .	Tenor

Conducted by GEORGE W. PIPE.

\* First peal in four methods. Rung as a birthday compliment to Mrs. William J. Button.

## ALFORD, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Oct. 20, 1951, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. WILFRED,

## A PEAL OF 5040 MINOR

Being two 720's each of Kent and Oxford Treble Bob and Plain Bob and one 720 of St. Clement's. Tenor 12 cwt.

*TERENCE J. ASQUITH .. .	Treble	J. IVOR SMITH .. .	4
*JOHN R. KETTERINGHAM .. .	2	W. ROBERT PARKER .. .	5
G. ANGLUS DIXON .. .	3	GEOFFREY R. PARKER .. .	Tenor

Conducted by GEOFFREY R. PARKER.

\* First peal in four methods. Rung as a birthday compliment to J. R. Ketteringham.



CHINNOR, OXFORDSHIRE.  
 THE OXFORD DIOCESAN GUILD.  
 On Sat., Oct. 20, 1951, in 2 Hours and 40 Minutes,  
 AT THE CHURCH OF ST. ANDREW,  
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 extents.		Tenor 11 cwt.
ROBERT ARNOTT .. .. Treble	VICTOR HOLLOWAY .. .. 4	
AUREY SEYMOUR .. .. 2	HARRY JONES .. .. 5	
ARTHUR POULTON .. .. 3	SAMUEL ARNOTT .. .. Tenor	

Conducted by HARRY JONES.

DEENE, NORTHAMPTONSHIRE.  
 THE PETERBOROUGH DIOCESAN GUILD.  
 On Sat., Oct. 20, 1951, in 2 Hours and 43 Minutes,  
 AT THE CHURCH OF ST. PETER,  
**A PEAL OF 5040 MINOR**

Being 1,440 Single Plain Bob.		Tenor 10 cwt. 1 qr.
EDWARD COX .. .. Treble	RONALD RUSSELL .. .. 4	
CECIL MATTHEWS .. .. 2	PERCY D. BALDOCK .. .. 5	
GEORGE SLAUGHTER .. .. 3	JOHN H. BLUFF .. .. Tenor	

Conducted by JOHN H. BLUFF.  
 First peal of Minor on the bells.

GARSINGTON, OXON.  
 THE OXFORD DIOCESAN GUILD.  
 On Sat., Oct. 20, 1951, in 2 Hours and 40 Minutes,  
 AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5040 DOUBLES**

Consisting of 240 Grandsire, Morris's, and four 120's each of Plain Bob, April Day, Old, Kensington, Norfolk, Reverse Canterbury, Clifford's Pleasure, Southrepps, St. Cullum, and Reverse St. Bartholomew.

*CHRISTINE HALL .. .. Tenor	†THOMAS BOWLES .. .. 4
JAMES ADAMS .. .. 2	†WALTER FENN .. .. 5
DAVID WOODLEY .. .. 3	*MICHAEL HARDING .. .. Tenor

Conducted by JAMES ADAMS.

\* First peal. † First peal in eleven methods. Rung for the 40th wedding anniversary of Mr. J. Godfery, ringer and member of this church, and Mrs. Godfery.

HARWORTH, NOTTINGHAMSHIRE.  
 THE SOUTHWELL DIOCESAN GUILD.  
 On Sat., Oct. 20, 1951, in 2 Hours and 44 Minutes,  
 AT THE CHURCH OF ALL SAINTS,  
**A PEAL OF 5040 TREBLE BOB MINOR**

Being seven extents: (1) Cambridge Surprise, (2) Norwich Surprise, (3) St. Albans, Wragby, Charlwood and Neasden Delight, (4) College Bob IV., Willesden, Newdigate and Old Oxford Delight, (5) College Exercise, Norbury, Ockley and Duke of Norfolk, Treble Bob; (6) London Scholars' Pleasure, Kingston, Capel, Sandal and Oxford Treble Bob, (7) Kent Treble Bob.

JOAN SMITH .. .. Treble	GEORGE CHALLANS .. .. 4
ERNEST PRESTON .. .. 2	DOUGLAS H. ROOKE .. .. 5
HAROLD DENMAN .. .. 3	HERBERT T. ROOKE .. .. Tenor

Conducted by HERBERT T. ROOKE.

The first peal in twenty methods by all the band, on the bells and for the Guild.

TAXAL, CHESHIRE.  
 THE CHESTER DIOCESAN GUILD.  
 On Sat., Oct. 20, 1951, in 2 Hours and 45 Minutes,  
 AT THE CHURCH OF ST. JAMES,  
**A PEAL OF 5040 TREBLE BOB MINOR**

Being six extents each of Spliced London Scholars' Pleasure, Kingston, Sandal and Capel, and one extent each of Spliced London Scholars' Pleasure, Kingston, Sandal, Capel and Oxford.

ANNE WORTH .. .. Treble	NEIL D. LOMAS .. .. 4
STEPHEN PENNEY .. .. 2	SIDNEY HOUGH, JUN. .. .. 5
JAMES A. MILNER .. .. 3	DENIS MOTTERSHEAD .. .. Tenor

Conducted by DENIS MOTTERSHEAD.

WELLAND, WORCESTERSHIRE.  
 THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
 On Sat., Oct. 20, 1951, in 2 Hours and 42 Minutes,  
 AT THE CHURCH OF ST. JAMES,  
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 six-scores, ten callings.		Tenor 12 cwt.
THOMAS HILL .. .. Treble	CHARLES HAYLINGS .. .. 4	
FRANK LAWRENCE .. .. 2	JACK ROBERTS .. .. 5	
EDWARD MAUND .. .. 3	LEONARD DOVEY .. .. Tenor	

Conducted by CHARLES HAYLINGS.

Rung for the Bishop of Worcester's Mission, and as a birthday compliment to the ringer of the 2nd.



# GILLETT AND JOHNSTON

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No matter in which corner of the country you happen to be, as likely as not you will come across Gillett and Johnston bells or tower clocks.

Gillett and Johnston craftsmanship is embodied in an all-embracing service—as much in the preservation and restoration of old rings of antiquarian interest as in the installation of new.

BELL FOUNDERS  
 AND  
 CLOCK MAKERS

CROYDON



## STRETTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Mon., Oct. 22, 1951, in 2 Hours and 29 Minutes,

AT THE CHURCH OF ST. MATTHEW,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 9½ cwt.

JOHN H. DAVENPORT .. Treble	HARRY W. HOWARD .. 4
*CECIL RADDON .. 2	WALTER ALLMAN .. 5
HAROLD WORRALL .. 3	*HENRY PARKER .. Tenor

Conducted by HENRY PARKER.

\* 50th peal together. Rung as a 76th birthday compliment to J. H. Davenport.

## WROXHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Oct. 24, 1951, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Consisting of 720 each of Cambridge Surprise, Double Court, Kent and Oxford Treble Bob, and three 720's of Plain Bob. Tenor 9½ cwt.

ERNEST BENTON .. Treble	*HORACE LUBBOCK .. 4
*DENNIS CHAPMAN .. 2	FREDERICK BOYCE .. 5
HERBERT READ .. 3	GEORGE BAILEY .. Tenor

Conducted by GEORGE BAILEY.

\* First peal in five methods.

## BLANKNEY, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Thurs., Oct. 25, 1951, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. OSWALD,

## A PEAL OF 5040 MINOR

Being two 720's each of Cambridge Surprise, Kent and Oxford Treble Bob and one 720 of Plain Bob. Tenor 10 cwt.

DONALD H. METTAM .. Treble	GEOFFREY R. PARKER .. 4
EVELYN M. WRIGHT .. 2	LOUIS WILLDERS .. 5
MARGARET A. SWANN .. 3	W. ROBERT PARKER .. Tenor

Conducted by W. ROBERT PARKER.

The ring of the 4th has now circled the above tower.

## IBSTOCK, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Thurs., Oct. 25, 1951, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. DENYS,

## A PEAL OF 5040 MINOR

Being 1,440 Single Court, 1,440 Plain Bob and four 720's of Plain Bob. Tenor 12½ cwt.

*JOAN BOTT .. Treble	A. RAYMOND TONKS .. 4
†IVY JORDAN .. 2	WILLIAM T. GOADBY .. 5
*BETTY MORRIS .. 3	ARTHUR E. ROWLEY .. Tenor

Conducted by ARTHUR E. ROWLEY.

\* First peal. † First peal 'inside.' To celebrate the 21st birthdays of the three lady ringers, who are all members of the local band.

## BURGH, SUFFOLK.

## THE SUFFOLK GUILD.

On Fri., Oct. 26, 1951, in 2 Hours and 33 Minutes,

AT THE CHURCH OF SS. BOTOLPH AND ANDREW,

## A PEAL OF 5040 MINOR

Being three 720's of Kent Treble Bob and four 720's of Plain Bob. Tenor 7½ cwt.

ROBERT E. LESTER .. Treble	*†WILLIAM J. BUTTON .. 4
*PATRICIA CLARKE .. 2	MAX P. PAGE .. 5
RONALD W. STEWARD .. 3	†GEORGE W. PIPE .. Tenor

Conducted by GEORGE W. PIPE.

\* First peal in two methods. † Completed Minor from one to seven methods. ‡ Conducted peals from one to seven methods. Rung in memoriam of Mrs. Alice Mee, widow of the late Charles Mee, of Sproughton.

## DUNSTON, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Fri., Oct. 26, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 DOUBLES

Being eighteen 120's of Bob Doubles, twelve 120's of St. Simon's and six 120's each of Grandsire and Canterbury Pleasure Reversed. Tenor 8 cwt.

MICHAEL PARKINSON .. Treble	GEOFFREY R. PARKER .. 3
MARGARET A. SWANN .. 2	W. ROBERT PARKER .. 4

\*LOUIS WILLDERS .. Tenor

Conducted by GEOFFREY R. PARKER.

\* First peal of Doubles.

## COALPIT HEATH, GLOUCESTERSHIRE.

## THE UNIVERSITY OF BRISTOL SOCIETY.

On Sat., Oct. 27, 1951, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. SAVIOUR,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 10 cwt.

ROBERT J. STOKES .. Treble	†FRANK D. MACK .. 4
*HEATHER J. TESSON .. 2	LANCE C. I. WATSON .. 5
†JEANETTE A. ROSE .. 3	JACK R. WORRALL .. Tenor

Conducted by JACK R. WORRALL.

\* First peal. † First peal of Minor. ‡ First peal 'inside.'

## DUNHOLME, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Oct. 27, 1951, in 2 Hours and 21 Minutes,

AT THE CHURCH OF ST. CHAD,

## A PEAL OF 5040 MINOR

Being one 720 each of College Single, St. Clement's, Oxford Bob, Double Oxford, Double Court, Single Court and Plain Bob. Tenor 10 cwt.

*MICHAEL PARKINSON .. Treble	DENIS A. FRITH .. 4
MARGARET A. SWANN .. 2	W. ROBERT PARKER .. 5
GEOFFREY R. PARKER .. 3	JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.

\* First peal of Minor.

## LLANDILO, CARMARTHENSHIRE.

## THE ST. DAVID'S DIOCESAN GUILD.

On Sat., Oct. 27, 1951, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. TEILO,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents, ten different callings. Tenor 12½ cwt.

JOHN T. WILLIAMS .. Treble	P.C. WM. F. SCUDAMORE .. 4
RALPH E. SCUDAMORE .. 2	*ALFRED REYNOLDS .. 5
ARTHUR HOARE .. 3	†MELVILLE O. ALCOCK .. Tenor

Conducted by P.C. WILLIAM F. SCUDAMORE.

\* First peal on tower bells. † First peal. First peal on the bells. Rung for the silver wedding anniversary of the local captain, Mr. Ralph E. Scudamore.

## LULLINGTON, DERBYSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Sat., Oct. 27, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 DOUBLES

Being twelve extents of Plain Bob and thirty Grandsire. Tenor 16 cwt.

SIDNEY H. JONES .. Treble	JOSEPH H. BRITTON .. 4
MRS. S. H. JONES .. 2	W. GEOFFREY HAIR .. 5
WILLIAM F. WOODWARD .. 3	ARTHUR YATES .. Tenor

Conducted by W. GEOFFREY HAIR.

First peal in two methods as conductor.

## NORTHENDEN, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Oct. 27, 1951, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. WILFRED,

## A PEAL OF 5040 MINOR

Comprising one extent each of Cambridge Surprise and Kent Treble Bob, two of Oxford Treble Bob, and three of Plain Bob. Tenor 15 cwt.

RONALD BARLOW .. Treble	SYDNEY SAGE .. 4
DOROTHY KIDD .. 2	EDWARD HOULDSWORTH .. 5
M. JILIAN BRIERLEY .. 3	DENIS MOTTERSHEAD .. Tenor

Conducted by DENIS MOTTERSHEAD.

First peal in four methods on the bells.

## PRESTON, GLOUCESTERSHIRE.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Oct. 27, 1951, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 DOUBLES

Being 14 extents each of Plain Bob, Grandsire and St. Dunstan's. Tenor 6 cwt.

*GILBERT BURGE .. Treble	†ERNEST H. JEFFERIES .. 3
WILLIAM A. GODWIN .. 2	JOYCE MORSE .. 4
†RALPH E. W. WENBAN .. Tenor	

Conducted by WILLIAM A. GODWIN.

\* First peal away from covering bell. † First peal. ‡ First peal of Doubles.

## SOUTH NORMANTON, DERBYSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., Oct. 27, 1951, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. MICHAEL.

## A PEAL OF 5040 LONDON SCHOLARS' PLEASURE T.B. MINOR

Being seven 720's. Tenor 9 cwt.

DOUGLAS H. ROOKE .. Treble	GEORGE CHALLANS .. 4
HAROLD DENMAN .. 2	FRANK BRADLEY .. 5
JOAN SMITH .. 3	HERBERT T. ROOKE .. Tenor

Conducted by HERBERT T. ROOKE.

First peal in the method on the bells, by all the band and for the Guild.



WOOLWICH, LONDON, S.E.  
 THE KENT COUNTY ASSOCIATION.  
 On Sat., Oct. 27, 1951, in 2 Hours and 46 Minutes,  
 AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5040 GRANDSIRE DOUBLES**  
 Being 40 six-scores and one twelve-score of Morris's.  
 Tenor 13½ cwt.

*ALFRED GROVE, JUN. .. Treble	THOMAS CULVER .. .. 4
ALFRED GROVE, SEN. .. 2	BERTIE ALDRIDGE .. .. 5
ROBERT JOHNSON .. .. 3	CHARLES DANN .. .. Tenor

Conducted by BERTIE ALDRIDGE.  
 \* First peal. First peal of Doubles by all the band. Rung to commemorate the Woolwich Festival Week.

SPROUGHTON, SUFFOLK.  
 THE SUFFOLK GUILD.  
 On Sun., Oct. 28, 1951, in 2 Hours and 40 Minutes,  
 AT THE CHURCH OF ALL SAINTS,  
**A PEAL OF 5040 MINOR**

Consisting of 720 of St. Clement's, two 720's of Oxford, Kent Treble Bob and Plain Bob. Tenor 10 cwt.  
 GEOFFREY PAGE .. .. Treble | WILLIAM J. BUTTON .. .. 4  
 MAX PAGE .. .. 2 | GEORGE W. PIPE .. .. 5  
 RONALD W. STEWARD .. 3 | GARNHAM A. BLAXCELL .. Tenor

Conducted by GEORGE W. PIPE.  
 Rung with the bells half-muffled as a tribute to Mrs. Mee, widow of Charles Mee, captain of the local band for about 50 years.

**HANDBELL PEALS**

BOURNEMOUTH.  
 THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.  
 On Fri., Oct. 19, 1951, in 2 Hours and 10 Minutes,  
 AT 26, WELLINGTON ROAD,

**A PEAL OF 5040 GRANDSIRE TRIPLES**  
 Parker's Twelve-part (7th observation). Tenor size 15 in C.  
 MRS. F. J. MARSHALLSAY.. 1-2 | \*REV. M. C. C. MELVILLE 5-6  
 DANIEL T. MATKIN .. .. 3-4 | KATHLEEN E. FLETCHER .. 7-8  
 Conducted by DANIEL T. MATKIN. Witness: ARTHUR G. JANES.  
 \* First peal 'in hand.'

BRISTOL.  
 THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
 (St. Ambrose Guild.)  
 On Sun., Oct. 21, 1951, in 2 Hours and 14 Minutes,  
 AT 22, YORK STREET, REDFIELD.  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
 Tenor size 15 in C.

ERIC STUTTON .. .. 1-2	REGINALD G. HOOPER .. 5-6
FREDK. J. SAMPSON .. 3-4	JOHN F. PEDLER .. .. 7-8

Composed by J. E. BURTON. Conducted by JOHN F. PEDLER.  
 Rung for the St. Ambrose Ringers' Sunday.

HINCKLEY, LEICESTERSHIRE.  
 THE LEICESTER DIOCESAN GUILD.  
 On Tues., Oct. 23, 1951, in 2 Hours and 15 Minutes,  
 AT NEWSTEAD, STOKE ROAD.

**A PEAL OF 5040 GRANDSIRE TRIPLES**  
 EDGAR VALLANCE .. .. 1-2 | W. ARTHUR RIDDINGTON .. 5-6  
 ALFRED BALLARD .. .. 3-4 | WALTER J. CLOUGH .. .. 7-8  
 Parker's Twelve-part. Conducted by ALFRED BALLARD.  
 A birthday compliment to Pamela Riddington.

BIRMINGHAM.  
 ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  
 On Sun., Oct. 28, 1951, in 1 Hour and 25 Minutes,  
 AT SALTLEY COLLEGE,

**A PEAL OF 5040 PLAIN BOB DOUBLES**  
 Being 42 extents, four callings. Tenor size 10 in A.  
 BRIAN G. WARWICK .. .. 1-2 | J. MARTIN THORLEY .. .. 3-4  
 \*BRIAN R. SUTTON .. .. 5-6  
 Conducted by BRIAN G. WARWICK.

\* First peal 'in hand.' First peal of Plain Bob Doubles by all. A birthday compliment to Mrs. P. J. Staniforth.

BARROW-UPON-SOAR, LEICESTERSHIRE.  
 THE LEICESTER DIOCESAN GUILD AND THE  
 HUMPHREY PERKINS SCHOOL CAMPANOLOGICAL SOC.  
 On Mon., Oct. 29, 1951, in 1 Hour and 57 Minutes,  
 AT THE HUMPHREY PERKINS GRAMMAR SCHOOL,  
**A PEAL OF 5040 GRANDSIRE DOUBLES**  
 Tenor size 13 in E.

*F. KEVON THOMPSON .. 1-2	*B. STEDMAN PAYNE .. 3-4
†JOHN CHAMBERS .. .. 5-6	

Conducted by F. KEVON THOMPSON.  
 \* First peal on a working pair. † First peal 'in hand.' First handbell peal for the Society.

**John Taylor & Co.**

**LOUGHBOROUGH**

**The LEADING BELL FOUNDERS**

# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

SUBSCRIPTION RATES: Six months, 11s. 8d.; three months, 6s. Send remittances to Mr. J. E. Jeater, 11, Frankwood Avenue, Petts Wood, Kent.

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HAROLD J. POOLE.

EDITOR: T. W. WHITE.

## JUST BALANCING

When the Government increased, last June, the postage on 'The Ringing World,' we appealed to postal subscribers to forward the extra 1s. 5d. to Mr. J. E. Jeater, 11, Frankwood Avenue, Petts Wood, Kent. So far, 519 subscribers have responded to this request, but there are 519 who have not. There is still time to be regarded as a member of the better half.

Liverpool Cathedral bells will be opened on November 17th about 10.30 a.m. when they will be rung as a welcome to Princess Elizabeth and Prince Philip upon their return from Canada. They will be rededicated at a special service later in the day.

Mr. Ronald W. Steward has 'completed the circle' at Sproughton, Suffolk.

At his first attempt to ring Bob Major, Ivan Saunders (13), of Danbury, Essex, rang a quarter peal from the treble.

The advantage of ten-bell ringing is that it 'Caters' for everybody.—A Leicestershire punster.

With his peal of Enniskillen on October 27th, Mr John T. Dunwoody has rung a peal in every tower in Northern Ireland available for peal ringing.

With the peal of Caters on the restored ten at St. Stephen-the-Martyr's, Bristol, on October 24th, Mr. Jack R. Worrall has rung peals of Stedman from Doubles to Cinques.

The Rev. M. C. C. Melville has been getting a little handbell practice in at the well-known Bournemouth centre. The peal he rang on October 19th was his first 'in hand' since 1948.

In the Ely Diocesan Association things are looking up. At the ringing meeting held at Longstanton, Bristol, Cambridge, Superlative, London, Yorkshire and Lincolnshire Surprise were rung—a record?

Will the conductor of the peal of Doubles at Willey, Shropshire, on October 20th, please forward his name in order that the peal can be published? We would repeat that all peals must be accompanied by the name and address of sender in order that queries can be answered.

## BELFRY GOSSIP

The Elliott family have been ringers at the Kelvedon (Essex) Parish Church for 150 years without a break and during the whole of that period an Elliott has been captain of the band. At present there are five Elliotts connected with the ringing at this church and the present captain, Mr. J. Elliott, hopes some day to have a peal with all Elliotts in it. 'I think this must be about a record,' writes 'Interested.'

In connection with the Major J. H. B. Hesse memorial gathering, published on page 702, the peal of Double Norwich Court Bob Major was rung at Mells, not Wells, as published.

Mr. and Mrs. Philip Gray, writing from Australia, state: 'We shall shortly be moving into a one-room hut that we have built ourselves and shall live there until we can get a proper house put up. The house has been started so the next 12 months should see us really settled.'

Mr. F. E. Dukes is the first to ring 100 peals for the Irish Association. To do so he travelled 15,800 miles, an average of 158 miles per peal. On one occasion he cycled 110 miles to call a peal at Arklow and on another occasion returned home by a cattle special train arriving at 3 a.m.. His first peal was rung at St. Mary's Cathedral, Limerick, on August 1st, 1938, and his 100th on October 27th, 1951, at St. Macartan's Cathedral, Enniskillen. He is the first to ring 100 peals in Ireland.

A memoir of Mr. Tom Groombridge, whose death was reported in our last issue, will be published next week. There was a representative gathering of ringers at the funeral service last Friday at the Church of the Annunciation, Chislehurst, and after the service four courses of Stedman Triples were rung by J. F. Smallwood (conductor) 1, T. H. Taffender 2, E. Barnett 3, A. A. Hughes 4, I. Emery 5, W. J. Rawlings 6, A. B. Peck 7, A. C. Hazelden 8.

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**LIVERPOOL CATHEDRAL BELLS****Television Prospect**

Dear Sir,—Mr. L. J. Malings and others may like to know that an approach will be made—possibly it may already have been made—to the authorities for permission to televise Liverpool Cathedral bells.

By a coincidence the tragedy at Daybrook, which was the second point made by the editor at the Guildford Diocesan Guild dinner, was the factor which led to the suggestion.

Some weeks ago the bells at Leeds Parish Church were filmed by the B.B.C. television unit for use before the televised service on October 14th. After taking the film the engineers were in a hurry to remove their lamps which had been hung above the bells and one of the technicians climbed across the top bracings of the 'H' frame, rather like a tight-rope walker, while all the bells were 'up.' After he had regained the safety of the platform above the bells, I forbade him to attempt the same feat again on the other side of the tower until sufficient bells had been lowered for him to clamber over them in safety. I felt that he did not appreciate the danger so that when the television staff visited the church some weeks later for the 'live' broadcast, I took the opportunity to show them the report in 'The Ringing World' of the Daybrook tragedy. The same issue contained the plan of the Liverpool bell frame and interested the producer who announced his intention to approach the Cathedral authorities. Representations by the Central Council may therefore be unnecessary.

There has been much criticism in the past of the treatment of bells before broadcast services by the B.B.C. This does not, however, apply to the Television Department which gave the bells—and the ringers—at Leeds Parish Church the utmost care, which augurs well for any further televised services from churches where there are bells.—Yours faithfully,

R. H. DOVE.

**UNIVERSITY OF LONDON****SOCIETY****Annual General Meeting**

On October 20th members and friends of the University of London Society met at Feltham and Sunbury for ringing and the ensuing annual general meeting. Most members enjoyed a ring at St. Catherine's, Feltham, and proceeded to St. Mary's, Sunbury, by the Society's traditional mobile methods. After varied ringing and exciting adventures on the wooden staircase, a short service was conducted by the Rev. B. Kirk.

The somewhat enlarged gathering dispersed and sought the Keystone Cafe independently and it is believed that everyone arrived who wished to do so. An excellent tea awaited us, and the annual general meeting was held in the adjoining sitting room, where members sat around the fire in true collegiate fashion.

The Master's report and the secretary and treasurer's reports were accepted, and eleven new members were ratified, bringing the Society's membership to 86. The following officers were appointed for the coming session:—President, James C. E. Simpson; Master, Denis N. Layton; hon. secretary and treasurer, Mary Martin; hon. auditor, Peter R. Layton.

Various arrangements were made for the coming session, including the Whitsun and summer tours, and the annual dinner on February 23rd. A vote of thanks was accorded to our host and hostess, Mr. and Mrs. Ingham, for a most comfortable evening; to the Rev. B. Kirk for conducting the service; and to all those who had made the arrangements for the ringing and meeting. The remainder of the evening proceeded and concluded in the usual style of the Society.

M. M.

**MIDDLESEX ASSOCIATION****The Hillingdon Social**

A very pleasant, sunny day was chosen for the annual joint meeting of the Oxford Diocesan Guild and the Middlesex Association at Denham and Hillingdon on October 20th. It was almost as much a pleasure to walk through the lovely village as to ring on the bells at Denham. The trees in all their autumn finery blended beautifully with ancient and half-timbered houses as one approached the church.

The main, west door was wide open, showing the ringers in action on the ground floor. It was a pity that more ringers could not get there to do justice to the heavyish ring of eight, but, supposedly, many thought it was off the beaten track. Of those who did manage it, many beginners found they had very useful practice. At 3.45 p.m., ringing here stopped and the ringers found their way to Hillingdon.

It appeared that a stronger team had been active at Hillingdon during the afternoon, and it was a pity that three leads of Kent Royal were not more successful for the service. We could not have asked for a better service, with a full choir and an excellent sermon by the Vicar. After a fine tea and appropriate speeches in the Church Hall, more ringing took place on the ten, until 7.30 p.m., 'rounds on ten' being quite well rung by an all-ladies team.

Then followed the well-known and popular social which has become such a feature of these meetings held in the Church Hall. At least 70 ringers were present and many games, dances and musical items were enjoyed. After some very good violin playing, the mood was rapidly changed by the Vicar, who entertained us with a memorable song entitled 'My hat, it has three corners'! The real highlight of the evening came when the well-known team of handbell ringers from Bushey gave an exhibition touch of thirteen Spliced Surprise Major! The team in this remarkable performance was C. W. Woolley 1-2, E. C. S. Turner 3-4, H. G. Cashmore (conductor) 5-6, F. W. Brinklow 7-8, and the methods rung, lead by lead, were Eastbury, Superlative, London, Ashtead, Radlett and Berkshire; Ealing, Yorkshire, Rutland and Bristol; Wembley, Cambridge, Watford and Bristol. They could have added Pudsey but for the fact that a longer touch would have been required.

The splendid organisation of the social was due to the Hillingdon team and especially to Fred Goodfellow. All those who enjoyed it this year are certain not to miss next year's meeting.

G. D.

**WHAT IS YOUR TARGET ?**

An Association secretary writes that, as 1,000 new postal subscribers are required, each of the approximately 50 Associations should set itself a target of 25 postal subscribers by the end of the year.

We shall be pleased to hear of Guilds and Associations who have definite objectives in this direction.

**KENT COUNTY ASSOCIATION****Tonbridge District**

The annual meeting of the Tonbridge District was held at Tunbridge Wells on October 6th, as Tonbridge bells are under repair. Ringing began at 3 p.m. and a number of enjoyable touches were rung.

At the business meeting, the existing officers were re-elected as follows:—Secretary, Mr. R. A. Whitehead; District representatives, Miss D. Colgate and Mr. E. J. Ladd; Ringing Master, Mr. R. Collins.

New members elected were Miss L. Rose and Messrs. V. Rose, A. Skinner and J. Harden, all of Hadlow, and Miss M. Ladd and Miss V. Ross, of Tunbridge Wells.

Visitors were entertained to tea by the local band and friends.

**WEDDINGS****MR. G. B. ANDREWS—MISS PAMELA PECK**

Two well-known members of the Essex Association, Mr. Geoffrey B. Andrews, of Thorington, and Miss Pamela Mary Agnes Peck, of Harwich, were married at St. Nicholas', Harwich, on October 20th. The Vicar (the Rev. J. S. Hole) officiated at the choral service.

The bride, who was given away by her father, was attired in a gown of white taffeta, with veil and headdress of orange blossom. She was attended by three bridesmaids, the Misses Rita and Margaret Andrews (sisters of the bridegroom) and Miss Jean Constance (a friend of the bride).

The bride and bridegroom left the church under an archway of handbells. Before the service, and afterwards, the bells were rung. Handbell ringing, in which the bride and bridegroom participated, took place at the reception. A farewell touch of Grandsire Triples was rung at the railway station as they left for their honeymoon in London. The bride and bridegroom are making their home in Chelmsford and hope to join the Cathedral band.

**MR. F. H. HICKS—MISS E. M. CAPON**

Mr. Frank H. Hicks, the well-known Sussex ringer who has 336 peals to his credit, and Miss Evelyn M. Capon, who was taught by him to ring, and has four tower-bell peals and two handbell peals to her credit, were married at St. Peter and Paul's, Hellingly, Sussex, on October 27th.

It was a true ringers' wedding; the six bells rang out as the bride arrived and also as the happy couple left through an archway of handbells.

The service, which was conducted by the Rev. R. W. Shaw, was fully choral. The bride wore a dress of white taffeta and her veil was trimmed with orange blossom. Her two young bridesmaids wore green silk, and Mr. Norman V. Harding was the best man.

The reception, attended by 120 guests and friends, was held in the Village Hall; the bride, bridegroom and best man rang a 120 of Bob Doubles on handbells and later, with the help of other ringers, rang courses of Grandsire Caters and Triples, much to the delight of those present.

In a short speech, the Rev. R. W. Shaw remarked that he was sure their offspring would cut their teeth on a set of handbells. Later in the evening the bride and bridegroom left for their honeymoon, which is being spent at Lelant, Carbis Bay, Cornwall, and they paused a moment before getting into the car to listen to a peal which was in progress at the local church in their honour, which was being conducted by the best man.

When they return they will make their home at East Grinstead, Sussex, and the band of St. Swithin's will be lucky to have the help of two such experienced ringers.

**LLANDILO RINGER'S SILVER WEDDING**

On October 27th ringers from various towers in the West assembled in the 12th century tower of St. Teilo's Parish Church, Llandilo, to attempt a peal on the occasion of the silver wedding anniversary of the local captain, Mr. Ralph E. Scudamore.

A peal of Grandsire Doubles, the first peal on the bells, proved to be successful and home was reached after 3 hours and 4 minutes. Mr. Scudamore has been a ringer at this tower for 28 years and for many years, in the office of captain, has devoted much of his time to the instruction of learners in the art of change ringing.

Later the ringers accepted the invitation of Mr. and Mrs. Scudamore to tea, when the congratulations of all present were extended to them with wishes for health and happiness in the coming years.

W. F. S.



# LETTERS TO THE EDITOR

## DECISIONS OF THE CENTRAL COUNCIL

Dear Sir,—The publication in your issue of October 26th of the Council's Decisions, and the interesting article by 'C. K. L.' in your number of October 19th, prompt me to write on the subject of the Decisions, particularly those relating to peals of Doubles and Minor.

The article of October 19th warns us that certain methods are irregular and cannot be admitted by the Council to its peal records. The Decisions printed on October 26th, however, do not seem to prohibit any particular method, stating merely that peals of Minor shall consist of true 720's, the few added conditions making no mention of irregular lead ends.

The rules for Doubles contain (unless I am mistaken) a new provision, namely that touches of less than 120 may not be added to a 5,040 in order to provide some special length. If this is so may we take it that the summary printed on October 26th is the first official intimation of the new ruling, and that irregular lengths rung before this date may still be recorded by the Council? I raise this point, not for the sake of quibbling, but because although 'The Ringing World' quoted a wrong version of the ruling (June 1st), and was corrected by Mr. C. K. Lewis a week or two later, it was nevertheless stated that the Decisions would be published later; and from this one might reasonably infer that the new ruling was not yet in force.

This leads me to add a comment or two on the rulings, for I feel that all the time we are working to improve ringing we must beware of becoming too pedantic. No man had a greater desire to raise the standard of ringing and to 'tidy up' as it were, the laws governing composition and method construction than Arthur Heywood, the founder of the Central Council; and yet he himself was careful to point out that much discretion must be used, and confessed himself 'patiently amused at the efforts being made to shackle composition into conformity with arbitrary and wholly questionably axiomatic rules.' This mild protest offered by Heywood to the clever, enthusiastic, and perhaps somewhat hot-headed reformers of his day need not, I hasten to say, be presented to our present leaders in theoretical or practical policy, but it can do us no harm to reflect on it whenever we suspect ourselves of becoming a little too exacting.

There can surely be no fear of irregular methods being rung often enough to endanger the standards we have set up. Five years ago Mr. George Symonds called a peal of Bob Caters and told us how much it was enjoyed by all who rang in it. Not so long ago (unless my memory deceives me) the same distinguished veteran called a peal of Plain Bob Cinques. Surely we cannot decry these performances; and yet, by not admitting them to our records, we do, in some measure, cast a slur on them. Of recent years we have rung on handbells at Solihull, peals of Reverse Canterbury Minor and Grandsire Minor. The latter was good fun and provided excellent practice. These peals were not rung in order to defy any regulations or wilfully to depart from any ethical standards, but merely because we wanted to ring them and because we thought that the experience would do us good.

Again, there is a certain unorthodoxy, surely, in the clever and wholly admirable six-scores of Erin Doubles produced for us a few years ago by the ingenuity of Mr. C. Kenneth Lewis and Mr. T. B. Worsley. The latter, indeed, were admired by no less an authority than the late Rev. E. S. Powell. Far from wishing to rule these out, I should like very much to see a 5,040 of these Erin Doubles rung on handbells. It would be a very fine feat.

In conclusion I return to the matter of peals of Doubles. No reasons seem to have been given for the Decision on 'added lengths,' and there must be many who would like to know

the line of argument leading to a ruling that appears on the face of it to be purely arbitrary. Either as members of the Council or as supporters of the Council we must abide by its Decisions, but we are not thereby committed to agreeing with them all, nor are we bound to refrain from trying to get them amended.—Yours sincerely,

Solihull.

EDGAR C. SHEPHERD.

## UNORTHODOX PERFORMANCES

Dear Sir,—Your leading article on unorthodox performances states that Reverse Canterbury Pleasure and Reverse College are irregular methods. Why, then, hasn't some member of the Methods Committee written up about the peals published some weeks ago containing these methods, as several have been rung since those containing Woodbine Treble Bob were denounced? It seems to me that the Central Council take a very illogical view on these matters.

Reverse Canterbury is usually rung to make up a seventh method in a peal, as its slight variation from Plain Bob makes it easy to ring. The fact that the coursing order is different from Plain Bob never seems to have made it difficult for the bands or for the conductors with whom I have rung it. Similarly with Woodbine. If a different coursing order every lead makes it more difficult for the conductor, maybe we will see some day noted conductors calling peals in some of these irregular methods rather than in all these different Surprise methods. The word 'surprise,' however, appears to be a password which seems to draw ringers on and on with little or no thought for the dozens of good plain methods. Still, that is 'progress' I expect.

I must also agree with Mr. Birmingham in his denunciation of Little methods. We might as well have methods with the treble going to fourths and back to lead, and the tenor going to fifths and then behind again. I expect no one has thought of those yet though.

Another illogical point of view is the one taken over the bobs in Kent Treble Bob. Why should a bell in this method be allowed to make four blows in one place while if this occurred in the interior of the lead it would be deemed irregular? Maybe Kent is too widely practised for the Central Council to stamp it out.

To save people the trouble of writing and telling me, may I say in conclusion that I know that I can ring what I like, no matter what the Central Council decides, and I shall certainly do so in any case.—Yours sincerely,

Windsor.

W. BUTLER.

## THE CARTER MACHINE

Dear Sir.—In expressing my appreciation of the kind way in which Mr. Frank Smallwood acknowledges the work I have been privileged to carry out on the Carter machine, may I mention that but for the assistance of Mr. Brian Price, my task would have been very much greater.

Mr. Price was first on the scene and diagnosed many of the faults before I arrived, and although his temporary residence in Breconshire precluded him from much of the active work, his guidance and counsel over many of the intricate problems have been invaluable.

Readers who have not had the good fortune to see the machine, but followed his excellent description of it in these pages, will have gathered that the combination of ingenuity and craftsmanship of the highest order brands John Carter as a genius, and I deem it an honour to have been partly responsible for restoring his machine to its former condition.—Yours faithfully,

Hayes.

Bromley, Kent.

DOUGLAS HUGHES.

## PEALS AND 'THE RINGING WORLD'

Dear Sir,—It is now common knowledge that the financial position of 'The Ringing World' is in a very precarious state. It is certain that the loss of this publication would deal a fatal blow to the Exercise, and it therefore becomes imperative for all possible avenues of increased revenue to be examined without delay.

While I am not in a position to quote actual figures, I would hazard a guess that more than 50 per cent. of the costs of publication are on account of peal reports, peal compositions and letters and articles concerning the ringing of peals. All these, of course, are of great interest to peal-ringers and others, and it would be false economy to attempt to curtail or restrict them in any way. At the same time, it is hardly fair that this considerable financial burden should be borne equally by both peal-ringers and non-peal-ringers.

I would therefore suggest that a fixed charge of, say, 1s. be made for the publication of all peal reports.

This, of course, is not a new idea. Several Associations already levy a peal-booking fee to help to cover the cost of their annual reports, and I would suggest that the payments to the 'Ringing World' account be made from the various Associations in total at the end of each year.

The Lancashire Association, for example, levies a fee of sixpence per ringer for every peal rung, and this is paid to the Association at the same time as the peal report is sent in. If at the end of the year, when the Peals Analysis Committee have done their work, it is found that, say, 120 peals have been rung for the Lancashire Association—then they would transfer 120 shillings to 'The Ringing World.'

I am aware, of course, that it costs much more than one shilling to print the report of a peal, but I am not suggesting this as a scheme whereby all peal reports are fully paid for by the peal-ringers—that would lead to all sorts of undesirable difficulties and arguments. All that my suggestion amounts to is that additional revenue would be forthcoming—not from the readers as a whole, but from that section of the readers who are helping to fill its pages.

If such a scheme had been in operation in 1950, 'The Ringing World' would have received an additional income of £136 4s.!

Such a scheme would have to be discussed by the Central Council and by each constituent Association before it could be adopted, but I cannot for one moment imagine a rank and file peal ringer such as myself raising any objection to paying, say 1d., to see his name included in some peal report of Major or Triples.

As far as the individual Associations are concerned they would have a choice of one of two courses. They could either meet the charge out of their existing incomes, or else they could institute a peal booking fee—or increase an existing fee—to cover their increased liability.—Yours faithfully,

C. CROSTHWAITE.

Preston, Lancs.

NOTE.—Whilst 'The Ringing World' Committee were given full powers, when they were elected, they do not feel empowered to impose a levy on peals rung. That would be a matter for decision by the whole Council. There is, however, nothing to prevent peal-ringers from putting a voluntary levy on themselves, and any financial help will be most acceptable.—Ed.

## MINIMUM CALLS

Dear Sir.—B. D. P.'s statement on October 27th, that a well-known 720 of Plain Bob Minor contains the minimum number of calls, needs qualification. Fifteen calls are the fewest on the three-part plan, but an equally well-known two-part 720 employs only 14 calls, which are presumably the fewest possible in any extent in the method. The calling is S B S B at W, B S B at H.—Yours sincerely,

MAURICE HODGSON.

Kenton, Middlesex.



## PERMISSIVE

Dear Sir.—There is at least one error in the list of 'Decisions' published in your issue of October 26th. At Chester, Mr. F. W. Perrens, on behalf of the sub-committee, accepted an amendment of mine to substitute 'may' for 'should' in the clause relating to bobs and singles under the heading 'Calls,' so that it reads: 'Only one type of bob and single may be used in any one composition.'

It will be appreciated that the effect of this is to prohibit the use of more than one type. Merely to say people ought not to use more is quite useless. I believe I made a similar point with regard to singles in Treble Bob methods, but have not kept my notes as I assumed the sub-committee would know what they had agreed to.—Yours faithfully,

E. A. BARNETT.

Crayford, Kent.

## ORIGIN WANTED

Dear Sir.—Could any reader help me to find the origin of a verse I found in an old diary of mine. I can remember copying it down in a belfry somewhere but I cannot remember which church it was. It may be in Nottinghamshire somewhere as, when I was young, most of my holidays were spent in that county, or it may even be written up in a lot of belfries, as it seems to be a kind of bellringer's prayer:—

May good ringers flourish,  
May bad ringers mend;  
May change ringing last  
Till the world's at an end.  
When we meet, may we meet  
In brotherly love;  
And when we depart hence,  
May we all meet in the Tower above.  
Yours truly,

(MRS.) C. M. WATERSON.

Brandeston, Suffolk.

## A HOLIDAY IN CANADA

Dear Sir.—Having just returned from a very pleasant five months in Canada, where my wife and I visited 56 relatives, I was delighted to see Vancouver twice mentioned in 'The Ringing World' of October 12th.

I made several enquiries at the Roman Catholic Church about the bells and ringers but was not successful in finding any, although I was told that the bells were usually rung at Christmas time.

Like Mr. Malcolm Neville, I received a very warm welcome from Mr. E. W. Izard and his band at Christ Church Cathedral, Victoria, B.C., on July 8th. Had he known I was coming, Mr. Izard said he would have 'whipped' up more ringers. We rang some good Bob Minor with tenors behind.

The following are the inscriptions on the bells:—

Treble.—In memoriam, John Robert Meredith Matson. Cantate Domine. 6 cwt. 33 lb.

2nd.—In memoriam, John Robert Meredith Matson. Jubilate Deo. 6 cwt. 41 lb.

3rd.—Our Lady St. Mary. Glory to God in the Highest. The Mothers' Union Bell 7 cwt. 46 lb.

4th.—Paul of London, England. Woe is me if I preach not the Gospel. 9 cwt. 48 lb.

5th.—Edward of Westminster. Praise the Almighty Father with the Sounding Bells. 12 cwt. 39 lb.

6th.—Charles Raymond. To the Glory of God and in loving remembrance of Charles Raymond Nutt, late Captain, R.F.A., died 12th June, 1914. Buried at Somenos, Vancouver Island. I summon all to pray. 15 cwt. 65 lb.

7th.—H. M. Queen Mary. God bless Queen Mary. I hail the Festival Day. 20 cwt. 102 lb.

Tenor.—H.M. King George V. God Save the King. Christ, Heaven's King, be pleased with our ring. 29 cwt. 47 lb.

Mears and Stainbank. 27th April. 1936.

Yours faithfully,

GEORGE E. SYMONDS.

Ipswich.

## THE USE OF BELLS

Dear Sir.—In making a few remarks on S. H. G.'s letter in this week's 'Ringing World,' I feel, like him, I may become unpopular and raise a hornets' nest about my ears. He mentions making a small charge to visiting ringers for the use of the bells of churches for peal-ringing—and why not?

The clergy are generally most obliging to ringers when an application is made for the use of the bells. We pay 1s. 6d. to visit a first-class football match which lasts 90 minutes, or visit the picture house for a sum near about the same. Usually a peal, if scored, will last in the neighbourhood of three hours. But what do we pay for it? It is a pleasure, as peals are not really necessary, although they do advance the art of bellringing I believe.

There is yet another point which is overlooked probably through thoughtlessness: that is the wear and tear of the ropes, and there are occasions when the bells need 'looking over.' The ringers are never asked to meet the cost when any repairs are carried out, although I know the majority of ringers will gladly assist in any way they can. We get proof of that by occasional grants from Association funds for bell restorations. I am afraid we ringers are at times inclined to take things for granted, which really is not all to the good.—Yours faithfully,

R. NEWMAN.

Finsbury Park, N.4.

## THE LATE MR. MARSHALL

Dear Sir.—Re the obituary notice of the late Mr. Marshall, of Lamberhurst.

In the notice I sent to you I said: 'He was one of the band that rang in the first peal of Major on Tenterden bells by one set of men.' As the last five words were omitted from the published report I was not surprised to see the paragraph in this week's Belfry Gossip.

I knew that James Barham had rung a peal there: I had the Kent report in front of me as I had to look up the year the peal was rung.

Mr. Marshall often told us that two peals were arranged for the day they went to Tenterden, but the late Mr. Philip Hodgkin was so pleased at being the first man to ring Tenterden tenor to a peal of Major that he would not go for the other peal.

I think there is a peal board in the belfry saying it was the first peal of Major on the bells by eight men.—Yours faithfully,

A. RELFE.

Lamberhurst, Kent.

## OMISSIONS

Dear Sir.—Why are methods with adjacent places wrong in 5-6 at the treble's full lead omitted from the Minor Collection? There are three of these among the plain methods and presumably a group of others in Treble Bob methods. The three plain methods are:—

	1	2	3	4	5	6	7	(W)
(1)		5-6	4		3		3	(K)
(2)		5-6	4		3	1-4	5	(G)
(3)		5-6	4		3	1-2	3	(K)

Yours sincerely,

PHILIP R. CARTER.

Manchester 14.

## TWO GREAT FIRSTS

Dear Sir.—Mr. Duncombe's performance in ringing for his first peal of London a length of over 10,000 changes recalls two remarkable achievements by the late Mr. Gabriel Lindoff. His first peal of Stedman Cinques was the then record, 11,111, at Birmingham in 1901, and his first of Cambridge Maximus the 15,312 at Ash-ton-under-Lyne in 1929. The latter might well be classed as the greatest 'first ever,' as Mr. Lindoff, although no stranger to record lengths, had at the time been resident in Dublin for over 30 years, and had no opportunity for practising other than the simplest methods (no disrespect to our Irish friends, of course).—Yours faithfully,

E. A. BARNETT.

Crayford, Kent.

## 40 YEARS AGO

From 'The Ringing World' of November 10th, 1911

## THE FIRST DOUBLE-HANDED HANDBELL PEAL

## CENTENARY CELEBRATED AT SHEFFIELD

'On Wednesday Evening, October 30th, 1811, was rung a peal of eight hand bells at the house of M. William Booth, Bailey Lane, Sheffield. A complete peal of Oxford treble bob major. 5,088 changes, 2 hours and 34 minutes, by the four following Artists, viz.—Treble and 2 Mr. William Hudson, 3 and 4 Mr. William Booth, 5 and 6 Mr. Henry Grayson, 7 and tenor Mr. George Hudson. The conductor of this peal Mr. George Hudson.'

(The spelling is in the original.)

The above is copied from an old manuscript book originally the property of Mr. William Booth, and now in possession of his grandson, Mr. C. H. Hattersley. This was the first handbell peal ever rung with bells retained 'in hand.' In order to carry out the similitude of the original performance as far as possible, enquiries were made with a view to the centenary peal being attempted within the same four walls, but . . . this was found to be impracticable. Mr. C. H. Hattersley therefore invited the band to ring at his residence, and it may be interesting to note that the grandfather clock which timed the original peal is in Mr. Hattersley's possession, and was utilised for the same purpose on the present occasion.

[The centenary peal, also a 5,088 of Oxford, was rung in 2 hours 28 minutes by John Thorpe 1-2, Clement Glenn (conductor) 3-4, George Lewis 5-6, Sidney F. Palmer 7-8. It was the first handbell peal in the method by all, and the first of Oxford T.B. Major on handbells in Sheffield since the original performance.]

## A TRIP TO SEDBERGH, YORKS

Come with me on an imaginary trip to Sedburgh. Why such an isolated spot and what are its claims to our attention? There is a public school there and the village is now known to hundreds of trippers as a stopping place for the Newcastle—Blackpool coaches. This will not interest ringers, but what is of interest is that it is the home of one of the Exercise's greatest mechanical geniuses, viz., Mr. G. F. Woodhouse, M.A. To have a look round his 'den' at Highfield is in itself a great experience. It is a miniature engineering shop with all kinds of tools necessary for his hobby. Grandfather clocks with home-made dials tick away the hours.

His latest ringing machine, along with earlier models, are there for your inspection. Will this machine ring what you want? It will ring a course in five different methods without any stopping, so that should satisfy you. It will also give you a blue-line diagram of the methods rung.

What of the man; will he welcome us? He will be delighted, and doubly so if you have enough for handbell ringing. This modest and cheerful ex-science master is 75 and still in possession of all his faculties except for deafness. It is to be hoped that some of the younger members of the Central Council have their eyes on these machines. They are a lasting monument to skill and patience and their safe custody for the rising generation should be duly noted.

Well, now to quit imagination and turn to reality. We are going to get out the old bus and head North. We are going to have a good peep at these machines and ask innumerable questions. Notification as to arrival is necessary and full postal address is given above. A cafe and hotel are in the village to meet the inner man's requirements, so here's wishing you a good trip.

M. P.



## OBITUARY

### MR. J. W. T. HOLGATE

His many friends will learn with regret of the death of Mr. J. W. T. Holgate, at Hunmanby Gap, near Scarborough, on October 15th, in his 91st year.

For many years Mr. Holgate was a member of the St. Peter's, Bramley, band. He joined the Yorkshire Association in 1890 and was past general secretary of the Association. He had also held the secretaryship of the Leeds and District Society. At one time Mr. Holgate was a member of the Leeds City Council. Of his 64 peals for the Yorkshire Association, one was particularly meritorious, consisting of a peal of 5,040 Minor in 20 methods, long before the days of spliced ringing.

The funeral took place at St. Peter's Churchyard, Bramley, on October 17th. Mr. P. J. Johnson represented the Yorkshire Association in the unavoidable absence of the president. Several other ringing friends also attended with representatives of other bodies with which Mr. Holgate had formerly been associated, to pay their last respects to an old and honoured friend.

P. J. J.

## YORKSHIRE ASSOCIATION

### Eastern District at Sherburn-in-Elmet

The autumn meeting of the Eastern District was held at Sherburn-in-Elmet on October 20th and was attended by about 25 members representing 15 towers, when the ring of eight was made good use of from 2.30 till 8.15 p.m.

A short service was conducted by the Vicar. Tea was served in the Church Hall and was followed by the business meeting presided over by the newly-elected vice-president, Mr. A. E. Sellers, who was welcomed to his position by the secretary. In his reply, Mr. Sellers said how pleased he was to be able to serve the Association in his new position.

A letter of apology for non-attendance was received from Mr. A. H. Fox, the former vice-president. Miss P. Reeves of the York Minster Company, was elected a new member.

An invitation to hold the next meeting at Beverley was accepted and it was hoped it would be a combined one with the Beverley and District Society. It was also decided to hold a meeting at Bridlington next summer.

The secretary was asked to write a letter of condolence to Mr. E. Braithwaite, of Beverley on the death of his wife. Mr. F. W. Dale, of Hessele, received the congratulations of the meeting on having celebrated his golden wedding.

The chairman appealed strongly to the members to support 'The Ringing World' by taking the paper regularly each week. A collection for the Association's Bell Repair Fund realised 14s.

## GUILD of DEVONSHIRE RINGERS

### Branch Meeting at Harburton

The Mid-Devon Branch held a successful quarterly meeting at Harburton, near Totnes, on October 27th when visitors attended from Broadclyst, Kenn, Teignmouth, Newton Abbot, Totnes, Dartington, Paignton, Dartmouth, Buckfastleigh and Plymouth.

The bells were kept going throughout the afternoon and a service was later held in church conducted by the Rev. N. F. D. Coleridge, of Newton Abbot, a member of the Branch, who was assisted by the Rev. C. W. Bennett (priest-in-charge), and the Rev. L. G. Ketchley, Rector of Dartington, who gave a short address.

After an excellent tea in the Parish Hall, the usual business meeting followed with Mr. J. E. Lilley in the chair. Apologies for absence were received from the president (Preb. E. V. Cox) and Mr. F. Turner, of Ashburton. A letter was read from the editor of 'The Ringing World' inviting more subscribers to that newspaper, and after a discussion it was resolved to send a donation of 10s. 6d. from the Branch to 'The Ringing World' funds. It was also resolved to forward a suggestion to the general committee with a view to it being passed on to the Central Council.

A full performing membership certificate was presented by the chairman to Mr. G. Uglow, of Totnes.

The following programme for 1952 was adopted, subject to the necessary permission being obtained:—January 19th, annual meeting at St. Michael's, East Teignmouth; April 19th, quarterly meeting at Dittisham with Cornworthy; June 28th, joint meeting with the South-West Branch at Berry Pomeroy and Totnes; July 26th, quarterly meeting at Dawlish; August 23rd, Branch outing; October 18th, quarterly meeting at Stoke Gabriel; November 22nd, extra meeting at Brixham.

Votes of thanks were passed to those who contributed to the success of the meeting, and the visitors later returned to the tower for further ringing, and subsequently on to Rattery Parish Church. The ringing throughout the day included touches of Grandsire and Stedman Doubles, Plain Bob and Kent Treble Bob Minor.

## LEEDS AND DISTRICT SOCIETY

The Society's October meeting was held at Burley on October 27th. This light ring of eight bells was soon raised and kept in continuous use until 5 p.m., when an adjournment was made to the Church Institute for tea.

The business meeting was held in the same room. Mr. J. W. Benton (president), recently recovered from a broken wrist, presided, and members were present from Armley, Bramley, Burley, East Ardsley, Guiseley, Headingley (St. Chad's and St. Michael's), Leeds Parish Church, Pudsey, Rothwell, Tadcaster and Thorner.

The president referred to the death of Mr. J. W. T. Holgate, for many years a stalwart member and officer of the Association, the members standing in silence as a tribute to his memory.

Two new members, the Misses Ann McKerrchar and Mildred Carr, of the Burley Company, were elected.

A comprehensive vote of thanks to the Vicar and churchwardens of Burley, also the local company and ladies for serving the tea, was proposed by Mr. J. Gibson and seconded by Miss M. Rhodes. Mr. Slack acknowledged the thanks and promised to pass on thanks to the Vicar.

The president, referring to the absence of Mr. Hutchinson owing to illness, said he was missed because of his most excellent record of attendances at District meetings and his ever-ready help to learners. The secretary was asked to send a letter of good wishes and hopes for an early recovery.

Mr. Strangeway said he hoped the Rothwell bells would be rededicated on December 8th.

The secretary read an appeal for more postal subscribers to 'The Ringing World.'

## REDEDICATION

### BODENHAM, HEREFORDSHIRE

The rededication of the six bells of Bodenham, Herefordshire, was arranged to coincide with the Harvest Festival Thanksgiving Service on Friday, October 26th. The ceremony was performed by Canon H. A. V. Moreton, Canon Residentiary of Hereford Cathedral, and the service was conducted by the Vicar, the Rev. H. C. Thursby-Pelham.

The spacious and magnificent church was packed with parishioners and visiting ringers, including Messrs. A. W. Davis, A. T. Wingate, W. H. Symonds (Hereford), L. Evans (Pembroke) and K. Holtom (Byfield, Northants). The rounds during the service were rung by the local band under the leadership of Mr. Rush-ton, and afterwards the visitors were able to join in with touches of Grandsire and Stedman Doubles, Bob Minor, Oxford Bob Minor, and finishing with a good course of Cambridge Minor.

The work of restoration was carried out by Messrs. Gillett and Johnston, and everyone expressed the opinion that a very fine job had been made of the installation, both tone and 'go' being excellent. The firm was represented by Mr. Michael Howard (director) and Mr. A. P. Cannon.

Details of the bells are as follows:—

Treble	(1897)	5 cwt. 0 qr. 1 lb.
Second	(1729)	5 cwt. 1 qr. 4 lb.
Third	(1665)	6 cwt. 1 qr. 1 lb.
Fourth	(1665)	7 cwt. 0 qr. 13 lb.
Fifth	(1665)	9 cwt. 2 qr. 4 lb.
Tenor	(1863)	12 cwt. 1 qr. 20 lb.

All recast and rehung in 1951, in new iron frame with ball bearings.

## HORNCHURCH PEAL BOOK

At evensong on October 14th the Peal Book, presented to the St. Andrew's Guild, Hornchurch, Essex, by the relatives of the late Arthur Rolph, was dedicated by the Vicar, Canon A. Courthope. There was a large congregation including many ringers from neighbouring towers.

The book is a handsome volume bound in Moroccan hide, and the big task of writing up the peals in illuminated style was undertaken by Mr. D. C. MacAlister, of Ilford. An excellent job has been accomplished.

In all ways the service was very much a ringers' evensong, concluding with a course of Grandsire Triples on handbells.

To mark the occasion, a quarter peal of Kent and Oxford Treble Bob (Ilkeston Variation) had been rung at matins by D. Salisbury 1, A. H. Worboys 2, J. Carrott 3, S. Meadows 4, C. E. Wright 5, S. Penfold 6, T. East 7, F. V. Gant (conductor) 8.

The local band wish to thank all those who replied to the invitation to send in particulars of peals rung at Hornchurch. The book is a fitting tribute and memorial to Arthur Rolph, whose health forced him to give up ringing but who maintained interest to the end.

## GRATEFULLY ACKNOWLEDGED

The Editorial Committee acknowledge the following contributions towards 'Ringing World' expenses:—

Peal donations.—Woodbridge District 3s., Llandilo 5s., Coalpit Heath 2s., Escrick, Yorks. 2s. 6d., Risley, Derbyshire, 2s.

Quarter peal donations.—Barnet 2s., Lyme Regis 2s. 6d., Itchingfield 2s., Northowram 2s. 6d., Farnham Royal 2s. 6d., Newton-le-Willows 1s. 8d., Stoke Mandeville 2s., Ottery St. Mary 2s. 6d., Eastbourne 2s. 6d.

Other donations.—Anon. £1, A. F. Wellington 5s., Malmesbury Abbey Ringers 2s. 4d., W. Judge 2s. 6d.

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## QUARTER PEALS

**BARWELL, LEICS.**—On Oct. 6th, 1,260 Grandsire Triples: J. L. Hough 1, Miss B. Colver 2, Miss V. Watts 3, A. H. Hough 4, T. K. Deacon 5, W. Newton 6, G. A. Newton (cond.) 7, J. Hill 8. Rung half-muffled in memory of Mrs. C. R. Belton, wife and mother of three Barwell ringers, who was interred during the day. Also on Oct. 28th, 1,260 Stedman Triples: J. Hill 1, Miss B. Colver 2, J. L. Hough 3, C. R. Belton 4, A. A. Lucas 5, G. P. Garner 6, T. K. Deacon (cond.) 7, A. H. Hough 8. A birthday compliment to Mrs. P. Staniforth, Mr. J. Hill and Lord Barnard.

**BRISTOL.**—St. Mary's, Redcliffe, on Oct. 21st, 1,264 Bob Major: E. F. Hancock (first in method) 1, F. Leaker 2, F. Hansford 3, Miss J. McDowall 4, F. C. Mogford 5, E. Taylor 6, A. A. Hillier 7, E. F. Hancock (cond.) 8. Rung as a farewell to the treble ringer.

**CHESTER.**—At the Cathedral, on Oct. 28th, 1,269 Stedman Triples: B. R. Millward 1, J. W. Best 2, J. W. Griffiths 3, D. H. B. Millward 4, B. Harris 5, F. G. Beddow 6, W. A. Farmer (first as cond.) 7, R. G. Corby 8. Rung for the visit of the Archbishop of Canterbury.

**CHIPPING BARNET, HERTS.**—On Oct. 21st, 1,260 Stedman Triples: P. J. Lewis (first in the method) 1, F. A. Barker 2, H. J. Eldred 3, G. A. Spencer 4, E. W. Thurlow 5, W. A. Coles 6, W. N. Genna (cond.) 7, D. C. Bowen 8.

**COWFOLD, SUSSEX.**—On Oct. 7th, 1,260 Grandsire Doubles: J. Cherriman (first quarter) 1, R. Boxall 2, R. Parsons 3, B. G. Moore 4, F. Roberts (cond.) 5, H. Symmonds 6. Also on Oct. 14th, 1,260 Plain Bob Minor: R. Boxall 1, E. King 2, E. Stoner 3, F. Ford 4, F. Roberts 5, B. G. Moore (first quarter as cond.) 6. First quarter of Minor for 1, 3, and 6. Rung for harvest festival.

**DALLINGTON, NORTHANTS.**—On Oct. 29th, 1,260 Doubles (360 April Day, 480 Plain Bob, 420 Grandsire): R. T. Clarke 1, E. Nobles (cond.) 2, J. Hadley 3, J. G. Chapman 4, C. Windram 5, C. H. Bushell 6. Rung half-muffled for Mr. L. M. Crockett.

**DERBY.**—At St. Andrew's Church, on Oct. 22nd, 1,280 Bristol Surprise Major: Miss K. I. Tivey 1, S. Walklate 2, P. H. Whitaker 3, A. E. Thompson 4, F. R. Lowe 5, M. J. Barker 6, J. F. Wilkinson 7, H. Taylor (first of Surprise as cond.) 8. First quarter of Bristol Surprise Major for 1, 2, 3, 4, 6, and 7. The first quarter of Bristol Surprise Major ever rung in Derby by an all-resident band.

**EASTBOURNE, SUSSEX.**—At St. Mary's Parish Church, on Oct. 21st, 1,260 Grandsire Triples: J. W. Rollison 1, E. Gower 2, F. H. Dalloway 3, L. J. Baldock (first quarter) 4, R. H. Rollison 5, H. G. F. Reynolds 6, R. W. Pankhurst (first as cond.) 7, R. Cowling 8. Also at Christ Church, on Oct. 28th, 1,280 Double Norwich: R. Oliver 1, F. Waymark 2, G. Beeny 3, H. G. F. Reynolds 4, E. Gower 5, R. W. Pankhurst 6, R. W. Percy 7, F. H. Dalloway (cond.) 8. First in method 1 and 7. Both for Eastbourne Mission Week.

**FARNHAM ROYAL, BUCKS.**—On Oct. 29th, 1,260 Oxford Bob Triples: C. J. Gay 1, Miss R. Lund 2, A. R. Gale 3, W. Henley 4, A. Birch 5, Miss R. Tabraham 6, D. H. Pearce (cond.) 7, A. Hudson 8. First in method for 1, 5 and 8. Rung for the golden wedding anniversary of Mr. and Mrs. J. Alley, of Farnham Royal.

**GREAT BADDOW, ESSEX.**—On Oct. 21st, 1,280 Bob Major: Ivan Saunders (first quarter, aged 13) 1, G. Green 2, J. Roast 3, P. Green (cond.) 4, Peter Came (first quarter of Major) 5, P. J. Spencer-Phillips 6, E. W. Furbank 7, P. T. Spencer-Phillips 8.

**GREAT TEW, OXON.**—On Oct. 24th, 1,260 Grandsire Triples: C. Sheffield (first quarter) 1, D. Harris 2, L. Larner 3, W. Cross 4, B. Morley 5, L. Clifton 6, R. Taplin (cond.) 7, E. Clifton 8.

**HATHROP, GLOS.**—On Oct. 24th, 1,260 Grandsire Doubles: B. Myles 1, Miss E. Morse 2, G. Burge (first 'inside') 3, R. Wenban (first of Grandsire Doubles as cond.) 4, Miss J. Morse 5, W. Godwin 6. A 15th birthday compliment to B. Myles.

**HEMINGFORD ABBOTS, HUNTS.**—On Oct. 28th, 1,440 Cambridge Surprise: G. L. Perkins 1, F. Warrington (cond.) 2, A. Clements 3, F. R. Nicholls 4, H. S. Peacock 5, G. H. Dunnington 6. Rung to mark the restoration of the spire.

**HERSHAM, SURREY.**—On Oct. 28th, 1,260 Stedman Triples: L. Houghton 1, Pamela Collis 2, F. J. Dodson 3, J. King 4, Mary Cowley 5, H. Colcombe 6, W. Symmonds (cond.) 7, Pat MacFarlain 8.

**HIGHER WALTON, LANCS.**—On Oct. 21st, 1,260 Plain Bob Minor: J. Blackledge (first quarter) 1, Mrs. W. Mansley (first quarter) 2, J. B. Clarke 3, J. R. Jenkinson (first 'inside') 4, J. E. Briggs 5, F. Stead (cond.) 6. Rung as a mark of esteem to Mr. T. Sheane on completion of 25 years' service as hon. organist and choirmaster.

**HOLLOWAY, LONDON.**—On Oct. 12th, 1,256 Plain Bob Major: W. A. Theobald 1, Miss M. Prockson 2, R. Newman 3, W. A. Prockson 4, G. A. Parsons 5, R. Charce 6, A. W. Butler 7, R. H. Begrie (cond.) 8.

**IFFLEY, OXON.**—On Oct. 28th, 1,260 Grandsire Doubles: G. Woodley 1, Miss C. M. Hall (first 'inside') 2, D. Woodley (cond.) 3, T. S. Bowles 4, W. H. Fern 5, M. Harding 6.

**ISLEWORTH, MIDDLEX.**—On Oct. 21st, 1,440 Yorkshire Surprise Royal: D. J. Charnley 1, Sheila E. Harris 2, Mrs. O. Rogers 3, Mrs. K. Parr 4, V. Grimwade 5, T. E. Davies 6, A. L. Pearson 7, G. Dodds 8, C. H. Whitton 9, H. W. Rogers (cond.) 10. First quarter of Surprise Royal for 5 and 9.

**ITCHINGFIELD, SUSSEX.**—On Oct. 27th, 1,260 Grandsire Doubles: Miss J. Phillips (first quarter) 1, Miss S. Richardson (first 'inside') 2, L. Weller 3, E. Rathborne (first 'inside') 4, G. Francis (cond.) 5. Rung for the induction of the Rector.

**LEISTON, SUFFOLK.**—On Oct. 27th, 1,280 Kent Treble Bob Major: E. E. Bailey 1, G. Berry 2, L. P. Bailey 3, J. Empson 4, J. N. Bailey 5, E. Pizzey 6, J. Preastner (cond.) 7, J. Geater 8. Rung to celebrate the 40th anniversary of the peal by the eight brothers Bailey. Three of the brothers took part in the peal.

**LYME REGIS, DORSET.**—On the Feast of SS. Simon and Jude, Oct. 28th, 1,260 Stedman Triples: C. W. Powell 1, Dr. E. Taylor 2, N. Mallett 3, Mrs. C. W. Powell 4, G. H. Whitmore 5, Canon C. C. Cox (cond.) 6, R. Keeley 7, H. G. Keeley 8. In memoriam Edwin Egton, for twenty year parish clerk and vergor and a lifelong devoted churchman.

**LYMINSTER, SUSSEX.**—On Oct. 21st, 1,440 Kent Treble Bob Minor: J. H. Hunt (cond.) 1, Miss B. M. Ball 2, Miss E. W. Keys 3, N. J. Smith 4, E. Treagus 5, F. W. Burnett 6. First quarter in method for 2 and 3. Rung for Trafalgar Day.

**NEWTON-LE-WILLOWS, LANCS.**—On Oct. 26th, 1,260 Plain Bob Minor: P. Milward 1, J. Mawdesley 2, K. Edwards 3, R. Phillips 4, J. Ashcroft (cond.) 5, G. Halls 6. First in method for 1, 3 and 4.

**NORTHAMPTON.**—On Oct. 21st, at the Church of the Holy Sepulchre, 1,260 Grandsire Doubles: Miss G. Burman 1, Miss E. Despond 2, Miss R. Parker 3, W. Ashby 4, F. Burgess (cond.) 5, T. Jennings 6. Rung for the coming of age of Miss R. Parker.

**NORTHFLEET, KENT.**—On Oct. 24th, 1,260 Grandsire Triples: Miss N. Ickeringill (first quarter) 1, G. J. Butcher 2, R. A. Constant 3, W. L. Rayner 4, Miss P. L. Gilbert 5, L. T. Stacey 6, T. E. Taylor (cond.) 7, V. C. Duck 8.

**NORTIOWRAM, YORKS.**—On Oct. 14th, 1,260 Grandsire Triples: A. E. Hancock 1, G. Turner 2, W. Noble 3, J. Turner 4, J. Greenwood 5, L. Healey 6, J. Pearson (cond.) 7, W. G. Turner 8. Rung as a farewell to Rev. M. S. Walker, M.A. (curate), about to take an appointment at Castleford.

**NORTON, HERTS.**—On Oct. 28th, 1,280 Kent Treble Bob Major: R. Dixon (first of Treble Bob) 1, T. Putwain 2, E. Buck 3, M. Collings 4, J. Collings (first 'inside' to Kent) 5, J. Dear 6, B. Collings 7, H. Werrett (cond.) 8.

**OTTERY ST. MARY, DEVON.**—On Oct. 28th, 1,260 Grandsire Triples: A. Down 1, J. Arbury 2, Preb. E. V. Cox 3, L. Hine 4, E. Marks 5, Chas. Turner 6, C. Turner (cond.) 7, R. Wood 8. Rung for Evensong and the anniversary of the restoration of the bells.

**FORTSMOUTH, HANTS.**—On Oct. 28th, at the Cathedral, 1,260 Grandsire Triples: R. G. Leale (first quarter) 1, Miss B. M. Ball 2, J. D. Harris 3, F. W. Burnett 4, J. W. Meade 5, S. E. Cook 6, J. H. Hunt (cond.) 7, F. G. Edwards 8. Rung for the Masonic service.

**POULTON-LE-FYLDE, LANCS.**—On Oct. 20th, 1,260 Grandsire Triples: Miss O. W. Barrett 1, R. Taylor 2, B. H. Hall 3, J. Nevin 4, W. R. Cowell 5, J. W. Metcalfe 6, P. Crook, sen. (cond.) 7, C. S. Shaw 8. To mark the retirement of Mr. W. Lawrenson as vergor. He was a former captain of ringers and also churchwarden.

**RAINHAM, KENT.**—On Oct. 17th, 1,260 Grandsire Triples: E. P. B. Walker 1, B. P. Edwards 2, G. A. Naylor 3, F. J. Cheal 4, J. Hale 5, W. J. Walker 6, E. Naylor (cond.) 7, E. C. Barton (first quarter) 8.

**RATTLESDEN, SUFFOLK.**—On Oct. 28th, 1,272 Kent Treble Bob Minor: F. Day (cond.) 1, V. Ambrose 2, F. Hunt 3, W. Shorter 4, R. Chambers 5, H. Hollocks 6. Rung for the dedication of an altar cross and two candlesticks in memory of the late Canon Hodgson, Rector for 23 years.

**RHUDDLAN, FLINTSHIRE.**—On Oct. 20th, 1,260 Plain Bob Minor: J. Dean 1, J. P. Griffiths 2, G. Wilson 3, J. Bagley 4, L. S. Griffiths 5, L. J. Evans (cond.) 6. Longest length of Minor on the bells.

**RYDE, I.O.W.**—On Oct. 28th, at All Saints', 1,260 Stedman Triples: I. Jackson (first quarter of Stedman) 1, Miss B. M. Ball 2, L. Bailey 3, F. S. Taylor 4, W. Upton 5, F. W. Burnett 6, J. H. Hunt (cond.) 7, A. F. Jackson 8.

**SHREWSBURY, SALOP.**—At St. Chad's, on Oct. 15th, 1,260 Plain Bob Royal (Tittums position): W. A. Farmer (cond.) 1, Miss B. Carter 2, W. Brookes 3, R. B. Meadows 4, C. Lee 5, W. G. Jones 6, W. R. Stockdale 7, F. G. Beddow 8, J. N. Lindon 9, F. H. Rennett 10. Rung for the harvest festival.

**SOUTH WEALD, ESSEX.**—On Oct. 28th, 1,260 Doubles (being 240 each Stedman, New Doubles, St. Simon's and Plain Bob, 300 Grandsire): Donald J. Crouchman 1, Mrs. D. G. Mayell 2, F. R. Goddard 3, D. G. Mayell (cond.) 4, H. G. Goddard 5, F. W. James 6. Rung for United Nations Sunday.

**STANWELL, MIDDLEX.**—On Oct. 14th, 1,260 Doubles (Grandsire, Antelope, Norfolk, Old and Plain): Rev. Lloyd 1, Doris Thompson 2, F. Blagrove 3, K. Frith 4, R. A. Smith 5, Rita Thompson 6. First quarter for 1, 2, 4 and 5. First quarter on bells by a local band.

**ST. NEOTS, HUNTS.**—On Oct. 21st, 1,264 Plain Bob Major: J. R. G. Spicer 1, G. H. Dunnington 2, F. Warrington (cond.) 3, W. A. R. Chamberlain 4, R. F. Baker 5, A. Clements 6, H. S. Peacock 7, R. H. Brooker 8. A birthday compliment to Miss G. I. Rusby.

**TANWORTH-IN-ARDEN, WARWICKSHIRE.**—On Oct. 17th, 1,260 Grandsire Doubles: Muriel Griffiths 1, J. W. Jones 2, J. Corbett (first quarter as cond.) 3, C. Brettle (first quarter) 4, T. Abbotts 5, J. H. Jones 6. To mark the safe return home of Albert E. Hughes (local ringer) after a serious operation.

**WEST BROMWICH, STAFFS.**—At All Saints', on October 14th, 1,260 Grandsire Triples: K. Clarke 1, W. D. Peart 2, R. Ellis 3, E. F. Pickering 4, E. A. Parish 5, W. A. Partridge 6, J. A. Mills (cond.) 7, W. C. Reynolds 8.

**WESTON UNDERWOOD, BUCKS.**—On Oct. 7th, 1,260 Plain Bob Minor: F. Orchard (first quarter Minor) 1, Miss E. Sharp 2, A. Armstrong 3, M. Cook 4, O. Warren 5, V. Adams (cond.) 6. Rung for harvest thanksgiving.

**WHAPLODE, LINCS.**—On Oct. 20th, 1,440 Plain Bob Minor: G. Sisson 1, Mrs. D. C. Everitt 2, F. G. Lightning 3, H. Oliver (first quarter) 4, P. C. Holmes 5, G. R. G. Butler (cond.) 6. A farewell compliment to P. C. Holmes and G. Sisson, who are leaving the district.

**WROTHAM, KENT.**—On October 7th, 1,280 Yorkshire Surprise Major: B. Rose 1, M. E. Roe 2, S. M. Brown 3, G. A. Smith 4, R. D. Edge 5, G. R. Guy 6, J. B. Guy 7, P. Border (cond.) 8.

**YATE, GLOS.**—On Oct. 21st, 1,260 Doubles (being 240 each of Reverse Canterbury, Stedman, Grandsire, St. Simon's and 300 of Bob Doubles): Miss O. Nelson 1, Miss J. Shellard 2, G. Virgo 3, M. Wiltshire 4, J. Cox (cond.) 5, H. Shellard 6.

### READY SHORTLY

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# FREEWHEELERS' RINGING SOCIETY

## First Eight-Day Tour

**A**FTER holding several successful outings, each lasting one day, at intervals throughout the year, the members of the above Society decided to launch out into the real thing and cut themselves loose from civilisation for eight days, starting on August 25th.

As usual, the mode of transport was to be cycles, and accommodation at Youth Hostels, and after much hard work, for which thanks are due mainly to the Misses Fleetwood and Messrs. Fleetwood and Armstrong, everything was booked. Owing to the unavoidable absence of two members, the party which assembled at Woolwich Ferry numbered only twelve, but we made the crossing without mishap and, landing in Kent, set off towards St. Mary Cray.

On arrival we were met by the Vicar, and proceeded to raise the bells only to find that the third had no stay, which necessitated nominating one stalwart to hold her on the balance. However, the ringing did not suffer by this misfortune. After lunch we found Cudham at the top of the hill and we were joined by two friends who happened to be in the neighbourhood, and some fair ringing was had on this light ten, although the tone was very disappointing. During the ringing, a young lady from St. Luke's, Chelsea, joined in a touch of Grandsire Triples. On leaving the village, some unfortunate map-reading resulted in two of the ladies being separated from the main party, but even so they arrived at Chaldon Youth Hostel before the others, whose map-reading proved to be even more unfortunate!

On Sunday morning we paid a short visit to Bletchingly where the fine eight were worthy of more time than we could give, but we produced some good striking for morning service. We found much cause for regret a few minutes later when the heavens opened above us and we had to cycle through rain until the afternoon, but good humour prevailed and we arrived at Bolney in high spirits to join the home band for service ringing. After a very enjoyable pull on the easy-going bells we finished the day with a very pleasant ride to Patcham, and a quick visit to Brighton in the evening.

### PRESS INTERVIEWS

Monday brought a strong S.W. wind which made cycling very difficult, but we reached New Shoreham on time and after the long climb up the tower, we regained our breath while admiring the palatial ringing chamber. Here the first two touches were poorly struck, but the rest of the ringing was good and was brought to a close by three leads of Kent which did justice to the fine tone of the bells. On leaving the tower we were met by a local newspaper reporter, who was very interested to hear our plans for the week, and took copious notes some of which we afterwards learned found their way into the London 'Evening News.' After lunch we went on to Chichester, arriving in the late afternoon. Here we were joined by a member of the local band who showed us over the campanile and gave us an interesting account of its history. The ringing here was disappointing for reasons which still remain a mystery, but we consoled ourselves by inspecting the beautiful Cathedral. The night was spent at Stockheath Youth Hostel and we would advise any visitors to the neighbourhood to think twice about staying there.

Tuesday was to be a quiet day with only one tower: which was just as well, for a road marked on the map degenerated into a muddy cart track, which necessitated wheeling the cycles across very wet but not so muddy fields. Photographic evidence of this episode remains. This resulted in our reaching Hambleton ten minutes late, and this was the only occasion during the week on which we failed to arrive

on time. A lady member of the home band was there to meet us and some good striking was produced on this delightful six in methods up to Cambridge Minor. On leaving the tower, some complimentary remarks regarding the ringing were addressed to our hostess and we modestly felt that we had earned our lunch. By easy cycling through lovely country we reached Winchester. The Youth Hostel proved to be a lovely old water mill where great fun was had by all, and great interest shown in the handbell ringing, both tunes and methods, which we produced.

Especially interested was a party of German Scouts, whose final request was met by the fastest and most perfect course of Grandsire Triples which the writer has ever had the pleasure of ringing, while the rest of the party stood by with fingers crossed in case a mistake—fatal at that speed—was made.

The first tower on Wednesday was to be St. Mary's, Andover, and as we arrived with 15 minutes to spare we were able to have a good look at the church. The approach to the ringing chamber proved to be far less terrifying than we had been led to believe and soon the bells were going well to the standard methods, the rather awkward position of the seventh rope proving the only difficulty.

### COLLINGBOURNE DUCIS

After lunch we set off for Collingbourne Ducis and noticed the preponderance of thatched roofs on the way, all too rare a sight in our home district. The bells were a light six and there were no tucks in the tail ends of the ropes. Having due regard to our hands we 'tucked-up' where we could before starting and spent a delightful hour on these easy-going bells. Before leaving, the Vicar presented us with an enormous bag of apples. The hostel at which we were to spend the night was just outside Marlborough and on the way through the town we located St. Mary's Church, where we were to ring that evening. After supper we returned to the town and were greeted by one of the home band, who gave us all the necessary information and left us to it. We agreed that the ring was well worth the visit. The heavy six go like tops and have a fine melodious tone, which perhaps inspired us to greater things for the striking was of the highest order and we rounded the evening off with a course of Cambridge Minor.

### A WET DAY

Thursday produced the worst weather of the week and the rain continued throughout the day, stopping just before we reached Inglesham Hostel in the evening. In the morning, at Broad Hinton, we were welcomed by the Vicar, and after wringing ourselves out, managed some respectable striking in the standard methods on this light six.

We intended to have lunch at Wootton Bassett, only to find that it was early-closing day, with the result that we made a meal of cold meat pies, bread and cheese and biscuits before repairing to the church, where we were met by the Master of the local band, who made us very welcome. The bells went very well but were inclined to be a little odd-struck so we did not become adventurous in the way of methods. After ringing for an hour we pressed on to the hostel, where we were able to dry out.

The weather improved on Friday and we cycled via Burford to Charlbury, where we had a quick pull before three of the party left for home (by courtesy of British Railways) while the remainder carried on to Oxford, where we spent the night.

Saturday morning saw us away smartly to reach St. Ebbe's, in Oxford, which we approached with mixed feelings, wondering just

how flighty a ring with a four cwt. tenor could be. We need not have worried as the bells were delightfully easy to control. After lunch at a roadside cafe, we reached Thame. The ringing chamber here is very large and the bells go very well, so that we had little difficulty in striking the standard methods. We then made for High Wycombe, choosing the road with the smallest hills, and, after tea, turned off to West Wycombe, where we toiled up to the church in pouring rain. The unique building took our minds off the weather and we spent all too short an hour in the ringing chamber with three members of the home band, who afterwards directed us to Jordan's Youth Hostel. The hostel is surrounded by woods, delightful in the daylight but not quite so inspiring on a wet dark night when you are not sure of the road.

Sunday was our last day, with service ringing at Chalfont St. Peter, with its light six. Here we were met by one of the home band, and a member of the Chalfont St. Giles band, who afterwards invited us to ring at his home tower, so we split up enough for a quarter of Doubles and went to St. Giles' where, unfortunately, the treble was out of action. This attempt was unsuccessful. This brought our holiday to an end and we headed straight for home through London, chasing the lights along Oxford Street on the way.

Looking back, it all adds up to a lot of fun. We did not cram an enormous amount of ringing into the week, but we had more time to enjoy what we did. We did not try any new methods, believing that practices should be reserved for home towers and not other people's. We make no claim for originality; as far as we can see, people have been cycling to their ringing since cycles were first invented, and we number no octogenarians or nonagenarians among our members. We did, however, see other places and meet other people, and to all those who made our tour possible—the incumbents who gave permission, the steeplekeepers and members of the local bands who got the bells ready and met us—we offer our sincere thanks.  
C. E. W.

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Caters.—Grandsire 3; Stedman 27.

Cinqués.—Stedman, 40.

Major.—Plain Bob 11; Kent Treble Bob 7; Oxford Treble Bob 1; Little Bob 1; Duffield 1; Kent and Oxford 1; Double Norwich 22.

Royal.—Plain Bob 2; Kent Treble Bob 2; Little Bob 2.

Maximus.—Plain Bob 1; Little Bob 1.

Surprise Minor.—Cambridge 3.

Surprise Major.—Cambridge 21 (3); Superlative 12 (1); London 5 (1); Bristol 4; Yorkshire 20 (1); New Cambridge 1 (1); Pudsey 1; Norfolk 3; Painswick 1 (1); Rutland 3; Ash-tead 1 (1); Belgrave 2; Lincolnshire 3; Dorney 1; Somerset 1; Aldenham 2 (1); Hallam 1; Radnor 1 (1); Hitchin 1; Jersey 1; Whitminster 1 (1); Hanbury 1; Vauxhall 1; Pyrford 1 (1); Spliced (four methods) 2.

Surprise Royal.—Cambridge 8 (1); Yorkshire 3; Pudsey 2; New Cambridge 1 (1); Rutland 1; Painswick 1; York 1; Lindsey 1; Solihull 1; Prittlewell 1; Birmingham 1; Spliced (two methods) 1.

Surprise Maximus.—Cambridge 5; Yorkshire 6; Pudsey 1; Pontefract 1; Solihull 1; Albanian 1; Lindsey 1; Prittlewell 1; Spliced (two methods) 1.



## NOTICES

## New Scale of Charges

From the beginning of September, 1951, the charge for Notices of Meetings will be one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

## HANDBELLS WANTED

WOULD ANYONE kindly give or sell cheaply, handbells for Church Youth work?—Rev. H. R. Ward, Holy Trinity Vicarage, Tewkesbury. 9745

## CHANGE OF ADDRESS

The address of Mr. and Mrs. P. M. J. Gray is now Ratray Road, Montmorency, Victoria, Australia. 9730

Captain A. R. Poyntz, R.I.N., has left Goring-on-Thames, and his new address is Little Green, Shaldon, S. Devon. (Tel. Shaldon 86.) 9754

## PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH.' by A. G. G. Thurlow, 5s. 6d. post free from the author St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

'THE CHURCH BELLS OF RADNORSHIRE.' 96 pages, 8 plates and 89 illustrations in the text. Price 10s. post free. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. 8368

'CHANGE RINGING ON HANDBELLS.'—A new edition with index is now available, price 2s. post free, from Hon. Librarian, Central Council, W. H. J. Hooton, Osmington School, Tring, Hertfordshire.

## MISCELLANEOUS

BEACONSFIELD, BUCKS.—There will be no ringing in this tower until further notice. 9736

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

BACK NUMBERS.—A limited number of back numbers for most issues from 1946 onwards are available, post free 4d. per copy.—Apply Editor, 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

## MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—314th anniversary, Saturday, November 10th. Dinner at Pimm's Restaurant, Bishopsgate, E.C., 6 p.m. for 6.30 p.m. Chairman: The Master, Mr. J. Frank Smallwood. Tickets 13s 6d. Ringing Southwark Cathedral 1.15 p.m. to 2.15 p.m.; St. Michael's, Cornhill, 3.30 to 5 p.m.; St. Botolph, Bishopsgate, 4 to 5 p.m.—A. B. Peck, 1, Eversfield Road, Reigate, Surrey. 9654

CHESTER DIOCESAN GUILD.—Joint meeting of the Macclesfield-Stockport Branches at Macclesfield on Saturday, November 10th. Bells: St. Peter's (8), 2-4 p.m.; Christ Church (10), 3-4.30 p.m. and after tea; St. Michael's (12), 7-8.30 p.m. Service in Christ Church at 4.30 p.m. Tea in Christ Church Schools 5 p.m. 9714

DERBYSHIRE ASSOCIATION.—Chesterfield District.—Monthly meeting, Dronfield (8), Saturday, November 10th, 3 p.m. Good attendance specially requested.—A. B. Cooper. 9729

EAST GRINSTEAD AND DISTRICT GUILD.—Meeting, Shipbourne, Saturday, November 10th. Service 4.30. For tea (5) notify W. Cutcher, P.O., Shipbourne.—C. A. Bassett. 9717

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Somersham (6), November 10th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m.—H. S. Peacock, Dis. Sec. 9721

ESSEX ASSOCIATION.—South Eastern Division.—Meeting, Ford End (6), Saturday, November 10th. Bells 2.30 p.m. Service 4.30 p.m. Numbers for tea to A. Everett, 24, The Chase, Boreham. 9703

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting at Thames Ditton on Saturday, November 10th. Bells 3. Service 4.30. Tea 5. Nominations for District officers for 1952.—F. Hawthorne, 39, Queen's Road, Thames Ditton. 9678

LONDON COUNTY ASSOCIATION.—Southern District.—Meeting, Saturday, November 10th, Colliers Wood, 2.45. Tea 4; Clapham Common R.C. 5. Business 6. Battersea 7.30. Nominations for District officers due.—Hutchings. GERARD 9351.) 9709

MIDDLESEX ASSOCIATION AND LONDON GUILD.—N. and E. District.—Meeting at Monken Hadley, near Barnet, on Saturday, November 10th, 3 p.m. Tea and business.—T. J. Lock, Sec. 9740

MIDLAND COUNTIES GUILD.—Meeting, Ticknall (6), Saturday, November 10th, 2.30 p.m. Names for tea (5 p.m.) to W. G. Soar, Ticknall, near Derby. Evensong afterwards.—J. W. Cotton. 9723

SHROPSHIRE ASSOCIATION.—Berrington (8), Saturday, November 10th. Cound also available. Ringing 2.30 p.m. Service 4.30.—G. C. Bagley, Hon. Sec., Endale, 34, Wharfage, Ironbridge, Shropshire. 9753

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—Quarterly meeting, Havant, November 10th. Bells 2.30. Service 4.30. Tea and business 5, at White Ladies Hotel.—John H. Hunt, 44, Bellfield, Titchfield, Hants. 9701

BATH AND WELLS ASSOCIATION.—Chew Deaney.—Meeting, Nailsea, November 17th, 4 o'clock.—Percy G. Yeo, Long Ashton. 9743

BEDFORDSHIRE ASSOCIATION.—Luton District.—Meeting, Aspley Guise; November 17th. Bells 3 p.m. Tea 5 p.m.—Dennis Knox, 17, Woodlands Avenue, Houghton Regis. 9735

CHESTER DIOCESAN GUILD.—Crewe Branch.—Acton, November 17th. Bells (6) 2.30 p.m. Service 4.30 p.m. Tea for those whose names arrive before 14th.—Rich. D. Langford, 118, Ruskin Road, Crewe. 9750

CHESTER DIOCESAN GUILD.—Wirral Branch.—Meeting, Christ Church, Port Sunlight (8), November 17th. Bells 3. Service 4.30. Tea (2s.) for those notifying, by 15th, Mr. H. Bailey, 3, Quarry Road East, Bebington. 9749

DERBYSHIRE ASSOCIATION.—Peak District.—Meeting at Edensor (6), Saturday, November 17th, 3 p.m. Names for tea, by Wednesday, November 14th, to D. Scott, Orchard House, Hill-Side, Darley Dale. 9715

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Terrington St. John, Saturday, November 17th. Bells (6) 2.30. Service 4.30. Tea 5. Tea provided.—J. E. Fox, Dis. Sec. 9739

ESSEX ASSOCIATION.—N.E. District.—Meeting at Thorpe, Saturday, November 17th. Bells from 2.30. Service 4.30. Tea 5 p.m. Numbers for tea, by November 13th, to R. Duesbury, 5, Clacton Road, St. Osyth. 9731

GUILDFORD GUILD.—Leatherhead District.—Meeting at Capel, November 17th. Bells (6) from 3. Service 4.30. Tea, at King's Head, 5. Notifications to reach F. Tullett, Bakers Cottage, Capel, Dorking, by November 15th. 9713

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice at Ash (6) on Saturday November 17th, 6-9 p.m.—R. H. Mills, for Dis. Sec. 9747

HAWKHURST AND DISTRICT GUILD.—Meeting, Lamberhurst (6), November 17th, 3 p.m. Names for tea, by November 14th, to G. Billenness, 3, Grasmere Terrace, Hawkhurst. 9733

HEREFORD DISTRICT GUILD.—Ludlow and Church Stretton District.—A quarterly meeting at Bromfield, Saturday, November 17th. Bells (6) 3 p.m. Service 4.30. Teas.—G. Randle. 9744

HERTS COUNTY ASSOCIATION.—Western District.—Meeting at Berkhamsted (8), Saturday, November 17th, 3 p.m. Names for tea by November 15th, to Mr. H. Porrett, 18, Cowper Road, Berkhamsted.—Pamela A. Martin, Dis. Sec. 9728

LANCASHIRE ASSOCIATION.—Fylde Branch.—Meeting at Holy Trinity, South Shore, Blackpool, Saturday, November 17th. Bells (6) 3.30 p.m. Cups of tea provided.—J. H. Foster. 9751

LANCASHIRE ASSOCIATION.—Manchester Branch.—Ringing meeting at Christ Church, Pendlebury, 3 p.m. on November 17th. Cups of tea. Frequent buses from King Street, West. All welcome.—R. Benson. 9752

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Oadby, November 17th. Bells 3 p.m. Tea 5 p.m. Service 4.15. Names for tea, November 15th (3s. each).—L. W. Allen, High Street, Gt. Glenn. 9738

LEICESTER GUILD.—Syston District.—Meeting at Barkby, November 17th. Bells (6) 3 p.m. Service 4.30. Names, by November 15th, to Mr. Geo. James, 12, School Lane, Barkby.—W. S. Swan. 9741

NORWICH ASSOCIATION.—South Norfolk Branch.—Meeting at East Harling, Saturday, November 17th. Bells 2.30. Tea 5. Names for tea, by 13th, to W. Eagling, White Hart Street, East Harling, Norwich.—A. G. Harrison, Hon. Sec. 9737

OXFORD DIOCESAN GUILD.—Newbury Branch.—Meeting at Beedon, November 17th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, by Wednesday, November 14th, to T. Curtis, 1, World's End, Beedon, Newbury. 9705

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—Annual meeting, Marlborough, Saturday, November 17th. St. Mary's bells (6) 2.30.—T. A. Palmer, Baydon Hill, Aldbourne, Marlborough. 9742

SOUTHWELL GUILD.—Newark District.—Meeting at Winthorpe, Saturday, November 17th, 3 p.m. Service 4.30 p.m. Bring food; cups of tea available. Frequent buses from Newark. 9710

SURREY ASSOCIATION.—Southern District.—Bi-monthly meeting at Merstham (6) on Saturday, November 17th. Ringing 3. Service 4.30. Tea 5. Ringing after. Names for tea, by Thursday, November 15th, to Miss R. M. Foreman, 33, Broadhurst Gardens, Reigate. 9704

SUSSEX ASSOCIATION.—Western Division.—Quarterly meeting, Chichester, November 17th, 2.30. Service 4.15. Tea 5. Names for tea, please, to E. Treagus, 78, Kyoto Court, Bognor Regis. 9746

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Basingstoke and Winchester Districts.—Combined practice meeting at Preston Candover and Ellisfield, November 17th. Bells: Preston (5) 2.30; Ellisfield (5) 6. Service at Preston 4.30. Tea, 5, in the Vicarage. After tea, Erin and Carter's practice. Names by previous Monday, to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 9708

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Southampton District.—Practice meeting, North Stoneham, November 17th. Bells available from 2.30. Names for tea, by November 13th, to M. J. Butler, 8, St. Peter's Road, Southampton. 9748

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Christchurch District.—Quarterly, Saturday, November 17th, at Sopley (5) and Ringwood (8). Ringing, Sopley, afternoon. Tea and meeting Ringwood 5.15 p.m. Ringing afterwards at Ringwood.—Davis, 116, Alma Road, Bournemouth. 9756

NORWICH ASSOCIATION.—Western Branch.—Annual meeting, Fakenham, Saturday, November 24th. Bells 3 o'clock. Service 4.30. Tea in Church Hall for those who notify, by November 21st, Geo. Cooke, 24, Back Street, Fakenham.—W. J. Eldred, Hon. Sec. 9734



**BEVERLEY & DISTRICT SOCIETY****Visit to Kirk Ella**

Some 35 members attended the meeting at Kirk Ella on October 13th with a visitor from Rothwell, Yorks. The six bells (tenor 19½ cwt.) are a heavy-going ring and took a lot of handling, the ringing being consequently below standard.

The service was held in the ancient Church of St. Andrew, with its beautiful arcade of Early English windows in the south side of the chancel, and was conducted by the Vicar, the Rev. R. Foord. In his sermon the Vicar spoke of the use of leisure in present and recreation of past generations. In olden times all activities were centred round the church; ringing was one of the few that remained that gave an opportunity to ringers to attract young people to the ringing chamber and do a service to the community as well as the church. Ringing was a healthy and intelligent way of using time, hands and mind.

The meeting followed the excellent tea in the Memorial Hall when congratulations were offered to the Society's vice-president on his 50th wedding anniversary. A good reception was given to members of the newly-formed band from Rise on joining the Society. The meeting closed with thanks to the Vicar and local ringers for the efficient arrangements for the meeting, which had included a lot of chair-moving and floor sweeping the previous night.

The Vicar expressed his pleasure in meeting the ringers again and said that he would like to have the handbells introduced into a service to let his congregation see the ringers in action in a manner similar to the way they were used in the ringers' service.

Long distance travellers left early to get home before the heavy fog settled down for the night, the remainder went back to the tower to keep the bells going in standard methods and Cambridge.

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