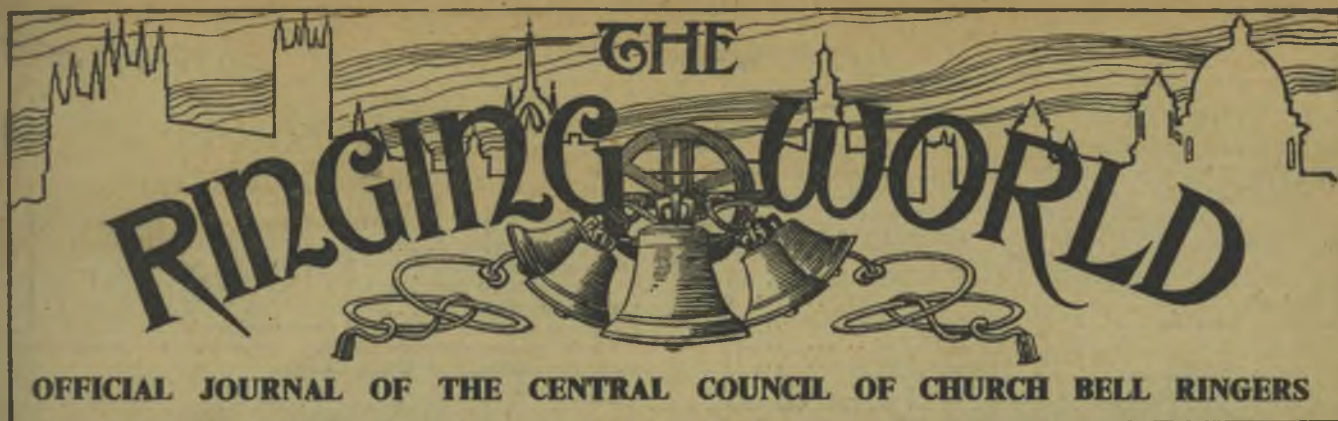




'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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FRIDAY, JANUARY 25, 1952

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MORE ABOUT CHESTER'S BELLS

WHILE most of our readers are practical ringers, many share the antiquarian's interest in bells. To them 'Cheshire Bells,' Part II., by Mr. J. W. Clarke, Master of the Chester Diocesan Guild, is a volume they will enjoy browsing over. When the Central Council visited Chester last Whitsun a number of members were enthralled with Mr. Clarke's knowledge of the Abbey, the bells of which formed the main part of the first volume of this series. Mr. Clarke enthuses life and understanding into his treatment of churchwardens' accounts, thus giving a valuable background.

This volume deals, as did Part I., with the bells of Chester city. Behind the eight at St. Mary-on-the-Hill, the church within the shadow of the Castle, there is a wealth of history. These bells were rehung and returned and a new tenor provided by Messrs. John Taylor and Co. in 1939. A fairly consistent record of this ring going back to 1536 is in being through the usual medium of the Churchwardens' Accounts. The first item relates to a new clapper for the 'Anthem' bell, which was rung in that early rising age at 4 a.m. Mr. Clarke reminds us that the word 'Anthem' is a corruption from 'St. Anthony,' the hermit, whose attendant pig carried a small bell suspended from its neck. The bell was also in pre-Reformation days known as the sanctus bell. When the Commissioners visited St. Mary's in 1553 there were 'five great bells in the steeple and an anthem bell and a clock bell.'

Evidence of control of the ringing of bells existed in Chester even in the 17th century. After St. Mary-on-the-Hill bells had been recast by Jeffery Scott, of Wigan, in 1657, they proved very popular with the ringers—so much so that the parishioners met two years later and limited their use mainly to important national occasions. Later on these occasions were more specifically described as royal birthdays, accessions, victories on land and sea and, of course, November 5th and 'Oak Apple Day,' May 29th. Even to-day royal birthdays are extensively observed by the peal ringing fraternity, but May 29th seems to have dropped out of the ringer's calendar.

Rudhalls, of Gloucester, were well represented in the city of Chester. By 1783 they had three rings of six in the city. It is difficult to estimate the big contribution to English ringing this firm made, having cast well over 5,000 bells in little more than a century. They introduced modern

business methods; ready-made rings of five and six—minus the tenor—were always available, so that when the order for a new ring was received, only the missing tenor, which usually carried the wardens' names or initials, had to be cast. The sentiment of goodwill, such as 'Prosperity to the Parish,' that adorned the bells was also in keeping with the times.

There were times when Rudhall's bells did not come up to the firm's high reputation for their musical qualities; the tenor at St. Mary-on-the-Hill was a poor job and, states Mr. Clarke, its leaden sound marred the ring until recent years, when it was recast. When Rudhall supplied the new six at St. Michael's, the weighing-in ceremony—payment was by weight at 15d. a lb.—was marked by liquid refreshment. Two significant items in the accounts: Given for to drink when the bells were weighed, 2s.; More for drink, 2s. This was not the only occasion for a drink. Donations to the bell fund were marked by 'Your very good health, sir.' Thus when Sir Richard Grosvenor paid his donation of £20 there was 3s. entered in the expenses account, and when Mr. Ormes paid his he was given a pint of wine costing one shilling. St. Michael's to-day presents a dismal picture, and Mr. Clarke writes of the desolation of rusty ironwork about the bells, two ropes dangling in the ringing chamber and handbells black with grime standing on a table in the corner. The neglect arises from a fracture in the west wall of the tower that appeared in 1897. The swinging of the bells was then regarded as unsafe. Mr. Clarke suggests that the damage was brought about by faulty bonding in the stonework.

Peals frequently appear in our columns from the bells of St. Mary-without-the-Walls. This is a modern parish church, the ring of eight being provided by Mears and Stainbank in 1887 with a tenor of 19 cwt. 3 qr. 12 lb. The bells are hung in two tiers in a timber frame, the treble and fifth being above.

Rudhalls at one time had a six at St. Peter's, which were rung for the last time in 1897. Attention by a bellhanger would probably then have saved them. In 1921 the bells were recast by Taylors, who fitted an Ellacombe chiming apparatus. Thus the bells are still sounded until a satisfactory restoration can be effected.

'Cheshire Bells' is reprinted from the 'Transactions of the Lancashire and Cheshire Antiquarian Society.' Part II. can be obtained from the author, J. W. Clarke, Mollington, Chester (price 2s.).

TWELVE BELL PEAL

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Jan. 10, 1952, in 3 Hours and 38 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. in D.

HENRY H. FEARN Treble	TERRY R. HAMPTON .. 7
G. WILLIAM CRITCHLEY .. 2	FRANK E. HAYNES .. 8
*CLAUDIA A. HARDING .. 3	WILFRID F. MORETON .. 9
ALBERT WALKER .. 4	*ROGER O. FRY .. 10
ARTHUR V. PEARSON .. 5	LEONARD TREVOR .. 11
EDGAR C. SHEPHERD .. 6	GEORGE E. FEARN .. Tenor

Composed by JOHN CARTER. Conducted by G. WILLIAM CRITCHLEY.

* First peal of Cambridge Surprise Maximus.

TEN BELL PEALS

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Wed., Dec. 26, 1951, in 3 Hours and 17 Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF 5000 OXFORD TREBLE BOB ROYAL

Tenor 16 cwt. in D sharp.

JOHN BEARDMORE Treble	RONALD T. BARLOW .. 6
*JUNE M. HENSHAW .. 2	EWART H. EDGE .. 7
FREDK. WM. GROCOTT .. 3	†G. ARNOLD MOORE .. 8
ARTHUR PEAKE .. 4	FREDK. E. WILSHAW .. 9
GEOFFREY C. BEECH .. 5	CHARLES H. PAGE .. Tenor

Composed by G. R. NEWTON. Conducted by FREDK. WM. GROCOTT.
* 50th peal. † 25th peal with the ringers of 3, 4 and tenor. 100th peal as conductor. First peal in the method on the bells and by all the band except Mr. C. H. Page. Rung as an 80th birthday compliment to Mr. S. Myatt, J.P., who has been associated with St. Giles' Church all his life.

DALTON-IN-FURNESS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(Furness and Lake District Branch.)

On Tues., Jan. 1, 1952, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 22 cwt.

*JOHN C. FORD Treble	JOHN BAGNALL .. 6
†NORMA ROBERTS .. 2	WILLIAM WALL .. 7
JOHN WOODS .. 3	JAMES E. BURLES .. 8
SYDNEY B. USHER .. 4	†HAROLD WILSON .. 9
NICHOLAS M. NEWBY .. 5	THOMAS METCALF .. Tenor

Composed by RICHARD F. DEAL. Conducted by JAMES E. BURLES.
* First peal. † First peal 'inside' in the method. Rung to welcome the New Year.

BECCLES, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Jan. 2, 1952, in 3 Hours and 21 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 25 cwt. 53 lb. in D flat.

CECIL V. EBBERSON .. Treble	NORMAN V. HARDING .. 6
F. CHARLES GOODMAN .. 2	ERNEST H. MASTIN .. 7
NOLAN GOLDEN .. 3	BERT GOGLE .. 8
*STANLEY W. COPPING .. 4	H. WILLIAM BARRETT .. 9
ARTHUR G. BASON .. 5	CECIL W. PIPE .. Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal in the method and of Caters.

MILDENHALL, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

(The Society of Cambridge Youths.)

On Sat., Jan. 5, 1952, in 3 Hours and 13 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5007 STEDMAN CATERS

Tenor 17 cwt.

ERNEST G. HIBBINS .. Treble	T. REGINALD DENNIS .. 6
*PETER BORDER .. 2	CHARLES W. SMITH .. 7
FRANK E. HAYNES .. 3	HARRY L. MARTIN .. 8
CYRIL HURST .. 4	JAMES W. R. QUINNEY .. 9
†WILLIAM J. RIDGMAN .. 5	JOHN G. GIPSON .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by FRANK E. HAYNES.

* Fiftieth peal. † First peal of Stedman.

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Jan. 5, 1952, in 3 Hours and 14 Minutes,

AT CHRIST CHURCH,

A PEAL OF 5019 STEDMAN CATERS

Tenor 22 cwt. 9 lb.

*MARGARET E. RICHARDS .. Treble	WALTER H. TRUEMAN .. 6
†PAULINE MANNING .. 2	W. BERTRAM KYNASTON .. 7
*MARION J. SKINNER .. 3	E. JOHN BERRY .. 8
†B. ENID LLOYD ROBERTS .. 4	THOMAS TOWNSEND .. 9
†BRIAN BLADON .. 5	WILLIAM W. T. DANIELL .. Tenor

Composed by G. R. FARDON. Conducted by W. BERTRAM KYNASTON.

* First peal of Stedman Caters. † First peal of Caters. Rung to mark the centenary of Christ Church.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Jan. 5, 1952, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. MARK,

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 24 cwt.

*LESTER L. GRAY .. Treble	*FRANK VARTY .. 6
JULIA M. PRESTON .. 2	*RALPH G. EDWARDS .. 7
†ALAN P. CAVE .. 3	EDWIN C. BIRKETT .. 8
*GEORGE H. HESKETH .. 4	PERCIVAL W. CAVE .. 9
*THOMAS W. HESKETH .. 5	*FREDK. S. ALMOND .. Tenor

Composed by RICHARD F. DEAL. Conducted by PERCIVAL W. CAVE.

* First peal of Grandsire Caters. † First peal on ten bells. First peal of Grandsire Caters as conductor.

EIGHT BELL PEALS

UTTOXETER, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Dec. 22, 1951, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5072 DOUBLE NORWICH COURT BOB MAJOR

Tenor 20 cwt. in E.

RONALD T. BARLOW .. Treble	*IVOR R. NICHOLS .. 5
JUNE M. HENSHAW .. 2	FREDK. E. WILSHAW .. 6
FREDK. WM. GROCOTT .. 3	SIDNEY H. JONES .. 7
RICHARD J. WARRILOW .. 4	CHARLES H. PAGE .. Tenor

Composed and Conducted by FREDERICK WILLIAM GROCOTT.

* First peal in the method. First peal of Double Norwich on the bells.

HANLEY, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Wed., Dec. 26, 1951, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,*

A PEAL OF 5040 PLAIN BOB MAJOR

C.C.C. 99. Tenor 18 cwt. 2 qr. 22 lb. in E.

MICHAEL SLANEY .. Treble	RONALD T. BARLOW .. 5
JUNE M. HENSHAW .. 2	G. ARNOLD MOORE .. 6
JOHN BEARDMORE .. 3	CHARLES H. PAGE .. 7
FREDK. E. WILSHAW .. 4	FREDK. WM. GROCOTT .. Tenor

Composed by C. CHARGE.

First peal as conductor.

SILVERDALE, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Dec. 29, 1951, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 9 cwt. 2 qr. 15 lb. in A flat.

JOHN BEARDMORE .. Treble	*G. ARNOLD MOORE .. 5
ERIC NIXON .. 2	FREDK. E. WILSHAW .. 6
RONALD T. BARLOW .. 3	FREDK. WM. GROCOTT .. 7
JUNE M. HENSHAW .. 4	CHARLES H. PAGE .. Tenor

Composed by T. B. WORSLEY. Conducted by FREDK. WM. GROCOTT.

* 50th peal. First peal of Cambridge Surprise on the bells.

BURNHAM, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Tues., Jan. 1, 1952, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

MISS M. PEMBERTON .. Treble	MISS F. MURKITT .. 5
WILLIAM BIRMINGHAM .. 2	CYRIL A. BURGESS .. 6
MISS J. HEARN .. 3	*ERNEST E. GOSLING .. 7
MISS M. R. JAYCOCK .. 4	GEORGE GILBERT .. Tenor

Composed by FRED DENCH.

* First peal in the Oxford Variation.

PENSHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Thurs., Jan. 3, 1952, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 17½ cwt.

*TOM SAUNDERS Treble	BENJAMIN J. BAKER 5
GEOFFREY W. ASHDOWN .. 2	†LUTHER HONESS 6
PETER C. WRIGHT 3	FRANK P. WRIGHT 7
†WILLIAM R. MANSEY .. 4	REGINALD L. SILLS Tenor

Composed by A. P. HEYWOOD.

Conducted by REGINALD L. SILLS.

* 25th peal. † 50th peal together.

CHESWARDINE, SHROPSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Jan. 5, 1952, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. SWITHUN.

A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's Variation of Thurstans'. Tenor 8 cwt. 3 qr. 5 lb. in G.

*FREDK. E. WILSHAW .. Treble	†JOHN BEARDMORE 5
JUNE M. HENSHAW 2	†DENNIS KNOX 6
RONALD T. BARLOW 3	ARTHUR PEAKE 7
*FREDK. WM. GROCOTT .. 4	ALBERT LAWTON Tenor

Conducted by FREDERICK WILLIAM GROCOTT.

* 150th peal together. † First peal of Stedman. Rung as a compliment to Mr. C. H. Page on his retirement after 44 years' service with the North Staffordshire Railways, L.M.S. and B.R.(M.).

NETHERTON, WORCESTERSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Jan. 5, 1952, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 13 cwt. in F sharp.

CLIVE M. SMITH Treble	†J. NORMAN HADLEY 5
STANLEY PRESTIDGE 2	SAMUEL BIRCH 6
*†ERNEST STITCH 3	MAURICE G. TURNER 7
WILLIAM DAVIES 4	†HOWARD HOWELL Tenor

Composed by JOHN REEVES.

Conducted by HOWARD HOWELL.

* 50th peal for the Society. † 75th peal. ‡ 50th peal together.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Jan. 5, 1952, in 3 Hours,

AT THE CHURCH OF ST. THOMAS.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 7 lb.

JAMES A. MILNER Treble	NEIL D. LOMAS 5
ANNE WORTH 2	PETER LAFLIN 6
WILFRED STEVENSON .. 3	JOSEPH W. WHITTAKER .. 7
BASIL JONES 4	JOHN WORTH Tenor

Composed by C. W. ROBERTS.

Conducted by JOHN WORTH.

READING, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Jan. 5, 1952, in 3 Hours and 21 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 25½ cwt.

ALBERT DISERENS Treble	REGINALD W. REX 5
*MRS. C. LEWINGTON .. 2	JOHN HILL 6
AUDREY B. DISERENS .. 3	FREDK. E. COLLINS 7
NOEL J. DISERENS 4	WILFRED WILLIAMS Tenor

Composed by C. W. ROBERTS.

Conducted by WILFRED WILLIAMS.

* First peal in the method.

SWINESHEAD, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Jan. 5, 1952, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 18 cwt. (approx.).

Bruerton's Twelve-part.		CYRIL WANDER 5
WILLIAM B. DAWSON .. Treble	JOHN P. MORRIS 6	
SYDNEY JESSOP 2	ALBERT H. BENNETT .. 7	
*ARTHUR T. RANDALL .. 3	HORACE BENNETT Tenor	
WILLIAM E. CLARKE .. 4		

Conducted by CYRIL WANDER.

* First peal on an 'inside' bell. A birthday compliment to the conductor.

TILEHURST, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Jan. 5, 1952, in 3 Hours and 9 Minutes,

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 19½ cwt.

THOMAS J. FOWLER Treble	KATHLEEN E. FLETCHER .. 5
SYLVIA COKER 2	PERCY NEWTON 6
GEORGE MARTIN 3	ROLAND BIGGS 7
DOROTHY R. FLETCHER .. 4	W. LEE Tenor

Composed by J. R. PRITCHARD.

Conducted by W. LEE.

WYE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Jan. 5, 1952, in 3 Hours and 21 Minutes,

AT THE CHURCH OF SS. GREGORY AND MARTIN,

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 20½ cwt.

*WILLIAM C. MARSHALL .. Treble	*WILFRED W. RING 5
*MARK W. MARSHALL .. 2	*FREDK. G. HUCKSTEPP .. 6
*PETER D. HUCKSTEPP .. 3	MARK S. LANCEFIELD .. 7
THOMAS CULLINGWORTH .. 4	HARRY PARKES Tenor

Composed by GABRIEL LINDOFF.

Conducted by MARK S. LANCEFIELD.

* First peal of London. First peal of London on the bells.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Mon., Jan. 7, 1952, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. REMIGIUS,

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 9 cwt. 74 lb. in G.

CHARLES H. MOORE .. Treble	F. CHARLES GOODMAN .. 5
ERNEST G. SHORTING .. 2	ARTHUR G. BASON 6
SHIRLEY BURTON 3	BERT GOGLE 7
GEORGE SAYER 4	NOLAN GOLDEN Tenor

Arranged and Conducted by NOLAN GOLDEN.

THURCASTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Jan. 9, 1952, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's Variation.

Tenor 10 cwt.

E. CHARLES TURNER .. Treble	HARRY G. WAYNE 5
HAROLD J. POOLE 2	†BRIAN AUSTIN 6
*S. ANTHONY JESSON .. 3	PETER J. STANFORTH .. 7
JOHN R. SMITH 4	FREDK. T. BINDLEY Tenor

Conducted by HAROLD J. POOLE.

* First peal of Stedman Triples. † First peal of Stedman. A birthday compliment to F. T. Bindley (local captain) and Herrick B. Bowley. A compliment to Eric Adnitt and Mrs. Adnitt on the birth of a daughter.

BOURN, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Thurs., Jan. 10, 1952, in 3 Hours,

AT THE CHURCH OF SS. HELEN AND MARY,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-part.

Tenor 14½ cwt. in F.

*MICHAEL N. BLAND .. Treble	*WILLIAM J. RIDGMAN .. 5
*CYRIL A. HURST 2	T. REGINALD DENNIS .. 6
RONALD D. EDGE 3	PETER BORDER 7
ELIZABETH LAYTON .. 4	*JOHN G. GIPSON Tenor

Conducted by PETER BORDER.

* First peal of Triples. First peal of Grandsire as conductor.

EXETER, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Jan. 12, 1952, in 3 Hours and 52 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PETER.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 72 cwt. 2 qr. 2 lb. in B flat.

STAFFORD H. GREEN .. Treble	DAVID R. REED 5
MRS. JEAN M. HARRIS .. 2	FRANK L. HARRIS 6
FREDERICK WRE福德 .. 3	A. PATRICK CANNON .. 7
JOHN HARTLESS 4	S. GEOFFREY WATERS .. Tenor
	RONALD N. MARLOW ..

Composed by J. J. PARKER.

Conducted by FRANK L. HARRIS.

These are the heaviest bells ever rung to an eight-bell peal.



CHURCH & TURRET CLOCKS

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HALESOWEN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Jan. 12, 1952, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 17 cwt. in E flat.

*BERNARD E. WOODALL Treble	WILLIAM DAVIES 5
JOSEPH H. COX 2	STANLEY PRESTIDGE 6
CHRISTOPHER WALLATER 3	MAURICE G. TURNER 7
J. NORMAN HADLEY 4	HOWARD HOWELL Tenor

Composed by JOHN REEVES.

Conducted by HOWARD HOWELL.

* First peal.

PENSNETT, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Jan. 12, 1952, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. MARK,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. 8½ lb.

*CLIVE M. SMITH Treble	ERNEST STITCH 5
ALAN ELSMORE 2	WILLIAM DAVIES 6
STANLEY PRESTIDGE 3	†HOWARD HOWELL 7
J. NORMAN HADLEY 4	†MAURICE G. TURNER Tenor

Composed by J. R. PRITCHARD. Conducted by MAURICE G. TURNER.

* First peal of Plain Bob Major. † 125th peal together.

READING, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Jan. 12, 1952, in 3 Hours,

AT THE CHURCH OF ST. GILES,

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt.

ALBERT DISERENS Treble	REGINALD W. REX 5
MRS. P. LEWINGTON 2	FREDK. E. COLLINS 6
*DAVID E. PARSONS 3	WILFRED WILLIAMS 7
NOEL J. DISERENS 4	*JOHN E. CHILCOTT Tenor

Composed by C. W. ROBERTS. Conducted by WILFRED WILLIAMS.

* First peal of Major in the method. First peal in the method on the bells.

FIVE AND SIX BELL PEALS

STAGSDEN, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Dec. 22, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF 5040 HEReward BOB MINOR

Being seven different extents.	Tenor 10 cwt. 2 qr. 18 lb. in G.
*ROY A. WARD Treble	J. MICHAEL STEPHENS 4
RICHARD W. STEPHENS 2	CHRIS. G. WOODHEAD 5
ALAN S. SMITH 3	CLIFFORD W. IZZARD Tenor

Conducted by J. MICHAEL STEPHENS.

* First peal of Minor. First peal in the method by all the band, on the bells and for the Association.

HUNTON, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Dec. 28, 1951, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 12 cwt.
*BETTY M. VIDLER Treble	FRANK W. TOMLIN 4
MARGARET A. TOMLIN 2	†MALCOLM S. CLOKE 5
PETER CARTER 3	S. GEOFFREY WATERS Tenor

Conducted by MALCOLM S. CLOKE.

* First peal. † 50th peal.

DAVENHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 29, 1951, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. WILFRID,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Double Oxford Bob and Plain Bob, and two extents each of Kent Treble Bob and Oxford Treble Bob.

ALBERT H. BOOTH Treble	*DOROTHY OSBORNE 4
KENNETH W. MACKENTOSH 2	†ALBERT H. CRAWLEY 5
A. GORDON LAWRENCE 3	DAVID SMITH Tenor

Conducted by DAVID SMITH.

* 50th peal. † 270th peal.

DUNSTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 29, 1951, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 DOUBLES

Being six extents each of St. Nicholas', St. Simon's, St. Martin's, Winchendon, Canterbury Pleasure Reversed, Old and Grandsire.

Tenor 8½ cwt.

*AMOS INGALL Treble	†GEOFFREY R. PARKER 3
MARGARET A. SWANN 2	†WILLIAM R. PARKER 4
JOHN E. COOK Tenor	

Conducted in alternate 240's by GEOFFREY R. PARKER, WILLIAM R. PARKER and JOHN E. COOK.

* First peal on five bells. † 50th peal together. First peal in seven Doubles methods by all the band, and on the bells.

EARLS CROOME, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Dec. 29, 1951, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 9 cwt.
*MURIEL WILLET Treble	EDWARD MAUND 4
ERNEST F. CUBBERLEY 2	ARTHUR JOPP 5
*MRS. A. JOPP 3	CHARLES J. CAMM Tenor

Conducted by CHARLES J. CAMM.

* First peal of Minor. First peal on the recast and augmented bells.

ELSTON, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Dec. 29, 1951, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different callings.	Tenor 10 cwt.
*LEWIS HEMSTOCK Treble	FREDERICK G. HOOPER 4
GEORGE E. FOSTER 2	ARTHUR E. CHILTON 5
FRANK VERNON 3	*W. NEVILLE BROWN Tenor

Conducted by FREDERICK G. HOOPER.

* First peal of Minor.

HELLINGLY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Dec. 29, 1951, in 2 Hours and 52 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different 720's.	Tenor 11 cwt. 2 qr. 18 lb. in F sharp.
*MRS. EVELYN M. HICKS .. Treble	†GEORGE BEENEY 4
*BENJAMIN STEPNEY 2	†E. GAVAN D. TONKIN 5
*WILLIAM M. STEPNEY 3	†FRANK H. HICKS Tenor

Conducted by FRANK H. HICKS.

* First peal of Treble Bob. † First peal of Kent Treble Bob Minor. First peal of Treble Bob by the local band. Rung for the coming-of-age of Miss Helen Gorrington, of Hawkhurst. Also for the christening of Alan Waters, grandson of the 2nd ringer and nephew of the 3rd.

MADELEY, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Dec. 29, 1951, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.	Tenor 11 cwt. 26 lb.
FRANK WM. GROCOTT .. Treble	JOHN BEARDMORE 4
*DONALD BOURNE 2	ERIC NIXON 5
MICHAEL SLANEY 3	RONALD T. BARLOW Tenor

Conducted by FREDERICK WILLIAM GROCOTT.

* First peal.

UPCHURCH, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 29, 1951, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 MINOR

Being one 720 each of Cambridge Surprise, Kent and Oxford Treble Bob and Oxford Bob and three of Plain Bob.

HARRY SPRINGATE Treble	WILLIAM A. J. KNIGHT 4
GLADYS K. JARRETT 2	CYRIL S. JARRETT 5
CECIL C. BISHOP 3	VICTOR A. JARRETT Tenor

Conducted by CYRIL S. JARRETT.

First peal in five methods as conductor.

WANBOROUGH, WILTSHIRE.
THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 29, 1951, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 MINOR

Being one extent of Cambridge and two each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 18½ cwt.

*JEANETTE A. ROSE Treble	ANTHONY R. PEAKE 4
BRIAN BLADON 2	WILLIAM A. T. CARTER 5
*THOMAS F. STONE 3	PETER ANGER Tenor

Conducted by PETER ANGER.

* First peal in four Minor methods. First peal in four Minor methods as conductor. First peal of Minor on the bells. Rung for the engagement of Mr. Ellis Boardman and Miss Bernice Thomas.

WILLOUGHBY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 29, 1951, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF 5040 MINOR

Being one extent each of Double Court, Single Court, Childwall, St. Clement's, Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 8 cwt. 1 qr. 2 lb.

*PERCY JERVIS Treble	ALBERT E. FLATTERS 4
*JOHN R. KETTERINGHAM .. 2	EDWIN FISHER 5
ARTHUR YOUNG 3	JOHN R. YOUNG Tenor

Conducted by JOHN R. YOUNG.

* First peal in seven methods.

PACKWOOD, WARWICKSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sun., Dec. 30, 1951, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents. Tenor 6½ cwt.

*ROBERT E. TALLIS Treble	ANTHONY AGER 4
BRYAN D. A. WOOLLEY .. 2	GEORGE E. FEARNS 5
ARTHUR V. PEARSON .. 3	MURIEL REAY Tenor

Conducted by ARTHUR V. PEARSON.

* First peal.

BRIDSTOW, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Mon., Dec. 31, 1951, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. BRIDGET,

A PEAL OF 5040 DOUBLES

Being 12 extents of Plain Bob and 30 of Grandsire. Tenor 9 cwt.

*MOLLIE TILBURY Treble	F. ERIC ROBERTS 4
REGINALD POSTON 2	WILLIAM POSTON 5
*SHIRLEY GREEN 3	ARNOLD G. HAZELDEN .. Tenor

Conducted by WILLIAM POSTON.

* First peal.

ST. ALBANS, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.

On Mon., Dec. 31, 1951, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Tenor 13 cwt.

CHARLES T. PAYNE Treble	GEORGE W. DEBENHAM 4
*AUDREY M. BAILEY .. 2	WILLIAM J. ARNOLD 5
WILLIAM J. SOUTHAM .. 3	FRANCIS KIRK Tenor

Conducted by FRANCIS KIRK.

* First peal of Minor. Quickest peal on the bells.

WICKWAR, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Mon., Dec. 31, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 PLAIN BOB MINOR

Consisting of seven different extents. Tenor 12 cwt. in G.

*DORIS SHEPPARD Treble	A. DOREEN EDWARDS 4
*MARY DREW 2	CHARLES E. WATTS 5
*JOHANNA BARBROOK .. 3	HARRY W. HOWARD Tenor

Conducted by HARRY W. HOWARD.

* First peal of Minor. † 25th peal. ‡ First peal. Rung as a birthday compliment to Miss Betty Nation, a local ringer.

WINGFIELD, SUFFOLK.
THE SUFFOLK GUILD.

On Mon., Dec. 31, 1951, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Tenor 14 cwt.

ALBERT LAWES Treble	GEORGE FILBY 4
BARBARA FILBY 2	GEORGE C. J. FILBY 5
CHARLES BROWN 3	ROBERT PLUMMER Tenor

Conducted by ROBERT PLUMMER.

First peal as conductor.



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**OLD RADNOR, RADNORSHIRE.
THE HEREFORD DIOCESAN GUILD.**

*On Tues., Jan. 1, 1952, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. STEPHEN,
A PEAL OF 5040 MINOR*

Being seven extents in 15 methods: (1) London Surprise, (2) Cambridge and Ipswich Surprise, (3) Fulbeck, Reverse, Canterbury, Double and Plain Bob, (4) Thelwall and Double Oxford Bob, (5) Childwall and St. Clement's Bob, (6) Oxford and Kent Treble Bob, (7) Oxford Bob. Tenor 16 cwt.

A. BRYAN ELLSMORE .. Treble	MICHAEL P. MORETON .. 4
F. ERIC ROBERTS 2	*WILFRID F. MORETON .. 5
JOHN D. ROCK 3	*LESLIE EVANS Tenor

Conducted by WILFRID F. MORETON.

* 100th peal together. First peal of Minor on the bells. First peal in 15 methods by all the band, except the conductor, and for the Guild. Rung on the Feast of the Circumcision of our Lord.

BENTLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

*On Wed., Jan. 2, 1952, in 2 Hours and 27 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 DOUBLES*

Being four extents each of Reverse St. Bartholomew, New Bob, Stedman, St. Simon's, St. Martin's, St. Giles', Winchendon Place Bob, Reverse Canterbury, Plain Bob, and six extents of Grandsire. Tenor 6 cwt.

DENNIS A. CHAPMAN .. Treble	J. MARTIN THORLEY .. 3
DOREEN SMYTHE 2	RONALD J. SANDERSON .. 4
W. ERIC CRITCHLEY Tenor	

Conducted by W. ERIC CRITCHLEY.

First peal of Doubles in ten methods for all the band, in the county and for the Association.

**HOLYWELL, HUNTINGDONSHIRE.
THE ELY DIOCESAN ASSOCIATION.**

*On Wed., Jan. 2, 1952, in 2 Hours and 34 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 MINOR*

Being 720 each of Beverley, Norwich and Cambridge Surprise, Oxford and Kent Treble Bob, St. Clement's and Plain Bob. Tenor 9 cwt. 3 qr. 24 lb.

FRANK WARRINGTON .. Treble	ARTHUR CLEMENTS .. 4
FRANK W. LACK 2	R. FRANK BAKER .. 5
HAROLD S. PEACOCK .. 3	G. HENRY DUNNINGTON .. Tenor

Conducted by FRANK WARRINGTON.

**SUTTON, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.**

*On Wed., Jan. 2, 1952, in 2 Hours and 34 Minutes,
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5040 DOUBLES*

Being eight extents each of Reverse St. Bartholomew, Old Bob, Reverse Canterbury Pleasure and Plain Bob, and ten extents of Grandsire (ten callings). Tenor 10 cwt.

JOHN D. ROCK Treble	† F. ERIC ROBERTS .. 4
* REV. BERNARD AP IVOR .. 2	MICHAEL P. MORETON .. 5
LESLIE EVANS 3	CLEDWYN W. JENKINS .. Tenor

Conducted by MICHAEL P. MORETON.

* First peal in five methods. † First peal of Doubles in five methods. First peal in more than one method, and of Doubles, as conductor.

ARLESEY, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

*On Thurs., Jan. 3, 1952, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR*

Being 720 each of Double Oxford, St. Clement's, Oxford Bob, Plain Bob, Oxford Treble Bob, Kent Treble Bob, and Cambridge Surprise. Tenor 10½ cwt.

C. HENRY HARDING .. Treble	ANDREW C. SINFIELD .. 4
* DORIS SHEPPARD 2	C. EDWARD JEFFRIES .. 5
BRIAN S. COPE 3	PATRICK I. CHAPMAN .. Tenor

Conducted by C. HENRY HARDING.

A 21st birthday compliment to Mr. L. J. Clarke, of Eaton Socon, Beds.

CROMHALL, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

*On Thurs., Jan. 3, 1952, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 PLAIN BOB DOUBLES*

Being 42 six-scores, four different callings. Tenor 12½ cwt.

* DORIS SHEPPARD .. Treble	HARRY W. HOWARD .. 4
MARY DREW 2	A. DOREEN EDWARDS .. 5
MRS. HONOR PRATT .. 3	D. ROY HOLPIN .. Tenor

Conducted by HARRY W. HOWARD.

* First peal of Bob Doubles. A birthday compliment to the ringer of the 3rd.

DISLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

*On Thurs., Jan. 3, 1952, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 TREBLE BOB MINOR*

Consisting of twenty-one methods spliced into seven extents, viz.: (1) St. Werburgh, Crowland, Combermere and Vale Royal Delight, (2) Willesden, College Bob IV., Old Oxford and Newdigate Delight, (3) Wragby, St. Albans, Neasden and Charlwood Delight, (4 and 5) College Exercise, Norbury, Duke of Norfolk and Ockley Treble Bob, (6 and 7) Kingston, London Scholars' Pleasure, Sandal, Capel and Oxford Treble Bob. Tenor 8½ cwt.

* STEPHEN W. J. PENNEY .. Treble	* NEIL D. LOMAS .. 4
* ANNE WORTH 2	JOHN WORTH 5
JAMES FERNLEY 3	JAMES A. MILNER .. Tenor

Conducted by JOHN WORTH.

* First peal in 21 methods. Rung with the bells fully muffled in memory of Robert Marsland, who was attached to the above church for forty years.

WINTERTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

*On Thurs., Jan. 3, 1952, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 MINOR*

Being two extents each of Kent Treble Bob and St. Clement's and three of Plain Bob. Tenor 9½ cwt.

HAROLD MORWOOD .. Treble	RONALD CHAPER .. 4
* BRIAN CUTHBERT 2	JACK BRAY 5
C. AUBREY HARRISON .. 3	HARRY HALL Tenor

Conducted by JACK BRAY.

* First peal 'inside.'

YATE, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

*On Fri., Jan. 4, 1952, in 3 Hours and 10 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 PLAIN BOB MINOR*

Consisting of seven different extents. Tenor 20½ cwt.

* GERALD J. VIRGO .. Treble	S. JOHN COX .. 4
JEAN E. SHELLARD .. 2	† HERBERT T. FERRIS .. 5
A. DOREEN EDWARDS .. 3	HARRY W. HOWARD .. Tenor

Conducted by HARRY W. HOWARD.

* First peal of Minor. † First peal. First peal on the bells.

CAPEL, SURREY.

THE GUILDFORD DIOCESAN GUILD.

*On Sat., Jan. 5, 1952, in 2 Hours and 30 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 MINOR*

Being 720 each of St. Clement's, Oxford Bob, Double Oxford, Cambridge, Oxford, Kent and Plain Bob. Tenor 7½ cwt.

MRS. F. FULLETT .. Treble	GEORGE GROVER .. 4
EDWARD E. COWAN .. 2	ARTHUR H. SMITH .. 5
ALFRED H. WINCH .. 3	ALBERT HARMAN .. Tenor

Conducted by ALBERT HARMAN.

First peal on the bells for 24 years.

PULVERBATCH, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

*On Sat., Jan. 5, 1952, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ST. EDITH,
A PEAL OF 5040 GRANDSIRE DOUBLES*

Being 42 six-scores, ten callings. Tenor 6 cwt.

* WILLIAM H. JONES .. Treble	HARRY EDGE .. 4
RICHARD F. DAVIES .. 2	CHARLES E. EDWARDS .. 5
ALFRED E. G. OWEN .. 3	LEO EVANS .. Tenor

Conducted by CHARLES E. EDWARDS.

* First peal. First peal on the bells since being rehung. A 71st birthday compliment to Mr. Evans, father of the ringer of the tenor.

PURLEIGH, ESSEX.

THE ESSEX ASSOCIATION.

*On Sat., Jan. 5, 1952, in 3 Hours,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 MINOR*

Being one extent of Cambridge Surprise, three of Kent Treble Bob and three of Plain Bob. Tenor 12 cwt.

* DAVID WALLIS .. Treble	† JOE E. G. ROAST .. 4
† JOHN WEST 2	MRS. JEAN M. HARRIS .. 5
ELIZABETH BROWN .. 3	FRANK L. HARRIS .. Tenor

Conducted by FRANK L. HARRIS.

* First peal of Minor in three methods. † First peal of Minor.

HANDBELL PEALS

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Wed., Oct. 31, 1951, in 2 Hours and 42 Minutes,

AT ST. MARGARET'S SELECT VESTRY HALL.

A PEAL OF 5077 STEDMAN CATERS

Tenor size 15 in C.

HAROLD J. POOLE 1-2	G. STEDMAN MORRIS 5-6
ALFRED BALLARD 3-4	ERNEST MORRIS 7-8

JOSIAH MORRIS 9-10

Composed by FREDERICK H. DEXTER. Conducted by HAROLD J. POOLE.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Mon., Dec. 24, 1951, in 1 Hour and 55½ Minutes,

IN THE BELFRY OF THE CHURCH OF ST. GILES,

A PEAL OF 5040 PLAIN BOB MAJOR

C.C.C. 99. Tenor size 17 in A.

RONALD T. BARLOW 1-2 | FREDK. E. WILSHAW 5-6

MICHAEL SLANEY 3-4 | *FREDK. WM. GROCOTT 7-8

Composed by CORNELIUS CHARGE. Conducted by FREDK. W. GROCOTT.

* First peal on 7-8 and 50th handbell peal.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Mon., Dec. 24, 1951, in 2 Hours and 15 Minutes,

IN THE BELFRY OF THE CHURCH OF ST. GILES,

A PEAL OF 5120 OXFORD TREBLE BOB MAJOR

*MICHAEL SLANEY 1-2 | †FREDK. E. WILSHAW 5-6

†FREDK. WM. GROCOTT 3-4 | †RONALD T. BARLOW 7-8

Composed by J. REEVES. Conducted by FREDK. WM. GROCOTT.

* First peal in the method. † First peal of Major in the method,

on handbells, also for the Association. Tenor size 17 in A.

STOKE-ON-TRENT, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Tues., Jan. 1, 1952, in 2 Hours and 2½ Minutes,

IN THE NAVE OF ST. PETER'S CHURCH.

A PEAL OF 5120 KENT TREBLE BOB MAJOR

Tenor size 10 in A.

FREDK. E. WILSHAW 1-2 | RONALD T. BARLOW 5-6

FREDK. WM. GROCOTT 3-4 | *MICHAEL SLANEY 7-8

Composed by J. REEVES. Conducted by FREDERICK WM. GROCOTT.

* First peal in the method. This peal was rung in two years (1951-

52), commencing at 10.38 p.m. and finishing at 12.40½ a.m.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Wed., Jan. 2, 1952, in 2 Hours and 22 Minutes,

IN THE BELFRY OF THE CHURCH OF ST. GILES,

A PEAL OF 5152 ST. CLEMENT'S BOB MAJOR

Tenor size 14½ in C sharp.

RONALD T. BARLOW 1-2 | FREDK. E. WILSHAW 5-6

FREDK. WM. GROCOTT 3-4 | MICHAEL SLANEY 7-8

Conducted by FREDERICK WILLIAM GROCOTT.

First peal in the method, by all the band and for the Association.

Composition: 24 course block with two Singles at M and three H's

omitted in one part.

BURTON-ON-STATHER, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Fri., Jan. 4, 1952, in 2 Hours and 30 Minutes,

AT TRENTWOOD.

A PEAL OF 5152 DOUBLE NORWICH COURT BOB MAJOR

Tenor size 20 in E.

MRS. J. BRAY 1-2 | JACK BRAY 5-6

GEORGE E. FEIRN 3-4 | PHILIP BARNES 7-8

Composed by E. WIGHTMAN. Conducted by GEORGE E. FEIRN.

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sun., Jan. 6, 1952, in 2 Hours and 2 Minutes,

IN THE BELFRY OF THE CHURCH OF ST. JAMES,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different callings. Tenor size 15 in C.

*BRIAN H. WOOD 1-2 | ROGER LEIGH 3-4

CHARLES W. BLAKEY 5-6

Conducted by CHARLES W. BLAKEY.

* First peal 'in hand.'

GALBORNE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sun., Jan. 6, 1952, in 2 Hours and 20 Minutes,

AT 7, BARN LANE,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 15 in C.

KENNETH EDWARDS 1-2 | GORDON HALLS 3-4

JOHN ASHCROFT 5-6

Conducted by JOHN ASHCROFT.

First peal 'in hand' for all the band.

John Taylor & Co.**LOUGHBOROUGH****The LEADING BELL FOUNDERS**

'THE RINGING WORLD'

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EDITOR: T. W. WHITE.

SUBSCRIPTION REMINDER

A substantial number of regular readers will
be disappointed this morning at not receiving
their 'Ringing Worlds.' When their subscrip-
tions for 1952 are received by Mr. J. E. Jeater,
11, Frankswood Avenue, Petts Wood, we shall
be delighted to add them to our mailing list.
Subscription rates are quoted above. New
postal subscribers also welcomed.

Ringers' dress has at
times been under discussion.
The New South Wales As-
sociation have given a lead by adopting an
official blazer in black with silver braid and the
Association's badge embroidered on the pocket.

Will 'Old Ringer' please send his address to
the Editor?

The meeting of the Newbury Branch of the
Oxford Guild to-morrow, is at Compton and
not Beedon as was announced in our last issue.

Through a typographical error, the initials
of Mr. F. E. W. Meadows were wrongly printed
on page 7. The error is regretted.

The peal of Grandsire Doubles at Ringwould
on Boxing Day was rung in 2 hours 30 minutes.

Mr. Percival W. Cave, of Liverpool, started
1952 well with a peal of Grandsire Caters in
which six of the band were ringing their first
of Caters in the method.

Mr. H. Broughton, of Leicester, informs us
that a peal of 5,040 Cambridge Surprise Maxi-
mus was rung at St. Margaret's, Leicester, on
March 12th, 1938. It seems, therefore, that the
peal at Macclesfield was the third.

In the peal of 23 Treble Bob methods at Ord-
sall, published on page 22, the words Braintree
Doubles and Marple Doubles should read Brain-
tree Delight and Marple Delight. The error is
regretted. Will correspondents sending in peals
not use contractions. Copy should be written
as they desire a peal to appear in print and in
accordance with the recognised style.

Another advance in handbell ringing has been
set the Exercise by Mr. H. G. Cashmore. With
Messrs. C. W. Woolley, E. C. S. Turner and
F. W. Brinklow, he rang the first peal in 14
Spliced Surprise Major methods 'in hand' at
Stanmore, Middlesex, on January 14th. The
peal contained 144 changes of method. Details,
together with the umpire's report, will appear
in our next issue.

BELFRY GOSSIP

A large number of sub-
scribers with their annual
renewal of postal subscrip-
tion to Mr. Jeater sent donations. These were
acknowledged by personal receipts. Acknow-
ledgments in 'The Ringing World' are for
those sent direct to the Editor and in lieu of
receipts. We are truly grateful to all who have
helped us. Will all please accept the Commit-
tee's very best thanks.

All tickets for the Coming-of-Age Dinner of
the National Police Guild at Leicester tomorrow
have been sold.

The bells of Horsham, Sussex, are to be re-
nuing on ball bearings and have been sent to
John Taylor and Co., Loughborough.

We are pleased to hear that Mr. Frank
Blondell, who is in hospital, is making satisfac-
tory progress and hopes to be out soon.

A Suffolk Guild toach tour of Devon is ar-
ranged for August 3rd to 9th inclusive, and all
who are interested should immediately com-
municate with Mr. Cecil W. Pipe, Grundis-
burgh, Woodbridge, Suffolk.

In reply to University Student, arrangements
are made for those who are postal subscribers
to have their copies redirected to their home
address during vacation. We like a fortnight's
notice.

Mr. C. A. Bassett writes: 'Congratulations
to the band who rang for the service, broadcast
from Ottery St. Mary's, in the West of Eng-
land Home Service on Sunday, January 13th.
A lovely ring of bells and almost perfect
striking.'

In some towers a quarter peal was rung as
a welcome home to Mr. R. J. Stannard, on
leave from the Royal Navy. It gives us pleasure
to record these personal rejoicings, but there
are two essentials to publication: the name of
the town and tower and the name and address
of the sender.

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Etc.

SOCIETY OF ROYAL CUMBERLAND YOUTHS

A Satisfactory Year Reviewed

THE Society of Royal Cumberland Youths, at their annual meeting in St. Martin's Vestry on Saturday, had a satisfactory year to report with 29 new members and nine peals scored. The Master (Mr. G. H. Cross) presided, supported by the secretary (Mrs. C. J. Matthews) and the treasurer (Mr. W. R. Winterton).

In welcoming the company the Master reported an apology from Mr. A. H. Pulling, a letter from Mr. Rowe sending good wishes to the Society from Australian ringers and another from Mr. Warnett, jun., thanking the Society for their letter of sympathy in the death of his father, Mr. Harry Warnett, who was for many years Master of the ringers at Lewisham.

Arising from the minutes, the Master reported that he had seen the Vicar in regard to the tenor at Shoreditch. 'It is becoming worse,' he said. 'We hope to get another opinion to find out what is wrong.'

Presenting the balance sheet, the treasurer said they started the year with a balance of £97 11s. 9½d. and finished with one of £108 2s. 4½d. After the war the Society had only a balance of £45. The accounts were adopted.

The secretary's report mentioned the following peals rung during the year:—Cambridge Major at Bexley; Bob Major at Burnham; Yorkshire Royal at Kingston; Bob Minor at Brockenhurst; Yorkshire Major at Maulden; Double Norwich Court Bob Major at Bexley; Bristol Major at Crayford; Stedman Triples at Burnham; Stedman Cinques at St. Martin's.

Meetings had been held at Reading, Guildford and Barnet and a very successful dinner held in October which showed a slight profit. Thanks were due to those who supported and helped.

The election of the following new members was notified:—D. Verrier (Winchester), P. N. Corfield (Winchester), T. H. Tocock (Winchester) and F. S. Macey (Sutton Valence). New members elected at the meeting were Miss Betty Edmonds (Winchester), Miss Mabel Prockson (Clerkenwell), Cyril E. Palmer (Sidcup) and Miss Ann West (Southampton).

ELECTION OF OFFICERS

Before vacating the chair, Mr. G. H. Cross thanked the members for their support during the year. At some of the meetings in the country he had been disappointed at the attendance of their own members. He felt that when the Society visited a town their own members should give them a welcome.

On the proposition of Mr. J. Martin Page seconded by Mr. F. E. Hawthorne, Mr. G. E. Cross was re-elected Master. With a hearty vote of thanks for her services Mrs. C. J. Matthews was re-elected hon. secretary. Mr. W. R. Winterton was re-elected treasurer.

Mr. T. Bevan regretted that he had not been able to carry on his duties as senior steward on account of ill-health.

Thanking Mr. Bevan for his services as senior steward for the past 24 or 25 years, the Master said there had been nasty jobs like sweeping the belfry and oiling the bells. He hoped his health would improve.

Mr. C. J. Matthews endorsed the Master's thanks and said he happened to be, with Tom, as the oldest in point of years, at St. Martin's and had worked with him since 1920. If anything wanted doing, Tom was there to give a helping hand.

Mr. F. E. Hawthorne was elected senior steward and Mr. Frank Matthew junior steward. Other elections were:—Trustees, Messrs. C. J. Matthews and A. R. Line; hon. auditors, Mrs. R. F. Deal and Mr. T. H. Francis.

Mr. C. J. Matthews suggested that the Society approach the Vicar and fix the annual meeting on a static date. He proposed that the annual meeting be held on the third Saturday in January. Mr. T. H. Francis seconded, and this was agreed to.

Mr. G. Carter said he had a very kind invitation from the Vicar and Mr. Russell for a meeting to be held at Bray. The Master said they visited Bray a couple of years ago and they had a very nice time. It was decided to hold a meeting there on June 21st.

The Master said he had had an invitation from Mr. Percy Spice to visit St. Paul's, Bromley, which had a new ring of bells. It was agreed to hold a meeting there on Sept. 20th.

Mr. Butler asked whether the Society would like to visit Southampton—they would give them a very warm welcome and there were three ten-bell towers available.

The Master suggested that Southampton should be reserved for an all-day outing, and this was agreed to.

It was decided to hold the first quarterly meeting at Finchley on March 22nd.

Mr. Frank Matthews, who reported on the dinner, said he was very pleased to say that they had recaptured their enthusiasm for this function. The organisation would be easier this year if he could bank on the same members selling tickets. He asked the members to book the date—October 4th.

Upon the Master's suggestion, Mr. Frank Matthews again undertook the duties of organiser.

AN INTERESTING BOOK

On behalf of Mr. A. Brighton, Mr. E. Smith presented to the Society the book of Henry Thomas. There were two brothers Thomas, explained the Master, who had quite a lot to do with the Cumberlands. Whilst they were not 'terrific' as ringers, they did much for the Society. He thanked Mr. Brighton for his gift, and said he started ringing in the early nineties. Alf Brighton was very keen in those days but slow at learning. He was told that the best thing he could do was to keep away from the belfry. Brighton persevered and became a fine ringer and conductor of London, Bristol and Stedman Cinques. Although a small man he was a fine heavy-bell ringer.

Mr. Winterton suggested that the trustees should present an annual report and inventory of the books in the library.—Agreed.

The meeting decided to ask Mr. John Hill (Belvedere) to give an estimate for rebinding the books needing attention and the trustees were authorised to spend not exceeding £10 on repairs to the books.

The need for a re-issue of the rule book with a revision of the history of the Society was stressed by Mr. Geoffrey Carter.

Mr. C. J. Matthews said 500 copies of the rules were printed in 1934 and with Mr. R. Ling he promised to bring an estimate for reprinting the rule book to the next quarterly meeting.

The meeting entrusted the Master and the two trustees with the task of revising the history of the Society.

The Master expressed thanks to Miss Prockson for arranging for the ringing at St. James's, Clerkenwell. 'They are a lovely ring of bells,' he commented, 'and although I rang there on the opening day and was presented with a little bell as a memento. I have never been invited to ring a peal there.'

Mr. F. E. Hawthorne and the Master made an appeal to those present to become postal subscribers to 'The Ringing World' and thus improve the finances of the journal.

The Editor thanked them for their references and said a most encouraging thing had been the contributions from peal ringers and quarter peal ringers. These small amounts made a big difference to their revenue and, if maintained, would ensure that the accounts would balance.

A collection was taken for 'The Ringing World' which resulted in one guinea being received.

GRANDSIRE TRIPLES AT EXETER CATHEDRAL

The peal of Grandsire Triples at Exeter Cathedral on January 12th was the first recognised peal on the back eight bells there. These are the heaviest ring of eight to be rung to a peal.

Success only came after some perseverance, for this was the third time the peal had been attempted. The first occasion was about a year ago when well over 4,000 changes were rung; the second, last summer when the full extent was achieved but not accepted as a peal due to the use of an extra ringer taking over the tenor; it was at the third attempt—as can be seen from the peal columns—that unqualified success resulted.

The band was substantially the same as on former occasions, one exception being Geoffrey Waters on the tenor box.

After the onerous task of raising the bells and the usual preparations, the peal got under way at 4.20 p.m. After a short settling-down period a good beat was achieved and maintained throughout, a good, well-struck peal being accomplished in 3 hours 52 minutes.

(An interesting coincidence lies in the fact that the first peal on these bells which was rung nearly 50 years ago, the method being Grandsire Caters, also occupied exactly the same length of time.)

Perhaps special mention should be made of the fine manner in which the two very young men on the tenor handled that massive bell, of the comparative youthfulness of most of the band, and A. P. Cannon's ringing of the 11th—a performance which almost made us believe that he is as good a heavy-bell ringer as he says he is!

The majority of the band paid a visit to St. Thomas's, Exeter, on the following Sunday morning and thanks are due not only to the Exeter ringers for their very hospitable welcome but also for the privilege of ringing a peal on their magnificent bells at the Cathedral.

F. L. H.

CONGRATULATIONS

Dear Sir,—Congratulations to the successful peal band at Exeter, with a special word of praise for the 'Old Man' on the treble and the 'Young Man,' farmer's boy Waters, on Grandison.

It will be remembered that almost the same band rang the same peal some time ago, but called a third man in to help on the tenor, thereby invalidating the performance as far as the Central Council were concerned. Let us hope that the Central Council find no flaws this time, but will give to this magnificent effort of perseverance the honour it deserves.—Yours faithfully,

K. R. HOLTOM.

Byfield, Rugby.

GRATEFULLY ACKNOWLEDGED

The Editorial Committee gratefully acknowledge the following contributions towards the added cost of 'The Ringing World':—

Personal.—J. W. Clarke 4s., Anon., Devon, 2s. 6d., 'Unsuccessful Cambridge Major' (per A. G. Lawrence) 4s., A. Turner 10s., K. R. Holtom 2s. 6d., St. Peter's, Hindley, 10s., L. Harris, Cheltenham, £1, A. A. Walker, £1 1s.

Peals.—Wigtoft 2s. 6d., Porthkerry 6s., Spondon 2s., Long Eaton 2s., Earls Croome 3s., Kempsey 3s., Burton-on-Stather 4s., Poynton 3s., North Muskham 3s., Wilton 4s.

Quarter peals.—Buckerell 2s., Handsworth 1s., Helmdon 5s., Bishop's Stortford 2s. 6d., King's Norton 2s. 6d., Willesborough 2s., Egerton 2s., Wood Green 2s. 6d., Downton 5s., Holloway 3s., South Croydon 4s., Devizes 2s. 6d., Baldock 2s., Mapledurham 3s.

CHRISTMAS QUIZ, 1951

Question No. 5, the conundrum, proved to be the deciding factor in Christmas Quiz, 1951, despite its mathematical nature.

The prize has been awarded to:—John F. Rigby, 100, Hall Road, Smallshaw, Ashton-under-Lyne.

His answer to Question 5 was: 'Because they both try unsuccessfully to dodge, then go in slow, and after making a half-turn, come out quick, without waiting for whole pulls.'

This, Kewsett and the Editor consider perhaps better than the official answer!

Five other competitors sent in correct solutions to the other questions and are highly commended. They are:—

D. W. Beard, 159, Clements Road, East Ham, E.6.

E. G. Beynon, 55, Alexandra Road, Sheerness, Kent.

D. A. Carpenter, 78, Earlsdon Avenue, Coventry.

T. G. Hawkins, Cherry Orchard Close, Stoke Poges, Bucks.

P. K. Williamson, 7, Cornwall Road, Coventry.

Why is a bad Stedman ringer like a man with toothache?

Some of the attempted answers to this important problem were very amusing:—

'The former tries to do two-thirds after his whole pull quick and the latter tries to get a quick pull after his holed tooth hurts.'

'They both leave it to the last moment to find their way in, and they both want to get out quickly.'

'They both need several pulls to get right.'

'They both need Pulling (Alfred H.).' This with apologies to ringers other than Guildford ones.

'Because the 2th should have been out quick but was kept in the front too long.'

'Both seek quick relief from slow suffering.'

'Because he is jumpy to the touch.'

'Because he mustn't forget to go in quick and have it out of course at the first call.'

ANSWERS

1.—78243165, course 63524. The other solution is 68243175.

2.—44.

3.—Kate Crosby.

4.—33½ cwt. E-W.

5.—Because he dodges behind too long, then goes in slow. There is an agonising whole pull, a snap, then he runs out quick.

6.—25 and 55

7.—Tittums.

8.—Number ringers 1 to 13. First peal band is 1, 3, 4, 8: second 2, 4, 5, 9, etc., and rotate band cyclically.

9.—4,608

10.—November 2nd, A.D. 2007.

11.—58 days, 16 hours, 24 minutes, 46 seconds.

12.—120 'changes'!

OUTLINE OF SOLUTIONS

1.—All the changes are divisible by 3 and 9. Since $7 \times 11 \times 13 = 1,001$, we need only trouble about 5 and 1,001. Since the change must end in 5, let it be abcdefg5. Divide this by 1,001 algebraically and the remainder is $100(f-c) + 10(g-d+a) + (5-e+b)$ which is either 0 or a multiple of 1,001. Obviously $(f-c)$ cannot be 10 so that the remainder is 0. On further thought this gives $f-c=-1$, $g-d+a=9$, $5-e+b=10$.

This gives, on considering possibilities, either 68243175 or 78243165, the latter being the solution as the tenors are unpaired.

2.—There are 24 changes with 5-part relationship to rounds and 20 with 6-part relationship, 44 in all.

3.—Each number represents a letter, 1234567890 being KATECROSBY. 3214 meaning 'take,' etc.

4.—Let the treble weigh x cwt.; then the second weighs $x+1$ cwt., etc., the tenor weighing $x+28$ cwt. The equation is then $3(4x+10) = 4x+74$, whence $x=5\frac{1}{2}$ and the tenor weighs $33\frac{1}{2}$ cwt. The only way of dividing them up into fours of equal weights is 1467, 2358.

5.—To solve this, extract the square root.

6.—If the ages are x and y , the equation (after factorising and cancelling) is $x^2+xy+y^2=5025$. Examination of the units figures of x , y shows they must both be five. From hereon it can be solved by trial. Or, writing the equation as a quadratic in x , the discriminant is $5^2 \times (804-3n^2)$ where $y=5n$. Thus $804-3n^2$ must be a perfect square, giving $n=5$ or 11.

7.—Just a matter of transposing Rounds as Tittums is to Queens. Answer—Tittums.

8.—Space out numbers 1 to 13 equally round a circle. There are thus 6 distinct lengths of diagonals joining pairs of numbers and one has to find a set of four numbers such that the 6 joins among the four are all different lengths. On rotating this pattern, all 13 bands are found.

9.—All are divisible by 9, hence trouble only about 11. The rule is that the odd digits have the same total as the even ones. Since the sum of all digits is 36, we have to divide 12345678 into two sets adding up to 8. This can be done in four distinct ways, 1278/3456, 1368/2457, 1458/2367, 2358/1467. Thus there is a choice of eight ways of placing the sets, and having done so each can be arranged in 24 ways. Result, $8 \times 24 \times 24$.

10.—Every 28 years the pattern of dates repeats itself throughout the year. The rest—just a slog.

11.—This is solved by a fluke! Supposing the bells carry on, then they toll together periodically given by the L.C.M. of 13, 15, 17, 19, 21, 23, etc., i.e., 10,140,585 seconds. Now, since all the numbers are odd, exactly halfway through this period will be half way through the period of each bell and so shortly after, the bells toll in order, the treble $6\frac{1}{2}$ seconds later, and so on. Since the bells start in such an order, the answer is half the L.C.M. minus 64.

12.—As three of the bells sound alike, the usual changes become alike in 6's, and the total extent is 720 divided by 6=120 changes.

Mathematicians interested in No. 8 might try solving it for 21 ringers, 21 peals, 5 per band.

S.O.S. Can anyone find a change on eight bells that is a perfect square?

RINGING RHYMES

No. 1—CONTROL

To ring at all, first learn control
Of bell, so that you'll make it toll
With balanced pause, twixt hand and back
And back and hand. Without this knack
Forebear to try e'en rounds to ring,
For bell-control is the foremost thing.

But pray beware of habits bad
Acquired at this stage—very sad!
The worst is pulling short and sharp
Without full reach from high to low,
The rope—like twanzing string of harp—
From side to side will loosely go.

And what is more, on a heavier bell
Your striking will be all to — blame!

But with a good style from the start
You'll play a steady ringer's part.

A. Y-B.

WARBOROUGH, OXON.—On Dec. 26th, 1,260 Doubles (960 Plain Bob, 300 Grandsire): W. Absolon 1, T. Selwood 2, F. Smith 3, J. Goodman 4, J. Berry (cond.) 5, J. Holliday 6. Rung for wedding of Miss Joan Wade and W. Bond.

ST. MARTIN'S GUILD

Annual Meeting in City Council Chamber

The members of the St. Martin's Guild were again privileged to hold their annual meeting in the historic City Council Chamber on January 5th, by kind invitation of the Deputy Mayor of Birmingham (Alderman A. Paddon Smith, J.P.).

From early afternoon the 12 bells of the Cathedral were in use, the spacious ringing chamber being crowded to full capacity with ringers from surrounding districts. It is very encouraging to observe that practically every tower in the Diocese was represented.

In the beautiful banqueting room at the Council House, tea was provided for about 40 members, a privilege that was greatly enjoyed by all present. A course of Stedman Cinques was rung on handbells in which the Deputy Mayor took part.

The meeting in the Council Chamber was presided over by the Master (Alderman A. Paddon Smith, J.P.) who expressed his pleasure at the opportunity of inviting the Guild to that historic building.

The following new members were elected:—Miss Jean Chown, Yardley; Messrs. Anthony Ager, Fred Newton, Robert Tallis and Alfred Allwood, all of Packwood; Joseph Lightfoot, Knowle; and David Barr, of Shenstone.

The tower elections of the following life-members were duly ratified:—Mrs. H. J. Poole, Leicester; Messrs. Bran Sutton, Stourbridge; John Rock and Leslie Evans, Eardisland; and Michael Moreton, Hereford.

With the exception of the librarian the whole of the officers were re-elected, viz.—Master, Alderman A. Paddon Smith, J.P.; Ringing Master, Mr. G. W. Critchley; trustees, Alderman A. Paddon Smith, J.P. and Mr. E. T. Allaway; auditors, Mr. H. H. Fearn and Mr. S. O'C. Holloway; hon. secretary and treasurer, Mr. G. E. Fearn.

Mr. E. C. Shepherd was elected to the office of librarian in place of Mr. J. F. Harvey. Mr. Harvey had recently been prevented from practical ringing by reason of a serious illness, but was now, happily, well on the road to recovery. A hearty vote of thanks was accorded to him for his past services.

The ringers of Aston Parish Church invited the Guild to their tower for the next meeting which will take place on April 5th.

The Master (Alderman A. Paddon Smith J.P.) was invited to be chairman at the Henry Jonsson dinner which will take place on March 15th.

Mr. Albert Walker proposed a hearty vote of thanks to the Deputy Mayor for his kind invitation to tea and for allowing the Guild the opportunity of holding their meeting in the Council Chamber. He hoped that the time was not far distant when the dufes of Deputy Mayor would allow him to take a rope in Stedman Cinques at St. Martin's on Sunday mornings.

ELY DIOCESAN ASSOCIATION

Wisbech Branch

Visitors from as far afield as Cambridge, Ipswich and Peterborough attended the annual meeting of the Wisbech Branch at Wisbech on January 12th. The service was conducted by the curate, in the absence of the Vicar.

Officers elected were:—President, the Rev. J. Sturgiss Jones; secretary, Mr. J. E. Fox; Ringing Master, Mr. C. Cousins; Deputy Ringing Master, Mr. E. H. Mastin; Repair Fund treasurer, Mr. F. Bowett.

The secretary reported a membership of 69, seven new members having been elected during the year. Twenty-two peals had been rung for the branch. Two rings had been restored—the six at All Saints', Tilney, and the five at Emneth. From the Repair Fund £15 had been donated towards these restorations.

LETTERS TO THE EDITOR

CENTRAL COUNCIL MINUTES

Dear Sir.—As an old officer of the Council I should like to comment on a part of the letter which you published on Jan. 11th from Mr. Alan R. Pink, wherein he makes complaint as to the Council's minutes being published so late in each current year.

Upon my taking over from the previous secretary, the late Rev. C. D. P. Davies, he advised me that the minutes should be published in the spring, thus securing the advantage of 'coming hot out of the oven,' in view of the many annual meetings which occur at that time. Our joint experience of 30 years seems to be confirmed by that of our successor, Mr. G. W. Fletcher, with his record length of 21 years as honorary secretary. And, incidentally, one can reflect that many years must pass ere only three such officers, of mature age, shall have served for half a century.—Yours very truly,

Bromley, Kent. E. ALEX. YOUNG.

ST. MARY'S, WILLESBOROUGH

Dear Sir.—The ringers of St. Mary's, Willesborough, wish to congratulate the Lavenham ringers on their fine effort, but would like to put forward the claim of a six-bell tower. They, too, have rung for every service in 1951, and for service ringing in that year scored 19 quarter peals and 41 other touches of 720 changes or over, a total of 54,092 changes in nine Minor and three Doubles methods. No record is kept of any touch of less than 720 changes, but unrecorded touches certainly total more than 10,000 changes and probably exceed 15,000 changes. Even so, 1951 has not been a particularly outstanding year for the St. Mary's ringers, for in 1950 they scored 20 quarter peals and 31 other touches of 720 changes or over, in addition to many unrecorded touches.—Yours faithfully,

R. J. CARLTON, Secretary.
St. Mary's Society of Change Ringers.
Willesborough, Kent.

BURES, SUFFOLK

Dear Sir.—With reference to Belfry Gossip remarks on service ringing for 1951 at Lavenham, I will point out that, apart from the war years, this happy position has existed there since 1912. Your request for other records has prompted us at Bures to summarise our own tower for the last year.

We have rung for every Sunday service possible, namely, 98, as our bells were in the hands of the bellfounders for five Sundays, one of these being Easter when we should have rung three times, commencing at 6.30 a.m. Two of our company have rung their first peal, a third being unlucky. Five have rung their first quarter and two have conducted their first touch. We have been glad to welcome nearly 300 visitors.

Three hundred and sixty-four copies of 'The Ringing World' have been purchased, representing nearly fourpence per day. With a population of 1,200 we have raised an average of £8 per week and cleared the cost of our new bells and the reconditioning of the ringing chamber without any cost whatsoever to our Parochial Church Council.

The first quarter peal by an all-local company has been rung.

Thus we rang out 1951 with a feeling of satisfaction to us all.—Yours sincerely,

Bures, Suffolk. LESLIE D. MILLS.

CHERWELL SURPRISE

Dear Sir.—The composition given by Mr. E. W. Tipler for Cherwell Surprise was published by Henry Dains as a peal of Superlative in the issue of 'Campanology' dated October 14th, 1896.—Yours faithfully, E. A. BARNETT.

Crayford, Kent.

[Mr. R. F. B. Speed also calls attention to the same composition.]

CHANGE RINGING IN SOUTH AFRICA

Dear Sir.—A church in Pretoria has been presented with a set of tubular bells for calling people to worship. It is a set of 13 chromatic scale, in key of C. I have been requested by the organist there to provide music for these bells. I hesitated at first, thinking it might be considered as canned bell-ringing and heretical in the eyes of 'The Ringing World.' But it is not on a par with gramophone records, for the tubular bells of Pretoria are worked from a keyboard like a piano, a carillon, so to speak, on a small scale, but not to be compared with Taylor's four- or five-octave carillon at Loughborough, which requires a skilled musician.

I was reminded of my boyhood days, watching the chimer pulling the chords at Peterborough Cathedral, and recently, the apparatus at Exeter Cathedral, also that at Hazelbeech, near here. So I concluded it was not heretical for a man to chime the tubular bells from a keyboard instead of cords.

I decided to write out and send to Pretoria Mr. J. Bennett's Grandire Triples touch of 266, which was published a week or two ago in 'The Ringing World,' which, I believe, is the shortest that brings in Queen's, Whittington's and Tittums. I hope Pretoria will hear a musical touch of English change ringing.

J. MAURICE TURNER.

Moulton, Northants.

NOTE.—It was with great pleasure that we recorded a peal at Woodstock, Capetown, last week. We hope others will follow. There are two towers at Durban and one at Grahams-town with bells hung for change ringing as well as at Woodstock.—Ed.

HAD BILBIE A SECRET FORMULA?

Dear Sir.—For a couple of years, immediately after the war, I was a ringer at Publow, Somerset, where there is a heavy, tuneful ring of six. Some of the bells were cast by Bilbie—I remember that the 5th bore the inscription: 'I am a good bell and Bilbie built me.'

I was told there that Bilbie's was a local foundry—situate, I believe, at Chew Stoke. I was also told that the Bilbies had a secret formula for bell-tuning and that when the family died out, the secret died with them. Have any of your readers any information on this subject? There is no doubt that people in and around the Chew Valley believe there are no bells like Bilbie's.—Yours faithfully,

A. J. GOULD.

Portishead, Bristol.

PLAIN BOB ON ODD NUMBERS

Dear Sir.—Mr. Alan R. Pink, in his letter of January 11th, states that Mr. Lewis wonders whether Plain Bob on odd numbers should not be classed as unorthodox. If he will look up Rules and Decisions of the Central Council, published in 1904, he will see on page 17 the definition of a legitimate method. No bell moves up or down more than one place at a time and no bell lies more than two consecutive blows in any one place. That, I think, proves that Plain Bob on odd numbers is not only irregular, it is illegitimate.

Why not do the same to Plain Bob as is done in Double Norwich Caters, put the extra bell in the hunt and move the places to fit?

Take the formula: At each treble lead a place is made immediately above the bell or bells in the hunt and the remainder dodge, and you have a perfectly legitimate method for odd or even bells.—Yours faithfully,

A. TURNER.

Barnsbury, London, N.1.

IRREGULAR METHODS

Dear Sir.—The letter of Mr. H. Chant on December 21st contains some pungent remarks and demands an answer. Let me take some of his points.

(1).—**Campanological Balderdash.** This is extremely unfortunate because the contents of 'The Ringing World' are subject to the scrutiny of the Editor and the Editorial Committee. Surely these gentlemen know which is common sense and which is balderdash. Again, somebody has to write on different subjects or 'The Ringing World' would be merely blank paper.

(2).—**Cartwheeling.** A simple question here. 'Do you cartwheel your rounds?' If you don't, then be logical and give a lead in the changes.

(3).—**Woodbine, etc.** These methods can be put right or regular (as pointed out by C. K. Lewis) by the simple addition of 5ths when the treble is behind. To go on doing things because you have always done so is not progressive. If someone shows you a better way, why not adopt it?

(4).—**6-5's at back stroke don't matter.** As a Yorkshireman you are going against the greatest name in ringing literature, viz., Snowdon. Both Jasper and William condemned close leads and 6-5's at back stroke.

(5).—**The Council is a democratically-elected body and not a band of theoretical nobodies who just ring eight, ten and twelve bells.** They are mostly an advisory body and one of their jobs is to guide our ringing art along the right lines. In this they have been successful, but they cannot compel any ringer to do anything. Neither shall we get the best out of the Council by sarcastic remarks as to their qualifications.

In conclusion let me make it plain that I am not a member nor am I likely to be. And as I have a mortal dread of being added to the list I must sign myself

M. R. P.

P.S.—All good wishes to 'cartwheelers' and others for 1952.

IRREGULAR LEAD-ENDS

Dear Sir.—I cannot understand why the ringing of methods with so-called irregular lead-ends should be discouraged by the Central Council.

If it is only the fact that they produce lead-ends different from Plain Bob, then surely it is only making rules for the sake of rule-making.

If these methods, as has been suggested, make the calling more difficult, then they have an added attraction. All organised sports and pastimes must have some rules to govern them and change ringing is no exception. These rules should be framed (and if necessary altered from time to time) so that only the best of the many sides and branches of our art is encouraged. One of the most objectionable features of Minor ringing is when 5-6 comes the wrong way on at back stroke especially when open ends are the rule.

In the Central Council 'Collection of Minor Methods' there are 8 Treble Bob methods, 11 4ths place Delight methods, 17 3rds place Delight methods and 11 Surprise methods, a total of 47. All these methods are incapable of producing a 720 without 6-5's coming up at the back stroke. On the other hand there are a number of methods which do not produce the magic Plain Bob lead-ends, but which are capable of producing 720's with all the 5-6's the right way.

Which of these two sets of methods are the most desirable? The 'official' ones with the 6-5's or the 'outcasts' with all the 5-6's the right way? If the members of the Methods Committee can prove that the former are still desirable, I, for one, am quite willing to learn.—Yours sincerely,

H. T. ROOKE.

Warsop, Notts.

THE CURFEW IN ENGLISH LIFE

By ERNEST MORRIS

ONE of the oldest customs connected with our English bells is the ringing of the Curfew. Its origin is well known. It was heard in Normandy at an early date and its use was enforced in this country—where it appears to have been partially instituted by King Alfred, who is said to have ordered its use in Oxford, at Carfax—by William the Conqueror, probably for the purpose of preventing nocturnal assemblies. On the first point we have evidence in Peshall's 'History of Oxford,' page 177, where the following passage occurs:—

'The custom of ringing the bell at Carfax every night at eight o'clock (called Curfew or Cover-fire bell) was by order of King Alfred, the restorer of our University, who ordered that all the inhabitants should, at the ringing of that bell, cover up their fires and go to bed, which custom is observed to this day, and the bell as constantly rings at eight, as Great Tom tolls at nine. It is also a custom added to the former, after the ringing and tolling this bell, to let the inhabitants know the day of the month by so many tolls.'

Henry, in his 'History of Britain' 4 to iii. 567 tells us:—

'The custom of covering up their fires about sunset in summer and about eight at night in winter, at the ringing of a bell called "couvre feu" or curfew bell is supposed by some to have been introduced by William I., and imposed upon the English as a badge of servitude. But this opinion doth not seem to be well founded, for there is sufficient evidence that the same custom prevailed in France, Spain, Italy, Scotland and probably in all countries of Europe in this period, and was intended as a precaution against fires, which were then very frequent when so many houses were built of wood.'

PURELY SECULAR AT FIRST

Originally purely a secular custom, it did not acquire a religious significance, as we have seen, till the later Middle Ages. There are few points in ancient jurisprudence of England which are enveloped in more obscurity, or which have given rise to more conflicting opinions as to their origins and intentions than the 'couvre feu' law. Although there is no evidence to show that it originated with the Norman Conqueror, yet it appears certain that in 1068 he ordained that all people should put out their fires and lights at the eight o'clock bell, and go to bed. But that it was not intended as a badge of infamy is evident from the fact that the law was of equal obligation upon the foreign nobles of the Court as upon the native-born Saxon serfs. And yet we find the name 'Curfew bell' employed as a by-word denoting the most odious tyranny, and historians, poets and lawyers speaking of it as the acme of despotism levelled alone at the vanquished English. However well intended the 'couvre feu' law may have been, it appears to have met with much opposition, as in 1103 we find Henry I. repealing the enactment of his father. Blackstone says that though it is mentioned a century after it is rather spoken of as a time of night than as a still subsisting custom. Thus Chaucer:—

'The depe slepe, for every besinesse.
Fell on this carpenter, right as I gesse
About curfew time, or litel more.'

Thompson has immediately described its tyranny:—

'The shiv'ring wretches, at the curfew sound,
Dejected sunk' into their sordid beds;
And, through the mournful gloom of ancient times,

Mus'd sad, or dreamt of better.'

Its continuance, however, is to be attributed to a religious and not to a civil purpose. The evening 'Hail Mary' was ordered by Pope

John XXII (1316-1334) to be said at the sound of a bell called the Angelus, and it is probable that the Curfew was continued as a warning to all to say Ave to the Blessed Virgin before retiring to rest. This is indicated by the inscription on the fine bell hanging in the clock tower at St. Albans, given by Roger de Norton (who died in 1290) 'to be struck every night at the time of Curfew.' The inscription is one found on 'Gabriel bells,' of which there is good reason for thinking were used for ringing the morning and evening Angelus. 'Thrice every day (writes Polydore Vergel, c. 1550) the bells are rung that everyone may kneel and respect the Angel's salutations to the Blessed Virgin.' We gather from this statement, as well as from 'Hooper's Injunctions' in 1551, that the ringing of the Curfew was, in some places, accompanied by, or replaced by, the ringing of all the bells in the steeple.

Although since the Reformation the custom of ringing the Curfew, or last Angelus, has been gradually waning, the practice still lingers in many places all over England. Still further abandonment of the practice was caused by the first war of 1914-18 during which, of course, it was not permissible to ring bells at eventide. Thus, here in Leicester, at St. Martin's Church (now the Cathedral). I myself have rung the old ninth bell for Curfew, but this was discontinued during the war and never reintroduced.

CURFEW BY-LAWS

The usual time for ringing the Curfew was eight o'clock. A bye-law passed at Tamworth in 1390 provided that no man, woman or servant should go out after Curfew from one place to another, unless they had a light in their hands, under pain of imprisonment; and its sound was, for a long period, the signal for closing all the taverns and alehouses. In 1291 no wine was to be drawn after it had rung; and although until about the time of Henry VII. ale was sold without any restriction, still all public houses had to be closed at the tolling of Curfew (Palmer—'Perlustration of Great Yarmouth,' Vol 1, pages 30 and 85). It would appear to have been frequently, and perhaps on that account, rung at nine o'clock in the larger towns. That was the hour at All Saints', Stamford; Stamford-Baron; All Saints', Northampton; and at St. Martin's, Leicester (noticed above), where a bye-law was passed in the 25th year of Elizabeth, inflicting a fine upon any alehouse keeper who suffered any townsman to remain in his house after the Curfew bell had rung.

The ringing at nine o'clock in the evening of Bow-bell, in London, was also, in 1469, the signal for closing of shops. In the second mayoralty of Sir Henry Colet, Knt. (father of Dean Colet), A.D. 1495, and under his direction, the solemn charge was given to the Quest of Wardmote in every ward, as it stands printed in the Customary of London:—

'Also yf ther be anye paryshe clerke that ryngeth curfewe after the curfewe be ronge at Bow chyrche; or Saint Brydes Chyrche or Saint Gyles without Criplegate; all such to be presented.'

In the 'Articles for the Sexton' at Faverham, agreed upon and settled, in 22 Henry VIII., we read:—

'Imprimis, the Sexton, or his sufficient deputy, shall lye in the church steeple; and at eight o'clock every night shall ring the curfewe by the space of a quarter of an hour, which such bell as of old time hath been accustomed.'

A relic of yet earlier use of the bell meets us in the direction for the bellman of Loughborough in the 15th century, that 'at viij of ye cloke at night in the whinter and somer' he should ring the Curfew 'and then go to bed.'

(To be continued)

FORTY YEARS AGO

Extract from 'The Ringing World' of
January 26th, 1912

THE PEALS ANALYSIS

'At a much earlier date than ringers for many years, at any rate, have been given the information, we were able, last week, to announce the list of the first eight Associations in the Peals Analysis. It must be understood, of course, that the list is unofficial. . . .

'For the first time the Winchester Guild has come out at the top, and with a fairly substantial lead. . . . The Middlesex Association [came second] after a remarkable finish to the year . . . during November and December 29 peals were rung out of, so far as is known, 36 attempts. . . .

'Of the conductors, many of the old names will be found among those leading the way, but Mr. A. H. Pulling has taken a big jump to the front by calling 67 peals in the year. Mr. William Pye, first in 1910 with 45, was second last year with 46, and among others well up in the list are: Messrs. B. Prewett 30 F. Bennett 28, G. Williams 25, J. Motts 21 and C. Glenn 20. One other feature to which we must allude is the advance of Miss Edith Parker, who, out of 21 peals rung during 1911, conducted 17, including seven peals of London, four of Superlative, three of Cambridge and three of Stedman. . . .

SALISBURY DIOCESAN GUILD

Devizes Branch

In extending a welcome to the ringers at the branch's annual meeting at Devizes on January 5th, the Vicar (the Rev. E. S. Dabbs) expressed his pleasure at seeing so many young people present. 'In every tower,' he said, 'it is the same cry—we do want younger people to keep the ancient craft of bell-ringing alive.' A former Vicar, the Ven. C. A. Plaxton (Archdeacon of Wiltshire), also attended.

The secretary, in his annual report, stated that Bromham bells were now in working order but owing to the state of the tower could not be rung. A fund had been opened to rectify this. He paid tribute to the late Mr. W. Hart (Westbury) and Mr. Mees (Hilperton), who were the branch's oldest members.

All the branch officers were re-elected:—Mr. W. C. West (chairman), Mr. A. T. Weeks (vice-chairman) and Mr. F. Slatford (secretary).

It was decided to hold the next annual general meeting at Devizes, with the next three monthly meetings at Hilperton, Potterne and Warminster.

A membership of 213 ringing members, 11 life ringing members and 5 honorary members was reported. Accounts showed a balance in hand of £15 7s. 3d.

Before the meeting, ringing took place in the three towers in the town. A service followed at St. John's, conducted by the Rector, tea being served in the Parish Room.

Ringing during the afternoon and evening ranged from rounds to Cambridge Surprise Major.

THE MEMBURY DEDICATION

Dear Sir,—According to my records the five bells at Membury were dedicated in June, 1900, not December, 1901, as remembered by the Rev. E. V. Cox. After ringing a quarter peal at Axminster, those members of the Devon Guild who attended the dedication at Membury were conveyed by horse brake from Axminster.

I do not remember ringing with Mr. Cox or Mr. Bond on this occasion, but I am sure the date was June 21st, 1900, therefore the interval is 51½ years instead of 50.—Yours sincerely,

WILLIAM SHEPHERD.

Addlestone, Surrey.

QUARTER PEALS

ABERAVON, GLAM.—On Jan. 5th, 1,280 Superlative Surprise Major: A. Hannington 1, A. J. Pitman 2, J. A. Hoare 3, G. I. Lewis 4, F. C. Lasbury 5, T. M. Roderick 6, J. J. Lovett 7, J. R. Worrall (cond.) 8. First in method for 1, 3, 4, 6 and 8.

ANSTEY, LEICS.—On Jan. 6th, 1,260 Stedman Triples: A. Disney 1, Miss J. M. Simpson (first quarter) 2, Miss J. M. Hooke 3, R. Copson 4, W. A. Lacey 5, R. F. Elkington 6, D. S. Harris (first quarter as cond.) 7, Miss K. M. Hutton (first quarter) 8. Rung by an all-local band.

BALDOCK, HERTS.—On Jan. 6th, 1,260 Grandsire Triples: L. B. Scott 1, T. Holehouse (first quarter) 2, S. Bonnett 3, E. G. Buck 4, W. Collins 5, W. D. Pooley 6, J. S. Dear (first in method as cond.) 7, L. B. Hughes (first quarter) 8.

BIDDENDEN, KENT.—On Jan. 9th, 1,344 Plain Bob Major: J. Wood (first quarter) 1, H. Baker 2, H. D. Deacon 3, W. P. Garner 4, H. G. Payne 5, H. S. Wickens 6, M. S. Lancefield 7, T. Cullingworth (cond.) 8. First quarter of Bob Major by 3, 4 and 5.

BISHOP'S CANNINGS, WILTS.—On Jan. 6th, 1,260 Grandsire Triples: Mary Baker 1, S. G. Grant (cond.) 2, W. G. Mortimer 3, J. Romain 4, R. J. Combes 5, F. A. Wilshe 6, F. W. Hale 7, T. Merritt 8. Rung half-muffled as a tribute to Mr. A. T. Eden, churchwarden.

BISHOP'S STORTFORD, HERTS.—On Jan. 13th, 1,260 Grandsire Triples: Miss D. Wacey 1, E. Garbet 2, W. T. Prior 3, H. M. White 4, H. Bird 5, R. Hayden 6, F. Bird (cond.) 7, H. Wacey 8. A birthday compliment to the ringer of the 5th.

BROMLEY, KENT.—At St. Luke's Church, on Jan. 13th, 1,260 Plain Bob Major: A. Purdom 1, G. Kille 2, Miss H. E. Oakshott 3, G. James 4, E. Bishop 5, T. Brett-Smith 6, C. Cullen 7, M. F. Oakshott (cond.) 8.

BUCKERELL, DEVON.—On Jan. 10th, 1,260 Grandsire Triples: W. Clapp 1, F. H. Parr 2, W. Webb 3, J. I. Wheaton (cond.) 4, F. Warren 5, J. Real 6. First quarter for 1, 3, 5 and 6.

BURMARSH, KENT.—On Jan. 10th, 1,260 Doubles (40 Reverse Canterbury, 240 each of Old, Norfolk, April Day and Plain Bob, 260 Grandsire): Miss M. Ventom 1, Miss O. Boulden 2, R. Swift 3, J. Cooper 4, C. A. Wratten (cond.) 5, M. J. Martin 6. First quarter in six methods by all the band and on the bells. A birthday compliment to Miss Janet E. Longhurst, a ringer at St. Nicholas', Newington.

BURNHAM, BUCKS.—On Dec. 24th, 1,260 Bob Doubles by local girls' band: Miss V. Meadows (first quarter) 1, Miss G. Downes (first 'inside') 2, Miss M. R. Jaycock 3, Miss J. Hearn 4, Miss F. Murkitt 5, Miss M. Weekes 6. Conducted by 4 and 5.

CROYDON, SURREY.—At the Church of St. John-the-Baptist, on Jan. 6th, 1,259 Grandsire Caters: N. Brown 1, Mrs. F. E. Collins 2, D. Cooper 3, P. Humphries 4, C. Parks 5, H. G. Pratt 6, G. H. Humphries 7, F. E. Collins 8, R. Davies (cond.) 9, F. E. Mitchell 10.

DITCHHEAT, SOMERSET.—On Jan. 8th, 1,260 Stedman Triples: J. W. Drew 1, Miss B. Look 2, Mrs. E. S. Powell 3, Miss A. Look 4, P. H. Hull 5, D. V. Gare 6, H. J. Gaylard (cond.) 7, A. J. Lintern 8.

DOWNTON, WILTS.—On Jan. 10th, 1,260 Stedman Triples: Miss J. Gray 1, Miss E. Brown 2, H. Abrahams 3, J. Hartless 4, D. R. Reed 5, J. Mussell 6, R. N. Marlow (first in method as cond.) 7, C. Churchill 8.

EGERTON, KENT.—On Jan. 13th, 1,260 Doubles (60 Original, 240 Stedman, 240 St. Simon's, 240 Plain Bob and 480 Grandsire): Mrs. N. W. Withers 1, Miss S. Rowley 2, Miss D. Turk 3, A. Waddington (cond.) 4, K. Burbridge 5, Miss D. Rowley 6. With good wishes to Keith Burbridge on joining the R.A.F.

EVESHAM, WORCS.—At St. Andrew's, Hampton, on Jan. 13th, 1,260 Grandsire Triples: Miss B. M. Smith (first quarter) 1, G. J. Hemming (cond.) 2, E. A. Andrews 3, C. J. Darke 4, G. C. Hemming 5, C. N. Edwin 6, W. J. Newman 7, A. H. Smith (first quarter) 8.

GUILDFORD, SURREY.—On Dec. 31st, at Holy Trinity Cathedral Church, 1,260 Stedman Triples: T. W. White 1, H. Hutton 2, W. J. Robinson 3, F. A. Munday (cond.) 4, A. H. Pulling 5, C. A. Hopper 6, G. L. Clode 7, T. Mark White 8. Rung half-muffled for the passing of 1951.

HALIFAX, YORKS.—At All Souls' Church, on Jan. 5th, 1,264 Plain Bob Major: J. F. Bryant 1, P. Birckett 2, M. R. Mann 3, R. E. Moulds 4, R. Beaumont 5, V. Bottomley 6, C. Sweeney (cond.) 7, S. Longbottom 8. First quarter of Major for 1, 4, 5 and 7. Rung as a welcome to the Rev. E. C. Henderson, who was inducted on that date.

HAMPTON, MIDDLEX.—On Jan. 6th, 1,260 Plain Bob Minor: M. Stanley 1, R. G. Lay 2, S. J. Woodcock 3, G. D. Ingham 4, P. C. Ridgway 5, P. A. Lawrence (first quarter as cond.) 6.

HANDSWORTH, SHEFFIELD.—On Jan. 6th, 1,280 St. Clement's Bob Major: Miss E. Bate 1, J. J. L. Gilbert 2, W. H. Taylor 3, Mrs. J. E. Turley 4, J. H. Brothwell 5, E. Holdsworth 6, J. G. Brothwell 7, J. E. Turley (cond.) 8. Firth in the method by 1 and 6.

HELMDON, NORTHANTS.—On Jan. 11th, 1,260 Grandsire Doubles: W. Yates 1, W. J. Hinton 2, M. Saunders 4, C. Hinton 5, H. Batchelor 6. Rung for the occasion of the wedding of Miss Lavinia Lees and Mr. John Millais.

HIGH WYCOMBE, BUCKS.—On Jan. 13th, 1,260 Grandsire Triples: C. Wilkinson (first quarter away from tenor) 1, F. Hayes (cond.) 2, Sylvia Coker 3, W. Plumridge 4, P. Baldwin 5, R. Hunt 6, R. Coles 7, A. L. James 8.

HOLLOWAY, LONDON, N.7.—At St. Mary Magdalene's, on Jan. 13th, 1,260 Grandsire Triples: Miss D. Devereil 1, E. F. Pryor 2, W. D. Prockson 3, R. Newman 4, A. F. Lancaster 5, R. H. Begrie (cond.) 6, D. F. Harman 7, H. W. Barnard 8. Rung as a compliment to the 51st wedding anniversary of Mr. and Mrs. Haddon.

HOOLE, CHESTER.—On Jan. 13th, 1,260 Grandsire Doubles: Roselyn Crewe 1, E. C. Crewe (first quarter) 2, Dilys Jones 3, J. W. Griffiths 4, R. G. Corby (cond.) 5, J. W. Jones (first quarter) 6.

HORSHAM, SUSSEX.—On Jan. 6th, 1,260 Grandsire Triples: D. Lynn (first quarter) 1, Audrey Trott 2, J. Smart 3, E. Rathborn 4, S. A. Paice (cond.) 5, I. Windwood 6, L. Stilwell 7, C. Denyer 8.

HUNTINGDON.—On Jan. 6th, at All Saints', 1,440 Plain Bob Minor: A. T. Howes 1, H. B. Bull 2, H. S. Peacock 3, J. Witney 4, A. Clements 5, S. Gilbert (cond.) 6.

KING'S NORTON, BIRMINGHAM.—On Jan. 13th, 1,259 Grandsire Caters: A. M. Flynn 1, C. E. J. Blake 2, H. W. Haslam 3, Enid M. Roberts 4, Molly P. Flynn 5, R. D. Wilson (first of Caters) 6, W. C. Dowling (cond.) 7, P. Williams 8, N. J. Goodman 9, E. W. Blake 10. A birthday compliment to the conductor.

LEICESTER.—At St. John-the-Divine's, on Jan. 8th, 1,260 Grandsire Triples: E. C. Turner 1, Miss E. Burton 2, H. G. Hebborn 3, S. Harrison 4, W. H. Clarke 5, W. A. Wood 6, G. A. Olliffe (cond.) 7, A. Cook 8. Rung half-muffled.

LONGPARISH, HANTS.—On Jan. 7th, 1,440 Plain Bob Minor (2 different 720s): G. Brown 1, R. Tolman 2, O. J. Smart 3, R. Smith 4, A. Mitchell 5, J. A. Hill (cond.) 6. Rung to celebrate the diamond wedding of Mr. L. Andrews, of Longparish, who was 93 on December 28th last, and has been a local ringer for 76 years.

LYMINGTON, SUSSEX.—On Jan. 8th, 1,260 Grandsire Doubles (10 callings): Miss J. Elliott 1, C. Shepherd 2, H. Hunt 3, J. Dougherty 4, G. Lee (cond.) 5, Miss J. Mills (first quarter) 6.

NORTON, HERTS.—On Jan. 13th, 1,344 Plain Bob Major: Miss A. Willes (first quarter, aged 14) 1, F. E. Putwain 2, R. Dixon (first 'inside' of Major) 3, R. V. Webb (cond.) 4, J. F. Collins 5, W. J. Hitch (first quarter) 6, M. A. Collins 7, H. E. Werrett 8.

ROTHWELL, YORKS.—On Jan. 8th, 1,260 Stedman Triples: G. W. Steel 1, A. G. Wood 2, J. Wormald 3, G. Conley 4, P. Massam 5, A. Strangeway (first quarter in method) 6, T. W. Strangeway (cond.) 7, E. Spencer 8. First quarter on the recast bells.

SALISBURY, WILTS.—On Jan. 5th, at St. Paul's, 1,344 Plain Bob Major: W. C. Shute 1, Miss J. M. Gray 2, H. Abrahams 3, R. N. Marlow 4, D. R. Reed 5, J. Mussell 6, W. E. Cheater 7, J. Hartless (first quarter of Major as cond.) 8.

SEALE, SURREY.—On Dec. 24th, 1,260 Grandsire Doubles: Mary Downes (first quarter) 1, Shirley Corke (first of Doubles) 2, John Carter 3, Peter Sherwood 4, John Wells (cond.) 5, Rex Corke 6.

SOUTH CROYDON, SURREY.—At St. Peter's, on Jan. 13th, 1,260 Grandsire Triples: Miss J. Franklin 1, Miss V. Potter 2, Miss M. Christopher (first 'inside') 3, P. Davis 4, J. Relf 5, T. A. Blow 6, J. Hayward (first as cond.) 7, D. Oliver (first quarter) 8.

STANMORE, MIDDLEX.—On Dec. 22nd, 1,256 Cambridge Surprise Major: E. J. Leversuch 1, R. Stoddard (first quarter of Surprise) 2, R. Rowley 3, W. Wenban 4, T. Clark 5, A. Wenban 6, J. Rootes 7, C. Woolley (cond.) 8.

TIVERTON, DEVON.—On Jan. 13th, 1,260 Grandsire Triples: A. W. Payne 1, F. Norrish 2, L. H. May 3, W. H. Ware 4, W. J. Stevens 5, E. J. Taylor (cond.) 6, J. Upton 7, A. Kerslake 8. Rung for the service of rededication of the restored Greenway Chapel by the Lord Bishop of Exeter.

TURRAMURRA, SYDNEY, AUSTRALIA.—On Dec. 23rd, 1,440 Kent Treble Bob Minor: J. Rainsford 1, Miss Betty Sloan 2, J. Clark (cond.) 3, K. Stacey 4, N. Smith 5, L. Butcher 6. Longest touch in method for 2 and 6.

UPTON PYNE, DEVON.—On Dec. 30th, 1,260 Grandsire Doubles: P. Moore 1, Miss J. Tattersall 2, G. Gammon (cond.) 3, B. Sloccombe 4, G. Walford 5, F. Taylor 6.

WILLESBOROUGH, KENT.—On Dec. 13th, 1,260 Double Court: R. J. Carlton 1, L. C. Smith 2, J. B. Guy 3, W. P. Garner 4, W. J. Lancefield 5, M. S. Lancefield (cond.) 6.

WOOD GREEN, LONDON, N.13.—On Jan. 13th, 1,260 Plain Bob Minor: C. Yardley 1, Miss L. Fox (first quarter 'inside') 2, Miss E. Bettridge 3, Miss W. Bettridge 4, R. Stoud 5, H. Kirby (cond.) 6.

PAKEFIELD, SUFFOLK

To Be Augmented To a Ring of Eight

Pakefield Church, Suffolk, standing right on the edge of a cliff, was destroyed, with the exception of the tower, by incendiaries on April 21st, 1941. It was the first war-damaged church in England to be rebuilt and was rededicated on January 29th, 1950.

Its bells, an old ring of five, are shortly to be rehung in a new metal frame with new fittings. Three new trebles are being added to complete the octave, with a tenor weighing just under half a ton. The contract was placed with Messrs. John Taylor and Co., who removed the bells last October.

The old five bells are being turned and retuned. The work will be finished by the end of March and the dedication of the three new bells, the new organ and part of the new rood-screen will take place on Thursday, April 3rd, by the Lord Bishop of Norwich.

The old five bells were cast as follows:—

Treble.—Thomas Gardiner, Norwich, 1749
Second.—William Brend, Norwich, 1618.
Third.—William Brend, Norwich, 1621.
Fourth.—Thomas Newman, Norwich, 1728.

Tenor, replacing an earlier bell by Thomas Newman, of Norwich, dated 1728, was hung by George Day, of Eye, in 1873, and was cast by Warners. The tenor of 1728 was broken in 1816 and the metal was sold, the money being used for new pews in the church. Raven, in his 'Church Bells of Suffolk,' only mentions the front four bells. The church was thus without a tenor for nearly 60 years.

The approximate cost of rebuilding the church, the improvements and the new bells is approximately £12,500 towards which the War Damage Commission have contributed £6,506 3s. 7d. More money has still to be raised before the bells are to be paid for. Those familiar with this church, dedicated to All Saints and St. Margaret, and other friends are asked to send donations to the Rector, Canon B. P. W. Stather Hunt, The Rectory, Pakefield, Lowestoft.

KENT COUNTY ASSOCIATION

Tonbridge District

A successful meeting was held on January 5th at Penshurst, beginning at 3 p.m. A service was held at 4.30 with a brief but pleasant and instructive address by the Rector, the Rev. S. G. Hooper.

At the business meeting Messrs. S. Wenban, B. Woolley, L. Goater, M. Potter and R. Brown and Miss B. M. Vidler were elected new members.

Methods rung were Grandsire, Little Bob, Stedman and Plain Bob. About 26 ringers attended. A. W.

ONLY A FEW LEFT!

Ringers' Notebook and Diary, 1952

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OBITUARY

MR. GERALD LOCKE

The death occurred on January 10th, after a short illness, of Mr. Gerald Locke, aged 74, captain of the Langport tower, Somerset.

The funeral took place on January 14th and the large congregation included the following ringers: Messrs. H. G. Westlake, G. R. Mills, A. Wetherall, M. Clarke, P. Fox, H. Taylor, A. Rothwell, C. Sandford and J. Martin. The service was conducted by the Vicar. The local band rang the bells half-muffled after the interment.

AN APPRECIATION

Mr. Locke had been a regular and keen service ringer at All Saints', Langport, for the past 54 years and his passing leaves a gap which will be very difficult to fill. He was not a keen peal ringer, his chief pride being in good service ringing and he was always ready to assist anyone who needed help in ringing.

He will be greatly missed, not only by the All Saints' band, but also by the numerous friends he made amongst the ringers in the district.

Much sympathy has been extended to his widow, son and daughter in their sad bereavement. H. W.

MR. JOHN GIBSON

'One of the oldest ringers in the country, Mr. John Gibson, died on January 15th at the home of his son-in-law and daughter, Mr. and Mrs. S. Hollowood, 44, Bargates, Whitchurch, Shropshire, aged 93 years.

After serving his apprenticeship as a pattern maker he joined the staff of Messrs. J. B. Joyce and Co., Ltd., Whitchurch, and examples of his craftsmanship can be seen all over the British Isles and all over the world. He helped to build the famous Sydney (Australia) clock, which is second in size only to that of Westminster.

Mr. Gibson learnt to ring at Chester Cathedral over 60 years ago, in the days of Freeman Ball, and rang a number of peals with the Cathedral band. He came to Whitchurch about the time that the late Rev. C. D. P. Davies was curate there. He was a great walker, and would walk the 16 miles to Wrexham for peal attempts and also to Ellesmere, 12 miles away.

He took over the captaincy of the Whitchurch ringers on the death of Thomas Baron, about 25 years ago, and retired just before his 90th birthday.

MR. R. SHARPINGTON

The Essex Association has lost by death a very old and respected member in the person of Mr. Roger Sharpington, of Galleywood, who died on January 16th, aged 84 years.

Over 60 years ago he learned to ring at All Saints', Springfield, where he continued to give service until moving to Galleywood in 1914. Here he immediately joined the band, rendering faithful service in his quiet, unassuming way.

On his 80th birthday the local ringers gathered around him many of his ringing friends, and with the boys of his younger days he turned the tenor in to Bob Minor. Deafness had been a great handicap for many years but what he did was done to the best of his ability.

LT.-COL. M. E. G. R. WINGFIELD

Patron of the united benefices of Great Barrington and Taynton, Glos. Lt.-Col. M. E. G. R. Wingfield was a great friend of local ringers, and his death on January 2nd is deeply regretted. It was mainly due to him that the excellent light six at Great Barrington were rehung before the war.

The funeral took place on January 5th and as a token of respect after the service 1,260 Grand-sire Doubles were rung half-muffled by T. S. Stratford 1, W. J. Dixon 2, H. C. Parker 3, M. C. F. Collett 4, T. W. Timms (conductor) 5, C. R. Stratford 6. First quarter of Doubles by all the band; first quarter for ringer of tenor at 78 years.

LANCASHIRE ASSOCIATION

Rochdale Branch

On January 12th the Rochdale Branch held their annual tea party at Christ Church Schools, Healey, near Rochdale.

Members were present from a wide area of South-East Lancashire. Towers represented were St. Chad's, Rochdale Parish Church; All Saints', Hamer; St. Mary's, Balderstone; St. Bartholomew's, Whitworth; St. Leonard's, Middleton; St. Mary's, Oldham; St. Mark's, Glodwick; St. Thomas', Moorside; St. James', East Crompton; Christ Church, Todmorden; St. Paul's, Cross Stones, and, of course, the local band at Healey.

Commencing at 2.30 p.m., the proceedings were opened by several touches on the bells (six, tenor 16 cwt.), methods rung ranging from Oxford, Kent and St. Clement's Minor to Plain Bob. Grand-sire Doubles, call changes and rounds.

At 4.30 there followed a ringers' service, at which the preacher was the Rev. R. D. St. John Smith, president of the Lancashire Association, an enthusiastic and capable change ringer himself. He spoke of the message of joy or sorrow expressed at different times by the bells, and of the service performed by the ringers to the community of churchpeople.

After an enjoyable tea, whilst and dancing were enjoyed in the Schoolroom, upwards of 200 ringers and friends being present.

The high spot of the evening's entertainment, however, was provided by the Oldham handbell ringers, who were in tip-top form for the occasion. They faultlessly rendered a grand selection of melodies, including such well-known favourites as 'Home Sweet Home,' 'The Legend of the Bells' 'Scotch Reel,' Mozart's 'Gloria,' and as a grand finale 'Auld Lang Syne.'

The proceedings closed about 11 p.m., with many expressions of thanks to Mr. Brian Coop and the Healey ringers for the excellent tea and arrangements, and to Mr. Ivan Kay, for arranging transport home for visiting friends.

DEDICATION

HAZELBURY BRYAN, DORSET

Although the work of rehanging the six bells at Hazelbury Bryan, Dorset, was completed in December, 1950, it was decided to wait until the new ringers' gallery and vestry were completed before holding the dedication and thanksgiving service. This was eventually held on Sunday afternoon, January 13th, and the ceremony was performed by the Bishop of Sherborne, assisted by the Vicar (the Rev. J. Munro) and other visiting clergy.

The church was packed with parishioners and subscribers to the Bell Fund, and arrangements for the occasion were ably carried out by Miss V. N. Cross, secretary to the Parochial Church Council. Immediately after the actual dedication, the bells were rung for a few moments by the local company under the leadership of Mr. W. E. Trevett, captain.

Later the bells were rung during the afternoon and evening by the seven visiting ringers who were invited to the ceremony. They were kindly entertained to tea at the Rectory, a gesture which was much appreciated.

Messrs. Gillett and Johnston, Ltd., were entrusted with the work, and the bells were retuned and rehung with ball bearings together with new fittings, and the existing iron bell-frame considerably strengthened. The tenor weighs 16 cwt. 1 qr.

During the evening 720 Oxford Bob Minor was rung by the following:—W. C. Shute (representing Salisbury Diocesan Guild) 1, Mrs. F. Vacher 2, S. Weeks 3, B. Ridout (representing North Dorset Branch) 4, A. P. Cannon (representing the bellfounders) (conductor) 5, C. Chant 6. First 720 in the method on the bells and for ringers of 2, 3 and 4.

NOTICES

Scale of Charges

The charge for Notices of Meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

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Notices must be received on the Monday preceding publication.

ENGAGEMENT

The engagement is announced between Mark, elder son of Mr. and Mrs. T. W. White, of Guildford, and Audrey, second daughter of Mr. and Mrs. J. Morrison, of Byfleet. 170

DEATH

BECKWITH.—On Jan. 14th, 1952, peacefully, at Coggeshall, Essex, Ernest Wixen, in his 80th year. 168

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

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'CHESHIRE BELLS,' PART II.—A detailed survey of the bells of the county. Illustrated. Price 2s., from J. W. Clarke, Mollington, Chester. A limited number of copies of Part I. available. 135

MISCELLANEOUS

WEST HAM PARISH CHURCH (10 bells) is forming a new Guild of Ringers of church members. Wanted—an experienced ringer to teach team. Must be practising churchman.—Apply: Vicar, West Ham Vicarage, Portway, E.15. 129

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

TO THOSE ORDERING BACK NUMBERS.—The following issues of 1951 are out of print: Jan. 5th, Jan. 12th, Feb. 16th. Copies of other number can be obtained from the Editor, price 4d. plus postage.

MEETINGS

BATH AND WELLS ASSOCIATION.—Ilchester Deanery Branch.—Annual meeting, Martock, January 26th. Bells available 2 p.m. Service 3. Meeting and tea to follow. Please notify early for tea.—F Farrant, Martock, 132

BEDFORDSHIRE ASSOCIATION.—Luton District.—Annual meeting at Luton, Saturday, January 26th. Bells (10) 3 p.m. Business meeting in tower 4.30 p.m. Tea 5 o'clock, Bude Street Milk Bar. 154

CHESTER DIOCESAN GUILD.—Stockport Branch.—Annual meeting, St. George's, Stockport, Saturday, January 26th. Bells 2.30. Service 4.30. Tea 5.15.—C. K. Lewis. 160

DERBYSHIRE ASSOCIATION.—Derby and Ilkeston District.—Joint meeting at St. Luke's, Derby, on Jan. 26th. Bells 3.15 p.m. 141

ELY DIOCESAN ASSOCIATION.—Hunts District.—Annual general meeting, Saturday, January 26th Huntingdon. St. Mary's bells (8) at 3 p.m. All Saints' bells (6) at 4 p.m. Service All Saints' 4.30 p.m. Tea and meeting at 5 o'clock in All Saints Hall.—H. S. Peacock, Dis. Sec. 151

ESSEX ASSOCIATION.—N.E. annual district meeting at St. Peter's, Colchester, Jan. 26th. Bells from 2. Service 4.30. Tea 5.15. Business meeting after tea. St. Leonard's (6) available in evening.—R. Duesbury, Hon. Sec.

HERTFORD COUNTY ASSOCIATION.—Eastern District.—A.G.M., St. Andrew's, Hertford, Saturday, January 26th. Bells from 3 p.m. Names for tea to J. Kemp, Div. Sec., 16, North Road Avenue Hertford. 155

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting Chilham, Saturday, Jan. 26th. Bells available 2.30. Service 4, followed by tea and business meeting.—B. J. Luck, Hon. Dis. Sec. 116

KENT COUNTY ASSOCIATION.—Ashford District.—By-meeting Willesborough, Jan. 26th. Bells (6) 3. Service 4.15. Names for tea to Mr. T. Cullingworth, 95a, High Street, Ashford, Kent. 117

MIDDLESEX ASSOCIATION AND LONDON GUILD.—North and East District.—Annual meeting at St. Giles-in-the-Fields, Holborn, W.C.2. on Saturday, January 26th, 3 p.m. Service 4.30 p.m. Tea and business, when officers will be elected. Ringing also at St. Botolph's, Bishopsgate, 2.30 to 4 p.m.—T. J. Lock, Dis. Sec. 131

OXFORD GUILD.—East Berks and South Bucks Branch.—White Waltham, Saturday, January 26th. Committee meeting, Holly Cottage 3.30. Bells 6 p.m.—Barker. 138

OXFORD DIOCESAN GUILD.—Newbury Branch.—Meeting at Compton (6) January 26th at 3 p.m. 139

SUFFOLK GUILD.—Mildenhall District.—Annual meeting at Mildenhall (10), January 26th, 3 p.m. Tea at 5 p.m.—D. M. Reeve. 157

SURREY ASSOCIATION.—North-Western District.—Annual district meeting will be held at Beddington on Saturday, Jan. 26th. St. Mary's bells 3. Service 4.30. Tea and meeting in Beddington Park Tea Room. Nominations of general officers for 1952.—P. Lathbury, Hon. Dis. Sec. 112

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Basingstoke District.—Annual meeting at Basingstoke on Saturday, January 26th. Bells 2.30. Service 4.30 Tea 5 p.m. in the Church Cottage. 142

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Christchurch District.—Annual at Christchurch, Saturday, January 26th. Bells from 2.30 p.m. Service 4.30 p.m. Tea and meeting 5.15 p.m.—A. V. Davis. 137

ASHTON-UNDER-LYNE SOCIETY.—Meeting to be held on Saturday, Feb. 2nd, at Holy Trinity (Castle Hall), Stalybridge. Bells (8) 3.—E. Walker, Sec. 165

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting at Kempston, Feb. 2nd. Bells 2.30. Service 4.30. Tea and meeting in Schoolroom, 5. Special method, Cambridge Court. All ringers cordially invited.—Michael Stephens. 188

CAMBRIDGE UNIVERSITY GUILD.—Annual dinner Feb. 2nd. Ringing arrangements: Roman Catholic Church, 2-3; Great St. Mary's, 3.15-4.15; Great St. Andrew's, 4.30 onwards. Dinner, 7 for 7.30, at Dorothy Cafe. Anyone who wishes to attend please send 13s 6d to C. Johnson Selwyn College. 169

CHESTER DIOCESAN GUILD.—Chester Branch.—Annual meeting Saturday Feb. 2nd, Cathedral. Bells 2.30. Service 4.15. Names for tea not later than Jan. 30th, please.—Griffiths, 38, Beeston View, Chester. 181

CUMBERLAND AND N.W. ASSOCIATION.—Western Branch.—Annual meeting at Arlecdon, Saturday, Feb. 2nd. Bells 2.30. Meeting 5.30. Tea 4.30. Names for tea, before Monday, Jan. 28th, to Rev. A. E. Gibson, The Vicarage, Arlecdon, Frizington. 197

ELY DIOCESAN ASSOCIATION.—Ely and Wisbech Districts.—Joint meeting, March (6 bells) Feb. 2nd, 3. Service 4.30. Tea 5.—Miss M. Grain, Ely. 189

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol City Branch.—Meeting Em-

manuel, Clifton (8 bells), 3. Service 4.30. Tea Mrs. Bowles' Cafe, 5. Meeting follows.—A. Bennett, Sec. 177

GUILDFORD DIOCESAN GUILD.—Chertsey District.—District annual meeting Chertsey, Feb. 2nd, 3. Service 4.30. Tea and meeting 5. Cards for tea to J. B. Hessey, 11, Queen Street, Chertsey, by Wednesday, Jan. 30th.—F. Hawthorne, Hon. Sec. 184

HEREFORD DIOCESAN GUILD.—Bridgnorth Branch.—Annual general meeting will be held at Bridgnorth on Saturday, Feb. 2nd. Ringing 3. Service 4.30. Tea at Swan Hotel 5. Notifications for tea not later than Thursday, Jan. 31st.—H. G. Thomas, 104, Victoria Road, Bridgnorth. 171

HERTFORD COUNTY ASSOCIATION.—Watford (10) District annual, Feb. 2nd, 3. Service 5. Tea 5.30.—S. Hoare, 56, Acme Road, Watford. 173

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting at Holy Trinity, Blackburn, on Feb. 2nd. Ringing at 3. Cups of tea provided. Meeting in the tower at 6.—Charles W. Blakey, Branch Sec. 172

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting on Saturday, Feb. 2nd, at Burton-in-Kendal (6). Ringing 2.30-8.30. Tea 4.30. Names for tea by Wednesday, Jan. 30th, to A. Casson, 5, Barton Row, Burton, near Carnforth.—R. F. Eccles, Branch Sec. 187

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Quarterly meeting at Freiston, Saturday, Feb. 2nd. Bells (6) 2.30. Service 4.15. Tea 5, in Parish Hall. Names for tea to me by Monday, Jan. 28th.—W. E. Clarke, Hon. Sec., 99, Norfolk Street, Boston, Lincs. 150

LINCOLN DIOCESAN GUILD.—Grimsby District.—Annual meeting at Grimsby on Feb. 2nd. Bells (8) 2.30. Service 4.15. Tea 5. Names for tea by Jan. 30th to G. W. Moody, Walcot, Scunthorpe. 153

LONDON COUNTY ASSOCIATION.—Annual meeting, Saturday Feb. 2nd. Festival Church (St. John's, Waterloo Road) 3.15—4.15; St. Stephen's, Weir Road, Clapham Park, 2.30—4; Southwark Cathedral 4—5. Service in Cathedral 5. Tea, business, handbell competition, Chapter House, 5.45. Further ringing Cathedral 7.45. Names for tea, please. All welcome.—Rogers, 14, The Grove, Isleworth. HOU 3921 162

NORWICH DIOCESAN ASSOCIATION.—Standing Committee, Norwich, Feb. 2nd. St. George's, Colegate, bells 2.15. Tea and committee meeting St. Clement's Parish Hall, Colegate, 4.15. Names to Rev. A. G. G. Thurlow, 3, Colegate, Norwich, by Jan. 26th. 32

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Meeting at Longcot, Saturday, Feb. 2nd. Bells 2.30. Service 4.30. Names for tea by Wednesday, Jan. 30th.—M. J. Pryor, 59, Marlborough Gardens, Faringdon. 144

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Monthly meeting at Buckingham on Feb. 2nd. Bells (8) 5. All welcome.—R. H. Howson. 179

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—Annual meeting at Wokingham on Saturday, Feb. 2nd. Bells (St. Paul's) 3. Service 4. Tea and meeting 5. Ringing at All Saints' and St. Paul's after meeting. Notify for tea by Jan. 28th to B. C. Castle, The Briars, Westfield Road, Winnersh, Wokingham. 166

OXFORD UNIVERSITY SOCIETY.—Annual lunch Feb. 2nd. St. Thomas', 10-11; St. Ebbe's, 11-12. Service, St. Mary-the-Virgin, 12.15. Lunch (7s. 6d.) Forum Restaurant 1. New College, 3.4-15; Magdalen, 5-6; All Saints', 6.15-7.30. Old members who have not notified me of their intention to come, please write immediately.—K. Higgins, 26, St. Margaret's Road, Oxford. 183

NORTH STAFFORDSHIRE ASSOCIATION.—Meeting Audley, Saturday, Feb. 2nd. Names for tea to Mr. M. G. Downing, 24, Maddock Street, Audley, Stoke-on-Trent.—W. Carnwell, Hon. Sec. 167

PETERBOROUGH DIOCESAN GUILD.—Guisborough Branch.—Meeting at Spratton, Feb. 2nd. Names for tea to E. Orland, High Street, Long Buckby, Rugby, before Jan. 29th, please. 192

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Meeting at Hilperton (6), Saturday, Feb. 2nd. Usual arrangements. Names for tea to Slatford, North Bradley, Trowbridge. 178

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Annual meeting Salisbury (St. Paul's), Feb. 2nd. Service 4. Tea and meeting 4.45. Bells: St. Paul's, 2.30-4, 6-6.30; St. Thomas', 6.45-8. Names for tea before Jan. 29th, please.—Miss Eloie, 81, Hamilton Road, Salisbury. 128

SOUTHWELL GUILD.—Nottingham District.—Meeting Saturday, Feb. 2nd, at Stapleford. Trowell bells also available. Ringing from 2.30. Names for tea by Wednesday, Jan. 30th, to Mr. W. Thornley, 159, Brook Hill Street, Stapleford. 174

SUFFOLK GUILD.—Ipswich District.—Annual meeting Feb. 2nd, St. Mary-le-Tower, 3-5; St. Matthew's, 7-8.30. Tea and meeting at Footman's Restaurant 5. Names for tea by Jan. 31st.—M. Page, Dis. Sec., 85, Hervey Street. 186

SURREY ASSOCIATION.—Southern District.—Annual District meeting Betchworth (8), Saturday, Feb. 2nd, 2.30. Service 4. Tea and business meeting 4.45. Buckland (6) afterwards. Names for tea by Thursday, Jan. 31st, to Mr. A. P. Cannon, 22, The Avenue, Betchworth. 175

SUSSEX ASSOCIATION.—Northern Division.—Annual meeting, Crawley, Saturday, Feb. 2nd, 3 p.m. Tea for those who advise, by Wednesday, Jan. 30th, G. J. Jennings, 5, Malthouse Road, Crawley. 196

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Isle of Wight District.—Annual meeting, Godshill, Feb. 2nd. Bells 3. Service 4.30. Tea 5. Names for tea to Mrs. Guy, Merri-meade, Watergate Road, Newport. 195

WORCESTERSHIRE ASSOCIATION.—Northern Branch.—Meeting at Dudley (10), Saturday, Feb. 2nd, 3 p.m. (Netherton, Jan. 19th, not available.) Service 4.15 followed by tea and business meeting.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge. 158

DEVON GUILD.—Exeter Branch.—Meeting Newton St. Cyres (recent augmentation), Saturday, Feb. 9th. Bells 2.30. Service 4.30. Names for tea by Feb. 4th, to F. Wreford, 24, Normandy Road, Exeter. 147

LEICESTER DIOCESAN GUILD.—Hinckley District.—Annual dinner and social, Co-operative Hall, Burbage, Feb. 9th. Bells available 4. Dinner 6.15 (tickets 7s.). Names with remittance by Feb. 5th to Mr. F. Measures, 58, Lychgate Lane, Burbage. 180

LINCOLN DIOCESAN GUILD.—Southern Branch.—Annual meeting Grantham, Feb. 9th. Bells (10) 3. Service 4.15. Tea 5, at The Talbot Cafe, Market Place. Names required to be sent to Mr. R. Woods, 14, Cowes Road, Grantham.—B. H. Dalton, Hon. Sec. 185

MIDDLESEX ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—Annual meeting at Acton on Saturday, Feb. 9th. Ringing: Christ Church, Ealing Broadway, 2.30—4 p.m.; St. Stephen's, West Ealing, 3—4 p.m.; Acton 3.30—4.30 p.m. Service 4.30. Tea 5. Meeting 6 p.m. Ringing (Acton) afterwards. 190

NORWICH ASSOCIATION.—South Norfolk Branch.—Annual meeting Saturday, Feb. 9th, at Diss. Bells 2.30. Service 4.15. Tea in the Corn Hall 5. Suffolk ringers welcomed. Names for tea by Feb. 6th.—A. G. Harrison, 10, Mount Pleasant, Diss. 191

PETERBOROUGH DIOCESAN GUILD.—Davenport Branch.—Meeting Staverton, Feb. 9th. Names for tea must be sent to Mrs. C. Hall, School Street, Staverton, near Davenport, not later than Feb. 2nd.—F. W. Hancock. 193

(Continued on next page)

NOTICES—Continued

SOUTHWELL GUILD.—North Notts District.—Meeting Mansfield Woodhouse (6), Feb. 9th. Names for tea by Feb. 5th to Mr. A. J. Brown, 4, Ferguson Avenue, Mansfield Woodhouse, near Mansfield.—H. Denman. 182

DEVON GUILD.—Aylesbeare Branch.—Topsham, Feb. 16th. Bells 3. Service 4.30. Tea 5. Names to B. Pidgeon, East Budleigh. 176

GRANDSIRE TRIPLES

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