THE RINGING WORLD

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LENT AND EASTER

By Preb. A. J. HOOK, M.A.,

Master of Bath and Wells Diocesan Association.

SOME of us are old enough to remember that Lent in our early days was something very different from the modern Lent. For example, the Theatre in Oxford was closed for the entire season, pantomimes came to an end before Ash Wednesday, there were no dances or entertainments, and there were even shocked looks at people who went hunting in Holy Week. That is all gone. With most people Lent has become no different from any other time in the year, and are people any the happier? On the lowest ground, to abstain from harmless pleasures for a time makes us enjoy them more. We should get bored with cricket if the cricket season went on all through the winter. We should begin to hate whist drives if we had to go to one every night. And it is the same with ringing. If it is curtailed during Lent, the outburst of bells at Easter is enjoyable and glorious both for ringers and for the listeners. So those who have given thought to this matter recommend that there should be no peal ringing in Lent, and that quarterly meetings which would normally fall in that season should be put off until after Easter. That would mean that during Lent there would be ringing only for services and for necessary practice. If that recommendation were adopted generally there would be a new joy for ringers at Easter. But that it is not generally observed among ringers is plain from 'The Ringing World' of March 21st, in which it appears that 14 peals on tower bells were rung in the first week in Lent, two of them in cathedrals, and one actually on Ash Wednesday, though that one was not rung in a church tower.

All that is on the lowest ground. But ringers are church workers, and they do not ring, or they ought not to, just because they enjoy it. They will look deeper into the reasons which suggest that a disciplined Lent is right and proper. The central figure in Lent is our Lord and Saviour, Jesus Christ. We see Him fasting in the wilderness, and then follow Him in His mysterious journey, in the gathering darkness, up to Jerusalem. There we enter into the mystery of God's love and man's sin in Passiontide, and so come to the climax in Holy Week, which significantly has been called 'Quiet Week.' Even the disciples, who did not know what was going to happen on Good Friday, were downcast, 'and as they followed they were afraid.' They would not have felt inclined to have a festivity 'as a birthday compliment' to Matthew or Thomas, nor ought we. The Passion took place in history 2,000 years ago, but it is an eternal fact in the Body of Christ. We go with the Master as truly as did the disciples, and like them we should feel an awe which surely will teach us that the joyful ringing of bells does not fit into the picture. This seems to suggest that reverence to God, for Whose glory the bells are hung and rung, would keep our bells as quiet as possible during this solemn time.

But behind all the gloom and desolation of Good Friday there is the rising glory of the Easter sun. Easter is the greatest and most joyful of all the feasts. Some of us may have a nostalgic desire to give Christmas the pride of place, but that may be a subconscious recollection of the joy of presents and pudding. The observance of Easter is older than that of Christmas, and in the primitive Church practically the only feasts that were observed were Sundays, Easter and Pentecost. So at Easter we link up with the joy of all Christians from the days of the Apostles, as well as with the Church Triumphant in Heaven, and quite naturally we proclaim that joy by the ringing of bells; and the more they are rung the better, for we show forth our joy in the triumph of Christ, and all who hear share in it. But beyond that we are making a public proclamation, which everyone can hear, of the faith of the Church which is built on the truth of the glorious Resurrection of Christ from the dead. On that sure foundation Christ's Holy Catholic Church is built, and the gates of hell cannot prevail against it.

FORTY YEARS AGO

Extract from 'The Ringing World' of April 5th, 1912

THE CHURCH OF ST. MICHAEL AND ALL ANGELS, ASHTON-UNDER-LYNE

. . . . Not a few noteworthy performances have taken place in the belfry, but the greatest of all was accomplished on Easter Monday last year, when the record length of Kent Treble Bob Maximus, 12,240 changes, was rung in 8 hours 39 minutes under that able conductor, Mr. Samuel Wood, who, it is interesting to note, was also the conductor of the record length of 16,608 Kent Treble Bob Major some 29 years ago. . . .

[An attempt was to have been made on the following Monday for 14,000 Kent Treble Bob Royal, but this had to be postponed. It was, however, successfully accomplished on April 13th, 1914, and with the Maximus mentioned above, remains the record in the method. The peals which these superseded had been rung no fewer than 130 and 78 years previously. The last, and most famous, long length on the bells was the 15,312 Cambridge Maximus in 1929.]

TWELVE BELL PEAL

KIDDERMINSTER, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Mar. 15, 1952, *in* 3 *Hours and* 19 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5007 STEDMAN CINQUES
Tenor 24 cwt. 2 qr. 22 lb. in D.

FRED DUNKERLEY	*Treble*	*KEITH SALTER	7
MURIEL REAY	2	WALTER ALLMAN	8
FRANK E. HAYNES	3	ARTHUR V. PEARSON	9
CHARLES MCGUINESS	4	JOHN WORTH	10
LESLIE W. G. MORRIS	5	FREDERICK E. COLLINS	11
JOHN E. BIBBY	6	GEORGE E. FEARN	*Tenor*

Composed by JOHN CARTER. Conducted by FRANK E. HAYNES.
* First peal on twelve bells.

TEN BELL PEALS

WEDNESBURY, STAFFORDSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Sat., Mar. 15, 1952, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ST. BARTHOLOMEW,
A PEAL OF 5019 STEDMAN CATERS
Tenor 24 cwt. 18 lb. in E flat.

MARGARET FIDELL	*Treble*	ERIC EDMONDSON	6
THOMAS H. FRANCIS	2	THOMAS J. SOUTHAM	7
MRS. T. H. FRANCIS	3	BRYAN D. A. WOOLLEY	8
EDWIN G. BUCK	4	A. PATRICK CANNON	9
JACK S. DEAR	5	R. THOMAS NEWMAN	*Tenor*

Composed by GEORGE R. FARDON. Conducted by THOMAS H. FRANCIS.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Thurs., Mar. 20, 1952, *in* 3 *Hours and* 28 *Minutes,*
AT THE CATHEDRAL CHURCH OF ST. PHILIP,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 31 cwt. 21 lb. in D.

MURIEL REAY	*Treble*	TERRY R. HAMPTON	6
CLAUDIA A. HARDING	2	G. WILLIAM CRITCHLEY	7
HENRY H. FEARN	3	HERBERT C. SPENCER	8
EDGAR C. SHEPHERD	4	J. MARTIN THORLEY	9
ARTHUR V. PEARSON	5	GEORGE E. FEARN	*Tenor*

Composed by WILLIAM PYE. Conducted by GEORGE E. FEARN.

WOLVERHAMPTON, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Mar. 22, 1952, *in* 3 *Hours and* 21 *Minutes,*
AT THE COLLEGIATE CHURCH OF ST. PETER,
A PEAL OF 5079 STEDMAN CATERS
Tenor 33 cwt.

HOWARD HOWELL	*Treble*	SAMUEL BIRCH	6
J. NORMAN HADLEY	2	HARRY GRIFFITHS	7
ALFRED S. BAYLEY	3	ARTHUR S. WILLIAMS	8
ERNEST STITCH	4	MAURICE G. TURNER	9
EDWARD V. RODENHURST	5	ALAN ELSMORE	*Tenor*

Composed by JOHN CARTER. Conducted by HOWARD HOWELL.

EIGHT BELL PEALS

DARLEY DALE, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Sat., Mar. 8, 1952, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ST. HELEN,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part (7th observation). Tenor 15½ cwt.

RONALD H. BULLEN	*Treble*	ALEXANDER RICHARDSON	5
DOROTHY JEAN DUNN	2	JOHN W. SYKES	6
DENNIS S. GREGORY	3	HERBERT E. TAYLOR	7
GEORGE H. PAULSON	4	NORMAN HOTCHIN	*Tenor*

Conducted by HERBERT E. TAYLOR.

KEA, CORNWALL.
THE TRURO DIOCESAN GUILD.
On Sat., Mar. 8, 1952, *in* 2 *Hours and* 54 *Minutes,*
AT THE CHURCH OF ALL HALLOWS,
A PEAL OF 5040 GRANDSIRE TRIPLES
Holt's Ten-part. Tenor 12 cwt.

A. HUBERT EPLETT	*Treble*	*CLEMENT W. JOSE	5
REV. A. S. ROBERTS	2	GEOFFREY W. TAYSOM	6
MRS. A. S. ROBERTS	3	HERBERT C. SPENCER	7
THOMAS G. MYERS	4	ALAN CARVETH	*Tenor*

Conducted by THOMAS G. MYERS.
* First peal. Rung to mark the 2nd ringer's 25th anniversary of his first peal on the same bell to the same composition.

NEWTON-LE-WILLOWS, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Mar. 8, 1952, *in* 3 *Hours and* 15 *Minutes,*
AT THE CHURCH OF EMMANUEL,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 24 cwt. 2 qr. 5 lb.

JOHN E. BIBBY	*Treble*	CECIL RADDON	5
FRED DUNKERLEY	2	WILLIAM ALLMAN	6
DENNIS MADDOCK	3	RALPH G. EDWARDS	7
*HAROLD WORRALL	4	EDWARD JENKINS	*Tenor*

Composed by A. CRAVEN. Conducted by JOHN E. BIBBY.
* First peal in the method.

SHIRLEY, WARWICKSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Mar. 8, 1952, *in* 2 *Hours and* 44 *Minutes,*
AT THE CHURCH OF ST. JAMES-THE-GREAT,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor 6¼ cwt.

STANLEY PRESTIDGE	*Treble*	ERNEST STITCH	5
WILLIAM DAVIES	2	VINCENT A. HEMMING	6
J. NORMAN HADLEY	3	MAURICE G. TURNER	7
CHRISTOPHER WALLATER	4	HOWARD HOWELL	*Tenor*

Composed by J. NICHOLLS. Conducted by HOWARD HOWELL.

TANWORTH-IN-ARDEN, WARWICKSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Sat., Mar. 8, 1952, *in* 2 *Hours and* 38 *Minutes,*
AT THE CHURCH OF ST. MARY MAGDALENE,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part. Tenor 12 cwt. 1 qr. 5 lb. in F sharp.

*CLIVE A. BRETTELL	*Treble*	JAMES CORBETT	5
MURIEL REAY	2	JOHN R. MAYNE	6
BRYAN D. A. WOOLLEY	3	GEORGE E. FEARN	7
HUBERT G. SUMMERS	4	†JOHN H. JONES	*Tenor*

Conducted by GEORGE E. FEARN.
* First peal. † First peal on eight bells. In memoriam Alfred H. Summers and Albert E. Hughes.

TWYFORD, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Mar. 8, 1952, *in* 2 *Hours and* 54 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part. Tenor 12 cwt.

*MARIAN R. YOUNG	*Treble*	MRS. H. SMITH	5
WINEFRED E. HUNT	2	HAROLD SMITH	6
*JANET D. CUDBY	3	WALTER HUNT	7
*PATRICIA V. HOLLOWAY	4	*WILLIAM F. BOLTON	*Tenor*

Conducted by WALTER HUNT.
* First peal. First peal as conductor. First peal on the bells by a local band.

THURCASTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Mon., Mar. 10, 1952, *in* 2 *Hours and* 53 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5120 SPLICED SURPRISE MAJOR
Comprising 1,440 each of London and Rutland, 800 Bristol, and 480 each of Yorkshire, Superlative and Cambridge, with 129 changes of method. Tenor 10 cwt.

MRS. H. J. POOLE	*Treble*	JOHN HILL	5
MRS. P. J. STANIFORTH	2	JOHN R. SMITH	6
ERNEST W. RAWSON	3	HERRICK B. BOWLEY	7
HAROLD J. POOLE	4	PETER J. STANIFORTH	*Tenor*

Composed by A. J. PITMAN. Conducted by PETER J. STANIFORTH.
First peal in six Spliced Surprise Major methods by all and for the Guild.

ERDINGTON, BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Tues., Mar. 11, 1952, *in* 2 *Hours and* 51 *Minutes,*
AT THE ROMAN CATHOLIC CHURCH OF SS. THOMAS AND EDMUND.
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's Variation. Tenor 15½ cwt. in F.

*JOHN MCDONALD	*Treble*	GEORGE E. FEARN	5
MURIEL REAY	2	ANTHONY AGER	6
BRIAN G. WARWICK	3	R. THOMAS NEWMAN	7
J. MARTIN THORLEY	4	JOHN R. MAYNE	*Tenor*

Conducted by JOHN R. MAYNE.
* First peal, aged 13 years.

PULFORD, CHESHIRE.
THE NORTH WALES ASSOCIATION.
On Wed., Mar. 12, 1952, *in* 2 *Hours and* 56 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 STEDMAN TRIPLES
Heywood's Transposition of Thurstans' Four-part.
Tenor 9 cwt. 3 qr. 10 lb.

DENNIS H. B. MILLWARD	*Treble*	GEORGE H. RANDLES	5
FRED EVANS	2	PERCY SWINDLEY	6
NORAH M. BIBBY	3	JOHN W. GRIFFITHS	7
JOHN E. USHER	4	GEORGE F. SPERRING	*Tenor*

Conducted by JOHN W. GRIFFITHS.

WILLESDEN, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Thurs., Mar. 13, 1952, *in* 2 *Hours and* 41 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5024 BRISTOL SURPRISE MAJOR
Tenor 10 cwt.

C. EDWARD LANCASTER	*Treble*	ANNE B. STOCKDALE	5
DAVID W. BEARD	2	LEONARD H. BOWLER	6
ALICK CUTLER	3	RICHARD F. B. SPEED	7
THOMAS H. FRANCIS	4	THOMAS J. LOCK	*Tenor*

Composed by F. DENCH. Conducted by RICHARD F. B. SPEED.

OXFORD.
THE OXFORD UNIVERSITY SOCIETY.
On Fri., Mar. 14, 1952, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF ST. EBBE,
A PEAL OF 5040 GRANDSIRE TRIPLES
J. J. Parker's Twelve-part (7th observation). Tenor 4 cwt. 3 qr. 19 lb.

PETER BORDER	*Treble*	*MICHAEL SLANEY	5
KATHLEEN HIGGINS	2	‡RICHARD JAMES COOK	6
*DONALD H. NIBLETT	3	FRANK P. WRIGHT	7
†ROBIN G. TURNER	4	JOHN T. HOMFRAY	*Tenor*

Conducted by PETER BORDER.
* First peal of Triples. † First peal of Grandsire Triples and on eight tower bells. ‡ First peal.

SHIRLEY, WARWICKSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Fri., Mar. 14, 1952, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ST. JAMES-THE-GREAT,
A PEAL OF 5056 BRISTOL SURPRISE MAJOR
Tenor 6¼ cwt. in A.

MARGARET FIDELL	*Treble*	WALTER ALLMAN	5
FRED DUNKERLEY	2	GEORGE E. FEARN	6
*CHARLES MCGUINESS	3	JOHN E. BIBBY	7
LESLIE W. G. MORRIS	4	JOHN WORTH	*Tenor*

Composed by A. KNIGHTS. Conducted by JOHN WORTH.
* 350th peal.

BIDDENDEN, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Mar. 15, 1952, *in* 3 *Hours and* 3 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 24 cwt.

BETTY M. VIDLER	*Treble*	REGINALD E. LAMBERT	5
*THOMAS E. SONE	2	ROBERT T. LAMBERT	6
FREDK. J. LAMBERT, JUN.	3	MALCOLM S. CLOKE	7
BENJAMIN F. BAKER	4	*S. GEOFFREY WATERS	*Tenor*

Composed by H. W. WILDE. Conducted by MALCOLM S. CLOKE.
* 25th peal together. The conductor's 25th peal of Major. A 21st birthday compliment to Miss A. Bailey, of St. Albans.

CAMBERWELL, LONDON.
LONDON COUNTY ASSOC. & N. SOUTHWARK DIO. GUILD.
On Sat., Mar. 15, 1952, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ST. GEORGE,
A PEAL OF 5040 STEDMAN TRIPLES
Heywood's Transposition. Tenor 14 cwt.

FRANK R. L. BLEWER	*Treble*	WILLIAM D. GRAINGER	5
JAMES BULLOCK	2	ARTHUR W. J. BUTLER	6
THOMAS H. TAFFENDEN	3	JOHN W. WARD	7
ERNEST W. FURBANK	4	CHARLES W. OTTLEY	*Tenor*

Conducted by JAMES BULLOCK.

COSELEY, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Mar. 15, 1952, *in* 3 *Hours,*
AT CHRIST CHURCH,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part (7th observation). Tenor 11½ cwt.

GEORGE E. OLIVER	*Treble*	CHRISTOPHER WALLATER	5
*CLIVE M. SMITH	2	WALTER J. COPE	6
DENNIS WHATMORE	3	PETER BERESFORD	7
†J. DENNIS HOLDEN	4	TREVOR REYNOLDS	*Tenor*

Conducted by PETER BERESFORD.
* First peal of Triples. † 100th peal. Rung to celebrate the birth of a son to Mr. and Mrs. D. Whatmore.

EBBW VALE, MONMOUTHSHIRE.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Sat., Mar. 15, 1952, *in* 3 *Hours and* 34 *Minutes,*
AT CHRIST CHURCH,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part (7th observation). Tenor 25 cwt. 2 qr. 11 lb. in D.

*BRIAN WERRY	*Treble*	JACK ALSOP	5
*ALAN EVANS	2	*GEORGE FRANCIS	6
ROBERT ALSOP	3	A. RYAN PRICE	7
*JULIAN PAWLEY	4	ROBERT E. COLES	*Tenor*

Conducted by A. RYAN PRICE.
* First peal of Triples. First peal of Triples as conductor. Rung for the Confirmation.

ENVILLE, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Mar. 15, 1952, *in* 2 *Hours and* 55 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 17 cwt.

HAROLD J. SHUCK	*Treble*	EDWARD V. RODENHURST	5
ALFRED C. BOXLEY	2	J. NORMAN HADLEY	6
ALAN ELSMORE	3	MAURICE G. TURNER	7
WILLIAM DAVIES	4	HOWARD HOWELL	*Tenor*

Composed by J. R. PRITCHARD. Conducted by HOWARD HOWELL.
First peal of Plain Bob Major as conductor.

LONGSTANTON, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Mar. 15, 1952, *in* 3 *Hours,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's Variation. Tenor 7½ cwt. in A flat.

JOHN G. GIPSON	*Treble*	*HARRY L. MARTIN	5
*CYRIL A. HURST	2	*ROBERT H. BROOKER	6
GEORGE E. CRISP	3	ERNEST G. HIBBINS	7
†T. REGINALD DENNIS	4	WILLIAM J. RIDGMAN	*Tenor*

Conducted by WILLIAM J. RIDGMAN.
* First peal of Surprise. † 200th peal First peal of Surprise as conductor. A compliment to T. Reginald Dennis, who has now reached his 50th year as a ringer.

LOUGHBOROUGH, LEICESTERSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Sat., Mar. 15, 1952, *in* 2 *Hours and* 57 *Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
A PEAL OF 5188 DOUBLE NORWICH COURT BOB MAJOR
Tenor 6½ cwt.

FRANCIS R. LOWE	*Treble*	MARK J. BARKER	5
JACK BAILEY	2	*REUBEN E. CARLISLE	6
MRS. D. R. CARLISLE	3	*RALPH W. CARLISLE	7
HAROLD TAYLOR	4	DENIS R. CARLISLE	*Tenor*

Composed by SAMUEL PINDER. Conducted by JACK BAILEY.
* First peal in the method.

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OVERSEALE, DERBYSHIRE.
THE MIDLAND COUNTIES GUILD.
On Sat., Mar. 15, 1952, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MATTHEW,
A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR
Tenor 10 cwt.

WILLIAM H. CURSON	*Treble*	WALTER G. SOAR	5
ROLAND BENISTON	2	JOHN UNDERWOOD	6
JOSEPH WM. COTTON	3	SIDNEY H. JONES	7
ALBERT E. THOMPSON	4	ALFRED MOULD	*Tenor*

Composed by J. W. WASHBROOK. Conducted by ROLAND BENISTON.
First peal in the method as conductor. A birthday compliment to Miss B. Curson and Mrs. J. W. Cotton.

PENDLETON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Mar. 15, 1952, in 3 Hours,
AT THE CHURCH OF ST. THOMAS,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 18 cwt. in E.

JOHN F. WOOD	*Treble*	RAYMOND JOHNSON	5
GEOFFREY PEARSON	2	JOSEPH THORNLEY	6
NORMAN TOMPKINS	3	PETER CROOK, SEN.	7
ARTHUR TOMLINSON	4	ERNEST J. GOWER	*Tenor*

Composed by T. B. WORSLEY. Conducted by ERNEST J. GOWER.
To celebrate the birthdays of Mr. and Mrs. Henry Prescott, of Farnworth.

RAINFORD, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Mar 15, 1952, in 3 Hours and 7 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 13½ cwt.

*THOMAS SINGLETON	*Treble*	*HARRY BLACKBURN	5
RONALD POCKLINGTON	2	JOHN ASHCROFT	6
KENNETH EDWARDS	3	WILLIAM O. FARRIMOND	7
GORDON A. HALLS	4	CHARLES BLACKBURN	*Tenor*

Composed by B. ANNABLE. Conducted by CHARLES BLACKBURN.
* First peal of Bob Major. First peal of Bob Major as conductor. Rung half-muffled in memory of the late Mr. Samuel Cadwallender, who died on February 29th; he had been a ringer at All Saints' since the bells were installed, and was towerkeeper until his death.

SANDHURST, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Mar. 15, 1952, in 3 Hours,
AT THE CHURCH OF ST. LAWRENCE.
A PEAL OF 5120 KENT TREBLE BOB MAJOR
Tenor 15 cwt.

JACK R. WORRALL	*Treble*	†ROBERT J. STOKES	5
THOMAS NEWMAN	2	†THOMAS R. BOREHAM	6
*FRANK D. MACK	3	†LESLIE BARRY	7
†LESLIE E. ASTON	4	†WILLIAM RICHINGS	*Tenor*

Composed by J. REEVES. Conducted by JACK R. WORRALL.
* First peal of Major. † First peal of Kent Major. First peal of Kent Major as conductor. A 70th birthday compliment to Mr. Wm. Cox and a 13th birthday compliment to Michael Barry.

SEATON, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
On Sat., Mar. 15, 1952, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. GREGORY,
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor 12 cwt.

NORMAN MALLETT	*Treble*	FREDERICK WREFORD	5
HENRY G. KEELEY	2	*ELI S. HAWKER	6
ARTHUR J. SCOTT	3	ROGER KEELEY	7
CYRIL C. DEEM	4	G. STEDMAN MORRIS	*Tenor*

Composed by J. W. PARKER. Conducted by G. STEDMAN MORRIS.
* First peal of Major. Birthday compliments to Cuthbert W. Powell and Harry Parkes. Rung for the Patronal Festival.

UFFORD, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Mar. 15, 1952, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR
Tenor 13½ cwt. in F sharp.

RONALD W. STEWARD	*Treble*	FRANK L. FISHER	5
*RODERICK W. PIPE	2	CHARLES E. FISHER	6
WILLOUGHBY E. MAULDEN	3	WILLIAM J. BUTTON	7
GEORGE W. PIPE	4	CECIL W. PIPE	*Tenor*

Composed by JOSEPH W. PARKER. Conducted by GEORGE W. PIPE.
* First peal of Surprise, aged 11 years.

WRITTLE, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Mar. 15, 1952, in 3 Hours and 15 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part. Tenor 18½ cwt. in E.

*JOHN WEST	*Treble*	*WILLIAM GLOVER	5
*PETER J. CAME	2	JEAN M. HARRIS	6
*JOE E. G. ROAST	3	FRANK L. HARRIS	7
*RONALD GROVES	4	†JOHN CRAWLEY	*Tenor*

Conducted by FRANK L. HARRIS.
* First peal of Triples. † First peal.

SITTINGBOURNE, KENT.
THE KENT COUNTY ASSOCIATION.
On Sun., Mar. 16, 1952, in 3 Hours,
AT THE CHURCH OF ST. MICHAEL.
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 21 cwt.

BETTY M. VIDLER	*Treble*	THOMAS E. SONE	5
DORIS G. DOBBIE	2	ROBERT T. LAMBERT	6
GEORGE KENWARD	3	STANLEY B. DOBBIE	7
REGINALD E. LAMBERT	4	S. GEOFFREY WATERS	*Tenor*

Composed by ALEX WADDINGTON. Conducted by THOMAS E. SONE.

BRIGHTON, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Mon., Mar. 17, 1952, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. NICHOLAS.
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 18 cwt.

ROGER A. BEALE	*Treble*	HENRY STALHAM	5
ARTHUR W. GRAVETT	2	ALBERT W. BOND	6
PETER F. ROMNEY	3	MAURICE THOMAS	7
JOHN DEARLOVE	4	FREDERICK PAGE	*Tenor*

Composed by J. R. PRITCHARD. Conducted by FREDERICK PAGE.
A compliment to Henry Stalham on his 80th birthday.

CUCKFIELD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Mon., Mar. 17, 1952, in 3 Hours,
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF 5040 OXFORD BOB TRIPLES
Parker's irregular Five-part. Tenor 15 cwt. in F.

MARY HOWELL	*Treble*	*BASIL W. WHITE	5
RAYMOND OVERY	2	HORACE E. LILLEY	6
JAMES H. LILLEY	3	JAMES W. JEFFERY	7
GEORGE APPS	4	EDWIN J. BRETT	*Tenor*

Conducted by RAYMOND OVERY.
* First peal in the method. Arranged to celebrate the marriage of Mr. Kenneth Snelling to Miss Gladys Apps, which took place in this church the previous Saturday.

WHITWICK, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Mon., Mar. 17, 1952, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.
A PEAL OF 5040 SPLICED PLAIN MAJOR
In four methods, viz.: St. Clement's, Crayford College, Double and Plain Bob, with 127 changes of method. Tenor 12 cwt.

JOSEPH W. COTTON	*Treble*	C. WILLIAM HALL	5
ERNEST MORRIS	2	JOHN A. UNDERWOOD	6
*SAMUEL W CHAPMAN	3	ARTHUR E. ROWLEY	7
RICHARD E. MANTON	4	ROLAND BENISTON	*Tenor*

Composed by G. E. FEIRN. Conducted by ROLAND BENISTON.
* First peal of Spliced. First peal of Spliced as conductor.

HINGHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Tues., Mar. 18, 1952, in 3 Hours and 9 Minutes,
AT THE CHURCH OF ST. ANDREW.
A PEAL OF 5024 SUPERLATIVE SURPRISE MAJOR
Tenor 16½ cwt. in E

HENRY TOOKE	*Treble*	GEORGE SAYER	5
ERNEST MASTIN	2	ARTHUR G. BASON	6
NOLAN GOLDEN	3	NORMAN V. HARDING	7
GEORGE P. ADAMS	4	BERT GOGLE	*Tenor*

Composed and Conducted by NOLAN GOLDEN.
First peal on the bells after restoration.

EAST GRINSTEAD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Wed., Mar. 19, 1952, in 3 Hours and 23 Minutes,
AT THE CHURCH OF ST. SWITHUN,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 23 cwt. 2 qr. 25 lb. in D.

ERNEST J. LADD	*Treble*	WILLIAM ROGERS	5
ROBERT COLLINS	2	FRANK H. HICKS	6
REGINALD E. LAMBERT	3	ROBERT T. LAMBERT	7
THOMAS E. SONE	4	HARRY PARKES	*Tenor*

Composed by C. J. SEDGLEY. Conducted by WILLIAM ROGERS.
By ringing the treble Mr. E. J. Ladd has now completed the 'circle' at this tower.

LEYTONSTONE, ESSEX.
THE ESSEX ASSOCIATION.
On Wed., Mar. 19, 1952, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5056 RUTLAND SURPRISE MAJOR
Tenor 12 cwt.

MRS. ANSLEY FOX	*Treble*	*FRANK V. GANT	5
*C. RONALD SMITH	2	JOHN F. GROVE	6
DAVID W. BEARD	3	CHAS. E. WILLMINGTON	7
FREDERICK W. HOUSDEN	4	JOHN H. CRAMPION	*Tenor*

Composed by CHAS. W. ROBERTS. Conducted by JOHN H. CRAMPION.
* First peal in the method.

HETHERSETT, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Fri., Mar. 21, 1952, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. REMIGIUS,
A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR
Tenor 9 cwt. 74 lb. in G.

NOLAN GOLDEN	*Treble*	ERNEST G. SHORTING	5
F. CHARLES GOODMAN	2	WILLIAM CLOVER	6
GEORGE SAYER	3	*CHARLES H. MOORE	7
H. WILLIAM BARRETT	4	HENRY TOOKE	*Tenor*

Composed and Conducted by NOLAN GOLDEN.
* First peal in the method.

MACCLESFIELD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Fri., Mar. 21, 1952, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 7¼ cwt.

*MARJORIE GORTON	*Treble*	JOSEPH W. WHITTAKER	5
NEIL D. LOMAS	2	†BAZIL JONES	6
ANNE WORTH	3	†DONALD PEARSON	7
WILFRED STEVENSON	4	JOHN WORTH	*Tenor*

Composed by J. R. PRITCHARD. Conducted by JOHN WORTH.
* First peal. † First peal of Bob Major.

NORTON, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Fri., Mar. 21, 1952, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 GRANDSIRE TRIPLES
J. T. Hollis's One-part. Tenor 10 cwt. 3 qr. 14 lb.

DORIS H. SHEPPARD	*Treble*	IVOR GOULTER	5
GEORGE R. H. SMITH	2	WILLIAM RICHINGS	6
JOAN BUSSEY	3	JACK R. WORRALL	7
LESLIE BARRY	4	*E. JOHN TRUEMAN	*Tenor*

Conducted by JACK R. WORRALL.
* First peal. First peal of Grandsire Triples on the bells.

CHISWICK, LONDON.
LONDON COUNTY ASSOC. & N. SOUTHWARK DIO. GUILD.
On Sat., Mar. 22, 1952, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR
Tenor 14 cwt. 1 qr. 21 lb.

HERBERT J. ELDRED	*Treble*	†SQUIRE CROFT	5
*WILFRID G. WILSON	2	FRANCIS D. BISHOP	6
*MRS. OLIVE L. ROGERS	3	*VICTOR W. GRIMWADE	7
THOMAS E. DAVIES	4	HAROLD W. ROGERS	*Tenor*

Composed by JOHN CARTER. Conducted by HAROLD W. ROGERS.
* First peal in the method. † First peal in the method 'inside.' A 70th birthday compliment to the ringer of the treble.

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AND
CLOCK MAKERS

CROYDON

FIVE AND SIX BELL PEALS

ACCRINGTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Fri., Mar. 7, 1952, in 2 Hours and 44 Minutes,
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9¼ cwt.

GORDON R. WHEWELL	*Treble*	LEONARD WALSH	4
NORMAN SMITH	2	ROGER LEIGH	5
KENNETH HARTLEY	3	BRIAN H. WOOD	*Tenor*

Conducted by ROGER LEIGH.

FINBOROUGH, SUFFOLK.
THE SUFFOLK GUILD.
On Fri., Mar. 7, 1952, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 MINOR

Being an extent each of Cambridge Surprise, Double Court, Double Oxford, St. Clement's, Plain Bob, Kent and Oxford Treble Bob. Tenor 12½ cwt. in G.

RONALD W. STEWARD	*Treble*	MAX P. PAGE	4
PATRICIA M. CLARKE	2	GARNHAM A. BLAXCELL	5
ROBERT E. LESTER	3	*URBAN W. WILDNEY	*Tenor*

Conducted by URBAN W. WILDNEY.

* 25th peal in seven Minor methods.

SHERBOURNE, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.
On Sat., Mar. 8, 1952, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 MINOR

Being two 720's of Kent Treble Bob and five 720's of Plain Bob, called differently. Tenor 11 cwt.

FRED C. LYNE	*Treble*	ROBERT EDDEN	4
WILLIAM COLLETT	2	HAROLD HUXLEY	5
WILLIAM MALE	3	C. ARTHUR MANNING	*Tenor*

Conducted by C. ARTHUR MANNING.

A compliment to Mr. V. Adkins and Miss E. R. Harris, of Leamington, who were married on above date.

WYMONDHAM, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Mar. 8, 1952, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 DOUBLES

Being eight six-scores each of Reverse Bartholomew, April Day, Canterbury and Plain Bob, and ten of Grandsire. Tenor 19¾ cwt.

ROWENA TYLER	*Treble*	J. HARRY COOK	4
ALFRED HINMAN	2	B. STEDMAN PAYNE	5
HAROLD T. BONSHOR	3	R. CYRIL TYLER	*Tenor*

Conducted by HAROLD T. BONSHOR.

A 78th birthday compliment to Mr. John W. Wright.

HOLKHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sun., Mar. 9, 1952, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. WITHIBURGA,
A PEAL OF 5040 DOUBLES

Being five 120's of St. Martin's, one 120 of April Day, ten of Grandsire, twelve of St. Simon's and fourteen of Plain Bob. Tenor 19 cwt. 2 qr. in E.

*ROBERT LANGLEY	*Treble*	ROBERT ALLCOCK	4
ROY OWEN	2	JOHN COUZENS	5
TONY OWEN	3	JACK WILLIAMSON	*Tenor*

Conducted by TONY OWEN.

* First peal. Mr. Jack Williamson has now 'circled' the tower.

WIGMORE, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.
On Sun., Mar. 9, 1952, in 2 Hours and 32 Minutes,
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores (ten callings). Tenor 9 cwt.

FREDERICK R. HARRIS	*Treble*	RONALD H. MEWIES	4
LAURENCE T. MAINWARING	2	LESLIE EVANS	5
DOROTHY HUGHES	3	JOHN D. ROCK	*Tenor*

Conducted by LESLIE EVANS.

Ringers of treble and tenor have now completed the 'circle' in this tower.

GREAT GLEN, LEICESTERSHIRE.
THE UNIVERSITIES ASSOCIATION.
On Wed., Mar. 12, 1952, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. CUTHBERT,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. 26 lb. in G.

*JAMES C. SCHOFIELD	*Treble*	JOHN HILL	4
BARRY COPE	2	JOHN E. COOK	5
MARY C. PAYNE	3	JOHN J. MORRIS	*Tenor*

Conducted by JOHN J. MORRIS.

* First peal. The ringers are external students of the University of London at the University College of Leicester.

MULBARTON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Wed., Mar. 12, 1952, in 2 Hours and 34 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,
A PEAL OF 5040 MINOR

Being two extents each of Kent Treble Bob and St. Clement's and three of Plain Bob. Tenor 8¼ cwt. in A.

H. WILLIAM BARRETT	*Treble*	HARRY J. HALL	4
*A. SPENCER BROTHERS	2	ERNEST V. BLAKE	5
CEDRIC CURSON	3	F. CHARLES GOODMAN	*Tenor*

Conducted by F. CHARLES GOODMAN.

* First peal in more than one method and for 15 years. In memoriam Tom Miller, of London.

ARRETON, ISLE OF WIGHT.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Thurs., Mar. 13, 1952, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. GEORGE,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores, ten callings. Tenor 8 cwt. (approx.).

SIDNEY MOODY	*Treble*	LESTER BAILEY	4
CLIVE C. CALLAWAY	2	*FREDERICK A. GREEN	5
*ERNEST F. RIDDETT	3	*F. JAMES CHEEK	*Tenor*

Conducted by LESTER BAILEY.

* First peal. First peal of Doubles as conductor. First peal on the bells. A birthday compliment to the conductor's wife.

ALDFORD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Mar. 15, 1952, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 MINOR

Being one extent each of Single Oxford, Double Oxford, St. Clement's Bob, Oxford and Kent Treble Bob, and two extents of Plain Bob. Tenor 12¾ cwt. in F.

GEORGE F. SPERRING	*Treble*	ROGER B. MORRIS	4
J. BENJAMIN BUDD	2	BRIAN HARRIS	5
DENNIS H. B. MILLWARD	3	R. GORDON CORBY	*Tenor*

Conducted by BRIAN HARRIS.

First peal in six methods by all.

APSLEY END, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Mar. 15, 1952, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 SPLICED SURPRISE MINOR

In 17 methods: (1) Chester and Munden, (2) Cambridge, Norfolk, Ipswich, Primrose, Hull, Bourne, (3) Lightfoot and Wearmouth, (4) York and Durham, (5) London and Wells, (6) Beverley and Surfleet, (7) Norwich; 82 changes of method. Tenor 14¼ cwt.

*FREDERICK W. BRINKLOW	*Treble*	WILLIAM C. HUGHES	4
WILLIAM J. PUDDIFOOT	2	TERENCE G. MORTON	5
AUGUSTIN V. GOOD	3	WALTER AYRE	*Tenor*

Conducted by WALTER AYRE.

* First peal of Spliced Surprise Minor. First peal in 17 methods on the bells, by all the band and by the Association. Rung to celebrate the 50th anniversary of the first peal on the bells; also as a 75th birthday compliment to James Banfield, and a birthday compliment to Roger, son of the ringer of the 2nd.

ASHCHURCH, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Mar. 15, 1952, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, London Surprise, Oxford Bob, Double Oxford, Oxford and Kent Treble Bob and Plain Bob. Tenor 12 cwt. in G.

GEORGE MORRIS	*Treble*	E. TREVOR NEWBURY	4
JOHN THOMAS	2	CYRIL TANSELL	5
FREDERICK G. NURDEN	3	THOMAS W. LEWIS	*Tenor*

Conducted by JOHN THOMAS.

COUND, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION.
On Sat., Mar. 15, 1952, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt.

*ERNEST F. WILLCOX	*Treble*	†FREDERICK G. BEDDOW	4
CLIFFORD A. BARRON	2	JOHN F. BUTLER	5
BESSIE A. CARTER	3	JOHN N. LINDON	*Tenor*

Conducted by CLIFFORD A. BARRON.
* First peal of Minor. † 50th peal.

GAMSTON, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Mar. 15, 1952, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 8½ cwt.

*KEITH DAVIS	*Treble*	GEORGE CHALLANS	4
HAROLD DENMAN	2	ERNEST PRESTON	5
HERBERT T. ROOKE	3	DOUGLAS H. ROOKE	*Tenor*

Conducted by DOUGLAS H. ROOKE.
* First peal. An 84th birthday peal for mother of second ringer.

HUTTON, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Mar. 15, 1952, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 DOUBLES

Being eight extents each of Stedman, New Doubles, St. Simon's and Plain Bob and ten extents of Grandsire. Tenor 7 cwt.

CHARLES E. HILL	*Treble*	*RICHARD VALENTINE	3
HERMON J. OLIVER	2	DESMOND G. MAYELL	4
HARRY TURNER	*Tenor*		

Conducted by HARRY TURNER.
* First peal of Doubles. Rung as a compliment to Mr. and Mrs. M. Baker, of Hutton, whose 25th wedding anniversary was on December 27th last. A peal attempt on that date was lost owing to a rope breaking.

HANDBELL PEALS

EPSOM, SURREY.
THE SURREY ASSOCIATION.
On Wed., Mar. 19, 1952, in 2 Hours and 11 Minutes,
AT 74, HOOKFIELD,
A PEAL OF 5040 SPLICED MAJOR

In three methods, comprising 1,920 Plain Bob, 1,760 Double Bob and 1,360 Little Bob, with 231 changes of method. Tenor size 16 in B.

GILLIAN R. BRITTAIN	1-2	RUTH M. K. HOW	5-6
EDWIN J. LINDLEY	3-4	ALBERT J. ADAMS	7-8

Adapted from B. ANNABLE. Conducted by ALBERT J. ADAMS.
First peal in these three methods by all the band and for the Association. First peal 'in hand' as conductor.

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
On Thurs., Mar. 20, 1952, in 2 Hours and 38 Minutes,
AT 76, COLLINGHAM ROAD,
A PEAL OF 5077 STEDMAN CATERS
Tenor size 18 in G sharp.

HAROLD J. POOLE	1-2	PETER J. STANIFORTH	5-6
MRS. P. J. STANIFORTH	3-4	ALFRED BALLARD	7-8
BRIAN G. WARWICK	9-10		

Composed by FREDK. H. DEXTER. Conducted by HAROLD J. POOLE.
Witness: WINIFRED M. BURTON.
A birthday compliment to Brian G. Warwick.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Fri., Mar. 21, 1952, in 2 Hours,
IN THE BELFRY OF THE CATHEDRAL CHURCH OF ST. PHILIP,
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor size 16 in B.

J. MARTIN THORLEY	1-2	WILFRID F. MORETON	5-6
*BRIAN G. WARWICK	3-4	BRIAN R. SUTTON	7-8

Composed by F. E. W. MEADOWS. Conducted by W. F. MORETON.
* First peal of Major on handbells 'inside.'

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'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

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A NEW QUARTER

This is the first issue of the new quarter and new postal subscribers for 1952 can be enrolled for 17s. 8d. Will those who have not yet renewed their quarterly subscriptions (6s.) please remit without delay to Mr. J. E. Jeater, 11, Frankswood Avenue, Petts Wood, Kent.

BELFRY GOSSIP

Youth was very much in evidence at the quarterly meeting of the Western Branch of the Worcestershire and Districts Association at Powick on March 22nd. The ringing catered for all tastes, with plenty of opportunity for the 'not-so-far-advanced.' We appreciate the kind impulse that induced the meeting to send ten shillings to meet 'Ringing World' expenses.

Mr. J. R. Worrall informs us that the footnote to the peal of Grandsire Cinques at Newport on March 8th should read 'First peal of Grandsire Cinques on the bells and for the Association.

The higher costs in all printed matter has, with a new edition, necessitated Mrs. E. M. Powell raising the price of that popular publication 'The Ringers' Handbook.' New prices, including postage, are:—4 to 8 bells 4s. 6d.; 4 to 6 bells 2s. 6d.

The Sussex ringers' coach tour of Gloucester and Hereford is arranged for July 6th—13th inclusive. There are a few vacant seats and anyone interested is invited to write to Miss F. Wyman, 10, Three Bridges Road, Crawley, Sussex

The peal of Double Norwich Court Bob Major rung at Overseal on March 15th was a birthday compliment to Mrs. J. W. Cotton and Miss B. Curson, both honorary members of the Midland Counties Guild. It may be interesting to note that Miss Curson was elected an honorary member at the tender age of two years.

Veteran member of the Bunwell (Norfolk) band, who rang his first peal in May, 1902 is Mr. A. Sturman. His 80th birthday was given peal honours on March 16th. Still keen to have a pull, Mr. Sturman visits the tower as often as possible. With this peal Mr. R. E. Burt, one of his pupils, 'completed the circle' of Barwell tower.

Mr. C. D. Nichols, who called the quarter peal of Stedman Triples recently at St. Leonard's Streatham, and is a member of the local band, is the son of the late David J. Nichols, of Kettering. His father was for many years hon. secretary of the Central Northants Association, now the Peterborough Diocesan Guild. A high standard of ringing was set up in the districts around Kettering at the beginning of the century. Many Surprise peals were rung and were looked upon as great achievements in those days. It is believed there are some of those ringers happily still with us.

To those who ring peals and quarter peals a correspondent gives a reminder that the new Queen's birthday in on April 21st.

Salehurst is in Sussex and not Kent. We regret the error in regard to the peal published last week.

In a recent letter on East Bergholt bells, the names of J. and W. Motts was wrongly printed as Mobbs. We apologise for not being able to decipher the writing correctly.

At Apsley End peals are not normally rung during Lent, but the Vicar willingly agreed to the peal on March 15th to celebrate the 50th anniversary of the first peal on the bells, which was conducted by Mr. G. N. Price. Mr. F. W. Brinklow rang the treble for both peals.

A gramophone recording has been made by the Leicester ringers. On the one side is muffled Stedman Cinques at Leicester Cathedral for His late Majesty King George VI. and on the other is Cambridge Surprise Major on handbells by Mrs. P. J. Staniforth, Peter J. Staniforth, Alfred Ballard and Harold J. Poole. The records are 12s. each and can be obtained from Mr. J. Cook Radio Engineer, 93, Wellington Street, Leicester.

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GREENHORN TO GRANDSIRE

or

'THERE IS NOTHING TO IT'

I HAD watched them ringing out the Old Year. It looked so easy: I must learn to ring. 'Certainly; come up half an hour before the weekly practice and we will teach you.'

Eagerly I climbed the tower stairs, grasped the rope and listened to my first instructions. With an 'old hand' controlling the sally, leaving me to cope with the rope's end, I began to get the 'feel' of it. I set my bell at backstroke and then at handstroke. It seemed easy. A bumped stay meant nothing to me, in spite of warnings. I thought I could ring.

In a week or two I was handling the rope both ways. I thought I was getting on fine when down came the bell with lashing rope, leaving me helpless, not knowing how to put matters right. But I persevered and was allowed to stay on at the proper practice with the band, and took my place for rounds, without a tied clapper. I could not do it. I could not keep my place. The bell was ringing me; she set in, or came down, just as she pleased. I worked too hard, in a bath of perspiration, trying desperately to make her speak in her right place. My spirits sank. This wasn't what I expected at all. I was discouraged; I didn't want to come any more; it was too hard work.

NERVE GONE

The band was kindness itself, encouraging me and cheering me on. I tried again determined not to be beaten. Then someone was yelling to me to let go, and the rope went whipping through my hands and disappeared through the hole in the ceiling. I found myself cowering in the corner, expecting the bell, if not the whole tower, to come crashing about my ears. She had gone over. 'Never mind,' they said, 'no one can ring till they've done that, just as you cannot ride a horse till you have fallen off.' I fled. My nerve was gone. They thought they would never see me again. My knuckles were swollen and bruised and the skin was off my fingers but it was no worse than that. It took me some weeks to get over my fright. It was a lesson I shall never forget.

Month by month I kept on, and tried other bells in the tower. Gradually the ache in my arms went and I found I could control my bell better. Instead of wondering how much longer I could keep going I became sorry when the call came to stand. I learned to raise and lower my bell It was hard. I couldn't take up that coil without losing my place. I could not keep a tight rope. It is still one of the hardest things to do tidily.

Then came the book work. I studied and studied and wrote out the Plain Course. I memorised the letterpress and the diagrams. I wrote out 'Touches.' I thought I knew it. I wanted to try it, but was still kept on rounds. How could I learn it without practice? How could I practise without the band? I couldn't. I was stuck. I wanted to run before I could walk. It seemed simple enough on paper but I wasn't given the chance to try it.

Then one night they put me on the third. 'Go. Grandsire.' I made the first dodge all right because I had learned the bells, but then the ropes, out of their accustomed order of rounds, confused me, and everything I had learned went out of my head. I was lost. That was all I was allowed to do that night. Week after week I ruined every effort to ring just the Plain Course. I could not make any progress at all. I was ready to give up again.

'THE JIG-SAW'

Finally I had to memorise the whole of the coursing order of one bell, although they told me not to. Until I did, I could not see where I passed the treble. The TREBLE the Guiding Light in Grandsire, to which I anchored all I learned. It's just practice,' they said, but how could I practise alone? 'It will come to you all of a sudden,' but it never did. It came gradually, bit by bit, as I pieced together each new instruction and fitted it into what I had already beaten into my dull brain. I will say that it gathered momentum, so that at the end the picture became clear like adding the last few pieces to a jig-saw puzzle and seeing the thing as a whole instead of innumerable little pieces.

I visited other towers. There they thought I knew more than I did and they put me in with a good band. At once I rang the Plain Course without a mistake. I went round more and picked up tips that were not to be found in any books. I was beginning to get the idea; but back in my own tower I just could not do it. They knew where I usually went wrong and I always did!

The day came when I tried a touch with calls. I could see it on paper and knew what I had to do, but do it I could not. When a call came, panic seized me; I searched frantically for my dodging bell, my in-between bell, and when I had to lead. 'Keep your head,' they said. 'Don't get so upset when they shout at you; there is nothing to it.' No, not once you have mastered it; not when you can ring without having to think of your bell as well as the method; not when you know where the treble parts the circle and how to keep going when she isn't there when you want her. Not when you have a steady band, who catch your eye when it's time to dodge, and the bells are running well When that day came for me the sweetest reward of all was when, absorbed in the work of my bell and oblivious to the passing of time, a voice called, 'This is all' and I heard the bells running round again, and I had rung my first quarter. 'There was nothing to it.'

YOUNG HAND.

BARNSLEY & DISTRICT SOCIETY

Some of the old irregular Minor favourites were introduced in the long programme of ringing at the March meeting of the Barnsley District Society held at Kirkburton. The following towers were represented:—Cawthorne, Crofton, Felkirk, Horbury, Huddersfield, Kirkthorpe, Lindley, Marsden, Royston, Meltham, Sandal, Shelley and the local company.

The president (Mr. N. F. Moxon) was in the chair for the business meeting which followed tea. Five new members were elected.

The best thanks of the meeting were expressed by the chairman and seconded by Mr. E. Earshaw to the Vicar for the use of the bells and to Mr. H. Roberts for making the arrangements. The next meeting will be at Monk Bretton on April 12th.

GRATEFULLY ACKNOWLEDGED

The Editorial Committee gratefully acknowledge the following contributions to meet the increased cost of production of 'The Ringing World':—

Personal.—Cuckfield Ringers 10s., T. J. Southam 1s. 8d., Powick meeting 10s.

Peals.—Kirby Bellars 2s. 6d. Baglan 3s., Darley Dale 3s., Withyham 4s., Braunston 7s., Chiswick 2s. 6d., Crawley 4s., Silk Willoughby 5s., Pulford 1s. 6d.

Quarter peals.—Wootton Basset 2s. 6d., Nassington 3s., Piddlehinton 1s. Pinner 1s. 6d., Streatham 2s. 6d., Yate 2s., Long Melford 4s., Hemingford Abbots 2s., St. Ives 2s., Fulham 2s., North Bradley 2s., Kelvedon 2s. 6d. Kingsdon 3s.

MEMORIAL TO MR. J. J. PRATT

Bookcase Dedicated at Hillingdon

On Saturday, March 22nd, in the ringing chamber of St. John-the-Baptist, Hillingdon, a memorial bookcase subscribed by parishioners and ringing friends was dedicated to the memory of the late Mr. Joseph J. Pratt by the Vicar of Hillingdon (the Rev. F. C. Tyler).

Mr. Pratt was well known to the older generation of ringers in Middlesex and Bucks and rang many peals in those areas. He was secretary of the South and West District of the Middlesex County Association from 1902–1907.

Most of the local ringers and some visitors were present at the short service, which concluded with the prayer 'O God by Whose word all things that we do or by which we are influenced are hallowed; pour, we beseech Thee, Thy blessing upon this bookcase, which we dedicate to Thy service in pious memory of Joseph John Pratt, that from the books contained in it, true knowledge and sound learning may ever be available to the ringers of this tower.'

Immediately after the dedication, a short touch of Grandsire Caters was rung by those who were well acquainted with Mr. Pratt, including Mrs. F. W. Goodfellow, who is now the senior active member of the band, being a member since 1918.

Later, a peal of Stedman Caters (1,347 changes) was rung by Mrs. Manchip 1 F. W. Goodfellow (conductor) 2, Miss D. R. Fletcher (Beaconsfield) 3, A. R. G. Twinn 4, R. W. Darvill (St. Albans) 5, F. G. Baldwin 6, F. Corke 7 W H. Coles 8 H. W. Impey 9, T. G. Bannister 10.

A bronze plate on the bookcase bears the following inscription: 'In memory of Joseph J. Pratt, captain of this belfry for many years and a ringer from 1888 to 1947.'

YORKSHIRE ASSOCIATION

Meeting With Beverley Society

The spring meeting, a combined one with the Beverley and District Society, was held at Hull on March 15th and was attended by over 50 ringers representing 20 towers. The ring of six at St. Mary's, Lowgate, was rung during the afternoon and the ring of ten at Holy Trinity Church in the evening.

The service was conducted by the Vicar of Hull in Holy Trinity Church when a course of Grandsire Triples was rung on handbells in the middle of the singing of the 150th Psalm.

Tea was served in the Choir School and was followed by the business meeting presided over by the vice-president, Mr. A. E. Sellers, who gave a special welcome to the secretary, Mr. H. S. Morley, on his recovery from his recent operation. The secretary thanked the meeting for their kind reception remarking how pleased he was to be with them and hoping to resume active ringing again soon.

Five new members were elected— Mr. Trevor Peat and Miss Vera Allen (Kirk Ella), Messrs. James V. Davies and John W. T. Chew (Bridlington) and Miss D. Houghton (Hull).

The annual District meeting will be held at Bridlington on June 7th.

A collection for the Association's Bell Repair Fund realised £1.

A RECORD TO BE PROUD OF

Mr. John William Wood, of Bell Gardens, Great Hale, Sleaford, Lincs, rang a peal of Grandsire Triples at Heckington for the funeral of Queen Victoria; a peal of Stedman Caters, at Ewerby, in 1910, for the funeral of King Edward VII.; a quarter peal of Stedman Trioles at Heckington for the funeral of King George V.; and at Heckington, on February 15th, for King George VI.

Mr. Wood began ringing at Great Hale in 1898 and his notebook shows that he has rung over 140 peals. He joined the Lincoln Diocesan Guild in his first year of ringing.

BELLS IN ENGLISH LIFE

By ERNEST MORRIS

(Continued from page 202)

BELLS were sometimes used in popular rejoicings of a questionable kind. It is said that in the days when cock-fighting was in all its glory, a peal was rung to celebrate the victory of the bird of local fame. In early days the Master of Manchester Middle School provided cock birds which were to be buried up to their necks in the ground to be shied at by the boys on Shrove Tuesday and on St. Nicholas' Day: and in 1661 a Mr. Graham, by his will, bequeathed a silver bell to Mayfield School, and when the fight was over between the two cocks the bell was suspended on the hat of the victor, to be transmitted down from one captain of the school to another.

From a remote period down to comparatively modern times, schoolrooms were turned into cockpits, masters and pupils enjoying the sport. Some of the old school teachers added greatly to their income by payments made by boys for game-cocks, and from visitors going to the schools to witness the sport. At Sedburgh Grammar School, Yorks, the master used to receive on Shrove Tuesday fourpence halfpenny from each pupil for the purchase of fighting cocks. Kendal Grammar School records show similar payments, as also at Grange-over-Sands, where the amount varied according to the social standing of the parents, ranging from half-a-crown to five pounds. At Haversham, near Milnthorpe, the cock-pit was near the school, while entries in accounts at Congleton, in 1601, and Fortrose, 1776, both show items of payments towards the sport. At Wreay, near Carlisle, their silver bell bears the inscription 'Wreay Chapple, 1655' which is remarkable, for it was a year after Cromwell prohibited cock-fighting. It was the gift of Mr. Graham and seemed to show his contempt for the Roundheads!

Pocklington Grammar School, which dates from 1514, was noted for its cock-fighting, and a small silver bell, given as a prize, has been handed down by successive masters. It is about two inches in height and 7¼ inches in circumference. At the top is a small handle, while round it is an inscription:—

'Tho. Ellifon Moderator 1666, Scholæ Liberæ Grammaticalis de Pocklinton. Johannes Clarke Moderator 1660. Scholæ Liberæ Grammaticalis de Pocklinton.'

Many Scottish schools had similar customs.

'THRASHING THE FAT HEN'

A rather different form of amusement was in vogue a century or more ago, and known as 'thrashing the fat hen.' A man carried a hen upon his back and had horse-bells fastened to him by the sounds of which his fellows, who were blindfolded, endeavoured to follow him and to strike the hen with sticks.

HORSE RACING

The proverbial phrase 'bearing away the bell,' which implies superiority, arose from the old custom of giving a bell as the prize for a horse race. Chester races are regarded as the oldest in England, and an order relating to them, dated January 10th, 1571, provided for the Saddlers' Ball, which was of silk, being changed for a silver bell of the value of 3s. 4d., as the 'rewarde for the horse which with speedy runninge should run before all others.' In 1610 three cups were substituted for the bell, and in 1623 'one faire silver cuppe' valued at £8 in place of three smaller cups. In the early period the bell seems to have been held only for the year, then returned to the Corporation at the end of twelve months to be offered again for competition. The Chester contest became known as the St. George's Race, and the prize, St. George's Bell. The latter was 'of good value of eight or ten pounds,' bought with 'moneyes collected' from the citizens for that purpose. It was to be given to the one 'who won the last course or trayne' in a race 'five times round the Roody' starting from the new tower. In 1624 alterations were made in the conditions of running, it being decided (on St. George's Day, April 23rd) that in future the successful horseman should be awarded the prize absolutely to hold as his own for ever.

As early as 1590 horse-racing was practised in the Forest of Galtres on the east side of the city of York, the prize being a small bell of either gold or silver, which was attached to the headgear of the winning horse, the latter afterwards being paraded round in triumph. Manningham, in his 'Diary,' has the following entry:—'To-day (6 April 1602) there was a race at Sapley neere Huntingdon, invented by the gentlemen of that county; at this, Mr. Oliver Cromwell's horse won the sylver bell; and Mr. Cromwell had the glory of the day.' That Mr. Oliver Cromwell whose horse 'bore away the bell' was uncle to his namesake, the Protector.

There are traces of silver bells in Scotland, while as early as 1552 annual horse races were established at Haddington, the prize for the winner being a silver bell. Lanark Races are said to belong to this period, the chief prize being also a silver bell. It is four and a half inches high, four and a half inches at its greatest girth and to it are attached 22 tablets bearing the names of the winners. The oldest date on them in 1628, the full inscription being:—

'VIN x RE x ME x SIR x JOHNE HAMILTON OF x TRABROUN x 1628.'

There are no more until 1852, when we learn that the race was won by Capt. Key's 'Little Jack.' In 1887 there was a dead heat:—Mr. J. Hope's 'Lady Adelaide' and Mr. W. Cairn's 'Brian Born,' both being named on the label.

At Paisley, the town council, in 1608 instituted an annual horse race and voted a silver bell for the winning horse. Another instance was at Dumfries, where the magistrates ordered the treasurer on April 15th, 1662, to purchase a silver bell to be run for annually by the 'work-horses' of the burgh. This race took place in May, one condition being that the same horse and rider must win it three consecutive years before the bell should 'appertain unto the wooner therof for evir.' Whether anyone ever won the bell outright is not known, but the whole affair was suppressed in 1716: 'severall irregularities and misdemeanours to the scandal of the place and dishonour of God' having taken place, the treasurer was ordered 'to sell the muck-bell (as the race-prize was called) for the best advantage.'

In Camden's 'Remains' is an epitaph commencing:—

'Here lies the man whose horse did gaine
The bell, in race on Salisbury plain.'

In the municipal records of Carlisle are many references to Horse and Nage Bells, and some years ago two of them were found in the Town Clerk's Office. Round the larger one is the inscription:—

x The x sweftes x horse x thes x bel x to x tak x for x mi x lade x daker x sake.

The lady referred to is Elizabeth, daughter of the fourth Earl of Shrewsbury, and wife of Lord Dacre who was Governor of Carlisle in Queen Elizabeth's reign. The other bell, also of silver, has the initials of Henry Baines, Mayor of Carlisle (H.B.: M.C.) and the date 1559.

The churchwardens of St. Edmund's Salisbury, have an entry in their accounts in 1646 thus:—

'Ringing the Race Day that the Erle of Pembrook his horse won the Cuppe . . vs.'

Until comparatively recent times the church bells of Doncaster joined in the Yorkshire carnivals of September races held on the town moor there.

CHESTER RACE BELLS

Reverting to the Chester races before mentioned, the following record by Lysons, the county historian, is most interesting and fully substantiates the foregoing notice:—

'In 1609 Mr. William Lester, mercer, beinge Mayor of Chester, and Mr. Robert Ameryc, ironmonger, Sherife of the City, at his own coste chief, did cause three silver cuppes or bells, to be made, of good value, which bells he appointed to be run for with horses, upon St. George's Daye, upon the Roode-Dee; that horse which did rune the rest to have the best bell, the seconde to have the seconde bell for that year, putting in money, and for to . . . and shureties to deliver in the bells that day twelvemonth.'

The other bell was run for on the same day in like manner:—

'Among the corporation records are some old articles of a race for two bells; and likewise a cup to be run for at the rings: the bell appears to have been first given for a prize at the horse races at Chester in 1512. From this custom of running for a bell as a prize arose, it is probable, the proverb "to bear the bell."'

At Chesterfield a custom of ringing at the races had arisen, probably during Georgian times, but was successfully resisted by the Vicar—afterwards Archdeacon Hill—in 1830. A full report is given in the 'History of Chesterfield' (1839). The Mayor had put himself at the head of the race-adoring party, but was openminded enough to be convinced by arguments advanced by a lawyer at the meeting which had been called for the continuance of the ringing; and better counsels prevailed against bells. The final decision as to the propriety of the occasion lies with the incumbent, subject to any complaint in an Ecclesiastical Court should he overstep his authority.

HAWKING

In the days of falconry, bells figured in the equipment of the hawk or falcon, two small bells being fastened to the bird's legs. In 'As You Like it' (Act. iii., Sc. 3) Touchstone says:—'As an ox hath his bow, sir, the horse his curb and the falcon her bells, so man hath his desires,' and Master Stephen in Johnson's 'Every Man in His Humour' says:—'I have bought me a hawk, and a hood, and bells and all.' Gervase Markham in 'Boke of St. Albans' thus describes these bells:—

'The bells which your hawk shall wear, look in anywise that they be not too heavy, whereby they overload her, neither that one be any heavier than another, but both of like weight; look also that they be well sounding and shrill, yet not both of one sound, but one at least a note under the other.'

These bells were often of silver, the best coming from Milan. A character of Thomas Heywood's old plays, speaking of a hawk's flight, utters his impressions thus:—

'Her bels, Sir Francis, had not both one waight,
Nor was one semitune above the other.
Mei thinkes theis Milanes bels do sound too full
And spoile the mounting of your hawke.'

In a flight of hawks it was sometimes arranged that the different bells varied in tone, so a babel of sweet tones might be produced.

At Thurnby, Leicestershire, the bells were at one time rung on the occasion of a meet of the hounds in the village. In this case the Vicar protested and locked the belfry door, and subsequently won his case at law with the churchwardens, the clerk and the ringers for having broken into the belfry contrary to his orders.

At St Mary's, Stamford, a bell formerly rang at 10.45 on the morning of each November 13th to announce that the 'bull-running' was on the point of being started..

(Continued on page 219)

LETTERS TO THE EDITOR

FIRST PEAL OF CAMBRIDGE MAXIMUS IN LONDON

Dear Sir,—The first peal of Cambridge Surprise Maximus in London was rung at St. Michael's, Cornhill, January 28th, 1911, and was conducted by the late Harry R. Pasmore. The inspiration to attempt the peal came from the talented band at St. Mary-le-Tower, Ipswich, who rang the first and, I believe, the second peals rung in the method. We, in turn, inspired the Birmingham men, who rang one shortly afterwards. Our band was E. Horrex, C. F. Winney, H. R. Pasmore, T. H. Taffender, H. Langdon, H. R. Newton W. H. Pasmore, F. Dench, R. F. Deal, A. B. Peck, J. W. Golding, W. T. Cockerill.

It was, of course the first of Cambridge 12 by all the band, six of whom are still living. I think the Southwark peal was the second in London.—Yours sincerely,

A. B. PECK.

[Mr. R. F. Deal also writes reminding us of this peal, which was rung by the College Youths, and adds: If my memory serves me correctly this was rung within a few weeks of the first peal of Cambridge Maximus, which was accomplished by a mixed band at Ipswich.]

LONGEST LENGTH OF MINOR

Dear Sir,—My record of the peal of 10,440 at Tong is a printed page from the Yorkshire Association's report. I also kept a cutting from the 'Yorkshire Post' of April 14th, 1896, and a local paper of April 17th, 1896. In all three cases the peal was described as a record and I am surprised that if this were not so it was not disputed at the time. I should like to know the following about the Wath peal:—

(1) Was it rung the whole time by the same six ringers and were they all members of the Yorkshire Association?

(2) Was it rung for the Yorkshire Association?

(3) Is it possible that the Yorkshire Association had not come into being so far back as 1816, 80 years before the peal at Tong?

Can anyone enlighten me on these matters? Incidentally, our record was beaten very soon after by a team who were then supposed to hold the record.—Yours truly,

(REV.) R. P. FARROW.

East Lulworth Vicarage,
Wareham.

RICHARD CHANDLER, BELL FOUNDER, 17th CENTURY

Dear Sir,—Can you possibly give me answers to the following questions?

(1) Did Richard Chandler, who had a foundry at Drayton Parslow, Bucks, in the 17th century, also have a foundry at Gamlingay in Bedfordshire?

(2) Northill's former fourth bell was recast in 1711 and has on it 'Richard Chandler made me, 1711.' As this was a **re-casting** in 1711, as is clearly shown by Northill churchwardens' accounts, why did he put on the bell 'made me 1711'? Was this customary in a recast?

(3) North, in his book on Bedfordshire bells, says that nearly 50 bells were supplied by Richard Chandler (who had his foundry at Drayton Parslow) to Bedfordshire. Can a list of these bells be obtained from any source?

(4) Thomas Tompion made a bell for Willington Church, in Bedfordshire. Is it known where this bell was cast? The only inscription on the bell itself is: 'Thomas Tompion Fecit 1671.'

I hope, through the medium of your excellent paper, answers to these questions may be obtained. I should be so grateful for your help.—Yours sincerely,

A. J. NIXSEAMAN,
Rector of Northill, Beds.

AN 1823 PEAL AT BRIGHTON

Dear Sir,—I have recently come into possession of some old copies of 'Brighton Gazette' and one dated July 10th, 1823, has this bit of bellringing news that might interest your readers, particularly in the Sussex area. 'On Monday last was rung in the tower of our Parish Church, a true and complete peal of 5,040 changes of Grandsire triples in three hours and two minutes, by the undernamed:—John Allen, Chailey, treble: T. Markwick, Uckfield 2d; T. Leney, Cuckfield 3d; W. Wells, Bolney, 4th; A. Manwaring, Benenden, Kent, 5th; J. Parsons, Ditchling 6th; J. Tester, Balcomb, 7th; S. Good, Bognor, tenor. Conducted by J. Tester.'—Yours truly,

LEONARD PIERCE.

Brenchley, Kent.

DOUBLE COURT TRIPLES

Dear Sir,—I should like to point out that the peal of Double Court Triples published on page 208 of 'The Ringing World' as the composition of E. C. Gobey will be found in the Central Council Collection of Peals, Section I. (Odd Bell Treble-Dominated Methods), where it appears on page 124, Peal Number 8, as the composition of the late Joseph J. Parker, of Farnham Royal.

This collection was published in 1903, which means that Mr. Parker must have produced these figures prior to this date. In addition to this peal the Collection contains 17 other six-part peals on this plan. It is, therefore, apparent that this type of peal has been known to the Exercise for many years.—Yours sincerely,

CHARLES W. ROBERTS.

Waltham Abbey, Essex.

BILBIE'S BELLS

Dear Sir,—I have noted with interest the recent correspondence relating to Bilbie's bells and I have a photographic copy of two old receipts bearing the signatures of Thomas and Abram. Bilbie which may be of interest.

The bells, dated 1769, are by Thomas, but the 1770 bell bears the name of Abraham, the writing in both bills seems to be in the hand of Abraham, but the signature of Thomas is in a different hand.

The Bilbies may not have had a secret formula but they certainly turned out bells with a rich quality of tone and the whole was generally well balanced, and considering the crude methods were fairly well in tune.

The bells at North Cadbury were tuned at the Whitechapel Foundry some years ago and the second and third had to be recast but they are still Bilbie's bells, perfectly matched in tone, which must be due to the great art of the modern bellfounder.—Yours faithfully,

W. A. OSBORN.

Galhampton, Yeovil.

BELLS IN ENGLISH LIFE

(Continued from page 218)

Equally objectionable was the custom, once common enough, of ringing church bells in token of a party victory at a Parliamentary Election. In one case, at least, the passage of a Bill through Parliament itself was hailed throughout the country with bellringing—this was when the Reform Bill was read a third time in the House of Commons in September, 1831. A tragic occurrence in connection with a political peal happened at Alphington, near Plymouth, on June 10th, 1826. The bells were ringing in honour of Mr. Kekewick's return to Parliament when the tower was struck by lightning and damaged and one of the ringers killed.

(To be continued)

DEDICATION

SANDON, ESSEX

On Saturday, March 22nd, before an assembly of parishioners and ringers, the Venerable E. N. Gowing, Archdeacon of Southend, dedicated the new treble bell at Sandon, Essex. This bell was a gift by the people of Sandon to mark the Festival Year

The bell, cast by Messrs. Gillett and Johnston bears the inscription, 'Festival of Britain, 1951.' and weighs 4½ cwt.

In an address, the Archdeacon paid tribute to the work of the late Rector, the Rev. E. L. Andrews, who did so much to help his parish, and was instrumental in getting the new bell installed. The late Rector suffered much at the hands of the Japanese during the war, being a prisoner-of-war for several years.

The Archdeacon stressed the important part ringers play in the work of the Church. By ringing the bells, the message of God was sent forth for all to hear and many were, by the sound of the bells, forcibly brought to remember that the Church and God still existed.

After the dedication the local band rang the first touch upon the six.

Tea, kindly provided by the Church Council, was served in the Rectory.

During the evening ringers made full use of the bells, all being anxious to try out the treble. The old five were rehung about two years ago and the additional bell is a very good splice.

P. B.

CATHERINGTON RINGERS' WEDDING

The wedding was solemnised at All Saints', Catherington, on March 22nd between Miss Marian Wynne, only daughter of Mr. and Mrs. Wynne, and Mr. John H. Harding, only son of Mr. and Mrs. S. J. Harding. The Rev. P. B. Sheppard officiated. Both ring for evening service at Catherington, and the bridegroom for morning service at Hambledon, an adjoining village.

The bride was attended by Miss K. Harding (the bridegroom's sister) and two pages, the best man being Mr. Dennis Hill.

The light musical six were set going merrily to Grandsire Doubles before and after the service by the local band, Messrs. M. Dobson, H. Dobson, F. Bessant, S. J. Harding, assisted by Messrs. C. Turner, T. May, Mrs. J. Hall, of Hambledon, and Mr. E. J. Harding, the bridegroom's uncle who, after the first touch, acted as organist.

A surprise feature after the ceremony, was an archway of splints and bandages provided by the local branch of the British Red Cross, of which the bride and bridegroom are active members.

The bridegroom is the grandson of the late Mr. E. J. Harding, who for many years was a very active member of St. Mary's, Portsea, and of the Winchester Guild.

The honeymoon was spent in London.

5,088 Yorkshire Surprise Major

By PATRICK G. CHAPMAN

23456	B	M	W	H
65432		—	—	—
53624	X			3
25634			—	3
53246	X			3
26435		—	—	2
63254	X			3
52436		—	—	3
35426			—	3
23456			—	3

JAMES ROBERT HAWORTH

AS BELLRINGER AND ONE OF THE 'OLD STALWARTS'

(Continued from page 188)

The first portion of these 'Notes on J. R. Haworth' as craftsman and a man of such benevolent character, left little space for further 'tales.' There remain, however, various items which can be gleaned from his career as a well-known ringer. Unfortunately at the present time only the 'spot-lights' can be observed —for since the late war, ordinary sources of information are still, more or less, under 'lock-and key.' *

To whom Haworth was indebted for his training in ringing is yet unknown. However, as he was born and lived just off Bouverie Street, and apprenticed off Fleet Street, he had half a dozen belfries within earshot, i.e., from St. Clement Danes in the west, to Bow-bells in the east. He was probably musically-gifted, as is shown by his good 'striking.'

Haworth's first appearance in any record is his becoming a member of the St. James' Society, early in 1839. Goozee (of the 'Cumberlands') being then Master: at the end of this year he decided also to become a 'College Youth,' and was duly elected. The Society was then under the Mastership of Richard Mills, who occupied the chair during the three years around the time of its bicentenary in 1837, and to mark which he offered to have medals struck and presented to ringers achieving the three neet peals of Oxford Treble Bob upon eight, ten or twelve bells.

One of the founders of the St. James' Society was young Tom Tolladay, who was a fine conductor and evidently a man of parts. He had joined the 'College Youths' in 1829, and was now their recognised bob-caller. In getting together suitable members to man the ropes for these peals, which he now had in view, Tolladay chose young Haworth who thus, in December, 1841, rang his first peal for the Society, viz., one of Treble Bob Royal, at St. John's, Bermondsey, in which he rang the 3rd, and so became a Mill's Medalist.

James Mash and other ringers also secured medals; Mash's medal was later presented to the Society. The writer believes that Haworth's is also in its possession; the other was used as the Master's Badge for some 50 years, until the Ancient Society of College Youths celebrated its 300th Anniversary in 1937, when the Past Masters gave the one now in use. After ringing in this peal, Haworth rang in seven of the eleven which followed it during the next four years, nearly all conducted by Tolladay, who in 1844 died, being only 41. Haworth showed great respect to his memory and it is probable that Tolladay taught him ringing. Thereafter Haworth's name is continually met with in the peals achieved. Trollope gives his total as 176. This is only a moderate number, even for those days, and one may infer that he was certainly not a 'peal-snatcher.'

Haworth, who was born in 1821, happened to have for contemporaries many of the men who were associated with the great revival in ringing which followed the disastrous 'low-water mark' which occurred at the turn of the century, i.e., about 1790-1810. It severely affected all the change-ringing societies in London at the time when, indeed, several succumbed. Reaction, however, came. The actual weakness of the two old societies, viz., the 'College Youths' and the 'Cumberlands,' with their self-imposed rule of disunion, caused the early strength of the joint St. James' Society, formed in 1824, and it, in return, infused them with its new blood.

As Trollope justly remarks: 'About this time a number of young and very clever ringers appeared, who for many years dominated change ringing.' He enumerates John Cox, Hewitt, Henry Haley (Cox's great rival in conducting), Haworth, Dwight, Cooter, Lansdell, Ferris and Matt. Wood; and he refers later to others, such as Stockham, Muskett, Hayes and Horrex.

At this time, too, the regained knowledge of their ancient history, so long lost, was a stimulant to the old societies and a new rivalry ensued in establishing 'records' as between themselves and it extended to the provincial ones also.

In all this Haworth played a worthy part. And, throughout the years, there was hardly any prominent peal rung (or attempted) without his being in it.

During 1851 (the year of the Great Exhibition), being then only 30 years of age, Haworth became Master of the 'College Youths,' for in November he followed James Dwight in the chair. In the previous January they were both in one of those often transient peals rung to 'beat the record,' or, shall we say, one to mark the wonderful year? It was one of 7,524 Cinques, at Cripplegate.

The record having, in 1858, gone to Painswick, they met again, in the winning peal, one which held the record for 20 years! This time it was at Cornhill, rung in 1861, and of 8 580 changes. It was justly sung by James Dwight (who composed words, music and rang the tenor) as 'the famous peal the "College Youths" did ring.' He gave to each ringer a verse. (The tune and two verses survive, but not Haworth's.)

E. A. Y.

(To be continued)

* Many of the books of the 'College Youths' are in the Dean's strongroom at St. Paul's. Those of the London County Association and North Southwark Diocesan Guild (St. James' Society) are held by Officers, and the Trollope MSS. are at Stanmore.

RINGING RHYMES

No. 8. DIVISION-FORM AND CYCLICS

Fifth rhyme 'Divisions' did explain,
As linked, the Plain Course to obtain.
And this holds true for methods all,
In any class you choose to call.

Divisions halve; (above—below),
And mirror-image patterns show.

Moreover, at each new div-head,
POSITION CYCLIC, clear, will shed
A light on *where* your bell should sound,
As these successive rows come round.
Thus: in Bob Maior ('plained') you'll see
It's: 2-4-6-8-7-5-3.

BELL CYCLIC, next, will clearly tell,
For given place in row, which *bell*
Must be there, as div-head rows form.
If not—result will be a storm!
Thus: in Bob Maior ('plained'), 'tis true
It's: 3-5-7-8-6-4-2,

And though 'tis strange, you'll clearly see
These Cyclics 'mate' reciproc'ly.

A. Y-B.

SNOW STORMS PREVENT LONG LENGTH

An attempt for 10,080 changes of Minor in 14 different methods was to have been made last Saturday at Holbrook, Suffolk but had to be cancelled owing to the heavy gales and snow-storms preventing the band travelling. It is hoped to attempt the peal in the near future.

OBITUARY

MR. A. J. BARTLETT

One of the best-known ringers in the Guildford Diocesan Guild, Mr. Arthur James Bartlett, of Ridgeley Road, Chiddingfold, died suddenly on March 25th, aged 68. He had been at work in the morning at his forge and collapsed after his mid-day meal while sitting in a chair. He died two hours later.

For many years Mr. Bartlett had been captain of the Chiddingfold ringers. Fifty years ago last year he called his first peal, Holt's Original, and had many peals to his credit, including one of 10,000 at Haslemere. His friendliness and cheerful personality endeared him to his many friends

Mr. Bartlett's family had been blacksmiths at Chiddingfold for nearly 300 years. Another of his interests was brass bands, and only last year he became conductor of the Northchapel Band on it being re-formed. In his younger days he was keen on sport and played cricket and football for the village team.

The funeral took place last Monday at Chiddingfold Parish Church.

ELY DIOCESAN ASSOCIATION

Hunts Branch at Hemingford Abbots

In the small picturesque village of Hemingford Abbots, at the beautiful church of St. Margaret, a meeting of the Hunts District was held on March 22nd, about 30 ringers attending.

Ringing commenced at 3 p.m. The Guild service, at 4.30, was conducted by the Rev. H. B. W Denison, M.A., Rector, who gave an excellent address from 'If I be lifted up I will draw all men unto me.' Mrs. Denison was at the organ and the District Ringing Master read the lesson.

During the afternoon and evening the following methods were rung:—Beverley, Annable's, Cambridge, Ipswich, London, Norwich, Primrose and Yorkshire Surprise, Kent, Oxford and Woodbine (rebel), Double Oxford Double Court, St. Clement's, Single Oxford, Plain Bob, Stedman and Grandsire with rounds for beginners. It is believed this was the best meeting (six bells) held in the Hunts District. F. W.

PRESENTATION TO SPALDING VETERAN

A Westminster chiming clock was presented to Mr. A J. Farr in the belfry of Spalding Parish Church after morning service on March 23rd in the presence of many subscribers and the local band.

The presentation was made by the Vicar (the Rev. M. R. H. Linge, president of the Elloe Deanery Branch of the Lincoln Diocesan Guild). If they looked round the belfry, he said they would see Mr. Farr's name on many of the peal boards. It was during the captaincy of Mr. Farr that the custom of paying the ringers £25 a year was discontinued and it was very nice to think that the ringers were voluntary servants of the Church.

It was on the doctor's advice that Mr. Farr was relinquishing the captaincy and it was the wish of all present that he would ring for services for many years to come.

Mr. Farr, in accepting the clock, said he wanted those present to cast their minds back to the time when Canon Nicholas asked him to be captain. He refused as he knew there were other ringers who had been longer in the belfry and better able to do it. In August, 1929, the Rev. H. Law James, Vicar of Surfleet and Ringing Master of the Lincoln Diocesan Guild, came and saw him and said if Mr. J. T. Brown resigned and Mr. Nicholas asked him to accept the post it was his duty to do so. This happened and he had done it as a duty ever since.

Mr. L. C. Harvey, Vicar's warden, and Mr. R. T. Proctor, parish warden, also expressed their appreciation of Mr. Farr's services.

METHOD EXTENSION

By D. MOTTERSHEAD

The columns of 'The Ringing World' have recently contained several articles on method structure, method extension, and no doubt the subject of nomenclature will soon crop up again. May I be allowed to contribute a little towards unification of existing views upon these topics?

First, let us examine the Plain Bob system. A method extremely popular on eight bells, which causes some controversy in this section, is Double Norwich. Below are the true extensions to Royal and Maximus:—

1234567890	1234567890ET
2143658709	2143658709TE
2413567890	2413567890ET
4231658709	4231658709TE
2436157890	2436157890ET
4263518709	4263518709TE
2436581790	2436581790ET
4263857109	4263857109TE
2436587019	2436587019ET
4263850791	4263850791TE
4628305971	243658709T1E
	42638507T9E1
	4628305T7E91

These two extensions conform to the general rules that (1) commencing from rounds, when we examine the 3rd, 5th, 7th, etc., rows, the bells striking over the treble are 3, 5, 7, etc.; and a similar state of affairs exists with the even rows; (2) successive extensions are characterised by the addition of one more dodge. The Major and Minor (Double Court) methods also conform to these rules. There is, however, an unfortunate feature in the Royal, namely, that it comes round after three leads:—

23456789C

860492735
795038264
234567890

This does not apply to the Maximus, though, which seems quite in order.

The extensions generally given are very different:—

1234567890	1234567890ET
2143658709	2143658709TE
2413567890	2413567890ET
4231658709	4231658709TE
2436185079	243618507T9E
4263810597	42638105T7E9
4628301579	4628301T5E79
6482035197	648203T1E597
4623305917	68402T3E1579
6487039571	8604T2E35197
6843293751	68402T3E5917
	8604T2E39571
	806T4E293751

[The final summary contains a note which refers to the difference in these extensions.]

Double Norwich has also been rung on odd numbers of bells. As such, there are two hunts and the method resulting falls into the Grandsire system. In view of this, it might be advisable to label all extensions to even numbers Double Norwich (including Minor) and give the name Double Court to the method derived for odd numbers of bells. In 'The Ringing World' dated January 5th ('Forty Years Ago') there appeared a peal of St. Clement's Major, with a comment that this method is an extension of St Simon's Doubles. It is also desirable to re-name the Doubles method, since it is exactly the same method and is in the same system; hence St. Clement's Doubles.

[The advocation by Mr. H. Dains to call the method Reading is not surprising, since Reading is the same Doubles method with 5ths place instead of 2nds at the lead ends.]

The following are extensions of St. Lawrence Little Bob:—

123456	12345678	1234567890	1234567890ET
213546	21354768	2135476980	213547698E0T
231564	23157486	2315749608	23157496E8T0
325146	32514768	3251476980	325147698E0T
352164	35217486	3521749608	35217496E8T0
531246	53124768	5312476980	531247698E0T
513264	51327486	5132749608	51327496E8T0
153624	15372846	1537294068	1537294E6T80
156342	15738264	1573920486	157392E4T608

This method apparently extends ideally to all even numbers of bells. It retains the bells completely in their backward-coursing order throughout each division.

[A peal of the Major has, I believe, been rung.]

Finally in this section, would the following be regarded as an extension of Reverse New Doubles?

12345	1234567
21354	2135476
23145	2314567
32415	3241657
23451	2346175
24351	2436715
	4263751

[New Doubles and Reverse New Doubles are half-lead variations of each other.]

Four methods are possible from the Triples, by variations at the lead-end and half-lead. The method does not seem to extend **satisfactorily** beyond seven bells.

Next the Stedman System, which contains Principles. Stedman itself and Erin [which is composed entirely of Stedman 'slow' sixes] extend ideally to 7, 9, and 11 bells:—

Stedman	Erin
13254	21435
12345	12345
21354	21354
23145	23145
32415	32154
23451	31245
24315	13254
42351	
43215	31524
34251	
43521	
45312	
54321	
53412	
etc.	

The very simple principle named 'Forward' also extends ideally:—

132546	13254768	1325476980	132547698E0T
123456	12345678	1234567890	1234567890ET
213465	21346587	2134658709	2134658709TE
124356	12435678	1243567890	1243567890ET
214365	21436587	2143658709	2143658709TE
241635	24163857	2416385079	241638507T9E
etc.			

Duffield, a principle by Sir A. P. Heywood, also exists for eight, ten and twelve bells; but this principle does not even retain its coursing-order between the ends of successive divisions (cf. Woodbine). Scientific Triples suffers from the same defect and has, furthermore, another undesirable feature in that it is not even symmetrical! Therefore it is most advisable to dispense with both these principles as soon as possible for they are very inconsistent with the rules which apply to the structure of other principles and methods.

214365	21436587	2143658709	2143658709TE
123456	12345678	1234567890	1234567890ET
213465	21354687	2135476809	2135476980TE
231645	23145867	2314567089	231456789T0E
321654	32154876	3215476098	321547698TE0
236145	23518467	2351740689	23517496T80E
263415	25381647	2537104869	2537194T608E
624351	52836174	5273018496	527391T406E8
264315	25863147	2570381469	25793110468E
246135	28536417	2753018649	275391T4086E
426153	82563471	7250381694	72593T1048E6
	28654317	2705836149	2795T301846E
241635	26845137	2078563419	297T5038164E
421653	62481573	0287654391	92T7058361E4
412563	26418537	2086745319	29T07856314E
etc.	24681357	2807654139	2T970583641E
	42618375	8206745193	T290785634E1
		2860471539	2T098765431E
	24163857	2684017359	20T89674513E
	42136875	6248103795	028T694715E3
	41263785	2641830759	2086T491753E
	etc.	2468103579	280T6947135E
		4261830597	8206T49173E5
			28604T19375E
		2416385079	268401T3957E
		etc.	6248103T59E7
			26418305T97E
			2468103T579E
			42618305T7E9
			241638507T9E

When the principle shown is extended [ideally, it seems] to a higher number of bells, a greater number of changes in each division is produced. In this respect it differs from the other principles mentioned and is akin to methods in other systems [except 'Little' methods, where the manner of extension bears a similarity to the way in which the more well-known principles are extended]. There is a simple formula connecting the number of changes per division with the number of bells used for this principle.

Another ideally extensible principle is Double Erin:—

214365	21436587	2143658709	2143658709TE
123456	12345678	1234567890	1234567890ET
213465	21354687	2135476809	2135476980TE
231645	23145867	2314567089	231456789T0E
321654	32154876	3215476098	321547698TE0
312564	31245786	3124567908	312456789ET0
132546	13254768	1325476980	132547698E0T
315264	31527486	3152749608	31527496E8T0
135246	13572468	1357294680	1357294E680T
etc.	etc.		

The principle in the previous paragraph was produced in a similar way to the derivation of the above from Erin, the odd-number principle; but the parent odd-number principle in the previous case is false within the plain course on 5, 7, 9 and 11 bells.

A principle named Double Stedman Major has been put forward for a Festival of Britain method. (To be continued)

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The Ecclesiastical Insurance Office, Ltd., was founded in 1887 to conserve for the Church of England profits arising from Church Insurances. The Office undertakes all kinds of parochial insurance. 487

QUARTER PEALS

BETHERSDEN, KENT.—On Mar. 22nd, 1,260 Bob Doubles: Miss M. Fensome 1, W. C. Marshall 2, P. Jarvis 3, C. W. Marshall 4, W. W. Ring (cond.) 5, D. Borton (first quarter) 6. Rung for the wedding of Mr. D. Hallows and Miss J. Bourne.

DARLEY DALE, DERBYS.—On Feb. 24th, 1,290 Grandsire Triples: J. Hodgson (first quarter) 1, Norma Howes 2, D. Mellor 3, D. Jean Dunn 4, G. H. Paulson 5, D. S. Gregory 6, H. T. E. Taylor (cond.) 7, N. Hotchin 8. Rung half-muffled in memoriam Abraham Rooke, Rector's warden.

DORKING, SURREY.—On Mar. 2nd, 1,260 Grandsire Triples: Miss E. Clear (first quarter) 1, A. Read 2, G. Peters 3, Miss M. Brown (first quarter) 4, A. Smith 5, W. G. Elkins 6, A. Harman (cond.) 7, G. Coldman 8.

FINCHAMPSTEAD, BERKS.—On Mar. 23rd, 1,260 Plain Bob Minor: M. Fleet (first quarter, aged 11) 1, A. Fleet (cond.) 2, Mrs. W. White 3, S. Borrett 4, C. Fennell 5, R. N. Elliott 6.

FULHAM, LONDON.—On Mar. 23rd, at All Saints', 1,260 Grandsire Triples: Miss E. Maxwell 1, R. Mackerill 2, B. Lunn 3, J. Stephenson 4, A. J. Phillips 5, H. Belcher 6, J. Phillips (cond.) 7, H. M. Page 8.

GREAT WYMONDLEY, HERTS.—On Mar. 23rd, 1,296 Cambridge Surprise Minor: Mrs. D. L. Gullick 1, P. W. Croft 2, G. Cherry 3, D. L. Gullick 4, W. J. Croft 5, F. W. Croft (cond.) 6.

HEMINGFORD ABBOTS, HUNTS.—On Mar. 19th, 1,320 York Surprise: J. R. G. Spicer 1, F. Warrington (cond.) 2, F. R. Nicholls 3, W. Ransom 4, A. Clements 5, H. S. Peacock 6. First by all except conductor.

HERTFORD.—At St. Andrew's, on Mar. 27th, 1,260 Grandsire Triples: J. Thorne 1, J. Kemp 2, R. Dore 3, A. Wright 4, C. Springham 5, A. S. Carter (cond). 6, G. H. J. Ditton 7, P. W. Saunders 8. A birthday compliment to Mr. R. Dore.

HOVINGHAM, YORKS.—On Mar. 23rd, 1,260 Grandsire Doubles: R. Marshall 1, J. Brown 2, F. Bishop (cond.) 3, P. Bradshaw 4, E. Wilson 5, W. Bishop (first quarter) 6. Rung prior to the christening of the infant sons of the ringers of the 3rd and 4th.

KELVEDON, ESSEX.—On Mar. 23rd, 1,320 Oxford Treble Bob Minor: F. Whiterod 1, J. Papworth 2, Miss W. Elliott 3, J. Elliott 4, C. Burton (cond.) 5, C. J. Buttons 6. Birthday compliments to Miss W. Elliott and Mr. P. Elliott, another member of the local company.

KINGSDON, SOMERSET.—On Mar. 20th, 1,440 Plain Bob Minor: H. Burt (first quarter) 1, R. P. Selway 2, A. W. Dyre 3, F. J. White 4, R. G. Field 5, H. J. Gaylard (cond.) 6.

LONG MELFORD, SUFFOLK.—On Mar. 23rd, 1,288 Kent Treble Bob Major: M. T. Symonds (cond.) 1, V. Ambrose 2, T. Chinery 3, B. Adams 4, F. Boreham 5, L. Poulson 6, D. A. S. Symonds 7, A. Haynes 8.

NASSINGTON, NORTHANTS.—On Mar. 15th, 1,260 Grandsire Doubles: N. Freer (first quarter) 1, W. Freer (first quarter) 2, H. Strangward 3, A. B. Clarke (first quarter) 4, Mr. Edwards (cond.) 5.

NORTH BRADLEY, WILTS.—On Mar. 23rd, 1,260 Grandsire Triples: A. T. Ladd 1, F. S. Slatford 2, L. E. Hitchins 3, D. E. Lee 4, R. Harding (first quarter of Triples) 5, C. Barber 6, P. W. J. Harding (cond.) 7, A. R. Harding 8. Rung by members of the St. Nicholas' band as a compliment to Donald E. Lee on the occasion of his engagement to Miss Bernice Shawe.

PIDDLEHINTON, DORSET.—On Mar. 20th, 1,260 Plain Bob Doubles: Doris Walden 1, N. B. Davis 2, A. Tyers 3, F. C. Davis 4, E. T. P. Field (cond.) 5, B. Cheeseman 6.

PINNER, MIDDLX.—On Mar. 23rd, 1,260 Stedman Triples: H. Punt (first quarter in method) 1, Miss B. Beeson 2, Mrs. H. D. Niblett 3, E. W. Thurlow 4, H. D. Niblett 5, R. W. Wilkinson 6, W. N. Genna (cond.) 7, H. Stratford 8. A farewell compliment to Miss B. Beeson, who is shortly going to Australia.

STOKE CANON, DEVON.—On Mar. 24th, 1,260 Grandsire Doubles: W. D. Ashdown 1, W. Panter 2, G. Walford (cond.) 3, R. Perry 4, H. Butt 5, G. Court 6.

STREATHAM, LONDON.—At St. Leonard's, on Mar. 23rd, 1,260 Stedman Triples: E. A. Reeve (83) 1, R. Charge 2, S. Howard 3, R. Sanders 4, T. W. Welbourne 5, J. W. Chapman 6, C. D. Nichols (cond.) 7, E. Wright 8.

WALTON-ON-THAMES, SURREY.—On Mar. 16th, 1,264 Grandsire Triples: E. H. Cave (first quarter) 1, Mrs. V. Lathbury 2, L. Houghton 3, B. Calcombe 4, G. Curtis 5, G. Barnett 6, G. Dobson (first quarter as cond.) 7, W. Alderton 8.

WOOTTON BASSETT, WILTS.—On Mar. 17th, 1,260 Stedman Triples: C. J. Gardner 1, Miss P. Manning 2, Miss M. E. Richards 3, W. Sidwell 4, R. G. Townsend 5, W. H. Trueman 6, W. B. Kynaston (cond.) 7, H. W. Bishop 8. A compliment to Mr. L. A. Wilson on his 76th birthday.

YATE, GLOS.—On Mar. 23rd, 1,296 Cambridge Surprise Minor: Miss O. Nelson 1, Miss J. Shellard 2, M. Wilshire 3, S. J. Cox 4, H. T. Ferris 5, P.C. W. F. Scudamore (cond.) 6. First quarter of Surprise for all and on the bells. Rung for Mothering Sunday.

NOTICES

Scale of Charges

The charge for Notices of Meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

BIRTH

GARDINER.—On March 21st, 1952, at Cotswold Maternity Hospital, Tetbury, to Dorothy (née Richardson) and Ralph; the gift of a daughter, Hilary Jane (sister for Graham). 509

CHANGE OF ADDRESS

After April 21st the address of Mr. and Mrs. F. Bradley, 60, Dame Agnes Street, Nottingham, will be Abbeydale, 1, Poltisko Terrace, Penryn, Falmouth, Cornwall. 530

HOLIDAY ACCOMMODATION

BOURNEMOUTH.—Board-residence. Running water in all double bedrooms. Five minutes sea (cliff lift), two minutes buses, shops. Terms till June: 15s. per day; June—September inclusive, 18s. per day, inclusive of full board Our meal times are arranged primarily to suit ringers, viz., breakfast 8.30—9; dinner 1; high tea 5.30; hot drink and sandwich 10 p m. Packed lunches provided. Beach hut available (communal use).—Mr. and Mrs. Fred Price, St. Michael's, 9, Fisherman's Avenue, Southbourne, Bournemouth (Southbourne 2693). 484

DORSET—18th century Mill House; modern; h. and c. water; bathroom; poultry, etc. Bed. Brk.; evening meal; mod.; recommended.—Corben, Corscombe, Dorchester. 455

PUBLICATIONS

THE IDEAL PRESENT for a ringer. 'Bells of All Nations,' an encyclopædia of every type the world over. Profusely illustrated. Autographed copies price 21s., plus 10d. postage, direct from the author.—Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., The Verger's Lodge, St. Margaret's, Leicester. 285

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MISCELLANEOUS

Take a pride in keeping your RINGING RECORDS in good order. The 'DELIGHT' way is the best way: specially designed for the practical ringer.—William Viggers, 37, Highfield Gardens, Aldershot. 9010

MIDDLESEX ASSOCIATION.—No ringing will take place at St. Giles-in-the-Fields, Holborn, W.C., during Holy Week and the monthly meeting for April will be cancelled. 512

EXTRA COPIES. — It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals is submitted.

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

MEETINGS

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting, Willingham (6) April 5th. Bells 3 p.m. Tea 5 p.m.—Miss M. Grain, Dis. Sec. 498

ESSEX ASSOCIATION.—S.W. Division.—Quarterly meeting, South Benfleet (6), April 5th. Bells available 3 p.m. Service 4.30 p.m., to be followed by tea and business meeting. Further ringing till 8 p.m Names for tea to C. L. Matson, Elm Tree Cottage, St. Mary's Road, South Benfleet. 462

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol City Branch.—Saturday, April 5th, Stoke Bishop, (6) 3 p.m. Service 4.30 p.m. Tea and meeting Church House, 5 p.m.—A. Bennett, Hon. Sec. 519

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Chobham. April 5th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. at White Hart Hotel.—W. Simmonds. 497

KENT COUNTY ASSOCIATION.—Meeting at Goudhurst (8), April 5th, at 3. Service 4.30. Tea 5. 472

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Quarterly meeting, Warminster (8), April 5th. Usual arrangements.—F. Slatford. 520

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Meeting, April 5th, Bishopsgate. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. St. Margaret's, Westminster, in evening.—K. Matthews, Hon. Sec. 476

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Quarterly meeting, Aston, April 5th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m.—G. E. Fearn. 499

SUSSEX ASSOCIATION. — Northern. — Practice meeting, Saturday, April 5th, Hammerwood (5), 3 p.m. and, after tea, East Grinstead (8). Tea at 5.15 p.m. at The Swan East Grinstead.—G. T. Jennings. 503

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Quarterly meeting, Owslebury, Saturday, April 5th. Bells (6) 2. Service 4.30. Tea 5, in Village Hall. 471

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting at Whitechapel Bell Foundry, Saturday, April 12th, 3 p.m.—A. B. Peck Hon. Sec. 513

BARNSLEY DISTRICT SOCIETY.—Meeting at Ossett, April 12th. Bells 2.30 p.m. Those requiring teas must notify, not later than April 9th, Mr. L. Fisher, Greatfield House, Greatfield Road Ossett, near Wakefield.—D. Smith Hon. Sec., 18, Chapel Street, Shafton, near Barnsley. 529

BATH AND WELLS DIOCESAN ASSOCIATION.—Annual meeting at Minchead on Easter Monday. Service 12 noon at the Parish Church of St. Michael. Luncheon, admission by ticket, 1 p.m., at Dorrien Bakeries The Parade. Business 2 p.m. at Church Institute, Bancks Street. Bells 10.30—11.30 and from 3—8. Minehead (10), Old Cleeve and Dunster (8's), Carhampton (6).—J. T. Dyke, Chilcompton, Bath. 526

BEDFORDSHIRE ASSOCIATION.—Annual meeting at Bedford, Easter Monday April 14th. St. Paul's (10 bells) from 10.30 a.m., St. Peter's (8 bells) from 12 noon, Biddenham (6 bells) from 10.30 a.m. to 12 noon. Lunch 1.30 p.m., St. John's Hall, only for those who notify, by Thursday, April 10th Mr. Stephens 24, Durler Avenue, Kempston, Bedford. Further ringing at St. Paul's and St. Peter's after business meeting. 525

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Annual meeting, Easter Monday, April 14th, Sutton-in-Ashfield (8). Bells available 2 p.m. Service 4.30. Tea 5 p.m. Business meeting after tea. Names for tea, not later than Wednesday, April 9th to Miss M. Heathcote, Portland House, Station Road, Sutton-in-Ashfield. 527

ELY DIOCESAN ASSOCIATION.—Annual general meeting, Huntingdon, Easter Monday April 14th. Bells: St. Mary's (8) and All Saints' (6) from 10.30; St. Ives' (8) 10.30 to 1 p.m. Service, St. Mary's, 3.30, followed by tea and business. Godmanchester (8) at 6 p.m.—W. W. Cousins, Gen. Sec. 492

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Annual general meeting at Berkeley on Easter Monday, April 14th. Bells (10) available from 10 a.m. Divine service 12 noon. Lunch 1 p.m. Meeting 2.30 p.m. Tea afterwards. Lunch 3s. 6d., tea 2s. Will those requiring lunch and/or tea please notify, **together with remittance, not later than Monday, April 7th.** Miss D. M. Drew, Bibstone Farm Cromhall, Wotton-under-Edge, Glos. Failure to notify will mean disappointment.—F. Skidmore, Gen. Sec. 477

GUILD OF DEVONSHIRE RINGERS. — Annual festival, Combe Martin, Easter Monday, April 14th. Service 12.15 p.m. Luncheon 1 p.m. Luncheon tickets (5s.) and particulars of 14 towers open, from E. J. Taylor, Gen. Sec., Westhayes, Post Hill, Tiverton. 469

KENT COUNTY ASSOCIATION.—Annual meeting, Ashford, Easter Monday. Service 12 noon. Apply for lunch tickets by not later than April 7th, to Mr. F. Mitchell (see previous notice for prices, etc.). Committee meeting in Parish Room next Church, 10.30. Towers: Ashford, Wye, Lenham, Willesborough, Bethersden, Great Chart, Sellindge, Charing, Tenterden and Biddenden after 4 p.m.—G. N. Spice, Hon. Sec. 523

LLANDAFF AND MONMOUTH ASSOCIATION. — Annual meeting, All Saints', Newport, Easter Monday. Bells available 12 noon. Service 4 o'clock. Tea and business to follow. (Important business).—F. J. Hannington 32, Surrey Street, Canton, Cardiff. 491

NORWICH DIOCESAN ASSOCIATION.—Annual general meeting, Easter Monday, April 14th, at Norwich. Lunch, Mancroft Youth Centre, 1 p.m. Admission **only** by ticket, which much be ordered, **enclosing remittance,** 4s. each, before Saturday, April 5th. Business meeting after lunch. Bells available: Mancroft (12) and St. Giles' (8), 10 to 11.45 and after business meeting; St. John de Sepulchre (8), St. Miles' (8) and St. George Colegate (6) after business meeting. Service, Mancroft, 12 noon; preacher, the Rev. F. E. Vokes, Rector of Forncett. Remittance for lunch, before April 5th, to Rev. A. G. G. Thurlow, Gen. Sec., 3, Colegate, Norwich. 448

SUFFOLK GUILD.—Annual meeting at Ipswich, Easter Monday. Four towers from 9.30 a.m. Service, St. Lawrence's, 12 noon. Lunch 12.45 (opposite), 4s. each for the first 40 who apply to Cecil W. Pipe, Grundisburgh. 431

SURREY ASSOCIATION.—North Western District.—District meeting will be held on Easter Monday, April 14th, at St. Barnabas', Ranmore Common Bells (8) 2.30. Tea 4.30. Names for tea to me by April 9th. Dorking bells 7 p.m. Buses from Dorking North at 2.10 and 3.33.—R. Lathbury, 15 Russell Road, Walton-on-Thames 501

Next Week's Publication

Because of Good Friday, the next issue of 'The Ringing World' will be on sale on Thursday, April 10th.

It is, therefore, important that all Notices for this issue must be received not later than first post next Monday, April 7th.

WORCESTERSHIRE ASSOCIATION.—Annual meeting, Worcester, Easter Monday, April 14th. Service in All Saints' 11 a.m. General meeting, College Hall, 12 noon **prompt.** Reports and subscriptions in College Hall up to 2.30 p.m. Coffee obtainable in College Hall 1.15—2 p.m.; bring own lunch sandwiches. Tea (2s. 6d. per head) at 5 p.m. to all who notify me by Wednesday, April 9th. Bells available: All Saints' (10) 10—11 a.m. and from 6 p.m.; Claines (10), St. John's (8) and Kempsey (6) all 2.30—4.30 p.m.—J. D. Johnson, Gen. Sec., Sedgeberrow, Evesham. 486

DERBYSHIRE ASSOCIATION. — Annual general meeting Saturday, April 19th. Committee meeting, Cathedral Diocesan House, 3.15 p.m.; Diocesan Jubilee Service, Cathedral, 4.15 p.m. Tea and general meeting, Cathedral Diocesan House, 5 p.m. Ringing arrangements: 10.30 a.m.—12.30 p.m., St. Andrew's; 2.30 p.m.—4.15 p.m., 6.30 p.m.—8 p.m., Cathedral and St. Peter's. Names for tea, by April 16th, to Miss K. Tivey, 232, Chellaston Road, Shelton Lock, Derby.—A. B. Cooper. 515

ESSEX ASSOCIATION. — South Eastern Division.—Meeting Maldon, All Saints' (8), Saturday, April 19th. Bells 2.30 p.m. Service 4.30 p.m. Numbers for tea to A. Everett, 24, The Chase, Boreham. 522

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Quarterly meeting, Huntsham, Saturday, April 19th. Bells 2.30. Service 4.15. Tea 5 p.m. Names to C. G. Dymond, Silverton, Devon. 508

HALIFAX ASSOCIATION. — Quarterly meeting and six-bell contest, Silkstone, Saturday, April 19th. For teas notify, by Saturday, April 12th, H. Mann, 21, Manor Park, Silkstone, Barnsley.—A Farrand, Hon. Sec. 465

HEREFORD DIOCESAN GUILD.—Bridgnorth Branch.—Quarterly meeting at Claverley, Saturday, April 19th. Ringing 3 p.m. Service 4.30. Tea 5.15 p.m. Notifications for tea, before Thursday, April 17th to Mr. F. Bennett, Rydal, Pool House Road, Wombourn, near Wolverhampton.—H. G. Thomas, Sec. 510

HERTFORD COUNTY ASSOCIATION.—Annual general meeting, St. Albans, Saturday, April 19th. Cathedral service 4 p.m.; preacher the Bishop of Bedford; collection for the Association. Tea 5.15 p.m., Abbey Institute, 2s. 6d. Ringing at Hatfield 10 a.m.—12 noon; St Peter's and St. Michael's 2 p.m.; Cathedral 2.30 p.m. Resolutions: That the annual meeting be held at St. Albans at intervals of not less than three years; that Rules 10 and 12 be deleted; Rule 10 to read: 'All peals rung for this Association shall be printed in the annual report. The particulars of each peal, with the composition and the fee of sixpence per member taking part, shall be sent to the District secretary by the conductor, who shall also be responsible for the payment of the subscriptions of any persons elected in the tower upon the occasion otherwise the peal will not be recognised.' Names for tea to H. V. Frost, Hon. Sec., 43, Leyland Avenue, St. Albans. 521

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting at Gillingham (8) on Saturday April 19th. Bells 3 p.m. Service 4.30 p.m., followed by tea and meeting in the Church Room. Names for tea to me by Wednesday, April 16th.—B. W. May, Keithston, Keycol Hill, near Sittingbourne. 524

LADIES' GUILD.—Lincolnshire District.—Annual meeting, Winterton April 19th. Bells 2.30. Service 4.15. Tea 5 p.m. Please notify, not later than Monday, April 14th, Mrs. Hall, Glasgoed, West Street, Winterton, near Scunthorpe. 514

OXFORD DIOCESAN GUILD.—Banbury Branch.—Quarterly meeting Shenington (5), April 19th. Service 4. Tea. Members attending are invited to the private light six at the residence of churchwarden, C. Jarvis, Balscote, after tea.—E. Pearson, Adderbury West, Banbury, Oxon. 511

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch. — Meeting, Willoughby, Saturday, April 19th. Names for tea to me by Monday April 14th.—F. W. Hancock, Church View, Willoughby, Rugby. 518

SOUTHWELL GUILD.—Annual meeting, Newark, Saturday, April 19th. Service, Newark Parish Church, 4.30. Business meeting, Parish Church belfry 6. Own tea arrangements: numerous cafes. Parish Church bells (10) and Winthorpe (6) available 2.30—8. For Winthorpe, board Town Bus Service to terminus, then short walk Come and make this a bumper meeting. All welcome. — J. W. Raithby, Gen. Sec. 517

NORWICH DIOCESAN ASSOCIATION.—Opening of Castleacre bells, augmented to six, on Saturday, April 26th, by the Rev. A. G. G. Thurlow Service 3. Tea and ringing after service. Names for tea by Saturday, April 19th to the Rev. R. N. Evans, Castleacre Rectory. Owing to many visitors there, no tea without previous notice.—A. G. G. Thurlow, 3, Colegate, Norwich. 458

SHROPSHIRE ASSOCIATION.—Next meeting, April 26th, at Ruyton-XI-Towns, not at Pulverbatch as on meeting cards. Names for tea please, in advance, to G. C. Bagley, Hon. Sec., 34, Wharfage, Ironbridge. 528

NORWICH ASSOCIATION. — Informal Dinner Mardle. Open to all Norfolk and Suffolk Branches. Wednesday, April 30th, 7.30 p.m., Swan Hotel, East Harling. Handbells after. Tickets 7s. 6d. Names, please, to Dr. Paul Jonason, East Harling, Norwich. 875

SAFFRON WALDEN SOCIETY. — Preliminary Notice.—Great Ringing Day will be held on Saturday, June 28th. Lunch and tea. Book the date.—L. E. Pitstow. 493

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QUARTER PEALS

CAMBERWELL, LONDON.—On Mar. 9th, 1,280 Kent Treble Bob Major: F. Blewer 1, T. H. Taffender (cond.) 2, Miss J. Weddell 3, Miss A. Castle 4, N. Hollingworth 5, E. T. Beauchamp 6, W. D. Grainger 7, C. W. Ottley 8.

DERBY.—On Mar. 18th, at St. Andrew's, 1,277 Grandsire Caters: D. Walklate (first quarter) 1, S. Walklate 2, F. R. Lowe 3, P. H. Whitaker 4, H. Letts 5, G. Freebrey 6, H. Taylor (cond.) 7, A. E. Thompson 8, M. J. Barker 9, W. Shaw 10. Rung for Confirmation Service.

ISLEWORTH, MIDDLX.—On Mar. 23rd, 1,440 Spliced Surprise Royal (being 640 each of Yorkshire and Cambridge and 160 of Pudsey, with 11 changes of method): Mrs. K. Parr 1, Miss R. J. Pett 2, Miss S. Harris 3, Mrs. O. L. Rogers 4, A. L. Pearson 5, Miss E. Farrell 6, S. Croft 7, F. D. Bishop 8, D. J. Charnley 9, H. W. Rogers (cond.) 10. First of 3 Spliced for 3, 6 and 9.

KENSINGTON, LONDON.—At St. Mary Abbot's on Mar. 23rd, 1,257 Stedman Caters: F. Blewer 1, T. H. Taffender (cond.) 2, Miss J. M. Weddell (first of Stedman Caters) 3, Miss A. M. Castle 4, N. G. Hollingworth 5, E. T. Beauchamp 6, A. F. Udall 7, C. E. Willmington 8, J. Bullock 9, C. W. Ottley 10.

LISS, HANTS.—At St. Mary's, on Mar. 23rd, 1,260 Grandsire Double, with 7, 5, 8 covering: T. Riley 1, C. Pound 2, J. Newman 3, H. E. Tice 4, T. Fry (first quarter) 5, A. Betsworth (cond.) 6, D. Wheeler 7, K. Wright (first quarter) 8. Rung on Mothering Sunday as a tribute to mothers, and a compliment to the wife of the ringer of the 7th on the birth of a daughter.

ST. IVES, HUNTS.—On Mar. 23rd, 1,376 Spliced Kent and Oxford Treble Bob Major: H. W. Pratt 1, F. Warrington (cond.) 2, G. Nicholls 3, W. Ransom 4, H. S. Peacock 5, L. W. Fisher 6, A. Clements 7, G. H. Dunnington 8. First quarter Spliced Major by all except conductor.

TOTTERNHOE, BEDS.—On Mar. 16th, 1,296 Spliced Surprise Minor (720 London and Wells, 576 Cambridge, Beverley and Surfleet): Joan Newman 1, J. Sinfield 2, R. J. Scott 3, A. Broyd 4, J. Newman 5, D. Knox 6. First quarter of Spliced Surprise by all. A farewell to J. Sinfield, who is leaving to join H. M. Forces.

WARSOP, NOTTS.—On Mar. 16th, 1,320 Double Oxford Bob Minor: A. Whittle 1, D. H. Rooke (cond.) 2, Miss J. Smith 3, D. Chadwick 4, H. T. Rooke 5, F. Flint 6. First quarter in the method by all the band and on the bells.

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