THE RINGING WORLD

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THE RINGING MASTER

By a Ringing Master of Long Experience

THE question has been asked, 'Why a Ringing Master for our branch meetings, why not let the leader of the particular tower take charge of the ringing as he does on Sundays and practice nights?' To answer this one might ask another question, 'What single factor makes the most impression at a meeting?' The answer to this must surely be, 'The atmosphere in the belfry and standard of performance.'

Gatherings of ringers at meetings, be they large or small, invariably comprise good and not so good in their make-up, also single method and multi-method ringers—in fact, ringers of all types. To obtain the best results the person in charge must have experience of handling such groups, in such a manner as to make the best use of the time available and create a happy atmosphere. It would be quite impossible to expect this of every tower leader, however good he might be in his own tower.

Here, then, is the answer to our first question : a Ringing Master is essential to the well-being of a branch, so that he may be able to acquire a good knowledge of all that goes on in his district and be thoroughly acquainted with the many types who attend the meetings. He will then be in a position to put all at their ease and cater for their needs, whilst at the same time be sure that no members of the branch are being made to feel unwanted and of no importance, but rather be improved by the making of new friends.

One of the many things he will deal with is the attempting of new methods, and here the writer would express a deep-rooted conviction: meetings should never be used as a venue for the type of ringer whose sole object is that of experimenting with methods of which he has little or no knowledge. To give a ringer who has thoroughly acquainted himself with a new method on paper the chance to put it into practice with a good band is one thing, but experiments by a number of ringers should be discouraged at all times. Rather should meetings be used to demonstrate how much a ringer has improved his general performance and as an example to others, to say nothing of the effect on the general public.

Another point of great importance is the service touch. That this should be of the best goes without saying, but the selection of the band is often of serious concern to the Ringing Master. It is here that his knowledge of his fellows can be most valuable and permit the selection of a first-class band, without any doubts as to the results. Happy is the man who can do this without fail. Apart from the fact that nothing but the best is good enough for service ringing, this touch should be listened to by all present, and set as a target of quality for their future endeavours. It little matters whether it be Grandsire or Spliced Surprise; the ultimate judgment will be on the striking.

Time can simply fly when chatter is allowed to take the place of ringing, and here the Ringing Master can do much to make the most of the time available. Particularly when the company is large he should be planning his touches in advance, so that all are catered for and no time lost.

The question of combined practices should also be his concern, and he should encourage their discussion and arrangement at the meetings. Practice meetings can be of tremendous value to an association if run on proper lines, under the guidance of a competent conductor. It was the writer's privilege to be secretary of one such during the '30's for a period of nearly nine years. The amount of progress achieved during this period was immense, and many are the ringers in all parts of the country, who rang with us at one time or another, who still speak of the high standard of performance put up by this particular band.

To sum up, a Ringing Master is absolutely essential to the good conduct of a meeting. But he must be as good a ringer as any other member of the branch, so that the ringing can be handled to the best advantage; he must be tactful yet firm and completely unbiased in his association with the members. If he can fulfil these qualifications he will enjoy the esteem of all, and have played his part in creating a really happy branch and a successful association.

H. J. S.

TWELVE BELL PEALS

HALIFAX, YORKSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Oct. 11, 1952, *in* 3 *Hours and* 39 *Minutes,*
AT THE CHURCH OF ST. JOHN,
A PEAL OF 5019 STEDMAN CINQUES
Tenor 28 cwt. 14 lb.

HOWARD HOWELL	*Treble*	ARTHUR ROGERS	7
BARNABAS G. KEY	2	ERNEST STITCH	8
J. NORMAN HADLEY	3	IVOR R. NICHOLS	9
*CHRISTOPHER WALLATER	4	SAMUEL BIRCH	10
GEORGE A. PACKER	5	*MAURICE G. TURNER	11
RICHARD D. LANGFORD	6	†ALBERT W. BOND	*Tenor*

Composed by FREDK. H. DEXTER. Conducted by HOWARD HOWELL.
* 75th peal together. † 25th peal. First of Cinques on the recently recast bells.

SAFFRON WALDEN, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Oct. 11, 1952, *in* 3 *Hours and* 39 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5103 GRANDSIRE CINQUES
Tenor 24 cwt. in D.

*MRS. R. F. DEAL	*Treble*	ALFRED W. SIMMONDS	7
*DAVID W. BEARD	2	*JOHN F. GROVE	8
HAROLD N. PITSTOW	3	T. REGINALD DENNIS	9
*FREDK. W. HOUSDEN	4	*CHARLES E. WILLMINGTON	10
*FRANK V. GANT	5	RICHARD F. DEAL	11
THOMAS G. FOX	6	*JOHN H. CRAMPION	*Tenor*

Composed by R. F. DEAL. Conducted by HAROLD N. PITSTOW.
* First peal of Grandsire Cinques.
Rung as a compliment to the conductor on his wedding anniversary, and to Mr. and Mrs. L. E. Pitstow on the birth of a daughter.

TEN BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Wed., Oct. 8, 1952, *in* 2 *Hours and* 43 *Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 6½ cwt.

*JOHN R. SMITH	*Treble*	MRS. P. J. STANIFORTH	6
†JOHN B. BENNETT	2	S. ANTHONY JESSON	7
ERNEST W. RAWSON	3	JOHN HILL	8
HAROLD J. POOLE	4	*HERRICK B. BOWLEY	9
‡MRS. H. J. POOLE	5	PETER J. STANIFORTH	*Tenor*

Composed by WILLIAM PYE. Conducted by MRS. P. J. STANIFORTH.
* 100th peal together. † First peal of Cambridge Surprise Royal. ‡ 300th peal. First of Cambridge Surprise Royal as conductor.

BRADFORD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Oct. 11, 1952, *in* 3 *Hours and* 32 *Minutes,*
AT THE CATHEDRAL CHURCH OF ST. PETER,
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 25 cwt. 3 qr.

LESLIE A. TREMEER	*Treble*	GORDON C. BRIGGS	6
WILLIAM BARTON	2	ARTHUR FIRTH	7
JOHN J. L. GILBERT	3	ERNEST A. THORPE	8
ALFRED SMITH	4	NORMAN CHADDOCK	9
*ALEXANDER E. MARSH	5	†JOHN E. TURLEY	*Tenor*

Composed by C. J. SEDGLEY. Conducted by JOHN J. L. GILBERT.
* First peal of Surprise Royal. † First peal in the method on ten bells.

BRISTOL.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Oct. 11, 1952, *in* 3 *Hours and* 10 *Minutes,*
AT THE CHURCH OF ST. STEPHEN-THE-MARTYR,
A PEAL OF 5057 GRANDSIRE CATERS
Tenor 21 cwt.

JOHN S. STALLARD	*Treble*	ROGER O. FRY	6
ALBERT M. TYLER	2	IVOR H. TRUEMAN	7
FRANCIS C. MOGFORD	3	*PHILIP W. WEEKS	8
ERIC NAYLOR	4	LEONARD DERRICK	9
GEORGE J. HANKINS	5	NORMAN H. COOMBS	*Tenor*

Composed by ERNEST J. MORRIS. Conducted by ALBERT M. TYLER.
* First peal of Caters. First peal of Grandsire Caters as conductor.

SOUTHOVER, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Oct. 11, 1952, *in* 3 *Hours and* 18 *Minutes,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 17 cwt. 1 qr. 20 lb.

EDGAR R. RAPLEY	*Treble*	KENNETH SNELLING	6
ALBERT W. BOND	2	ROBERT SWIFT	7
ARTHUR GRAVETT	3	RAYMOND OVERY	8
FRANK H. HICKS	4	FREDERICK PAGE	9
FRANK BENNETT	5	JOHN DEARLOVE	*Tenor*

Composed by FRANK BENNETT. Conducted by RAYMOND OVERY.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Wed., Oct. 15, 1952, *in* 2 *Hours and* 45 *Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
A PEAL OF 5040 METROPOLITAN SURPRISE ROYAL
Tenor 6½ cwt.

MRS. H. J. POOLE	*Treble*	JOHN R. SMITH	6
HAROLD J. POOLE	2	S. ANTHONY JESSON	7
ERNEST W. RAWSON	3	JOHN HILL	8
MRS. P. J. STANIFORTH	4	E. ALAN JACQUES	9
PETER J. STANIFORTH	5	HERRICK B. BOWLEY	*Tenor*

Composed by CHAS. J. SEDGLEY. Conducted by HAROLD J. POOLE.
First peal to be rung in this method.
All the above are members of the Leicester Cathedral Sunday Service band.

EIGHT BELL PEALS

BEDWORTH, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.
On Sat., Sept. 27, 1952, *in* 2 *Hours and* 52 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 14 cwt.

JOSEPH HY. W. WHITE	*Treble*	WALTER P. WHITEHEAD	5
ADOLPHUS ROBERTS	2	F. ANTHONY ELSON	6
JOHN W. TAYLOR	3	ALFRED J. HINDE	7
GEORGE GARDNER	4	W. HARRY DUNCOMBE	*Tenor*

Composed by JOHN CARTER. Conducted by W. HARRY DUNCOMBE.
Rung for the induction of the Rev. William C. Maggs, also for the Patronal Festival.

BOURN, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Thurs., Oct. 2, 1952, *in* 2 *Hours and* 55 *Minutes,*
AT THE CHURCH OF SS. HELEN AND MARY,
A PEAL OF 5040 STEDMAN TRIPLES
Heywood's Transposition. Tenor 14½ cwt. in F.

*JOHN G. GIPSON	*Treble*	T. REGINALD DENNIS	5
*PERCY H. PIGG	2	*CYRIL A. HURST	6
PETER BORDER	3	WILLIAM J. RIDGMAN	7
†MARION GRAIN	4	‡DENIS E. PEPPER	*Tenor*

Conducted by WILLIAM J. RIDGMAN.
* First peal of Stedman Triples. † First peal of Triples and of Stedman. ‡ First peal on eight bells. First peal of Stedman as conductor. First peal of Stedman Triples on the bells and first for the Association by an 'all resident' band.

ALDERSHOT, HAMPSHIRE.
THE GUILDFORD DIOCESAN GUILD.
On Sat., Oct. 4, 1952, *in* 3 *Hours and* 2 *Minutes.*
AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,
A PEAL OF 5120 KENT TREBLE BOB MAJOR
Tenor 8 cwt. 10 lb. in A flat.

*MURIEL C. LEWIS	*Treble*	REX J. CORKE	5
†DAVID B. WILLIAMSON	2	‡BRIAN P. E. BATT	6
†SHIRLEY J. CORKE	3	§WILLIAM H. VIGGERS	7
EDWARD J. BRAGG	4	G. KENNETH WILLIAMSON	*Tenor*

Composed by JOHN REEVES. Conducted by G. KENNETH WILLIAMSON.
* First peal of Treble Bob. † First peal of Treble Bob Major. ‡ First peal on eight bells. § 50th peal. First peal as conductor. Rung during the octave of the Patronal Festival.

BLEWBURY, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Oct. 4, 1952, *in* 3 *Hours and* 4 *Minutes,*
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5040 GRANDSIRE TRIPLES
Tayler's. Tenor 19½ cwt.

JACK GRACE	*Treble*	FRED JAMES	5
CLAUDE CORDEROY	2	ROBERT BLOND	6
ALFRED GREENOUGH	3	JAMES BLOND	7
CHARLES ALDRIDGE	4	HAROLD ALDRIDGE	*Tenor*

Conducted by ROBERT BLOND.
Rung within the octave of the feast of St. Michael and All Angels.

HUGGLESCOTE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Oct. 4, 1952, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Pitstow's. Tenor 16 cwt.

BETTY M. BIDLER	*Treble*	JOHN R. SMITH	5
WINIFRED M. BURTON	2	THOMAS E. SONE	6
MRS. H. J. POOLE	3	E. ALAN JACQUES	7
PETER J. STANIFORTH	4	A. PATRICK CANNON	*Tenor*

Conducted by A. PATRICK CANNON.
Rung as a wedding compliment to Owen Over, a ringer at the above church, and Joan Worth, of Anstey, who were married the same day.

OVER, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Oct. 4, 1952, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part. Tenor 15½ cwt.

*FREDERICK C. GIFFORD	*Treble*	T. REGINALD DENNIS	5
†‡MARION GRAIN	2	‡JOHN WILKIN	6
GEORGE E. CRISP	3	PETER BORDER	7
§MICHAEL N. BLAND	4	WILLIAM J. RIDGMAN	*Tenor*

Conducted by PETER BORDER.
* First peal on eight bells. † 25th peal. ‡ First peal of Grandsire. § First peal of Grandsire 'inside.'

WESTERHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Oct. 4, 1952, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR
Tenor 23¾ cwt.

WILLIAM A. THEOBALD	*Treble*	MAXWELL F. OAKSHETT	5
JOHN E. LYDDIARD	2	PERCY J. SPICE	6
HILDA J. OAKSHETT	3	ROBERT H. BEGRIE	7
JOHN L. MORRIS	4	FRANK C. W. KNIGHT	*Tenor*

Composed by H. DAINS. Conducted by ROBERT H. BEGRIE.
The conductor's first peal of Double Norwich.

NORWICH.
THE NORWICH DIOCESAN ASSOCIATION.
On Mon., Oct. 6, 1952, in 2 Hours and 44 Minutes,
AT THE CHURCH OF ST. MICHAEL-AT-COSLANY,
A PEAL OF 5056 COSLANY IMPERIAL MAJOR
Tenor 14 cwt. in F.

H. WILLIAM BARRETT	*Treble*	F. CHARLES GOODMAN	5
CEDRIC CURSON	2	WILLIAM LOVE	6
ARTHUR G. BASON	3	BERT GOGLE	7
NOLAN GOLDEN	4	GEORGE SAYER	*Tenor*

Composed and Conducted by NOLAN GOLDEN.
First peal in the method.

EDMONTON, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Wed., Oct. 8, 1952, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5040 OXFORD BOB TRIPLES
Tenor 17¾ cwt.

*ROBERT D. STROUD	*Treble*	‡AIDAN J. M. BOYACK	5
†G. WILFRED SLACK	2	†ROBERT H. BEGRIE	6
†PHILIP J. COWARD	3	ALFRED J. HOUSE	7
‡JOHN M. KEMP	4	†CHARLES F. NEAL	*Tenor*

Composed by HARVEY REEVES. Conducted by ALFRED J. HOUSE.
* First peal. † First peal in the method. ‡ First peal of Triples.

WRITTLE, ESSEX.
THE ESSEX ASSOCIATION.
On Wed., Oct. 8, 1952, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR
Tenor 18½ cwt.

DAVID W. BEARD	*Treble*	HARRY TURNER	5
FRANK V. GANT	2	CHARLES E. WILLMINGTON	6
ERNEST W. FURBANK	3	FRANK B. LUFKIN	7
*ANDREW J. SALISBURY	4	JOHN H. CRAMPION	*Tenor*

Composed by FREDK. DENCH. Conducted by JOHN H. CRAMPION.
* First peal of Surprise Major.

BICKER, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Fri., Oct. 10, 1952, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. SWITHIN,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 7 cwt. 3 qr. 15 lb. in A.

*WILLIAM B. DAWSON	*Treble*	*ALBERT H. BENNETT	5
*BETTINA A. DUFFY	2	ERNEST BRITTAIN	6
FRANK TAYLOR	3	PETER N. BOND	7
*DONOVAN R. WHITE	4	JACK L. MILLHOUSE	*Tenor*

Composed by C. MIDDLETON. Conducted by JACK L. MILLHOUSE.
* First peal of Cambridge Surprise Major.

ERITH, KENT.
THE KENT COUNTY ASSOCIATION.
On Fri., Oct. 10, 1952, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 15 cwt.

ARTHUR S. RICHARDS	*Treble*	GEORGE J. BUTCHER	5
JOHN S. MASON	2	JOHN FREEMAN	6
FREDERICK J. CULLUM	3	HERBERT E. AUDSLEY	7
RALPH BIRD	4	PHILIP A. CORBY	*Tenor*

Composed by J. W. WASHBROOK. Conducted by JOHN FREEMAN.

AMESBURY, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.
On Sat., Oct. 11, 1952, in 3 Hours and 10 Minutes.
AT THE CHURCH OF SS. MARY *and* MELORUS,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 22 cwt.

HERBERT H. ABRAHAMS	*Treble*	JOHN H. GILBERT	5
*MARGARET R. PAGE	2	JACK MUSSELL	6
JOAN M. GRAY	3	JOHN HARTLESS	7
WILLIAM C. SHUTE	4	RONALD N. MARLOW	*Tenor*

Composed by FRANK BENNETT. Conducted by HERBERT H. ABRAHAMS.
* First peal of Major.

BRENTWOOD, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Oct. 11, 1952, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. THOMAS THE MARTYR,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 19¾ cwt.

HENRY T. WILSON	*Treble*	*DENNIS A. S. SYMONDS	5
ERNEST W. FURBANK	2	*ALBERT PRYKE	6
*ROBERT C. HEAZEL	3	*JOHN SITCH	7
*FRANCIS R. GODDARD	4	†HARRY TURNER	*Tenor*

Composed by A. CRAVEN. Conducted by HARRY TURNER.
* First peal in the method. † 150th peal and 100th as conductor.

BUCKINGHAM.
THE OXFORD DIOCESAN GUILD.
On Sat., Oct. 11, 1952, in 3 Hours and 10 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's Variation. Tenor 27 cwt.

FREDERICK VICKERS	*Treble*	WILLIAM YATES	5
MARGARET L. TUTT	2	J. RICHARD CHAUNDY	6
FRANCES A. EDGAR	3	FREDK. A. H. WILKINS	7
WALTER F. JUDGE	4	GEORGE W. HOLLAND	*Tenor*

Conducted by GEORGE W. HOLLAND.
First peal of Cambridge Surprise Major as conductor.

BULWELL, NOTTINGHAM.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Oct. 11, 1952, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. MARY AND ALL SOULS,
A PEAL OF 5000 LITTLE BOB MAJOR
Tenor 15 cwt. 3 qr. 16 lb. in E.

ARTHUR E. HOODLESS	*Treble*	CLEMENT GLENN	5
*FREDERICK G. HOOPER	2	JOSEPH A. FENTON	6
†SAMUEL PINDER	3	PHILIP H. SPECK	7
BRIAN BUSWELL	4	J. KENNETH WAGSTAFF	*Tenor*

Composed by GEORGE LEWIS. Conducted by CLEMENT GLENN.
* 100th peal. † First peal in the method.
First in the method on the bells and first since rehanging by Messrs. John Taylor and Co.

'Smith of Derby' CLOCKS

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New Installations : Repairs : Maintenance
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BLACKPOOL, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Oct. 11, 1952, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ALL HALLOWS,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 10½ cwt.

KENNETH D. KNOWLES	*Treble*	CHARLES W. BLAKEY	5
ARTHUR TOMLINSON	2	*DEREK K. KNOWLES	6
DEREK J. TRANTER	3	JOHN H. FOSTER	7
ALAN ELSMORE	4	PETER CROOK, SEN.	*Tenor*

Composed by G. WILLIAMS. Conducted by ARTHUR TOMLINSON.
* First peal in method on an 'inside' bell.

CREDITON, DEVONSHIRE.
THE GUILD OF DEVONSHIRE RINGERS.
On Sat., Oct. 11, 1952, in 3 Hours and 24 Minutes,
AT THE CHURCH OF THE HOLY CROSS,
A PEAL OF 5008 DOUBLE NORWICH COURT BOB MAJOR
Tenor 27 cwt. in D.

*RENATE BUCHTHAL	*Treble*	HENRY G. KEELEY	5
†ELIZABETH BROWN	2	FREDERICK WREFORD	6
E. MAURICE ATKINS	3	G. STEDMAN MORRIS	7
‡ROGER KEELEY	4	HARRY PARKES	*Tenor*

Composed by GEORGE WILLIAMS. Conducted by G. STEDMAN MORRIS.
* First peal in the method. † First peal in the method 'inside.' ‡ 50th peal.

DOUGLAS-IN-PARBOLD, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Oct. 11, 1952, in 3 Hours,
AT CHRIST CHURCH,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 12 cwt.

ARTHUR MAWDESLEY	*Treble*	THOMAS MARSHALL	5
RONALD KENRICK	2	JAMES GROUNDS	6
*DOREEN DUTTON	3	JACK ASHCROFT	7
PETER COXALL	4	JOSEPH RIDYARD	*Tenor*

Composed by THOMAS B. WORSLEY. Conducted by JOSEPH RIDYARD.
* First peal.
Rung as an 80th birthday compliment to Mrs. Santus, also a birthday compliment to Miss Jean Marshall, both of Parbold.

DRAYTON, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Oct. 11, 1952, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 9½ cwt.

JAMES BLOND	*Treble*	MICHAEL BISHOP	5
M. ANGELA CARTER	2	JOHN SEYMOUR	6
*ALFRED GREENOUGH	3	*CLAUDE CORDEROY	7
HENRY BISHOP	4	ROBERT BLOND	*Tenor*

Arranged and Conducted by ROBERT BLOND.
* First peal of Major.

ELHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Oct. 11, 1952, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part. Tenor 16 cwt. in F.

*JOHN MARTIN	*Treble*	FRANK VERNEY	5
CYRIL A. WRATTEN	2	WILLIAM BOTTRILL	6
PETER NEWING	3	THOMAS H. HOLMES	7
†JOHN E. CHITTENDEN	4	E. THOMAS ELLENDER	*Tenor*

Conducted by WILLIAM BOTTRILL.
* First peal. † First peal 'inside.'

HIGHCLERE, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Oct. 11, 1952, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MICHAEL.
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor 11¼ cwt.

NESTA D. SMITH	*Treble*	GEOFFREY K. DODD	5
RICHARD SMITH	2	OSCAR G. SMART	6
*REX TOLMAN	3	ARCHIBALD L. MITCHELL	7
REGINALD W. REX	4	NORMAN V. ANDREWS	*Tenor*

Composed by J. A. TROLLOPE. Conducted by NORMAN V. ANDREWS.
* First peal of Major away from the treble. Rung for the Patronal Festival.

SELLY OAK, BIRMINGHAM.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Oct. 11, 1952, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5152 BRISTOL SURPRISE MAJOR
Tenor 12¼ cwt.

ROBERT J. STOKES	*Treble*	SIDNEY T. HOLT	5
CLIFFORD SKIDMORE	2	REGINALD WOODYATT	6
WILLIAM B. CARTWRIGHT	3	CYRIL TANSELL	7
NORMAN J. GOODMAN	4	THOMAS W. LEWIS	*Tenor*

Composed by J. PIGOTT. Conducted by SIDNEY T. HOLT.

STEWKLEY, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Oct. 11, 1952, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5056 PAINSWICK SURPRISE MAJOR
Tenor 11¼ cwt.

*DOUGLAS O. WILKS	*Treble*	*GEORGE F. BURTON	5
*EDMUND E. PEARSON	2	REV. C. ELLIOT WIGG	6
*HERBERT H. ALEXANDER	3	*EDGAR J. SMITH	7
*CHRISTOPHER W. WOOLLEY	4	ALAN R. PINK	*Tenor*

Composed by N. J. PITSTOW. Conducted by ALAN R. PINK.
* First peal in the method. First peal in the method on the bells. Specially arranged to honour the Feast of St. Faith.

TARPORLEY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Oct. 11, 1952, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. HELEN,
A PEAL OF 5088 OXFORD TREBLE BOB MAJOR
Tenor 10½ cwt.

CECIL RADDON	*Treble*	WILLIAM ALLMAN	5
DOUGLAS KIRKPATRICK	2	*BRIAN HARRIS	6
HAROLD WORRALL	3	HENRY PARKER	7
JOHN SCOTT	4	HARRY W. HOWARD	*Tenor*

Composed by W. NICOLLS. Conducted by HARRY W. HOWARD.
* First peal of Oxford Treble Bob Major.
Rung as a birthday compliment to Mrs. Raddon, wife of the ringer of the treble.

YOULGRAVE, DERBYSHIRE.
THE COVENTRY DIOCESAN GUILD.
On Sat., Oct. 11, 1952, in 3 Hours and 30 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
Tenor 26½ cwt. in D.

DAVID A. CARPENTER	*Treble*	HUBERT E. ASHLEY	5
CLAUDIA A. HARDING	2	PAUL K. WILLIAMSON	6
G. WILLIAM CRITCHLEY	3	JOHN A. L. THOMPSON	7
FRANK E. PERVIN	4	LEONARD TREVOR	*Tenor*

Composed by A. KNIGHTS. Conducted by LEONARD TREVOR.
Rung as a compliment to the Vicar of Youlgrave, Rev. P. Hatfield, upon whom the degree of Doctor has recently been awarded at Sheffield University.

FIVE AND SIX BELL PEALS

BACUP, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Tues., Sept. 30, 1952, in 2 Hours and 34 Minutes,
AT THE CHURCH OF ST. SAVIOUR,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 9¼ cwt.

JAMES W. WILLIAMS	*Treble*	ROGER LEIGH	4
KENNETH HARTLEY	2	CHRIS. M. P. JOHNSON	5
NORMAN SMITH	3	BRIAN H. WOOD	*Tenor*

Conducted by ROGER LEIGH.
A compliment to the Rev. H. Heaps on his completion of 21 years as incumbent of this church.

HORTON, NORTH STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.
On Sat., Oct. 4, 1952, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5040 KENT TREBLE BOB MINOR
Tenor 10¼ cwt.

GEORGE H. HALL	*Treble*	*RICHARD TURNER	4
ALFRED COTTRELL	2	ALAN POINTON	5
*JACK HEATH	3	†ROBERT CUMBERLIDGE	*Tenor*

Conducted by GEORGE H. HALL.
* First peal. † First peal away from treble. First peal as conductor.
Rung as a compliment to the Vicar of Horton, the Rev. T. W. D. Bensley, who has completed 25 years in the Ministry.

WHETSTONE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Mon., Oct. 6, 1952, in 2 Hours and 29 Minutes,
AT THE CHURCH OF ST. PETER.
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Seven 720's called differently. Tenor 8½ cwt.

E. CHARLES TURNER	*Treble*	W. ARTHUR RIDDINGTON	4
HAROLD KILBY	2	†GEORGE H. BAILEY	5
*WINIFRED M. BURTON	3	ERNEST MORRIS	*Tenor*

Conducted by ERNEST MORRIS.

* 75th peal. † First Surprise peal.

COWLEY, OXFORD.
THE OXFORD DIOCESAN GUILD.
On Fri., Oct. 10, 1952, in 2 Hours and 41 Minutes,
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 5 cwt. 3 qr. 3 lb.

*CECIL M. BENNETT	*Treble*	†WALTER FERN	4
†LAURENCE H. W. BUSBY	2	†JAMES ADAMS	5
WALTER F. HOLLOWAY	3	THOMAS S. BOWLES	*Tenor*

Conducted by THOMAS S. BOWLES.

* First peal. † First peal of Minor 'inside.' First peal as conductor. Rung as a 75th birthday compliment to Lord Nuffield.

LITTLE ASTON, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Fri., Oct. 10, 1952, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores. Tenor 9 cwt. 13 lb. in A.

*ANN BARR	*Treble*	MICHAEL W. FAIREY	4
*SAMELA THOMAS	2	CLIVE M. SMITH	5
DAVID W. BARR	3	BRYAN E. CARSON	*Tenor*

Conducted by CLIVE M. SMITH.

* First peal. Rung for the Harvest Festival and also as an 18th birthday compliment to David W. Barr.

TWYFORD, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Fri., Oct. 10, 1952, in 2 Hours and 46 Minutes,
AT THE CHURCH OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt.

*VICTOR G. PHILLIPS	*Treble*	FREDERICK VICKERS	4
†DOREEN M. SPOKES	2	GEORGE E. GREEN	5
*CHARLES GOUGH	3	WILLIAM YATES	*Tenor*

Conducted by WILLIAM YATES.

* First peal of Minor. † First peal. First peal on the bells.

EAST FARNDON, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Oct. 11, 1952, in 2 Hours and 31 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 DOUBLES

Being ten 120's each of Reverse Canterbury Pleasure, April Day and Plain Bob, and twelve 120's of Grandsire. Tenor 7½ cwt.

*MALCOLM R. TOMLIN	*Treble*	ERNEST G. ORLAND	3
MICHAEL F. AMOS	2	VICTOR A. PERRY	4
PERCY AMOS	*Tenor*		

Conducted by ERNEST G. ORLAND.

* First peal.

Rung as a welcome to Rev. P. V. Worster on his induction to this parish.

HODDLESDEN, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Oct. 11, 1952, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. PAUL,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Tenor 15 cwt.

KENNETH HARTLEY	*Treble*	NORMAN SMITH	4
ALAN PENDLEBURY	2	ROGER LEIGH	5
GEOFFREY PEARSON	3	BRIAN H. WOOD	*Tenor*

Conducted by BRIAN H. WOOD.

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STAMFORD, LINCOLNSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Oct. 11, 1952, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ST. MARTIN,
A PEAL OF 5040 MINOR
Being 1,440 Single Court, 1,440 Oxford Bob and 2,160 Plain Bob.
Tenor 14 cwt. 1 qr.

EDWARD COX	*Treble*	PERCY D. BALDOCK ..	4
RONALD RUSSELL	2	ERNEST MORRIS	5
*GEORGE SLAUGHTER ..	3	*JOHN H. BLUFF	*Tenor*

Conducted by JOHN H. BLUFF.

* 25th peal together.

Rung in honour of the wedding of the Hon. Davina Mary Cecil, eldest daughter of Lord Burghley, and granddaughter of Lord and Lady Exeter, of Burghley House, Stamford, to the Hon. Harry John Neville Vane, which took place at St. Margaret's, Westminster, on October 8th, 1952.

TEWIN, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Oct. 11, 1952, *in* 2 *Hours and* 58 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR
Being one 720 Oxford Treble Bob, and three 720's each of Kent Treble Bob and Plain Bob. Tenor 11 cwt.

R. COCKRANE	*Treble*	S. HUCKLE	4
MISS B. ROSE	2	B. MCKIE	5
D. WILSDEN	3	WILLIAM T. HOLMES ..	*Tenor*

Conducted by WILLIAM T. HOLMES.

SEIGHFORD, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Oct. 11, 1952, *in* 2 *Hours and* 32 *Minutes,*
AT THE CHURCH OF ST. CHAD,
A PEAL OF 5040 DOUBLES
Being three methods, viz.: 14 extents of April Day, 16 extents of Plain Bob and 12 extents of Grandsire. Tenor 6 cwt. 3 qr. 20 lb. in A.

BRYAN E. CARSON	*Treble*	*MICHAEL W. FAIREY ..	3
DAVID W. BARR	2	*JOHN R. JOYNER	4

CLIVE M. SMITH .. .. *Tenor*

Conducted by CLIVE M. SMITH.

* First peal of Doubles in three methods. First peal of Doubles in three methods as conductor. First peal of Doubles in three methods on the bells. Rung as an 18th birthday compliment to David W. Barr.

HANDBELL PEALS

EPSOM, SURREY,
THE SURREY ASSOCIATION.
On Tues., Sept. 23, 1952, *in* 2 *Hours and* 14 *Minutes,*
AT NO. 1, MEADWAY,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor size 13 in E.

GILLIAN R. BRITTAIN ..	1—2	EDWIN J. LINDLEY ..	5—6
JOAN BERESFORD	3—4	JANET M. BESANT	7—8

Arranged and Conducted by EDWIN J. LINDLEY.

CRAYFORD, KENT.
THE KENT COUNTY ASSOCIATION.
On Sun., Oct. 12, 1952, *in* 2 *Hours and* 45 *Minutes,*
AT 26, IRON MILL LANE,
A PEAL OF 5040 LITTLE BOB ROYAL
Tenor size 15.

CHRISTOPHER W. WOOLLEY	1—2	JOHN FREEMAN	5—6
ERNEST C. S. TURNER ..	3—4	EDWIN A. BARNETT	7—8

EDWIN BARNETT .. .. 9—10

Conducted by ERNEST C. S. TURNER.

First handbell peal of Little Bob Royal by all and by the Association.

CRAYFORD, KENT.
THE KENT COUNTY ASSOCIATION.
On Sun., Oct. 12, 1952, *in* 2 *Hours and* 16 *Minutes,*
AT 26, IRON MILL LANE,
A PEAL OF 5040 STEDMAN TRIPLES
Heywood's Transposition. Tenor size 15.

CHRISTOPHER W. WOOLLEY	1—2	JOHN FREEMAN	5—6
ERNEST C. S. TURNER ..	3—4	EDWIN A. BARNETT ..	7—8

Conducted by ERNEST C. S. TURNER.

QUARTER PEALS

ALVERSTOKE, HANTS.—On Oct. 5th, 1,260 Grandsire Triples: Miss D. Banks (aged 13, first quarter) 1, Miss S. K. Knight 2, E. A. Jurd 3, G. Verrill 4, M. Lawrence 5, F. G. Barron 6, H. A. Nobes (cond.) 7, R. Jurd 8. For harvest festival.

ASHTON-UNDER-LYNE, LANCS.—On Oct. 12th, at St. Peter's Church, 1,260 Grandsire Triples: J. A. Somers 1, Miss P. S. Gatty 2, A. W. Stone (first of Triples 'inside') 3, Miss B. A. Carter 4, W. Howard 5, R. M. Edwards (cond.) 6, D. Ogden 7, J. P. Schoolden 8. Rung for harvest festival.

BANSTEAD, SURREY.—On Oct. 5th, 1,260 Grandsire Triples: Elizabeth Layton 1, R. Harbour (first quarter) 2, Joyce Fishlock 3, G. R. Smerdon 4, H. N. Pitstow (cond.) 5, N. Hobden 6, A. E. Cheesman 7, M. F. Layton 8. Rung for harvest festival.

BEACONSFIELD, BUCKS.—On Oct. 5th, 1,260 Grandsire Triples: B. Hatfield 1, N. Smith 2, Miss D. R. Fletcher 3, D. Lamb 4, A. Bridges 5, J. Harrison (cond.) 6, J. Howard 7, N. Devonshire 8. Rung for harvest festival.

BELGRAVE, LEICS.—On Oct. 5th, 1,280 Kent Treble Bob Major. O. Abell 1, G. Castleman 2, A. Skinner 3, R. Swann 4, J. Udale 5, J. Kesterton 6, C. Linch 7, R. Barrow (cond.) 8.

BLEWBURY, BERKS.—On Oct. 12th, 1,260 Grandsire Triples: R. H. Mills 1, C. Corderoy (cond.) 2, A. Greenough 3, C. Aldridge 4, F. James 5, R. Blond 6, J. P. Blond 7, C. Corderoy 8. Rung for harvest festival.

CHATHAM, KENT.—On Oct. 12th, 1,260 Minor (720 Oxford Treble Bob, 360 Kent Treble Bob and 180 Plain Bob): H. Springate 1, P. Borer (first of Minor in three methods) 2, W. A. J. Knight (cond.) 3, T. A. Cross 4, V. A. Jarrett 5, C. S. Jarrett 6, C. E. J. Norris 7. Rung for harvest festival.

COWLEY, OXON.—On Oct. 5th, 1,260 Grandsire Doubles: Mrs. W. Holloway 1, Mrs. L. Busby 2, W. Holloway (cond) 3, P. Smith 4, J. Sutton 5, G. Piggott 6. First quarter for 1, 4 and 6. First 'inside' for 2 and 5. Rung for harvest festival.

GODMANCHESTER, HUNTS.—On Oct. 12th, 1,264 Plain Bob Major: J. Witney 1, F. Warrington (cond.) 2, J. R. G. Spicer 3, E. J. Parish 4, W. Ransom 5, A. Clements 6, H. S. Peacock 7, R. H. Brooker 8. These bells are now to be restored by Messrs. Taylor's, and it is hoped they will be ready for the Coronation.

HARROW WEALD, MIDDLX.—On Sept. 28th, 1,260 Erin Triples: Miss E. K. Fulton 1, Mrs. J. D. Niblett 2, J. R. Mayne (cond.) 3, S. A. Warwick 4, J. D. Niblett 5, H. D. Butler 6, C. C. Mayne 7, H. G. Hart 8. First quarter of Erin Triples by all the band. Also 1,280 Kent Treble Bob Major: Mrs. J. D. Niblett 1, Mrs. C. C. Mayne 2, Miss E. K. Fulton 3, S. A. Warwick 4, H. G. Hart 5, H. D. Butler 6, J. D. Niblett 7, C. C. Mayne (cond.) 8. Rung for harvest festival.

HAWKLEY, HANTS.—On Oct. 12th, 1,260 Grandsire Doubles: Audrey Stoddart 1, C. A. Pound 2, A. Betsworth 3, H. J. Newman 4, C. E. Bassett (cond.) 5, R. Pound 6, C. Stoddart (first cover, first quarter) 7, P. Coles 8. Rung in memory of Mr. Frederick Stoddart, father of the ringers of treble and 7, who died recently and who was a sidesman at the Parish Church.

HOLLOWAY, LONDON.—On Oct. 5th, 1,280 Cambridge Surprise Major: F. R. L. Blewer 1, T. H. Taffender (cond.) 2, Miss A. M. Castle 3, N. G. Hollingworth 4, W. A. Theobald 5, E. T. Beauchamp 6, R. H. Begrie 7, J. Bullock 8 Rung to welcome the Rev. F. A. H. Thompkinson as curate.

HORNCHURCH, ESSEX.—On Oct. 12th, 1,260 Court Triples: D. W. Beard 1, A. H. Worboys 2, J. Carrott 3, A. J. Salisbury 4, D. M. Salisbury 5, T. East 6, F. V. Gant (cond.) 7, S. Penfold 8. First in method all the band.

KINGSWOOD, SURREY.—On Oct. 5th, 1,260 Grandsire Doubles: B. Jackson 1, Miss J. Bostel 2, Miss M. Munt 3, A. Cheasley 4, C. Munt (cond.) 5, D. Briggenshaw 6. Rung for harvest thanksgiving.

MARTINSTOWN, DORSET.—On Oct. 8th, 1,260 Grandsire Doubles: Irene J. Cordier 1, M. W. Ford 2, C. G. J. Ford 3, W. G. Trevett 4, H. J. Ford (cond.) 5, Betty J. Dyke 6. Rung for the first wedding anniversary of the treble ringer's niece.

MONKEN HADLEY, MIDDLX.—On Oct. 5th, 1,260 Grandsire Triples: J. Pearl 1, T. Pink 2, Miss S. Lloyd Evans 3, R. Frazer 4, M. J. Soper 5, C. Ward 6, N. Tomlinson (cond.) 7, W. Langley 8.

NEWTON-LE-WILLOWS, LANCS.—On Oct. 5th, 1,260 Grandsire Doubles: G. Bailey 1, R. Clark 2, J. Mawdesley 3, J. Ashcroft (cond.) 4, P. Millward 5, R. Fairhurst 6. First quarter for 1 and 6. Rung for harvest festival.

NEWTON ST. CYRES, DEVON.—On Oct. 6th, 1,260 Stedman Triples: Mrs. C. C. Marshall 1, J. Salway 2, W. Reeks 3, A. Tapley 4, A. G. Betts 5, W. D. Ashdown 6, G. E. Retter (cond.) 7, G. Luxton 8. First quarter on the bells since augmented to eight.

NORBURY (HAZEL GROVE), CHESHIRE.—On Oct. 5th, 1,280 Kent Treble Bob Major: R. E. Jones 1, Miss M. May 2, Miss E. Brentnall 3, W. Fernley 4, Miss S. Cain 5, Mrs. J. Fernley 6, B. Jones (cond.) 7, J. Fernley 8. Rung for harvest festival.

NORTON, HERTS.—On Oct. 12th, 1,280 Double Norwich Court Bob Major: Angela Willis (15) 1, R. Dixon (12) 2, E. Buck 3, J. Collins (15) 4, R. Webb 5, P. Mehew 6, M. Collins (16) 7, H. Werrett (cond.) 8. First quarter of Double Norwich Court Bob Major 'inside' for 2, 4, 6 and 7. Rung in honour of the birth of a grandson to Canon Bailey, late Vicar of Norton.

PACKWOOD, WARWICKS.—On Oct. 12th, 1,260 Grandsire Doubles: M. Warrington 1, M. T. Bartlett 2, R. G. Morris 3, D. Harrison (cond.) 4, J. D. Walker 5, R. Houghton 6. First quarter 3, 5 and 6. Rung as a farewell to J. D. Walker on joining the Merchant Navy.

PITMINSTER, SOMERSET.—On Oct. 5th, 1,260 Grandsire Doubles: P. Holway 1, W. Burston 2, R. Shire 3, G. Salter 4, B. Burston (cond.) 5, J. Keitch 6. Rung for harvest festival. Also on Oct. 12th, 1,260 Stedman Doubles: W. Burston 1, Edgar Quick (cond.) 2, R. Shire 3, G. Salter 4, B. Burston 5, P. Holway 6.

ST. PETER-IN-THANET, KENT.—On Oct. 5th, 1,260 Grandsire Triples: O. Davies (first quarter away from tenor) 1, Mrs. N. Bridges 2, W. J. Fairbeard 3, R. Dadds 4, A. J. Dadds 5, L. L. Twyman 6, F. G. Gadsden (cond.) 7, G. J. Appleton 8. Rung for harvest festival.

WHITTLESEY, CAMBS.—On Oct. 9th, 1,344 Plain Bob Major: J. Oldfield 1, F. Warrington (cond.) 2, H. W. Pratt 3, Miss J. Turner 4, W. Oldfield 5, H. Goakes 6, D. Peters 7, F. H. Newman 8. Rung for harvest festival.

WESTON FAVELL, NORTHANTS.—On Oct. 3rd, 1,260 Grandsire Doubles: Miss D. Ashley (first quarter) 1, Miss G. Ashley 2, G. Roome 3, P. Jones (cond.) 4, P. Amos 5. Rung for harvest festival.

FOR BEGINNERS—AND A WORD TO THE OLDER HANDS

XVII.—CALLING STEDMAN CATERS FROM A WORKING BELL

If you want to call Stedman Caters from a 'working' bell there are plenty of good guides to help you. There are, of course, the regular positions into which the 'fixed' bells fall, but even without observing these too closely you can have numerous checks upon your calling.

Once you have got over your starting course, in touch or peal of ordinary type there are only four bells which are affected by the bobs at 5 and 16. They are the bells which fall into treble's place, 3rds, 4ths and 6ths at the course ends, and three of them are concerned at the bobs.

If the bob is at 5, the bells affected are the 3rd, treble's place and 6ths place bells. If the bob is at 16, the 3rds, 4ths and 6ths place bells are concerned.

Many of our readers will remember what has been said in this column about the positions of the bob-making bells in methods like Plain Bob. Three successive bobs, with an interval of a course between, cause the bells concerned to work in a cycle of In, Out, 4ths when the calls are made.

So in Stedman Caters there is a cycle which follows the order of 9–8 down, 8–9 up and 7ths (which, of course, is making the bob). Thus you know, if you are called into any one of these places, what your next calling position must be if you have to run a full course.

We explained last week how the bob at 5 changes the treble's place bell, by substituting the quick bell (3rds place) at the course end. The bell that makes the bob is the 6th. You can watch these bells coming into position from the course end, and, even if you have no other check, you can always see which is the 6th place bell, because when your prospective treble's place bell gets into 4–5 on his way up, the bell he dodges with is the bell that is going to make the bob.

Further, the bells concerned in the bob are the three which course up after the 5ths place bell, which is one of those that are 'fixed.' The first dodges down at the bob, the second dodges up and the third, having dodged with 5th itself in 6–7, makes the bob.

Similarly with a bob at 16, the place to make the call is easy to observe. The three bells concerned course up from the front behind the treble itself (that is if the treble, as is usually the case, is the 2nds place bell). The bob comes when the treble is in 7–6 down, and if you are the first of the three bells after the treble you call the bob when you are dodging down. If you are the second bell you call the bob when you are dodging up, and if you are the last of the three you find yourself dodging in 6–7 up with the treble and the bob is called at that six-end.

There are only two other calling positions with which you need concern yourself, if you are ringing one of the working bells. If you are 4ths place bell at a course end and have to call a bob at 5, remember the call is made as you approach the last half-turn. If you are treble's place bell and have to call a bob at 16, make the call as you begin your first whole turn.

Now the best thing the ringer can do who wants to call Stedman Caters is to write out one or two courses by the six-ends, in the way we explained last week, insert bobs at 5 and/or 16, and examine the way in which the working bells arrange themselves at these bobs.

If you want to construct a few touches for yourself you can do so with the help of the starting course we gave you last week—2, 4, 6, 7, 10, 12, 13, 16. It produces the course-end 412365978. To find the effect of a bob at 5 transpose by 326451; for bobs at 5 and 16, transpose by 321654; for a bob at 16 transpose by 126354.

You can turn the bells into the handstroke position by a bob at 2, followed by a single at 9, which produce the previous course-end with 8–9 reversed. The bells will come round in the change following the course end 214365879, but do not overlook the fact that you cannot get this with that turning course unless somewhere you have used another single. A single at 5 reverses 3 and 1, a single at 16 reverses 3 and 4, when compared with the transpositions for a bob.

Those of our readers who are interested may like to construct some touches on paper. It will help them, when they have had some experience in the tower, to build up touches as they go. Here is the sort of thing we mean.

The starting course given produces:—

	412365978
	214563 by Bobs at 5, 16
Turning Course	214563 by Bob at 2, Single at 9
	412365 by Bobs at 5, 16
	214365 by Bob at 5, Single at 16

BRENTWOOD, ESSEX.—On Oct. 4th, 1,280 Yorkshire Surprise Major: H. Egglestone 1, J. Sitch 2, E. W. Furbank 3, H. T. Wilson 4, D. A. S. Symonds 5, A. Pryke 6, B. C. Hines 7, H. Turner (cond.) 8. First quarter in the method by all except 3, 4 and 8.

CORSTON, NR. BATH.—On Oct. 12th, 1,260 Grandsire Triples: Miss D. Quartermaine (first quarter Triples, 13), 1, Miss M. Taylor (first quarter 'inside') 2, Mrs. H. L. Palfrey 3, C. Brown (first quarter Triples 'inside') 4, S. G. King 5, Miss M. Hannam (first quarter Triples 'inside', 14) 6, H. L. Parfrey (cond.) 7, L. R. G. Taylor 8. First quarter peal on eight by a Sunday service band. Rung for harvest festival.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

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EDITOR: T. W. WHITE.

The peal in honour of St. Faith was intended to be rung at Newton Longueville, the only church in the Oxford Diocese dedicated to this saint. Unfortunately, at the last moment the bells were not available owing to fears for the safety of the fabric. The peal of 'Painswick Surprise' was accordingly rung in the neighbouring parish of Stewkley.

BELFRY GOSSIP

St. George's Church, Doncaster, has lost a valued member by the departure of Mr. P. J. Dawe to Ilford, Essex. He joined St. George's in 1936 and he had been their 'drummer' ever since. Earlier this year to celebrate his 70th birthday he 'drummed' a peal of Stedman. He held the record for regular attendance. St. George's band gave him a send-off on October 13th, at which handbells were rung.

The Rev. K. W. H. Felstead has contributed an article on bell-ringing to the Musical Supplement of 'The Church Times.'

In the peals at Halse and Fitzhead the ringer of the treble was Mr. Harry Comins and not Cousens as stated in the issue of October 10th.

The editorial quiz, 'How good a ringer are you?' which appeared in the last issue, was contributed by S. O'C. H.

Barwell, Leics, band now consists of two choirmen, three servers, two sidesmen, one verger, one sexton, one Sunday School teacher and two members of the congregation.

To-day is the silver wedding anniversary of Mr. and Mrs. H. J. Poole, of Leicester. The presence of the Ladies' Guild at Leicester the following day will add to the festivities of the occasion.

It must be a rare experience for a daughter to conduct her mother's 300th peal. This happened at Loughborough in the peal of Cambridge Surprise Royal on October 8th, conducted by Mrs. P. J. Staniforth. Father 'H. J.' took part, whilst young Peter turned in the tenor.

As a tribute to the Rev. R. M. Davies, for 22 years Rector of Great Horwood, Bucks, who died on September 26th, the bells were rung half-muffled to a quarter peal of Grandsire Doubles on September 29th, the day of his funeral. This is believed to be the first half-muffled quarter peal rung at Great Horwood.

Those interested in London Surprise extension will be pleased to hear the first peal of Metropolitan Surprise Royal has been rung. The honour goes to Mr. Harold J. Poole's band at Loughborough.

The ringer of the 4th in the peal of Plain Bob Major, rung at Rock, Worcs, on September 27th, was Alfred C. Boxley, and not as printed in last week's issue (Alfred C. Bowen).

Mr. Victor Wood, of Clitheroe, Lancs, is shortly emigrating to New Zealand with his wife and two sons. 'Vic's' many ringing friends in the Blackburn and Preston areas will all wish him success in his new venture.

The peal at Bourn, Cambs, on October 2nd has enabled Mr. John G. Gipson to complete peals of Stedman from Doubles to Cinques. Although he rang Doubles, Caters and Cinques each at his first attempt, he had to make 24 attempts to get his first of Triples in the method.

Congratulations to Mr. and Mrs. Sidney Hough, of Knutsford, on their golden wedding anniversary last Wednesday. Mr. Hough has been a ringer at St. John's, Knutsford, for 57 years. His three sons have been ringers for over 20 years and two of his daughters-in-law are also ringers. A quarter peal in honour of the occasion was planned for last Wednesday.

L.A.C. Brian Weare, R.A.F., who is stationed at Bulawayo, S. Rhodesia, has been spending some leave in Durban. While there he managed to get a ring at St. Paul's, Durban, where they have a fine eight (tenor 14 cwt. in F sharp). The ringing chamber is approached by a verticle ladder through a trap door and is somewhat cramped. After not having touched a bell for 12 months, Brian enjoyed his ring, although it was only call changes. 'When I come home to the bells of Somerset I will always keep a warm place in my heart for the delightful eight at Durban,' he concludes his letter.

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GOLDSMITH COMMEMORATION DINNER

LARGELY ATTENDED FUNCTION OF GUILDFORD GUILD—MR. GEORGE PULLINGER AND START OF 'THE RINGING WORLD'—THE GOLDEN AGE OF BELL FOUNDING

A CAPACITY attendance at the Lion Hotel, Guildford, was the gratifying support accorded the Guildford Diocesan Guild's annual dinner last Saturday, which also commemorated the name of John S. Goldsmith, the founder of 'The Ringing World' and the first secretary of the Guildford Guild.

Previous to the dinner there was ringing at the three Guildford churches and a service of remembrance to Mr. Goldsmith in the crypt chapel of the new Cathedral, conducted by the Rev. W. F. Doe, priest-in-charge. During the service a touch of Grandsire was rung on handbells by C. A. Hopper 1–2, T. Page 3–4, F. A. Munday 5–6 and T. M. White 7–8.

The Bishop of Guildford (the Right Rev. H. C. Montgomery-Campbell), who is president of the Guild, presided at the dinner. He was accompanied by his daughter and supported by the Master (Mr. A. E. Harman).

The toast of 'The memory of John S. Goldsmith and the continued prosperity of the Guildford Guild' was submitted by Mr. G. Pullinger, Master of the Winchester and Portsmouth Diocesan Guild. He said it was a great privilege for the Association he represented to be called upon to submit the toast because the Guildford Guild was the daughter of their Guild and John Goldsmith, its first secretary, was the friend of all ringers.

His (the speaker's) first contact with 'The Ringing World' was in 1911, when the captain of a six-bell tower in which he was ringing that Sunday morning produced a circular issued by Mr. Goldsmith stating that he proposed to bring out 'The Ringing World' and asking for support. With the exception of the war years when he was overseas he had taken 'The Ringing World' from its first issue. As a youngster he would eagerly scan the columns to see week by week what George Williams was doing in Hampshire and Alfred Pulling in Surrey, because at that time they were the two leading exponents of ringing in the Guild.

UNITED THE EXERCISE

The progress made in the art of change ringing, Mr. Pullinger maintained, was due to Mr. Goldsmith, who remained editor and sole proprietor until his death in 1942. He was not only a trained journalist, but a first-class ringer with a knowledge of composition and a fluent speaker. Above all, he had a wonderful spirit of friendship which made an enormous contribution towards uniting the Exercise.

As secretary of the Winchester Diocesan Guild at the time of the foundation of the Guildford Guild, Mr. Pullinger was able to tell of the early meetings. 'We in Hampshire,' he said, 'did nothing to disrupt the desire of ringers in Surrey and in the area of the new Guildford diocese to form their own Guild: in fact, when it was settled we shared our funds with them.'

He was at the meeting when Mr. Goldsmith was proposed as the first secretary of the Guild. He thought the proposition was by Mr. R. Whittington, and it came rather as a bombshell to Mr. Goldsmith. After consideration he took on the office and from that time the Guild had not looked back. The Guild was still progressing and only that day a band at Aldershot with an average age of 15½ years had rung a peal of Plain Bob Major (applause).

The aim of their Guilds should be not only to make first-class ringers, but first-class Christians. Young people were more intelligent today and there was a danger that if they kept them ringing rounds until they rang automatically they became restive and were apt to lose interest. It was of the utmost importance to maintain that interest.

Mr. George L. Grover, the hon. secretary of the Guildford Guild, who responded, was in complete agreement with Mr. Pullinger on this point. 'We have a great number of learners—youth and beauty—and we are doing our best to keep them interested. You must not discourage them by too many rounds and you must keep their interest in method ringing.

Mr. Grover read two messages that appeared in the Guild reports of the deep appreciation and affection with which Mr. Goldsmith was held.

The toast of 'The Church and the Ringing Exercise' was proposed by Mr. T. Mark White, who said the ringing Exercise was to-day an integral part of the Church—it had one function in life, namely, the glorification of God, and this was done by service ringing and peal ringing.

It was said that one of the functions of church bells was to call people to church. That might have been a century ago, but he would suggest that to-day bells had a more important function—evangelisation. Had not the bourdon bell at St. Paul's Cathedral cast round its waist the message: 'Woe unto me if I preach not the Gospel'?

BELLS LIKE DUSTBINS

Did the bells and ringers receive sufficient support from the Church authorities? If the organ became out of tune or required an extra stop or two to enhance its beauty, the instrument was tuned, rebuilt or modernised without a great deal of question or delay, but there were many parishes which permitted their bells to sound like dustbins! 'We are living in the golden age of bell founding. Never before has the art of tuning bells reached such perfection, and yet we do not take sufficient advantage of the fact. Most of our tuning and repairs are done when the bells have fallen into disuse or are cracked and something has to be done.

'We of the Guildford Guild are looking forward to the day when bells ring out from our new Cathedral, and let us hope that these bells will be as magnificent and as beautiful as the tower that is to contain them. That ring of bells is for a great Cathedral, and should be of cathedral standard in number and weight, namely, a ring of twelve with a tenor of not less than 35 cwt.'

MESSAGE TO A FORGETFUL WORLD

The Bishop, in his reply, assured the company that the Church did appreciate enormously what the ringers were doing up and down the country. The bells called the people to worship and also told a forgetful world that the Church was there and that the House of God was calling them to come within its doors. No one else could do the work of ringers, and they were grateful for the enormous amount of time, effort and skill they put into their exercise. It was not only in the matter of ringing that their influence was most powerful, but to see them when the clock strikes eleven file into their places in church was an impressive thing. 'I do not suppose such a thing has been done by anyone in this room' (laughter). For people to hear the bells and come to church and for the bell-ringers to walk away must do an incalculable amount of harm.

'For my part I rejoice to hear the sound of bells. I am not often in Farnham, but I rejoice to hear fluting up towards me the sound of Farnham bells, but I must confess that I have a little sympathy with some who live very close there. I spent my holiday in Cornwall in a charming parish with an ancient church that had a recently-restored ring of eight. Every Thursday ringers came to practise on these bells. I must own that my grandchildren, just having been put to bed, did not like it, but they and others who object can jolly well lump it. That is the answer I give when I receive complaints about bells. My answer is "The bells were there a great deal of time before you were. Why go there to live?"

'I long to see the day when the tower is erected at our Cathedral Church, when its 12 bells are installed and that some of you will be there to do the first ringing. It will be a glorious day. I wish you every prosperity in all the work and devotion you give to the Church and the Diocese.'

The toast of 'Our Visitors and the Ladies' was submitted by Mr. W. Simmonds. He spoke of the debt the present lady ringers owed to the pioneer lady ringers. In his younger days he had the privilege of ringing with Miss Chillingworth, Miss Edith K. Parker, Miss Mills and others. He would give this advice to those towers where they were short of ringers—recruit some young ladies and they would find other ringers would follow.

Miss A. Butler replied on behalf of the ladies, and Mr. J. Frank Smallwood for the other visitors. In a tribute to Mr. Goldsmith, Mr. Smallwood said Goldsmith was a great man and Guildford should be proud of him. One of the most wonderful things about him was the patience, solicitude and tenderness he displayed towards his ailing wife. Guildford had almost another famous ringer who was still 'pulling' bells, and from the Guild there were three others who were doing notable work for the Central Council—Will Viggers, Charles Hazelden and George Grover.

Mr. C. W. Denyer proposed 'The Press,' to which Mr. T. W. White responded, and in doing so thanked the organisers of such a happy evening—Messrs. C. W. Denyer, E. J. Bragg, R. Miles and W. Viggers.

The speeches were interspersed with songs and an entertainment. One happy feature was the topical verse by the Farnham and District Glee Singers (Messrs. Denyer, Viggers and Bragg). Mr. Harold Cole, accompanied by Miss Beth Ealand, entertained, and handbell tunes were rung by John Wells and Clifford Beadle. Mr. Harry Rundle, of Aldershot, with his freak collection of musical instruments, was another very popular turn.

WINCHESTER & PORTSMOUTH

Winchester District

October 4th was a welcome day of sunshine, and ringers gathered together at Twyford (Hants) for the third business meeting of the Winchester District.

Twyford possesses a good ring of eight, tenor 10½ cwt. A characteristic is the clock case, which occupies one corner of the ringing chamber and causes the ringers of the treble and tenor to look at each other either through or round the corner of the case.

Standard methods were practised until the time of the short service, conducted by the Vicar, the Rev. J. R. Beynon. The district secretary played the organ for the service. A substantial tea followed, during which £1 6s. 3d. was raised by a competition for the George Williams memorial.

At a short business meeting there were forty-odd members and friends in attendance. Eight new ringing members were elected as follows: Mr. S. Zvegintzov (Winchester College), Messrs. M. Lakin and P. Nash (Winchester Cathedral), Mr. T. Phillips (St. Maurice's, Winchester), Messrs. E. T. Sambles and C. T. Dando and the Misses K. Pring and M. Keep (New Alresford). One honorary and two compounding members were also elected.

The secretary announced that Wonston, King's Somborne and Barton Stacey had not been visited for more than a year, so it was decided to visit the last two towers in November and December respectively. Arrangements for the district's dinner on November 29th were also announced. The bells of New Alresford, Twyford and St. Maurice's, Winchester, are already available, and it is also hoped to have permission to ring at Winchester Cathedral and College and also Hursley.

HALLOWING OF RADLEY BELLS

An Ancient Ceremony Observed

The six bells at Radley, Berks, have been rehung in a new wooden frame by R. White and Sons, of Appleton, the treble having been recast by Messrs. Mears and Stainbank. The original six comprised a five by Abraham Rudhall, of Gloucester (1754) and a treble (Mears and Stainbank) was added in 1897 to commemorate the Diamond Jubilee of Queen Victoria. Unfortunately this later bell was a complete misfit with the Rudhall five.

On September 20th, whilst the recast treble was still in the nave of the church waiting to join its fellows, the six bells and the sanctus bell were hallowed in a most inspiring service. Those ringers who were privileged to be present all felt that they had taken part in a service with a far deeper significance than the opening services which one normally associates with the rehanging or recasting of bells.

The ceremony of hallowing the bells for their sacred use is an ancient one, but, it is to be regretted, seldom observed to-day. This service is quite distinct from that observed for the re-opening of bells for ringing. (The opening service was held on Tuesday, October 21st.)

It was a happy thought which decided the hallowing should take place just before the end of the normal Sunday evensong. In consequence the service was essentially a parochial one—the Vicar (the Rev. J. V. Pixell, M.A.) in his address having explained to the congregation the procedure and significance of what they were about to see and hear. On conclusion of the address the male choir, the churchwardens (A. Cross and H. Greening), the bell-hanger (R. White) and the Vicar passed in procession to the west end of the church, where the tower leader (Miss M. R. Cross) was waiting near the recast treble. Miss Cross asked the Vicar to hallow the bells to their sacred use and to bless the water and oil with which they were to be hallowed.

After the blessing of the water and oil, the Vicar sprinkled the new bell with water (symbolising the need of cleansing for every object used in divine worship before it can be fit for the service of God). He then anointed the bell with oil (as kings and queens are anointed at their coronation, as setting them aside for their special work), and as he did so he said: 'This treble bell was originally placed in this tower in memory of the Diamond Jubilee of Queen Victoria, but being hopelessly out of tune with the other five bells, has been recast as a new treble in honour of the Coronation of Queen Elizabeth II., and for this use I hallow it in the Name of the Father and of the Son and of the Holy Ghost, Amen. Following the ancient custom by which one of the bells is named the Angelus, after the message brought by the Angel Gabriel from Heaven, we name this bell Gabriel and hallow it to the perpetual praise of God in the Name of the Father and of the Son and of the Holy Ghost, Amen.'

The Vicar then struck the bell three times, after the ancient usage.

Having thus hallowed the new bell and named it, the Vicar, accompanied by Mr. R. White, next ascended through the belfry into the bell chamber, there to sprinkle and hallow the sanctus bell and the other five bells of the ring. During this time the ladies' choir, in their customary place in the open gallery-cum-belfry, sang as an anthem, 'Ding Dong Merrily,' the congregation following with Psalm 148.

On the return of the Vicar to the gallery the hallowing of the other bells was completed as follows:—

'The Sanctus bell, which has been in the tower since 1617, bearing the inscription, "Henry Knight made me 1617," to be used at the Holy Communion: for this use I hallow it in the Name . . . . Amen.'

'The second bell bearing the inscription, "Hark to our Melody, A.R., 1754," we once again hallow to God's service and rename it "Mary" after the Blessed Virgin to whom the Angel Gabriel brought his message, in the Name . . . . Amen.'

'The third bell bearing the inscription, "When you us ring we'll sweetly sing, A.R., 1754," we once again hallow to God's service and rename it "James" after the Patron Saint of this Church, in the Name . . . . Amen.'

'The fourth bell bearing the inscription, "Peace and Good Neighbourhood, A.R., 1754," we once again . . . . and rename it, "Edmund of Abingdon," in the Name . . . . Amen.' [Note: Edmund was the most famous Abbot of Abingdon. The monks of Abingdon built the church and served it until the Reformation. They probably gave the iii bells shown in the 1552 inventory.]

'The fifth bell, bearing the inscription, "Prosperity to the Parish, A.R., 1754," we once again . . . . and rename it "Charles" after our most famous Vicar of this parish, Bishop Gore, in the Name . . . . Amen.' [Note: Charles Gore, later Bishop of Oxford, a great theologian and one of the founders of the Community of the Resurrection.]

'The tenor bell, bearing the inscription, "Abel Rudhall of Gloucester cast us 1754," we once again . . . . and rename it "George" after Sir George Bowyer, the late lay Rector of this Parish and restorer, if not the builder, of this Church as we have it to-day, in the Name . . . . Amen.' [Note: 'The Bowyer family restored the church twice and probably gave the 1754 bells. The family also provided a famous Admiral at the Battle of the Nile—Admiral Sir George Bowyer.]

After its hallowing each bell was sounded three times by the Vicar. Psalm 150 was then sung whilst the choir returned to their stalls, followed by appropriate prayers, the ringing hymn, 'Unchanging God,' and the final blessing.

INSCRIPTION

The inscription on the recast treble is: Mears and Stainbank, London, cast and recast me, 1952. On one side: 'Let us sing unto the Lord a New Song. Queen Elizabeth II. 1952. J. V. Pixell, Vicar. A. Cross and H. Greening, Churchwardens.' On the other side is the original Latin inscription and the words: 'Queen Victoria, 1898.'

This bell has been tuned according to an old formula prepared by Mr. F. Sharpe, Deputy Master of the Oxford Diocesan Guild.

R. G. C.

HALIFAX AND DISTRICT

Presentation to Mr. F. Hodgson

A quarterly meeting and six-bell contest were held at Batley on October 4th. Six teams entered for the latter and the result was:—

No. 1, Silkstone, 69 faults, 5 penalty, total 74.
No. 2. Meltham, 155 faults, total 155.
No. 3, Lindley, 60 faults, total 60.
No. 4, Friezland, 38 faults, 38.
No. 5, Shelley, 42 faults, total 42.
No. 6, Liversedge, 30 faults, total 30.

No. 6 Company, Liversedge, were declared winners by the judge, Mr. H. Roberts.

A six-score practice was allowed, and the test piece was 600 changes, any method, any calling.

During the course of the meeting the president, Mr. E. Earnshaw, presented Mr. F. Hodgson, on behalf of all the members of the Association, with a cigarette lighter and a pewter tankard inscribed with the words: 'Presented to Fred Hodgson, for services rendered to the Halifax Association of Change Ringers, by the members of the Association. October, 1952.'

Mr. Hodgson had been in office in different capacities from 1935 to 1952, and has removed to Battersby Junction to follow his employment, much to the regret of all the members.

A NEW RINGING EIGHT AT DUNBLANE

Mishap at First Quarter Peal Attempt

On September 20th, a company of about 30 visiting ringers assembled at Dunblane on the invitation of the Kirk Session of the pre-Reformation Cathedral, now the High Church, to ring for the first time the bells which had been a gift of Robert Younger, as the tenor bell states: 'This chime of eight bells with tvrret clock and with one ringing bell was gifted by Robert Yovnger, a Scotsman by birth, King's Covnsel, London, 1908.' This Robert Younger was later to become Baron Blanesburgh of Alloa and had a brilliant career at the English Bar. The bells had just been hung for ringing by the Loughborough Foundry, the cost being borne by Lord Blanesburgh's estate. The 'go' of the bells left nothing to be desired.

Ringers present came from St. James' Parish Church, Paisley, St. Cuthbert's Parish Church, Edinburgh, St. Paul's Episcopal Cathedral, Dundee, and St. John's Episcopal Church, Alloa, and from the other side of the border, N. J. Rawlings, of Beckenham, F. F. Bloxham, of Linslade, and Ranald W. M. Clouston, Eye.

In addition, ringers of the Episcopal Cathedrals in Edinburgh and Glasgow, chosen by the Ringing Master, Mr. C. R. Raine, attempted a quarter peal on the bells to mark the occasion, and this would have been brought round without mishap had not one of the chiming hammers got entangled in one of the wheels about ten minutes before the end. The bells were then lowered so that the damage could be inspected, and, notwithstanding that the chiming apparatus was pulled fully off, the bells still sounded out the quarters. More than half of one of the wheels had been ripped off and ringing was thus forcibly curtailed to Minor before tea.

While the company were doing justice to the meal kindly provided by the Session, Ranald Clouston was able to render sufficient first aid to the injured wheel to enable the eight bells to be rung in the evening. Ringing during the afternoon and evening ranged from rounds for the local band, who have just started to learn under the guidance of Mr. Alex. Henderson, of St. John's, Alloa, to Cambridge, through Grandsire, Plain Bob, Stedman and Kent.

The ringers were welcomed on behalf of the Kirk Session by Mr. John Bremner, and the president of the Association, Mr. W. H. Pickett, thanked the Session for inviting the Association to come, and told them that the Association, as all ringers, would be glad to do all they could to help and instruct them in the art of change ringing. The Minister of the Cathedral, the Rev. J. Chalmers Grant, was unable to be present as he had been called away to Glasgow, where his mother was lying dangerously ill.

OXFORD DIOCESAN GUILD

Memorial to Mr. Harry Curtis

A brass tablet in memory of Mr. Harry Curtis, late branch secretary and foreman of Newbury, was dedicated at the annual meeting of the Newbury Branch on October 11th, held at St. Nicholas' Church, Newbury.

The Rector (the Rev. Bertram Russell) officiated at the service and dedicated the tablet after giving the address. It will be fixed on the belfry wall in due course.

The business meeting followed tea in the Church Room, and ringers were present from Beenham, Bucklebury, Chieveley, East Garston, East Ilsley, Hampstead Norreys, Newbury, Peasemore, Shaw and Thatcham, with visitors from Barrow-on-Soar (Leics), North Stoneham, Highclere and also the Deputy Master of the Guild, Mr. F. Sharpe, of Launton.

With great regret the branch had to accept the resignation of their chairman, the Rev. W. Kingsley-Kefford, who has held that office for 22 years. As his post was difficult to fill, the election of a new chairman and a vice-chairman has been postponed to the next meeting in December. Ringing continued until 8.30 p.m.

LETTERS TO THE EDITOR

SIX O'CLOCK PRACTICE MEETINGS IN THE CITY

Dear Sir,—I read with interest the report of the speech which the Rev. L. M. Charles-Edwards made at the Royal Society of Cumberland Youths' dinner, in which he suggested that efforts should be made to revive activity and interest in ringing in the City and West End of London.

Now there must be many ringers like myself, whose place of business lies in the City or West End and who would welcome opportunities of ringing at those towers which are still available and where, indeed, regular practices are held on certain evenings, but to whom the prospect of a long journey home to the suburbs after work and then back again to the tower, or alternatively 'hanging about' for two hours or more, is extremely unattractive.

Could not a practice be arranged as an experiment by a London society with a start of, say, 6 o'clock (City offices are all closed by then) and a correspondingly early finish? I feel that such a meeting would have considerable support. Perhaps other ringers who work in the City or West End would care to comment upon this idea?—Yours faithfully,

Isleworth. F. D. BISHOP.

A FALSE COMPOSITION TO YORK SURPRISE MAJOR

Dear Sir,—I should like to point out that the figures given on page 656 of 'The Ringing World' are false to York Surprise Major. This method has five false course-ends: 32546, 24365, 46253, 65432 and 53624, and only 30 courses are available for composition, if full courses are used and the tenors are not parted.

As regards the figures themselves, they merely consist of an eleven course block, to which other courses have been added, and both J. J. Parker and York Green have made use of this plan for Superlative Surprise Major, but, as it is quite easy to obtain a 5,152 on these lines, which contains the 4th and 6th their extent in 5–6, composers have never given much attention to this type of peal. These two peals could be used for Belgrave Surprise Major, as they are true for this method, but the absence of extent qualities will, I am afraid, detract from their popularity.—Yours sincerely,

CHARLES W. ROBERTS.

Waltham Abbey, Essex.

[NOTE. — Other correspondents are also thanked for pointing out the error.—Ed.]

TWO ST. DUNSTAN'S

Dear Sir,—Re peals of Doubles which include St. Dunstan's. A number of peals recorded as having included this method have, in fact, been wrongly described, as in many towers if Grandsire is rung with extremes it is known locally as St. Dunstan's, and a very large number of ringers do not know that there is, in fact, a method of that name.

Five peals in which I have rung have been published as so many extents of St. Dunstan's when they should more properly have been given as Grandsire.

The use of extremes is referred to in Snowdon's 'Grandsire,' 1905 edition, and in Morris' 'History and Art,' but not as far as I know in any publication of the Central Council. It may well be that the peals questioned by Mr. Pink did not, in fact, include the St. Dunstan's method, as in my experience it is very rarely rung. The last time I recollect having rung it or heard of it was about 1944 at St. Mark's, Cheltenham.—Yours faithfully,

Cheltenham. CHARLES ROUSE.

P.S.—Another two lead Doubles method is 'Antelope,' and of this there are two very different variations depending on which part of the country one is in.—C. R.

WYMONDHAM SURPRISE MAJOR

Dear Sir,—Perhaps I can explain, in reply to Mr. N. Golden, how this method, not yet rung, came to be printed in Corrigan's Surprise Methods, Part E. Mr. Corrigan and the writer had corresponded for some time in an effort to get a correct list of dates of first peals in Surprise methods, not so easy a task as we had supposed when we found methods with two names, and names with two methods attached, and so on.

Late in 1949 Mr. Corrigan sent me a list of Surprise Major to revise, and I made a marginal note that Wymondham Surprise had not been rung at Walesby, but that a peal of Wymondham Bob Major had been rung exactly a year previous to the date given in the list, which seemed to account, as Mr. Golden suggests, for the error.

I also sent five new extensions of methods rung in November–December, 1949, to complete the year. Unfortunately, Mr. Corrigan was taken ill at this time, unknown to me, and there was much delay before he replied. When he did reply it was to send me a print of the list, which he said was now on sale as Part E. I saw with regret that the Walesby revision had not been made use of, nor the five peals added. Mr. Corrigan said of this that during his absence from work the letter must have been mislaid.

However, he subsequently printed a few copies with the Walesby peal omitted, and the five peals of November–December added, of which I have a copy. Declining health prevented Mr. Corrigan from going ahead with another project he had in mind, namely, to print a list of first peals in all Plain, Treble Bob, Principles, and various freak methods which have been rung in the past, and his unfortunate passing put a stop to the work. For those who possess Part E without the revision, the peals missing for November–December, 1949, are briefly:—

Aldenham Surprise Royal, at Bell Foundry, Dec. 9th, 1949.

Leicestershire Surprise Royal, at Bell Foundry, Dec. 19th, 1949.

Aldenham Surprise Maximus, at Leicester, Dec. 31st, 1949.

Leicestershire Surprise Maximus, at Leicester, Dec. 5th, 1949. (Here note corrected date and place.)

Wigston Surprise Maximus, Leicester, Dec. 11th, 1949.

Yours faithfully,

PETER LAFLIN.

25, Hallam Street, Stockport.

HEIGHT OF SALLIES

Dear Sir,—In reply to J. H. Gilbert's letter (October 10th) regarding 'the height of sallies,' I feel I must disagree with him. If he rings a light bell a low sally should not inconvenience him unduly; if a heavy bell, remove the box which the majority of heavy bells have; if there is no box, ring another bell.

In most towers local ringers have their own favourite bell, consequently the height of the sally is a matter of personal taste. Anyway, J. H. Gilbert is lucky. After all, he is only a 'little 'un.' He states he is 6ft. 4in.; well, I am 6ft. 7in. and have rung in several towers in East Anglia and North Cornwall and haven't yet been unduly troubled.

I should like to add that if Mr. Gilbert would care to come to Kelvedon he ran ring the tenor. The majority of our visitors find the sally a LITTLE high.—Yours truly,

ALAN ROBERT ELLIOTT.

Kelvedon, Essex.

[Is our correspondent the tallest practising ringer?—Ed.]

REPRESENTATION ON CENTRAL COUNCIL

Dear Sir,—Following on two recent leading articles on the subject of Central Council activities, a correspondent, in the issue dated October 3rd, asked a pertinent question: 'Do we consider sufficiently seriously the choice of our Central Council representatives?'

Is one to assume from this that ringers generally are completely satisfied with their elected representatives? Or is it that they 'just couldn't care less'?

It seems to me that it is this apathy on the part of the 'ordinary' ringer which is the indirect cause of such letters.

Firstly, with regard to London Royal No. 3. The Central Council seems to spend a terrific amount of time discussing such 'problems' over the heads of the average ringer who would surely be quite willing and happy to accept 'London Royal (No. 3 Version)' as the correct title: after all, the band which first rang the method gave it that name, and to my mind that should stand.

Secondly, Doubles methods. Surely ringers on five and six bells are restricted sufficiently already, without a few members of the Central Council persuading the rest that the numerous five-bell ringers ought to be even further restricted?

This ties up with Mr. Knight's ridiculous suggestion regarding methods with four blows behind. How on earth would the Exercise benefit from this additional restraint? However, Mr. Pipe has, I hope, successfully 'scotched' this idea, and our Central Council representatives would do well to remember his letter, and that of 'L. M.'

Lastly, does Mr. Cloke REALLY admit that the Central Council does not dictate what we may ring? Surely it is apparent to anyone that we are being dictated to—even if only the Doubles question be taken as an example.

I do think that matters which are likely to arise at Central Council meetings, and which affect the Sunday service ringer, should be fully discussed at guild or association meetings—the annual general meetings will be on us in a few weeks—so that the representatives, even if not specifically briefed, would go to the Council with a clear idea of how the rank and file—whom THEY represent!—feel on the subjects. And those representatives should be men or women who are prepared to stand up and put forward the views of their constituents, the 'ordinary' ringers.—Yours faithfully,

Eastleigh, Hants. R. A. REED.

LOWERING BELLS BETWEEN SERVICE

Dear Sir,—May a non-ringer enquire whether the task of ringing up bells in preparation for change ringing is very arduous? Is it indeed arduous enough to justify leaving the bells up from Sunday morning until after Sunday evening service, thus robbing the town of the clock chimes and the chimed tunes during most of Sunday's waking hours? I have in mind Derby Cathedral, where I understand this is the practice. Certainly we get no clock chimes from 10 a.m. onwards and we only hear Sunday's tune at 9 a.m. If you listen to the bells being rung up it really doesn't seem to take long; presumably it would only take the same time again before evening service?

Is the practice widespread and normal? If it is only a matter of muscle and there are not extraneous or esoteric matters involved, is it ethically sound? I just wonder.—Yours faithfully, 'ENQUIRER.'

[NOTE.—It is customary at Guildford Cathedral to keep the bells up between the services on a Sunday.—Ed.]

As the ringing was not up to standard, a halt was called after half an hour in a peal attempt for Kent Treble Bob Royal at St. Stephen-the-Martyr's, Bristol, on October 11th. A fresh start was made and a peal of Grandsire Caters was rung.

LETTERS—Continued

A PEAL OF SUPERLATIVE

Dear Sir,—In answer to Mr. F. Warrington's letter re that peal of Surprise, I am sending to you the figures of the peal of Superlative Surprise composed by C. H. Hattersley. A conductor should know that any true peal of Superlative with no bells reversed in 5-6 will also run true to both Yorkshire Surprise and New Cambridge Surprise Major. Although Mr. Warrington has composed it to Yorkshire, he cannot claim it as an original composition, simply, because his figures coincide with Mr. C. H. Hattersley's Superlative composed some years ago.

After reading Mr. Warrington's letter, 'I feel reasonably sure that he composed this peal in good faith, believing it to be original without having the chance of seeing Mr. Hattersley's peal. Without a doubt, when Mr. Warrington compares his own figures with those of Mr. Hattersley's, he will find, as Mr. Corby so ably puts it, that it is only a slight variation.

I may say, sir, he is not the first one to compose a peal and find out it really belongs to someone else, I have done the same thing myself. Anyway, I must admire Mr. Warrington's honesty in publishing his figures as there have been several instances in recent years of compositions being rung for the first time and never being published.—Yours sincerely,

Chelmsford. PERCY GREEN.

5,056
C. H. HATTERSLEY

23456	M	W	H
52436		—	3
34625	—	—	3
23645		—	3
42635		—	3
*62534	—		
43526	—	—	—
*53624	—		
32546		B	3
35426		—	2
23456		—	3

5,056
F. WARRINGTON

23456	M	W	H
52436		—	3
34625	—	—	3
23645		—	3
42635		—	3
*62534	—		3
43526	—	—	—
*53624	—		3
25346		B	2
23456		—	2

SUPERLATIVE SURPRISE MAJOR

Dear Sir,—Re Mr. C. H. Hattersley's peal and my own. As your correspondent does not appear to know the difference between a variation, a transposition or a reverse calling, it would be useless to enter into any controversy. A word of warning, don't reverse Middleton's. It would tell anyone with common knowledge he does not know what Johnson's is. F. W.

MANCHESTER UNIVERSITY GUILD AT ASHCOTT

Dear Sir,—In last week's issue of 'The Ringing World' the secretary of the above Guild mentioned 'All Saints' Doubles,' a new method which they rang when they visited our village church in July. I would like to take this opportunity of thanking the Guild for ringing my method at Ashcott and Walton. This method has never been published, but copies can now be obtained. Particulars will be found under the notices column.—Yours faithfully,

Ashcott, Bridgwater. W. H. CAVILL.

Peterborough Diocesan Guild

When the Wellingborough Branch held their quarterly meeting at Earls Barton on October 4th tea was served by members of the Mothers' Union and local ringers' wives.

The Guild service was conducted by the Vicar (the Rev. L. A. Ewart), who also gave an address. Mr. P. Field was the organist. A collection for the Guild bell restoration fund amounted to £2.

At the business meeting members stood in silent tribute to the memory of the Rev. H. S. Hoar (Higham Ferrers) and Mr. G. Basford (Finedon), who had been members for many years. It was decided to hold the branch annual meeting at Finedon in January.

PLAIN BOB WITH FOUR BLOWS BEHIND

Dear Sir,—I write to say how heartily I am in agreement with Mr. Cecil Pipe and the anonymous L. M., both of whose letters on the above subject appear in 'The Ringing World' of October 10th. I started my ringing career some years before the war at Brasted, Kent, when Mr. E. H. Lewis, our Central Council president, was captain of the local band, and to the best of my memory the system of training beginners was as follows: Begin with plain hunting on three bells, then four and on to Bob Minimus, then Bob Doubles (despite the four blows behind which appear to displease Mr. Knight so much), and straight on to Bob Minor, Treble Bob and Surprise. The Plain Bob system leads direct to the higher methods; dodging is (in most cases) in the even places and at backstroke practically throughout, and is far less confusing to the average learner than the handstroke dodging in, say, Grandsire.

The mention of Grandsire brings me to a further point which I have already touched on. It has always been my firm opinion that Grandsire is a 'dead end' method; it leads to Stedman, Erin and perhaps one or two other Triples methods, but apart from these—nowhere! May I suggest to those ringers who are willing to give much of their time to the training of beginners—and these men and women are the salt of the Exercise—that they try the system which I have mentioned, and which L. M. mentions in the course of his letter? I think they will find that learners will progress much quicker if they practise methods which have backstroke dodging only: Grandsire and Stedman and the other methods with handstroke dodging can come later when the learners have completely mastered one system. I can well believe what our anonymous friend has to say about his band being able to ring Little Bob and Kent, while those who started with Grandsire are still struggling with it! Think again, Mr. Knight, before condemning Plain Bob Doubles and Triples—Yours sincerely,

Lincoln. PETER N. BOND.

SAXLINGHAM IMPERIAL BOB MAJOR

Method No. 202 in C.C. Collection of Plain Major Methods (Second Edition)

12345678	Bob
21436587	12436587
24135678	14235678
42316587	
43261578	Single
34265187	12436587
43625817	12435678
34652871	
43562781	
34526718	
43256178	
34251687	
32415678	
23146587	
21345678	
12436587	
14263857	

First rung at Saxlingham Nethergate on Sept. 15th, 1952.

5,184 by NOLAN GOLDEN

M	In/5ths	4ths/In	W	H	23456
2	x		2	2	56234
1	x		2	2	32465
2		x		2	54326
1	x		2	2*	32645

* Last call a single.

Five times repeated, omitting the single in all repetitions except the third.

Contains extent of 4–5–6 in 6ths, with those bells only dodging in 7–8 up with the tenor.

Any true peal of Treble Bob or Bristol Surprise doubled with singles is true for the method: the above composition was rung with In and 5ths and 4ths and in, so that the tenors dodge together in 1–2 in each course.

BELLS SILENT FOR INSTITUTION OF REV. A. G. G. THURLOW

£1,500 Required to Restore Famous Norwich Ring

The Rev. Gilbert Thurlow was instituted as Vicar of St. Andrew's, Norwich, on September 30th. The large congregation included members of a great variety of activities with which the new Vicar is connected. Nearly everything which one would expect in a great church was in evidence. The Bishop, churchwardens and Vicar went solemnly round the church, and the Vicar promised to baptise, preach, pray, read, marry and celebrate Holy Communion diligently and faithfully.

The Bishop spoke encouraging words, the very large choir sang magnificently, the splendid organ played, there was a general air of life and activity—but—but—the splendid and historic ring of ten bells was silent. Was this the ringers' fault? Had the Vicar and the locals fallen out? A thousand times no! The president and the Ringing Master and other members of the Association were there. But what could they do?

They knew only too well, having read the new Vicar's book on the subject, that the ancient bell frame, dating from 1633, with absurd additions in 1705 and 1825, was hopeless and the fittings even more so. They would find no ropes in the tower. They often gaze on the peal board in St. Giles' tower which says that the first peal of London Surprise was rung in St. Andrew's tower—'this insurmountable task was accomplished. . . .'—and being less almighty than Sam Thurston and his band, they did not this time accomplish the insurmountable task of ringing London.

Now St. Andrew's, Norwich, has the insurmountable task of raising £1,500 in a war-torn and overtaxed city: insurmountable indeed, you may think, when you recollect that the heroes who were in charge of St. Andrew's could not in the palmy days of 1931 raise £300 or so to supplement a generous offer of £200 to do the job. But the old peal board is a challenge, isn't it? If we all went dry and attended no ringing meetings and rang no peals for a week, we should easily rehang St. Andrew's bells on the proceeds: nobody would be a penny the worse, and the Exercise would be one fine ring of ten better off. Anyhow, I want £1,500, and within reason I don't care how I get it, as long as it comes along soon. Why shouldn't those who love East Anglia demonstrate their love by thus making it more lovable?

GILBERT THURLOW.

3, Colegate, Norwich.

FORTY YEARS AGO

From 'The Ringing World' of Oct. 25th, 1912

THE OLD ORDER CHANGETH

Guild of Change Ringers Formed for Newcastle Cathedral

. . . . On September 25th, the old professional band of stoney ringers retired from active service, and at the request of the authorities Mr. C. L. Routledge (president of the Durham and Newcastle Association) took the necessary steps to form a voluntary guild. . . .

During the days prior to the induction of the new band, the members of the new guild ascended the tower each evening . . . . to perform the most interesting and intellectual feat of clearing out an accumulation and rubbish and filth which has been so carefully nurtured for years among the bells. . . . A horse and cart had to be employed to carry away the accumulated dirt of the belfry. The ringing chamber has had floors, walls and ceiling thoroughly scrubbed . . . . and a few inches of foul matter removed from the windows. It is now quite possible to see to ring, even when the sun is not shining, without the aid of gas. . . .

[A reform which seems to have been somewhat overdue!]

AUTUMN OUTINGS

EWELL, SURREY

Ewell ringers had a jolly fine outing on September 20th, leaving at 7 a.m. in two coaches, the first mostly ringers and their wives; the second one contained choristers, two organists and parishioners.

The first stop was Bocking, Essex, 56 miles from home. The sun was shining, but the wind was keen and the enjoyable ringing here warmed us up nicely. At Wethersfield the Vicar was waiting to receive us and we had some fun with the new ropes. The bells are a pleasant six (tenor 14½ cwt.), but difficulty is experienced in keeping them going.

Tearing ourselves away from this lovely little village, so peaceful and quiet before our invasion, half the party then went to Long Melford for lunch while the others had theirs at Lavenham. Which party had roast duck we have not been able to discover, but apparently both groups did very well.

Lavenham Church is a glorious structure, and the deep-toned bells justified all we had ever read or heard about them. We are greatly indebted to Mr. Stedman H. Symonds for helping to make our visit so memorable.

The next towers in our itinerary were Monks Eleigh and Hadleigh, but owing to a funeral at the former and a wedding at the latter some quick thinking had to be done, with the result that we sent some of our best ringers to help Mr. Betts at Hadleigh. They arrived just in time to ring the bridal couple out of church. Some of the ringers remained a short time longer at Lavenham and then made for Monks Eleigh, which was worth a visit if only to see the peculiar narrow wooden ringing gallery, with central well, from which the six bells (tenor 18 cwt.) are rung.

We all met later at East Bergholt Church, near which John Constable was born, lived and painted many of his pictures. Mr. Hynard, the verger, showed us and demonstrated the 25 cwt. tenor of the five bells hung in the wooden latticed cage built in the churchyard nearly 400 years ago. A ringers' tea was consumed at Flatford in the garden by the River Stour with a view of the famous mill. Witham was the last ring of the day, where Mr. Bright had made arrangements for our pleasure. With us during the day were ringers from Epsom, Banstead, Leatherhead, Merton, Egham, Basingstoke, Rainham (Kent), Lichfield and Shirley (Warwickshire). J. E. B.

SCARBOROUGH ST. MARY'S

For the first time for at least 20 years a full day's outing was recently enjoyed by members of the Scarborough band and friends, augmented by two of the ringers from Bridlington and one from Hemingbrough.

With our own bells at Messrs. Gillett and Johnston's foundry, a Sunday had been decided upon for the big day, and after almost a week of rain, October 5th dawned as fine a day as might have been ordered. In bright sunshine a start was made at 8 a.m. for the pleasant run to Helmsley, where we met Messrs. Ricketts and Leete and had the pleasure of ringing for morning service. Meanwhile the ladies enjoyed coffee served by Mrs. Ricketts, who is also one of the ringers.

At 10.30 a.m. we were on the road again, via Sutton Bank and Thirsk to Thornton-le-Street, to pick up district secretary Mr. E. Hudson, who now acted as guide as we made for Middleham. Here we were met by Mr. H. Parrish and were invited to ring before lunch as an additional item. After an enjoyable lunch at the White Swan, photographs by the Market Cross, a stroll round the 'town' and further ringing on the fine-toned octave, we left for Ripon—a delightful run in glorious sunshine.

A hearty tea was enjoyed at the Old Deanery Cafe, in the shadow of the Cathedral, to which we adjourned, complete with guide, who ably drew attention to the most outstanding features of this beautiful building. The arrival of Mr. F. Tingle was 'open sesame' to the belfry, and ringing on the fine ten literally completed the day for us.

A grand day was the unanimous verdict, and our thanks are extended to the three tower secretaries for their part in contributing towards it, to the clergy for the use of the bells, and to our old friend Ted Hudson for doing so much talking.

A HALF-DAY IN CORNWALL

Good weather, good fellowship, good ringing and grand scenery. This sums up a half-day's outing which was much enjoyed by ringers from Redruth (Cornwall), Pinhoe (Devon) and Piddlehinton (Dorset), together with Lieut.-Commander and Mrs. G. Cross and Lieut. D. Rowe.

The recently-instituted incumbent and his wife welcomed the party at the first tower, Bradoc (5 bells, tenor 5 cwt.), and they both said how pleased they were to hear the bells rung for the first time since their arrival in the parish, there being no local band.

A move was made through grand scenery to Lanreath (6, 8 cwt.), where half an hour's ringing was enjoyed. Pelynt (6, 13 cwt.) was soon reached and the bells were found to be finely toned, especially in view of their weight. After negotiating some very steep hills, Talland (6, 7 cwt.) with its detached campanile was safely reached, although one car arrived from the direction opposite to which it was expected! Here the party were welcomed by two members of the local band, one of whom, a lady 'scientific' exile from Leicestershire who had walked from Polperro on purpose, ably rang the treble to a six-score of Doubles.

A hasty but good tea in East Looe was followed by a visit to St. Martin-by-Looe, where a very handy ring of six, tenor 9¾ cwt., was much enjoyed. This incidentally was the writer's 100th tower in Cornwall. Much consultation of large scale maps was required before reaching Morval. A member of the local band met the party, who were delighted with a lovely ring of six (9¼ cwt.) and the beautiful church, which was most tastefully decorated for harvest festival.

Further map reading and the party arrived in instalments at the last tower of the day, St. Keyne (6, 8 cwt.). The bells, an anti-clockwise ring, are poor toned and do not go too well.

Methods rung during the outing were Grandsire, Stedman, Plain Bob and Reverse Canterbury Pleasure Doubles, and Plain Bob, Double Court, Kent Treble Bob and Cambridge Surprise Minor.

Thanks are due to all incumbents for permission readily given and to those locals who welcomed the party. E. T. P. F.

CROWAN RINGERS' OUTING

Some of the Crowan, Cornwall, ringers experienced their first touch on ten bells during their outing on October 1st, when they visited Truro Cathedral and were welcomed by Mr. Minors and later by Mr. Southeard.

Ringing also took place at Probus, St. Dennis, Egloshayle and St. Columb Major. The evening was spent at Newquay. Thanks are due to Mr. James and his helpers for arranging such an enjoyable trip.

NAZEING AND ROYDON

A most enjoyable afternoon and evening were spent on October 4th when the combined Nazeing and Roydon ringers went on an outing to six-bell towers in Hertfordshire. The towers visited were Standon, Walkern, Ardeley, Great and Little Munden. At Great Munden the party were met by several of the local ringes who joined in the ringing here and at Little Munden. Tea was taken at Buntingford. The outing was organised by Mr. B. Burton, captain of the Roydon band.

RINGING RHYMES

No. 13 — TREBLE BOB

From plain-hunt forms to principles we turned,
Exemplified in Stedman. Now that's learned
To other hunt-controlled form we revert,
Called 'Treble Bob.' Here one must be alert
To dodge, on Treble, each alternate blow
At backstroke. Other bells—above, below,
A varied path pursue. And thus in full,
A plain course twice as long you have to pull!

Two methods of this system, mostly met,
Are Kent and Oxford; and in both you get
The 'Slow,' by turning treble from the front.
Alternate 'lead' and 'seconds' you must hunt
Till Treble comes again and turns you in.
But thence, these methods' differences begin!

In Kent, when Treble's down below third's place,
Make 3rds and 4ths, or 4ths and 3rds (with grace!),
According whether out or in you go,
In two successive 'leads.' (Blue line will show.)

In Oxford, 3rds from back, then up you 'soar.'
Then down and fourths from front, and lead once more.
This, as in Kent, reverses, in its turn.
With slow work in between, as you will learn.

In both these T–B methods, leading's plain.
Except when ent'ring Slow, and out again.

For calls: in Oxford, when the Bob doth sound,
Bell making thirds makes fourths and then turns round,
Makes thirds again, and then works up behind.
In Kent, bell making thirds and fourths, you'll find,
Adds fourths and thirds, as back to lead it goes.
Meanwhile, bells higher, dodge, four extra rows.

A. Y–B.

(Next: Double Norwich.)

Fifty Different Surprise Peals

With the peal of Battersea Surprise rung at St. Mary's, Willesden, on September 13th, Mr. Alec Cutler and Mr. Francis Kirk have both rung 50 different Surprise Major peals. The list is appended:—

By Mr. Alec Cutler.—Superlative, Cambridge, Aldenham, Bristol, Ashtead, London, Wembley, Ealing, Watford, Yorkshire, Hitchin, Bedford, Rutland, Belgrave, Battersea, Norfolk, Middleton, Brinklow, Bennington, Bayswater, Dublin, Camdon, Devon, Painswick, Lincolnshire, Whitminster, Berkshire, Somerset, Plymouth, Warnham, Pudsey, Radlett, Rochester, New Gloucester, Eastcote, Willesden, Eastbourne, Glasgow, Wirral, Cornwall, Rinsington, Bolton, Peterborough, Leicestershire, Maulden, Acton, Hereford, Lindum, Edmonton and Apsley.

By Mr. F. Kirk.—Superlative, New Cambridge, Cambridge, Aldenham, Bushey, St. Albans, Bristol, Ashtead, Oxhey, Hertfordshire, Elstree, London, Wembley, Uxbridge, Cassiobury, Knebworth Langley, Ealing, Watford, Eastbury, Yorkshire, Ickleton, Apsley, Kendal, Hitchin, Southall, Newbury, Sedbergh, Raunds, Minsmere, Woodston, Delbrow, Verulam, Deben, Tilehurst, Queensbury, Pinner, Zetland, Bedford, Northchurch, Goudhurst, Wallasey, Tring, Rutland, Belgrave, Barnet, Shenley, Springfield, Battersea and Napsbury.

Gratefully Acknowledged

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Personal.—L. Head 5s., Anon. 1s.

Peals.—Aldershot 4s. Southover 5s., Elham 4s., Tarporley, Cheshire, 8s., Bulwell 3s., Douglas-in-Parbold 4s., Crediton 4s., Cowley 5s.

Quarter peals.—St. Peter-in-Thanet 2s. 6d., Martinstown 2s., Belgrave 1s. 6d., Harfow Weald 2s., Holloway 3s., Cowley 2s. 6d., Newton-le-Willows 2s. 6d., Godmanchester 2s., Whittlesey 2s., Blewbury 2s. 6d., Pitminster 7s.

OBITUARY

MR. G. H. BRIDGE

A lifelong member of the Rettendon band of bell ringers, Mr. George Henry Bridge died on September 30th, aged 83. He was the last remaining member of the old band of ringers, and had assisted the present band since the end of the first world war.

Mr. Bridge was a model for other members to follow as he was so perfect in the methods which he rang and also a very good striker. He was also very punctual in attendance. He was a member of the church choir from his youth. He had been a widower for six years. His wife was formerly Miss Alice Tillett from the well-known family of Ipswich ringers. He leaves a son, daughter-in-law and one grandchild.

The funeral took place on October 7th at All Saints', Rettendon, near the bells he loved so well. The local ringers were represented by Mr. S. F. Jay.

In the evening following the interment the bells were rung half-muffled, as a tribute of respect, to Kent and Oxford Treble Bob Minor and Bob Minor by F. C. May (cond.) 1, H. Jay 2, W. S. May 3, C. Jay 4, G. Frost 5, S. F. Jay 6.

MR. WILLIAM F. STEVENS

Mr. William F. Stevens, of Arundel, Sussex, passed away on October 8th, aged 45.

He learned to ring at Arundel in 1933 and joined the Sussex County Association the following year. He gave of his best to both societies and no finer tribute could be paid him than by the words spoken by the Vicar of Arundel, the Rev. H. A. King, at the funeral service in the Parish Church on October 11th: 'People often say what a gloomy service the funeral service is. But is it? It is solemn, of course, as such an occasion must be. Through it all there shines like a beacon what St. Paul calls, "the sure and certain hope of the Resurrection to eternal life," the constant reminder that death is only an episode in life!'

'It was in that faith that William Frederick Stevens—Bill to his friends—lived and died. His faith was simple and profound. There was nothing of the showman about him. His work for the Church, which was much, was always quiet and unobtrusive and utterly reliable. On the Church Council he did not say a lot, but when he spoke he was always worth listening to. He was one of those people who loved doing valuable things behind the scenes and always doing them well. When he undertook something we always knew we need worry no more and it would be done. His chief interest lay—and again typical of him, behind the scenes—up in the bell tower. He loved bells and he will be sorely missed by our band of ringers who were inspired by his infectious enthusiasm.

'The finest epitaph that any man can have is that which was said of our late King, "He was a good man." It is very true of him. And when I say good I mean really good—not just someone who never did any harm to anyone and was kind to animals—I mean the sort of goodness which comes from God. Like all good Christians he did not parade his goodness, but I knew him well enough to know that God meant a lot in his life and was the inspiration of his kindness and reliability. Our parish is the better for his good example, and goodness lasts.'

There were many ringers present, including the Divisional Ringing Master (Mr. R. P. Wood), hon. treasurer (Mr. R. G. Blackman), divisional secretary (Mr. E. Treagus), former assistant divisional secretary (Mr. E. R. Rapley), who rang handbells at the graveside; all the members of the Arundel band, and many from neighbouring towers, where Mr. Stevens had rendered so much assistance in helping beginners along. Half-muffled ringing took place as the cortege left for the commital at Tortington Churchyard.

MR. HUBERT SHEPHERD

Solihull has suffered a severe loss in the death at the age of 62 of Mr. Hubert Shepherd, a member of the church choir, of the St. Alphege Guild of Ringers, and of St. Martin's Guild. Employed for 30 years by the firm of G. and J. Zair, whip manufacturers, Birmingham, Mr. Shepherd had a number of outside interests. As a young man he had more than a local name as a good runner; he captained Solihull Football Club in the years before 1914, and led Solihull Cricket Club for some years between 1920 and 1930.

He volunteered for service in the first Great War, and after enduring the cruel rigours of the Somme and the Ypres Salient was badly wounded at one of the Passchendaele battles and discharged from the forces.

His service in the choir at Solihull Parish Church was unique. For more than 50 years he gave continuous aid in the music of the church, being notable in the Midlands as a boy soloist under that sensitive musician, Courtenay Woods, and later rendering many tenor solo parts in the sacred music he understood and loved so well.

Hubert Shepherd was a life member of the Solihull branch of the British Legion, an honour accorded to him for his unceasing work on the Relief Committee and in branch work generally. He held very clear and decided views on the sacredness of remembrance, and was the earnest champion of all distressed ex-Service men.

He learned to ring round about the year 1907 and had been a member of the Solihull company ever since. He rang in one or two peals in the standard methods, and this small list of performances includes the first handbell peal of Triples rung in the town. He was an excellent striker and taught the technique of bell handling with great care and accuracy.

His nature was gentle, yet he spoke in debate with a quiet potency that carried conviction, and in matters in which he had convinced himself he was right he was very difficult to move. His kindliness, cheerfulness and, above all, his sincerity will be greatly missed.

The funeral took place at Solihull Church on October 13th. Before the coffin left the church a course of Grandsire Triples was rung by V. W. Rigg 1–2, H. Bragg 3–4, A. Walker 5–6, C. W. Bragg 7–8. In the evening of the same day the bells of the Parish Church were rung half-muffled to Grandsire Caters as a mark of respect and as a farewell from all the ringers.

BATH AND WELLS ASSOCIATION

Visit to Kingston Seymour

The quarterly meeting of the Chew Deanery Branch was held at Kingston Seymour, where the six bells have been recently restored, on October 11th.

The church stands only a few feet above high tide level, and a tablet in the porch records the fact that in 1606, due to excessively high tides and a breach in the sea wall, it was inundated to a depth of 5ft.

Ringing preceded the Association form of service, which was conducted by the Rector, the Rev. P. W. S. Rowlands, who gave a short address. Mr. D. G. Yeo was at the organ.

Tea was taken in the schoolroom and the Rector took the chair at the business meeting. It was decided, subject to permission, that the annual meeting should be held at Portishead on December 6th with a practice meeting at Dundry in November.

After the usual votes of thanks ringing in a wide variety of methods was resumed under the direction of the Master, Mr. H. W. Knight.

NOTICES

Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

ENGAGEMENT

PRICE—COLES. — The engagement is announced of Frank, younger son of Mr. and Mrs. T. Price, of Feltham, and Sheila, only daughter of Mr. and Mrs. W. H. Coles, of Hayes and Hillingdon. 1573

GOLDEN WEDDING

HOUGH—WEBB.—On October 22nd, 1902, at the Parish Church of St. John, Knutsford, by the Rev. W. Armour, Sidney Hough, of Knutsford, to Maggie Jane Webb, of Cross Town. Present address:—12, Hayton Street, Knutsford, Cheshire. 1534

SILVER WEDDING

POOLE—HARE.—On October 24th, 1927, at St. Augustine's Church, Woodston, Peterborough, by the Rev. J. Septimus Powell, Harold J. to Phyllis, now resident in Leicester. 1537

HANDBELLS WANTED

WANTED.—A set of handbells for use in school.—W. E. Radford, 29, Woodlands Drive, Loughborough, Leics. 1508

WANTED.—Set of 8 or 12 handbells for older choirboys. Reasonable.—Vicar, West Malvern, Worcestershire. 1539

WANTED URGENTLY.—Set of handbells, about two chromatic octaves, suitable for tune ringing. Must be in good condition. Miss N. Bond, 7, Godmans Lane, Kirk-Ella, near Hull, E. Yorks. 1565

Our BLIND pupils have started handbell ringing on borrowed bells. We urgently need some of our own and would like to buy a set. —Chaplain, Royal School for the Blind, Leatherhead. Telephone Leatherhead 2943. 1569

PUBLICATIONS

IDEAL RINGERS' PRESENT.—Before too late—only limited number left. 'Bells of All Nations.' 21s., postage 10d., direct from the author, Ernest Morris, F.R.Hist.S., F.R.G.S., Verger's Lodge, St. Margaret's Vicarage, Leicester. 1555

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

MISCELLANEOUS

'ALL SAINTS' DOUBLES' METHOD.—From W. H. Cavill, High Street, Ashcott, Bridgwater, Somerset. Price 6d. post free. 1553

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting, Bell Foundry, Whitechapel, Oct. 25th, 3 p.m. Nomination of officers.—A. B. Peck 1509

DERBYSHIRE ASSOCIATION.—Joint Ilkeston and Derby Districts.—Meeting at Heanor on Saturday, Oct. 25th. Ringing 3. Tea 5. Names for tea to D. R. Carlisle, 85, Derby Road, Risley, Derby. 1507

CHESTER DIOCESAN GUILD.—Northwich Branch.—Meeting, Middlewich (8), Saturday, Oct. 25th. Bells 3 p.m. Service 4 p.m. Tea 4.30 p.m.—D Smith Hon Sec 1564

DERBYSHIRE ASSOCIATION.—Peak District.—Meeting at Matlock (8) on Saturday, Oct. 25th, 3 p.m. Tea, own arrangements.—D. S. Gregory. 1528

ESSEX and HERTFORD COUNTY ASSOCIATIONS.—A joint meeting of the N.W. District, Essex Association, and Eastern District, Hertford County Association, will be held at Sawbridgeworth (8) on Saturday, Oct. 25th, at 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names, please, to G. Blake, Teesta, Jack's Hatch, Epping Upland, Essex.—J. Kemp and G. Blake, Dis. Secs. 1472

HAWKHURST AND DISTRICT GUILD.—Meeting at Bexhill (8), Saturday, Oct. 25th, 3 p.m. Notification for tea to Geo. Billenness 3, Grasmere Terrace, Hawkhurst, Kent. 1493

HERTFORD COUNTY ASSOCIATION.—Northern District.—Royston, Saturday, October 25th, 3 p.m. Tea 5 p.m. Special method, Erin Triples.—E. Buck, Dis. Sec. 1495

LADIES' GUILD.—Dinner, Leicester, Oct. 25th. All tickets sold. Ringing at St. Mary's-de-Castro (8) 3 p.m. to 5 p.m.—Jill Staniforth. 1554

LIVERPOOL PARISH CHURCH (Our Lady and St. Nicholas', Pierhead) RINGERS' DAY.—Saturday, Oct. 25th. Bells (12) 10.30 a.m.-3.30 p.m. and 6-9 p.m. Service 3.30 p.m., followed by tea at Reece's Restaurant. See previous notices for details of other ringing during Consecration Festival. N.B.—There will be no opportunity for general ringing on Oct. 18th. Tea tickets (6s. 6d. each) may be obtained from me personally on Oct. 25th.—J. E. Spice, 30, Glenmore Avenue, Liverpool 18. 1487

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Meeting, Hughenden, Saturday, Oct. 25th, 3 p.m. Names for tea by Oct. 20th.—A. D. Barker, Cambridge. Wexham, Slough. 1519

SOUTHEND AND DISTRICT GUILD.—Meeting at Rayleigh, Saturday, Oct. 25th, 3 p.m. Service 4.30. Tea 5. Cups of tea provided; please bring own food. Further ringing from 6 p.m.—P. A. Sadler. 1520

SURREY ASSOCIATION.—Southern District.—Meeting at Merstham, Oct. 25th. Bells (6) 3. Service 4.30. Tea 5. Names for tea, by Oct. 22nd, to W. J. Avernell, Clover, Netherne Lane, Merstham. 1513

WINCHESTER AND PORTSMOUTH GUILD. — Basingstoke District. — Quarterly meeting at Heckfield, Oct. 25th, 2.30. Service 4 o'clock. Tea 4.30.—John Chesterman, Hon. Dis. Sec. 1511

YORKSHIRE ASSOCIATION.—The Jasper W. Snowdon Commemoration Dinner will be held at the Windmill Hotel, Blossom Street, York, at 5.45 for 6 p.m. on Saturday, Oct. 25th. Tickets, 10s. each, from Mr. S. Steel, 7, Ings Way, Rawcliffe Lane, York. The Lord Mayor of York will attend. Ringing at York Minster: 11 a.m. to 12.30 p.m., 2.30 to 3.55 p.m. and 4.45 to 5.30 on the 25th; Sunday: 9.20 a.m. to 10.20 a.m. and 3 p.m. to 3.55 p.m.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford. 1499

LONDON COUNTY ASSOCIATION. — Tuesday, Oct. 28th, 7.15 p.m., advanced practice, Christ Church, Ealing Broadway. Monday, Nov. 3rd, 7.15 p.m., general practice, St. Mary's, Lambeth Bridge. All welcome. 1567

ANCIENT SOCIETY OF COLLEGE YOUTHS.—The 315th anniversary dinner will be held at Mecca Restaurant, Plantation House, Mincing Lane, Fenchurch Street, E.C., on Saturday, Nov. 1st, at 6 p.m. Tickets 15s. 6d. Names by Oct. 25th. Ringing, Southwark Cathedral, 2.30; St. James', Clerkenwell, 3 to 4 p.m.—A. B. Peck. 1452

BATH AND WELLS ASSOCIATION. — Bridgwater Branch.—Quarterly meeting at Shapwick, Nov. 1st, 3 p.m. Names for tea, please.—R. Short, Chilton Trinity. 1558

BEDFORDSHIRE ASSOCIATION. — Bedford District.—Meeting at Stagsden, Nov. 1st. Bells at 3. Service 4.30. Tea 5. Twentieth anniversary of the augmentation to six bells. Special method, Willesden Delight.—Michael Stephens. 1538

DONCASTER AND DISTRICT SOCIETY.—Meeting, Bentley (5), Nov. 1st. Fiftieth anniversary of the bells. Bells 3 p.m. Service 4.15. Tea 5. Names for tea by Wednesday previous, to R. J. Sanderson 23, Mansfield Road, Balby, Doncaster. 1557

DURHAM AND NEWCASTLE ASSOCIATION.—Eastern District.—Gateshead, Saturday, Nov. 1st, 2.30. Names for tea, by Thursday, Oct. 30th, to Mr. P. E. Johnson, 45, Watt Street Bensham, Gateshead 8. 1543

HEREFORD DIOCESAN GUILD.—Hereford District.—Quarterly, Woolhope, Nov. 1st. Bells (6) 3 p.m. Tea 5 p.m. Numbers by Oct. 28th.—J. W. Downes. 1560

HEREFORD DIOCESAN GUILD. — Ledbury Branch.—Quarterly meeting at Eastnor (6), Saturday, Nov. 1st. Service 4.30 p.m. Names for tea, please, to J. Ward, Woofields, Coddington, Ledbury. 1561

HERTFORD COUNTY ASSOCIATION.—Saturday, Nov. 1st, Ombey (8) 3 p.m. Tea 5 p.m Names to R G. Bell, 131, Hampermill Lane, Watford. Tel. Watford 7936. 1540

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Smarden, Nov. 1st. Bells (6) 3 p.m. Service 4.30. Names for tea to Mr. T. Cullingworth, 95a, High Street, Ashford, Kent. 1505

LANCASHIRE ASSOCIATION. — Bolton Branch.—Meeting at Leigh on Saturday, Nov. 1st, not Oct. 25th. Bells available 3 p.m. Cups of tea provided. Business meeting 7 p.m.—Peter Crook, Hon. Sec. 1535

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Monthly practice meeting at Scorton on Saturday, Nov. 1st. Bells from 2.30. Tea 4.30. Names for tea to S. Anderton, Springfield Farm, Scorton.—R. F. Eccles Branch Sec. 1562

LANCASHIRE ASSOCIATION. — Wigan Branch.—The next meeting will be held at Hindley (St. Peter's) on Saturday, Nov. 1st. Bells (8) available 2.30 p.m. Service 4.15 p.m. Tea free to all who advise Mr. H. Cooper, 70, Atherton Road, Hindley.—W. O. Farrimond, Branch Sec. 1570

LEICESTER DIOCESAN GUILD.—Leicester District.—South Wigston (8), Saturday, Nov. 1st. Bells 3. Service 4.30. Tea 5. Names for tea by Wednesday, Oct. 29th, to J. R. Smith, 13, Leopold Street, South Wigston, Leicester.

LINCOLN DIOCESAN GUILD.—Grimsby District.—Meeting, Waltham, Nov. 1st. Bells (6) 2.30. Service 4.15. Tea 5. Names for tea, by Oct. 29th, to J. Willows, Snowden, Grimsby Road, Waltham, Grimsby. 1510

NORTH STAFFORDSHIRE ASSOCIATION.—Meeting, Bucknall, Saturday Nov. 1st. Committee meeting 3.30 p.m. Names for tea to Mr. R. Preston, 76, Ruxley Road, Bucknall, Stoke-on-Trent.—W. Carnwell, Hon. Sec. 1532

OXFORD DIOCESAN GUILD. — North Bucks Branch.—A monthly meeting at Loughton, Saturday, Nov. 1st. Bells (6) at 5 p.m. All welcome.—R. H. Howson. 1544

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice at Arborfield (6) on Saturday, Nov. 1st, 6 p.m.—B. C. Castle. 1545

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—Meeting West Haddon, November 1st. Please note: Tea and business meeting 4.30 p.m. Service of thanksgoving for restoration of the nave roof 7 p.m. Names for tea, before Oct. 28th, please, to E. Orland, High Street, Long Buckby, Rugby. 1563

SALISBURY DIOCESAN GUILD.—Devizes and Salisbury Branches.—Joint meeting, Codford (6), Nov. 1st. Bells 2.30. Service 4.30. Tea 5. Business meeting for Salisbury Branch. Wylye (5) available afternoon and Heytesbury (6) evening. Names for tea by 28th, please, 81, Hamilton Road, Salisbury.—J. Slatford and Y. Eloie. 1506

SHEFFIELD AND DISTRICT SOCIETY.—Next meeting at Rawmarsh on Saturday, Nov. 1st. Bells (8) at 3 p.m. Meat tea 3s. per head. Names for same to Mr. F. S. Wilson, 83 East Bawtry Road, Rotherham. 1566

SOUTHWELL GUILD.—Nottingham District.—Meeting, Cotgrave Nov. 1st. Bells 2.30. Service 4.30. Tea 5. Names for tea, by Tuesday previous, to Miss J. Hoodless, Church Lane, Cotgrave, Notts. 1541

SUFFOLK GUILD. — Sudbury-Clare District. — Ringing meeting, Nov. 1st at Haverhill. Bells 3 p.m Service 4.30. Tea 5 o'clock for those who notify, by Oct. 31st, Mr. Harry Clarke, 7, Hamlet Croft, Haverhill Suffolk—L. D. Mills, Hon. Sec. 1533

SUSSEX ASSOCIATION. — Northern Division. — Practice meeting, Balcombe, Saturday, Nov. 1st, 3 p.m. Tea for those who advise by Oct. 29th.—G. T. Jennings, 5, Malthouse Road, Crawley, Sussex. 1572

WINCHESTER AND PORTSMOUTH GUILD.—I. W. District.—Quarterly meeting at Ryde, Nov. 1st. Bells from 2.30. Service All Saints' 4.30. Tea and business meeting Wight Cat Cafe.—A. M. Guy, Dis. Sec. 1517

WORCESTERSHIRE ASSOCIATION. — Northern Branch.—Meeting at Belbroughton, Saturday, Nov. 1st, 3 p.m. Service 4.15 p.m. Tea, social evening.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge. 1549

ESSEX ASSOCIATION.—Northern Division.—Meeting at Great Dunmow Nov. 8th. Bells (8) 3 p.m. Service 4.30. Names for tea to H. W. Smith, 11, The Causeway, Great Dunmow, Essex. 1552

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at Berkhamsted (8), Saturday, Nov. 8th, 3 p.m. Names for tea by Nov. 5th to Miss P. A. Martin, 12, Chapel Street, Berkhamsted. 1568

LINCOLN DIOCESAN GUILD.—Southern Branch.—Quarterly meeting, Bourne, Nov. 8th. Service 4.15 p.m. Tea 5 p.m. at Phipps Cafe. Names for tea by Monday previous, please.—Bernard H. Dalton, Hon. Sec., Billingborough.

NORTON-SUB-HAMDON. — Thanksgiving service for the restoration of the bells of Norton-sub-Hamdon on Saturday, Nov. 8th, at 3 p.m. Preacher, the Ven. the Archdeacon of Wells. Ringers who send in their names for tea well beforehand will be the guests of the tower. Ringing until 9 p.m. 1574

NORWICH DIOCESAN ASSOCIATION — South Norfolk Branch. — Meeting at North Lopham, Saturday Nov. 8th. Bells (8) 2.30 p.m. Service 4.15 p.m. Tea 5 at the Cherry Tree for those who notify, by Monday, Nov. 3rd, Mr. Ray Grant, North Lopham, Diss.—A. G. Harrison, Branch Sec. 1559

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Meeting, Braunston, Saturday, Nov. 8th. Names for tea to me not later than Friday, Oct. 31st.—F. W. Hancock, Church View, Willoughby, Rugby. 1547

SOUTHWELL GUILD. — North Notts Branch.—Meeting at Bawtry (6), Saturday, Nov. 8th. Bells until 6.45 p.m. Cafes close to church. Good bus service.—H. Denman 1542

ESSEX ASSOCIATION. — N.E. District. — By-meeting Wivenhoe, Nov. 15th. Bells from 2.30 p.m. Service 4.30 p.m. Tea 5.30 p.m. Ringing till 9 p.m. Numbers for tea to me by Nov. 10th essential, please. — R. Duesbury, Hughesdale, 5, Clacton Road, St. Osyth, Essex. 1571

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—A Dinner will be held at Wadsworth's Cafe, Wednesbury, at Saturday, Nov. 15th, at 6.30 p.m. Tickets 8s. 6d. each (remittance with order) can be obtained from Mr. F. Brotherton, 25, Beech Road, Oxley, Wolverhampton or Mr. F. Bennett, Pool House Road, Wombourn, near Wolverhampton. Bells available during the afternoon: Wednesbury (10), Wood Green (8), St. Matthew's, Walsall (12) and All Saints', West Bromwich (8). Accommodation is limited so please obtain tickets as soon as possible. 1551

NOTICES—Continued

KENT COUNTY ASSOCIATION.—Annual committee meeting at Maidstone, Saturday, Nov. 29th. Place, time and agenda by post in due course.—G. H. Spice, Hon. Sec. 1550

WINCHESTER AND PORTSMOUTH GUILD. — Winchester District. — Preliminary Notice: The District Dinner will be held at the Westgate Lodge Hotel, Winchester, on Saturday Nov. 29th, at 7 p.m. Details of ringing later. Tickets (8s. each) are now on sale from Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 1546

QUARTER PEALS

CHESTER-LE-STREET, CO. DURHAM.—On Oct. 5th, 1,260 Grandsire Triples: D. Mole 1, Miss M. A. P. Bertie 2, W. Phillips 3, J. W. Robson 4, W. Smith 5, S. C. Walker 6, D. A. Bayles (cond.) 7, R. Chicken 8. Rung for harvest festival.

CONGLETON, CHESHIRE.—On Oct. 4th, 1,260 Grandsire Doubles: G. Tomlinson 1, A. Campbell 2, R. Barrett 3, E. Pimlott (cond.) 4, S. W. Fitkin (first quarter 'inside') 5, H. Ardley (first quarter) 6.

CROYDON, SURREY.—At St. John-the-Baptist, on Oct. 5th, 1,260 Grandsire Triples: T. E. Mitchell 1, R. Abbott 2, N. Brown (first quarter 'inside') 3, E. Razzell 4, H. G. Pratt 5, G. H. Humphries 6, D. Cooper (cond.) 7, W. Rawlings 8.

DARLINGTON, CO. DURHAM.—On Oct. 8th, at St. John's Church, 1,260 Plain Bob Doubles: G. Teasdale 1, E. Burnett (cond.) 2, R. A. E. Dunn 3, D. Maddison 4, P. Angus 5, J. Robdrup 6. First quarter for all except 2 and 3.

DARTFORD, KENT.—On Oct. 9th, 1,260 Plain Bob Major: W. Lemon 1, V. Walker 2, P. Borer 3, T. Taylor 4, P. Brown (first quarter) 5, V. Jarrett (cond.) 6, C. Jarrett 7, R. Rayfield 8. To mark the completion of 35 years as organist at Dartford of Mr. A. G. Arnold. Rung after an unsuccessful attempt at a peal of Grandsire Triples.

LAMBETH, LONDON.—On Oct. 12th, 1,280 Cambridge Surprise Major: J. A. Hales 1, T. H. Taffender (cond.) 2, Miss A. M. Castle 3, E. J. Beauchamp 4, N. G. Hollingworth 5, C. W. Ottley 6, W. D. Grainger 7, J. Bullock 8. For harvest festival. Also a birthday compliment to J. A. Hales.

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