THE RINGING WORLD

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CHESHIRE AND THE COLLEGE YOUTHS

LOOKED at through modern eyes, it is difficult to appreciate the attraction which ringing held for the men who formed the earliest societies, since it consisted for the most part in raising the bells with all speed, swinging them in rounds and lowering. Not until the invention of the sixes was the slightest intellectual element introduced. Yet these early ringers were men of high social standing and were in the real sense 'scholars,' having had the advantage of the best education of the day. Ringing attracted simply because it was considered a sport, a trial of strength, a new game for the young bloods of the 17th century.

The late Armiger Trollope added much to our knowledge of these pioneers when he compiled 'The History of the College Youths,' a fine piece of research which he carried out with characteristic skill. In it he emphasised the high social standing of the early members of the Society and showed how its first Master was in close contact with the Royal Court itself. This fact alone might have made young Lord Brereton an obvious choice for the Mastership whatever his capabilities as a ringer. Quite reasonably his interest in ringing has always been taken for granted, but some definite evidence of this interest can now be added.

A short distance from his home in the county of Cheshire there was a bell foundry. It was opened at Congleton in the early years of the 17th century by Henry Oldfield, of Nottingham, as a branch foundry and was the only foundry which has ever operated in the county. It was situated in a disused church built in the half-timber style at the end of the wooden bridge over the Dane. To this foundry the bells of Brereton were sent to be recast in 1634, and it seems clear that his lordship was instrumental in having this work done, for he was present to witness the recasting and was entertained by the town.

> Payd to Peter Hodgkinson for one pottle of Sacke and one pottle of Claret wyne that was bestowed upon the Lord Brereton at the castinge of Brereton Bells...0. 4. 0.

A 'pottle' represented two quarts, so that Lord Brereton's capabilities evidently extended to fields other than ringing! He was then 23 years of age and there can be little doubt that he was an experienced ringer when he became the first Master of the Youths in 1637.

Cheshire has a further link with the Society. At the beginning of the next century there was a flourishing company of ringers in the county who styled themselves 'The Chester Scholars.' They rang at St. John's Church in Chester and rented a room from the Weavers' Company as a meeting place. Known locally as the 'Gentlemen Bell-ringers,' they were much in the limelight in 1733 when they added two trebles to St. John's six and gave the city its first ring of eight. Several of their names were recorded on the new bells (which still exist in a modern turret), and it is more than likely that they were all members of the College Youths. One of them certainly took a prominent part in the Society's affairs. Watkin Williams joined in 1717 and, as Trollope records, was almost the last in the long line of country gentlemen who were associated with the Youths. He later became possessed of large estates in North Wales and added the name Wynn to his own. He was M.P. for Denbighshire and on various occasions Mayor of Chester and Oswestry, being created a baronet in 1740.

At the present time, when the thoughts of so many ringers are turned to the College Youths, Cheshire is proud to remember its past and present associations with so famous a society.

J. W. C.

FORTY YEARS AGO

From 'The Ringing World' of November 15th, 1912

ODD CHANGES

The youthful members of Mr. Johnson's family at Hinton, Evesham, seem to take to ringing like ducks to water. Here we have three of them, whose ages, we believe, are 11, 13 and 10, ringing a quarter peal of Grandsire Doubles on handbells. This was done on Monday week in 35 minutes: Ellen M. Johnson 1–2, Joseph D. Johnson (conductor) 3–4, Ruth Johnson (longest length) 5–6.

. . . . . .

The name of Pye in the peal ringing world is not likely yet to be lost sight of. Indeed, we should be sorry to think that those famous brothers, William, Ernest and George R., were going to disappear for many long years yet. But now we have their nephews [sons of another brother, Alfred] . . . reaching the greater heights of peal ringing. We record this week the first peal by L. A. Pye (aged 13) and W. A. Pye (age 17). It was Grandsire Triples at Romford, and their father and two uncles took part.

TEN BELL PEALS

BEDDINGTON, SURREY.
THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
On Sat., Nov. 1, 1952, *in* 3 *Hours and* 10 *Minutes,*
AT THE CHURCH OF ST. MARY.
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 18 cwt. 1 qr. 26 lb. in E flat.

*THOMAS G. MYERS	*Treble*	ALBERT J. ADAMS	6
SELWYN H. DEARDEN	2	DAVID E. PARSONS	7
GEORGE E. FEARN	3	JOHN HILL	8
FRANK E. DARBY	4	FREDERICK E. COLLINS	9
ARTHUR S. RICHARDS	5	PHILIP A. CORBY	*Tenor*

Conducted by PHILIP A. CORBY.
* 150th peal.

STRADBROKE, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Nov. 1, 1952, *in* 3 *Hours and* 19 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5031 STEDMAN CATERS
Tenor 20 cwt 38 lb. in E flat.

*LESLIE G. BRETT	*Treble*	*CHARLES W. LOOME	6
HENRY TOOKE	2	†ERNEST WHITING	7
LESLIE C. WIGHTMAN	3	H. WILLIAM BARRETT	8
GEORGE SAYER	4	NOLAN GOLDEN	9
ARTHUR G. BASON	5	†L. EDWARD ETHERIDGE	*Tenor*

Composed and Conducted by NOLAN GOLDEN.
* First peal of Stedman Caters. † First peal of Caters. First peal on the ten bells.
Rung for the Festival of All Saints. *

TWICKENHAM, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD
On Sat., Nov. 1, 1952, *in* 3 *Hours and* 30 *Minutes,*
AT THE CHURCH OF ALL HALLOWS,
A PEAL OF 5003 GRANDSIRE CATERS
Tenor 19¼ cwt.

ERNEST C. S. TURNER	*Treble*	*JANET S. BAILEY	6
*FRANK T. BLAGROVE	2	WILLIAM J. ELLIS	7
JOHN D. ROCK	3	WILLIAM H. COLES	8
*ROBERT G. LAY	4	TONY PRICE	9
FREDERICK A. FINCH	5	RICHARD E. PRICE	*Tenor*

Composed by ARTHUR KNIGHTS. Conducted by ERNEST C. S. TURNER.
* First peal of Caters.

EIGHT BELL PEALS

HINTON-ON-THE-GREEN, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(Southern Branch.)
On Sat., Sept. 20, 1952, *in* 2 *Hours and* 54 *Minutes,*
AT THE CHURCH OF ST. PETER.
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor 10½ cwt.

JOHN THOMAS	*Treble*	ROBERT G. FREEMAN	5
JOSEPH D. JOHNSON	2	JAMES ATTWOOD	6
MRS. J. THOMAS	3	E. TREVOR NEWBURY	7
FREDERICK G. NURDEN	4	JOSEPH E. NEWMAN	*Tenor*

Composed by ARTHUR KNIGHTS. Conducted by JOSEPH D. JOHNSON.
Rung for the marriage of Mr. Patrick Harris and Miss Margaret J. Rowland, two members of the local band, which was solemnised at the above church earlier in the day.

NEWMARKET, SUFFOLK.
THE ELY DIOCESAN ASSOCIATION.
On Tues., Oct. 21, 1952, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's Variation. Tenor 10½ cwt.

JOHN A. ACRES	*Treble*	T. REGINALD DENNIS	5
ERNEST G. HIBBINS	2	JOHN G. GIPSON	6
ALBERT E. AUSTIN	3	*JAMES W. R. QUINNEY	7
CYRIL A. HURST	4	WILLIAM J. RIDGMAN	*Tenor*

Conducted by WILLIAM J. RIDGMAN.
* First peal of Surprise Major. First peal of Surprise on the bells and first peal of any sort for 40 years.

OVERSEALE, DERBYSHIRE.
THE MIDLAND COUNTIES GUILD.
On Sat., Oct. 25, 1952, *in* 2 *Hours and* 35 *Minutes.*
AT THE CHURCH OF ST. MATTHEW,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 10 cwt. in A flat.

WILLIAM F. WOODWARD	*Treble*	ALBERT E. THOMPSON	5
ELSIE K. FULTON	2	JOSEPH WM. COTTON	6
WALTER G. SOAR	3	J. W. FRANK TROTMAN	7
GEORGE H. HART	4	WALTER P. WHITEHEAD	*Tenor*

Composed by C. H. MIDDLETON. Conducted by WALTER P. WHITEHEAD.
Rung to mark the coming of age of Miss Joan Cotton, eldest daughter of Mr. and Mrs. J. Wm. Cotton, of Overseale.

WARMINSTER, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.
On Sat., Oct. 25, 1952, *in* 3 *Hours and* 3 *Minutes.*
AT THE CHURCH OF ST. DENYS,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part. Tenor 28 cwt.

EDWARD C. MARLOW	*Treble*	LAURENCE E. HITCHINS	5
PERCIVAL W. J. HARDING	2	NORMAN KNEE	6
DONALD E. LEE	3	FREDERICK S. SLATFORD	7
CYRIL MUNT	4	THOMAS E. MALLARD	*Tenor*

Conducted by FREDERICK S. SLATFORD.
Rung as a compliment to ringer of treble (77 years) and for the birthday of Mr. W. C. West, General Secretary of the Guild.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Mon., Oct. 27, 1952, *in* 2 *Hours and* 43 *Minutes,*
AT BISHOP RYDER'S CHURCH,
A PEAL OF 5056 BELVEDERE SURPRISE MAJOR
Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

ANTHONY R. AGER	*Treble*	JOHN PINFOLD	5
MURIEL REAY	2	BRIAN G. WARWICK	6
HENRY H. FEARN	3	J. MARTIN THORLEY	7
ARTHUR V. PEARSON	4	GEORGE E. FEARN	*Tenor*

Composed by GABRIEL LINDOFF. Conducted by GEORGE E. FEARN.
First peal in the method by all the band and for the Guild.

ENDERBY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Mon., Oct. 27, 1952, *in* 2 *Hours and* 39 *Minutes.*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 11¼ cwt.

BARBARA M. HARRIS	*Treble*	J. FREDERICK MILNER	5
HAROLD J. POOLE	2	S. ANTHONY JESSON	6
*M. JEAN FREER	3	JOHN HILL	7
ERNEST W. RAWSON	4	G. STEDMAN MORRIS	*Tenor*

Composed by E. W. TIPLER. Conducted by HAROLD J. POOLE.
* First peal in the method.

SOUTHPORT, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Mon., Oct. 27, 1952, *in* 3 *Hours and* 10 *Minutes.*
AT THE CHURCH OF EMMANUEL,
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 12 cwt.

THOMAS MARSHALL	*Treble*	JOHN BIBBY	5
RONALD KENRICK	2	ARTHUR MAWDSLEY	6
NORMAN HEAPS	3	RALPH G. EDWARDS	7
THOMAS HESKETH	4	JOSEPH RIDYARD	*Tenor*

Composed by H. G. CASHMORE. Conducted by JOSEPH RIDYARD.
First peal in the method on the bells. Rung as a welcome to the Rev. R. F. F. Crane, of Brighton, who was inducted Vicar of the church on Friday, October 24th. Also a birthday compliment to Mr. E. C. Birkett, of Liverpool.

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BURNHAM, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Tues., Oct. 28, 1952, *in* 3 *Hours,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5008 PLAIN BOB MAJOR
Tenor 12 cwt. 97 lb. in F sharp.

GEORGE GILBERT ..	*Treble*	WILLIAM BIRMINGHAM ..	5
*NOLAN GOLDEN	2	ERNEST E. GOSLING ..	6
FREDA D. MURKITT ..	3	JOHN M. ELLWOOD ..	7
WILLIAM WELLING ..	4	*BERT GOGLE	*Tenor*

Composed and Conducted by NOLAN GOLDEN.
* 100th peal together.

EARL SHILTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Tues., Oct. 28, 1952, *in* 2 *Hours and* 38 *Minutes,*
AT THE CHURCH OF SS. SIMON AND JUDE,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Middleton's. Tenor 12 cwt.

MRS. P. J. STANIFORTH ..	*Treble*	MRS. H. J. POOLE	5
*BARBARA M. HARRIS ..	2	G. STEDMAN MORRIS ..	6
†M. JEAN FREER	3	ERNEST MORRIS	7
‡E. SYLVIA WISE	4	PETER J. STANIFORTH ..	*Tenor*

Conducted by PETER J. STANIFORTH.
* First Surprise peal 'inside.' † First peal of Cambridge. ‡ First peal on eight bells.
Rung on the Feast of SS. Simon and Jude during Earl Shilton's Wakes Week.
Specially arranged as a compliment to Mr. Clifford Clow on the completion of 25 years as verger at the above church. A compliment to Mrs. P. J. Staniforth on her birthday.

HANDSWORTH, SHEFFIELD.
THE YORKSHIRE ASSOCIATION.
(Sheffield and District Society.)
On Wed., Oct. 29, 1952, *in* 2 *Hours and* 53 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR
Tenor 12 cwt. in F sharp.

MRS. J. E. TURLEY ..	*Treble*	JOHN H. BROTHWELL ..	5
JOHN J. L. GILBERT ..	2	ARNOLD HILL	6
*ELIZABETH BATE	3	JACK G. BROTHWELL ..	7
J. ALAN AINSWORTH ..	4	JOHN E. TURLEY	*Tenor*

Composed by R. F. B. SPEED. Conducted by JOHN E. TURLEY.
* First peal in the method. A birthday peal for the conductor.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Wed., Oct. 29, 1952, *in* 2 *Hours and* 29 *Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
A PEAL OF 5040 STEDMAN TRIPLES
Dexter's No. 2 Variation of Thurstans' Tenor 6½ cwt.

ERNEST MORRIS	*Treble*	*E. SYLVIA WISE	5
HAROLD J. POOLE	2	H. GEORGE BAILEY ..	6
ERNEST W. RAWSON ..	3	JOHN B. BENNETT	7
HERRICK B. BOWLEY ..	4	MRS. H. J. POOLE ..	*Tenor*

Conducted by HAROLD J. POOLE.
* First peal of Stedman.
Rung as a birthday compliment to Mrs. P. J. Staniforth.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Thurs., Oct. 30, 1952, *in* 2 *Hours and* 49 *Minutes,*
AT THE CATHEDRAL CHURCH OF ST. PHILIP,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 10 cwt. 1 qr. 10 lb. in A.

MURIEL REAY	*Treble*	CLIFFORD A. BARRON ..	5
ANTHONY R. AGER	2	BRIAN G. WARWICK ..	6
HENRY H. FEARN	3	*J. MARTIN THORLEY ..	7
BRYAN D. A. WOOLLEY ..	4	GEORGE E. FEARN	*Tenor*

Composed by C. H. HATTERSLEY. Conducted by BRIAN G. WARWICK.
* 50th peal in 1952.

GILMORTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Fri., Oct. 31, 1952, *in* 2 *Hours and* 46 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 10¼ cwt.

BRIAN G. WARWICK ..	*Treble*	J. FREDERICK MILNER ..	5
WINIFRED M. BURTON ..	2	HAROLD J. POOLE	6
*WILFRED G. SAUNDERS ..	3	JOHN R. SMITH	7
MRS. H. J. POOLE	4	G. STEDMAN MORRIS ..	*Tenor*

Composed by CHARLES J. SEDGLEY. Conducted by HAROLD J. POOLE.
* First peal in the method. Rung on the eve of the patronal festival.

ALFRETON, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Sat., Nov. 1, 1952, *in* 3 *Hours and* 12 *Minutes,*
AT THE CHURCH OF ST. MARTIN,
A PEAL OF 5152 PLAIN BOB MAJOR
Tenor 13 cwt. 3 qr. 14 lb.

THOMAS W. HOPSON ..	*Treble*	WILLIAM LANCASTER ..	5
JACK BAILEY	2	DENIS R. CARLISLE	6
GORDON A. HALLS	3	HAROLD TAYLOR	7
ALBERT E. THOMPSON ..	4	FRANCIS R. LOWE	*Tenor*

Composed by ERNEST MORRIS. Conducted by JACK BAILEY.
Rung to celebrate the Feast of All Saints. Also as a 21st birthday compliment to Miss Kathleen Tivey, of Derby. First peal on the bells for 30 years.

EDENBRIDGE, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Nov. 1, 1952, *in* 3 *Hours and* 2 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part. Tenor 14 cwt. 7 lb.

EDWARD C. LEIGH	*Treble*	LUTHER J. HONESS ..	5
ERNEST J. LADD	2	ALEC E. RICHARDSON ..	6
HENRY N. VAUGHAN ..	3	EDWARD J. JENNER ..	7
BERNARD W. PANKHURST ..	4	*DENNIS E. LEIGH	*Tenor*

Conducted by ERNEST J. LADD.
* First peal.
Arranged and rung as a silver wedding compliment to Mr. and Mrs. Edward J. Jenner.

GRUNDISBURGH, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 STEDMAN TRIPLES
Heywood's Transposition of Thurstans' Four-part.
Tenor 8 cwt. 23 lb. in G.

CHARLES J. SEDGLEY ..	*Treble*	MRS. A. D. BARKER ..	5
*RODERICK W. PIPE ..	2	GEORGE W. PIPE	6
ARTHUR D. BARKER ..	3	CECIL W. PIPE	7
JAMES BENNETT	4	*FREDK. J. CRAPNELL ..	*Tenor*

Conducted by ARTHUR D. BARKER.
* First peal of Stedman. A birthday peal for Arthur D. Barker.

HARRIETSHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 GRANDSIRE TRIPLES
Holt's Original. Tenor 12 cwt.

*MARY TAPLEY	*Treble*	GEORGE F. CANTRILL ..	5
BENJAMIN F. BAKER ..	2	WILLIAM R. MANSER ..	6
ALEXANDER WADDINGTON	3	LOUIS HEAD	7
FREDERICK S. MACEY ..	4	*MARK H. COUCHMAN ..	*Tenor*

Conducted by LOUIS HEAD.
* First peal on eight bells. Birthday compliment to Benjamin F. Baker.

HARROW WEALD, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR
Tenor 7 cwt. 3 qr. 3 lb. in A.

*SYDNEY A. WARWICK ..	*Treble*	*H. GEORGE HART	5
PHYLLIS M. MAYNE ..	2	*JOHN D. NIBLETT	6
*JOAN E. NIBLETT	3	CECIL C. MAYNE	7
*ELSIE K. FULTON	4	JOHN R. MAYNE	*Tenor*

Composed by N. J. PITSTOW. Conducted by JOHN R. MAYNE.
* First peal in the method. First peal in the method on the bells. Rung for the Patronal Festival.

HARTLEBURY, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION
On Sat., Nov. 1, 1952, *in* 3 *Hours and* 5 *Minutes,*
AT THE CHURCH OF ST. JAMES.
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 20 cwt.

*DAVID M. LEES	*Treble*	ALFRED W. GLAZZARD ..	5
ALFRED C. BOXLEY ..	2	WILLIAM DAVIES	6
CHRISTOPHER WALLATER ..	3	HOWARD HOWELL	7
*DAVID BEACHAM	4	MAURICE G. TURNER ..	*Tenor*

Composed by C. WALLATER. Conducted by MAURICE G. TURNER.
* First peal in the method and of Major.

KELSALE, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5024 KENT TREBLE BOB MAJOR
Tenor 16 cwt.

*JACK PILGRIM	*Treble*	ROBERT E. LESTER	5
CHARLES E. FISHER	2	RONALD W. STEWARD	6
FRANK L. FISHER	3	NORMAN R. BAILEY	7
†JAMES SMY	4	WILLIAM J. BUTTON	*Tenor*

Composed by A. KNIGHTS. Conducted by FRANK L. FISHER.
* First peal of Treble Bob. † First peal of Major.

MAIDENHEAD, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Nov. 1, 1952, *in* 3 *Hours and* 11 *Minutes,*
AT THE CHURCH OF ALL SAINTS, BOYNE HILL,
A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR
Tenor 17 cwt.

*GEOFFREY H. LISTER	*Treble*	WILLIAM BIRMINGHAM	5
†BRIAN L. TAYLOR	2	ERNEST E. GOSLING	6
WILLIAM WELLING	3	REGINALD W. REX	7
RONALD F. DISERENS	4	ALAN R. PINK	*Tenor*

Composed by J. S. WILDE. Conducted by ALAN R. PINK.
* First peal. † First peal of Surprise ' inside.'
Rung on the Feast of All Saints.

NORBURY (HAZEL GROVE), CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF ST. THOMAS,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 14 cwt. 1 qr. 21 lb.

PETER LAFLIN	*Treble*	WILFRED STEVENSON	5
ANNE WORTH	2	JOSEPH W. WHITTAKER	6
NEIL D. LOMAS	3	JOHN WORTH	7
FRED DUNKERLEY	4	ALAN A. POTTS	*Tenor*

Composed by A. CRAVEN. Conducted by JOHN WORTH.
A 75th birthday compliment to Mr. Herbert Barlow, of the Oldham Parish Church Company.

SPELDHURST, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 55 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 13 cwt. 1 qr. 26 lb. in F sharp.

REGINALD E. LAMBERT	*Treble*	ROBERT COLLINS	5
*SHEILA M. DOBBIE	2	DORIS E. COLGATE	6
THOMAS E. SONE	3	ROBERT T. LAMBERT	7
WALTER H. DOBBIE	4	A. PATRICK CANNON	*Tenor*

Composed by C. MIDDLETON. Conducted by A. PATRICK CANNON.
* First peal of Surprise.

THURLASTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 29 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5056 PAINSWICK SURPRISE MAJOR
Tenor 10 cwt. 17 lb. in G.

*JANE M. HOOKE	*Treble*	*HARRY POYNER	5
WINIFRED M. BURTON	2	*ERNEST MORRIS	6
BRIAN G. WARWICK	3	*J. MARTIN THORLEY	7
*MICHAEL D. STANIFORTH	4	*TERENCE A. THORNBER	*Tenor*

Composed by C. H. HATTERSLEY. Conducted by BRIAN G. WARWICK.
* First peal in the method. First peal in the method on the bells and for the Guild. Rung on All Saints' Day for the Patronal Festival.

TWERTON-ON-AVON, BATH.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 56 *Minutes,*
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5008 DOUBLE NORWICH COURT BOB MAJOR
Tenor 13 cwt. 1 qr. 7 lb. in F sharp.

*MRS. DORA EVANS	*Treble*	*MAURICE HELPS	5
WILLIAM J. PRESCOTT	2	WILLIAM H. HURFORD	6
HORACE D. TAYLOR	3	†GEORGE J. HAWKINS	7
ERIC NAYLOR	4	‡ROGER O. FRY	*Tenor*

Composed by HARRY W. BROWN. Conducted by GEORGE J. HAWKINS.
* First peal of Double Norwich. † 50th peal. ‡ 100th peal.
Arranged and rung in honour of the 90th birthday of Mr. Harry W. Brown, the composer, of Bath.

WETHERBY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Nov. 1, 1952, *in* 3 *Hours and* 5 *Minutes,*
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor 12¾ cwt.

JOHN AMBLER	*Treble*	EDWARD HUDSON	5
WILLIAM BARTON	2	*BARRY SULLIVAN	6
SEDMAN H. STEEL	3	†CHARLES MAXFIELD	7
WILLIAM DIXON	4	PERCY J. JOHNSON	*Tenor*

Composed by GEORGE LEWIS. Conducted by WILLIAM BARTON.
* First peal ' inside.' † First peal.

WILLESDEN, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 40 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5056 SPLICED SURPRISE MAJOR
Comprising: 1,696 Superlative, 1,600 Cambridge, 992 London and 768 Bristol, with 107 changes of mehod. Tenor 9 cwt. 3 qr. 25 lb.

C. EDWARD LANKESTER	*Treble*	*GEOFFREY DODDS	5
LEONARD H. BOWLER	2	†ALICK CUTLER	6
ANNE B. SPEED	3	FREDERICK J. CULLUM	7
HERBERT E. AUDSLEY	4	RICHARD F. B. SPEED	*Tenor*

Composed by H. G. CASHMORE (C.C.C. 12).
Conducted by RICHARD F. B. SPEED.
* First peal of Spliced Surprise. † 150th peal for the Association.

WITTON, NORTHWICH, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 53 *Minutes,*
AT THE CHURCH OF ST. HELEN,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 14 cwt.

HENRY O. BAKER	*Treble*	WILLIAM ALLMAN	5
ERIC HORNBY	2	CECIL RADDON	6
HAROLD WORRALL	3	JOHN E. BIBBY	7
HARRY W. HOWARD	4	WALTER ALLMAN	*Tenor*

Composed by C. MIDDLETON. Conducted by WALTER ALLMAN.
Rung for All Saints' Day and as birthday compliments to Henry Parker and Edward V. Rodenhurst.

HOLBEACH, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
(Elloe Deaneries Branch.)
On Mon., Nov. 3, 1952, *in* 3 *Hours and* 12 *Minutes,*
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor 13 cwt. 2 qr. 14 lb.

*FRANK TAYLOR	*Treble*	ERNEST BRITTAIN	5
JOHN G. AMES	2	THOMAS H. CHARLTON	6
GEORGE R. G. BUTLER	3	*†FRED BRIGHTMAN	7
JOHN E. ALLEN	4	STANLEY E. BENNETT	*Tenor*

Composed by J. REEVES. Conducted by STANLEY E. BENNETT.
* 25th peal together. † First peal in the method. First peal of Treble Bob as conductor.
Rung for the Festival of All Saints.

FIVE AND SIX BELL PEALS

DERSINGHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sat., Sept. 27, 1952, *in* 2 *Hours and* 42 *Minutes,*
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven variations of extents. Tenor 10 cwt. in G.

STEPHEN K. WHEELER	*Treble*	GEORGE BATTERBEE	4
FRED RIX	2	RONALD THAXTER	5
JAMES GIBSON	3	CECIL V. EBBERSON	*Tenor*

Conducted by CECIL V. EBBERSON.
A welcome home peal from the Forces to James Gibson.

COSBY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Thurs., Oct. 30, 1952, *in* 2 *Hours and* 35 *Minutes,*
AT THE CHURCH OF ST. MICHAEL-AND-ALL-ANGELS,
A PEAL OF 5040 MINOR
Being three 720's of Kent Treble Bob (C.C.C. 138, 150, 151) and four 720's of Plain Bob (C.C.C. 49, 48, 36, 29). Tenor 13 cwt. in F.

FREDERICK WATSON	*Treble*	ERNEST MORRIS	4
WINIFRED M. BURTON	2	E. CHARLES TURNER	5
B. STEDMAN PAYNE	3	MICHAEL E. BROWN	*Tenor*

Conducted by MICHAEL E. BROWN.

ARELEY KINGS, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Oct. 4, 1952, *in* 2 *Hours and* 43 *Minutes,*
AT THE CHURCH OF ST. BARTHOLOMEW,
A PEAL OF 5040 DOUBLES

Being 12 six-scores of Plain Bob (4 callings), 30 six-scores of Grandsire (10 callings). Tenor 8 cwt. 1 qr. 3 lb.

JOHN H. HICKS	*Treble*	ALFRED W. GLAZZARD ..	4
A. REGINALD ROWLEY ..	2	GERALD BOWEN	5
C. ERIC LUCAS	3	GEORGE LEWIS	*Tenor*

Conducted by GERALD BOWEN.
First peal as conductor.
Rung half-muffled in memoriam Thomas Elcox.

TILNEY, NORFOLK.
THE ELY DIOCESAN ASSOCIATION.
On Mon., Oct. 6, 1952, *in* 2 *Hours and* 56 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 16¼ cwt.

EDWARD BARKER	*Treble*	ERNEST H. MASTIN ..	4
STANLEY G. ELSEY ..	2	GEORGE RICH	5
*CECIL V. EBBERSON ..	3	WILLIAM ROSE	*Tenor*

Conducted by ERNEST H. MASTIN.
* 300th peal.

COLTISHALL, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Wed., Oct. 22, 1952, *in* 2 *Hours and* 44 *Minutes,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 MINOR

Being seven extents (1) Spliced Double Oxford and St. Clement's, (2) Spliced Plain and Double Bob, (3) combined Kent and Oxford Treble Bob, (4) combined Reverse Bob and College Bob, (5) combined Double and Single Court, (6) Oxford Bob and (7) Cambridge Surprise; 58 changes of method. Tenor 10¼ cwt. in G.

ARTHUR G. BASON	*Treble*	NOLAN GOLDEN	4
F. CHARLES GOODMAN ..	2	BERT GOGLE	5
GEORGE SAYER	3	H. WILLIAM BARRETT ..	*Tenor*

Conducted by NOLAN GOLDEN.
First peal on the bells in 12 methods and since rehanging.

KIRBY MUXLOE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Oct. 25, 1952, *in* 2 *Hours and* 35 *Minutes,*
AT THE CHURCH OF ST. BARTHOLOMEW,
A PEAL OF 5040 DOUBLES

In five methods, being 12 extents of April Day (4 callings), 2 of St. Simon's Bob, 10 of Reverse Canterbury Pleasure Bob (4 callings), 8 of Grandsire (6 callings), and 10 of Plain Bob (4 callings).
Tenor 7 cwt. 1 qr. 5 lb. in A flat.

FREDERICK WATSON ..	*Treble*	*WINIFRED M. BURTON ..	3
*†BRIAN G. WARWICK ..	2	GEORGE PICKERING	4
PETER J. THOMAS	*Tenor*		

Conducted by BRIAN G. WARWICK.
* First peal on five bells. † 100th peal for the Guild.
Rung as a silver wedding compliment to Mr. and Mrs. H. J. Poole.

STRETHAM, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Oct. 25, 1952, *in* 2 *Hours and* 55 *Minutes,*
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents (90 Singles, 58 Bobs).
Tenor 11 cwt. (approx.).

FRANK WARRINGTON	*Treble*	GEORGE A. WALKER ..	4
HENRY SHARP	2	*ARTHUR JARROW	5
HARRY COLLINS	3	P. JOHN WILKIN	*Tenor*

Conducted by FRANK WARRINGTON.
* First peal. Birthday compliments to Miss Gwen I. Rusby, Mr. H. Sharp (79 years) and Mr. H. Collins (59).

LYNSTED, KENT.
THE KENT COUNTY ASSOCIATION
On Sun., Oct. 26, 1952, *in* 2 *Hours and* 56 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5040 PLAIN BOB DOUBLES

Tenor 11 cwt.

V. PAGE	*Treble*	*W. DALTON	3
*F. MOORE	2	R. HODGES	4
W. NYE	*Tenor*		

Conducted by W. NYE.
* First peal. Believed to be the first peal on the bells.



GILLETT
AND
JOHNSTON
LIMITED

No matter in which corner of the country you happen to be, as likely as not you will come across Gillett and Johnston bells or tower clocks.

Gillett and Johnston craftsmanship is embodied in an all-embracing service—as much in the preservation and restoration of old rings of antiquarian interest as in the installation of new.

BELL FOUNDERS
AND
CLOCK MAKERS

CROYDON



FYFIELD, ESSEX.
THE ESSEX ASSOCIATION.
On Wed., Oct. 29, 1952, *in* 2 *Hours and* 20 *Minutes,*
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Seven different 720's. Tenor 7 cwt.

FRANK B. LUFKIN	*Treble*	*CHARLES E. WILLMINGTON	4
FRANK V. GANT	2	HARRY TURNER	5
DAVID W. BEARD	3	JOHN H. CRAMPION	*Tenor*

Conducted by HARRY TURNER.
* First peal of Cambridge Minor.

PACKWOOD, WARWICKSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Wed., Oct. 29, 1952, *in* 2 *Hours and* 18 *Minutes,*
AT THE CHURCH OF ST. GILES,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Being seven different extents (C.C.C. Nos. 73, 74, 65, 66, 64, 59, 58).
Tenor 7¼ cwt. (approx.) in B flat.

BRIAN G. WARWICK	*Treble*	*ANTHONY R. AGER	4
MURIEL REAY	2	†MICHAEL D. STANIFORTH	5
GEORGE E. FEARN	3	J. MARTIN THORLEY	*Tenor*

Conducted by BRIAN G. WARWICK.
* First peal of Minor in the method. † First peal on six bells. First peal of Surprise on the bells. A birthday compliment to Mrs. P. J. Staniforth.

OTLEY, SUFFOLK.
THE SUFFOLK GUILD.
On Fri., Oct. 31, 1952, *in* 2 *Hours and* 46 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 MINOR
Being an extent each of: Cambridge Surprise, Double Court, Double Oxford, St. Clement's, Kent and Oxford Treble Bob, and Plain Bob.
Tenor 9 cwt. 3 qr. 10 lb. in G.

GEORGE BENNETT	*Treble*	RONALD W. STEWARD	4
JAMES BENNETT, SEN.	2	JAMES BENNETT, JUN.	5
*GEORGE WATERMAN	3	*URBAN W. WILDNEY	*Tenor*

Conducted by URBAN W. WILDNEY.
* 50th peal together.

CHATTERIS, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5040 MINOR
Being an extent of Cambridge Surprise, two extents each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 11 cwt. 2 qr. 7 lb.

JOHN R. G. SPICER	*Treble*	WILFRED YOUNG	4
HERBERT GOAKES	2	TREVOR A. BEVIS	5
FRANK W. LACK	3	FRANK WARRINGTON	*Tenor*

Conducted by TREVOR A. BEVIS.
First peal as conductor.
Rung for the Festival of All Saints.

COCKERHAM, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(Lancaster Branch.)
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 39 *Minutes,*
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5040 GRANDSIRE DOUBLES
Being 42 extents, 10 different callings. Tenor 11 cwt.

ANTHONY HORNBY	*Treble*	RICHARD RAINFORD	4
*ROBERT WARDEN	2	FRANK HORNBY	5
HERBERT RAINFORD	3	RICHARD HORNBY	*Tenor*

Conducted by HERBERT RAINFORD.
* First peal.

DISLEY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 52 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 8¾ cwt.

*MARGARET HALL (12)	*Treble*	SYDNEY HOUGH, JUN.	4
JAMES A. MILNER	2	C. KENNETH LEWIS	5
BASIL JONES	3	STEPHEN W. J. PENNY (16)	*Tenor*

Conducted by STEPHEN W. J. PENNY.
* First peal. First peal as conductor.

GREAT GLEN, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 36 *Minutes,*
AT THE CHURCH OF ST. CUTHBERT,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven 720's differently called. Tenor 9 cwt.

FREDERICK WATSON	*Treble*	DENIS ALLSOP	4
ERNEST MORRIS	2	ERNEST F. PAYNE	5
PETER J. THOMAS	3	B. STEDMAN PAYNE	*Tenor*

Conducted by ERNEST MORRIS.
Rung to celebrate the feast of All Saints.

FULBOURN, CAMBRIDGESHIRE.
THE CAMBRIDGE UNIVERSITY GUILD.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 53 *Minutes,*
AT THE CHURCH OF ST. VIGOR AND ALL SAINTS,
A PEAL OF 5040 MINOR
Being two extents of Oxford Treble Bob, one of Kent Treble Bob and four of Plain Bob. Tenor 12 cwt. in G.

M. N. BLAND (Queens')	*Treble*	W. J. RIDGMAN (Queens')	4
*D. J. WOODHAMS (Trinity)	2	R. B. MORRIS (Clare)	5
P. A. F. CHALK (Selwyn)	3	F. E. ROBERTS (Selwyn)	*Tenor*

Conducted by F. E. ROBERTS.
* First peal of Minor.

HAMMERWOOD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Nov. 1, 1952, *in* 2 *Hours and* 30 *Minutes,*
AT THE CHURCH OF ST. STEPHEN,
A PEAL OF 5040 DOUBLES
Consisting of four 120's each of (1) Winchendon Place, (2) St. Nicholas, (3) St. Martin's, (4) St. Simon's, (5) Old, (6) Norfolk, (7) Reverse Canterbury Pleasure, (8) April Day, (9) Plain Bob, and (10) 720 of Grandsire (four 120's and a 240, Morris' Arrangement).
Tenor 7¾ cwt. in A.

*MRS. EVELYN M. HICKS	*Treble*	*FREDERICK J. LAMBERT, JUN.	3
*C. JOHN PIPER	2	†WILLIAM A. KITCHENSIDE	4
†FRANK H. HICKS	*Tenor*		

Conducted by FRANK H. HICKS.
* First peal in ten methods. † First peal in ten Doubles methods. First peal in ten methods on the bells. Believed to be the greatest number of Doubles methods rung to a tower bell peal by the Association.
Rung for the first wedding anniversary of Mr. and Mrs. F. H. Hicks.

KELVEDON, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Nov 1, 1952, *in* 3 *Hours and* 10 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 MINOR
Being two extents each of Cambridge Surprise, Kent and Oxford Treble Bob and one extent of Plain Bob Minor. Tenor 21¼ cwt. in E.

JOSEPH PAPWORTH	*Treble*	JOSEPH ELLIOTT	4
JEAN M. HARRIS	2	ALAN R. ELLIOTT	5
CHARLES BURTON	3	FRANK L. HARRIS	*Tenor*

Conducted by JOSEPH ELLIOTT.

HANDBELL PEALS

BUSHEY HEATH, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Fri., Oct. 24, 1952, *in* 2 *Hours and* 22 *Minutes,*
AT 39, TITIAN AVENUE,
A PEAL OF 5120 SPLICED SURPRISE MAJOR
Consisting of 320 each London, Bristol, Cambridge, Superlative, Yorkshire, Pudsey, Eastbury, Watford, Ealing, Leatherhead, Wembley, Rutland, Maulden, Ashtead, Radlett, and Berkshire.

CHRISTOPHER W. WOOLLEY	1—2	HAROLD G. CASHMORE	5—6
ERNEST C. S. TURNER	3—4	FREDERICK W. BRINKLOW	7—8

Composed and Conducted by HAROLD G. CASHMORE.
Umpire: WILLIAM WENBAN.
The first peal in 16 Surprise methods on handbells.
The umpire checked every lead-end throughout the peal.

MACCLESFIELD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Thurs., Oct. 30, 1952, *in* 2 *Hours and* 35 *Minutes,*
IN THE BELFRY OF CHRIST CHURCH,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor size 15 in C.

*WILFRED STEVENSON	1—2	JOHN WORTH	5—6
ALAN A. POTTS	3—4	JOSEPH W. WHITTAKER	7—8

Composed by E. M. ATKINS. Conducted by JOHN WORTH.
* First peal in the method in hand.

BATH, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Fri., Oct. 31, 1952, *in* 2 *Hours and* 9 *Minutes.*
AT THE ABBEY CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor size 15 in C.

ERIC SUTTON	1—2	REGINALD G. HOOPER	5—6
FREDERICK J. SAMPSON	3—4	ROGER O. FRY	7—8

Composed by JOHN E. BURTON. Conducted by ROGER O. FRY.
First peal of Major on handbells as conductor.

ALDENHAM, HERTS.—On Nov. 2nd, 2,208 Kent Treble Bob Major: C. Evens (first quarter Treble Bob) 1, J. W. Cleaver 2, R. Rowley 3, C. Wenban 4, W. Wenban (cond.) 5, A. C. Wenban 6, J. E. Rootes 7, T. W. Sheppard 8.

ALLESLEY, WARWICKS.—On Nov. 2nd, 1,280 Superlative Surprise Major: C. S. Aylett 1, H. G. Summers 2, J. W. T. Taylor (cond.) 3, F. W. Perrens 4, J. W. Taylor (first in the method) 5, G. Gardner 6, D. A. Carpenter 7, W. A. Stote 0. For the patronal festival.

BANSTEAD, SURREY.—On Nov. 2nd, 1,280 Cambridge Surprise Major: H. N. Pitstow (cond.) 1, Elizabeth Layton 2, Jill Brittain 3, M. F. Layton 4, N. Hobden 5, T. Norman (first in method) 6, A. E. Cheeseman 7, D. N. Layton 8. Rung for patronal festival.

BOSTON, LINCS.—On Nov. 2nd, at St. Botolph's, 1,259 Grandsire Caters: Mrs. L. Briggs 1, G. Dawson (first quarter Grandsire Caters) 2, S. Jessop 3, W. E. Clarke 4, D. White 5, A. Freeston 6, F. Dewey 7, R. Brown (first of Caters as cond.) 8, J. Petch 9, T. Freeston 10. Rung as a welcome to the tenor ringer on his return from H.M. Forces.

CHERTSEY, SURREY.—On Nov. 1st, 1,260 Grandsire Triples: J. B. Hessey 1, R. I. Shepherd (cond.) 2, C. W. R. Grimwood 3, W. Goldstone 4, M. W. Harbott 5, N. G. Smith 6, W. A. Peck 7, T. Warden 8. Rung to celebrate all Saints' Day, and as a birthday compliment to the Rev. G. S. Archibald.

DARLINGTON, C. DURHAM.—On Oct. 26th, 1,260 Grandsire Triples: M. Airey 1, Miss M. Reed 2, R. James 3, T. Hill 4, R. Airey 5, E. Burnett 6, T. Cooke (cond.) 7, D. Airey 8. Rung on the occasion of the visit of H.R.H. the Princess Royal.

DEPTFORD, KENT.—On Oct 26th, 1,260 Grandsire Triples: Dilys Jones 1, F. W. Richardson 2, R. G. Long 3, J. Warner, jun., 4, P. G. Parrott 5, T. A. Easterby 6, B. B. Crowder (cond.) 7, J. Warner, sen., 8. Rung to mark the golden wedding anniversary of F. W. Richardson, captain and secretary, an old chorister and lifelong member of St. John's.

GEDDINGTON, NORTHANTS.—On Nov. 1st, 1,259 Doubles (480 Plain Bob and 779 Grandsire): A. Warren 1, L. Toseland 2, R. F. Turner 3, C. W. Bird 4, R. G. Black (cond.) 5. A compliment to the oldest local ringer, Mr. George Black, on his 90th birthday.

QUARTER PEALS

GODSHILL, I.O.W.—On Oct. 31st, 1,260 Grandsire Doubles: C. H. Mason 1, C. Denness (cond.) 2, Shirley Westmore 3, L. Bailey 4, F. S. Cheek 5, C. Morris 6. First quarter for 1 and 3. Also on Nov. 2nd, 1,260 Grandsire Doubles: D. Thorne (first quarter) 1, E. Thorne 2, L. Bailey 3, C. Denness (cond.) 4, E. Westmore 5, C. Morris 6. Rung for the patronal festival of All Saints.

HANDSWORTH, SHEFFIELD.—On Oct. 26th, 1,344 Plain Bob Major: P. Harrison (first quarter) 1, J. G. Brothwell 2, Mrs. J. E. Turley 3, Miss E. Bate 4, W. H. Taylor 5, J. H. Brothwell 6, J. J. L. Gilbert 7, J. E. Turley (cond.) 8.

HARLOW COMMON, ESSEX.—On Oct. 26th, 1,260 Grandsire Triples: F. Whitby 1, W. H. Aley 2, R. Hayden 3, H. Bird 4, S. Clark 5, E. Rochester 6, F. Bird (cond.) 7, W. Wheeler 8.

HUTTON, ESSEX.—On All Saints' Day, 1,260 Doubles (Plain Bob and Grandsire): Judith S. Shedel 1, M. Baker (cond.) 2, B. E. Shedel 3, W. T. Hill 4, C. E. Hill 5. Rung directly after the induction service to welcome the new Rector (the Rev. H. G. Tindall).

KNOWLE, WARWICKS.—On Nov. 2nd, 1,260 Grandsire Triples: A. Nix 1, G. W. Critchley 2, C. A. Harding (cond.) 3, E. E. Wimlett 4, J. L. Lightfoot 5, A. C. Morris 6, D. Harrison 7, B. Nix 8. First quarter of Triples by all except 2 and 3.

LEICESTER.—At St. John-the-Divine, on Oct. 30th, 1,295 Grandsire Caters: S. Harrison 1, Miss M. Payne 2, F. E. Wilson 3, Miss E. Burton 4, Mrs. F. E. Wilson 5, W. H. Clarke 6, E. Payne (first quarter on ten) 7, G. Olliffe (cond.) 8, E. Jelley 9, J. Jelley (first quarter on ten) 10.

LONGWOOD, YORKS.—On Oct. 29th, 1,280 Kent Treble Bob Major: A. Townend 1, F. Popplewell 2, C. Aaron 3, D. Sharples 4, J. Pearson 5, A. Hinchcliffe 6, A. W. Bond (cond.) 7, A. Rothery 8. Rung for the silver wedding anniversary of Mr. A. Townend.

LYME REGIS, DORSET.—On Nov. 3rd, 1,260 Stedman Triples: Miss D. Keeley 1, E. L. Taylor 2, C. W. Powell 3, Canon C. C. Cox (cond.) 4, H. G. Keeley 5, G. H. Whitemore 6, G. S. Morris 7, R. Keeley 8. A compliment to Mr. and Mrs. James Searle on the occasion of their golden wedding; Mr. Searle having been at one time a ringer at this church.

NORTH PERROTT, SOMERSET.—On Oct. 27th, 1,260 Grandsire Doubles: S. A. Guppy 1, E. C. Atyeo 2, W. E. Turner 3, W. H. Poole 4, G. H. Pike (first 'inside,' first as cond.) 5, A. S. Atyeo 6.

OTTERY ST. MARY, DEVON.—On Nov. 2nd, 1,260 Grandsire Triples: A. Down 1, V. Pyne 2, L. Hine 3, G. J. Turner (cond.) 4, E. Marks 5, W. Burrows 6, J. Arbury 7, R. Wood 8. Rung for the commemoration of All Souls.

PIDDLEHINTON, DORSET.—On Oct. 31st, 1,260 Grandsire Doubles: N. B. Davis 1, W. A. Theobald 2, H. J. Gladwyn 3, J. Coombes 4, E. T. P. Field (cond.) 5, F. C. Davis 6.

ROTHERFIELD, SUSSEX.—On Nov. 4th, 1,952 Plain Bob Major: T. Scott (longest length) 1, R. D. Divall 2, E. Bishop, jun., 3, K. Hohl 4, A. F. Lewry 5, E. J. Ladd 6, F. Hammond 7, W. A. Kitchenside 8. Arranged and conducted by A. F. Lewry.

SOLIHULL, WARWICKS.—On Nov. 2nd, 1,264 Bob Major: W. Leeson 1, C. Dale 2, N. D. Lane 3, V. W. Rigg 4, T. Warner 5, E. C. Shepherd (cond.) 6, T. Abbotts 7, C. W. Bragg 8.

SOUTH SHIELDS, DURHAM.—On Nov. 2nd, 1,260 Bob Minor: Miss M. Softley 1, Miss M. Gibson 2, Miss B. Softley 3, Mrs. N. I. Lea 4, Miss E. Softley 5, Mr. C. N. Lea (cond.) 6. First quarter 2, 4 and 5. Rung to the glory of God and in honour of all His Saints.

STRETFORD, LANCS.—On Oct. 23rd, 1,280 Bob Major: J. A. Somers 1, H. Birchall 2, Miss M. Llewellyn 3, T. Birchall 4, W. Clarke 5, H. W. Wootton 6, W. Birchall 7, W. J. Moss (cond.) 8. Rung as a birthday compliment to ringer of the 2nd.

THAKEHAM, SUSSEX.—On Oct. 19th, 1,260 Grandsire Doubles: Miss R. Towse (first quarter) 1, Miss H. Skinner (first quarter) 2, C. B. Skinner 3, Miss M. Skinner 4, B. W. Farhall (cond.) 5, W. Cherriman (first quarter) 6.

WINSLOW, BUCKS.—On Oct. 14th, 1,260 Grandsire Doubles: F. Gibbard (cond.) 1, F. Gregory 2, F. Bull 3, J. Hall 4, H. France 5, R. Saunders (first quarter) 6. Rung half-muffled as a token of respect to Arthur Scott, for many years a service ringer at this tower, whose ashes were interred this day. Also on Oct. 23rd, 1,280 Plain Bob Doubles: F. Bull 1, J. Hall 2, H. France 3, F. Gregory (cond.) 4, F. Gibbard 5, R. Saunders 6. Rung half-muffled as a token of respect to Mr. G. H. Tompson, for 60 years organist at Winslow Church, who was interred this day.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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Central Council of Church Bell Ringers.

HON. SECRETARY AND TREASURER: E. A. BARNETT, 26, Iron Mill Lane, Crayford, Kent (Phone Bexleyheath 8689).

EDITORIAL COMMITTEE:—
J. FRANK SMALLWOOD (convener), 122, Lee Road, Blackheath, London, S.E.3.
FRANK I. HAIRS.
JOSEPH T. DYKE.
HAROLD J. POOLE.

EDITOR: T. W. WHITE.

Mr. F. J. Lewis, hon. secretary of the Cirencester Bellringers' Association, writes that the B.B.C. have not approached them in regard to a broadcast of the bells of Cirencester for the Coronation. 'Whatever you may have heard to the contrary is the result of "wishful thinking" at the moment, I am afraid,' he adds. The statement we published appeared in a local newspaper which was forwarded to us by a correspondent.

BELFRY GOSSIP

Mr. T. F. Earnshaw, of Acocks Green, Birmingham, is the only survivor of the last peal rung on the bells of York Minster, 5,129 Grandsire Caters, on November 9th, 1892, in 3 hours and 35 minutes. On that occasion there were three men on the tenor. We hope to publish Mr. Earnshaw's notes on this peal later.

A correspondent reminds us that it was the Rev. Richard Duckworth, and not Duckwood, who was the contemporary of Fabian Stedman. See page 714.

The Chew Deanery Branch of the Bath and Wells Association held their bi-annual Corporate Communion followed by breakfast at Wrington on Sunday, October 26th.

With the peal at Packwood, Warwickshire, on October 29th, Mr. Michael D. Staniforth has rung peals of Cambridge from Minor to Maximus.

Mr. J. M. Thorley, of Thorne, Yorkshire, and Mr. B. G. Warwick, of Leicester, have now both rung their 50th peal this year—the former at Birmingham Cathedral on October 30th, the latter at Gilmorton on October 31st. By a coincidence both were peals of Yorkshire Major.

On November 1st eight members of the Bath Abbey band rang a peal of Double Norwich Court Bob Major at Twerton-on-Avon, Bath, as a 90th birthday compliment to Mr. Harry Brown, the composer of the peal rung. Although now retired from active service, Mr. Brown still takes a very keen interest in ringing. A founder member of the Bath and Wells Diocesan Association, he was for many years conductor at the Abbey, and conducted the first peal ever rung on the ten. The band wish him many happy returns and continued good health and look forward to ringing the next birthday peal.

The band from Tetbury, Wilts, that rang for the broadcast on October 26th had an average age of 14. They had had only eleven months' training by the tower captain, Mr. William Locke. This band was collected in an unusual manner. Mr. Locke was giving a lesson in bell control to Fred Mitchell when he heard a noise in the tower. He found nine boys who had been playing in the street had come to investigate. The boys became interested and seven of the nine joined the band. Mrs. Locke is training another six boys at Shipton Moyne Church.

The loan advanced to the Hertford County Association was £150 and not £50 as mentioned on page 718. The error is regretted.

Egham Parish Church Society of Bellringers have a target that every member should be a regular subscriber and reader of 'The Ringing World.'

To those who have been anticipating the account of the Universities' Week at Nottingham, we have an assurance that the copy will reach 'The Ringing World' office in the course of the next few days.

The peal of Grandsire Triples at Harrietsham, Kent, was another stepping stone in the progress of the local band. Mr. A. Waddington, their instructor, had the satisfaction of seeing two of the band score their first peal on eight bells.

The many ringing friends of Mr. George Martin will regret to learn that he has been admitted to Maidenhead Hospital. He has been indisposed for several weeks and has been unable to take part in any ringing. We are sure that everyone will join us in wishing him a speedy recovery to good health. The peal rung at Boyne Hill on Saturday was the first one for many years in which George has not taken part.

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LADIES' GUILD CELEBRATE 40th BIRTHDAY

LEICESTER PROVIDES 'BEST EVER DINNER' — PIONEERS OF THE GUILD HONOURED — LADIES' SERVICES TO CENTRAL COUNCIL — MR. E. H. LEWIS DEFINES POLICY AS TO METHOD RINGING

'THE best dinner ever held' was the verdict after the Ladies' Guild celebrated their 40th anniversary in Leicester on October 25th, and the Midland District are to be heartily congratulated on their efforts in arranging such a successful event.

The president of the Guild (Mrs. G. Fletcher) presided at the dinner and 130 members and friends thoroughly enjoyed a very happy evening.

Miss S. Thursfield, O.B.E., submitted the toast of 'The Church.' She stated that as the daughter of a clergyman she had plenty of opportunity of seeing the Church in action, and she stressed the point that the Church did not consist of clergy only; they were all part of the family. She suggested that other people in the parish would be interested in ringing if they knew more about it. Why not ask the incumbent to include an announcement about any ringing meeting with his notices of other parish events, and extend a welcome to all who cared to attend the Guild service?

The Lord Bishop of Leicester, the Right Rev. Guy Vernon Smith, M.C., D.D., recalled occasions in his life when he had met various ringers who were present at the dinner, and went on to say how much he agreed with the idea of the family, which had been put forward by Miss Thursfield. Of course there would always be criticisms of the Church but they should never feel they had to apologise for it. They should be proud to belong to it and to play their part.

BY-PASSED LEICESTER

When Mrs. C. C. Marshall rose to propose the toast 'The City of Leicester' she startled her audience by saying that until a few weeks ago she knew little of Leicester, and what she did know she did not like. She thought of it as a great industrial city, a vast expanse of buildings, traffic and policemen through which she tried to pass as quickly as possible and was very relieved if she could by-pass it altogether. Since then she had found that Leicester was a very wonderful city, which had something of everything and, of course, all ringers knew that their policemen were wonderful!

In his reply, the Lord Mayor of Leicester (Alderman G. Barnett) stated that during his term of office he had heard many toasts proposed to the City of Leicester, but never in such a charming fashion, nor had any previous proposer first revealed his inner thoughts as Mrs. Marshall had done. He understood, however, that she came from Leeds, and he would like to point out that Leicester was a city when one could still go across the meadows where Leeds now stood. He went on to say that Leicester had many things of which to be proud, but he was not going to say anything about the Police Force because, as a lawyer, he had spent his life trying to get a living out of them and would have to return to that task when his term of office was over. His office was close to the Cathedral, and though he had a great respect for those who rang there, there were times when he found the bells trying, especially if he was working on a complicated legal document.

The toast 'The Ladies' Guild' was proposed by Mr. H. J. Poole, who said it was a great honour and a great responsibility to have been given the privilege of proposing the toast which, on reflection, one would have expected to have been proposed by a lady. He was not sure where he came into it, but hoped he had not been asked because they thought him an 'old woman.' In a brief résumé of the early years of the Guild he mentioned such pioneers as Mrs. Fletcher (president), Miss Steel (past president) and Mrs. White, all of whom were present at the dinner. Although ladies were not welcomed in the belfry in the early days, they had proved they could be as good ringers as the men, except perhaps on the heavy bells, and in some cases they had surpassed the men. He wished the Guild the very best of success and prosperity in the future.

Mrs. Fletcher responded and told how the Guild had been founded at a meeting at St. Giles-in-the-Fields on October 26th, 1912, when 15 lady ringers were present. Since then they had had to work hard to get the Guild up to the present standard. Sir Arthur Heywood, whose two daughters had rung in peals before the Guild was founded, had been a great help and had given them a donation of £10 so that they should not start without funds. The first president was Miss Alice White, who held office for about four years. Then for a period there was a fresh president each year until in 1926 Miss E. Steel was elected and she remained president for 21 years and journeyed all over the country attending the majority of the meetings. Years ago the centre of ringing for the Ladies' Guild was London but now it had moved to Leicester, and she thanked Mrs. Staniforth for all the work she had put into organising the dinner.

LONG SERVICE TO CENTRAL COUNCIL

The toast 'The Central Council' was proposed by Mrs. F. M. Mitchell, who explained how the Council was constituted and said that the Ladies' Guild was affiliated to it in 1915, the first representative being Miss E. Parker (now Mrs. Fletcher), who had served on the Council ever since. At this year's Council meeting she had been elected a life member as a token of appreciation for her long and faithful service. One of the most important things the Council had done in recent years was to take over the publication of 'The Ringing World' and it was up to every member to support this to the utmost. Mr. E. H. Lewis had been president of the Council for 22 years and Mr. Fletcher hon. secretary and treasurer for 21 years. The Ladies' Guild were honoured to have Mr. Lewis with them that evening.

Replying to the toast, Mr. Lewis said that since the last meeting of the Council there had been quite a bit of criticism and it was said that very little had been accomplished at Lincoln. They must not forget, however, the work throughout the whole year of the Council's committees. Judging by the sales of their publications, they must be doing a great deal of good all over the country. To those who complained of the quality of the Council he would point out that it was made up of individual members, and it was up to the affiliated Associations and Guilds to elect representatives who could express their ideas at the meeting. If the various Associations would get their members to put in resolutions to be discussed, it would be of great assistance to the Council. Mr. Lewis stressed the fact that young ringers should be taught to handle a bell properly before they were pushed into change ringing. He pointed out that the Council had no power to lay down the law as to what should or should not be rung, but they could recommend what they thought would provide the best music for the public, and in publishing their own analysis they had the power to exclude from that analysis the peals they thought should not be recorded there, but that did not exclude the fact that a peal had been rung.

Miss I. B. Thompson (vice-president of the Midland District) proposed the toast 'The Visitors' and welcomed them to the dinner. At their meetings it was usually her duty to ask the men to retire, but that night she was delighted to be able to say to them, 'Stay as long as you can.' There were too many visitors to mention individually, but she would like to give a special word of greeting to Mr. H. J. Poole, who, with Mrs. Poole, was celebrating his silver wedding anniversary. She also extended a special welcome to the Lord Mayor and Lady Mayoress, who, in the midst of a very busy life, had managed to fit in the Ladies' Guild dinner.

BELLS AND ENGLISH LIFE

In her reply the Lady Mayoress said that prior to the dinner her only acquaintance with ringing and ringers had been through Miss Dorothy Sayers' book. She had thoroughly enjoyed Mrs. Hughes' delightful handbell solos but was afraid she would never be able to learn how to do it because she could never put anything back in its right place! She thought that one of the things most reminiscent of English life was the sound of the church bells and ringers were very lucky because their 'music-making' gave pleasure to so many.

The speeches were interspersed with handbell solos by Mrs. A. A. Hughes, for whom Mrs. T. Lock acted as accompanist, and these were much appreciated.

A social evening then followed in the typical Leicester manner. The Guild would like to record its very grateful thanks to all who helped to make the evening such a success, including Mr. P. Staniforth who was a most efficient toastmaster, and, of course, the 'President of the Supporters' Club,' who saw that everyone had an enjoyable evening and even organised a shuttle service afterwards so that all arrived home safely.

PEAL SAVED IN DRAMATIC FASHION

The occasion of the peal of Bob Major rung on the very hard-going bells of Alfreton, Derbyshire, Parish Church, on Saturday, November 1st, was a memorable one for the ringers involved. The peal was well under way when the good lady who had been decorating the altar, having finished this duty, switched off all the lights in the church including the belfry light above, and then, despite the stamping of feet by two of the band, took her departure. At this moment the band were informed by the local member in the peal that the lady was very deaf. However, the band carried gamely on in the failing daylight, knowing full well that they would not be able to finish the peal unless someone happened to visit the church and realised their plight—a forlorn hope.

That 'someone' came in the nick of time to save the peal, after an hour's ringing in semi-darkness, in the persons of Mr. P. Whitaker, of Yorkshire, and Miss Kathleen Tivey, who had journeyed 14 miles from Derby, unknown to the band, to listen to the bells. On the discovery, by the ringers, of movement in the church below, the attention of the two visitors was eventually attracted to the situation and they hurriedly found the switchbox, hidden away in a cupboard. By this time the belfry was nearly pitch black and in about five minutes the conductor would have had no alternative but to stand the bells.

Congratulations must be extended to the only local ringer in this peal, Mr. T. W. Hopson, captain of this tower, who has been a ringer at the church for 50 years but had never rung a peal on these bells, on which attempts have been few.

F. R. L.

RECONSECRATION FESTIVAL AT LIVERPOOL

Favourable Comments on New Twelve at Parish Church

THE bells of the ancient Parish Church of Liverpool (Our Lady and St. Nicholas') are ringing once again—in fact they have been rung on nearly every day of the fortnight-long reconsecration festival of the rebuilt church, which has just ended.

On Saturday, October 18th, at 3 p.m., the Lord Bishop of Liverpool reconsecrated the church. After a penitential preparation, during which the Bishop and his procession encircled the church, the Bishop demanded entry, and the door was ceremonially opened by the Princess Royal.

First came the Blessing of the Processional Cross, then the three Assistant Bishops moved to their places for the dedication of the font (the Bishop of Warrington), the organ (the Assistant Bishop of Birmingham), and the bells (the Bishop of Plymouth).

After this the Bishop of Liverpool performed the solemn act of consecration from the sanctuary, and this was followed by a fanfare of trumpets, one minute of rounds on the bells, and the 150th Psalm. The consecration and vesting of the altars followed and the service closed with the necessary legal business and a short sermon from the Bishop.

Afterwards the bells were fired and kept going in a variety of methods for a couple of hours. The band were very pleased to welcome the Bishop into the tower and are proud that his is the first signature in the new visitors' book.

A FORTNIGHT OF SPECIAL RINGING

The next morning came the first celebration of Holy Communion in the new church when there were 320 communicants. The Bishop of Warrington concelebrated with the Rector and two curates, the Bishop facing westward. At the elevation of Host and Chalice, besides the usual bells (the Cunard Company has presented the church with a very fine ship's bell, which is being used in the sanctuary) there were fanfares of trumpets.

Throughout the fortnight of the Consecration Festival there have been special services for various interests in the city and diocese and it has been possible to ring either before or after nearly every one of these services. The band wish to thank all those visitors who have come along and helped on these occasions. The ringing of the bells has created much public interest and attention in Liverpool and there have been many people who have been attracted by the bells and then have stayed to services.

For ringers, however, the highlight of the whole fortnight was on October 25th, when visitors from as far afield as Dublin and Beckenham, Barrow and Birmingham, Glasgow and Derby, Coventry and Leeds, as well as many from nearby districts, gathered in Liverpool. There were complete twelve-bell bands from Birmingham, from Leeds and from Cheshire (John Worth's band). There was ringing from 10.30 in the morning until 9 at night and on the whole it was of a high standard.

A FIRST-CLASS JOB

The general opinion of all who have heard the bells is that Messrs. John Taylor and Co. have done an absolutely first-class job; in fact some ringers went so far as to say that the bells are second to none for their weight. The 'go' is perfect, of course, and the circle well-nigh perfect. The tone is magnificent—both inside and outside—and a particularly pleasing feature is the absence of undue hum. All the bells can be heard equally distinctly and the back bells do not overpower the smaller ones. The only small criticism is that the bells might with advantage be a trifle louder in the ringing chamber; this, however, is a matter which can soon be put right.

The service, at 3.30 p.m., was conducted by the Rector (the Rev. Robert Nelson) who, in welcoming the ringers, said that he was sure they would be interested to know that most of the wood in the rood which now hangs above the sanctuary came from the old oak bell-frame. The sermon was preached by the Rev. David Railton, a former Rector of Liverpool, who recalled the days of the blitz and the destruction of the old church. A single oak door saved the tower and bells and he thought it was symbolic that English oak should have done that. He was sure that ringers would never forget the nature of their vocation and he pointed out what a wonderful start had been made to the ringing in the new St. Nicholas', when practically every member of the band had made his Communion at the first celebration, on October 19th. A collection was taken for the Bell Restoration Fund.

About 130 ringers and friends sat down to an excellent tea in Reece's Restaurant. Besides the Rector and churchwardens there were present Miss Obegi, the donor of the new treble, and also the Rev. D. Railton and the Right Rev. J. C. H. How, another former Rector. After tea the Rector again welcomed all the visiting ringers—especially the gentleman who had come from Barrow, where he had come from, and the Dublin contingent, who had travelled overnight to be present and would do the same to get back again. He expressed the thanks of the Church to Taylor's for the wonderful work they had done and for the generous terms on which payment is to be made. After the bells were installed the tower had been cleaned out and decorated by the local band, who wished to thank other ringers who had helped, and especially Mr. Tom Hesketh. Fr. Nelson also welcomed Miss Obegi and pointed out the uniqueness of an occasion on which a Rector of Liverpool was drinking tea from the same pot as two of his predecessors!

Mr. J. Fidler replied on behalf of the bell-founders. He said every tower in which they installed a ring of bells presented its own problems, but they always did their best and it was very gratifying when their efforts met with such approval.

Bishop How said how glad he and his wife were to be present, especially as one of those who had been ringing during the day was his own daughter.

Mr. Fred Dunkerley spoke on behalf of the Lancashire Association. He and the Association were very glad that there was now such a fine ring of bells at old St. Nicholas'.

Mr. Albert Walker also spoke: he recalled the opening of the old ring of bells 138 years ago, when the Birmingham men won the cup presented to the best band present. Unfortunately, the cup had long been lost.

J. E. S.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following contributions to meet the cost of 'The Ringing World.'

Personal.—J. S. Hawkins 1s.

Peals.—Dorchester (Oxon) 7s., Cleobury Mortimer 5s., Wolborough 4s., Warminster 4s., Chatteris 2s., Edenbridge 5s., Kelvedon 3s., Burnham 2s. 6d., Twerton-on-Avon 4s., Harrietsham 4s.

Quarter peals.—Harlow Common 2s., Stretford 2s. 6d., North Perrott 2s., Piddlehinton 1s. 6d., Handsworth 2s. 6d., Allesley 2s., Boston 2s. 6d. Ottery St. Mary 2s. 6d., Solihull 2s. 6d., Hutton 5s., Cockerham 3s., Aldenham 4s., Chertsey 6s., Godshill 2s., Banstead 2s., Geddington 2s. 6d., Lyme Regis 2s. 6d., South Shields 2s. 6d., Rotherfield 2s. 6d

DEDICATIONS

ST. PAUL'S, BATH

On Sunday, October 26th, the recast sixth bell of St. Michael's with St. Paul's Church, Bath, was dedicated by the Rector, the Rev. Norman H. Parcell.

During evensong the choir and churchwardens proceeded to the base of the tower where the Blessing was given. The recently-formed local band then rang a few rounds after which the choir returned to their seats singing a well-known ringers' hymn. After the service more ringing took place for the visitors.

The new bell, recast by Messrs. John Taylor and Co. helps to make St. Michael's bells a mixed ring. The reproduced inscription on the sixth states: 'We were all cast by Abel Rudhall 1757' yet the tenor bears the date 1759. The second and seventh were recast by Warners in 1912 when the eight were rehung in a steel frame.

The records show that there were six bells at St. Michael's as early as 1408, one was recast at Bristol in 1484. The old six were cast into eight in 1757 when 'The Wardens and other friends gave several gallons of rum and brandy to make as much punch as would fill the treble bell.'

The eight were rehung in the present church which was consecrated on January 4th, 1837.

G. J. H.

KIRBY HILL, YORKSHIRE

At a special service recently held at the Parish Church of All Saints, Kirby Hill, near Boroughbridge, North Yorkshire, the restored ring of six bells was rededicated by the Archdeacon of Leeds (the Ven. C. O. Ellison). The Vicar (the Rev. T. H. Jones) conducted the service.

Restored in honour of all from the parish who served in the war of 1939-1945, and in proud and grateful memory of the nine men who gave their lives, the bells have been retuned and provided with new fittings, including new headstocks, new clappers and ball bearings, and rehung on a new iron frame. The cost of the restoration has been met by public subscription and the work carried out by Messrs. John Taylor and Co., who have made a first-class job. The inscriptions on the bells are:—

Treble.—Benedicite omnia opera Dei Deo. J. Warner and Son, 1869.

2nd.—Te Deum laudamus. J. Warner and Son. 1869.

3rd.—Te martorum candidatus exercitus laudat. J. Warner and Son. 1868.

4th.—Gloria altisimus Deo. Samuel Smith, York. 1718.

5th.—Venite Domino exultemus. Samuel Smith, York, 1713.

Tenor.—Black letter inscription, 'Sct Trinitis unicus Deus.' Maker's mark, a shield charged with a cinquefoil on a saltire. Weight 8 cwt. 14lb. Note A sharp.

J. B. H.

5,056 LINCOLNSHIRE SURPRISE

By JAMES TOPP

23456	B	M	W	H
42356				—
35426			—	—
45623		—	3	
43526		2		—
53624		—	3	
54326		2		—
34625		—	3	
34256	x			—
53246			—	3
45236			—	3
23456			—	—

6th the extent in 6ths place, 2nd never in 6ths place at the course ends.

LETTERS TO THE EDITOR

MR. KIPPIN AND THE METHODS COMMITTEE

Dear Sir,—I didn't intend to interfere in any Poole-Kippin controversy, but since Mr. Poole sees fit to mention my name I feel I must rise to the defence of both the Methods Committee and myself.

Firstly, it must surely be recognised that the members of the committee are perfectly free to write letters giving their own opinion on any matter. I trust such personal ideas are not regarded as the views of the Methods Committee as a whole. I think it has always been definitely stated that such and such a letter is 'on behalf of the Methods Committee,' or words to that effect, and under normal circumstances my name would be attached, as convener. As a matter of fact, in this particular instance, Mr. Kippin knows that I regretted his letter and I have actually told Mr. Poole as much in a recent letter about other things.

Secondly, I regret Mr. Poole's insinuations in his penultimate paragraph which are simply not true (I don't mean my 'failing judgment,' which is for others to decide—I cannot do so). Until he became a member, Mr. Kippin knew no more about the workings of the Committee than anyone else. When the Exercise at large was invited to contribute opinions on the Extension question, Mr. Kippin was I think, the only member of the Council who did so (Mr. York Bramble and Mr. Rowe were not members). He went to a tremendous amount of trouble and even extended every method in Mr. Corrigan's Surprise Major collection to test various theories, etc. (An interesting result of this, by the way, has been his arrival at the same conclusions as the committee working in a different way.) Consequently, when it became clear that one of the members of the committee would become the new Central Council secretary, Mr. Kippin was the obvious choice to fill the gap (for it was desirous to keep the 'balance' of the committee), but this choice was not my own, but the unanimous choice of the members of the committee, and I asked the Council to elect him on their behalf as well as my own (in the excitement and rush of the proceedings, I nearly forgot this and it was only an urgent message from Mr. C. K. Lewis which reminded me to do so, thus providing a real anti-climax to the meeting !).

I feel that it was unnecessary and rather unfair to bring me into the matter at all, but if, by giving the above facts, the air is cleared somewhat and misconceptions removed, I shall not regret the fact that Mr. Poole caused me to defend myself.—Yours sincerely,—

K. W. H. FELSTEAD.

Southampton.

RINGING THE TENOR

Dear Sir,—With regard to Mr. R. A. Reed's remarks concerning ringing the tenor behind—surely the ringer of that bell must vary the speed in accordance with the other bells, as there is always a change in speed however good the ringing may be.

In peal ringing the pace is quite often slow at the start and quickens up as time goes on, and a good tenor ringer must let his bell run with the others; if he tries to hang on to the initial speed something is going to come unstuck !

Also, he must keep her in over the little bells when they come up behind and keep her off the bigger ones when they come up to him.

In any case it would take a very good man indeed to ring the tenor at **exactly** the same speed—there is always a variation though at times this may be very slight.

May I add that I know a very good tenor man who shares these views with me?—Sincerely yours. WILFRED W. RING.

Bethersden, Kent.

POOLE—WORTH CONTROVERSY

Dear Sir,—I would like to assure Mr. Poole that we did not ring London Surprise Royal No. 3 Version at Loughborough either at Mr. Kippin's instigation or for the purpose of creating a stunt. As so far as I know the method conforms with every rule on method construction as laid down by the Central Council, and my only reason for writing to 'The Ringing World' drawing attention to the number of versions of various methods by resident members of the Leicester Diocesan Guild was the unfortunate treatment to a band of visitors who happened to ring a new method for the Guild.

If, as Mr. Poole states in his letter to 'The Ringing World' of October 31st, the Leicester Diocesan Guild desires to accept and conform with any Central Council decision, surely the right and proper way is to wait for the decision of the Council and not to try to either draw red herrings across the recommendations of the committee appointed or to force their hand by trying to forestall them on any particular method.

With regard to Rutland Surprise Maximus, London Surprise Royal No. 3 Version or any other method rung, surely the decision to alter the name now rests entirely with the Central Council and not with any individual or Association, otherwise I can see the whole situation becoming chaotic.

Congratulations to the Leicester Guild band on ringing the first peal of Metropolitan Surprise Royal. I would now like them to ring a peal of London Surprise Royal No. 3 Version and then I think they would agree with me that, as a method, London Surprise Royal No. 3 Version is far better than Metropolitan Surprise Royal.—Yours faithfully,

JOHN WORTH.

Macclesfield.

CENTRAL COUNCIL PUBLICATIONS

Dear Sir,—As a result of suggestions made at Lincoln this year I have asked those ordering Central Council publications to enclose 3d. with each order to help with the cost of postage and stationery. The response to this request has been very good and I should like to express my thanks for this assistance. The reason for the charge was the very low published price of many of the older publications, and in consultation with the hon. secretary I have now revised these prices to bring them into line with those of the more recently-published books. This makes possible a return to the practice of supplying all publications post free.

Members of the Exercise are asked to watch the Council's advertisement for the forthcoming changes.—Yours sincerely,

W. H. J. HOOTON,
Hon. Librarian, Central Council
of Church Bell Ringers.

Tring.

CLOCKS WITH NO HANDS

Dear Sir,—Of the two clocks in Norwich Cathedral, that in the south transept has hands but no strike, whilst that in the tower has no hands but strikes on the five bells. These bells, in the minor key, blend remarkably well with the Responses as sung here at daily services, and form an amusing guide as to whether the Precentor is on the note or 'off colour.' The book on the subject, pages 39-41, gives further details. I gather that the pendulum of one clock is of metal, the other of timber, so that changes in weather conditions often lead to one clock being in advance of the other. This gives both the quick and the slow in our Cathedral community excuse for their actions.—Yours faithfully.

GILBERT THURLOW.

Norwich.

RECOGNITION OF METHODS

Dear Sir,—The letter from Mr. A. R. Pink in issue No. 2,167 re the non-acceptance of peals which include the method St. Dunstan's is rather disquieting. In his excellent leader in issue No. 2,161 he quoted the objects for which the Central Council was formed in 1890 and the inference is that those objects have not been amended or extended. Nevertheless it would seem that since then, and without any mandate from even the few ringers who know of and recognise the Central Council, that that august body has assumed the power to make 'decisions,' a very considerable extension from the original objects which were clearly advisory only.

This tendency to dictate is an all too common phenomenon in the present age, but I feel that it is high time that a stop were put to it so far as ringing is concerned.

There is ample scope within the framework of its present mandate for the Central Council to do good and useful work to further the art of ringing but arbitrarily to rule that certain methods shall or shall not be recognised, especially when, as in the case of St. Dunstan's, it is a method that has been recognised in the past, is going altogether too far. The fact is that any five-bell method which produces a true six-score is correct whatever the Central Council may say to the contrary. St. Dunstan's is a favourite method in some parts of Gloucestershire and if ringers want to include it in peals, I, for one, hope that they will continue to do so.

Mr. Pink refers in the opening paragraph of his leader in issue No. 2,161 to an allegiance which Associations owe to the Central Council but I hold that far transcending any such allegiance is the support due from the officials of an Association to their own members, One very good reason is that without members, a Guild or Association ceases to exist. He sums the position up admirably in the final paragraph of his leader and I hope that the Gloucester and Bristol Association will write to the secretary of the Central Council and take a very firm stand. I hope that they will point out that St. Dunstan's is a favourite method in these parts, that it has been accepted in the past and will continue to be accepted by the Gloucester and Bristol Association in the future; and call upon the Central Council to cancel these 'decisions.' If the Central Council refuse to cancel their quite unauthorised 'decisions' then in my view the Gloucester and Bristol Association should withdraw from the number of Associations who recognise the Central Council. It only requires one or two Associations to take such action to very quickly bring these 'decision' makers to their senses. — Yours faithfully,

T. V. LISTER.

Apperley House,
Apperley, Glos.

WEYMOUTH TOWERS

Dear Sir,—Like the 'Dorset Rabbit,' we were unable to find a tower in Weymouth. The place we actually visited on the Saturday evening was Wyke Regis, which is not far away. Whether one considers Preston to be nearer to Weymouth than Wyke Regis presumably depends on what part of Weymouth one starts burrowing from.—Yours faithfully,

'A LONDON FERRET.'

PEAL OF SUPERLATIVE

Dear Sir,—Mr. Green's answer, page 684. Please note, my figures are one round block with no chance of increasing or decreasing the 5,056, nor is there any variation. Mr. Hattersley's figures give at least 21 variations and goodness knows how many transpositions. — Yours truly, F. WARRINGTON.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION

Record Number at Fifteenth Annual Dinner

IN the report of last year's annual dinner of the Worcestershire and Districts Association it was stated that the attendance number showed a steady increase each year. This trend was continued this year when on October 25th a record company of 176 assembled in the Guildhall, Worcester, under the chairmanship of the president, the Very Rev. W. E. Beck (Dean of Worcester). Supporting him were the Rev. H. Hartley (chaplain), the Rev. J. O. C. Champion, Mr. C. Skidmore (Master) and Mrs. Skidmore, Mr. J. D. Johnson (general secretary) and Mrs. Johnson, Mr. J. R. Newman (vice-president) and Mrs. Newman, Mr. W. B. Cartwright (vice-president) and Mrs. Cartwright and Mr. and Mrs. S. T. Holt. Also present were Messrs. J. Bass and W. Ranford (Freemen).

Among the visitors present were Messrs. F. G. Leaker and F. C. Mogford (Bristol), Messrs. F. C. Lyne and R. C. Chapman (Stratford-on-Avon), Mr. H. Huxley (Leamington), Mr. F. Bennett and a complete band from Claverley (Salop).

Apologies were received from the Rev. L. J. and Mrs. Birch (Hanbury), the Rev. R. Craze (Worcester), Major O. Dudley-Smith (Earl's Croome), Mr. W. C. Dowding (King's Heath), Miss F. Rabould, Messrs. J. Pinfold and W. G. Critchley (Birmingham).

Following an excellent dinner, the loyal toast was honoured on the call of the chairman, who expressed his pleasure at being able to attend that record meeting and also gave his good wishes to the Association.

The toast of 'Church and State' was proposed by Mr. W. Holm, who, in a brief history of the relationship between Church and State, showed that the primary purpose of the country's heritage of church bells was to summon people to church. Bands of ringers must be held together to fulfil this purpose by a leader and they should all be prepared to lead when called upon to do so. He said that during the past year they had mourned the death of the late King, head of the Church and State who, when called upon to lead, did not falter.

The Rev. J. O. C. Champion, in his reply, said that the relationship between Church and State was settled compared with years gone by. Bells and bellringers formed a very important link between Church and State, as was shown most markedly at times such as the threat of invasion, at the victory rejoicings and as no doubt would be shown next year at the Coronation. However, the primary use of church bells was to call people to church. Mr. Champion continued by giving his ideas of ringers' annual outings, which appeared to him to be the complete 'busman's holiday,' this producing much laughter from the assembled company. Referring to some people's idea of the Church being 'a hanger-on' of the State, he said that this was far from the case, and that the Church was in fact a worthy partner of the State.

GOOD SOCIAL ATMOSPHERE

In proposing the toast of 'The Worcestershire Association,' Mr. F. G. Leaker, of Bristol, said he brought wishes of every success for the dinner from the Bristol ringers and from the Gloucester and Bristol Association. Mr. Leaker said he felt he must return thanks, especially to Mr. and Mrs. John Thomas, for the kind hospitality which he had received in Worcestershire during the past few weeks. During that time he had visited many Worcestershire towers, and was very impressed with the good social atmosphere which he found in all of them. Furthermore, he was pleased to see the number of young people taking an active interest in ringing, which he felt assured the success of the Association in the future

Mr. G. J. Hemming, replying, referred to the great importance of teaching beginners. For the success of the Association there must be efficient officers who were well supported by the members, subscriptions should be regularly paid, and, what was very important—co-operation from the clergy. The efficiency of the officers of the Worcestershire Association was shown by the length of time they remained in office. Meetings were always well attended, as was this very successful annual dinner. Co-operation of the clergy was shown by the number of peals rung by the Association, and he was sure that no peals were rung by members of the Association without the consent of the clergy concerned. The standard of ringing compared favourably with that of other Associations which proved that it did pay to take pains with beginners. Concluding, Mr. Hemming said that ringers from any other part of the country were always assured of a warm welcome in Worcestershire.

Mr. John Hall proposed the toast of 'Kindred Associations' with a very witty speech. He said that the present standard of ringing which was enjoyed throughout the country was due to the various Associations. Interest could easily be lost in ringing where no advancement was made. This led eventually to no service ringing, which was the primary purpose of the bells. Speaking of the social side of ringing, Mr. Hall said that no matter wherever a ringer went in the country he was always assured of a warm welcome and of finding friends.

SUPPORT OF YOUTH

Mr. Fred Bennett, hon. secretary of the Stafford Archdeaconry Association, in his reply, said he thought that 'good fellowship' was the aspect of ringing which stood out above all others. He expressed his pleasure at seeing so many young people at the dinner, and said he must congratulate the Association on its record attendance. After giving an example of the good fellowship which existed between the Worcesters and the Staffords (which produced much laughter from the assembled company) Mr. Bennett said he sincerely hoped that this good fellowship between the two Associations would continue.

This concluded the formal toasts but the chairman said he would like to propose one more toast, this being 'The Hon. Secretary,' at which the entire company rose to sing 'For he's a jolly good fellow,' and followed this up by three rousing cheers.

Mr. Johnson, replying, expressed his thanks for such appreciation for his efforts, and hoped that the attendance at the dinner next year would be 200.

Finally the chairman expressed his thanks to all members of the Association for their good services during the past year.

As has been the practice in recent years, a musical programme then followed, with Mr. D. H. Watson as M.C. and Mr. L. Bedenham as accompanist. The programme consisted of songs rendered by Miss W. M. Harris and Mr. G. J. Hemming, a sketch by 'The Four Nondescripts' from All Saints', Worcester, and a selection of Stanley Holloway poems ably rendered by Mr. Fred Thomas. The handbells were also in evidence with a course of Little Bob Maximus 'lapped' by Mr. and Mrs. J. Thomas, Mr. and Mrs. P. Harris and Messrs. J. D. Johnson and R. R. Savory. The Brierley Hill band gave an excellent selection of tunes on handbells and a performance of their spectacular 'rise and fall.'

'Auld Lang Syne' concluded a very successful and enjoyable evening, everyone leaving with the comforting thought that the Guildhall is already booked for next October 24th for the 1953 annual dinner. R. R. S.

SALISBURY DIOCESAN GUILD

The Bishop Pays a Surprise Visit

The Bishop of Salisbury (the Right Rev. W. L. Anderson) surprised and delighted the members of the Salisbury Diocesan Guild by looking in at their tea at Codford Village Hall on November 1st. Rumour had reached him that the Salisbury and Devizes branches were holding a joint meeting at Codford and the Bishop, passing through the village on his way home from another service in the diocese, took the opportunity of stopping to have a cup of tea and a few words with the ringers. He was accompanied by the Rev. A. D. F. McKenzie, Rector of Sarum St. Martin's, whose bells are at present being overhauled.

The Bishop commented on the 'masonry' which exists among ringers and the fact that a ringer moving to another town has only to walk into a belfry to be greeted and made to feel as though he had never rung anywhere else. 'I wish you could pass on to other workers in the Church the secret of this brotherhood,' he said, 'and, looking round this room, I would add sisterhood.' He appreciated the service given Sunday by Sunday by the bellringers of the church, often hidden away out of sight.

This was the first meeting of the Guild at which Dr. Anderson had been able to be present and the members very much appreciated the honour of his unexpected and informal visit.

The whole meeting was a happy and successful one, 52 members and visitors being present. The Rev. H. W. Hutchings conducted the Guild service at Codford St. Peter and gave a short address welcoming the ringers. Mr. Hutchings also presided at the tea prepared by the local ringers' wives. It was just after the company had sat down to tea that the Bishop and Fr. McKenzie came in. At the Salisbury Branch quarterly meeting which followed, Edward Haines (aged 13), of Wilton, was elected a ringing member.

During the afternoon and evening the bells at Codford St. Peter (6, rehung and one recast as the village war memorial), Wyke (5) and Heytesbury (a very fine 6) were rung.

FIRST PEAL ON TEN AT STRADBROKE

The peal attempt for the festival of All Saints had been well advertised and the inhabitants of the Suffolk village of Stradbroke, who listened keenly to it, were not the least disturbed by the possibility of their bells being rung for three hours and more. 'The ten aren't so noisy as the old eight used to be,' confided the wife of the landlord whose public house is immediately opposite the church.

A telegram of good wishes and useful advice arrived for the 'owd bellringers' from the 'Boy Dearvud.'

Mr. David Vincent, who, with his sister, natives of Stradbroke, gave the two trebles in memory of their brothers, Charles and Frank, killed in the first world war, listened to some of the ringing at his home at Hale, in Cheshire, through the agency of an old school pal, Mr. J. C. Foulsham, who had fixed a megaphone to his telephone! The operators at the Ipswich and Manchester exchanges assisted in judging the best position of the Stradbroke instrument. Mr. C. W. Pipe also heard the bells through the medium of the Rector's telephone.

It was somewhat of a relief to the ringers to learn that the striking was very good, for all one hears in the ringing chamber is a disconcerting bim! bom!! with the first six hardly audible, and in the circumstances, Stedman was not the ideal method to ring. After the peal Mr. L. Edward Etheridge, among other acts of kindness associated with the arrangements for the peal, entertained the ringers to tea, with the Rector, Canon K. E. Shaw, the guest of honour. N. G.

FOR BEGINNERS—AND A WORD TO THE OLDER HANDS

XX.—DOUBLE METHODS

When the work of a method with the treble in front (that is, in Minor when it is BELOW 4ths, and in Major BELOW 5ths) is reproduced, relatively, with the treble behind (ABOVE 3rds in Minor and ABOVE 4ths in Major), that method is a 'double' method. A simple example is Double Bob.

In Plain Bob the 2nds place made when the treble is leading causes the bells ABOVE to dodge in pairs. If a place is made immediately below the treble when that bell lies its whole pull behind (5ths place in Minor, 7ths in Major), the bells BELOW dodge in pairs. 'Double' Bob is the method in which both 2nds and 5ths are made and dodging takes place on each occasion.

It is interesting to notice the effect of this on the 'lead head' (that is the position of the bells at the backstroke lead of the treble). Rounds is the first lead head. The second lead head in Bob Minor is 135264; the third lead head is 156342. You get this by transposing 135264 by 135264. Now if you introduce 5ths when the treble is behind as well as 2nds when the treble is in front, then your second lead head is 135264 transposed by 135264, giving you 156342, and your third lead head is 156342 transposed by 156342, viz., 142635.

Without going into a detailed explanation of the reason, it may be stated that all 'regular' Minor methods produce the same lead heads, although, as we have seen above, they may come in a different order. There are five lead heads in a course, and beginning, as we always must, with rounds, they can come up in four different orders:—

First lead head: 123456 123456 123456 123456
Second lead head: 135264 156342 164523 142635

If you work out the courses under each of these heads, by using the transpositions shown in each case, you will find that, as we said above, they produce exactly the same lead heads, but in a different order.

All this may seem to have little to do with 'double' methods, but it is one of the established facts about 'regular' methods which beginners should know and remember, because it will help in an understanding of certain groupings of methods which we hope to deal with later.

But, now, about these double methods. In examining their construction and, at the moment, we will deal only with Minor, you want to write out a course, draw your diagram over it, and then divide it from top to bottom with a line drawn between the 3rd and 4th figures. When you have done this you will see that the 'work' on each side of the line is exactly balanced, that you can, in fact, turn it upside down, read your method from bottom to top, and find it is the same either way.

When we explained Oxford Bob we said it consisted of 4ths place made twice inside each lead, and 2nds place when the treble leads. Now Double Oxford Bob contains all these places, made when the treble is below 4ths, and corresponding places, two of them in 3rds and 5ths place when the treble is above 3rds. Here is a lead, but we recommend you to write out the full course and study it. Compare its construction with Oxford Bob—

Oxford Bob	Double Oxford
123456	123456
214365	214365
241356	241356
423165	423165
432615	243615
346251	426351
364521	243651
635412	426315
653142	246135
561324	421653
516342	412635
153624	146253
156342	142635

The two methods are totally different to ring; and in some ways Double Oxford should prove easier than the single variety. There is really very little to remember. There is a three-pull dodge each way (that is, down and up, with 2nds place between) on the front; and a three-pull dodge each way (that is, up and down, with 5ths place between) behind. In between, whether going up or down, there is a dodge in 3–4 places 'across the treble' (that is 4ths and 3rds when going up or 3rds and 4ths when going down), and another dodge in 3–4.

If you look at the figures above you will see the lead head of the double method, 142635, is a double transposition of the 156342 of the single method.

If you want a 720 you can call Double Oxford as you call the single method (because in both methods 2nds is made when the treble leads) Wrong, Right and Wrong, with an additional single called at the otherwise plain Right, at half-way and end. Remember, however, that while in Oxford Bob the Wrong is the third lead of the course, in Double Oxford the Wrong is the fourth lead.

There is the same alternative extent, with the fifth called Right, Wrong and Right, as there is in Plain Bob.

A WICKHAMBREAUX RECORD

On Saturday, November 15th, four members of the band of ringers at the Church of St. Andrew, Wickhambreaux, near Canterbury, will celebrate 50 years as members of the Kent County Association. They are Messrs. Harrison Smith, Sidney Walter, Jabez (Jack) Walter and 'Billy' Maytum. They were elected at a committee meeting of the Association at Tonbridge. During all these years they have given regular service to the church where they learned their ringing.

Mr. Smith was elected a representative of the Canterbury District in 1926, an office he held for ten years. Mr. S. Walter is now a representative. Of the four the two Walter brothers are still ringing regularly and are both members of the Cathedral band in addition to being members of their own parish church. Mr. Maytum is still pretty active. Mr. Smith is not able to get about as much as he would wish, but welcomes a visitor and a good chat about old times and old friends. In years their ages amount to 299. All friends wish them many happy years yet.

MEMORIES OF 40 YEARS AGO

In July, 1912, Mr. Francis S. Wilson (now retired and living in Lilliput, Dorset) was invited to Guildford by Mr. Alfred H. Pulling for a week's handbell ringing, during which time he rang his first four peals 'in hand' (three Stedman Triples and one Grandsire Triples). In the last of the four peals the following ringers took part: William Shepherd, A. H. Pulling, John Thomas and F. S. Wilson. The last three named ringers did not ring together again for thirty-six years, when they met on November 25th, 1948, joined by Mrs. Jack Thomas (Amy Johnson), and rang a peal of Stedman Triples 'in hand' to celebrate Mr. Wilson's 100th peal. The peal was rung in Martin Stewart's private house in Ferndown.

During the passing years it is interesting to note that Mr. Wilson had rung handbell peals with five members of the Johnson family—Frederick J. Johnson, Ellen M. Johnson, Amy R. Johnson, Kathleen M. Johnson and Joseph D. Johnson. All these events bring back many happy memories. F.S.W.

OVERSEALE'S 21st BIRTHDAY PEAL

The strong bond of family life is undoubtedly the secret of Britain's survival through the centuries. Such a secret and pleasure seven peal-ringers found at 3, Coronation Street, Overseale, Burton-on-Trent, on October 25th. The occasion was the coming of age of Miss Joan Cotton, eldest daughter of Mr. Joseph William Cotton, the genial and indefatigable hon secretary of the Midland Counties Guild, and Mrs. Cotton.

Joan, herself a member of the local band, through business calls was, unfortunately, unable to ring in the peal. She is a Sunday school teacher and a Guider, in connection with St. Matthew's Church, and was christened by the then Rector, Archdeacon H. E. Fitz-Herbert (president of the Midland Counties Guild).

It is hoped that sister Eileen and brother Norman will follow in their sister's and father's ringing footsteps. Bonny 'Joe' must be getting on towards his century of peals on the merry octave at St. Matthew's; it is something over three decades since he rang his first there.

TRIBUTE TO A LEICESTERSHIRE VERGER

The peal at Earl Shilton to mark the 25 years' service as verger of Mr. Clifford Clow was originally intended to be a vergers' peal, but there are not sufficient members to form a team. It was fitting, therefore, that the band included Mr. Ernest Morris, the secretary of the Leicester Diocesan Vergers' Guild and a member of the Central Council of Church of England Vergers' Guild. The band were entertained by Mr. Clow at the conclusion of the peal.

READY SHORTLY

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OBITUARY

MR. TOM ELCOX

By the death of Mr. Tom Elcox, of Areley Kings, the Worcestershire and Districts Association has lost its oldest member. First elected a member in 1891, he could claim 61 years' unbroken membership—a record for the Association. Although not a great peal ringer—he had rung 16 for the Worcestershire Association—he was a regular ringer at Areley Kings, and last year rang a quarter peal of Doubles for his 87th birthday. To his memory a peal and quarter peal have been rung.

MR. D. K. C. BIRT

It is with deep regret we record the death at his home on November 2nd of Mr. Daniel Kenneth Capper Birt, aged 74 years. Mr. Birt had been Master of the Surrey Association from 1928 to 1946 and general secretary from 1946 to 1951. At the time of his death he was a vice-president. His great interest in, and work for, the Association will long be remembered.

At the funeral of November 5th, at Merstham, a crowded congregation heard the Vicar pay tribute to Mr. Birt's sterling qualities and gentle speech. Ringers present were Mr. and Mrs. D. Cooper. Messrs. A. Cheasely, C. Parkes, H. A. Hoad and A. Gear, Miss M. Munt, Mesdames Morris and W. F. Oatway.

Merstham bells were rung half-muffled before and after the service.

W. F. O.

MR. S. T. GOODCHILD

By the death of Mr. Sidney T. Goodchild at High Wycombe on October 26th at the age of 83, the last of the pioneers who laid the foundation of change ringing in this part of the diocese has passed on

Born within sound of the bells of St. Michael and All Angels', Hughenden, he was an active ringer there from the '80's until the turn of the century. For about ten years he worked in London but returned to reside in Wycombe in 1910, where he proved a valuable asset to the All Saints' band, who were then making strides with Stedman Cinques on the augmented ring. He remained a most valued member here for some 30 odd years, when his career as a ringer came to an abrupt termination by the ban on ringing early in the war.

Although slight of stature he always handled a big bell for preference in a most efficient manner. Mr. Goodchild's record of peals is unknown but he rang quite a good number at Hughenden in the early days and seven Stedman on All Saints' latest bells.

The funeral took place from the Parish Church on October 31st. In the evening half-muffled touches were rung as a last token of respect by a company which included both local ringers and representatives from Hughenden tower.

ASFORDBY'S BELLS

Upon the recommendation of Messrs. John Taylor and Co., Asfordby (Leicestershire) bells are to be silent until a complete restoration is carried out, as the third and fifth are in a very bad state. If sufficient funds can be raised it is proposed to provide an eight-bell frame and two additional trebles. The old five bells at Asfordby (Hugh Watts, 1630) were rehung on the old frame by Messrs. J. Taylor and Sons in 1878 in commemoration of Queen Victoria's jubilee. The old frame is thought to be older than the bells.

SUNNINGWELL, BERKS.—On Nov. 2nd, 1,260 Doubles (360 each of Reverse Canterbury Pleasure and Plain Bob, 240 April Day, 300 Grandsire): F. Honey 1, Miss K. Andrews (first quarter in 4 methods) 2, James Honey 3, Jonathan Honey 4, A. R. Pink (cond.) 5, W. Cudd 6. Rung for the patronal festival.

BECKENHAM, KENT

Making Good a War Casualty

Beckenham Parish Church of St. George, a fine, spacious building erected about the turn of the century on the site of an older church, stands in a commanding position at the centre of the largest borough in Kent.. Like so many churches in this part of the world St. George's suffered badly in the war but it has been restored with loving care.

The bells, a ring of ten with a tenor weighing 14 cwt. 2 qr. 18 lb. escaped actual damage in the war but the tower, like the rest of the church, was badly blasted, and felt packing to the louvres was blown away. Accordingly, the large louvres exposed the bells to the ravages of the weather and they were also very noisy outside.

The back six bells were recast in 1903 by John Warner and Sons from an old ring which had hung in the original tower. The new six, with two additional trebles were installed in a metal 'A' frame with a wooden sole plate, when the church was rebuilt. Two further trebles, to complete the ten, were added by Messrs. Gillett and Johnston in 1934. The eight had been on one level but there was insufficient room for ten and the treble and the fourth were hoisted in a new frame above the other eight.

A careful inspection earlier this year revealed that the back eight, which had not been touched by a bellhanger since they were installed fifty years ago, were in need of attention. The work was entrusted to Messrs. Gillett and Johnston, who have quarter-turned the bells, refaced the clappers, reconditioned the wheels and headstocks as necessary and rehung the bells on ball bearings. All wooden fittings have been treated with preservative and all metalwork repainted.

In addition, Messrs. Gillett and Johnston have closed up the louvre windows with a layer of bituminous felt sandwiched between one set of boards fixed vertically and another set fixed horizontally. Four windows have been completely closed and the remaining four to the springing of the arch. This woodwork has also been treated with preservative. This part of the work has afforded weather protection to the inside of the tower and at the same time has been very effective in modulating the sound of the bells outside. All ten bells can be heard at uniform volume at any point.

The bells were tried out on October 7th. Not only was it found that the 'go' was perfect and none of the bells oddstruck, but they had been restored to their former beauty of tone as a result of the quarter-turning of the bells and the refacing of the clappers.

Just at the time that the order for the work to the bells was being contemplated another misfortune overtook Beckenham belfry. The wire bond of a clock weight in a well broke and caused the weight to burst through the wooden casing of the well and through part of the belfry floor with considerable damage and mess. When the repairs to this work were undertaken by a local builder it was found that woodworm had attacked the whole of the belfry floor, the panelling to the walls and the casings to the two clock-weight wells. In renewing all this work the wooden panelling has been replaced by hardboard and the opportunity has been taken to provide open panels in the clock-weight wells at ceiling level to admit to the ringing room more sound from the two hoisted bells. Although it is still not easy to pick out the individual top notes of the ten in the ringing room there is considerable improvement in this respect.

All responsible contractors are to be congratulated upon their speed as no orders were placed until early June and everything had been completed by early October. The local practice night is Tuesday from 8 p.m. to 9.30 p.m. Before the work to the bells was undertaken Monday was tried for practice night but this interfered with Council meetings in the nearby town hall. Unfortunately, any other

(Continued in next column)

QUARTER PEALS

ANSTEY, LEICS.—On Nov. 2nd, 1,280 Yorkshire Surprise Major: Miss J. M. Simpson 1, M. D. Staniforth 2, R. F. Elkington (cond.) 3, W. A. Lacey 4, G. H. Arguile 5, D. S. Harris 6, J. B. Bennett 7, J. M. Thorley 8. Rung for the festival of All Saints and All Souls and for the birthday of Miss J. Harris.

ASHTEAD, SURREY.—On Nov. 2nd, 1,340 Plain Bob Major: E. G. L. Coward 1, J. Oakshot 2, G. Peters 3, A. Smith 4, G. Marriner 5, Beryl Worsfold (first of Major) 6, J. T. Symonds (first of Major) 7, A. Harman (cond.) 8. For the Feast of All Souls.

ARELEY KINGS, WORCS.—On Oct. 2nd, 1,260 Doubles (480 Plain Bob, 780 Grandsire): J. Hicks 1, R. Rowley 2, E. Lucas 3, A. Glazzard 4, G. Bowen (cond.) 5, G. Lewis 6. Rung half-muffled in memoriam Thomas Elcox, interred this day.

DENHOLME, YORKS.—On Nov. 2nd., 1,280 Kent Treble Bob Major: V. Bairstow 1, H. Oglesby 2, J. Windle 3, A. Bairstow 4, A. Smallbones 5, L. Thompson 6, F. Dalby (cond.) 7, W. Proctor 8.

DRONFIELD, DERBYS.—On Oct. 27th, 1,312 London Surprise Major: L. A. Tremeer 1, H. O. Chaddock 2, J. A. Ainsworth 3, A. Firth 4, E. A. Thorpe 5, J. J. L. Gilbert 6, N. Chaddock (cond.) 7, J. E. Turley 8. First quarter of London Major for 2 and 8.

FRYERNING, ESSEX.—On Oct. 28th, 1,260 Plain Bob Minor: P. Wilsher (aged 15) 1, G. Rogers 2, C. Wilson 3, F. Abrey 4, C. Harrinton 5, H. Egglestone (first as conductor) 6. First quarter by 1, 2, 3 and 4.

HAMPTON, MIDDLX.—On Oct. 5th, 1,260 Plain Bob Minor: G. Ingham 1, F. Blagrove 2–3, R. Woodcock 4, P. A. Lawrence 5, S. J. Woodcock (cond.) 6.

HARROW WEALD, MIDDLX.—On Nov. 3rd, 1,280 Rutland Surprise Major: Mrs. C. C. Mayne 1, S. A. Warwick (first of Surprise 'inside') 2, Miss E. K. Fulton 3, H. G. Hart 4, Mrs. J. D. Niblett 5, J. D. Niblett 6, W. Wenban 7, C. C. Mayne (cond.) 8. First quarter in the method by all the band except the 7th.

HUNTINGDON.—At All Saints' Church, on Nov. 2nd, 1,440 Bob Minor: M. J. Dyer 1, H. B. Bull 2, G. D. Whitehead 3, J. R. G. Spicer 4, H. S. Peacock 5, S. Gilbert (cond.) 6. Rung for the patronal festival.

KEWSTOKE, SOMERSET.—On Oct. 30th, 1,260 Grandsire Doubles: C. Dowden 1, W. Hart 2, E. Thomas 3, C. Bowden 4, G. Prescott (cond.) 5, J. Weakley 6. Rung half-muffled in memoriam the Rev. J. H. H. Doorbar, Vicar of Kewstoke from 1913 to 1935.

KILBURN, LONDON.—At St. Augustine's, on Oct. 26th, 1,260 Bob Major: E. Lankester 1, H. Catlin (first quarter 'inside') 2, Miss D. Watts 3, Miss A. Barker 4, A. Cutler 5, T. Dew (first quarter of Bob Major) 6, R. Meadows 7, D. C. Birkinshow (cond.) 8.

NEWPORT, MON.—On Nov. 1st, 1,260 Grandsire Triples: D. J. F. James 1, B. J. Parry 2, J. L. Fitzgerald 3, Jacqueline S. Evans 4, D. G. Clarke (cond.) 5, A. R. Price 6, D. J. King 7, M. N. O'Brien 8. Rung to commemorate All Saints' Day.

OLDHAM, LANCS.—On Oct. 29th, 1,259 Grandsire Caters: D. M. Seville 1, O. Moores 2, A. F. Taylor 3, J. T. Walmsley (first quarter 'inside') 4, F. Pritchard (first quarter) 5, H. Barlow 6, I. Kay 7, V. Sykes (cond.) 8, E. Jenkins 9, T. B. Hartley 10. Rung to celebrate the 75th birthday of Mr. H. Barlow.

PADBURY, BUCKS.—On Oct. 26th, 1,260 Grandsire Doubles: R. A. Vickers (first quarter) 1, Miss D. M. Spokes 2, W. Yates 3, C. Gough 4, F. Vickers (cond.) 5, H. Jones 6. Birthday compliment to ringer of treble and good wishes before his national service.

PINNER, MIDDLX.—On Oct. 26th, 1,260 Grandsire Triples: R. Gorringe (first quarter) 1, W. Norman Genna 2, Miss M. J. Skinner 3, D. Burton 4, J. Schofield 5, R. W. Wilkinson (cond.) 6, E. W. Thurlow 7, H. Stratford 8. A compliment to R. Colyer, who is at present indisposed.

STANMORE, MIDDLX.—On Oct. 19th, 1,280 Double Norwich Court Major: C. Wenban 1, R. Stoddard 2, E. J. Leversuch 3, J. Schofield (first quarter in the method) 4, T. Clark 5, W. Wenban 6, J. E. Rootes 7, E. C. S. Turner (cond.) 8. Also on Nov. 2nd, 1,260 Stedman Triples: T. Clark 1, D. E. Cattell 2, W. J. Nudds 3, J. Schofield 4, R. Stoddard 5, E. C. S. Turner 6, E. J. Leversuch (cond.) 7, R. Lambert 8.

(Continued from previous column)

night than Monday inevitably clashes with other practices in the district.

There are several promising young ringers at Beckenham and it is to be hoped that they will give every support to the Rector, Canon F. W. Boyd who has spared nothing to put the bells and belfry into very good order. Canon Boyd, who has been in the ministry over 50 years, and at Beckenham over 21, has certainly given the example—it is up to the ringers to follow it.

NOTICES

Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

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PUBLICATIONS

IDEAL RINGERS' PRESENT.—Before too late—only limited number left. 'Bells of All Nations.' 21s., postage 10d., direct from the author, Ernest Morris, F.R.Hist.S., F.R.G.S., Verger's Lodge, St. Margaret's Vicarage, Leicester. 1555

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

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MISCELLANEOUS

'ALL SAINTS' DOUBLES' METHOD. — This new method can be obtained from W. H. Cavill, High Street, Ashcott, Bridgwater, Somerset. Price 6d. post free; extra copies 4d. each. 1591

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

MEETINGS

DERBYSHIRE ASSOCIATION.—Peak District.—Annual meeting at Darley Dale, Saturday, November 15th, 3 p.m. Important business to discuss. Please try to attend. Cups of tea provided.—D. S. Gregory. 1649

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Saturday, Nov. 15th, at 3.30, Dedication of War Memorial in Newcastle Cathedral. Tea in the library after service. Ringing at Gateshead 6—9.—D. A. Bayles.

ELY DIOCESAN ASSOCIATION. — Ely District.—Meeting at Cottenham (6), Saturday, Nov. 15th at 3 p.m. Service 4.30 p.m. Tea 5 p.m.—Miss M. Grain, Dis. Sec. 1630

ELY DIOCESAN ASSOCIATION. — Hunts District.—Meeting at Warboys (5), Saturday, Nov. 15th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m.—H. S. Peacock, Dis. Sec. 1624

ELY ASSOCIATION.—Wisbech Branch — Meeting Hilgay, Saturday, Nov. 15th. Bells (8) 2.30. Service 4.30. Tea 5. Names for tea by 12th, please. These bells have recently been overhauled.—J. E. Fox, Walpole Highway, Wisbech. 1632

ESSEX ASSOCIATION.—N.E. District.—By-meeting Wivenhoe Nov. 15th. Bells from 2.30 p.m. Service 4.30 p.m. Tea 5.30 p.m. Ringing till 9 p.m. Numbers for tea to me essential, please.—R. Duesbury, Hughesdale, 5, Clacton Road; St. Osyth, Essex. 1571

HAWKHURST AND DISTRICT GUILD. —Meeting at Staplehurst (8), Saturday, Nov. 15th, 3 p.m. Notification for tea to George Billenness, 3, Grasmere Terrace, Hawkhurst, Kent. 1616

HERTFORD COUNTY ASSOCIATION — St. Albans District.—Meeting at North Mymms (8), Saturday, November 15th, commencing 3 p.m. Names for tea to W. J. Southam, 14, Walton Street, St. Albans. 1627

MIDDLESEX ASSOCIATION.—Heston (8), Nov. 15th. Service 5, with tea in Vicarage afterwards (names by previous day to J. Sansom, 4, Shaftesbury Avenue, Southall). Bells 4—5 and after tea. St. Paul's Bath Road, Hounslow (8) 3—4. Joint meeting with R.C.Y. Dec. 6th.—F. W. Goodfellow, Hon. Sec. 1633

MIDLAND COUNTIES GUILD. — Next meeting, Newhall, Nov. 15th. Bells (6) 2.30. Tea 4.30 p.m. for those who notify the undersigned.—J. W. Cotton, Overseal. 1643

SUSSEX ASSOCIATION.—Southern Division. — Practice meeting Burgess Hill, Nov. 15th. Bells (8) from 3 p.m. Tea 5.30 p.m. Please notify P. F. Romney, 21, Woodsland Road, Hassocks. 1634

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Practice meeting, King's Somborne, Saturday, Nov. 15th. Bells (6) 2. Service 4.15. Tea 5 in School Hut. Names to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 1592

CHRIST CHURCH, MITCHAM (near Colliers Wood Tube Station).—Ringers' service, Nov. 16th 6.30 p.m. Ringing (6 bells) 5.30.—6.30 p.m. The church has now been restored, redecorated, heated and a new organ is to be installed. All welcome. 1619

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting at Bell Foundry, Whitechapel, Saturday, Nov. 22nd, 3 p.m. Election of officers.—A. B. Peck. 1671

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Practice meeting at Weare, Nov. 22nd. Bells (6) 5 p.m. to 9 p.m.—A. J. P., Act. Sec. 1652

CASTLE BROMWICH, BIRMINGHAM.—The Parish Church of St. Mary and St. Margaret. Dedication of recast ring of six bells on Saturday, Nov. 22nd, at 3.30 p.m.. All welcome. Bells available till 8.30 p.m. Tea obtainable in Victory Hall 4.15—5.30. Advise by Nov. 20th, F. G. Harvey, 70, Chester Road, Castle Bromwich. 1653

DERBYSHIRE ASSOCIATION.—Derby and Ilkeston joint meeting at Melbourne on November 22nd at 3 p.m. Names for tea to Lt.-Col. R. John Morris D.S.O., Vicar, The Vicarage, Melbourne, Derbyshire. 1651

DEVON GUILD.—N. and N.E. Branches.—By-meeting, South Molton (8), Nov. 22nd, 2.30. Service 4.15. No business meeting. Names for tea, please.—Miss Boyle, Libra Gardens, Combe Martin. 1656

DURHAM AND NEWCASTLE ASSOCIATION. — Southern District. — Meeting, Holy Trinity, Darlington, Saturday, Nov. 22nd, 2.30 p.m. Tea 5 p.m. Names by Thursday, Nov. 20th, to Mrs. W. N. Park, 10a, Woodlands Terrace, Darlington.—D. R. Airey. 1670

GUILDFORD DIOCESAN GUILD. — Guildford District. — Nomination meeting at Bramley Saturday, Nov. 22nd. Bells available 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Saturday, Nov. 15th, to Hon. Sec., 7, Raymond Crescent, Dennisville, Guildford. 1648

KENT COUNTY ASSOCIATION.—Canterbury District.—The social will be held in Canterbury, Saturday, Nov. 22nd. St. Stephen's and St. Dunstan's bells from 2.30 p.m. Tea St. Dunstan's Parish Room, 4.45 p.m. Social evening to follow. Tickets limited, 2s. 6d. each (cash and stamp, please) from B. J. Luck, 20, Beaconsfield Road, Canterbury, latest Nov. 17th. 1626

LADIES' GUILD. — Midland District. — Meeting at Birstall, Leicester (8), Saturday, Nov. 22nd. Bells available 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea not later than Wednesday, Nov. 19th, to Mrs. P. J. Staniforth, 150, Narborough Road South, Leicester.—Mrs. P. J. Staniforth, Hon. Sec. 1664

LANCASHIRE ASSOCIATION. — Bolton Branch. — Meeting at St. Mary's, Deane, on Saturday, Nov. 22nd. Bells available 2.30 p.m. Business meeting follows tea. Cups of tea provided.—Peter Crook, Hon. Sec. 1668

LEICESTER DIOCESAN GUILD.—Hinckley District.—Stoney Stanton, Nov. 22nd. Bells 3. Service 4.30. Tea 5. Names, please, by Nov. 19th, to Mr. N. Walker, 92, Hinckley Road, Stoney Stanton, Leicester. 1662

LEICESTER DIOCESAN GUILD.—Melton District.—Meeting at Waltham-on-the-Wolds, Saturday, Nov. 22nd. Bells 2.30. Service 4.30. Tea 5 o'clock. Names, by the 20th, to Mr. C. Matthews, Waltham. 1663

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Meeting, Stoke Poges, Saturday, Nov. 22nd, 6 p.m. No tea.—A. D. Barker, Cambridge, Wexham, Slough. 1660

SUFFOLK GUILD.—General meeting, Bury St. Edmunds, Nov. 22nd. St. Mary's (8 27 cwt.) 2.30 p.m.; Cathedral (10, 30 cwt.) after tea. Those requiring tea, definitely notify Mr. W. Stannard, Fornham All Saints, Bury St. Edmunds. 1628

SUFFOLK GUILD.—Saxmundham District. —Ringing meeting, Saturday, Nov. 22nd, at Benhall, 2.30 p.m. Tea 5 p.m. Saxmundham bells after tea. Annual subscriptions will be collected.—P. S. Bedford. 1614

SURREY ASSOCIATION. — Southern District.—Meeting at Buckland Nov. 22nd. Bells (6) 3. Service 4.30. Tea 5. Names for tea, by Nov. 18th, to C. J. Champion, 1, Rectory Lane, Buckland, Betchworth. 1636

SUSSEX ASSOCIATION.—Eastern Division. —Quarterly meeting, Christ Church, Blacklands, Hastings, Saturday Nov. 22nd. Tower open 2.30. Service 4.30, followed by tea which is free to those who notify, by Wednesday, 19th, J. Downing, 128, Elphinstone Road, Hastings. Good attendance desired for business meeting.—P. H. Rollison, Hon. Div. Sec. 1661

WINCHESTER AND PORTSMOUTH GUILD. — Basingstoke District. — Combined practice at Wolverton, Hants (6 bells) on Saturday, Nov. 22nd, from 5.30. All ringers welcome.—D. Cane. 1659

WINCHESTER AND PORTSMOUTH GUILD. — Quarterly meeting, Titchfield (6), Nov. 22nd. Bells 2.30. Service 4.30. Tea and business 5 in Parish Room. Names by Nov. 19th.—John H. Hunt, 44, Bellfield, Titchfield, Hants. 1657

BULWELL, NOTTINGHAM.—Open Ringing Day, Saturday, Nov. 29th, 2.30. Short service 4.30. Teas 5, light or substantial, at nearby cafe. Come and enjoy these rehung bells.—C. Glenn. 1595

DURHAM AND NEWCASTLE ASSOCIATION.—Western District.—Saturday, Nov. 29th, 2.30 p.m., Lanchester, All Saints.' Names, by Nov. 27th, to C. T. Lamb, 26, St. Mary's Cres., Blackhill. 1654

LADIES' GUILD.—Central District.—Meeting at St. Mary's, Woodford (near Gates Corner, South Woodford), Nov. 29th. Bells (8) 3 p.m. Leytonstone bells (8) from 6.30. Names for tea to Miss A. M. Bailey, The Gables, Avenue Road, Bishop's Stortford. 1667

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Annual Dinner on Saturday, Nov. 29th, in Westgate Lodge Hotel, Winchester, at 7 p.m., followed by social evening. Bells available: Cathedral (12) 2—3, St. Maurice's (6) 3.30—5, Hursley (8) and Twyford (8) 2—4, Alresford (8) 2.30—4.30. Service in St. Lawrence's 5.15. Tickets (8s.) from Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 1658

YORKSHIRE ASSOCIATION. — Eastern District.—Quarterly meeting at Howden, Nov. 29th. Bells (8) from 2 p.m. Service in church 4.15. Tea 5 o'clock. Please notify, by Wednesday, Nov. 26th, Mr. E. A. Newham, 31, Pinfold Street, Howden, near Goole.—H. S. Morley, 28, Church Hill, Selby. 1669

BUXHALL, SUFFOLK.—The restored and augmented ring of six bells will be rededicated by the Bishop of Dunwich at a special service at 7 p.m. on Tuesday, Dec. 2nd. All ringers and friends welcome. 1665

DEVON GUILD.—South West Branch. — Annual meeting, Plymouth, St. Andrew's, Dec. 6th. Bells (10) available from 2.30. Service in St. Andrew's Chapel 4.30. Tea 5 p.m. in the Lower Abbey Hall. Names by Dec. 1st. to T. G. Myers, 79, Regent Street, Plymouth. 1613

(Continued on next page)

NOTICES—Continued

LINCOLN DIOCESAN GUILD. — Elloe Deaneries Branch.—Quarterly meeting, Bicker (8), Saturday, Dec. 6th. Bells from 2.30. Service 4 p.m. Tea 5 p.m. Names for tea, before Nov. 29th, to J. E. Allen, 31, Quadring Road, Donington, Spalding. 1666

UNIVERSITIES' ASSOCIATION.—The 9th Annual Dinner will take place in London on Friday, Jan. 2nd, 1953. Details will be circulated soon. Prospective new members please communicate with Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. 1655

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52436			—	Berks. Rad. Ash.
43526		—	—	Maul. Camb. Wat.
54326			—	Leath. Sup. Eal.
32546		—	—	East. Pud. Eal.
53246			—	Wem. York. Wem.
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64352	—	—	—	Lon. Camb. Rut.
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